



director

woodwinds

MEMBERSHIP



CERTIFICATE

Phi Beta Mu

INTERNATIONAL SCHOOL BANDMASTER FRATERNITY

HONORS

WAYNE MAXWELL

AS AN ACTIVE MEMBER

AND IS ENTITLED TO ALL THE RIGHTS AND PRIVILEGES THEREBY CONFERRED



Charles Traylor
PRESIDENT
Durward Howard
SECRETARY

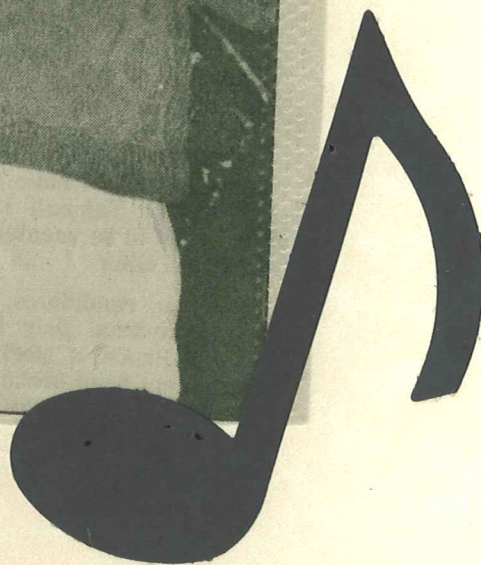
13 February 1993 - Alpha Chapter
DATE

H O N O R E D

HONORED. Wayne Maxwell, director of bands for Tomball ISD, has been elected to membership in Phi Beta Mu, an International School Bandmaster Fraternity. Maxwell was inducted at the annual new member's breakfast recently in San Antonio, Texas. He was sponsored by Pete Rodriguez of Bryan, Don Hanna of Amarillo and Bill Dean of College Station.

In order to be considered for membership in Phi Beta Mu, a director must have at least eight years of successful teaching experience and must have produced and maintained an outstanding and consistent band program in the public schools. Maxwell came to Tomball High School after working in Brenham for 17 years. Since his arrival in 1988 the Tomball High School Band has grown from under 60 members to over 150, and has been a consistent UIL Sweepstakes Award winner, in addition to earning laurels from numerous band contests and festivals around the state. The TISD band program currently has a student membership which approaches 600. Bands under Maxwell's supervision have won awards at every level from 6th through 12 grade.

Maxwell holds the position of Band Chairman for Region 9, which encompasses all public schools in the North and West Houston area. He was elected to the office by acclamation in 1989 and has since been reelected.



February 1993



45 Years and Counting...

Wayne Maxwell was born in Wichita Falls, Texas near the end of the "Great Depression." His father, E.D. (Shorty) Maxwell, worked in the oil field all of his life and retired after maintaining the same oil leases in Archer County for more than thirty years. Wayne's mother, Beatrice Maxwell, was a hard working, people-loving woman who worked as a seamstress at the local Levi Strauss factory to help Wayne and his sister Patricia attend college.

Wayne's love of music was fostered by his mother singing "pop" tunes of the day — "Harbor Lights," "Lavender Blue," etc. and he often joined in on these and in singing Christmas carols or whatever the music of the day happened to be.

Wayne began school in Wichita Falls, then moved with the family to Valley View for his second year of school. It was in Valley View that he had his first opportunity to perform as a member of the "rhythm band," where he happily played triangle and tambourine and sang with the group. His music teacher, Mrs. Runyon, was a positive influence and encouraged him to continue his participation in music when he moved away to Archer City, Texas, in the middle of his third grade year.

Wayne began band class when he was in the sixth grade, in the summer, on a Pan American metal clarinet rented from Max Kruetz's House of Music. His first teacher was Mrs. Weeks, who retired the next year and was replaced by Fred Prentice, who was the band director and choir director at Archer City High School for three years. Fred was an outstanding teacher and served as a role model for the band students wherever he taught. One of Wayne's classmates, trombonist Morgan Powell, went on to play in the One O'Clock Lab Band at North Texas State and to teach at the Berklee School of Music. It was while Fred was the Archer City director that Wayne was introduced to "Dixieland jazz" and this developed into a love for and interest in jazz that resulted in his receiving a scholarship to attend East Texas State Teacher's College on a dance band scholarship.

From junior high through his high school days, Wayne was active in all sports — football, baseball, and basketball. Archer City was a small town and everyone had to participate so that they would have enough players. Wayne played baseball on the "town team," coached by a man who dedicated his life to helping young people — Sam Baker. Sam would load up the entire team

(all nine players) in his Dodge and take them to the baseball games- wherever they might be. One of these ball players was a good friend of Wayne's who went on to be quite successful in the literary world. His name was Larry McMurtry, a Pulitzer Prize winner, who has come back home to open a unique bookstore in Archer.

While in high school, Wayne was president of his senior class (all twenty nine students), student council president, co-captain of the football team and a "student conductor" in band at UIL band contest.

At East Texas State College his scholarship (\$62.50 per month) required him to play in the EastTexans Dance Band, which played a dance practically every Saturday night for the social clubs on campus. He also was to move pianos and do whatever needed "doing" around the music building. The faculty at ETSU consisted of some outstanding teachers - band directors Ray Luke and Neal Humfield, and woodwind instructors William H. Hill and Donald Black — all of whom were not only great teachers, but also truly interested in their students and their future.

Some of Wayne's ETSU classmates were Tommy Nuegent and Stanley Walker - both of whom went on to be outstanding high school band directors. Wayne's roommates during most of his college years included fellow "Cooper Street Gang" members Bill Haskett, Cecil Douglas, and Johnny Stewart, all of whom have had distinguished careers as teachers, administrators, and composers-arrangers. Wayne split a major on clarinet and bassoon (an instrument he had not seen "up close" until he got to Commerce).

The first teaching position for Wayne was as band director and assistant coach for the Kemp, Texas, schools. As a coach at the high school football games, Wayne would call up the next tune for the band to play at time-outs, return to the bench, and "hustle back" to the band to kick-off the band during the time-out. He received a lot of help and encouragement as a first year teacher from a former classmate and nearby band director, Tommy Downing.

During Wayne's first year in Kemp, he met and married his wife of twenty-seven years, Sammie Smith. Sammie was a former twirler and percussionist in the Kemp band. The next year Wayne and Sammie moved to Springdale, Arkansas, where Wayne was the Junior High band director. There he assisted Harry Hinckley at the high school, and started a string program in the fourth grades at the elementary schools. Sammie was a freshman at the University of Arkansas.

Next came a move to West Texas — four years as junior high director and assistant to Cecil Douglas at the high school in Seminole, one year as the band director in Alpine, and five years as director at John B. Hood Junior High in Odessa. It was during this time that Wayne was positively influenced by wonderful experienced teachers like J.R. McEntyre, Bill Dean, Dan Gibbs, and G.T. Gilligan. He worked with Ike Nail, Jerry Finnell, Max Morley, and Don Hanna who were junior high directors who started “team teaching.” This group started the Odessa All-City Jr. High Band and began using the breath impulse system. Saturdays in Odessa meant a trip to May and Duncan music store where the manager, Tommy Fry, would listen, along with other directors, to the most recent rehearsal tapes and make suggestions as to what to do next to make the band better. During these five years, junior high bands from Odessa ranked first, second, and first in honor band tape competition and Permian High was ranked first in 5A competition.

The Maxwell children, Missy and Shaun, were born in Odessa, and both were considerate enough to be born on the weekend so as not to interrupt their dad’s teaching schedule.

McCollum High School in San Antonio was the next stop for Wayne and his family. During his time there the school was awarded the Francis Bellamy Award and the band program progressed to the point that it was one of the better bands in town. The band traveled to the Greater Southwest Music Festival in Amarillo and performed for judges William Revelli, Fred Ebbs and William Swohr and received top ratings and positive comments. Wayne served as band division chairman for the region - his first experience working in such a capacity.

The Maxwell family then moved to Brenham - where both children attended and graduated from high school - and began what proved to be a long stay. Brenham was in region 18 at the time and the band was in competition with outstanding programs like Westlake High with director Lee Boyd Montgomery and Georgetown High with director Rodney Klett. Wayne served as band division secretary for the region and learned a lot from them and other members of the region. The high standards set by them inspired the Brenham Bands to continue to work and raise standards and expectations of the members of the bands and the community. The bands placed 2nd, 5th and 7th in honor band competition and were selected as outstanding at Buccaneer Days in Corpus and ContraBand Days in Lake Charles. The band program received a great deal of help from Blinn College director Larry Campbell, who is an outstanding teacher and director. It was here that Sammie, after a courageous twelve-year battle with cancer, passed away.

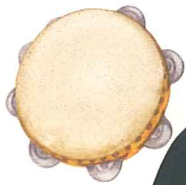
Serving as director of bands in the Tomball schools was the last stop in Wayne's teaching career. He was ably assisted for nine years by John Pollard and worked with other outstanding teachers Tim Hutto and Frank Troyka during that time. High school band enrollment for the first year was about sixty-five members. But the band program received strong support from the administration including principal John Neubauer who promised and came through with a steak cookout for the band when it put 150 members on the field at a football game. The program continued to flourish and grow, being selected in the top six in honor band competition and at the state marching band contest in 4A. The band was selected as the outstanding band at all of the American Classic Music Festivals in Texas in 1997, his thirty-seventh and final year of teaching. Soon after moving to Tomball, Wayne met and married JoAnn, and she and her children, Shannon and Grant, joined the family. Wayne and JoAnn still reside in Tomball.

