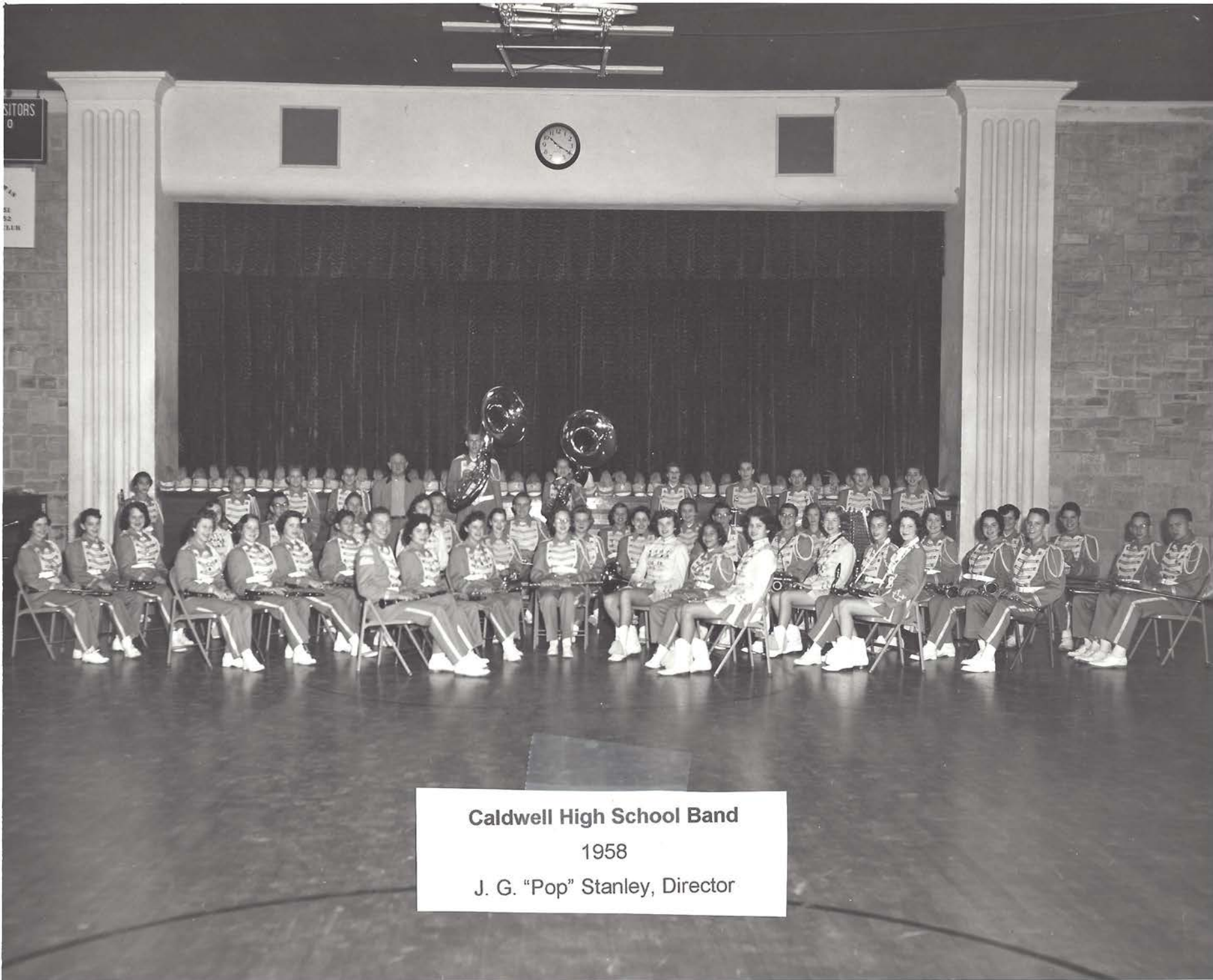


VISITORS  
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52  
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**Caldwell High School Band**

1958

J. G. "Pop" Stanley, Director

THE UNIVERSITY OF TEXAS  
Department of Music  
*of*  
The College of Fine Arts

---

THE UNIVERSITY OF TEXAS  
STUDENT ORGANIZATIONS CONCERT SERIES

jointly sponsored by

THE DEPARTMENT OF MUSIC  
and the  
TEXAS UNION MUSIC COMMITTEE

presents

THE UNIVERSITY SYMPHONIC BAND

J. FRANK ELSASS, Director

SUNDAY AFTERNOON, NOVEMBER 5, 1961 AT 4:00  
TEXAS UNION BALLROOM : AUSTIN, TEXAS

---

NEXT FINE ARTS EVENT

THE SOUTHWESTERN SINGERS  
(Southwestern Baptist Theological Seminary)

TUESDAY AFTERNOON, NOVEMBER 7 AT 4:00  
Recital Hall

## PROGRAM

---

Prairie Overture . . . . . *Ward*

Nordic Symphony No. 1, Second Movement . . . . . *Hanson*

First Symphony for Band . . . . . *Erickson*

## INTERMISSION

Overture "Beatrice and Benedict" . . . . . *Berlioz*

Trauersinfonie . . . . . *Wagner*

Music for a Festival . . . . . *Jacob*

1. Overture

2. Air

3. Finale



THE UNIVERSITY SYMPHONIC BAND  
BAND OFFICERS

Robert Lee . . . . . President  
Mike Williams . . . . . Vice-President  
Eva Wisner . . . . . Secretary-Treasurer  
Luanna Corder . . . . . Reporter  
Charles Doiron . . . . . Manager

*PICCOLO*

Frances Cleveland—San Antonio

*FLUTES*

Jan Jopling—Paris  
Michael Stoune—Austin  
Luanna Corder—San Antonio  
Ann McMillan—Yorktown  
Janet C. Hunt—Baytown  
Helen McNallie—Austin  
Carol Giffen—Harlingen

*OBOES*

Carol Shaffer—Houston  
Alfred Marsch—San Antonio  
Nathan Schiller—Austin

*BASSOONS*

John O'Neill—Victoria  
Naomi Martinez—Pasadena

*CLARINETS*

James Hejl—Caldwell  
John Wilson—Austin  
Rosario Perez—Laredo  
Eva Wisner—Texas City  
Grace Broussard—Baytown  
Robert Lee—San Antonio  
Michael Williams—Mesquite  
Mary Hollingsworth—Austin  
Marion Williams—Katy  
Joyce Matthey—San Antonio  
Rogelio Ramirez—Hebbronville  
Anna Brace—Austin  
Mary Burnside—Baytown  
Anne Patten—Austin  
Dan Palmer—Columbus, Ga.

*ALTO SAXOPHONES*

Evelyn Russell—Weslaco  
Patsy Drury—Austin  
Lois Roberson—Jacksonville  
Melvin Scott—Austin





# Band Fete Is Swept By Travis

Travis High School's band, directed by James Hejl, won the only Sweepstakes award presented at the University Interscholastic League competition festival Thursday night at Municipal Auditorium.

The highest possible UIL rating was earned with first division performances in concert playing and sight reading at the Region 17 contests for Austin and Central Texas schools.

S. F. Austin High School took a second division rating for concert playing and first in sight reading to win an Event award. McCallum High School also claimed an Event award with first division sight reading and third in concert.

All three AAAA schools had taken first division marching awards earlier this year.

Three of nine Austin junior high school bands competing in the festival won Special awards for first division ratings in both concert playing and sight reading. These were Lamar, Pearce and Porter.

Winning Event awards were Allan (concert I, sight reading III), Baker I-II, Lanier I-II, O. Henry I-II, and University II-I. Fulmore had second division ratings in both events.

Gonzales High School earned two second division ratings in AAA competition.

Class B ratings were Pflugerville High School III-IV, Hutto High School, IV-IV, Leander High School, IV-IV, and Manor High School, IV-V.

