



DAVID LAWRENCE RIKER WAS BORN ON SEPTEMBER 4, 1944 IN WILMINGTON, DELAWARE TO ROBERT AND HATTIE RIKER. HIS DAD WAS A WORLD WAR II PILOT AND HIS MOTHER WAS A TEACHER. DAVID'S DAD PLAYED SAXOPHONE AND FLUTE IN THE MIDVALE, OHIO SCHOOL BAND AND SANG WITH DANCE BANDS IN THE THIRTIES. DAVID'S MOTHER'S ONLY CLAIM TO FAME IN MUSIC WAS THE TEXAS TECH CHOIR IN THE MID 1930'S. HER FIRST JOB WAS TO TEACH MUSIC IN A SMALL ONE ROOM SCHOOL FOR ONE SEMESTER THEN ASSUMED A POSITION OF TEACHING ENGLISH AND BUSINESS IN SEMINOLE, TEXAS. ROBERT AND HATTIE MET AT THE LAMESA GLIDER FIELD IN FEBRUARY OF 1943 WHERE HE WAS AN INSTRUCTOR AND SHE WAS HEAD OF PERSONAL. THEY WERE MARRIED IN MARCH AND DAVID CAME ALONG THE NEXT YEAR. AFTER THE WAR THEY SETTLED WITH DAVID IN TOW IN MIDVALE OHIO WHERE HIS FATHER FARMED AND HIS MOTHER TAUGHT ENGLISH IN ROSWELL, OHIO. IN 1947 DAVID AND HIS PARENTS MOVED TO LAMESA, TEXAS WHERE HIS DAD FARMED AND HIS MOTHER TAUGHT SCHOOL.

AT AGE FIVE DAVID LOST HIS EYESIGHT DUE TO A FALL OUT OF AN APPLE TREE AND ALSO LOST HIS EQUALLIBRIUM. HIS EYESIGHT WAS FINALLY RESTORED BUT HIS EQUALIBRIUM WAS STILL A PROBLEM FOR SOME TIME. THIS INCIDENT STARTED HIS MUSICAL CAREER AT AGE 6 WITH HIS MOTHER PUSHING HIM TO START PIANO LESSONS WITH REBA EDWARDS FROM LAMESA. THE INTENT WAS TO GET DAVID'S HANDS IN RHYTHM WITH ONE ANOTHER AND RESTORE HIS RHYTHM OVER ALL.

AT AGE SEVEN DAVID JOINED THE CHILDREN'S CHOIR AT THE FIRST BAPTIST CHURCH IN LAMESA. HIS TEACHER WAS JO BECKHAM WHO ALSO PLAYED ORGAN FOR SERVICES. DAVID'S FIRST VOCAL SOLO (HOLY, HOLY, HOLY) IN CHURCH CAME WITH HIM SINGING ON A CHAIR IN AN ADULT 1 SUNDAY SCHOOL CLASS AT AGE 7 SO THE PEOPLE IN THE BACK ROW COULD SEE HIM. JO BECHAM WOULD LATER INFLUENCE HIM IN FURTHURING HIS MUSICAL EXPERIENCES BY TEACHING HIM THE PEDALS AND THE KEYS BOARDS ON THE CHURCH ORGAN. HE PLAYED FOR SEVERAL SUNDAY MORNINGS.

IN 1956 DAVID'S MOTHER DECIDED IT WAS TIME FOR HIM TO START A NEW INSTRUMENT SO THEY WENT TO DELAHUNTYS IN LUBBOCK AND BOUGHT A USED OLDS TRUMPET. THAT SUMMER HE WAS TOLD BY HIS MOTHER TO TAKE IT TO LUDERS CHURCH CAMP AND PLAY IN THE BAND, WHICH WAS ONE OF THE ACTIVITIES. THE DIRECTOR WAS A VERY YOUNG COLLEGE KID NAMED GENE SMITH. DAVID WASN'T SURE HOW TO PUT IT TOGETHER MUCH LESS PLAY IT. HE WATCHED THE OTHER KIDS AND PUT IT UP TO THEIR LIPS AND JUST BLEW AIR. MR SMITH STOPPED THE BAND AND

LOOKED AT HIM AND SAID DO YOU KNOW WHAT THE FINGERING IS FOR G#. HE ANSWERED I BARELY KNOW HOW TO PUT THE HORN TOGETHER AND THAT HIS MOMMA TOLD HIM TO GO TO BAND REHEARSAL. HE WAS NICE AND SAID WHY DON'T YOU JUST HOLD IT AND MAYBE YOU WILL LEARN SOMETHING. DAVID WAS EMBARRASSED BUT NOT FOR LONG FOR IT WAS SWIM TIME. DAVID CAME BACK TO THE REHEARSALS ALL THAT WEEK AND JUST WATCHED. HE STARTED EMULATING MR. SMITH AND HIS CONDUCTING. HE LIKED IT. DAVID SHARED HIS EXPERIENCES WITH HIS GRANDMOTHER RIKER IN MIDVALE, OHIO ABOUT THE CONDUCTING AND SHE SENT HIM A BOOK ON TOSCANINI. LATER HE PLAYED AT HER HOME IN MIDVALE, OHIO HER FAVORITE ON THE PIANO "IN A PERSIAN MARKET" BEFORE SHE PASSED.

HATTIE STARTED DAVID IN THE SIXTH GRADE BAND WITH MR. ED BURT AND PRIVATE LESSONS. DAVID HELD DOWN LAST CHAIR MOST OF THE YEAR. IN JUNIOR HIGH HE MADE SOME BOLD MOVES UP TO 8TH CHAIR OUT OF SIXTEEN TRUMPET PLAYERS WITH A MR. FOSTER AND HIS EIGHTH GRADE YEAR TO 3RD CHAIR WITH MR. BILL GREEN. HE AND SEVERAL OTHER STUDENTS RECEIVED SOME THEORY TRAINING FROM MR. GREEN AFTER SCHOOL, WHICH GAVE DAVID SOME MORE FOUNDATION. THAT SUMMER HE WENT TO MC MURRAY BAND CAMP AND SAW HIS FIRST MALE TWIRLER...BILL WOODS. HE LIVED DOWN THE HALL AND I GUESS HE TAUGHT TWIRLING THERE THAT SUMMER. DAVID MADE THE BAND THAT PROF. BYNAM WAS CONDUCTING. HIS TRUMPET TEACHER THAT SUMMER WAS MERLIN JENKINS WHERE DAVID FIRST HEARD SOMEONE DOUBLE AND TRIPLE TONGUING AND WAS REALLY IMPRESSED.

AT AGE 13 DAVID STARTED TAKING PIANO AND THEORY LESSONS FROM MRS. LORAIN GROVES. HE JOINED THE PI MU FRATERNITY AND PLAYED SEVERAL PIANO RECITALS FOR THE NEXT FIVE YEARS. SHE MADE A BIG IMPACT ON HIS DEVELOPMENT IN MUSIC.

EVENTUALLY DAVID WAS ASKED TO JOIN THE CHURCH ADULT CHOIR AND THE BELL CHOIR AT AGE 15. AT THIS TIME HIS NEW MENTOR WAS A RICHARD CRAWLEY WHO WAS THE LOCAL BANKER BUT WAS PROBABLY THE FINEST MUSICIAN DAVID HAD BEEN AROUND. RICHARD PLAYED TRUMPET IN CHURCH AND INVITED DAVID TO PLAY HIS TRUMPET ON SOME DUETS OUT OF THE BAPTIST HYMNAL DURING THE CHURCH SERVICE. HE SAID YOU ONLY HAVE TO READ IT UP A STEP. DAVID PRACTICED FOR ABOUT TWENTY MINUTES AND THEN EVERYTHING WENT DOWN HILL FROM THERE!! HE LEARNED A LOT THAT FIRST TIME AND MANY OTHERS UNDER RICHARD CRAWLEY'S DIRECTION ALSO PLAYING ONCE WITH THE FAMOUS SLUM TOWN SYMPHONY OF LAMESA WITH RICHARD & BOB CRAWLEY, MR.

SANDERS, BILL BUTLER, LAVOY MILLER AND JERRY BARTLEY WAS A REAL EXPERIENCE!

DAVID'S HIGH SCHOOL MUSIC ENDEAVORS WERE CENTERED IN CHOIR, BAND AND STAGE BAND WHERE HE SWITCHED OFF AND ON FROM TRUMPET TO BARITONE. HE STARTED A DIXIELAND BAND (THE MISSISSIPPI MUDDERS) WITH SOME OF HIS BAND BUDDIES AND PLAYED FOR BANQUETS, SERVICE FRATERNITIES AND A STATE REPRESENTATIVE RUNNING FOR CONGRESS. HE LOST!! DAVID'S OTHER BAND DIRECTORS IN HIGH SCHOOL WERE JIM "CLIP BOARD" WILLIAMS AND JERRY BARTLEY.

HIS SENIOR YEAR HE PLAYED TRUMPET AND A BARITONE IN TWO SEPARATE CLASS ONE ENSEMBLES AND WAS ASKED AFTER THE CONTEST THAT EVENING BY DEAN KILLION TO THINK ABOUT GOING TO TECH TO PLAY BARITONE IN THE TECH BAND. HE SAID "YOU CAN GET A \$50 SCHOLARSHIP A SEMESTER IF YOU KEEP UP YOUR GRADES." DAVID ATTENDED TECH FOR THE NEXT FIVE YEARS AND GOT HIS SCHOLARSHIP FOR ONE SEMESTER. HIS ENDEAVORS WERE CENTERED IN CHORAL AND INSTRUMENTAL MUSIC WITH GENE KENNY, PAUL ELLSWORTH, JOEL LEACH, DICK TOLLY, MR. MEEKS, ANTHONY BRITTIN AND DEAN KILLION. DAVID SANG VOCAL RECITALS AND BARITONE RECITALS HIS JUNIOR AND SENIOR YEARS. HE WAS A MEMBER OF THE TEXAS TECH MENS GLEE, TECH STAGE BAND #2 PLAYING TRUMPET, TECH SINGERS AND TWO YEARS IN THE VARSITY #1 BAND PLAYING FIRST CHAIR BARITONE. THE LAST THREE YEARS HE PLAYED EUPHONIUM IN THE TECH CONCERT BAND WITH DEAN KILLION AND EVENTUALLY REACHED FIRST CHAIR HIS SENIOR YEAR. HE ALSO PLAYED EUPHONIUM FOR THE COURT JESTERS AT THE TECH BASKETBALL GAMES FOR THREE YEARS.

DAVID JOINED THE SERVICE FRATERNITIES OF PHI MU ALPHA AND KAPPA KAPPA PSI IN HIS JUNIOR AND FIRST SENIOR YEAR. HE ALSO SANG IN TWO CHURCH SERVICES IN THE FIRST CHRISTIAN AND SECOND BAPTIST CHURCH IN LUBBOCK.

DAVID GRADUATED IN THE SUMMER OF 1968 FROM TEXAS TECH WHILE HE WAS IN BASIC TRAINING AT FT. BLISS TEXAS. FROM HERE HE WENT TO THE NAVY SCHOOL OF MUSIC IN LITTLE CREEK VIRGINIA WHERE HE BECAME A SQUAD LEADER AND LATER PLATOON LEADER OF ONE OF THE NINE ARMY BANDS IN TRAINING. HE GRADUATED THE SCHOOL IN TWO MONTHS AFTER GETTING LOW BRASS INSTRUCTION FROM A CHIEF HAWK WHO WAS A LOW BRASS SPECIALIST. DAVID THEN TESTED OUT FOR WARRANT OFFICER SCHOOL AND WAS ONE OF SEVEN CHOSEN. HE MADE RANK TO E-3 DURING THIS TENURE AND THEN ASKED TO GO TO HIS ORIGINAL ASSIGNMENT TO THE 424TH ARMY BAND AT FT. BLISS, TEXAS AFTER FINDING OUT THAT THE "LIFER LIFE" WASN'T FOR HIM. WHILE AT THE

NAVY SCHOOL OF MUSIC HIS EXECUTIVE OFFICER WAS A CAPTAIN SHELBURNES WHO LATER BECAME COLONEL SHELBOURNE OF THE WASHINGTON DC BAND.

WHILE WAITING FOR ORDERS DAVID WAS ASKED TO SUBSTITUTE FOR A SGT. HONNEGER BY TEACHING LOW BRASS LESSONS TO THE INCOMING NAVAL AND ARMY STUDENTS. THIS WENT ON FOR TWO MONTHS UNTIL HE WAS TRANSFERRED TO THE 424TH IN FT. BLISS. HE ARRIVED AT FT. BLISS IN THE SPRING OF 1969 WITH HIS JOB DESCRIPTION AS BARITONE PLAYER AND E-4. THAT WAS SHORT LIVED AND HE WAS TRANSFERRED TO THE 62ND ARMY BAND. SIX MONTHS LATER HE WAS APPOINTED AS THE BARRACKS SGT. AND THEORY INSTRUCTOR FOR THE NCO'S OF THE BAND. ALSO HE PLAYED BASSOON IN SEVERAL BAND CONCERTS THE FOLLOWING YEAR. IN 1970 HE STARTED ATTENDING NEW MEXICO STATE IN THE MASTERS OF MUSIC EDUCATION PROGRAM. HIS TEACHERS WERE DR. GLOWACKI, DR. WARNER HUTCHINSON, DR. HARDISTY AND RON THIELMAN. ALL WERE MENTORS OF EXCEPTIONAL KNOWLEDGE AND LEADERSHIP.

AFTER THE ARMY DAVID TAUGHT TWO JUNIOR HIGH BANDS, JUNIOR HIGH STAGE BAND, GENERAL MUSIC, JUNIOR HIGH AND HIGH SCHOOL CHOIR IN RATON, NEW MEXICO WITH FRED GRAY. DAVID WAS IN CHARGE OF ALL REGION CHOIR IN NORTHEASTERN NEW MEXICO. HIS CHOIRS AND BANDS ALL MADE STRAIGHT ONES AT CONTEST AND SEVEN OF HIS HIGH SCHOOL STUDENTS MADE THE NEW MEXICO ALL STATE CHOIR. HE ALSO SERVED AS MUSIC MINISTER AT THE RATON FIRST BAPTIST CHURCH FOR TWO YEARS. WHILE TEACHING IN RATON HE RECEIVED HIS MASTERS DEGREE FROM NEW MEXICO STATE UNIVERSITY.

DAVID THEN MOVED TO LUBBOCK IN 1973 TEACHING THE ESTACADO HIGH SCHOOL BAND, ASSISTANT AT THE ALDERSON JUNIOR HIGH BAND AND SIXTH GRADE. STRINGS. DAVID WAS CONSISTENT IN MAKING DIVISION 2'S IN CONCERT AND MARCHING BAND EXCEPT HIS LAST YEAR AT ESTACADO (1977) HIGH SCHOOL WHERE HE FINALLY MADE A ONE AT THE U.I.L. MARCHING CONTEST. THIS WAS THE LAST ONE MADE THERE IN MARCHING BAND.

THAT YEAR DAVID WAS NAMED OUTSTANDING TEACHER IN LUBBOCK I.S.D. HIS ESTACADO STAGE BANDS WERE CONSISTANT IN WINNING THEIR DIVISION IN THE TEXAS TECH PHI MU ALPHA JAZZ BAND CONTEST. HIS STAGEBAND PLAYED FOR COMMUNITY ORGANIZATIONS AND MONEY RAISING ACTIVITIES FOR THE COMMUNITY IN LUBBOCK SUCH AS THE LUBBOCK PANKAKE SUPPERS.ETC.

IN THE JUNE OF 1978 DAVID WAS HIRED BY DENVER CITY ISD TO TEACH INSTRUMENTAL MUSIC GRADE SIX THROUGH TWELVE. AFTER HIS HIRING DAVID ASKED DAVID ROLLINS A NEW GRADUATE OF TEXAS TECH TO JOIN HIM AT DENVER CITY BECAUSE HE NEEDED A" SKINNY" TENNIS DOUBLES PARTNER TO PLAY AT TBA. DAVID ACCEPTED AND THEY WERE TOGETHER FOR TWENTY -FIVE YEARS AT DENVER CITY WORKING AND PLAYING TENNIS. THE FIRST TROPHIES TO BE DISPLAYED IN THE DC BAND HALL WERE THE TBA FIRST PLACE IN DOUBLES AND

SINGLES IN TENNIS. THESE WERE FOLLOWED THAT SAME YEAR WITH A FIRST DIVISION IN MARCHING BAND

THE ACCOMPLISHMENTS THAT WERE REACHED FOR THE NEXT TWENTY-FIVE YEARS ARE AS FOLLOWS: SUCCESSFUL IN PLACING STUDENTS EVERY YEAR IN ALL REGION BANDS WITH A HIGH OF 34 STUDENTS IN ONE YEAR, THEY HAD 21 SWEEPSTAKES, WERE CONSISTANT WINNERS IN THEIR CLASS AT THE PHI MU ALPHA TEXAS TECH JAZZ BAND CONTEST, WON THE SOUTH PLAINS FAIR PARADE MARCHING CONTEST FIFTEEN YEARS IN A ROW, WON THE OVER ALL BEST BAND IN ALL CLASSES AND BEST OVERALL DIRECTORS IN THE SOUTHERN CALIFORNIA MARCHING BAND CHAMPIONSHIPS IN SANTA ANNA CALIFORNIA (1987). THEY WERE INVITED TO COME BACK AND COMPETE WITH ALL THE CALIFORNIA BANDS THE NEXT WEEK.

KTLA TELEVISION IN LOS ANGELES CAME TO DENVER CITY AND DID A 30-MINUTE SPECIAL ON THE DENVER CITY H.S. MARCHING BAND. THE SPECIAL WAS FEATURED IN THE LOS ANGELES CHRISTMAS PARADE ALONG WITH JIMMY STEWART AND OTHER MOVIE STARS. THEY MARKED TIME WHILE PLAYING THE THEME FROM THE COWBOYS FOR A GOOD YEAR BLIMP COMMERCIAL.

THE DC BAND CONSISTANTLY WON OVER 100 FIRST CLASS, FIRST DIVISION MEDALS EVERY YEAR FOR FIFTEEN YEARS. ONE YEAR THE DC BAND WON THEIR CLASS (AAA) IN THE STATE SOLO ENSEMBLE CONTEST. RECEIVED SUPERIOR RATINGS AND BEST IN CLASS FOUR TIMES AT THE DURANGO FINE ARTS FESTIVAL AND THREE TIMES AT THE COLORADO SPRINGS CAVALCADE OF MUSIC. THE BAND ALSO RECEIVED SUPERIOR RATINGS AT THE FLOUR BLUFF FESTIVAL. THEY WERE NAMED BEST IN CLASS IN THE CAVALACADE OF MUSIC ONCE. THE MARCHING BAND WAS INVITED TO BE THE EXHIBITION BAND TWICE AT THE EASTERN NEW MEXICO MARCHING FESTIVAL IN ARTESIA.

IN 1991 THEY WON THEIR CLASS IN THE ZIA MARCHING CONTEST IN ALBUQUERQUE, NEW MEXICO AND CAME IN THIRD OVERALL BEHIND CLOVIS AND MONTEREY HIGH SCHOOL. THEY ALSO WON THE TEXAS TECH MARCHING BAND CONTEST IN AAA SEVERAL TIMES AND OVERALL ONCE. THE BAND WON THEIR CLASS AT THE LAS CRUCES MARCHING CONTEST IN 1995 AND CAME IN SEVENTH OUT OF ALL THE BANDS FROM TEXAS, NEW MEXICO, ARIZONA, AND COLORADO.

OTHER ACCOMPLISHMENTS WERE GOING TO THE U.I.L. ALL REGION MARCHING CONTEST EVERY YEAR BUT ONE AND THE TEXAS STATE U.I.L. MARCHING CONTEST EIGHT TIMES: COMING IN SIXTH, THIRD, SECOND TWICE AND WON THE AAA MARCHING CONTEST FOUR TIMES IN 1985,1986,1988, &1989. THE DENVER CITY H.S. BAND MADE 24 FIRST DIVISIONS AT THE DISTRICT U.I.L. MARCHING CONTEST. DAVID ALSO SERVED ONE TERM AS TREGION 16 TMEA REGION PRESIDENT.

DAVID'S STAGE BANDS, BRASS, WOODWIND, & PERCUSSION ENSEMBLES PERFORMED FOR COMMUNITY ORAGANIZATIONS SUCH AS THE ROTARY, KAWANIS

CLUBS AND THE HEART FOUNDATION FUND RAISERS. ALSO HIS BRASS ENSEMBLES PERFORMED IN THE FIRST BAPTIST CHURCH IN DENVER CITY PLAYING SELECTIONS FROM GABRELEI'S CANZONES.

THE SUCCESSES HE HAS HAD CAN BE ATTRIBUTED FIRSTLY TO HIS PARNETS ROBERT & HATTIE RIKER AND SECONDLY LISTENING TO BAND DIRECTORS OVER COFFEE AT TBA-TMEA, MARCHING AND CONCERT CONTEST, STUDYING THEIR MARCHING BAND TAPES, CONCERT BAND TAPES AND WHAT WORKS FOR THEM. DAVID STUDIED AND LEARNED FROM THE LIKES OF DR. CHARLIE TRAYLER, TONY CLINES, BILL WOODS, EARL RAY, C.DOYLE GAMMILL, KEITH BEARDEN, GENE SMITH, DEAN KILLION, BARBARA LOVETT, G.T. GILLIGAN, PHIL ANTHONY, HARRIS BRINSON, GEORGE RIDDELL, RICHARD HERRERA, DAN GIBBS, DR. DON HARDISTY AND MANY OTHERS. DAVID HAS BEEN A MEMBER OF PHI BETA MU FOR SEVERAL YEARS. DAVID WAS ALSO NAMED OUTSTANDING TEACHER IN 2000 IN DENVER CITY RECEIVING THE COMPASS AWARD.

DAVID SUFFERED A PULOMONARY EMBOLISM IN RUIDOSO WITH HIS BAND STUDENTS AT HIS DENVER CITY LEADERSHIP CONFERENCE IN AUGUST OF 2000. WITH QUICK THINKING DAVID'S BAND STUDENTS GOT AN AMBULANCE THERE IN TIME TO SAVE HIM. IN THE SPRING OF 2003 DAVID RETIRED AFTER THIRTY TWO YEARS IN THE PUBLIC SCHOOLS. AND DAVID ROLLINS CARRIED ON THE TRADITION IN DENVER CITY FOR THE NEXT EIGHT YEARS BEFORE RETIRING.

DURING THE SUMMER MONTHS DAVID ENJOYS MOWING HIS NEIGHBORS LAWNS "WHEN THEY'RE GONE" WITH HIS NEW ZERO TURN MOWER. DAVID ALSO ENJOYS SINGING AND PLAYING HIS TRUMPET AND BARITONE FOR CHURCH SERVICES AND SUNDAY SCHOOL GROUPS WITH RANDY BUTLER AND DAVID ROLLINS.