Wayne served as region band chairman for Region 9 for eight years and had the pleasure of working closely with outstanding teachers Bill Watson, Randy Vaughn, Philip Geiger and Paul Worosello in that capacity.

Wayne still travels to Brenham during the school year - teaching private lessons at all of the schools — and enjoys a wonderful working relationship with the music staff there. He also works as the Houston representative for Tote Unlimited.



Baiting the hook



dream

To have a vision
or ambition; to
think something
might be
possible.

Inspired by: Mrs. Runyon
2nd Grade Music Teacher

Memories

Archer City



Wayne

3 grade



Wayne

Stage Band

High School Band

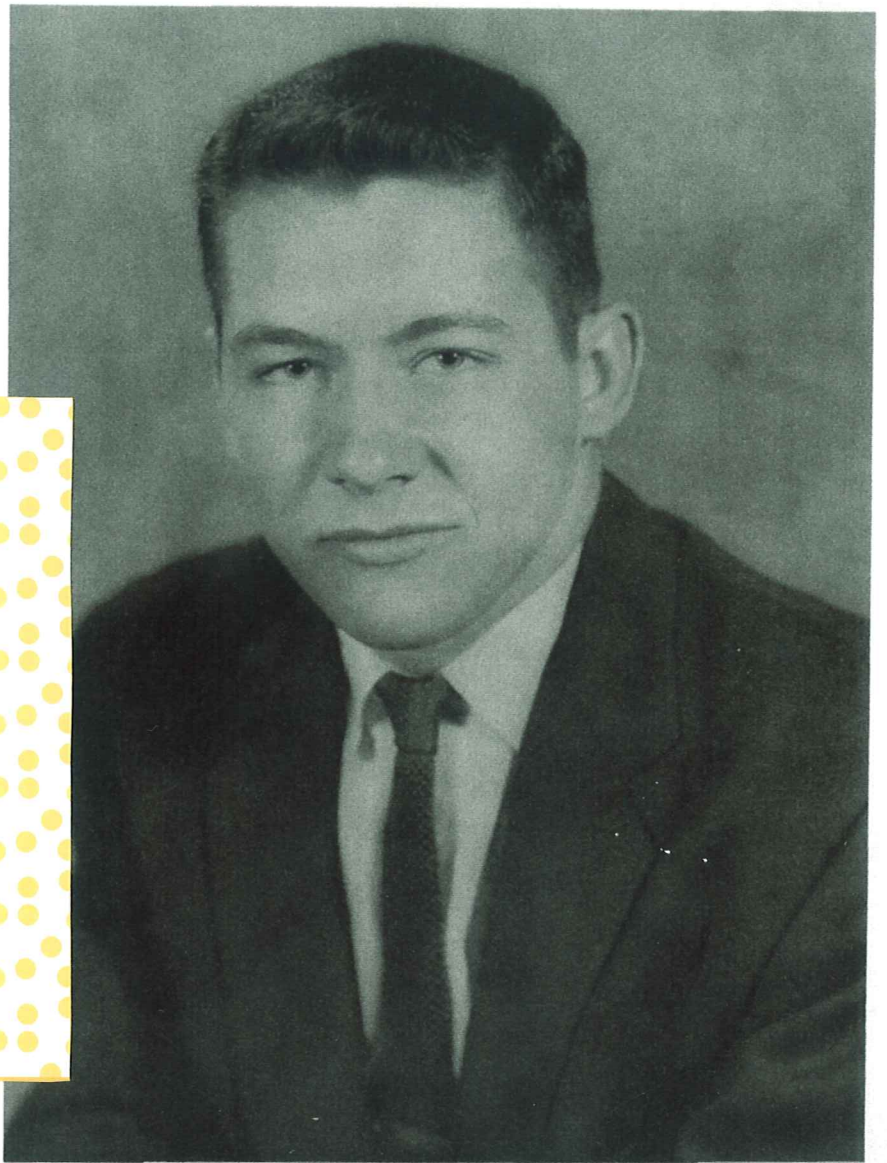


All-State Stage Band - WAYNE MAXWELL

'53-'56

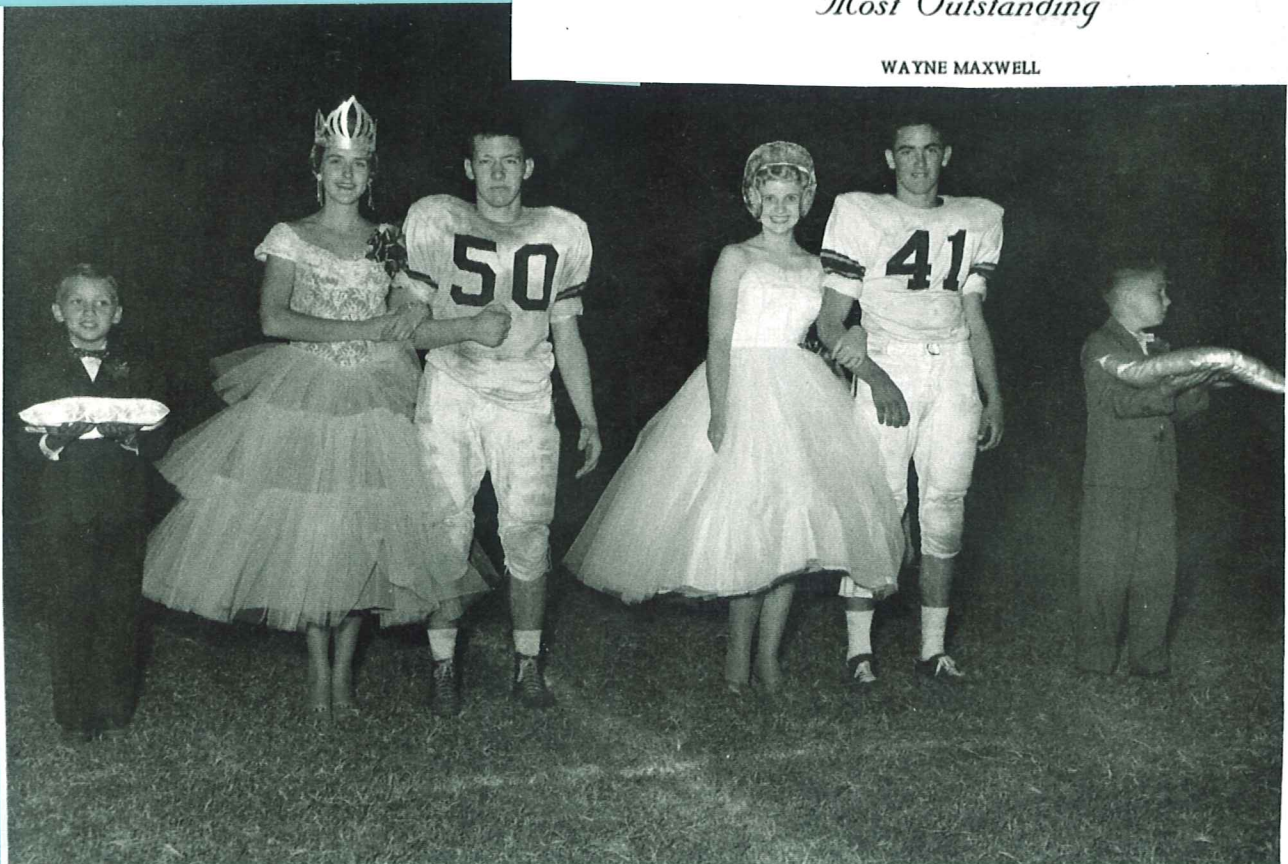


Band Officers



Most Outstanding

WAYNE MAXWELL



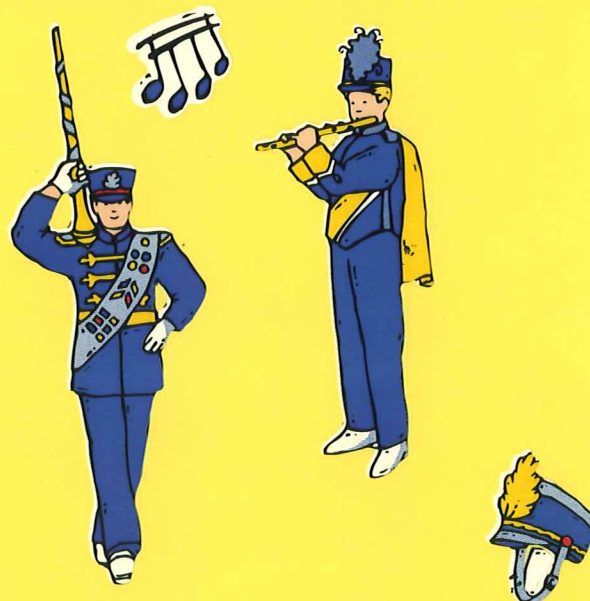
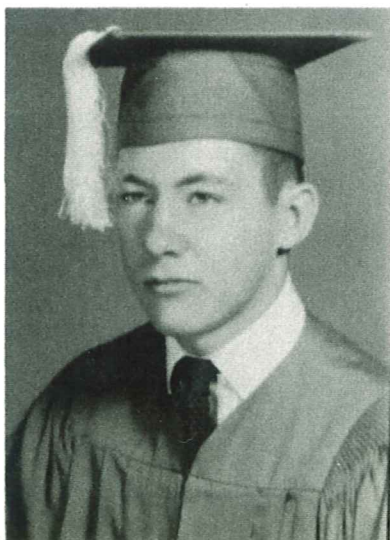


1 9 5 6



"Debonaire"

WAYNE MAXWELL
 Band 4
 Orchestra 4
 Dixie-Land Band 3
 All-State Dance
 Band 1
 Band Officer 1
 All-Region Band 1
 Speech Plays
 Junior Play
 Class Officer 2
 Citizenship Award 1
 Football 3
 Baseball 3
 Basketball 2



East Texas State Lions

VS.

