

RALPH ZAMARIPPA
... Outstanding citizen

## Zamarippa Honored At Van Horn

VAN HORN (SC) — Ralph Zamarippa Friday night was named Van Horn's outstanding citizen at the sixth annual Jaycee Distinguished Service Award Banquet.

Zamarippa was presented the award by last year's recipient, Don Heath.

He was born in San Angelo Jan. 23, 1937 and was graduated from Lake View High School there in 1955. He served three years in the Army as a musician and paratrooper and attended Sul Ross State College at Alpine after he was discharged. He earned his bachelor's degree in 1964.

The 1967 DSA winner came to Van Horn after completing his studies at Sul Ross and joined the Van Horn school system. He is a member of the Van Horn Lions Club.

Jaycees said Zamarippa's efforts in teaching music in local schools has produced one of the "finest bands and concert orchestras" in the city's history and "is a great credit to the gabool and community."





Front row, left to right: Barbara Branham, Elaine Gressett. First row: Betty Sue Johnson, Roger Anderson, Lee Roy Whitley, Marcus Barnes, Alex Nisl Dale Lawson, Tommy Nisbet, Charles Greenwell. Second row: Jack Hodges, John Butterfield, Myrl Sudduth, Sam Nettles, Joe Roy Sutton, Ralph marippa, Bill Flynt, Mr. J. D. Davis.

## SAC BAND



J. D. DAVIS, Sponsor





LEFT TO RIGHT: Ralph Zamarrippa, Arnie Westbrook, Pat Caledron.

## Kappa Kappa Psi

Kappa Kappa Psi is the national honor society for band members. The officers for this year consist of the three members left from last year. The society is represented at Sul Ross by the Beta Xi Chapter. All members are considered outstanding bandsmen.

## The Sul Ross Band

The Sul Ross Marching and Concert Bands have been active this year in and off campus. The Marching Band performed at the games and pep rallies and took part in the Big Bend dedication ceremony earlier in the fall. Later in the spring, the concert band presented its annual concert. Although both bands are small in number, they do a great job in nurturing school spirit as well as a love of good music in the student body and friends of the college.

#### MEMBERS OF THE PLAYING UNIT

Flute Eileen Pohl

Clarinet
Ida Pena
Leroy Dragoo
Susan Meeks

Arnie Westbrook

Shirley Williams
Bass Clarinet

French Horns

Edward Polocek Pat Miller Elbert Bassom

Saxaphones

Ronald Newman Edmund Martinez Marsha Logsdon Simon Ramon Vincente Cadena

Trombone Don Barber Baritones

Roberto Paz James Bates Ralph Zamarippa

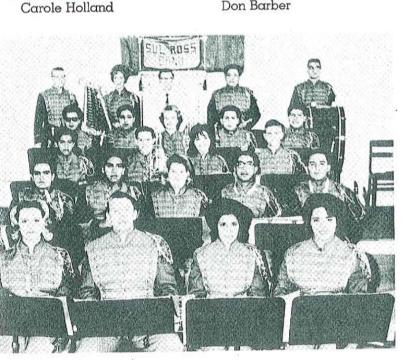
Trumpets

Frank Cardenas Aurelio Laing Ann McBride Robert Napoles Gome Olibas Percussion

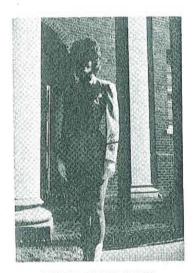
Warren Sander
Pat Calderon
Linda Henry
Raymond Painter
Rudolph Rice
Phil Seymour
Adelina Valenzuela

Director

J. H. Johnson



CONCERT BAND



MARY HAMPTON Drum Major



ARNIE WESTBROOK Feature Twirler

MARCHING BAND





CARRYING SRCS'S COLORS in intercollegiate golf for 1964 were, left to right, Billy Jones, Ralph Zamarripa, Mark Lowrance, John Rogers, Allen Harper, Tim Harper, Jerry Seymour, John Sublett, Que McMaster and Coach Richard Harvey.

3 1BA Golf Tournaments

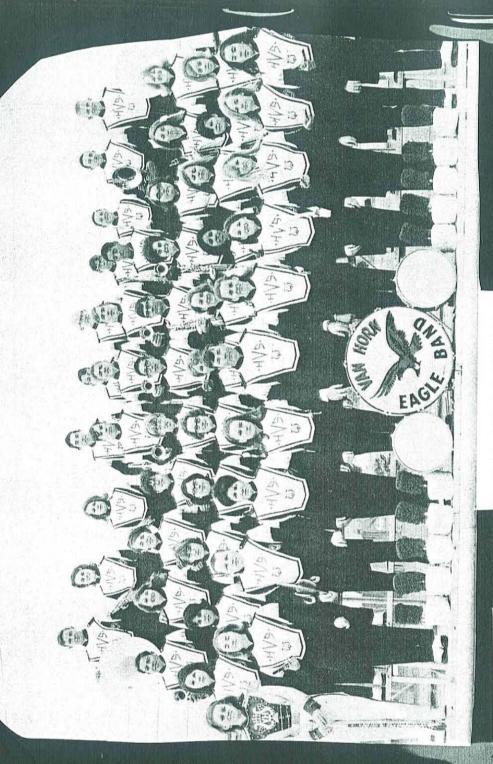
Sul Ross State College Golf Team

Golf, something of a "newcomer" intercollegiate sport at Sul Ross and now in its second year of existence here, has arrived with the advance notice of spring winds.

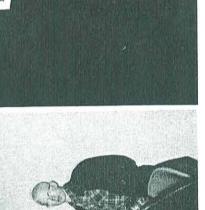
#### 1964 Golf Schedule

Feb. 21	Odessa Junior College	Alpine
Feb. 28	Odessa Junior College	e Odessa
March 5-6-7	Border Olympics	Laredo
March 20	New Mexico State	Las Cruces, New Mexico
March 21	Texas Western	Alpine
April 10	Eastern New Mexico	Portales, New Mexico
May 8-9	Lone Star Conference	Nacogdoches

RALPH ZAMARIPPA gets in practice swings for the big tournament.







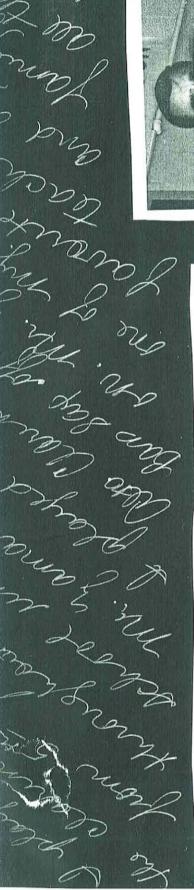
61



BAND DIRECTOR Ralph Zamarippa

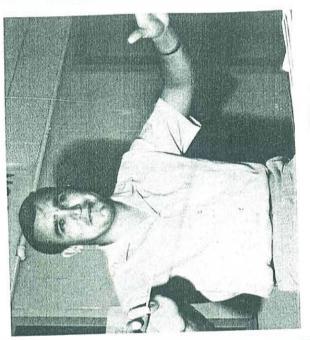


Things must not be just right.