Weldon Covington, supervisor of music for Austin Public Schools, was general chairman of the Region 17 band festival.

Judges were Ralph Burford, Elmo Lopez and Eddie Galvan for concert bands, and Avie Teltchik for sight reading.

The prepared numbers in an all-winning display by Travis were "Montmartre," "A Festival Prelude" and "Cumberland Gap."

Sight reading winners were determined by how well the bands played an unfamiliar piece of music.



American-Statesman/UPI

**TRAVIS BAND** — Danny McAngus, a trombone player and manager of the Travis High School Band, and clarinetist Patsy Jordon show off the trophy which the band won in University Interscholastic League competition. The band was the only one in the city's big high schools which took a top award based on first division ratings in both concert playing and sight reading. The band will give a concert May 14 at 8 p.m. in the Travis High cafeteria.

## 3 High School Bands Win Superior Ratings

Marching bands representing Round Rock and Weimar division I; Bastrop and Junction, division II; Smithville, division III, and Granger and Marble Falls, division IV. Bertram and Pflugerville drew division III ratings in class B, Leander and Manor, division IV.

Stephen F. Austin High's maroon-clad marchers, the blue-and-grey uniformed McCallum band and the red-coated Rebels of Travis High all burst into prolonged cheers as the decision of the judges was an-



# THE SOUTHERNER

Student Newspaper at Wm. B. Travis High

Vol. XIII

Austin, Texas, Friday, May 20, 1966

10 Pages

No. 1

## Sweepstakes Band Third Time Around

Sweepstakes winning is the tradition of the Rebel Band as they proved themselves at the annual University Interscholastic League Concert and Sight Reading contest held April 28 at Temple High School. The Rebels brought home their third straight consecutive sweepstakes victory.

The Band was awarded first division or superior ratings from the three concert judges and the sight reading judge. In the past three years, the band has been awarded all first division ratings by each judge in every contest entered. This is a record for Travis High School and has not been accomplished by any Austin band since the schools were split in the early 1950's.

Travis was the only band that received all first division ratings in this contest, and the only band in Region 8 to win Sweepstakes this year.

One judge commented on his criticism sheet, "Very fine . . . an outstanding performance." "Terrific," stated another, "as good as any band I have heard all year. You deserve a super I." The third judge wrote, "I am very much impressed with this band—

shows that director and band have worked up numbers to fine perfection . . . an outstanding job."

Mr. James G. Hejl, director has been at Travis for four years and has led the band to victories

"Travis should be justly proud of its band. The students wanted to be the best and then showed through their playing that they were," explained Mr. Hejl when asked about the accomplishment of the band.



Mr. James Hejl holds up three fingers to represent the three consecutive years that Travis has won sweepstakes. This year, Travis was the only school to win Sweepstakes in Region 8.

**WM. B. TRAVIS HIGH SCHOOL**

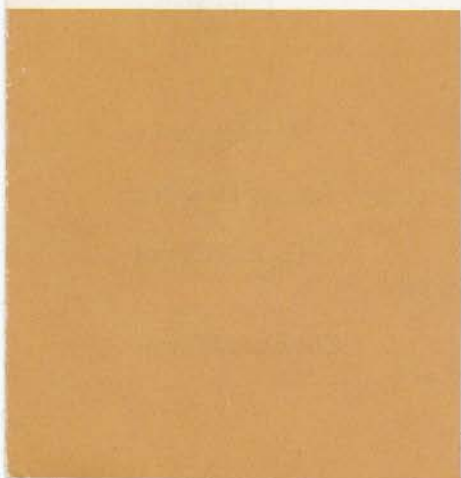
*presents*

**THE REBEL BANDS IN CONCERT**

James G. Hejl, Director

**March 22, 1968**

**7:30 P.M.**





# PROGRAM

## CONCERT BAND

- Block M March ..... Jerry Bilik  
Rick Dillard, Conducting
- Zueignung ..... Richard Struass
- Overture in B-flat ..... Caesar Giovannini
- Trombrero ..... Frank Cofield  
Featuring the Trombone Section
- Highlights from "Mary Poppins" ..... arr. Alfred Reed
- Dynamic Drums ..... Bill Moffitt  
Featuring the Percussion Section
- Born Free ..... arr. Frederick Miller

## INTERMISSION

## SYMPHONIC BAND

- March "The Purple Pageant" ..... K. L. King
- La Fiesta Mexicana ..... H. Owen Reed  
I. Prelude and Aztec Dance  
II. Mass
- Concertino For Band ..... Fritz Velke  
I. Allegro  
II. Adagio
- Night Flight To Madrid ..... Kermit-Leslie
- How The West Was Won ..... arr. Robert Hawkins
- Emmett's Lullaby ..... G. E. Holmes  
Walter Batla, Tuba Soloist
- The Sinfonians ..... Clifton Williams

THE UNIVERSITY OF MICHIGAN

**BANDS**

SCHOOL OF MUSIC • ANN ARBOR, MICHIGAN

Phone 764-0582

WILLIAM D. REVELLI, *Conductor*

GEORGE R. CAVENDER  
*Assistant Conductor*

JAMES D. SHORTT  
*Business Manager*

MRS. JENELLE NORRIS  
*Secretary*

H. H. HANSON  
*Librarian*

MICHAEL LUTZ  
*Equipment Manager*

STANLEY BIART  
*Student Business Manager*

May 10, 1968

Mr. James G. Hejl  
307 Sheraton Avenue  
Austin, Texas 78745

Dear James:

Thank you for yours of May 4. Congratulations on your appointment to the Experienced Teacher Fellowship Program. I am sure this will provide the financial assistance that you will need.

I am sorry that you will not be able to be on our staff for I had been looking forward to working with you; however, we will certainly be pleased to have you in the Marching and Symphony Bands during the coming season and hope that they will prove valuable to you in your future work.

Will see you soon. With all good wishes,

Cordially,

  
William D. Revelli

WDR:jn



THE UNIVERSITY OF MICHIGAN

School of Music

Experienced Teacher Fellowship Program  
Prospective Teacher Fellowship Program

May 7, 1968

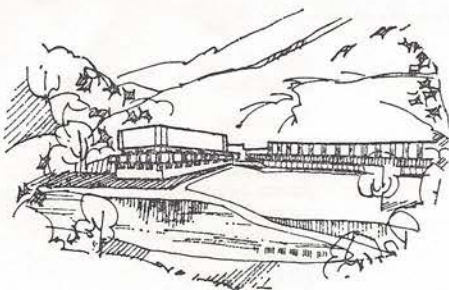
The following persons have accepted appointment to the Experienced Teacher Fellowship Program in Music Supervision. They will begin work in the program during the Summer-half Term of 1968 and complete their work at the end of the Winter Term of 1969.

Terrence J. Blackley, Rolling Meadows, Illinois  
Eleanor P. Burton, Plymouth, Michigan  
James H. Crumback, Port Huron, Michigan  
Vivian R. Fleming, Oak Ridge, Tennessee  
Elvin W. Haley, Mt. Vernon, Washington  
James J. Hejl, Austin, Texas  
David M. Jackson, Union Lake, Michigan  
George R. Kelley, Washington, Pennsylvania  
Donald W. Lora, Bakersfield, California  
Marilyn R. Mertz, Decatur, Illinois  
Sister Elizabeth Mary Novak, Chicago, Illinois  
Samuel W. Sandeen, Bagley, Minnesota  
Larry C. Smith, Hillsdale, Michigan  
Daniel A. Spriggs, Oberlin, Ohio  
Paul N. Weise, Taylor, Michigan

The following persons have accepted appointment to the Prospective Teacher Fellowship in Music Education. They will begin work in the program with the Fall Term of 1968 and complete the program at the end of the Summer-half Term of 1969.

