

Lee South was born in 1939 as the third child of Ralph and Lola Lee South in Clyde, Texas. With sister Sylvia and brother Lynn, he had plenty of help learning how to be a kid during the war years. Both good students, they had Lee reading pretty well before the first grade, and Sylvia was becoming a pianist. The family lived in Clyde, then Baird, then Abilene, and finally settled onto a farm south of Abilene in the Wylie school district. Lee started school in Clyde, attended second grade in Baird, and third and fourth grades in Abilene. Lynn took beginning clarinet in the fourth grade in Abilene. At that time, Lee decided that band might be very nice, but clarinet would not be his chosen instrument. Lee was in fifth grade when the family moved to the Wylie district, and there was no band program there.



TO COMPETE IN STATE CONTEST—Four of these five boys compose the junior farm skill demonstration team of the Wylie High School FFA chapter who qualified to take part in the state FFA contests at Huntsville Saturday. Left to right they are Lee South, main spokesman, Bobby Lov-

ing, Cecil Davenport, Jimmie Crenshaw and Carroll Forrest, the latter substituting for Autrey Haynes, regular member, who was absent when the picture was made. (Staff Photo)

Wylie was a rural district, and most interests at school centered around athletics and agrarian pursuits. Sylvia continued her piano lessons, Lynn got involved in athletics, and Lee enjoyed almost everything except piano and athletics. 4-H was interesting and many of his friends had livestock projects, so Lee happily pursued horseback riding, raising pigs, and showing capons and pigs at the local livestock shows.



BEST MEAT JUDGES—Members of the Wylie FFA meat judging team are presented awards by L. R. Lawrence of Armour & Company, right. Team members are William Taylor, Lee South and Harold Eldridge (center, left to right). At far left is Bill Scott, Wylie FFA teacher.



MEAT JUDGING WINNERS—Wylie FFA team captured first Saturday in the first annual Gooch Packing Co. invitational judging contest. Front row, left to right, William Taylor, fourth high individual, Harold Eldridge, and Lee South, high individual. Back row, left, R. Lee Brown, alternate, and Robert Gooch, vice president of the packing firm and chairman of the contest. The cured ham in the picture goes to Bill Scott, Wylie VA teacher and coach of the winners. (Staff photo)

Just before high school Lee learned that Wylie was going to have a band. He was excited about joining the band even though many of the other beginners would be much younger. The band classes were taught for the first two or three years by part-time teachers who were full time music students at one of the three colleges in Abilene. Progress was painfully slow, with many classes being missed by the young teachers. Lee learned to play trombone from an Easy Steps book with the positions written in – “by the numbers,” you might say.



When band director Dwight Tomb came to Wylie, things changed remarkably. Band became not only fun, but exciting. Soon the band began playing in the stands at high school football games and then at pep rallies. A set of used uniforms was procured, and the band began to develop its identity.



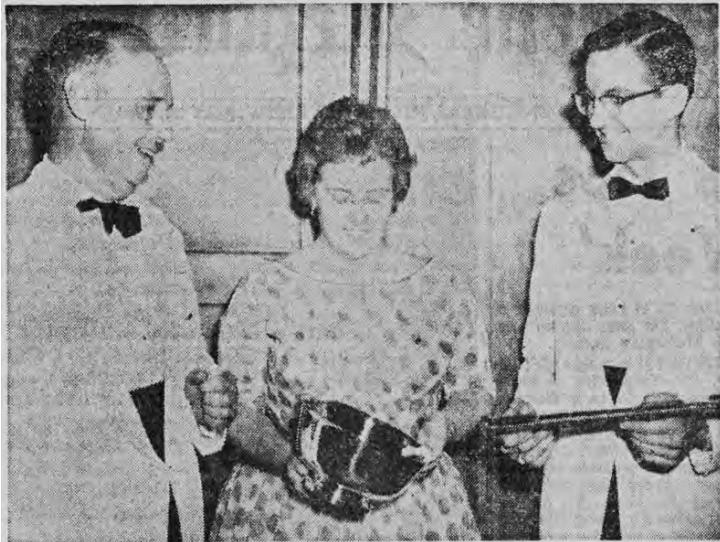
LEE SOUTH
Drum Major

Lee was invited to play in a mostly adult military style band. The Abilene V.F.W. Post 2012 band was made up of local band directors and other musicians who enjoyed playing marches and light concert music. South loved the challenge of Sousa, Hall and Fillmore marches and even with his limited knowledge, learned to play them. Band became so much fun that Lee decided that he would like to become a band director.

It was not until he was in college that Lee learned how much he did not know. After failing the music department's entrance examination at McMurry College, Lee was given a semester to catch up with the other students. With extra help from Dr. Raymond "Prof" Bynum, Lee was caught up in less than six weeks.



AT HARVEST FESTIVAL — The McMurry College Band will play at the Harvest Festival of Thanksgiving at Rose Field House Thursday night. This trombone trio, which also will play, is composed of, left to right, Jerry Dean of Robert Lee, sophomore; Lee South, Abilene senior; and Clifford Hutton, Melrose, N.M., freshman.



McMURRY BAND HONOREES — Dr. Raymond T. Bynum (left), director of the McMurry College Band, congratulates the two seniors named most outstanding this year by their fellow band members. They are Judy Mathis and Lee South, both of Abilene. Judy received a silver punch bowl and South a baton. Presentations were made at the band's graduation concert.



McMURRY BAND OFFICERS — These three McMurry College seniors have been elected officers in the Indian Band for 1960-61. From left: Judy Mathis, secretary-treasurer; Jerry Jones, vice president; and Lee South, president. All are from Abilene, Judy and Jerry being Abilene High graduates, and Lee being a Wylie High School graduate. They are pictured with some of the band's bells.



McMurry College Concert Band

"And these, having set their course into the sun, sailed on, as was their destiny, and neither did they waver nor look back."

