



SWEEPSTAKES!—These seven trophies were won by the band during the past seven years, designating first places in concert, sight-reading, and marching.

Owl Band Wins Sweepstakes In Regional Contest

The Bonham band won its seventh consecutive sweepstakes award in the regional UIL band competition held at Permian High School on April 27. To win sweepstakes, the band must rate first in concert, sight reading, and marching. The marching contests were held in December.

For the contest, the band played "Scepter of Liberty," "Overture for Winds," and "Chorale Prelude in E Minor."

The band has been under the direction of Mr. Kyle Crain for the past three years. Prior to that, Mr. J. R. McEntyre, present director of the Permian High School band, was director.

In regional solo and ensemble contests held earlier this spring, the following students won first place medals: Larry Allen, Donny Barlow (2), Bill Barnes, Muriel Bussey, Don Butler, Janet Chambers, Sandie Cooke, Randy Dawkins, Jimmy Fuqua, Lynda Golightly (2), Pat Gunsalus, Sherry Hemphill, Pat Hickman, Carl Hinds, Wiley Hulsey, Carol Jessup (2), Charmayne Kirk, Mike Martin, Marcia McEntyre (2), Rickey Morton, Michelle O'Michael, Wesley Rogers, Bob Ruse, Charles Shockley, Kirt Walker, David Walker, Pam Brawner, Judy Wasson (2), and Pat Alvey.

Band Sweetheart Presented At Spring Concert



PAT GUNSALUS

Miss Pat Gunsalus was named sweetheart of the Bonham band and was presented with a bouquet of red roses at the annual spring concert held on May 15. Members of the four bands presented numbers at the con-

Tennis News

By ANNE LEATHERS

In the Junior Chamber of Commerce Mixed Doubles tennis tournament held at Odessa High School the past week, Jo Ellen Walling of Bonham and Mike Beene, Permian, defeated Tom Hill, Permian, and Jana Hill, Bonham, 6-1, 9-7, in the first match, and 6-3, 6-3 in the second one to cop the first place award.

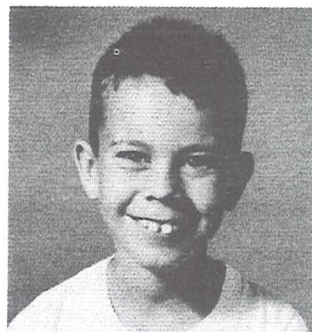
All our players, under the capable coaching of Miss Brown, have made fine showings in the contests entered this year.

Miss Brown will leave for the national hardcourts tournament to be held in Seattle, Wash., immediately after school is out.

Later, she will play the national tennis circuit, culminating in the nationals to be held in Forest Hills, New York, in late August.



ANNE LEATHERS



JAY MILLER



MARCIA McENTYRE



MR. CRAIN

Mr. Kyle Crain, band director, who is moving to Richardson, Texas, at the end of the present school term, was presented with a plaque in appreciation of his work with the band.

Basin Beauty Picked

Marcia Ruth McEntyre New Miss West Texas

By ROY BODE
American Staff Writer

Marcia Ruth McEntyre, a brown-haired, blue-eyed college coed, won the crown of Miss West Texas Saturday night.

"I can't believe it," she exclaimed shortly after Natalie Mabry, Miss West Texas of 1967, relinquished her crown.

Some 2,500 persons watched from tiers in the Ector County

Coliseum as Miss McEntyre became royalty in a coronation appropriate with pageantry. As the third night of the 21st annual Independence Day Pageant began, 10 semi-finalists were introduced.

And from these, five finalists — four of them from Odessa and one from Andrews — were chosen.

When Mickey Ruth Parsons, a vivacious 18-year-old blonde was announced as first-runner up, Miss McEntyre realized that she was the new queen.

Her two gloved hands flew together, then she grasped Miss Mabry and Miss Parsons in an exuberant hug, bubbling with disbelief.

Martha Whiddon, Miss West Texas of 1966, rushed on the stage with other well-wishers to grasp the beauty queen.

"I think this is wonderful," she exclaimed. "I'm looking forward to the coming year; I know its going to be an exciting one, and I'm going to do the best I can to represent the state."

Miss McEntyre smiled for photographers as her parents, Mr. and Mrs. J. R. McEntyre, 3648 Everglade, stood beside her on the Coliseum Stage.

The 18-year-old West Texas State University student — who was a second-round winner in talent competition with a flute solo — was surrounded by other tearful contestants, many of them grasping golden trophies.

And she held tightly to hers as if to assure herself she wasn't dreaming. "Can you stand it all Marcia?" someone in the crowd asked. "I can't believe it," she said again and again.

Second runner-up in the pageant was Donna Karen Cariker, 19-year-old daughter of Mr. and Mrs. Gene Cariker, 1415 Glenwood; Diana Elizabeth Marshall, 20, daughter of Mr. and Mrs. Dale Marshall, 6116 West County Road, was named third runner-up; and Phyllis Glover, 19, daughter of Mr. and Mrs. Jerry D. Glover, Andrews, was the fourth runner-up in the contest.

The coronation Saturday ended the 21st annual Independence Day Festival, sponsored by the

See MARCIA, Page 2-A



LONG LIVE MISS WEST TEXAS! — Here she is, lovely and talented Marcia Ruth McEntyre, the new Miss West Texas, being congratulated by her parents, Mr. and Mrs. J. R. McEntyre, after receiving the

coveted crown in the finals of the annual Independence Day Festival beauty pageant Saturday night in the Ector County Coliseum.

(Staff Photo By Johnny Virden)

SUNDAY EDITION

ODESSA, TEXAS, SUNDAY, JULY 7, 1968

20 CENTS

MARCIA RUTH McENTYRE---

Continued From Page 1

Odessa Jaycees, which began last Thursday.

Contestants in the pageant numbered 22 when competition began, but judges narrowed the field after seeing aspirants for the crown in swim suits, evening gowns and as performers.

A non-finalist, Karen Elaine VanDeman, 18-year-old daughter of Mr and Mrs. H. D. VanDeman, 1560 East 49th, was voted most congenial by the other contestants and was given a glittering trophy just before the queen was crowned.

Non-finalist winners who were given trophies in various events

were: Deborah Lynn Harless, 17-year-old Miss Crane, for talent; Miss VanDeman, in swim suit competition, and Ellen Kathryn Moore, 19, in evening gown competition.

Other semi-finalists were Christine Guererro, Wanda Ruidicil, Linda Ward, Michelle Boutin, Lindy Rainer.

While Miss McEntyre won't compete later this month for the title of Miss Texas, she'll go to the state pageant next year.

Miss Mabry will represent West Texas in this year's statewide competition in Fort Worth.

In a farewell speech to the audience here Saturday night, Miss Mabry said, "Tonight I'm bringing to a close the happiest, busiest and most important year of my life.

"Every day," she said, "has been filled with wonderful experiences. I'm in a new and exciting and magic world each day.

"And tonight," the brown-haired, black-eyed beauty concluded, "I feel completely surrounded by love."

"This has been a very good year."

Before she was given her crown, Miss McEntyre joined other semi-finalists in answering surprise questions from Master of Ceremonies Jay Alvey.

"You've been invited to your boy friend's house for a formal dinner," Alvey began. "And you find a bug in your soup. What would you do?"

"I'd try gracefully to remove the bug," the Queen-to-be replied. "I don't know how . . . but I'd remove it and go on with the meal."

The crowd laughed with her.

Judges for the pageant were Jeanne Wilson, Dallas, Miss Texas Universe; Dolly Hoyrup, Dallas, hostess supervisor for Trans-Texas Airways at Love Field; Jim Teague, Fort Worth, associate director of the Miss Texas Pageant; George Noah, Fort Worth, transportation director for the Miss Texas Pageant; and Case Kowall, a Las Cruces, N. M. photographer.

Marvin DeBolt directed the contest this year for the Jaycees.



THE ODESSA AMERICAN

AN INDEPENDENT FREEDOM NEWSPAPER

20 CENTS

ODESSA, TEXAS, SUNDAY, JULY 7, 1968

SUNDAY EDITION



PLAINS
EDITION

A

VOL. 59, NO. 279

SEVEN LEAS

SUNDAY, NOVEMBER 10, 1968

THE ODESSA AMERICAN



—Staff Photo by MEINHARD EICHEL

A Queen at WT

Marcia McEntyre, 19-year-old student at West Texas State University from Odessa, was crowned Homecoming Queen during ceremonies Thursday. She represented Delta Zeta, social sorority. Homecoming activities will continue today and Saturday, ending with a football game at 2 p.m. in Buffalo Bowl between WTSU and Western Michigan and a dance Saturday night at the WT Student Union.



WTSU QUEEN — Marcia McEntyre, 19-year-old Odessa sophomore at West Texas State University and the 1968 "Miss West Texas" was selected Homecoming Queen this weekend at WTSU. She is the daughter of Mr. and Mrs. J. R. McEntyre, 3648 Everglade.



WEDNESDAY, DECEMBER 6 1967

Odessan Wins Amarillo Young Artist Contest

Miss Marcia McEntyre, daughter of Mr. and Mrs. J. R. McEntyre, 3648 East Everglade, has won the Young Artist Competition in Woodwind sponsored by the Amarillo Symphony. Her selection was Schaminade Concertino.

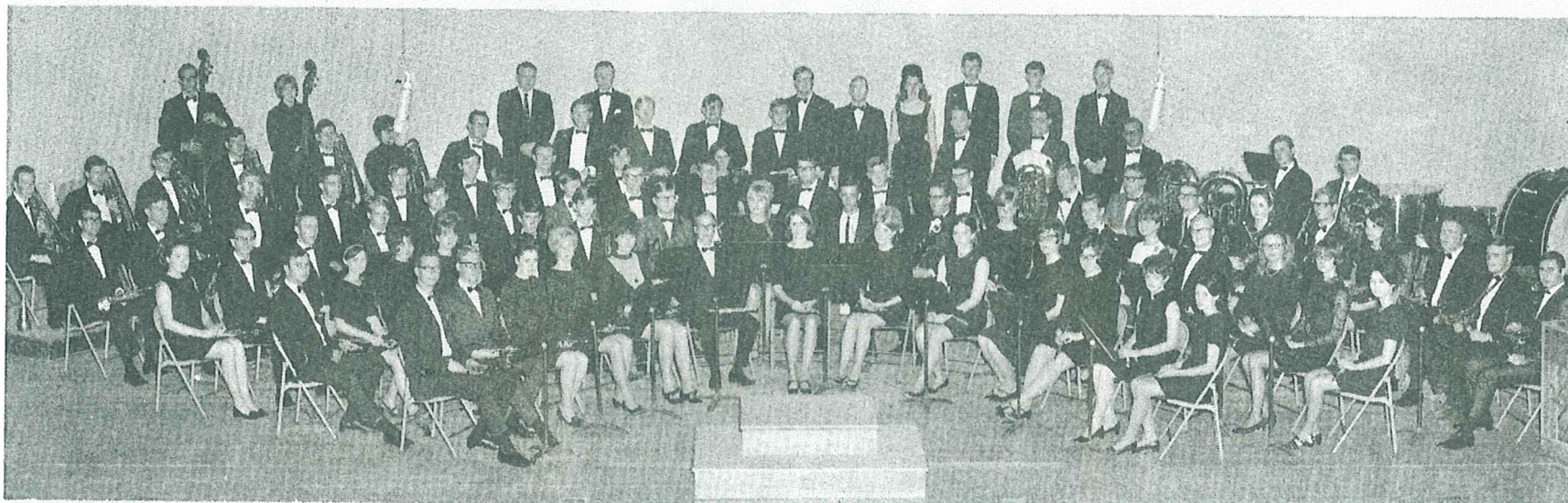


MISS MARCIA McENTYRE

A 1967 graduate of Permian High School where her father is director of band, Miss McEntyre is majoring in music at West Texas State University, Canyon. She plays flute and is also studying piano. She studies with Dr. Gary Garner.

Miss McEntyre was a member of the All-State Band and All-State Orchestra in high school where she was also band sweetheart and a member of the Student Council and Koshari Tri-Hi-Y.

While in high school she also played flute with the Midland-Odessa Symphony Orchestra.