Kathleen S. Aylsworth, Livonia, Michigan  
Kenneth M. Bellen, Hamtramck, Michigan  
Frederick C. Correll, Battle Creek, Michigan  
Catherine J. Eddy, Birmingham, Michigan  
Christine G. Grupe, Appleton, Wisconsin  
Christy I. Izdebski, Baltimore, Maryland  
Dennis L. Johnson, Grand Rapids, Michigan  
Martha C. Kurzweil, Orchard Lake, Michigan  
Susan D. Lathrop, Wellesley Hills, Massachusetts  
Ann C. McGuire, Lexington, Kentucky  
Jane E. Pilot, Parma, Ohio  
Patricia J. Terry, Detroit, Michigan

  
Emil A. Holz Program Director



UNIVERSITY OF MICHIGAN  
SCHOOL OF MUSIC

# University of Michigan Symphony Band

WILLIAM REVELLI *conductor*

WEDNESDAY, OCTOBER 16, 1968, 8 P.M.  
HILL AUDITORIUM

SCHUMAN	Chester Overture
ELGAR	Enigma Variations
PERSICHETTI	Psalm for Band
PROKOFIEFF	March Opus 99
GIANNINI	Praeludium and Allegro

## INTERMISSION

ARNOLD	English Dances GEORGE CAVANAGH, <i>guest conductor</i>
RENE	Passion in Paint Famous Paintings Set to Music
ALEXANDER	March "The Southerner"
RODGERS-HAMMERSTEIN	Scenario from "South Pacific"

*Eighty-fourth Concert, 1968-1969*



# THE UNIVERSITY OF MICHIGAN SYMPHONY BAND

## Piccolo

Claudia Anderson

## Flute

Alice Galasso, *Principal First*

Claudia Anderson

Linda Mackert

Pam Haltom

Rebecca Smith

Sue Ingersoll

Nancy Waring,

*Principal Second*

Judith Beach

Frances Shelly

Linida Arcangeli

Sharon Fisher

Marjorie Jensen

Susan Lathrop

## Oboe

Martha Walters,

*Principal First*

Louise Sarkisian

Julie Giacobassi,

*Principal Second*

Ray Pancost

Linda Ohanesian

## English Horn

Martha Walters

## Bassoon

David Schreiner,

*Principal First*

Louis Davis

Ray Veeninga

Nickolas Kozel,

*Principal Second*

Michael Ferguson

## Contrabassoon

Michael Ferguson

## E♭ Soprano Clarinet

Ronald Greene

## B♭ Soprano Clarinet

Dennis Zeisler,

*Principal First*

James Ogle

Gerritt DeVries

Tyler Roehm

Nancy Gomberg

Mary Kruzas

James Hejl, *Principal Second*

Peter Ferrara

Linda Arcangeli

John Cummins

Arlene Witte

Richard Hill

Janet Mitch

Linda Cook

Douglas Smith,

*Principal Third*

Kay Helms

David Scholl

Roger Lund

Joseph Dobos

Patricia Root

Paul Sachs

Richard Sanger

Susan Mayberry

Andrew Drelles

Fay Hershberger

James Hargett

Charlene Eldridge

Donald DeGlopper

## E♭ Alto Clarinet

James Keene

Donna Kasten

## B♭ Bass Clarinet

David Huston

Donald Horton

Richard Ameduri

Steve Leeser

## E♭ Contra Alto Clarinet

Robert Longfield

## E♭ Alto Saxophone

Elaine Zajac, *Principal First*

Michael Nascimben

Russell Mallare,

*Principal Second*

Miller Sigmon

## B♭ Tenor Saxophone

John Littlejohn

## E♭ Baritone Saxophone

Lynn Klock

## French Horn

Gary Breeding, *Principal First*

Carol Klopfenstein

Robert Odmark,

*Principal Second*

Kathy Nixon

Judy Mattimore,

*Principal Third*

Elvin Haley

Thomas Witte,

*Principal Fourth*

Ann Schlitt

## Cornet

Eric Rupp, *Principal First*

Carolyn Curtis

Timothy Kent,

*Principal Second*

Lynn Jackson

Henry Gore

Charles Way, *Principal Third*

Michael Bowman

Gregg Hanson

Rod Hamman

## Trumpet

Melvin Harsh, *Principal First*

David Wetter

Carter Threlkeld,

*Principal Second*

Kenneth Bellen

## Euphonium

William Himes, *Principal*

Victor Bowman

David Carlson

Michael Heroy

Dale Cheal

## Trombone

Michael Lutz, *Principal First*

John Ashby

James Schoensee

John Schaefer,

*Principal Second*

Timothy Place

Jerry Barnett

Jan Leiter

## Bass Trombone

Harry Dyer

Myles Mazur

## Tuba

Kathleen Aylsworth,

*Principal*

Eliot Evans

Harold Fisher

Mark Evans

John Loehrke

Ronald Haney

## Percussion

### Mallets

Ginger Zyskowski

### Snare Drum

David Reed

John Sube

Arthur Himmelberger

Dan Smith

### Bass Drums, Cymbals and Timpani

James Ogden

### Timpani

William Slaby

### Bass Drum and Mallets

Timothy Bartholow

### Harp

Jacque Martin

George R. Cavender,

*Assistant Conductor*

George Cavanagh, *Assistant*

Russell Pizer, *Assistant*

### Faculty Manager

James D. Shortt, Jr.

### Student Manager

Roger Lund

### Library Staff

Richard Hill, *Head Librarian*

David Huston

Richard Goldstein

### Equipment Staff

Michael Lutz,

*Equipment Manager*

Ronald Heney

James Keene



**UNIVERSITY OF  
MICHIGAN**

# **SYMPHONY BAND**

**WILLIAM REVELLI • CONDUCTOR**



*Auspices-*  
**COMBINED CONCERT SERIES**

Chicago Heights Symphony Orchestra  
Chicago Symphony Orchestra

and

**CHICAGO HEIGHTS MUSART MUSIC, INC.**

Bloom Township High School  
Gymnasium

March 29, 1969  
8:00 p.m.





**William D. Revelli**

ector Emeritus, University of Michigan Bands  
Professor Emeritus (Winds)

March 9, 1983

Dear Jim :-

I hope these recordings  
will recall with pleasure  
our making music  
together - With our  
Great Michigan Bands