This, the 1961 graduation concert of the McMurry College Band, is dedicated to the eight seniors who have given of their time and talent to the band and to McMurry. Out of constancy, devotion, and steadfastness grow the attitudes that make for happy and purposeful living. With these, who enter upon graduation the McMurry College Band Hall of Fame, go our best wishes, now and always!

Miss Lyneve Chapman, four year member, major, chemistry

Mr. Jerry Jones, two year member, major, business

Miss Gail Lacy, three year member, major, elementary education

Miss Rosalyn Lewis, four year member, major, English

Miss Maedell Long, three year member, major, physical education

Miss Judy Mathis, four year member, major, music education

Mr. Lee South, four year member, major, music education

Miss Mary Elizabeth White, four year member, major, English

Program

MARCH FROM "TANNHAUSER"	-	-	-	-	-	-	RICHARD WAGNER
SYMPHONY NO. 8, FIRST MOVEMENT	-	-	-	-	-	-	FRANZ SCHUBERT
MARCH, "ARMY OF THE NILE"	-	-	-	-	-	-	KENNETH J. ALFORD
Directed by Mr. Charles Shaw							
OVERTURE — SINFONIA "NABUCCO"	-	-	-	-	-	-	GIUSEPPE VERDI
MARCH, "THE LIBERTY BELL"	-	-	-	-	-	-	JOHN PHILIP SOUSA
Directed by Mr. Lee South							
TONE POEM "FINLANDIA"	-	-	-	-	-	-	JEAN SIBELIUS
MARCH "LE GROGNARD" (The Veterans)	-	-	-	-	-	-	GABRIEL PARES
Directed by Miss Judy Mathis							
QUARTET FOR SAXOPHONES, Overture to "Orpheus"	-	-	-	-	-	-	JACQUES OFFENBACH
Miss Lyneve Chapman, Miss Glenda Johnson, Mr. Jerry Jones, Mr. John Wagner							
OVERTURE "MORNING, NOON AND NIGHT" (IN VIENNA)	-	-	-	-	-	-	FRANZ VON SUPPE
THE McMURRY ALMA MATER							



McMurry Band Banquet '61

career in the fall of 1961 in Aspermont, Texas. He had just graduated from McMurry College in Abilene the previous summer.

Aspermont High Band Clinic Set

ASPERMONT — A music clinic for this year's members of the Aspermont High School band will be held from Aug. 14 to 25 in the high school auditorium, according to Lee South, band director.

Classes will meet each afternoon. The first session on Monday begins at 2 p.m.

Regular school term classes will be held in the new band hall, nearing completion. It is expected

to be finished about Aug. 28, South said. The structure is one-story and will be air conditioned.

The Aspermont band will make its first fall appearance Aug. 1 at the Aspermont-Trent football game at Trent, South said.

Lee enjoyed his four years in the McMurry Band, and learned about literature and showmanship from one of the masters. He became marching band right guide, band president and was voted most valuable member his senior year.

However, he had never attended a band contest and knew that there was a lot that had to be learned and experienced in the world of competition and school band.

Lee South began his teaching

Lee, his wife Mary Lou, and their two small sons, James and Richard, moved into a house next door to the Superintendent of schools. Superintendent Huffman and his wife looked after the young family as if they were their own,

and Mrs. Huffman stayed with the children during the days while Mary Lou worked at her office job in Abilene.



In February of 1962, at his first TMEA clinic/convention in Dallas, a small group of administrators from Abilene Independent School District invited him to move back to Abilene to teach. The death of an administrator in Abilene had created a shift of personnel resulting in a Band Director vacancy at Mann Junior High School. Prior to their appearance at the convention, the Abilene people had already visited with Superintendent Huffman and cleared the way for a mid-year move. South believes that it was the influence of Dr. Raymond T. "Prof" Bynum that steered the search committee in his direction.

The South family arrived in Abilene just a few weeks before UIL contest. Mann Junior High School was a new three year school in North Abilene, which had opened in the fall with just

the first two years of students. Madison Junior High was an identical school on the south side of Abilene that opened under the same conditions.



PROGRAM	
I	
HELLO, DOLLY-----	Arranged by Warrington
SOLOMON VALLEY OVERTURE-----	Dillon
Miss Peggy Gilmore, Student Teacher from Abilene Christian College, Dir.	
NIGHT WIND (a tone painting)-----	Thielman
FOUR EPISODES FOR BAND-----	Morrissey
The Mann Falcon Band is conducted by Mr. Lee Smith	
II	
PRAYER OF ST. FRANCIS-----	Hastings
Mr. Wallace Sherertz, Narrator	
MOON RIVER-----	arr. Simeone
Miss Marilyn Hall, student teacher from Hardin-Simmons, director,	
BANANA BOAT SONG-----	arr. Simeone
VARIATIONS ON OLD MAC DONALD-----	arr. Porter
ROLL, JORDAN, ROLL-----	Gillum
The Mann Concert Choir is conducted by Mr. Billy N. Davis	
Miss Alana Peck, Accompanist	
III	
DRY BONES-----	arr. Yoder
I FEEL PRETTY MARIA TONIGHT	
These three pieces are from the Broadway musical, Westside Story by Bernstein	
THE NATION'S CREED-----	Williams
Combined choirs and band	

The director at Madison was Warren Thaxton, who helped Lee get situated in the new job at Mann, and offered any help that might be needed. South was fortunate to have the help, which became mentoring, that every young director needs. Warren's persistent guidance helped Lee succeed at Mann and throughout his teaching career. Superior ratings began the next year.

During the three years in Abilene, part of almost every Saturday morning was spent in the coffee room at Caldwell Music Company on Grape Street in Abilene as directors from the area met to discuss band issues and listen to recorded band music. Gary DeShazo provided the space and coffee, and these "seminars" often lasted into the afternoon. Daughter Stephanie was born during the Mann Junior High years in Abilene.

New Industry Epochal Milestone for Abilene

Abilene struck new and important pay dirt Thursday in its drive for industrial expansion.

