

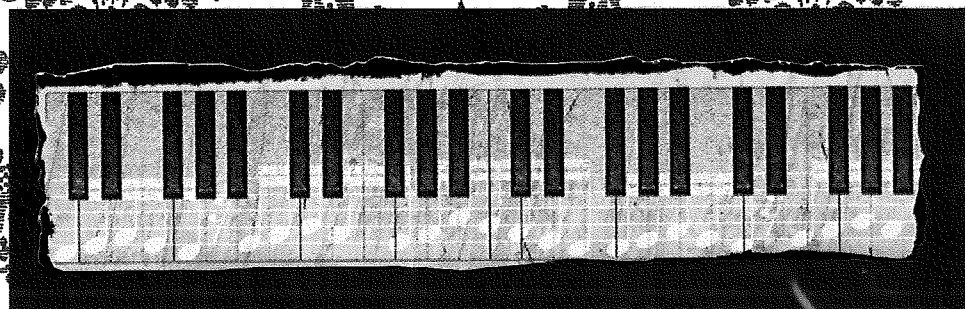
*The direction in which education starts a man  
will determine his future life.*

*Plato (427 BC-347 BC)*



Photo courtesy Leon Studio

The Cibolo Grange Band is pictured in 1953.





8

## UNIVERSITY INTERSCHOLASTIC LEAGUE STUDENT CONDUCTOR—COMMENT SHEET

Name..... Henry Schraub  
Class (I, II or III)..... Type..... Band..... Region..... VI  
(Band—Orchestra—Vocal)  
School..... Seguin High..... City..... Seguin

### INSTRUCTION TO JUDGES:

Place a minus sign (—) in the squares opposite the items which, in your opinion, need considerable improvement. Use the space for comments to make constructive suggestions and to discuss strong points. Circle the number at the bottom which designates the rating you recommend for this soloist. Do not rate this performance in comparison with other presentations in this competition but with a standard performance of this class.

### STYLE

- ☒ Confidence  
☒ Suitability to Music  
☒ Leadership

### TECHNIC

- ☒ Entrances *good most often*  
☒ Point of Beat  
☒ Accents  
☒ Attacks  
☒ Releases  
  
☐ Clear Indication of Beats  
  
☐ —2/4 —  
☐ —3/4 —  
☐ —4/4 —  
☐ —6/8 —  
☐ Subdivided

### Use of Hands

- ☐ Left Hand *good*  
☐ Right Hand  
☐ Both Hands

### INTERPRETATION

- ☒ Tempo  
☒ Dynamics

### GENERAL EFFECT

- ☒ Stage Appearance  
☒ Response of Organization  
☒ Results Obtained

### RECOMMENDED RATING (Circle One)

I II III IV V

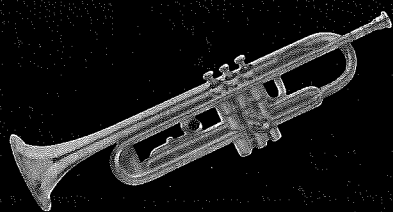
### COMMENTS and SUGGESTIONS:

*You did a very fine job of this  
and the students found you very  
well. Keep up the good work. You  
might even want to be a band  
director. It's surely need some  
more good ones in this business.  
Congratulations.*

*Harold R. Hetch*  
Signature of Official

If you wish in this world to advance,  
your merits you're bound to enhance,  
you must stir it and stomp it,  
and blow your own trumpet,  
or trust me, you haven't a chance.

W.S. Gilbert (1836 - 1911)



SPECIAL MUSIC at the Seguin Conservation Society's "Little Fiesta" recognized Seguin's German heritage. This

German band made up of SHS bandsmen played "The Jolly Coppersmith." Left to right are Gilbert Landeros, Barbara Yon-

ker, Dorothy Henze, Henry Schraub and Gary Tigett.—Staff Photo.

# New Braunfels Man Named Band Director

Mr. Henry Schraub, currently in the Music Department of the Seguin Public Schools, has been appointed Band Director of the Bishop High School Band.

Schraub will direct the high school band and chorus, and have general supervision of the music program of the local schools.

He played in the University of Texas symphonic band for four years and was a member of the famed Longhorn Band three years.

For the past two years, Mr. Schraub has directed the Junior High band at Seguin. He was assistant director of the Senior high band and also directed the high school chorus.

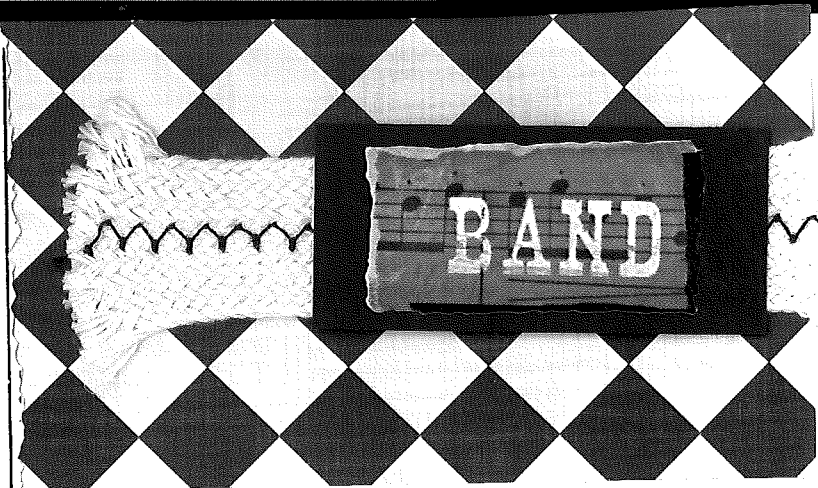
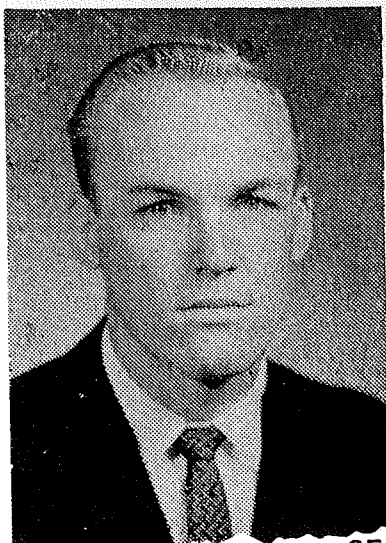
On July 20, he will marry Miss Lynda Lee Brinkman of Schertz. She is a student at the University of Texas, where she is majoring in elementary education. She will continue her college work at Texas A&I.

Mr. and Mrs. Schraub will move to Bishop about July 26, and he will attend the annual meeting of the Texas Bandmasters Association in San Antonio on July 29, 30, and 31.

The first meeting of the high school band will be on Thursday, August 1, at 7:30 p.m. Tryouts for drum major and the six twirlers positions will be on Thursday, August 8.

Schraub has a degree of Bachelor of Music from the University of Texas and has started work on his Masters degree there.

He will replace Perry Cowan who resigned a few weeks ago. Cowan will move to California where he will teach music next year.



SEGUIN INDEPENDENT SCHOOL DISTRICT

presents

*The Joe F. Saegert Concert Band*

and

*The Seguin High School Symphonic Band*

in

*Concert*

GARY WYLIE, DIRECTOR

HENRY SCHRAUB, ASSISTANT DIRECTOR

April 30, 1963 -- 7:30 P.M.

*Seguin High School Auditorium*

"Musical training is a more potent instrument than any other, because rhythm and harmony find their way into the inward places of the soul, on which they mightily fasten, imparting grace, and making the soul of him who is rightly educated graceful."

REPUBLIC . . . . . Plato

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# New Director Calls Rehearsals For BHS Band

Henry Schraub, the new band director at Bishop High School, has announced plans for fall rehearsals for the 1963 Badger Band.

Schraub will move to Bishop on Saturday, July 27. He will leave on Sunday, July 28, to attend the Texas Bandmasters Association meeting in San Antonio, and will return on Wednesday, July 31.

He has announced that the first full band rehearsal will be on Thursday, August 1, at 7:30 p.m. in the band hall and has requested all high school band members to meet at this time when plans for the remainder of the summer will be announced.

Tryouts for drum major and majorettes will be on Thursday, August 8, and Schraub has asked that all who are interested to report. Only members of the band are eligible to serve as drum major or majorette.

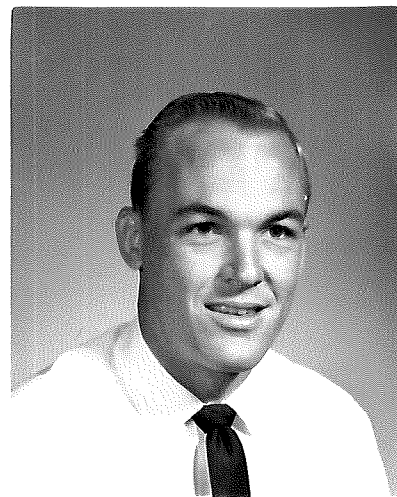
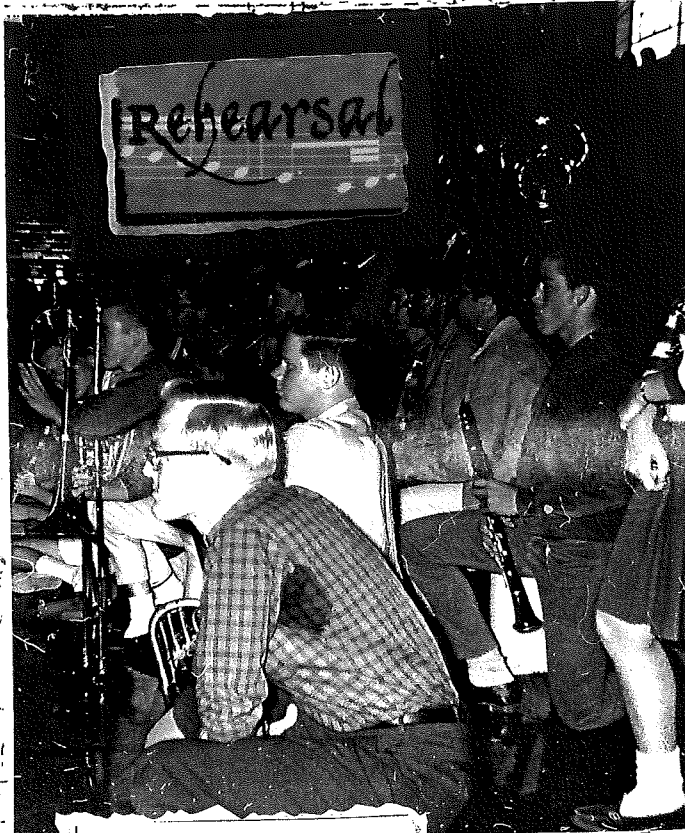
Schraub has been a member of the famed Longhorn Band of the University of Texas and has also played in the Symphonic Band. For the past two years he has been assistant director of the Seguin High School Band, and was director of the Junior High Band.

Schraub will be assisted by Wayne Klingsporn, a graduate of the University of Houston, and a member of the Cougar Band. Klingsporn will not report for duty until August 26. He is enrolled in summer classes at the University of Houston.

School Superintendent R. S. Morgan said:

"With the selection of these two fine musicians as directors, the Bishop High School Band promises to continue its fine record of performance."

The first public appearance of the Badger Band will be at the game between the Sinton Pirates and Bishop Badgers on September 6, at 7:30 p.m.