HE NOW JUDGES CONTEST AND CLINICS BANDS IN THE AREA AND NEW MEXICO. HIS INTEREST CENTERS AROUND TRAVELING WITH HIS VERY SUPPORTIVE AND LOVING WIFE CHARLOTTE AND GOOD FRIENDS. HE ALSO CONTINUES WORKING ON HIS TRAIN LAYOUT IN THE BARN AND SAYS IT WILL BE FINISHED...SOMETIME IN THE NEXT TWENTY YEARS. HE CURRENTLY ALSO MANAGES HIS FARM AND RANCH AND HIS DECEASED COUSIN'S FARMS IN AND AROUND LAMESA TEXAS. DAVID HAS TWIN SISTERS JOAN & JAYNE RIKER. DAVID ALSO HAS HAS TWO DAUGHTERS AMBER AND SAVANNA RIKER, ONE STEP SON DAVID HARWELL AND FOUR GRANDCHILDREN. ALTHOUGH HIS PARENTS ARE GONE NOW THEY REMAIN WITH HIM DUE TO THEIR PERSERVANCE IN SUPPORTING HIM IN ALL HIS ENDEAVORS!

Former resident named to Bandmasters Hall of Fame

A retired high school band director who grew up in Lamesa has been named to the Texas Bandmasters Association Hall of Fame.

David Riker will be honored by the Alpha Chapter of Phi Beta Mu at an induction ceremony on July 29 in San Antonio.

The chapter annually honors outstanding band directors for dedication and devotion to their profession, with seven individuals chosen for induction this year.

"We appreciate the opportunity to highlight the careers of these wonderful band directors who have influenced and guided so many young musicians," said Ben Gollehon, chairperson of the Hall of Fame committee.

Before retiring in 2003, Riker spent 25 years as band director at Denver City High where his band and students annually earned an array of top state honors.

Born in Delaware, Riker moved to Lamesa in 1947 with his parents, Robert and Hattie Riker.

He began his music career here at age six when his mother pushed him to start piano lessons with local musician Reba Edwards in an effort to restore his equilibrium after a fall from a tree.

Riker later was mentored by other local musicians such as Jo Beckham, Loraine Groves and Richard Crawley in addition to school band directors Ed Burt, Bill Green, Jim Williams and Jerry Bartley.

Playing both trumpet and baritone, Riker performed in the LHS band and stage band and also was a member of the school choir. He played once with the famous Slum Town Symfunny of Lamesa and joined with several friends to start a Dixieland band called the Mississippi Mudders.

After graduating from Lamesa High School, he attended Texas Tech University



David Riker

where he was a member of the varsity band, Tech singers, Tech stage band, and the court jesters that performed at basketball games.

Riker graduated from Texas Tech in 1968 while in military basic training at Fort Bliss. After attending the Navy School of Music in Virginia, he returned to Fort Bliss where he was assigned to the 424th Army Band and later the 62nd Army Band.

Leaving the army, Riker began his teaching career in Rotan, N.M. and received his master's degree from New Mexico State University. In 1973 he moved to Lubbock as band director at Estacado High School.

He was hired by Denver City ISD in 1978 and began a 25-year tenure marked by numerous achievements, including:

- placing students in the all-region band every year, including 34 students in one year;

- earning 21 Sweepstakes awards;

- winning the South Plains Fair parade marching contest 15 years in a row;

- winning overall best band in all classes at the Southern California Marching Band Contest in 1987;

- performing on national TV

in the Los Angeles Christmas Parade;

- winning over 100 first class first division medals every year for 15 years;

- receiving superior ratings and best in class four times at the Durango Fine Arts Festival and three times at the Colorado Springs Cavalcade of Music;

- earning 24 first-division ratings at the district UIL marching contest;

- qualifying for the UIL all-region marching contest every year but one and advancing to the state contest eight times; and

- winning the Class 3A UIL state marching contest in 1985, 1986, 1988 and 1989.

Riker served as Region 16 president for the Texas Music Educators Association and in 2000 was named outstanding teacher in Denver City.

Having retired in 2003, Riker now judges contests and clinic bands in Texas and New Mexico and manages farm and ranch interests around Lamesa.

Bandmasters Hall of Fame Lists Local Director Among the Greats



David Riker

By CLINTON BOWMAN

David Riker to be inducted into the TBA Hall of Fame

Former Denver City High School band director David Riker will be inducted into the prestigious Texas Band Masters Association Hall of Fame in San Antonio during their annual summer convention. The induction will take place on July 29 at the Marriott River Walk Hotel.

The Texas Bandmasters Association was formed in 1920 by a small group of Texas bandmasters to organize band contests and promote bands. Since that time, the association has evolved into the largest state band organization in the world. For the last half-century the members of Texas Bandmasters Association have worked diligently to further the cause of instrumental music education in communities throughout the Lone Star State. As a professional service organization, TBA reaches out through its membership to constantly improve the quality of music education in Texas' elementary, middle and high schools, colleges and universities.

Riker served as the band director at Denver City for 25 years from 1978 until he retired from teaching in the summer of 2003. He started his directing career in Raton, New Mexico in 1970 where he served as an assistant director to Fred Gray. In 1973 he

moved to Lubbock where he was the high school band director at Estacado High School, was the assistant band director at Alderson Junior High and also taught sixth grade strings at Alderson.

Born in Wilmington, Delaware on September 4, 1944, Riker has spent a majority of his life involved in the music field. He moved with his family from Ohio to Lamesa in 1947 where his dad was a farmer and his mom taught school.

When he was 5 years old Riker fell out of an apple tree that cost him not only eye sight, but also his equilibrium. His eyesight soon returned but he continued to have problems with his balance. His mother started him on piano lessons with the intent of coordinating his two hands on a keyboard in the hopes of helping him retain his balance. This not only led to Riker learning how to play the piano, but also led to many other musical avenues that included singing as well as playing several musical instruments.

Through the help of several band instructors and summer camps at McMurtry College, Riker perfected playing the trumpet. During his high school days in Lamesa most of his music endeavors were centered in choir, band, and stage band. He also started his own Dixieland band, known as the Mississippi Mudders, which performed for several civic organizations.

It was after a receiving a division 1 rating at contest his senior year in high school that Riker was approached by then Texas Tech band director Dean Killion about coming to Tech and playing in the Red Raider band. Killion informed Riker that if he kept his grades up he could "earn a \$50 per semester band scholarship." He took him up on his offer and attended Texas Tech for the next

five years concentrating his studies on choral and instrumental music. While attending college he was involved in several glee clubs as well as the stage band. The last three years he played the euphonium in the Tech concert band and made several appearances with the Court Jesters at the Tech basketball games.

Riker graduated from Tech in the summer of 1968 while he was in basic training at Ft. Bliss, Texas. While in the service he also progressed through the military ranks, taught several classes, and took up playing the bassoon. Then in 1970 he enrolled in New Mexico State University to work on his Masters of Education program. After being discharged from the army he started his public school teaching career with his first job in Raton.

Although his Estacado bands did receive several awards, it was in Denver City where his bands took it to the next level. With the help of David Rollins, who Riker hired as his assistant, they built a dynasty with the Mustang band program. Not only did the two of them hit it off in the music field, but they also entered and won several tennis tournaments, especially at TBA conventions, where they played doubles.

Among the many honors achieved by the "Rock and Roll" bands were placing someone in the All Region band every year, 21 Sweepstakes, consistent winners in their class at the Phi Mu Alpha Texas Tech Jazz band contest, won the South Plains Fair Parade marching contest for 15 consecutive years, and in 1987 the Mustang band won the overall best band in all classes and the overall band directors in the southern California marching band championships in Santa Anna, California.

Other awards included winning over 100 first class Division One individual medals every year for 15 years, including one year when the band won their class at the state solo ensemble contest. They also received superior ratings and best in their class four times at the Durango, Colorado Fine Arts Festival as well as at the Cavalcade of Music in Colorado Springs. In 1991 they won their class in the Zia Marching contest in Albuquerque, New Mexico and came in third overall behind Clovis and Lubbock Monterey

high schools.

Other accomplishments were going to the state U.I.L. all region marching contest every year but one and the Texas state marching contest eight times finishing in sixth, third, second twice and the ultimate goal by winning the 3A marching contest four times in 1985, 1986, 1988, and 1989. Riker's bands also made 24 first divisions at the district U.I.L. marching contest.

Riker attributes his success to his parents, Robert and Hattie Riker, and also by just listening to band directors over a cup of coffee in the several TBA-TMEA marching and concert contest. He would study the most successful directors and not only learned from their knowledge but also by studying their tapes of their marching contest.

While attending one of his annual Denver City Leadership conferences that he conducted each August in Ruidoso, Riker suffered a pulmonary embolism in 2000. It was only through the quick actions of his students who called for an ambulance that saved his life.

In 2003 Riker decided to retire from 32 years of directing bands. Rollins continued on the rich tradition that had been built for the next eight years before he also retired. Rollins is currently working in Lovington where he is helping with their band program while teaching at Taylor Middle School.

"This is an award they just don't give to anyone; you have to earn it," Rollins said. "It was an honor to be part of his band program for 25 years and to help continue the rich tradition Mr. Riker brought to the Denver City band program. He is very deserving of this award."

In his retirement Riker fills his time by mowing neighbor's yards, playing his trumpet and baritone for church services and Sunday School groups with his good friend Randy Butler and Rollins. He is also called upon to judge many band clinics in not only West Texas but also Eastern New Mexico. He also enjoys extensive travels at home and abroad with his wife Charlotte. They just recently returned from a trip to Bermuda.

In addition to his wife Charlotte, Riker also has two daughters, Amber and Savanna, one step-son David Harwell and four grandchildren.



The Denver City Band placed 31 of its members in the All-Region Band of 1985. The Band performed in Lubbock on January 26, 1985.



U.I.L.

"TEXAS STATE MARCHING BAND CONTEST"
AUSTIN ★ NOVEMBER 11, 1985 ★ TEXAS



KNEELING L-R: Angie Scott, Jim Boulter, Tamara Brown; **1ST ROW:** Christi Flippen, Nanette Stephenson, Rosa Yanez, Christi Rivas, Betty Trinidad, Lisa Newman, Vaneta Norton, Lori Dean, Melissa Gutierrez, Jason Wheeler, Russell Hinson, DeAnne Odom, Mario Ybarra, Vicki Horton, Kyle Barron, Regina Hicks, Gina McCurly, Liz Johnson, Roseann Oswald, Sonya Sturdivant; **2ND ROW:** Todd Payne, David Rollins (Asst. BD), JoCarol Merritt, Shana Amonett, Sherry Folmar, Leanna Aldridge, Kelly Beebe, Janet Wheeler, Mickey Flippen, Shayne O'Keefe, Joe Hendricks, Robert Hart, Alfredo Medrano, Estella Florez, Tara Blaylock, Judy Corzine, Kelli Garner, Krystin Grogan, David Riker (BD), Ramon Vasquez; **3RD ROW:** Laura Wells, Michelle McLeroy, Stacy Garner, Kristi Dyer, Abraham Medrano, Mauro Ganzon, James Esquivel, Shayne Childers, Church Mickel, Robert Schlehuber, Greg Snyder, Donnie Ingle, Jaun Yanez, Andrew Manzano, Tasha Hambrick, Kim Hawkins, Misti Meridith, Raccene Robertson, Matt Rolston; **4TH ROW:** Andy Jurik, Bruce Barrera, Ruben Gonzalez, Roy Franco, Mark Clark, Carri Garner, Deborah Breith, Stephanie Trammell, Hugh Knox, Amy Garner, Paul Futch, Cal Florez, Michael Goodwin, Michael Allen, Beckie Clampitt, Annemarie Mansur, Idalia Dominquez, Mitchell Allen; **5TH ROW:** Michael Coefield, Barbera Barrera, Tammy Moreland, Jamie Isenberg, Chistina Navarro, Stacie Brown, Misti Baize, Debbie Montgomery, Tammy Austin, Dana Browning, Corina Rivas, Jamey Jividen, Jami Weeks, Yvonne Hernandez, Richard Steele



*1985 Marching Festival
Texas Tech - Kappa Kappa Psi/Tau Beta Sigma*



1986

TEXAS AAA STATE MARCHING BAND CHAMPS

1986

AUSTIN ★ NOVEMBER 10, 1986 ★ TEXAS



1986

TEXAS AAA STATE MARCHING BAND CHAMPS

1986

AUSTIN ★ NOVEMBER 10, 1986 ★ TEXAS

1ST ROW L-R: Angie Scott (Twirler), Tamara Brown, Mark Clark (Drum Major), Stacie Roberts, Penny Patterson; 2ND ROW: Krystin Grogan, Judy Corzine, Roseann Cook, Christy Rivas, Melissa Chambliss, Betsy Reinert, Jason Wheeler, Vincent Horton, Deanne Odom, Brian Terral, Maribel Nava, Joe Hendricks, Kyle Barron, Kathy Lira, Rhonda Hartman, Cindy Kegley, Cristie Flippin; 3RD ROW: Danny Trinidad, Peggy Freeman, Sonya Sturdivant, Tara Blaylock, Lori Campbell, Rachel Rodriguez, Vaneta Norton, Janet Wheeler, Raecene Robertson, Stacy Garner, Shayne O'Keefe, Jeremy Mack, Melissa Robertson, Melissa Brassfield, Jennifer Hart, Becky Black, Sheila Simpson, Dawnita McKinney, David Rollins, David Riker (Rike & Roll Enterprises), Autumn White; 4TH ROW: Sammy Barrientes, Abraham Medrano, Neva Herrera, Jo Carol Merritt, Delia Trinidad, Ed Rivas, Donnie Ingle, Anthony Regalado, Amy Garner, Hugh Knox, Stephanie Trammel, Daniel Apodaca, James Lumpkin, Shayne Childers, Robert Schlehner, Church Mickel, Juan Yanez, Kelton McPherson; 5TH ROW: Eric Davis, Robert Hart, Billy Robertson, Bruce Barrera, Misty Merideth, Roy Franco, Laurie Trinidad, Laura Wells, Lisa Newman, Kelli Beebe, Shana Amonett, Kenneth Major, Sedrick Daniels, Shannon Tenney, Bonnie Israel, Michael Goodwin (Asst. Drum Major), Mitchell Allen, Rosa Yanez, Beckie Clompitt, Monica Stapleton, Ramon Vasquez; 6TH ROW: Michael Coefield, Krysia Chamberlain, Jamie Weeks (Flag Captain), Christina Navarro, Monica Browning, Jamie Isenberg (Flag Co-Captain), Staci Brown, Stephanie Rivas, Karen Daniel, Dana Browning, Kellie Dewlen, Mickey Flippin, Jamey Jividen, Tammie Morland, Kim Bailey, Andy Westbrook



David Riker

Receives Degree

David Riker, son of Mr. and Mrs. Robert Riker, 605 N. 20th, and grandson of Mrs. W. M. Yates, all of Lamesa, recently completed the requirements for his Masters Degree in Music Education to be conferred in January, 1973.

The Examining Board included Dr. John Glowacke, Head of the Fine Arts Department of New Mexico State

University in Las Cruces, N. M.; Dr. Don Hardesty; Dr. Jack Chambles, and Ron Thielmon.

A graduate of Lamesa High School, and the Texas Tech School of Music, Riker served three years with the Ft. Bliss Army Band in El Paso. He is now employed as Director of Band and Choir in the Raton Public School System in Raton, N.M.



DAVID RIKER



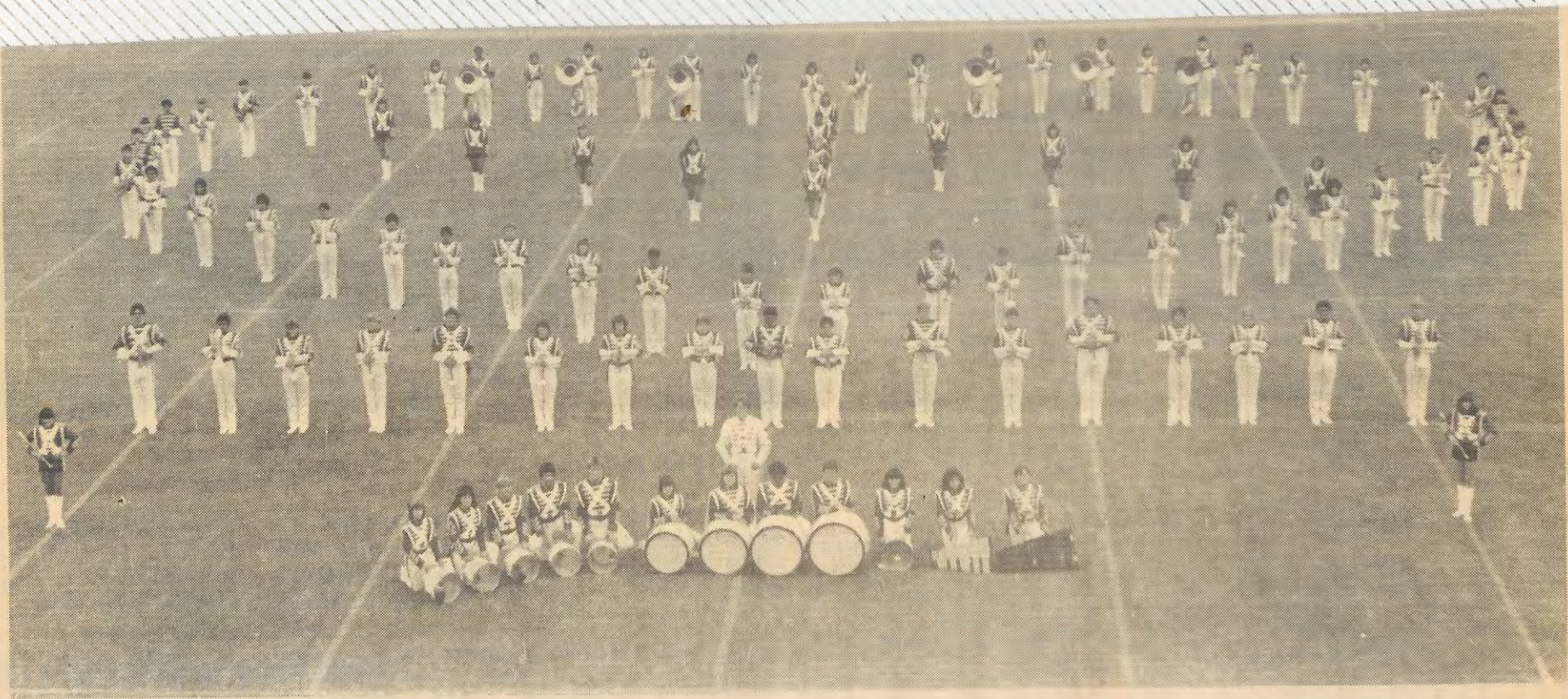
1989

TEXAS AAA STATE MARCHING BAND CHAMPIONS
AUSTIN ★ NOVEMBER 13, 1989 ★ TEXAS

1989

DENVER CITY HIGH SCHOOL MUSTANG BAND

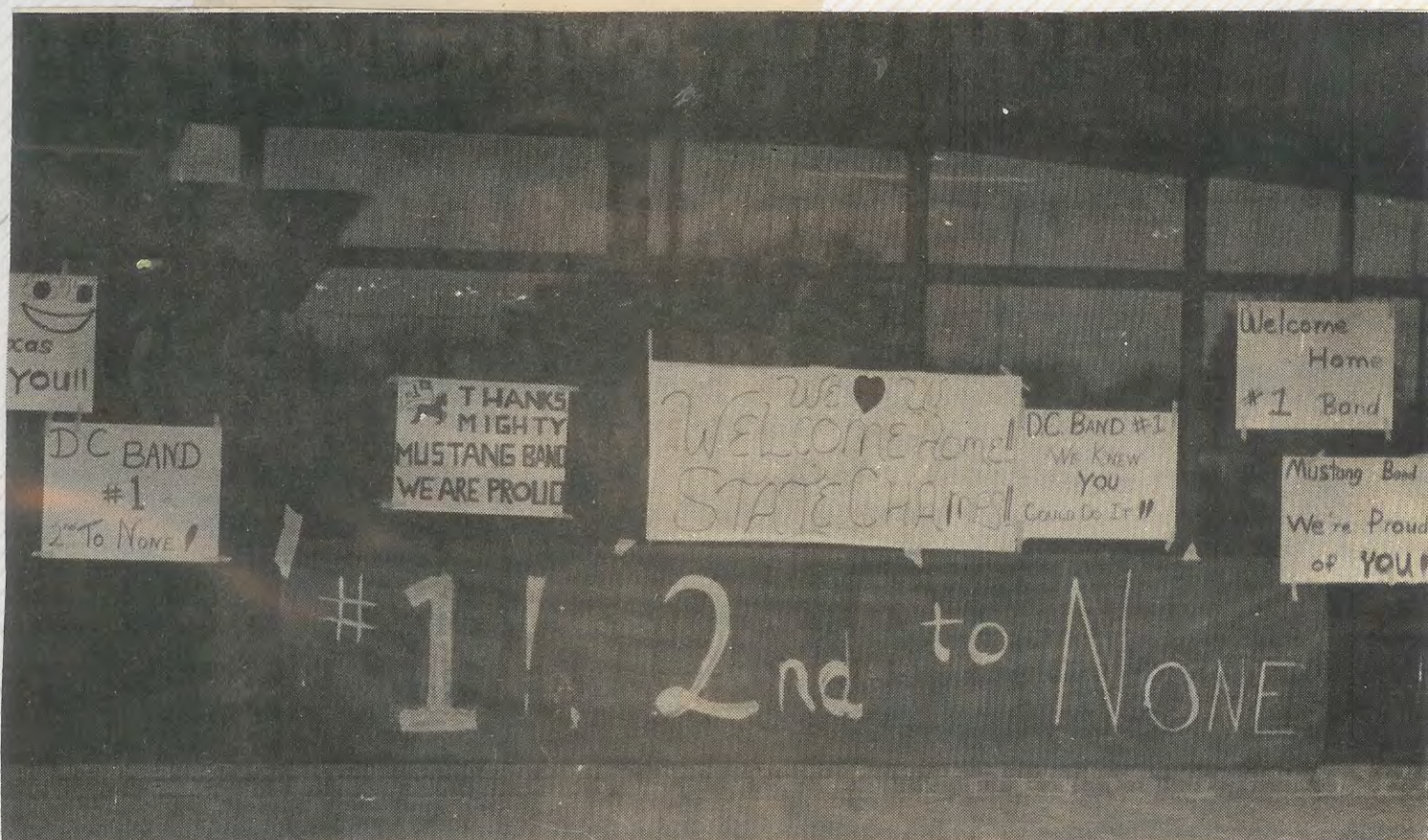
FRONT ROW (L-R): Angela Gibson (Drum Major), Wynette Spencer (Twirler), Tiffany Vogt (Drum Major). **SECOND ROW:** Angel Sonnenberg, Hazel Apodaca, Dawnita McKinney, Krista Kinder, Mario Escobedo, Bubba Sowder, Dion Conde, Laura Perez, Kasey Marion, Marylina Florez, Brian Terral, John Lerma, Melissa Noles, Julie Thompson, Chris Williams, Daron Corbin, Cody Chapman, Eddie Fuentes, Rhonda Hartman. **THIRD ROW:** Darrell Umhoefer, David Riker, David Rollins, (R.U.R. Enterprises), Katie Isenberg, Martha Cundiff, Kelli Spencer, Becky Black, Shanna Graham, Joy Black, Jerri Marlow, Cenci Childers, Melissa Moore, Edward Rivas, Hope Merritt, Heather Lathram, Shelley Dossey, Heather Johnson, Sherry Outka, Emmy Salazar, Crystal Kennedy, Lori Campbell, Dolores Yanez, Priscilla Rivas, Teresa Chandler. **FOURTH ROW:** Hank Trice, Brandon Mitchell, Jeffery Rogers, Shawn Bethany, Arthur DeLeon, Ty Payne, Wes Welch, Jason Green, Mary Emily Keller, Nikki Willis, Jose Vasquez, Traci McGee, Efre Diaz, Jennifer Cavazos, Stephanie Crutcher, Joey Esquivel, Joni Dobbins, Gerri McKinney, Tim Gooch, John McPherson, Brian Marion, Ken Snider, Richie Brown, Jana Corzine. **FIFTH ROW:** Yolanda Perez, Rachel Florez, Natasha Joiner, Missy Gist, Gayle Ford, Billy Owens, Brandon Tucker, Kevine Coffey, Chad Hicks, Allen Bennett, David Simpson, Ricky Hartman, Robert Hanneman, Eric Hall, C. J. Matus, Chris Ferguson, Scotty Browning, Daniel Barrera, Tom Short, Billy Robertson, Jodi Sonnenberg, Heather Underhill, Traci Barron, Tiffani Ferris. **SIXTH ROW:** Josh Mickel, Pamela Gaylon, Rebecca Burnip, Oscar Gonzales, Naomi Bella, Stephanie Rivas, Kelton McPherson, Kristy Bennett, Misty Thomas, Daniel Mills, Toni Frank, Amy Mitchell, Dereck Hall, Lysette Silvas, Cherie Hinkle, Manuel Tovar, Andrea DeLeon, Monica Rivas, Richard Beebe.