One of the nation's biggest manufacturers of band instruments is moving its plant here from Cleveland, Ohio.

It is F. A. Reynolds Band Instruments, which was recently purchased by Chicago Musical Instrument Co. (CMI), one of America's most important musical companies. CMI also is acquiring Caldwell Music Co. of Abilene, which was founded and developed to a position of eminence in its field by James Caldwell.

Caldwell has been largely responsible for the Reynolds manufacturing operation's move here.

What this means for the immediate future is that with completion of a construction program underway at the existing Caldwell operation, there will be a million dollar operation which will ultimately employ 300 to 400 persons. This compares to Caldwell's present work force of 40.

The expanded factory will have 90,000 square feet of floor space, as against 15,000 now used by Caldwell.

In itself, this new industry is an important addition to Abilene's economy and its diversification. But it has significance beyond that, as was pointed out by Walter Johnson, chairman of the Abilene Chamber of Commerce industrial committee.

Johnson said:

"The industrial committee has worked long and diligently toward advocacy of industrial development of Abilene. The decision of CMI illustrates that Abilene offers a favorable climate for industry and will strengthen our voice in expounding the virtues of Abilene as an industrial site."

The word spreads in industrial circles, and as one big company finds Abilene to its liking, others will take note.

In behalf of the community, we congratulate James Caldwell, and others who assisted him, including the Chamber of Commerce leadership, for this triumphant milestone.

It is in this manner that we build a city.

After three years of teaching, and a family of five to look after, the lure of business with its accompanying compensation persuaded South to join Chicago Musical Instruments. Richards Music Corporation had just sold its assets to CMI and the Reynolds and Martin factories in Cleveland were closed.

A new facility was opening in Abilene and the equipment from the closed factories was moved to Abilene to manufacture Reynolds, Olds, and Martin band instruments. Although the work was challenging and rewarding, it was not teaching. After only a few months, South realized that human resources, customer service and quality control cannot compare

with the joy of helping a young person discover that each day with music is a happier day.

After one year, he went back to teaching.



(L to R) Mr. and Mrs. Ed George, Laura and Warren Thaxton, and Lee South

Eastland, Cross Plains, Brady Take Band Honors

Music rang from the walls of Brownwood High School Saturday when Region 7 held its Interscholastic League concert and sight reading contest.

More than 2,200 students from 37 junior and senior high schools participated in the event which began Friday morning.

Sweepstakes awards went to Eastland and Cross Plains in Class A bands and Brady High School in Class AA. These bands made a rating of I in sightreading, concert and marching competition. The marching contest was held last fall and the other two Friday and Saturday.

Bands making a I in sightreading and concert include Class A, Clyde, Albany; Class AA, Cisco, Comanche; Class AAA Coleman.

Making a I in concert was Lampasas in Class AAA.

Bands making II in both sightreading and concert

were Class AAA Brownwood Junior High School, Class A, Burnet High and Eldorado High School and Class AA, Dublin and Ballinger.

Scoring in the remainder of bands include in Class A, De Leon, Concert III, Sight reading I; Glen Rose, concert, III, sight reading, II; Baird, concert III, sight reading IV; Santa Anna, concert III, sight reading II; Junction, concert B III, sight reading III; Ranger, concert, III, sight reading, II; Stephenville Junior High (Class C) concert II, sightreading II.

Class AAA, Brownwood Jr. School, concert IV, and sight reading II.

Class B, Rising Star, concert III, sight reading II.

Class AA, Llano, concert II and sight reading II.

Class AAA, Breckenridge, concert, III, sight reading III.

Stephenville, concert, II and sight reading II.

South's first high school teaching experience was at Comanche High School in 1965. A festival clinic with Bill Woods helped the Comanche band earn a superior rating in Concert and Sight Reading.

During that year, Lee attended masters level classes one evening per week at Howard Payne University, where he met Wayne Tucker. Wayne was in his first year of teaching at Brownwood Jr.

High School. As the year progressed, Lee helped Wayne prepare his own band for his first contest. Wayne would accompany South in a move to Carrollton the following year.

Concert Planned By Comanche Band

COMANCHE — The 80-piece Comanche High School Band will present its final concert of the school year at 7:30 p.m. on May 20 in the school auditorium.

The band won a special award Saturday in the Region 7 University Interscholastic League meet in Brownwood by rating a first division in both concert and sight reading. The band took a second in the marching UIL contest held last November in Brady.

Band director is Lee South, former (1961-64) director of the Mann Junior High Band in Abilene.

Before the end of the school year in 1966, South requested an interview with Superintendent Newman Smith regarding the Band Director opening at Turner High School. At the ensuing interview, there was a little talk about band and the direction of the Turner program and then the Superintendent asked South to spell three words. South recalls spelling the three words, now forgotten, and being told that he would be a contender for the job as Band Director. As South left the interview he was given the necessary application form and was told that he would be

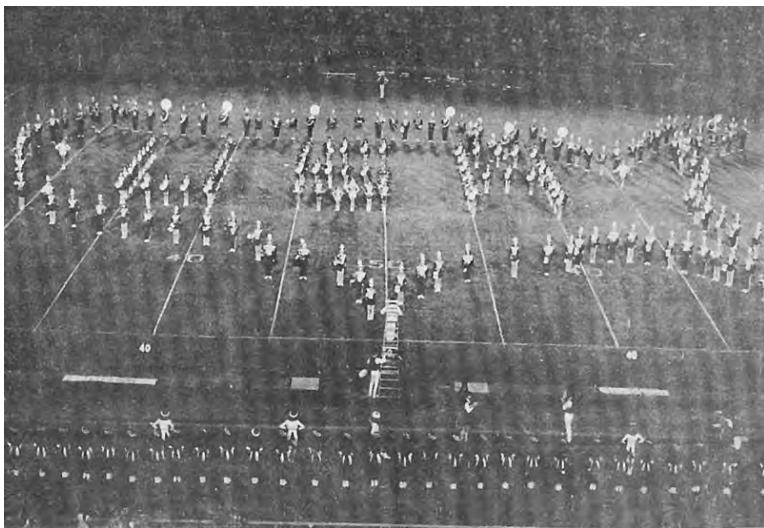
notified after a decision was made. After a week or two South was notified that the Carrollton-Farmers Branch School Board had voted to hire him.

