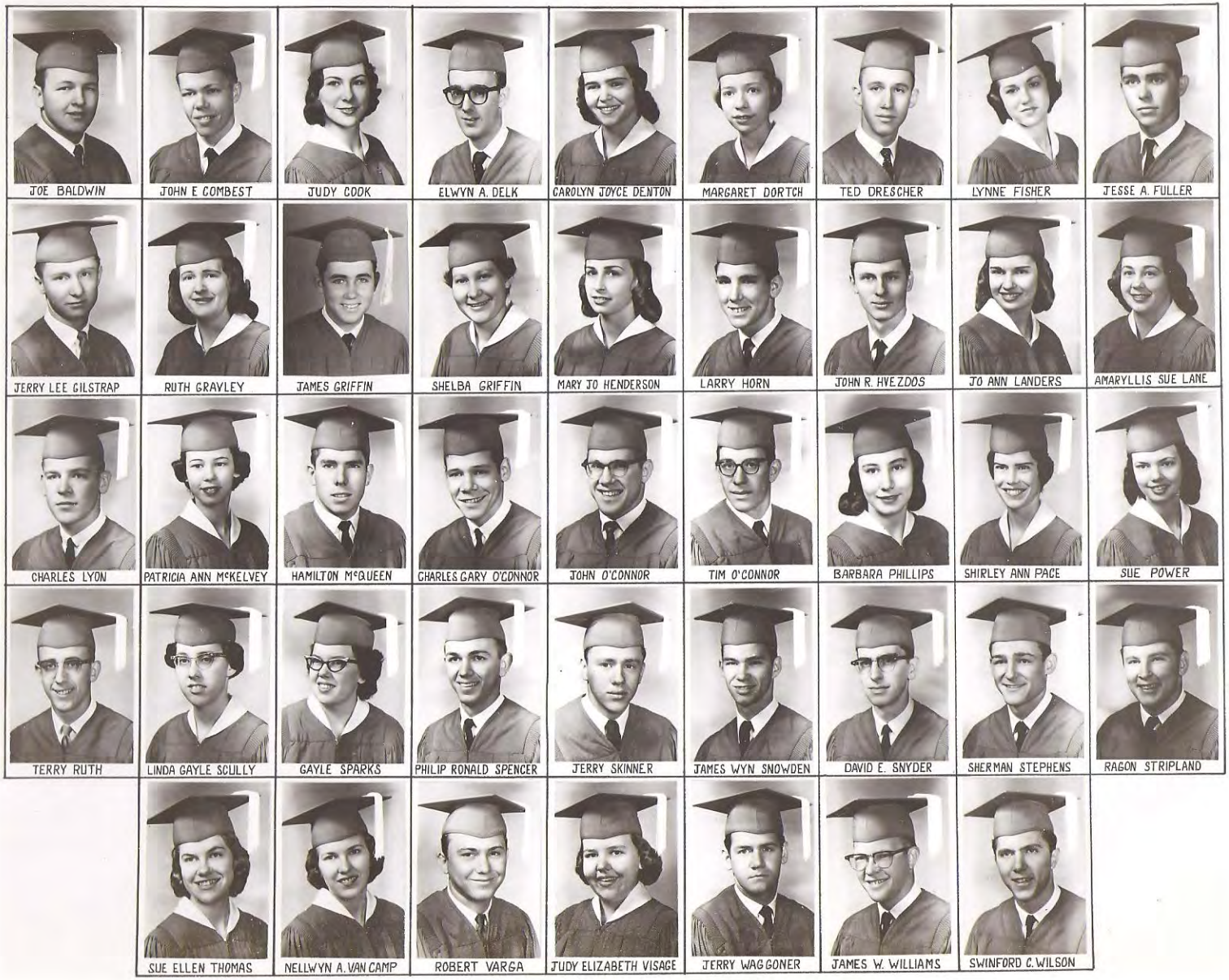
JUDSON HIGH
CLASS OF 1961



JUDSON BAND



1958 - 1959

WILBURN MARTIN, JUDSON BAND DIRECTOR

JUDSON HIGH SCHOOL

NATIONAL HONOR SOCIETY PROGRAM
BLUE STAR CHAPTER

November 21, 1960

Welcome----------James Snowden
Pres. National Honor Society

Presentation of Candidates----------Johnny Combest, Pres. Senior Class, Swinford Wilson, Reporter of Senior Class, James Williams, Jesse Fuller, Pres. Student Council

Sponsor of Society----------Mrs. J. D. Betts
Librarian Judson High School

Induction Ceremony

Character----------Shirley Pace
Treasurer National Honor Society

Scholarship----------Jo Ann Landers
Secretary National Honor Society

Leadership----------Sue Power
Secretary Senior Class

Service----------Linda Scully
Student Council Representative Senior Class

Emblem Interpretation----------Phil Spencer
Vice President National Honor Society

Pledge----------Administered by
Johnny Combest

Acceptance New Members----------James Snowden

Remarks----------Mr. Caraway
Principal Judson High School

Bendiction----------Mr. H. L. Bruner
English Teacher Judson High School

Charter Members of the Blue Star Chapter
of the National Honor Society

Sara Baucum
Linda Hawkins
Ray Landers
Virginia Pliler
Sandra Satterwhite
Bonnie Stripland
Clara Thurman
Johnny Combest
Jesse Fuller
Jo Ann Landers
Shirley Pace
Sue Power
Linda Scully
James Snowden
Phil Spencer
James Williams
Swinford Wilson
Glynda Casey
Dianne Elliott
Ouida Martin
Mary Stovall

All of those who were on the Honor Roll for the first six weeks are invited to be the guests of the National Honor Society in the Home Making Department immediately following the program. The faculty is also invited.



Mr. and Miss Judson High School

Shirley Pace James Snowden

Most Courteous and Most Outstanding

Pace - Snowden

Wedding rites on June 26 in the First Methodist Church are planned by Miss Shirley Ann Pace and James Wyn Snowden.

Miss Pace is the daughter of Mr. and Mrs. Marcus Pace, 110 Magnolia Lane. Mr. and Mrs. Earl Snowden, 114 Hoyt Drive, are the parents of the future bridegroom.

The young couple will graduate in May from Stephen F. Austin where he is president of Phi Mu Alpha Sinfonia and the bride-elect is a member of Alpha Chi and was listed in Who's Who in America Colleges and Universities.

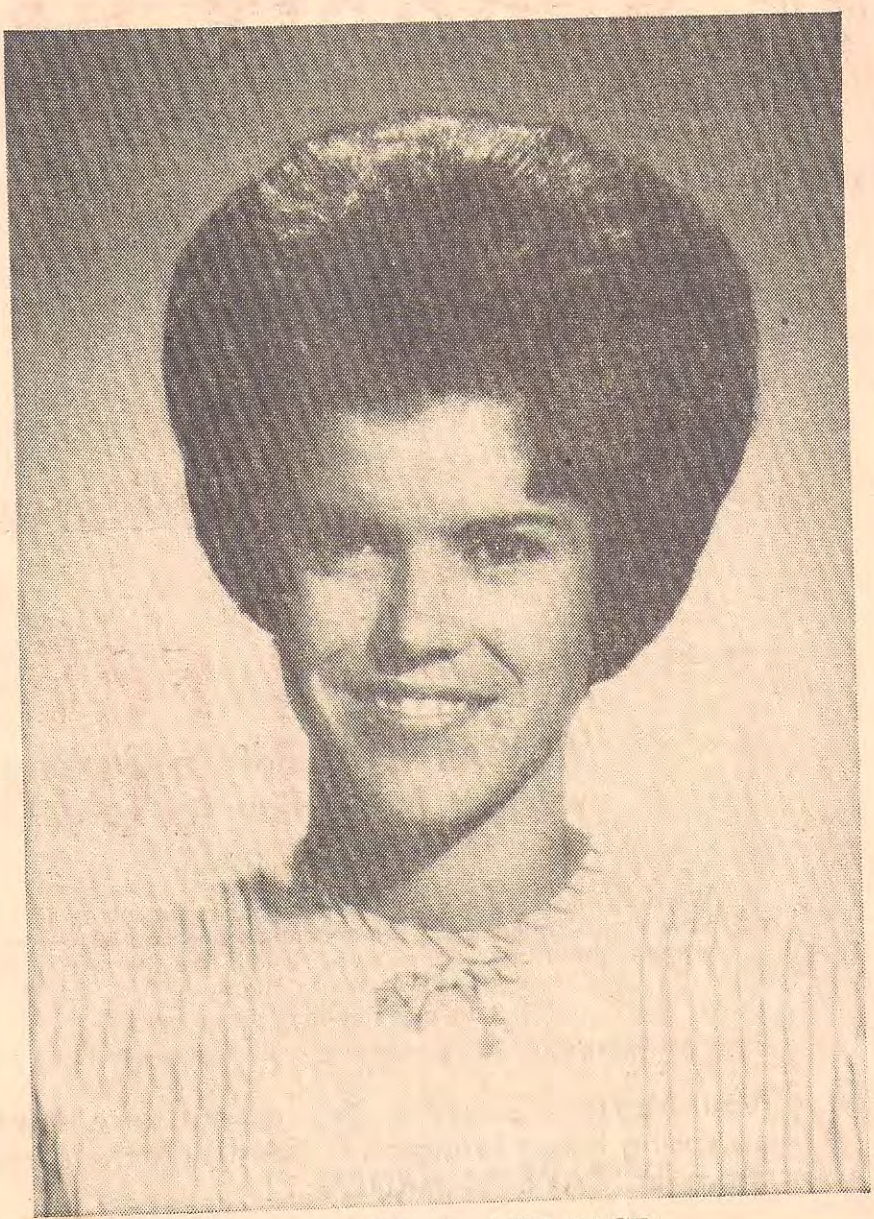
The chapel of the church will be the scene of the 7:30 p.m. ceremony with the Rev. Charles Woodard reading the vows.

Bown - Thompson

Mr. and Mrs. Henry M. Bown, 500 Fairmont, have announced the engagement of their daughter, Miss Karolanne Bown, to Tommy Glenn Thompson, son of Mr. and Mrs. L. S. Thompson, of Howe, Texas.

The wedding will be an event of Aug. 14 in the First Baptist Church with Dr. W. Morris Ford reading the ceremony.

Both Miss Bown and her fiance are Baylor University graduates. He is a teacher in Denison where they plan to make their home.



MISS SHIRLEY ANN PACE

SFASU Lumberjack Band 1965



CONCERT BAND PERSONNEL

PICCOLOS
= Jim Brunt, Alto
• Nancy Newkirk, Atlanta

FLUTES
• Carole Bruce, Lufkin
• Joyce Coulter, Atlanta
• Sarah Duncan, Houston
• Nancy Newkirk, Atlanta

OBOE
••=Jim Hagood, Austin

BASSOON
Ray Boykin, Grand Prairie

CLARINETS
•* Linda Bridges, Henderson
♪ Gilbert Fernandes, Bridge Water, Mass.
Bobbie Gill, Selman City
Joe C. Hays, Dallas
Susanne Holliman, Houston
Lana Ingram, Palestine
= Edward McWethy, Arlington
Mary Martin, Troup
•* Mary Romberg, Troup
Melba Scott, Azle
•• Randall Scott, Charlotte
Judy Wallace, Gladewater

ALTO CLARINET
Putnam Richardson, Orange

BASS CLARINETS
• Mary Beth Fitch, Livingston
• Regina Wolfskill, Arlington

CONTRABASS CLARINET
Lloydine Cummings, Livingston

ALTO SAXOPHONES
Richard Mendenhall, Richardson
•• Pamela Mills, Woodville

TENOR SAXOPHONES
•* Janet Gray, Spring Hill
John Kelsey, Center

BARITONE SAXOPHONE
* Linda Jones, Center

TRUMPETS
•• Samuel Almany, Houston
Joe Angle, Nacogdoches
= Frank Wayne Caldwell, Gr. Prairie
•• Eugene Cordray, Hemphill
James Paul Covington, Timpson
Gerry Decker, Orange
Charles Faulkner, Nacogdoches
•• Jerry Hanszen, Carthage
•• Darrell Holt, Nacogdoches
Joe Korsak, Mt. Pleasant
David Knight, Jefferson
Kenneth Savage, Port Neches
Ronald Smith, Hemphill
•• John Wolf, Marshall

FRENCH HORNS
•• Hubert Almany, Houston
•• Larry Christopher, Rusk
Hank Crawley, Kilgore
Ronald Perkins, Mexia
Jerri Earlene Roberts, Lufkin
• Sarah Weatherly, Nacogdoches
•• Morris West, Mineola
James Willis, Nacogdoches

TROMBONES
James Blacksher, Nacogdoches
= Jack Butler, Kilgore
•• Randy Dawson, Atlanta
John Fooks, Texarkana
= Mike Geddie, Marshall
= James Snowden, Longview
Jimmy Waters, Mexia

BARITONES
•• John Beene, Nacogdoches
•• Gerald Fagan, Marshall
= Larry Keister, Richardson
William Prather, Jr., San Antonio
Larry Sharon, Palestine
Rodney Sullivan, Nacogdoches

TUBAS
Wendell Barnett, Marshall
••=Andrew McDaniel, Carthage
James Salles, Beaumont
•• Bradley Starr, Elkhart

STRING BASS
•• Jim Lassiter, Bryan

PERCUSSION
= David Crump, Tyler
Troy Crump, Timpson
James Floyd, Gilmer
•• James Hankins, Texarkana
= James McGahee, Pittsburg

* TWIRL-O-JACKS
• TAU BETA SIGMA
•• KAPPA KAPPA PSI
= PHI MU ALPHA
♪ FACULTY

The Longview Public Schools
of Longview, Texas Presents

THE
JUDSON JUNIOR HIGH SCHOOL BAND

James Snowden, Director

IN

The 1971 Texas Music Educators
Association Honor Band Concert

February 11, 1971 Music Hall
Houston, Texas

CONCERT PROGRAM

LES CHAUSSERESSES from Sylvia ..... Leo Delibes

Translated "The Huntresses", this piece is the second movement from the Ballet by Delibes. Like any hunting music in thetraditional style, it calls heavily upon the horns. This piece was transcribed and arranged from the orchestral score by James Snowden especially for this T.M.E.A. concert. The band is reading from the original manuscript.

FIDELIO OVERTURE ..... Ludwig van Beethoven

FIDELIO was Beethoven's only opera. Perhaps this was fortunate for had he spent as much time on other operas as this one, his other great music may never have been written. He wrote four overtures for the work including three "Lenore Overtures" and the present one which is most often used in modern performances of the work. This is a new arrangement by Merle Issac.

SINE NOMINE ..... Ralph Vaughn-Williams

An English march in the processional style, SINE NOMINE is highly characteristic of the traditional Royal Ceremonies. Vaughn-Williams is generally considered to be among the greatest of recent British composers. This work is constructed in a simple but effective three part form with the middle section in a contrasted "tranquillo" mood.

CHACONNE from the First Suite in $E^{\flat}$ ..... Gustave Holst

This number needs no introduction to band musicians. It remains a stalwart of the serious literature even in the face of a barrage of contemporary works for band. Similar to passacaglia, a chaconne is a musical form based upon a repeated harmonic pattern.

ONWARD-UPWARD MARCH ..... Edwin F. Goldman

Kilgore College - Fine Arts Division

in association with the

Region IV Choir and Orchestra Directors

presents

"CANTORUM FESTE"



All-District Choir and Symphony

Bill Holda - Bob Chilman

Naomi Short - Dennis Boyter - Mike Rogers

Region IV Choral Conductors

James Snowden - Jane Huffstetler

Region IV Symphony Conductors

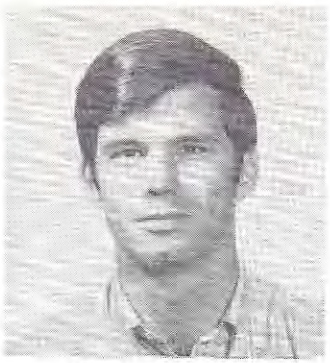
MARCH 8, 1977
8:00 P.M.

DODSON AUDITORIUM
KILGORE, TEXAS

REGION IV ORCHESTRA CONDUCTORS



JANE HUFFSTETLER
Kilgore High School
4 years



JAMES SNOWDEN
Longview High School
12 years

CLINICIANS

Henry Brahinsky	1st Violin	Dallas
Shareve Hood	2nd Violin	Dallas
Chris Xeros	Viola	Dallas
Pam Washburn	Cello	Dallas
Ed Garcia	Bass	Dallas
Steve Goacher	Woodwinds	Stephen F. Austin State University Instructor
Jerry Hale	Brass & Percussion	Kilgore College Instructor
Jeanne Johnson	Woodwinds	Kilgore College Instructor

* * * *

Sarah Latch	Instructor	Kilgore College String Ensemble

REGION IV SYMPHONY

VIOLIN

Brad Etter	Longview
Debbie Marz	Longview
Traci Petty	Longview
Nancy Eastburn	Longview
Robin Remple	Longview
Maurita Hopkins	Longview
Cassia Batson	Longview
Sarah Latham	Longview
Lisa Hagood	Longview
Sylvia Priwo	Longview
Sarah Shertzer	Kilgore
Sharon Spurlock	Kilgore
Mary Grush	Kilgore
Lori Grush	Kilgore
Belinda Berryman	Kilgore
John Mullikan	Longview
Lisa Maeger	Longview
Carol Ferguson	Longview
Shana Graff	Longview
Cherie Plummer	Longview
Lynn Stewart	Longview
Ruthie Banks	Longview
Eve Pinson	Longview
Dwayne Friesen	Kilgore
Don Freeman	Kilgore
Carin Cowart	Kilgore
Ginger Elder	Kilgore
Teresa Johnston	Kilgore
Anthony Grush	Kilgore
Carey Elder	Kilgore
Lisa Cashon	Kilgore
Lisa Currin	KC Student
Vickie Fowler	KC Student
Marsha Jones	KC Student
Janet Moon	KC Student

VIOLA

Brian Utzman	Longview
Claire Parnell	Longview
Janet Ferguson	Longview
Janice Frazier	Longview
Lynn Young	Kilgore
David Reeves	Kilgore
Martha Woodruff	Kilgore
Jo Ann Mobley	Kilgore
Teri Lacy	Kilgore
Kellie Elder	Kilgore
Terri Lewis	Kilgore
Lisa Wylie	KC Student

VIOLONCELLO

Pam Latham	Longview
Joanie Rathbun	Longview
Jamie Millis	Longview
Ricky Payne	Longview
Jimmy Capehart	Longview
Nancy Whiteside	Kilgore
Donna Woodruff	Kilgore
Lee Floyd	Kilgore
Deneece Lawrence	Kilgore
Roy Starkey	Kilgore
Gai Linn Grisham	Kilgore
Kasey Pruett	KC Student

BASS

Randy Brown	Longview
Spencer Thompson	Longview
Greg McGill	Longview
Billy Clemmons	Longview
Leigh Lovelace	Kilgore
Blake Messer	Kilgore
Leroy Stark	Kilgore
Regina Pace	Kilgore
Mike Adams	KC Student

FLUTE

Allyson Bachtel	Longview
Elizabeth Ballard	Longview
Sonja Berry	Longview
Lysa Dykes	Longview
Karen Phillips	KC Student
Linda Myers	KC Student

CLARINET

Lisa Sanders	Longview
Cathy Pendergrass	Longview
Jodi McKinney	KC Student
Kelly Miller	KC Student

BASSOON

Herndon Jackson	Longview
Steve Blair	Longview

SAXOPHONES

Mary Lynn Spurlin	KC Student
Alice Sue Koonce	KC Student

HORN

Emalyne Sturrock	Longview
Jennifer Wright	Longview
Karen Killian	KC Student
Danny Vinson	KC Student

TRUMPET

Beth Freeman	Longview
Alan Willeford	Longview
Kelly Smith	Longview
Glenn Wells	KC Student
Scott Williams	KC Student
Gary Clark	KC Student

TROMBONE

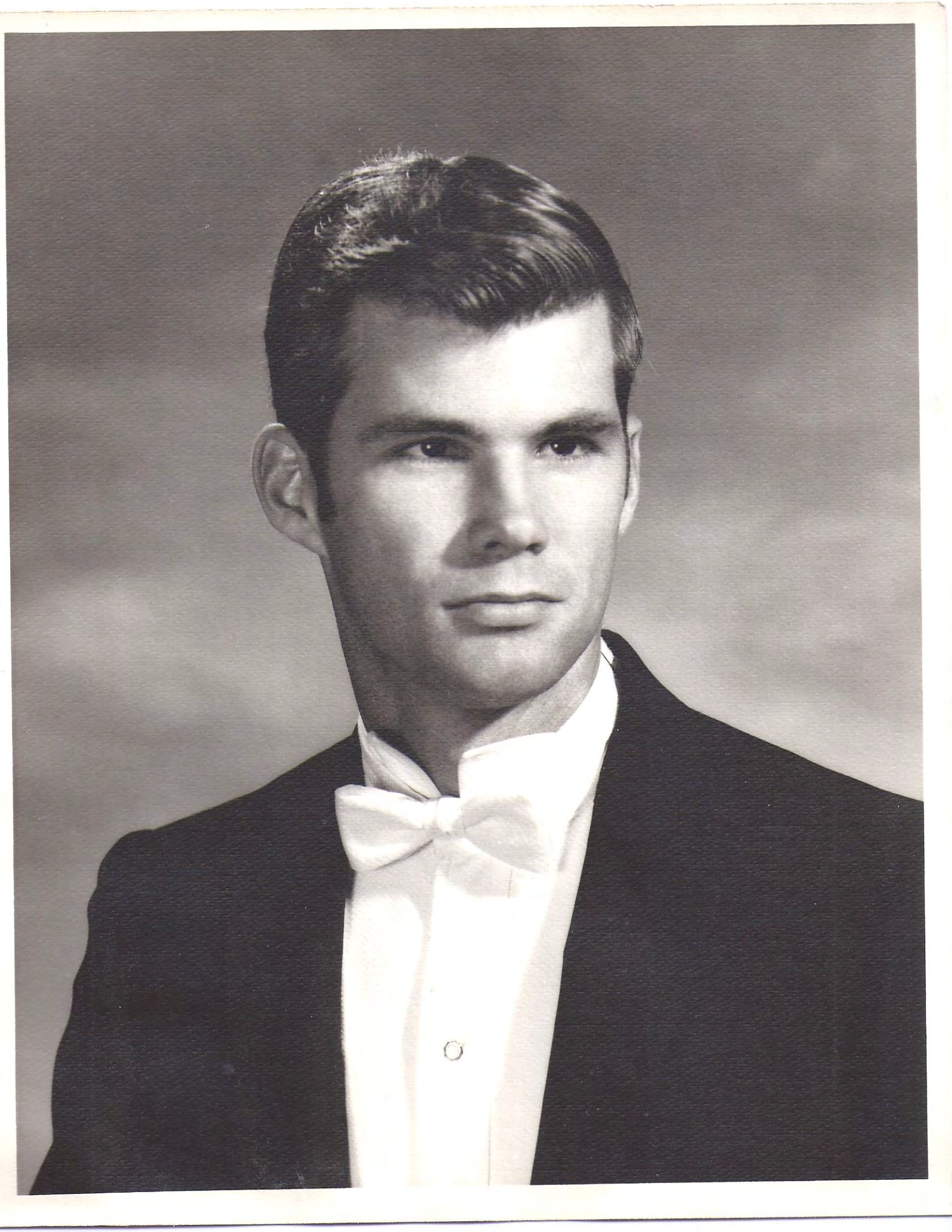
Glenn Magness	Longview
Mary Miller	Longview
George Marks	Longview
Nate Cassidy	KC Student
Jerry Vinson	KC Student

TUBA

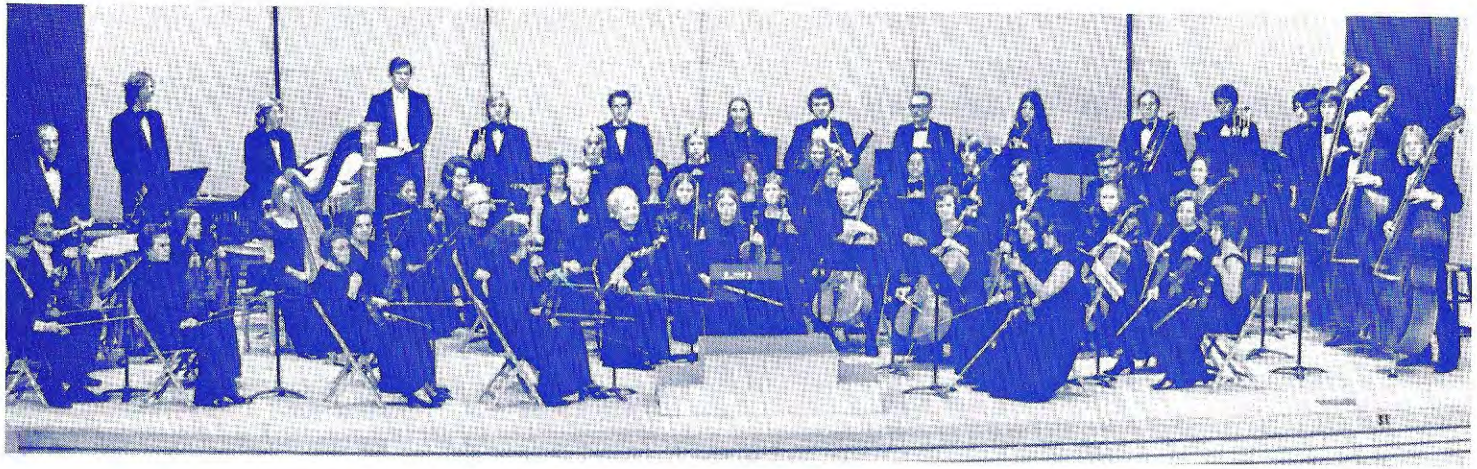
George Faber	KC Student

PERCUSSION

Ray Russell	Longview
Betsy Hagemeyer	Longview
Robert Baird	Longview
Tim Lawrence	Longview
David Elias	KC Student



1975 - 76 Season



Celebrating the Nation's Bicentennial
with a variety of special events and soloists

Longview Symphony Orchestra

James Snowden, Conductor

SATURDAY, OCTOBER 11, 8 P.M.





GUEST SOLOISTS:

Linda Maxey
Marimba

Larry Maxey
Clarinet

PROGRAM:

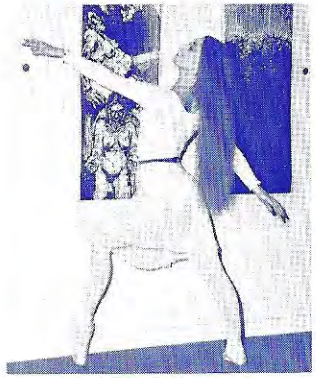
Ancient Dances and Airs ..... Resphigi
Concerto for Clarinet, K.622 ..... Mozart
Concertino for Marimba ..... Creston
Der Fledermaus Overture ..... Strauss

Longview natives of over fifteen years should remember one of tonight's soloists as a former Longviewite who became famous on one of the more unusual instruments, the Marimba. Linda Maxey, formerly Linda Wood, will return to Longview with her husband, Larry, for an appearance with the LSO.

Don't miss this exciting season opener of the LSO's Bicentennial season.

Pine Tree School Auditorium

SATURDAY, DECEMBER 6, 8 P.M.