**In The Texas State UIL
Marching Band Contest
Monday In Austin**



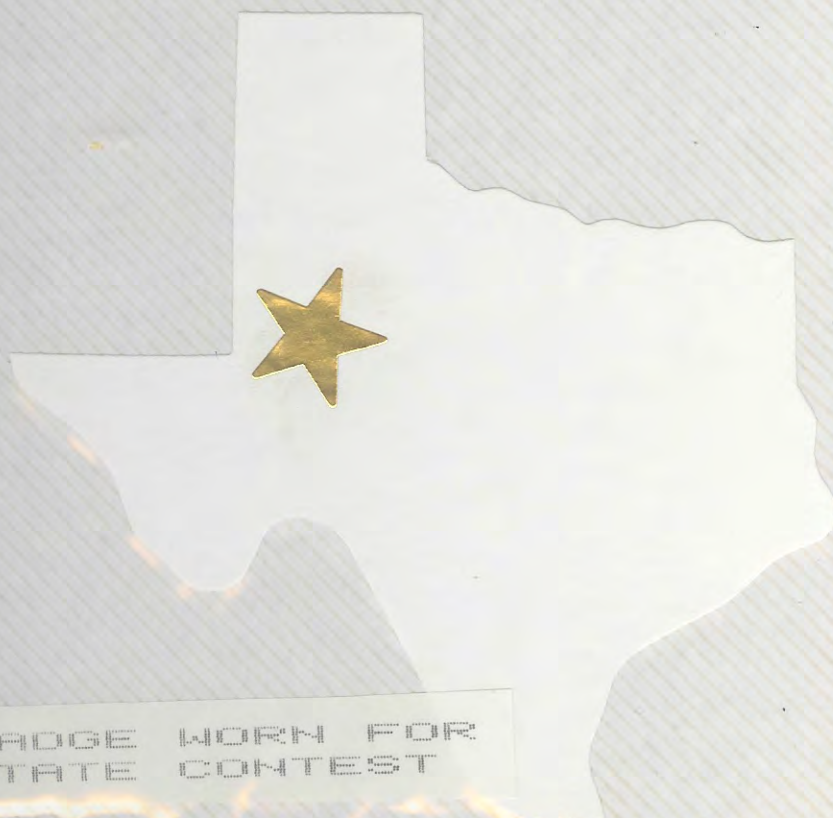
Above - signs greeted band members when they returned to Denver City Tuesday night.



Band hall entrance decorated for state champions

The entire city
of Denver City
is proud of its

State
Championship
High School
Marching Band!



Judges' marks high in finals of state contest

Judging results for the Denver City High School marching band in competition with 12 other Texas 3A high school bands showed high scoring even after the preliminaries.

Judges Linda McDavitt, Tim Salzman, Jack White, J. R. McIntire and Richard Crane gave the local musicians scores for performance which averaged between 90 and 92-which placed them in the finals with four other bands.

The band's marching and playing "Fire Storm," "Another Star--Topaz" and "Casal's Suite" during the finals resulted in the following scores by judges:

Van Ragsdale 95.

Wendall Evanson 95.

Gordon Henderson 93.

Gary Hill 93.

Lee Boyd Montgomery 96.

Among the judges' comments were:

"It is nice to see a band play and march as well as you do. It shows you have put in much time in preparing your show and that's why you are here at state."

"Congratulations to you and your fine directors."

"Appreciate your unique show combining traditional and corps concept."

"This band plays hard music very well. You should be congratulated on your choice of music. It fits your group."

"Fine solo work, terrific duets, good tuba quality, good tuba duet, fine trombone jazz work, good use of flag corps in drill. Percussion plays with expressiveness."

"French horn run terrific on 'Topaz' (which was) nicely played."

"Very nice, balanced sound."

"Good top-to-bottom sounds heard most of the time."

"Good teaching being done."

"Good control of uniforms (for) visual effect."

"Excellent show. Mostly quite well performed."

"Fine show design."

"Band shows much discipline. Good to see nowadays."

Bands that reached the finals along with Denver City were from Atlanta, Midlothian, Graham and Llano.

Those in the preliminaries that didn't advance to the finals were from Sealy, Princeton, Sour Lake-Hardin-Jefferson, Brownfield, Refugio, Hondo, Castroville-Medina Valley and Rockdale.



Above - Pandemonium
broke loose when DC
made the final five

Brownfield director offers congratulations

Director of the Brownfield High School marching band, which lost to Denver City last week in University Interscholastic League competition, says his students "were disappointed they didn't win," but not with the victory here.

"We are pleased with Denver City's win. We need the award in

West Texas. It belongs out here. We have some fine musicians out here who deserve it," says Rob Lovett.

"Congratulations to David and David (DC band directors Riker and Rollins). I'm around them a lot. Competition is good and the honor belongs to West Texas," he says.



Big Red boosters . . .

DENVER CITY BOOSTERS were in Austin early this week as backup in spirit for the state champion Denver City High School marching band.

PRESSfoto



Tops in state . . .

DRUMMERS DEANN Odom, Jason Wheeler, and Russell Hinson concentrate on getting the beat correct during a halftime show at a recent football game. These, along with the entire band, earned the title of NUMBER ONE after winning the state marching contest in Austin Monday, Nov. 11, in the AAA division.

CORRALfoto



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CORRALphoto

DCHS' marching band tops in state!



Rousing cheers . . .

THIS OUTBURST CAME in Austin after the Denver City High School Mustang Marching Band was named to the final five Monday. Picture the reaction of the same

musicians when they learned later they had become state champions.

PRESSfoto

Civic leaders comment on band's achievement

Denver City civic leaders didn't hesitate late last week to express their views about the Denver City High School marching band returning home with a state UIL win:

"I'm ecstatic about it," said Denver City Independent School District Superintendent Joe E. Robinson. "It brings honors to them, honors to the school district and honors to the town. And it establishes pride for the entire student body, which carries it over to others."

Robinson also spoke highly of DCISD's honors with its football team this season missing the playoffs by only one point and the district volleyball win for the Fillies.

Police Chief A. J. Fowler said, "I think it's a great honor for me to escort them back home!"

Fowler explained that he and his wife chaperoned the band members at Austin.

"I think it's great. They look good," he said.

"My wife and I have been traveling 11 seasons (with the school football team, etc.) We've never had any trouble with them. It's a great honor for my wife and I to be with the band. Not every day can you go out and come back with state honors."

City Manager Ray Hohstadt said, "Of course, I'm quite proud of that. They certainly put Denver City on the map by being No. 1. It certainly will help give the community state recognition."

Hohstadt continued, "My understanding about it is, our people acted like ladies and gentlemen, more so than the other communities there. They act as our ambassadors out of town. They did an excellent thing at state."

Denver City Chamber of Commerce Executive Vice President Myrl Slentz said, "I'm elated! I think it's wonderful and it gains Denver City a little recognition. It's just as big an honor to the entire community as it is for the band."

"I also heard nice compliments on all our students. They caused no trouble in Austin whatsoever. I understand that for some of the other towns they had to call out security guards. That makes me proud of our band, too. It reflects on the town when they throw things out the window and things like that -- also on their community and school."

Chamber President Davela Parker described her feelings as "fantastic."

"They represented our city well," Mrs. Parker said. "I'm real proud of them."

Yoakum County Criminal District Attorney Warren New described the win as great.

"They are to be commended," New said. "I'm real happy for them."

DCISD Board President Joe Kay of Kay and Kompany Electric said, "I feel great. The only thing I didn't like was, I didn't go down there. I wish I had gone."

Kay added, "One thing I'm real proud of, I heard that after everybody had marched our kids were seen congratulating them (members of the other bands). The others didn't do that."

"It's good to be recognized as the best band," he said. "It's quite a feat."

Mayor Kenneth Brown says he believes the band should be commended.

"They worked hard for it (with practice sessions) before and after school. Riker and Rollins are remarkable instructors."

Brown also touched on the no pass, no play rule that Denver City students "have conquered" involving their being able to continue in extra-curricular activities, such as band.

"It's virtually untouched here compared to other schools that have 15 percent to 20 percent with failing grades," says Brown. "They should be commended on both counts."

He concluded, "God really smiled on Denver City when he gave us such young men and women."



- Happy DCHS
students arrive home
Tuesday night

Way to go Band!



NO. 1

DCHS

The Denver City High School Band, under the direction of David Riker, came home with a bus full of awards Wednesday, including a marching sweepstakes trophy for the group's superior rating in marching in University Interscholastic League (UIL) competition at Jones Stadium in Lubbock. The superior rating, the first for the Denver City band in more than six years, marks the first step toward an overall sweepstakes trophy.

All three UIL judges gave the Denver City band first division ratings for their performance which featured five different marching routines. A first division stands for a superior rating by the judges. Fifteen different bands were entered in the Class 2-A UIL competition with Denver City, Dimmitt and Seminole High Schools all receiving the only superior ratings.

THE DENVER CITY High School twirlers also brought in awards including a first division rating in twirling ensemble. The Denver City twirling ensemble includes Rose Rodriguez, Gaylene Bruton, Konnie Gibson and Lynna Turner. In solo twirling competition, Konni Gibson and Gaylene Bruton received superior

★ Band ...

First year in
Denver City
1978

from page one

rating, while Lynna Turner and Rose Rodriguez received excellent ratings.

Riker said the group's performance was the "best ever done" and he received several compliments including one from Texas Tech Band Director Dean Killion who said the group was the best Denver City band he had ever seen. Riker added that the band members were "real enthusiastic" and willing to work.

Upcoming events for the Denver City High School band include All-Region tryouts in January, solo and ensemble competition in February and concert and sight reading contest in April. If the band receives superior ratings in the concert and sight reading competition, the band will receive a sweepstakes trophy for superior ratings in three divisions, marching, contest and sight reading.

Plans are also underway for a stage jazz band. The band will include approximately 25 members from the Denver City High School Band and the group will perform at various functions throughout the year.

LHS grad's band tops in state

A former member of the Lamesa High School Golden Tornado Band who is now himself a band director recently experienced the thrill of victory as his band was named one of the best in Texas.

David Riker, a 1963 graduate of Lamesa High School, is director of the Denver City High School marching band, which won honors on Nov. 11 in the state finals of the UIL marching band contest in Austin. The Denver City band was named the best of 24 bands in Class AAA which travelled to the state capital, a grand finale for a very successful marching season.

The South Plains Fair parade marked the band's first conquest, as they became the first band ever to win the Outstanding Marching Band honor for three years in a row. Riker said they were given permanent possession of the "travelling trophy"

which has been passed around among winning bands for 40 years.

The Denver City band received all first divisions from judges at the district marching band contest held Oct. 26, and did equally well at the next level of competition, the regional contest on Nov. 2. From there, they advanced to the preliminary round of competition on the morning of Nov. 11 in Austin, where the 24 bands were whittled down to five. Riker's band was among the five which remained, and that night they were named the first place band in Texas Class AAA. Riker stated that Denver City is the first high school band in Class AAA from West Texas to be named the top band.

Riker, the son of Bob Riker of Lamesa, earned his bachelor's degree at Texas Tech University, and his master's at New

Mexico State. During the Vietnam War he was a member of the 62nd Army Band, and instructed brass at the Navy School of Music in Norfolk, Va.

In the eight years in which Riker has directed the bands at Denver City, he has seen his efforts result in three consecutive Sweepstakes awards, and stage bands from the school have qualified for state competition three times. Last year, 60 musicians qualified for state solo and ensemble competition.

Wedding information must be submitted prior to 2 p.m. Thursdays to be included in the Sunday PRESS-REPORTER. Information forms may be obtained at the office at 523 N. First St. Black and white glossy pictures will reproduce best, but color photos are acceptable.



King Davids . . .

DENVER CITY BAND directors David Rollins, left, and David Riker displayed the first-place trophy won in Austin

by the marching band as they left the bus last week upon their triumphant arrival home.

PRESSphoto

Reflections

on a State Championship

BY GENE SNYDER

State champions--those two words have a certain ring to them. It's hard to associate those words to a group of young people you know and love without getting goosebumps and chills.

* * *

Possibly the stark reality of the meaning of those words has not yet penetrated the minds of Denver City Marching Band members, but those days in Austin the first part of this week will be some of the fondest memories these young people will ever have.

* * *

Several of us on the trip to Austin for the band contest were in the football stadium at San Angelo in December 25 years ago when the Denver City Mustang football team won the state championship with an exciting win over Bellville. The thrill of the victory is the same . . . whether it be band players or football players.

* * *

It was a fun trip for most of us, despite the rather miserable weather conditions. We had flown to Austin Monday morning, and had planned to return that night following Denver City's performance. Some 15 hours later, we were still in Austin awaiting clearance to leave.

* * *

The large booster club flags were impressive in Memorial Stadium. When the Denver City Band was on the field, there was no doubt where Denver City supporters were located.

* * *

They had the largest band in the division, with 125 members.

* * *

The Midlothian band included 30 pom pom girls, and they were a big part of their show. Somehow, though, a chorus line seems a little out of context in a marching band contest--at least to us.

* * *

Trips from the stadium to the motel were an experience. It didn't take long to figure out that Dale Boulter was an experienced driver in city traffic, and it seemed that everyone knew him because a lot of other motorists were honking horns and waving greetings at him.

* * *

One of the greatest things that comes out of a school organization winning the state championship is the drawing together of the school and the community. Everyone speaks of The Band as "our band" whether they have youngsters participating or not. This is good.

* * *

The Denver City school system has had a terrific start in their 1985-86 year. The volleyball team won the district title and advanced to bi-district play, the football team tied for second in the district, and barely missed going to the playoffs, and now the state championship of the band. The spirit and support for each other of all these groups this year had been tremendous.

* * *

Graham's band placed second in 3-A competition behind Denver City. Other top five bands in order were Midlothian, Llano and Atlanta. Most observers had picked Denver City and Graham as the two top organizations in the division.

* * *

Denver City was first to appear in the finals competition Monday night, and that put them at somewhat of a disadvantage. Reason for this was that before the night competition, the Texas Longhorn band practiced on the field. While waiting to come onto the field, our kids saw musicians from goal line to goal line, and with a sound that filled the stadium. It had to be a little nerve wracking to follow such a huge organization onto the field.

* * *

Two former Denver City band members, both trumpeters, were seen in Austin. Paul Mansur was there to give support to his younger sister, and Donnie Reston, now a band director himself, was seen with his wife. Donnie said he still felt a part of the Denver City band, and we suspect he always will.

* * *

We said previously that Graham was second in the 3-A competition.

The hard work and the long hours spent in preparing for contest competition has been worth it. The championship by the band was not won by the directors, although certainly David Riker and David Rollins are due a lot of credit. It was not won by the soloists or the drum major or the flag corps--it was won by the combination of them all. It was the entire group which brought home the trophy, and every member of the organization contributed.

* * *

It is easy for us to relate to the feeling of the Denver City young people in this outstanding achievement. In the fall of 1945, just several months following the conclusion of World War II, the state of Iowa renewed marching band contests for the first time in four years. Shortages of gasoline and transportation had cancelled contests during the war. We were a member of the Cherokee High School Band which won a first place rating in the state contest that year. We remember it vividly, and we hope the Denver City band members will cherish this memory as we do ours.

* * *

Congratulations, Denver City High School band members. You are the best. We know it, you know it, and now the state of Texas knows it!

Directors David Riker and David Rollins



The Efforts Of The Two Davids Is Greatly Appreciated!

Chris Steubman

Tara Blaylock

Ramon Vasquez

Michelle
Guerre
Hernandez

Anna
DeLeon
Bottis
Trimino

Richard Steele

Nannette Stephensch

Leanna Aldridge

Barbara Barrera

We Love You!

Kyle BARRON
Michael
Goeffeld

Thanks
mom
Dad

Russell Simon

A VERY SPECIAL

Mark Clark

Jammy

Twister Mitchell

Alton

THANKS

to all the parents who
have supported

Todd Payne
THE BAND

Ruby
Gonzales

Beckie
Clampitt
Hi mom!

Donna
Sturdivant

Michael
Goodwin

Mauro
Matt Rolston

Garyon

Alfredo Madrona

Vaneta Norton

Vicki Norton

Joe Hendricks

Janet Wheeler
Kristin
Shogan

and M *

Judy

Jami Weeks

Gina McCutley

Judy COH ZINE
3/2/2000

Sherry Holman

Shana Amonette

Rosa Yanez

Regina Licko

Eva Perez

Dana Browning

Jimmie Morland

Jimmie Austin

Edalio Dominguez
Linda

Donna

Christina

Estrella Flores

Jamie Brown

CAI FLORES

WE LOVE YOU AND APPRECIATE ALL YOU'VE DONE FOR US

Paul Fitch

Tasha Hambrick

James Esquivel

Melissa Gutierrez

Allen Bopper

Robert Schlehuber

Abraham Medrano

Greg "Bo" Snyder

Shayne Childers

Amy Mervitt

Carri Garner

Deborah Brith

Stephanie Trammell

Jason

Shane

Paul Fitch

Kacene Robertson

Robert Hart

Michelle McPherson

Shay Sauer

Lugh Knox

Laura Wells

Staci Brown

Kelly Beese

Amy Garner

Misty Merideth

Donnie Ingle

Kim Hawkins

Kristi Dyer

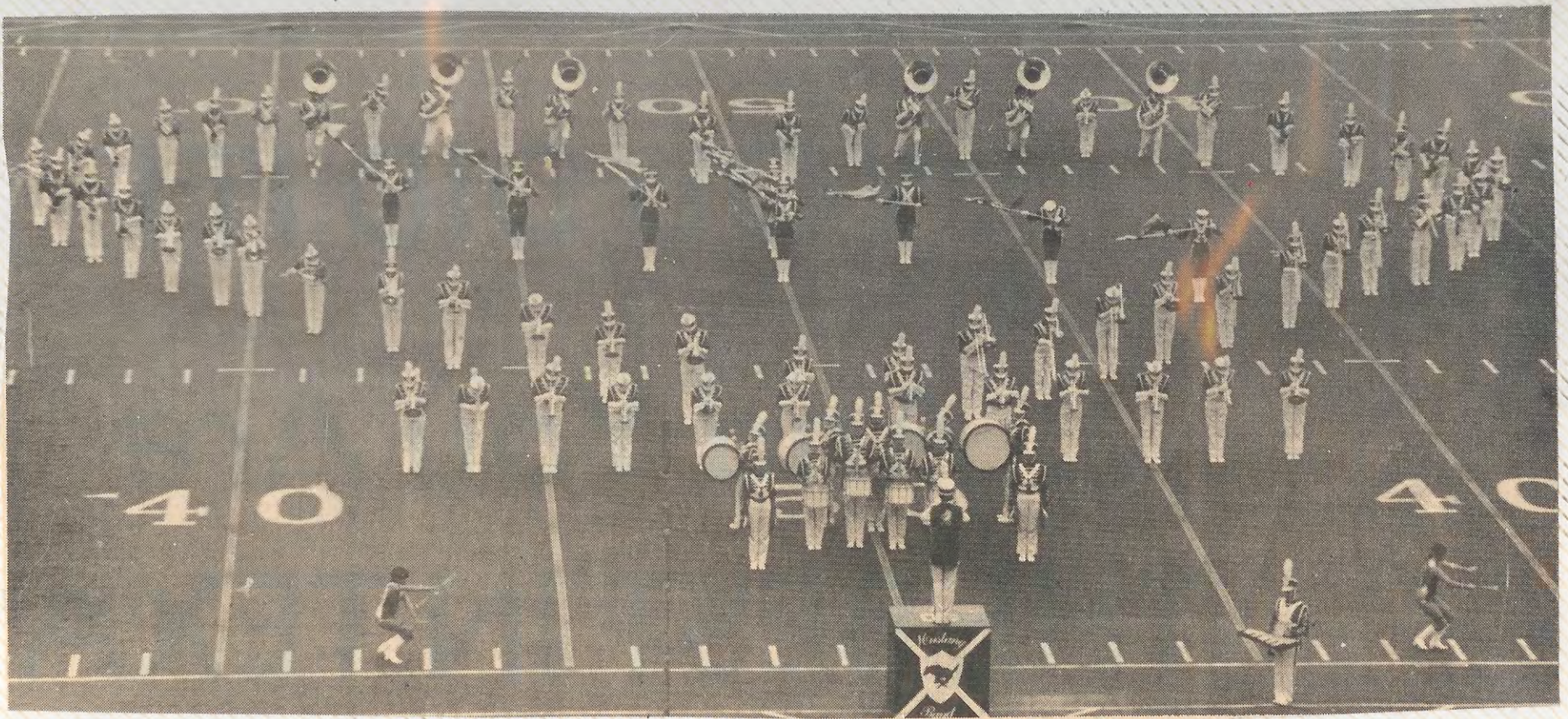
James

Bruce Barrera

James

Bruce Barrera

Bruce Barrera



Denver City High School Band
performing at
Memorial Stadium
in Austin Monday

CHRISTINA AGUILAR
A.B.

JOHN WARRIE A.C.A.J.

CHRIS A. RABINOFF
A.B.Z.

BRANDIE A. JARVIS



CLIFTON BLACK
V.V.



DALE E. BOCCO



BRAUGHN CURTIS
B.K.



KATIE D.
B.J.



DANIEL HUNT
A.H.J.K.L.X



MOREN



UNIVERSITY INTERSCHOLASTIC LEAGUE

1989 - SWEEPSTAKES

TEXAS STATE SOLO-ENSEMBLE CONTEST

CONFERENCE AAA



ALBERTO FLORES



FRANKIE LONGORIA
B



SELF



MICHELLE SMITH
B.K.X



KERRI TIPTON
D



REBECCA TROUT
B.D

89

**State champs
1985!
Denver City
High School
Marching Band**

**We're proud
of you,
band
members!**

**Left - Tension rose as
final placings
announced**



Mustang Band is No. 1

by Jami Weeks

Since August to November 7 and sometimes 7:30 every morning the band has been striving for a successful year. All of the tremendous hard work and effort finally paid off November 11, at Austin.

For the band members and sponsors it was a very long bus trip. Several people chose to pass the time by sleeping all the way, while others read books and magazines and played cards.