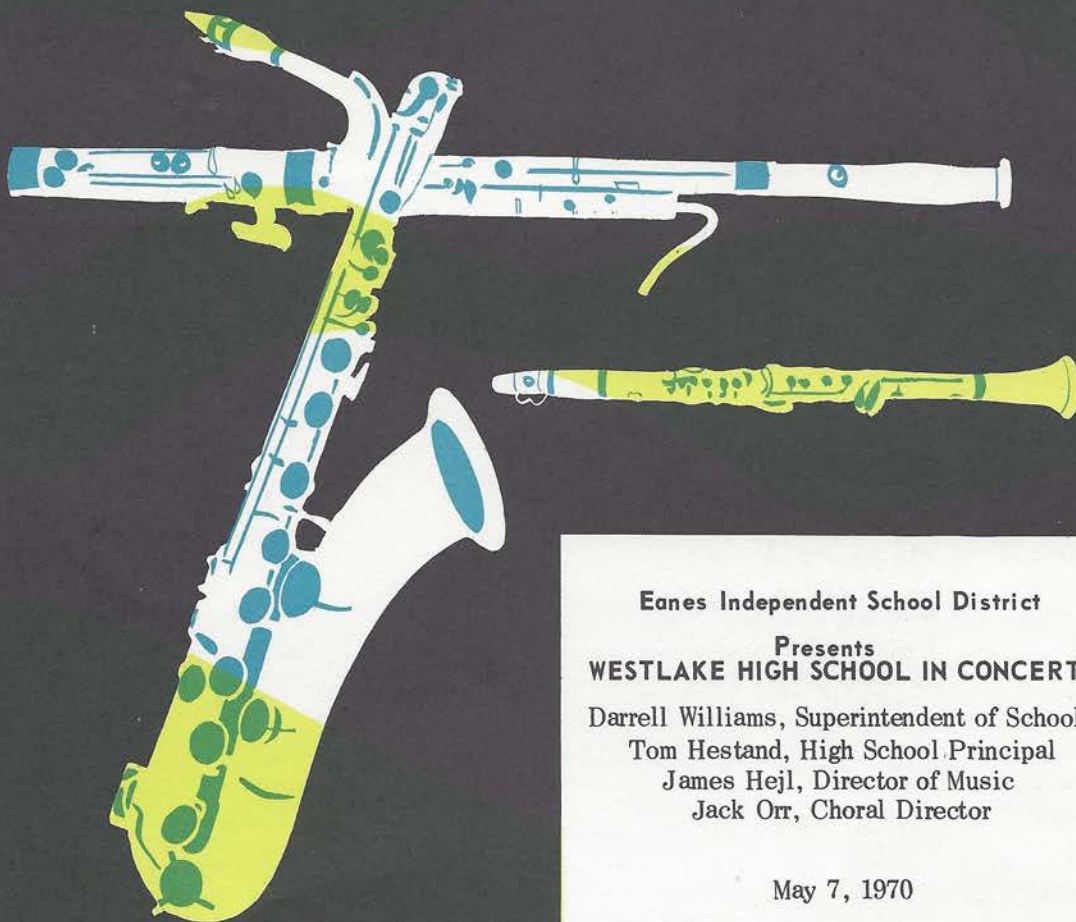
Cordially  
William D. Revelli

William D. Revelli began his conducting career with the Hobart High School Concert Band, Hobart, Indiana, where his talents, ideals, quest for perfection and uncompromising standards developed for six consecutive years, a national championship high school band, which received the highest of praise from such noted adjudicators as John Philip Sousa, Edwin Franko Goldman, Arthur Pryor, A.A. Harding, and many other noted conductors, a band which even today is recognized to have been one of the finest ever developed in the schools of our nation.

This unusual talent, coupled with a promise of continued growth and development, led the University of Michigan to elect Dr. Revelli, in 1935, to the post of Director of the University of Michigan Bands and Chairman to the Wind Instrument Department, positions which he held for a period of 36 years prior to his retirement in 1971.

True to the original promise, Dr. Revelli directed the University Bands and the Wind Instrument Department to artistic achievements and growth unparalleled in the world.

From one band and a Wind Instrument Department of one (Dr. Revelli), came a department of seven bands with a total of more than 500 members and a Wind Instrument Department of fifteen nationally recognized artist performers and teachers.

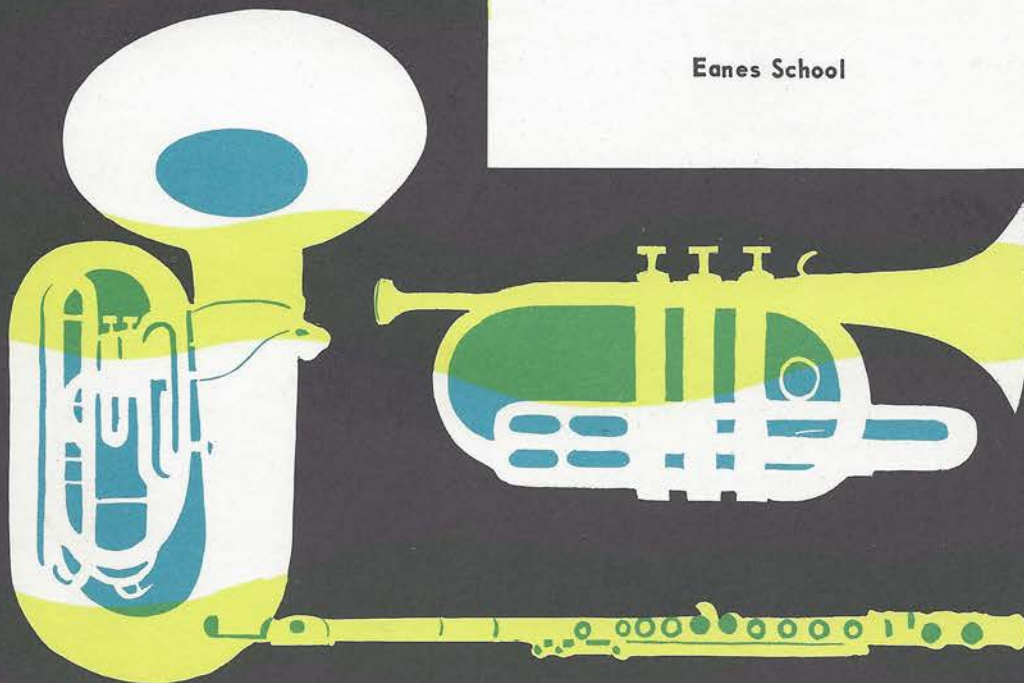


**Eanes Independent School District**  
**Presents**  
**WESTLAKE HIGH SCHOOL IN CONCERT**

Darrell Williams, Superintendent of School  
Tom Hestand, High School Principal  
James Hejl, Director of Music  
Jack Orr, Choral Director

May 7, 1970

**Eanes School**





## PROGRAM

### 7th Grade Band

<i>Marching to Praetoria</i> . . . . .	<i>James Ployhar</i>
<i>Safari</i> . . . . .	<i>James Ployhar</i>
<i>Rudimental Rumpus</i> . . . . .	<i>Peter Reynolds</i>
<i>Marines March</i> . . . . .	<i>arr. Peter Reynolds</i>
<i>Windy</i> . . . . .	<i>Ruthann Friedman</i>
<i>Cinco de Mayo</i> . . . . .	<i>Chris Montez</i>

### Choir

<i>Georgy Girl</i> . . . . .	<i>Springfield-Dale</i>
<i>Fiddler on the Roof</i> . . . . .	<i>Harnick-Bock</i>
<i>Hear Me, O Lord</i> . . . . .	<i>G. F. Handel</i>
<i>The Calliope Song</i> . . . . .	<i>Totti-Longfellow</i>
<i>The Days of My Youth</i> . . . . .	<i>Kivo Kalani Lee</i>
<i>Hear Me, O Lord</i> . . . . .	<i>G. F. Handel</i>
<i>The Calliope Song</i> . . . . .	<i>Totti-Longfellow</i>
<i>The Days of My Youth</i> . . . . .	<i>Kivo Kalani Lee</i>

### -Special Numbers-

<i>Gopak</i> . . . . .	<i>Modeste Moussorgsky</i>
<i>Adana Willman, Piano Solo</i>	
<i>Exodus</i> . . . . .	<i>Ernest Gold</i>
<i>Kerry Pryor, Don Hilsberg, Piano Duet</i>	
<i>Dora Theme</i> . . . . .	<i>Max Steiner</i>
<i>Don Hilsberg, Piano</i>	
<i>Edelweiss Glide</i> . . . . .	<i>F. E. Vanderbeck</i>
<i>Sally Guyton, Piano</i>	

### Chaparral Band

<i>"Polaris" Concert March</i> . . . . .	<i>George Kenny</i>
<i>Festivo</i> . . . . .	<i>Vaclav Nelhybel</i>
<i>Poor Wayfaring Stranger</i> . . . . .	<i>James Ployhar</i>
<i>"Music Man" Highlights</i> . . . . .	<i>Meredith Willson</i>
<i>Soul Explosion</i> . . . . .	<i>John Caruso</i>
<i>Hogan's Heroes March</i> . . . . .	<i>Jerry Fielding</i>



JAMES G. HEJL

*Assistant Director*

*James G. Hejl, Assistant Director of the Longhorn Band, is a graduate of The University of Texas at Austin, having received his Bachelor of Music degree in 1962. While at the University, he was a member of the Longhorn Band, serving as solo clarinetist and section leader.*