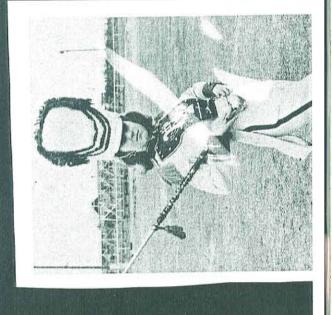




REED SECTION - Bottom Row: Sandra Hill, Sue Donaldson, Kathy Nardine, Martha Barrera, Jan Eglin, Norma Reyes, Molly Booth, Mary Carrillo. Middle Row: Sandra McDonald, Patricia Plant, Drum Major; Marilyn Meeks, Jane Wilson, LuEllen Johnson, Pearl Najar, Pam Young, Pam Jackson. Top Row: Noella Hill, Joe Bishop, Jane Mitchell, Jimmy Rodriguez, Dale Self, Eva Rodriguez, Margie Plant.



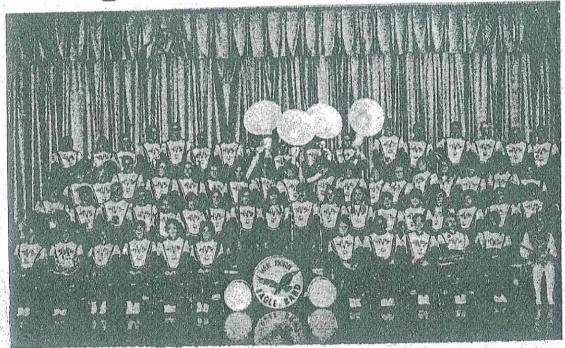
Mr. Ralph Zamarippa, Band Director



1968 First Division I'm MARChing

April 22, 1971, Van Horn (Tex) Advocate, Page 13

## pring championship



1970-71 SWEEPSTAKES WINNING V.H.H.S. BAND

# Eagle band takes sweepstakes with first in UIL contests

The Van Horn Eagle Band, under the direction of Ralph Zamarippa, earned first division-excellent ratings in the UIL contests Tuesday to win Sweepstakes honors for the third consecutive year.

In the UIL contests held at Permian High School in Odessa Tuesday, the Eagle band won first division in both concert playing and sight reading. Added to its first division earned in marching contests last November, gave the proud band another sweepstakes trophy.

In the contests, the Wink band also first division in concert and sight reading. Sanderson was given second division ratings and Rankin and Iraan band received third division ratings, according to reports by the school officials.

The Eagle band, which received the honors as the No. 1 Class A High School Band at Six Flags Music Festival last year, is planning to enter the competition in the Buccaneer Days Music Festival in Corpus Christi on Saturday, May 1.

The proud Eagle band is composed of 68 members, including 12 seniors, 13 juniors, 17 sophomores, 13 freshmen, and 13 eighth graders

Members of the band by class

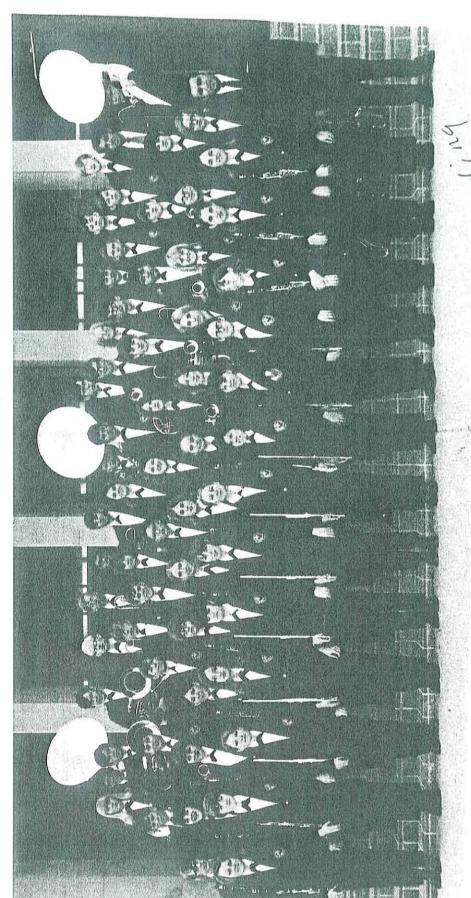
are:

Wallis, Don Conoly,

SOPHOMORES—Don Brewster Cindy Heath, Donald Holmes, Ronald Holmes, Judy Jarvis, Danna Jones, Cindy Lovelady,

FRESHMEN—Olivia Barrera, Glendon Brewster, Robin Coulter Gerry Guerrero, Julia Ivy, Margaret Johnson, Kay Means, Karen Meeks, Debbie Morris, Guy Morison, Barbara Naron, Billy Rose, Louise Sauer.

EIGHTH GRADE -- Debbie Bartlett, Connie Brownsworth, Monti Eastin, Ken Eudy, Martha Haynes, Frances Johnson, Bobby Lovelady, Matt Reynolds, Roy Rutledge, Marianne Smith, Ted Sparks, David Taylor, and Darrell Wofford.



I'm right



ROOM NO.

# CONGRATULATIONS

TO THE MEMBERS AND DIRECTOR OF

# Van Horn Eagle Band Concert Band in Class A!

Earned at Six Flags Music Festival!

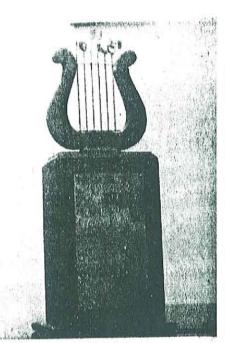
The Entire Community Is Proud

Of Your Accomplishment And Your

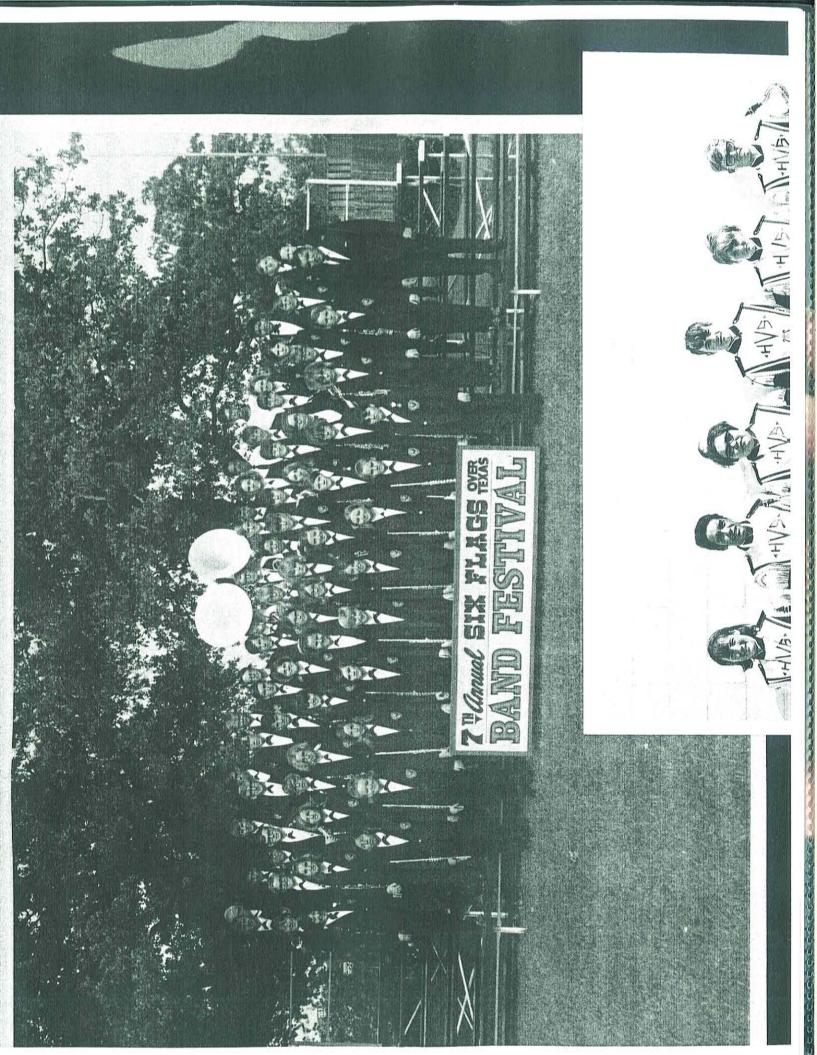
Over All Achievements!