Being worried that, the band would lose "the feeling of the show", they stopped in San Angelo to practice on the San Angelo Ram band's practice field after lunch. The band was very hot and sweaty, but, to their surprise, the San Angelo University Band had Kool-aid there waiting to refresh them. After practicing, it was back on the bus to Austin.

After marching the first time, the band awaited the results. Whenever the results were announced and they found out they were going to the finals, a sort of mania broke out.

After marching at preliminaries the band went back to the hotel to listen to the critique tapes made by the

judges in order to improve the show. An hour later the band was instructed to go to their rooms and rest for the next performance.

The finals were at 6:45 p.m. and Denver City marched first. The results were announced at 10:25 p.m. and the band had waited a very long time.

The band members didn't even get to hear their name on the speaker when they won because they were yelling after they found out Graham placed second.

It was a long trip back home, but whenever they reached Denver City it was well worth it. To see all the parents and other students made the band feel extra special. The excitement still hasn't worn off because being the number one band in the state of Texas is a great honor.



First time . . .

FLAG CAPTAINS [L to R] Corina Rivas, Jami Weeks, and Debbie Montgomery are pictured here with the Overall Outstanding Auxiliary-Color Guard Unit award which the Denver City Mustang Flag Corps won on October 15 at the Texas Tech Marching Festival. This is the first time ever that the flag corps has been given this kind of recognition for their outstanding abilities.

High school students think honor is 'great'

them say, 'They have a good band and a good director'."

Teacher Becky Gravitt added, "It encourages all clubs and organizations to strive to reach their goals. It will cause the band to spread their good fortune, hard work and talent into other organizations in school. Anytime anyone wins it carries over."

While one 17-year old senior girl, who asked not to be identified, said, "The people are proud of us," added, "But the band may not have gotten the recognition they deserve from the band director."

Assistant Principal Kenney Smith's comments put it all together:

"Anytime any student is successful, (not only the band, but the whole school), the community recognizes that we have a common interest in youth and school organizations. It gives emphasis. Anytime we go anywhere, people will say, 'Here comes Denver City. They have a good band'."

"The fifth and sixth-graders get encouraged and have dreams, too. Their parents are aware so they create interest in the children. Nothing but positive and good things come from it."

Whether anyone else knows or realizes that Denver City's marching band is number one in the state, those connected with the school do and are justifiably proud of their accomplishments.

When a small-town high school marching band - plus flag corp and twirlers - rolls over all contenders to march off with the number-one state ranking, the effects are felt in the city as well as the school.

Several high school students were just as happy with the results themselves.

Russell Hinson, 18 and a senior said, "It's awesome!"

Sixteen-year old junior Denise Folsom commented, "It's the first time any of the teachers can remember ever winning state. I think it will make them feel good about all the work."

"It makes us all feel better," said Ramon Zubieta, a 19-year old senior.

Amber Scott, 18-year old and a senior said, "It will make them look forward to next year."

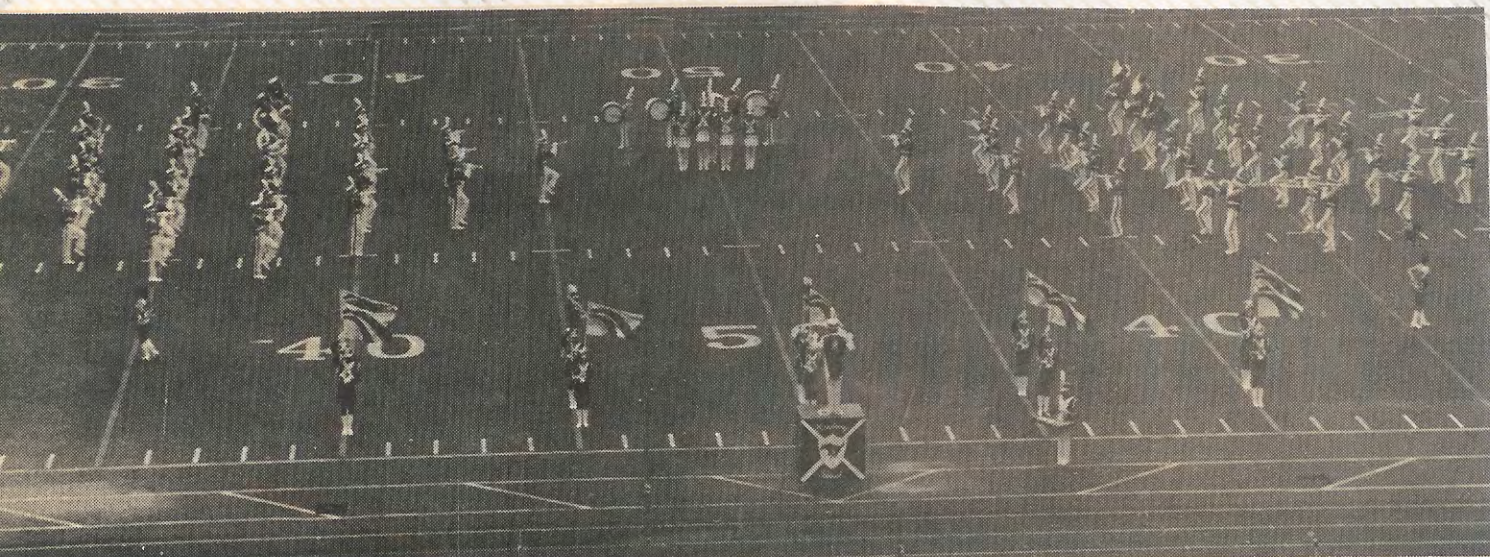
"It gives everyone a lot of spirit. It makes the band people try harder. They have something to live up to now," said Tammie Austin, a 17-year old senior.

The general consensus concerning the effect of the band's success on the city itself was summed up in these comments:

Angie Cervantes, 18, and a senior, said, "Denver City will get recognition and more publicity."

"It's going to make Denver City better known. It's awesome," said 17-year old senior Ronald Weir.

Seventeen-year old senior Robert Rodriguez commented, "It makes



You're the Greatest, DCHS Marching Band!























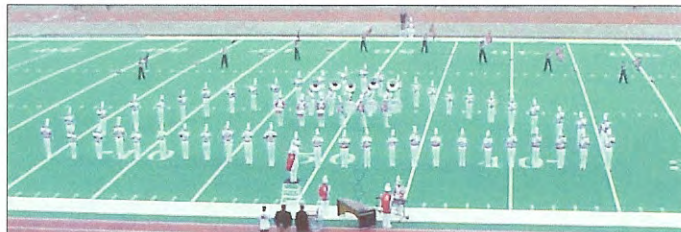
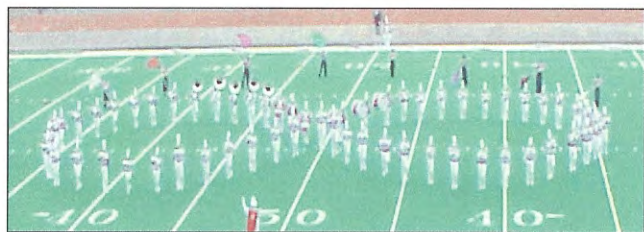
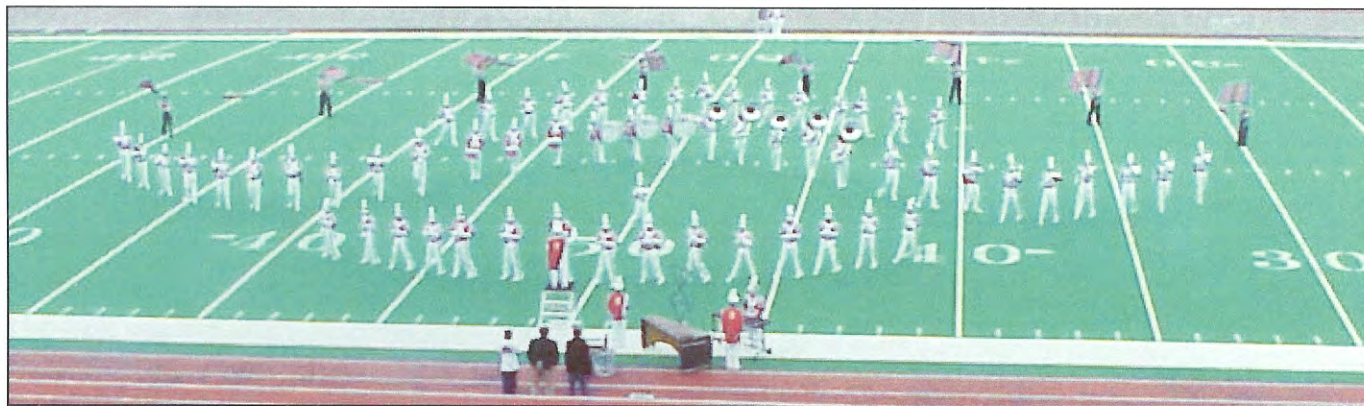




U.I.L. Area "A" Marching Contest

Odessa, TX. October 26, 2002

Denver City High School Band



































Texas Technological College

has conferred upon

David Lawrence Riker

the degree

Bachelor of Music Education

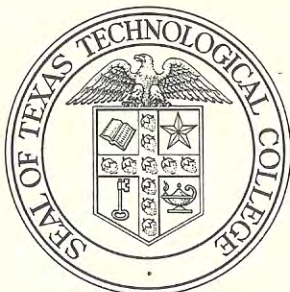
with all the rights, privileges and responsibilities thereunto
appertaining.

In Witness Whereof, this Diploma has been issued and the
Seal of the College affixed.

Issued by the Board of Directors upon recommendation of the Faculty at Lubbock, Texas.
twenty-fourth day of August, A.D. 1968

Ray Ann
Chairman Board of Directors

J. Roy Wells
Secretary Board of Directors



Claver E. Murray
President
Lorrie Kennamer
Dean

James A High School



THIS CERTIFIES THAT

David Lawrence Riker

has satisfactorily completed the Course of Study prescribed by the Board of Education
for the High School Department and is therefore entitled to this

Diploma

In Testimony Whereof, we have herewith affixed our signatures
this twenty-seventh day of May 1963 at James, Texas

J. D. Harris
J. D. Harris
Principal

Alb Holder
Alb Holder
Superintendent

B. E. Rivas
B. E. Rivas
Principal

STUDENT ACADEMIC

ACADEMIC STATUS: IN GOOD STANDING

New Mexico State University
Office of the Registrar
Las Cruces, New Mexico

H.S. GRADUATED:

NUMBER	COURSE DESCRIPTION	CREDIT
	Masters Grades at New Mexico State and Texas Tech transfer Credits	

Masters Grades
at New Mexico State
and Tex. Institute
Credits

New Mexico State University is accredited by the North Central Association of Colleges

REGISTRAR:

UNOFFICIAL TRANSLATION

DEPARTMENT OF EDUCATION



TEACHER FILE NO.	KIND OF CERTIFICATE
30984	306
YOU HAVE BEEN ASSIGNED THIS PERMANENT NUMBER BY THE OFFICE OF CERTIFICATION. PLEASE REFER TO IT IN ALL CORRESPONDENCE.	

GIVEN UNDER THE AUTHORITY
AND RULES OF THE STATE BOARD
OF EDUCATION OF THE STATE OF
NEW MEXICO.

DAVID LAWRENCE RIKER
YSLETA PUBLIC SCHOOLS
EL PASO, TEXAS

EFFECTIVE DATE			EXPIRATION DATE		
Mo.	Day	Year	Mo.	Day	Year
07	01	69	06	30	75
SUBJECTS AUTHORIZED TO TEACH					
91 92					

THIS CERTIFICATE IS NOT VALID WITHOUT EMBOSSED
SEAL OF THE STATE OF NEW MEXICO.

Leonard J. DeLayo
Superintendent of Public Instruction

By authority of the Board of Regents of the
New Mexico State University

and upon recommendation of the University Faculty

David Lawrence Riker

has been admitted to the degree of

Master of Music

and is entitled to all rights and honors thereto appertaining.

Witness the Seal of the University and the signatures of its Officers

this fifth day of January, 1973, at Las Cruces, New Mexico



Mark P. Coe

President of The Regents

R. L. Ahrens

Secretary-Treasurer of The Regents

Gerald W. Thomas

President of the University

Merrell E. Thompson

Dean

MEMBERSHIP



CERTIFICATE

Phi Beta Mu

INTERNATIONAL SCHOOL BANDMASTER FRATERNITY

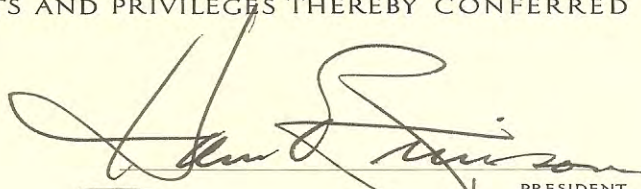
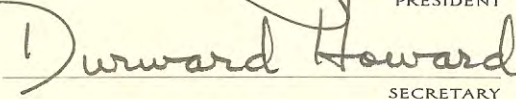
HONORS

DAVID RIKER

AS AN ACTIVE MEMBER

AND IS ENTITLED TO ALL THE RIGHTS AND PRIVILEGES THEREBY CONFERRED




PRESIDENT

SECRETARY

11 FEBRUARY 1989/Alpha Chapter
DATE



Certificate of Membership
David Lawrence Riker

Phi Mu Alpha
Sinfonia Fraternity
of America

Zeta Sigma

December 14, 1965

Chapter



Harry R. Wilson
National President

Prer Doyle
National Executive Secretary

James Richard Goody
Chapter President



Having been recommended as properly qualified

David Riker

is herewith extended an invitation to become an

Active Member
of the

National Greek Letter Society of Pi Mu

R. S. T. P.

7801 Bonhomme Avenue ... St. Louis

Music Organization Members To Meeting

Ten members of Gamma Iota chapter of Pi Mu, now being re-activated in Lamesa, will be in Fort Worth Saturday to attend the regional meeting of the national music society to be held on the campus of Texas Wesleyan College.

The local students will be among those from Oklahoma and north and west sections of Texas which comprise this region.

Registration will be at 10:30 a.m. and following a luncheon and program at noon, a pageant and initiation ceremony, "The Torch of Beauty" will be held.

Lamesa music students to be initiated include Pat Tune, Wanza Allen, Vickie Crowell, Judy Hancock, David Riker, Ruth May, Denise Peterson, Cynthia Cope, Earl Bowman and Ricky Hamilton.

Approximately 30 will be among the Lamesa delegation to Fort Worth, the group will include parents and the chapter sponsors Mrs. Lorine Groves and Barbara Hill.





TECH JAZZ FEST '82





DENVER CITY HIGH SCHOOL
1988-1989 STATE CHAMPIONS









UNIVERSITY INTERSCHOLASTIC LEAGUE
1989 - SWEEPSTAKES
TEXAS STATE SOLO-ENSEMBLE CONTEST
CONFERENCE AAA



89









All-Region band members included (1st row) Paul Futch, Angel Perez, Tammy James, Shana Amonett, Sherry Folmar, Jami Weeks, Lori Garner, Sharon Valverde, Sandy Burrell, Ruben Gonzales, Barbara Barrera, (2nd row) Mark Clark, Lisa Molina, Steve Robles, George Villa, Steve Mills, Kristi Knox, Laura Selecki, James Esquivel, Cindy Windham, Greg Snyder, (3rd row) Greg Garner, Jim Boulter, Cal Flores, Noel Franco, Kenneth Daniels, Darrin Trammell, John Esquivel, Stacy Garner, Greg Thomas, and Richard Steele.





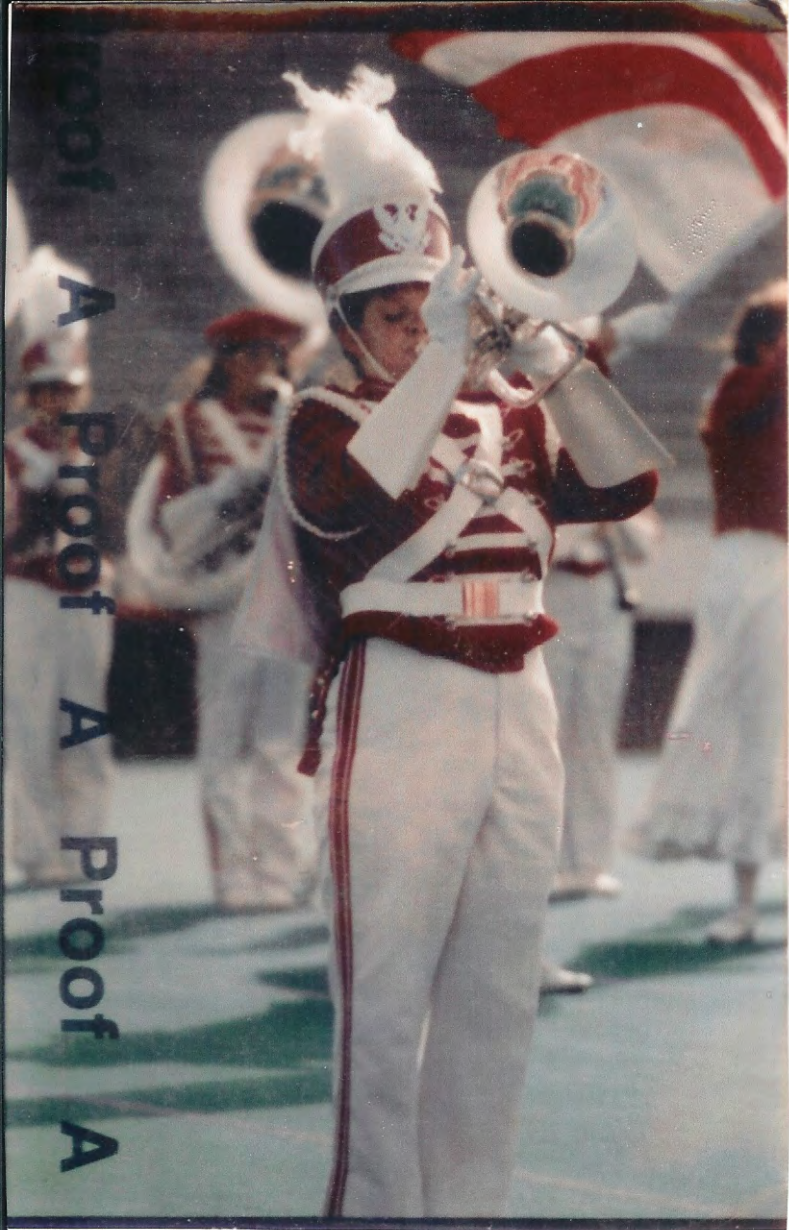
French horns first . . .

THE FRENCH horn ensemble for the Denver City Junior High School took a first rating at the University Interscholastic League (UIL) competition held Feb. 16 at Lubbock's Texas Tech University. Shown are, from left, front row, Emily Boulter, Trisha Tucker; second row, from left, Connie McKinney, Fortino Yanez and Ramon Medrano; third row, from left, Emily Norton, Amber Riker and Elaine Vallie. The students received many excellent comments for their discipline and performance skills, Drum Corps Director Darrell Umhoefer said.

PRESSfoto



Proof A Proof A Proof A











Junior high firsts . . .







King Davids . . .

DENVER CITY BAND directors David Roitman, left, and David Eiker displayed the first-place trophy won in Austin

by the marching band as they left the bus last week upon their triumphant arrival home.

PRESSfile

































What to call it? . . .

DAVID RIKER, left, DCHS band instructor, and Dennis Harrison, Mustang Booster Club board member, examine a bright red booster flag, which is yet un-named. The flags are being sold by band boosters in cooperation with the football booster club. A contest is underway to name the flag, or

handkerchief, or rag, or whatever, with a prize to be awarded to the one who contributes the winning name next Friday. Entries in the contest can be dropped off at the Arco office, Savage Studio or Denver City Press.

PRESSfoto





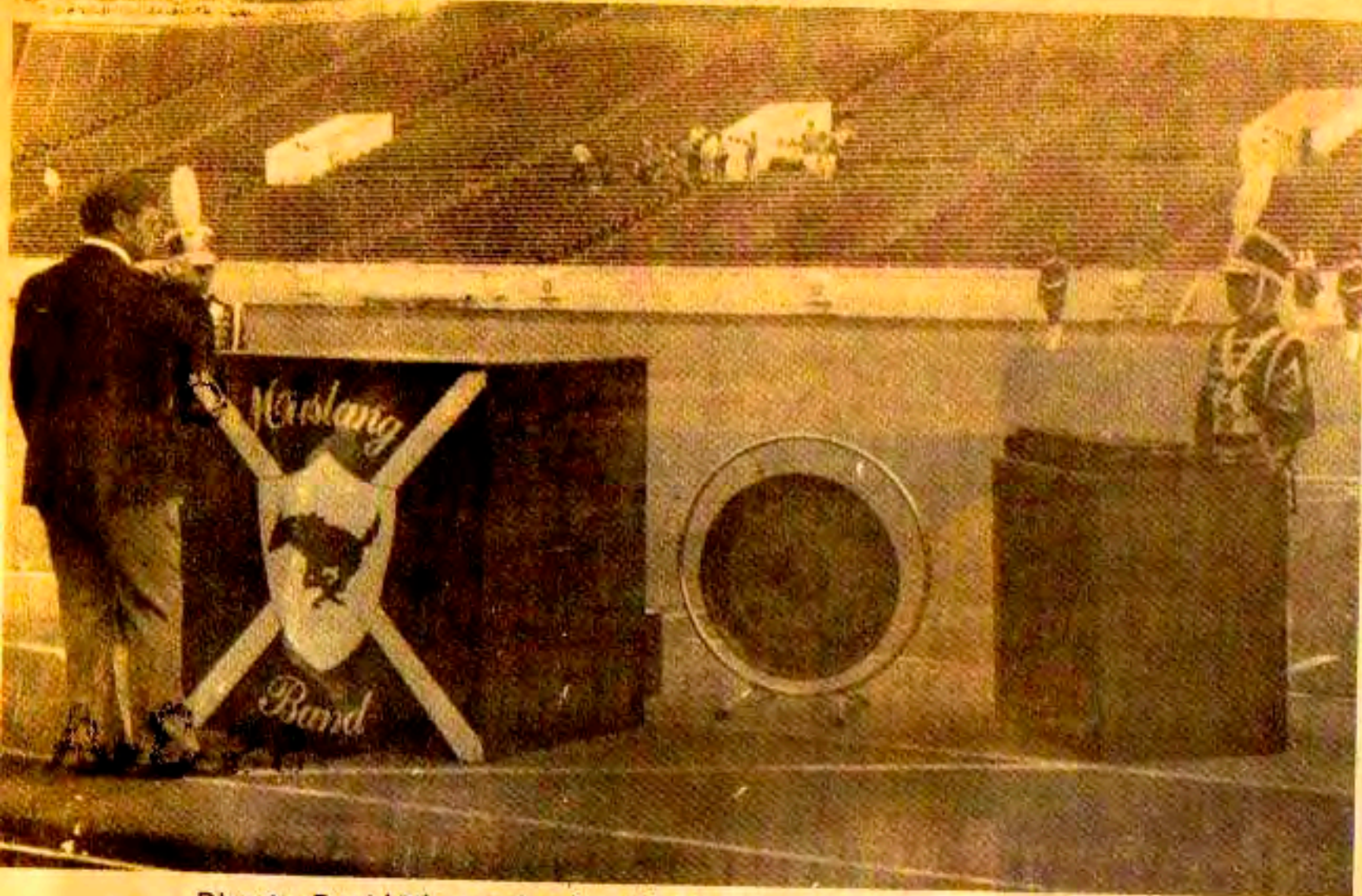








Briefing sessions at the Embassy



Director David Riker makes final field preparations before performance









The Student Council sponsored the "Kiss the pig" contest where Mr. Riker felt so sorry for the animal he gave him a pat on the back.









































































"CARLSBAD MUSIC FESTIVAL"
Civic Center Aud. * May 10-11, 1985 * Carlsbad, N.M.