*Mr. Hejl received his Master's degree in music education from the University of Michigan in 1968, where he was the recipient of an Experienced Teacher Fellowship Award. His teaching experience includes six years as Director of Bands at William B. Travis High School in Austin, where his bands were consistent Sweepstakes Award winners, as well as being nominated for the State AAAA Honor Band Award in 1964 and 1966. Prior to his appointment at the University, he served as Supervisor of Music in the Eanes Independent School District in Austin. His honorary and professional affiliations include Kappa Kappa Psi, Phi Mu Alpha Sinfonia, Pi Kappa Lambda, Texas Bandmasters Association, and Texas Music Educators Association.*

*As Assistant Director, Mr. Hejl is directly in charge of the music, equipment, and uniform staffs, as well as assisting Mr. DiNino with the Marching Band and all phases of the operation of the Longhorn Bands.*



(21)



(22)



(23)









# Texas Bandmasters Association

## 28th Annual Convention

DATES: JULY 27-28-29-30, 1975

### FEATURING . . .

- ★ Major John Ford — USAF Academy Band
  - ★ Major Duane Hoff, Commander Lackland Military Training Center Band, San Antonio, Texas
  - ★ CWO Cottingham, Commander Fifth US Army Band, Ft. Sam Houston, Texas
  - ★ Al Sturchio And Stage Band Reading Clinic
  - ★ Bill Moffit, Directing the TBA Band Directors Band
- ★ Alan Dawson, Percussion Clinician, presently with Dave Brubeck Quartet, C. F. Martin Co.
- ★ James Hejl, Marching Clinician, University of Texas
  - ★ Mr. Bill Swor — Marching Clinician — Louisiana State University
  - ★ Mr. Ralph Hale—Innovations in Teaching Rhythm & Speed Reading in Music — Memphis, Tennessee
  - ★ Larry McCormick — "How To" — Flags — Percussion — Rifles — Colors — Elk Grove Village, Illinois
  - ★ Richard Shanley — Clarinet Clinic — Baylor University — Waco, Texas
  - ★ Ideas In Teaching Beginners — Rehearsal Techniques and Organizing For Most Effective Teaching, J. R. McEntyre  
Odessa Music Supervisor, Odessa, Texas
- ★ Reading of All State Tryout Material by NAGWPI and PAS Personnel, Richard Frazier and Ron Dyer, Coordinators
  - ★ USAF Academy Band (Tentative)
  - ★ Fifth United States Army Band, Ft. Sam Houston, Texas
  - ★ Lackland Military Training Center Band, San Antonio, Texas
  - ★ USAF "Airmen of Note", Washington, D.C.

### Honoring . . .

**DR. W. W. WENDTLAND, Texas Bandmaster of the Year 1975**

Director of Bands, Wharton Junior College, Wharton, Texas

TMEA Honor Band Session Sunday Afternoon, 2:00 P.M. Convention Center & All State Percussion Tryout Material By PAS—4:30-7:30 P.M.

#### GOLF — PECAN VALLEY GOLF CLUB

##### TOURNAMENT TROPHIES

2—TBA Active Members

2—Commercial Division

2—Ladies Division

Make Reservations by July 1, 1975

- LADIES LUNCHEON
- STYLE SHOW
- BABY SITTER SERVICE
- CARD ROOM
- BAR-B-Q
- DANCE
- BUSINESS MEETINGS
- MARCHING CLINICS
- FLAG CLINIC

- GUEST CONDUCTORS
- CLARINET CLINIC
- FILM SESSIONS
- STAGE BAND CLINIC
- NEW MUSIC READINGS
- TOURS
- PERCUSSION CLINIC
- RHYTHM COUNTING CLINIC

### Featuring . . .

- ★ Airmen of Note
- ★ Lackland Military Training Center Band
- ★ Fifth United States Army Band
- ★ USAF Academy Band

Pre Register by July 1, 1975 • Send to Richard Crain, 206 East 21st Street, Belton, Texas 76513





**James Hejl**  
**Band, Drill Team**  
**Apply New Look**  
**With James Hejl**

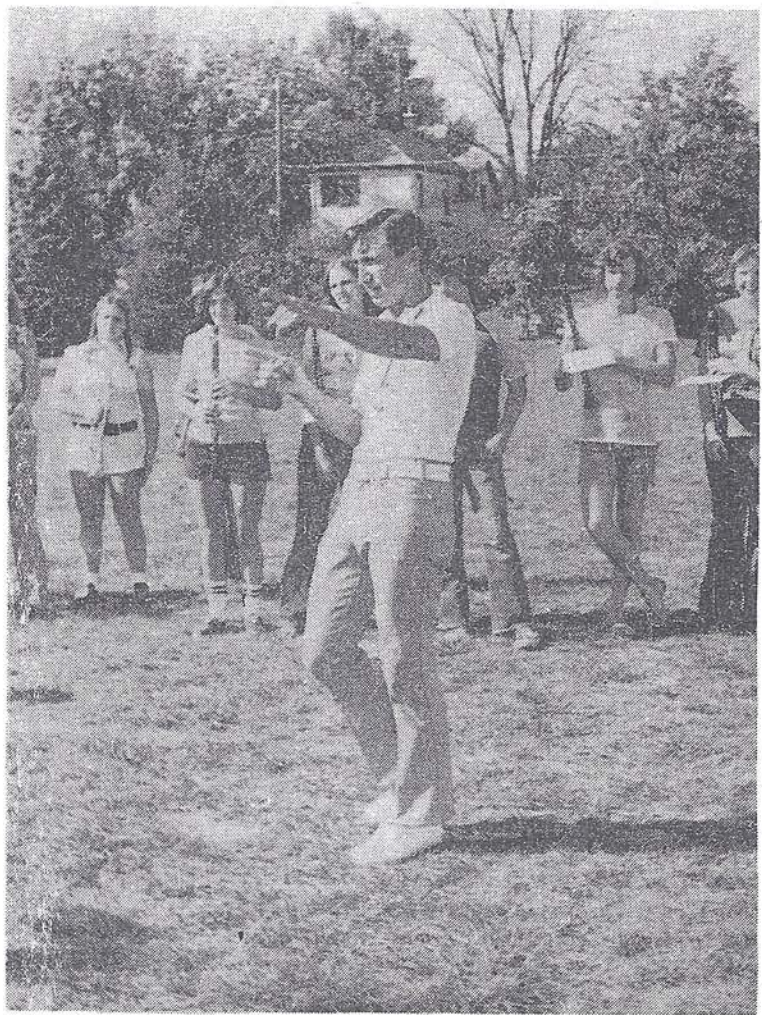
As many people have noticed this year, the BV marching band and drill team have taken on a new look. This is due to the efforts of James Hejl, BV's new Associate Professor of Music.

Hejl came to Buena Vista from the University of Texas in Austin where he taught for five years. He was in charge of charting and teaching drills to the marching band and drill team. This job took nine months of the year, because the band performed at all home and away games and usually a bowl game.

Hejl decided to leave the University of Texas, because he felt there was more to music than charting drills for marching band. He wanted to teach the fundamentals of music and sought the opportunity to do so.

When asked how he chose BV, Hejl said, "After living in Texas most of our lives, my family and I wanted to live in a different part of the country. We also wanted the experience of living in a small community." Hejl was also impressed with the Administration at BVC and thought they were progressive in their ideas.

The Hejls have three children, a boy and two girls. Mrs. Hejl



**DIRECTOR** — James Hejl, director of the marching band at Buena Vista College, indicates a special point during opening practice sessions this week. The Beaver marching band will make its first public appearance on Saturday, Sept. 20, at the Buena Vista - Northwestern game.

## BVC Band Prepares For Football Season

The Buena Vista College marching band under the direction of James Hejl began rehearsals Wednesday in preparation for the current season, which will include performances at all four home football games of the college.

James G. Hejl replaces Will Green, who retired last spring after a 24 year career as band director at Buena Vista College.

Hejl has served as assistant director of the University of Texas Longhorn Band for the past five years, where his responsibilities included the designing and teaching of the marching drills for the Longhorn Band. Prior to that he served as director of bands at Wm. B.