West Texas State University Symphonic Band

1969 Concert Tour

GARY GARNER, DIRECTOR

DONALD BAIRD, ASSISTANT DIRECTOR

West Texas State University Symphonic Band
1969 CONCERT TOUR

Program

to be selected from the following

- Carmina Burana ----- Orff-Krance
- Sebastian Ballet ----- Menotti-Lang
- Designs, Images and Textures ----- Bassett
- Second Suite for Band ----- Jager
- Danzon ----- Bernstein-Krance
- I Got Rhythm ----- Gershwin-Moss
featuring The Percussion Section
- Blow, Gabriel, Blow ----- Porter-Beck
featuring The Trumpet Section
- Sempre Fidelis ----- Sousa
- March Joyeuse ----- Chabrier-Miller
- The World is Waiting for the Sunrise ----- Lockhart-Alford
- Medley for Trumpet ----- arr. Morgan
Mr. David Ritter, Trumpet Soloist
- Concert Piece ----- Phillips
Mr. Alan Hawkins, Bassoon Soloist
- Concertino ----- Chaminade-Wilson
Miss Marcie McEntyre, Flute Soloist
- Selected numbers by small ensembles

7/8th Grade Raider Band

The Olympic Spirit.....By John Williams
Bad.....By Michael Jackson

**** The Music of Mime ****

7/8th Grade Chamber Orchestra

Top Gun.....By Harold Faltermeyer
Festival March.....By Adam Carse
Españolita.....By Gaspar Sanz
Arranged By Ann Medellín
A Modal Festival.....By Gerry Jon Marsh



Band Members

Flute

Suzannah Skelton*

Oboe

Kristi Towler

Bassoon

Charles Carlin*

Clarinets

Sari Sandbote*
Francis Cook
Catina Slaton
Lisa Harmon
Brandon Gartland

Bass Clarinet

Samantha Sherman*

Saxophones

Aron Gibson*
Keith Skelton*
Greg Chaney*

Tuba

Jonathan Wilson

Percussion

Sheridan Chambers*
Chris Ripley*
Austin Morrison
Heather Evans
Jordan Frazer
Jeff Smith

Director, Marci Zofutto

Josh Rhea*
Ryan McDaniel*
Chris Eggemeyer
Travis Brimmer

Cornets

Brooke Lallier*
Travis Allen
Jon Sprague*
Ty Farquhar*
David Pinilla
Jordan Guinn

French Horn

Austin Collins

Trombones

James Parker*
Warren Barry
Trey Tull

Baritone

James Toon*



REGION BAND CHAIRS
 CONVENTION NEWS
 ALL-STATE AUDITIONS
 ALL-STATE INSTRUMENTATION
 ALL-STATE ROSTERS
 AREA AUDITIONS
 ALL-STATE JAZZ
 HONOR BAND RULES
 HONOR BAND FORMS
 HONOR BAND RESULTS
 CALENDAR OF EVENTS
 PHI BETA MU
 BULLETIN BOARD
 BAND DIVISION FORMS
 BAND HOME
 HOME

2002 Honor Band Results

2001 Honor Band Results

2000 Honor Band Results

2002-2003 Honor Band Results

Updated 07/31/02

Congratulations to the 2002-2003 Honor Bands...

CLASS C

Rank	School	Director
1	New Boston Middle School	Charlie Melton
2	Orange Grove Junior High School	Emerico Perez
3	Honey Grove Middle School	Dennis Syring
4	Littlefield Junior High School	Phil Phyllaier
5	Marlin Middle School	Curt Hentrich

CLASS CC

Rank	School	Director
1	Coyle Middle School	Marcia Zoffuto
2	North Ridge Middle School	Cindy Lansford
3	Cross Timbers Middle School	Jolette Wine
4	Grisham Middle School	Betty Bierschenk-Pierce
5	North Oaks Middle School	Tony Smith
6	Webster Intermediate School	Rick Brockway
7	Fort Settlement Middle School	Greg Countryman

CLASS CCC

Rank	School	Director
1	Reed Middle School	Tammy Fedynich
2	Driscoll Middle School	Richard Gonzalez
3	Wells Middle School	Gloria Ramirez
4	Carpenter Middle School	Richard Colodney
5	Forestwood Middle School	Debra Haburay
6	Creekwood Middle School	John Nielsen
7	Doerre Intermediate School	Susan Scarborough



Recharge and Rejuvenate

Although I am sure you are eagerly waiting the mid-year breather that the approaching holidays afford, I hope your fall semester has brought growth musically and educationally to you and your students and that you have continued to develop strong professional relationships with your colleagues in your school community. As our programs continue to face possible budget cuts, changes in local schedules and graduation requirements, and the inevitable turnover in administrative leadership positions, these relationships can prove to be vital in maintaining and improving our programs.

Later this month I hope to see you at the Midwest Clinic in Chicago at one (or more) of the performances given by Texas bands. I look forward to the concerts presented by Caliente from Houston, the First Colony Middle School Band, the Holliday High School Band, and the Westlake High School Band.

I don't know about you, but I certainly am ready for some time away to recharge and rejuvenate!

Honor Bands at TMEA

New Boston Middle School Eighth Grade Advanced Band Charlie Melton, Director

The New Boston Band staff consists of four directors: Richard Lovelace, Jeremy Jordon, Charlie Melton, and Margie Manning. They team teach each of the beginner classes, the middle

school bands, and the high school band. Emphasis in the sixth-grade beginner band is placed on the fundamentals of tone development and basic rhythmic and technical concepts. The seventh-grade intermediate band and eighth-grade advanced band continue to emphasize further development of rhythmic and technical skills while introducing ensemble skills.

The Eighth Grade Advanced Band consists of 70 students. Both bands

from Henderson State University in Arkadelphia, Arkansas.

Coyle Middle School Honors Band Marcia Zoffuto, Director

The Coyle Middle School Honors Band is comprised of seventh- and eighth-grade band students chosen by audition. The band is taught by two directors with the support of a strong staff of private instructors. These students participate in traditional activities

"I hope your fall semester has brought growth musically and educationally to you and your students and that you have continued to develop strong professional relationships with your colleagues in your school community."

combine in the fall and perform at five home football games and ten pep rallies.

The middle school band has enjoyed a long tradition of excellence in music performance. The band has been a Sweepstakes winner the last seven years and placed second in the TMEA honor band competition in 1998 and 2000. The band has also consistently placed first or second in the Association of Texas Small School Bands Outstanding Performance Series.

Charlie Melton is currently in his tenth year of teaching in the New Boston Independent School District. He has served as director of the Eighth Grade Advanced Band for the past two years. Previously he assisted with all aspects of the band program. He holds a Bachelor of Music Education degree

such as pep rallies, football games, and various concerts throughout the year. In addition, students typically audition for a place in the Garland Independent School District All-City Band as well as the GISD middle School Solo and Ensemble competition. The CMS band has won consistent First Division ratings at UIL competitions as well as many "Best in Class" awards at spring festivals. The directors are Marcia Zoffuto and Jason Wallace.

Reed Middle School Symphonic I Band Tammy Fedynich, Director

The band program at Reed consists of 200 beginning band students and 180 students in the seventh and eighth grades. The school has approximately 1,100 students in grades 7 and 8, and

*You are cordially invited to attend the
2006-2007 Class CCC Middle School Honor Band*

Coyle Middle School Honors Band

*Marcia Zoffuto, director
Sheng Thao, associate director*

in Concert

*Guest conductors:
J. R. McEntyre
Dr. Gary Garner*

*Friday, the sixteenth of February
Two thousand and seven
At three thirty o'clock in the afternoon
Lila Cockrell Theatre
San Antonio Convention Center
San Antonio, Texas*

CMS





Coyle Middle School Cougar Connection

Coyle Middle School Band: State Honor Band

The Coyle Honors I Band was recently featured as the Texas CC Middle School State Honor Band at the Texas Music Educators' Association Convention in San Antonio on February 13. This is the highest award a middle school band can earn in the state of Texas, which very few bands achieve. As well as a G.I.S.D. first, this is usually a once in a lifetime honor. The band was judged at the regional, area, and state levels last summer and placed first everytime.

Please congratulate our exceptional students and directors, Mrs. Zuffuto and Mr. Wallace, on their remarkable success!



Coyle Band Members Audition for All-City

Auditions for the Garland Middle School All-City Bands were held on November 12 at Bussey Middle School. Thrity eight members of the Coyle Middle School Band made the All-City Honors and Symphonic Bands. They appeared in concert at North Garland High School on January 18.

Members included:

Flute- Kayla Brown, Shannon Lay, Annie Willing , Kelly Fuentes;

Clarinet-Amy Noack, Meggie Hilkert, V.J. Cefalu, Trey Blankenship, Kristin Courser and Caiti Strackbein;

Oboe- Jason Eickhoff and Kaci Cannon;

Bass Clarinet- Breanna Molix and Stephanie Edugie;

Alto Saxophone- Elias Stephen and Seizen Issara;

Tenor Saxophone- Isaac Maceiunas;

Baritone Saxophone- Scott Helverson;

Trumpet- Amanda Trezza, Sarah Winstead, Jeremy Day and Cody McCurdy;

French Horn- Matt Neumann and Michelle McCurdy;

Trombone- Cory Johnson, Matt Cox, Michael Frey, Todd Edwards and Andrew Sandidge;

Euphonium- Aaron Laramore, Robby Scheer and Melanie Weiler;

Tuba- Mitchell McKee, Travis Baucum and Nick Perez;

Percussion- Scott Donham, Josh Dunn and J.T. Cornie

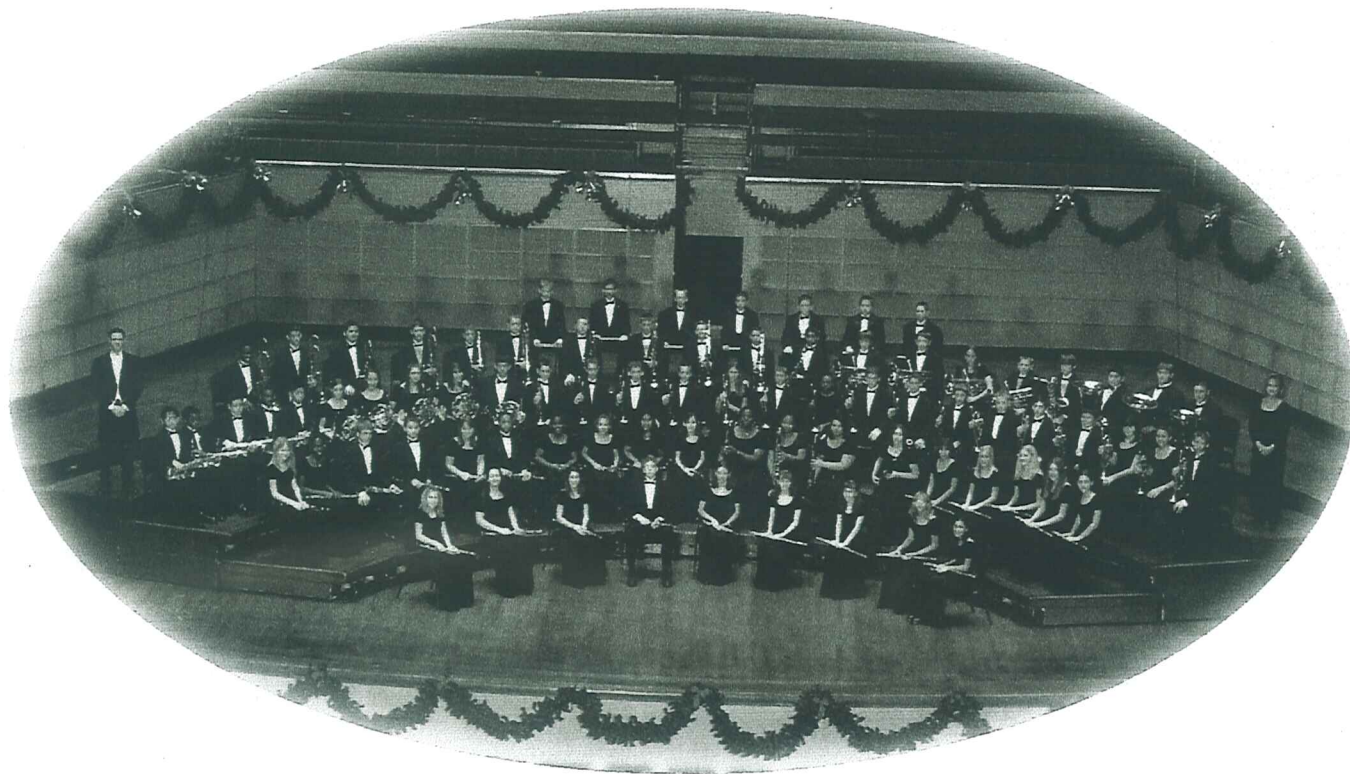
Diane Herrmann

Coyle Band Boosters Historian

Choir Notes

1. Please join the Coyle 6th Grade Choir at South Garland HS on Tuesday, February 25th, as they perform for the other G.I.S.D. 6th grade choirs. The 6th grade choir festival will be held from 7-8 p.m. Members, don't forget your uniform
2. On March 1st, four of the Coyle A'Cappella members will perform with the All-Region Choir at Sacshe HS. The concert will be in the Sacshe auditorium from 5-6 p.m. Congratulations to Zach Harvell, Aly Henry, Lauren Rehm and Sara Tate!
3. On March 20 & 21, "HULA" your way over to the Coyle Cafeteria to see the 6th grade chior production of "Beach Party Survivor" a musical presentation. The show will begin at 7 p.m. and there will be goodies afterward. Cowabunga dude!
Ms. Toten: Choir Director





COYLE MIDDLE SCHOOL HONORS BAND

Marcia Zoffuto, Director
Jason Wallace, Assistant Director

Texas Music Educators Association
Class CC Middle School
Honor Band Concert

Lila Cockrell Theatre
San Antonio Convention Center
San Antonio, Texas
Thursday, February 13, 2003
11:00 a.m.

