ASC Band 1957

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STATE COLLEGE
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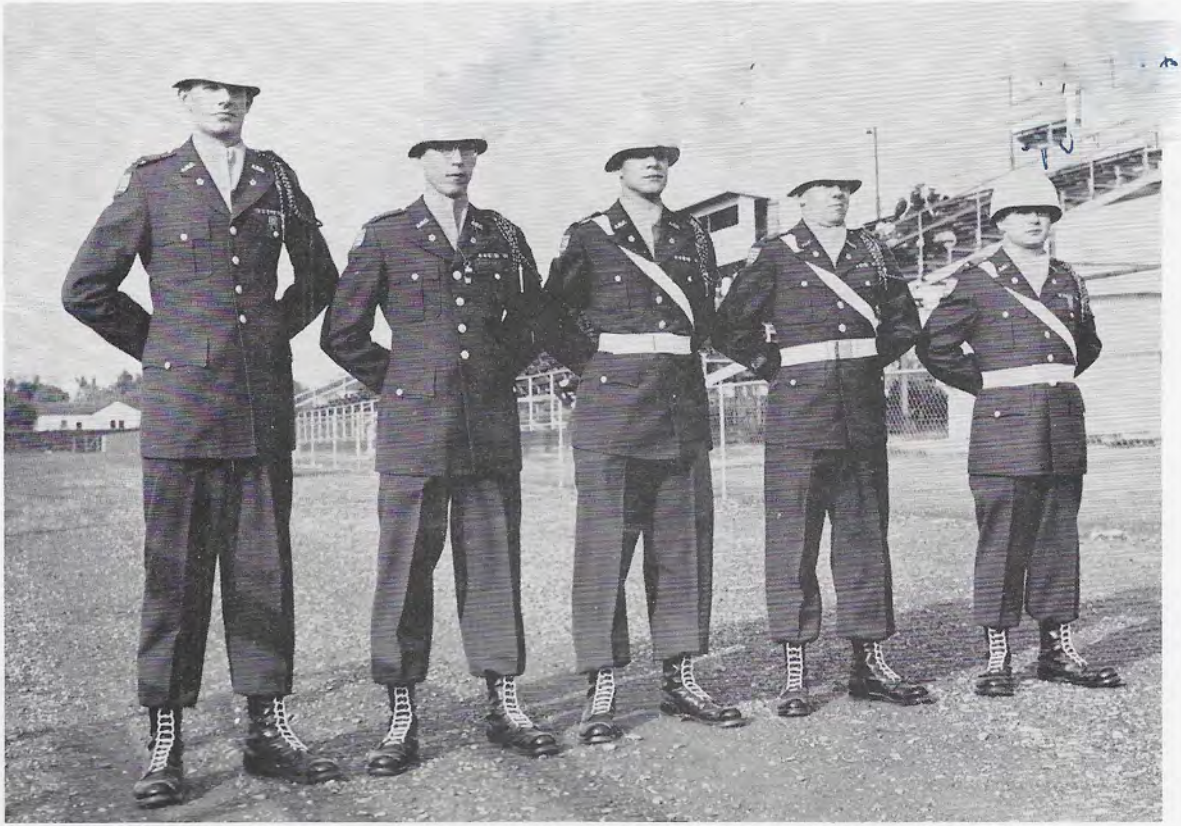
ROTC BAND



Micheal G. Marsh, Company Commander; Robert G. Copeland, Drum Major; Jerry R. Barnes, 1st Sgt.; James K: Blair; Randall T. Ashlock.

Clint Band 1978

Clint 1970

Area Tryouts 1978

Clint Astrohall Rehearsal 1978

THE

CLINT HIGH SCHOOL BAND

1977-78 TEXAS CLASS A HONOR BAND

MIKE MARSH, DIRECTOR

JESSE LOTSPEICH, ASST. DIRECTOR

TEXAS MUSIC EDUCATOR'S ASSOCIATION CONVENTION

HOUSTON, TEXAS

FEBRUARY 9, 1978 - 8:00 P.M.

PROGRAM

Die Wacht Am Rhein, Marsch ..... Franz von Blon
Edited by Charles A. Wiley

Franz von Blon, one of the greastest masters of the art of march writing was born on July 16, 1861, in Berlin, Germany. He began composing before the age of 21, during the time he was studying at the Conservatory in Berlin. His major was violin, which he studied with some of the greastest teachers in Germany, including Joseph Joachim.