SPECIAL ATTRACTION:

The Longview Ballet Theatre

Pat George Mitchell,
Artistic Director

PROGRAM:

To be announced

The Longview Ballet Theatre, founded in 1973, by Pat George Mitchell, began as a highly speculative experimental project. That it has been successful is a tribute to the diligence of its director. About fifteen young ladies, assisted by occasional guest dancers from Ft. Worth, comprise the company at present. The collaboration of the LSO and the LBT is the first of what may be a series of joint productions of Longview's performing arts forces.

Longview High School Auditorium

TUESDAY, DECEMBER 16, 8 P.

SPECIAL EVENT!

ANNUAL CHRISTMAS SEASON READING OF

HANDEL'S

"MESSIAH"

Once again this year, the Longview Symphony Orche
invite all area singers from church and school choruses to
pate in a Christmas season *Sing-In* of Handel's Messi
Messiah has become so popular during the yule sea
many music lovers now sing many of the choruses each y
the Symphony offers them the opportunity to read the sc
an orchestra. Everyone is invited for singing or listenin

Longview High School Auditorium

SATURDAY, FEBRUARY 21, 8 P.M.



SPECIAL GUESTS:

Rev. Dr. W. Morris Ford

The L.S.L. Piano Concerto
Winner, 1976

PROGRAM:

Piano Concerto
To Be Announced

A Lincoln Portrait
Copland

The Pines of Rome
Resphigi

A Special Tribute to America's Bicentennial!
Copland's Lincoln Portrait is a twentieth-century American masterwork embracing some of Lincoln's best remembered words against an orchestral background depicting the Civil War. Dr. Ford will narrate this impressive selection. Also featured will be the Symphony League's 1976 winner of the Piano Concerto Competition.

Longview High School Auditorium

DATE TO BE ANNOUNCED

SPECIAL EVENT!

LONGVIEW AREA
CHILDREN'S
SYMPHONY
CONCERT

In conjunction with the Longview Junior Service League and the Longview High School Orchestra, there will be two symphony youth concerts this school year, performing for over 2,000 students in the Longview and Pine Tree School Systems. These programs are available to all students of selected grades with a very minimum admission charge.

Longview and Pine Tree School Auditoriums

SATURDAY, APRIL 24, 8 P.M



SPECIAL GUEST:

Eugene Fodor, Viol
by arrangement with Harold

PROGRAM:

Der Freischutz Overt
Weber

Symphony No. 5
Beethoven

Concerto in D Majo
Paganini

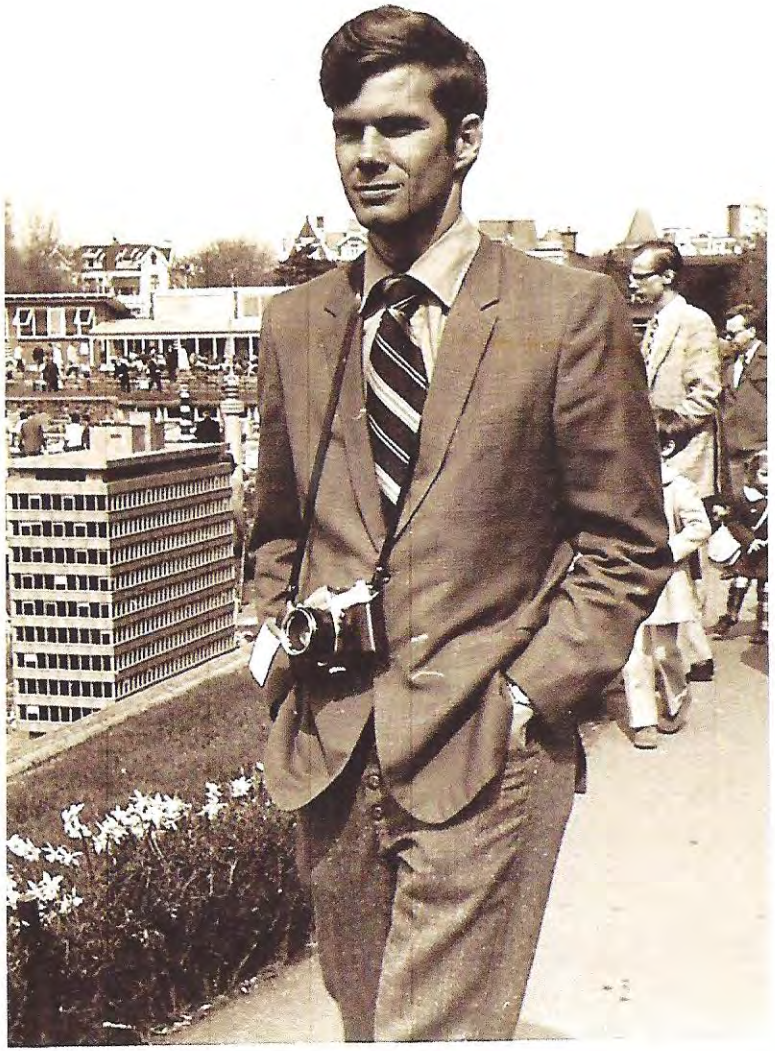
Eugene Fodor, our major artist of the season, has been
Newsweek magazine as one of the "five young geniuse
generation." The first American (or European) to win a
on violin in the famed Tchaikovsky Competition in
Eugene has been in swiftly rising demand as a soloist.
formed last season with both the Shreveport and Dall
phonies, and will present in Longview the Paganini Conc
Major.

Longview High School Auditorium

Early days of the Longview Symphony Orchestra



In Amsterdam, Holland, 1973
Music Festival with LHS Orchestra



Longview High School Orchestra



Longview Public Schools

Longview, Texas

Certificate of Merit

to

James Saunders

This certificate is awarded to you in appreciation of the fine service rendered through the years to the youth of your community. This tribute is extended as a great honor for the influence and effort which you have exerted in the cause of public education. The appreciation and indebtedness of the Board of Education and the Community are hereby gratefully acknowledged.

May 10, 1979
Date of Award

Catherine Bailey
President, Board of Trustees

Bill H. Lord
Superintendent

Subject: Congrats!

From: Fred J Allen (fallen@sfasu.edu)

To: olerat@sbcglobal.net;

Cc: mbrand@sfasu.edu;

Date: Monday, January 5, 2015 12:02 PM

Dr. James Snowden,

Congratulations on being awarded the Sudler Silver Scroll award by the John Philip Sousa Foundation! Your tireless work with the East Texas Symphonic Band is certainly noted by the committee who selected the group for this award.

It was such a pleasure seeing you honored as the School of Music Alumnus last April, and you continue to make SFA look good with your accomplishments!

Sincerely,

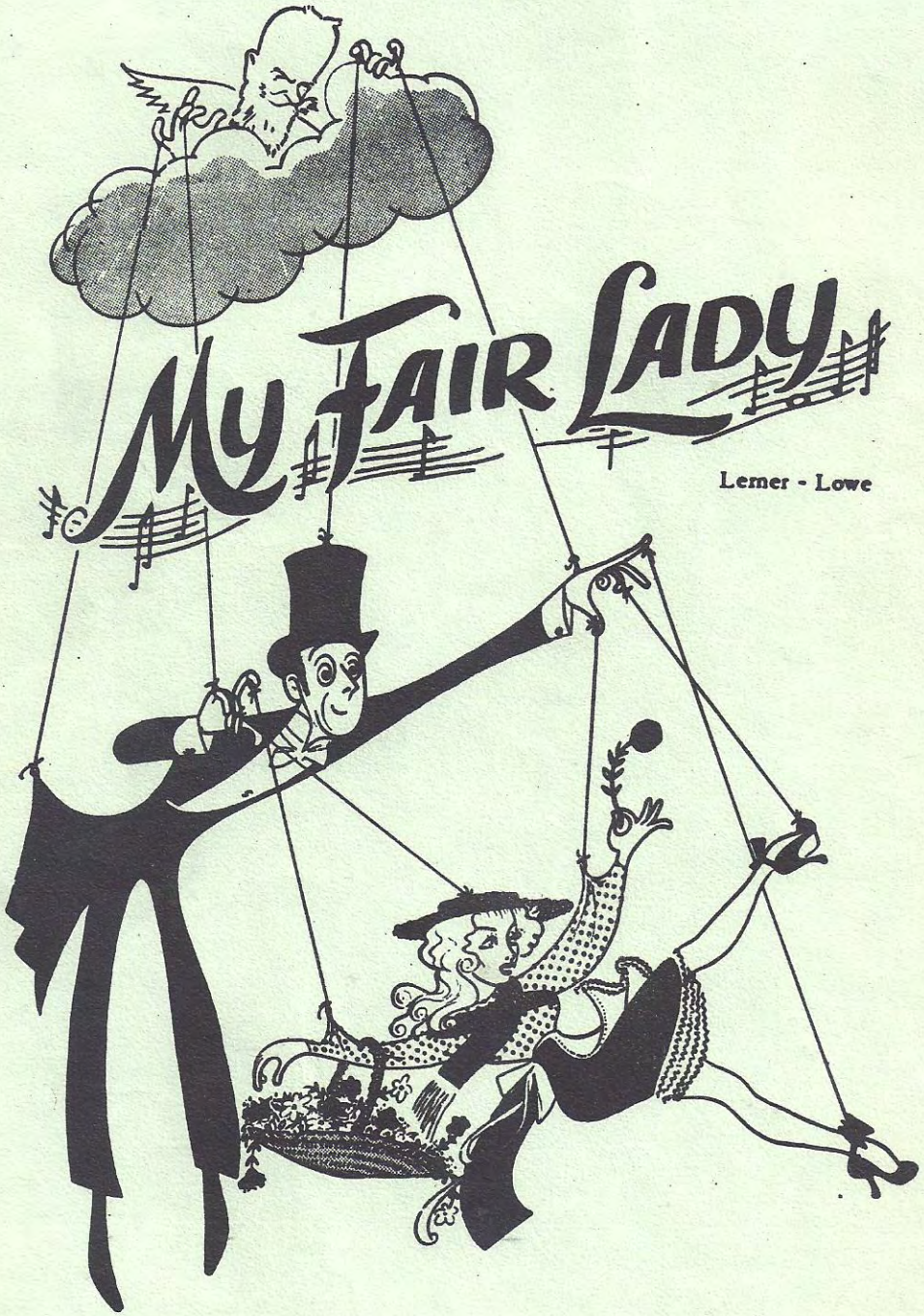
Fred J. Allen
Director of Bands
Stephen F. Austin State University
PO Box 13043
Nacogdoches, TX 75962
936-468-4702
Fax: 936-468-1318

THE DEPARTMENTS OF ART, MUSIC, PHYSICAL EDUCATION, AND SPEECH

Stephen F. Austin State College

Nacogdoches, Texas

present



Lerner - Lowe

MAY 6, 7, 8, 1965

8:00 P. M.

L. E. GRIFFITH, JR. FINE ARTS AUDITORIUM

ORCHESTRA

STRINGS

Raymond Rose
Mrs. Dan Brazil
Mrs. Allen Steele
Nancy Lindsey
Mr. Paul Newton
Sandra Fitzgerald
Basil Barbee

PIANO

Mrs. Carolyn Miller

WOODWINDS

Rose Ann Hunnicutt
Jim Hagood
Donna Strickland
Bobby Gill
Billy Benchoff

PERCUSSION

Dave Crump

BRASS

Hank Crawley
Wayne Caldwell
Robert Fielder
*George West
James Snowden
Robert Pulliam
Bruce George
Pat Mills

ORCHESTRA MANAGER

Audrie Powell

*Assistant Director

SYNOPSIS

ACT I

Scene 1. OUTSIDE THE OPERA HOUSE, Covent Garden
A cold March night.
Scene 2. A TENEMENT SECTION, Tottenham Court Road
Immediately following.
Scene 3. HIGGINS' STUDY
The following morning.
Scene 4. TENEMENT SECTION, Tottenham Court Road
Three days later.
Scene 5. HIGGINS' STUDY
Later that day.
Scene 6. NEAR THE RACE MEETING, Ascot
A July afternoon.
Scene 7. INSIDE A CLUB TENT, Ascot
Immediately following.
Scene 8. OUTSIDE HIGGINS' HOUSE, Wimpole Street
Later that afternoon.
Scene 9. HIGGINS' STUDY
Six weeks later.
Scene 10. THE PROMENADE OF THE EMBASSY
Later that night.
Scene 11. THE BALLROOM OF THE EMBASSY
Immediately following.

TWELVE MINUTE INTERMISSION

ACT II

Scene 1. HIGGINS' STUDY
3:00 the following morning.
Scene 2. OUTSIDE HIGGINS' HOUSE, Wimpole Street
Immediately following.
Scene 3. FLOWER MARKET OF COVENT GARDEN
5:00 that morning.
Scene 4. UPSTAIRS HALL OF HIGGINS' HOUSE
11:00 that morning.
Scene 5. THE CONSERVATORY OF MRS. HIGGINS' HOUSE
Later that day.
Scene 6. OUTSIDE HIGGINS' HOUSE, Wimpole Street
Immediately following.
Scene 7. HIGGINS' STUDY
Immediately following.

Music:
The Universal Language

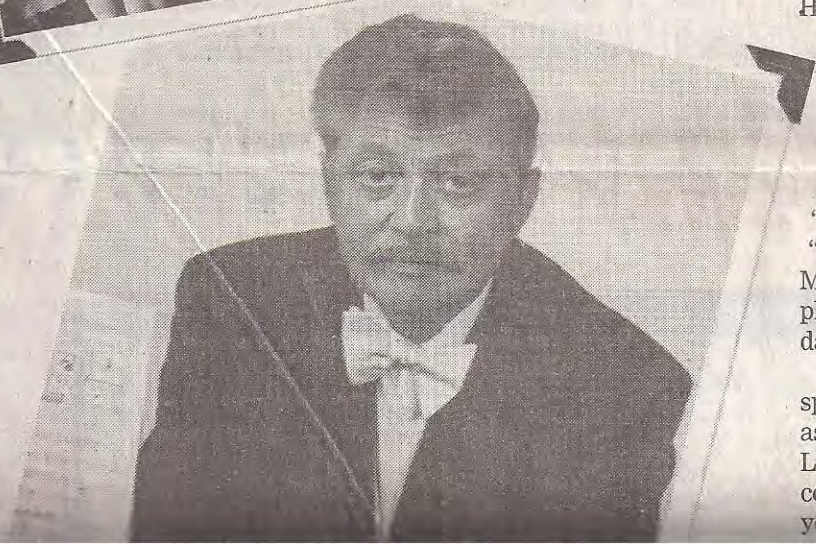
nn to be lo ers

pianist William
n of New York
ist Gary Bruns
be featured in
during the
ny Orchestra's
he season, at 8
.G. Field Audito-
Magrill streets
view.
made his solo
cinnati Sym-
'10, will perform
ntic classic, "Pi-
minor."
a manager for
phony Orches-
uring the pro-
ldi's "Autumn."
linist with the
ony Orchestra.
e program will
f Jean Sibelius'
in D minor."
e only musician
he Walter W.
in New York
Memorial Award
gle season.
nn was the first
arded a perform-
e Washington
ssion. He was
nheim Fellow in
an annual recip-
Award since

concertized with
including the
ti, Houston,







ETSB to open season with a concert Monday

The East Texas Symphonic Band will open its 2000-2001 season with a concert at 7 p.m. Monday in T.G. Field Auditorium, Second and Magrill streets in downtown Longview.

Composed of 55 professional and outstanding non-professional musicians, the band is conducted by Dr. James Snowden. The band was established 10 years ago to give serious musicians in the East Texas area the opportunity to play with professional quality performances.

Besides professional musicians, the band includes high school band directors and former high school musicians. Membership is by audition.

The program will include "The Homefront: Musical Memories from World War II," "Barnum and Bailey's Favorite March," "Vienna Philharmonic Fanfare," "Ceremonial March," "Miss Trombone," "Polka and Fugue from 'Schwanda the Bagpiper,'" "Chorale Prelude: Abide With Me," "Beguine for Band," "Symphony No. 3 for Band" and "Holiday Flutes."

The band performs a fall and spring concert each year, as well as a Christmas performance at Longview Mall and two summer concerts at Teague Park. This year, the band will present its

Longview News-Journal

Bill E. Martin
Publisher

Pete Litterski
Editor

Mike Hvezdos
Editorial Page Editor

Bob Billings, *Controller*
Kit Yearty, *Production Director*
Tim Hobbs, *Advertising Director*
Rick Deaver, *Circulation Director*

Editorial

Let There Be Music

East Texas Symphonic Band fills void

In a recent editorial, we lamented that it would be nice if Longview had its own town band that could play a little Sousa at patriotic events or other appropriate activities. To our chagrin, such a band already exists.

However, the press release brought to the Longview News-Journal just days after our comment says the East Texas Symphonic Band is often spoken of as "East Texas' best kept secret."

We hope to remedy that malady by telling you how to hear the melodies that this band performs.

The group's concert schedule already has opened and the band has conducted concerts in T.G. Field Auditorium, Longview Mall and Longview First Methodist Church.

Its next performance will be a 30-minute program on Jan. 14 at the Longview Partnership Banquet. On April 1, the band will perform at the Mobberly Baptist Church, and then at Marshall High School on April 7.

On June 5 and June 19, the East Texas Symphonic Band will perform at 8 p.m. in Teague Park. These are the kind of popular outdoor concerts where you bring lawn chairs, blankets, picnic lunches and the kids for a family outing of good music.

There's little doubt that the quality of the band is excellent. Its director, Dr. James Snowden, has assembled band directors, active and retired, and some of the outstanding student musicians from our region. The players come from Lufkin, Nacogdoches, Carthage, Marshall, Gilmer, Ore City, Pittsburg, Kilgore, Longview and other surrounding cities. The band doesn't march, but it plays some stirring marches.

Dr. Gerald W. Pinson, president of the non-profit group's board of directors says the level of musicianship has increased to the point that vacancies, when they occur, are filled by audition only.

Obviously, some lead time to book the East Texas Symphonic Band is needed, but the group is available to perform for suitable civic functions and admission is free to all of its performances. Contact Dr. Snowden at (903) 297-0845 if you wish to request the band to perform at a civic function.

Obviously, the East Texas Symphonic Band is what we were thinking of. Dr. Pinson says that many cities are reviving the town band concept and that the public is receptive. We'll be looking forward to seeing and hearing this band in the future — now that the secret has been let out.

Let's strike up the band.



: London
Grant and
play their
to Karen
McKinny,
and Katie
ch horns
e session
y at Pine
n School.
len, right,
ast Texas
nd. Chris
below, a
major at
F. Austin
sity, plays
ni drums.

by
Blanc





Master the possibilities

ET Symphonic Band tuning up for prestigious anniversary performance

By Lisa Levra
Staff Writer

The era of gazebo bandstands and the oom-pah-pah of John Philip Sousa reached its zenith about 100 years ago, but for the past nine years, a group of 50-plus musicians have been getting together for the sheer joy of playing music and putting on free concerts in the area.

Now the efforts and dedication of the group, who call themselves the East Texas Symphonic Band, have paid off with a prestigious invitation to perform at the 50th anniversary of the Texas Bandmasters Association clinic/convention.

Members of the band, residents from all over East Texas, who either teach music in the schools or have carried their love of playing instruments into adulthood, will travel to San Antonio for a July 29 performance on the famed Riverwalk.

"This is a very distinct honor for the band, and a very positive reflection upon the entire city of Longvie and the Northeast Texas area," said Dr. James Snowden, East Texas Symphonic Band conductor. "It speaks well for the quality of musicians that have been produced by th many fine school bands in East Tex to have adults of the quality to receive this recognition."

Snowden also pointed out that th East Texas Symphonic Band was th only community band asked to participate in the convention. The othe bands chosen were the Fort Sam Houston military band, the San Angelo State University summer camp band and the U.S. Air Force band.

"We feel like we're in sort of disti guished company," he said. "They t to have two or three groups that ca perform newer pieces that come ou

The local band was selected from an audition tape they sent to the Texas Bandmasters Association in early April and were informed of their plum assignment by late Apri

Because the convention, which draws approximately 2,000 band directors from around the state, serves as a testing ground for new

See Bandmasters,



RADDOCK

dded bliss isited

ge is a mistake every man ke."

— George Jessel

ting in the den, feet propped ne easy chair and watching a ball game on TV. In other as minding my own business er Half walked by.

n years of wedded bliss," ffectionately patting my e continued on her way.

dear," I corrected. We've been married 18 14."

that," she replied, never beat, "14 out of 18 isn't so k she had a smirk on her time, but I can't be sure r back was turned.

I could have started an but after 18 years of 've come to realize what nds come to realize pretty guing with your wife is as rying to blow out a

the day

our wedding anniversary, se it's as good a time as any n the institution of

ages are happy. It's the her afterward that causes dems. Marriages may be aven, but you have to live



New Tune in Town





Justin Baker/News-Journal Photo

owden directs the East Texas Symphonic Band during a rehearsal Sunday night for their Sept. 11 concert.

"We will not forget
The lives crushed by the enemy.
Oh, we will not forget
9-1-1, the day of infamy.

And we will rise above this trial;
And we will overcome
Like a phoenix from the ashes.
We'll stand for America."

– From "911"
Words and music by Deborah G. Gilbert. In remembrance of the victims of terror attacks on 9-11, 2001

ner band directors
d fellow musicians
to pay tribute
to terrorist victims
free performance

Patriotic 9-11 concert

By **ROBIN GALIANO**
Staff writer

er band directors and musicians will orm a free Sept. 11 tribute as a gift to community and a way to remember errorist attacks a year ago.
Texas Symphonic Band will perform l choirs in a "Tribute to America" :30 p.m. Wednesday in T.G. Field n, Second and Magrill in Longview.

Under the direction of Dr. James Snowden, the band has been performing since 1988 and has about 50 members. Most are adults who have kept up with playing their woodwind, brass or percussion instrument.

Though they are not professional musicians, band members say they still enjoy playing their instrument and having the opportunity to perform in public.

"It's for someone like myself who just aggravates the family," said Karen Maines, a dental hygienist and former school band French horn player.

"We have lots of adults who are professionals, a few college students and some high school all-state band members. We just play for the love of playing."

Because the band includes current band directors, they rehearse and perform their four concerts a year around football schedules and school vacations.

Each year, the East Texas Symphonic Band, led by Dr. James Snowden, perform a fall and spring concert, a Christmas dinner-concert, and a free outdoor Memorial Day concert at Teague Park.

The Sept. 11 concert was pulled together as a way to unite the community. "We have a lot of patriotic songs in our repertoire," Maines said. "We just felt like we wanted to give something to the community."

Deborah Gilbert, orchestra director for Mobberly Baptist and a flautist with the band, will perform her original tribute, "911," with the band. The song was written when Gilbert heard a song recorded during a jam session.

"I listened and started crying. This sounded

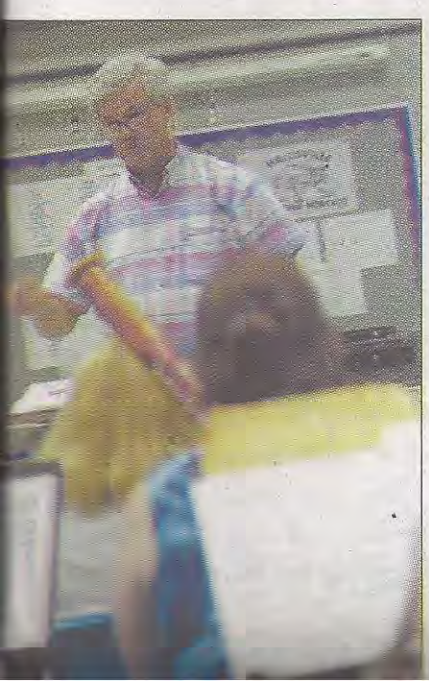
from Mobberly Baptist, Greggton United Methodist, First Baptist, First United Methodist and First Presbyterian churches.

Soloists will include Derrith Bondurant, performing songs from "Oklahoma," and tenor Tim Snowden, singing "God Bless the U.S.A."

Larry Crider will narrate the program and has composed a prologue for the concert.

Patriotic numbers will include "The Homefront, Musical Memories From World War II,"

See CONCERT, Page 4D





HIGHLIGHTS OF THE WINTER PARK TRIP

High Points of the Trip: Garden of the Gods, Colorado Springs, La Casa Bonita restaurant, Denver Berthoud Pass (the sun emerged) Pike's Peak, Colorado Springs, U.S. Continental Divide Switchbacks over Berthoud (everyone was quiet).

What Happened...?

It's not easy to break a ski pole, but Bill Stack did!

How often do you have to retrieve your spaghetti from the disposal? Pat Meider, Wanda Magown and Shirley Snowden wondered about this.

Leslie McGinnis wondered if everything that went up must come down as she tried to descend like a virtual professional.

Mr. Butler, who was it in your group that wiped out the ski instructor on nearly level ground?

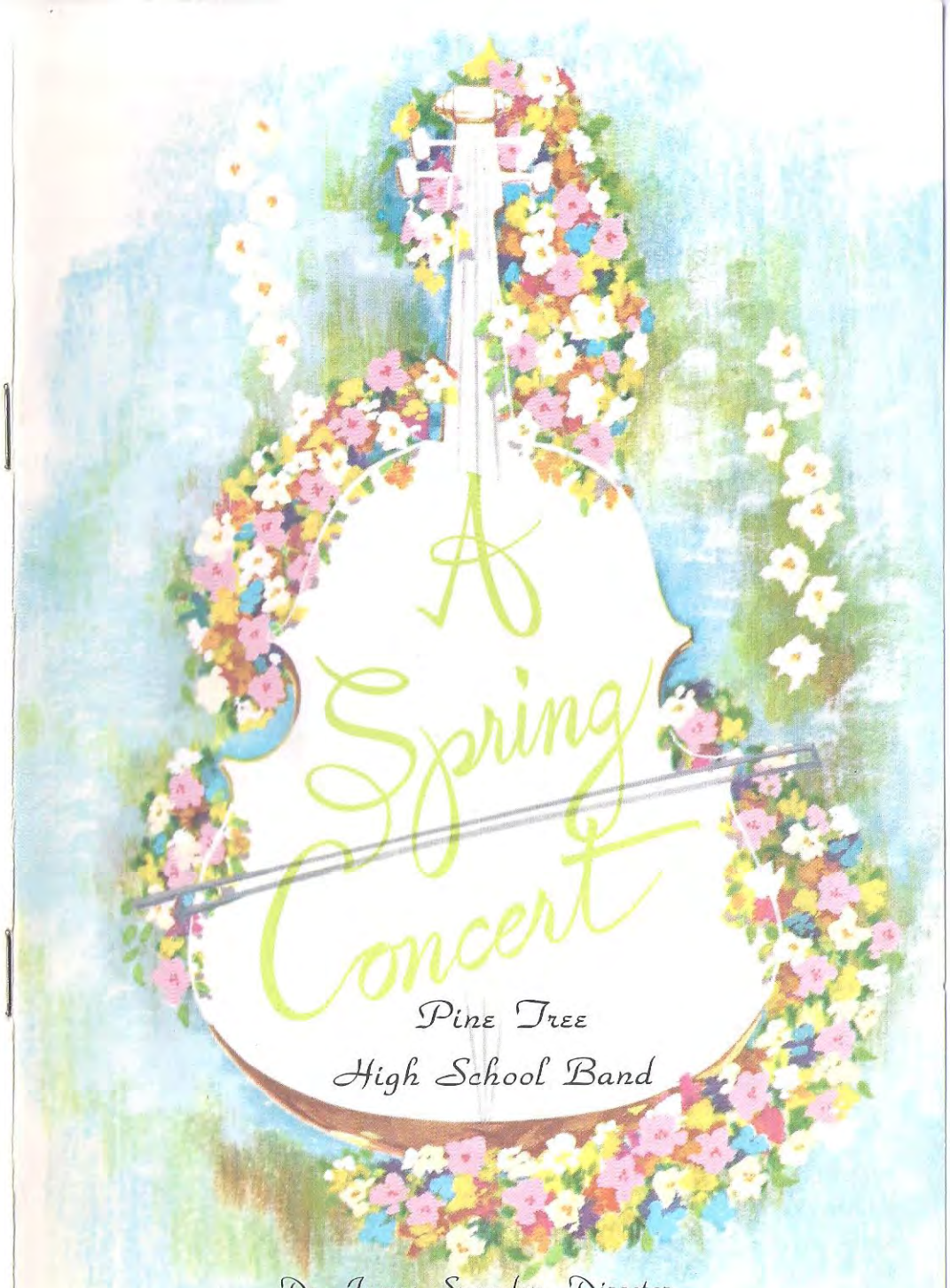
Band students are the most wonderful cooks (of pizza) in the world.