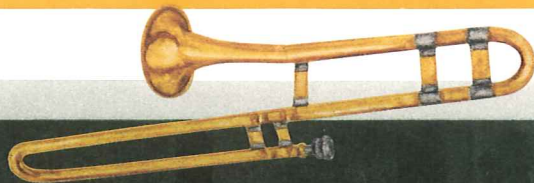
Howard Payne Yellow Jackets

OCTOBER 6, 1956

8:00 P. M.

PRICE 25c





EAST TEXAS

Wayne attended East Texas State on a Dance Band Scholarship. He spent many Saturday nights playing at the SUTB for the Social Clubs. Many of the band members are still close friends. Oh, the memories of those days.



TMEA

THE MUSIC DEPARTMENT

EAST TEXAS STATE COLLEGE
COMMERCE, TEXAS

presents

THE WOODWIND CHOIR and WOODWIND ENSEMBLES

William H. Hill, Director



IN CONCERT

BAND DIVISION LUNCHEON
GRECIAN ROOM
GALVEZ HOTEL
FRIDAY, FEBRUARY 21, 1958



KEMP HS JOURNAL

First Year of Teaching - 1961

- H.S. Band Director

- Assistant H.S. Football Coach

- Junior High Football Coach

- High School Basketball Coach



Yellow Jacket Band

Wayne and Sami
were married
in

February
1961





Knowledge
Is
the Password
to
Success

NATIONAL JUNIOR HONOR SOCIETY

State Convention
March 16, 1962
Springdale, Arkansas

Program

- ✓ TOCCATA AND FUGUE IN D MINOR.....BACH
 BAROQUE SUITE.....TELEMANN
 Allegresse
 Sarabande
 Minuet
 Andante
 — Badinage
 CONCERTO FOR TWO TRUMPETS.....VIVALDI
 — Allagro
 Largo
 Allegro Moderato
 Larry Meyer*, Gerald Papineau, soloists
 FANTASIA AND (RONDO).....WEBER
 William Collier, soloist
 The Clarinet Section
 DIVERTISSEMENT FOR TWO FLUTES.....J. C. BACH
 Mary Collier, Mary Jeanne Ducey, Soloists
 CHORALE from SLEEPERS WAKE.....BACH
 SCHERZO.....KUHLAU
 Flute Quartet, Mary Collier, Mary Ducey*,
 Mamie Rutherford, William Hill
 PRESTO.....HAYDN
 Woodwind quintet, William H. Hill, flute;
 Dr. James Richards*, oboe; Charles Mitchell,
 clarinet; Jimmy McClain, Bassoon; Linn Mauer,
 French Horn
 ALLEGRO VIVACE.....TELEMANN
 Clarinet Quartet, William Collier, Charles
 Mitchell, Mary Ducey, Roy Hensley
 ALLEGRO MODERATO from Quartet No. 2.....MILLER
 Saxophone Quartet, Dr. James Richards*,
 William H. Hill, J. W. Blassingame, Wayne
 Maxwell

- EN BATEAU from PETITE SUITE.....DeBUSSY
 BALLADE FOR BASS CLARINET.....BOZZA
 Mary Jeanne Ducey*, Soloist
 — COMEDIAN'S GALOP.....KABALEVSKY

Members

Flutes:

Mary Collier, Texas City
 Mary Jeanne Ducey, Commerce
 Mamie Rutherford, Paris

Alto Clarinet:

Murray Allen, Hughes Springs
 Alfred Dobbins, Camden, Ark.

Oboes:

Jerry Burgess, Van
 Faye Lynn Sellers, Texas City

Bass Clarinet:

Larry Curtis, Greenville
 Lewis Myrick, Commerce

English Horn:

Bill Smith, Dallas

Contra Bass Clarinet:

Bob Wilson, Gainesville

Bassoon:

Jimmy McClain, Cooper
 Wayne Maxwell, Archer City

Alto Saxophone:

Munsey Ayers, Linden

B^b Clarinet:

William Collier, Paris
 Charles Mitchell, Waco
 Phyllis Maddox, Dallas
 Jimmy Jeter, Cooper
 Roy Hensley, Jacksboro
 Scott Lewis, Paris

Tenor Saxophone:

J. W. Blassingame, Paris

French Horns:

Linn Mauer, Kaufman
 Charles Ryan, Caldwell
 George Jordan, Garland

Marimba:

Phyllis Curtis, Greenville

* Faculty

PROGRAM

8:30-10:00 Registration, Field House
 9:00-10:00 Sponsors Coffee, Council Room, High School
 10:00-12:00 General Business Session, Field House
 Presiding: Al Jewell, State President
 Presentation of Colors.....Richard Rutledge
 Donald Gentry
 Eddie Hardister
 Pledge of Allegiance.....Al Jewell
 Invocation: The Lord's Prayer.....Amelia Carter
 Music.....Ninth Grade Chorus
 Mrs. Martha Lankford, Director
 Greenfields (arr. Marcel Frank)
 Over the Rainbow (arr. Hugo Frey)
 Welcome.....Mr. Phil Phillips
 President, Chamber of Commerce
 Mr. Joe Roberts
 Principal of Junior High
 Response.....Mrs. Sybil T. Moody
 State Sponsor
 Danny West, Vice President
 Arkansas National Honor Society
 Malvern, Arkansas
 Introduction of Guests.....Nancy Lavender
 Greetings from National Organization.....Dr. Colburn Hooton
 Roll Call and Chapter Reports.....Freddie Link
 State Secretary
 Ridgeroad Junior High, N.L.R.
 Announcements.....Nora Bee Lingelbach
 12:00-2:15 Student Tour and Box Lunch, University of Arkansas

12:00-1:30 Sponsor's Luncheon, A. Q. Chicken House, The Yard
 1:30-2:30 Executive Board Meeting, Field House
 Chapter Presidents and Sponsors
 2:30-4:00 General Meeting, Field House
 Presiding: Al Jewell
 Springdale Junior High Wind Ensemble
 Director: Wayne Maxwell
 ElmiraAbbott
 Courtly Festival.....arr. Gordon
 Minuet for a Princess.....Purcell
 Air for a Stately Occasion.....Lully
 Earl of Oxford's March.....Byrd
 Deep River Suite.....Erickson
 Swing Low Sweet Chariot
 Deep River
 Peacock's Fancy.....Osterling
 ChesterBillings-Tolmage
 Written by a blacksmith-turned-patriot, this melody
 became the marching song of the American Revolution.
 Juke BoxWalters
 David Davis, Clarinetist
 John Kendrick, Alto Saxophonist
 Max Ryan, Trumpet
 El AlamoAkers
 My Fair Lady.....Lerner-Loewe
 This show, undoubtedly one of the most popular
 musicals ever written, contains several "hit" songs.
 This arrangement features four of the most popular
 selections.
 Introduction of Guest Speaker.....Mrs. Sybil T. Moody
 State Sponsor
 Guest Speaker.....Dr. Colburn Hooton
 National Representative
 Washington, D. C.
 Announcements.....Nora Bee Lingelbach
 Adjournment
 4:00-4:30 Coke Party, Field House
 Courtesy of the Coca-Cola Bottlers of Arkansas

Certificate of Membership



Arkansas Teacher Retirement System

This Is to Certify That

Carvin Wayne Maxwell

is a member of the Teacher Retirement System of the State of Arkansas and has been assigned membership Number 54,461.

J. Vance Clayton, Chairman Board of Trustees

Hoyte R. Pyle

Hoyte R. Pyle, Executive Director

Issued this the 26th *day of* September, 1961.

Seminole Jr. High 62-65



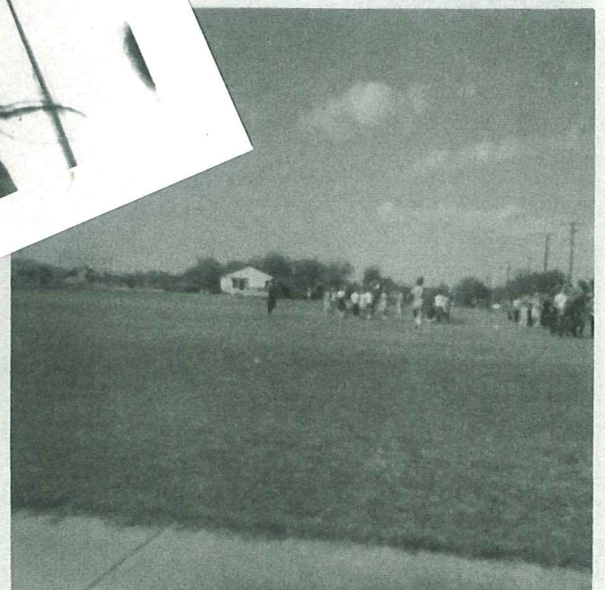
Sami and Wayne
moved from Springfield
Dale, Arkansas
to out West
where they lived
for four years.