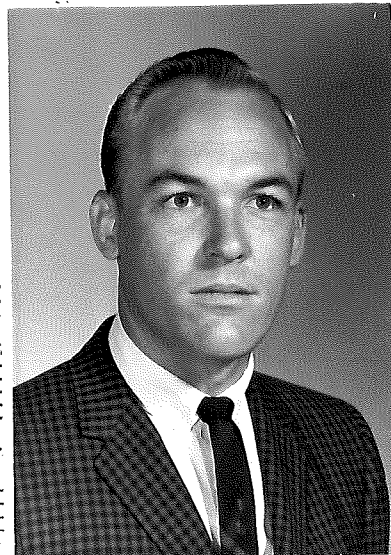
BISHOP  
1963-64

## Bishop School District Hires 16 New Teachers

Caller-Times News Service  
BISHOP — The Bishop School District has hired 16 teachers for the 1963-64 school year. They will replace faculty members who have left the district.

The teachers are Miss Sue Adkerson, junior high home economics; Al Bishop, junior high science and assistant coach; Miss Bobbye Burnan, junior high science; Mrs. Patsy Cochran, fifth grade.

Also, Sheridan Duncan, junior high science and assistant coach; Mrs. Celia Espinosa, high school Spanish; James F. Gillis, high principal; Mrs. Yolanda Gonzalez, first grade; Mrs. Nancy Hall, high school speech; Miss Marva Jo Kemp, high school home economics; Mrs. Pat Berry, high school math and assistant to the school business administration; Mrs. Sherry Schooley, junior high language arts; Henry Schraub, high school band, choral club and supervisor of music; Mrs. Martha Skipworth, first grade; Mrs. Gloria Whitley, fifth grade, and Ed Windebank, high school math and assistant coach.

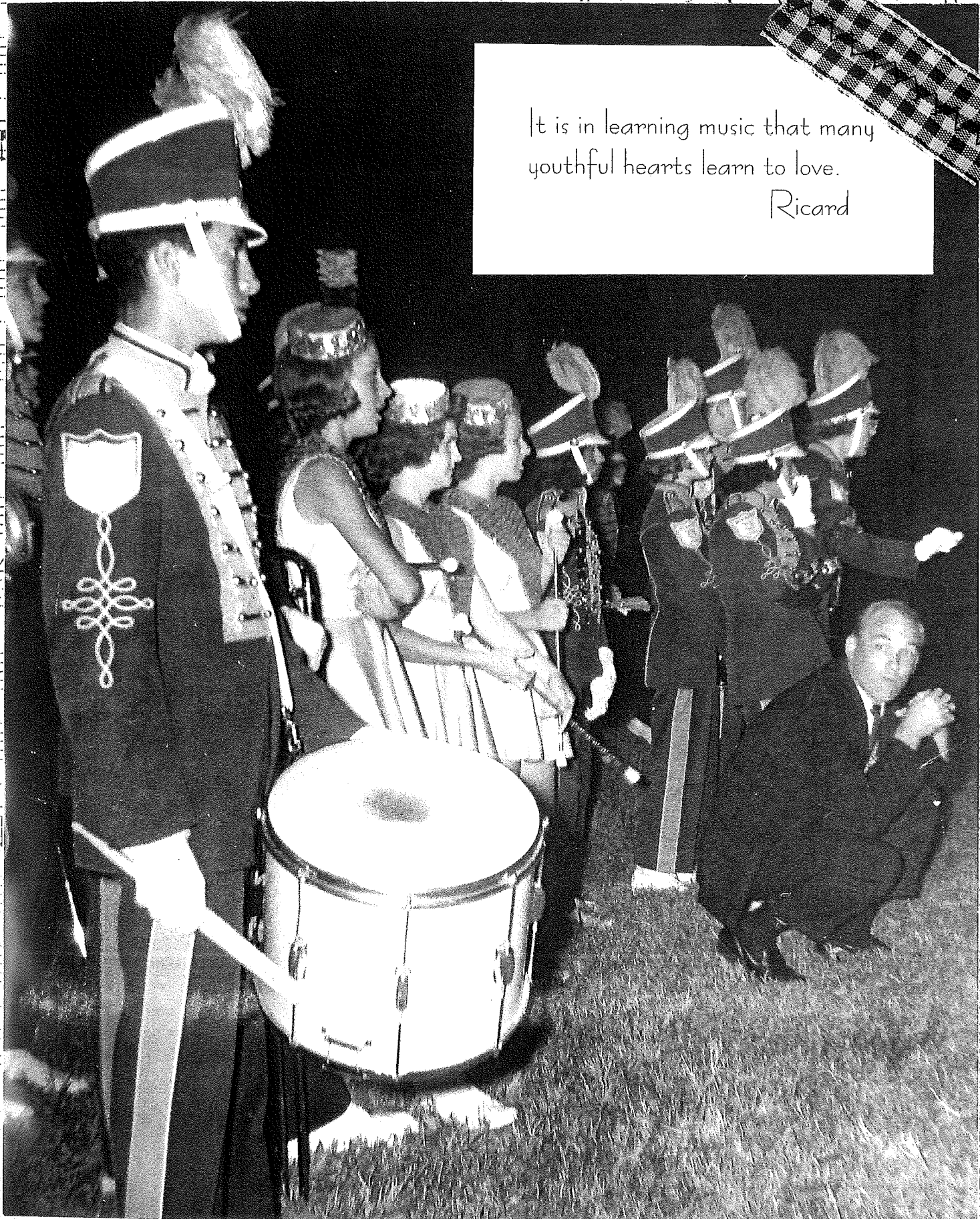


*A man sooner or later discovers that he is the master gardener of his soul, and the director of his life.*

*James Allen*



It is in learning music that many  
youthful hearts learn to love.  
Ricard



# BHS Band Wins First In Region Marching Contest

The Bishop High School Badger band under the direction of Henry Schraub, received a Division rating in Marching and in Inspection at the University Interscholastic

League Marching Contest held in Laredo on Dec. 7.

A twirling contest was also held in conjunction with the marching contest, and Betty Jean Schulte, Faye Brittain, and Mary Jane Johnson received a Division I ratings for their twirling solos. Twirlers receiving a Division II rating were Linda Davis, Sylvia Gonzalez, Janet Berkman, Robin Lowman, and Sussie Dorrough.

Fourteen bands from South Texas earned first division honor ratings in the annual Region VII marching contest.

Eight of the award-winning units scored perfect marks on the cards of all judges.

Judges awarded first, second and third division ratings Saturday night at the conclusion of the day-long contest at Shirley Field. A near-capacity crowd witnessed the 35 bands from throughout South Texas go through their routine.

Scoring first division ratings on all judges' cards were Ray of Corpus Christi, Martin High School and L. J. Christen Junior High School of Laredo; Kingsville; San Diego, Bishop; Portland-Gregory, and Premont.

The other six first division bands registered first on the cards of two of the three judges. These bands were George West, Three Rivers, Corpus Christi Miller, Calallen, Alice, and Aransas Pass.

The judges awarded second division honor ratings to 13 other bands, including Corpus Christi Carroll.

The evening's program was climaxed with the more than 2,500 high school musicians massing on the field to play the national anthem. The lights were turned off as a huge 45 by 65 foot American flag was unfurled in the stands.

Elmo Lopez, host contest chairman and director of the Martin High School band, led all bands in the final number, which was dedicated to the memory of the late President Kennedy.

Judges for the contest were directors of bands, Ralph Burford of Edinburg, Avie Teltachik of Mercedes, Fred Junkin of Victoria and J. O. Robertson of Pettus.

Division ratings were:

## Bishop High School Band Wins Trophy For Best Playing Band

KINGSVILLE — More than "76 trombones" could be heard in downtown Kingsville Oct. 3 as the fourth annual Band Day parade was held. Nineteen bands and a total of 1,450 student musicians participated in the Teas A&I College event.

Competition between the bands was keen as Dr. Wilbur Gregg, coordinator of music for the Kingsville Public Schools, Gene Griswold and Jack Flower, of the Texas A&I music department, judged the musicians.

Bishop was awarded the trophy for the best playing band. Refugio was judged as the best marching band. A prize also went to Southwestern High School in Atascosa as the band which had traveled the greatest distance to attend the session.

Band Day chairman was Joe Bellamah, band director at Texas A&I. He was assisted by Rodney Klett A&I band president who was in charge of Band Day committees. Master of ceremonies for the parade was Ole Simon, drum major for the Texas A&I band.

All 19 bands participated in the half-time performance of the Texas A&I vs. Texas Lutheran College football game. In bold letters VOTE 1964 was spelled out by the musicians as they played marches.

Dr. James C. Jernigan president of Texas A&I, presented participation trophies to the directors of the performing bands.

## Band Wins Top Region Laurels

The Bishop High School Band was selected as the outstanding band in Region VII of the University Interscholastic League. The selection was made by the band directors of this Region at their meeting at A&I College in Kingsville last Saturday.

The band will enter the state competition, and judges will select the top five AA Bands in the state at the convention of the Texas Bandmasters Association, this summer.

First division—Laredo Christen, George West, Three Rivers, Calallen, Laredo Martin High, Corpus Christi Ray, Alice, Kingsville, Corpus Christi Miller, San Diego, Bishop, Portland-Gregory, Aransas Pass, and Premont.

Second division—Alice Memorial and Dubose, Mathis, Ingleside, Agua Dulce, Orange Grove, Corpus Christi Carroll, Falfurrias, Robstown, Sinton, Freer, Hebbronville and Taft.

Third division—Falfurrias Junior High School, Adem, Banquete, Riviera, Tuloso-Midway, Flour Bluff



## Bishop Band Wins Two First In UIL Contest

Bishop's 80-piece Badger Band won two first division ratings in the Region VII University Interscholastic League Marching Contest Saturday in Robstown.

Fourteen of the 34 competing bands won first division ratings in marching, but the band from Bishop High was one of the few to rate first division in both marching and inspection. Six of the 14 Bands in Class AA won firsts in marching.

The two first division ratings opened the way for a second successive Sweepstakes Award for the Bishop Band. The Sweepstakes Award goes only to bands

which win first division ratings in marching and inspection in the fall marching contests and return the following spring to win first division in concert and sight-reading in the annual spring band competition.

The Bishop High School Band is under the direction of Henry Schraub, who guided the band to the Sweepstakes Award last year in his first year at the helm.

Judges were unrestrained in their praise of the Bishop Band. Among their comments were the following: "This Band does a great job on marching and playing" ... "Great style of marching" ... "An outstanding Band."

## BHS Band Wins Third Straight Sweepstakes

The Bishop High School "Badger" Band won its third consecutive sweepstakes award Saturday with a double victory in the Regional Concert and Sight Reading Contests in Corpus Christi.

The Bishop Band took first division ratings in both concert and sight reading in the University Interscholastic League Contests. Earlier this school year, the band had won a first division in the regional marching contest.

The Regional Sweepstakes Award is presented annually to bands which win Division I ratings in all three contest divisions. It was the third consecutive sweepstakes won by the Bishop band under the directorship of Henry Schraub, who has been band director in Bishop for three years and has led his band to sweepstakes honors all three years.

In Saturday's competition, the Bishop Junior High Band won a first division rating in concert and a second division rating in sight reading.

## Bishop Band Wins Honors

The Badger Band of Bishop High School, under the direction of Henry Schraub, was the only South Texas band below the AAAA classification to qualify for the Region VII Sweepstakes Award Saturday at the region concert and sight-reading contests in Corpus Christi.

The five Sweepstakes winners were Roy Miller High School of Corpus Christi, H. M. King High School of Kingsville, Martin High School of Laredo, Alice High School and Bishop High School. All except Bishop are class AAAA schools.

The Sweepstakes Award goes to bands which earn First Division Ratings for concert performances, sight reading, and marching. The five winners had already won First Division Awards for marching at the regional marching contests last November.

The Saturday victory for the Bishop band marked their second straight sweep of regional band honors. They won the sweepstakes award last year, Schraub's first at the helm of the band.

The Bishop Junior High School Band also won first division ratings in concert and sight-reading Saturday, ranking among five other double winners in addition to the five sweepstakes winners.

Schraub is also director of the Bishop Junior High Band. Robstown, Premont and Bishop had the only first division winners among the Junior High Bands entered.