RALPH ZAMARIPP Director

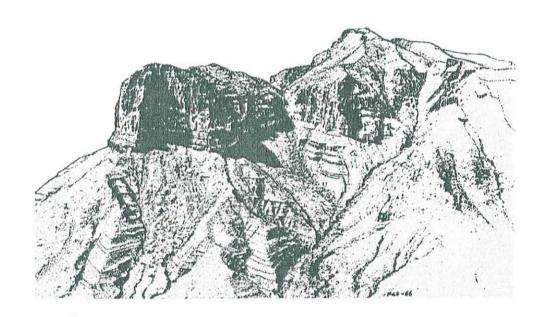


The No. 1 Trophy



## Dedication Program

#### GUADALUPE MOUNTAINS NATIONAL PARK



Frijole Ranch Pine Springs, Texas

September 30, 1972

#### DEDICATION CEREMONIES

#### GUADALUPE MOUNTAINS NATIONAL PARK

September 30, 1972

Stanley W. Hulett, Associate Director, National Park Service Master of Ceremonies

10:00 A. M.				
Musical InterludeVan Horn High School Band				
10:30 A. M.				
Presentation of Colors				
National AnthemVan Horn High School Band				
Invocation Father John Casey San Isidro Mission, Dell Cit				
Introduction of Guests Master of Ceremonie				
Remarks and Introduction of Assistant Secretary Reed				
Introduction of Principal SpeakerNathaniel Reed Assistant Secretary For Fish and Wildlife and Park				
Dedication Address JULIE NIXON EISENHOWER				
Welcome to Park Supt. Donald Dayton				
Remarks				
Remarks and Unveiling of				
Pratt Family Plaque				
BenedictionRev. Jack Burton				
First Baptist Church, Carlsbac				
11:45 A. M.				
Retirement of Colors U. S. Army Color Guard Ft. Bliss, Texas				
12:00 Noon				
Luncheon Provided by - The Cavern Supply Company, Carlsbac				
1:30 P. M. Public Tours of McKittrick Canyon				



National Parks Centennial 1872-1972 YELLOWSTONE 1872

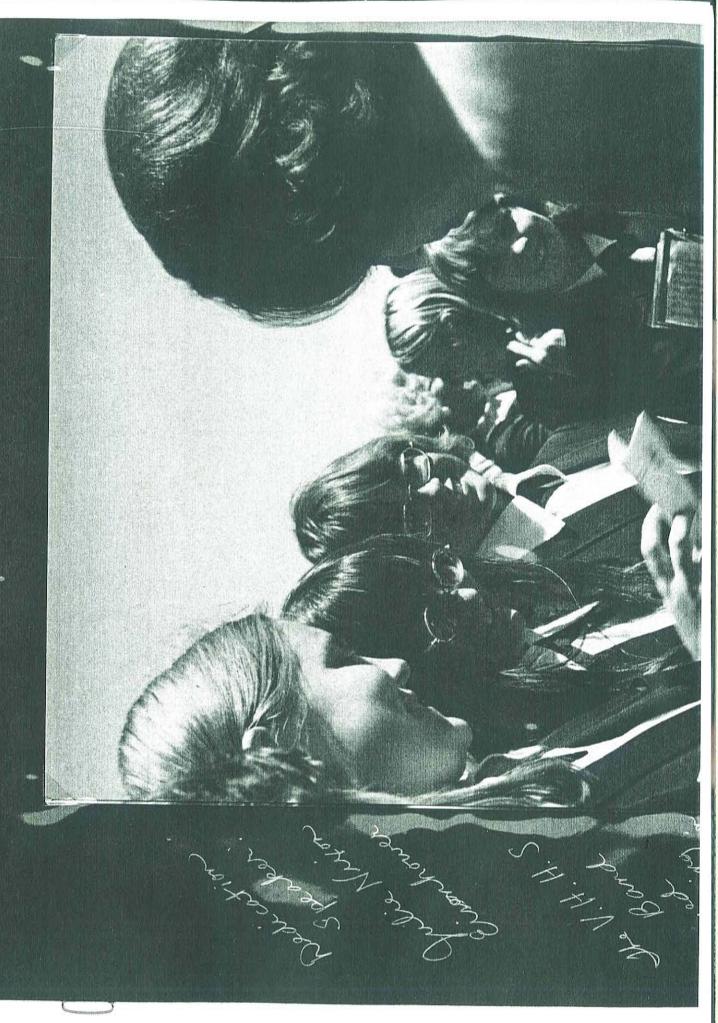
GUADALUPE MOUNTAINS 1972

SPONSORS . . . . .

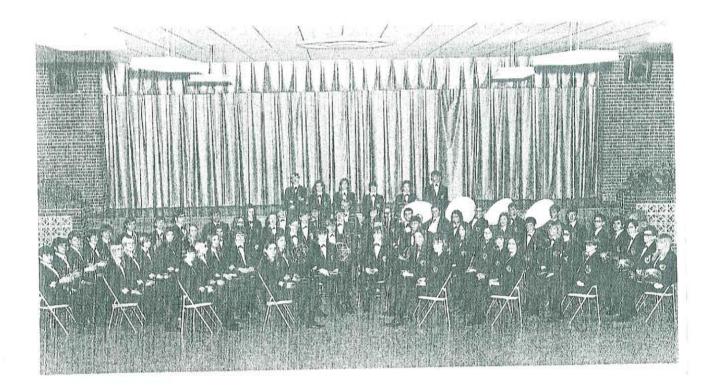
Dell Valley Chamber of Commerce Carlsbad Caverns Natural History Association Carlsbad Chamber of Commerce El Paso Chamber of Commerce Van Horn Chamber of Commerce

Usherettes - Dell City Chapter, Future Homemakers of America

Nountains



# BAND 12



This beath was hard as have had a super house had a super had a su whom exports Rella Suestheart Ard Walliam

Southwestern Musician - Texas Music Educator

this Class 3-A band was fanfrom there.