Von Blon's career in many ways paralleled that of John Philip Sousa. From 1880 to 1883 he served in the 12th Infantry Regiment of the German Army as a musician. After this brief period, he never returned to the military, but chose the path that Sousa might have taken if he had not been offered the directorship of the U. S. Marine Band. Von Blon spent several years conducting various theater orchestras in Germany before starting his own famous Berlin Philharmonic Wind Orchestra. He toured with the orchestra throughout the world, including in America where he performed at the St. Louis World's Fair in 1902.

Like Sousa, von Blon composed several operettas, and other miscellaneous works, as well as some of the most stirring marches ever written. His marches, written primarily for concert performances, the same as Sousa's, had a profound influence on other march writers of Germany and the world, since they represented a considerable depature from the "standard German military type" which were written basically for marching. His death in 1945 at the age of 84 left a large void in the ranks of the great march writers of the world.

Die Wacht Am Rhein, March, was first published in 1924 under the title Der Alte Fritz, referring to the Prussian King, Frederick II (1712-86). The title for this edition has been changed because of the familiarity of the stirring song, Die Wacht Am Rhein, appearing in the trombones, etc., in the final 24 bars of the march. The music was composed by Karl Wilhelm in 1854. The words to the song, written by Max Schneckenburger in 1840 when it was feared that the left bank of the Rhine River would fall into the hands of the French, are as follows:

Lieb Vaterland magst ruhig sein,
Zieht Friedrich's Geist bei uns erst ein,
Dann steht so fest wie Stein
Die Wacht am Rhein
Dann steht so fest wie Stein
Die Wacht am Rhein.

Yellowstone Suite ..... John Klein
Yellowstone
Paint Pots
Old Faithful

"High in the rockies," it is said, "land boils under your feet!"

In 1807, Explorer John Colter discovered the area that is now know as Yellowstone; and 65 years later, in 1872, the 3472 square miles of the Yellowstone area was designated as a National Park.

The Yellowstone River escapes from a high mountain lake and, as it winds its way through the rugged terrain, it leaps like a great plume of smoke from a high cliff into a golden-yellow gorge. The early Indians called this majestic sight "Yellowstone," from its breathtaking colors of ochre to orange to deep, rich red. Within Yellowstone park's boundaries are more geysers than in all the rest of the world together. Boiling springs bubble alongside icy lakes. There are shimmering mountains of glass. The Yellowstone River leaps over cliffs and descends into a gorge a thousand feet deep lined with yellow stone. Patches of mud volcanoes churn and boil and sputter. Petrified forests, tens of thousands of years old, lie buried layer upon layer. From down a terranced mountainside cascade the scalding waters from giant springs. Mirrored lakes lie high in the mountains and deep in the valleys . . . This, in the composer's words, is a brief description of Yellowstone.

John Klein's "Yellowstone Suite" is written in three movements. The first movement portrayes a panoramic view of the incredible nature beauty and the awesome wonders of Yellowstone. Occasionally folk-like, western melodies are introduced which, as Mr. Klein says, "so typify the beauty and the location of this great land."

The second movement, "Paint Pots," picture the strange and mysterious patches of bubbling, boiling pools of mud-water, no larger than a wash bowl.

The third movement, "Old Faithful," celebrates the "Queen of the Yellowstone." The opening section of this movement again portrays the majestic panorama of yellowstone. This is followed by a contemplative melody "as if one were transported into a spell of deeply religious, wonderful thought." Then comes a folk-like tune which transcends into an agitated period of waiting for Old Faithful to erupt . . . "Beneath the earth comes a rumbling sound; and then, from the top of the cone wells a little water. It rises higher, falls back, rises higher then triumphantly surges tons upon tons of steaming water, in draperies of steam, high toward the sky." And then, in great reverence, the movement comes to a close as a chorale sings forth in parise of God: a majestic "Hymn to Nature."

Mannin Veen ..... Haydn Wood

This work, based on Manx folk-songs, is founded on four of these tunes. The first, "The Good Old Way," is an old and typical air written mostly in the Dorian mode. The major portion of this tune probably added about 1882, following on the introduction on Primitive Methodism into the Isle of Men.

The second tune, which introduces the lively section of the work, is a reel "The Manx Fiddler" Chaloner, writing in the middle of the seventeenth century, remarked that the Manx people were "much addicted to the music of the violyn, so that there is scarce a family in the Island, but more or less can play upon it; but as they are ill composers, so are they bad players."

The third tune, "Sweet Water in the Common", relates to the old practice of summoning a jury of twenty-four men, comprised of three men from each of the parishes in the district where the dispute took place, to decide questions connected with watercourses, boundries, etc.