As for marching style, Hejl hopes to utilize precision drill and feature numbers as an integral part of each halftime show.

He added that "we have a lot of work ahead of us before our first performance on Saturday, Sept. 20, but we'll give it our best effort and hopefully present the type of halftime entertainment that spectators will enjoy."



Direct From Bradford Field

## CABLE T.V. CHANNEL 2

1:30 p.m. Saturday, Nov. 1

**BUENA VISTA vs. SIMPSON**

WATCH CH. 2 - B.V. COLLEGE NITE EVERY THURSDAY

6:30 p.m. Jim Hershberger Show, 7 p.m. Jim Hejl Show

7:30 p.m. BV Spotlight - 8 p.m. Replay BV - Simpson

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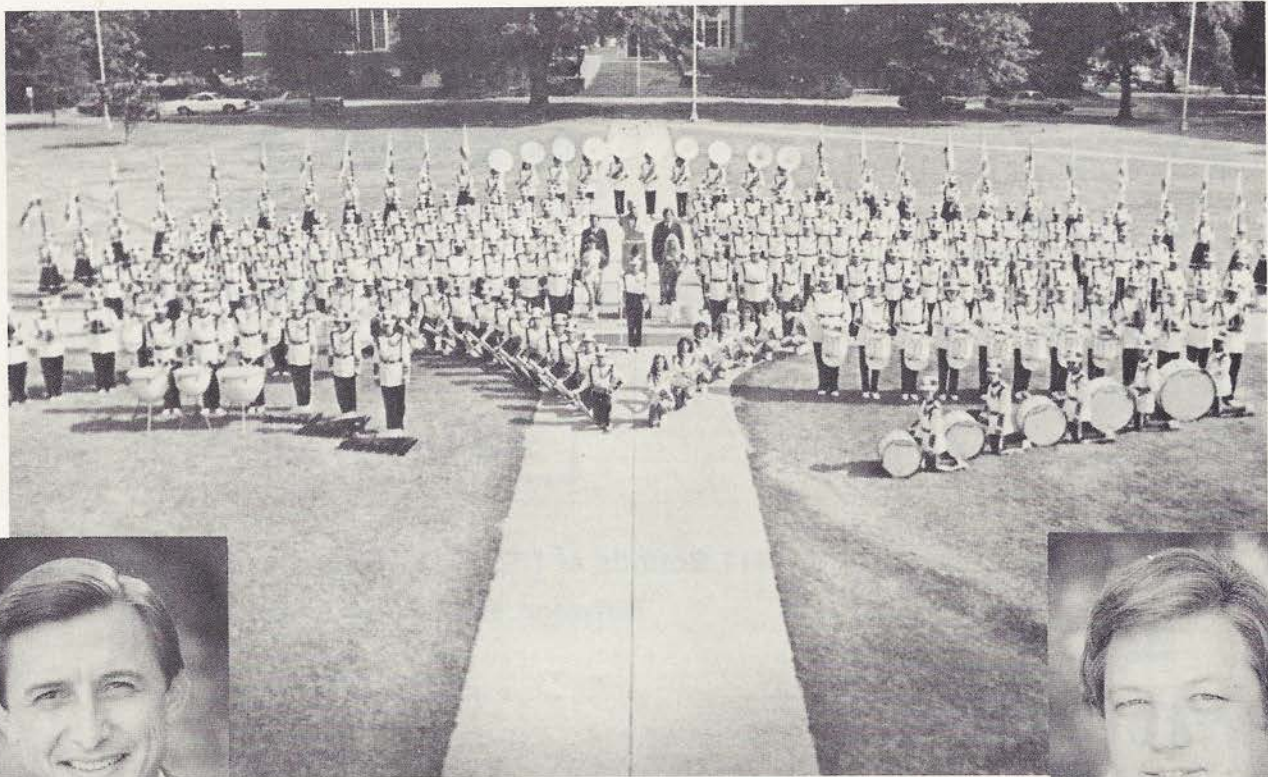
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# Maroon Band



Hejl

**DIRECTOR OF BANDS**  
**ASSISTANT DIRECTOR OF BANDS**  
**GRADUATE ASSISTANT**  
**DRUM MAJOR**  
**ANNOUNCER**

James Hejl  
 Kent Sills  
 Jim Smith  
 Keith Hall  
 Ken Little



Sills

Rifle Captain ..... Garry Barnes  
 Assistant Rifle Captain ..... Lisa Langston  
 Flag Captain ..... Kristy Wallington  
 Assistant Flag Captain ..... Donna Fairley  
 Majorette Captain ..... Lana Cagle  
 Assistant Majorette Captain ..... Amy McQuary

Drum Line Captain ..... Roger Moore  
 Assistant Drum Line Captain ..... Danny Walker  
 Feature Twirler ..... Beth Spencer  
 Feature Twirler ..... Melanie Inman  
 President ..... Mack Deas  
 Vice-President ..... Elizabeth Veazey

Secretary ..... Teri Brumfield  
 Treasurer ..... Kenneth Clay  
 Librarian ..... Scott Fraser  
 Uniform Manager ..... Robert Henderson  
 Uniform Manager ..... Tim Avant  
 Equipment Manager ..... Kenneth Clay

## SQUAD LEADERS

### FLUTES

Melinda Smith  
 Misty Jackson  
 CLARINETS  
 Amy McCullen

Teri Brumfield  
 Scott Fraser  
 Brian Sabourin

### SAXOPHONES

Tad Barry  
 Billy Davis

Sid Hines  
 Mike Cockrell

### TRUMPETS

Mack Deas  
 Ricky Lee  
 Carol Crenshaw

Robin Chivers  
 Susan Ezzell  
 Robert Sledge  
 Walter Lindsey  
 Wilfred Stewart  
 Mark Moore