How many directions can a pair of pants rip? Ask Ginger Read.

Mrs. Meek finally had to tuck in Amy Terrell and Cheri Bruce after the raid by the 'Mad Terrorist'.

No. 3759

The HERMITAGE ART Co. CHICAGO



Dr. James Snowden, Director
Mr. Bill Butler, Assistant Director

Pine Tree High School Theatre, Thursday, May 17, 1990, 7:30 p.m.


Hark! the Herald Angels Sing

Twenty-six Years of ETSB!

The East Texas Symphonic Band was founded in 1988, just a few short years ago in most of our minds. The commitment of the members to maintain skills this long after high school or college and regularly rehearse is nothing short of phenomenal.

The symphonic band helps complete Longview's richness in the arts by providing a medium of patriotic, popular, beautiful and artistic wind band music in our area. Not only that, but for hundreds of former high school band members, it is a connection to an extremely valuable and memorable time in their lives in school when their values as adults and members of our society were formed—we hope for the better.

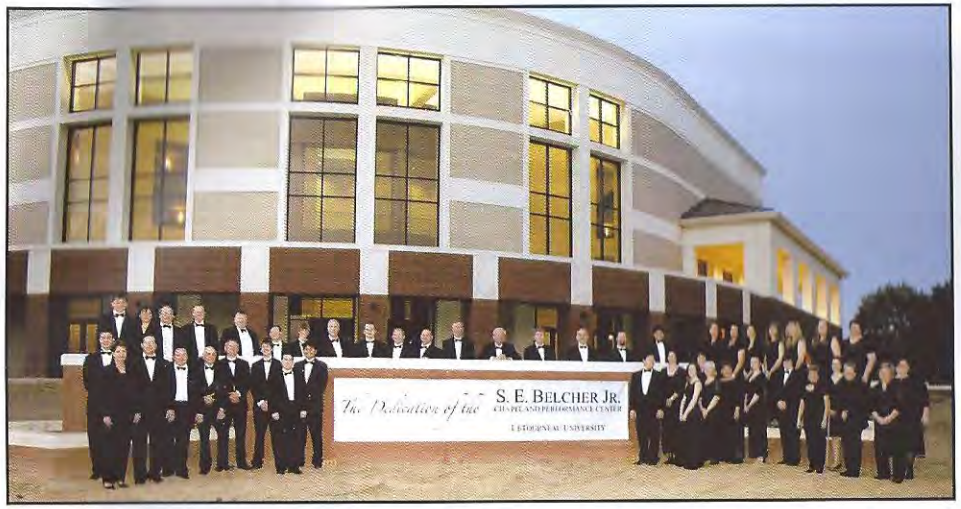
Now the band is able to provide a valuable and extremely varied selection of music for our audiences, to provide a venue wherein other artists, amateur and professional, can perform, and creates a link with the other arts forms in the city. We in turn are thankful for this opportunity and to our faithful audience who reward our work with their appreciation and approval of what we do as citizens.

Dr. James Snowden, artistic and musical director,

The East Texas Symphonic Band

Five musicians in the East Texas Symphonic Band started this journey with Dr. Snowden 26 years ago, and the Board of Directors wants to thank them for their dedication:

Doice Grant, trumpet
David Harper, bass trombone
Don Lawler, percussion
Karen Maines, French horn
Karen McCullough, bassoon



The East Texas Symphonic Band had the honor of being invited to play at the dedication of the LeTourneau S.E. Belcher Jr. Chapel and Performance Center

We Need Your Assistance

Financial realities have to be faced and the Band would not be able to provide these concerts without your assistance. Your participation will assist us greatly with the purchase of music, programs, instruments, transportation, rent and other miscellaneous operating costs.

The generous contributions of our individual and corporate sponsors are always appreciated and recognized in our Concert Programs. Sponsorship of the Band is available at the following levels:

Diamond Sponsor ($2,500 and up)
Platinum Sponsors ($1,000 - $2,499)
Gold Sponsors ($500 - $999)
Silver Sponsors ($250 - $499)
Bronze Sponsors ($100 - $249)
Friends ($10 - $99)

Your contributions are ***tax-deductible***. You can mail your contributions in the envelope provided or mail them to:

East Texas Symphonic Band
P.O. Box 251
Longview, TX 75606

PERSONNEL

FLUTES
Mindy Jones, 3, 4
Cari McCraken, 4
Shelly Christian
Brandy Magown, Piccolo, 4
Jill Gibson, 4
Kelli Davis, 4
Sarah Magee, 4
Felicia Shivers, 3, 4
Jennifer Burleson
Cheri Bruce

OBOE
Kristen Carter

Eb CLARINET
Margaret Smolter, 4

Bb CLARINETS
Michelle Morgan, 1
Marsha Rogers
Anne Egelston, 1
Lauren Kalinec
Amy Wood
Jennifer Price, 3
Chris Garcia
Robin Cotton
Teresa Smith
Tatum Baker
Jennifer Grant
Stephanie Bamberg
Jennifer Meek
Laura Fountain
Melinda Murray
Susan Weidenfield
Liana Cox

BASS CLARINETS
Amy Terrell, 1, 4
Monica Adams
Amy Cox
Lisa Henderson
Sharon Fowler

CONTRA-ALTO CLARINETS
Patrick Jones, 1, 5
Jan Camp

BASSOONS
Leslie McGinnis, 3
Joel Pancoast
Aki Shimizu, 1, 2, 6

ALTO SAXOPHONES
Clint James, 1, 4, 6
Christine Hubbard, 1, 3, 4
Allison Bailey
Jason Moss, 4
Jennifer Glasscock
David James

TENOR SAXOPHONES
Kristi Stack, 3, 4
Stephanie Waters, 3
Earl Brown

BARITONE SAXOPHONES
Randy Wooley
Regan Huffman

TRUMPETS
Brian Fuller, 1, 3, 4
Mark Hunter, 4
Steve Hastings
Derek Orgeron
Chris Stanley
Derick Jones
Chad Matthews
Heather Smith

HORNS
Jennifer Reinsch, 1, 2, 4, 6
Margo Irwin
Michelle Meider
Heidi Knapp
Chris Dewett
Megan Corvin
Ginger Read, 3

TROMBONES
Jimmy Butler, 1, 3, 4
Julie Winfrey
Krista Holyfield
Michelle Romenesko
Joel Armstrong
Travis Headley
Dale Bostick
Lee Bays
Kaye Carter
Melissa King
Tammy Jaynes
Jennifer Reese

BARITONES
Michael Cox, 1, 3, 4, 5
Robert Leonard
Alan Odom
Jeremy Griffiths

TUBAS
Tim Dooley, 1, 3, 4, 5
Jayson Chandler
Chris Reinsch, 1
Brian Hickerson
Tim Raedtke

PERCUSSION
Mike Allen
Kate Mallari, 1, 4, 5
Amy Benton
Ronnie Cox, 3
Ryan Ward
Marc Marchand

LEGEND
1 All-Region Band
2 All-Region Orchestra
3 Band Captain
4 Solo-Ensemble 1st Division
5 East Texas Symphonic Band
6 Area Band

SENIORS OF THE BAND

Richard Bays Son of Michael and Rebecca Bays
Trombone.

Plans: College

Jimmy Butler Son of Bill and Marilyn Butler
Trombone. 9th Grade Outstanding Band Student, All-Region Band 4 years, Solo Ensemble First Division 4 years, Band Captain 1989-90, Band Beau 1989.

Plans: Northwestern State (La.) University, computer information systems.

Michael Cox Son of Gloria Adkins
Baritone. All-Region 2 years, Solo Ensemble First Division 1 year, Band Captain 1989-90, East Texas Symphonic Band 1 year.

Biology Award, 1st Place German Spelling and 1st Place German Verbal Fluency, East Texas Foreign Language Symposium.

Plans: Kilgore College

Ronnie Cox Son of Rodger and Jana Cox
Percussion. Band Captain 1989-90.

Plans: Kilgore College

Tim Dooley Son of Rex and Pat Dooley
Tuba. Band Captain 1989-90, All-Region 3 years, Solo Ensemble First Division 2 years, East Texas Symphonic Band 1 year.

P.T. Express member, Top 10 percent of Senior Class, State Qualifier in Pole Vault.

Plans: Northwestern State (La.) University.

Brian Fuller Son of Willard and Tone Fuller
Trumpet. All-Region 3 years, Four States Honor Band, Solo Ensemble First Division 3 years.

Academic Decathlon 2nd Place 2 years, Calculator Team 2nd Place, Science Award.

Plans: Kilgore College

PINE TREE HIGH SCHOOL BAND



Band 1995-96

Flutes
Ashley Marshall *
Jennifer Carte*.**
Amber Pevey*
Katie Campbell
Aimee Henry
Jessica Dawson
Carrie Walton
Melissa Wood
Debbie Thiessen
Holly Hagood
Naoka Hirasawa
April Carpenter

Bb Clarinets
Zach Seldon*.**
Kim Golden*
Mendie Wilson*.**
Tanya Wright*.**.c
Christen Dittmar
Jennifer Burroughs
Carrie Blazek*.**
Alisha Yarbrough
Mary Beth Ingram.*
Curtis Roberts.*
Tatricia Washington
Krystal Wilburn
Dana Moore
Jennifer Drake
Donnie Spier
Monica Figley

Baritones
Matt Pearson*.**.c
Julie Walker.c
Sylvia Kayne

Tubas
Jeff Slade
Mason Mileur
Jason Futch
BJ Edwards
Kim Scarlett
Vincent Prins

Oboes
Heather Klingler *.**
Angie Sims
Megan Honey
Amanda Whidden

Piccolo
Paige Berryhill**.c

Bass Clarinets
Emily Ward
Sarah Brown
Julie Roberts
Shauna Arbegast
Sarah Birdsong
Natasha Maglaris
Rena Pearson

Alto Saxes
Rocki Lee
Michael Mallard
Amanda Sullivan
Jamie Benge

Tenor Saxes
Bekah Graydon*.c
Eskai Moore
Penny Stanley

Percussion
Aaron Adams
Johnny Blackman
Jeff Weaver
Leslie Terrell
Angie Jones
Chad Hutson
Kristen Williamson

Bari Sax
Tim Pertuit.c

Contra Clar
Giselle Mapes.c

Trumpets
Brent Myles
Charlsie Ferguson
Angela Holt
Ben Shelton
Ryan Pevey
Robert Carter
Danny Tenbrook
Amy Snider
Steven Smith
Jim Sullivan

Horns
Lucy Wonders*.**.c
Kyla Eckel
Katie Chute
Kelly McKinney
Emily Weldon
Stacey Alexander
Misty Ellis
Ericka Vasquez
Emily Schmidt. c
Melissa Wilkins
Hannah Litterski

Bassoons
Kate Paulson*.**
Gina Mapes

Trombones
Colin Snowden*.**.c
Jeff Kronschnabl*.**.c
Danny Wallace
Bobby Keahey
Jess Miller
Jennifer Smyth
Jason Newman
Scott Pasel
Thomas Rogers
Sarah Hickman

Drum Majors
Giselle Mapes
Emily Schmidt

*All Region Band
**All Area
c Band Captain

The Pine Tree High School Band

in a Christmas Concert

Dr. James Snowden, Director
Mr. Tim Grace, Asst. Dir.
Mr. Joe Woodson, 9th Grade
Mrs. Charla Manning, 8th Grade

Pine Tree H.S. Theatre
Thursday, December 14, 7:30 p.m

****

Christmas Concert

Program

A Christmas Festival ..... Leroy Anderson

Strategic Air Command March ..... Clifton Williams

Variations on a Korean Folk Song ..... John Chance

Silver Bells ..... Livingston, Evans
Clarinet Choir — Arr. Custer

An American Tribute ..... Arr. Higgins

On Christmas Night ..... Arr. Miller
Woodwind-Piano Sextet

A Christmastime Medley ..... Arr. Clifton
Trombone Quintet

Twas The Night Before Christmas ..... Arr. Long
Mr. Rex Ray, Narrator

A Beatles Medley ..... Arr. Balent

Sleigh Ride ..... Leroy Anderson

(Announcer for the Concert: Tim Pertuit)

Honors and Awards of the Band in the 1900s

First Division Awards in Marching, Concert, SightReading at UIL

Texas Sweepstakes Awards

Honor Band Region IV

Honor Band Area C

Outstanding Overall Band, Smokey Mountain Band Festival, Gatlinburg, TN

Outstanding 4-A Band, Winter Park Ski-Music Festival, Winter Park, CO

First Division and Outstanding Performance Award, Torchlight Parade Music Festival at Crested Butte, CO

Concert, Disney World Marketplace Orlando, FL

Outstanding Band, SFASU Homecoming Parade

Over 1000 First Division Solo-Ensemble Awards

Over 200 placed in All-Region Band

Consistently cited for Outstanding Sight-Reading Performances

Only East Texas Band invited to play for President George Bush

The Pine Tree High School Band

Dr. James Snowden, Director
Mr. Tim Grace, Asst. Director

Annual Christmas *Concert*

featuring the music of Leroy Anderson

Pine Tree Rd. Auditorium
Thursday, December 11, 1997
7:30 p.m.

Program

The Southerner March.....Russell Alexander

Three Songs for Christmas.....Arr. Clare Grundman

Declaration Overture.....Claude Smith

Russian Sailors' Dance.....Reinhold Gliere

Leroy Anderson Portrait.....Arr. James Barnes

Rudolph the Red-Nose Reindeer.....J. Marks, Arr. Iwai

The Typewriter.....Leroy Anderson

Sleigh Ride.....Leroy Anderson

Christmas Finale.....Arr. Paul Jennings

including
Joy to the World
It Came Upon a Midnight Clear
Adeste Fidelis

Please stand and join the band in singing on the finale

The 1997-98 Pine Tree Band

PICCOLO
Carrie Walton

FLUTES
Miranda Mehrens
Katie Campbell
Minka Trumble
Mary Jane Brashear
Melanie Hodges
Jennifer Alexander
April Carpenter
Rhiannon Rejcek
Amber Meredith

OBOES
Angie Sims
Shanna Hammer

BASSOONS
Gina Mapes
Jennifer Stewart

CLARINETS
Christen Dittmar
Ben Graydon
Kim Spurgeon
Denise Green
Amanda Whiddon
Barbara Olinger
Staci Cabiness
Kristen Erwin
Amanda Williams
Shannon Hayes
Haley Eubanks
Cassandra Wilburn
Holly Dunford
Natasha Raibon

BASS CLARINETS
Sarah Birdsong
Natasha Maglaris
Stacey Watson
Veronica Harris

FRENCH HORNS
Misty Ellis
Kathy Starnes
Stephanie Baker
Candice Roberts

CONTRA CLARINET
Julie Roberts

ALTO SAXOPHONES
Jennifer Gilmer
Jenna Moomau
Samantha Rauch
Jacqueline Hawkins
Sandra McCarty

TENOR SAXOPHONE
Jill Williams

BARITONE SAXOPHONE
Carl Cates

TRUMPETS
Ben Shelton
Ryan Pevey
Brittany Dean
John Moore
Danny Tenbrook
Theresa Moreno
Justin Wren
Jonathan Sauceda
Alex Hairgrove
Tyler Fogerty
Matt Thiessen
Nick Popejoy
Tanner Lechtenberg

TROMBONES
Steven Knight
Lauren Newman
Danny Wallace
Jared Benge
Brad Brown
Brad Holman
Adam Bailey

BASS TROMBONE
Robert Keahey

BARITONES
Jeffrey Walker
Derek Walters
Adam Wells
Jeff Strong
Shataria Thomas
Cicely Silmon

TUBAS
Jeff Slade
Mason Mileur
B.J. Edwards
Brenden Mileur
Vincent Prins
Jason Futch
Sarah Hawes

PERCUSSIONISTS
Jennifer Bearden
Kyle Brewer
Don Evans
Karen Ingram
Angela Jones
Matt Matherne
Sarah Price
Jacob Raines
Steven Sparks
Leslie Terrell
Jeff Weaver
Carl Weber
Kristen Williamson
Derrick Wilson

Pine Tree High School Band
in
Concert

Dr. James Snowden, Director
Mr. Tim Grace, Assistant Director
Mr. Joe Woodson, 9th Grade Director
Mrs. Charla Manning, 8th Grade Director

Pine Tree Road Auditorium
7:30 p.m., Thursday, May 16, 1996

Spring Concert

The Flying Eagle March.....H. L. Blankenburg

Rondo from Prelude, Siciliano and Rondo.....Malcolm Arnold

Overture for Winds.....Charles Carter

El Bimbo.....Niroka Iwai

The "Eagle Band"

The Circus Bee March.....Henry Fillmore

Gandalf, First Mov.
Hobbitts, Fifth Mov.
from Symphony No. 1, "Lord of the Rings".....Jan de Meij

The "Bee Band"

Lonely Beach.....James Barnes

Grand Entrance, from Grand Serenade
for an Awful Lot of Winds and Percussion.....P.D.Q. Bach

American Overture for Band.....Joseph W. Jenkins

Highlights from "The Music Man".....Meredith Wilson

The Combined Bands

Festive Overture.....Dimitri Shostakovitch

The Bee Band,
assisted by the Eagle Band and brass from the
East Texas Symphonic Band

Presentation of Seniors.....Dr. Snowden

Program

The Southerner March ..... *Russell Alexander*
UIL Contest Selection

Dedicatory Overture ..... *Clifton Williams*
UIL Contest Selection

Clifton Williams is a highly respected composer and native Texan. His writings have done much to elevate the wind band to a respectable status as a concert organization. The Dedicatory Overture is a very popular piece and has been adopted by many states for their recommended concert music lists. It is rather formal in structure, opens with a declaratory statement in the brass. What follows is a very beautiful chorale and then an interesting allegro section of alternating melodies from section to section.

Concertino for Clarinet, Op. 26 ..... *Carl Maria von Weber*
featuring All-State clarinetists
Jo Lee Hammer and Jennifer Schuette

Von Weber was the greatest nineteenth century composer for the clarinet. He wrote two large full length concertos for the instrument, but the short Concertino has always been more popular. It showcases the variety of qualities of the clarinet; forceful, subtle, lyrical, expressive, bright and dark.

The Phantom of the Opera ..... *Andrew Lloyd Webber*
Arranged by Jan de Meij

After Webber's musical "Jesus Christ Superstar" in 1971 which caused quite a stir, "Evita" followed, "Cats", "Song and Dance", "Starlight" and "Requiem". His most recent musical "The Phantom of the Opera" saw its first performance in 1986 in London, featuring Sarah Brightman and Michael Crawford. This musical won both the Laurence Olivier Award and the Evening Standard Drama Award for the "Best Musical of 1986".

Lumpy Lemonade. . . . . Gerald Sebesky
Frenesi. . . . . .Ray Charles, S.K. Russell
and Alberto Domingues
Rockman. . . . . .Jay Chattaway

Salute to the Armed Services ..... *Bob Lowden*

Symphony No. 1 in g minor, Finale ..... *Vasily Kalinnikov*
UIL Contest Selection

Basil Kalinnikov wrote two great nineteenth symphonies, both displaying the long flowing phrases typical of Tchaikovsky. The First Symphony has long been popular in the U.S. This band transcription was done in 1958.

CONCERT BAND

FLUTES
• Gwen Booth
1, • Janet McCrary
Sarah Breault
Melody Wright
Amanda Flock
Courtney Bertram
Kim Walton
Stacy Allen
Stacy Johns
Mandie Rogers
Amy McWhorter
Amanda Lake

OBOES
Wendy Snowden
Dorte Jessing

ENGLISH HORN, OBOE
1, • Brooke Berryhill

HORNS
Carrie Taylor
Michelle Carter
Niki Campbell
Amanda Salter
Kevin Jackson
Amanda Townsend

TUBAS
1, • Jason Ousley
• John Woodman
Phillip Barker

CLARINETS
1, • ° Jo Lee Hammer
1, •, ° Jenny Schuette
• Jenny Biros
1, • Marisol Pinto
Kim Butler
• Sarah Hall
Megan Ewald
Trina Benton
• Kellye McKay
Meredith Miers
Mendie Purdum
Cindy Hunt
Amanda Figley
Mary Fowle

ALTO SAXOPHONES
Eric Williams
Jeff Settle
Blake Fowler

TROMBONES
• Josh Schuette
1, • Rami Purdum
Brian Smith
Brian Rauch
° Eddie Hansen
Cassandra Hunt

BARITONES
• Roderick Barron
John Egelston
Nicky McKinney

BASSOONS
Marissa Schroeder
Keila Hajart

BASS CLARINETS
Angela Luedke
• Emily Terrell
Stacy Tompkins
Melissa Lamirand

CONTRA-ALTO CLARINET
Kelly Judge

CONTRA-BASS CLARINET
Melissa McLaughlin

TENOR SAXOPHONES
Becky McDonald
Byron Smart

TRUMPETS
1, •, ° Sara Wells
1, • Brenda Schroer
1, • Greg Jones
Billy Fourman
Aaron Scrimager
Justin Ticknor
Vanessa Landrum
John Cox
Darrell Mayfield
Brandi Owen
Angela Jernigan

PERCUSSION
1, • Chris Bass
1, • Josh Price
Lauri Morgan
C.J. Neville
Zack Witt

1 Area Band
• All-Region Band
° All-Region Orchestra

JAZZ BAND

SAXOPHONES
Eric Williams
Jenny Schuette
Becky McDonald
Michael Mallard

TRUMPETS
Sara Wells
Brenda Schroer
Greg Jones

TROMBONES
Josh Schuette
Rami Purdum
Eddie Hansen
Colin Snowden

RHYTHM
Josh Price
Chris Bass
Jo Lee Hammer
Matt Pearson



DR. JAMES SNOWDEN

In Appreciation Of Your
Many Years Of Dedicated
Service And Tireless Efforts
To The Band Program Of
PTHS

PINE TREE BAND BOOSTERS

MAY 1998

whether it's reading the newspaper at the breakfast table or putting the toilet paper on the holder backward.

Sometimes it can be the most innocent comment, like the time I asked Better Half not to throw away the gravy because I needed to paste some pictures in the photo album.

But that's OK. All married couples have disagreements. Married couples who claim they've never had an argument either (a) have very poor memories or (b) lead very dull lives.

Naturally, some marriages are going to be better than others.

I have been fortunate (a fact which Better Half keeps reminding me), but a lot of people aren't. For every two weddings in this country, there's also a divorce.

No new development

Divorce, of course, has been around almost as long as marriage and is almost as easy. That isn't a new development, however. Why, as late as the seventh century, English law allowed a husband to divorce his wife for being "silly, passionate, luxurious, rude, habitually drunk, gluttonous, very garrulous, quarrelsome or abusive."

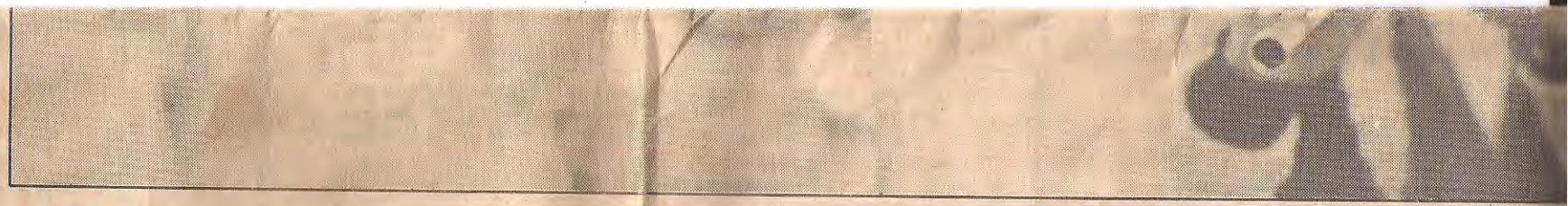
One fellow I know — he split the sheets a couple of years ago — tells me he determined pretty early that marching down the aisle had been a mistake. "I knew the honeymoon was over," he said, "when I realized that everything she said or cooked disagreed with me." He says he still won't eat rice because he associates it with his biggest mistake.

Then there's the woman who wears her wedding ring on the wrong finger to show she married the wrong man. We were married by a justice of the peace," she said, "but we should've been married by the secretary of war."

But these, thankfully, are exceptions rather than the rule.

I highly recommend marriage. I think it can help people to mature and develop their skills (for instance, one survey a few years back revealed that married men make the best salesmen because they're so used to taking orders).

After 18 years, I've learned that the secret of a successful marriage is to treat all disasters as incidents and



Band brings together cross-section of musicia

The newest band this side of the Sabine River has come alive with the help of Longview area students and professionals.

The result is the East Texas Symphonic Band, an accumulation of people who have more in common than going to school, rearing a family or meeting the daily grind of a demanding career. The members are all either actively participating in or were once part of the world of music.

"This was put together mainly for people who were grown and married and played in high school and college and still wanted to play," said the band's director, James Snowden.

"It's going to be mainly adults," Snowden said. "It's open for everybody, but I feel like it's going to primarily be adults and advanced students."

Suzanne Thomas and Diane Childers are two of the band's members. Thomas is a student at the University of Texas at Tyler and works part-time jobs. Childers is a secretary for the Longview Independent School District.

Both clarinet players, the charter members said they joined the band to keep up with their skills. Childers' husband, Lynn, also pl when he isn't directin Longview High Schoo

"It's an opportunity to get out together and again," Childers said.

Thomas said she wa playing after high sch a good chance to meet enjoy other musicians something in common

All three band mem important to keep the of the members had th from high school or co closet. Now, they are b only to keep up the ho providing music to oth

The East Texas Symp its first performance l Christmas concert at L Snowden said plans in performing as a public with formal concerts.

"I think this band is large cross-section of t said. "Plus, this group pool of players for oth

For more informatio the band or becoming Snowden can be conta 295-5133 or 1608 Spring 75604.



Story by Bruce Hawkins **Photos by Jerrey Roberts**

Danza Reavis, a flutist in the East Texas Symphonic Band, concentrates on her music, middle. Dr. James Snowden, above, conducts orchestra during its debut at Longview Mall.

Plant farm's greenhouses surround frontier

By Doug Bruce
Staff Writer

PRICE — The landscape along Texas 42 south of Kilgore provides a leisurely country drive, dotted with farm homes

greenhouses where vegetable and bedding plants, geraniums, ferns, poinsettias and all manner of other plants are grown.

The farm is operated by Beverly and

once used as a hospital barracks while filming a movie. The Jordans bought the room and had it moved to their farm, where they added on to complete the structure.