PROGRAM

Winter Suite

- I. *On This Day Earth Shall Ring*
- II. *In the Bleak Midwinter*
- III. *Old Brenton Carol*

Gustav Holst
setting by Robert W. Smith

Dick Clardy, trumpet
James McNair, trombone

Gustavus Theodore Holst was born in 1874 in Cheltenham, England. Though he is recognized for the significant contributions he made to the wind band repertoire, the *Winter Suite* was not originally composed for band. The suite is a collection of three carols composed or arranged by Holst on separate occasions for chorus and orchestra.

The first movement, "On This Day Earth Shall Ring," is based on the "Piae Cantiones," originally composed in 1582. Holst arranged the carol in its present form in 1924. "In the Bleak Midwinter," the second and most famous movement of the *Winter Suite*, was an original composition by Holst for the English Hymnal in 1905. The hymn was set to a Christmas poem written in 1872 by Christina Rossetti. The final movement, "Old Brenton Carol," is based upon "Come Ye Lofty." Holst included his original setting, arranged in 1910, in his *Christmas Day* for chorus and orchestra.

Freischütz Quickstep

Claudio Grafulla
arranged by Tommy J. Fry

J.R. McEntyre, conductor

Through the popularity of regimental bands, the Civil War era was a tremendous period of development for the American band movement. One of the most popular composers, arrangers, and bandleaders of that era was the Spanish born Claudio Grafulla. Despite his popularity, much of Grafulla's music was neglected in the years after the Civil War. Several of Grafulla's marches have been reconstructed and arranged for band based on parts preserved in the Library of Congress. The *Freischütz Quickstep*, based on themes from Carl Maria von Weber's opera *Der Freischütz*, is one of these.

Arranged for band by Tommy Fry, this version of *Freischütz Quickstep* is particularly significant to those involved in today's performance. Mr. Fry summarizes that significance:

In 1964 my friend J.R. McEntyre asked me to write a modern band version of *Freischütz Quickstep* which he performed with his Permian High School Band in Odessa, Texas, that same year. In July of 2002 I updated the arrangement, making some needed corrections and preparing a full score. Two weeks after I began the project Mr. McEntyre's daughter, Marcia Ruth McEntyre Zoffuto, who was the principal flutist in the band that performed the work in 1964, won the coveted Honor Band title with her Coyle Middle School Band in Rowlett, Texas. Mrs. Zoffuto asked that her group perform the new edition on their honor band concert for the Texas Music Educators Association Convention in February of 2003. What a thrill it is to have a work written for my old friend performed in its new version by his daughter at such a prestigious venue.

PROGRAM

Barocco

Robert van Beringen

Dick Clardy, conductor

An original work by Robert van Beringen, *Barocco* represents the contemporary resurgence of Dutch compositions for wind ensemble. Structured in a quasi-Baroque style, *Barocco* blends the structure and form of compositions typical of the 17th and 18th century with 20th century harmony and the instrumentation of a modern wind band. The merit of this piece rests in both its potential for educational enrichment and its aesthetic musical value.

Reflections on a Theme by Clifton Williams

Van Ragsdale

In 1959 J.R. McEntyre asked Clifton Williams to compose the school song for Permian High School in Odessa, Texas. The theme composed by Williams for the school has remained its *Alma Mater* since. Van Ragsdale's composition based on that theme is dedicated to J.R. McEntyre, his daughter, Marcia Zoffuto, and the Coyle Middle School Band.

Fantasia, Theme, and Variations on The Carnival of Venice

Jean Baptiste Arban

revised and re-arranged by Erik W.G. Leidzen

transposed by Van Ragsdale

Jason Wallace, tuba

Jean Arban, born in Lyons, France in 1825, was known in his day for his virtuoso cornet playing and contributions to cornet instructional pedagogy. Arban possessed a natural talent to instill in his pupils the foundations of correct playing. At that time few method or instruction books were published to study, so Arban resorted to composing many of his own pedagogical exercises. In 1857 he was made the cornet professor at the Paris Conservatory, and in 1864 his exercises and methods were published in an instructional book. *Arban's Method for Cornet* is still widely used by musicians today.

Arban's *Fantasia, Theme, and Variations on The Carnival of Venice* is a standard in the modern trumpet/cornet repertoire and is widely considered a benchmark of virtuosic performance for those instruments. Arrangements and adaptations of Arban's original exist for many different solo instruments with orchestra and band and they remain a favorite of musicians and audiences throughout the world.

Joyce's 71st New York Regiment March

Thornton Barnes Boyer

arranged by Mayhew Lake

Joyce's 71st New York Regiment March has long been a favored war horse of military and traditional concert bands. Written by Thornton Barnes Boyer sometime before 1881, the march is noted for the character of its dramatic first and florid second strains. Though some debate exists as to the authenticity of popular modern arrangements of this march, it has remained a concert favorite for bands for over a century. The Lake arrangement, published in 1937, is by far the most commonly performed.

THE ROWLETT LAKESHORE TIMES

THURSDAY, AUGUST 7, 2003

Coyle teacher keeps in line with tradition

Band director brings attention to school, Rowlett community

BY WENDY KAY STRAIN

ROWLETT LAKESHORE TIMES

This year, it would be impossible to print a series of topnotch teachers without including an instructor that has brought state and nationwide attention to Rowlett over the past few years.

Middle school band director Marcia Zoffuto took her Coyle honor band to the state level last year and will be taking it to Chicago this year, both appearances in recognition of the band's abilities.

Far from claiming any special instructor handbook, Zoffuto said she is just following in her father's footsteps.

"My father was a teacher and I just always admired him," Zoffuto said. "I always wanted to do the kinds of things he did."

Zoffuto's father was also a band director in the area who reputedly had very

strict rules but was also able to communicate a genuine caring for his students, a trait many claim Zoffuto exhibits herself.

"She is firm on discipline, but she chooses her battles carefully," said Diane Hermann, a parent of one of Zoffuto's students. "She has the gift to discern what is worthy of her care and what is worthy of a good laugh."

Students also regularly pile high praise on their band instructor, a difficult feat to achieve.

"She has such a sweet spirit," said one of her students. "She knows how to keep everyone in line, but she makes it fun, too."

"My father was very good about that," said Zoffuto as to how she managed to achieve the relationships with her students and parents she currently enjoys. "He had very high standards, but he was very good at being interested in his students outside of his own classroom."

Here, too, Zoffuto is showing signs of learning well from her role model.

"I've caught her replacing students' lost or forgotten lunch money," Hermann said. "She gives them a hug when it's needed, discusses the absolute importance of remaining academically eligible with a borderline student, pulling another stu-

dent aside to encourage them to be sure they are making the right decision, telling parents and even whole classes of students how she loves them."

Like many instructors, and certainly the ones that have been featured throughout the summer, Zoffuto was surprised by the many things people said about her.

"This is very flattering," she said. "I just really enjoy teaching and have always accepted that it would take a lot of time."

According to Zoffuto, she actually ended up spending more time with her father at school during school hours than she usually did at home. "He was my band director more than he was my father," Zoffuto said. "I could always find him at school."

For that reason, Zoffuto originally started teaching as a learning disability consultant prior to becoming a band director.

"I had set hours I could work doing that," Zoffuto said. "Sometimes I could even do that part-time."

With four children at home, Zoffuto was trying to make sure she dedicated enough time to her own family.

When her youngest child, Mack, was



Marcia Zoffuto

See MUSIC on Page 10A

Continued from Page 1A

three years old, Zoffuto was offered a position in music and couldn't resist the temptation. She has been working with bands ever since.

After short stints in several other school districts, Zoffuto came to Sam Houston in Garland ISD in 1995 before moving to Coyle. This coming school year

will be her sixth year in Rowlett.

As far as motivating her students to the high levels of performance that they adhere to, Zoffuto said she doesn't have to work hard.

"They motivate themselves for the most part," Zoffuto said, explaining that weekly chair tests and other friendly competitions keep students on their toes.

"None of these things came about by accident," said assistant

band director Jason Wallace.

"She's been a hard worker since the first day she came to this school.

"She really cares for the children and works for the benefit of the children in a very selfless way. The kids pick up on that — her love of teaching, her love of music — and they work harder than the ordinary middle school band student because of that."

Coyle band earns another command performance

Invitation received to head to Chi-town

BY WENDY KAY STRAIN

ROWLETT LAKESHORE TIMES

Students at Coyle Middle School received an exciting announcement last week as the school received an invitation for the honor band to attend the prestigious Midwest International Band and Orchestra Clinic in Chicago, IL.

"We are so excited, but a little apprehensive at the same time," said band director Marcia Zoffuto. "This is such a bigger scale than what we did in San Antonio because it involves so many other people."

The clinic typically hosts bands and orchestras from as many as 30 other countries in addition to the United States.

Although it's considered a clinic, Zoffuto said it's still a kind of competition.

"They only invite you if your demo CD is considered good enough," she said. "We sent them two of our pieces that we performed in San Antonio."

The band will have the opportunity to perform a one-hour concert in the ballroom of the Chicago Hilton Hotel to an audience of music educators, composers and performers.

"The audience will be much more diverse because of the various countries involved in this event and there will be more people to play for than there were in San Antonio," Zoffuto said.

The band faces the same challenge with this event that they faced for the San Antonio event.

The Chicago clinic will be held next December. That means students currently in the eighth grade that contributed to the band's selection will have already graduated on to high school.

In addition, incoming seventh grade students have had no experience on the pieces to be played or the magnitude of the event.

"That's usually where the most amount of stress is for the kids," Zoffuto said. "Bringing those younger students up to the level of our honor band is one of our more difficult challenges. Many of the younger students do take private lessons and are very proficient, but they aren't used to the disciplined hour and a half rehearsals."

Another challenge for these kids is the level of the music that they will be expected to play.

"The level of the music definitely takes a huge jump," Zoffuto said.

Some aspects of the trip are expected to be a little easier, though. According to Zoffuto, the sheer magnitude and distance of the trip has the district considering hiring a travel agency for travel and accommodation arrangements instead of trying to handle it themselves.

"For the San Antonio trip, we made all of our travel arrangements ourselves," Zoffuto said. "I don't even know where to start as far as airline travel and all that for this many kids."

The school expects to send approximately 75-80 students to

the festival next year, about the same number of students that attended the San Antonio event.

Another aspect of this trip that will be easier is the acquisition of uniforms.

"We were required to have uniforms for San Antonio and we will be required to have uniforms for Chicago," Zoffuto said. "Fortunately for finances and time constraints, we already have the uniforms now."

The band will be able to use some of their practiced pieces, but will be required to learn some new things.

"They [organizers] do allow you to choose some of your own pieces," Zoffuto said, "but they will assign others. Usually they assign pieces that have just been written and have never been performed publicly before."

The band is depending on donations from the community to help support their efforts to represent Rowlett in such a high profile event. Anyone interested in making donations can contact Marcia Zoffuto at Coyle Middle School or Stacy O'Riley with the band booster club at 972-475-2449.



Garland Morning News

SPORTS & School g a shot n

Garland Alpha
chance to do m
basketball. It's k
scholarship alive



A Dallas Morning News Community Newspaper

garlandmorningnews.com

Sun

GARLAND ISD

Middle school band getting exposure on a grand scale

Students have a rare chance to play at prestigious conference

By **STEPHEN TERRY**
Rockwall-Rowlett Bureau

After months of practice, practice and more practice, the Coyle Middle School band is about to reap its reward.

The seventh- and eighth-graders will leave Thursday for the prestigious Midwest Clinic in Chicago. It's one of just three middle school bands in the country that were invited to play at this year's clinic.

With an expected attendance of more than 12,000 people from 30 countries, the conference is believed to be the largest annual gathering of music educators in the United States.