PAGRACACA

between Andrews and Monaed Monahans where the band was guest at the district football game hans, Here they saw the Mona-The show performed by After football season, the band the way, one of the bussesbroke down, which is not unusual for traveled to Marching Contest, On the bus, Somehow the band reach-

division in marching. On the way home, the bus again broke tastic. Andrews won the game 21-19. The Eagle band traveled on to Odessa and received a first ous enough to loan the Eagle band their band bus and driver. The Eagle band made it safely home down, but Monahans was gener-

Convention, where they preformed Ft, Worth to the TMEA (Texas This time the band traveled in chartered buses and it was an enjoyable, interesting trip. Everyone seemed to enjoy the performance made by the Eagle After the annual Christmas the band traveled to as the Class A Honor Band. Music Educators Association) Concert,

The rest of the events of the

BAND HONORED--After receiving a reasing

standing ovation for th Fort Worth Last Thursday president David Maille

State Class A Honor Band

Educators

Ralph Zamari recognition : Texas Music

also. They barely made it on time. Socorro, Rankin, and Iraan games to the Iraan game because one hand marched at the half-time marching at all the football games. as the season advanced. The shows of the Alpine, Eunice, gria, Fabens, Sanderson, Clint, Band started this year off by The Van Horn High School The first game was with Wink and the half-time show was rather bad. The band improved, though, of the buses broke down.

hans band march for the first

and Ensemble Confest, Marc band were spring events. At several Eagle band memb and Ensemble came Concert Sightreading, Again the band first, divisions and thus acqu made a first division. After another Sweepstakes.

"Richard Rogers"; "Bachal and David"; and "Sounds o "Gallent senenth"; "Hymi Praise"; "Sonous Ventour Carpenters," There final for the year was "The Wa concert, heldlast Mondayeve May 8, at 7:00 p.m. They pla The final performance of band this year was the sp Cannonball,"

player, won the John Philip S major and first chair clai Award for 1972 for her outst Sandra McDonald, the ing service in the band,

wall was

agagle Band gend director o r achievement by the the with special e i n performance at

## Band goes to Ft. Worth; takes along survival kit

The Van Horn High School Band will perform tonight at 8:00 at the Fort Worth Convention Center. They are second on the program immediately following the Amarillo High School After their per-Orchestra. formance, the Eagle Band will receive their Class A Honor Band Trophy.

The band left to go to Fort Worth on Wednesday, the 9th, around five or six in the morning. The yellow school buses were driven to Odessa where the band then switched over to chartered buses. The switch was made there in order to save the band money. Upon arriving in Fort Worth the band unloaded at the Ramada where they stayed. After unloading, the Eagle Band went and rehearsed at a local Fort Worth High School.

The band's plans for today, Thursday, are to get up late. After breakfast, the Convention Center will be looked over very well by the members of the Van Horn Band. They will try to get used to the stage, and they will browse around the shops and other interesting places at the center. - After checking the center, the band members will relax and try to get prepared, mentally and physically, for their performance tonight.

Friday will be spent viewing all the activites at the Convention Center. These activities consist of displays, clinics, musical performances, and exhibits of all kinds. There are many rooms at the center where the clinics are held. These clinics consist of experts explaining and talking about a certain instrument; seminars; lectures; and marching clinics which show films around the clock. These films are of high school bands, colleges, uni-

The displays are different kinds. Every manufacturer of every type of instrument will have a display. The band members, here, can take their own mouthpiece and try and play on any type of instrument they choose. New electrical instruments will be on display and can be tested also. Uniforms made by every manufacturer will also be on Also, every type of display. candy manufacturer will have his candy on display with free samples of every kind.

The exhibits have a raffle at each one. Mr. Z. told the members it would be wise to sign for every kind of raffle. At these exhibits, the members can walk into a room with a sack. They can pick up free samples of all kinds, including folders, fingering charts, etc, and put them in

their sacks.

Also while at the center on Friday, the band will go hear all rehearsals of every all-state group that will be performing. These groups include choirs, woodwind ensembles, brass ensembles, and stage bands, to name only a few.

Friday evening the members of the Eagle Band will dress up and go to the performances of the Texas Tech Orchestra, the all-state choir, which consists of 240 young people, the Richardson Junior High Honor Band, and the Class 3A Honor Band of Texas, Monahans High School.

Saturday the band will sleep late after a busy day Friday. When they get up, they will tour and visit the interesting sights of Fort Worth. One of which is the Texas Stadium. Saturday evening, the Van Horn Band will attend the performances of the grand concert which will end the entire convention. The hand will SURVIVAL KIT FOR THE FORT WORTH TRIP:

The Journalism Class felt that it was their duty to make out a survival kit for the band members going to Fort Worth, Here's what they came up with:

Various toilet articles.

Enough clothes for three days without having to wash.

Enough money to take care of extra activities.

4. Phone number of "mommy" in case of a severe attack of

homesickness. Emergency phone number of Jerry Wallis for a bedtime

6. Teddy bear.

7. Hot Line numbers in case of loneliness: George, Gary, Carla, Roy, Mary Alma.

Plenty of shorthand, bookkeeping, typing and English books.

Various assortments of

magazines. In case of emergency 10.

break glass for genuine security blanket.

11. Two extra suitcases for Mitch and Ronald's extra, 1 pr. each shoes.

A big bottle of Flint-12. stone vitamins for Karen Wilkes.

13. Plenty of snacks for David T. and Jerry G.

14. Pampers.

15. Megaphone for sponsors.

16. The book "100 Improved and Tested Ways of Sneaking Out of a Motel Room on A Band Trip" by Mitch Van Horn and Sammy Villalobos (each way 100% tested and guaranteed to work--maybe.)

17. No-Doze.

18. Poker Chips, cards, and various other gambling articles.

19. Oh! Yeah! Mr. Z, horns, and music.

our the Seyas Seck our this Sature is Gand. Sature tay till Highlands Jr. 9 the Aighlands Jr. 9 the and listened to state honor ban then we went

tem our elevers detad

The year of west right bought of paso to the concent to paso the concent of the c Bur Housen middlin Gondre Gond 10 Lagra

## VAN HORN HIGH SCHOOL BAND

VAN HORN, TEXAS



RALPH ZAMARIPPA, DIRECTOR

## o Those Students And The Man That Made It Happen"

#### VAN HORN HIGH SCHOOL BAND PERSONNEL

#### 1970-1971 Senior Members

Betty Eichhorst Jane Wilson Debra Holmes Nancy Corby Martha Barrera Margie Plant Kathy Nardine Mary Lou Snyder Skipper Lovelady Danny Whittington Johnny Rodarte

#### PICCOLO

Frances Johnson

#### **FLUTES**

Olivia Barrera Judy Jarvis Danna Jones Ellen Lipsey

#### Leigh Ann Lane Margie Billingsley Selah Chavet

**Bb CLARINETS** Sandra McDonald Margaret Johnson Noella Hitt Debra Bartlett

Kay Means Cindy Heath Barbara Naron Julia Ivy

Mariann Smith Roxa Mathis Kathy Ivey Debra Germany Socorro Garcia

#### ALTO CLARINET

Lu Ellen Johnson

#### BASS CLARINETS

Louise Sauer **Betty Morris** Karen Meeks

#### OBOE

Robin Coulter

ALTO SAXES **Roy Rutledge** Mary Mendias

#### TENOR SAX Karen Floyd

BARITONE SAX

#### Joe Bishop

CORNETS Jim Reynolds Jim Hart Jerry Guerrero Tana Williams

John Paul Woods Danny Lange Ken Eudy Matt Reynolds Joe Downing

Johnny Herrera Frank Massingill Joe Morales John Sauer

#### FRENCH HORNS

Ronald Holmes Martha Haynes Billy Rose Lisa Goatcher

#### TROMBONES

Paul Sauer **Donald Holmes** David Wallis Mitch Van Horn Darryl Wofford

Tad Sparks Lois Hill

BARITONES Randy Rutledge Debra Morris Sammy Villalobos Mike Jackson

#### TUBAS

John Hamill

Don Brewster Glendon Brewster Bobby Lovelady **David Taylor** 

#### PERCUSSION

Doug Wofford Glenda Searcy Don Conoly Karen Wilkes Celise McVay Becky Brewster

#### SIDE ONE

KILLIAN	. C. Williams
LINCOLNSHIRE POSY	Grainger
ARIOSO	. C. Williams
FANFARE, PASTORALE & SERENADE	Starer
EL CAMINO REAL	

#### SIDE TWO

1.	SINFONIANS	C. Williams
2.	CHANT & JUBILO	
3.	PANIS ANGELICUS	Franck
4.	OVERTURE IN B-FLAT	Giovanini

#### JUDGES COMMENTS

"A pleasure to hear a well trained group render the Lincolnshire Posy."

