



PERSONAL INFORMATION



SEPARATION QUALIFICATION RECORD

SAVE THIS FORM. IT WILL NOT BE REPLACED IF LOST

This record of job assignments and special training received in the Army is furnished to the soldier when he leaves the service. In its preparation, information is taken from available Army records and supplemented by personal interview. The information about civilian education and work experience is based on the individual's own statements. The veteran may present this document to former employers, prospective employers, representatives of schools or colleges, or use it in any other way that may prove beneficial to him.

1. LAST NAME—FIRST NAME—MIDDLE INITIAL				MILITARY OCCUPATIONAL ASSIGNMENTS		
				10. MONTHS	11. GRADE	12. MILITARY OCCUPATIONAL SPECIALTY
SALAZAR ADAM D				2	Pvt	Basic Training (521)
2. ARMY SERIAL No.				1	Pvt	Clerk Typist (405)
3. GRADE				7	Cpl	Bandsman, Saxophone (439)
4. SOCIAL SECURITY No.						
RA 38 763 343 Cpl Unknown						
5. PERMANENT MAILING ADDRESS (Street, City, County, State)						
General Delivery Gonzales						
Gonzales County Texas						
6. DATE OF ENTRY INTO ACTIVE SERVICE		7. DATE OF SEPARATION		8. DATE OF BIRTH		
19 Apr 1946		18 May 1947		16 Jul 1927		
9. PLACE OF SEPARATION						
9954th Technical Service Unit - SGO						
Hot Springs National Park Arkansas						

SUMMARY OF MILITARY OCCUPATIONS

13. TITLE—DESCRIPTION—RELATED CIVILIAN OCCUPATION

BANDSMAN, SAXOPHONE -- Played a saxophone in military bands at named general hospitals in the continental United States. Read music and played instrument while marching in military formation.

THE SOUTHWEST TEXAS STATE
TEACHERS COLLEGE

Forty-Ninth Annual Commencement

Wednesday, May 28, 1952
10:30 o' Clock
EVANS AUDITORIUM

PROCESSIONAL: *Air* Bach
Mrs. Ira Renay Bowles, Organist

America, the Beautiful Ward
The Audience

INVOCATION
The Rev. Levi
First Baptist Ch

Lift Thine Eyes (From Elijah)
Girls' Vocal Ense
Mr. Ira Renay Bowles,

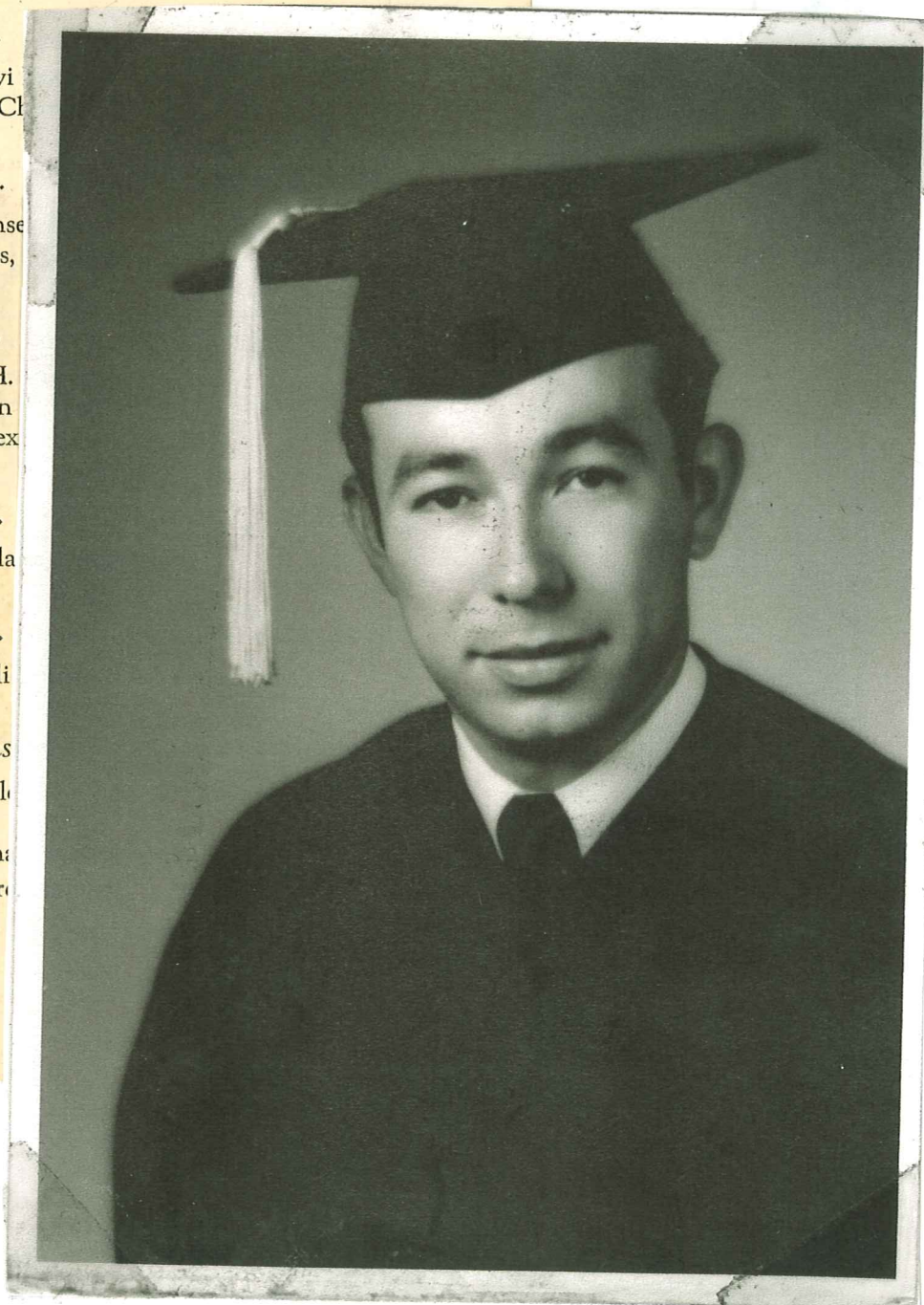
ADDRESS
President Don H.
Abilene Christian
Abilene, Tex

CONFERRING OF DEGREES . . .
President John Garla

BENEDICTION
Dean Henry Eli

RECESSIONAL: *Pomp and Circums*
Mrs. Bowl

The audience will please rema
processional and r







SAN ISIDRO HIGH SCHOOL BAND

SAN ISIDRO, TX



First Band Organized in
San Isidro School
1952 School year

(Ed. Note: Here is the story of an amazing band, the great San Isidro (Texas) Independent School District Band. This band is actually the realization of a dream come true—through the untiring efforts and great talents of their director, Adan Salazar, and through the staunch support of many organizations and individuals, notably the school administration headed by School Superintendent Charles F. McWatters. This organization is certainly unique, for here is a band that:

1. requires no solicitations, for they are completely tax supported,
2. furnishes all of the instruments for the students, even the normally student-owned instruments such as soprano clarinets, flutes, etc.,
3. has received a Division I contest rating at a constant clip,
4. furnishes, in addition to all the instruments, the accessories to the students, including reeds, oils, etc. (We have never heard of this before!)
5. in five short years has been built up to a fine concert and marching band.

The accomplishments of the San Isidro Independent School District Band have been great, and we predict that the future will be bright for this star of Texas!)

THE SPACE EATERS . . .

A current joke describes Texas as "miles and miles and miles of miles and miles and miles." The nugget of truth in this description posed a real problem for the members of the San Isidro Independent School District of San Isidro, Texas. They wanted a school band, yet there are only 1,800 inhabitants in the community, and the nearest city of any size is thirty-five miles

Inspiration, Determination & Co-operation Build the San Isidro, Texas, Band



away—in any direction.

The desires of the community for the addition of music to the school district were translated into action by Mr. Adan Salazar, a graduate of Southwest State Teachers College at San Marcos, Texas. In September, 1952, the school bought, to start the band program, the following instruments: 4 Flutes, 12 Bb Clarinets, 2 Eb Alto Saxophones, 2 Bb Tenor Saxophones, 1 Baritone Saxophone, 8 Bb Cornets, 6 Trombones, 2 Baritone Horns, 4 French Horns, 2 Bass Horns, 1 Bass Drum, 2 Snare Drums and 1 Pair of Cymbals. The school furnished these

instruments to students free of charge and the Band course was offered to interested students from the 6th grade to the 11th grade. Just three months later the band played its first program—for Christmas.

The eagerness of the students was so evident, and their advancement so rapid, that by the end of the same school year the school bought a total of 75 uniforms, including those for Drum Major and twirlers. In the following year (1953) the band participated in its first marching contest and received a Division I rating. It has received

this same rating for the past three years.

The band has become an integral part of community life. It participates in Music Festivals and parades in the area, and plays at all football games, as well as yearly P.T.A., Halloween Carnival, Christmas program, Public School Week program, and presents a final Spring Concert.

Since the organization of the band in 1952, the school has added more instruments to the band. The list is impressive: 1 Oboe, 1 Bassoon, 1 Bass Horn, 2 Eb Alto Saxophones, 2 Tenor Saxophones, 2 Altoniums,

1 Piccolo and, in the current year, 12 Bb Leblanc Clarinets, 1 Eb Alto Leblanc Clarinet and 2 Bb Leblanc Bass Clarinets. There are only three privately owned instruments in this program. Beginning clarinet students are started on the older clarinets which were part of the initial purchase; when a student advances to the senior band he is given a Leblanc clarinet.

A side note worthy of mention is that this school also furnishes the reeds, oil, cork grease, etc., as well as the instruments.

Mr. Salazar is enthusiastic about the wonderful support he has received from students, parents, the School Superintendent, Mr. Charles F. McWatters, and the members of the School Board.

In spite of the fact that all students live as many as 16 to 17 miles from school they have always faithfully co-operated in coming to extra night rehearsals. This is particularly true of the Senior band students who are required to attend section rehearsals once a week. The band students are started on instruments in the 6th grade. At present there are 48 members of the senior band; 16 members in the Junior High band, and 23 members in the beginning band. Mr. Salazar feels that the school administrators have begun a wonderful music program; the band is 100 per cent tax supported — no solicitations are made.

In evaluating the successful program of this band in a relatively short space of time, credit must be given to the young people themselves. If their interest had flagged they would never have given up their other after-school activities to travel the miles from home to band rehearsal.

Dec 18
7:30 P.M.