"Out of about 14,000 bands, we got picked," said Mica-El

Munba, 13. "That means a whole lot to me because I am playing with one of the best bands in the country."

"The country? How 'bout the world!" shouted seventh-grader Basil Bouras, 13.

The Coyle band isn't the only Dallas-area ensemble invited. Flower Mound High School's Wind Symphony will be one of only six high school bands to perform at the clinic.

Signs of the trip are everywhere in Coyle's band hall.

"Chicago Countdown — 7" read a sign on a wall in front of the 80-member group as they rehearsed Wednesday. Another banner read, "One Band ... One Sound ... Chicago Bound."

Receiving its invitation in April gave the band immediate cachet among band music composers eager to get their works heard at the conference.

"We had about 300 examples



SUMMAR SMITH-ZAK/Staff Photographer

Instructor Marcia Zoffuto has been preparing the students for their Chicago performance since the band was invited in April.

of composers' music sent to us," band director Marcia Zoffuto said. "We had to pack it all up because it was just too much."

Students have put in extra hours for the distinction.

"We have put so much work into this," eighth-grader Des-

mond Johnson said. "We have been to band camps, took private lessons and worked extra weekends. The excitement is building."

Mrs. Zoffuto must keep that excitement in check while the band is playing. "Crescendo," she counseled during a recent rehearsal. "I need to hear the crescendo."

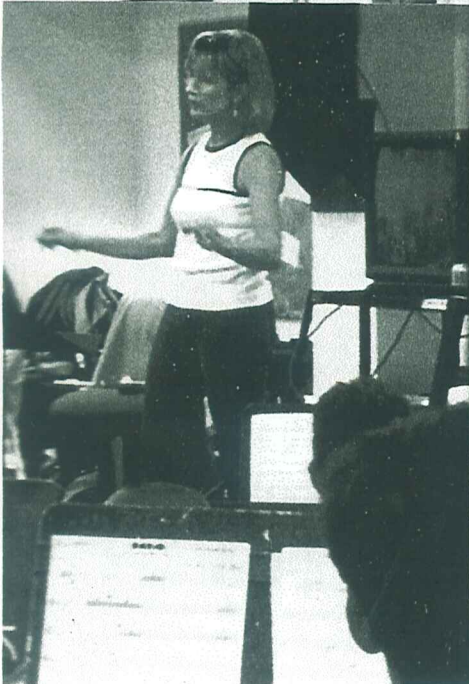
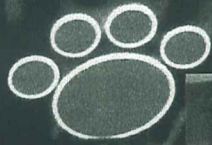
Though the music sounded polished to the untrained ear, Mrs. Zoffuto interrupted again: "There needs to be a separation of notes. Let's start over again."

"We knew the kind of work we had ahead of us when we were invited," Mrs. Zoffuto said after the rehearsal. "I am proud of these students and the work they have done. I want these students to have an experience in Chicago that will last forever. I am not worrying about how well they perform, because they can per-

See **STUDENTS** Page 6R



COYLE HONORS BAND 2003 MIDWEST CLINIC CHICAGO, ILLINOIS

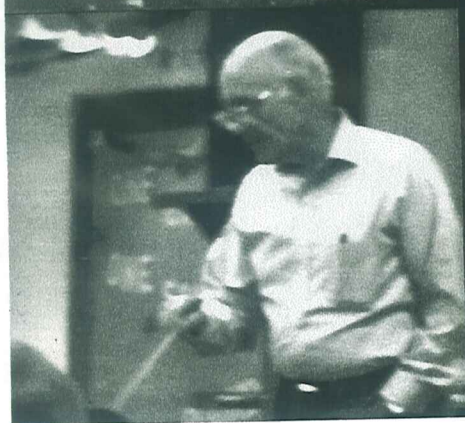
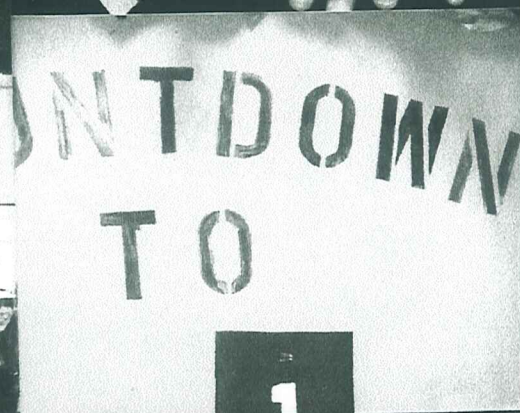
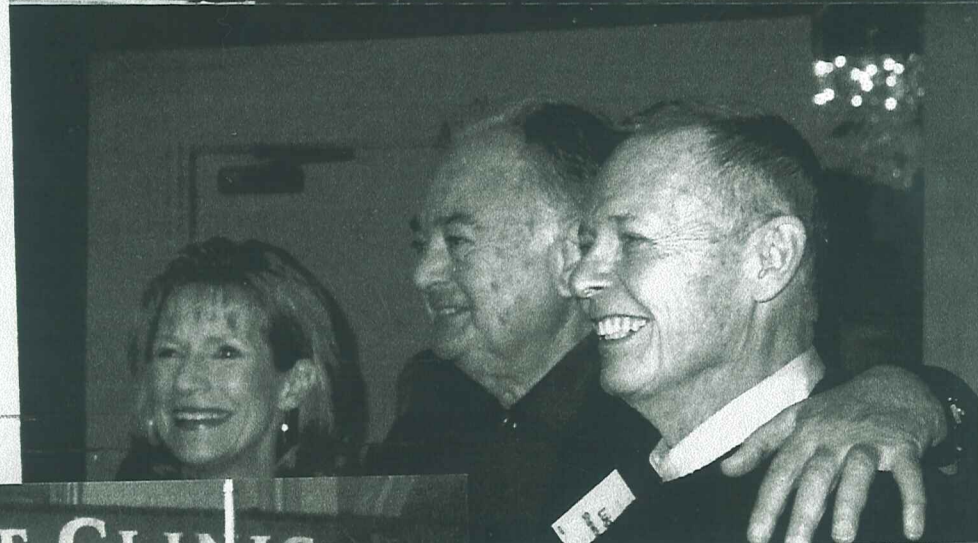


Band Performance of
The Magic Ballroom



**LUIGI
ZANINELLI**
COMPOSER

Performed by:
Coyle Middle School Honors Band
Rowlett, Texas
Marcia Zoffuto, Conductor



Morning News

THIS WEEK'S BEST

Coyle claims Sudler Cup

Anyone driving into the city of Rowlett may have seen the large signs welcoming the Sudler Cup to Rowlett.

Those not familiar with it might think the cup has something to do with a sporting event, but it is, in fact, one of the most prestigious international awards a middle school band can win.

It was awarded to the Coyle Middle School Honor Band this past December.

The 12-inch silver cup is expected to be awarded to the band director, Marcia Zoffuto, during the band's annual spring concert and be presented by Gladys Stone Wright, chairwoman of the selection committee.

Before she presents the award; however, she will lead the band in a rendition of a John Philip Sousa march, the namesake of the organization from which the Sudler Cup originates.

For more information about when the cup will be presented, contact Coyle Middle School at 972-475-3711.

ROWLETT School makes concerted effort to clear up mystery of signs

By STEPHEN TERRY
Staff Writer

Signs posted near the city's gateways trumpet, "The Sudler Cup is coming to Rowlett!"

But what exactly is the Sudler Cup?

The question brought blank stares from several residents who

were queried Thursday.

"I haven't even seen them," Hayden McDaniel said. "I guess I need to pay a little closer attention."

City officials were confused, too, and nearly blew the whistle on the signs when they first went up. That's because a Rowlett ordi-

nance states that temporary signs must describe a specific event that is going to take place, and the code enforcement staff had no idea what event the sign was advancing.

But the staff of Coyle Middle

See SCHOOL Page 7M



SUMMAR SMITH-2A

Some Rowlett residents never noticed the Sudler while others — including some city officials — w-

School gives note-worthy explanation

Continued from Page 1M

School was happy to clear up the confusion.

"We were awarded that prestige during our trip to the Midwest Clinic," said Marcia Zoffuto, Coyle's band instructor. "It recognizes excellence in band programs throughout the country. It was amazing to receive because many people don't receive an award like that."

A Sousa Foundation representative is scheduled to present the award during a May 13 concert by the band at Rowlett High School.

After being told what the signs meant, Mr. McDaniel said: "It all makes sense now. I knew they had a good band."

The Coyle band was one of only three middle school bands in the country to be invited to play at the prestigious Midwest Clinic in December, and by all accounts their performance was a hit.

The John Philip Sousa Foundation awards The Sudler Cup to honor junior high and middle school concert band programs that demonstrate excellence in concerts over a period of years.

"I am so thrilled we received the cup," said Lauren Urban, a

"It is amazing how much we have accomplished in the past few years. There will always be more stuff to work for. And that will make those who come after us work harder."

Sarah Winstead, Coyle eighth-grader

Coyle eighth-grader. "I am so proud of this band and everything that we have accomplished."

Fellow eighth-grader Sarah Winstead said the award capped a great year for the band.

"It is amazing how much we have accomplished in the past few years," Sarah said. "There will always be more stuff to work for. And that will make those who come after us work harder."

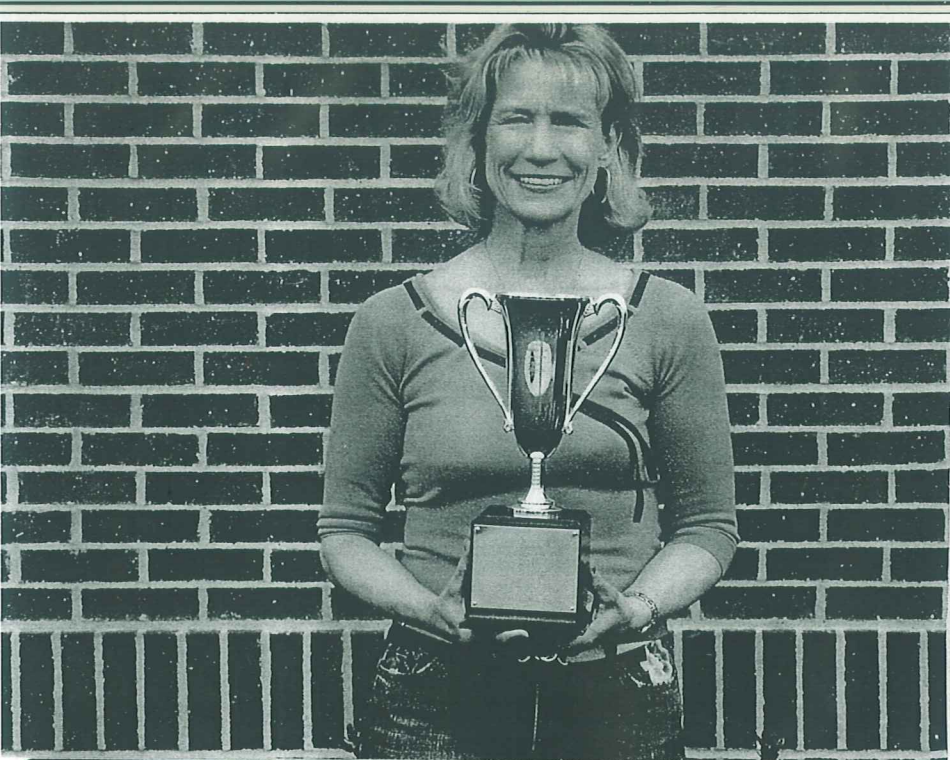
The Sudler Cup, wooden base, is 12 inches engraved plaque presented to the school member will receive

For those who v by the signs, a close have provided clue cup is all about: The notes and a treble clef gins.

E-mail sterry@dal
or call 972-771-51

Friday, February 27, 2004





Coyle band wins Sudler Cup

Students dazzle crowd at Chicago music conference

BY WENDY KAY STRAIN
ROWLETT LAKESHORE TIMES

The Coyle Middle School Honor Band I went to Chicago for three days to take part in the annual International Midwest Clinic. Little did they know they would be returning with one of the most prestigious honors that can be bestowed upon a middle school band.

Following an excellent performance at the clinic Friday afternoon ("A couple from Scotland told me they'd been to most of the concerts and ours was the best," said Larry Glick, one of the chaperones on the trip.), the band went to dinner at Dave and Buster's and then to watch the Blue Man Group perform.

However, their band director, Marcia Zoffuto, did not accompany them as was expected. Very few of the students realized she had been requested to attend a John Philip Sousa Foundation Banquet. None realized it was because Coyle had won the Sudler Cup until the following morning.