Formerly known as Carrollton High School, the newly built R. L. Turner High School had experienced fast growth and had moved from class 2A to 3A to 4A in the shortest possible time. This growing band had the opportunity to hear some of the state's top bands at Region III contests. With emphasis on individual musicianship, solo and ensemble participation, and with help from Warren Thaxton, Joe Frank, and Eddie Green, the program improved, and each year the



SOMETHING NEW FOR BAND -- A new director and new uniforms greeted R. L. Turner High School bandmen when they began practice recently. The director is Lee South (L) and part of the new uniform is shown by drum major Janie Brown. John Gay Photo

number of students qualifying for the State Solo and Ensemble contest grew.



SALUTE TO THE USA

The Turner band and Lionettes drill team combined in Friday's game for a halftime revue telling the story of the United States. Their performance received a standing ovation from the pleased audience. (Gay photo.)

bands at Turner and its two feeder junior highs were growing quickly and after three years of asking for additional personnel and three years of being denied, South decided to look into the Irving High School Band position which had just opened. The following year Turner High School added two assistants to the band staff.

South started a private instruction program and soon one of Claire Johnson's Turner HS students became the first Turner all-state band member. Superior ratings in concert and sight reading, the first in the school's history, soon followed. The Turner band performed at Hemisfair '68 in San Antonio. The



WAITIN' FOR THOSE WHEELS TO ROLL - Several R.L. Turner High School band students are packed and waiting for the bus which will take them to San Antonio for Fiesta Week Activities.

The band leaves today for a two-day stay in the Alamo City where they will participate in several marching events. JOHN GAY PHOTO

'FUN TRIP'

Turner Band To San Antonio For Fiesta Week

Of the many accomplishments of the Turner High School Band throughout the school year, Thursday's "fun trip" to San Antonio for participation in the Fiesta Week activities will be one of the highlights, according to Band Director Lee South.

Ninety-one students in the band will attend the two day event, leaving the school parking lot between 9:30 and ten a.m., and arriving in the Alamo City at four p.m. They will travel in three Continental Trailways scenic cruiser buses.

After dining at the Gunter Hotel in downtown San Antonio at five that evening, the band will leave at 6:15 for Alamo Stadium, where it will perform in the two hour Battle of Flowers Band Festival at 7:30.

The band will have breakfast the next morning at 7. At 12:30, it will assume parade formation in dress uniform for the street parade that will begin an hour later.

Following breakfast, the band will leave the Gunter Hotel the next morning at eight and arrive at the Holiday Inn in Temple for dinner about 11:45. The band is scheduled to arrive back at Band Hall at 3:45 p.m.

The San Antonio trip will be sponsored by the Band Booster Club, which also purchased senior award jackets and sweaters for the band and a stereo sound system for the Band Hall.

Funds to finance the trip were raised by students selling candy and fruit cakes and by proceeds from a band concert and assembly held at Turner High recently.

"The Band Boosters have done a fine job in supporting the band this year. Besides sponsoring the San Antonio trip, they supported us in many other ways like providing drinks for visiting bands at Lion Stadium. And they have served as chaperones on various out-of-town trips," said South.

Throughout the year, the Band has excelled in activities. During football season, members performed once weekly. They also performed in a Universal Interscholastic League marching contest in late November and combined the Christmas concert with selections by the high school chorus.

In early March, the band held a winter concert. They have just completed competition in a UIL

contest and are preparing for another concert and sight reading contest at the Thomas Jefferson High School Band Festival later this month. In all UIL contests it has competed in so far, the band has received the Division Two rating "of excellence."

TURNER LION BAND SCORES ANOTHER FIRST

After placing four members into coveted positions in the Texas Music Educator's Region III Band in December, the R. L. Turner High School Band again made history last Saturday. Jerry Willingham and Bobby Russell qualified for the final auditions for the TMEA All-State Band.

Jerry, in competition with the most outstanding flutists from two other TMEA regions, placed third and earned a position in the All-State Band.

Bobby, after qualifying for area auditions, reached the end of his competition, finishing seventh in eliminations which began with over 100 cornetists. Only the top five are selected for All-State.

The competition isn't over for Jerry, however. On Feb. 20 all other All-State bandsmen will assemble in San Antonio for still another audition which will determine their placement in either the Symphonic or Concert bands.

The Symphonic Band will be conducted by Lt. Col. Arnold D. Gabriel, conductor of the famous United States Air Force Band in Washington, D. C., and the Concert Band will be under the baton of Gene Witherspoon, director of bands at Arkansas Tech, Russell-

ville, Ark.

Jerry and Bobby are both junior students at RLT. Bobby is a private student of Bruce Chidester, and Jerry is a private student of Mrs. Claire Johnson.

Freshmen Band Rates High

Seven Turner Band freshmen earned places in the Region III TMEA Junior High Region Band competition on Jan. 18.

The students are: Cheryl Williamson, Dava Diffie, and Ellen Blanton, clarinet; Victor Cranfill and Jon Sunthimer, cornet; Norma Morton, bassoon first chair; and David Hinckley, baritone saxophone.

Ninth grade high school students are eligible to compete in the Junior High Region, with hopes that the experience will enable them to achieve a higher degree of proficiency on their various instruments.

RLT Band Student Place In Contest

R. L. Turner band students traveled to Austin on June 2 for the state solo and ensemble contest and placed as follows in the contest:

First division soloists: Gord Wetzel, bassoon; Ross Nichols, flute.