### HORNS

Doug Thomas  
 Cindy Leggett

### TROMBONES

Peter Franco  
 Eric Commarato

### SCOTT GRISHAM

Randy Wilson  
 Scott Spell  
 Stephen Willetts

### BARITONES

Mary McReynolds

### NAT MILLER

Robert Fox  
 TUBAS

Mike Anthony  
 James Johnson  
 Rusty Curbow  
 Matt Payne

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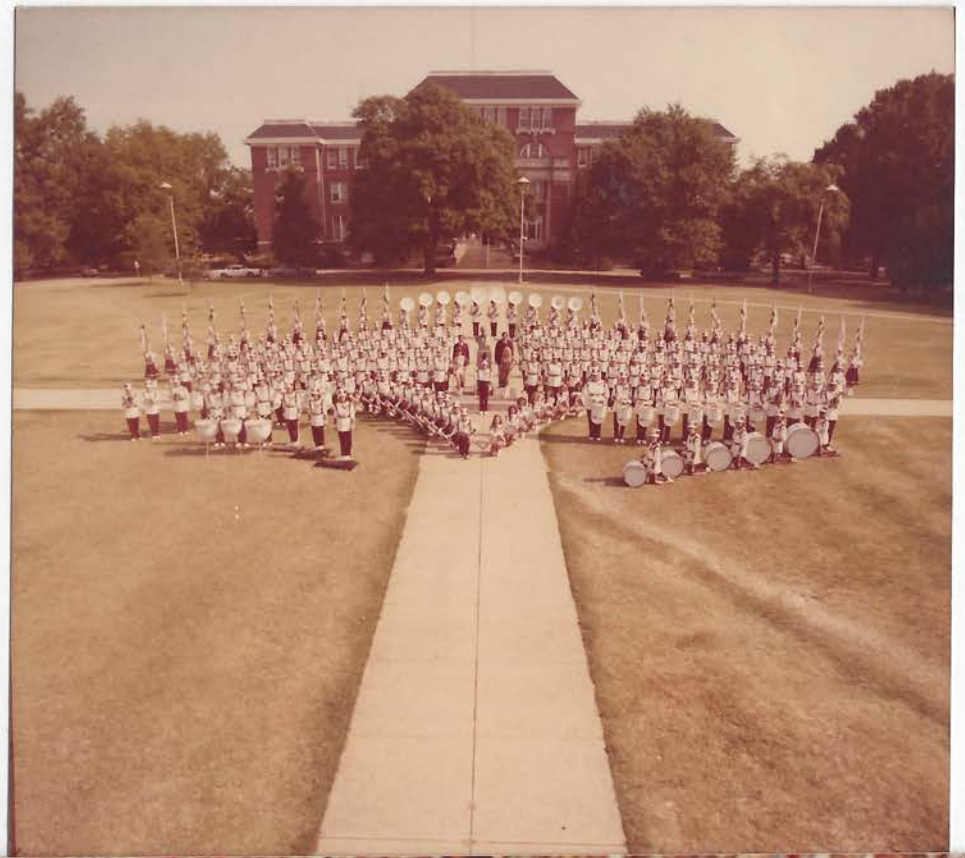
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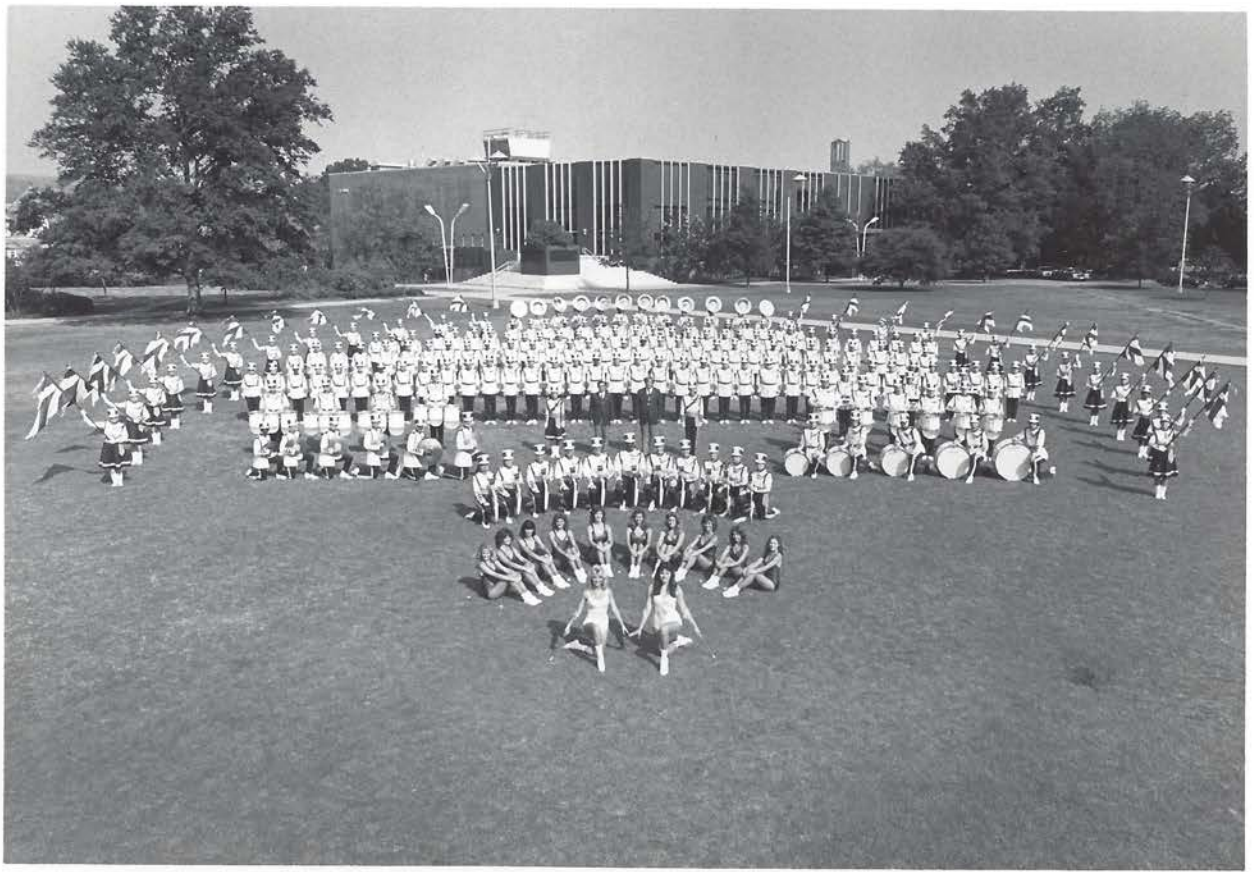










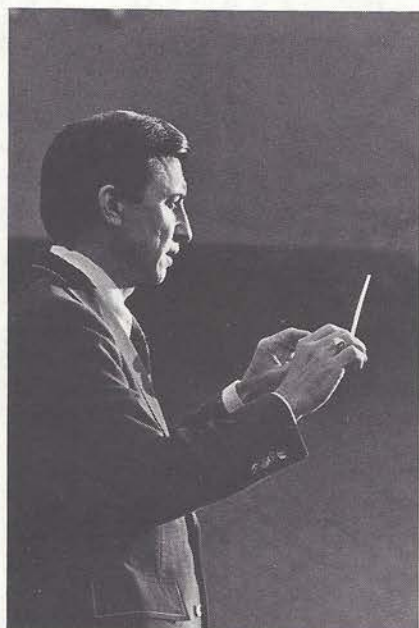




# MSU MEMO

April 1980, Second Edition, Volume 3, Number 16

## *Music is in the air*



James G. Hejl, director of MSU bands, conducts the flow of music into the air as the 70-member Symphonic Band performs a recent outdoor concert. The MSU Concert and Symphonic Bands have been alternating the outdoor concerts for a number of weeks, adding to the springtime pleasure.





MISSISSIPPI STATE UNIVERSITY

MISSISSIPPI STATE, MISSISSIPPI 39762

OFFICE OF THE PRESIDENT

April 29, 1983

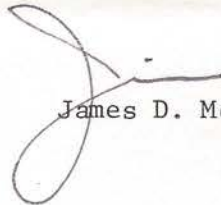
Director James Hejl  
University Bands  
Mississippi State University  
Band Hall  
Campus

Dean Jim:

I want to take this opportunity to tell you how much I appreciate what you have done for our band during the period of time you have been here. In my opinion, the band has shown remarkable improvement in the quality of music played and in marching ability. I want to both congratulate and thank you for all that you have done to build a better band.

On a personal note, we will miss our association with you and your family. I want to wish you and your family the very best.

Sincerely,

A handwritten signature in dark ink, appearing to be 'James D. McComas', written over a horizontal line.

James D. McComas

nc





This poem I wrote for you and for them. Because for so many years you were their mentor. Remember how the kids used to say it is Mr. Hejl's army. They keep coming and coming and coming. It is based on the premise that in life there is one last time-the last march.

Nancy

Nancy Bertoncelj



## *THE LAST MARCH*

For us it is the last march.  
They are like a vast purple army,  
Coming, coming and coming,  
Filling a football field with their spendor,  
Dancing, prancing and dazzling,  
To a majestic beat of the drum.  
For the quest,  
For the love of it,  
Strutting down the splendid streets of New York,  
Or parading down the sleepy roads of their hometown,  
They are the best of youth,  
The best of the march.  
The ghosts linger briefly,  
From a time before;  
But then they too move on.  
The trumpets last note,  
The echo of the drums,  
Embrace the magic,  
Before it escapes into the night,  
For us it is the last march.

Nancy Bertoneclj



# Most were new to their jobs but Principals made the year smooth

Administration offices were full of new faces.

After leaving his band director job and becoming assistant principal for one year, Mr. James Hejl was appointed the new principal.

Band and administration have a lot of similarities, he says.