The fourth and last tune is a fine old hymn, "The Harvest of the Sea," sung by the fishermen as a song of thanksgiving after their safe return from the fishing grounds.

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Clint 1978

MUSICAL STAFF

VOCAL COACH/PIANIST — Franklin Parks

Orchestra conducted by

Mike Marsh

(Director of Band, Clint High School)

ORCHESTRA

Flute

Glenda Province
Terry Gil

Clarinet

Gina Muela
Elizabeth Foix
Maria Galindo

Saxophone

Nick Provident

Trumpet

Betty McKinny
Jill McCoy

Trombone

Martha Ortiz
Eddie Ivey
Jeff Nichols
Aubrey Bila
Tracey Hayes

French Horns

Elizabeth Armontrout
Carlos Martinez

Bass

Jesse Lotspeich

Percussion

Norma Ramirez
Arlene Lara
Mike Wright

LOS POBRES BILINGUAL THEATRE

PRESENTS

Man of La Mancha

Written by
Dale Wasserman

Music by
Mitch Leigh

Lyrics by
Joe Darion

Directed by
KIRK THAYER

Setting by
Robin Quarm

Lighting by
Kirk Thayer

Costumes by
Mario Maldonado

Choreography by
Oskar Antunez

Chamizal National Memorial Theatre — September 13 - 16

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Wednesday with

—Dallas News Staff Photo.

Scholarship and award winners in instrumental music in the Dallas Public Schools were chosen from these finalists: seated, Jane Ricketts, Given Griffeth, Betty Knight and Carole Hatler; standing, Marina Shoemaker, John Collins, Michael Marsh.

ALL - STATE BAND
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Ft Stockton 1980

Pride Of Pantherland Band Welcomes New Directors

Rivals Finally Teamed Up

MICHAEL MARSH

By Teddye Stephan

Fort Stockton's two new band directors are not strangers, but it's the first time they will be rooting for the same team.

Michael Marsh, director of instrumental music, comes to Fort Stockton from Clint while Ralph Zamarippa Jr., new assistant director, was band director at Van Horn.

The two schools are arch rivals.

But if the directors are not strangers to each other, neither are they strangers to prize-winning bands.

Michael Marsh was band director at Class A Clint for 10 years. While he was there, Clint won seven consecutive first divisions in UIL competition.

Clint High School band was state Class A honor band, recorded four years of sweepstakes and won many awards at music festivals.

Marsh is a graduate of Texas Wesleyan College in Fort Worth and holds B.S. degrees in English and Math.

He served in the U.S. Army for two years as a field artillery officer and is now a major in the Army Reserves.

He was a member of Fort Worth Symphony one year and a member of El Paso Symphony three years. He plays the French horn.

Mrs. Marsh (Elaine) and their two daughters will be joining him in Fort Stockton soon.

Zamarippa was in charge of band students from sixth grade through high school for 15 years.

Van Horn High School band, also a Class A honor band, holds 10 years of sweepstake ratings plus outstanding band classifications at numerous music festivals during those years.

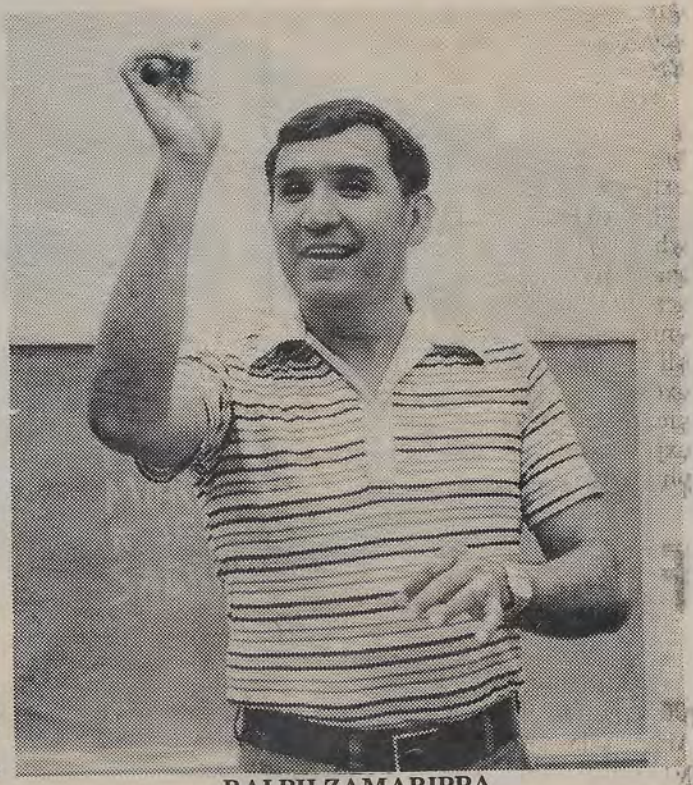
Zamarippa, a native of San Angelo, holds B.A. and M.A. degrees in music.