DENVER CITY HIGH SCHOOL 1995 - MUSTANG BAND - 1996



Texas UIL Region 16
Marching Band Competition 1995



LEGEND:
M = ALL-MUSIC
H = ALL-HORSE
E = ALL-ENTERTAINMENT
S = ALL-SPORTS
T = ALL-TECHNOLOGY
A = ALL-ARTS
D = ALL-DEVELOPMENT
C = ALL-COMMUNITY
B = ALL-BUSINESS
I = ALL-INDUSTRY
O = ALL-OTHER



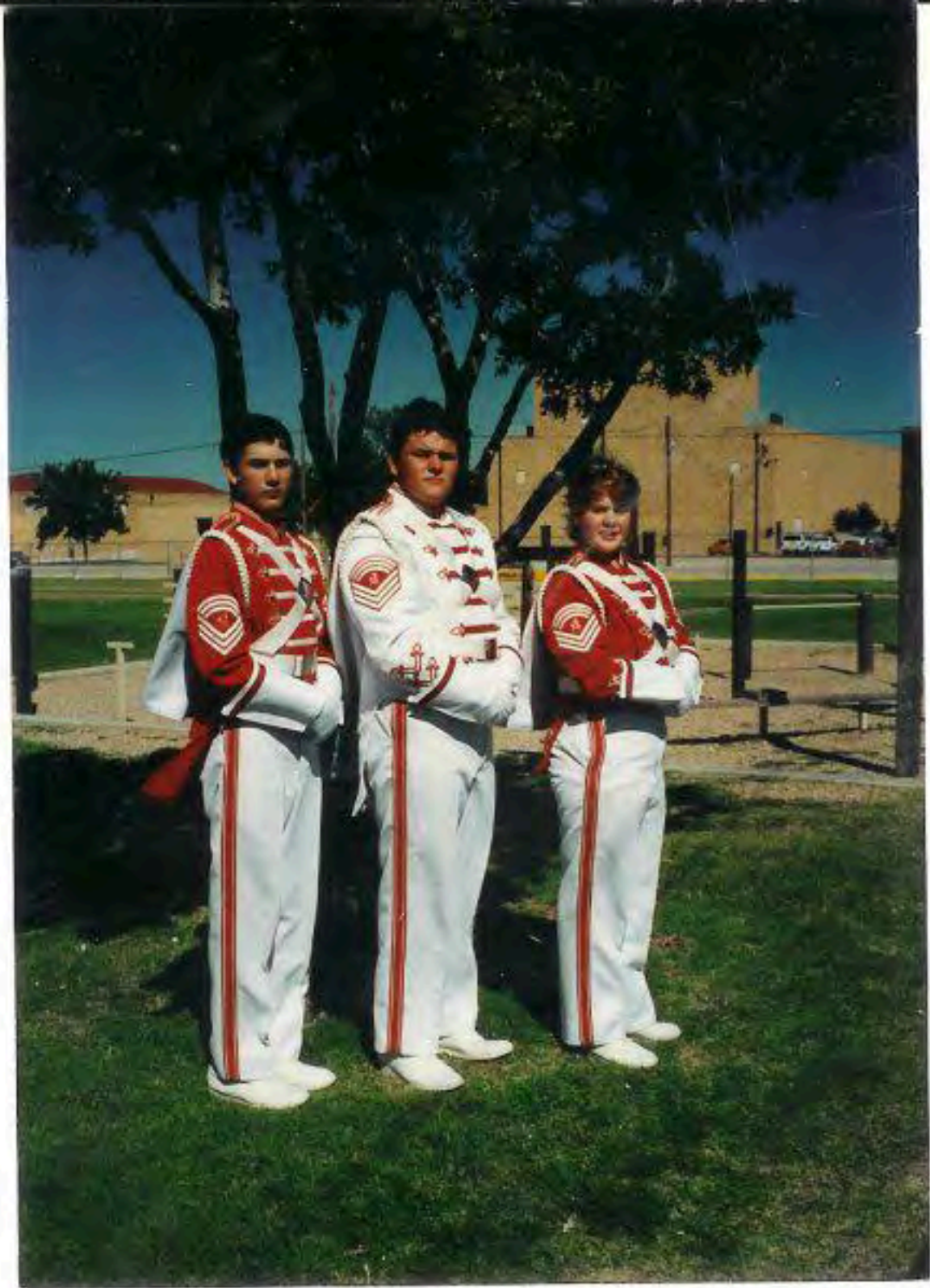
Stage band tops

THE DENVER CITY HIGH SCHOOL stage band took a division I in medium ensemble competition at University Interscholastic League [UIL] solo and ensemble competition Saturday in Lubbock. The band is under the direction of David Riker and includes members from left to right front row Leesa Robertson, Jan Black, John Kitto, Gary James and Tanya Carter. Those on the second row include Lynna Turner, Kim

Lang, Gail Wells, Donna Stephens, Tracy Kyzer, Angie Stephens, Shelly Scoggins, Glenda Hilliard and Kim Brewer. Those pictured on the third row from left to right include Richard Grubbs, Karen Hardin, Wendy Breith and Sondie White. Stage band members standing from left to right on the back row include Rodney Curtis, Scott Thornton, W. A. Anderson, Gregg Darr, Maury Jernigan, Greg Newton, Diann Autery and Donnie Reston.

PRESSfoto











DENVER CITY DRUM MAJORS George Kirkland, Amber Riker and Jason Matus scored a first division rating with

their drum major ensemble at the WTAC Band Championship held on Saturday, September 23.







March 10, 1999

Mr. Riker
Denver City High School
Denver City, TX

Mr. Riker,

My English instructor has assigned a project that I have enjoyed greatly. We had to choose a teacher that has had an impact in our lives. The project consists of finding aphorisms, sayings, that relate, talk, about a specific teaching field, such as yours. This can also consist of teaching, coaching, and personality. I've had the honor of having you as one of my teachers.

I chose you because you have taught me not only in music, but life in general. For example, you have taught me a lot about responsibility, devotion, and love for music. By having to come in the morning knowing that if we didn't go we would be in deep trouble. I tried never to be absent or to even be late. Without responsibility the world would be in total chaos. Peanut butter without jelly is like humans without music (I heard that somewhere). I have had the great privilege of being one of your (talented) students. Even though I only had you while I was a sophomore, it was the best year so far.

Mr. Riker, you tend to know the limit your student can go, and make them get there, and if possible, even farther. You find the best in students and make them strive their absolute best to get to where they want to go and don't let them have the easy way out. I find you to be a great teacher as well as a good role model. You are a fine man with many extraordinary qualities and skills. You don't understand how much I do appreciate you and how thankful I am. I will always remember you, and I hope you do the same.

These aphorisms are great to hang up in your office. Maybe these sayings will help all your other (not so talented) students. This is only a small portion of my appreciation towards you. I admire you greatly, and you are the best teacher ever.

Sincerely yours,

Nancy Rodriguez
Nancy Rodriguez





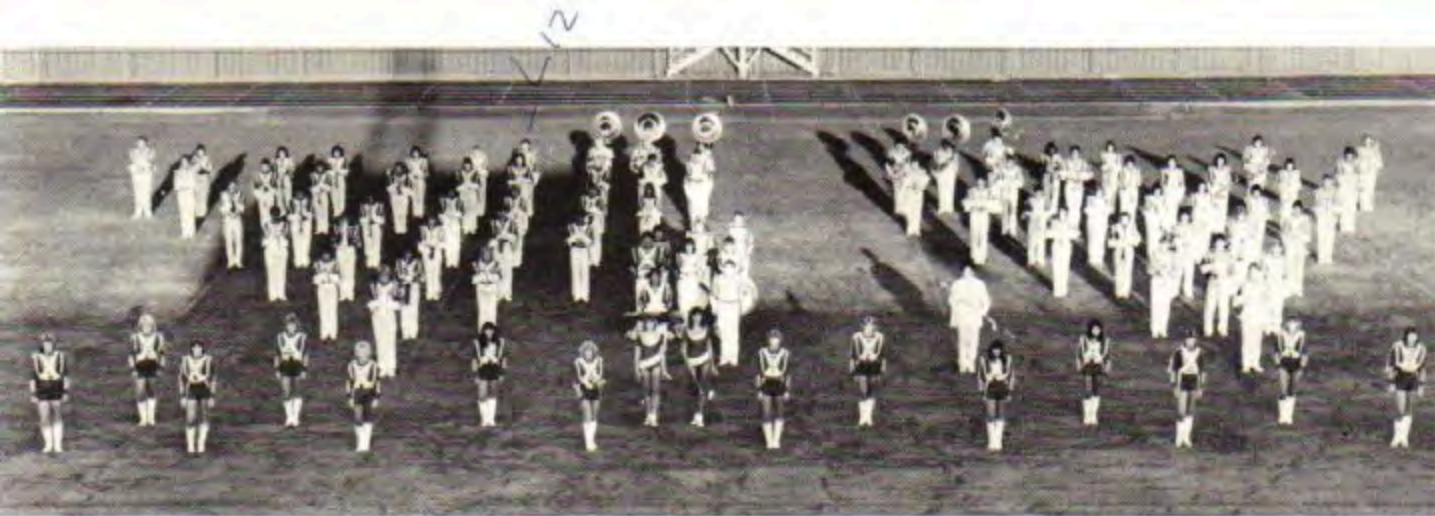












"The Band" of 1984-85 consisted of approximately 95 members. This band was definitely "Red and White and Out of Sight."

DENVER CITY HIGH SCHOOL 1994 - MUSTANG BAND - 1995



JAMES ADAMS
G,J,K



SHANA GILLEAN
A,B,G,W



BYRANT HESTER
B,G,J,W



DANIEL ROBERTS
B,H,P,X



JASON CARGILL
B,C,G,J,K



MICHAEL HERNANDEZ
A,B,C,G,J,L,U,V,W,X



EMILY BOULTER
B,F



KEITH ROGERS
A,B,C,E,J,K,L,N,V,W



DAVID RIKER
DIRECTOR



DAVID ROLLINS
ASST. DIRECTOR



GEORGE KIRKLAND
A,B,C,G,H,K,L,R,U,V,W,X



JAMES LAYMAN
A,B,C,H,L,U,V,W



AMBER RIKER
A,B,G,J,K,L,S,U,V,W,X



JACOB ROBERTS
B,G,H,K



CRISTY CASSADY
A,B,D,G,I,L,O,T,U,V,W,X



KRISTI MARION
A,B,C,G



JASON MATUS
A,B,C,H,J,N,V,W



BRIAN RIKER
A,B,C,G,I,L,M,S,U,V,W,X



CHRISTINA AGUILAR
A,B



ANN MARIE ALCALA
K



CHRIS ALEXANDER
A,B,K



BRANDEE ALVARADO
B,J



CLIFTON BLACK
J,K



DALE BOGGS



RANDY CASSADY



MICHAEL CHANDLER
A



BRADWYN CURTIS
B,K



KATIE EATON
B,D



JERAD EIMAN
K



JESSICA ELLERD
A,B,D



ALEXANDER ESTRADA
A,B



DANIEL HUNT
A,B,C,D,E



KAITI JONES
D



RANDY KELLAN



LACY LEHNER
B,L



JERRY LINDT
A,B,D



AMBER MORENO
B



MICHELLE MORENO



JAMIE PEREZ



NAYRA QUINTANA
A,B,C,K



AMY RILEY
A,B



KEITH SCOTT
B



JENNIFER SELF



MICHELLE SMITH
B,K,K



KERRI TIPTON
B



REBECCA TROUT
B,D



DUSTIN WHISENAND
K



SHANNON ANDERSON



AMANDA BELL
B



LYNDSEI BELL
B,D,J



SHARON BENGFORD



BOBBY CLARK



ADAM CRUTCHER
B



KERRY CUMMINGS
A,B,D



KRISTIN CUMMINGS
A,B,I



ALBERTO FLORES



JAMIE GAY



KRISHA GRANDON
B,D



TYLER HICKS
A,B



MISTI HOOKER
B,K



FRANKIE LONGORIA
B



AMY MAES
A,B



HEATHER MARTIN
A,B,K



CONNIE MCKINNEY
A,B,W



MARK MOBLEY
B



A = ALL-REGION
B = ENSEMBLE MEDALIST
C = OFFICER
D = FLAG
E = DRUM MAJOR
F = ASST. DRUM MAJOR
G = SECTION LEADER
H = LOADING CREW
I = TWIRLER
J = STAGE BAND
K = DRUM CORPS
L = ATSSB HONOR BAND
M = LT. COLONEL
N = MAJOR
O = CAPTAIN
P = LIEUTENANT
Q = LIBRARIAN
R = CHAPLAIN
S = ATSSB ALT.
T = FLAG CAPTAIN
U = IN CHARGE ALL-REGION
V = SOLOIST
W = STATE MEDALIST
X = MULTIPLE INSTRUMENTS

TRINITY PHOTO PROMOS
GARLAND, TX 75040-3550





Happy Birthday
Mr. Liker
From all of us



forming drum corps . . .

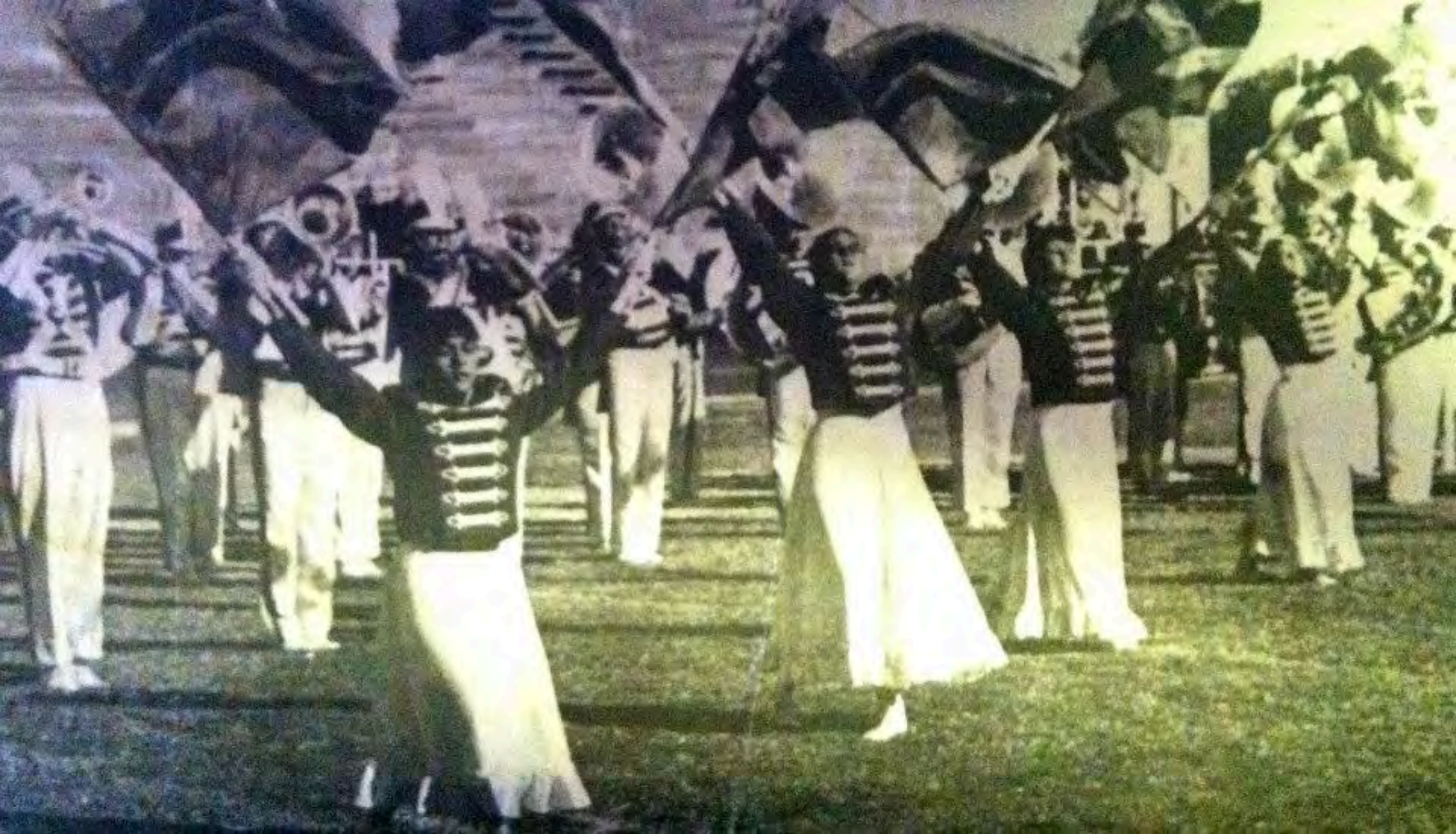
MEMBERS OF the Denver City High School Mustang Band make up the school's drum corps. Here, they are seen performing at one of the halftime shows at Friday night's football game. During the

football season, the drum corps is very active putting movements to the band's shows.

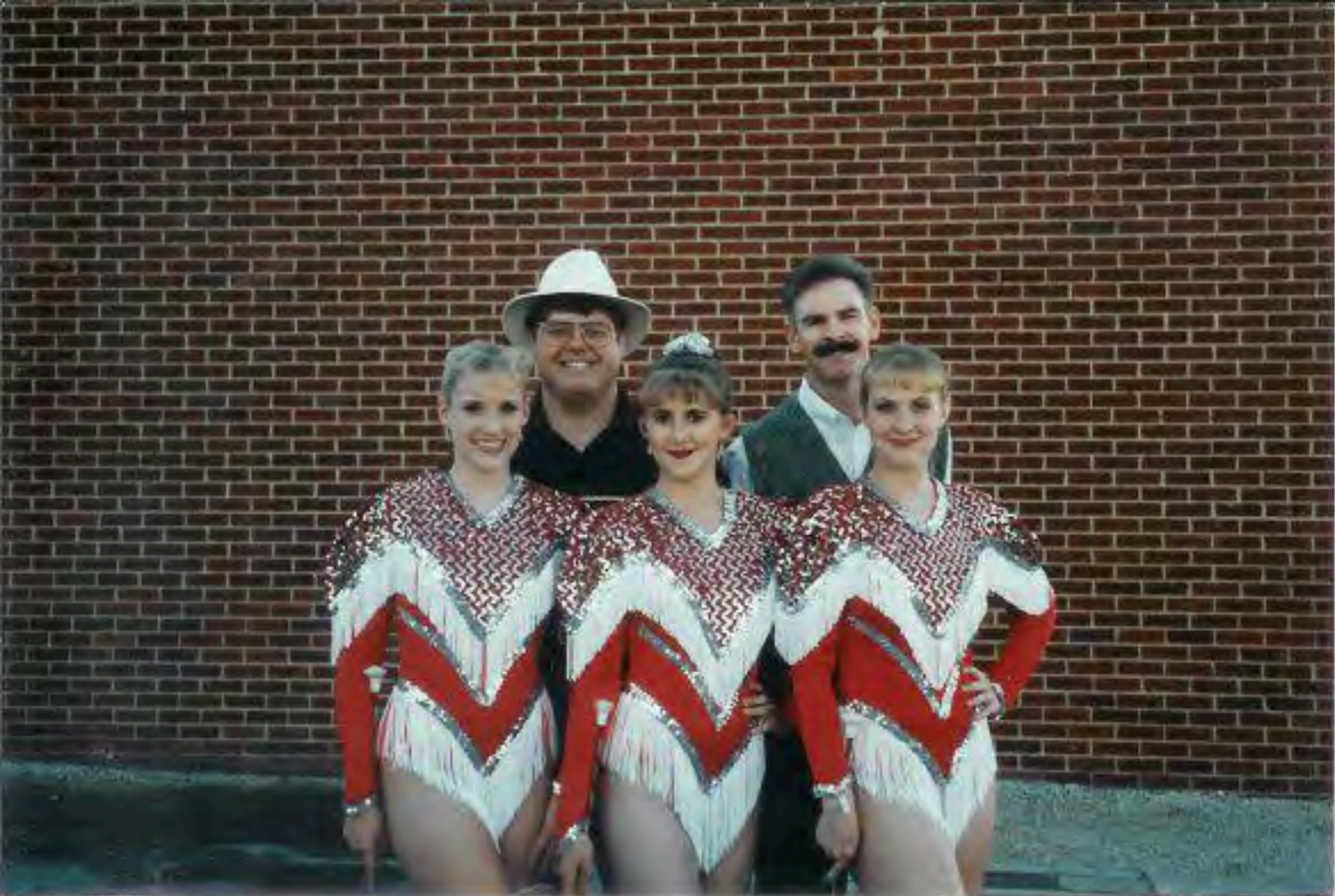
















"Maybe if we frown they will feel sorry for us," think Band Directors David Miller and David Rollins as they wait for contest results.

Band Earns State Title

Winning state seemed like a long shot during summer band and even in the practices before the state contest. However, all of the long hours that were put in and griped about finally paid off on November 11, 1985.

"Winning state has been the goal of the DC band for eight years and has taken the patience and hard work of everyone during these eight years," said Band Director, David Riker.

The DC band members had mixed feelings and thoughts about winning state. Some of them were shocked, but after they got over the initial shock they weren't afraid to admit that it was an awesome experience or that it was a great feeling; one they will never experience again. One person even thought that it was like winning the Miss America Pageant. Even though it was a happy experience for most, there was one person who thought that it was the worst, best feeling that they had at a band contest all through their high school years.

The DC band has finally got what it deserves. The State Championship!



David Riker and David Rollins, Denver City band directors, led the band to the state competition where the band became state champions.





Outwest Photos ©





Stage Band receives ones...

THE DENVER CITY HIGH SCHOOL Stage Band attended the Texas Tech Jazz Festival Saturday, March 3, at Texas Tech University in Lubbock. The band was awarded three

ones and named Outstanding Band at the competition in Class 1A, 2A, and 3A. Members of the Stage Band are pictured above.

PRESSphoto



Outstanding band students .



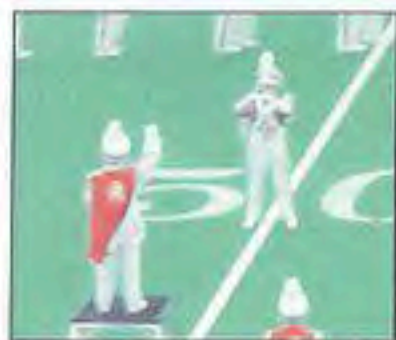




U.I.L. Area "A" Marching Contest

Odessa, TX. October 26, 2002

Denver City High School Band























































CONVERSATION—NO COFFEE—Like all businessmen, carrier boys have their problems, and it's nice to talk with someone who shares your troubles. Conversation is never dull at the wrapping table or the route house where the boys gather each afternoon to roll their papers. Some of the "little merchants" have found their customers appreciate having their paper rolled in wax paper on rainy days. Pictured at the wrapping table: left to right, are David Abbott, 12; Russell Currie, 11; Billy Williams, 11; Ronnie Abbott, 13; and David Riker, 15.