Don Marcouiller Drake University Des Moines, Iowa

"Beautiful Sound. . . Congratulations on a fine Band."

Tom C. Rhodes Director of Bands Fredericksburg, Texas

"This is an excellent job. . .Congratulations to Students and Director.

Harry Begian University of Illinois

"This band has excellent leadership and training."

G. A. Hemphill Dir. Greater Southwest Music Festival Amarillo, Texas

"This is the best Class "A" band that I have heard in Texas,"

L. M. Snavely Director of Bands Mc Allen, Texas

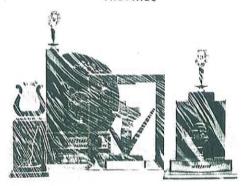
"A very musical and mature performance of a band in this classification.

Joe Bellamah Director of Bands Texas A&I Kingsville, Texas

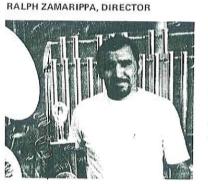
"This band is proof that a class "A" band can have some technical proficiency and rhythmic and articulative flair.

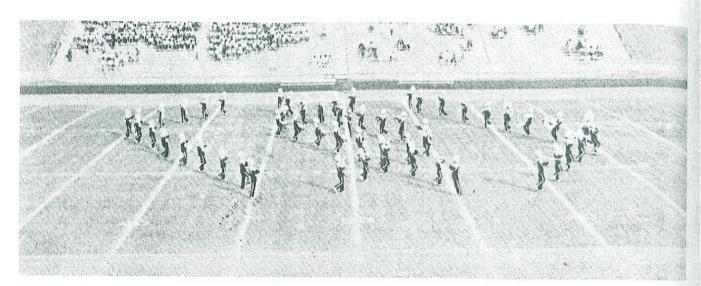
Harry Begian University of Illinois





USR 406





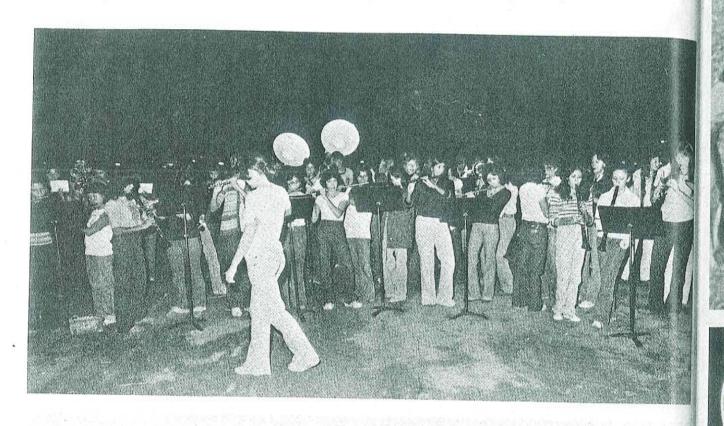
The Eagle
Marching
and
Concert
Band
Always
First

Outstanding Band Student Tammie Gilbreath



## Band Active at Homecoming

TOP-Lynn Coulter directs the Eagle Band while playing at the bonfire. BOTTOM-Band marching down Main Street in Homecoming Parade





## BAND OFFICERS, MR. RHYTHM, AND BAND SWEETHEART

Band officers this year were: President—Ken Eudy Vice-President—Frances Johnson Secretary—Debbie Bartlett Treasurer—Lisa Goatcher Drum Major—Ellen Lipsey



Frances Johnson—Sweetheart and Ken Eudy—Mr. Rhythm during halftime at Homecoming "74"



These band members qualified for the State Solo and Ensemble Contest.



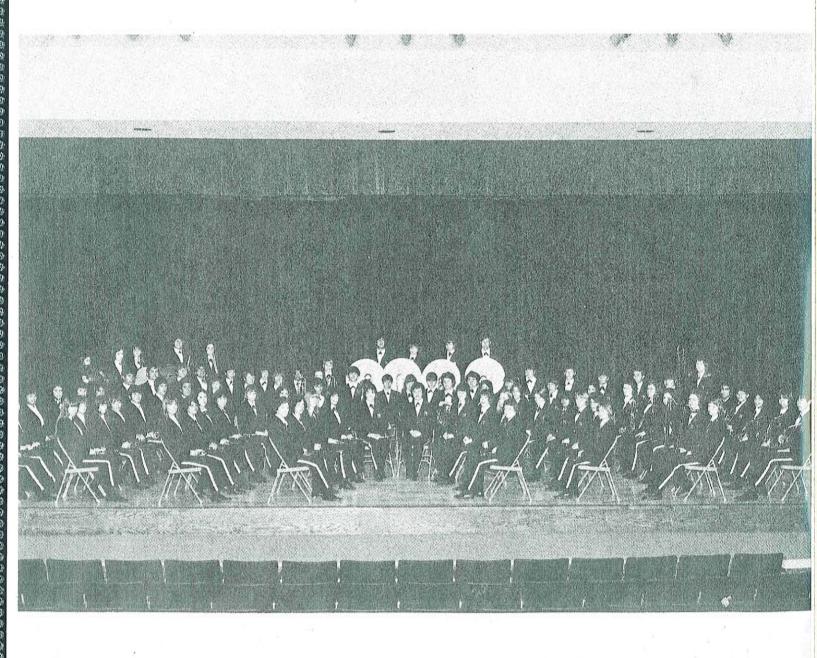
BAND SWEETHEART

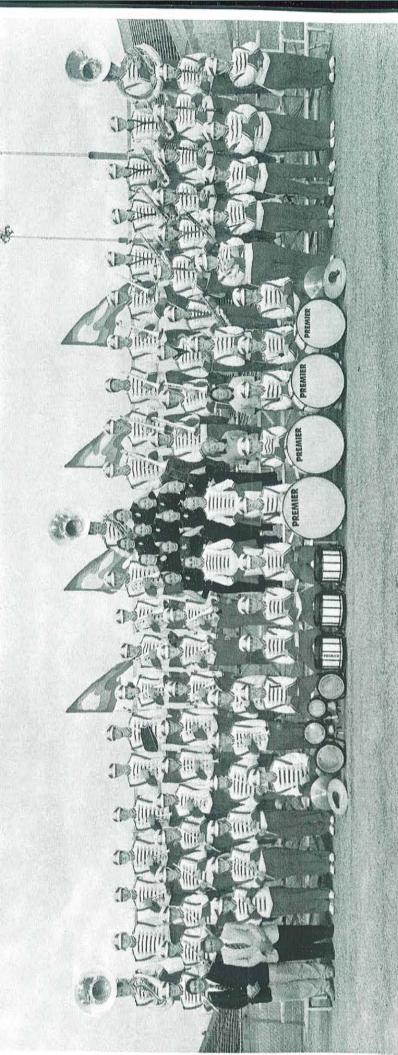
FRANCES JOHNSON

MR. RHYTHU KEN EUDY

## VAN HORN HIGH SCHOOL EAGLE BAND 1974-75







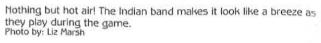
## And the Beat Goes On To STATE!