"I didn't really know what it was when they announced it,"

admitted Chris Miller, 8th grade, barry sax. "Later on, I realized what it was and I got excited about it."

Miriam Herrmann, 7th grade, flute, said she knew what it was because of her family's involvement in music.

"My mom and dad had explained to me what the Sudler Cup was because it's a really big deal. Not a lot of bands get it," she said. "When they told us, I was so happy. I started jumping up and down with my friends because we were all so excited."

According to literature provided by the Sudler Cup organizers, this award is the most prestigious international award for junior high and middle school concert bands.

The award, a 12" silver cup with the name of the band director and school engraved on the wooden base, will be presented at the Coyle Honor Band's spring concert by Ms. Gladys Stone Wright, the chairwoman of the selection committee. Before it is presented, though, she will conduct the band in a John Philip Sousa march.

Although the Sudler Cup was a high point of the trip, students said they gained more than that award by participating in the clinic.

"Meeting the composers and getting to talk with them was the second coolest thing about this trip," said Brian O'Riley, 7th grade, percussion.

(Most students agreed going to

see the Blue Man Group rated number one.)

"I had never talked with a real live composer before," O'Riley continued. "They told us how we could play our instruments better than we were playing them."

Students met with Luigi Zaninelli and Leroy Osmon, the composers of two of the pieces they performed.

David Gray, 7th grade, percussion, said he learned that performing in front of very prestigious people adds just a little more pressure than performing an average concert.

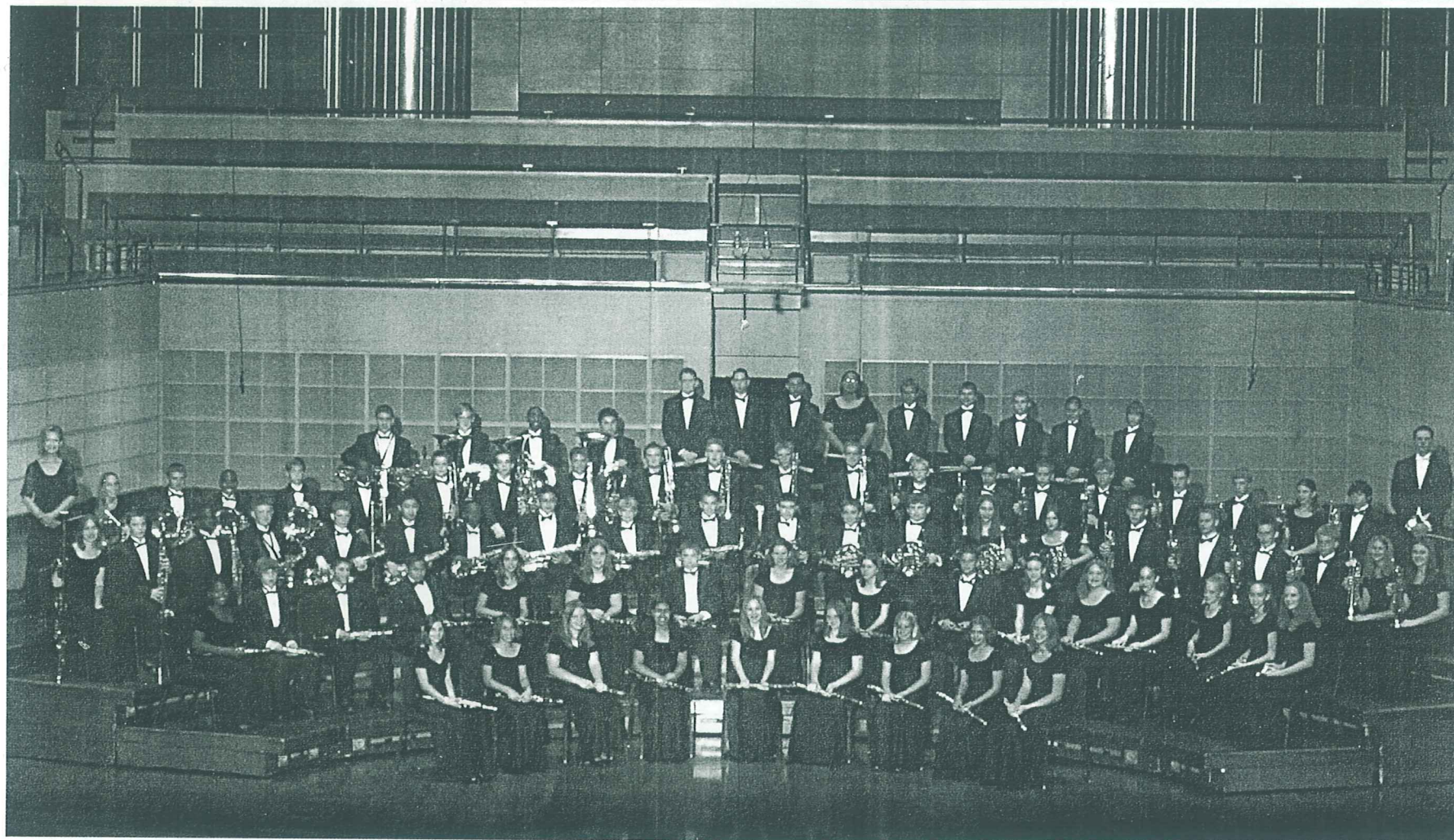
Only one student was able to compare this trip to last year's San Antonio trip.

"It wasn't as cold in San Antonio and the room we performed in was bigger, but the lights made it hard to see anything," said Alisa Glick, 8th grade, French horn. "Chicago had more prestigious people there, though, and the horn section had a duet that we were all pretty nervous about."

One thing all the students agreed on was the support they get from their band director and each other.

"Without the support we get, from Ms. Z., the parents and each other, we would be nothing," Herrmann said. "Everyone contributes something. They're great musicians and great people all around."





Flute

Bethany Barnes
Morganne Fikes
Christi Harrell
Miriam Herrmann
Emily Hokanson
Brooke Johnson
Amy Money
Erin Rogers
Allison Sellers
Katy Warnick
Annie Willing

Oboe

Jordan English
Alicia Harrison

Bassoon

Chelsea Lewis

Clarinet

Laura Alaniz
Basil Bouras
Katie Collins
Emilie Daniel
Kevin Ferrufino
Jennifer John
Daniel Podina
Caiti Strackbein
Lauren Urban
Taylor Vaughn
Jake Wall

Bass Clarinet

Donavan Hunt
Mica-el Mumba

Alto Saxophone

Jake Gadbury
Seizen Isara
Damon Johnson
Drew Mayhall
Jeff Roberts

Tenor Saxophone

Nick Middleton
Blake Thrasher

Baritone Saxophone

Chris Miller

Horn

Ilisa Glick
Josh Greer
Jared Knickerbocker

Horn, cont'd

Kara LeTourneau
Chris Lozano

Trombone

Tyler Beatty
Clark Caperton
Levi Dorris
Nic Forbes
Andrew Lewis
Carl Perrymon
Andrew Sandidge
Kevin White

Euphonium

Clint McClain
Taylor Perkins
Dorian Scott
Melanie Weiler

Trumpet

Kaiser Baumann
Jenny Bubel
Steven Cannon
Nick Chase
Jeremy Day
Jack Gordy
Alex Harris
Graham Kelley
Josh Lee
Clayton Lowery
Blake Mayhall
Bill McRobbie
Michael Roberts
John Smart
Sarah Winstead

Tuba

Jason Bowen
Desmond Johnson
Nick Perez

Percussion

Josh Day
Scott Donham
Keanan Dowell
Jackie Flinn
David Gray
Anthony Mosser
Brian O'Riley
Sam Troutte
Travis Wareham

*Photography courtesy of
Walter Eagleton Photography*

.....the sudler cup

The Sudler Cup is presented by the John Philip Sousa Foundation to middle school and junior high school concert band programs that consistently demonstrate high musical and educational standards. Awarded annually to a select few schools and directors across the United States, the Sudler Cup is one of the highest accolades a band program can receive.

Schools nominated for the Sudler Cup are evaluated by a committee established by the Sousa Foundation. The selection committee is composed of recognized and successful public school and university band directors from across the nation. This committee evaluates nominees based on multiple criteria.

Bands receiving the Sudler Cup must have maintained, for a period of several years, a discerning standard regarding the quality and credibility of concert literature performed. These bands must have received superior ratings from qualified adjudicators at state, regional, or national levels in concert activities. They should also have performed at meetings or conventions of significance at the state, regional, or national levels. Recognized directors must be incumbent in their position for at least seven years, and a significant number of students in the band should have participated in all-district or all-region honor ensembles. In addition, the entire band program should exemplify a high standard of overall educational excellence.

The students and directors of the Coyle Middle School Band are honored to be included in the Sudler Cup's legacy of excellence in music performance and education.

program.....

Presentation of the Colors Marine JROTC Unit
W.T. White High School

The Star Spangled Banner arranged by Bill Moffitt

Suite No. 2 in F Major Gustav Holst
I. March
III. *Song of the Blacksmith*

Simple Gifts Frank Ticheli
IV. *Simple Gifts*
III. *Here Take This Lovely Flower*
II. *Dance*

Music from *Pirates of the Caribbean* Klaus Badelt
arranged by Michael Brown

Presentation of the Sudler Cup Gladys Stone Wright

Shrek Dance Party arranged by Paul Murtha
featuring the eighth grade students of the Coyle Band

Pride of the Wolverines John Philip Sousa
arranged by Frederick Fennell

Music from *West Side Story* Leonard Bernstein
arranged by Michael Sweeney

Steppin' Round Al "Rags" Anderson
arranged by Cort McClaren



March 30, 2004



Dear Honor Band I Parent,

This year is flying by!!!! Our festival is this Friday, April 2nd at the Freshman Center at Lake Highlands High School. We hope that you can take a late lunch and hear us perform at 1:00 p.m.



in Concert

the Coyle Middle School Honor Band

Marcia Zoffuto, director

Jason Wallace, assistant director

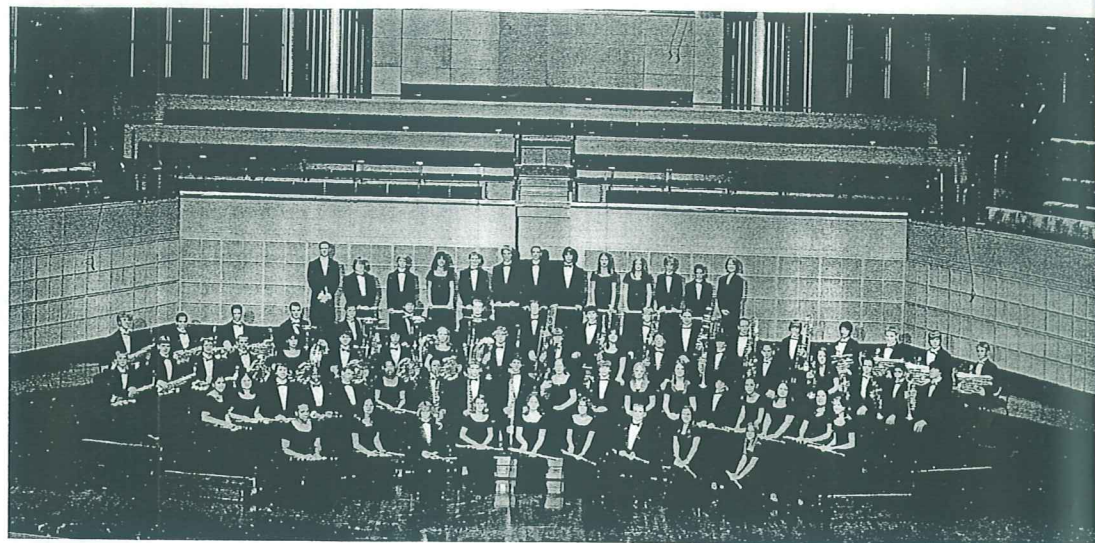
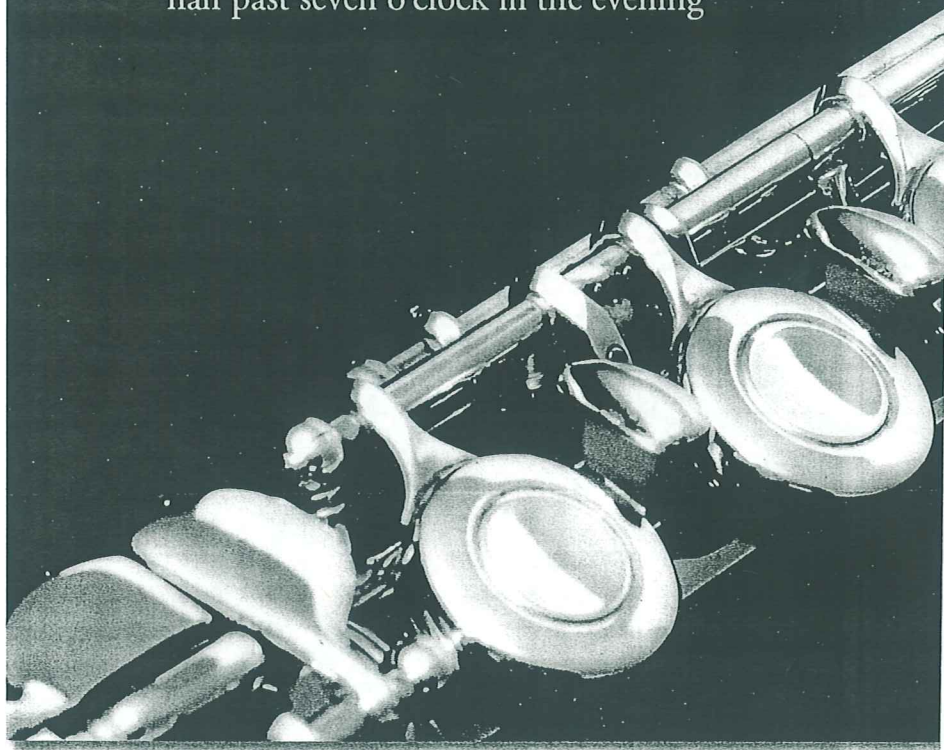
Western International Band Clinic
Twenty-Seventh Annual Convention
Double Tree Hotel - Seattle Airport
Seattle, Washington