1956



Piano Students Featured In 1956 Recital

Parents and friends attended the fall recital of piano students of Mrs. Lorine Groves held at 8 p.m. Monday in the First Metho-

dist Church.

Appearing on the program were: Lanelle Mitchell, Karen Cox, June and Jane Grammer, Linda Barton, Penelope Butchee, Linda Mayfield, Julie Ryan, Maxine and Della Richards, Carol Lee, David Riker, Mike Crawford, Patsy Tuttle, Ann Rogers, Cynthia Cope, Jane Alexander, Linda Peterson and Richard Evans.





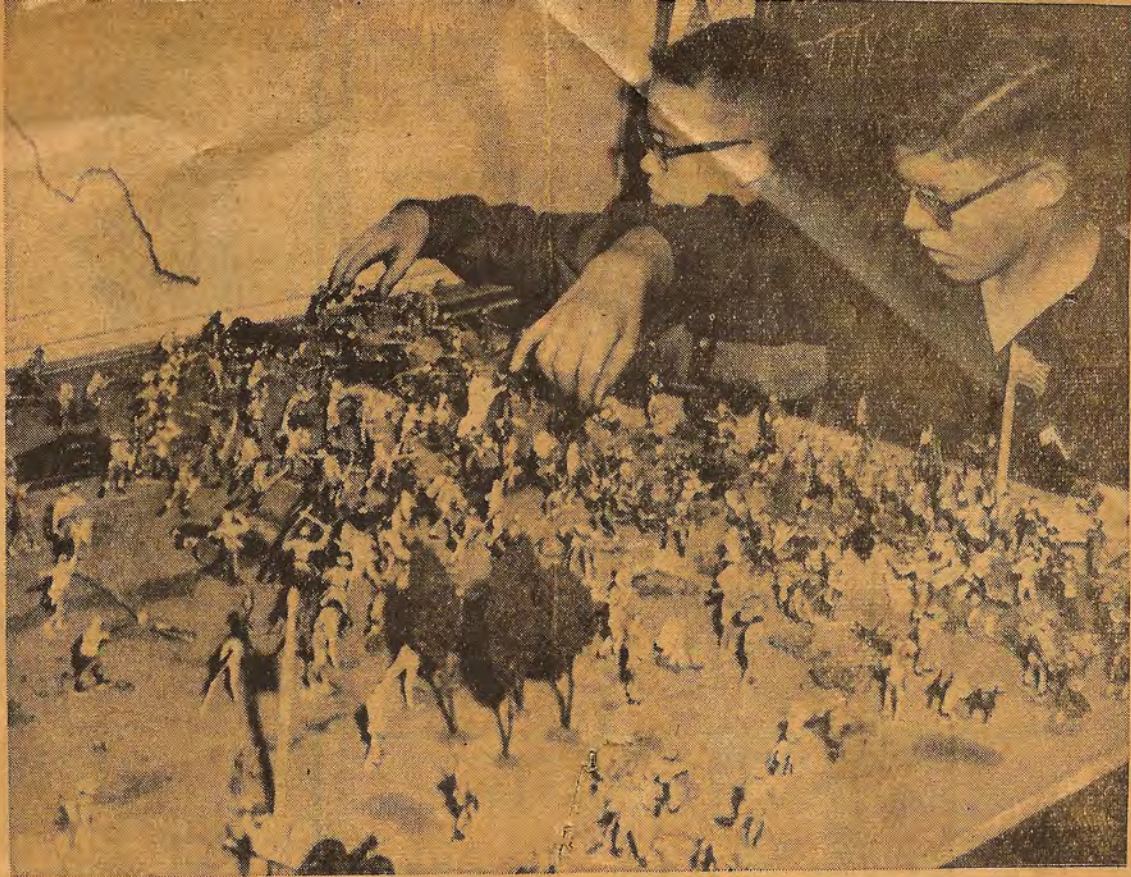






o/an mills
'58





PREPARING FOR BATTLE—Gilbert Horn, left, and David Riker place the Yankees and Rebels in position for the battle of Gettysburg during a history class at Lamesa Junior High School. The two youths prepared the scale model to illustrate Civil War battles the class is now studying. Richard Maxwell is the history class teacher. (Photo By Neiman)



Certificate of Baptism

This Certifies That

on the _____ tenth _____ day

of _____ August _____ 19 52

_____ David Riker _____

was Baptized by

L. W. Ball

Pastor

of _____ Lamesa, Texas _____

_____ First Baptist Church _____

Church







Aug. 30, 1959

Page 4 Lamesa Daily Reporter, Sunday, Aug. 30, 1959

Mural In Riker Home Work Of 14-Year Old Artist

A 14-year-old Lamesa boy, David Riker, has done a man-sized job this summer. No artist was commissioned to paint the heavy oil mural which covers one wall at the home of Mr. and Mrs. R. L. Riker, 807 N. 13th.

David decided in June when a remodeling job was underway at home, that he'd do a mural. The job was completed early this week, and everyone in the family is proud of the lake scene David sketched and painted.

An art student of Alyce Hart for six years, David has another interesting hobby. From paintings of civil war battle fields, he makes replicas of the actual terrain, equipment and men in battle. He also plays piano and the cornet in the band.

Because he can't go out for football or strenuous sports, David is probably more proud of the trophy he won bowling this summer than of all his blue ribbons for paintings. And he has plenty of these, garnered at the art show of the Dawson County Fair and in other competition.

He is also interested in swimming and tennis, and is one of the Reporter's regular route carriers. David, who will be a freshman in Lamesa High School this year has twin sisters, Jane and Joan. He is the grandson of Mr. and Mrs. W. M. Yates of Lamesa and Mr. and Mrs. George Riker of Midvale, Ohio.



DAVID RIKER
... Artist and mural

(Staff Photo)



David Plays America age 12 1956

To Public
Night

LAMESA, DAWSON COUNTY, TEXAS, WEDNESDAY, MAY 2, 1962

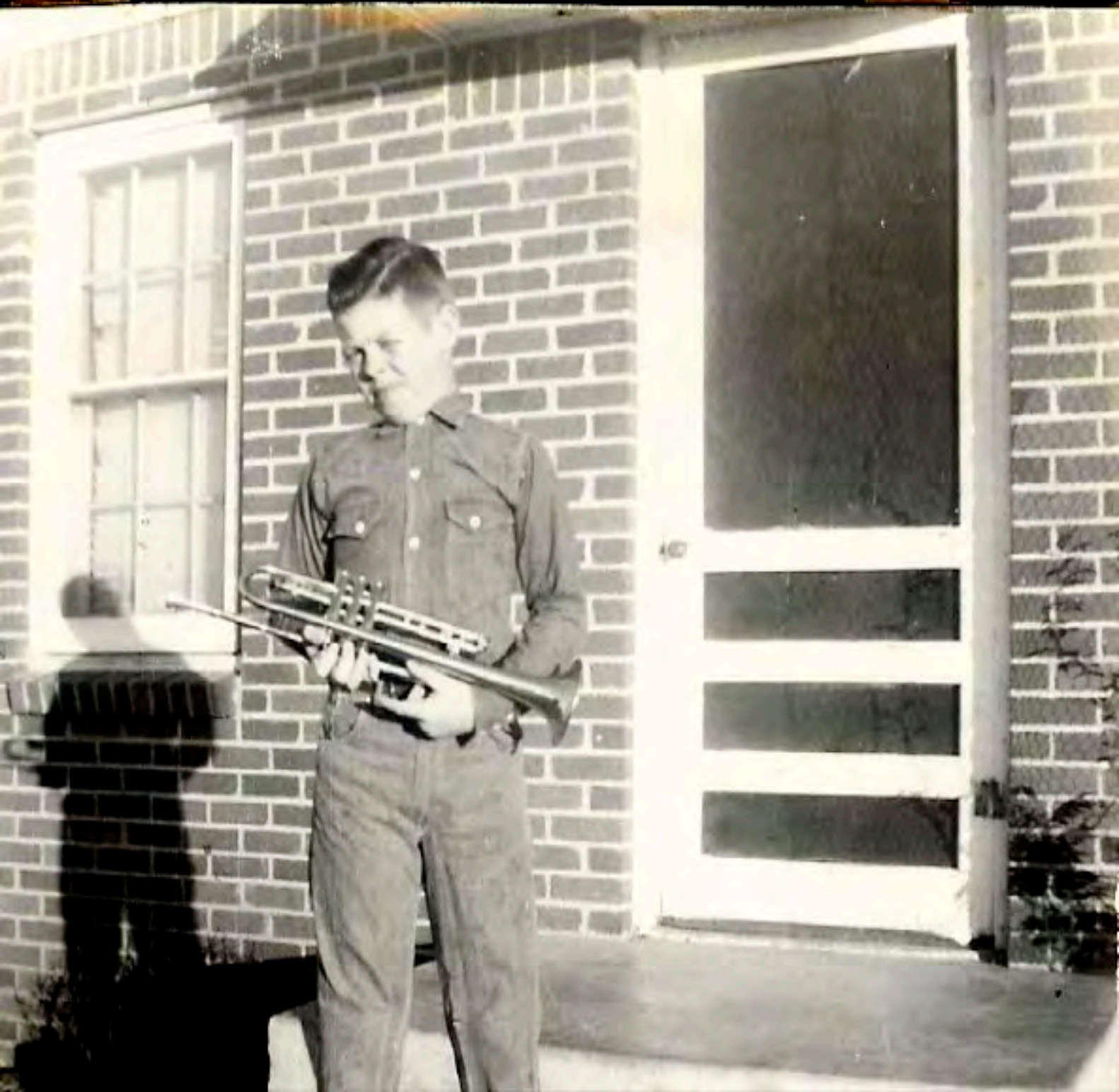
Big Lions Show



GETTING READY
Lamesa Lions Sta
Tuesday night, pi

Friday night in the LHS Auditorium. The ge
public will be invited, free of charge, to the m
production.





1957

age 13







Trip To Denver City 1957

Congratulations

May 1962



A GOOD CHRISTIAN IS A
GOOD ANYTHING"

It is impossible to shirk any responsibility that rightfully belongs to us. We may deny that it is ours, may refuse the duty or the blame that attaches to it, but the responsibility we cannot escape.

Two kinds of men never get very far . . . those who can do nothing that they are told and those who can do nothing else.

MORNING WORSHIP

WORSHIP IN PRAISE

Sacred Organ Music:

CALL TO WORSHIP: "How Firm a Foundation".....Choir

Hymn of Praise "Stand Up, And Bless the Lord"....No. 16

WORSHIP IN MEDITATION

Scripture Reading Psalms 24

Silent Meditation

Pastoral Prayer

WORSHIP IN FELLOWSHIP

Hymn of Worship: "God, Our Father, We Adore Thee".No. 5

Welcome to Guests and Announcements.....

WORSHIP IN GIVING

Hymn of Dedication: "Something For Thee"..... No.400

Offertory

WORSHIP IN DEDICATION OF LIFE

"I Walked Today Where Jesus Walked".....David Riker

Sermon Dr. George Worrell

Hymn of Invitation: "Just As I Am".....No.240

EVENING WORSHIP

Prelude

Hymn: "We Praise Thee, O God".....No. 205

Prayer

"Rise Up, O Men of God".....Men's Choir

Hymn: "Love Lifted Me".....No. 212

Welcome to Guests and Announcements

Hymn: "Beneath The Cross of Jesus".....No. 345

Offertory

Special Music: Duet.....Dr. George Worrell and Troy Dale

SermonDr. George E. Worrell

Hymn of Invitation "Wherever He Leads I'll Go",No. 347

Benediction

Postlude

PASTOR: DR. GEORGE E. WORRELL

MUSIC DIRECTOR: TROY DALE, JR.

Organist: Dee Ann Logan Pianist: Brenda Meeks

"The consciousness of duty done gives us music at midnight." --





1958





GOLDEN TORNADO BAND SWEETHEART

KAREN COX

— Tornado Band Roster —

Flutes

Rinda Cude
Jo Beth Davis 3
Carol Earnest
Judy Ferguson
Donnette Findley 3
Jerry Don Gaither 1
Mary Elaine King 2-3
Anna Kinsey
Dee Ann Logan 1-3-4
Polly Miller
Marie Powell
Dean Richardson
Mary Pat Snell
Ann Tuttle

B-Flat Clarinets

Dianne Alcorta
Di Ann Amonett
Jerry Arnett
Janice Bolton
Debra Burleson
Patty Coffman
Karen Cox 1-2-3
Jim Dunn
Gwen Dyer 3
Susie Jenkins
Lanelle Mitchell
Carolyn Motley 1-3
Denise Peterson 1-3
Billy Powell 2-3-4-5
Janice Pruitt
Sydna Randals 3
Julie Ryan 1-2-3-4

Patty Simpson

Jan Twomey 1
Kim Wilkes
Anita Zweig

Oboes

Debbie Alexander
Lou Ann Beal 1-3

Bassoons

Cynthia Cope 1-3
Darlene Oswalt 1

Alto Clarinets

Jeanne Peterson 3
Marlynn Peterson
Sherri Rosson 3

Bass Clarinets

Marlynn Crawley 2-3-4
Martha Eason 1-3
Nan Norris 2

Contrabass Clarinet

Ray Simpson

Alto Saxes

Mike Baskin
Vida Bell
Edwin Buchanan 1-2-3
Carolynn Crawley 1-2-3
Judy Goen 2-3
Connie Johnson
Donna Kay Taylor 2-3

Tenor Saxes

Jane Kinsey 2
Mary Pruitt

Baritone Saxes

Connie Morrisett 1-2-3
Mike Nelson

Cornets

Andy Arbuckle
Beverly Aten
David Barringer
Frank Belcher
Judy Bennett 1
Mike Bilberry 1
Jerry! Dunn
Leroy Elmore
Linda Greenwood 2-3
Wayne Hardy
Keith Jordan
Douglas Kincaid
Brian Oldham
Diane Pruitt 1-2-3
Roger Randals
Glen Reeves
Ronnie Shepherd 2
Ricky Smith
Penny Woodrum

Horns

Alana Maltzberger
Cheryl Barringer 4
Billy Wilton 1-3-4
Earl Leatherwood
John Deering

Baritones

Johnny Amonett
Jim Foster
Cecil Hatch 1
Ava Tune 1-2
David Riker 2-3-4
Sharon Klug

Trombones

Bill Busby 1-2
Bill Currie 1-2-3
Kenneth Foster 2-3
Vickie Harp 3
Jim Henderson 1-2-3
Greg Hornbeck
Roy McKay 2-3
Kennie Simco
Bobby VanKirk
Ronnie Ward

Basses

Scott Brewer 2-4
Gary Durham
Benny Noah 3
Billy Smith

Percussion

Don Boyd
Glen Ray Gollnick
Gilbert Horn 1-2
Linda Miller
Calene Nichols
Arthur Rodriguez
Jay Sanders
Nickey Smith 2

1 Band Officer
2 Stage Band

3 Division I - Solo or Ensemble
4 All-Region Band
5 All-State Band





Golden Tornado Concert Band



TorNotes Stage Band



Karen Cox, Jerry Gaither - Drum Majors

**Dee Ann Logan, Carolyn Motley, Julie Ryan, Darlene Oswalt
Majorettes**

Program

Beginner Band

Our Boys Will Shine Tonight

Aloha Oe

Doxology

Green Warrior Pep Band

(To Be Announced)

Green Warrior Concert Band

March Prelude Howard Akers

Babes in Toyland I. M. Clementi

Evening Breeze Ken Whitcomb

Kaki Tinsley, Cornet Solo

Horatios Overture Forrest Butchel

La Nuit John Cacavas

Happy Go Lucky William Course

Kathy Crawley, Flute Solo

Balladair Frank Ereckson

Golden TorNotes

(To Be Announced)

Golden Tornado Concert Band

650 East Concert March Oldham-Hale

First Suite in E Flat Gustav Holst

1. Chaconne

2. March

Caribbean Skies Al Cechvala

Au Pays Lorrain G. Balay

Percussion Espagnole Robert Prince

Slide Kicks (Trombone Trio) Harry Simeone

Gallito - Paso Doble Santiago Lope

Fantasia on Dixie Dale Emmett

West Side Story - Selections Leonard Bernstein

M C M U R R Y C O L L E G E S U M M E R B A N D S C H O O L

Raymond T. Bynum, Director

Friday, 7:45 P. M.

PROGRAM

THE CADET BAND

Star Spangled Banner.....Arr. John Philip Sousa
Director - Mr. Bob Gans
Battle Brigade (March).....Thomas Darcy
Director - Mr. Bill Schooler
Golden Legend (Overture).....Forrest Buchtel
Director - Miss Bettye Wallace
Old MacDonald Had a Band.....Arr. Acton Ostling
Director - Mr. Tommy Fry
Conversation Piece.....Robert Dillon
Director - Mr. Paul Lovett
'Liza Jane.....Arr. Acton Ostling
Director - Miss Dorothy King

THE CONCERT BAND

Show Business.....Howard Akers
Director - Mr. Dub Crain
Syrian Chorale and Overture.....Jean Filleul
Director - Mr. Fred Smith
Liberty Bell (March).....John Philip Sousa
Director - Mr. Bill Green
Spring Fantasy.....Clair Johnson
Director - Mr. J. R. McEntyre
El Capitan.....John Philip Sousa
Director - Mr. Gary Zook
El Relicario.....Jose Padilla
Director - Mr. Bill Dean
There and Back Again.....Bill Laas
Director - Mr. Gene Smith
America the Beautiful.....Samuel Ward
Director - Mr. Raymond T. Bynum

THE TWIRLING SCHOOL

JUVENILE TWIRLERS

TWO-BATON

ENSEMBLES

Winters

Rocksprings

Brady

BALLET

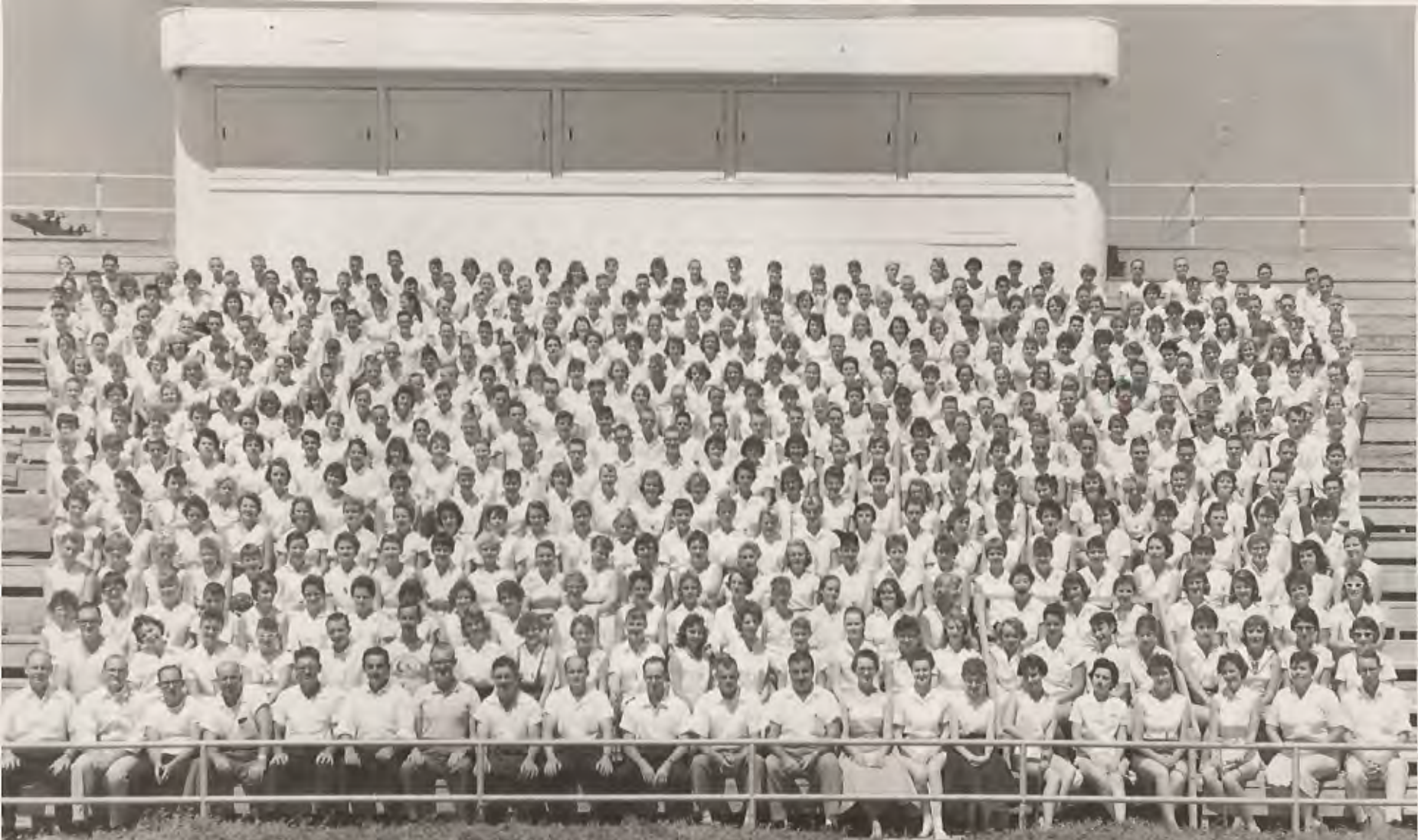
DRUM MAJORS

OUTSTANDING TWIRLERS AND
TWIRLER OF THE WEEK

CORPS MARCHING

MISS BAND SCHOOL

*David
Concert
Band*



MC MURRY SUMMER BAND SCHOOL 1958
RAYMOND BYNUM, DIRECTOR

THE PROGRESSIVE SERIES PLAN OF MUSIC EDUCATION

is an up-to-date course of study for piano pupils which includes instruction at the keyboard **plus** instruction in principles of musicianship—that is, Music Theory.

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LORINE S. GROVES

WOMEN'S STUDY CLUB

~~Delphian Club House~~

~~Ass. 4 and 5 1957~~

Lamesa, Texas

PROGRAM

Kammenoi-Ostrow, Op. 10.....Anton Rubinstein
Airs from *Carmen*.....Bizet-Saar

JULIE RYAN

Spinning Song, Op. 14, No. 4.....Albert Ellmenreich

SUSAN JONES

The Gardner Sings, Op. 140, No. 4.....Cornelius Gurlitt

All in Fun.....Arr. L. M. Dodd

CAROL MAYFIELD

Rosa.....Tone Picture Series

KAY LYONS

Blue Bells.....Clarence Butler

Up and Down the Ladder.....C. Ruskin Sandbourne

SANDRA CRUMP

Minuet in G.....Ludwig van Beethoven

CYNHIA COPE

Prelude, Op. 28, No. 11.....Frédéric François Chopin

JOYCE MAYFIELD

Among the Giant Redwoods.....Edward French Hearn

Selection.....To be announced

Two Pianos

ROBERT PARKS

Harmony of the Angels.....Friedrich Burgmueller

General Bum-Bum.....Eduardo Poldini

ANN NEELY

Two-Part Invention, No. 4.....Johann Sebastian Bach

DENISE PETERSON

Aragonaize (from the Ballet, *Le Cid*).....Jules Massenet

JUDY HANCOCK

Intermezzo (4 hands).....Carl Bohm

JUDY HANCOCK and NELDA EMBERTON

The Evening Star, from "Tannhauser".....Wagner-Liszt

NELDA EMBERTON

Prelude, Op. 28, No. 4.....Frédéric François Chopin

DAVID RIKER

Liebestraum.....Franz Liszt

PATSY TUTTLE

Flying Leaf.....Fritz Spindler

KATHY SPILLANE

Bridal Wreath.....James H. Rogers

Soap Box Derby.....Charles P. Mitchell

JENNIFER HENSON

Airs from "The Bohemian Girl".....Balfe-Saar

CAROLYN MOTLEY

Prelude, Op. 28, No. 9.....Frédéric François Chopin

KATHY HINES

The Marines' Hymn.....Arr. by Dodd

Indian Ceremonial Dance.....Edward Turechek

EARL BOWMAN

Shooting Stars.....Dorothy Berry Kirk

ELAINE BOWMAN

Ecossaises.....Ludwig van Beethoven

GWEN DYER





MAY 1962

"Come, ye children, hearken
unto Me; I will teach you
the fear of the Lord."