Dr. L. W. Chidester of Del Mar College was contest chairman, and J. D. Carlisle of Sinton was chairman of the executive committee.

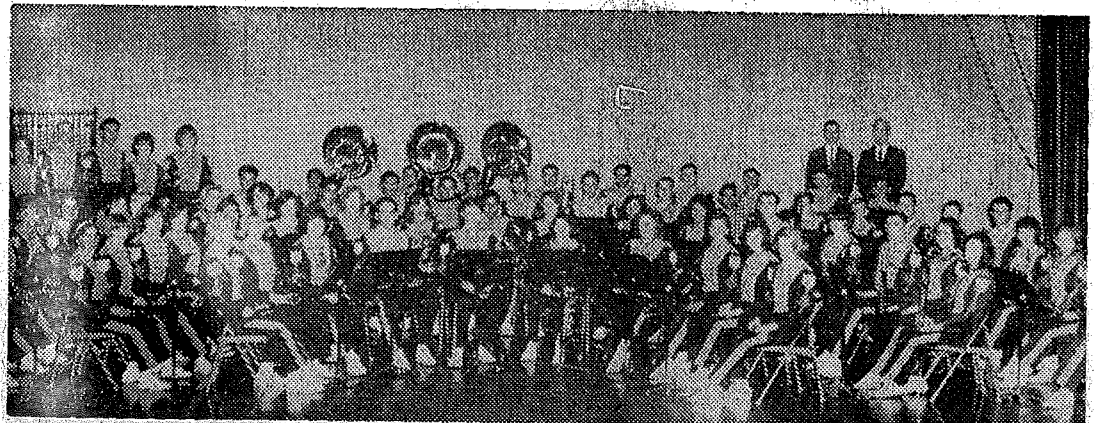
## Concert Band of BHS Rated Third in AA Bands In Texas

The Bishop High School Concert Band under the direction of Henry Schraub was rated as the number three AA band in the state of Texas. This rating was received at the Texas Bandmasters Association convention held in San Antonio July 26-29.

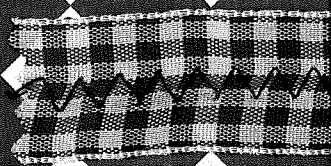
A panel of outstanding band directors from the state selected the top five bands from a field of eleven AA bands. All eleven bands had previously been selected as the outstanding band of their particular region in the state, thus becoming eligible to participate in the state competition. The bands were judged on three concert selections that had been recorded on tape from the 1963-64 school year.

The bands were rated in the following order:

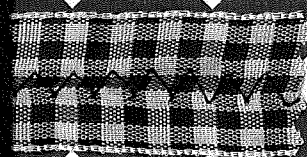
1. La Feria
2. Kennedy
3. Bishop
4. DeKalb
5. Industrial of Vanderbilt



BISHOP BAND WINS Sweepstakes Award in Region Contest.



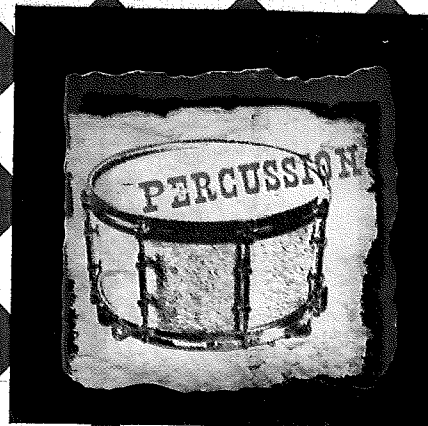
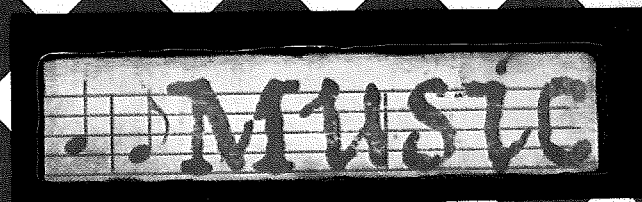
"Where words fail,  
Music speaks."  
-Hans Christian Andersen



L E T T E R S

F R O M

C O L L E A G E S





# REITZ MUSIC COMPANY

AN EXCLUSIVE SERVICE FOR SCHOOLS AND INSTRUMENTAL INSTRUCTORS

6220 North Lamar  
AUSTIN 5, TEXAS

December 12, 1963

Henry Schraub, Director of Bands  
Bishop High School Band  
Bishop, Texas

Dear Mr. Schraub and Bishop Band:

It was indeed a pleasure to see and hear your fine band at the Laredo contest. Seldom are we witness to such careful attention to detail. We enjoyed your performance very much. Congratulations to you all and best wishes for a happy Christmas season.

Your friend,



Warren Reitz

WR/bc

• SELMER •

KING •

• LE BLANC •

EXPERT REPAIR SERVICE

# DEL MAR COLLEGE

CORPUS CHRISTI, TEXAS, 78404

School of Music

April 23, 1964

Mr. Henry Schraub, Director  
Bishop High School Band  
Bishop, Texas

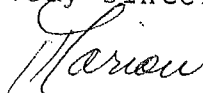
Dear Mr. Schraub:

Your musical performance at the recent Region VII Contest was most outstanding, especially the "Symphonic Suite." I have heard very few AAAA bands who could top your performance on that number.

I know you are proud of these kids, as they are of you. We all look forward to even greater things from you and the Green and Gold.

Thank you again for a very pleasant musical experience.

Very sincerely,



Marion Busby  
Director of Bands

MB:fck



# REITZ MUSIC COMPANY

AN EXCLUSIVE SERVICE FOR SCHOOLS AND INSTRUMENTAL INSTRUCTORS

6220 North Lamar  
AUSTIN 5, TEXAS

April 13, 1965

The Bishop High School Band  
Bishop, Texas

Mr. Schraub and Band,

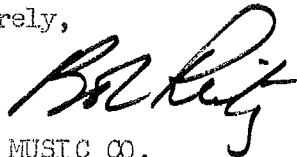
Congratulations!

I have some friends up here in the north country that really don't believe me when I talk about this latest Bishop Band. So I guess I had better get a tape and carry it with me.

I am sure the town of Bishop is truly proud of you all.

Of course, you have our best wishes for continued success.

Sincerely,



REITZ MUSIC CO.



HENRY JAMES SCHRAUB

## New band chief for WHS named

Henry James Schraub of Bishop, Texas will succeed Ben Branch as band director at Weatherford High School.

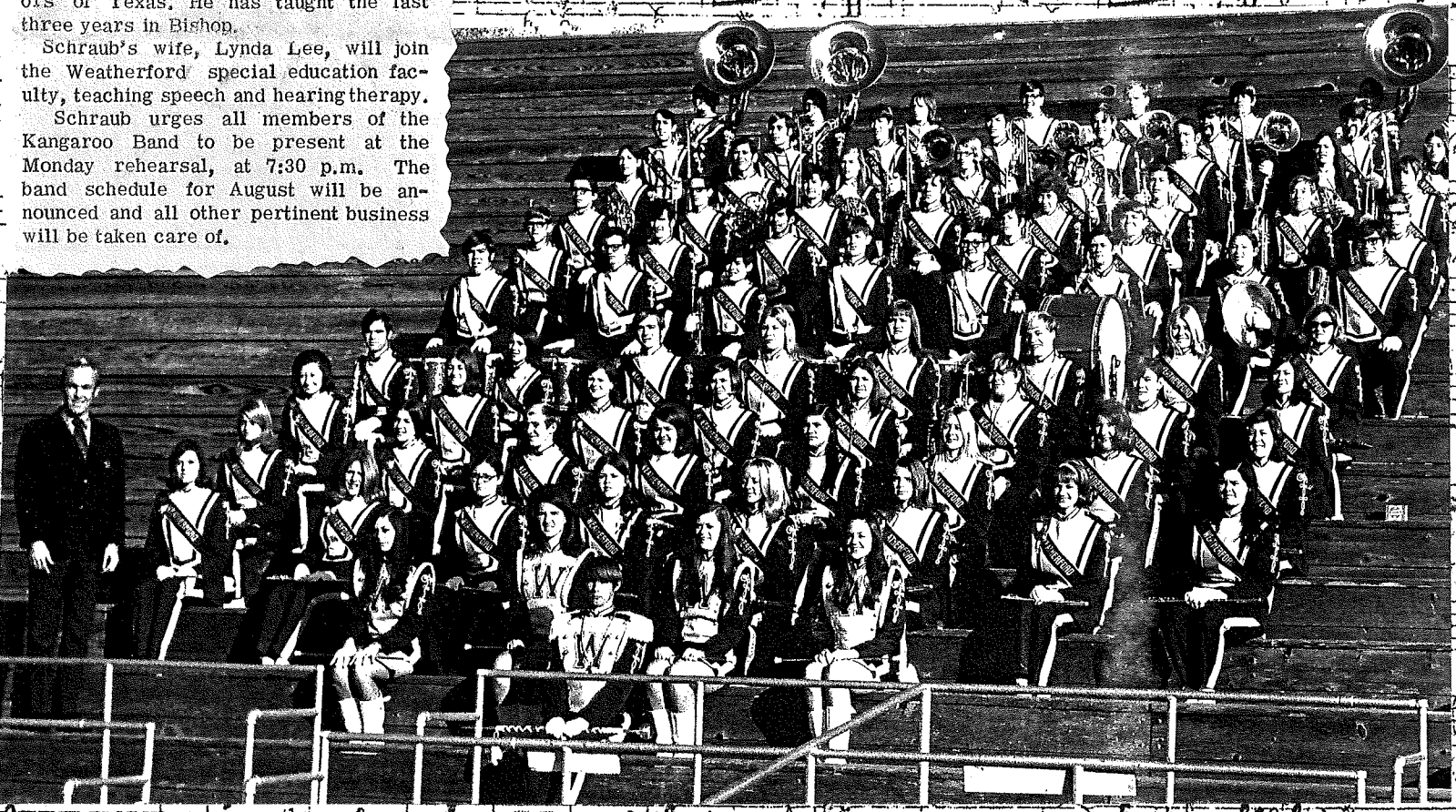
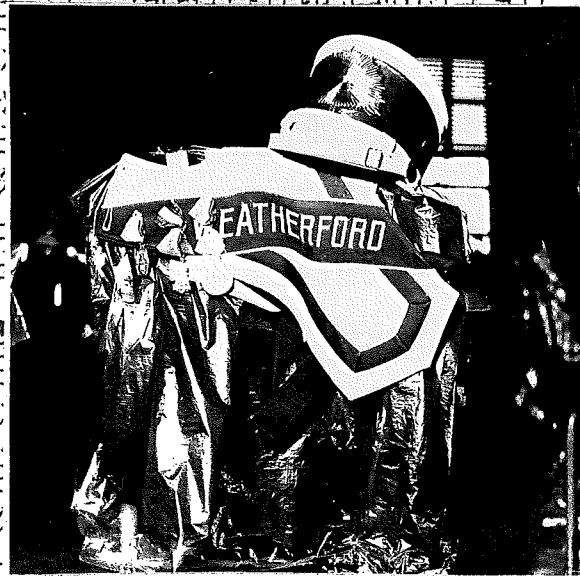
The 27-year-old University of Texas graduate will take over the position Monday, Aug. 8, when the band holds its first regular practice session for the year. Schraub has had five years of experience as a band director, and is highly rated among the young instructors of Texas. He has taught the last three years in Bishop.

Schraub's wife, Lynda Lee, will join the Weatherford special education faculty, teaching speech and hearing therapy.

Schraub urges all members of the Kangaroo Band to be present at the Monday rehearsal, at 7:30 p.m. The band schedule for August will be announced and all other pertinent business will be taken care of.

"I must study politics and war,  
that my sons may have liberty  
to study mathematics, philosophy  
and commerce, so that their  
children in turn may have the  
right and privilege to study  
painting, poetry and music."