Saturday, November 19, 2005
half-past seven o'clock in the evening

Program

- Joyce's 71st N.Y. Reg't March.....T.B. Boyer
arranged by Mayhew Lake
- Wassail.....Robert W. Smith
Robert W. Smith, *conductor*
- Simple Gifts: Four Shaker Songs.....Frank Ticheli
IV. Simple Gifts
II. Dance
Ike Nail, *conductor*
- Chant and Savage Dance.....Brian Balmages
George Jones, *conductor*
- Nola.....Felix Arndt
arranged by John Beck
Kevin Donham, *xylophone*
Alex Cybulski, Jeff McBride, Sarah McGann, Stephanie Thornton, *percussion*
- Scherzo.....John Cheetham
John Smart, Sarah Winstead, *trumpet*
Ilisa Glick, *horn*
Clark Caperton, *trombone*
Nick Perez, *tuba*
- It Is Well.....Tommy Fry
J.R. McEntyre, *conductor*
Anne Marie Zoffuto, *mezzo soprano*
- Concerto No. 3 in E-flat, KV 447.....W.A. Mozart
III. Rondo
transcribed by Robert J. Bardeen
Ilisa Glick, *horn*
- Bugler's Holiday.....Leroy Anderson
transcribed by Michael Edwards
Josh Lee, John Smart, Sarah Winstead, *trumpet*

Western International Band Clinic
 Seattle, Washington
 Saturday, November 19, 2005
 half past seven o'clock in the evening



*the 2005-2006
 Coyle Middle School
 Honor Band*

Flute
 Elizabeth Bewley
 Cody Bone
 Rachel Bowen
 Ashley Cortes
 Melissa Edwards
 Heather Gregory
 Lauren Molina
 Nicole Rogers
 Charles Stokes
 Kelly Williams

Oboe
 Caitlyn Armstrong
 Kim Snyder

Bassoon
 Burton Fowler
 Ashley Norris

Clarinet
 Tyler Chase
 Sephanie Fabian
 Andrew Gorton
 Courtney Jackson
 Marissa Jackson
 Victoria Palos
 Delisia Polk
 Shawn Smith
 Schyuler Sowell
 Shelby Sulaica

Bass Clarinet
 Travis Chase
 Kody Hurst
 Louis Salazar

Saxophone
 Kyle Cefalu
 Tanner Degelia
 Coleman Hibbs
 Taylor Jackson
 Brian Rollins
 Philip Rybak

Horn
 Jared Farmer
 Danyelle Graves
 Tayler McCleskey
 David Mitchell
 Seth Norris

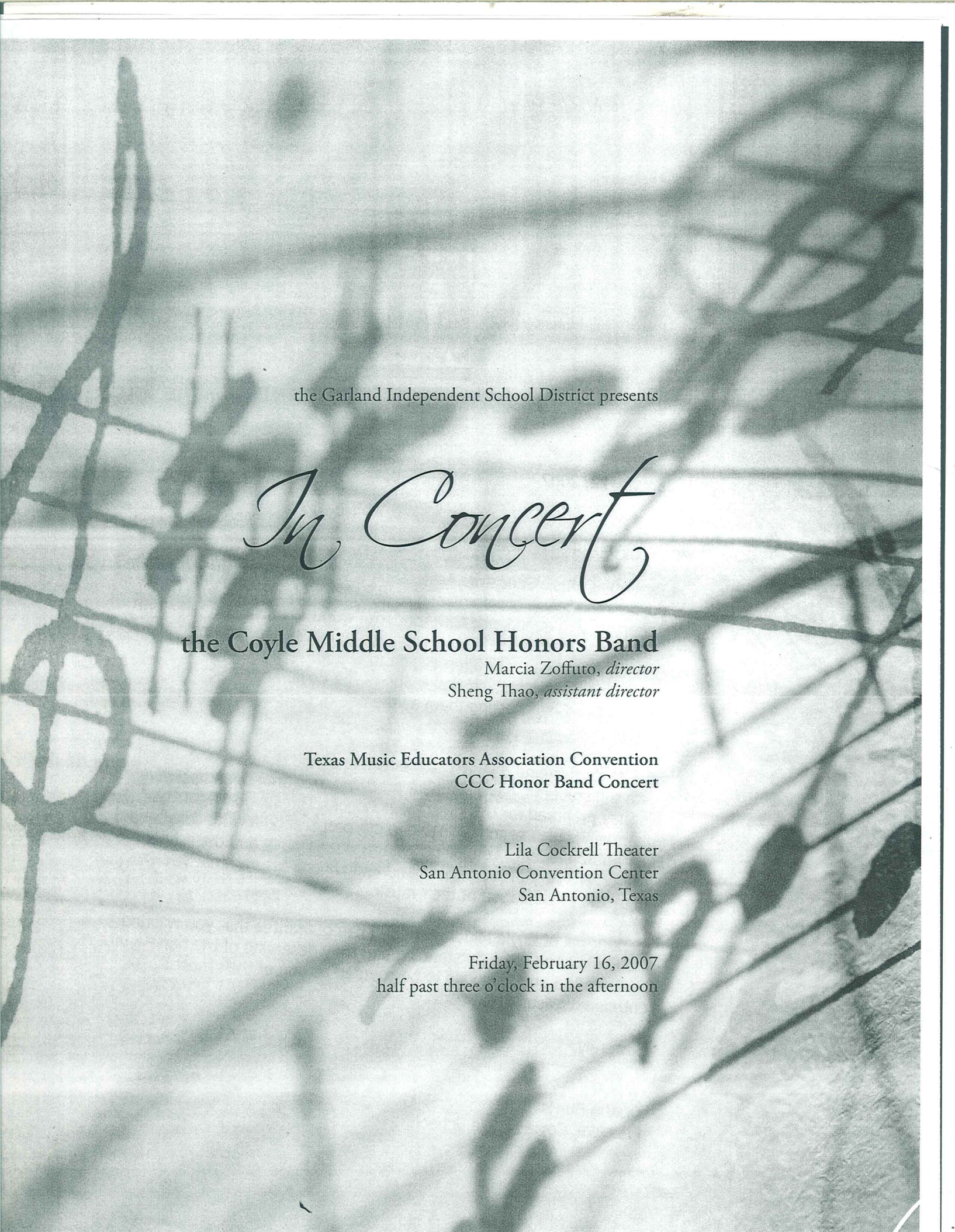
Trumpet
 Oscar Banda
 Alyssa Cortez
 Aaron Davila
 David Ernst
 T.J. Gilray
 Blake Larson
 Mason Mann
 Benjamin Pence
 Shelby Schulte
 Doug White

Trombone
 Alex Brown
 Matt Dierkes
 Chad Elliott
 David Harrison
 Jeff Lanier
 Allen Torske

Euphonium
 Austin Fuess
 Daniel Payne
 Carlos Perez
 Trevor Rathbun

Tuba
 Aristotle Cunanan
 Andrew Gerberich
 Jake Hedrick
 Kyler Yates

Percussion
 Kyle Bryant
 Lindsey Corser
 Alex Cybulski
 Kevin Donham
 Jacob Elsner
 David Hokanson
 Joe Looney
 Jeff McBride
 Sarah McGann
 Stephanie Thornton
 Ryan Tilger



the Garland Independent School District presents

In Concert

the Coyle Middle School Honors Band

Marcia Zoffuto, *director*

Sheng Thao, *assistant director*

Texas Music Educators Association Convention
CCC Honor Band Concert

Lila Cockrell Theater
San Antonio Convention Center
San Antonio, Texas

Friday, February 16, 2007
half past three o'clock in the afternoon

Personnel

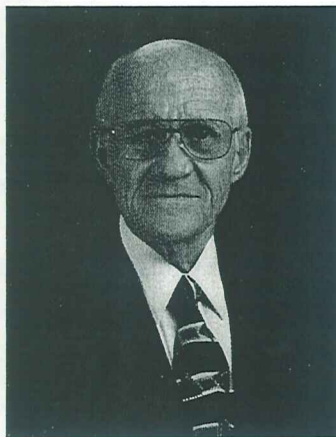


Marcia Zoffuto graduated from West Texas State University in Canyon, Texas, with a Bachelor of Music Education degree. While there she studied flute with Dr. Gary Garner and performed as a featured soloist with the WTSU Band under his direction. Mrs. Zoffuto has also completed graduate course work at West Texas A&M University, Fort Hays State University (Hays, Kansas), and the University of Kansas.

Under her direction, the Coyle Band has received consistent UIL Sweepstakes and "Best in Class" awards at various festivals. In 2000 the Coyle Band was the third runner-up in the CC Texas State Honor Band Competition. In 2002 the Band won the CC State Honor Band Competition. In 2003 the band was invited to perform at the Midwest International Band and Orchestra Clinic in Chicago, Illinois. That same year, the Coyle Band was presented

with the Sudler Cup Award from the John Philip Sousa Foundation. In 2005 the band was invited to perform at the Western International Band Clinic in Seattle, Washington.

Mrs. Zoffuto's professional affiliations include active membership in the Alpha Chapter of Phi Beta Mu, the Texas Music Educators Association, and the Texas Bandmasters Association. Mrs. Zoffuto has been teaching in the Garland ISD since 1995; she has been the director of bands at Coyle Middle School since 1998. 2007 marks Mrs. Zoffuto's twenty-first year of teaching. She is married to Mike Zoffuto, a high school athletic director in Dallas. They have four children: Kristen is a band director in Amarillo, Texas, Anne Marie is an elementary music teacher in Canyon, Texas, Megan is a junior at Vanderbilt University in Nashville, Tennessee, and Mac is a junior in high school in Dallas.



J.R. McEntyre, a retired band director, orchestra director, and music administrator, has served in Texas public schools for over forty years. His bands and orchestras have been named outstanding organizations at music festivals throughout the United States. In 1962, under his direction, the Permian High School Band in Odessa, Texas, was selected Texas State Honor Band. His marching band also appeared on nationwide television for NFL half-time performances several times.

Mr. McEntyre is a past-president of the Texas Music Educators Association, the Texas Music Adjudicators Association, the Texas Music Educators Conference, and the Texas Chapter of the National Bandmasters Fraternity Phi Beta Mu. He has served as the Texas State Band Division chairman and is a member of the American Bandmasters Association. In 1985 Mr. McEntyre

was named Texas Bandmaster of the Year and in 1987 was honored as the Texas Orchestra Director of the Year. In 1988 he received an Excellence in Community Service Award in education from the Heritage of Odessa Foundation, and in 1989 was chosen as an Outstanding Music Educator by the National Association of Interscholastic Music Associations. In 1995 an instrumental music building at Permian High School was named after him.

Mr. McEntyre is a co-author of six method books, all currently published by Southern Music Company. He and his wife Evelyn are parents of four children: Janis, David (deceased), John, and Marcia – the director of the Coyle Middle School Band.

Personnel



Dr. Gary Garner retired in 2002 after 39 years as director of bands at West Texas A&M University. He holds a bachelor's degree from Texas Tech University and a Master of Music and DMA from the University of Southern California.