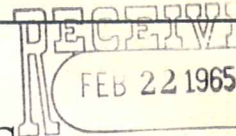


Back in the
days when
the director
was also the
bus driver.



But the band
made a "1".





ALPINE PUBLIC SCHOOLS

P. O. Box 419
ALPINE, TEXAS 79831

ALPINE PUBLIC SCHOOLS

Application Blank and Personnel Form

Return completed application to:

SUPERINTENDENT OF SCHOOLS
Alpine Public Schools
P. O. Box 419
Alpine, Texas 79831

NOTE TO APPLICANT:

Please complete this application blank and personnel form in your own handwriting. Do not leave any blank or question unanswered. If a blank or question does not apply to you, write "does not apply."

If no vacancy exists in your field, this application will be placed in our active files to be considered when a vacancy occurs. After a period of one year, a new application must be filed to keep current application in active files.

Upon completion of application, the signed application form will become a part of your contract. Any information given inaccurately will serve as a basis for voiding your contract.

GENERAL QUALIFICATIONS FOR EMPLOYMENT:

1. An applicant for a teaching position must have not less than a bachelor's degree.
2. All applicants must have had teaching experience or practice teaching under supervision.
3. An applicant must possess or be qualified for either a Texas Provisional or Professional Teaching Certificate approved in the area for which applicant desires employment.

PLEASE OBSERVE CAREFULLY:

An application for a professional position in the Alpine Public Schools is considered active when the following materials are on file in the Superintendent of Schools' Office:

1. Completed Application Form.
2. Complete Transcript of College Work.
3. Complete set of College Placement Credentials.
4. Letters of Recommendation.
5. Approved Teaching Certificate (A photo copy will be satisfactory until employment).

Applicant must assume the responsibility for returning the application form and furnishing an official college transcript. The Alpine Public Schools will be responsible for requesting credentials from the College Placement Office and for contacting references you have listed.

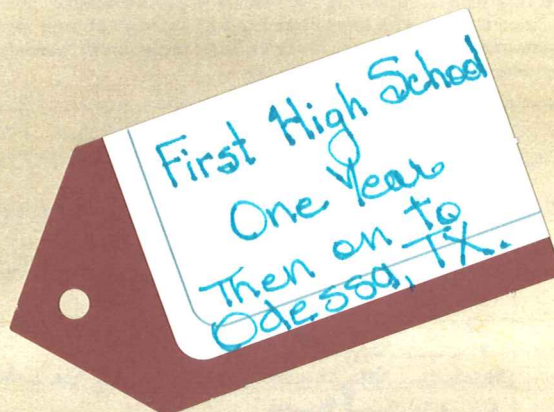
We appreciate your interest in seeking a teaching position in the Alpine Public Schools.

Superintendent

IV. In 100 or 200 words answer one or more of the following questions in the space provided:

- (a) Why did you decide to become a teacher?
- (b) What do you conceive to be the main responsibilities of a teacher?
- (c) What are some of the satisfactions which you have received from your teaching experience or from working with children in other activities?
- (d) In your opinion, what is the purpose of education?

I chose to become a teacher because it afforded me an opportunity to work in the field of music. I feel that the primary responsibilities of the teacher are to aid all students, as much as possible, to gain knowledge and to serve as an example to the student as far as behavior and attitude toward learning are concerned. I get great satisfaction in watching students progress from beginners who don't know how to hold an instrument to capable band members. I really believe that experiences and discipline gained from a good musical organization prove invaluable to students both while they are still in school and later.



I certify that the information given in this application is accurate and true to the best of my knowledge.

Signed Wayne Maxwell Date February 20, 1965

2nd in CCC Honor
Band Competition



John B. Hood Jr. High
Odessa
1966 - 1971



Sisters
Joey and Donna
Owens
Drum
Majors

Sisters
Anna and Sally
Whitlock
These students
are now outstanding
music
teachers.



Arriving In San Antonio 1971



McCollum High School
Annual Winter Band Concert
Tuesday, February 11, 1975

McCollum High School Auditorium



PROGRAM

JR. VARSITY BAND

March OnwardLuthold-Whear
Overture in BbCaesar Giovanni
Battle Hymn of the RepublicJames Ployhar



JR. VARSITY STAGE BAND



VARSITY STAGE BAND



McCOLLUM VARSITY BAND

Dramatic PreludeClaude Smith
The Seventh SealFrancis McBeth
Highlights from "My Fair Lady"Lerner-Loewe-Herfurth
Overture in "Pop" Stylearr. Bill Holcombe
George Washington Bicentennial MarchJohn P. Sousa



Mr. Charles Boggess, Superintendent

Mr. Patrick Shannon, Principal

Wayne Maxwell, Director

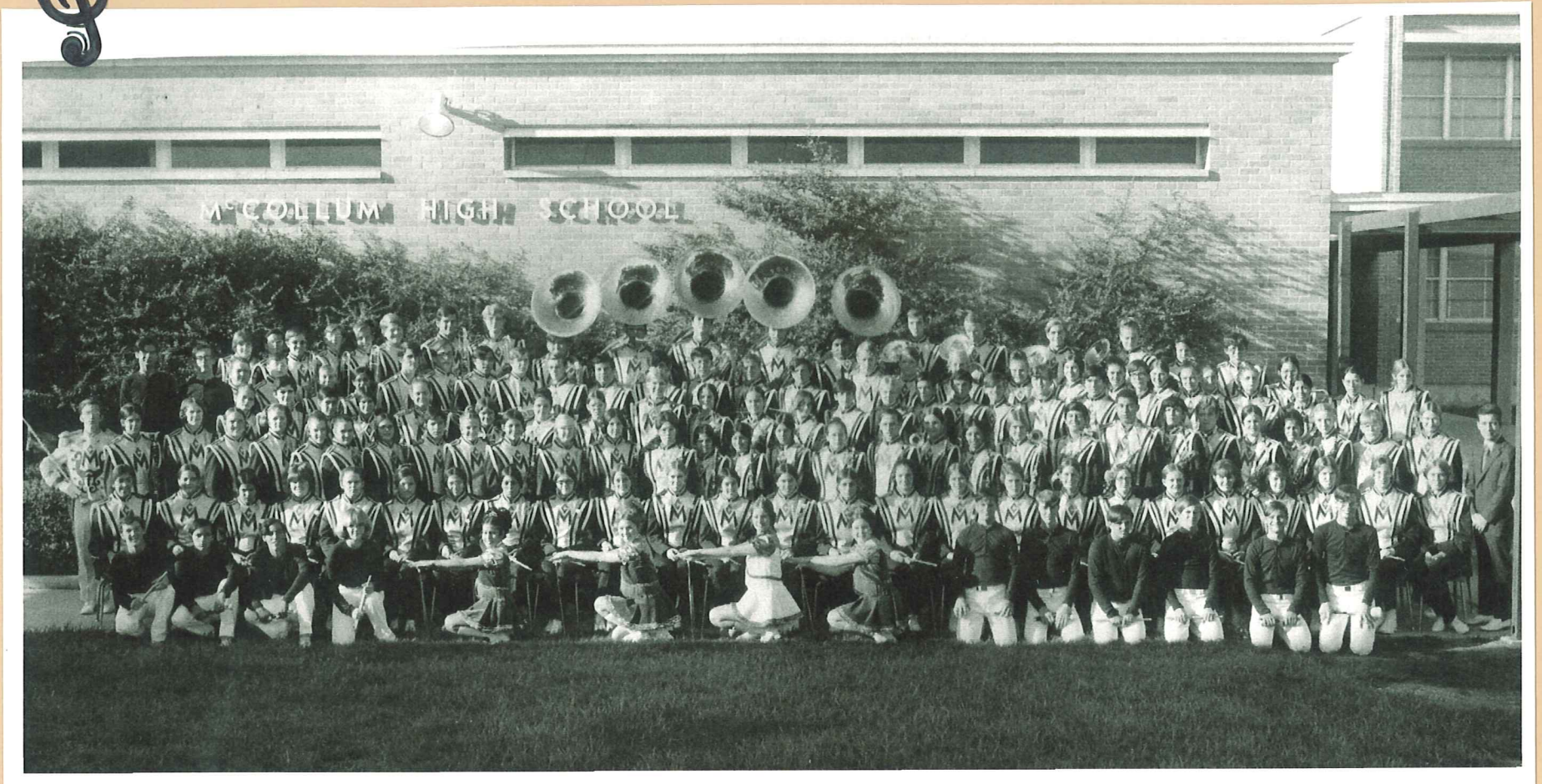
McCOLLUM HIGH SCHOOL

Winter Band Concert

McCOLLUM AUDITORIUM—7:30 p.m.

February 11, 1975

Students 50c



McGollum High
School



Glad to hear you went
to San Antonio. These charts
are all for 96 piece band. I
got plenty more ^{will} if you want
copies let me know.

Gilly

Note from: G.T. Gilligan
congratulations on moving to
San Antonio and included
drill charts and arrangements
for encouragement.

P.S. I also have some fine
special arrg. if you want
copies -

- Green Eyes - Sudath arrg.
- Consider Yourself - " "
- Lover - Sp. by Watters.
- Iris + Graubos - arrg. Maxwell
- Carlton march - King - arrg Maxwell
- L.P. + A Soul - Got from Mac + Gibbs

✓ S.M.U. - Forgetation

✓ Climb Every Mt.