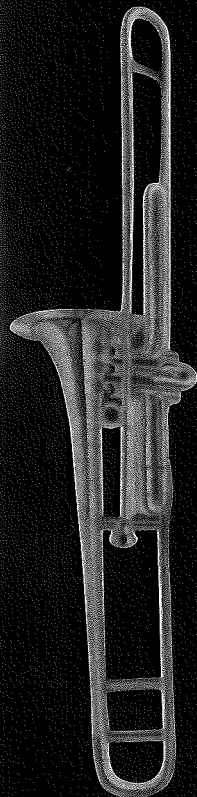
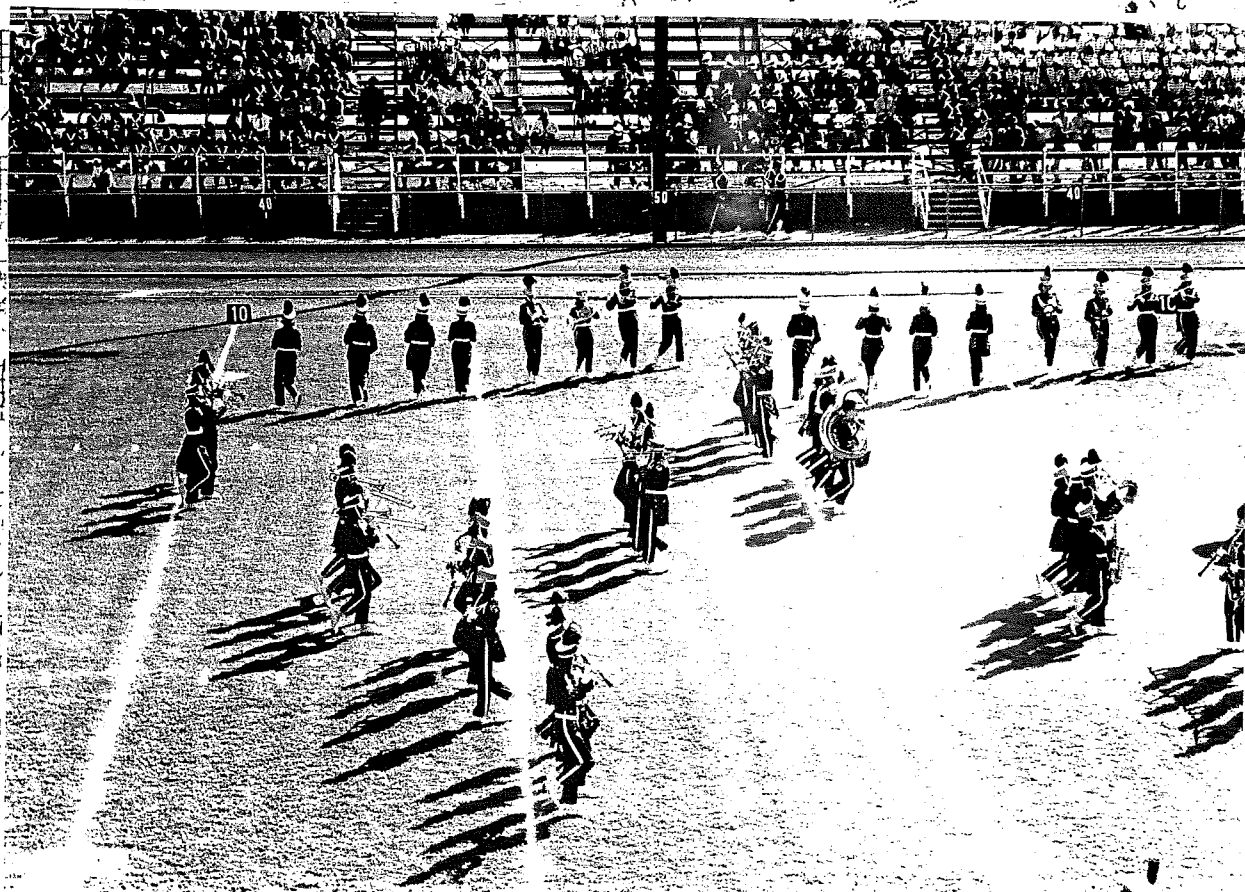
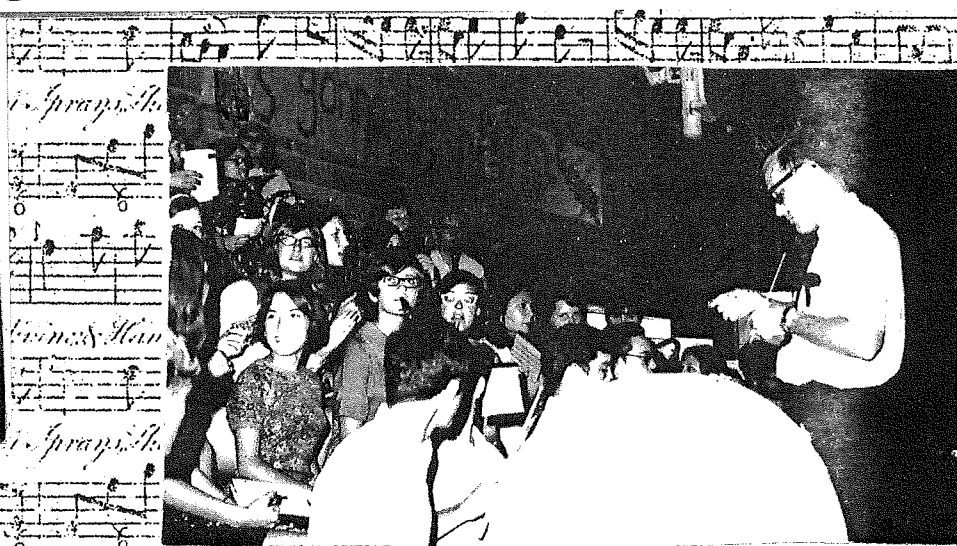
JOHN ADAMS



CONGRATULATIONS ON RUNNING A SMOOTH,  
TIGHT CONTEST AND ESPECIALLY FOR YOUR  
BEAUTIFUL BAND! THIS IS THE BEST W.H.S.  
BAND I CAN RECALL SEEING, AND I'VE BEEN WATCHING  
THEM AT CONTEST FOR 12 YEARS!



James Smith





*The mediocre teacher tells. The good teacher explains.  
The superior teacher demonstrates.*  
William A. Ward





# Bands compete at grid field

The vicinity of Kangaroo Stadium and Weatherford High School was the scene of orderly activity as school buses from the surrounding area began to arrive carrying band students who were to participate in the University Interscholastic League Region II Marching Contest.

Beginning at 9 a.m. Class C and CCC bands began marching on the field as the first judging got underway.

Adjudicators for the contest are Marion Busby of Corpus Christi, Eldon Janzen of Irving and Bob Cartwright of Greenville. They sat in the press box with other officials as the bands, one by one, took their places on the field.

Following Class CCC bands, Class B, A and AA bands had their time performing for the judges. After lunch at 1 p.m. Class AAA bands began preparations to await their time for judging. Each band carefully followed a time table, taking only their allotted time in performing their drills.

The Weatherford Band was to have been on the field at 2:10 p.m. Judging was to have continued until 4:30 p.m.

School officials, police officers and volunteers were helping direct the traffic of cars and buses which were arriving and departing all through the day.

Chamber of Commerce Ambassadors

were on hand at various gates handing out programs.

Roland Brinkley of La Marque and Betty Arsers of San Antonio were southeast of the field judging the twirling of individual girls, who, in some cases performed with the bands. The Weatherford twirlers did not compete.

## Kangaroo band gets top mark

The Weatherford High School Band, directed by Henry Schraub, was one of four Class AAA bands that received a Division I rating in Tuesday's University Interscholastic League Region II Marching Contest at Kangaroo Stadium.

Other than the Kangaroo Band, Lewisville, Azle and Burkburnett High School bands also received a superior rating by the three judges.

In the Class AAAA bands, only three bands were rated Division I. They were Polytechnic, L. D. Bell and Paschal. Other Class AAAA band ratings were L. M. Terrell, IV; Denton, II; Wichita Falls, III; Arlington, II; Castleberry, III; and Eastern Hills, II.

Other Class AAA band ratings were Booker T. Washington, IV; Brewer, III; Graham, III; Hirschi, III; Grapevine, II; and Vernon, IV.

Class AA bands were rated as follows: Decatur, IV; Jacksboro, II; Bowie, II; Burleson, I; Northwest, III; Nacona, III; Bridgeport, III; Everman, IV; Boswell, I; and Mansfield, III.

Muenster High School received a Division IV rating and Joshua, both in Class A received a Division III.

Lake Dallas in Class B received a Division III as did Irma Marsh Junior High in Class CCC.

The last time Weatherford High School band received a Division I rating, according to Director Schraub was in 1960. The participating bands were competing against one another.

A Division I rating indicates a superior performance. Division II means excellent, Division III means average, or good, Division IV means below average and a Division V indicated a poor performance. In judging the bands, the musicianship of the members was taken into consideration as well as the marching ability of the group.

This is the first year the contests have been held in Weatherford.



# Region 2 School Bands Compete in Weatherford

**WEATHERFORD (S p 1) —** Thousands of youngsters, all members of North Texas high school bands, were here Tuesday for the University Interscholastic League Region 2 marching and twirling competition at Weatherford High School stadium.

The marching contest chairmen were Henry Schraub, director of the host band, and Dr. Joe Haddon, director of the Midwestern University band. James A. Jacobsen, director of the TCU band, was coordinator of the event.

The bands were rated as division one, superior; division two, excellent; division three, good, and division four, below average.

The results were:

AAAA — Division 1: Paschal (Fort Worth), L. D. Bell (Hurst), Polytechnic (Fort Worth); Division 2: Denton, Arlington, Eastern Hills (Fort Worth), Rider (Wichita Falls), Division 3: Castleberry, Wichita Falls; Division 4: I. M. Terrell (Fort Worth).

AAA — Division 1: Weatherford, Azle, Lewisville, Burk-

burnett; Division 2: Grapevine; Division 3: Brewer (Fort Worth), Graham, Hirsch (Wichita Falls); Division 4: Booker T. Washington (Wichita Falls), Vernon.

AA — Division 1: Boswell (Saginaw), Burleson; Division 2: Bowie, Jacksboro; Division 3, Northwest (Rhame), Nona. Bridgeport, Mansfield; Division 4: Everman, Decatur.

A — Division 3: Joshua,  
Lake Dallas; Division 4:  
Muenster.

Handel warb das Clavier, Violine & Hammer

*Il. tu m'inspires, tu guides, tu prouves, tu...*

*Himmel wachet! Wir beginnen: Himmel*

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of several measures, with notes and rests written in ink. The handwriting is somewhat stylized and appears to be a personal sketch or a working draft.

# Kangaroo Band Wins A Div.I

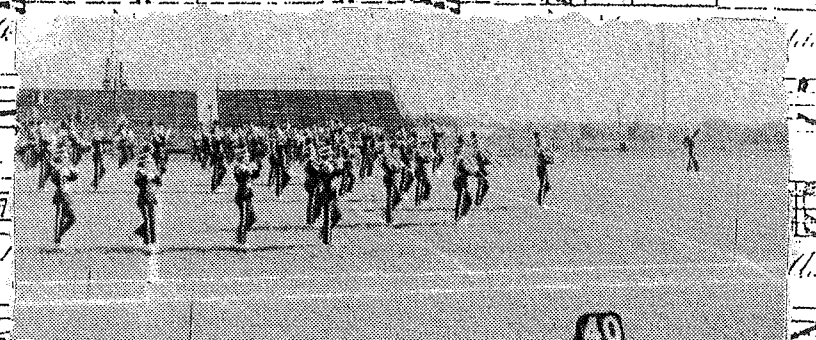
The Weatherford High School Marching Band participated in the Region V, University Interscholastic League Marching Contest at Lewisville, Tuesday, November 10th. The 85 piece Kangaroo band received a Division I rating in the marching competition for AAA Schools. A Division I rating is the highest possible rating and denotes a superior performance.