"To be a good band director, you must have a good structure, which requires organization, management, and communication. That's what I used in band and I also maintain that as principal," he said.

Mr. Roy Gardner, who had taught government for 14 years, was appointed a new assistant principal. The former AHS grad was in charge of 9th and 11th grade

discipline, lockers, maintenance, and substitute teachers.

Homemaking teacher Lenda Robinson was appointed assistant principal in October after former asst. principal Betty Keith resigned to take another position.

Assistant principal Charles Kielman worked with curriculum and oversaw academics.

Concerned with campus safety, they had gates built and hired a guard to oversee the parking lot.

Inside the building, book covers were a big concern of Mr. Hejl's. Many had civic duty assignments for not covering books.

Although new to their positions, they made the year a smooth one all the way into May.

September 25

Office workers Marsha Labay and Kay Carter serve cake at a farewell reception for assistant principal Betty Keith, who resigned in September to take a position at Santa Fe. Photo by Linda Winder



November 13

In his trademark plaid coat, principal James Hejl serves kolaches to teacher Melissa Shepherd. Administrators gave teachers two appreciation breakfasts. Photo by Lisa Robert



# Better TAAS scores lead to award for AISD

By **RACHELLE KANAK**  
*The Angleton Times*

ANGLETON — Angleton High School has received \$22,890 from the Texas Education Agency for showing improvement in their TAAS test scores.

Money awarded by TEA ranges from \$500 to \$30,000, with the money allocated based on the level of improvement.

In a letter to Superintendent Herman Smith, Criss Cloudt, executive associate commissioner, office of policy planning and technology services,



said AHS had shown a "significant" gain in their scores.

Principal James Hejl said the improvement is based on the scores of the 1992-93 school year compared with the scores for 1993-94.

In the three TAAS categories — writing, reading, and math — in 1992-93 the percent of tenth graders passing the section were 84, 74, and 52 respectively.

The percent passing in the 1993-94 year were 88, 83, and 61 respectively, Hejl said.

"AHS is one of 391 campuses from a total of 6,152 throughout the state who were eligible for an award of this type," he said.

In his letter to Hejl, Cloudt

applauded the entire community for their efforts in this area.

"Congratulations to you and your students, teachers, administration, board, and community on your school's significant academic improvement!" he said.

Hejl said TAAS scores are one of many areas AHS has focused on improving.

The Campus Improvement Plan AHS compiled last May outlined a five-year plan to reach 90 percent passing on all TAAS subject areas by the 1998-99 school year, he said.

Hejl said the money will be allocated by the Campus Advisory Council, but anyone with ideas or comments should contact the CAC representative for discussion at the Oct. 25 meeting.

The credit should go to the staff who worked so hard to improve the students' scores, Hejl said.

"It would certainly be appropriate at this point to thank all of our teachers and staff who have made TAAS improvement a high priority in our campus plan," he said.

The importance of the improvements AHS made cannot be appreciated without understanding the impact of the test scores.

TAAS is a state-mandated exit test. All tenth grade students take the test in March, and those not passing re-take the sections they have not mastered.

The student cannot graduate without mastery of each section, Hejl said.



# TAJE tabs AHS' Hejl administrator of year

## Journalism group cites principal's hands-off policy

By KEN WALKER  
*The Angleton Times*

ANGLETON — Angleton High School principal James Hejl was recently named as the Texas Association of Journalism Educators' Administrator of the Year.

"I'm very honored," Hejl said Monday. "I guess what makes it even better is that I was nominated by the students that work on the newspaper."

Chris Heatherly, AHS senior and student newspaper editor, said the fact that Hejl's nomination started with a student instead of a teacher may have given him the edge.

"(Journalism teacher Linda) Winder wrote in her letter that that's probably the main reason that he should win," Heatherly said.

"You don't find it in too many places that the student editor is the one that's going to nominate."

In fact, Hejl apparently won the nomination and the award not because of what he did with the school paper, but for what he didn't do.

"A lot of people don't understand why he won," Heatherly said, pointing out that Hejl limits his involvement with The Tattler

**“As a principal, I feel it's my role to do everything I can to support them and help those kids get the best journalism education they can. ... I feel like kids have to buy into a school in order to take pride in it. If they feel like they don't have a chance to express their opinion, they're not going to think of it as their school.”**



— James Hejl  
*Angleton High School principal*

and lets students make their own decisions. "Actually, that's doing a lot.

"He lets us do what we need to do to get the paper done and do a good job," Heatherly said.

"He doesn't come in here and

try to impose a lot of preconceived notions, and he's really open minded."

As examples of Hejl's hands-off attitude, Heatherly pointed to several pieces that have appeared in The Tattler, ranging from articles on sex education or drugs to a comparison of football coaches' and teachers' salaries.

"In some cases he's taken some risks for us, and I really appreciate that," Heatherly said.

Hejl said he believes in his policy for several reasons.

"As a principal," he said, "I feel it's my role to do everything I can to support them and help those kids get the best journalism education they can.

"They need to be able to write their opinions, because otherwise they'll never learn to be good newspaper people."

At the same time, Hejl said, seeking students' input on campus problems and allowing them a forum for their views can help in finding solutions.

"I feel like kids have to buy into a school in order to take pride in it," he said.

"If they feel like they don't have a chance to express their opinion, they're not going to think of it as their school."





**December 15.** Mrs. Perkins helps serve breakfast at a teacher appreciation breakfast hosted by the principals. Two breakfasts were held, the first at Christmas and the second at the end of the year. *Photo by Lisa Robert*

**April 18.** Mr. Hejl accepts the Administrator of the Year award from Andy Drewlinger, president of the Texas Association of Journalism Educators, at the state ILPC convention in Austin. *Photo By Danny Reed*



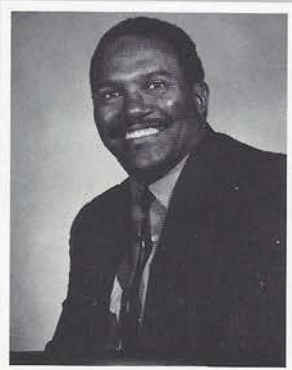
**James Hejl**  
Principal



**Lenda Robinson**  
Assistant Principal



**Barbara Perkins**  
Assistant Principal



**Roy Gardner**  
Assistant Principal





THE OCTOBER 1976  
**Instrumentalist**





# Impressive, Adaptable, and Surprisingly Easy

## Circle Drills

James G. Hejl

**T**he circle drill is most effective when executed by a band of 200 or more in a large stadium where spectators are seated as high as possible. For this reason, I used to advise directors never to perform this type of drill with small bands on a low-bleacher field. However, in recent years I have revised my thinking — largely because of television.

Almost every local football band fan is now quite familiar with the circle drill because of the wide television exposure given to the large bands that can and do perform circle drills. Since the drill is usually performed by a big-time university band on TV, the average spectator thinks of it as a fresh and impressive maneuver for the local high school band. It

doesn't seem to matter if the people are not necessarily seated to see the drill in its best perspective. The size of the group performing it need not be a factor either. The Casper Troopers' famous "Sunburst" consists of merely one circle expanding outward, but it never fails to bring a positive response from the audience. The audience is impressed by the precise execution and effective use of other elements (music, flags, rifles, and percussion), not the size or number of circles.

Therefore I believe the circle drill can be used by all bands. The size of the band and the dimensions of the stadium limit only the complexity of the drill.

### The Basic Plan

Circle drills are usually based on one of these plans:

1. Concentric circles — one or more circles expand, contract, and revolve around one center point (see Fig. 1);

*James G. Hejl is director of bands at Buena Vista College in Storm Lake, Iowa. He was formerly the assistant director and marching coordinator of the University of Texas Longhorn Band. He holds degrees from the University of Texas and the University of Michigan.*

**The Casper Troopers' famous "Sunburst" consists of merely one circle expanding outward.**



(Photo courtesy Paul Stott and Drum Corps World)