San Isidro School

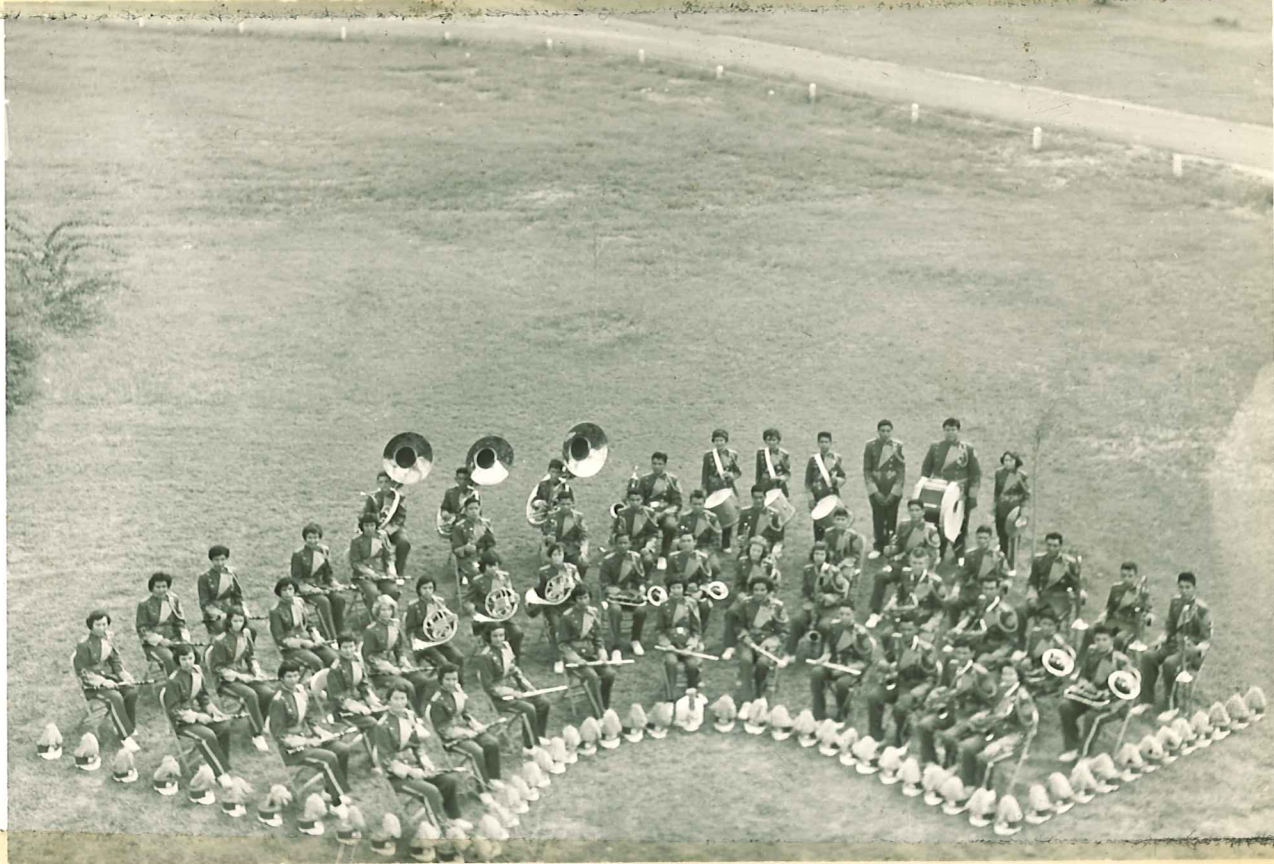
Christmas Program

1952
H

Band performed for the first time in
School program after 3 months of
instructions.



Band took part in yearly Halloween
Program sponsored by San Isidro
P.T.A. 1953







First Marching Band Organized
1953
Drum Major Esperanza Rodriguez
Twirlers- Berta Guerra



1953

Drum Major -- Esperanza Rodriguez

Twirlers -- Rosa Marie Saenz

Berta Guerra

Mascot -- Linda McWatters



Evelsa Ramirez
First Drum Major
San Isidro Band

UNIVERSITY INTERSCHOLASTIC LEAGUE

MARCHING—COMMENT SHEET

Name of Organization SAN ISIDRO HIGH SCHOOL Conference B

School SAN ISIDRO HIGH SCHOOL City SAN ISIDRO, TEXAS Region IX

INSTRUCTION TO JUDGES:

Place a minus sign (—) in the squares opposite the items which, in your opinion, need considerable improvement. Use the space for comments to make constructive suggestions and to discuss strong points. Circle the number at the bottom which designates the rating for this organization. Do not rate this group in comparison with other organizations in this competition, but with a standard group of this class.

REQUIRED MOVEMENTS

- ☐ Forward March
- ☐ Halt—while playing
- ☐ Halt—not playing
- ☐ Column Right—while playing
- ☐ Column Left—while playing
- ☐ Diminish Front—while playing
- ☐ Increase Front—while playing
- ☐ Choice of right oblique, left oblique or column half-left or half-right—while playing
- ☐ Start playing—while marching
- ☐ Cease playing—while marching

PLAYING

- ☒ Selection
- ☐ Rhythm
- ☐ Volume
- ☐ Balance

CADENCE

- ☒ Tempo
- ☐ Regularity
- ☒ Suitability

ALIGNMENT

GENERAL EFFECT

- ☒ Carriage
 - ☒ Precision
 - ☒ Discipline
 - ☐ Time on Field
- (Seven minutes maximum)

COMMENTS and SUGGESTIONS:

Band has brisk cadence and tempo. One or two members out of step, however. Nice execution of turn. Countermarch nicely executed. Watch alignment of ranks after turns. Tempo seems very suitable, and members lift feet with nice style. Playing seems to weaken when maneuvers are executed. Diminished front well done. Cornet section should be more balanced in lower parts. Don't move after band has halted. Several students missed turns in the Company front maneuvers. Students, you must remember to think when executing these maneuvers. It only takes one person to ruin a long line. Band makes a very nice impression, and seems well disciplined. I believe a more flashy entrance to the field would have added to the performance. A little more drill on your special maneuvers, with more careful individual attention would have enhanced the general effect. Very nice job. Congratulations.

RECOMMENDED RATING (Circle One)

I II III IV V

RECOMMENDED RATING (Circle One)

I II III IV V

I II III IV V

Jack Marny
Signature of Official

A. J. Fossins
Signature of Official

Lenny Williamson
Signature of Official

UNIVERSITY INTERSCHOLASTIC LEAGUE

MARCHING—COMMENT SHEET

Name of Organization San Isidro High School Band Conference B

School _____ City San Isidro Region IX

INSTRUCTION TO JUDGES:

Place a minus sign (—) in the squares opposite the items which, in your opinion, need considerable improvement. Use the space for comments to make constructive suggestions and to discuss strong points. Circle the number at the bottom which designates the rating for this organization. Do not rate this group in comparison with other organizations in this competition, but with a standard group of this class.

REQUIRED MOVEMENTS

- ☐ Forward March
- ☐ Halt—while playing
- ☐ ~~Halt—not playing~~
- ☐ Column Right—while playing
- ☒ Column Left—while playing
- ☒ Diminish Front—while playing
- ☐ Increase Front—while playing
- ☐ Choice of right oblique, left oblique or column half-left ^{flank} half-right ^{flank} while playing
- ☐ Start playing—while marching
- ☐ Cease playing—while marching

☒ Countermarch

PLAYING

- ☐ Selection
- ☒ Rhythm
- ☐ Volume —
- ☐ Balance

CADENCE

- ☐ Tempo
- ☒ Regularity
- ☐ Suitability

ALIGNMENT

- ☒ Ranks
- ☐ Files
- ☐ Interval
- ☐ Distance

INSPECTION

I II III IV V

RECOMMENDED RATING (Circle One)

I II III IV V

RECOMMENDED RATING (Circle One)

I II III IV V

GENERAL EFFECT

- ☒ Carriage
 - ☒ Precision
 - ☐ Discipline
 - ☐ Time on Field
- (Seven minutes maximum)

COMMENTS and SUGGESTIONS:

Entry O. K. but had rather see band start off playing. First file alignment bad after column movement. Band a little weak in volume. End of first march and beginning of second march a little ragged. Nice right flank and left flank. Rank alignment bad in front of band after second flank movement. Rank alignment and interval bad in fourth and fifth ranks before and after decrease and increase front. Many players missed halt in center of field and stood with bad rank alignment. Still bad in first part of dance routine. Nice dance steps but band still sounds a little weak and not lined up during this maneuver.

Generally nice performance but problems of rank alignment existed throughout. Nice drum section and nice routines. Balance of band good, although weak. Total show well organized.

*Nice job.
Congratulations.*

Victor M. Williams

Signature of Official

Weldon Corcoran

Signature of Official

Lab Man

Nine Bands Get Highest Rating

WESLACO—Nine bands that participated in Thursday night's annual Pigskin Jubilee, official marching band contest, received a No. 1 rating.

Some 6,500 people turned out to witness the exhibition of precision marching by more than 20 bands. Grand finale was a massed formation by about 1,200 Valley student musicians who formed a map of the U.S. which was outlined with flashlights when stadium lights were turned off. A fireworks display was used to highlight the formation.

Ratings given out by the judges included:

Junior high—Pharr-San Juan-Alamo and McAllen, each No. 2.

Class B—San Isidro No. 1, Sharyland No. 2.

Class A—Los Fresnos, La Feria and Edcouch-Elsa each No. 1; La Joya, Lyford and Harlingen Gay Junior High each No. 2 and Rio Hondo No. 3.

Class AA—Weslaco No. 1, Donna, Raymondville and Mercedes No. 2.

Class AAA—Mission, Edinburg, Harlingen and Brownsville No. 1; San Benito, McAllen and P.S.J.A. No. 2.

Division I Rating in Marching 1955

Pigskin Jubilee Is Gala Climax to Weslaco Fete

WESLACO — A one-plus rating was earned by the Weslaco High School band, only band to receive it, in the Pigskin Jubilee, a regional marching band event sanctioned by the Texas Interscholastic League, as a climax to the Weslaco Birthday Party Thursday night.

The colorful band demonstration which ended with a mass band exhibition and fireworks about 11:30 p.m., rivaled any Fourth of July celebration. It furnished a dazzling conclusion for the Birthday Party which already boasted the biggest crowds and the biggest parade in the city's history.

Twenty-four bands participated in the jubilee with an estimated 8,000 persons crowding into Bar-

bee Stadium, despite chilling weather, for the last event in the day-long 36th anniversary celebration.

Others Rated

Other bands receiving a one rating were San Isidro, Class B; Los Fresnos and La Feria, Class A; San Benito, Mission, Edinburg and McAllen, Class AAA; and Brownsville, Class 4-A. Top ranking Weslaco participated in Class AA.

The bands were not competing against each other, Gene Braught, director of Weslaco bandmen who was in charge of Jubilee arrangements, reported. They were each judged on the same factors for ratings by out-of-Valley judges.

(See WESLACO, Page 2.)

Weslaco

(Continued from Page 1)

Junior high bands entered were Pharr-San Juan-Alamo, Class C, rating 3; Gay Junior High of Harlingen and McAllen Junior high, both 2-C, rating two.

The lone Class D high school band, Santa Rosa, was placed in the two bracket.

Other ratings besides one, by classes, were:

Class B — Sharyland, 3.

Class A—Lyford, 2; Edcouch-Elsa, 2; La Joya, 3; Rio Hondo, late in entering, marched, receiving comments from the judges but no rating.

Class AA—Donna, 2; Mercedes, 2; Raymondville, 2; Rio Grande City, 3.

Class AAA—Pharr-San Juan-Alamo, 2.

Class AAAA—Harlingen, 2.

Judges for the Jubilee were Jack Manry, Del Mar College, Corpus Christi; Vic Williams, Travis High School, Austin; Weldon Covington, music supervisor for Austin Public Schools; Bette Arsers, San Antonio; and J. R. Crumpler, Dewitt, Ark., high school instructor and nationally known baton twirling expert.

Band twirlers also were rated in contests preceding the marching band event.

San Isidro Band Wins Top Rating At Weslaco

For the second consecutive year the San Isidro Tiger Band under the direction of Adan Salazar has taken a first division rating in marching contest.

Twenty-four Valley bands participated in this year's jubilee which was the climaxing event to the Weslaco Birthday Party. Three junior high bands also competed.

The grand finale of the jubilee, featuring approximately 1,400 students on the football field at one time, followed a holiday theme before an estimated audience of 8,000 persons. The students first spelled out in the giant letters Merry Christmas 1955. A Christmas Tree, formed from the east to the west sides of the field and as the field lights were turned off the tree was lit up with colored lights on the caps of the band students. The final mass formation was Happy New Year 1956 followed by a short fireworks display.

Nine Division one ratings were awarded to Valley bands including The Weslaco one plus rating. Bands receiving a one rating were: San Isidro Class B; Los Fresnos and La Feria Class A; San Benito Mission, Edinburg and McAllen Class AAA Brownsville Class 4A. top ranking Weslaco participated in Class AA.

Other ratings besides one, by classes were: Class D-Santa Rosa 2 Class B Sharyland, 3.

Class A Lyford, 2; Edcouch-Elsa, 2; La Joya, 3; Rio Hondo, late in entering, marched, receiving comments from the judges but no rating.