The '99-'00 Jim Ned band earned high rankings in every contest they competed in this year. They glided through district, regional, and state UIL marching contests, finally finishing 12th in state! The following students made All-district Band: Brooke Mullings on clarinet, Sara Allbritton on bass clarinet, Cryss Young on alto sax, Stephanie Ruff on trumpet, Ashley Kelley on french horn, Zack Ryan on bass trombone,

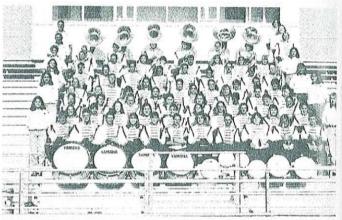
Jermiah Young on tuba, Quentin Clendenen on snare drum, and Tiffany Barrier on xylophone. Making All-Region Band were Sara Allbritton, Stephanie Ruff, Jeremiah Young, Quentin Clendenen, Brooke Mullings, Cryss Young, and Scott Steenblock, Brooke Mullings and Quentin Clendenen made All-State Band. The Jim Ned band competed hard and did an outstanding job.



MMM...One million trombones, Cryss Young shows off her musical talents as she performs a solo during the Regional band marching contest. Photo by: Kristi Whitehurst







Left Side: Mr. Darin Johns, Mr. Ralph Zamarippa, Katie Weaver, Heather Manly, Teresa Warner, Victoria Romero Right Side: Cryss Young, Brooke Mullings, Kate Schlessler, Jamie Helser, Tiffany Chmielewski, Lyndi Walker, Lindsey Eaton 1st row (I-r): D.J. Mayes, Cayman Gentry, Zack Hall, Kristie Lantrip, Alex Ryan, Quentin Clendenen, Tiffany Gravette, Jason Parks, Betty Swaim, Kristen Karr, Chance Woodlee

2nd row: Nicole Barberi, Marly Watson, Lori Bell, Shelly Rhoades, Julie Mayes, Wytnea Kluza, Vivlan Ruppelt, Ashley Williams, Miranda Dick, Tiffany Barrier

3rd row: Elaine Ochoa, Heather White, Desiare Mayfield, Tonya Prather, Sarah Carter, Josh Reicheneker, Paul Napier, Emerald Smith 4th row: Sarah Baxter, Kathleen Mandel, Monica Graves, Meagan Dearman, Nathan Hooper, Marissa Allmand, Jennifer Hickerson, Sara Allbritton

5th row: Stephanie Ruff, Cheyenne Newman, Stephanie Billings, Brandon Brown, Josh Adams, Patrick Leech, Nathan Wright, Laurie Ysa 6th row: Josh Balcomb, Andrew Pilgrim, Zack Ryan, Stashia McClain, Wesley Moulton, Scott Carmack, Zac Bell, Richard Parks, Josh Weston 7th row: Josh Reicheneker, Patrick Crittendon, Pauline Johnson, TashaThompson, Wesley Moulton, Megan Hastings, Ashley Kelley, Gena Grun

8th row: Ernest Freeland, Richard Krause, J.L. Newman, Scott Steenblock, Jeremiah Young



Megan Hastings, Zack Ryan, and Josh Balcomb try to convince everyone they are Dr. Evil. Photo by: Liz Marsh



Our lips are so tired...Sarah Kate Taylor, Josh Lovelady, and Zach Yarbrough keep on playing during a pep rally. Photo by: Kamle Keefer

Practice, practice, practice...These band members know practice makes perfect. Photo by: Liz Marsh

All District Band:

Kacey Williams -

clarinet

clarinet

clarinet

clarinet

cornet

horn

horn

Cassie Houlihan - flute

Ginger Parks - clarinet Tamara Schonerstedt -

Lauren Edwards - bass

Emily Pearce - bass

Joshua Lambert - alto

Chase Cook - cornet

Haley Mayes - cornet Ashley McClure - cornet

Michael Speegle -

Tim Ellison - French

Ali Gravatte - French

Colt McCoy - trombone

Jason Ansley -

Jamie Mandel -

William Freeland-

Alicia Grun - mallets

trombone

trombone

baritone

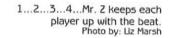


The Jim Ned Middle School Band has kept an excellent beat all year long. They have spent hours practicing for their many competitions, pep We Got The Beat! and 8th grarallies, and for the last home football game. Their long, hard work paid off when they received

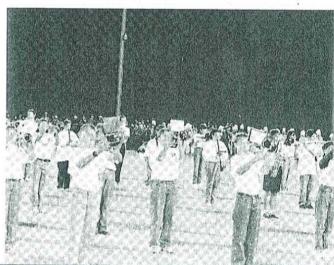
sweepstakes at the UIL competition. This year was the first year the eighth grade girls could try out for the color de band members also participated in the Six Flages contest. We are lookin forward to a good

year next year.





This is easy...The Middle School Band tries to show the High School Band how it's done. Photo by: Liz Marsh



#### 1st Division Solo/Ensemble Contest:

Ashley Allen - flute

Sarah Christian - flute Heather Handley - flute Cassie Houlihan - flute Kristin Keefer - flute Malorie May - flute Cassie Veach - flute Ginger Parks - clarinet Tamara Schonerstedt clarinet Kacey Williams - clarinet Lindsey Flatt - alto sax

Scharon Mitchell - alto sax Ryan Almon - bari sax Chase Cook - cornet Haley Mayes - cornet Ashley McClure - cornet Michael Speegle - cornet Kim Burns - Fr. horn AJ Bush - Fr. horn Chris Cumby - Fr. horn

Tim Ellison - Fr. horn Cameron Holson - Fr. horn Cassie Kennedy - Fr. horn Jason Ansley - trombone Colt McCoy - trombone William Freeland - baritone Shane Carter - tuba Jared Barrier - snare drum Alicia Grun - piano

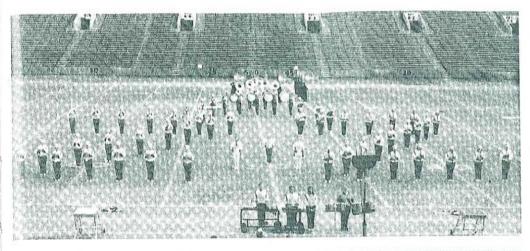


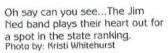












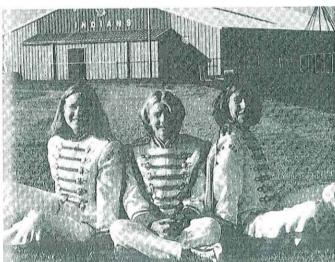


And the winners are... Zach Ryan hands Crystal Young roses after they are announced Band Beau and Sweetheart. Photo by: Liz Marsh

"Lefty, righty, lefty, righty"...
The band marches on proudly
during the Homecoming parade
held downtown.
Photo by: Kristi Whitehurst



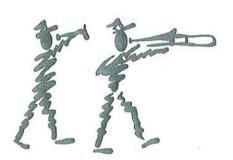




etty Julie ick,

mith 5ara

ie Ysa lain, eston





Vimidalle Selvol

Mr. 2

#### Qualities a Good Leader Should Have By Caitlin Rankin

Winning 005 Leadership is a gift that people can use wisely or waste. They should not take advantage of the fact that they are in charge and punish other people they don't like or punish them just for fun. Good leaders need to be wise, stand up for what's right, be kind yet firm, believe in Jesus Christ, not pick favorites, and take care of their families. Good leaders need to stand up and discipline those who misbehave. They also do not need to change their minds at the last minute just because they want to. They should plan things all the way through before doing them or announcing them to other people. If a good leader says he is going to do something, he will do it and do it correctly. He will not cancel it at the last minute, because it would waste everyone's time when you could have done something more important. A good leader needs to be on top of things.