Judges for the contest were Eldon Janzen, Band Director, The University of Arkansas; J. W. King, Band Director, Canyon High School; and Bob Ingram, Band Director, Longview High School.

The Kangaroo Band will make its last marching appearance at the Vernon football game to be played at Kangaroo Stadium, November 20th.

Also attending the Region V UIL contests were four twirlers from Weatherford High School who entered the ensemble and solo contest.

Wrenda Hart, Kathy Black, Ellen Bankhead and Pat Choate entered as an ensemble and in solo competitions and received a Division II rating in both.



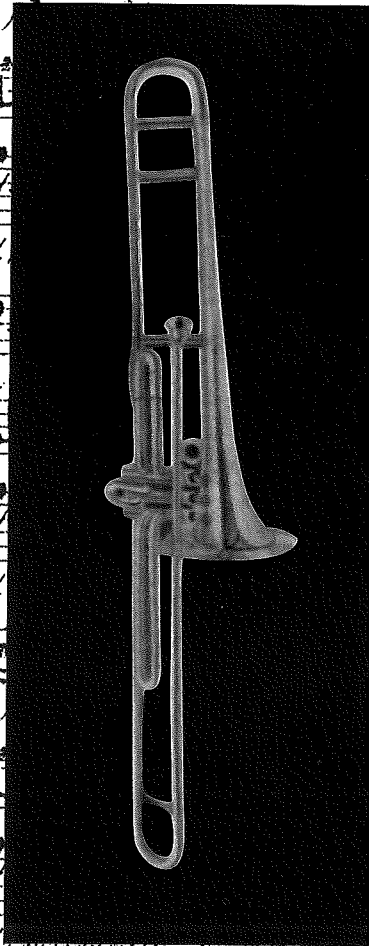
*Bard Exels*

And they said it couldn't be done! It all began with about eighty pairs of uncoordinated and unsure feet, a determined and stubborn band director known to many as the "German Boy Wonder," and a scrubby practice field with unbelievably crooked lines. All these were to produce one end—a high rating at marching competition.

This proved to be a major undertaking for the brave little troops. To the freshmen and sophomores it was horribly frightening, trying to learn to walk in a straight line without running into the person in front.

of them. To the juniors, it was "old stuff" but they realized how much work lay ahead and wanted to excel. And the Seniors set forth with a tremendous amount of determination and resolution to work, improve, and succeed in achieving a dream of making Mr. Schraub and WHS proud of the Blue and White Band from Kangaroo Land!

The long hours of practice, the blistered feet, and the frost-bitten noses proved to be highly invaluable when the Roo band received a Division I rating at the UIL contest, November 10, at Lewisville High School. The excellent rating was based on carriage of instruments, posture, uniformity of stride, proper alignment of ranks, phrasing and



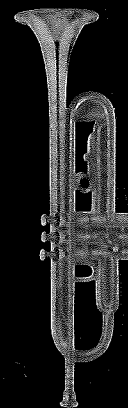
**KANGAROO BAND WINS A DIVISION I**--A gleaming trophy denoting excellence in marching was awarded the Weatherford Kangaroo Marching Band this week when they participated in the Region V University Interscholastic League competition in Lewisville. A Division I is the highest possible rating and

denotes a superior performance. Here, band president, Chris Hudson, right, and Larry Jones, left, the drum major, show off the coveted trophy with Weatherford High School Principal J. W. Simpson. Henry Schraub is director of the top performing band.  
--Staff Photo.



"Musical training is a more potent instrument than any other, because rhythm and harmony find their way into the inward places of the soul, on which they mightily fasten, imparting grace, and making the soul of him who is rightly educated graceful."

REPUBLIC . . . . . Plato





**SWEEPSTAKES TROPHY**-The Kangaroo Band of Weatherford High School won the sweepstakes Trophy at the University Interscholastic League Contests at North Texas State University in Denton Tuesday. Showing off their new trophy is Director of Bands Henry Schraub, right, and band officers, Barbara Phillips, secretary-treasurer and Larry Jones, drum

major. At the front are, left, Artie Baker, ice president and Jerry Gonzalez, drill sergeant. At upper left is band president Chris Hudson, Earnest Bennett, drill sergeant and Ronnie Bierschenk, drill sergeant. Another band officer is Rondi Perry, also a drill sergeant. Democrat Photo.



## WHS Band Wins UIL Sweepstakes

The Weatherford High School Symphonic Band competed in the University Interscholastic League Concert and Sightreading Contest at North Texas State University in Denton Tuesday and received a Division I rating in both events, Henry Schraub, Director of Bands, said today.

Because the Kangaroo Band also received a Division I rating in the Marching Contest last November, it won the Sweepstakes Trophy which is given annually to bands earning Division I ratings in Marching, Concert and Sightreading competition.

This is the first time the Kangaroo Band has received the Sweepstakes Trophy.

Today the Middle School Band and High School Concert Band were to compete in the UIL Concert and Sightreading Contest in Denton on the NTSU campus.

Later today the High School Symphonic and Concert Bands were to leave for the Tri-State Music Festival in Enid, Okla., where they will be competing in parade, solos, ensembles, concert, sightreading, and stage band contests.

The Weatherford students and their sponsors and chaperones plan to return home on Saturday, May 1.



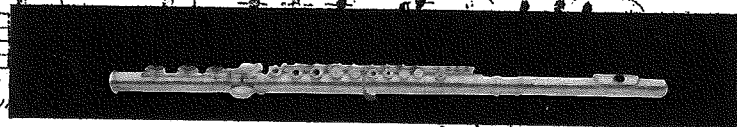




**BEST BAND IN COMPETITION**--The Weatherford High School bands walked off with top honors at the Enid, Oklahoma Band Festival. See the related story, to the left, for details. Pictured here with awards won by the bands are the senior members. In the first row, from left to right, are Sandra Long, Linda Noland holding the Outstanding Band plaque, Wrenda Hart and Gaye Dean holding the Sweepstakes Trophy. In the second row are

Kathy Black, Cathy West, Henry Schraub, Director of Bands, Martha Parrish, Barbara Phillips and Barbara Ray. In the third row are Chris Hudson, Rondi Perry, Larry Jones, Artie Baker and Ronnie Bierschenk. In the fourth row are Stephen Reeder, Doug Holloway, Tim Yeary, Walter Browning and Steve Nichols. In the back row are Jay Holtsclaw, Bob Kilgore, Mike Singleton and Earnest Bennett.

--Democrat Photo



# WHS Bands Win Enid Sweepstakes

The Weatherford High School Symphonic and Concert Bands journeyed to Enid, Oklahoma for the TriState Music Festival, April 28 to May 1. The bands entered the concert, sightreading, stage band, parade, solo and ensemble competition.

Awards won by the band students were 48 Division I medals in solo and ensemble competition, a Division I rating in concert

and sightreading by the symphonic band, a Division I rating in concert by the concert band, a 2nd place in the Class A Parade

competition and a Division II rating in the stage band competition.

Because of the high ratings in the various competitive categories the Weatherford Bands were presented with the Sweepstakes Trophy. This trophy is presented to the school which scores the most total points in its classification.

Weatherford competed in Class A competition which included schools having an Average Daily Attendance of 750-999 students.

In addition to the Sweepstakes Trophy the Weatherford High School Symphonic Band was selected as the Outstanding Concert Band in its classification.

The two bands also won special awards recently in the University Interscholastic League Competition. The Symphonic Band won the Sweepstakes Trophy which is awarded to a band receiving Division I ratings in the Marching, Concert and Sightreading competition. The Concert Band was awarded a Special Plaque for receiving a Division I rating in Concert and Sightreading Competition.

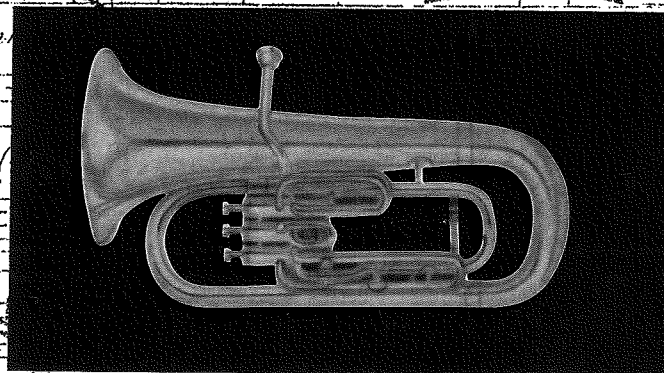
The Director of Bands is Henry Schraub, and the Assistant Directors are James Carter and Linda Bogle.



**DIVISION I RATE II-** The Weatherford High School Symphonic Band competed in the Region V University Interscholastic League Concert and Sightreading Contest at South Grand Prairie High School Wednesday, March 20. The band received a Division I rating in Concert and in Sightreading. This top rating, in addition to the Division I rating that the band received in mar-

ching competition last fall, earns the Weatherford High School Band the Sweepstakes trophy. This is the third time that the band has won this trophy. Here it is displayed by band director Henry Schraub, left, Johnny Barnett, Dwayne Hoover, Tommy Bierschenk, Joie Warren, David Shaffer and Kenneth Bier schenk.

Democrat Photo



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AUSTIN

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IMMEDIATE  
PAST PRESIDENT

MRS. JOHN HALL  
WEATHERFORD ISD

## TEXAS ASSOCIATION OF SCHOOL BOARDS

507 WEST AVENUE • AUSTIN, TEXAS 78701 • 512-476-9116

November 19, 1974

Mr. Henry Schraub  
Post Office Drawer N  
Weatherford, Texas 76086

Dear Henry:

I would like to take this opportunity to thank you and the members of the Weatherford band for the outstanding performance during the recent joint convention of the Texas Association of School Administrators and the Texas Association of School Boards in San Antonio. You and your band were the highlight of the Opening Session and thrilled the capacity audience. You brought respect, honor, and credit to our distinguished President, Shirley Hall, and to all members of the Weatherford school system.

I enjoyed seeing you again at our marching contest and I did not see or hear a band that could compete with your fine Weatherford gang. I am happy that you were able to see our Georgetown band make their well-deserved first division at that contest.

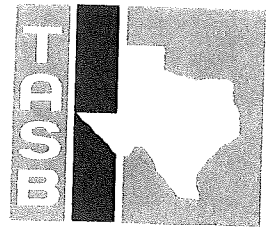
Henry, it is truly a pleasure to witness the type of teaching job you did with the students; and more importantly, the respect that your students show for you. If you need me anywhere you ever go, please do not hesitate to call on me. I would be most pleased to help in any small way at any time.

Sincerely,

*Cecil*

Cecil E. Rusk  
Executive Director

CER/jf





# THE TEXAS AGGIE BAND

TEXAS A&M UNIVERSITY



COLLEGE STATION, TEXAS 77843

October 24, 1975

Band Director  
Weatherford High School  
Weatherford, Texas

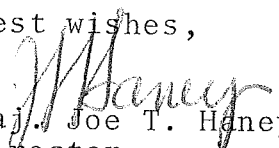
Dear Sir:

I wanted to take this opportunity to tell you how much I enjoyed the performance of the Weatherford High School Band at the A&M - TCU game last Saturday.

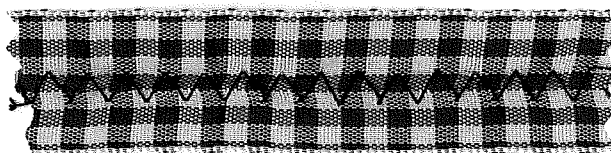
The band showed evidence of excellent training and instruction and they produced a big, full, and balanced sound. I also enjoyed the drill and the manner in which you executed the maneuvers.