Class AA—Donna, 2; Mercedes, 2; Raymondville, 2; Rio Grande City, 2; Alamo, 2.

Class AAA—Pharr-San Juan Class AAA Harlingen 2.

Judges for the jubilee were Jack Manry, Del Mar College, Corpus Christi, Vic Williams, Travis High School, Austin, Weldon Covington, music supervisor for Austin Public Schools.

Junior high bands entered were Pharr-San Juan-Alamo Class C rating 2; Gay Junior High of Harlingen and McAllen Junior High both Class C rating 2.

These bands were not competing against each other. They were each judged on the same factors for ratings by out-of-valley judges.

Division I Rating
in Marching
1954

1919 - 1954

Handwritten numbers: 3475, 4756, 40615



Official Program

for

"WESLACO'S PARADE OF THE YEARS"

in celebration of
The 35th Birthday of the City of Weslaco

December 9th, 1954

FALFURRIAS HIGH SCHOOL BAND

FALFURRIAS, TX

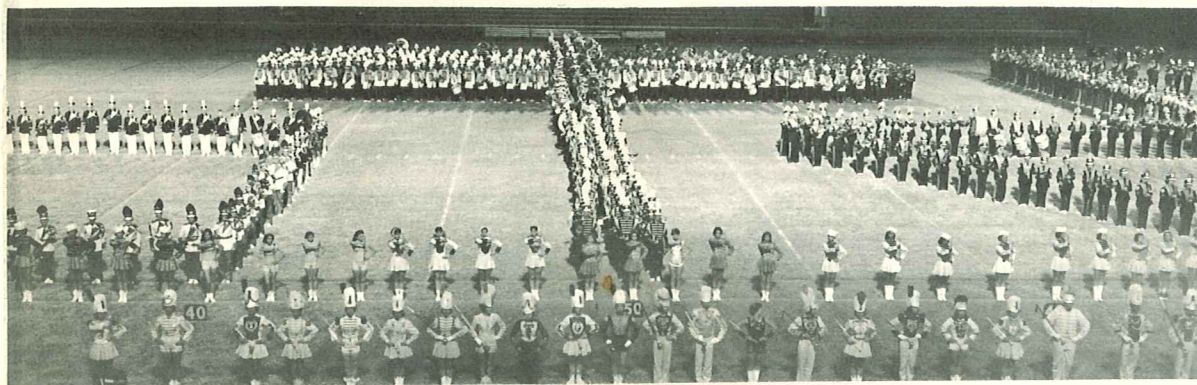


Falfurrias Jersey Band



No! Your eyes are not playing tricks on you! You're right, it is the "Big Boss, ! Mr. Frost, who decided to 'lead' our fine band in playing our "New Fight Song--Red River Rock!", " for the night of the Fal-San Marcos Quarter-Finals....

Our Jersey Band really looks sharp and peppy as it is set to present its half-time show at the game against Cleburne...



Spectators watch with amazement as over 2,000 band members go on the field for the Grand Finale the day of the Marching Contest...

A typical scene of a pre-game roaring, colorful bonfire...

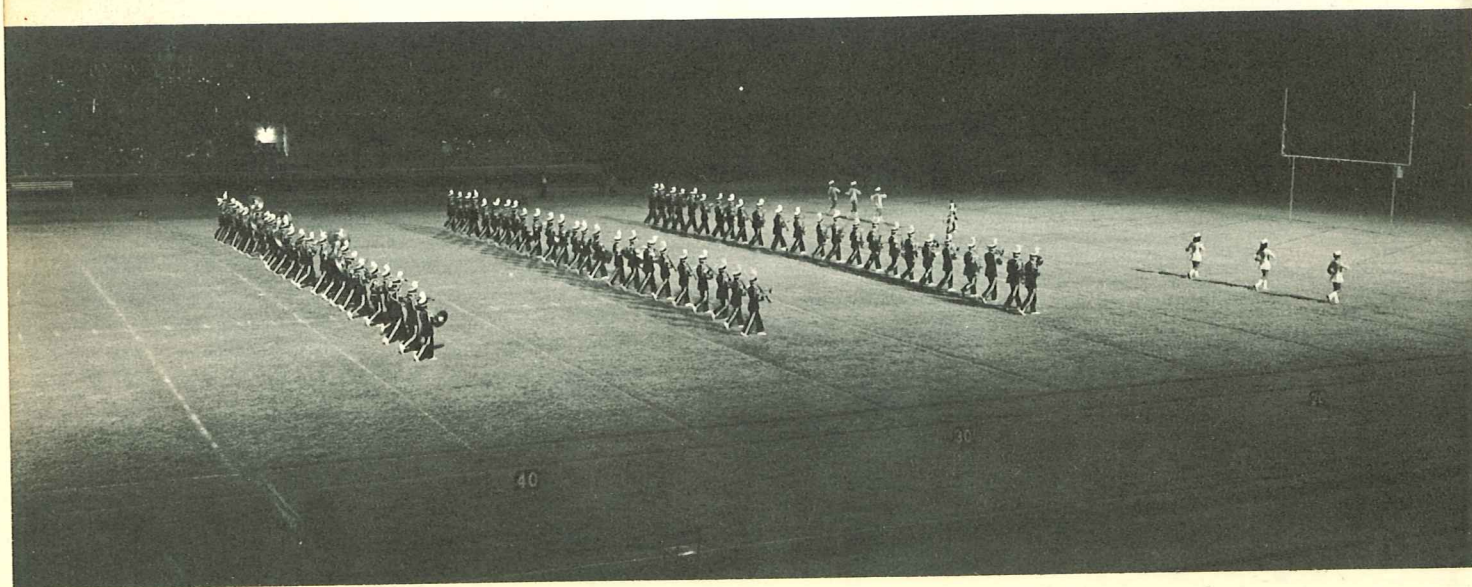


Arnold "shines" as he plays "Cherry Pink" at the Christmas assembly....Doug and Pat seem to have a hard time "keeping up!" These three fine players are members of the sharp Jersey High School Stage Band.....

Falfurrias Jersey Band

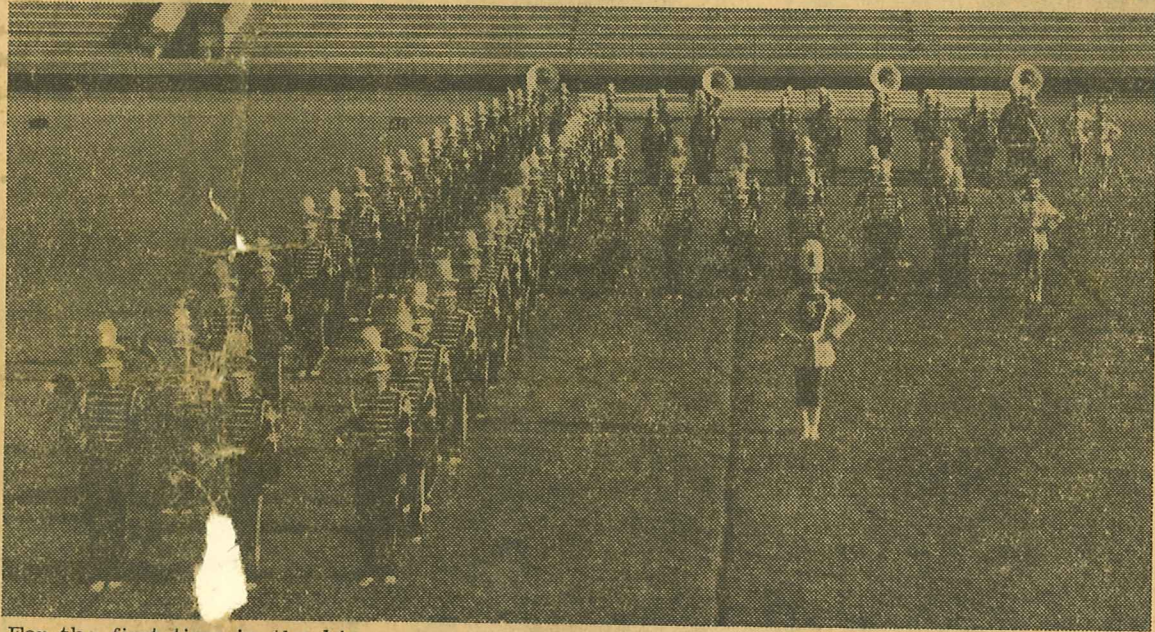


The Falfurrias High Jersey Band is one of our proudest organizations. Under the direction of Mr. Adan Salazar and Beverly Peterson, Drum Majorette, the band has come to be one of the most outstanding bands in this area. The band is comprised of some ninety members who faithfully put in many long and hard hours of work, both early and late. During the football season the band turns out one halftime show after another to bring sparkling halftime entertainment to Jersey football fans. In addition to this type of work the band makes numerous out of town trips to march in parades and attend contests. This year at the Jim Wells County Fair the band brought home the trophy for being "The Best Playing Band." Also the band was host to the annual Band Day Marching Contest in which thirty-three bands were entered. Here again the band displayed its tremendous talents and came out of the contest with a "First Division Rating" both in marching and in inspection. During the spring the band enters into its concert season, and at the end of school holds its annual Spring Concert.



TEXAS, THURSDAY, DECEMBER 11, 1958

Falfurrias Band Wins First Division



PICTURE BY CAROL DRYDEN

For the first time in the history of Falfurrias High School, the Jersey marching band, directed by Adan Salazar, has received a Division I rating as set by the Texas Interscholastic League.

The Falfurrias band was the only band awarded a first Division rating in the AAA and AAAA brackets at the Region VII marching contest which was held in Robstown last Saturday. A Division I, which indicates the best conceivable performance, may be awarded to any band that meets the League standards. There is no competition

between bands; each is judged solely on its individual performance.

Each band was required to execute various movements and was judged on the general effect of both marching and playing. The Falfurrias band scored high on every point of judging. The Division I rating is comparable to a percentage grade of 95-100.

One judge, who graded the band as perfect, commented on his judging sheet, "This is a fine band. Beautiful balance with plenty of bottom. A good

clean first division. Congratulations to the band and its excellent director."

Band Director Salazar expressed his appreciation to the parents of the band members who have cooperated so willingly during the recent period of extra practice.

The band members, who worked hard all during football season, not only attended the extra rehearsals, but kept up with their studies as well.

"Words cannot express how proud I am of the band," said Salazar.