Psa. 34:11



"Train up a child in the way he
should go, and when he is old,
he will not depart from it."

Prov. 22:6

THE VACATION BIBLE SCHOOL OF

Grace Lutheran Church awards this

CERTIFICATE

to David Riker

in recognition of regular attendance and faithful work.

Lamesa, Texas
CITY

June 27, 1952
DATE

Mrs. Loyd Cleveland-Karlene Kaddatz
TEACHER
Victor Lenz
SUPERINTENDENT

PLACE OF FESTIVAL

District 8
Church First
City Denver City

VOCAL ADJUDICATION SHEET

SOLO, DUET, TRIO, QUARTET, SEXTET, ENSEMBLE

NUMBER

4

David Riker

First

Lamesa

Name of Individual or Group

Church

City

1

Ed Wittner

Milo Arbuckle

No. Voices

Dept. or Age

Church Music Director

Pastor

Association

JUDGES: Please use the following markings as a guide. Write out detailed comments with specific examples and suggestions. Do not give a grade if song is not sung from memory. + indicates exceptional work; — indicates noticeable weakness; no check indicates acceptable work.

SELECTION The Lord's Prayer

PLATFORM TECHNIQUE and APPEARANCE

- ☐ Audience contact
☐ Facial expression
☐ Mannerisms
☐ Posture

INTERPRETATION

- ☒ Tempo
☒ Dynamics
☒ Phrasing
☒ Emotionalization
☒ Intonation

MUSICIANSHIP

- ☐ Rhythmic accuracy
☐ Pitch accuracy
☐ Attack
☐ Releases
☐ Memorization
☐ Articulation
☐ Breath support

The following will be used for duets, trios, quartets, sextets

- ☐ Balance
☐ Blend

PARTICIPANTS MUST SING FROM MEMORY

Judge: Please circle the exact number rating you recommend.

75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100				
																				0									
Fair										Good										Superior									

*Excellent tone
 very effective beginning wonderful tone for your age
 and training.
 "Gives us this day needs more intensity of tone to describe
 God giving to us.
 Tone is throaty as the tenor rises. more support
 is required for these long high passages.
 Keep studying your voice can lead you to a
 blessing in the future.*

John E. Williams
 Signature of Judge



Mr. Riker,

We would like to thank you for what a wonderful year you have given us. The parades and concerts. We would like to have you proud of us. We try our best to satisfy you. We know you yell at us to make us learn. We need all the help we can get from our teachers. None of us will ever regret this year with you.

Sincerely
7th Grade
Band







'Ragtime Follies' by RHS Chorus at Shuler Theater wows audience

The Raton High School Chorus opened their musical program Monday night with the rousing "Hey Look Me Over." The large Shuler audience did just that — looked 'em over, listened, and liked the music and spirit of the "Ragtime Follies."

Under the direction of David Riker, the chorus, instrumental combo and musical selections were thoroughly enjoyed, and the hard work of the participants "applausingly" appreciated.

Special effects highlighted the Follies. In the orchestra pit, a small group of musicians provided a great variety of sound arrangements. Ethel Parker played piano, Sammy Richardson played (and improvised tremendous accompaniments) on piano, tenor sax, flute and clarinet. Fred Gray was trombonist, Paul Munden played bass, Gary Hershberger was on drums and David Riker directed with his left hand while playing trumpet with his right. (Where is Ed Sullivan when we need him??) It was unique accompaniment

that made the music come alive in the various styles of the composers.

The spotlight should also be on Blaine Polage for his effective lighting; Kelli Kastler and Linda Skow for their choreography and original chorus formations; Glenn Stilnovich, Kristy Proffitt, Steve Belcheff, Lisa Skow and Barbara Beery for outstanding solo numbers; and the special folk group that has brought entertainment to many of us through their extra performances in this area.

Some chorus highlights were a Bacharach-David medley, a mellow men's section with "Camelot" selections, the spirited "Thoroughly Modern Millie," complete with flappers, and a great new number "Jazz Rock" (with exciting accompaniment by Ethel Parker and

Sammy Richardson). The chorus now boasts an electric piano that added a new and interesting flavor to several numbers.

Aside from the fun and enjoyment of the program, a serious question about the validity of music in the educational program might be answered. Each person has his own opinion concerning the priorities in education. As a person interested in this question and as a member of the audience I noted the following: over fifty young people working together to produce creatively, sincerely, individually and with respect for their talent and the media used. The concert wasn't perfection. There were areas that needed tightening, more practice and better organization. However, there seemed to be an understanding by the group that music can express feelings when other means fail. Sincere emotion doesn't demand perfection.

No member of the cast offered a bribe to say nice things about the show, Stan Gatti could use a cue card, some new jokes and some French lessons, and there is some wondering what really went on in that pit!

Apologies are also in order to the television industry and its commercials. Just goes to show, however, that music can still survive anti-acids, breath mints, elephants in debt and girls in overalls. "..... and that's the truth!"—Constance Simmons

Again tonight at 8

RHS Choir's performance at Shuler 'delightful;' called a 'must' see

With infinite variety and the solid "today sound of youth," the Raton High School Choir, under the perceptive direction of David Riker, gave an appreciative audience last night a delightful show. The Shuler Auditorium was the scene of a large mass of gold and black as the 60 voices blended in a program designed to please almost all tastes. The concert will be repeated tonight at 8 and should be a "must" on your concert-going list.

With music ranging from Palestrina and Mozart right up to the Carpenters, Riker's troubadours responded easily to his pit direction. Rather than the stuffy berobed choir concerts of earlier high school days, these choristers let loose with guitars, electric piano, percussion, stage movement and varied positionings on the stage that made for a casual, fun evening of song.

There were the standard choir numbers, pop stuff, trios, male chorus and female chorus numbers, songs by the Hole-in-the-Wall Gang and several comic oltos. For me, the earliest part of the programming was the strongest with two excellent renditions of familiar Latin church numbers. Both in the "Adoramus Te Christe" and in the "Gloria in Excelsis" the choir displayed their true selves with fine response on attacks and releases to the director.

A new setting for the Mass known as the "Hallelujah Mass" was also a highlight with fine percussion accompaniment by Mike Eddy. Gayle Fruechting gave uncommonly good piano accompaniment throughout the entire evening.

"All My Trials" ended the program as part of an American Folk Triology and was one of the more sensitively sung

numbers of a delightful evening.

One was reminded of the long history of the Shuler as the ladies of the Junior Women's Club began their sale of souvenir programs reproduced from the first show ever in the theatre. These programs will be on sale throughout all events to appear in the theatre and remind one of the thousands of concerts of all types that have been offered there. The Raton High Choir gave a fitting first pro-

gram to begin the 59th year of activity for the historical and cultural landmark. (Bill Fegan)

DAVID RIKER







































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05/18/2011











05/17/20



05/17/2011



















RIKER FARMS































Scale-Model Battlefield Aids LJH Students Study Civil War History

By O. G. NIEMAN
Editor

They're fighting the battle of Gettysburg out at Lamesa Junior High School.

Most people may not know anything about the battle, but the famed speech which was delivered by Abraham Lincoln on the battlefield about four months later is recognized by many. . . "Four score and 20 years ago. . ."

On this 150th anniversary of Lincoln's birthday, Richard Maxwell's history students at LJH are studying Civil War battles — complete with visual and audio aids. Through the interest and ingenuity of two pupils, the classes have a scale model battlefield to study in connection with their texts.

"History is people, not just dates, facts and figures," Maxwell said Wednesday. He added that pupils "get a real bang" out of the battlefield board being used in conjunction with the study of the textbook.

When they see the Union Army entrenched on Cemetery Ridge with

the Rebs charging up the slope, its easier to remember "Pickett's Charge" and the fact that 15,000 Greycoats went up the hill and only 5,000 returned.

The boys who prepared the board, David Riker 14 and Gilbert Horn, 13, were real thorough and technical in arranging the scale model to fit the actual description. They painted all the toy soldiers with the blue and grey uniforms and one can distinguish the enlisted men from the officers. Some of the soldiers represent actual men, such as Gen. Lee of the South and Gen. Meade of the North.

The youths used salt, flour and water to form a paste that was used in preparing the terrain of the

battlefields. Bridges, rivers, fences and other key spots are appropriately placed in the scale model.

Maxwell thinks it is important to interest the students in the men of history they're studying about. He is interested in the Civil War, among other reasons, "because there are so many good books on the subject." Maxwell tells his students something of the characters of the men they're studying — their accomplishments and mistakes.

To point out his "people are interested in people" statement, the history teacher said tears came into the eyes of some students as they listened to a recording of Robert E. Lee's surrender speech.

Along with Lincoln's birthday, this also reminds us that Public Schools Week is just around the corner — March 2 through 6. This program is held annually to acquaint all people with the progress and accomplishments of public education system.

Keep that date in mind, go back to school — if but for a day.

Army Balloon Sets New Altitude Mark

FORT MONMOUTH, N.J. (UPI) —An experimental Army weather balloon soared to an altitude of almost 28 miles, setting a new world's record for manned or unmanned balloons, the Army announced Wednesday.





olan mills







Hospital

Birth

Certificate

Wilmington General Hospital

Wilmington, Del.

This Certifies

that David Lawrence Liker weighing 6 lbs. 14 ozs.Was Born in this Hospital at 2:30 o'clock P. M. September 4 1944

In Witness Whereof the said Hospital has caused this Certificate to be signed by its duly authorized officer and by the attending physician and has hereunto affixed its seal.

(Seal)

J. A. Roth

Superintendent or Director

Attending Physician

Family History

Father's Name Robert Lawrence Liker
Residence Milwaukee, Ohio
Birthplace Milwaukee, Ohio Date 1-12-18
Mother's maiden name Fattie Emma Yates
Birthplace Bryan, Texas Date 9-16-18
Place of marriage of parents Lamesa, Texas
Date of marriage of parents March 4, 1943



Baby's Footprint

















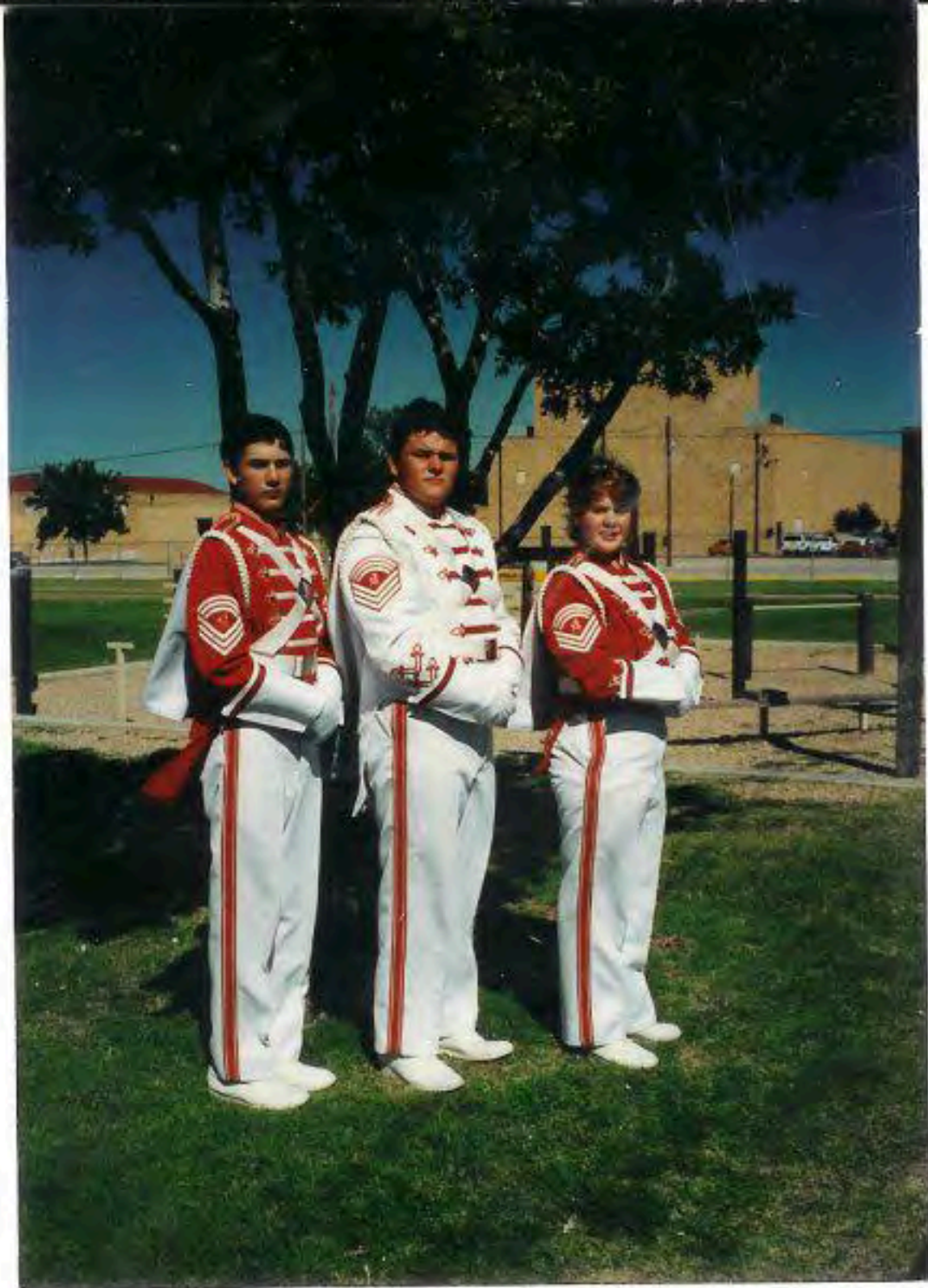


























9-44













67mo







Jayne, David, Joan

and

Hattie and Bob Riker



Merry
Christmas



MAY 1959





























RIKER ROAD

















Outwest Photos ©







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06/21/2011









05/27/2011





Please keep dogs
off the grass.















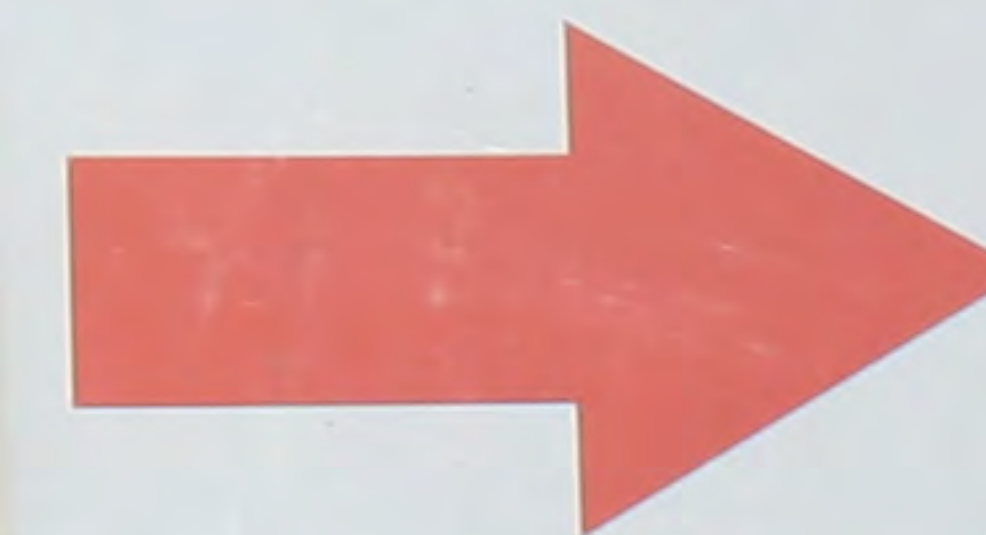
Shop

Toilets

Castle Entrance

LEEDS
CASTLE

Entrance



Visitors with walking
difficulties may enter via
the front door









(Texas Tech 1963)

Students Express Opinions On Co-ed Dorms

By MARIAN DODGE
Toreador Staff Writer

Several Tech students were asked their opinion Monday, about the proposed co-educational dorm.

"What a question!" said David Riker, freshman, "I think it will be all right, a lot of other colleges are doing it. We may have to dress a little better to go to the cafeteria, but I think it's a good beginning."

"I lived there last year, and I guess it will be okay," voiced sophomore, Sally Finney. "I wouldn't want to live there because I would feel uneasy about it. If it works, I think

it should be continued," she added.

Marilyn Smathers, sophomore, said, "As strict as they are in girls' dorms, I think it will be all right. You will have to be dressed nice at all times, but I don't think that will be a big problem. If they need the room, I think it's a good idea, if not, I think they should live in separate dorms."

"It's just fine if it works out," said junior Dwight McGehee. Seems like it would be hard on the girls, having to be cautious all the time."

Sophomore Ronnie Walden commented, "I think it's a real good idea, I don't think

there will be any problem at all. In Drane, at one time, the bottom floor was used to house married students, and the second and third floors were used for single students, both men and women," he added.

"They seem to be having a hard time filling it up," replied Gail Scales, junior, "I don't think there will be any problems, if all the difficulties have been considered."

Lynn Harrist, junior, said, "I don't live in a dorm, but I hope it works. If it's necessary I suppose it will work, I don't see why it wouldn't."

"I think it will work,"

senior Johnny Little replied. "I can't think of any problems they would have, unless someone forgets which side he lives on."

"At Arlington State College they have a plan like that, and it works real well," commented freshman Carol Barnes. "Girls don't always dress up when they go to the cafeteria, so I think it would be better to have separate dorms," she added.

Senior Bill Mote said, "It should be interesting! It may take a little more supervision than the rest of the dorms, and they will have to be on their best behavior. I'm not an au-

thority on West Hall, but I've heard there are ways of crawling between the ceiling and the next floor. That was before it was remodeled though, and it may not be the same way now."

"I like the idea okay," replied freshman Jean Bolson. "I wouldn't mind living there. But the girls might be a little selfconscious about wearing hair rollers down stairs."

Sophomore Mrs. Dwayne Lee commented, "I do think it will work at Tech; the students here are able to corral themselves. If there is room. I think it would provide more privacy if the students were in separate dorms," she added.



David Riker



Sally Finney



Marilyn Smathers



Dwight McGehee



Ronnie Walden



Gail Scales



Lynn Harrist



Johnny Little



Jean Bolson



Mrs. Dwayne Lee

TEXAS TECHNOLOGICAL COLLEGE

Department of Music

presents

David Riker

Euphonium

Sheri Malone

Piano

and

Jim Harvey

French Horn

Jane Ann Sides

Piano

in

Junior Recital

Thursday,
April 21, 1966

8:15 P.M.

Music Building
Room 1

PROGRAM

Concerto	Leopold Mozart
First Movement	
Second Movement	
	Mr. Riker, Miss Malone
Cavatina	V. Bakaleinikoff
	Mr. Harvey, Miss Sides
Berceuse, Op. 7	Oskar Bohme
	Mr. Riker, Miss Malone

Intermission

Morceau de Concours (Contest Piece), Op. 57	G. Alary
	Mr. Riker, Miss Malone
Concerto No. 1 in E Flat Major, Op. 11	R. Strauss
	Mr. Harvey, Miss Sides

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music Education Degree. Mr. Riker and Mr. Harvey are students of Mr. Anthony Brittin.

TEXAS TECHNOLOGICAL COLLEGE

LUBBOCK, TEXAS

DEPARTMENT OF MUSIC

MAY 24, 1963

MR. DAVID RIKER
807 N. 13TH STREET
LAMESA, TEXAS

DEAR DAVID:

I AM PLEASED TO RECEIVE YOUR ACCEPTANCE OF THE SCHOLARSHIP
FOR TUITION AND APPLIED MUSIC FEES. THE APPLIED MUSIC FEES
ARE LIMITED TO BRASS AND SHOULD HAVE STATED THIS ON THE BLANK,
BUT I WANTED TO TELL YOU SO THERE WOULD BE NO MISUNDERSTANDING.

ONCE AGAIN, LET ME SAY HOW MUCH WE ARE LOOKING FORWARD TO HAVING
YOU HERE. IF YOU HAVE ANY QUESTIONS, OR IF THERE IS ANYTHING WE
CAN DO FOR YOU, DO NOT HESITATE TO LET ME KNOW.

SINCERELY,

A handwritten signature in blue ink that reads "Dean Killion". The signature is fluid and cursive, with the first name "Dean" and the last name "Killion" clearly legible.

DEAN KILLION

DIRECTOR OF BANDS

DK/GW

TEXAS TECHNOLOGICAL COLLEGE

LUBBOCK, TEXAS

DEPARTMENT OF MUSIC

December 10, 1963

Mr. Robert L. Riker
807 North 13th Street
Lamesa, Texas

Dear Mr. Riker:

Thank you for forwarding a contribution to this Department in the amount of \$100.00. We are indeed grateful to you for this contribution. I have handed your check to William Butterfield, Vice President in Charge of Development.

We are pleased that your son is enrolled in our Department. Mr. Killion advised me that he has an excellent tone on his instrument; however, he needs more experience in sight-reading. This is certainly being afforded him in this college. You may be assured each of us is highly interested in David's musical development. I hope you will stop by for a visit with us anytime you are in our vicinity.