"We work seven da worked hard to get here," Childress said

In the barber shop

What the Press say:

"A real milestone."

"Symphony Orchestra Performs with Great Finesse."

"Symphony Shows High Polish Here."

"A great swell of civic pride rolled through the crowd of 1000 as the Longview Symphony Orchestra set sail on a voyage of discovery."

"An ensemble blend rarely heard in less than metropolitan sized organizations was the trademark of the evening."

"The overall effect was mesmerizing."

"Words fall short for a description of the final number."

"A standing ovation at the concert was evidence of the love and affection the community feels for his work."

* * * * * * * * *

International Who's Who in Music

Dictionary of International Biography

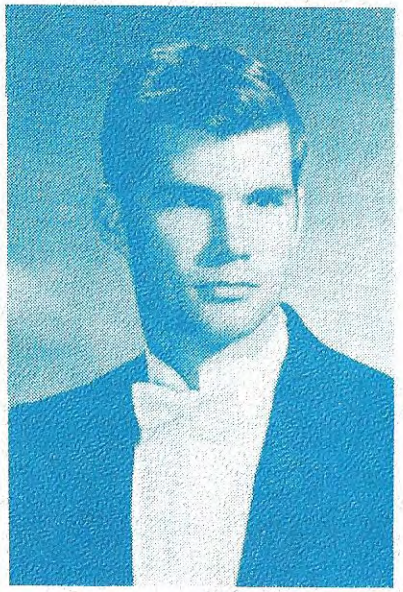
Who's Who in Texas Education

Leadership and Achievement Award, Texas Music Educators Association

Honors Award in conducting, University of Colorado

DR. JAMES SNOWDEN
CONDUCTOR

DR. JAMES SNOWDEN, CONDUCTOR



1968-77 Founder and Conductor of the Longview, Texas, Symphony Orchestra

1968-77 Coordinator of Orchestras and Strings, Longview Public Schools

1974-75 Assistant Conductor, University of Colorado Symphony Orchestra

1976-77 Musical Director, Lonview Community Theatre

1976-77 Musical Director, Longview Ballet Theatre

1976-77 Guest Conductor, Kilgore College Cantorum-Symphonica Festus

What other musicians say about James Snowden:

"Gifted young conductor who has been instrumental in founding the Longview Symphony."

Anshel Brusilow, Conductor
North Texas Univ. Orchestra

"An alert young man with much initiative and enthusiasm concerning all forms of musical expression . . . a gentleman of taste and humanitarian interests."

Eugene Hilligoss, Artist-Celist
University of Colorado

"An articulate, dedicated, tireless, patient, inspired worker in the cause of good music."

Wells Burton, Board Pres.
Longview Symphony League

"After forty years of teaching, adjudicating, performing in the Southwest, I have not known a person that can be more highly Recommended."

Alto Tatum, Well-known
Texas musician and clinician

"I must congratulate him on his enthusiasm and the good musical work he has established."

Eugene Fodor, World-renowned
Violinist

"He commands the respect of musicians without pressure, he is energetic and has imaginative ideas for furthering the symphony cause."

Walter Caughey, 'Cellist
Shreveport, La., Symphony

"He works with an unusual purposefulness which embraces a broad spectrum of musical activity. His noble ambitions in the field of music are inspired by patience born out of understanding."

Hebert L. Teat, Choral cond.
Tarleton State college

LONGVIEW HIGH SCHOOL DRAMA DEPARTMENT
Presents

RODGERS AND HAMMERSTEIN'S

SOUTH PACIFIC

CAST

Ngana	Alyson Tillery
Jerome	Kyle Wyatt
Henry	Michael Fraiser
Ensign Nellie Forbush	Dorrie Davis
Emile de Becque	Herndon Jackson
Bloody Mary	Jeri Lewis
Bloody Mary's Assistant	Faye Fuller
Abner	Kelly Daniels
Stewpot	Brad Richey
Luther Billis	Leo Butter
Professor	Ed Bargainier
Lt. Joseph Cable, U.S.M.C.	Morty Webb
Capt. George Brackett, U.S.N.	Jeff McClelland
Commdr. Wm. Harbison, U.S.N.	Jamie Harris
Yeoman Herbert Quale	David Weaver
Sgt. Kenneth Johnson	Clay Mitchell
Seabee Richard West	Cedric Mitchell
Seabee Morton Wise	Matt Williams
Seaman Tom O'Brien	Jack Brewer
Seabee Jack Waters	Brian McGaw
Radio Operator Bob McCaffrey	David Weatherford
Marine Cpl. Hamilton Steeves	Robert Hutchings
Pte. Victor Jerome	Brad Tidwell
Pte. Sven Larsen	Bobby Power
Lt. Genevieve Marshall	Judy Lovick
Ensign Lisa Mannell	Missy Sheppard
Ensign Janet McGregor	Lisa Tillery
Ensign Bessie Noonan	Janice Lloyd
Ensign Pamela Whitmore	Janet Ferguson
Ensign Rita Adams	Priscilla Bentley
Ensign Sue Yaeger	Kathy Comfort
Ensign Betty Pitt	Angela Reagan
Ensign Cora McCrae	Pat King
Ensign Dinah Murphy	Brenda Hairrel
Liat	Melinda Guttry
Lt. Buzz Adams	Randy Wyatt
Nurses	Jayne Bordelon, Diana Lantrip
Natives	Ann Moody, Angela Reagan, Diana Lantrip, Jayne Bordelon

SYNOPSIS OF SCENES

ACT I

Scene 1 — Emile De Beque's Plantation
Scene 2 — Company Street
Scene 3 — Beach
Scene 4 — Company Street
Scene 5 — Commander Brackett's Office
Scene 6 — Company Street
Scene 7 — Another Part of the Beach
Scene 8 — Company Street
Scene 9 — Brackett's Office
Scene 10 — Bali Ha'i
Scene 11 — Liat's Hut
Scene 12 — Bali Ha'i
Scene 13 — De Beque's Plantation

ACT II

Scene 1 — Company Show
Scene 2 — Back Stage
Scene 3 — Company Show
Scene 4 — Back Stage
Scene 5 — Landing Strip
Scene 6 — Brackett's Office
Scene 7 — Brackett's Office
Scene 8 — Brackett's Office
Scene 9 — Company Street
Scene 10 — Beach
Scene 11 — Operation Alligator
Scene 12 — De Beque's Plantation

There will be a 10 minute intermission

MUSICAL SELECTIONS

ACT I

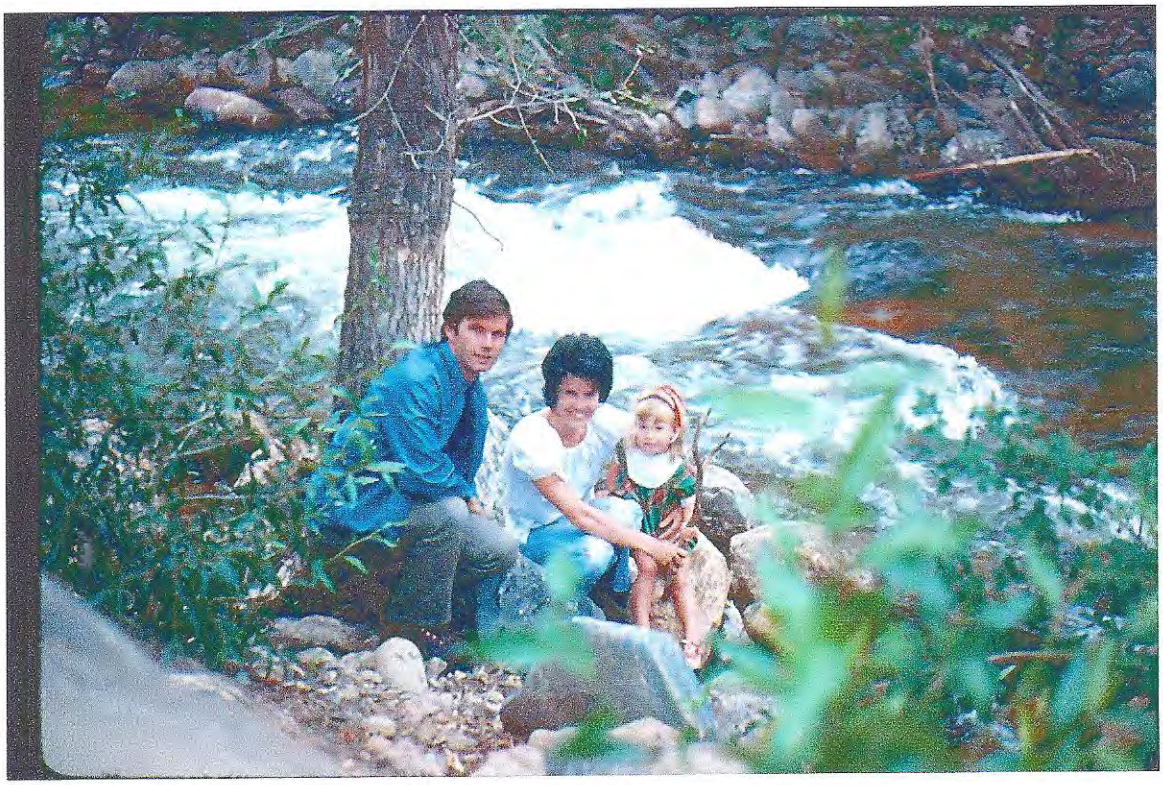
"Dites-Moi Pourquoi" ..... Ngana and Jerome
"A Cockeyed Optimist" ..... Nellie
"Twin Soliloquies" ..... Nellie and Emile
"Some Enchanted Evening" ..... Emile
"Bloody Mary's the Girl I Love" ..... Sailors, Seabees, Marines
"There is Nothing Like a Dame" ..... Sailors, Seabees, Marines
"Bali Ha'i" ..... Bloody Mary
"I'm Gonna Wash That Man
Right Out of My Hair" ..... Nellie and the Nurses
"I'm in Love With a Wonderful Guy ..... Nellie and the Nurses
"Younger Than Springtime" ..... Cable
"Finale" ..... Nellie and Emile

ACT II

"Bloody Mary Dance" ..... Nurses and Seabees
"Happy Talk" ..... Bloody Mary, Liat, Cable
"Honey Bun" ..... Nellie, Billis and Nurses
"You've Got to be Taught" ..... Cable
"This Nearly Was Mine" ..... Emile
"Reprise: Some Enchanted Evening" ..... Nellie

PRODUCTION STAFF

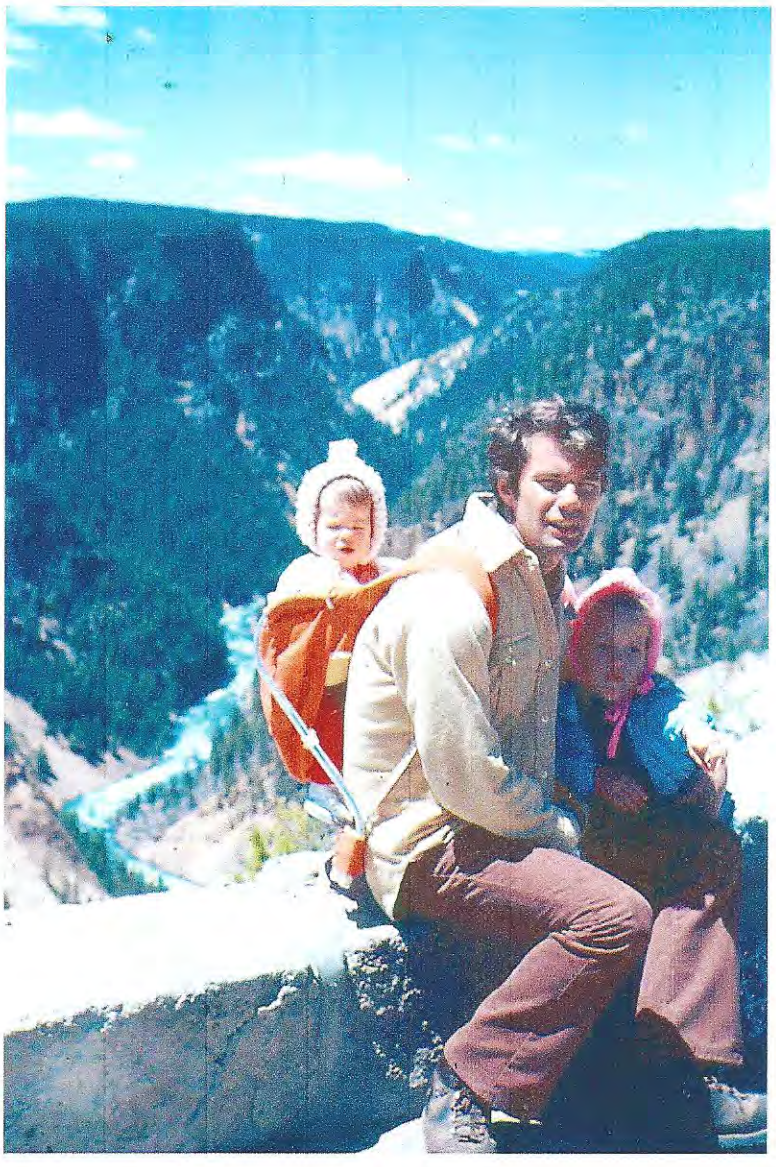
Director ..... Pamela Mercer
Musical Conductor ..... Dr. James Snowden
Musical Director ..... Steve Terrell
Choreographer ..... Mrs. Pam Taylor
Pianists ..... Jon Stuber, Julie White
Stage Managers ..... Ann Moody, Steve Strong
Crew ..... Mark Glaze, Kerry Daniels, Brian Dolive, Glen Canfield, Duke Gatlin
Lighting Technicians ..... Mark Glaze, Kerry Daniels



Young family in Boulder Creek Colorado

****

Girls hanging over the edge in Yellowstone Natl. Park



Who's Who at Kilgore College
1962-63



Don Lawler and Bobby Goff have serious talk



Don and Pete Kunkel present honor to Elizabeth Goff honoring her late husband, Bobby



LONGVIEW HIGH SCHOOL DRAMA DEPARTMENT
Presents

BYE BYE BIRDIE

A Musical Comedy
by Michael Stewardt

Music and Lyrics
by Charles Strouse and Lee Adams

CAST

Albert Peterson . . . . . Bill Curtis
Rose Alvarez . . . . . Mary Sweat
Teenagers:
- Helen . . . . . Annette Hodges
- Nancy . . . . . Alnita Odom
- Carol . . . . . Lisa Tillery
- Alice . . . . . Cindy Shott
- Margie Ann . . . . . Dorrie Davis
- Penelope Ann . . . . . Linda Nelson
- Deborah Sue . . . . . Cindy Pinkerton
- Suzie . . . . . Charlotte Burton
- Linda . . . . . Kay Fuller
- Martha Louise . . . . . Mary Elizabeth Mercer
- Harold . . . . . Clay Mitchell
- Karl . . . . . Joe Brashear
- Harvey . . . . . Jeff Starnes
- Henry . . . . . Bill Coolidge
- Arthur . . . . . Jeff Utz
- Freddie . . . . . Bruce Mauldin
- Ursula Merkle . . . . . Bebe Fite
- Kim McAfee . . . . . Jeannene Powell

Mrs. McAfee . . . . . Jeri Lewis
Mr. McAfee . . . . . Bill Lummus
Mae Peterson . . . . . Janet Ferguson
Policeman . . . . . Danny Foyt
Reporters . . . . . Hank Smith, Paul Sparks
Conrad Birdie . . . . . Randy Crawford
Guitar Man . . . . . Steve Sosland
Mayor . . . . . Mark Hearne
Mayor's wife . . . . . Sallie Goza
Hugo Peabody . . . . . Mark Hooker
Randolph McAfee . . . . . Bryan Mercer
Mrs. Merkle . . . . . Monica Weber
Mr. Johnson . . . . . Leo Butter
Mrs. Henlke . . . . . Beverly Barber
Gloria Rasputin . . . . . Lisa Staggs
Charles F. Maude . . . . . David Clemons
Voice of Ed Sullivan . . . . . Warren Bradley
Neighbors . . . . . Robin Rice, Ken Weitzel, Jamie Harris
Stage Manager . . . . . Danny Foyt
Shriners . . . . . Leo Butter, Danny Foyt, Jamie Harris
Robin Rice, Hank Smith, Steve Sosland
Paul Sparks, Ken Weitzel

"Bye Bye Birdie" is presented by arrangement with the Tams-Witmark Music Library, Inc., New York, N.Y.

SYNOPSIS OF SCENES

ACT I

Scene 1 — Office of Almaelou Music, New York
Scene 2 — Sweet Apple, Ohio
Scene 3 — McAfee Home, Sweet Apple
Scene 4 — Pennsylvania Station, New York
Scene 5 — Railroad Station, Sweet Apple
Scene 6 — Courthouse Steps, Sweet Apple
Scene 7 — McAfee Home
Scene 8 — Back Stage Central Movie Theatre, Sweet Apple
Scene 9 — Stage, Central Movie Theatre

ACT II

Scene 1 — McAfee Home
Scene 2 — McAfee Home
Scene 3 — Outside McAfee Home
Scene 4 — Maude's Roadside Retreat
Scene 5 — Private Dining Room at Maude's
Scene 6 — Back Door of Maude's
Scene 7 — The Ice House
Scene 8 — Railroad Station, Sweet Apple

There will be a 10 minute intermission

MUSICAL SELECTIONS

ACT I

"An English Teacher" ..... Rosie
"The Telephone Hour" ..... Teenagers
"How Lovely to be a Woman" ..... Kim
"Put On A Happy Face" ..... Albert, 2 Sad Girls
"A Healthy, Normal, American Boy" ..... Albert, Rosie, Ensemble
"One Boy" ..... Kim, Hugo, Rosie
"Sincere" ..... Birdie, Ensemble
"Hymn For A Sunday Evening" (Ed Sullivan) ..... Mr. McAfee, Mrs. McAfee, Randolph, Kim, Neighbors
"One Last Kiss" ..... Birdie, Teenagers

ACT II

"What Did I Ever See In Him" ..... Rosie, Kim
"A Lot Of Livin' To Do" ..... Birdie, Kim, Teenagers
"Kids" ..... Mr. McAfee, Mrs. McAfee
"Shriner's Ballet" ..... Rosie, Shriners
"Kids Reprise" ..... Mr. McAfee, Mrs. McAfee Randolph, Neighbors
"Ice House Livin" ..... Birdie, Teenagers
"An English Teacher-Reprise" ..... Rosie
"Spanish Rose" ..... Rosie
"Rosie" ..... Albert, Rosie
Finale ..... Entire Company

PRODUCTION STAFF

Director ..... Pam Mercer Tompkins
Musical Conductor ..... Dr. James Snowden
Musical Director ..... Mrs. Jakey Still
Choreographer ..... Mike Tutt
Stage Managers ..... Lisa Taylor, David Clemons
Pianists ..... Julie White, Karen Bienvenue
Lights ..... Francie Riechelderfer, Mark Glaze
Crews ..... Drama Classes

Jim Hagood
Region 21 UIL Music
320 County Road 208
Nacogdoches, Texas 75965
October 14, 2014

John Phillip Sousa Foundation
Silver Scroll Award Selection Committee

Dear Committee Members:

The purpose of this letter is to promote the East Texas Symphonic Band for your consideration as a recipient of the John Philip Sousa Foundation's Silver Scroll Award.

This is a community band, based in Longview, that has served our East Texas area for over twenty-five years. Directed by Dr. James Snowden, the band has developed a reputation for performances of a very high quality.

To lend perspective to this nomination, some information about myself: I taught high school band in East Texas for thirty-nine years. I currently serve as the Executive Secretary of Region 21 UIL Music, which is responsible for music competition for public school secondary bands, choirs and orchestras in Deep East Texas. In 1995, I was President of Texas Bandmasters Association, after serving on the State Board of TBA for the previous five years. Dr. Snowden and I were classmates at Stephen F. Austin State University, and SFA inducted me into the Lumberjack Band Hall of Fame a number of years ago. Professional membership includes TBA, TMEA and the Alpha Chapter of Phi Beta Mu.

Band has long been an important part of the cultural fabric of East Texas. First town bands, and later company bands and school bands have long flourished in our area. There is a vast reservoir of adult musicians to whom music remains an important part of their lives. Community bands provide a wonderful opportunity for these amateur performers.

The East Texas Symphonic Band has an annual series of concerts that are very well attended and that program music of the highest caliber. I had the honor of once being a guest conductor at one of those concerts and can vouch for the quality of music and high musical standards of both their concerts and recordings.

The East Texas Symphonic Band would be a great addition to the recipients of the Silver Scroll Award, and there is no doubt that this recognition would further the status of all bands in East Texas. Thank you in advance for your consideration

Sincerely,

Jim Hagood

Letters

To the Editor

Symphonic Band a hit

What a great Memorial Day concert in Teague Park. It was put on by the East Texas Symphonic Band and a number of special musical guests.

The true spirit of Memorial Day was palpable throughout the performance. We felt it was not only a pleasure, but an honor as well, to attend this concert.

The East Texas Symphonic Band is a new group to us. We have attended only one other performance. These dedicated musicians are not in it for the money, although they will gladly accept contributions to help cover their operating costs. We have no connection with this group, but we did find out their mailing address last night and pass it on for your information; P.O. Box 150006; Longview 75615.

We feel fortunate to live in a community that welcomes groups of like minded people to gather and pursue their interests. In some cases they share their talents with the rest of us, and that is when we all benefit.

Now if Wal-Mart would select a less intrusive location for their new store, and the city engineers could solve the drainage problem on our block, Longview would border on perfection. Only God can fix the humidity.

Amy Dome
Longview



The East Texas Symphonic Band

Memorial Day Concert

Teague Park, Longview, Texas
Thursday, May 31, 2001
8:00 p.m. (Free Admission)

Dedicated to memory of
BOBBY GOFF
Long-time East Texas high school band director

Marches and Patriotic Songs by East Texas Symphonic Band
Eighty-voice Choir from Eustace, Texas
Guest Soloists: Robin Fincher and Christian Reed
Guest Conductors: Neil Grant and Jimmy Yancey



CONCERT BAND PERSONNEL

PICCOLOS
= Jim Brunt, Alto
• Nancy Newkirk, Atlanta

FLUTES
• Carole Bruce, Lufkin
• Joyce Coulter, Atlanta
• Sarah Duncan, Houston
• Nancy Newkirk, Atlanta

OBOE
••= Jim Hagood, Austin

BASSOON
Ray Boykin, Grand Prairie

CLARINETS
•* Linda Bridges, Henderson
♪ Gilbert Fernandes, Bridge Water, Mass.
Bobbie Gill, Selman City
Joe C. Hays, Dallas
Susanne Holliman, Houston
Lana Ingram, Palestine
= Edward McWethy, Arlington
Mary Martin, Troup
•* Mary Romberg, Troup
Melba Scott, Azle
•• Randall Scott, Charlotte
Judy Wallace, Gladewater

ALTO CLARINET
Putnam Richardson, Orange

BASS CLARINETS
• Mary Beth Fitch, Livingston
• Regina Wolfskill, Arlington

CONTRABASS CLARINET
Lloydine Cummings, Livingston

ALTO SAXOPHONES
Richard Mendenhall, Richardson
•• Pamela Mills, Woodville

TENOR SAXOPHONES
•* Janet Gray, Spring Hill
John Kelsey, Center

BARITONE SAXOPHONE
* Linda Jones, Center

TRUMPETS
•• Samuel Almany, Houston
Joe Angle, Nacogdoches
= Frank Wayne Caldwell, Gr. Prairie
•• Eugene Cordray, Hemphill
James Paul Covington, Timpson
Gerry Decker, Orange
Charles Faulkner, Nacogdoches
•• Jerry Hanszen, Carthage
•• Darrell Holt, Nacogdoches
Joe Korsak, Mt. Pleasant
David Knight, Jefferson
Kenneth Savage, Port Neches
Ronald Smith, Hemphill
•• John Wolf, Marshall

FRENCH HORNS
•• Hubert Almany, Houston
•• Larry Christopher, Rusk
Hank Crawley, Kilgore
Ronald Perkins, Mexia
Jerri Earlene Roberts, Lufkin
• Sarah Weatherly, Nacogdoches
•• Morris West, Mineola
James Willis, Nacogdoches

TROMBONES
James Blacksher, Nacogdoches
= Jack Butler, Kilgore
•• Randy Dawson, Atlanta
John Fooks, Texarkana
= Mike Geddie, Marshall
= James Snowden, Longview
Jimmy Waters, Mexia

BARITONES
•• John Beene, Nacogdoches
•• Gerald Fagan, Marshall
= Larry Keister, Richardson
William Prather, Jr., San Antonio
Larry Sharon, Palestine
Rodney Sullivan, Nacogdoches

TUBAS
Wendell Barnett, Marshall
••= Andrew McDaniel, Carthage
James Salles, Beaumont
•• Bradley Starr, Elkhart

STRING BASS
•• Jim Lassiter, Bryan

PERCUSSION
= David Crump, Tyler
Troy Crump, Timpson
James Floyd, Gilmer
•• James Hankins, Texarkana
= James McGahee, Pittsburg

* TWIRL-O-JACKS
• TAU BETA SIGMA
•• KAPPA KAPPA PSI
= PHI MU ALPHA
♪ FACULTY

Pine Tree HS Band, SFASU Homecoming Parade





ETSB in its 26th Annual "Pops in thePark" Outdoor Concert

These programs furnished courtesy
of

The Torchlight Parade
Music Festival
at Crested Butte

A First-Class Music Festival for Bands, Orchestras and Choirs with some of Colorado's finest spring skiing.



See Our Booth in the Exhibit Hall

write: P.O. Box 150871
Longview, TX 75615

or call: 903-297-0845
for more information

The Texas Bandmasters
Association

Presents

The East Texas Symphonic Band

Dr. James Snowden, Conductor

in Concert

Fiftieth Anniversary Clinic-Convention
Lila Cockerell Theatre
San Antonio Convention Center

Tuesday, July 29, 10:45 a.m.

LONGVIEW HIGH SCHOOL ORCHESTRA

LONGVIEW, TEXAS

1973
TULIP TIME INTERNATIONAL MUSIC FESTIVAL-KATWIJK AND EUROPEAN TOUR

April 20 - April 28



Under The Auspices Of

CONCERTS ABROAD, INC.

NEW YORK, NEW YORK

MUSICAL PROGRAM

LONGVIEW HIGH SCHOOL ORCHESTRA

Minuet, from Symphony No. 104 "London" ..... Franz J. Haydn

Lancaster Overture ..... Paul Whear

Dance Suite for Strings ..... Maurice Whitney

I. Allemande II. Bouree IV. Gigue

Ballet Egytian, first movement ..... Luigini

Hopak, from Sorochinsk Fair ..... Mussorgsky

Gaslight Gaities ..... James D. Ployhar

THE LONGVIEW HIGH SCHOOL ORCHESTRA

The Longview High School Orchestra is five years old, organized in 1968 by James Snowedn. Since that time the orchestra has been the culmination of the public school string program. Several members are also regular members of the 60-piece Longview Symphony Orchestra which presents four major concerts per season in the city of about 45,000.

Since its inception the orchestra has participated in a variety of musical events in the school and city, many of which were innovative. One of these was a staged production with costumed characters of the musical narrative "Peter and the Wolf" by Sergei Prokofiev, in which the orchestra provided the score.

Another was providing the orchestration for the musical "You're A Good Man, Charlie Brown", done jointly by the orchestra and the high school drama department. That same year, many members also participated in another musical with the Longview Community Theatre,, "A Funny Thing Happened on the Way to the Forum".