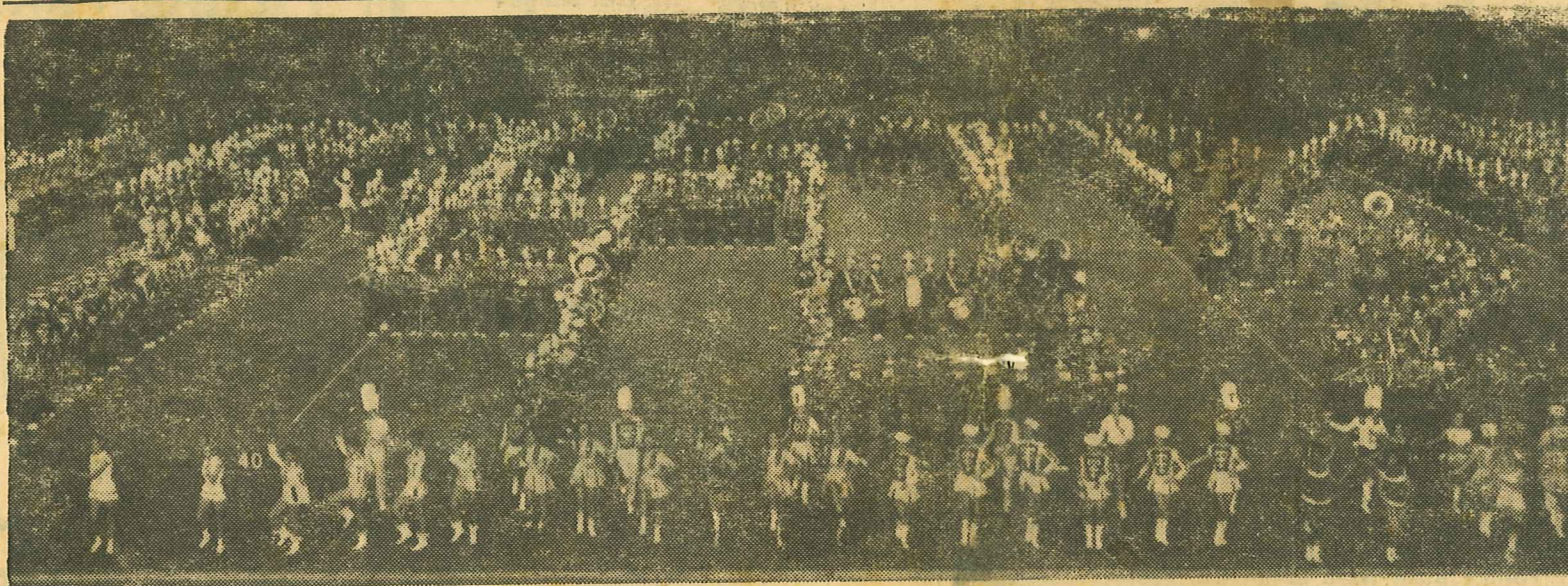
FALFURRIAS FA

ESTABLISHED IN 1906 — BROOKS COUNTY'S ONLY NEWSPAPER

VOLUME 56

SECOND CLASS POSTAGE PAID
AT FALFURRIAS, TEXAS

FALFURRIAS, TEXAS, THURSDAY, DECEMBER 6, 1962



30 Bands In Grand Finale

More than 2,000 high school musicians in 30 bands are shown above massed in the Grand Finale of the Region VII Band Day Marching and Twirling Festival here last Saturday. The colorful bands were combined to form the message, "MerryChristmas", above and extended from end zone to end zone in the Falfurrias Stadium.

The massed bands performed several gigantic maneuvers in

the Grand Finale and the Falfurrias Jersey Band (foreground) forms the numeral "6" in the intricate exercise. Miss Joan McCall, Falfurrias drum major, led the bands in the marching routines.

Bands do not compete against each other but are measured by standards of excellence. The Falfurrias Band received a Division I rating in inspection and a Division II rating in marching.

Bandmaster Adan Salazar heads the Jersey Band and served as contest director in Saturday's meet.

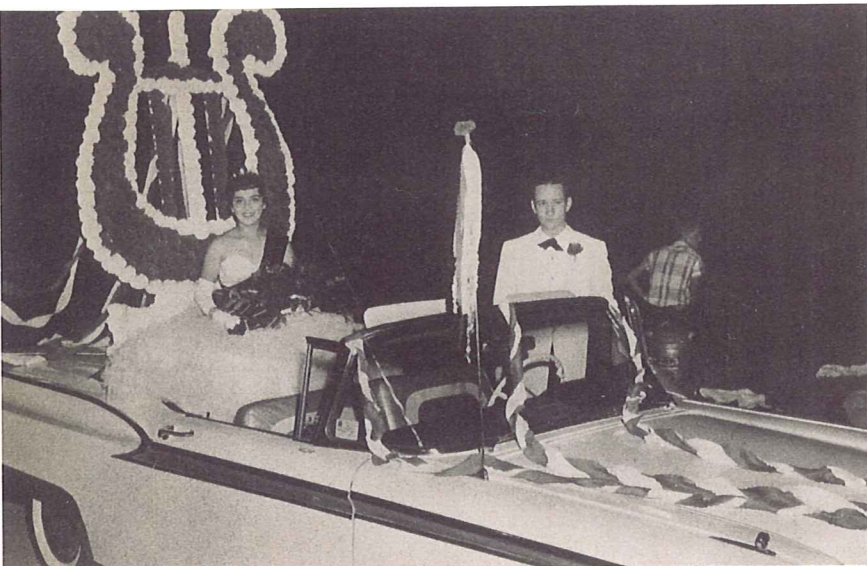
In one spectacular number of the grand finale, the bands spelled out "God Bless America" and then played "America The Beautiful", followed by the "Star Spangled Banner" as the lights dimmed and a huge U. S. flag was rolled down the south stands.

After the National Anthem, Supt. Morris S. Strong, who is chairman of the Region VII music

—Plate Courtesy Heart's Delight
PICTURE BY CAROL DRYDEN

Activities Committee, announced the ratings.

Twirling contests were held Saturday morning and Falfurrias girls receiving Division I ratings in solos were Judy Dunn, Thelma Williams, Teresa Guerra and Cathy Behrent, Marla Mora and Maria Guerra received a Division III in their solos. Emma Garcia and Loranda Gomez received a Division II. All ensembles received a Division I rating.



Iris Villa, a senior, was elected the first Band Sweetheart in the history of Falfurrias High School. She was presented with a bouquet of red roses given to her by Mrs. Dawson, President of the Band Boosters, at the Mission game on November 23. Chosen as her escort was Wyatt Mooring, a senior band member.

Abel Soto and Arnold Barrera, senior band members, are shown at the right with the many honors they have won at District and Regional meets. For the past four years these two boys have shown their ability and talents in music. Both the school and the band are very proud of them.



Our Fal High Stage Band is a well-known organization comprised of students who volunteer their free time to further their musical talents and enjoy good companionship. The band did a bang up job at our Christmas Assembly and featured a couple of vocalists. They have a trio that performs for various civic organizations. The band provides programs for our own teacher's organization and plays out of town engagements.



Pres. Arnold Barrera; V. Pres. Abel Soto; Sec. Pat Murphy; Librarians Jay Nielson and Beverly Fitzhenry.

Band Officers

Mr. Adan Salazar is the hard-working Band Director who expects perfection from his students--and gets it!



Administration Officers

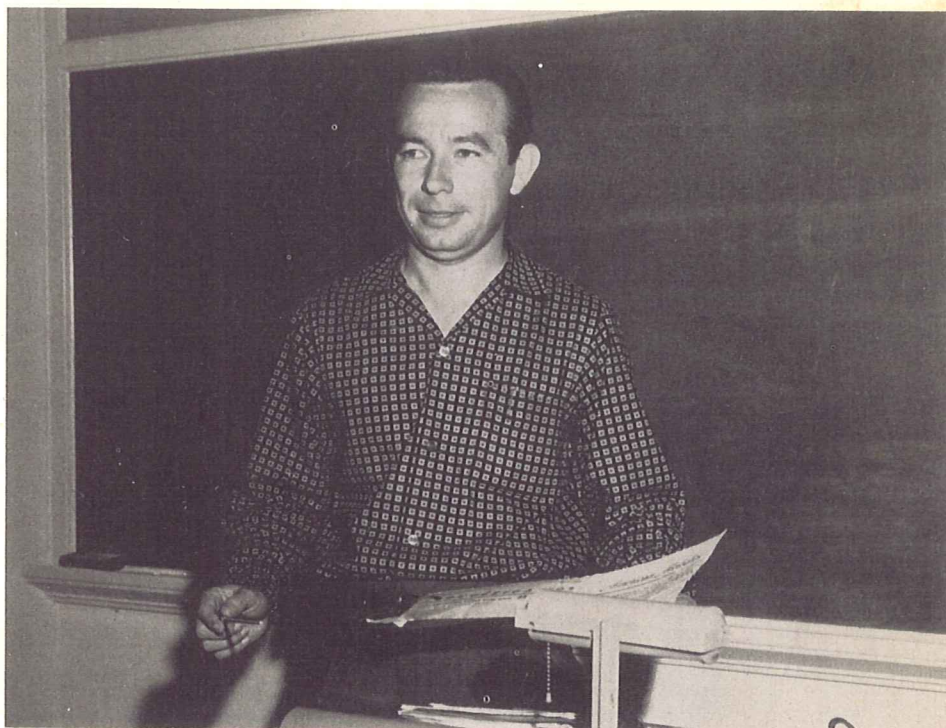
STANDING: Second Lts. B. Dawson, B. Grauman, H. Garza, S. Tijerina. SITTING: Captains A. Barrera, A. Soto, J. Dowe III, T. D. Page. KNEELING: First Lts. I. Villa, W. Mooring, K. Boykin.



Mr. Adan Salazar has been our Band Director for the past two years. When he came here, he immediately took the band and began practice and work. As a result of this the band members have become better musicians and have picked up a musical beat that would compare with any band in South Texas.

Under Mr. Salazar's direction, the Choral Club has grown to realize the value of music for enjoyment.

So to you Mr. Salazar we say thank-you.



EDINBURG HIGH SCHOOL BAND

EDINBURG, TX

After teaching in Falfurrias, I got a job as an Assistant Band Director of Woodwinds in Edinburg, TX where I met the wonderful head band director, Mr. Ralph Burford. My accomplishments while at Edinburg High School was that my students received 100 Class I Solo and Ensemble medals. I also had a total of seven woodwind students that made the All State Band.

PREMONT HIGH SCHOOL BAND

PREMONT, TX



Adan Salazar, band director, and his two daughters enjoy refreshments at the band party. Mr. Salazar prove the Cowboy band in his first year at PHS.

Nita and Sylvia did much to im-



PREMONT HIGH



Mike Laird, BAND CAPTAIN

Brenda Greer, DRUM MAJORETTE



SCHOOL BAND



Mr. Adan Salazar,
BAND DIRECTOR

Having scored first division ratings in Marching, Concert, and Sight Reading, the Premont Cowboy Band earned the coveted sweepstakes trophy in 1967. This, the biggest event of the year, was rewarded with a fun filled trip to the San Antonio Fiesta Flambeau Parade. The band also won an award as "Best Playing Band" at the Jim Wells Co. Fair parade. The band enjoyed a banner year, winning a total of fifty-seven individual medals in competition.



PREMONT HIGH

COWBOY BAND

The Premont High School Cowboy Band had another outstanding year winning trophies and medals throughout the year. In June of 1968 the band was invited to compete with three other AA Sweepstakes bands at the University of Texas at Austin in October. There, the band was selected the outstanding AA band in the state.

The Cowboy Band again brought back the trophy for the Best Playing band in the Alice County Fair parade. This is the fourth year the band has been given such an award.

For the third consecutive year the band received the Sweepstakes Trophy presented by the UIL for Division I ratings in marching, concert, and sight reading. Medals were won by fifty-one band members who participated in UIL Solo and Ensembles competition.

The band closed this year with its annual spring concert in May.





SCHOOL COWBOY BAND



Director Adan Salazar

TWIRLERS: Dale Wallace; Suzanne Schulze, Drum Major; Margaret Thomas; Kathrine Pennington; Debbie Vaughn, Feature Twirler; Nancy Morgan



PREMONT HIGH

For the second consecutive year the Cowboy Band received a sweepstakes trophy, a rating of I in marching, concert, and sightreading contests. For a second time the band won the title, "Best Playing Band", at the annual Jim Wells County Fair parade. Another accomplishment was a total of 43 individual medals won at solo and ensemble contest. Among outstanding band members of 1968 was Mike Tankersley who advanced to All-State Band in March. The highlight of the year was a trip to Hemisfair, a day enjoying the fair and appearing in concert that night. The band's successful year was due to its hard work at band camp and those endless section rehearsals and extra practices under the direction of Mr. Salazar.