Please pass my congratulations on to the band members and may I wish you the best of luck at marching contest.

Best wishes,

  
Maj. Joe T. Haney  
Director  
Texas Aggie Band

JTH/bg

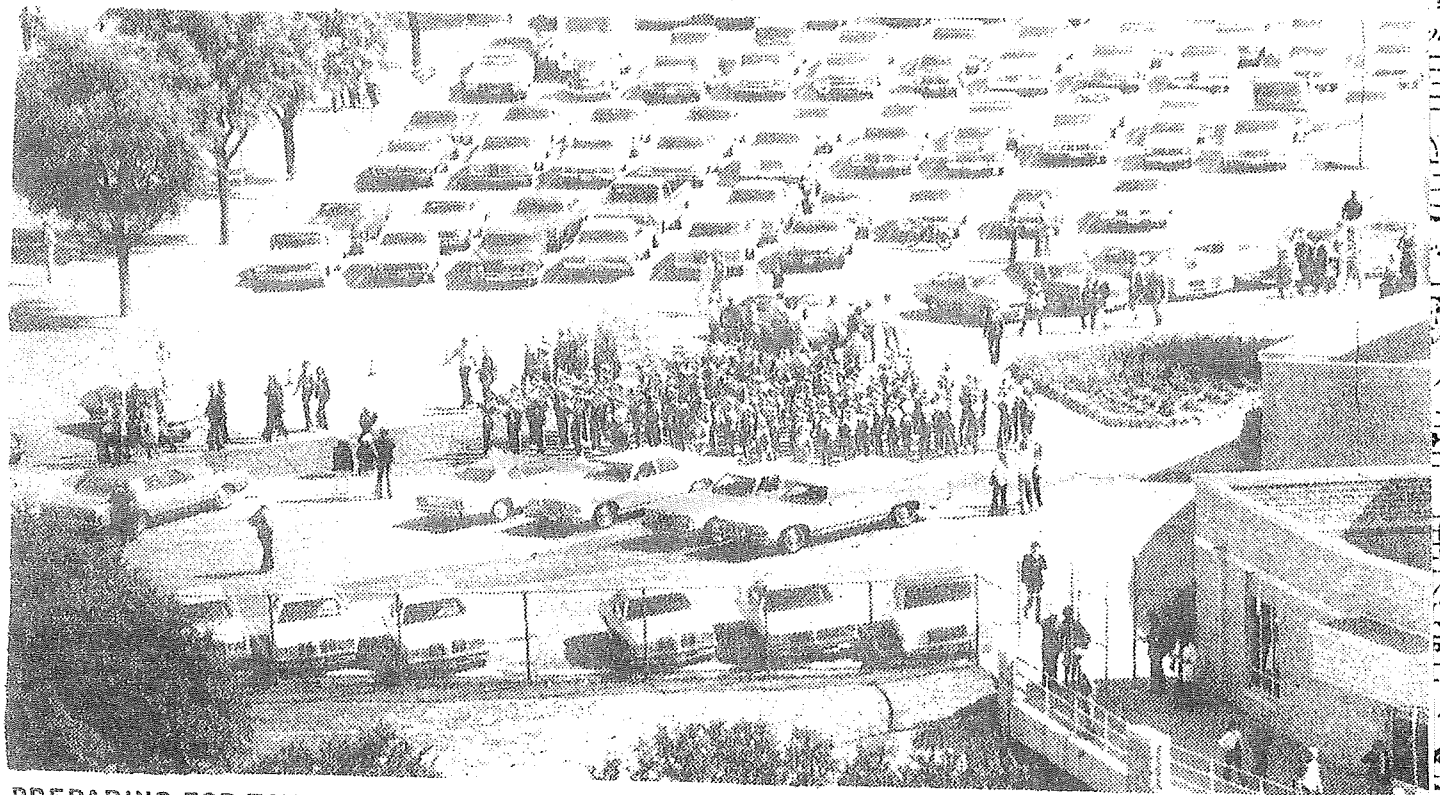


Maj. Joe T. Haney



Director

# Preparing for TCU...



**PREPARING FOR TCU** - The WHS Blue and White Marching Band was invited to entertain the fans at a pre-game show when Texas Christian University played Texas A&M at Arlington Stadium recently. Above, last minute

preparations are made prior to entering the field. The band played a medley of numbers and performed their marches in professional style.

## Letters to the Editor

Congratulations to the Weatherford High School Band on an outstanding performance at the TCU-A&M game, Oct. 18.

It is always a privilege to witness the obvious high standards and hard work of

today's youth in action. Weatherford must be very proud of this group of young people.

Mrs. Billy G. Webb  
2136 Pembroke Drive  
Fort Worth



## HENRY SCHRAUB

DIV. I MARCHING U.I.L. 1967  
DIV. I CONCERT U.I.L. 1969  
DIV. I CONCERT U.I.L. 1970  
TRI STATE MUSIC FESTIVAL  
OUTSTANDING CONCERT BAND  
TRI STATE MUSIC FESTIVAL  
(SWEEPSTAKES) ENID, OKLA. 1971  
U.I.L. SWEEPSTAKES 1971  
DIV. I CONCERT - CASTLEBERRY 1971  
SPECIAL U.I.L. AWARD CLASS AAA 1972  
DIV. I H.E.B. MARCHING (BEST IN CLASS) 1973  
DIV. I H.E.B. MARCHING CONTEST 1973  
U.I.L. SWEEPSTAKES 1973  
U.I.L. SWEEPSTAKES 1974  
3RD. BEST AAA BAND IN TEXAS 1974-75  
DIV. I H.E.B. MARCHING CONTEST 1974  
U.I.L. SWEEPSTAKES 1975  
DIV. I H.E.B. MARCHING CONTEST 1975  
U.I.L. SWEEPSTAKES 1976  
WEATHERFORD ROO BAND



"If we are thinking of education as the development of the total man, of the total human personality, I believe music must be a part of the educational experience."

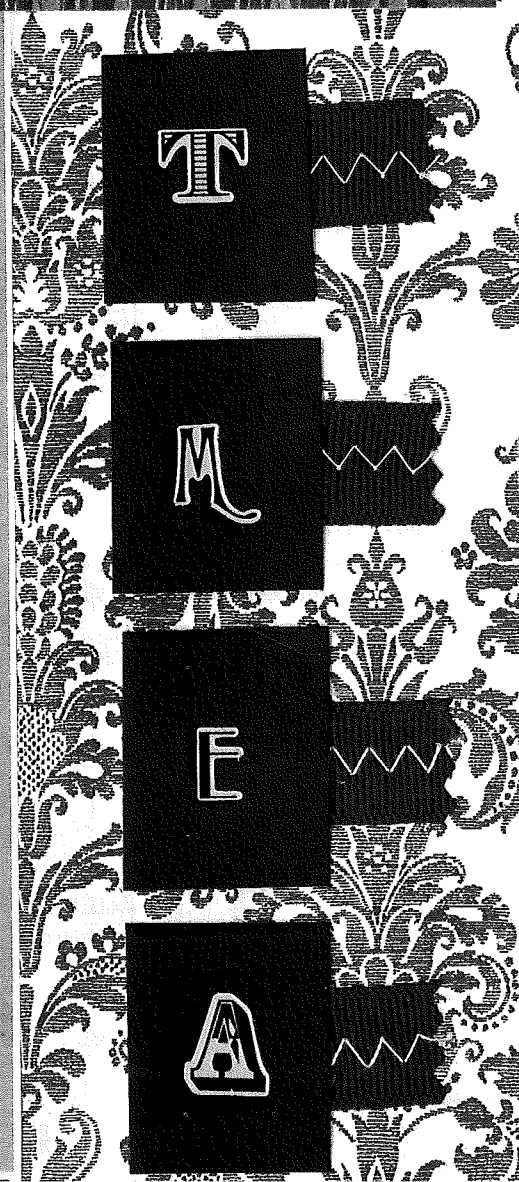
Senator Mark O. Hatfield, Oregon



Henry -  
 Sorry to see you leave the board -  
 But - my appreciation to you for  
 your trust and your support.  
 This has been an important two  
 years for TMEA - You will have  
 a story to tell at the coming  
 Past Presidents Dinner for a long  
 time.

You are a true leader - Well  
 respected by all -

Have a good career. Call us  
 when you think of us - Bill





By Henry Schraub

# Changing Times

I am honored by President Dan Hood's invitation to write an article regarding TMEA during my years on the Executive Board. In preparing for this assignment I reviewed many of the *Southwestern Musician Combined with the Texas Music Educator* publications. Needless to say, that review was a wonderful journey into the past but was also very instructive in my attempt to share some significant events with you - events that greatly influenced TMEA and determined who we are today as an organization.

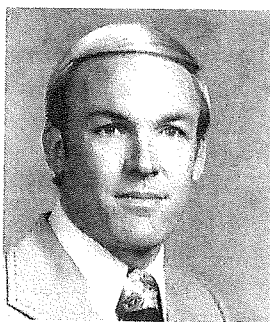
It has been my observation that most state officers of TMEA assume their duties knowing that certain predictable issues must be resolved. History, however, has also proven that often these same officials encounter and must cope with totally unpredictable circumstances, issues, and events. My tenure on the Executive Board (1978-1981) certainly fit that pattern, except that the predictable seemed to be the exception. Unpredictable events and issues seemed to be our fate.

In February 1978 at the TMEA convention in Houston, I was elected to the Executive Board as President-Elect. Joe F. Lenzo was the Executive Secretary and John Bridges was President. The state office for TMEA was located on Uvalde Street in Houston. My first visit to the Houston office was for the President-Elect orientation by Joe Lenzo, an orientation for which I had been forewarned by

several of my colleagues on the Executive Board. That first visit produced two surprises. The first surprise was the orientation session. It was not the terrifying experience I imagined, and I found Joe Lenzo to be truly interested in helping me to understand the inner workings of the state office. The second surprise was more of a shock. My vision of the state TMEA office and the actual office were on opposite ends of the spectrum. Joe and his secretaries were in cramped quarters in a strip shopping center. There really was nothing to indicate that this was an office site for a state organization, and in my opinion it was not very befitting for our state organization. Nevertheless, Joe and his staff conducted TMEA operations from this rather Spartan setting. For this neophyte, such a setting was unexpected and rather disappointing.

The business of TMEA proceeded in a smooth and uneventful manner through the spring. The Executive Board conducted its annual June planning meeting in Fort Worth since that was to be the site of the February 1979 convention. Plans for that convention continued to proceed routinely until one Saturday morning in October 1978 when word was received of the passing of Joe Lenzo. Joe's death and the resulting events and decisions necessitated actions that were to change TMEA forever.

After Joe's funeral the most immediate needs were to stabilize the office operation, continue publication of our magazine, and finalize plans for the convention in Fort Worth. Under the able leadership of President John Bridges, plans were implemented to address each of these areas. John made many trips to the Houston office and be-



came de facto editor of the magazine. The Executive Board agreed to appoint Dr. Nelson Patrick as the coordinator for the 1979 convention. Dr. Patrick graciously accepted the appointment and served in that capacity with distinction. The result of this labor of love by John Bridges, Dr. Patrick, and the Executive Board culminated with a successful convention in Fort Worth.

On the Sunday following the Fort Worth convention, the Executive Board convened, as was their custom, to begin preparations for the next year and its convention. It was at this meeting that I assumed the office of President. My most vivid recollection of that day was the short 10-mile ride to my home in Hurst after the meeting. Because of all the unknowns facing TMEA and the resulting responsibility placed on me as President, I cannot recall another time in my life that left me with a lonelier feeling.



Issues discussed at the Sunday meeting that demanded attention were numerous, and I will attempt to address those of most significance.