First division ensembles: P. Cranfill, Cathey Brock, M. Steinberg, Jana Brown, and Gordon Wetzel, woodwind quart; Jana Brown, Cindy Van Winkle, and Jerry Willingham, flute trio.

Division 2 soloists: Mike Steinberg, French horn.

Division 2 ensembles: Bob Russell, Dud Erminger, Viet Cranfill, Lloyd Cantrell, and Steve Willis, brass quintet; Cheryl Williamson, Dava Diffie, Sylv Villarreal, Debbie Newton, Glor Prelip, Nichie Napier, Nan Chambers, Debbie Morgan, Jud Burgess, Michelle Garment, and Danny McMillen, clarinet choir.

Division 3 soloists: Larry Seal, saxophone solo; Steve Salas, saxophone solo.

The newly selected band drum major and majorettes for the coming school year are: Steve Salas, junior, drum major; Eva Reece, junior, assistant drum major; Debbie Newton, junior, majorette; Cheryl Williamson, sophomore majorette. These were selected on the basis of tryouts held at RLT with Bill Fojtik of Perry Jr. High and Lee South of RLT.

Leading Our Youth

Lee South, R. L. Turner Band Director, is in his fourth year with the Carrollton-Pepper Branch Independent School District.

Before coming to Carrollton, he directed bands in Aspermont, Abilene and Comanche. His bands have participated in University Interscholastic League competition regularly.

Mr. South attended McMurry College in Abilene on a music scholarship, graduating in 1961 with a B.S. degree. He has done graduate work at Howard Payne College in Brownwood and North Texas State University in Denton.

In 1964, Mr. South was employed by F. A. Reynolds Band Instrument Manufacturing Company in charge of customer relations and quality control.

He is presently serving as Band Chairman for Region III of Texas University Interscholastic League.

He has performed professionally on trombone, drums, string bass and cornet. His playing experience ranges from symphony orchestra to jazz quartet.

His interest in quality in music education is made apparent by the growing number of participants and first division winners in various music contests. Last year was the best year to date for the Turner band. The band placed eleven members in the Junior and Senior Region Bands and one member in the All-State Band. Almost 30 of the band's



JOHN GAY PHOTO
LEE SOUTH

members qualified for state solo and ensemble contest, and the band earned its first superior rating at Concert and Sight-reading contests in Class AAAA.

He and his family reside at 1806 Highland in Carrollton. His children include James, a student at Perry Junior High; Richard, fifth grade, and Stephanie, first grade, both at Carrollton Elementary. His wife, Mary Lou, teaches first grade at Central Elementary. The Souths attend First United Methodist Church in Carrollton where Lee serves on the official board. He also serves as Committee Chairman for Pack 121, Boy Scouts of America.



Dallas News Staff Photo by Clint Grant.

Beautiful Day for Brass

Daily band concerts grace the front walk of the Hall of State at the State Fair of Texas. These musicians and their musical treat of trombones belong to the R. L. Turner High School band of Carrollton. The weather Tuesday was perfect, the music was entertaining and those who long for the era of big bands will be happy to learn that the big bands are still with us.

Concert Tonight



These youngsters will be joined by other members of the R. L. Turner High School band tonight when the band performs in concert in the first function held in the new school auditorium. Left to right are Don Erminger, Dad Erminger and Ronne Newman. Band director Lee South is shown in silhouette. (Photo by John Gay)

South applied for the position of Director of Bands at Irving High School, and began teaching in Irving in 1970. At that time, private music instruction in the schools had not been allowed in Irving. The district had just hired Woody Schober to be the music supervisor and South, hoping that a change in policy might be possible, persuaded two private teachers from Turner to accompany him to Irving. Jerry Brumbaugh taught woodwinds and Joe Dixon taught brass. The need for private teachers grew, and soon the Irving district began to allow private lessons at the schools before, after, and during the school day. As a result, more Irving High Students than before enjoyed participation in the all-state bands.





COTTON BOWL PAGEANTRY 1971

Three years later in 1973, Glen Oliver, who had just completed student teaching at Irving High and graduated from North Texas State University, joined the faculty as Assistant Director of Bands.

IHS receives top band rating

Festival in Oklahoma this week

The Irving High School Symphonic Band received a first division rating at the 42nd Annual Tri-State Music Festival in

Enid, Okla. on May 2 through 5. The band was directed by Lee South.

A total of 32 first division medals were won by the individual members of the band who participated in the solo and ensemble contests. Don Richardson of 2808 W. Grauwylter was named the most outstanding saxophone player at the contest.

The festival, which is sponsored by Phillips University and the citizens of

Enid, includes bands from Texas, Arkansas and Oklahoma.

An honor band was assembled from the bands at the festival. Of the 28 members of the Irving band who auditioned for a position, 28 were accepted. In each section containing a member

of the Irving band, the first chair player was from Irving with the exception of

one section where the second chair belonged to Irving.

When South came to Region III, he had no idea of the learning climate there. It soon became apparent that a high level of performance was expected and encouraged. The Region III Band clinicians were often renowned conductors/teachers, and after Friday evening rehearsal the clinicians and directors would convene in a large hotel ballroom or meeting room for snacks, refreshments and conversation. The refreshments and snacks were provided by Cline Music Company and possibly others.

Tiger band best in class

The air was filled with tense excitement as the announcer completed the ratings. Then a hush came over the stadium as the announcer said "Best band in Class four A...IRVING HIGH!"

Total ECSTACY followed as Tiger Band members screamed, cried and hugged each other and realized that all their hard work had paid off.

For the past four years the Mac Arthur band has received Best in Class at Bell Marching Contest. This is the year for the Tiger Band.

The party afterward at Mr. South's was even more ecstatic as members read the comment sheets and made various comments, such

as: "We're number one" or "I am so happy" or "I just can't believe it." Many just said "fantastic". Paul Wilkins, a senior, simply said "That's all I can say, FANTASTIC".