SCHOOL COWBOY BAND



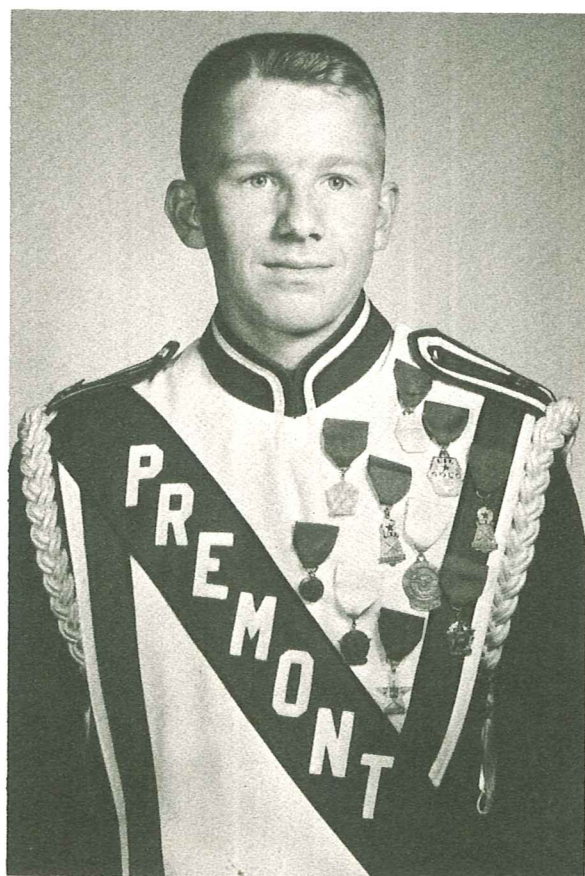
Director: Adan Salazar



Twirlers: Suzanne Schulze; Sandra Hodge; Susan Laughlin, drum major; Dianne Garrett; Debbie Vaughn



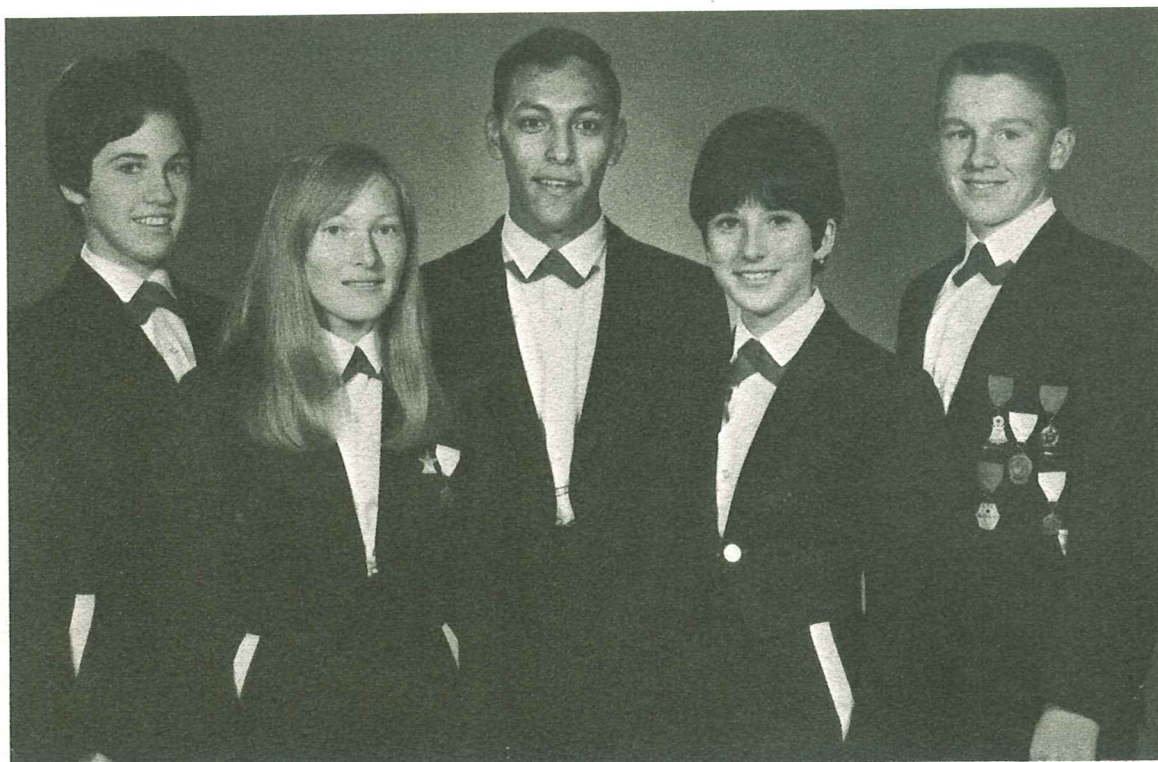
District Tryout Winners: Mike, Norma, Margaret, and Sid. Mike and Margaret advanced to Region.



Mike Tankersley, All-State Band



Debbie Vaughn, Sweetheart; Mike Tankersley, Beau



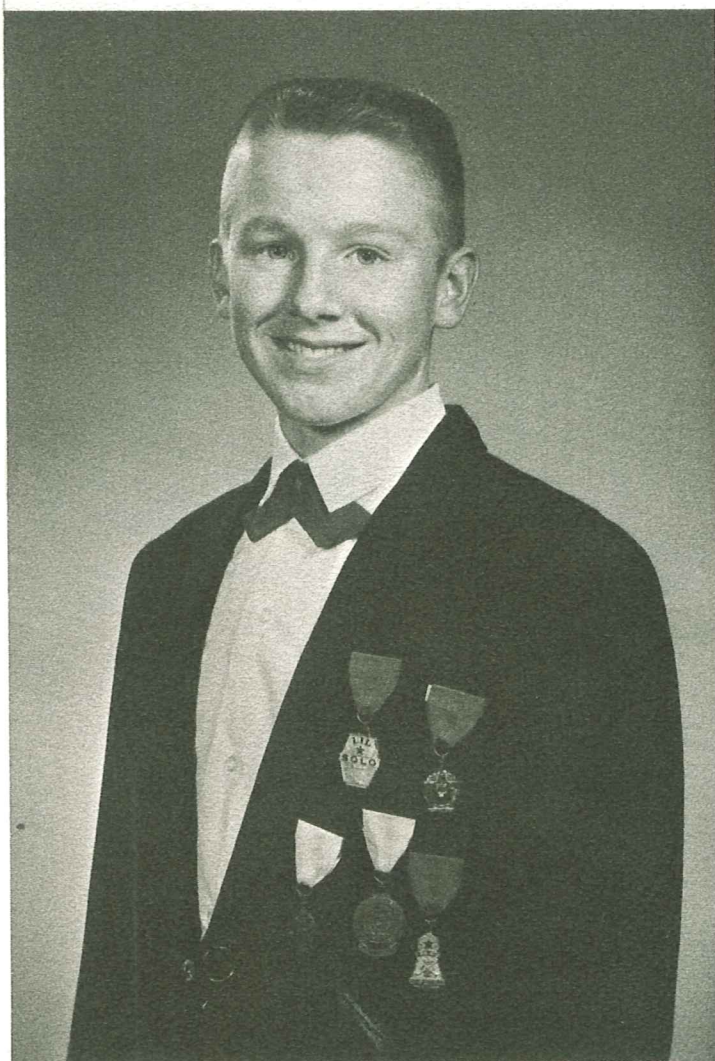
Margaret Speer, Irene Moralez, Tommy Ramirez, Norma Barrera, Mike Tankersley.