Two men in my life have very good leadership qualities. They are my father and my band director. When my band director says something, he wants everyone to do it without talking back or being rude. If kids have bad attitudes or don't make any effort to get better, he makes them leave. He also expects to be treated with politeness and respect because that is the way he treats others. My dad is a good leader, too. He has wisdom, and he needs it for running his own business. He learns from his mistakes and other people's mistakes. He is very trustworthy, and he is a strong believer in Jesus Christ. I believe the Lord has blessed him very much. He also takes very good care of us, and has taught my sister and me a great deal about horses. He taught us how to ride and he started us on barrel racing. He also makes it a point to keep in touch with his friends.

I hope I can become a good leader like these two men and can have the strong leadership qualities that they do. By going to this conference, I would like to learn how to become a strong leader: to stand up for what is right and to set a good example for others. I hope that I will get good ideas and gain more confidence in myself to know what to do in sticky situations. Being away from my family and friends for a whole week should be exciting and different, and it should help me realize that I can stand on my own two feet. I will learn to fend for myself and make my own decisions. Hopefully, this conference will help me to accomplish these things.

3/28/2006

http://www.uilforms.com/uilform4s.asp

#### UNIVERSITY INTERSCHOLASTIC LEAGUE

#### CONCERT

**Entry Blank and Comment Sheet** 

INSTRUCTIONS:Please read the current issue of the Constitution & Contest Rules				
School Jim Ned Middle School City Tuscola Organization Event 100-Concert Band Contest Date 4/11/2006 Deadline Date 4/4/	Performing Group Type Varsity Region 2			
Composer/Arranger Title of sele	ections and movements UIL ID#			
Verdi/Falcone Prelude to A	ct I from La Traviata 100-3-15545			
<u>LaPlante</u> <u>Monterey M</u>				
Nowak Spring Song				
TONE	you great start on presude			
+)- Centered, focused tone quality	Greet band sounds! Good Job with			
- Balance within sections	Frends. very tesused to balanced Inforation overall was very s			
- Balance between sections	Interation overall und very c			
+) - Intonation within sections	today.			
+) - Intonation between sections				
+ Dynamic contrasts without distortion				
TECHNIQUE	Breat Job with respectifianthing			
+) - Note Accuracy				
🦩 - Manual dexterity and flexibility	This, band PLOUS VERY WELL			
- Rhythmic accuracy	6000 Percussion section. You Pray			
+ - Rhythmic stability	with style and grace. Thank you			
+ - Appropriate mastery of articulation	Thank your directors For som			
+)- Observance of ties, slurs and articulation	great teaching			
MUSICIANSHIP				
Appropriateness of style	Good Stell on march			
- Sensitivity to phrasing	- 1 1 1 1 - 1 - 1 - 1 - 1 - 11/4			
+) - Observance of musical markings	Endoyed your performance.			
+ - Appropriateness of dynamic contrasts				
+ - Appropriate observance of tempo	Keep working!			
+ - Demonstrates musical understanding	1100/ WCM13/12 + " /			
OTHER COMMENTS (No rating applies)				
FINAL RATING I II III IV	V /			
Write in rating here	Signature of official Lucke to allowers			

#### UNIVERSITY INTERSCHOLASTIC LEAGUE

#### CONCERT

**Entry Blank and Comment Sheet** 

	n & Contact Pulac	
INSTRUCTIONS:Please read the current issue of the Constitutio	*25057*	
School Jim Ned Middle School City Tuscola Organization Event 100-Concert Band	Number of Students 65 Conference C *2383 / *  Performing Group Type Varsity Region 2	
Contest Date 4/11/2006 Deadline Date 4/4/		
Composer/Arranger Title of sele	ctions and movements UIL ID#	
Verdi/Falcone Prelude to Act I from La Traviata 100-3-15545		
LaPlante Monterey Ma	arch	
Nowak Spring Song		
TONE	The members of This board produce	
+ - Centered, focused tone quality	mature; focused, characteristic tone qualities - Those are signs of	
+ Balance within sections	qualities - Those are signs of	
+ - Balance between sections	well taught musicians	
+ - Intonation within sections	Pitch was an issue at Times Today,	
+ - Intonation between sections	The air stream for Kids.	
+ Dynamic contrasts without distortion	The air stream for Kids.	
TECHNIQUE	1 1 2 2 20 15542	
+ - Note Accuracy	Freeing was a of the	
+ - Manual dexterity and flexibility	Precision was a bit of an issue e early in your performance of The work piece - listen across The band as	
- Rhythmic accuracy	watch your conductor at all Tomas.	
+ - Rhythmic stability		
+ - Appropriate mastery of articulation		
+ - Observance of ties, slurs and articulation markings		
MUSICIANSHIP	An excellent march style uns	
+ - Appropriateness of style	demonstrated during Monterey".	
+ Sensitivity to phrasing		
+ Observance of musical markings	Band, overall, This was a	
+ Appropriateness of dynamic contrasts	you should feel vory proud.	
+ - Appropriate observance of tempo		
+ - Demonstrates musical understanding	All details were attended To.	
OTHER COMMENTS (No rating applies)	Thank your decertor for developing	
	you to this point	
FINAL RATING II III IV		
Write in rating here	Signature of official Kelly Flags 3/28/2006	
http://www.uilforms.com/uilform4s.asp	3/28/2006	

3/28/2006

\*25857\*

Write in rating here

http://www.uilforms.com/uilform5s.asp

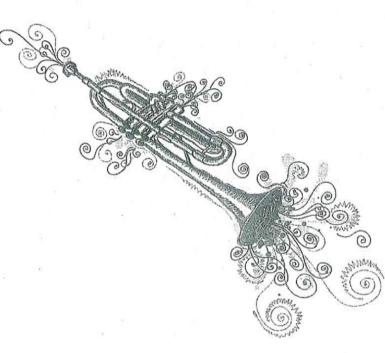
### UNIVERSITY INTERSCHOLASTIC LEAGUE

#### SIGHTREAD

Please read the current issue of the Constitution and Contest Rules

School Jim Ned Middle School Conference C City Tuscola Students 65 Organization Event 100-Concert Band Performing Group Type Varsity Region 2 Entry No: 25857 Director Ralph Zamarippa Contest Date 4/11/2006 Deadline Date 4/4/2006 Nèce lasking group & young minicians, 600d Lock to day! Excelled instructions TONE + - Centered, focused tone quality from director + - Balance within sections Very nice ocending young Band + - Balance between sections - Intonation within sections Nece tone quality. Intonation between sections + - Dynamic contrasts without distortion **TECHNIQUE** The clow action gave un some much problems to han I had 3 different - Note Accuracy Rhythmic elephents. It seemed some + - Manual dexterity and flexibility + (-) Rhythmic accuracy (5/000 Restion) you were expecting to fallow some alse hat will not work. You must be + - Rhythmic stability your own "Counter" on the alleged - Appropriate mastery of articulation + - Observance of ties, slurs and articulation teon you ded OR. Friends a little markings MUSICIANSHIP unsure of solo. your director knows - Appropriateness of style what to do to carreit too few problems - Sensitivity to phrasing you had tolder Observance of musical markings over all a very mureal graces + - Appropriateness of dynamic contrasts and weel trught. Watch those + - Appropriate observance of tempo indevolued problem of self confidence + - Demonstrates musical understanding OTHER COMMENTS (No rating applies) FINAL RATING Janes Mallo ONE Signature of official