Larry McCullough, a senior, simply said, "Yea Irving, Boo Mac". Suzanne Akin, a senior, complimented her freshman marchers as well as the others. Brian Gibbs, president, and Don Bailey, drum major, along with Donny Barthelot and Martin Lisk all thought that no one deserved it more than the Tiger Band, and all the sweat, tears, headaches and sore muscles were all worth it.



This informal format was frequently followed: After the crowd gathered and all had been served, the clinician would give a short talk. The subject would be his own choosing but usually the clinician would speak of times past and how things were done and perhaps how ideas and methods developed and changed. Following that initial talk, questions and answers would continue, sometimes for hours and much could be learned by just listening. Often the questions would be as informative as the answers. South recalls such sessions with W. Frances McBeth, John Paynter, Harry Begian, and H. Robert Reynolds. The spirit of camaraderie was strong and an atmosphere of learning and sharing prevailed.

During those years, South received guidance from Eddie Green, who invited Lee to his rehearsals at Lake Highlands Junior High School and to a planning session with his private teaching staff. Green visited many of South's rehearsals in Irving and helped South develop planning and teaching strategies.

Bill Marocco was the band director at Crockett Jr. High in Irving and, as the primary feeder school for Irving High, sent many well taught young musicians into the Irving program. When Bill moved to Copperas Cove High School, Gary Wilkes filled the Crockett position. Gary had been teaching private lessons on bassoon and saxophone. Shortly thereafter,

Irving bands take Sweepstakes title

By BEVERLY GROSE

All Irving high schools won the sweepstakes award at the University Interscholastic League band organization competition at Richardson Friday.

This is the first time all three high schools have won sweepstakes awards at the same time, said Woodrow Schober, supervisor of music education for the Irving public schools.

Irving High, Nimitz and

MacArthur High won ratings of superior in concert and sightreading. Last fall all three bands won superior in marching. These ratings merited the sweepstakes award.

"We are so proud of the director and the students," said Schober.

Jim Jackson is the director of the Nimitz band. Larry Colvin is the director of the MacArthur band. Lee South is the director of the Irving band. Rick Lee is the director of the

Irving concert band.

The success can be credited to the good director and to dedicated students who have pride in what they are doing, said Schober. He commented that the parents also deserve a lot of the credit for their cooperation in bringing the students to rehearsals.

Schober said the administration and the teachers who support and encourage these endeavors also deserve a special thanks.

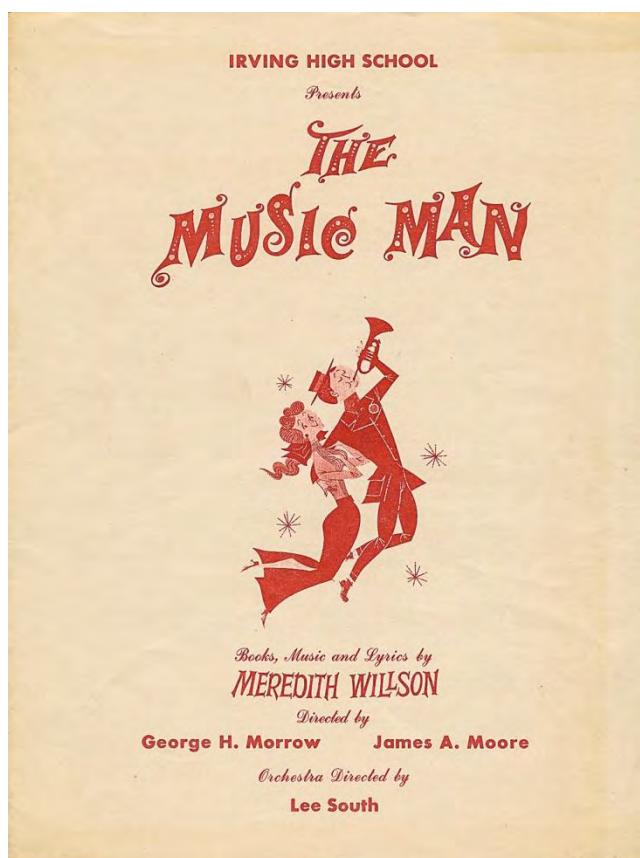
The MacArthur second band directed by Earl Haberkamp Jr., rated excellent in concert and superior in sightreading.

The Nimitz second band rated excellent in concert and fair in sightreading. The director is Bob Brandenberger.

The Irving concert band rated superior in concert and sightreading.

Austin Jr. High opened to feed Irving High School, and a recent Masters graduate from North Texas State University, Mike Brashear, filled that position.

The Irving High Band performed at the opening of Texas Stadium in Irving and at other Dallas Cowboys halftimes, played at the opening of D-FW Airport, and presented a concert at the Four States Bandmasters Convention. The band also competed at a high level at the Six Flags Festival, Buccaneer Days Band Festival, The South Coast Festival, Disney Magic Music Days, the Tri-State Music Festival at Enid and the Texas State Wind Ensemble contest.