DISTRICT WINNERS

Mike Tankersley

STATE WINNER

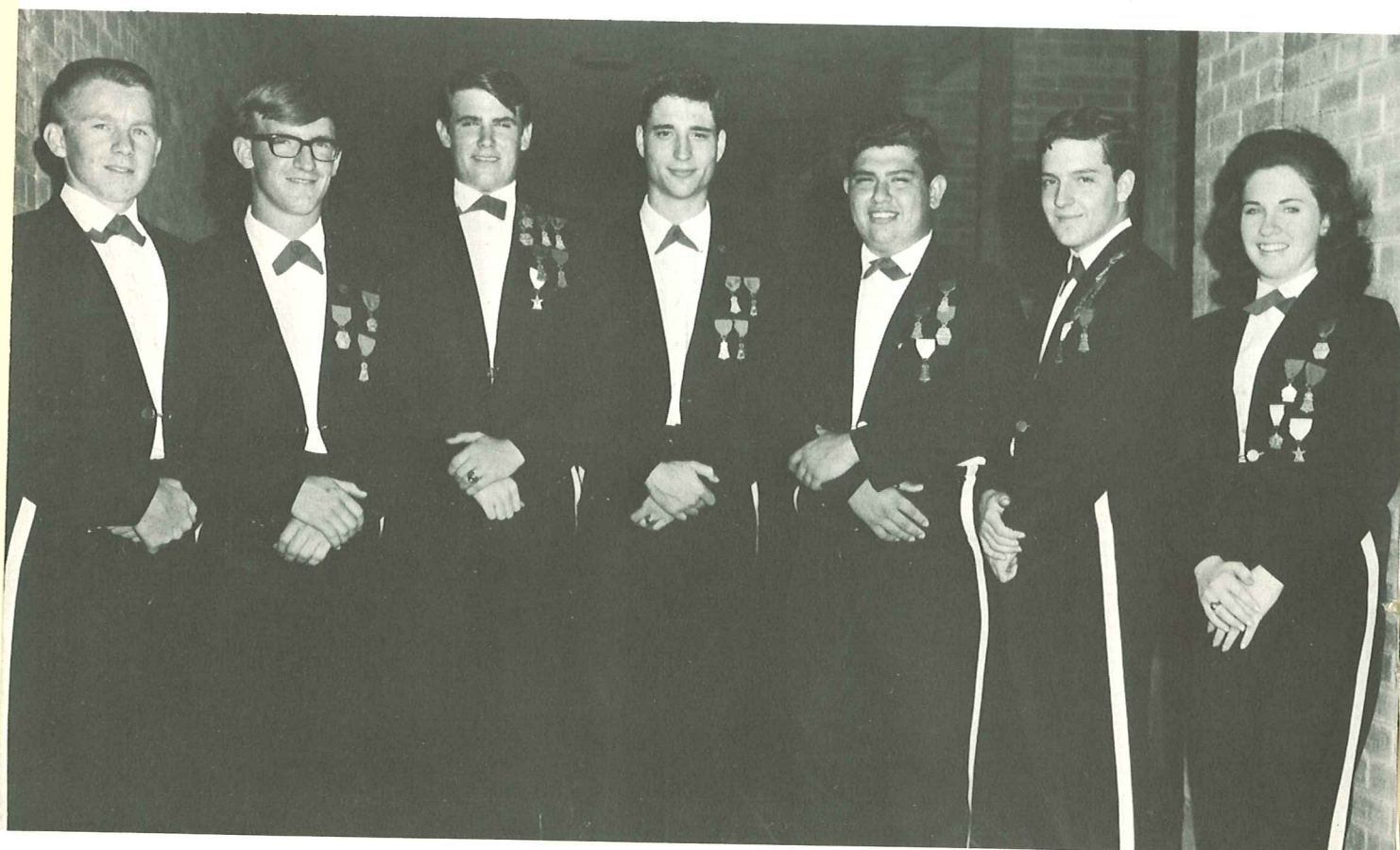
BEAU-SWEETHEART



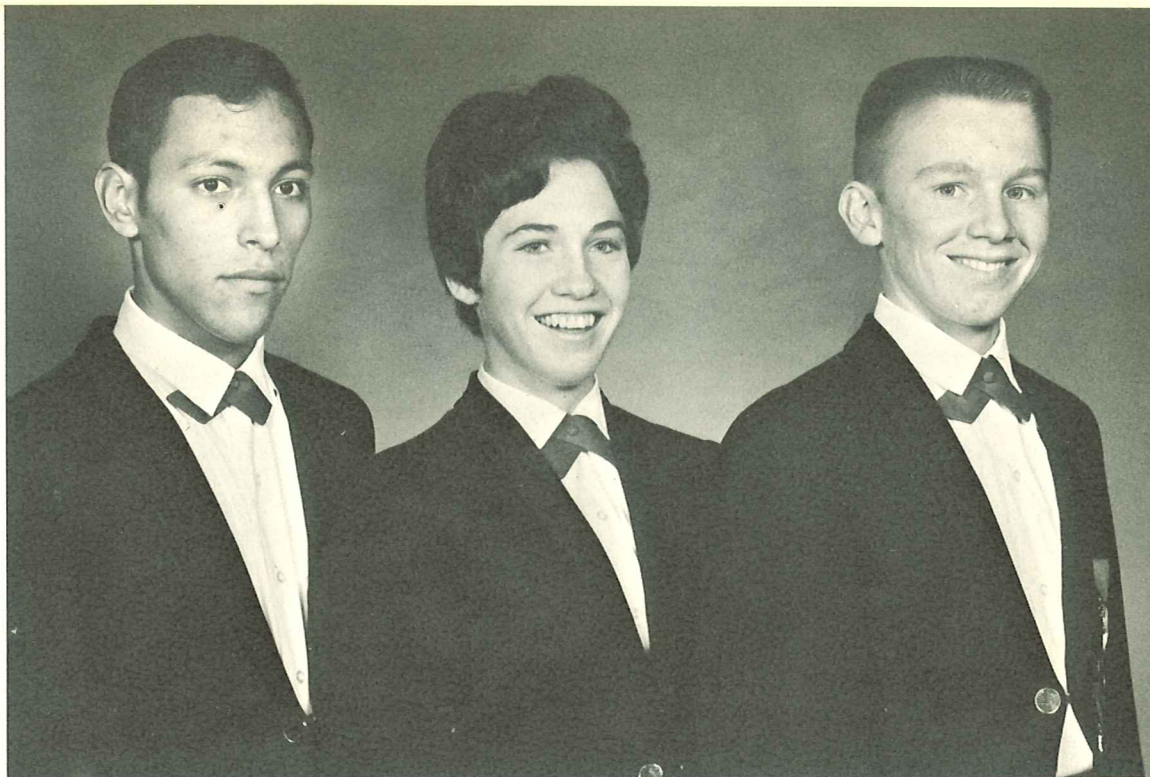
Tommy Ramirez and Carol Davis



Solo and Ensemble participants win forty-three medals.



Class I medal winners advance to State Solo and Ensemble Contest.



Tommy Ramirez, Margaret Speer, Mike Tankersley

REGIONAL WINNERS-UIL COMPETITORS



Sidney Whitcher, Porter Rutherford, Mike Tankersley, Norma Barrera



ALL-STATE--JANICE SPEER

In the last eleven years, Janice is the only student to succeed in winning State. The first step in advancing to State is District competition. Premont winners were Edith Buller, 3rd bassoon; Janice Speer, 1st bassoon; Tommy Ramirez, 7th clarinet; Becky Gonzalez, 4th bass clarinet; and Mike Tankersley, 2nd saxophone; Edith, Janice, and Tommy also won in Regional tryouts. Janice was entitled to advance to Area competition. She placed high enough to try for State. There she earned first chair in the Reading band.



Edith Buller

Janice Speer



Tom

Becky Gonzalez



Mike



ALL STATE SOLO AND ENSEMBLE 2nd PLACE MEDAL WINNERS: Robert and Margaret



Class I Medal Winners Eligible for State Solo and Ensembles: Dana Morgan, Margaret Speer, Cindy Pulliam, Sylvia Recio, Annalee Furlow, Arnoldo Saenz, Robert Hammons, Robert Sharer, Bill Finley, and Robert Means

COWBOY BAND SWEEPSTAKES WINNER

The local High School Cowboy Band made history this school year. The band received a **division I rating** at the concert and sight reading contest which was held at Del Mar College, Corpus Christi, Friday, April 7, 1967.

Each band was judged by standards set by UIL. Bands DO NOT compete against one another.

The band won **sweepstakes** due to receiving a Division I rating in **Marching, concert and sight reading**.

The band received a total of **six** ones from each judged. Also **three** ones in marching contest.

Judges for the event were Luther Snively, McAllen High, Avie Teltschik, Mercedes, Robert Gisler, and M. E. Rodman, San Antonio, Doug Williamson, Pleasanton, and Pete Cisneros, Pharr - San Juan-Alamo.

Some judges comments were—
Snively— This is a very good band, good tones, good balance, good intonation, beautiful uniforms and stage appearance.

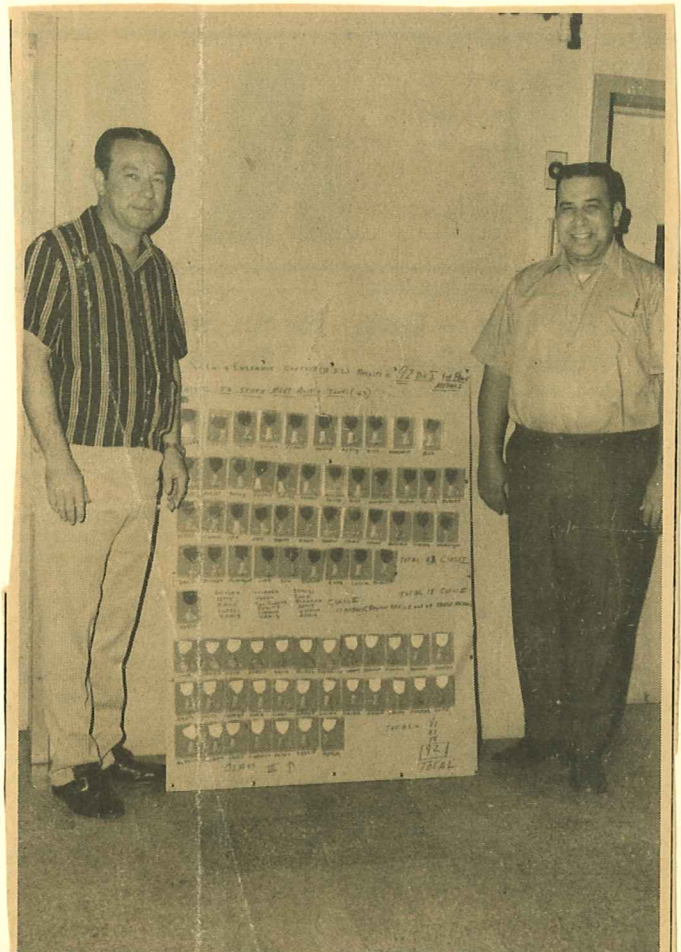
Teltschik— A real musical treat. Congratulations to your outstanding band and fine conductor.

Gisler— Fine tone quality and style, a sharp looking and playing band. Very Good. Good dynamic contrasts. Band has a good sound. The band is well trained in every respect. Everyone blows thru their horn and gets a healthy sound. Good intonation and balance. Fine low clarinet and woodwind sound. Good horn and baritone and trombone. Smooth bass line. A well trained band— you play with pride and assurance. You have an outstanding band— I know you are proud.

Congratulations to every member of the band for the extra work that was done to attain this award.

Thanks to all the parents for their fine cooperation all through the school year.

High school band director is Adan Salazar, and Servando Aleman is Junior High School band director.



PREMONT BAND director Adan Salazar, left, and assistant director Servando Aleman, pose with medals won by the Premont Cowboy Band at Region XIV Solo and Ensemble contest held in Laredo recently. (Carol Dryden photo)

Suzanne and Mr. Salazar hold the well-earned trophy.





SOLO AND ENSEMBLE MEDAL WINNERS



DISTRICT BAND WINNERS: Margaret Speer and David Screws. Margaret advanced to Region.



BAND WINS FIFTY-SEVEN SOLO & ENSEMBLE MEDALS



OFFICERS

Tommy Ramirez, President
 Carol Davis, Vice President
 Norma Shely, Secretary
 Mike Tankersley, Reporter
 Brenda Greer, Treasurer