Two years ago the orchestra recorded the first Sweepstakes Award ever to be won by an orchestra in Region IV of Texas. This past year, the ensemble won an Outstanding Performance Citation at the Buchaneer Music Festival on the Gulf of Mexico at Corpus Christi, Texas. The Orchestra's appearance at the Tulip Time Music Festival is the first European trip it has ever undertaken.

JAMES SNOWDEN, DIRECTOR L.H.S. ORCHESTRA

James Snowden, director of the Longview High School Orchestra, is also director of the Judson Jr. High School Band and musical director and founder of the Longview Symphony Orchestra. Snowden who is currently completing a Ph.D. in Music Education has been the only director of the L.H.S. Orchestra since its beginning five years ago.

A member of Phi Theta Kappa and Alpha Chi National Honorary Fraternities, he was elected to "Who's Who in Music" at Kilgore College in 1963 and was the charter president of Mu Xi Chapter of Phi Mu Alpha Sinfonia at S.F.A. University in Nacogdoches. Snowden is also Region Orchestra Chairman of the Texas Music Educators Association and in 1971 he was recipient of the Association's "Leadership and Achievement Award". He has studied conducting with Eugene Hilligoss, Elizabeth Green and Anshel Brusilow.

Snowden has adjudicated music contests in Texas, Arkansas, and Colorado and has conducted the University Symphony Orchestra, University of Colorado and the Dallas, Texas, Symphony Orchestra at the invitation of their respective conductors. He is a member of the Music Educators National Conference, the National School Orchestra Association, the American String Teachers Association and is affiliated with the American Symphony Orchestra League.

The 1998 Torchlight Parade at Crested Butte Music Festival

Friday, April 2, 1998

Gothic Building

Crested Butte Mountain Resort

Program

4:30 Class A
Wink High School Band.....Tom Burns, Dir.
1 March of the Irish Guard.....Ployhar
2 Tunbridge Fair.....Williams
3 Pevensey Castle.....Sheldon

5:00 Class AAAA
Joshau High School Concert Band.....Nancy Scoggin, Dir.
1 March of the Belgian Paratroopers.....Leemans
2 Amazing Grace.....Ticheli
3 Variations on a Korean Folk Song.....Chance

5:30 Class AAAAA Third Group
Marcus High School Concert Band.....Pete Hazzard, Dir.
1 Rough Riders March.....K.L.King
2 Dreams & Fancies..... Broege
3 Highland Rhapsody.....Van der Roost

6:00 Class AAAAA Third Group
Trinity High School Symphonic Band.....Brian Pollard, Dir.
1 Desert Patrol March.....King
2 Deir in De.....Barker
3 The Gathering of the Yeomen.....Smith

6:30 Class AAAAA Second Group
Marcus High School Symphonic Band.....Alan Harkey, Dir.
1 Three Ring Circus March.....Wood
2 Prelude, Siciliano & Rondo..... Arnold
3 Incantation and Dance..... Chance

7:00 Class AAAAA Second Group
Trinity High School Wind Ensemble.....Paul Duropoh, Dir.
1 Under the Double Eagle.....Wagner
2 A Highland Rhapsody.....Van der Roost
3 Three Ayers from Gloucester.....Stuart

7:30 Class AAAAA Varsity Group
Marcus High School Wind Symphony.....Steve White, Dir.
1 Commando March..... Barber
2 Molly on the Shore..... Grainger
3 Amazonia..... Van der Roost

8:10 Class AAAAA Varsity Group
Trinity High School Wind Ensemble.....Joe Gunn, Dir.
1 On Parade March.....Sousa
2 A Movement for Rosa.....Camphouse
3 Second Suite in F.....Holst

8:50 Class AAAAA Second Group
Marcus High School Second Jazz Band.....Pete Hazzard, Dir
1 Blues Doctor..... Nestico
2 Nightingale Song in Berkley Square..... Scherwin, Arr. Roger Holmes
3 Caravan..... Ellington, Arr.Michael Sweeney

9:10 Class AAAA First Group
Joshua High School Jazz Band.....
1 Los Altibajos.....Rick Lawn
2 Here's That Rainy Day.....

9:30
Marcus High School First Jazz Band.....Alan Harkey, Dir
1 Limehouse Blues.....P. Braham, Arr. T. Davis
2 God Bless the Child.....A. Herzog, B. Holiday, Arr. Nestico
3 Manteca.....D. Gillespie, W. G. Fuller, P. Gonzales, Arr. M. Tomaro

Adjudicators:

Mr. Harris Brinson, Angelo State University, San Angelo, TX
Mr. David Christy, Southeastern State University, Durant, OK
Dr. David Shaner, Colorado State University, Ft. Collins, CO

Festival Director:

Dr. James Snowden, Longview, TX

Crested Butte Mountain Resort, Coordinator:

Ms. Diane Tauer

Festival Staff: Shirley, Joe, Wendy, Chris, Colin

The Torchlight Parade participants will meet Saturday at 4 p.m. at the marker to the left of the Base Lift!!

Gordon is a local sheriff's deputy in Gregg County and a good piper. He performed Highland Cathedral with the ETSB





Familiar faces on Crested Butte Festival judging panel



Relaxing in Cozumel, Mexico

Zipline friends in Honduras



TO WHOM IT MAY CONCERN:

Let this letter serve as my recommendation for the East Texas Symphonic Band under the direction of Dr. James Snowden to receive the **Silver Scroll Award** given by the John Phillip Sousa Foundation.

My name is John "Pete" Kunkel. I taught band for 40 years: Junior-High, High-School, and Community-College levels. My credentials include *Past President of the Texas Band Masters Association*, *Texas Band Masters Hall-of-Fame*, and in 1995, I was selected as *Texas Band Master of the Year*. I have had the pleasure of hearing this band in their concerts and was proud to serve as Guest Conductor. Therefore, I feel qualified to recommend this outstanding band/organization to you for this award.

The band serves the East Texas area, giving both adults and students an opportunity to play and/or participate in an organization that preserves and gives rise to excellent musical literature for all to enjoy. Furthermore, in every concert, Dr. Snowden programs a grade-four or grade-five march. This is in keeping with the much-valued, long-standing traditions of military marching bands still present, however sadly diminishing as of late in favor of more tedious programs in East Texas high schools.

This extraordinary band performs annual concerts that are free to the public, with the highlight of the year culminating in the Spring Concert in the Park.

Longview, Texas, "The Home of the East Texas Symphonic Band" (ETSB), is located in the heart of East Texas, complete with oil fields, rural, and suburban communities intertwined. The ETSB offers its beloved community an outstanding commitment to music, in addition to a musical organization in which all citizens may either participate or simply enjoy.

Thank you,

John "Pete" Kunkel

John "Pete" Kunkel

ETSB members have a good laugh at skit by three trumpeters



My lovely wife Shirley has followed me on every wild adventure, here 50 feet down in the Caribbean



TATUM MUSIC COMPANY

301 North High St.
Longview, TX 75601
(903) 758-3261
Fax (903) 757-7905

The John Philip Sousa Foundation
Attn: Dr. Ron Keller

My name is Neil Grant with the Tatum Music Company of Longview, Texas for the past 45 years. Prior to that I was the high school band director and instrumental music director of Longview ISD. Besides many Texas UIL Sweepstakes awards, my bands earned the TMEA State Honor Band finals, as well as having won the coveted recognition. I am also a member of the Texas Bandmaster's Hall of Fame.

On behalf of the East Texas Symphonic Band of Longview, Texas, I can attest to the level of literature (Grade 5&6) they have consistently performed to a high level. I have personally known their conductor, James Snowden, for the past 50 years, and worked with him closely during that time. He is an outstanding band (and orchestra) conductor and has had a great career is Texas' public schools, including a TMEA State Honor Band.

The band and its conductor greatly adds to the cultural background of our city. He also has utilized much variety of age groups in the band, from student to professional.

I respectfully recommend them for the silver scroll award from the John Philip Sousa Foundation!

Sincerely,

Neil Grant

Neil Grant

Coming Events

Music

February 11	Frank Ryan, Faculty Trombone Recital, Tyrrell Auditorium
February 13	Faculty Trio Concert, Tyrrell Auditorium
February 14	Dr. Andrew Galos, Faculty Violin Recital, Tyrrell Auditorium
February 24	Jazz Ensemble Concert, Westby Center (Admission Charged)
March 5	Richard Rath, Faculty Oboe Recital, Tyrrell Auditorium
March 7	Faculty Chamber Music Concert, Tyrrell Auditorium
March 9	Wind Ensemble and Symphonic Concert Band, Westby Center
March 15	University Orchestra Concert, Westby Center
April 9	Chorale Concert, Sharp Chapel
April 10	Faculty Trio Concert, Tyrrell Auditorium
April 16	University Orchestra Concert, Westby Center
April 20	Wind Ensemble and Symphonic Concert Band, Westby Center
April 20	Modern Choir Concert, Performing Arts Center
April 27	Jazz Ensemble Concert, Westby Center (Admission Charged)
April 30	Woodwind Recital, Tyrrell Auditorium
May 3	Faculty Chamber Recital, Tyrrell Auditorium

All performances will begin at 8:15 p.m.

Theater

Roadside, by Lynn Riggs, February 26, 27, March 2-6
Such Stuff Dreams Are Made On, adapted from Shakespeare, April 16, 17, 20, 24

All performances begin at 8:15 p.m. in Kendall Hall, Chapman Theatre.
For ticket information, call the box office at 592-2567.

Opera in Tulsa

Attila, Verdi, March 6, 11, 13, Tulsa Opera
Masterclass, with Carlo Bergonzi, February 28, 1982, Kendall Hall, Theatre Two (Sponsored by the Tulsa Opera)
Barber of Seville, Rossini, May 1, 6, 8, Tulsa Opera

The University of Tulsa has
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for students and employees.

The University of Tulsa
Opera Theater
presents

THE MARRIAGE OF FIGARO

by
W.A. Mozart

Libretto by Da Ponte
English translation by
Ruth and Thomas Martin

Sunday, January 31, 2:30 p.m.
Tuesday, February 2, 8:15 p.m.
Kendall Hall, Chapman Theater

Cast

In Order of Appearance

Figaro, valet to the Count ..... Richard Fortner
Susanna, chambermaid to the Countess
and fiancee of Figaro ..... Jaxie Abernathy
Marcellina, head castle housekeeper ..... Linda Lytle
Cherubino, the count's page ..... Susan Cain
Count Almaviva, nobleman and Chief Justice
of Andalusia ..... Roy Rogers
Basilio, music master to the Countess ..... Steven Raiford
Antonio, the Count's gardener
and Susanna's uncle ..... Kent Banton
Countess Almaviva, the Count's wife ..... Debra Pearson
Servant ..... Dale Pennington
Servant ..... James Robinson

The scene is the castle of Count Almaviva, about three leagues from Seville.

Act I: An incompletely furnished room in the castle.

Act II, Scene 1: The Countess's sitting room.
Scene 2: Another room in the castle.

Act III: The castle rose garden with two pavillions.

There will be a 15-minute intermission between each act.

Production Staff

Judith Auer* ..... Director
Dr. James Snowden* ..... Conductor
Michael Honaker* ..... Set and Lighting Design

Julia Neal ..... Rehearsal Pianist
Nancy McGeehan ..... Stage Manager
Onis McHenry ..... Light Board Operator
Robin Vaughn ..... Props
Opera Workshop Class ..... Shop Crew
K.C. Jordan ..... Costumes
Onis McHenry ..... Master Electrician
Opera Workshop Class ..... Light Crew
Dr. H. Ellingsworth*
Cindy Lynn Jones ..... Makeup

THE UNIVERSITY OF TULSA
600 South College Avenue
Tulsa, Oklahoma 74104
(918) 592-6000

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THE UNIVERSITY OF TULSA
SCHOOL OF MUSIC PRESENTS

THE UNIVERSITY SYMPHONY

IN CONCERT
DR. JAMES SNOWDEN, CONDUCTOR

THURSDAY, DECEMBER 3, 1981, 8:15 P.M.
GREAT HALL OF THE WESTBY CENTER

PROGRAM

Two Hungarian Dances ..... Brahms
No. 5 in g minor
No. 6 in D Major

Scheherazade, Symphonic Suite ..... Rimsky-Korsakov
Op. 35
I. The Sea and Sinbad's Ship
II. The Tale of the Prince Kalendar
III. The Young Prince and Princess
IV. The Festival at Bagdad, the Sea, and the Ship Crashes Upon a Rock Surmounted by a Bronze Warrior

Sarabande for Katherine in April ..... Ron Nelson

Processional March from ..... Wagner
Tannhauser

YOU ARE CORDIALLY INVITED TO THESE OTHER PROGRAMS AT THE UNIVERSITY OF TULSA

The University Wind Ensemble
December 8
Sharp Chapel

Opera Workshop and Orchestra present *The Marriage of Figaro*
January 31, 3:00 p.m.,
February 2, 8:00 p.m.
Chapman Theatre in Kendall Hall

The University Wind Ensembles
March 9
Great Hall in Westby

The University Symphony featuring concerto-aria winners and guest conductor Paul Kirby
March 15
Great Hall Westby

The University Chorale
April 9
Sharp Chapel

The University Symphony with Kari Padgett, guest soloist
April 16
Great Hall in Westby

The University Wind Ensembles
April 20
Great Hall in Westby

Unless otherwise indicated, all programs begin at 8:15 p.m.

ORCHESTRA PERSONNEL

FIRST VIOLINS
Gretchen Marquis, Concertmaster
David Ragsdale
David Witt
Kelly Burk
Lori Hendrix
Ruth Wilson

SECOND VIOLINS
Linda Hudson, Principal
Amy Gaskill
Andrew Gossard
Claudia Snow
Jody Naifeh
Melaine MacMullin

VIOLAS
Bruce Hunter, Principal
Donnie Hendrix
Elizabeth Van Sickle
Charlotte Donnell

CELLOS
Lynn Richmond, Principal
Barbara McPartland
Linda Epps
Jay Hershberger
Kathy Weinstock

DOUBLE BASSES
Dean DeMerritt, Principal
William Cummins
Gregory Moore
Gregory Spear
Jason Bliss

HARP
Linda Lawrence

FLUTES
Linda Price
Sarah Breese
Cindy Lindsey
Sherry Burgess

OBOES
Deronda Pulliam
Susan Forbes

CLARINETS
Jeffrey Dillalo
Jama Moore
Sherry Redding

BASSOONS
Peter Hulen
Pamela Terrell

HORNS
Andrea Anderson
Kevin Lee

TRUMPETS
Tod Barrett
Michael Raiber

TROMBONES
Richard Fisher
Steve Oelenberger
Michael Phillips

TUBA
Kenneth Nelson

TIMPANI
Steve Jordan

PERCUSSION
Brian Bohannon
Russell Grant

PIANO
Julie Neal

THE UNIVERSITY OF TULSA SCHOOL OF MUSIC

UNIVERSITY SYMPHONY ORCHESTRA

DR. JAMES SNOWDEN, CONDUCTOR

PROGRAM

Holberg Suite ..... Grieg

I. *Praludium*
II. *Sarabande*
III. *Gavotte*
V. *Rigaudon*

Concerto Grosso, Op. 6, No. 4 ..... Handel

Concertino: Cindy Hofstettler
Melanie MacMullin
Julie Hodges

Vier Kleine Stucke ..... Karel Husa

Theme and Variations

Adagio for Guitar and Strings ..... Tommaso Albinoni

Michael Fowler, Soloist — Arr. Liona Boyd

St. Paul's Suite ..... Gustave Holst

I. *Jig*
III. *Intermezzo*
IV. *Finale (The Dargason)*

The University of Tulsa
School of Music

presents

The University Symphony Orchestra

Dr. James Snowden, Conductor

in a

Fall Festival of Music

with

Franco Autori, Guest Conductor

and

The University Chorale, Laven Sowell, Director

The Tulsa Boy Singers, Gene Roads, Director

Richard Sutliff, Baritone

Judith Auer, Mezzo

PROGRAM

Symphony No. 6 in D, Op. 60 . . . . . .Dvorak

I. Allegro non tanto
II. Adagio
III. Scherzo (Furiant) Presto
IV. Allegro con spirito

For many years musicologists were bewildered by the great maturity of Dvorak's First Symphony. In recent years, as other symphonies came to light, the "old" First Symphony was determined to actually be the Sixth. Hence, the mystery was clarified. Not only is the piece a brilliant and inspired work of art, but it shows most clearly the influence of Brahms, Dvorak's friend and mentor. The many similarities between the Sixth Symphony and Brahms' Second Symphony are more than subtle. Both are in D major, both first movements are in three beats to the bar and begin softly, and both finale movements begin in a very similar spirit. Dvorak's originality and close affinity for folk music is most apparent in the third movement, entitled "Furiant." It is another of his well known Slavonic dances, and is an excellent example of Dvorak's masterful incorporation of the compositional device known as the hemiola.

The Sixth Symphony is a joyous, colorful work – optimistic in its outlook and tightly knit in construction. Dvorak was no revolutionary. He was completely comfortable utilizing the concepts of Classical form in Romantic writing. Furthermore, his music, like that of Beethoven, derives so much of its interest from the powerful drive to climax and conclusion. Dvorak was a master orchestrator and wrote from "inside the orchestra" in that he conceived all his instrumental parts in a wonderfully idiomatic style. This is perhaps a major reason why Dvorak's works even today remain extremely satisfying, both to the listener and to the performer .

INTERMISSION

The Death of the Bishop of Brindisi . . . . . Menotti
for baritone, mezzo, chorus, children's chorus and orchestra

The historical reference to this work was found by the composer in Adolf Wass' *History of the Crusades."* The passage reads as follows:

"Shortly before the Fifth Crusade (1218-1221), almost simultaneously from France and Germany, unarmed children set out to liberate the Holy Land. Nowhere (in an historical reference) is there a discernible link between the two movements.

It is difficult . . . to understand that, after the death of so many men, children believed that God had chosen them to liberate Jerusalem without weapons: through the failure of the former Crusades He seemed to have indicated that He disapproved a struggle for the Holy City by force of arms. Even less can we understand . . . that grown-ups shared in this belief and assisted in the departure of the children. But if we take into consideration the almost trance-like enthusiasm of the Crusaders and their faith in the direct and miraculous help of God and His angels in the God-willed struggle, the Children's Crusades are more understandable. In 1212, an approximately ten-year-old boy named Nicholas began recruiting for such a Crusade in Germany. He was convinced that he was called upon by God and that he would lead his band without being touched by the water straight through the sea to Jerusalem. Through the help of adults who were impressed by the enthusiastic faith of the children, they managed to cross the Alps and enter Italy, although with great difficulty and heavy losses. In Italy the marchers began to disperse, as many could go no further. The rest reached Brindisi, where the Bishop tried to prevent their sailing. Those of the children who left on board various ships were captured by pirates and sold as slaves in the Orient. The rest returned home. Quietly, depressed and singly, they returned who had left in singing and confident groups. One of the chronicles explains the whole Crusade as a deceit of the Devil.

Similarly a young French shepherd boy named Stephen, also in 1212, rose and collected enthusiastic youngsters around himself. Thirty thousand boys and girls are reported to have left, singing, toward their doom. In Marseilles they fell into the hands of dishonest merchants who promised to transport them in seven ships. Two of these were wrecked and went down with all their passengers. Five reached Alexandria, where the children were sold as slaves."

(The instrumental music portion for this concert is made possible by the University of Tulsa and United States Recording Companies Fund, as arranged by Local 94 of the American Federation of Musicians, Tulsa, OK.)

THE UNIVERSITY OF TULSA
SCHOOL OF MUSIC PRESENTS

THE

UNIVERSITY SYMPHONY ORCHESTRA

DR. JAMES SNOWDEN,
CONDUCTOR

WITH

DR. ANDREW GALOS,
VIOLIN

CHAPMAN THEATRE
MONDAY, NOVEMBER 24, 1980
8:15 p.m.

ORCHESTRA PERSONNEL

FIRST VIOLINS
Gretchen Marquis, concertmaster
David Ragsdale
Cindy Hofstetter
Melanie Ann MacMullin
Christine Kilbane
Catherine Netherland
Andrew Galos
William Schmieding

SECOND VIOLINS
Linda I. Hudson, principal
Ruth Margaret Wilson
Sreelata Viswanathan
Kent Thele
Jody Naifeh
Amy Gaskill
Aldee Marquis

VIOLAS
Beth Van Sickle, principal
Julie Miller
Sam Hodges
Phil Lowry

CELLOS
Earl H. Peterson, principal
Lynn Richmond
Julie Hogsdon
Jay Hershberger
Karl Padgett

BASSES
Mark D. Boyett, principal
Bill Cummins

FLUTES
Judith Eve Garzio
Lori Laub
Cindy Lindsay

OBOES
Dee Dee Pulliam
Susan Forbes

CLARINETS
Barb Schmidt
Jama Redding

BASSOONS
Heather Boyd
Debbie Kenard

HORNS
Eric M. Hart
Wendy Nicholson
Bill McKee
Carol Barnes

TRUMPETS
Margaret Lindsey
Tod J. Barrett
Richard George Bale

TROMBONES
Ann E. Argodale
Alan McLaughlin
Michael Lee Phillips

TUBA
Kenneth Nelson

TIMPANI
Jack Roller

PERCUSSION
Scott Cameron
Donald Klepper

PIANO
Julie Neal

HARP
Eleanore Schultz

The University of Tulsa
School of Music
600 South College Avenue
Tulsa, Oklahoma 74104

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Program for students and employees.

PROGRAM

Coriolan Overture, Op. 62 . . . . . Beethoven

A proud general of the Roman republic, Coriolan was banished from Rome for his contempt of the Plebians. Seeking vengeance, he joined Rome's enemy, the Volscians, and planned an attack on the capital. Encamped before the city, he rejected every entreaty to spare his people. In desperation, his wife and mother went to him and finally he yielded to their pleas, bringing down upon his head the wrath of the Volscians. Beethoven did not attempt to outline the entire play. Instead, he took the critical moment of decision and translated it into music of power and nobility.

Concerto for Violin in g minor . . . . . Bruch

I. Allegro moderato II. Adagio III. Allegro energico

Dr. Andrew Galos, soloist

The first movement of this well-known and loved concerto is rather unorthodox in form. Fourteen bars of introduction by the orchestra and solo take the place of the normal exposition after which the soloist embarks on the grand g minor first subject. The subject matter is conditioned by the nature of the solor instrument, and the ample displays of virtuosity make formal cadenzas unnecessary. Though sonata allegro remains the composer's guiding principle, his use of the form is very free. Two of the three movements are continuous but rather than the cyclical form which was commonly used at this time, each movement has its own ideas.

INTERMISSION

Symphonic Dances, Op. 64 . . . . . Grieg

I. Allegro moderato e marcato II. Allegretto grazioso III. Allegro giocoso

Thematic material of the set is drawn almost entirely from Lindeman's collection of folk tunes. The first dance is based on a halling, a Norwegian mountain dance resembling the reel. Most dances of this type begin casually then build in intensity. The second dance is gentler in character and is introduced by the oboe, harp and strings. The melodic material of the third dance is based on a spring dance from the region on Amot.

Coppelia Ballet Suite . . . . . Delibes

I. Czardas II. Waltz III. Slavic Melody and Variation

Leo Delibes, along with Tchaikovsky, ranks as the leading composer of symphonically conceived ballet music in the last half of the 19th century. He went to Paris at the age of 12 to study singing and composition with Adolph Adam, composer of GISELLE. Delibes won great fame with his opera LAKME of 1883 and above all with COPPELIA and SYLVIA for which he was awarded the Legion of Honour. Afterwards he became teacher of composition at the Conservatoire in 1881.

Night in Mexico from the AIRBORNE Suite . . . . . Creston

SOLOIST

Dr. Andrew Galos, professor of violin, viola and chamber music at The University of Tulsa, is also a member of the Faculty Trio and acting associate concertmaster of the Tulsa Philharmonic.

A scholarship graduate of the Julliard School, Galos studied violin with Sascha Jacobsen and Mischa Mischakoff, and conducting with Albert Stoessel and Jean Morrel. He holds M.A. and Ed.D. degrees from Teachers Colleges, Columbia University.

Galos has appeared as soloist with the Utah Symphony, Birmingham Symphony, New Orleans Symphony, Atlanta Chamber Orchestra, Boston Pops Orchestra, Portland Symphony, Akron-Youngstown (Ohio) Symphony, Savannah, and Columbus, Georgia Symphonies. He has played first violin in the NBC Orchestra under Toscanini, and served as assistant conductor of the Portland, Maine Symphony and the Columbus, Georgia Symphony.

He is a former head of the music department in Columbus, Georgia, where he taught violin, viola, chamber music and served as orchestra diretor. He was also professor of violin, chamber music and orchestra director at Utah State University, Peabody Conservatory of Music and the University of New Hampshire.

He has played in numerous university string quartets and trios, including the Galimir and Mischakoff String Quartets. During summers he teaches in the Chautaugua Summer School and performs in the Faculty String Quartet and the Chautaugua Symphony.

CONDUCTOR

Dr. James Snowden founded the Longview, Texas, Symphony Orchestra in 1968 and served for 10 years as its conductor and executive director. During that time the symphony gained professional status. He concurrently served as Supervisor of Orchestras for the Longview Public Schools, making a European tour with the Longview High School Orchestra in 1973. He has extensive experience in musical theatre, with over 80 performances of 15 Broadway musicals. He has collaborated for two seasons with symphonic-ballet performances, and developed an extensive program of in-school childrens concerts. Snowden has conducted solo-orchestral performances with Eugene Fodor, Gary Karr, Fredell Lack, Luiz Carlos de Mauro Castro, James Dick and others.

Snowden earned his Ph.D. degree from the University of Colorado, where he was awarded the Honors Award in Conducting. He has also received the Texas Leadership and Achievement Award in music education, is listed in the INTERNATIONAL WHO'S WHO IN MUSIC, PERSONALITIES OF AMERICA, INTERNATIONAL MEN OF ACHIEVEMENT and the 1980 OUTSTANDING YOUNG MEN OF AMERICA.

Snowden has conducted rehearsals of the Houston Symphony, Denver Symphony, Tulsa Philharmonic, and Dallas Symphony and has judged orchestras in Texas, Arkansas and Colorado. Snowden studied conducting with Anshel Brusilow, Eugene Hilligoss and Richard Burgin during a conducting fellowship to the first National Conducting Symposium at Jacksonville University in Florida.



The University of Tulsa School of Music

THE UNIVERSITY SYMPHONY ORCHESTRA

Dr. James Snowden, Conductor

TUESDAY, FEBRUARY 17, 1981, 8:15 P.M.
THE GREAT HALL OF THE WESTBY CENTER
THE UNIVERSITY OF TULSA CAMPUS

PROGRAM

Le Roi D'Ys Overture . . . . . Eduard Lalo

THE KING OF YS is the most important opera by the composer of the popular SYMPHONIE ESPAGNOLE for violin and orchestra. It was produced in 1888 at the Opera-Comique, but the overture was composed some 10 years before the rest of the work. The subject of the opera is the love rivalry between the two daughters of the Breton King of Ys. The unsuccessful one seeks revenge by betraying her father's city to the enemy. When the city's inhabitants are about to be overwhelmed by the waters of the sea, she throws herself into the water. St. Corentine, the patron saint of Ys, accepts her sacrifice, and the sea abates. The overture suggests the grand, tragic mood of the drama.