He began his teaching career in Lubbock, Texas, at Hutchinson Jr. High School and Monterey High School. From there he went to the University of Southern California as marching band director for four years before accepting a position at WTAMU. During his tenure at WTAMU, the Symphonic Band performed twice at Carnegie Hall, twice before the College Band Directors National Association, and a record ten times at the Texas Music Educators Association convention.

Among the awards and honors he has received are: the WTAMU Faculty Excellence Award; the WTAMU Phoenix Club award for teaching excellence; the Minnie Piper Stevens Award; Texas Bandmaster of the Year; the Bohumil Makovsky Award for outstanding service to college bands; and the Gene Hemmle Award as outstanding music alumnus from Texas Tech University.



Sheng Thao graduated from the University of Texas at Arlington with a Bachelor of Music with teacher certification in 2004. There she studied clarinet with Dr. Carol Jessup and was a proud member of the many clarinet ensembles at UTA. Ms. Thao was also a member of the UTA Concert Band and Wind Ensemble under the direction of Phillip Clements and Ray Lichtenthaler, respectively. She currently performs in the D/FW Metroplex with the Metropolitan Winds.

Even though this is Ms. Thao's first year as at Coyle Middle School, this will be her 4th year to teach with Mrs. Zoffuto. She began her teaching career as Mrs. Zoffuto's student teacher in 2003-2004 and is now happily enjoying her first year as Ms. Zoffuto's assistant. She attributes much of her enthusiasm for music education to her high school band director Jon McPhail. She would also like to thank her friends and family for their continuing love and support.

Coyle

Program

A Western Fanfare.....Eric Ewazen

featuring *The Legacy Brass Quintet*

Vaughan Williams Suite.....Robert W. Smith

II. Greensleeves: A Fantasia for Band

I. Wassail

Irish Trilogy.....Larry Daehn

I. Reel

La Chasse.....Wilhelm Popp
arranged by Gary Garner

Charles Stokes, flute

"Passo a sei" from William Tell.....Gioachino Rossini
arranged by Patrick Dunnigan

featuring *The Legacy Winds*
Gary Garner, conductor

Percussion Espagnole.....Robert Prince

J.R. McEntyre, conductor

Old Ironsides March.....John Philip Sousa
arranged by James Gann & David Lovrien



the 2006-2007
Coyle Middle School
Honor Band

Flute

Vivien Diep
Megan Duty
Elizabeth Eickhoff
Heather Gregory
Kyle Kirchenbauer
Lauren Molina
Joel Perez
Holly Pryor
Joanna Horton
Kelly Williams

Oboe

Kim Snyder
Anna McCrary
Madison Wall

Bassoon

Erin Heidrich
Ashley Norris

Clarinet

Ashley Ahles
Katelynn Bokoski
Ariana Ceniceros
Stephanie Fabian
Andrew Gorton
Delisia Polk
Alexis Rubin
Shawn Smith
Schyuler Sowell
Bianca Tesauro
Brooke Theis

Bass Clarinet

Kody Hurst
Luis Salazar
Wes Scarborough

Saxophone

Preston Degelia
Dylan Downing
Tyler Hale
Coleman Hibbs
Taylor Jackson
Philip Rybak
Bobby Spencer
Chase Williams

Horn

Kortney Amos
Nicole Bailey
Tracy Cunningham
Aaron Greer
Tim O'Hara
Patricia Oloyede
Natalie Mahan

Trumpet

Britanny Barrera
Ryan Campbell
Zach Cantu
Tyra Carter
Alyssa Cortez
David Ernst
Mason Mann
Marshall McKee
Scott Miller
Andy Spain

Trombone

Brandon Blue
Chad Elliott
Darby Fields
Will Frazier
David Harrison
Camden Scarborough
Brad Wright

Euphonium

Jared Fender
Justin Krodell
Drew Molix
Trevor Rathbun

Tuba

Jake Hedrick
Kyler Yates

Percussion

Matt Alexander
Cameron Brown
Sammy Clegg
Lindsey Corser
Alex Cybulski
Taryn Fortenberry
Joe Looney
Jonathan Mastrilli
Ben Siple
Stephanie Thornton

ROCKWALL | ROWLETT | HEATH | ROYSE CITY

NEIGHBORS GO.COM | WHERE NEIGHBORS GO TO CONNECT

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SATURDAY, February 2, 2008



ROWLETT BRASS
Midwest welcomes quintet>>18



PAYING TRIBUTE

RHS student council
says thank you to
devoted friend
>>8



'ODD COUPLE'

Company of Rowlett
Performers kicks off
2008 season
>>10



The Rowlett Brass Quintet at the Midwest Clinic concert Dec. 19.

Rowlett Brass Quintet invited to Midwest Clinic

BY LARRY GLICK

Each year during the third week in December, the world of music comes to Chicago. The Midwest Clinic, an international band and orchestra conference, attracts more than 20,000 visitors from the United States and more than 50 nations.

Midwest has been called the Olympics of Music. Every major music organization sends representatives to the clinic. Colleges from the Big 12, Big 10, Pac 10, SEC, WAC, Atlantic Coast, Big East and Mountain West, send their band and orchestra directors.

The clinic features classes that teach the latest instructional information to music directors. Vendors display the newest items on the market. And finally, a series of concerts is presented.

The finest performing groups in the world audition for the honor of appearing on the Midwest stage. This year, groups from China and Australia were selected to participate. Another group was also selected: The Rowlett Brass Quintet.

The Rowlett Brass is the highest-rated high school brass quintet in the U.S. These musicians have been performing together since eighth grade at Coyle Middle School. They have won two gold medals at Texas

state solo and ensemble competition, and have been selected as best ensemble. They have performed in Seattle, San Antonio and with the Dallas Wind Symphony.

The five members are all seniors at Rowlett High School. The quintet features: trumpet — Sarah Winstead, drum major,

member of the Greater Dallas Youth Orchestra and all-area; French horn — Ilisa Glick, principal horn with the Greater Dallas Youth Orchestra, all-state and all-American; tuba — Nick Perez, member of the Greater Dallas Youth Orchestra Wind Symphony and all-area; trombone — Clark Caperton, head

drum major, member of the Greater Dallas Youth Orchestra and all-area; and trumpet — John Smart, section leader and four year member of the RHS Wind Symphony, four year all-region and two year honor camper at WTAMU band camp.

The Merle Reskin Theater, just off Lake Michigan, was filled with more than 600 attendees when the quintet performed. The group received a lengthy standing ovation. Concertgoers lined up after the performance to get autographs from the five musicians.

Accompanying the group to Chicago were Phil Alvarado, RHS band director; Ben Sumrak, RHS assistant band director; and James McNair, assistant professor of music at TCU and featured soloist.

Also accompanying the group were RHS band members Brian O'Riley and Matt McGann. Both played percussion on several of the Rowlett Brass selections. Alvarado joined the group on piano for the Duke Ellington piece, "Do Nothin' Till You Hear From Me." O'Riley, McGann, Alvarado and Sumrak played percussion on the final work, "Banditen Galop."

The concert was dedicated to Marcia Zoffuto, director of bands at Coyle.



PHOTOS SUBMITTED DIANA CAPERTON

Marcia Zoffuto, director of bands at Coyle Middle School, poses with former student Clark Caperton. Caperton is a senior at Rowlett High School and a member of the highly talented Rowlett Brass Quintet.

Larry Glick is a Rowlett Brass parent. Diane Caperton, vice president of the Rowlett Band Booster board, contributed to this story.

Insistently Persistent or Persistently Insistent?

Which method is best? Which book should I use? How should I seat my class/band?

by Marcia Zoffuto
Coyle Middle School
mzofut20@aol.com



There are innumerable answers to the questions above. In other words, there are many ways to "skin a cat." Can methods be combined? Can we use parts of several books? Can I change my set-up weekly, monthly or even daily? Creative teaching requires mix and match approaches not to mention endless trial and error. Most of us, however, are much more comfortable receiving a tried and true "recipe for success." Heaven forbid that we use one specific teaching method or technique the same way every time with different students, situations and administrations. This is a recipe for sure burn-out of both students and teachers. With a variety of methods and techniques at hand, what could be more fun than thinking on your feet and discovering a yet undiscovered approach custom-made for the situation at hand?

Granted, there are principles that will always be necessary in the communications between teacher and student. The teacher must always remain student-oriented. There must be trust between the two.

The most simple form of truth must be eternally sought through the medium of music. Logic and consistency combined with a sequential progression of acquired skills pro-

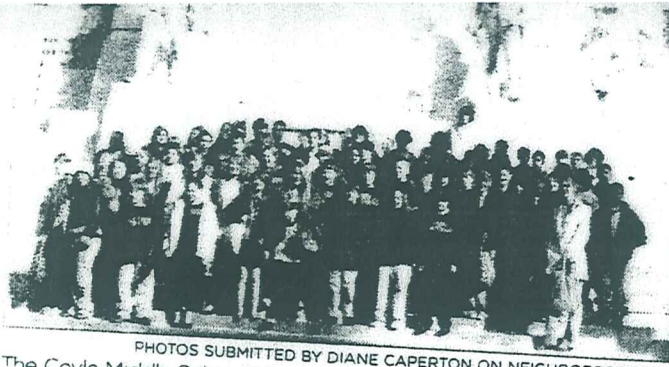
vide the roots for healthy musical growth. These are just some of the principles that fruitful learning has relied on since time began. However, these principles provide a mass space of potential growth using any number of approaches or methods of teaching/learning.

Concentration could be placed more appropriately on the delivery of the method or combination thereof. Factors that might be considered in delivery point back to the cure for burn-out. Tweaking the method to fit the student(s) is a surefire way to at least make an initial connection. Attempting to tweak the student to fit the method works well with paper dolls. Situations vary from the length of classes to student levels of development to the actual physical learning environment. Challenges remain the name of the game.

I would like to suggest that what really doesn't change is the need to establish the direction in which to move together (teacher + students), a rapport of interaction between students and student/teacher and methods of assessing the above.

What does NOT need to be established is a ceiling of learning/performance. Rather once rapport and direction have been established,

moving and monitoring begin. Persistently monitoring and insistently guiding based on time-honored principles yields a good harvest of knowledge. Insistently encouraging and persistently applying a fair system of rewards and consequences provides learning environment security. Being persistently insistent and insistently persistent is a tried and true method of delivery that can be tweaked to any student, group of students, learning environment or administrative situation. Insistence and persistence can take on many forms, but delivered based on the above mentioned principles of trust, truth, logic, consistency and sequence, they are the method of choice for this music educator.



PHOTOS SUBMITTED BY DIANE CAPERTON ON NEIGHBORSGO.COM
The Coyle Middle School Honor Band poses in Indianapolis, Ind. during their recent trip to the 2008 Music for All National Festival.

Middle school band gets big invite

BY DIANE CAPERTON

The Coyle Middle School Honor Band was invited to perform at the 2008 Music for All National Festival in Indianapolis, Ind. recently.

As the only middle school invited to participate with all high school bands, orchestras and ensembles, this was truly an honor and an incredible opportunity for these talented students.

Director Marcia Zoffuto invited Coyle Band alumni from Rowlett High School to perform with the Honor Band.

A total of 12 RHS band students traveled with Coyle to attend the event. The honor band performed eight pieces of music that they had practiced since the fall.

"In the 27 years I have done this, I have never been at a loss for words, however I find myself in that situation now," said Richard Clary, national concert festival master clinician. "As you performed, I was writing down some comments, such as, 'wow,' 'beauti-

ful sound' and 'bravo!' I had to remind myself, this is a middle school band, as I am also sure the audience listening had to do."

Clary said the students made it extremely difficult for him to evaluate because they didn't give him anything negative to elaborate on. He stressed to them how lucky they were to be a part of this prestigious band and music program.

"Your performance today was outstanding," said Richard Crain, the Music for All event associate who invited Coyle to perform. "Each and every one of you truly deserve to be on that stage with the best of the best Honor Bands in the United States!"

"We are so proud of our students for their hard work and dedication to their music program," said Vincent Barrera, Coyle Band Booster president. "These kids are truly the music ambassadors of Rowlett and the GISD."

Diane Caperton is an Honor Band parent and on the Coyle Band Booster Board.



PHOTO SUBMITTED BY DIANE CAPERTON ON NEIGHBORSGO.COM
The Coyle Middle School Honor Band poses in Indianapolis, Ind. during their recent trip to the 2008 Music for All National Festival.