Mrs. Zamarippa is the former Adelina Valenzuela, a native of Fort Stockton.

They have three children, Rae, 10; Ralph, four; and Ruben, three months.

Mrs. Zamarippa will teach music at Alamo Elementary this school year.

Marsh and Zamarippa said they are looking forward to working together. They hope to maintain "Pride of Pantherland" quality and increase its overall size.



RALPH ZAMARIPPA

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First Violin
Kenneth Schanewerk, *Concert Master*
Marilyn Chandler
Joe Cleveland
Billie Cook
Norma Davidson
Richard de Sylva
Jean Graham
Jean Gwin
Ora Mae Hebert
Lutz Mayer
Alice McDaniel
Wilson Myers
Myra Nell Porter
Earl Schuman

Second Violin
Ruth Poindexter, *Principal*
Carol Baxter
Frances Blatt
Emily Haynes
William Kirschke
Elizabeth Orgain
Richard Pliler
Sylvia Schroeder
Glen Spring, Jr.
Bruce Stewart
Martha Watson
Billie Wendlund

Viola
Louise Canafax, *Principal*
Margaret Brooks
Ruth Gibson
Lenna Hall
Suzanne Hebert
Joyce Hewett
Fred Parker
George Studdard
Franklin Washburn

'Cello
Harriet Woldt, *Principal*
Dixie Bennett
Mary Fulghum
Jeanette Keim
Monte Knutson
Ingrid Spring
Harriet Springer
Marinell Stewart
Mary Neita Werner

Bass
Bernard Ackert, *Principal*
Dave Caughey
Victor Ellsworth
Lawrence Hanley
Ernest Rager
Susan Travis