Traylor

✓ Stars in your Eyes
Thomas



McCollum

PERMAN HIGH SCHOOL BAND FOOTBALL GAME PROCEDURE



The appearance (at ALL TIMES - not just on the field) that the band makes at football games is very important. Make the Band's part of the game an outstanding one. Many people from outside of Odessa will see ³⁻⁴one Band at every game, and the impression they receive has a great deal to do with the building of the spirit and reputation of the Band. The Band, the Student Body, and the Cheerleaders reflect the image of ³⁻⁴Permian High School. Let's make our image a favorable one. At the Half, Lift your FEET, PLAY YOUR PART, AND DRIVE, DRIVE, DRIVE ! !

1. EACH PERSON is responsible for HIS OR HER EQUIPMENT AT ALL TIMES.
2. STAY SEATED when the bus is moving. All rowdiness is to be reported by sponsor or student officer.
3. File off buses in an orderly manner. Do not crowd or push. Do not leave buses until the Band Director instructs you to do so.
4. Go directly from the bus to your position ~~on the track~~ to march into the stands.
5. BE PROPERLY UNIFORMED AT ALL TIMES.
6. Get into your place in the stands as quickly as possible.
7. Sit in assigned seats and DO NOT MOVE ABOUT DURING THE GAMES.
8. Do not take any unauthorized refreshments during the game. After the half-time show, refreshments may (or may not) be authorized. No eating whatsoever is allowed in the stands.
9. No 'noodling' (Blowing or instrument or drumming) at any time the band is not playing. Drums are to play ONLY with the full band or with the yells.
10. No one but BAND PERSONNEL allowed in the band section. Ex-Band students or special visitors are sometimes exceptions, but only by SPECIAL PERMISSION from the director.
11. Watch the director at all times when he is standing in front of the Band. Get Music up rapidly when it is called. Watch closely for cut-offs in the music as the band will stop playing when play resumes on the field.
12. File orderly from the stands to the formation before the half-time show. Do not play instruments; if it is cold, blow air through instruments to warm up. GET QUICKLY INTO FORMATION SO THE ENTRANCE ONTO THE FIELD CAN BE MADE AS SOON AS HALF-TIME BEGINS. DO NOT LOITER around out of formation in the end zone or on the sidelines.
13. Cheer with the cheerleaders, but avoid 'clique cheering'; treat visitors, other directors, and guests politely at all times. (Do not enter the stands during the break.) No student will be permitted to run on the field after the game to greet players, etc.
14. USE COMMON SENSE ! !

7. Select, prepare and perform a solo and participate in an ensemble at U.I.L. contest held in February. The material must be chosen from a list of prescribed music (list available in band office). If interested or if you're encouraged - prepare the All District material and try out for All District Band in December. We need more All District players and we need some All Staters

8. Encourage your parents to become members and active in the work of the Band Boosters Club which has as its only goal to aid the band program in our school district.

Anything you can think of to contribute to the continuing and growing success of our bands. The people in the bands make them what they are - good or bad. The responsibility of having an outstanding band belongs to every one of you - fulfill that responsibility and be proud of your contribution.

SUGGESTED TECHNIQUE BOOKS:

FOR ALL INSTRUMENTS: RUBANK ADVANCED, VOLUME 1 and 2 (especially good for those who do not take private lessons because it has regular unit assignments to take the student through the book)
RUBANK INTERMEDIATE (for those not quite ready for the advanced book)

Cornet, Trumpet, Trombone: Arban Prescott Book
Baritone, Bass

Percussion (S. Drum): Haskell Harr Book II, Contemporary studies for the Snare Drum-Albright

SUCCESS!



INSPECTION GUIDELINES

Adopted by Region XII Directors

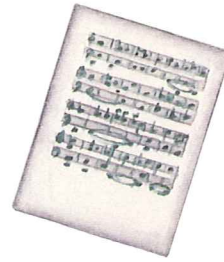
A. STATIONARY COMMANDS: Stationary commands shall be selected from the following: Left face, right face, about face, parade rest, attention. Inspection should be done from a block band formation.

B. INSTRUMENT INSPECTION: The following factors should be used for determining condition of instruments:

- BRASSES:
1. The bore of all wind instruments should be clean, but moisture should not be considered as being dirt.
 2. ALL slides should function properly and be clean; however they may be greased. It is not necessary that the slides be buffed to a shine. It is permissible to inspect the tuning slide with care. The tuning slide may be marked by the student for intonation purposes.
 3. Brasswind, mouthpieces must be clean. Lack of plating on a mouthpiece should not be considered as a dirty mouthpiece. Shanks should be round and not split.
 4. Water key corks should not leak, nor be split.
 5. To sum up, age of the instrument, condition of lacquer or plating, and dents that do not affect tone production, should not be considered. Just make sure that instruments are clean, and working properly.

- WOODWINDS:
1. Woodwind instruments should have a clean mouthpiece, and a reasonably clean reed, unchipped, and with no lip-stick marks.
 2. Judge may remove reed for inspection of mouthpiece.
 3. Ligature should be complete, and in good condition.
 4. Woodwind joint corks should be free of excessive and old grease. The corks do not have to be new, but should be reasonably tight, with no pieces missing.
 5. All keys should function properly, and no rubber bands should be used in place of springs. Keys do not need to be shiny, but they should be clean.
 6. Body of the instrument, including tone holes, should be reasonably clean. Lack of plating on keys should not be considered.
 7. Minor split in the wood should not be considered.
 8. Pads do not have to be new, but must be in good condition. Pads with "cotton" showing are not acceptable.
 9. Neckstraps may be worn during inspection, and may be included as an inspection item.





maRching band

UNIVERSITY INTERSCHOLASTIC LEAGUE

ADJUDICATION INSTRUCTIONS

I. MARCHING COMPETENCIES

L. Uniformity.

All movements executed by a band during its performance should be done by each individual band member in exactly the same style. Each band member should be trained to execute this maneuver in exactly the same way-every student should look alike in their executions.

2. Stride.

- a. Each band member should be trained to take exactly the same length step downfield and during and following all turns.
- b. Each band member should put the same portion of his foot on the yard line each time he crosses it or halts on it.
- c. All feet should hit the ground on the beat.

3. Carriage.

- a. Heads should be carried level.
- b. Bodies should be carried level.
- c. All like instruments should be carried in a uniform manner.

4. Spacing.

Regardless of where you are on the field what type of drill the band is executing or what type of formation the band is in individual band students interval should remain constant.

5. Turns.

All turns pivots and facings should be uniform within the individual band. The pivot point on all turns should remain constant.

6. Precision.

Precision in marching is the science of doing things together. The feet should strike the ground together; turns where applicable should be made together; any movements of other parts of the body-arms legs etc.-should always be made together in a uniform manner.

7. Sharpness.

All movements should be executed in a spirited precise manner.

8. Clarity.

Figurations and formations should be readily discernable.

II. GENERAL APPEARANCE.

All headgear must be worn at the same angle on the head. Attention must be given to the uniform so that trouser and sleeve lengths are constant throughout the band. Socks should all be the same color within the band. Shoes should be the same color and present a neat appearance.

V. GENERAL DISCIPLINE.

A band should project an intense desire to excel.

Honorable Discharge



from the McCollum High School Band

THIS IS TO CERTIFY THAT


Name _____ Instrument _____

is Honorably Discharged from the McCollum High School Cowboy Band.
This certificate is awarded as a testimonial of diligent and outstanding
service.

McCollum High School
San Antonio, Texas

MARCHING BAND 1973
TENTATIVE SQUAD ASSIGNMENTS

FLUTES	1 F Bonham Herring Ayala Poirier	2 F Calderon Koehler Doss Perales	3 F Vallery Garcia Salinas Verhelst	4 F Smallwood Talamantez Morrison Ramon Rehfeld-	5 F Taylor Forster Hulbert Wick Reyes	
CLARINETS	1 K Reynolds Benavides Lewis Pope	2 K LeCroy Kelley Gonzales Waldrop	3 K Lorenz D.Lewis Terry Hinojosa	4 K Garcia Jones Lopez Sisk	5 K Acebedo Dittrich Mitchell B.Garcia	6 K Hunter Taylor Cunningham Mathis
	7 K Gardner Ramos Vela Santos M.Garcia					
SAXOPHONES	1 S Eberhardt Clemmons Velasquez Baker Lopez	2 S Martin Santos Vela Bush Sallee	3 S Pickett Doolittle Fisher Booth			
CORNETS	1 C Lewis Perales Evans Booth	2 C Garcia Galvan Bielefeld Lopez	3 C McDaniel Rameriz N. Garcia Green	4 C Morrison Reynolds R.Garcia Martin	5 C Palacios Marshall Oviedo Moczygomba	
HORNS	1 H Friesenhahn Gravelly LeCroy Flewelling	2 H Gravelly Booth LeCroy Smith Fulku				
TROM-BAR.	1 T Shuffield Cotter Coats Popham	2 T Jacobs Blankenship Friesenhahn Dunlap				
BASS	1 B Caknupp Trujillo Gusman Tejeda					
PERCUSSION	1 D Gillespie Snoga San Miguel Remling	2 D Wong Winters Gonzales Cook	3 D Bowles Bogzess Lawson Barry			



i'M with the
BAND





Moved
Brenham



To
Texas

1975

First Chair Of America

AN HONOR RECOGNITION ORGANIZATION
ESTABLISHED NINETEEN HUNDRED FORTY

Greetings:

Know ye that in the name of "The First Chair Of America," by virtue of the authority vested in me by our constitution and by-laws and upon instruction of our executive committee, I have conferred and by these presents do confer the title of:

"Distinguished Bandmaster Of America"
to

WAYNE MAXWELL

In recognition of outstanding achievements in the advancement of the art of music through his work with American Youth in the High School Bands of America we highly commend his meritorious services to the development of high standards of performance by the school music organizations of the nation. This document warrants the respect of all musicians in whatever field and is a pledge to hold high forever the standards of excellency in performance as set by the late A. R. McAllister, eminent American Bandmaster and outstanding leader in the music education field of America.