Symphonie No. 1 in C, Op. 21 . . . . . Beethoven

I. Allegro con brio
II. Andante Cantabile con moto
III. Menuetto: Allegro molto e vivace
IV. Allegro molto e vivace

By 1800 when the First Symphony was completed, it had been five years since Haydn's last work and 12 since Mozart's "Jupiter." In the meantime, numerous works by lesser composers appeared but none of any lasting impression. Considering the risks involved with the music public of Vienna and the newness of the task, it was perhaps natural that Beethoven should use the standard orchestra with clarinets added and should lean heavily on traditional inheritance. Thus, it became one of the most popular of his works while he was alive. Yet, contemporary critics thought of the symphony as anything but traditional. The opening chords were a daring departure. The use of the timpani in the Andante Cantabile and the unusual scale passages on the closing Allegro were shocking.

Adagio . . . . . Tomaso Albinoni
Arranged by Liona Boyd

Michael Fowler, Guitarist

Albinoni's main musical output was in the popular opera form of his time. He composed some 48 in all. He also produced nine sets of instrumental works and extended the concerto. Albinoni's six bars and a figured bass provided the Italian musicologist, Giazotto, with the elements to this present musical rendition in the spirit of Albinoni.

Michael Fowler, instructor of guitar at The University of Tulsa, received his formal training at Texas Christian University under Jose Tomas, and at Montana State University under Christopher Parkening. In 1976 he received a performers certificate from Andres Segovia Master Classes in Santiago de Compostela, Spain.

INTERMISSION

A Mighty Fortress . . . . . Vaclav Nelhybel

This modern treatment of the Martin Luther chorale consists of four contrasting statements. The opening, in a religious mood, is an abridged statement of a four part setting. The second is an elaboration on the theme in the manner of the development section of a sonata. The third statement is an antiphonal dialogue between sections of a turbulent, thematically independent fugue and phrases of the MIGHTY FORTRESS theme in ever changing orchestration. A powerful buildup of the percussion leads to the climactic tutti of the closing statement.

Suite from THE COMEDIANS, Op. 26 . . . . . Kabalevsky

Prologue
Comedians' Galop
March
Waltz
Pantomine
Intermezzo
Little Lyrical Scene
Gavotte
Scherzo
Epilogue

This suite is a series of episodes depicting the happy, carefree life of an itinerant company of buffoons. Two or three of the movements offer gently lyrical divertissements, but largely the music is a spirited romp. It is a child's world of endless bustle and bright holiday gimmicks. Instruments frolic through the fabric like acrobats, and rhythms tumble over one another like clowns.

Festival Overture, Op. 96 . . . . . Shostakovitch

The overture is a popular and rousing tone-painting true to the description of the title. Other than the Fifth Symphony, it is probably the composer's best known work. The piece contrasts a majestic fanfare section against a festive allegro theme. The last fanfare calls for the addition of a brass band.

The public is cordially invited to The University of Tulsa's spring programs.

March 1, 2:30 p.m. The Music and Architecture Series continues with a chamber orchestra program at the Holy Family Catholic Church.

April 15 & 17, 8:15 p.m. Opera production of Gluck's THE CADI OUTWITTED and Benjamin's THE DEVIL TAKE HER, Kendall Hall, campus.

April 28, 8:15 p.m. Winners of the University Concerto and Aria Competition featured with the Orchestra, Great Hall, Westby Center.

PERSONNEL

FIRST VIOLINS
Gretchen Marquis, Concertmaster
David Ragsdale
Cindy Hofstettler
Melanie Macmullin
Christine Kilbane
Randy Hardin

VIOLAS
Elizabeth Van Sickle, Principal
Julie Miller
Samuel Hodges

CELLOS
Lynn Richmond, Principal

DOUBLE BASSES
Mark Boyett, Principal
Bill Cummins

FLUTES
Judith Garzio
Lori Laub

CLARINETS
Barbara Schmidt
Jama Redding

BASSOONS
Lori Brand
Heather Boyd

TRUMPETS
Tod Barrett
Mark Zimmerman
Margaret Lindsay

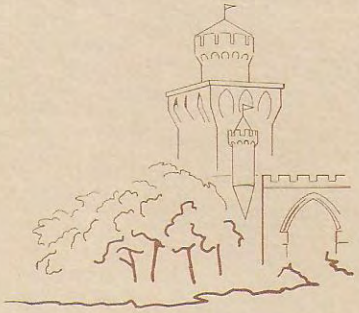
TROMBONES
Jean McGinn

PERCUSSION
Steve Jordan
Jack Roller
Scott Cameron
Jim Weeks

PIANO

THE TWELFTH SEASON





Camelot



SEPTEMBER 23, 24, 25
OCTOBER 1, 2

Longview Community Theatre

THE FIFTY-SIXTH PRODUCTION

Camelot

Book and Lyrics by Alan J. Lerner

Music by Frederick Loewe

CAST

THUR ..... Phil Burks
ERLYN ..... David Hardwick
ENEVERE ..... Vicky Naifeh
NCELOT ..... Lyndel Stripling
LLINORE ..... Marc Broadstock
RDRED ..... Larry Markman
M OF WARWICK ..... Jeff Richardson
NADAN ..... Gene Jordan
NEL ..... Frank Nickles
GRAMORE ..... Kent Jordan
P ..... Brad Brown
DY ANNE ..... Diana Grogan
ERALD ..... Kent Jordan
MUE ..... Barbara Richardson

ENSEMBLE

nna McFarlin
aron Shelton
vonne Woodruff
dith Kiser

Diana Grogan
Barbara Richardson
David Hardwick
Frank Nickles

Kent Jordan
Gene Jordan
Brad Brown
Cheryl Strange

ORCHESTRA

JAMES SNOWDEN, Conductor

ndy Lathan, Violin
line Callahan,
rlene Skipper, Cello
ndy Brown, Double Bass
chard Cammack, Clarinet
rdon Haney, Clarinet

Marilyn Brown, Flute
Patrick Griffin, Trumpet
Bob Shelton, Trumpet
Bernice Beck, Horn
Eugenia Hagood, Piano
David Elias, Percussion

** * * ONE 15 MINUTE INTERMISSION * * **

PRODUCTION STAFF

rected and Designed by ..... Perry W. Langenstein
usical Direction ..... James Snowden
horeography ..... Cheryl Strange
oduction Manager ..... Melissa Markman
ostume Design ..... David Hardwick
ouse Manager ..... Mitzi Milstein

PRODUCTION CREW

ostumes ..... David Hardwick
cenery ..... Ken Richardson, Brad Brown, Jim Everett, Rudy Bresie, Jeff Richardson, Lewis Etter, Pam Barnes, Jeff Guilliland, Mark Hearn
roperties ..... Lavonne Woodruff, June Shelton, Pam Barnes, Lue Salter
ake Up ..... Frank Nickles
hts and Sound ..... Eugene Wilkes, Lewis Etter
blicity ..... Mike Liverman, Barbara Richardson, Diana Grogan, Frank Nickles

WHO'S WHO IN THE CAST

PHIL BURKS (Arthur) Mr. Burks is new to L.C.T., but is no stranger to the entertainment world. His experience ranges from dramatics to television production. Mr. Burks is an Account Representative with C.S.C. Telephone Systems.

VICKY NAIFEH (Guenevere) Ms. Naifeh is a most welcome return to the L.C.T. stage. She was last seen as Mary in The Drunkard. Ms. Naifeh is currently teaching at East View School in Kilgore.

LYNDEL STRIPLING (Lancelot) L.C.T. welcomes Dr. Stripling to Longview and our stage. His theatrical experience is broad, having credits in acting, singing, and choreography.

MARC BROADSTOCK (Pellinore) Mr. Broadstock makes his first appearance with L.C.T. in this production. His experience includes various productions at Baylor University. Mr. Broadstock is a stylist at the V.I.P. Salon.

LARRY MARKMAN (Mordred) This seasoned L.C.T. veteran is one of our most versitile performers. Last season he was Perchik in Fiddler, Sakini in Teahouse, and the Lighting Technician for The Drunkard. L.C.T. welcomes the return of this accomplished performer.

BARBARA RICHARDSON (Nimue) Mrs. Richardson is familiar to all for her fine performance as Golde in Fiddler. This tireless worker is one of our new board members.

GENE JORDAN (Dinadan) As one of our most popular actors, Mr. Jordan will be remembered for his roles of Avram in Fiddler, Capt. McLean in Teahouse, and the Villian in The Drunkard. Mr. Jordan is an Administrative Officer with Longview Bank and Trust.

The audience is cordially invited for coffee, on stage, with the cast and crew following each performance.

LONGVIEW COMMUNITY THEATRE BOARD OF DIRECTORS

PRESIDENT ..... Paul Painter
VICE PRESIDENT ..... W. D. Northcutt, III
SECRETARY ..... Joy McLemore
TREASURER ..... Betty Davis
EX-OFFICIO ..... Rudolph Bresie

Ewing Adams
Jewel Baldwin
Toddy Bussey
Margaret Estes
Lewis Etter
Jim Everet
Claire Foster

Pat Houston
Linda Pursley
Barbara Richardson
Anne Sheppard
Bobby Smith
Phil Wilson

TECHNICAL ADVISORS BY SPECIAL APPOINTMENT

Diana Grogan — Larry Markman — Mitzi Milstein

SPECIAL THANKS

Murphy Manor Furniture, Knights of Columbus, KFRO, Longview Bank and Trust, KEES, - FM, Tatum Music, KYKX - FM, Ted Shelton KLTV-TV, Rusty Milstein, KLUE, Mike Liverman, Kilgore College, Longview News Journal, Stephen F. Austin University, Longview Post.

UNIVERSITY OF MIAMI
CORAL GABLES, FLORIDA 33124

SCHOOL OF MUSIC
DEPARTMENT OF APPLIED MUSIC

14 March 1966

Mr. James Snowden, Director
Instrumental Music
Diboll High School
Diboll, Texas

Dear Mr. Snowden:

It was very thoughtful of you to write and I hope you will know how much I treasure the contact with those many people who, like yourself, gave me the privilege of sitting down and making music with them. It's a rather large club and I consider it a distinguished one and anytime one of you write I never fail to acknowledge.

So many great things are happening today that we must not at any time miss any opportunity to acknowledge our debt to music nor abdicate our responsibility to young people. As far as I am concerned, my relationship to music makers in Texas is a prime commodity and I intend to preserve it. I'l come to Texas anytime you ask me.

Best wishes,

Frederick Fennell
Conductor

FF:bd

LONGVIEW HIGH SCHOOL DRAMA DEPARTMENT

presents

GUYS and DOLLS

A Musical Fable of Broadway
Based on a Story and Characters by
DAMON RUNYON
Music and Lyrics by FRANK LOESSER
Book by JO SWERLING and ABE BURROWS

CAST

NICELY NICELY JOHNSON	RANDY CRAWFORD
BENNY SOUTHSTREET	CHARLES RADER
RUSTY CHARLIE	RON PHILLIPS
SARAH BROWN	LISA SMITH
ARVIDE ABERNATHY	DONNIE LOVELL
HARRY THE HORSE	JEFF STURROCK
LT. BRANNIGAN	KENT BICKHAM
NATHAN DETROIT	STEVE TERRELL
ANGIE THE OX	DAVID DICKERSON
MISS ADELAIDE	KAREN COOLIDGE
SKY MASTERSON	DAVID ROACH
GENERAL MATILDA B. CARTWRIGHT	MARY SWEAT
BIG JULE	BRUCE HUNTER
MISSION BAND	LAURIE DWORSKY, ELAINE SINGLEY, MARK HOOKER
JOEY BILTMORE	BILL COOLIDGE
LIVER LIPS LOUIE	WILLIE HOLLINS
SOCIETY MAX	HANK SMITH
MIMI	MONICA WEBER
DRUNK	DAN AKIN
WAITER	STEVE SOSLAND
HOT BOX GIRLS	CHARLOTTE BURTON, ANN PINKERTON, CONNIE REED, LINDA WALLACE

GUYS

Joe Brashear
Robert Lamont
Rory Cuellar
Mike Dougan
Charlie O'Brien
Jeff Lisheron
Randy Knipe
James Strickland

DOLLS

Mary Wilder
Jeri Lewis
Lisa Taylor
Diane Dickson
Bebe Fite
Beca Wood
Kem Keebie
Kay Fuller
Marci Holloway
Laurie Walls

SYNOPSIS OF SCENES

ACT I

Scene 1—Broadway
Scene 2—Interior of the Save a Soul Mission
Scene 3—A Phone Booth
Scene 4—The Hot Box
Scene 5—Off Broadway
Scene 6—The Mission
Scene 7—Off Broadway
Scene 8—Havana, Cuba
Scene 9—Outside El Cafe Cubano
Scene 10—The Mission

ACT II

Scene 1—The Hot Box
Scene 2—Off Broadway
Scene 3—The Crap Game
Scene 4—Off Broadway
Scene 5—Interior the SAVE-A-SOUL Mission
Scene 6—Near Times Square
Scene 7—Broadway

THERE WILL BE A 10 MINUTE INTERMISSION

MUSICAL SELECTIONS

ACT I

Opening ..... Ensemble
"Fugue For Tinhorns" ..... Nicely Nicely, Benny, Rusty Charlie
"Follow the Fold" ..... Sarah, Arvide ,and Mission Band
"The Oldest Established" ..... Nathan, Nicely Nicely, Benny, and Ensemble
"I'll Know" ..... Sarah and Sky
"A Bushel and a Peck" ..... Adelaide and Hot Box Girls
"Adelaide's Lament" ..... Adelaide
"Guys and Dolls" ..... Nicely Nicely and Benny
"Havana" ..... Dancing Ensemble
"If I Were a Bell" ..... Sarah
"My Time of Day" ..... Sky
"I've Never Been in Love Before" ..... Sky and Sarah

ACT II

"Take Back Your Mink" ..... Adelaide and Hot Box Girls
Reprise: "Adelaides Lament" ..... Adelaide
"More I Cannot Wish You" ..... Arvide
The Crap Game Dance ..... Ensemble
'Luck Be a Lady" ..... Sky and Crap Shooters
"Sue Me" ..... Nathan and Adelaide
"Sit Down, You're Rockin' the Boat" ..... Nicely Nicely and Ensemble
Reprise: "Follow the Fold" ..... Mission Meeting Group
"Marry the Man Today" ..... Adelaide and Sarah
Reprise: Guys and Dolls" ..... Entire Company

PRODUCTION STAFF

Director ..... Pam Mercer Tompkins
Musical Director ..... Mrs. Rosemary Smith
Orchestra Director ..... James Snowden
Choreographers ..... Mrs. Pam Taylor and Mike Tutt
Pianist ..... Julie White
Stage Managers ..... Patty Gresham and Merry Verhetsel
Lights ..... Francie Riechelderfer, Mark Glaze, Greg Burch
Crews ..... Drama Classes



ABOUT THE HOUSTON YOUTH SYMPHONY AND BALLET

Each Sunday afternoon, from September through May, over one hundred young people gather at St. John's Presbyterian Church to practice classical music together – as the Houston Youth Symphony. While an upper age limit of 25 is maintained, there is no lower age limit – members are accepted upon completion of a successful audition and placed into one of the three orchestras (Symphony, Concert, or String) solely on the basis of their musical skill.

The Houston Youth Symphony was founded in 1946 by Howard Webb, the first music director, and the late Coralie Gregory Wood, who was supervisor of music for the Houston Parks and Recreation Department. Through the years, several prominent musicians have served as music director, among them Robert Linder, William Wilson, and John Helton. In 1955 a ballet wing was added, and the organization became known as the Houston Youth Symphony and Ballet. Current directors for the ballet are Peggy Girouard and Glenda Brown.

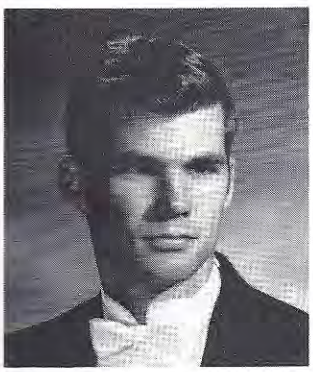
Each season the orchestras and ballet present several public concerts in locations throughout the Houston area. A competition is held each year, through which several members of the orchestra are awarded scholarships to attend prestigious summer music conferences such as Aspen, Tanglewood, Interlochen, and Brevard. The Board of Directors also sponsors an annual Cultural Leader of the Year award banquet, which honors Houston's most prominent arts supporters.

PAUL H. KIRBY, MUSIC DIRECTOR AND CONDUCTOR



Paul Kirby is currently music director and conductor of The Houston Youth Symphony and Ballet, and principal guest conductor of the Brazos Valley Symphony Orchestra. He has served as music director of the Dearborn Summer Symphony, Classic Arts Chamber Orchestra, and Bryan/College Station Chamber Orchestra, and as assistant conductor of the Rice University Symphony. In 1977, he led the Battle Creek Chamber Orchestra on a four-nation tour of Europe.

Mr. Kirby received his musical training at the University of Michigan, Michigan State University, and Rice University, with additional study at the Mozarteum in Salzburg, Austria. He has extensive experience as an oboist, including several years as principal oboist of the Battle Creek Symphony Orchestra. He has also been active as a composer and music educator, having taught at the University of Houston.



DR. JAMES SNOWDEN, GUEST CONDUCTOR

Dr. Snowden is Conductor of Orchestras at the University of Tulsa in Tulsa, Oklahoma. He was founder of the Longview Symphony Orchestra and its conductor for ten seasons, as well as Coordinator of Orchestras for the Longview Public Schools. Snowden studied conducting with Richard Burgin of the Boston Symphony and Franco Autori, an associate conductor under Arturo Toscanini. He has been a guest conductor of the Tulsa Youth Symphony, the Texas Tech Summer Orchestra Camp, the Kilgore College Cantorum-Symphonica Festus and, in addition, has extensive experience in musical comedy, opera, and ballet conducting. His European tour in 1973 included concerts in Holland and Luxembourg.



This large aoudad sheep ram

Was taken on November 23, 2005, by James Snowden on the Wulff Ranch, Upper River Pasture in McCollough County, Texas, with a 6.5 Swedish Mauser, 140 grain Sierra spitzer. Time was about 2 p.m. Location was about 200 yards above the Colorado River bank. The ram was with a herd of about 12 other sheep, including adults and juveniles. Six or eight ewes were seen in the herd the day before which indicates that it may have been split up.

Subject: Congratulations ETSB!

From: Moore, Daniel (daniel-moore@uiowa.edu)

To: olerat@sbcglobal.net;

Date: Wednesday, January 7, 2015 1:20 PM

Jim,

Congratulations on receiving the Sudler award! What a great honor for Longview, the band, and for you! The band's success is in no small part due to your hard work, dedication, and love of music making.

Proud to call you one of my most important mentors — and also proud to have been a guest with the band. I look forward to coming home to play with the band again soon.

Hope you are doing well.

With warmest regards from frozen Iowa City,

Danny

--

Dr. Daniel Moore
Professor and Associate Director
School of Music
The University of Iowa
http://www.dan-moore.com/Home.html

Two world famous guest conductors

Pete Kunkel



and Jimmy Yancey



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402 WASHINGTON

MARSHALL, TEXAS

First Concert of the Second Season

THE

EAST TEXAS

SYMPHONIC BAND

Dr. James Snowden,
Conductor

White Oak High School Auditorium

Tuesday, April 10, 1990

7:30 p.m.

PROGRAM

Wings of Victory — **Frank Ventre**

First published in 1942, this is one of a limited number of marches written after the time of Karl King and John Philip Sousa that has remained in the band repetoire.

Pineapple Poll Suite — **Sir Arthur Sullivan**

Poll's Dance
Jasper's Dance
Finale

Gilbert and Sullivan have long been associated with the best known of all British works for the stage with such well-known piece as *The Pirates of Penzance* and other operattas. Pineapple Poll is a ballet, instead , written near the turn of the century in that light, informal and carefree style of a not-too-serious nature that made Gilbert and Sullivan almost household words.

George Gershwin, A Symphonic Portrait for a Band
Arr. Bruce Chase

A well constructed arrangement of some of his best known pieces including Summertime, They Can't Take That Away from Me, Love is Here to Stay, Bess You Is My Woman, A Foggy Day, and It Ain't Necessarily So.

Emperata Overtune — **Claude T. Smith**

Broadway Spectacular — **Arr. John Higgins**

This medley includes the popular hits Hello Dolly, What I Did for Love, Sunrise Sunset, Tommorrow, and Mame.

Victory at Sea
Richard Rodgers
Arr. Bennett

From the soundtrack of the television documentary. Rodgers' collaboration with Hammerstein and Hart are huge American musical successes, but this piece is virtually just as well known, especially Guadalcanal March. Robert Russell Bennett has scored almost all of Rodgers' compositions for band and orchestra.

The Movies — **Arr. John Higgins**

Opening with 20th Century Fox's fanfare and followed by Stripes, Theme from Ice Castles, M*A*S*H, You Light Up My Life, and Star Wars.

Onward-Upward March — **Edwin Franco Goldman**

PERSONNEL

FLUTES
Patricia Fulmer, band director
Kathy Stuckey, floral designer
Karen Limbacher, secretary
Debbie Edwards, homemaker

Eb CLARINET
Janice Welty, student

Bb CLARINETS
Diane Childers, data processing
Scott Deppey, band director
JoLee Hammer, student
Denise Harper, pharmacist
Jennifer Schuette, student
Margaret Smolter, student
Aubrey Buchanan, retired
Martha Dalby, teacher
Ann Egelston, student

TRUMPETS
J.T. Pundt, mech. engineer
Jon Mark Nichols, student
Mark Melton, band director
Brian Fuller, student
Pat Griffin, piano tuner

BARITONES
Don Carnathan, band director
Michael Cox, student

TUBAS
Walt Phillips, liquid transporter
Tim Dooley, student

OBOE
Larry Edge, band director

BASSON
Karen McCollough, medical records

BASS CLARINET
Amy Terrell, student

CONTRA-ALTO CLARINET
Patrick Jones, student

ALTO SAXOPHONES
Charlie Head, retail merchant
Mike McGowan, band director

TENOR SAXOPHONE
Gracie Pleasant, homemaker

HORNS
Nancy Shaw, teacher
Karen Taylor, dental hygienist
Aaron Burk, student
John Squier, band director

TROMBONES
Lynn Childers, teacher
Keith Holman, civil engineer
Jim Conner, banker
Sue Ellen Smith, band director
David Harper, music retail sales

PERCUSSION
Don Lawler, band director
Eric Conner, student
Kate Mallari, student

The East Texas Symphonic Band is a non-profit community service organization. We wish to express our appreciation to our advertisers who paid for the programs, and to White Oak Schools for the use of their auditorium and the Pine Tree Schools for the use of their rehearsal facilities.

****

The purpose of the band is to encourage instrumental music participation in East Texas, to provide an outlet for local musicians' talents, and to provide music for appropriate community functions. Players interested should contact a band member or the conductor.

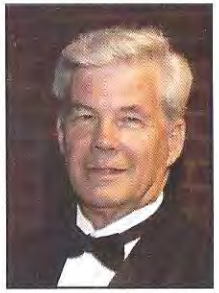
LHS Orchestra Plans European Tour





ETSB Trombonist Mitchell Smith with Guest Soloist Wayne Dyess

Sharing the joy of music



Dr. James Snowden
Conductor and Founder

Featuring American composers, the East Texas Symphonic Band is an ensemble made up of volunteers who love music and enjoy sharing it with the community. Members are mostly adults, but college and high school students are always welcome as they contribute much to the success of the band.

In many ways, the ETSB is a rebirth of the first Longview Municipal Band of the 1920s. That long-ago band helped to fulfill a vital mission for Longview, advertising the city in other areas, marching at the high school football games and providing free entertainment for the community.

Founded in 1988, the goals of the band have remained the same:

- To increase the awareness and appreciation of wind band music
- To provide motivation and encouragement to young musicians
- To provide superb Admission FREE entertainment to the community
- To fill the need for area music lovers to play in concert

Today the band attracts talented musicians from cities across East Texas, including Longview, Tyler, Hallsville, Pittsburg, Henderson, Gilmer, Marshall, Carthage, and Lufkin.

They dedicate their time to bringing you music from fine American composers. Their reward is your applause at the end of each piece of music.

Take the band home with you

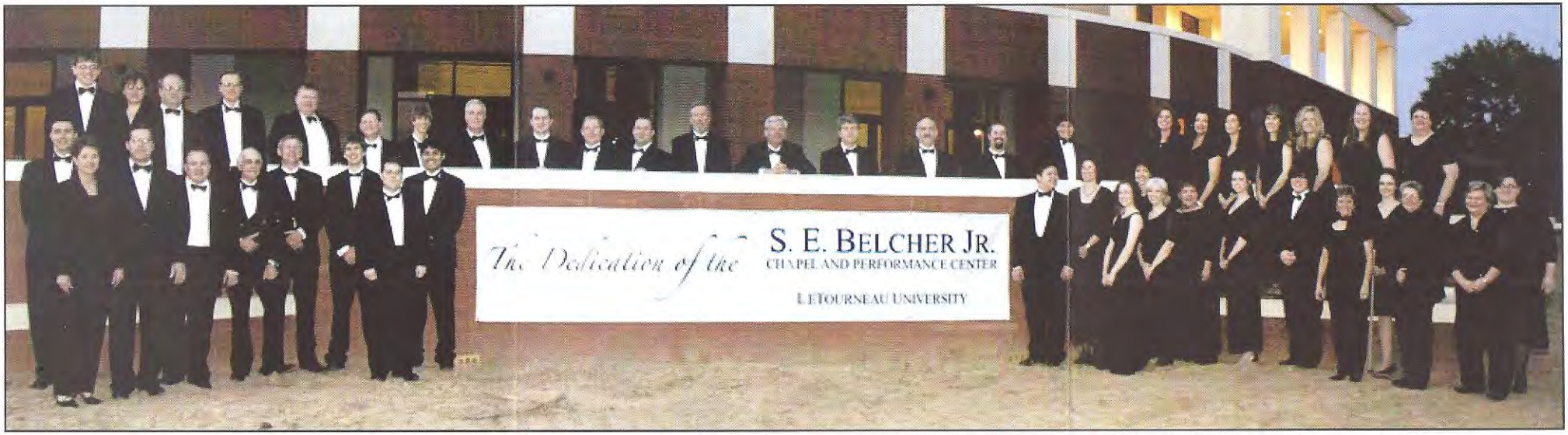
You can continue to enjoy our concerts throughout the year. We offer two CDs with great musical pieces including marches, Broadway show tunes, pop, jazz, concert pieces, and more.

Vol 1 "Yesterday and today"	$15
Vol 2 "Marches and other favorites	$15

Or order both for only $25!

Purchase CDs at the end of each concert, order them through our website **www.etsymphonicband.com** or order them at the following address:

East Texas Symphonic Band
P.O. Box 251
Longview, Texas 75606



The East Texas Symphonic Band had the honor of being invited to play at the dedication of the LeTourneau S.E. Belcher Jr. Chapel and Performance Center.