□ **Day to day operation of TMEA** - It was decided to maintain the TMEA office in Houston for the immediate future. Constant contact with Mrs. Gardner, the secretary in our Houston office, was the order of the day. There being no Executive Secretary, I continued the practice, as established by John Bridges after Joe Lenzo's death, of editing the magazine. Since the 1980 convention was scheduled for San Antonio, block housing for the All-State students was secured and room rates for hotel housing of the membership were negotiated.

□ **Finding a successor to Joe Lenzo** - In the May 1979 issue of our magazine I wrote, "In the intervening months since Joe Lenzo's death, the Executive Committee of TMEA has realized the tremendous inherent responsibility in the selec-

tion of an Executive Secretary for our Association. Consequently, a careful and systematic method was devised to select Joe's successor. The Executive Secretary position was advertised; 15 applications were received and screened by the Executive Committee; and from this screening six applicants were selected to interview with the Executive Committee. These interviews were conducted in Houston, March 3, and resulted in a unanimous choice - Bill Cormack. Bill has accepted the offer to serve as Executive Secretary and will assume his duties June 1, 1979." Under Bill's dynamic leadership TMEA experienced unprecedented growth; and, in retrospect, his hiring was one of the defining moments in TMEA's history.

□ **Relocation of the TMEA office** - In the months following Joe Lenzo's death, it became apparent that the state office needed relocation. In discussing the issue, both San Antonio and Austin were considered. A relocation committee consisting of John Bridges, Milton Pullen, and Fred Junkin was appointed to investigate the various ramifications of a possible move and to report its findings to the Executive Board at the June 1979 meeting in San Antonio. After receiving the committee report, the consensus was that an Austin office would be more accessible to the membership and would enable better communication with the State UIL office, Texas Education Agency, and state governmental offices. On June 30 the Executive Board met in Austin to investigate and evaluate six possible sites. The unanimous decision was to locate at 1011 West 31st Street. The significance of this decision to locate in Austin became apparent within months and continues to this day.

□ **Implementing the Public Relations Workshop** - As an outgrowth of Symposium I, the Executive Board had committed to conducting a Public Relations Workshop at Southern Methodist University, June 14-16, 1979. A steering committee comprised of Jerry Longwell, Bill Hipp, Rosemary Hefley, Joe Frank, and I were charged with finalizing preparations for the workshop. The workshop resulted in a handbook detailing the steps necessary for developing a successful professional relationship with 1) students, 2) teachers and support staff, 3) administration, 4) community arts groups, 5) parents, 6) patrons and business community, and 7) the media. This handbook was distributed to members at the 1980 convention.

□ **Purchase of a computer for the TMEA office** - One of the urgent needs in serving our membership was to update and consolidate operations. The administrative functions in the Houston office had been fragmented - mailing labels and transparencies for the magazine cover were at-



tained at separate locations in Houston. The bookkeeper for TMEA resided in the Bryan/College Station area. It was impossible for the state office to supply names or mailing labels of members for a specific division within a Region. With the office relocation issue resolved, it seemed the opportune time to take a bold step in an effort to centralize all office operations. With that in mind, the Executive Board voted to expend approximately \$30,000 for the purchase of our first computer, a Sperry Rand/Univac system. The vote authorizing purchase of the system was unanimous, but Bob Floyd told me recently that his vote for this purchase was one of his most difficult votes while on the Executive Board because of the large sum of money involved. I do not believe he was alone in his feelings. We all had apprehensions but still felt it to be the wise course of action. This first computer more than paid for itself and was the forerunner of our present system which produces the Membership Directory, provides camera ready work for our magazine, and serves many other administrative functions.

In the midst of the issues just discussed, one other totally unpredictable event occurred. I received a phone call late one evening in the Spring of 1979 alerting me to the fact that the Texas Legislature, which was in session, was considering legislation that would mandate the courses considered basic to public school education. HB 921 or the Delco Bill, as it came to be known, had originated in the House of Representatives and was at the time of the phone call in a Senate committee. Passage of the legislation seemed imminent. The distressing aspect of this proposed legislation was the total omission of Fine Arts as a basic subject. If this legislation became law, it would send a clear signal to the school districts in Texas that the Fine Arts were not important and did not need to be offered in the curriculum of Texas schools. This seemed to threaten our very existence.

I immediately arranged for a conference call with the Executive Board; and after 45 minutes of discussion, a battle plan was devised. Immediate action was absolutely essential, and the plan included:

- 1) Notifying every Region Chair immediately with information regarding the legislation;
- 2) Stressing to the Region Chair the urgency of this matter; and
- 3) Requesting that the Region Chairs contact all music educators in their respective Regions, advising them to immediately organize a correspondence campaign with their Senators.

In my opinion the TMEA network has never worked more beautifully. Within 24 hours the Legislature was inundated with phone calls,

telegrams, letters, and personal visits that expressed opposition to the proposed legislation. The beauty of the response lay in the fact that it came from students, parents, patrons, and professional educators. Because of the avalanche of opposition, HB 921 was never reported out of committee. It was defeated. Bill Cormack has termed this "the shot heard around the world."

Subsequent to the defeat of this legislation, then Governor Bill Clements appointed a Blue Ribbon Education Committee that conducted hearings throughout Texas. The charge of the committee was to determine what courses were basic to the education of Texas public school students. TMEA scheduled spokespersons supportive of the Fine Arts at every committee hearing. The Governor's Committee eventually recommended a proposed curriculum for Texas public schools that included Fine Arts. After a lengthy and deliberative process that culminated during Bob Floyd's presidency, the Texas Legislature, using these recommendations, passed legislation known as HB 246 which mandated 12 subject

areas as basic to education. Included in the 12 were Fine Arts. This legislation is still the foundation and cornerstone of our curriculum today and has been invaluable in protecting the Fine Arts in Texas.

The political activity in the early 1980's that was thrust upon us and called for reaction was an absolute necessity. However, that kind of extreme reaction must be used sparingly. TMEA in its political maturation has appropriately become proactive. That was the dream of the Executive Board in 1979 when the decision was made to relocate the TMEA office from Houston to Austin.

Serving TMEA was a challenge and an honor. The accomplishments were most gratifying, but the most rewarding aspect of my three years on the Executive Board was the bonding and special relationships that developed with the Board members. In closing I acknowledge and salute these members for their unselfish service to TMEA - John Bridges, Robert Floyd, Karrell Johnson, Milton Pullen, Donna Wilson, Dr. Richard Bentley, James Moore, Dr. Nelson Patrick, Philip Manning, Bill Porter, Nick Boltz, Dr. William Young, Bill Woods, Dr. Sam Miller, and Bill Cormack.

**"The beauty of the response (to House Bill 921) lay in the fact that it came from students, parents, patrons, and professional educators. In my opinion the TMEA network has never worked more beautifully"**

*Henry Schraub is Director of Fine Arts  
for the Birdville Independent School District*

*The arts must be considered an essential element of education...  
They are the tools for living life reflectively, joyfully and with  
the ability to shape the future.*

*Shirley Trusty Corey*

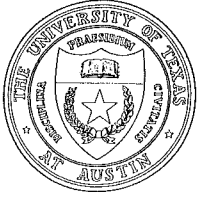
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COLLEGE OF FINE ARTS

THE UNIVERSITY OF TEXAS AT AUSTIN

*School of Music • MRH 3.832 • Austin, Texas 78712-1208  
(512) 471-7764 • FAX (512) 471-7836 • Campus Mail Code E3100*

August 21, 1995

Mr. Henry Schraub  
Director of Fine Arts  
Birdville ISD  
6125 Belknap Street  
Fort Worth TX 76117

Dear Henry:

In revising course material for this semester, I came across your most kind letter of 11-28-94. Again my appreciation for the kind words. This sort of thing makes the job worthwhile.

It is the men like you, J. R., and others that make this the outstanding band state of the nation; and I suspect, of the world. You not only give of yourselves to the job, but to the musical quality of our young people. I admire your hard work and superior results.

Give my best to the family.

Cordially,

*Nelson G. Patrick*  
Nelson G. Patrick  
Professor Emeritus

Mentor







## Birdville Independent School District

6125 East Belknap • Haltom City, Texas 76117 • 817-831-5700 • Fax 817-838-7261 • <http://www.birdville.k12.tx.us>

Bob E. Griggs, Ed.D.  
Superintendent

It is....

August 6, 1998.

And Birdville ISD is...

Influencing History Today!

Mr. Henry Schraub  
Birdville ISD  
6125 East Belknap  
Haltom City, Texas 76117

Dear Mr. Schraub:

The much over-used phrase "words cannot express" leaped into my mind as I formulated my thoughts to express my appreciation for your dedication to BISD. Although it is an over-used phrase, the expression succinctly states my feelings about your recent accomplishments.

You have sacrificed and worked diligently to bring our district to our present position in the educational community—a recognized educational leader in our state.

Please realize I know how much extra effort you expend on behalf of the kids in BISD. I appreciate you! Good luck in the 1998-1999 school year!

Sincerely,

A handwritten signature in black ink that reads "Bob E. Griggs". The signature is fluid and cursive, with the first letters of the first and last names being capitalized and prominent.

Bob E. Griggs  
Superintendent



# BIRDVILLE HIGH HAWKS

July 19, 1999

Dear Henry,

It is hard for me to believe that it has been over two years since I became involved in the planning of the new high school. At that time I expressed to you that I would need your help to complete the project. I had no idea just how true that statement was. As the time of dedication of Birdville High School nears, I would like to again express my gratitude to you for facility design, budget planning, personnel, and the ordering of equipment. You have always been gracious and generous with your wisdom and your time. I am so fortunate to have a colleague with such talents and abilities. I am very thankful for you, and I will forever be indebted to you.

Sincerely,

A handwritten signature in cursive script, appearing to read "Debbie".

Debbie Tribble

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NABIM  
NAMM-International Music  
Products Association  
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The Selmer Co., Inc.  
St. Louis Music, Inc.  
Steinway & Sons  
Taylor Guitars  
TEAC America  
United Musical Inst., USA  
Inc.  
Whirlwind  
Yamaha Corp. of America  
Honorary Life  
Directors  
Karl T. Bruhn  
Jimmy Johnson  
Theodore M. McCarty  
Vito Pascucci  
Lowell Samuel  
Henry Z. Steinway  
Executive Director  
Pat Page



5790 Armada Drive • Carlsbad, CA • 92008 • Phone (760) 431-9124 • Fax (760) 438-7327  
World Wide Web - [www.amc-music.com](http://www.amc-music.com)

July 14, 2000

Dear Music Educator:

We are pleased to inform you that as the result of a nationwide Internet survey, your school district has been selected as one of the best 100 communities in America for music education.

On behalf of the American Music Conference, as well as our survey co-sponsors MENC: The National Association for Music Education, the Music Teachers National Association and the National School Boards Association, I congratulate you on this achievement, and applaud your commitment to enhancing music education in your school system.

We hope you'll take this opportunity to let people in your area and neighboring communities know what a difference music education has made in your district. As part of our nationwide publicity campaign, we will be working to spread the news as well. To maximize the impact of this story in your local community, we'd like to make certain we contact the newspapers, journals and broadcast outlets that are most important to you. Please let us know which members of the media work most closely with your district.

In addition, we would be grateful if you would put us in touch with a spokesperson who can represent your district in media interviews - a music teacher, an advisor or even a student who has excelled in his or her musical studies would all be suitable choices. This person should be able to discuss the importance and impact of a full-scale music program.

Please contact Connie Tejeda at Giles Communications at (914) 422-3800 ext. 124 if you would like to work with us on this publicity effort. We look forward to speaking with you in the near future. Again, please accept our congratulations on this wonderful achievement.