To perpetuate the memory of his merits and in testimony whereof, I have hereunto set my hand and caused to be affixed The Emblem Of Excellency as is upheld by the ideals set as a standard by "The First Chair Of America" on this the First day of September in the year of our Lord Nineteen Hundred and Seventy-six.



Roy M. Martin

ROY M. MARTIN, CHAIRMAN
FIRST CHAIR OF AMERICA

University Interscholastic League

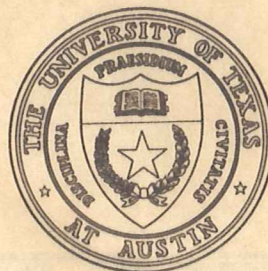
This is to Certify that

WAYNE MAXWELL

Having met the requirements as set forth by the
Committee for Music Contests Adjudication and Performance Standards,
has been approved to judge
U. I. L. Music Contests

1977 to 1978

Bailey Marshall
Director of League



Nelson G. Strick
Director Music Activities

University Interscholastic League

This is to Certify that

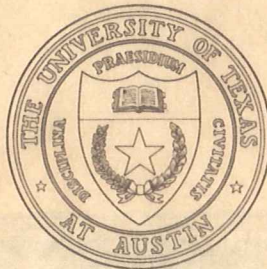
Wayne Maxwell

Having met the requirements as set forth by the
Committee for Music Contests Adjudication and Performance Standards,
has been approved to judge
U. I. L. Music Contests

1978 to 1979

Bailey Marshall

Director of League



William Patrick

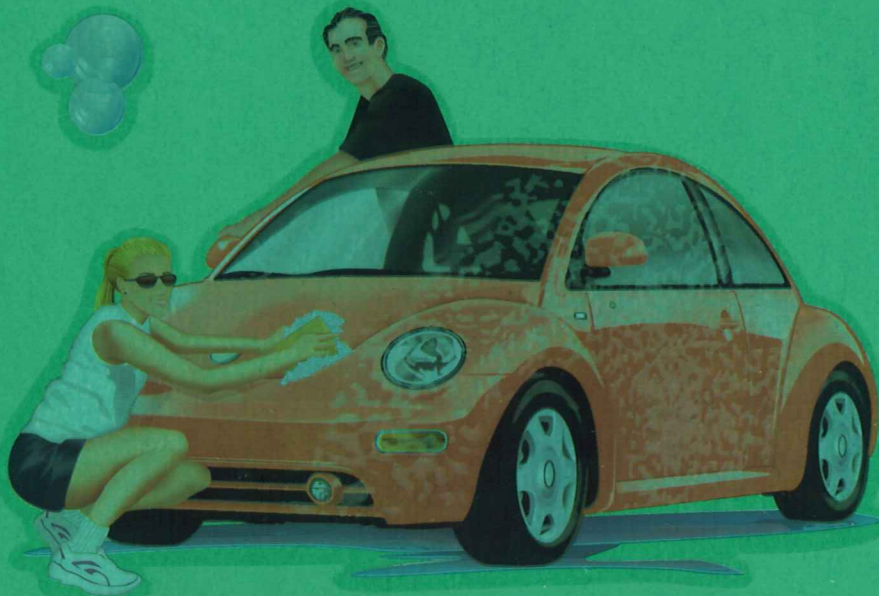
Director Music Activities



13th ANNUAL BUCCANEER MARCHING FESTIVAL
Brenham * October 17, 1987 * Texas



CAR WASH



The band program
could not exist
without **Parents**
and **Fundraisers**.



SAMPLING some of the food that will be available at the March 2 Brenham Band Parents spaghetti supper and bake sale are (front row l-r) Crispin Faykus, high school band captain, Paul Stolle of the junior high band and Kyle Krause of the middle school band while (back row l-r) Wayne Maxwell, high school band director, Doug Wallace, Lois Goldberg and Glenwood Vernon, junior high band director,

look on. The supper, along with a bake sale, will be held from 5-8 p.m. in the high school cafeteria. Tickets are \$2.50 for adults and \$1.50 for children under 12 years old, and are available from any Brenham Independent School District band member. No tickets will be sold at the door. (Banner photo by Craig Hartley).

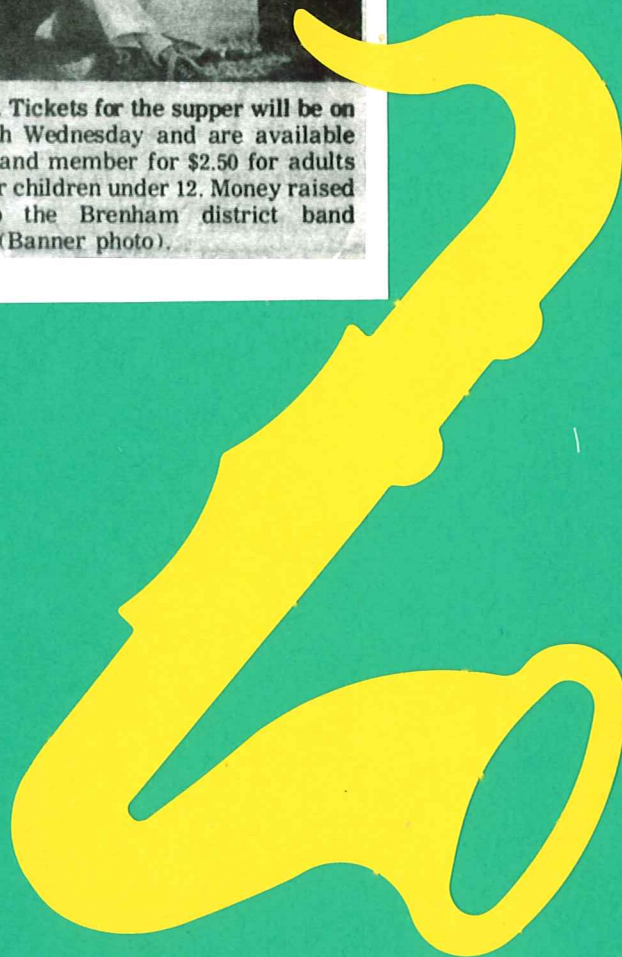


BLOWING THEIR HORNS about the Brenham Band Parents spaghetti supper Friday from 5 - 8 p.m. at the Brenham High School cafeteria are (left to right) Crispin Paykus, Dugan Klussmann, Tammy Ahrens, Lois Goldberg, Doug Wallace and Karen

Klinkovsky. Tickets for the supper will be on sale through Wednesday and are available from any band member for \$2.50 for adults and \$1.50 for children under 12. Money raised will go to the Brenham district band programs. (Banner photo).



parade



band trip



PARENTS



Brenham High School



1200 Carlee Drive
Brenham, Texas 77833

June 25, 1982

Dear Brenham High School Band Member:

Wow - time really flies, doesn't it? It won't be long before the first football game (here against Bellville). I hope you're enjoying a really great summer.

It is just about time for everybody to start getting ready for the fall by practicing and beginning to get the fingers, etc. back in shape. We all have a responsibility to be prepared to make a worthwhile contribution to the band this fall.

We've just hired a new assistant - Mr. Bernie Tackitt, a trumpet player, whose wife is also a musician (all state flute player and co-captain of the flag corp at W.T.S.U.) and we feel that they will help to make a significant improvement in our bands. We do expect the Huffords to be back and to work with our groups, too. We're glad Mr. Leonard will be back, too.

Goals for this year for the band will include another (our fifth) sweepstakes (some folks are expecting us to not do so well this year, but we're going to surprise them), improvement in our marching and playing on the field, and some really serious work on concert music since this year is Honor Band tape year again.

Band will start for 9th graders and any new people (if you know someone who has moved in - please tell them about our band and encourage them to be a part of it) at 8:00 a.m. on August 9th. Be sure to wear the coolest clothes you have because we will be outside a lot. This is a week later than we usually start so we'll have to work fast! We will have two practices each day and hope you can come to both. Squad leaders need to come to these early rehearsals whenever possible.

On August 16 we'll start work on drill with everyone with two rehearsals each day - we'll need everyone to attend at least one of these practices daily.

Mark your calendar and let's make this year memorable in the history of the Brenham High School Band - the Band that PRIDE built.