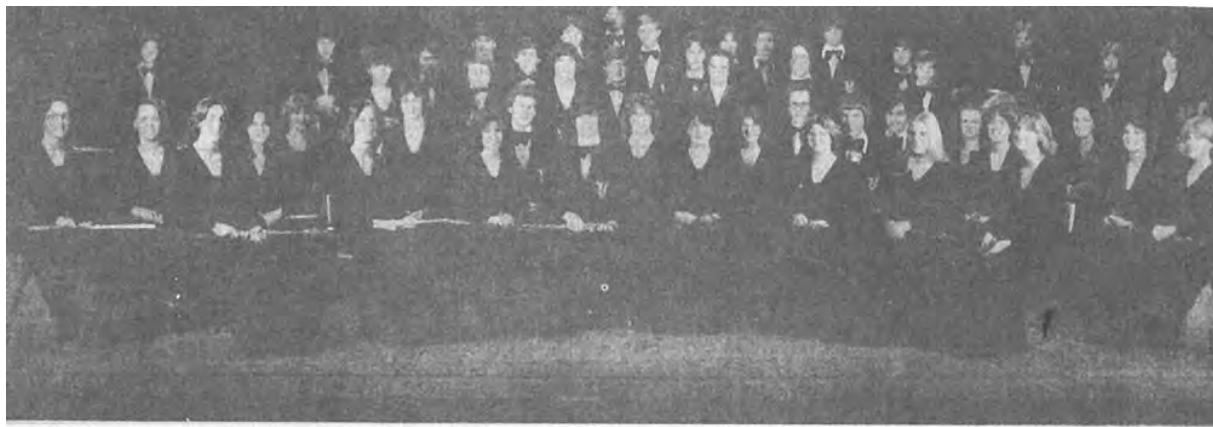


The South family enjoyed summers in Gunnison, Colorado where Lee and Mary Lou earned their masters degrees while the entire family took advantage of the host of family activities available in the Rocky Mountains. Lee, James, Richard and Stephanie all played in the Western State College summer bands.

James, Richard and Stephanie all played in South's band at Irving High School. The South family hosted a band party in their

home after each UIL event for several years. Mary Lou, with the help of a neighbor who also had kids in the Irving High band made literally hundreds of pizzas over the years. Band was certainly a "family thing" for the Souths and Lee counts having his own kids in his band as

one of the highlights of his teaching career. A source of pride for Lee is the number of former band members who have become music and education professionals. Some are band directors, general education teachers, music teachers, professional musicians and other professionals in the music industry. They all make Lee proud to have been in their lives for a short time.



Irving High Band captures UIL Region XX Sweepstakes

In 1980 Lee left the Irving High School Bands in the capable hands of Glen Oliver and began as director of bands at Tarleton State University.

While at Tarleton, South helped dedicate the new Clyde H. Wells Fine Arts Center and helped to charter the Mu Theta chapter of Phi Mu Alpha Sinfonia. Lee also began to receive invitations to conduct honor bands, and performed numerous clinics for high school bands in the area. After two years at Tarleton, South moved to Sherman High School.

*The Dedication of
The Clyde H. Wells Fine Arts Center
December 6, 1980
2:30 p.m.*

ALPHA
and
OMEGA

[World Premiere]

by Ray Andrews

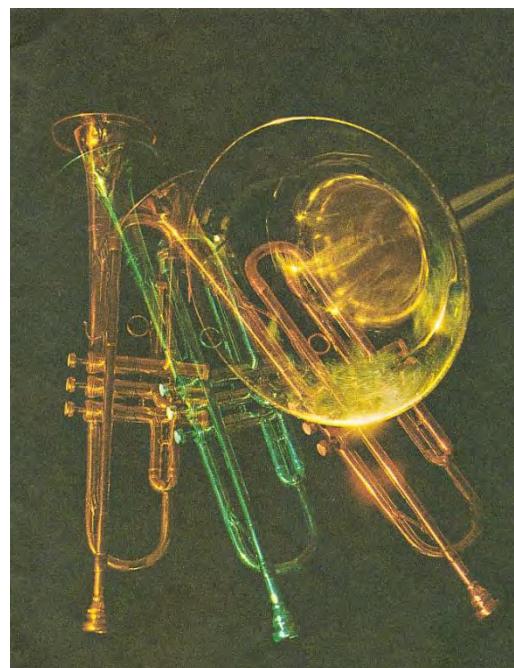
presented by

Tarleton University Singers
Tarleton Wind Ensemble
Schola Cantorum of Texas

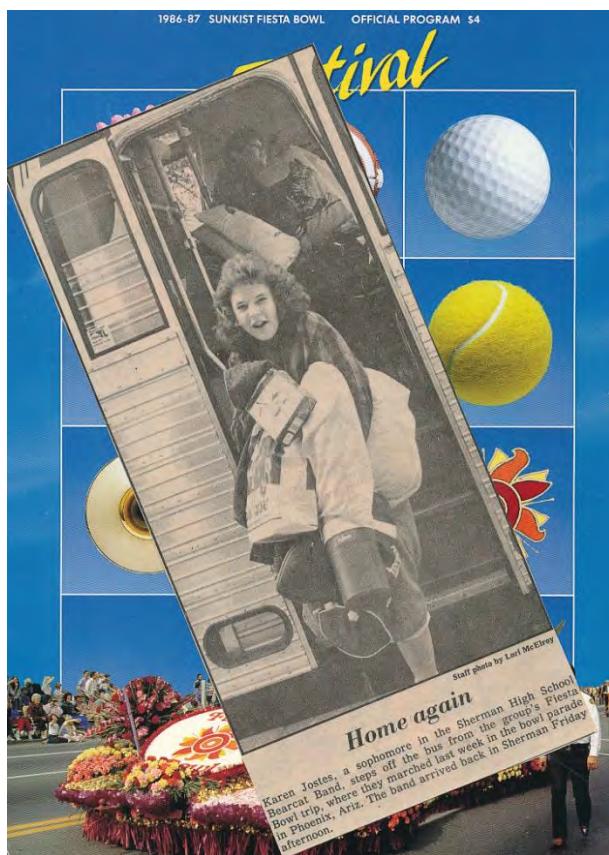
Janette Kavanaugh, Soprano
Alois Piskor, Clarinet
Donald Morton, Piano

