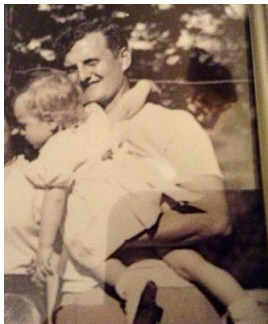


## LYNNE JACKSON



Lynne Ann Jackson was born in Battle Creek, Michigan in 1948, the first born child to William Henry and Virginia Lee Jackson. Lynne was surrounded by strong women including her Aunt Geraldine and her two grandmothers. Grandma Gladys was born in 1899 and ran an insurance agency in Battle Creek until the age of seventy-five. She lived just short of her ninety-ninth birthday and nearly lived in three different centuries. Lynne likes to think that her grandmothers lovingly watch after her to this day.



Dad and Lynne



Grandma Gladys, Mom and Kids

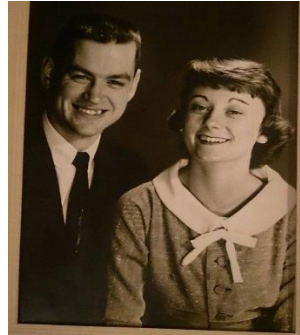


Grandma Jackson

Lynne started playing on her Conn Pan-American model cornet in the fifth grade in St. Joseph Michigan. Larry Ernst was her first teacher and just after two years, Dad moved the family to the little town of Buchanan, Michigan where Lynne became inspired by her band directors, Russell D. Reed and Dixie Detgen. Lynne is forever grateful to the little town of Buchanan as it was a great place to grow and learn from wonderful teachers, neighbors and friends. There was a bevy of inspired musicians of that era in Buchanan to whom Russ taught winds, strings and music theory. He helped Lynne gain admission to his alma mater, the University of Michigan, where she began her adventures as a music education major.



Class of '66



Russ and Nancy Reed



Lynne learned to play the Cornet here!

As a freshman, Lynne was seated in the University of Michigan Symphony Band directed by Dr. William D. Revelli, where she remained until graduation. There are some great stories to share regarding that time! Guests of the Symphony Band included Alfred Reed, Vaclav Nelhybel and Karel Husa. Lynne studied trumpet with Walter Chestnut, Leonard B. Smith and Clifford Lillya, who were all pretty terrific teachers, each in their own way. There were no aspirations for Lynne to be a professional trumpeter, as she had always wanted to become a teacher. The classes taught by Elizabeth A.H. Green were particularly meaningful and inspiring. “Ma Green was a huge influence upon Lynne.



“Ma Green”



Freshman year, 1966, U of M

In 1970, Lynne’s first teaching job was in Niles, Michigan as the Brandywine Junior High band director and high school flag corps instructor. She worked with Tom Wentworth and learned a lot. After, one year she moved on to the River Valley Schools in Sawyer, Michigan where she met Jeff Cole who became her colleague and consequently her longest and dearest friend. Jeff to this day is one of the strongest influences to Lynne’s happiness and well-being. Jeff encouraged Lynne to start her master’s degree at the Vandercook College of Music in Chicago. Together they studied with Hubert E. Nutt, Haskell Harr, Forrest Buchtel, John Beckerman, Daniel Tkach and Lynne’s favorite, Victor Zajec. Fun times were had and wonderful friendships were forged at Vandercook.



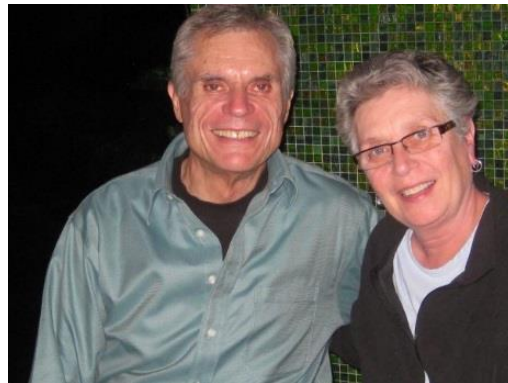
Jeff and Lynne early years



River Valley Band at MSU Band Camp '74



Vic Zajec, a great teacher!



Jeff and Lynne, 2013

Lynne and Jeff attended the Midwest International Band and Orchestra Clinic (as it was known at that time) each December in Chicago. After hearing the Lake Highlands band from the Richardson ISD, in Texas, under the direction of Eddie Green, they were convinced something “BIG” was goin’ on in Texas! Through a series of events in 1977, Lynne’s phone rang on Labor Day and it was Dr. Michael Mammaingia who offered her an opportunity to teach in Richardson. Two days later she loaded her Buick (after all, it was Michigan) with her clothes, her trumpet and her Mr. Coffee and headed to Texas.

Lynne’s first teaching assignment in Richardson was as an assistant director to Billie Nero in the JJ Pearce cluster at Richardson North Junior High. She started to learn the “Texas ways”, some good and some perhaps not so good. Soon, she met many people who later became very significant influences for her and some would become very dear friends as well including, Claire Johnson, Malcolm Helm, Jim Irwin, Eddie Green, Joe Dixon, Bob Johnson, Robert Floyd, Jerry Brumbaugh and a nineteen year old named, Frank Troyka.