Sincerely,

Wayne Maxwell

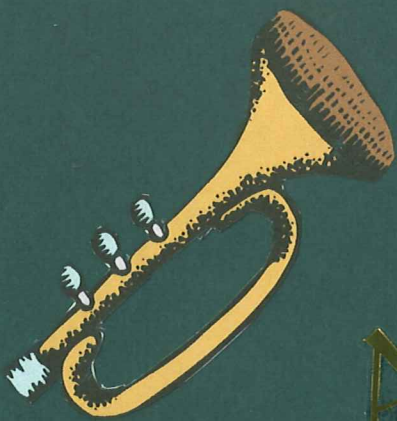
P.S. The officers are invited to meet at my home, 808 Hillside, on Friday, August 6th, at 7:30 for a little ice cream and a lot of planning for the

Yagr.

SYMPHONIC BAND

U.I.L. Concert Sight-Reading
1983

Monday morning	Regular rehearsal
Monday evening	Super Important Rehearsal - come early, warm-up, tune-up, get ready for the best rehearsal of the year. After rehearsal, if possible, we will load the equipment bus so that everything will be ready to go on Tuesday morning. (Brass players will need to keep their mouthpieces and/or horns out so that they can at least "buzz" some on Tuesday morning before we leave. It would be best if everyone could warm-up a little Tuesday morning before we leave.)
Tuesday	
6:30 A.M.	Band Hall opens!
6:45 A.M.	Load buses for Taylor - It is most important that we leave on time. WE CAN NOT WAIT FOR ANYONE - our schedule is tight and we must make it work. Take uniform with you on bus (you probably should wear part of your uniform since dressing facilities are limited in Taylor and time will probably be short).
7:00 A.M.	Leave for Taylor
9:00 A.M.	Arrive in Taylor, use restrooms, get into full concert uniform, get extra reeds, etc. and go directly to warm-up room.
9:30 A.M.	Enter warm-up room. Do so quietly and quickly, get set up as quickly as possible.
10:15 A.M.	Concert Performance! Listen, adjust, concentrate and enjoy making music.
11:00 A.M.	Sight Read! Remember that the judges begin to evaluate the band "on sight". Enter in a way that we can all be proud of. <u>Concentrate</u> get mentally ready to do a GREAT job.
11:30 A.M.	Load instruments and <u>all</u> <u>equipment</u> on buses.
11:45 A.M.	Leave for Austin
12:30	Arrive in Austin, eat at Luby's Cafeteria in Highland Mall. School pays \$2.75 for your meal. You pay overage at cashier's.
2:00	Roll check for trip back to Brenham.
4:00	Arrive home. Be sure to put everything up. Take special care of your uniform. It must look good for Lake Charles <u>and</u> Maifest contest



Awards



Lawhun, Young, Graves top winners--

Band awards presented at annual banquet

Lisa Lawhun, Jason Young and Bennie Graves received the year's top awards during the Brenham High School band banquet Monday night.

Band director Wayne Maxwell presented the coveted John Phillip Sousa Award to Lawhun and the U.S. Marine "Semper Fidelis" Award to Young. Graves was named recipient of the National Arion Award for his leadership and service to the community as a musician.

Clarence Gerke, president of the Brenham Band Parents Club, pres-

ented scholarships of \$250 each to eight graduating band members: Graves, Lawhun, Young, Britt Bullard, Bradley Degge, Gloria Schilling, Kimberly Peters and Jennifer Ebel.

Senior leadership awards, in the form of a Texas Sesquicentennial trophy, were presented to Gary Kimzey, Keith Monroe and Lisa Hoover.

Stephanie Brown, Ebel, Sheridan Giese, Robert Hold, Loretta Kenjura and Wendy White received senior service awards.

Jeff Campbell and Susie Self were recognized as "All-State" musicians.

Receiving "Instrumentalist Musicianship" awards were Campbell, Self, Dedra Bormann, Heather Greer, Melissa Ludwig, John Menk, Terri Whiddon, Melissa Young, Cliff Drane, Sarah Hrachovy, Tricia Kominczak, Kevin Picone, Debra Hamff, Tricia Pipes and Wayne Kammerl.

Bullard, Degge, Peters, Schilling, Tina Brooks, Wendy Coward, Brian Oevermann, Dinah Oevermann,

Killissa Thompson, Robert Neal, Thomas Klehm, Stacey Dalchau, Kim Le and Mary Reyes received instrumentalist merit awards.

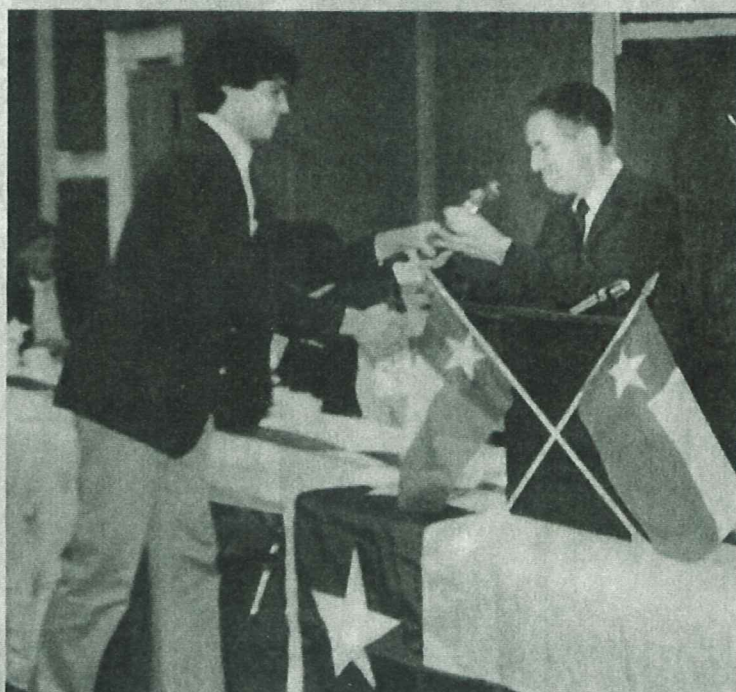
Band director Stephen Morgan presented humorous awards to Barbara Hornaday, who helped make the travel arrangements for the band's recent trip to Florida, and to Karen and Jack Greer, who drove the instrument truck to Florida.

First-chair musicians in both the concert and symphonic bands were recognized, as were all graduating seniors and band officers.



Banner photo

Lisa Lawhun was named as the John Phillip Sousa Award winner of this year's Brenham High School band. Making the presentation is band director Wayne Maxwell.



Banner photo

Brenham High School band member Jason Young receives the U.S. Marine "Semper Fidelis" Award from band director Wayne Maxwell. Awards were handed out at the band banquet Monday.

Band Awards



Banner photo by Klaus Herring

All-Region Bandmembers

Seven Brenham High School Bandmembers were certified as all-region bandmembers during the Region 18 District and Region Band auditions in Leander. All-region

Bandmembers are, from the left, Missy Maxwell, Lisa Lawhun, Karen Casburn, Laura Shackelford, Russell Campbell, Xuan Le and Mark Spinn.



Banner photo by Klaus Herring

District Bandmembers

Seven Cub Bandmembers were selected to the All-District Band during Region 18 District and Region Band Auditions in Leander. Pictured from the left are: Rachel Tate, Shaun

Maxwell, Melissa Young, Jan Evans, Brad Degge and Keith Monroe. Not pictured is Maurissa Johnson.

BHS Students Make Honor Bands

Twenty-three Brenham High School band members attended the Region 18 District and Region Band auditions in Leander Saturday.

Fourteen were selected as All-District with seven of them receiving the additional honor of being certified as members of the All-Region Band.

District and Region award winners were: Missy Maxwell, Lisa Lawhun, Karen Casburn, Laura Shackelford, Russell Campbell, Xuan Le and Mark Spinn.

These students will rehearse and perform with the Region Band next month in a concert on the campus of Southwest Texas State University in San Marcos.

District band members included Rachel Tate, Shaun

Maxwell, Melissa Young, Maurissa Johnson, Jan Evans, Brad Degge and Keith Monroe.

Lawhun, Casburn, Shackelford, Campbell, Le and Spinn received high enough chair placement to qualify for the area qualification in Austin Saturday, which is the next stop toward All-State.

"Competition for placement in these bands is extremely intense and all of the students who took part in the try-outs are to be commended for their hard work and sacrifices," said band director Wayne Maxwell.

The symphonic band will present Christmas concerts at Brenham State School on Dec. 14 at 11 a.m. and Brenham Middle School at 10:15 a.m. on Dec. 15.

for hard work!



band

Find Your Spot

Banner Photo by Klaus Herrin

Band Director Wayne Maxwell works with freshmen members of Brenham High School marching band as the

highly regarded Cub organization prepares for the upcoming football season and all its precision drills.

concert

BHS Band Wins UIL Sweepstakes

For the first time in eight years, the Brenham High School Symphonic Band won the sweepstakes award at the UIL Region 18 band contest held in Taylor Wednesday.

The sweepstakes award, signifying superior ratings in marching, concert and sight reading, was won by only two other bands at the contest, Brenham band director Wayne Maxwell said.

"The band's

performance yesterday was outstanding and I am extremely proud of our young musicians," Maxwell said today.