Flute
Ralph Guenther
Mortimer Rapfogel
Kristin Webb

Piccolo
Kristin Webb

Oboe
Marcel Dandois
Frances Estes
Dean Sayles

English Horn
Frances Estes

Clarinet
Lee Gibson
David Graham

Bass Clarinet
James Mahoney

Bassoon
Harold Andrews
Linda Scarberry

French Horn
John Woldt
Douglas Elliot
Wilma Hoyler
Allen Orgain
Michael Marsh

Trumpet
Ralph Montgomery
Ronnie Martin
Mack Guderian
Gail Hutchens

Trombone
Jeanne Andrews
Perry Sandifer
James Smith

Tuba
Ernest Repass

Timpani
Richard Taub

Percussion
Jack Rumbley
Philip Hewett
Jon Kindred

Harp
Sharon Strickland

Piano
Remi Ghilespi

Celeste
Alan Easterling

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1961

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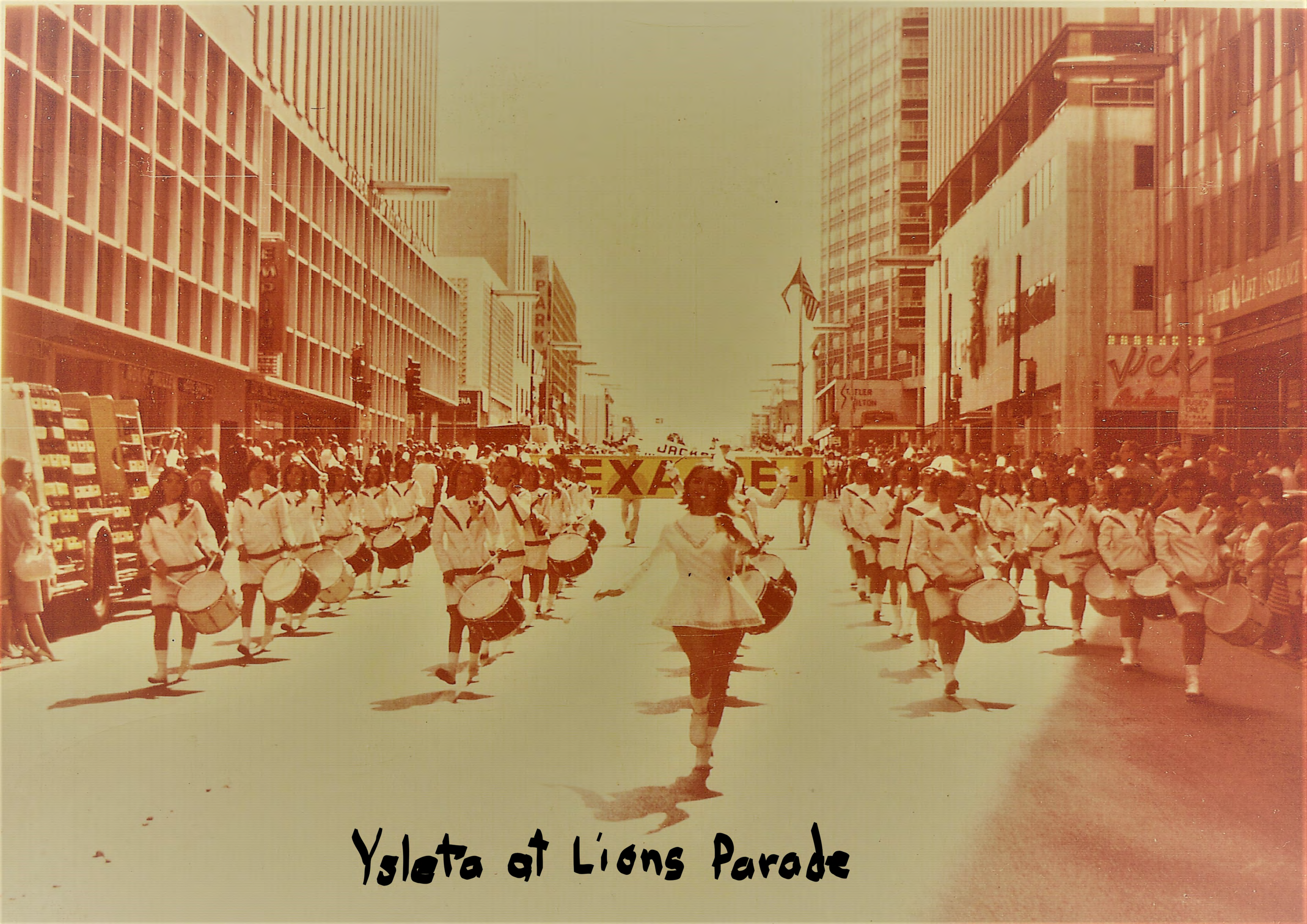
Ysleta 1965

Yeleta 1968



Ysleta at Lions Parade

YSLETA HIGH SCHOOL

INSTRUMENTAL MUSIC DEPARTMENT

In Concert

CONDUCTORS

Drum Corps: Michael Marsh

Drum Corps Guest Conductor: John Estes

Concert Band: Jean Parsons

Varsity Band: John Faraone

Band Guest Conductor: Ramon Rivera

ANNUAL WINTER CONCERT

J. M. HANKS AUDITORIUM

YSLETA HIGH SCHOOL

Thursday Evening 7:00 P.M. February 1, 1968

- PROGRAM -

VARSITONIANS PERSONNEL

ALTO SAXOPHONE
Mark Stevens
Lorenzo Magana

TENOR SAX
Robert Martinez
Joe Valverde

BARITONE SAX
Robert Hernandez

TRUMPET
Steve Johnson
Carlos Lujan
Mike Gore
David Harrison

PIANO
Susanna Garcia

BASS
Kin Lange

TROMBONE
Bill Britton
John Knipp
Clay Waters
Jim Barton

DRUMS
Eusebio Esparza
Charles Black

VARSITY DRUM CORPS PROGRAM

THREE CAMPS . . . . . *Traditional*

Sara Diaz — Snare Drum

Linda Yates and Susanna Garcia: Piccolo

DIXIE . . . . . *Fennell*

Fifes and Drums

RALLY ROUND THE FLAG . . . . . *Fennell*

Fifes and Drums

GENERAL DOOLEY . . . . . *Fennell*

Trumpets, Cymbals and Drums

SCOTLAND THE BRAVE . . . . . *Traditional*

Bagpipes and Drums

WHEN THE BATTLE'S O'ER . . . . . *Robb*

Bagpipes and Drums

John Estes — Conductor

KEYSTONE KIDS . . . . . *Schinstine*

Percussion Ensemble

DRUMMING ROUND THE MOUNTAIN . . . . *Ludwig*

CHINESE LAUNDRY MAN . . . . . *Prentice*

Drum Corps Novelty

Marimba band