APRIL 2008 • Volume 3, Issue 1



Music for All

Coyle Middle
School Honors
Band, Austin, TX,
at the 2008 Music
for All National
Festival

Middle School/Young Teacher Track at the Summer Symposium



Recruitment and Retention

by Robert W. Smith

NEW! Middle School National Music Festival in 2009

Part of the Music for All National
Festival

Plus Finding the Groove
and the latest Music for All
research, advocacy, program
and development news



A Program of Music for All



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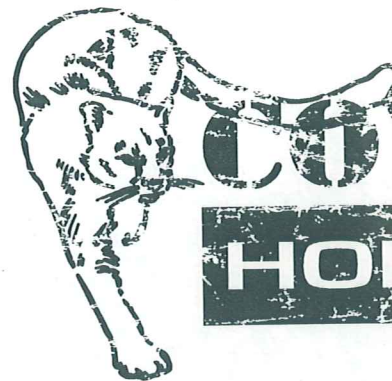
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**COYLE M.S.
HONOR BAND**

Coyle Middle School Honor Band

performance at

Music for All National Concert Festival

Indianapolis, Indiana

February 28 - March 2, 2008

**Download the application
and audition packet today
at www.musicforall.org**

"One of my main feeder middle schools (Bailey) was the first one to play here last year," says Bruce Dinkins, Director of Bands at James Bowie High School in Austin, Texas. "From my experience of the students from that program who came to me as freshmen in my program, I can tell you there was a marked difference in musical maturity and professionalism. They have sense of understanding why they were doing what they were doing. Having sat through the opening session motivational workshop, that's just the beginning for a young kid who's in seventh or eighth grade. They are so impressionable at that time in their lives. I feel that by experiencing the Music for All National Festival the seeds of excellence are planted earlier. I definitely encourage directors to have their middle school bands apply."

Middle School National Music Festival Schedule of Events

Thursday, March 19, 2009

Middle School Festival Opening Session – 7 p.m.
Middle School Student Social
Open Rehearsal with Indianapolis Symphony Orchestra Thursday morning ~10 a.m. (Optional for groups who arrive Thursday morning)

Friday, March 20, 2009

Director/Evaluator Breakfast
Concerts and Audience Time
Post-Concert Clinics for performing groups
Master Classes for Students
Hospitality Suite for Directors in the Evening

Saturday, March 21, 2009

Concerts and Audience Time
Post-Concert Clinics for performing groups
Master Classes for students
Gala Award Middle School Banquet
Featured Evening Concert – Choose from:
Honor Band of America – 8 p.m.
Honor Orchestra of America with
Indianapolis Symphony Orchestra – 7 p.m.
Hospitality Suite for Directors in the Evening



Photos courtesy of Jolesch Photography



From the 2008 Festival, clockwise from top: Coyle Middle School Honor Band, TX; student social in historic Union Station; The Canadian Brass' Joe Burgstaller leads a student master class.

Views from the 2008 Music for All National Festival

Twenty-seven outstanding concert bands, orchestras and percussion ensembles from across the nation, including the Coyle Middle School Concert Band from Rowlett, Texas, under the direction of Marcia Zoffuto, performed at the Music for All National Festival, presented by Yamaha, February 28 – March 1 in Indianapolis.

The Coyle Middle School Honors Band received a special invitation to participate in the 2008 Festival, helping to lay the foundation for the debut of the Middle School National Music Festival next year.

"I liked the idea that we were listening to and appreciating each other," said Ms. Zoffuto. "There's room at the top for a lot of people and excellence can take many forms. I wanted to participate in that and I wanted my students to have the experience of listening to other really great bands and appreciating the hard work that goes into that."



Hear more from Ms. Zoffuto about the Coyle band's experience at the Festival in a video interview on www.youtube.com/musicforalltv.



THURSDAY, MAY 8, 2008

OUTSTANDING BAND TEACHER

>> **GARLAND** The Fort Worth Symphony Orchestra and the Score A Go! In The Classroom, school incentive program, has named music teacher Marcia Zoffuto the recipient of the prestigious Bayard F. Friedman Hero Award for being the most outstanding band teacher in North Texas.

The awards presentation will take place at 8 p.m. May 10 of the Fort Worth Symphony Orchestra at Bass Performance Hall in Fort Worth.

The award was established in Friedman's memory to honor outstanding school employees. Friedman was a civic leader.

Zoffuto has been with the Garland's Independent School District Coyle Middle School music department for 10 years. Her students have been showcased at many community functions and have been recognized nationally as best in class and grand champions.

Zoffuto graduated from West Texas State University with a bachelor of music education degree and advanced music graduate training from the University of Kansas. She is the mother of four, Kristen, Anne Marie, Megan and Mac.

Zoffuto is the daughter of Evelyn and J.R. McEntyre, former Ector County Independent School District music director.



Chesapeake
ENERGY

HERO AWARD

Presented To

MARCIA ZOFFUTO

Band Teacher, Garland ISD

Bass Hall, May 10, 2008



School Incentive Program

Memories, 1995-2008

When I was teaching horn lessons in the Sam Houston band hall, summer of '95, one of the other private teachers commented about the "... new band director leaving her gold Haynes flute laying unattended in the band hall." My reply was that maybe the new band director was a very trusting person!!!

Before I even laid eyes on you, someone asked me if I had read 'something in the newspaper' Well, back then, raising two small girls on the combined income of a middle school band director and private teacher necessitated that newspapers were a "treat" in our household, so I told the person NO, I had NOT read anything and I didn't even take a paper!

But.....I wondered if this new band director might need a welcome because of whatever it was that the newspaper article said. So, I got a sticky note and wrote something like "Welcome to GJSD, from the horn teacher" and stuck it in the Sam Houston band office!

Later, when I did meet you, I noticed you always wore the cutest dresses-even in the summer and "off" days. How refreshing!

When my quintet played for the Sam Houston Christmas concert, we all were so impressed by the polite young men and women who wanted us to be the first in line at the reception table afterwards! They wanted to serve us and kept asking if we needed more cookies or punch! No doubt, this was the suggestion of a very thoughtful band director who was interested in the students becoming good people of character!

Coyle Middle School was my first private teaching job out of college. I had seen many band directors come and go, most staying 1-3 years. I remember vividly when you were to transfer there mid year and you had gone to hear their Christmas concert. The next day, you grabbed me and said, "Diane, please come into my office NOW!" Knowing that I private taught at Coyle and was witness to the goings on in the program, you asked me, with such desperation I will NEVER forget, "Have I just made the biggest mistake of

my life?? I have my program at Sam Houston going pretty well, but to leave it for *THAT*? I thought Coyle was a good program!"

(Over the years I have often reflected on your exasperation at that moment, and chuckled, especially considering how things have turned out!)

One summer, right before school began and you had no assistant at Coyle, you realized you'd be teaching *EVERYTHING*! You asked if I would give you a few lessons on horn fundamentals and I did. Afterward, I think that was when you decided to trust me with the *HBJ* horn sectionals and I have had a blast ever since!

When my Rachael came for the instrument selection meeting, she had a rude friend with her who was going to be in choir. This girl was trying to convince Rachael that band was dorky, and Rachael was really doubting if she should sign up. Plus (at that time Carl and I didn't realize this), Rachael thought the meeting was a "try out" (audition) to see if one was good enough to be in band. We failed to explain that she was just "trying out" different instruments to choose—that's all! Anyway, she was on the verge of tears when it was her turn to meet with you. Rachael—our *ADHD*, boisterous, loud, child-who-always-got-disapproving-looks-thrown-her-way-by-adults-and-didn't-care-anyway, was about to *CRY*!! I remember just what you did: you simply hugged her. Thank you for hugging my child.

I remember the very day I fell head over heels in love with the Coyle Middle School Band. My Father had been ill and in a nursing home. We had to stay with him night and day since he could wander off due to *Alzheimers*. The walls in the nursing home were a depressing brown and his room was so small, whoever was sitting with him had to sleep in a chair because there was no room for even a cot. One of my first days back at Coyle after staying with my Dad over spring break, I met Mr. Clardy, who had come to do a clinic. I had taught a lesson and was hurrying to leave for another campus, but you invited me to come meet him, and for some reason I slowed my pace. I don't know if it was the blue sky, in contrast to the brown walls of the nursing home, or Mr. Clardy's friendly handshake, or your thoughtfulness to stop a minute and introduce me, but I skipped the lesson I was leaving to teach and helped transport instruments to First United Methodist Church for a rehearsal *HBJ* was having with Mr. Clardy. I was so proud that the Coyle Band was going to rehearse at *MY* church! The grass was green and the sun was out—it was as

if all these teeny tiny things made me ALIVE and from then on I was hooked on helping this program my children were involved in!

One day, in the "old" band hall, I was teaching Irene Hamilton, and during her lesson, I heard Joe Burns playing the haunting strains of "Venus" and the solo from the La Plante piece. Both just grabbed my soul and I teared up; I tried to cover with comments so Irene wouldn't notice, maybe I was just hormonal that day. But I really suspect it was truly a product of the brilliant teaching you gave to the kids, traveling through time and space, right into my heart.

I remember sitting in the Bass Hall for a festival performance, and Mrs. McCurdy asked me if I thought the band played well. I was (again) tearing up and told her that I didn't think even the kids knew how good they really were!

When I was a freshman in college, Jean Holbrook Bryant was a big sister to me and also my section leader. As she was one of your UIL judges, what a thrill it was for me to read her comment about "Little English Girl" ..." these kids play way beyond their years."

I remember rushing Rachael and Kendall Looney over to RHS from Plano Band Camp, so we could find out the results (or at least see you!) after the judging session for one of the phases for Honor Band; I even ran a stop sign on purpose (!) but we missed you.

But what a yellow-ribboned-thrill it was to find out the history making results the first summer the Coyle Band won Honor Band!

And so it goes.....all the awards, accolades, proclamations, trips, superior ratings, invitations.....you have risen the bar for the GJSD and others are trying to follow! But....as I have heard you emphasize repeatedly to the kids:

~Being a good person is most important, and

~We "win" because we play well; we don't play well just to win.

The Midwest Clinic and Convention cruise luncheon had kids dancing together on a boat who were too shy to even speak! Kids were becoming friends with kids that they would never choose as a friend, because they were learning the life skill of teamwork. James Dobson said in one of his books on childrearing, that kids need to have a skill, hobby or talent that they can fall back on for self esteem during those hormonal adolescent years to ward off the verbal poison arrows they viciously fling at one another. You gave that to both my daughters and I think I speak for many parents when I say how grateful I am!

I could go on and on, but I will miss the closing concert of this chapter of your career if I do not close soon....

Two musicians will forever motivate and inspire me. The first is James Keene who was my college band director. It has been over 25 years since I was a college student and I still reflect on things I learned from Mr. Keene. The other is you. When I first met you, you were so unsure of people, situations and (maybe) even yourself. To observe how you have grown in self assuredness, musicianship and confidence has been a beautiful and fantastic path I've had the honor to walk down! I KNOW 25 years from now, adults will be talking about when they were in "Mrs. Z's" band.

When this new and upcoming chapter of your life is just a memory, I pray it would have been blessed with fulfillment, love, peace, joy, laughter and all the best that the divine Giver wants for His most musical child!

No amount of flowers, Starbucks cards, scrapbooks, or spa certificates can ever thank you enough for being a part of my and my daughters' lives. As Christina G. Rossetti penned many years ago, that which would be put to Gustav Holst's melody,

"What can I give him...; Give him my heart."

You'll always be in my heart.

Most affectionately,
Diane Herrmann

Marcia Zoffuto Memorial Scholarship



The **Coyle Middle School Band Boosters** have established a scholarship fund on behalf of Ms. Marcia Zoffuto, Director of Bands, Coyle Middle School. She was a very caring band director to so many students. With her untimely passing on August 17, 2008, many were touched and wanted to reach out and honor her memory. This scholarship was created to do just that.

A scholarship will be awarded to a senior that will graduate from Rowlett High School and will further pursue their college education as a Music major at a university of their choice.

ELIGIBILITY

- A graduating senior from Rowlett High School
- Participant in the band program at Coyle Middle School
- Planning to attend college or university in the Fall 2010; course of study of Music.

REQUIREMENT

- Completed scholarship application. (Obtained in the counselor's office/band hall)
- Transcript and/or current report card showing GPA
- A one-page statement describing applicant's academic, leadership, artistic, and/or service accomplishments; along with information about goals in life, future educational pursuits, personal beliefs, and anything that may be helpful to the scholarship committee.
- Two (2) letters of recommendation in sealed envelopes, one of which must be from former principal/counselor/teacher/director. These should be character reference letters written by someone not related to you.

DEADLINE

- May 7, 2010

Announcement of the recipient will be at the chosen recipient's
High School awards ceremony or band banquet