1978 brought a new “sheriff” into town as Tom Bennett became the head director at JJ Pearce. A year later Tom appointed Lynne as the head director at Parkhill Junior High, a new school in the Pearce area. As the years passed, Lynne fell in love with her Parkhill students and also forged strong relationships with teachers and parents. Tom Bennett’s wife, Susie, a math teacher at



Parkhill became a dear friend. Matthew and Judy McInturf, and Peter Warshaw joined the Pearce cluster along with Marion West and Steve Madsen. Many great times were had with this crew! The Pearce area thrived as everyone was working hard.



Tom Bennett, David Allred, 1980



First Class of Beginners at Parkhill

Did Lynne mention that along with the move to Parkhill became the additional responsibility of becoming the Pearce flag corps instructor? The “flag corps” as it was known at that time started out being a tough “gig” for Lynne, but soon evolved into a rewarding experience that would result in a lifetime of friendship among the girls and for Lynne as well. These lovely women, now in their late forties, remain one of the greatest highlights of her teaching career.



Teresa, Lara, Audrey and Susan!



Susie Bennett, Kathy Keller and Lynne!

In 1986, Matthew McInturf, now the JJ Pearce head director, persuaded Lynne to come work alongside he and Peter Warshaw. This became one of the best decisions Lynne ever made! The mentorship and friendship provided by these two incredible men inspired growth for Lynne. Lynne considers her time with Matthew and Peter life changing as she experienced an elevated passion for teaching through the great literature that was taught and performed at Pearce during this era.

Dear friends, Charlene Nelson, Jeff Bridges, Mike Kraman, Penny Peak and Amy Burgess joined the team as the tradition of excellence continued. Collectively, Lynne taught twenty-six years in the Pearce area, retiring from Richardson North Junior High in 2003.



Peter Warshaw, Lynne and Matthew McInturf



The JJ Pearce Mighty Mustang Marching Band



The Midwest International Band and Orchestra Clinic, Chicago, Illinois, 1990. Jeff Bridges, Peter Warshaw, Patricia Pierce Card (soloist), Michael Kingan, Charlene Nelson, Matthew McInturf, Penny Peak, Lynne and Michael Kraman with guest conductors, Eddie Green and Ray Cramer.



But wait! She is not retired! A fantastic half-time position opened in Plano at Robinson Middle School. For six years, Lynne taught sixth grade brass classes and worked closely with Kimberly Hernandez, a terrific teacher who soon became a dear friend. Four years in, a first year teacher, Ross Patterson, is hired to be the assistant band director. Lynne, who is now teaching instrument method classes at SMU, is inspired by Ross who just wants to know everything. Her direction begins to shift toward mentoring thanks to Ross and his tremendous enthusiasm and influence.

Fast forward to 2016. Lynne has taught at SMU for twelve years and has been teaching in the Berkner area of the Richardson ISD for the past seven years. The Berkner band program is able in 2008 by Frank Troyka, at that time, Director of Bands at Berkner High School. Frank, Lynne and the very young Chris Pineda and Andrew Weak were able to see opportunity within the challenges that faced the program. Together, the humble team of teachers at Berkner, Liberty Junior High and Apollo Junior High have worked diligently to create a vertically aligned curriculum for their students through a horizontally aligned effort that includes intense overtones of sharing, camaraderie and love. Often, Lynne is told that she has the “dream job” and she most heartily agrees!



Team Berkner



Jason Schayot and Frank Troyka

Thank you to “Team Berkner”: Frank Troyka, Chris Pineda, Christopher Bronson, Andrew Weak, David Becker, Jason Schayot, Anna Gulick, Steven Torrence, Kimberly McCutcheon, Michael Garcia, Emmy Ramos, Stephen Van Hooser, Mitch Tasker and Curtis Mayo. Also, many thanks go to Brian Merrill, Alan Wagner, Robin Moffett, Judy McInturf, Hermann Vogelstein, Pete Tolhuizen, Robert Straka, James Palmer, Lara Ogrizovich Cline, Teresa Bennett Payne and Seana Butler Massey. Lastly, much appreciation to Barbara Lambrecht, Richard Crain, Phi Beta Mu and the Texas Bandmaster’s Association.

Lynne would like to acknowledge her loving family. She is eternally grateful for them. To quote an Avett Brothers song, “just remember there is nothing worth sharing like the love that let us share our name.” Stephen and Carol, Connie and Ed, Laurie and Ron, Megan and Joe, Karin and Matt, Ryan, Kelsey, Lindsey and David, Katelyn, Connor, Nathan and Gavin.



And finally, the greatest trophies for Lynne are all of the incredible students that are and have been such a special part of her life. She is so proud of them and would like to thank them for their gifts of inspiration and for keeping her young at heart! As for retirement, a friend once told Lynne that if she were to retire she had better have a hobby, to which she replied, “I do ... teaching kids!”