Sincerely,

Pat Page  
Executive Director  
American Music Conference



RECOGNITION FOR EXCELLENCE  
IN MUSIC EDUCATION

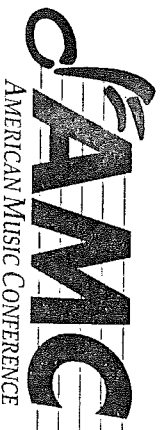
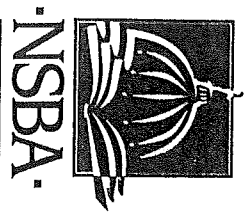
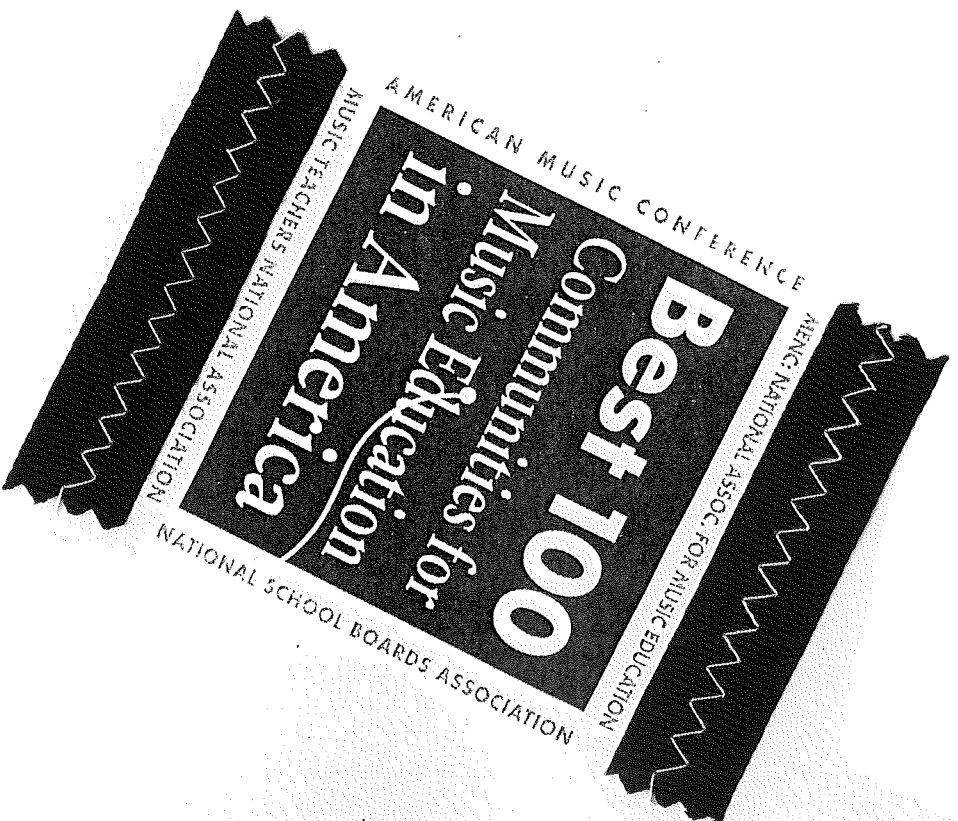
awarded to

*Bridgville School District*

for  
Outstanding Music Programs and Community Support

Enriching the Lives of Children  
&  
Advancing Student Achievement

*Best 100 Communities  
for Music Education in America:  
Survey 2000*



STATE of TEXAS  
HOUSE of REPRESENTATIVES

Capitol Office:  
P.O. Box 2910  
Austin, Texas 78768-2910  
(512) 463-0599

District number:  
(817) 581-1000



BOB E. GRIGGS  
DISTRICT 91

It is...  
February 11, 2003...  
And Texas Is A Great State...  
In Which To Live and Work!

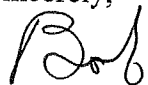
Henry Schraub, Director of Fine Arts  
~~Smithville Middle School~~ *BISD*  
~~8400 Main Street~~  
Fort Worth, TX 76180

Dear Mr. Schraub,

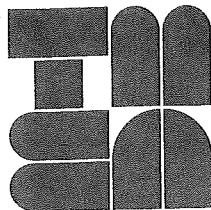
I would like to extend my congratulations to you for receiving the Music Administrator of the Year Award at the Texas Music Administrator Conference in San Antonio. I know BISD will continue to grow in successes and achievements because of your leadership.

Please do not hesitate to call my office if you have any questions or if I can be of assistance. Again, congratulations for all your hard work!

Sincerely,

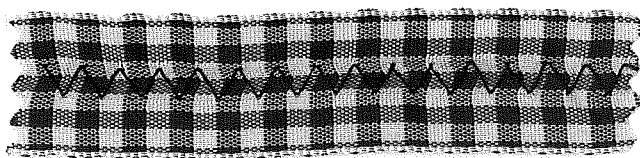
  
Bob E. Griggs

(512) 452-0710  
Toll Free in Texas:  
888-318-TMEA  
FAX: (512) 451-9213



ROBERT FLOYD  
Executive Director  
rfloyd@tmea.org

## Texas Music Educators Association



### A TRIBUTE TO HENRY SCHRAUB

Quality music programs will be known as Henry Schraub's legacy to future music educators. No finer honor could be given to Henry than to recognize him as one who passed on to his students the excitement and pride of reaching their potential and even exceeding the level of excellence they thought possible.

Henry sets a high standard for himself and expects the same from all those around him. Through his many years of teaching in the classroom, and then serving as Fine Arts Director for the Birdville ISD, he has maintained the highest character traits. The example he set seems to bring out the best leadership qualities in others.

Henry served as President of the Texas Music Educators Association from 1979-80. In his September 1979 magazine column he wrote "Developing and/or maintaining quality music programs must be our first priority." He never wavered from that goal. During his term as President, TMEA held a public relations workshop, hired a new Executive Director for TMEA, relocated the TMEA office from Houston to Austin, moved the 1981 convention to San Antonio, participated in Governor Clements' Advisory Committee on Education, and amended the Constitution.

We all wish Henry the very best in the future, and we are confident that his retirement years will prove to be both productive and most enjoyable!

Robert M. Floyd  
Executive Director  
May 22, 2003



Birdville High School dedicated their theatre in honor of retiring Director of Fine Arts, Henry Schraub. He is retiring from BISD after more than 42 years. The theatre has been named "The Henry Schraub Theatre for the Performing Arts."

# *Birdville High School Mighty Hawk Bands*

*Present*

## *Spring Concert 2003*

*The right people...  
The right place...  
The right time...*

*7:00p.m.*

*Tuesday, May 13, 2003*

*Henry Schraub Theatre of the Performing Arts*

*Birdville High School Band Directors*

*Brian Gibbs, Joe Nunez, Dwayne Rice*

*Director of Fine Arts for*

*Birdville Independent School District*

*Henry Schraub*

*Birdville High School Principal*

*Debbie Tribble*



## The State of Texas House of Representatives

H.R. No. 1130

### RESOLUTION

WHEREAS, The Texas House of Representatives is proud to pay tribute to Henry Schraub, who is being honored with a party on May 24, 2003, in recognition of his retirement as director of fine arts for the Birdville Independent School District (ISD); and

WHEREAS, Mr. Schraub has led the district's fine arts program for the past 27 years of his exemplary 42-year career in education; previously, he taught band and choir students in the Seguin and Bishop school districts and served as supervisor of music and director of bands with the Weatherford ISD; and

WHEREAS, This outstanding educator is a graduate of The University of Texas at Austin, from which he earned bachelor's and master's degrees in music; and

WHEREAS, A devoted family man as well, he enjoys the love and support of his wife, Lynda, their children, Gerrick and Justin, and their grandchildren, Abigail, Annabelle, and Austin; and

WHEREAS, Throughout a career devoted to the children of Texas, Henry Schraub has adhered to the highest standards of professionalism and integrity, and he has earned the admiration of all who know him; now, therefore, be it

RESOLVED, That the House of Representatives of the 78th Texas Legislature hereby recognize Henry Schraub on his May 30, 2003, retirement as director of fine arts for the Birdville Independent School District and extend to him warmest best wishes for a happy and rewarding retirement; and, be it further

RESOLVED, That an official copy of this resolution be prepared for Mr. Schraub as an expression of high regard by the Texas House of Representatives.

Griggs

*No trumpets sound when the important decisions of our  
life are made. Destiny is made known silently.*

*Agnes de Mille (1909-1993)*

*Henry Schraub*

For 42 Years  
Of Dedicated Service  
In Education  
BIRDVILLE ISD  
BOARD OF TRUSTEES  
May 2003

*The Birdville Independent School District  
Fine Arts Family*

*cordially invites you to attend a*

*Retirement Celebration for*

*Henry Schraub*

*Saturday, May 24, 2003*

*6:00 p.m.*

*Wiley G. Thomas Coliseum*

*6108 Broadway,*

*Hallom City, Texas 76117.*

*Dinner: \$8.00 per person*



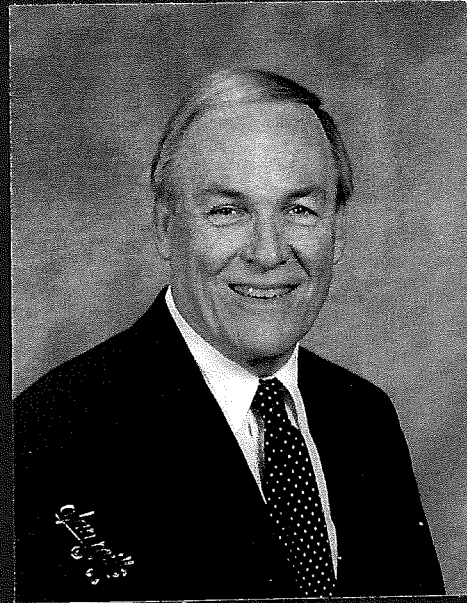
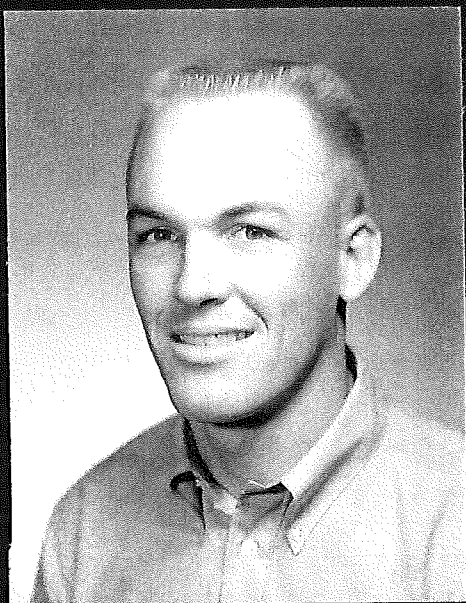
*Dinner served at 6:00 p.m.*

*Dress for the event is business attire.*

*RQSWL by May 16 at 817.547.5742*

*or email debi\_whitchurch@birdville.k12.tx.us*





All the arts we practice are apprenticeship. The big art is our life.

M.C. Richards

Dear Dad,

Congratulations on your induction into Phi Beta Mu Texas Bandmasters Hall of Fame. It is truly wonderful to see you receive such an honor after completing an outstanding career in music education and fine arts administration. I will never forget the first time you walked into my junior high choir class. I would have never imagined that you would become my father-in-law and that I would someday be another Mrs. Schraub. On that day, the only thing you would have picked me out in the crowd for was singing off pitch! I am certainly glad that our paths crossed again, and this time for good. While I was compiling this memorabilia album for you, it became evident how many lives you have touched over the years and how many of your colleagues respect and admire you. While most would consider your lengthy list of awards and honors to be the highest accolades a man could receive in life, I know differently. Your masterpiece is our family, and you are the composer. By the way, Mom is not a bad director either! What a beautiful score you have created together and how blessed I am to play a part in it. I cannot envision a finer example of a man than you. I catch a glimpse of you everyday in my husband's eyes and in my son's grin and I am thankful that they are a part of you. I know that they will be better men for it.

With much love and admiration,

Tracy