# Gala Concert



Kimbrell Arena June 30, 2007 10:30 AM

## Dan Huck, Director Jazz Ensemble

Beauty and the Beast

One Note Samba

Killer Joe

ат. John Berry

arr. Jerry Nowak

arr. Michael Sweeny

# Colorguard Elective Class Heather Hyde, Instructor

Soloists: Tiffany Bartick, Courtney Gibbs, Angela Randell

Summer Wind

Michael Buble

Symphonic Band Ralph Zamarippa, Conductor

Strike Up the Band

Gershwin/ arr. Balent

When Camels Cakewalk to Cairo

Sandy Feldstein and Larry Clark

Len Orcino

Elite March

Starship

John O'Reilly

Barlow Girls All-Day Colorguard Camp
Anthony Kennedy, Instructor and Heather Hyde, Assistant Instructor
You're Never Alone With Family and Friends Duet: Nikki Burrow and Mandy Edwards

Brian Owen, Conductor Honors Band

Kentucky Pride

The Fifers

Dandriew arr. Feldstein and Clark

John Edmondson

Soloists: Kalli Jansa, Kord Moore, and Zachary Henderson

Impressions On the Mall

Edwin Goldman Feldstein and Clark

Jared Spears

At a Dixieland Jazz Funeral Quintet Kalli Jansa, Zachary Henderson, Andrea Lonius, Meagan Adams

Saxaphone

Volume 1 - Issue 5 - July 5, 2007

www.OurPeoplenews.com

Dr. Mathes Gives Tips On How To Study

Facts About Teen Pregnancy

Championship Game: Jalisco vs. PSV

Will Be Industed

## Local band director heads to San Antonio to be inducted into Texas Bandmaster's Hall of Fame

By VALENTINA SALAZAR

Our People Editor

Rafael "Ralph" Mendez Zamarippa is a well-known band director all over the state of Texas.

Born in San Angelo on Jan. 23, 1937, Zamarippa is the father of three children: Rae Andrea Guarino, Ralph III and Ruben. Rae is a certified teacher, Ralph attends Hardin-Simmons University in Abilene and Ruben attends the University of Houston.

In 1956, Zamarippa joined the Army in a very special unit: the 82nd Airborne Division Band.

Without realizing, this was the first step to becoming one of the greatest band directors in Texas.

In 1959, Zamarippa finished his duties as a citizen and decided to attend Sul Ross University in Alpine. His goal was to be part of the baseball team, but he failed to make the team. Therefore, the other thing he loved doing was music.

"I was very disappointed not making the team, but (I) went straight to the music department and talked to the band director. I asked him if he had any openings available. He asked me if I had any experience and all I said was. 'I have served as a member in the 82nd Airborne Division Band,' and that's all he needed to hear to give me an opportunity," Zamarippa said.

Zamarippa decided to major in music. He received his bachelor's degree in 1964 and his master's in 1969.

The very first job Zamarippa held was in Van Horn where he taught for 15 years. In those years, the school received the Class A Honor Band, a recognition for being the best in the state. Also, his

bands received 11
Sweepstake ratings.
A band qualifies for
Sweepstakes by
receiving First
Division ratings in the
three UIL band contests: marching, concert and sightreading.

For Zamarippa, receiving recognition is great, but the part he loves is teaching younger students.

"I have seen students become lawyers and doctors, but what words can't explain is when students major your specific subject," he said. "You cannot imagine."

Zamarippa retired in 1992, but in 1994 returned to teach in Tuscola. He has been teaching for 43 years.

Zamarippa learned one important thing from his first principal.

"As a teacher, get their respect or fear. The only reason I would go into a class-



Valentina Salazar/Our People

I NEED TO GO: Ralph Zamarippa makes a trip to Plaiview from Abilene for a quick interview.

room and learn is because I respect that teacher, or go in if I fear the teacher and would be afraid of what he or she might do if I didn't learn," he said.

In two weeks, Zamarippa will be inducted into the Texas Bandmaster's Hall of Fame in San Antonio.

"It's an honor, but at the same time I am scared," he reply.

(Contact Valentina Salazar @vsalazar@ourpeoplenews.c om or 806-296-1361.)

## The control of the co

Saturday, July 7, 2007

Section B

## Bandmaster with local ties earns honor

By LLUVIA MARES Abilene Reporter-News

The last thing San Angelo native and Abilene school band teacher Ralph Zamarippa Jr. ever expected was induction into the Texas Bandmaster's Hall of Fame.

Zamarippa, 70, was at a meeting of the Alpha Chapter Phi Beta Mu — the international bandmasters' fraternity — when he heard his named called out.

"It was supposed to be very secretive, but someone let it out of the bag," Zamarippa said. "It was kind of a shock when I heard my name."

Zamarippa said he was flattered and somewhat embarrassed about being elected to receive the honor this year.

"It still feels very unusual because it hasn't hit me yet," he said. "Once I stand up there (on stage) in front of all my friends, family and former students, it'll hit me."

Zamarippa will be inducted July 22 during the Texas Bandmasters Association's 60th annual Convention Clinic in San Antonio.

"It's the highest honor you can get," he said. "You are being honored for your contribution to music education in Texas."

Zamarippa was born in San Angelo and attended classes in what was then the Lake View Independent School District. In sixth grade, he began playing the baritone, a small, three-valved type of tuba.

His career in music came as an accident. In 1956, Zamarippa joined the Army's 82nd Airborne Division Band. When he first arrived at Fort Bragg, N.C., he said, "They found out I was a musician and sent me to a band training

unit in New Jersey after I completed paratrooper training."

After his service in the military, Zamarippa enrolled at Sul Ross State University in Albine.

"I tried going out for a baseball scholarship, but it didn't happen," he said. "So I volunteered to be in band. I thought it would take up some of my time."

See BAND, back page

#### BAND

#### **Continued from Page 1B**

The university's band director asked him if he had ever played music.

"I told him I had played in the Army band," he said. "He said, 'Wow, you're in.'"

Zamarippa received a band scholarship and graduated with bachelor's and master's degrees in instrumental music. He has taught at five schools in the Panhandle and the Big Country, including 15 years in Van Horn. He retired in 1992, but joined Jim Ned schools in 1994 "to help a dear friend, Dennis Teasdale." Zamarippa moved to Plain-

view schools in 2006.

The father of three and grandfather of two said the best part of teaching is seeing his pupils succeed.

week gateg that there have been improvements on some inflation readings our ande

"To see a shy student come out of their shell and perform and be an all-stater, that's the most satisfying part of my career," he said. "Many of them end up following music as a career. I have had four students become music directors."



To comment on this story or to sign up for breaking news

alerts, visit gosanangelo.com