LIBRARIANS

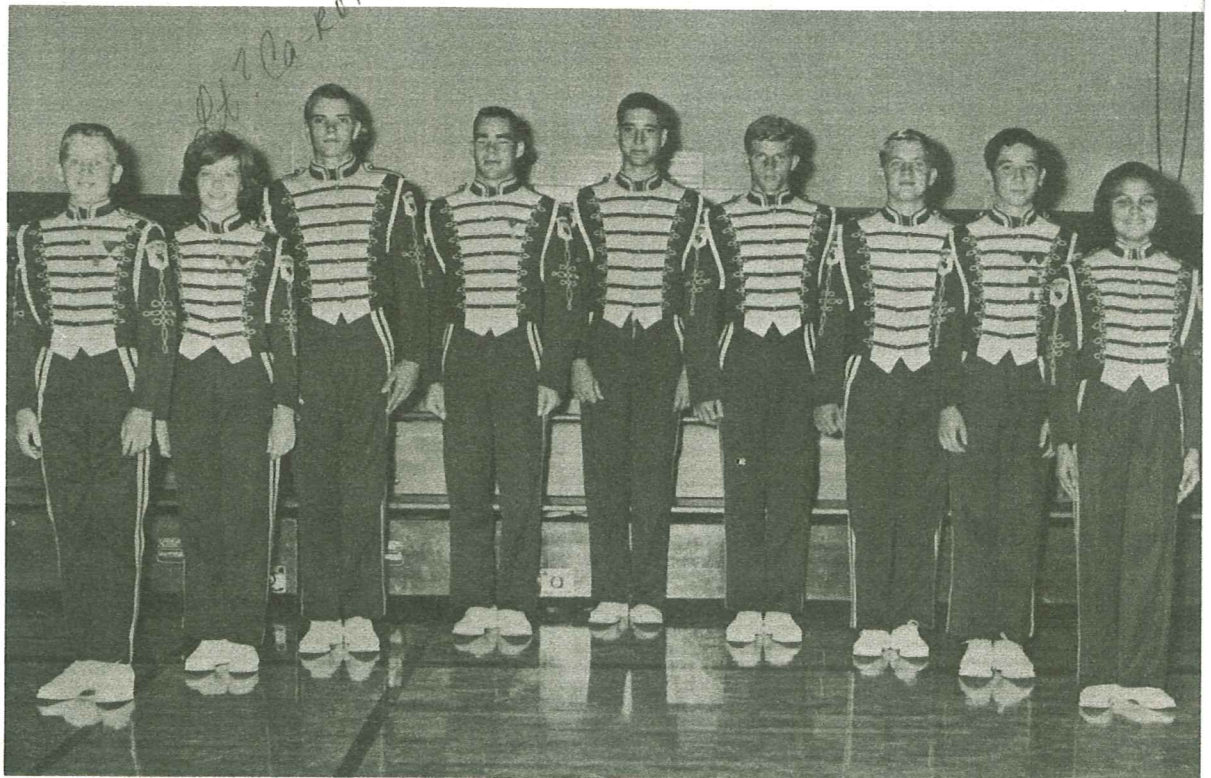
MANAGERS



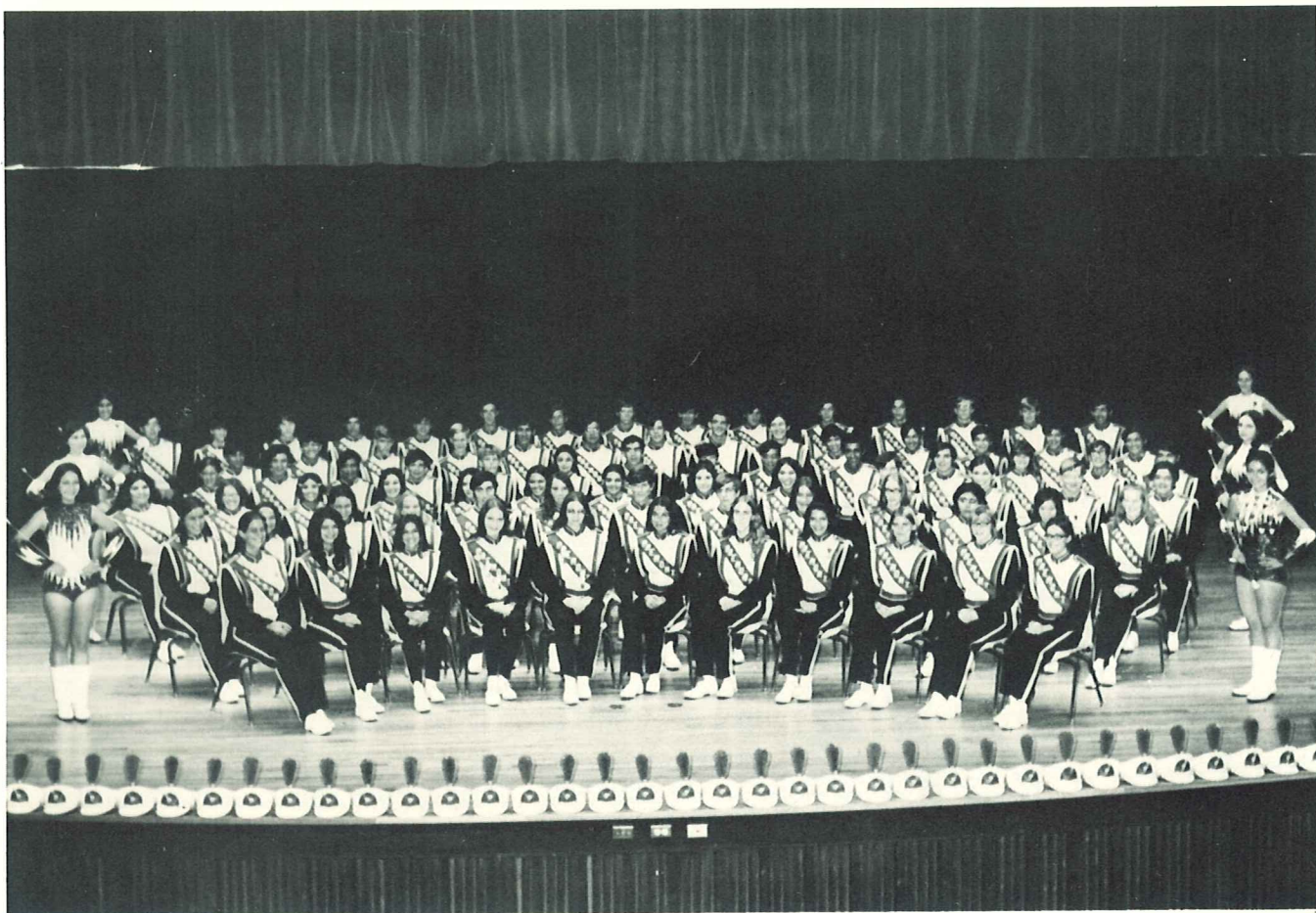


Majorettes Susan Meuth, Brenda Greer, Susan Laughlin, Becky Gonzalez, and Drum Major Edith Buller add spark and spirit to the band.

This year first and second lieutenants were appointed by the band director; the band students elected a captain. These students are chosen because they are hard-workers, and are respected by fellow band members and by the director.



Lieutenants: M. Tankersley, C. Davis, G. Fletcher, R. Harris, P. Rutherford, W. Lenamon, A. Salazar, D. Gonzalez, Captain; D. Kahane.



Premont High School Cowboy Band

Band

Under the direction of Adan Salazar, the Premont Cowboy Band won the UIL Marching Trophy for the eighth year and the UIL Concert Plaque for the seventh year. The band also won the Best Playing and Best Marching Trophies at the Jim Wells County Fair Parade. The Cowboy Band has won a trophy at this parade for eight consecutive years.

At UIL solo and ensembles band members received fifty medals out of fifty-two entries. Percentage-wise, this is the best record for solo and ensembles by any Cowboy Band. Twelve students won Class I medals, and seven of these students advanced to state solo and ensembles competition in June.



Director—Adan Salazar



Senior Band Members



Plaque and Trophies



Mr. Gaskey presents the Arion Award to
Danny Garcia



Medal winners at twirling solo and ensemble contest



Premont Cowboy Band



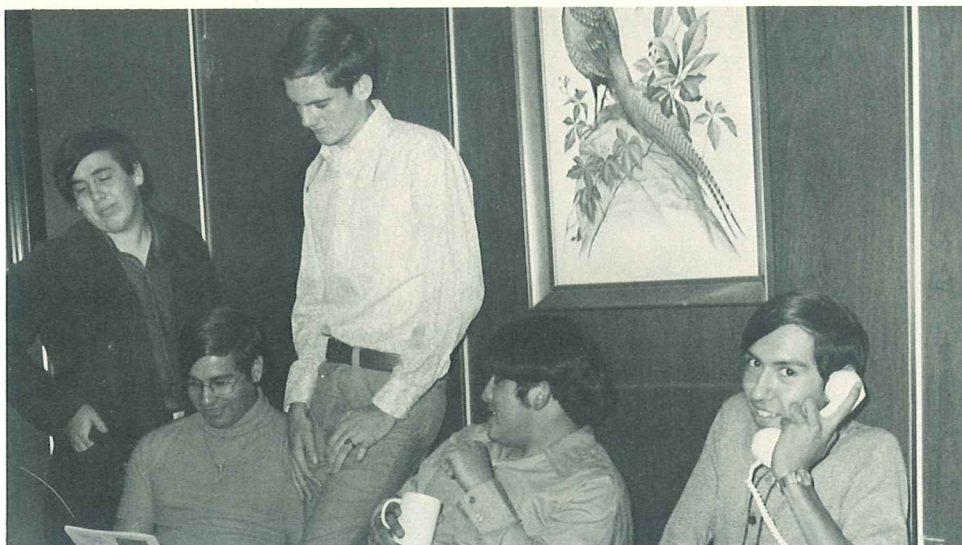
Seniors

For the seventh year the Premont Cowboy Band, under the direction of Adan Salazar, won the UIL Marching Trophy, and for the sixth year, they won the Sight-reading Plaque.

For the seventh consecutive year, the band won the Jim Wells County Best Marching Band Trophy. In December, the band won the Best Band Plaque for the Christmas Parade in Alice.

At solo and ensembles, eighteen medals were won. Five of the medal winners won Class I medals, and they advanced to state solo and ensembles held in Austin in June.

Five twirling entrants competed in the twirling solo and ensembles held in Falfurrias. One of the entrants won a medal for her solo.



Managers: Richard, Alfie, John, Remi, and Lupe



Saxophone Quartet Advances to State



Danny, John, and Cline Advance to State



David Advances to State

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Class I Medal Winners



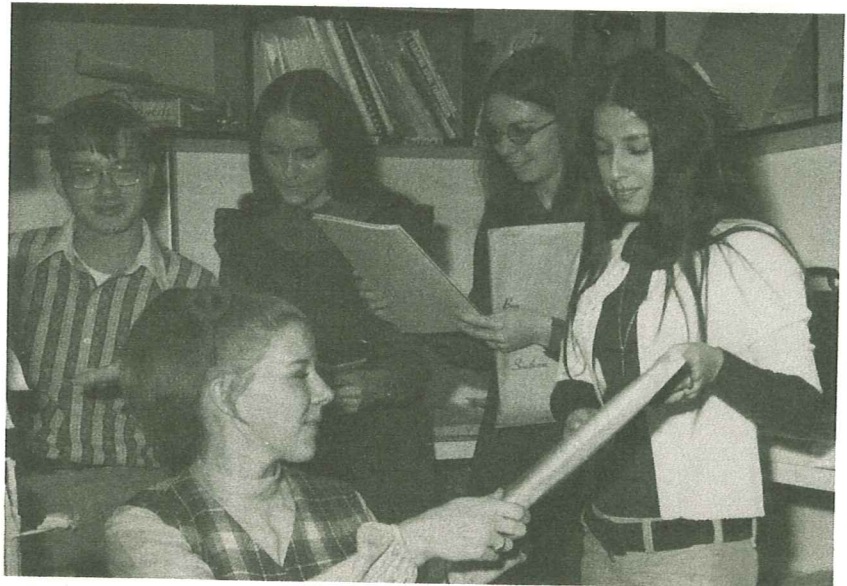
Class II Medal Winners



Class III Medal Winners



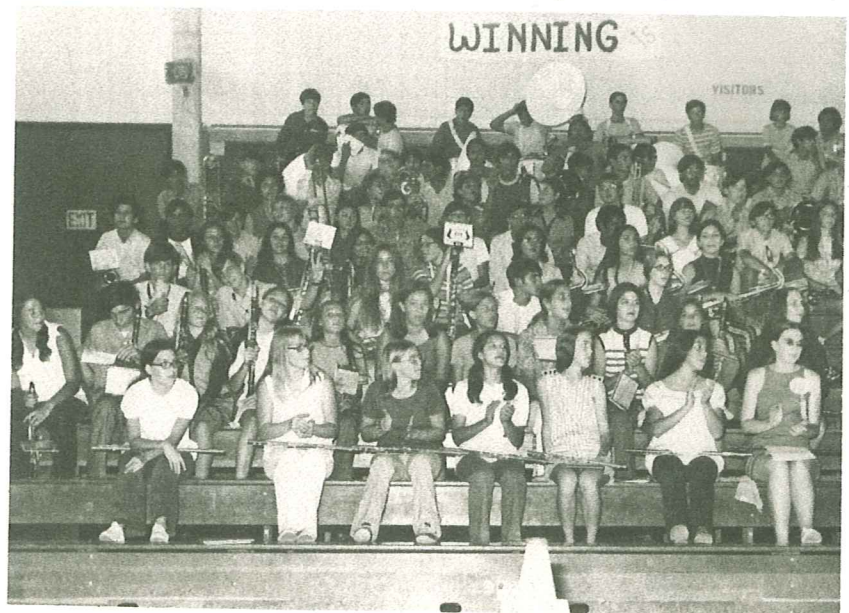
Band officers: Danny, Phyllis, Nori, and John



Librarians: Judy, David, Karen, Mary, and Diana



In Action!



The informal side.



72-73 twirlers: Kathy; Sandy; Nori; Sylvia, drum major; Irma; and Roxie.



Sweethearts—Nori Perez and Sylvia Salazar
Beau—John Furlow



The twirlers do their part for Homecoming.

ALICE CHAMBER OF COMMERCE

INCORPORATED

MEMBER CHAMBER OF COMMERCE OF THE UNITED STATES

Alice, Texas
October 29, 1959

Mr. Adan Salazar
Band Director
Falfurrias High School
Falfurrias, Texas

Dear Mr. Salazar:

On behalf of the Jim Wells County Fair Association and the citizens of Jim Wells County, we wish to express our sincere appreciation for your participation in this year's Fair Parade.

You may be assured that your efforts played a vital role in making the 1959 Parade the most successful one ever held.

Congratulations on having the "Best Playing Band" in the Parade. Your trophy will be sent to you next week.

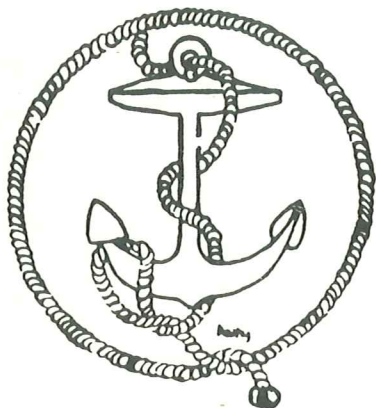
Sincerely,



T.G. Peters, Manager

TGP:hc

NIMITZ MIDDLE SCHOOL BAND
NORTH EAST I.S.D.
SAN ANTONIO, TX



THE ANCHOR

THE NIMITZ MIDDLE SCHOOL NEWSLETTER

Vol. 7 No. 2

May, 1985

San Antonio, Texas

FIVE STAR AWARDS

Every year since 1967, an awards assembly has been held on the last day of school for the purpose of honoring those eighth grade students who have represented their class and school in a superior manner. At this assembly, the Five Star Award and the American Legion Award are given to those students whose academic record, service, leadership, patriotism, and character have gained the respect of faculty and students.