conducted by
Lee South, Director of Bands
Herbert L. Teat, Director of Choirs

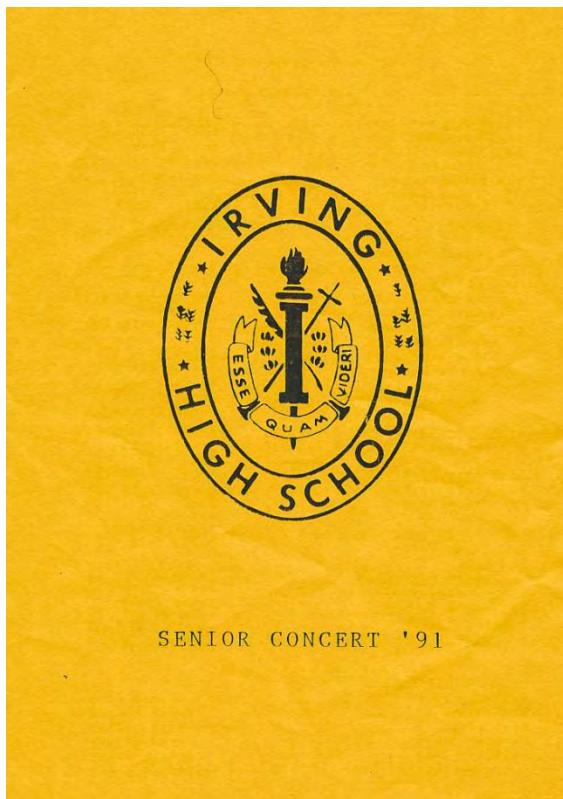
TARLETON STATE UNIVERSITY
Stephenville, Texas



ALL-DISTRICT BAND CONCERT
Junior High, Ninth, and A-AA-AAA
Wichita Falls High School Auditorium
January 28, 1984



At Sherman High School, Lee was assisted by Richard Knoll, a former Irving High School Drum Major and Southern Methodist University graduate.



Lee returned to Irving High School in 1987, as Glen Oliver left to pursue business interests. Glen later returned to the Irving school district, and in 1994 South stepped away from Irving High School and spent the remainder of his forty-three year teaching career teaching string orchestra at Travis Middle School, beginning strings at Lamar Middle School, and beginning brass classes at various middle schools in Irving. South also assisted the band directors at several middle schools.

Lee retired completely from teaching in 2004 and continued to serve as adjudicator for the next eight years. As of 2014, he is still an active clinician and student teacher supervisor. He is also a participant in Alzheimers research, volunteering for scientific research projects at UT Southwestern, UT Dallas, and the Institute for Exercise and Environmental Medicine in Dallas. He is an avid motorcyclist and fisherman, and enjoys spending time with his family at Lake Fork and in Irving.

Lee became a member of Phi Beta Mu in 1971 and has attended many of these induction ceremonies and is grateful to Bill Woods and the Hall of Fame committee for this honor. All of us who teach or who have ever taught music believe that music enriches the human

experience. Being a Texas band director is an honor in itself, and being a Texas band director with a supportive and loving wife and family, and to be honored by Phi Beta Mu today, is a blessing indeed.



Lee and Mary Lou South in December 2013, shortly after their 57th Wedding Anniversary.



MEMBERSHIP



CERTIFICATE

Phi Beta Mu

NATIONAL SCHOOL BANDMASTER FRATERNITY

HONORS

LEE SOUTH

AS AN ACTIVE MEMBER

AND IS ENTITLED TO ALL THE RIGHTS AND PRIVILEGES THEREBY CONFERRED



Wayne McDonald
PRESIDENT

Jack W. Maloney
SECRETARY

February 13, 1971

DATE

McMurry College

Abilene, Texas

Be it known that

Carl Lee Smith

having satisfactorily completed the course of study required for graduation at McMurry College, is by order of the Board of Trustees and upon recommendation of the Faculty granted the degree of

Bachelor of Science

In Witness Whereof, our hands and the seal of the College are hereunto affixed.

August 24, 1961
Date of Award

J M Wilson
Chairman, Board of Trustees

Maurie Brooks
Secretary, Board of Trustees



Gordon R. Bennett -
President, McMurry College

Joe C. Humphrey
Dean, McMurry College

Western State College

The Trustees of the
State Colleges in Colorado
upon the recommendation of the
Faculty of Western State College
hereby confer upon

Carl Lee South

the Degree of
Master of Arts

with all the Rights, Responsibilities, Privileges and Honors thereunto appertaining
conferred at Gunnison, Colorado, this twentieth day of August, nineteen hundred seventy-six



John Mellon
PRESIDENT OF THE COLLEGE

Donald G. Lato
EXECUTIVE SECRETARY, TRUSTEES OF THE
STATE COLLEGES IN COLORADO

Clarence K. Bork
DEAN OF ACADEMIC AFFAIRS

Irene S. Smithfield
PRESIDENT, TRUSTEES OF THE
STATE COLLEGES IN COLORADO





Certificate of Membership

Carl Lee South

Phi Mu Alpha
Sinfonia Fraternity
of America

Mu Theta

Chapter

Emile H. Suposs
National President

Daniel E. Beeman
National Executive Director

David J. Lawrence
Chapter President

October 28, 1979
Charter Member

First Chair Of America

AN HONOR RECOGNITION ORGANIZATION
ESTABLISHED NINETEEN HUNDRED FORTY

Greetings:

Know ye that in the name of "The First Chair Of America," by virtue of the authority vested in me by our constitution and by-laws and upon instruction of our executive committee, I have conferred and by these presents do confer the title of:

"Distinguished Bandmaster Of America"
to

LEE SOUTH

In recognition of outstanding achievements in the advancement of the art of music through his work with American Youth in the High School Bands of America we highly commend his meritorious services to the development of high standards of performance by the school music organizations of the nation. This document warrants the respect of all musicians in whatever field and is a pledge to hold high forever the standards of excellency in performance as set by the late A. R. McAllister, eminent American Bandmaster and outstanding leader in the music education field of America.

To perpetuate the memory of his merits and in testimony whereof, I have hereunto set my hand and caused to be affixed The Emblem Of Excellency as is upheld by the ideals set as a standard by "The First Chair Of America" on this the First day of September in the year of our Lord Nineteen Hundred and Seventy-six.



Roy M. Martin

ROY M. MARTIN, CHAIRMAN
FIRST CHAIR OF AMERICA