Musical Program



The National Anthem

Blaze Away March.....Abe Holzmann

Three Dances,
Dance No. 1 and
Dance No. 3, from
"Four Scottish Dances"
Dance No. 8, from
"English Dances"
.....Malcolm Arnold

The Southerner March
.....Russell Alexander

Scenes from "The Louvre"
Norman Dello Joio

1.The Portals 2. Childrens' Gallery
3. Kings of France 4. Nativity Paintings
5. Finale

Selections from "South Pacific"
.....Rodgers/Hammerstein

Pomp and Circumstance March 4
.....Edward Elgar

Two Patriotic Songs,

The Battle Hymn of the Republic
and
America the Beautiful
sung by Mrs. Cindy Wray

Selections from "The Movies"
.....Arr. John Higgins

Hail Miami! March.....J.J. Richards

The East Texas Symphonic Band

The Band was organized in the fall of 1988 and has presented concerts in each of the seasons since that beginning.
Two of the most popular events of the band have been the outdoor concerts at the Teague Park Amphitheatre in June and the Christmas Concerts presented at the Longview Mall or the Supercenter during the holidays
Positions are filled by audition when openings occur. The growing level of musicianship around the Longview area has made possible the high level of performance of the organization.

Inquiries should be made to ETSB, PO Box 150871, Longview, TX. 75615 or call 297-0845.

Please join us for our Christmas Presentation at the Longview Mall, Monday,

Dec. 18 at 7 p.m.

WITH
DEEPEST GRATITUDE
TO THOSE WHOSE
VISION, CARING AND GENEROSITY
INITIATED THIS ENDEAVOR
&
WITH LOVING APPRECIATION
TO THE HUNDREDS OF FRIENDS WHOSE GIFTS MADE
THIS DREAM A REALITY

S. E. Belcher Jr. Chapel & Performance Center

IN GRATEFUL RECOGNITION OF

Shelby Elliot Belcher Jr.

1916 – 2006

A man has made at least a start
on discovering the meaning of human life
when he plants shade trees
under which he knows full well he will never sit

Elliot Belcher was a humble man of God and a true blessing to this University. A lifelong resident of Bibb County, Alabama, he became a successful businessman in timber, insurance, banking and real estate. His influence was felt around the world through ministries and civic organizations, including the Board of Trustees of Le Tourneau University.

He taught all who knew him how to live:
By loving God, serving others, letting prayer guide every decision,
and cherishing a deep personal faith in Jesus Christ.

DEDICATED TO THE GLORY OF GOD APRIL 19, 2007

Alvin O. Austin
President

Kenneth L. Hall
Chair, Board of Trustees

Lewis, Elliott & Studer, Inc.
Architects

Transet, Inc.
General Contractor

The Dedication of the S. E. Belcher Jr.

CHAPEL AND PERFORMANCE CENTER

DEDICATORY CONCERT
April 19, 2007, 7:00p.m.

Music Prelude
East Texas Symphonic Band
Dr. James Snowden, Director

Opening Remarks
Doug Wilcoxson, Vice President for Student Affairs

Welcome and Recognition
Dr. Alvin O. Austin, President

LeTourneau Singers
Isaiah Koh, Director

Intermission

Dr. Richard Allen Farmer, Pianist

Greg Buchanan, Harpist

Duet
Dr. Farmer and Greg Buchanan

Benediction
Dr. Kenneth L. Hall, Chair Board of Trustees



East Texas Symphonic Band



Yesterday and Today

Two fantastic ETSB clarinetists Diane Childers and Nick Durham



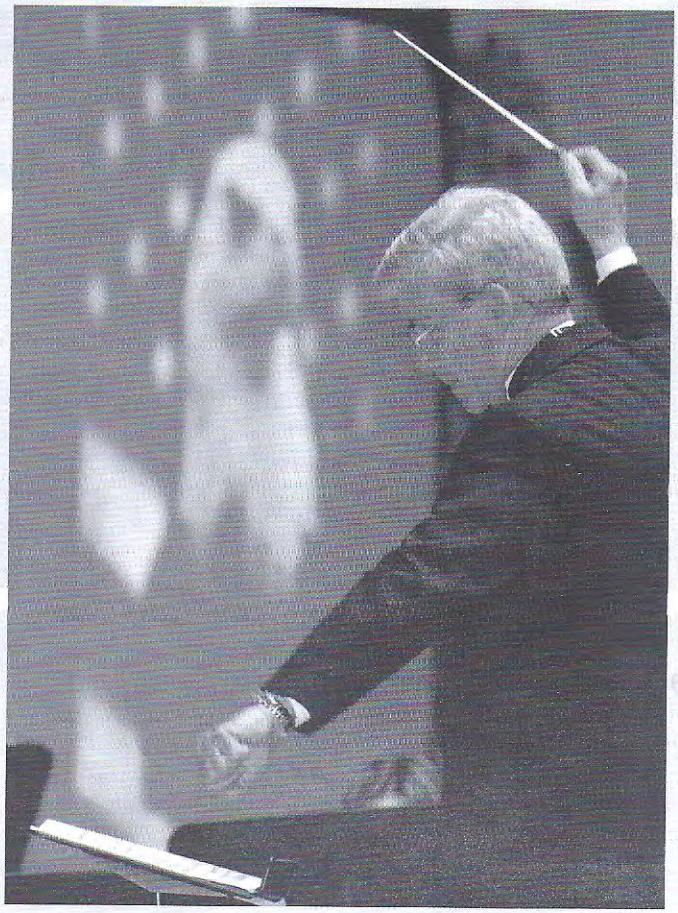
James and Shirley at lake in Jasper National Park in Alberta, Canada
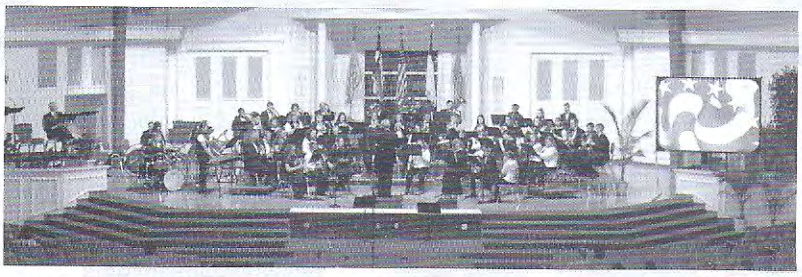


And the band played on....



Greater Vision performs at the Senior Adult Conference.



Dr. Snowden conducts one of the many pieces performed during Celebrate Freedom.



The Celebrate Freedom concert included performances by the ETBU Concert Band, under the leadership of Tom Webster, Dr. James Snowden and Dr. Doug Lockard.



The East Texas Ancients Fife and Drum Corps, under the leadership of Anthony Robinson, takes the audience through our nation's history.



Jim Moore directs the choir at the Christian Education Coordinating Board meeting.



Jenni Chumley plays the Eb Contra-Alto Clarinet.

To

Dr. James Snowden

For Demanding Excellence,
Sharing Your Knowledge And
Expertise, And Committing Your
Time And Talents To Our Band:

Our Deepest Thanks

ETBU Band 2001-2003

East Texas Baptist University
Dr. Bob Riley, President

and

The School of Music and Fine Arts
Present In Concert

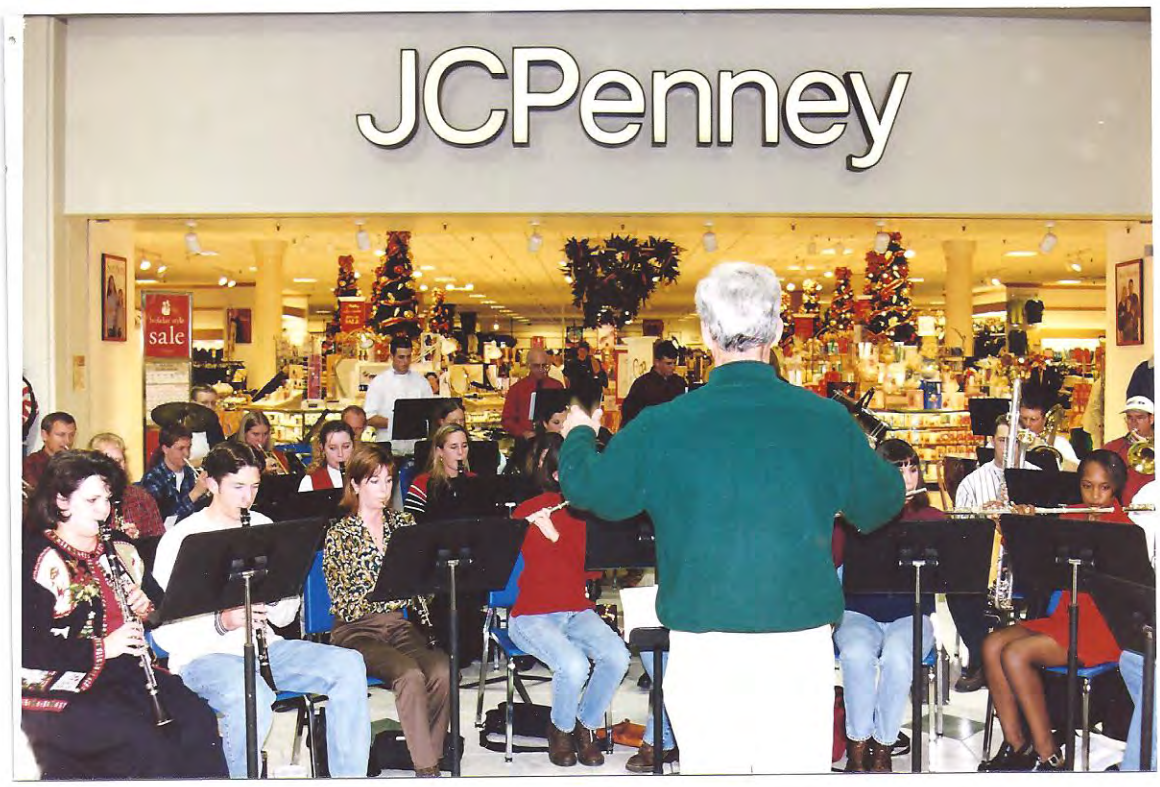
UNIVERSITY CONCERT BAND

Conducted by

Dr. Thomas R. Webster
Dr. James Snowden
Dr. Doug Lockard

Thursday, April 24, 2003
Baker Auditorium
7:30 p.m.

ETSB in one of many Christmas Concerts at Longview Mall



ETSB Concert with Guest Soloist Gary Meggs (in military dress)





Unusual soloist with ETSB
Gordon Freeman, bagpipes

James with Bernard Goldberg
in San Antonio in 1997





Irving Berlin's

ANNIE GET YOUR GUN

March 1, 2, 3

SYNOPSIS OF SCENES

ACT I

Scene 1 The Wilson House, a summer hotel on the outskirts of Cincinnati, Ohio. July
Scene 2: A pullman parlor in an Overland Steam Train. Six weeks later.
Scene 3: The Fairgrounds at Minneapolis, Minnesota. A few days later.
Scene 4: The big tent. Later that night

ACT II

Scene 1: The deck of a cattle boat. Eight months later.
Scene 2: The ballroom of the Hotel Brevoort. The next night.
Scene 3: Aboard a Ferry enroute to Governor's Island. Next morning.
Scene 4: Governor's Island, near the Fort. Immediately following.

MUSICAL NUMBERS

ACT I

"Colonel Buffalo Bill" ..... Charlie, Dolly, and Ensemble
"I'm a Bad, Bad Man" ..... Frank and Girl
"Doin' What Comes Natur'lly" ..... Annie, Charlie and Wilson
"The Girl That I Marry" ..... Frank
"You Can't Get a Man With a Gun" ..... Annie
"There's No Business Like Show Business" ..... Annie, Frank, Buffalo Bill, Charlie
"They Say It's Wonderful" ..... Annie and Frank
"Moonshine Lullaby" ..... Annie, Quartet, Children
"Wild West Pitch Dance" ..... The Wild Horse and Dancers
Reprise: "Show Business" ..... Annie
"My Defenses Are Down" ..... Frank and Boys
"Wild Horse Ceremonial Dance" ..... The Wild Horse and Braves
"I'm an Indian Too" ..... Annie
"Adoption Dance" ..... Annie, Sitting Bull, Indians
Reprise: "You Can't Get a Man With a Gun" ..... Annie

ACT II

"Lost in His Arms" ..... Annie and Ensemble
Reprise: "There's No Business Like Show Business" ..... Frank, Dolly, Pawnee Bill and Mr. and Mrs. Adams
"I Got The Sun in The Morning" ..... Annie and Company
"Old Fashioned Wedding" ..... Annie and Frank
Reprise: "The Girl That I Marry" ..... Frank
"Anything You Can Do" ..... Annie and Frank
Reprise: "Show Business" ..... Ensemble
Finale: "They Say It's Wonderful" ..... Entire Company

PRODUCTION STAFF

Director ..... Pamela J. Mercer
Musical Director ..... Dr. James Snowden
Choreographer ..... Ruth Fisher
Rehearsal Pianist ..... Robby Walker
Stage Managers .....Cindy Brady, Amellia Ranne, Becky Selph
Scenery Coordinator ..... Kathy Terrell
Lights ..... MKT Lighting
Crews ..... Drama Classes

The East Texas Symphonic Band, 2014-15



The 27th Season---with Dr. James Snowden, ETSB's only conductor

35 years later, Mom & Dad enjoy heli tour of Kauai





Hungry children await Dad's delicious hamburgers

July 18, 2014

Selection Committee
Silver Sudler Scroll Award

Dear Selection Committee:

I am pleased to write a letter in support of the East Texas Symphonic Band as they apply for the Silver Sudler Scroll Award. As I understand this award it is for North American bands that demonstrate continuing high standards in concert performance and play a significant role in the cultural and musical environment of a community.

The East Texas Symphonic Band certainly achieves and even exceeds those standards. The ETSB has been a fixture in our community of Longview, Texas for many years. However, when I was finishing my twenty-one year tenure as President of LeTourneau University, we were completing the most comprehensive facility project in the history of the University, the S. E. Belcher, Jr. Chapel and Performance Center. This facility was built in order to allow the institution to serve as host for some of the finest cultural and entertainment events in the whole northeastern region of the State of Texas. To help us open the facility with something special, we chose the East Texas Symphonic Band to assist us in the grand opening ceremony. They made the program!

Subsequently, the ETSB has hosted numerous other concerts in the Belcher Center for the musical and cultural enrichment of our community and region. The band is known for its quality of musicians, both players and leadership, and for its engagement of the audience in its endeavors. The band has developed a broad group of volunteer performers and support personnel, representing youth and the mature elements of our community. As I continue to serve in various venues of our community, I hear plaudits for the role the band plays in making this a better community in which to live.

I strongly believe the East Texas Symphonic Band to be a worthy recipient for your award.

Sincerely,

Alvin O. "Bud" Austin, Ph.D.
President Emeritus, LeTourneau University
aaustin42@gmail.com

July 28, 2014

Michelle Holyfield
ETSB
Longview, Texas

To Sudler Silver Scroll Award:

I am honored to write on behalf of the East Texas Symphonic Band and their cultural effectiveness over the years to the community of Longview, Texas and Gregg County.

As a former member and Chairman of the Cultural Arts Commission in Longview, Texas, it has been my pleasure to participate in the ongoing growth and influence of the ETSB in my community.

Dr. James Snowden is a personal friend and I continue to be in awe of his commitment and creativity to the ETSB. He engages young gifted musicians and integrates their talent with the ETSB on many occasions.

The ETSB is an integral part of the Cultural Arts organizations in Longview and because of their diversity in performing; continue to attract larger crowds for their performances.

I encourage you to seriously consider ETSB for this prestigious award, as they well deserve to be celebrated for their enduring growth and influence in Longview and outgoing areas of East Texas.

Respectfully,

Victoria Wilson

July 11, 2014

To Whom It May Concern,

My wife, Marsha, and I want to let you know how much we appreciate and enjoy the East Texas Symphonic Band under the leadership of Dr. James Snowden. Each concert presentation is a joy and blessing to attend. We always come away with a great sense of gratitude for the hard work Dr. Snowden, the band members, and others working behind the scene put into each concert to make it a success. We know several of the band members through either our church or our work and we are aware of their time spent and sense of dedication in making the band a cultural icon for Longview. We always leave with a feeling of happiness, community spirit, and patriotic enthusiasm following the resounding marches and big band sounds so beautifully and masterfully presented. Often, guest artists add their particular touch to a concert which gives a boost to an evening already full of excitement for everyone.

We have attended the performances through the years in different venues and now enjoy the concerts offered at Letourneau University's S. E. Belcher Center. This is a grand hall suitable for the sounds of this great band. These special events add so much to the cultural offerings in Longview and it is all available for a simple $1.00 donation at the door with children and students admitted free. Nowhere else can you get this kind of entertainment for such a small amount of money.

In closing, we want to again thank the band for the many years of service and we wish Dr. Snowden and the East Texas Symphonic Band all the success in the coming years.

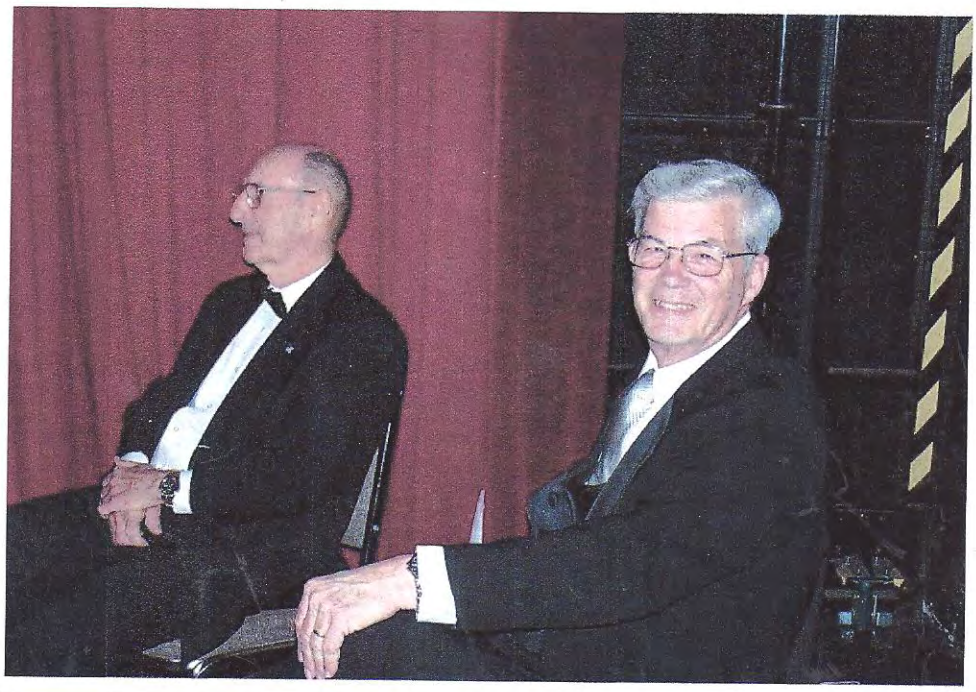
We are eagerly awaiting the first show of the coming season.

Sincerely,

Tony & Marsha Whitfield

Tony & Marsha Whitfield


20 11 02



Music from the Belcher

The East Texas Symphonic Band

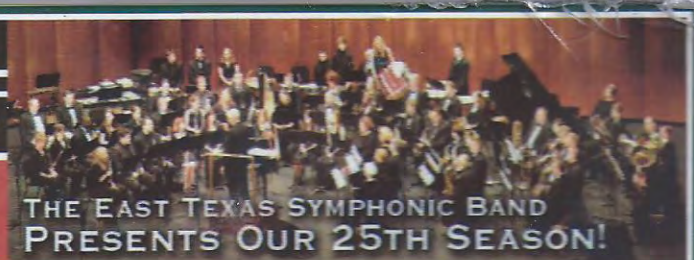
Dr. James Snowden, Music Director



The East Texas Symphonic Band had the honor of being invited to play at the dedication of the LeTourneau S.E. Belcher Jr. Chapel and Performance Center

ET SB

EAST TEXAS SYMPHONIC BAND



THE EAST TEXAS SYMPHONIC BAND
PRESENTS OUR 25TH SEASON!

FEATURING HISTORIC MOTION PICTURE THEMES

Let 'Em Dance

MONDAY, APRIL 1, 2013 AT 7:30PM

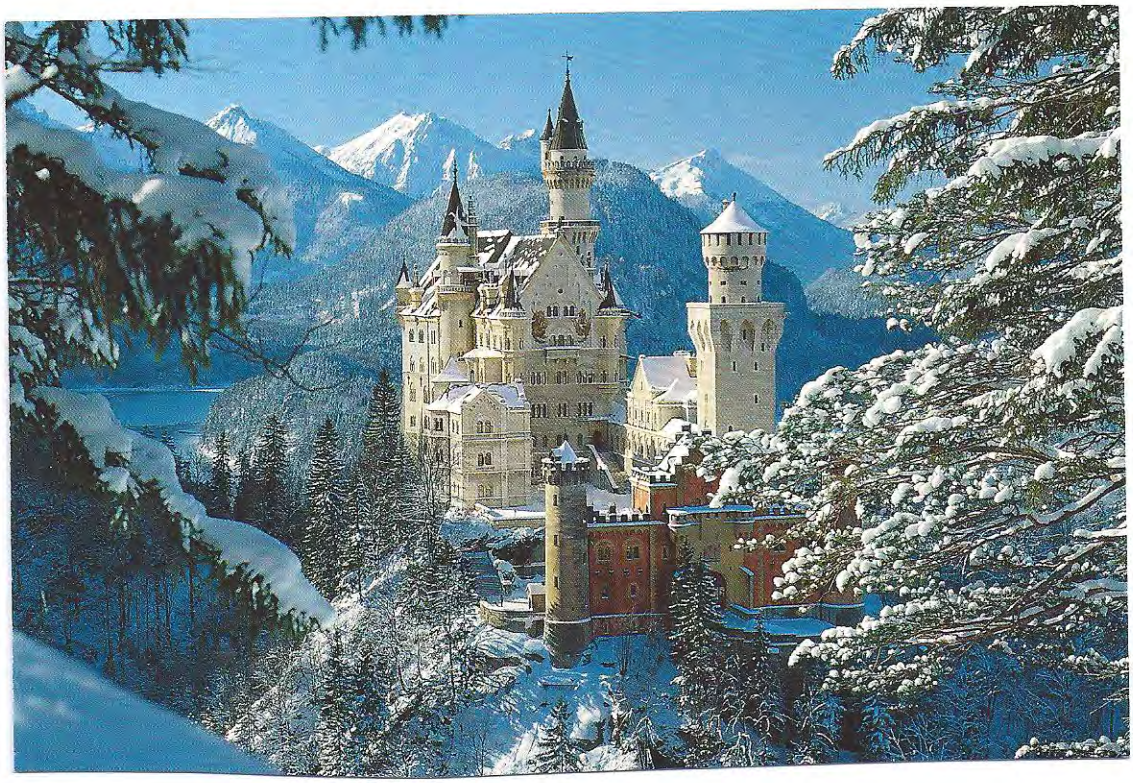
S.E. Belcher Jr. Chapel and Performance Center
2100 South Mobberly Ave, Longview, TX

Featured Artists
Longview Ballet Theatre
Michelle Holyfield, ETSB Principal Oboist

$1.00 Admission ~ Students Free!
Dr. James Snowden, Music Director



James and Shirley ride bikes to
the castle Neuschwanstein in Austria



Concert II, February 10, 2014
Featuring Great Marches of the World

Polka and Fugue from
"Schwanda the Bagpiper".....Weinberger, Arr. Bainum

The polka begins with a brilliant statement in the high woodwinds, and we are off to the races, so to speak. Weinberger's work shines with an upbeat atmosphere and wonderful orchestration. The fugue which follows begins with a rather lengthy statement, as fugues go, but explores interesting combinations of wind and percussion colors throughout. The piece ends with gigantic effects in the brass, and the technical demands of this set are very high throughout for the players.

Concerto d'Amore.....Jacob de Haan

De Haan has juxtaposed three distinctly different styles in this piece, Baroque, jazz and swing, and in doing so created one of his most popular pieces. Since its introduction, it has received hundreds of performances all over the world.

Entry March of the Boyars.....Johan Halvorsen
(Great March, Norway, 1895) Arr. Frederick Fennell

Halvorsen (1864-1935) was a violinist and composer and studied in Stockholm, Leipzig and Liege. In 1892 he was appointed conductor of the theatre in Bergen and conductor of the Christiania National Theatre where he conducted more than 25 operas. His style develops the national Romantic tradition of Grieg and Svendsen, but in a distinctive way marked by brilliant orchestration. His compositions include two well known rhapsodies and three major symphonies. The Entry March is a captivating, but rather technically difficult, piece.

Trumpeter's Lullaby.....Leroy Anderson
Glen Bessinger, Trumpet

Leroy Anderson's great gift for melody has made him a major name in American music, and his pieces are as fresh and 'catchy' now as they were decades ago when first composed. Anderson's stature probably places him in the top 10 American composers of all time. Many of these pieces were composed during his tenure as staff arranger for the Boston Pops Orchestra.

October.....Eric Whitacre

Whitacre writes of the piece: "October is my favorite month. Something about the autumn air and the subtle change in light always makes me a little sentimental. I felt that same quiet beauty in the writing. The simple pastoral melodies and subsequent harmonies are inspired by the great English Romantics (Vaughn Williams and Elgar) as I felt that this style was also perfectly suited to capture the natural and pastoral soul of the season. I am happy with the result, especially because I feel there just isn't enough lush, beautiful music written for winds."

Sells-Foto Triumphal March.....Karl King
(Great March, USA, 1914)
Mr. Louis Robbinet, Guest Conductor

This march was written during the 1913-14 circus offseason. King spent the 1913 season as a baritone player in Ned Brill's Barnum and Bailey Circus Band. At some point late in the year, King left his position and accepted the post of bandmaster for the Sells-Floto Circus, replacing the well known director, W. P. English. At that time the circus had just acquired Buffalo Bill's Wild West Show, and King became good friends with Buffalo Bill, often commenting on him as a fine gentleman and great treasure of the American West. King reminisced that Bill could simply ride into an arena on horseback and elicit wild cheering and applause from the audience.

Resplendent Glory.....Rosaria Galante
Slide show courtesy of Coastal Communities Band, San Diego, CA

Galante studied with the late Jerry Goldsmith, winner of an Academy Award for his score to "The Omen", then moved to California to pursue a career in film composition and orchestration. Among his credits are the films "Scary Movie 2", "Elephant Tales", "Red Eye", "Big Fat Liar", and "Walking Across Egypt" among others. *Resplendent Glory* is a romantic/heroic composition and seems perfectly inspirational to the accompanying slide show. The main theme reappears throughout the piece.

Florentiner March.....Julius Fucik
(Great March, Hungary/Italy, 1926)
Band joined by jazz band student musicians

In a short brilliant career during which Fucik served as bandmaster to the 86th Hungarian Regiment, he developed his own wide-ranging style of writing, a popular dual profession among bandmasters amidst the nationalism then flourishing in Europe. Thus it is not surprising to find a Hungarian writing this Italian grand march and out-doing many Italians in the process. His *Thunder and Blazes* has meant "instant circus" for the past 75 years, but at least two other strong contenders of his vie for that inner circle, a march officially adopted for the German Army entitled *Children of the Regiment* and *Florentiner,* this *Grande marcia Italiana.*

Disney Festival.....Arr. Mashima

When You Wish Upon A Star
Little April Shower
The Second Star to the Right
Bella Notte
Once Upon a Dream
Winnie the Pooh
A Spoonfull of Sugar

****

We wish to express our appreciation to the Pine Tree ISD and Dr. Richard Holsombach for providing rehearsal facilities.