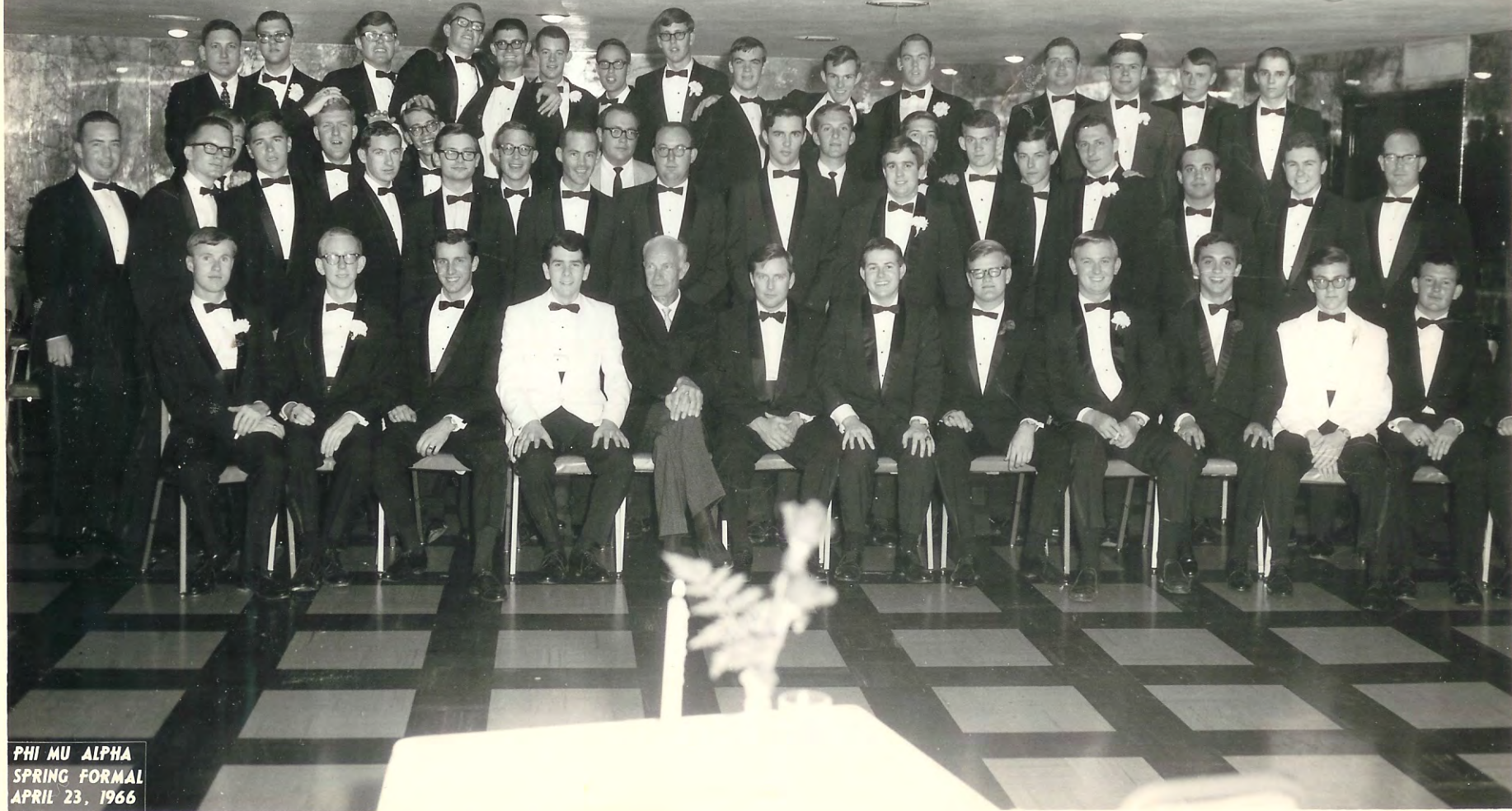
Sincerely,



Gene Hemmle
Head

GH:sb

cc: Vice President William Butterfield



PHI MU ALPHA
SPRING FORMAL
APRIL 23, 1966



PHI MU ALPHA
SPRING FORMAL
APRIL 23, 1966

AWARDS AND PRESENTATIONS

The 1967 B SHARP AWARD

This year's B sharp award goes to David Riker for his excellent leadership of band number 1. Riker is truly one of the "outstanding" members of band 1. With his leadership, who could dare be out of line.

The 1967 Best Dressed Award

We are very proud to present the best dressed award to a new member of our band. After careful consideration, we present this award to band 1's Bill Sterett. We would like to congratulate Bill on his fine choice of clothes in which to practice marching.

The Irma Zilch Beauty Award

The Irma Zilch Beauty award--based on poise, beauty, and talent has been recently awarded to Terry Stephens.

The BEAT Award

The DAILY BEAT gives the "Beat Award" to the "Hairy Trombone Player" of band one. With this award goes two free cans of hair spray and a box of Miss Clairol hair color--in his choice of colors.

Alright... Even numbered people go twenty-four north, sixteen south, thirteen west, eighty-two east, four south, and two north--1, 2, ready go.... You Knuckleheads---can't you listen?



Alright Drummers...

CRANK!

Tech Raider Band Ready To March

Lubbock, Texas, Saturday Morning, Sept. 19, 1964

...and carry a small stick.
...is Prof. Dean M. Killion's formula for rounding
...massive herd of Texas Tech bandsmen each fall
...them new marching performance drills.
...director of Tech bands since 1959, says communication
...bandmen—which he expects to number about 315 this year—
...problem.
...his organizational formula into action, Killion uses
...powered megaphone and public address system to help
...to band members. And the "small stick,"
...works like a magic wand when it comes to
...Often one wave of the raised baton will silence
...ranks of the Red Raider Band.

★ ★ ★
...to the band's marching practice field while the
...named music group is in action would make a
...would be anything but chaos could result from
...each of 350 bandsmen his individual part in
...show.
...says although the band enrollment probably will
...215, only approximately 250 members will com-
...marching band.

...than chaos, Killion and his musicians have pro-
...through the years and have
...country.

This past school year the band was invited to Mex-
ico for a special tour and also played at the World's
Fair in New York after a special invitation.

The band will make its first fall appearance tonight at the
Texas Tech-Mississippi State University grid game in Jones
Stadium.

Killion says the show on tap will feature "tunes, old and new
off Broadway."

Such tunes as those of Jimmy Durante, old minstr
numbers, "My Fair Lady" and "Hello Dolly," Killion says.

Performing with the band this year will be eight marchin
twirlers—five of whom are new—and two featured twirlers.

★ ★ ★
The two sophomore featured twirlers, returning for their
second consecutive year in that role, are Vicky Keene, Lub-
bock, and Claudean Terrazas, Big Spring.

The three returning marching twirlers are Carole Bra-
shear, Petersburg senior; Roxie Ward, Lubbock junior; and
Juanna Moore, White Deer junior.

Beginning their first year as highsteppers in front of the
band are Cheryl Poteet, Olton sophomore; Chris Adrean,
Lubbock freshman; Judy Stewart, Lubbock freshman; Judy
Danner, Levelland freshman; and Carol Young, Snyder
freshman.

The band's two senior drum majors, whom Killion calls
"the two best ever," are Wells Teague, Lubbock, and Marlin
Lindsay, Odessa. This will be the fourth consecutive year
the two have joined in leading the band.

See RAIDER BAND Page 10

Killion describes tea
new show to the band
mess—a rat race," b
with the band's coopera
show works out.

Killion says he plans
even years ahead" for
show ideas. He explains
tune often pops into hi
and "I write down the id
build a show around it."

Six Hours A Da
For this weekend's sh
band began practicing la
day. Members practice six
Friday and six more Sat
then slacked off to two
Sunday.

This week Killion work
practice sessions around
tation registration and
opening school activities.

After classes began Fr
Killion now has 50 mi
daily, Monday through Fr
allotted for band practice.

This week the band will
a chance to polish its half
show with a final practice
at 5:45 p.m. today
game. At 6:45 p.m.
arch to the stadi
eld at 7:15 p.

RECORD
The Rains,
And 47.10
Were

Texas 23
Tech 0

A BIG ONE
Tech Looks
Ahead

'Dink' Wilson
New 'Raider;
Thrills Fans



THE BIG RED BAND — A portion of Texas Tech's
"Good Band from Raiderland" is shown above as
it put on a sparkling halftime show at the Tech-
Washington State football game Saturday at Jones

Stadium. In the background, the Tech student card
section comes up with a U.S. flag to add to the
colorful show of stirring marches marking "Band
Day" at the college. (Staff Photo by Swain Rodgers)

LETTERS TO THE EDITOR

Editor's note (This letter to the editor is in response to articles published in another newspaper which were derogatory to a certain group of individuals within the Texas Tech Band.)

"Dear Editor, It is the major premise of this scholarly work that the percussion section (not to be confused with "drummers", a group of lowly, subservient, non-union ne'er-do-wells commonly seen in discotheques and related places making scads of money. Hereafter percussion section will be denoted by P:S.) is one of the most important of sections of marching bands in general, Texas Tech in particular. Witness the glowing terms in which D.K. described our P:S. every day of the marching season.

A primary function of the PS is to correlate sequences of each marching show. This is done quite handily. Our PS always knows where the beat is, or where they want to put it, anyway. Fascinating!

And where would be the band if our sharp-looking PS hadn't signalled us onto the field this past year. I'll tell you. I probably would have kept the twelve pounds of much-needed weight I lost by "bouncing".

I also advance the idea that because of our PS, the whole band has made a gigantic step toward cultural enlightenment. Observe the "DRUM CLIQUE" (now the DAILY BEAT) published when we went to Rice. And think of such persons that the PS can claim as one of their own. Persons like Joe Morello, Buddy Rich, and I'll bet J.T. King is a percussionist at heart. I think the point is proven. If there are any questions, my office door is never locked."

Signed: David Maserang

"Dear Editor, Practice! That's what the other sections of the band need. If the woodwinds and brass would practice at least five hours a day, they might soon be as good as the Percussion Section was on the first day of band. We know that it is hard for everyone else to try to concentrate on marching and playing both, which comes naturally for percussionists, but if given enough time, the band might be ready to accompany the Percussion Section to the Cotton Bowl."

Signed: Noah Count Class of '37

Berry Me Not

Anonymous (?)

*Blueberry, Chinaberry;
Morganberry, Raspberry;
Strashberry, Strawberry;
Blackberry, Hillberry; Beri-Beri.*



HEAD TWIRLER—Terry Stephens, Stephenville sophomore head feature twirler of the Texas Tech band, jumps high in the air to give a sample of some of the entertaining routines he will perform for fans of both Tech and Texas University tonight at 7:30 p.m. On either side of Stephens are feature twirlers Marsha

Dement, left, Lubbock, and Sally Carroll, San Antonio. The eight majorettes are, left to right, Pat Porter, Levelland; Brenda Curbo, Lubbock; Judy Stewart, Lubbock; Sandi Parmer, Lubbock; Donna Snyder, Dallas; Chris Adrean, Lubbock; Diane King, Brady, and Dyanne Humphreys, Sudan. (Staff Photo By Pauline Warner)

THE ELIJAH April 17, 1966

SOLOISTS

CHARLES ROE, *Baritone*

Mrs. Dan English, *Soprano* Mrs. Jack Talley, *Contralto*
Miss Mary Alice Terry, *Soprano* Miss Peggy Tonroy, *Contralto*
Doug Blackburn, *Tenor*
David Riker, *Tenor*

Second Baptist Church
Lubbock, Texas

THE CHANCEL AND CHAPEL CHOIRS

SOPRANOS

Mrs. Ronnie Caster
Mrs. Dan English
Mrs. Bill Erwin
Mrs. Donal Gilstrap
Mrs. Henry Gray
Mrs. James Howell
Miss Sharon Johnson
Mrs. Betty Jones
Mrs. Bill King
Mrs. Don Lee
Mrs. Bob Lynch
Mrs. Bill Lyons
Mrs. G. L. Marable
Mrs. Judson Maynard
Mrs. Bill McCulloch
Mrs. Joe Moore
Miss Sharon Roberson
Mrs. Charles Roe
Mrs. Calvin Stewart
Miss Mary Alice Terry
Mrs. Leslie Traweek

ALTOS

Mrs. Walter Axtell
Mrs. Joe Barclay
Mrs. Roy Bass
Mrs. Dick Cason
Miss Bobbi Chamberlain
Mrs. William Edwards
Mrs. Bill Garlington
Miss Jacque Gill
Mrs. Bill Patterson
Mrs. Richard Phillips
Mrs. Donald Prigmore
Mrs. Jim Remy
Miss Sue Richmond
Mrs. Harold Russell
Mrs. Jack Talley
Miss Peggy Tonroy
Miss Charlene West
Mrs. Gene Williamsor
Mrs. A. C. Wimberly

TENORS

Doug Blackburn
Stanley Borum
Dick Cason
Larry Douglas
Dr. Dan English
James Howell
Bill Patterson
David Riker

Solist

BASSES

Walter Axtell
Roy Bass
Ronnie Douglas
Irwin Fincher
Paul Gober
Richard Grady
Bill Hamilton
Travis Hammer
Bill McCulloch
David Morrow
Dr. Milton Peoples
Rex Saffle
Leslie Traweek
Dean White

THE CHANCEL AND CHAPEL CHOIRS
and Soloists

ELIJAH

An Oratorio
by
Felix Mendelssohn

CHARLES ROE
Guest Soloist

DR. JUDSON MAYNARD
Organist-Director

ROBERT J. HEARN
Pastor

THE ELIJAH April 17, 1966

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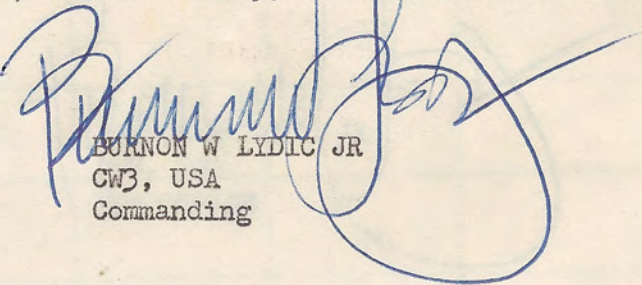
DEPARTMENT OF THE ARMY
424th ARMY BAND, SUPPORT GROUP
U.S. ARMY AIR DEFENSE CENTER
Fort Bliss, Texas, 79916

15 Mar 68

SUBJECT: Acceptance For US Army Band Program

TO: Whom It May Concern

1. Mr. David Riker, 605 N. 20th, Lamesa, Texas, was auditioned by this unit this date. His adjusted score on the Watkins-Farnum Performance Scale Form A was a seventy-six (76) Very Sat when posted to the 4AA 63.
2. This qualifies Mr Riker to be accepted to the Army Element of the Naval School of Music, Little Creek, Va., and to assignment to the 424th Army Band upon completion of the school.
3. Request that he be recruited and after basic training and the School of Music be returned to the 424th Army Band at Ft. Bliss, Tex. He is required to fill a current vacancy in MTOE 12-107E Para 01 Line 13.
4. Copies of this letter, W-F Performance Scale, and 4AA 63 have been forwarded to Commanding General, Fourth US Army, ATTN: Staff Band Officer.


BURNON W LYDIC JR
CW3, USA
Commanding



JUL • 70







JUL • 70

Halftime hero

Before football,
director marched
for the U.S. Army

By JOHN WISE
Avalanche-Journal

DENVER CITY — During the last 19 years, David Riker has marched his horn- and drum-carrying cadets through hundreds of successful halftime shows.

Beginning Aug. 1, he'll start all over when summer band training — or boot camp, as some may call it — begins.

Riker, Denver City's high school band director, said he keeps his musicians busy with three sessions a day during the summer.

He said he enjoys teaching the musically inclined, but there'll be no slackers.

It's only logical. Riker began his career in the most regimented of circumstances.

In 1968 after receiving his music degree at Texas Tech, Riker joined the U.S. Army in hopes of entering the music corps. A friend told him to join or be drafted into almost-certain combat conditions in Vietnam.

"Nobody wanted to be shot at," he said. "Of course, that wasn't the case; you got shot at anyway."

Riker was accepted. And now he's more thankful than ever.

"It changed my life forever. It taught me discipline. I was just a complete jack-around," he said.

Instead of going to Vietnam, he served at Fort Bliss near El Paso. Eventually he taught music at the Navy School of Music in Norfolk, Va.

But during it all, he moved up the ranks and became a platoon leader, where he learned



A-J Photo/John Wise

Band director David Riker perfected his marching the hard way: in the U.S. Army.

part of his teaching skills.

"I watched and learned. I did what the drill sergeants did," he said. "In Denver City we do basically what I did in the Army. It's worked for us so far. I've slacked off as I've gotten older, but the basics are still there."

After the Army, Riker went to Raton, N.M., for a two-year stint of directing. He then moved on to Estacado High School in Lubbock for five years. He came to Denver City in 1978 and hasn't looked back.

"I don't do this alone. You work as a team — it's just like anything else, like a football game or something," he said.

The Denver City High School marching band has been to the state University Interscholastic League contest eight times, he said. The band has won the Division 3A title four

of those times and placed high the other four.

Tradition, like that he began at Denver City, seems to run through Riker's veins. His other passion is history.

His family has a strong military tradition tracing back to the Civil War, when his grandfather served with the National Guard, he said.

Not long ago he traveled north to a Civil War historical site in Ohio to offer facts from his grandfather's diary to add to the fort's collection.

After sifting through the diary's pages with fellow historians, he realized he had something in common with one of them. The man's great-grandfather fought under Riker's grandfather.

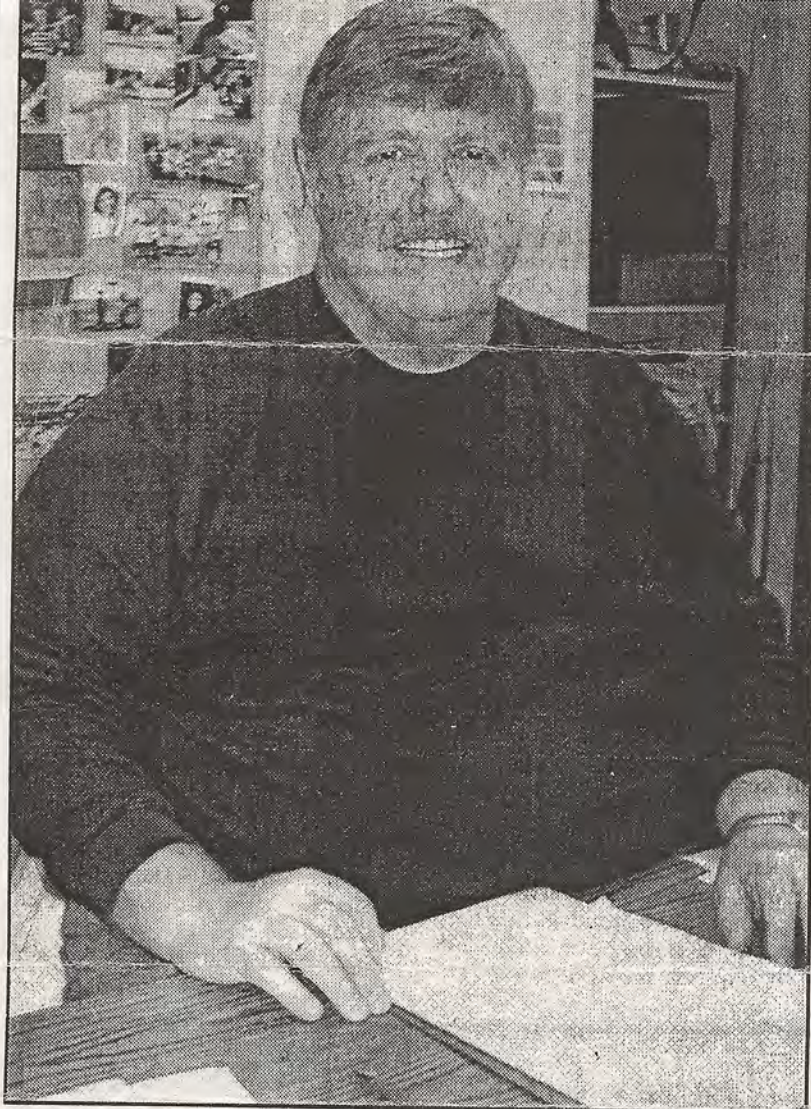
"Isn't that weird?" he said. "I guess things like that are what draw me to history."





• JAN • 69





BAND MAN...David Riker was in the Army making music during the Vietnam war.

David Riker made sweet music during military life

David Riker joined the Army July 23, 1968 in Amarillo, TX. "I was sent to Ft. Bliss to get my hair cut and go to basic training.

"After basic training, I was assigned to AIT, the Navy School of Music, even though I was in the Army element of NSM. They tested me and decided I wasn't qualified for the Army band. But then they figured out they'd made a mistake on that when I finished 3 months of school in 1 week. Then I had nothing else to do, so they asked me to teach brass to Marines and Army and Navy guys.

"I qualified in the top 7 of 1,300 in Warrant Officer Candidate School- to be a band director. That was in Norfolk, VA, so I saw a lot of Washington, D.C. while I was there at the Little Creek Amphibious Base. I was a squad leader, a platoon leader- that's sort of like the head janitor. We cleaned the music building. We marched a lot. We trained with the Navy seals- they were much tougher than us. They were a different breed.

"I still had a choice to go to the 424 Army band in El Paso. At the very end of WOC school, I found out that I'd be going to Ben Loc, Vietnam. I'd be

shot by friendly fire- This soldier got ticked because the band wouldn't allow him to play with them, so he set off a Claymore mine that wiped out the saxophone player, the C.O., and several others.

"I decided that maybe I should rethink this. I dropped out of the course, and went back to teaching. After leave, I was sent back to Ft.

Please See RIKER, Page 9a

Bliss.

"We played for retirements, parades, did a concert honoring the birthday of Emperor Hirohito of Japan, German Luftwaffe generals, various other visiting dignitaries, and a Sunday concert for the post.

"Basically, I had 4 jobs: 1) Barracks Sgt. for about 200 men; 2) Harmony & Theory teacher (The Army paid for me to get my masters in Harmony and Theory at New Mexico State); 3) Provost, which meant I took deserters to the stockade; and 4) I played the bassoon.

"The reason I played the bassoon was that the brass section had to go out on maneuvers, but the woodwind section stayed in the day room and played pool and answered the phone. I knew the very basics of the bassoon, but when I found out they needed one, I learned it quick to get into the woodwind section.

"You have to know how to play the game in the military- stay out of KP duty, keep your socks in order, that sort of thing. I wasn't like that before the military, but you learn a lot of discipline. I also learned to work with the young troops, just like I do now at the High School.

"I come from a military family background. Some of my first ancestors were Tories for the British. My father was a WWII pilot. My great grandfather was a provost, like I was. He took wagon trains from Harper's Ferry to Fredrich, MD. I've got his diary. In it, he describes an unpleasant encounter with an arrogant Colonel Cavalryman who made him take all his wagons off the road, and it was really muddy, just so HIS men could pass. The Michigan Calvary was the Wolverines, and the man was General Armstrong Custer.

"I was overprocessed April 7, 1971. I used the money from the Army to finish my master's degree."

Mr. Riker has three children- Brian, Amber, and Savannah.

*I thought this was a
good article. Picture sure
don't make me look
by. Joe Boyful DM*



• JUN • 69













A Farewell to David

The flags are waving today
For someone special we know.
They're waving for you, David Lawrence -
To the army you must go!

Uncle Sam has waited patiently
These twenty-three years for you,
And now he calls you to him
Just leaving us sad and blue.

Twelve years in Lamesa Schools
And a High School Diploma you got.
Then off to Texas Tech you went
(A&M was not your lot!)

Band was your major interest,
Baritone and trumpet you played.
You even became so great
The army, your music okayed.

So you took your degree in Music
And with your Diploma in hand,
You said goodbye to college days
And joined the Army Band.

Now keep your horn in shape,
And practice every day
Then when the Director shouts at you -
Please hit the right notes, we pray.

For there is a game they play
In the Army Band, we're told:
When one hits a sour note,
His music he must fold.

Uncle Sam has other plans
For the ones who miss the notes.
He sends them on a little cruise
In chartered southbound boats.

"How far south do the cruisers go?"
An ex-band member shouts.
"To South Vietnam!" someone exclaims,
"This is it - without any doubts."

So carry on, Dear Davie Boy
And toot right up a storm.
We'll pray for you everyday
That you will see no harm.

We hate to see you go;
We'll miss your smiling face.
May God return you safely
To Lamesa, your old Home Base!

La Verne Colgan