Saxophone Students



NOURIE & GIBBONS



KINGSLAND & KOLODZIE

This year the Five Star Award was presented to Michelle Nourie and Don Gibbons. Michelle has been a member of the math and tennis teams. She has been an honor student while at Nimitz and in the Extended Learning Program. This year she held the office of Vice-President of NJHS and was an at-large member of Student Council.

Don Gibbons has won awards in band, math, and speech contests as well as science

fair competition. A consistent honor student, Don has also been in the Extended Learning Program. Additionally, he served as president of three student groups this year; Student Council, Band, and NJHS. Not only did Don win the Five-Star Award but he was chosen to receive the American Legion Award as well.

First runner-up for the Five Star Award was Karen Kolodzie. Second runner-up was Kellie Kingsland.

Nimitz

BAND CAPTURES AWARDS

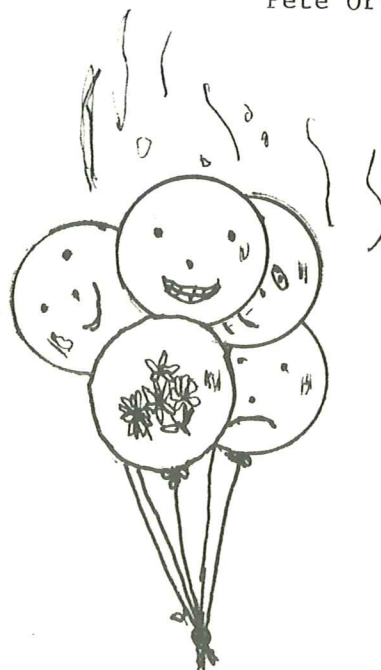
Throughout the past few years, the Nimitz band has gained recognition for its efforts in UIL competition. It is my opinion that this is just a reflection of Nimitz Middle School itself. Our band, directed by Mr. Adan Salazar, the director for ten years, displayed its excellence particularly during the 1984-85 year.

This year the band consisted of thirty-six hard-working members whose efforts resulted in multiple awards. The Nimitz band was the only one in NEISD to receive six division I ratings from all six judges in concert and sight-reading contests. To a band member this is a grand achievement, since a I rating is the highest a band member may receive under the UIL standards. For this accomplishment, the band was awarded a sweepstakes trophy. Due to Mr. Salazar's leadership and the quality of student participation, Nimitz has received three sweepstakes trophies and two division I plaques in sight-reading contests. Congratulations go to all band members and Mr. Salazar for their willingness to continue to keep the winning spirit at Nimitz. A special thanks also to all the officers for this year: Don Gibbons, President; Karen Kolodzie, Vice - President; Pete Ortiz, Secretary; Laura Valenta, Treasurer; Tory Richmond, Reporter.

Several members of the Nimitz band were selected to the District Honor Band. Nimitz had the most members selected to the first band and the most first chair players. Chosen for first chair, first band, were the following musicians: Jesse Hollester, bass clarinet; Don Gibbons, alto sax; Karen Kolodzie, tenor sax; Kevin Burns, trombone. Taking second chair in the top band were: Laura Valenta, bass clarinet; Jimmy Heston, tenor sax; David Dietzel, baritone sax. In addition, Tory Richmond was chosen 6th chair trombone.

Also gaining recognition by being selected for the second band were: Terrie Heimer, flute; Russell Wheeler and David Chancellor, B flat clarinet; James Mclemore, trumpet; Michael Paul, trombone. Michael Paul was the only sixth grade student to achieve this honor. Congratulations to these students and to all members of the Seahawk band for their excellent showing.

Pete Ortiz



Mrs. Adam Salazar,

May 30, 1985

My last three years at Nimitz have been exciting, busy, and rewarding. I have gone to contests and participated in many different types of activities, all of which have been fun and educational. But, of all the activities I've been in I've probably benefitted from the band the most. Band has taught me self-discipline, responsibility, team work, and to never go to class unprepared. Through band and the saxophone I've been able to let out feelings, express myself, and enjoy music to its very fullest.

One thing that I have always noticed about you is that you are not only a musician but an educated man who understands and is involved in the world around him. You have not only promoted good playing but also high scholarship and a good, strong character. You have accomplished much in your life and have touched the lives of many. No person who has been in your band and walked in your band hall can walk away untouched or without benefitting from your time and knowledge. In my brief three years you have helped to mold the character, which makes me so strong and determined to succeed. I have benefitted from your time and caring, and when I look back on my middle school years your face; voice; dedication and knowledge will always be a pleasant memory. I thank you for teaching and guiding me on the sax and in the many lessons of life. I also thank

you for giving of yourself so that others
may learn the art which is your livelihood
and your well being in the hopes that they
too will pass it on. Men of your caliber
are few and far between; a gentleman and
a scholar. Don't give up - there'll always
be bands, and there'll always be music.
I hate to say good-bye, so I won't; but I
will say good luck and see you later.
I'd say more if I could put it in words,
but I think you probably understand.
May God be with you, and may the music
never die.

President '84-'85 Sweepstakes Band
1st District Alto Sax

Your friend,
Don L. Gibbons Jr.

P.S. I Couldn't have done it without you.
(WE)

Mr. Salazar,

We just want to say thank you for making our last year at Nimitz a great one. We all know that without your direction our band would not have made sweepstakes. We also want to thank you for all the leadership and hours you have devoted to our band. Thank you again for being the best band director we could all want or need.

Thank you,

84-85 sweepstakes band

Karen Kolodzie
Tenor Sax

Don Gibbons
E^b Alto Sax

Monica Martinez

Jessie Holbrook

Laura Valenta

Kevin Burns

HARLINGEN PUBLIC SCHOOLS

OFFICE OF SUPERINTENDENT

HARLINGEN, TEXAS

March 31, 1965

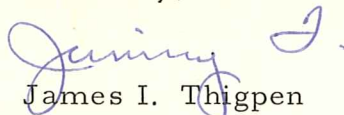
Mr. Adam Salazar
Edinburg High School
Drawer 990
Edinburg, Texas

Dear Adam:

It was nice to hear from you. I am glad that you were offered the Premont job; however, I can't take any of the credit. I was not able to contact Mr. Schneider by telephone but did fill out the check list and write a few lines. The relationships that you and I have had were very good; you demand and command the respect of your students, you are fair in dealing with students, parents, and fellow teachers, and you are a tireless worker.

Congratulations and best wishes for success in your new job. Regards to the family - come to see us when in this part of the valley.

Sincerely,



James I. Thigpen
Assistant Superintendent

EDINBURG
CONSOLIDATED INDEPENDENT SCHOOL DISTRICT
DRAWER 990
EDINBURG, TEXAS

April 2, 1965

Mr. Adam D. Salazar
Edinburg High School
Edinburg, Texas

Dear Mr. Salazar:

Your resignation for 1965-1966 is accepted with regret.

Your services have been outstanding.

We wish you every success in your new position.

Sincerely,



Thomas S. Pickens
Superintendent

TSP:s

cc: Mr. Dooley
Mr. Grounds
Mr. Herrington
Mrs. Garrison
Mrs. Smith

March 14, 1984

Dear Mr. Salazar.

I would like to express my appreciation for the kindness you extended to Theresa for UIL contest. It was so nice of you to set up early appointments for her to play and be able to compete so that she could still attend her Confirmation retreat. Both events were very important to her and it is wonderful that she could participate in both events because you were willing to go out of your way to help her. We need more teachers such as you to help to guide and mold our children, through your example, into good Christians and loyal citizens.

Again, I thank you for ^{your} help and consideration. May God bless you and keep you safe in His care.

Sincerely,

Mrs. Diane Bigham

8/19/98

Mr Salazar —

Thank you very much
for taking your time to have
Alicia's flute repaired. It
was very kind of you!

Rosanne Piatt

July 25, 1974

Dr. A. N. Saenz, Personnel Director
Harlandale I. S. D.
102 Genevieve Street
San Antonio, Texas 78285

Dear Dr. Saenz:

Mr. Adan Salazar, our high school band director for nine years, asked me to assure you that we would relieve him of his duties here in Premont if he should be employed in your school. We will, reluctantly, release him from his job. He has done a good job for us and has demonstrated he is a real musician with the ability to handle large and small groups of students. While here in Premont his band won Sweepstakes seven years and received a first in marching eight years.

We reluctantly release him because we will not be able to replace him with a man of equal ability. I said these words to you as a friend and because they are the truth.

Sincerely,


C. R. Schneider
Superintendent

CRS:hg

CC: Adan Salazar

3-19-94

Dear Mr. Salazar,

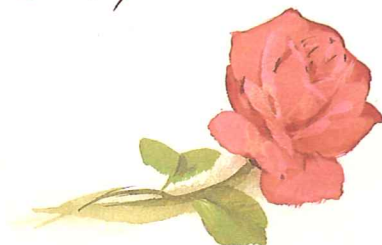


Thank you for your
interest and dedication in
teaching my son, Mario. He
is fortunate to have such a
caring, talented, and knowledge-
able teacher.

Forgive our irresponsibility
of the past. I will make Mario
more accountable.

Thank you for your flexibility
in today's schedule. I'm sorry
that you have been disappointed.
Thank you for your honesty.

Sincerely,
Luis Medina
545-5247



I've really enjoyed being
your secret pal for this year. You
have been a great band director for
me, and you really have taught me
a lot. I hope you will be happy
with what you're going to do, and we'll
all miss you a lot. I'm so glad you
came to teach us, ~~even~~ though it was only
a very short time, but thanks for putting up
with us. Have a great Christmas and a
wonderful new year.

Good luck and thanks again for everything -
we'll miss ya - Love,

Alison Galbreath (Your Secret Pal)

Mr. Salazar,

I just wanted to take this
opportunity to "thank you" for being
a great flute teacher. I have taken
lessons from you for three years
and I have learned more than
if I had taken six years from some-
one else. You taught me to be a
strong flute player and to always
be heard. I'm really going to
miss you. You are a terrific friend.

Good luck and

P.S. We will have

take care.

to stay in

touch - I'll write - I promise!

Love, Nancy

NO
Jury

We couldn't have done it
without you!

A-Band
84-85

Sweepstakes!



lives during
this holiday
season & the
coming new
year!

Merry
Christmas!
Joy, Mary
Jesse
Stratton


Thank you so
much for
going the
extra mile
to help Jesse
achieve
his dream.
May Peace
and Joy
touch your

Dear Mr. Salazar

As all the joys of Christmas
Abide with you this year,
May God seem even closer,
His presence still more dear.

I have admired you as a
great musician, and I
hope you have a merry Christmas.
I also thank you for making me
what I am.

Jesse Walker



Dear Secret Pal,

This is the first letter you get
from me and for your sake I hope it's good. You're
one of my favorite teachers and I love band. I
knew I'd like you from the first day I came here.
For a little laugh I wrote a poem it goes something
like this:

You really are cool,
All day and night,
But the best thing about you,
You're pure OUT-OF-SIGHT.

You're such a kind man,
In dark or in light,
Your whistle is loud,
But you're still DY-NO-MITE!

Keep on smiling,

Your Secret Pal,
? ? ? ? ?

1st Part -

Salazar the great
he is the first mate,
he is very tough
not like Tommy Huff,
he ~~was~~ wears snazzy shoes
and never gets any boos
he wears snazzy suits
and has snazzy boots
he is also very slick
and never looks the pits
he ~~cleans~~ cleans his glasses once a day
a lot more in max
he works very hard
is he a retard
no chance of that
his is not even a bat
his hair is slick back
and his face is a Mack
he has his own room
has his own broom
he teaches band
lets give him a hand
he is very good
he is no hoodlum
he play them all
as has a ball

Continuation

and teaches study hall
and wished to go to the mall
and he is really cool
for he is no fool.
He drives a fancy car
and he sees in the dark
now ~~at~~ we now ~~who he is~~ ^{he is the great}
for he is the great,
great,
great,

Steve
Rieger