Proud member of the Association of Concert Bands:
The International Voice of Community Bands
www.acbands.org

The East Texas Symphonic Band in Concert

Dr. James Snowden, Conductor

6 p.m. Sunday, December 15, 1996 • First United Methodist Church, Longview

WELCOME AND OPENING PRAYER — **Kenneth Reid**

"Arnhem March" — **A.E. Kelly**

"A Christmas Festival" — **Leroy Anderson**

"Greensleeves" — **arr. Alfred Reed**

East Texas Symphonic Band

"The Shepherd's Song" — **arr. Cynthia Dobrinski**

Jubilation Ringers

OFFERTORY

"O Come, All Ye Faithful" — **arr. Douglas Wagner**

Jubilation Ringers

"Under the Admiral's Flag" — **Julius Fucik**

"Tidings!" — **Douglas Wagner**

"I Saw Mammy Kissin' Santa" — **T. Connor, Iwai**

"Sleigh Ride" — **Leroy Anderson**

"Armed Forces Salute" — **Bob Lowden**

(Veterans, please stand and be recognized as your branch's song is heard)

"Christmas Finale" — **Paul Jennings**

The audience is cordially invited to join in singing of the carols in this number:
"Joy to the World"
"It Came Upon a Midnight Clear"
"Adeste Fidelis"

BENEDICTION — **The Reverend Bill Cunningham**

The Great People of this Organization

Flutes

Jennifer Carte
Pat Maples
Alisha Bass
Dena Knoop

Oboes

Michelle Holyfield
Amanda Whiddon

Bassoons

Karen McCollough
Gina Mapes

Bb Clarinets

Nicholas Durham
Xenia Durham
Beth Grant
Shannon Rose
Aubrey Buchannan
Mendie Wilson
Carrie Blazek
Alisha Yarbrough
Christen Dittmar

Eb Clarinet

Kim Golden

Announcer

Dr. Gerald Pinson

Alto Saxes

Michael Turpin
Destry Balch

Tenor Sax

Tim Grace

Bari Sax

Rocki Lee

Trumpets

Doice Grant
Paul Najera
Glen Bessinger
Rodney Jones
Anthony Anderson
Lori Ellison
Charlsie Ferguson

Trombones

Matt Pearson
Don Carnathan
Mitchell Smith
Colin Snowden
David Harper

Bass Clarinets

Bill Butler
Molly Norwood

Baritones

Johnny Carroll
Angela Holt
Jeff Smith

Tubas

Harvey Durham
Joe Woodson
Jeff Slade
BJ Edwards

Percussion

Don Lawler
Sara Marks
Leslie Terrell
Kristen Willian
Michael Lukait
Jeremiah Fenst

Horns

Jeannie Weaver
Nancy Shaw
Kyla Eckel
Ken Denmark
Katie Chute
Kelly McKinne
Karen Maines
Megan Hawkin

Jubilation Ringers

Kenneth Reid, Director

Eileen Reid
Sally Lackey
Kathi Williams
Mimi Cammack
Cindy Best
Rosemary Reed
Janelle Keese
Jacquelyn Simpson
Annette Wilson
Joanie Rathbun
Ron Smith



Barnabas and Jennifer on
"Devil Went Down to Georgia"

Yev Raychek plays "The Swan"
for Childrens' Concert



...w, ET Symphonic Band!

It was a delight to be a part of the East Texas Symphonic Band audience and also hear the Pine Tree Jazz Band April 2.

"Elsa's Procession to the Cathedral" was an easygoing piece throughout; the conclusion, however, was beautifully powerful.

"Les Mirables" was a wow performed. The talent of the East Texas Symphonic Band and the 12 vocalists was commanding. It was like an excellent Broadway production, the vocalists put forth such power output. The brunette female vocalist, in her words, in the clean simplicity yet deeply moving delivery in her emotion and expression, drew out the cry of one's heart; she reached her audience.

I enjoyed watching the conductor, Dr. James Snowden; he was animated, had a demonstrative profile and was energetic.

The young lady who played saxophone in the Pine Tree Jazz Band seemed to play with effortless ease and such quality tone.

I appreciate protocol, but how pleased I was with the ovations throughout the evening's performance. When a piece is done so powerfully or artistically, how can we keep from coming to our feet with enthusiastic applause? The applause following the finale brought an additional, fun, enjoyable piece to conclude the evening.

What a delightful evening my husband and I experienced. Thank you so much to the symphonic band and its sponsors.

- Ermine Schufeldt, Longview

Longview High School Band

201 Tomlinson Pkwy • Longview, Texas 75605 • (903) 663-7212

Directors: Louis Robinett, David Landry, Grant Woodson, Samantha Saffle, and Tim Drayton

To: Sudler Silver Scroll Award for Community Bands selection committee

From: Louis Robinett
Director of Instrumental Music
Longview ISD

Selection committee,

I have had the privilege of playing, hearing and conducting the East Texas Symphonic Band for the past twenty years. I have seen this organization grow in numbers, community appreciation, and quality in that time. It is a shining example for the fine arts field and it is my pleasure to recommend it to you for consideration for the Sudler Silver Scroll Award for Community Bands.

Their performances are entertaining, meaningful, and often pay respect to senior community members, military service men and women, cultural and ethnic groups, and historical representations of various eras. Their members are not compensated for their efforts and their concerts are free of charge. It is truly an organization with a mission statement of art for the sake of art for the East Texas population.

As a guest conductor of this group, I experienced great professionalism and sincerity from performers and conductor. It was a distinct pleasure to have had that opportunity.

I have known Dr. Snowden my entire career. During that time I have found him to be one of the great music educators of East Texas. His reputation as director and conductor is widely known as is his professional integrity. His desire to continue educating people in our community as conductor of the East Texas Symphonic Band is equally sincere. Any funding for this organization would be used to continue and promote the music arts in our region.

I highly recommend the East Texas Symphonic Band to you for the Sudler Silver Scroll Award for Community Bands.

Sincerely,

L Robinett

Louis Robinett
Director of Instrumental Music
Longview ISD

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SCHOOL OF MUSIC

OUTSTANDING MUSIC ALUMNUS

2014

DR. JAMES SNOWDEN

B.S. 1965

M.A. 1968

Please join us for These Future Programs

all Concert, Monday, Nov. 4, T. G. Field Auditorium, 7:30

"A Musical Tour of the World"
will include wind band masterpieces from various
nations from which our musical heritage comes.

Christmas Dinner Concert, Monday, Dec. 2, Pine Tree Jr. High Cafeteria, 6:30 p.m.

A wonderful night of Christmas Music
by the band and soloists in the
atmosphere of a nice catered dinner
"A la Boston Pops"

ing Concert, Monday, Mar. 24, T. G. Field Auditorium, 7:30

"The 1930 Longview Municipal Band to the
2002 East Texas Symphonic Band"
Music performed by city bands in the local gazebo
during the period after World War I to the
literature which is current today.

Annual Concert in Teague Park Amphitheatre
Thursday, May 22, 8 p.m.

Bring your lawn chairs and enjoy an evening
of great pops music before the heat
of summer sets in.

The East Texas Symphonic Band

Dr. James Snowden, Conductor

Presents a

"Tribute to America"

On the First Anniversary of 9-11
Commemorating the memory of those lost, the courage
of the survivors and the resiliency of the American spirit.

T.G. Field Auditorium, Sept. 11, 2002, 7:30 p.m.

James and Shirley at the top of the Schilthorn in Switzerland




The East Texas
Symphonic Band
Dr. James Snowden, Dir.
Vol. 4
Two disc set


24th Season
Favorites
The East Texas
Symphonic Band
Dr. James Snowden, Dir.

McCullough <kamccullough2002@yahoo.com>; Nan Mitchell <nanhmitchell@aol.com>; Rhonda Wright <rkwright1957@gmail.com>; Allen, Steve (Longview) (Longview) <sallen@eastman.com>; Wright, Jeffrey D <jwright@eastman.com>
Sent: Tue, Feb 10, 2015 10:09 am
Subject: Concert feedback

FYI J.

Also, Tony (who plays sax in the band) mentioned getting Dr. Snowden to come talk to the scouts one night about his musical career.

It was a great concert and the most fun one that I can recall. All the audiences were so receptive. As usual, Dr. Snowden, you excelled in your programming genius. I think we had many first-time attendees last night too. Hopefully they will continue to come to future concerts.
Thanks to all the board members that stepped up to fill some holes that we had with Jeff and Rhonda's absences.

I also had some friends attend and they all agreed "the concert was excellent!!!".

Michelle Holyfield
Eastman - Texas Operations
903.237.6629 office
903.239.1852 mobile

ALL IN FOR SAFETY

From: Naseiro, Tony
Sent: Tuesday, February 10, 2015 9:50 AM
To: Holyfield, Michelle K
Subject: RE: scouts

Michelle,
I invited our Troop (621) to attend the concert as a way to introduce the boys to some culture. We actually cancelled our normal Monday night troop meeting and had the concert take its place. I met with a few of them directly after the concert and they all said they had a really great time!

We have several of the boys that are in middle and high school band classes. I figured that since there was so much musical interest in the troop, I would take the time to work with them on the Music Merit Badge. If you're in a school band program, there are only a couple of other requirements that they have to complete, attending a live performance being one of them.

I think I saw about about 15-20 Scouts and 5-6 of the adult leaders. I will work on getting you a more accurate count as well as parents and siblings. It may be next week before I can get that number.

Yesterday was a lot of fun! My wife, Kim, mentioned that it was probably the best concert we've done in the past few years.

From: Holyfield, Michelle K
Sent: Tuesday, February 10, 2015 9:27 AM
To: Naseiro, Tony
Subject: scouts

October 12, 2014

To: The John Philip Sousa Foundation
Re: The Silver Scroll Award
Subject: Nomination for the East Texas Symphonic Band
Dr. James Snowden, Conductor

From: Dr. Jerry R. Payne, Sr.
Retired Band Director
306 Henly Perry Drive
Marshall, TX 75670
Phone: 903-407-1206
E-mail: <jrpayne@hotmail.com>

To whom it may concern:

It is with much pride that I offer a nomination for the "Silver Scroll Award" to the John Philip Sousa Foundation. My nominee is the East Texas Symphonic Band, directed by Dr. James Snowden. This community band has been in existence for 27 years and is based in Longview, Texas and has honorably and professionally been serving the East Texas area throughout those years. Needless to say, the band has constantly contributed to the community of Longview and the surrounding area with exceptionally high quality band literature and memorable performances for the citizens of East Texas. The large audiences attending the regular concerts of the band average 500-1,000 people and are looked forward to throughout each season. The concerts are free to the public and really contribute to the musical enjoyment and education in our area, especially to the young people in the various band programs in East Texas. As a school band director of 45 years experience, I can definitely attest to the value that our students derive from the concerts that the ETSB provides. We are very fortunate to have this organization available to our community and especially to our young students. This band is a role model of the highest quality!

I have performed with the ETSB as a player and as a guest conductor and am very familiar with the quality and professionalism of the band. It is of the highest caliber. Please give them very serious consideration of the "Silver Scroll Award." In my humble opinion they are more than worthy and deserving of this honor. Thank you for your consideration in this matter.

Respectfully submitted,

Jerry R. Payne, Sr.

Jerry R. Payne, Sr., Ed.D.



LBT Ballerina performs
nice leap in ETSB performance

Hunters "kill" the cookoo on
Carnival of the Animals





Longview Ballet Theatre 'juniors' take a bow with the ETSB

LONGVIEW BALLET THEATRE

PRESENTS



ONCE UPON A CIRCUS

FEATURING

STARS OF
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ARTISTRY AND ATHLETICISM

Artistic Director - Pat George Mitchell
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Cindy Perkins - Ring Mistress

Cindy Perkins began singing in a children's choir in the 6th grade, and it sparked an interest in singing that grew into a passion. Cindy graduated with her Bachelor Degree in Musical Arts from Brigham Young University-Idaho in 2009 after which time she and her husband, Michael moved to Austin, TX. While there she was a featured soloist with the Austin Singers, and began teaching private voice students at the Clavier-Werke School of Music, maintaining a studio for two and a half years before she, Michael, and their son Peter moved to Longview in the summer of 2012. Since arriving in Longview, she has had the opportunity to sing with the East Texas Community Chorus and be cast as Grace Farrell in the Artsview Children Theatre's production of *Annie*. Cindy will be performing again with Artsview this fall as Maria in *The Sound of Music*.

Patricia W. Carmack - Pianist



Coming from a School Superintendent father who helped write the laws which form the basis of Texas public education and an elementary teacher mother, W. C. and Stella Wooldridge, Pat Carmack began playing piano at age 10, the student of Frankie Richardson and later Keith Mixson at TCU, while on a band scholarship. Pat has been a music teacher in Longview, beginning in 1967 at Valley View Elementary for 2 years, leading the band at Forest Park Junior High for 14 years and finally directing the Singers, Stage Band and Men's Chorus at LeTourneau University for 12 ½ years. She has led choirs at Wesley Methodist Church, First Methodist Church, the Church on the Rock and now The Ministry Church. Pat studied organ with Mary Hall, former organist at First Baptist Church of Longview.

Valedictorian of her high school, Pat graduated cum laude at TCU, having served as the President of Tau Beta Sigma (Band sorority), the Judicial Board and Ampersand (forerunner to Mortar Board) and having been the 1967 co-recipient of the Elizabeth Shelborne Award for leadership in women's government. She received her Master's Degree from Stephen F. Austin University.

Pat composed a Christmas musical, "Long Ago...Today," with drama by Darlene Matthews and collaboration with Mary Hall in arranging, which is currently in preparation for production. In addition, Pat has been employed by Darlene Matthews Ministries since 1982, making 18 trips to Israel and surrounding countries, and producing over 300 Christian television programs.
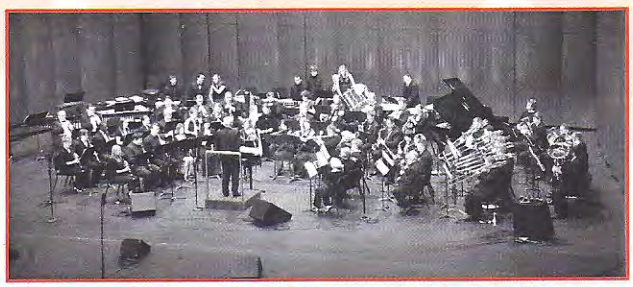
When she is not practicing for this program, Pat enjoys studying the Bible, traveling with the ministry, visiting with her friends and working crossword puzzles and Sudoku.



Dr. James Snowden - Conductor of the East Texas Symphonic Band

Dr. Snowden received his Ph.D. in music from the University of Colorado in 1975. He studied conducting with Elizabeth Green, Richard Burgin and Franco Autori (both assistant conductors of Toscanini), and Anshel Brusilow. His advanced conducting study was with Fritz Reiner of the Chicago Symphony Orchestra. He has conducted the Symphonies of Dallas, Houston, Jacksonville, Fla. and the Houston All-City Symphony, and was founder and conductor for 10 years of the Longview Symphony Orchestra. He served for 10 years as music director of the Longview Community Theatre and coordinator of orchestras of the Longview Public Schools, established the Longview High School Orchestra and subsequently took it on a 10-day European tour, founded the Lubbock All-City Orchestra and originated the "Music and Architecture" series as conductor of the University of Tulsa Orchestra. His band at Judson Jr. High received the "Texas Honor Band, Class CC Award", the first east Texas band in history to achieve this.

After retiring as director of bands for Pine Tree ISD, he served as music professor with the University of Texas at Tyler and East Texas Baptist University, and founded and directed the Torchlight Music Festival at Crested Butte, Colorado for 10 years. Most recently he served as music director of the Artsview Childrens' Theatre. Snowden founded the East Texas Symphonic Band in 1988 (now in its 25th season) and has been its only conductor. Honors include "Texas Leadership and Achievement Award" from TMEA, "International Men of Achievement", "International Who's Who in Music", "Who's Who in Texas Education", "Personalities of the South", and "Who's Who in America", among others. He has done over 50 arrangements for wind band and various brass ensembles. An avid scuba diver (PADI Divemaster), hunter, and mountain hiker, he recently served as President of the Judson High School Alumni Association.



East Texas Symphonic Band

The East Texas Symphonic Band



Resplendent Glory

The East Texas Symphonic Band

Dr. James Snowden, Music Director

Vol. 2, "Marches and Other Favorites"



Veteran Brass Players of the ETSB
Many Dating Back to the First Years - 1988

THE JOHN PHILIP SOUSA FOUNDATION

Ronald J. Keller
413 E. 11th Ave.
Naperville, IL 60563-2801
Cellular: 1-630-927-0908
Phone: 1-630-961-0908
rontubaman@gmail.com

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January 2, 2015

Dr. James Snowden, Director
East Texas Symphonic Band
1608 Springdale,
Longview, TX 75604

Dear James,

The members of the John Philip Sousa Sudler Silver Scroll Committee are happy to inform you that your band has been selected as a recipient of their prestigious Sudler Silver Scroll Award. Congratulations!

As you know, the purpose of this recognition is "To identify, recognize and honor a community band which has demonstrated particularly high standards of excellence in music presentation, and has played a significant and leading role in the cultural and musical environment in their respective community." In the opinion of the selection committee, your band certainly met or surpassed this criteria.

Your printed materials were well compiled and among the best submitted. The recordings used by the selection committee were judged by number only. Only after the voting was completed was the name of the band revealed. The plaques are being created and will be sent at a later date along with a certificate for each member of the band and a lapel pin for you. Your materials will be mailed under separate cover.

Thank you for the time and effort put forth to be selected for the Sudler Silver Scroll, "North America's Most Prestigious Award For Community Bands."

Sincerely,

Dr. Ronald J. Keller, Chair
Sudler Silver Scroll
rontubaman@gmail.com

The
John Philip Sousa Foundation

– Awards –

The Sudler Silver Scroll Award

– To The –

East Texas Symphonic Band

Dr. James Snowden, Director
Longview, Texas

– 2014 –

An International Award Recognizing
Excellence in Community Bands

James and Shirley Below the Eiger in Switzerland



and just above Hitler's "Eagle's Nest" in Bavaria



Brass earns national honor

East Texas band's award reflects history, commitment to community



Michael Cavazos/News-Journal File Photo

The East Texas Symphonic Band offers its Pops in the Park on May 24, 2012, in Teague Park.



Les Hassell/News-Journal File Photo

Above and below: Members of the East Texas Symphonic Band perform May 23, 2013, at Teague Park. The band recently earned the John Philip Sousa Foundation's Sudler Silver Scroll.



BY GLENN EVANS
gevans@news-journal.com

Recognition by the John Philip Sousa Foundation for North America's most prestigious community concert band award reflects beyond the East Texas Symphonic Band to the community it entertains, Longview Mayor Jay Dean said.

"A recognition like they are receiving, I think, speaks volumes on the community as a whole," Dean said. "There are a lot of people in communities our size that have to travel to the Dallases, the Houstons to find the quality of entertainment we have every day in Longview."

James Snowden, founder and director of the all-volunteer East Texas Symphonic

See BAND, Page 8A

Longview News-Jo

LONGVIEW, TEXAS
A family owned newspaper

MONDAY
January 5, 2015

8:30-9:30 a.m. today

Band

From page 1A

Band, said he was notified three days before Christmas the outfit had earned the Sudler Silver Scroll, described on the Sousa Foundation's website as, "North America's Most Prestigious Award for Community Concert Bands."

That's pretty good for a roughly 60-member band of players, most of whom are adult musicians who played in school days but picked their horns back up while pursuing other careers.

"A lot of those people have full-time, regular jobs," Dean said. "And they put in the time to practice in a performance unit, which is no easy task."

Snowden said he and band members were "tickled to death" by the honor.

"This is like a once-in-a-lifetime thing for us and for the city of Longview, too," he said. "I was just speechless when they called me."

Snowden said the East Texas Symphonic Band, which charges $1 for shows and next takes the Belcher Center stage Feb. 9, harkens to an earlier American tradition.

"You look into the late 1800s, the early 1900s," he said. "The town band was a big deal."

He added a comment that would make band directors grin across the state.

"This is a lot bigger than winning a state football championship," he said.

Longtime band member Doyce Grant, a former area band director and now a regular clinician from his base at Tatum Music Co., agreed the community band format is distinct from, say, a symphony or more formal outfit.

"A community band — what we do allows the entire community, no matter what your economic status, your point of view," he said. "It makes no difference — anybody can come. And that's unique, and maybe unique to us."

Snowden said the band tries to form partnerships with other arts groups, such as Longview Ballet Theatre, to broaden its offerings.

"I'm trying to showcase all the arts — not just band," he said, describing dancers and singers who will help with the February concert. The public show that night will be preceded by two for school audiences earlier that day.

"So, it will be a big challenge to step up and do this," he said.

Grant said several members of the East Texas band treasure a chance to break away from routine.

"All of us have full-time jobs," he said. "But, on Sundays, you just stop what you're doing and go in there and have fun."

ETSB in concert at Great Texas Balloon Race



ETSB principal trombonist Keith Holman and principal oboist receiving check from donor

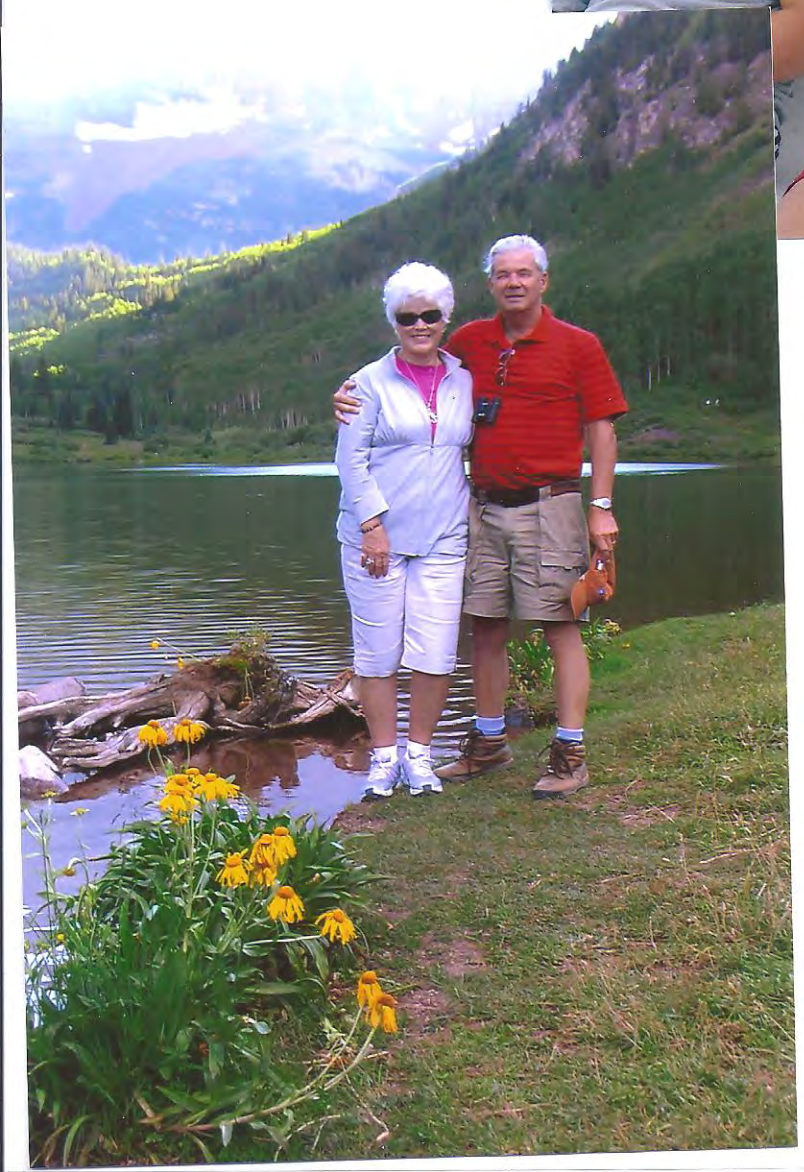


"Summer" Trip to the Alaskan Glaciers



"Pop" Snowden and Grandchildren





James and Shirley, Maroon Bells, Colorado

Longview Symphony Orchestra guest conductor
with principal cellist Yev Raychek, violist Gene Moon,
famous pianist Greta Sazlov and concertmistress Jennifer Dalmas.



James with the "Buglers' Holiday"
trumpetersDoice Grant, Steve Allen,
and Glenn Bessinger after the
ETSB concert.



The Sudler Silver Scroll

an international award
recognizing a community band program
of very special merit
is awarded to

EAST TEXAS SYMPHONIC BAND
Dr. James Snowden, Director
Longview, Texas

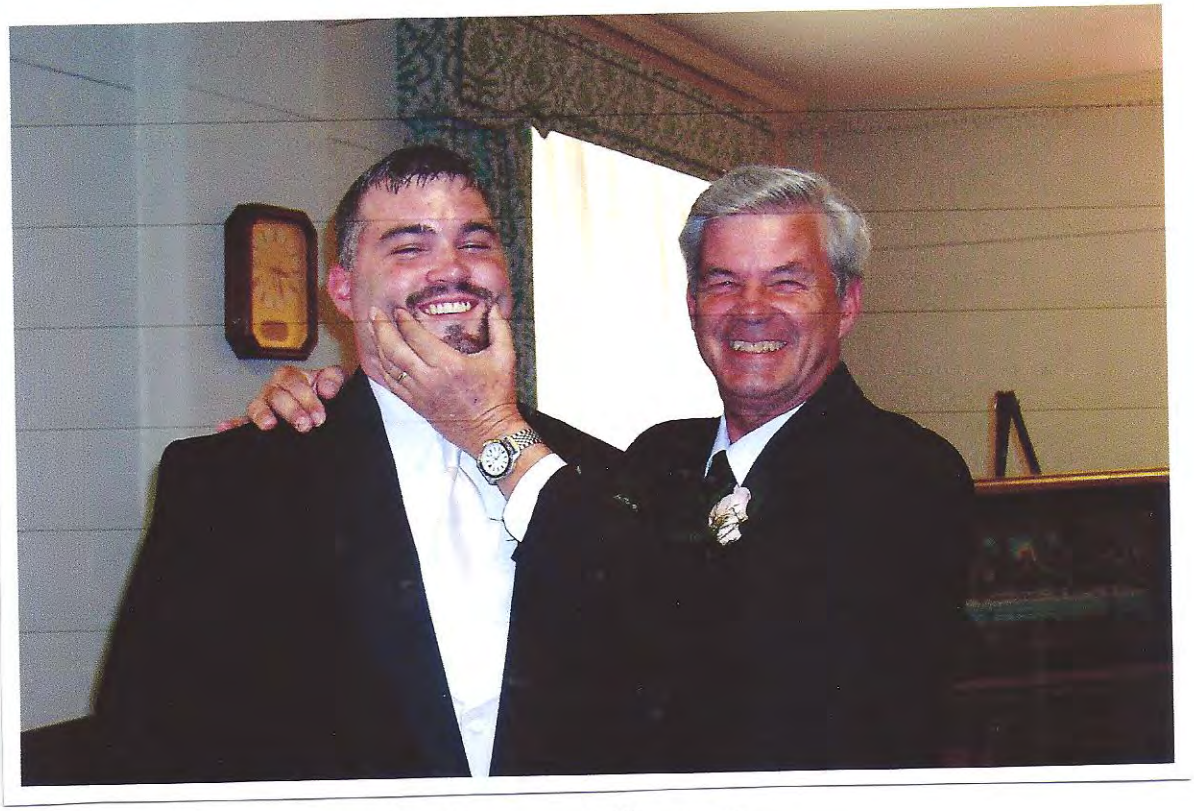
2014

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James and Jenny fall in love with the Snow!





Last one married.....Whew!!

Shirley, James, and grown children



The Snowden Clan--grandchildren are now 2nd grade through college freshman, 2015