Judges' comments about the band included:

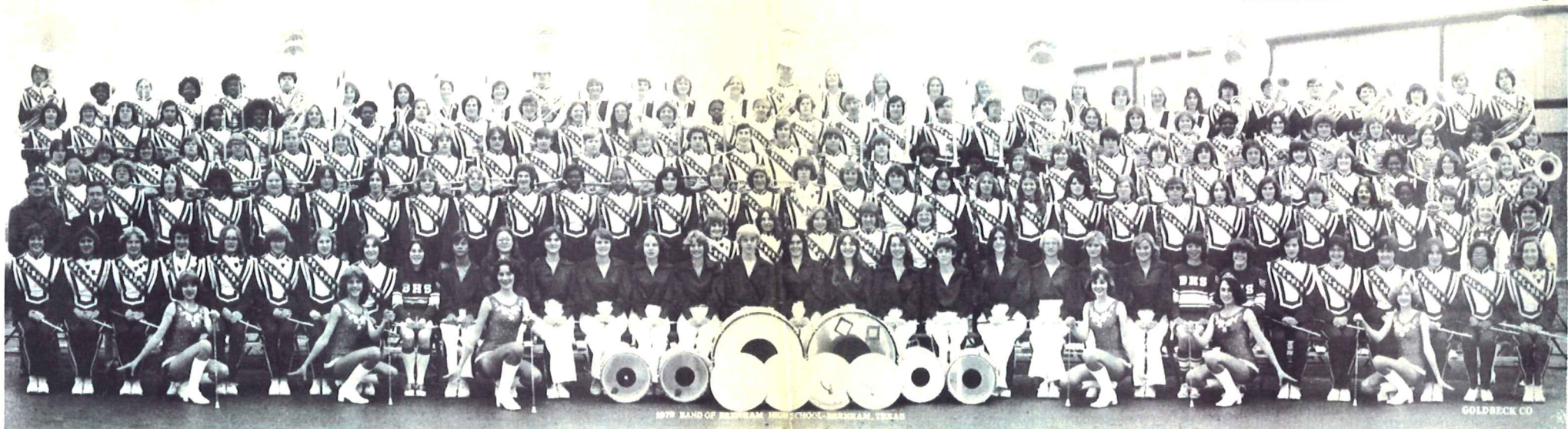
"It's seldom that one gets to hear this kind of musical job in the sight reading room."

"This band started beautifully and it just got better and better."

And, "You are a credit to your school, community and to the bands of this state."

1979 Winners

Brenham Banner-Press Friday April 6, 1979 Page 7



Sweepstakes Winners

The Brenham High School Symphonic Band, for the first time in eight years, won the sweepstakes award at the University Interscholastic League Region 18 band contest held in Taylor

Wednesday. Winning sweepstakes signifies a superior rating in marching, concert and sight reading. Only two other bands

at the contest, Georgetown and Westlake, were given the award. Wayne Maxwell is the Brenham band director. One of

the judge's comments included, "You are a credit to your school, community and to the bands of this state."

9th Annual
Contraband Days
Band Festival

April 28, 29 & 30, 1983



PROMOTING
THE HIGH SCHOOL BAND
PRICE 50¢

Brenham High School

1200 Carlee Drive
Brenham, Texas 77833

July 10, 1984

Dear Stephen,

We are again making plans for our Brenham High Band to come to the Contraband Days Festival next spring. We have made reservations at the Downtowner again. We would like to be put on your mailing list.

At the present, we plan to participate only in the concert and parade competition.

I would request that stands be in the warm-up rooms where our bands warm-up.

We would like to be scheduled as we have in the past with our second band at about 1:30 p.m. and our first band an hour or so later. We will drive in on Friday morning - and leave on Saturday afternoon. Our enrollment for classification purposes is around 1000.

Our kids, chaperones, directors, and bus drivers always enjoy the festival (especially the parade) and will be looking forward to being there next May.

Sincerely,

Wayne Maxwell

Wayne Maxwell





SUMMER BAND CAMPS

1984

TEXAS
LUTHERAN
COLLEGE
SEGUIN
TEXAS

JUNIOR HIGH BAND CAMP

Phil Armstrong, San Marcos
Paul P. Brazauskas, Pace, Brownsville
Jim Cain, Stevenson, San Antonio
Ben Chasan, Clark, San Antonio
Richard Cranford, Sul Ross, San Antonio
Harold Floyd, Georgetown
Laura Foster, East Bernard
Steve Hankins, Krueger, San Antonio
Billy Harrell, Anson Jones, San Antonio
Frank J. Horejsi, Universal City
Bob Howard, Randolph, Universal City
Tom Kinsey, Brenham
Wayne Maxwell, Hobby, San Antonio
Rey Meza, Dripping Springs
Fred Oldencott, San Antonio
Ron Miller, Jefferson, San Antonio
Ann Peace, Alamo Heights, San Antonio
Hector Ponce, Clark, San Antonio
Bill Peitz, Bradley, San Antonio
Gary Reynolds, Wood, San Antonio
Leah Schmidt, Pat Neff, San Antonio
Hal Rosenbladt, Middle, Edinburg
Larry Schroeder, Holmes, San Antonio
Fred B. Schultz, South Middle, San Antonio
Leland W. Smith, South Middle, San Antonio
David W. Smith, South Middle, San Antonio
Charles Vanderhider, Holmes, San Antonio

Quartermasters/Librarians

John Pritchett, Bellville
Glenn D. Shook, San Antonio
Steven S. Hammond, TTC, Seguin
Gilbert G. Rios, TTC, Seguin

Band Camp Secretary

Edie McKinney, Seguin

Band Camp Director

Lee Boyd Montgomery, Jr., TTC, Seguin

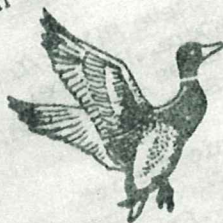
Administrative Assistant

Neil Nelson, Seguin



Concert Contest

U.I.L. Region XVIII Class AAAA



TAYLOR HIGH SCHOOL AUDITORIUM

CONCERT JUDGES
Van B. Ragsdale
Henry Schraub
Bill Brady

SIGHT READING JUDGES
Darrel Gan
Billy A. Harrell
Charles Kuntz

April 18 19
1983

Monday, 18 April - AAAA Second Group

- 4:00 Del Valle #2 Steve Philippus
Normandy Beach..Edmundson
Poem..Fibich/Spinney
Fantasy for Band..Erickson
- 4:30 Leander #2 Don Trapp
His Honor March..Fillmore
Andante e Presto..Forsblad
Festivo..Nelhybel
- 5:00 A & M #2 Carl Idlebird
Lyrical March..Nelhybel
Three Ayres from Gloucester
Compendium..Forsblad/Livingston
- 5:30 Georgetown #2 Richard Sullivan/Laura Foster
The Sinfonians..Williams
Chorale and Alleluia..Hanson
A Jubilant Overture..Reed
- 6:00 Lockhart #2 Steve Miller/Louis V. Romeo
March to Nowhere..Nelhybel
A Mighty Fortress is Our God..Luther/Ployhar
Battaglia..McBeth
- 6:30 Brenham #2 Bernie Tackitt
Men in Gray March..Brahnstedt
Fantasy for Band..Erickson
Declaration Overture..Smith
- 7:00 Hays #2 Michael L. Thielen
March of the Irish Guard..Ployhar
Grant Us Thy Mercy..Lotti/Spinney
Declaration Overture..Smith

April, 19 Tuesday - AAAA First Groups

- 8:45 Taylor #1 Jay Taylor/Alex Martinez
Alpheus Concert March..Leckrone
Triptych..Fry
Credence..Smith

- 9:30 Del Valle #1 Ed Stein
March from Original Suite..Jacob
Azreal..Lotti/Reed
Chorale and Alleluia..Hanson
- 10:15 Brenham #1 Wayne Maxwell
The Klaxon..Fillmore
Variations On a Korean Folk Song..Chance
English Dances (set I) 1,2,4..Arnold/Johnstone

- 11:00 Georgetown #1 Rodney A. Klett/Rey Meza
Centennial Fanfare March..Nixon
Variation on a Theme by Robert Schuman..Jager
Symphony In B-flat 1st. Movt...Hindemith

- 1:30 Westlake #1 Gerald A. Babbitt
Flying Eagle..Blankenburg
Second Suite in F for Military Band..Holst
Masquerade for Band..Persichetti

- 2:15 Lockhart #1 Louis V. Romeo/Steve Miller/Gerry Ohlendorf
Domingo Ortega..Ledesma/Oropesa
Emperata Overture..Smith
Pslam 46..Zdechlik

- 3:00 Leander #1 Anna Marie Guffy
March "The Southerner"..Alexander/Bainum
Toccata..Frescobaldi/Slocum
First Suite for Band-3rd/4th Mvmts..Reed

- 3:45 Hays #1 Marjory Johnston
The American Festival March..Nowak
Devonshire Overture..Ployhar
Triptych..Fry

- 4:30 A & M #1 Roger Boening
The Black Horse Troop..Sousa/Fennell
Third Suite..Jager
Chorale and Shaker Dance..Zdechlik

- 5:15 Bastrop #1 Tim Howell
Alpheus Concert March..Leckrone
Czech Suite..Whear
Sioux Variants..Hill

please do not
leave lying around,
etc. Thanks,
Smeyers

Top Secret!

TO ALL BAND MEMBERS, BAND PARENTS, FELLOW TEACHERS AND FRIENDS

SURPRISE PARTY---SURPRISE PARTY---SURPRISE PARTY---

ON SATURDAY FEBRUARY 22, 1986, WE HOPE YOU WILL BE AT THE SURPRISE 25TH SILVER WEDDING ANNIVERSARY CELEBRATION WILL BE AT THE M. MUSIC PROVIDED BY THE BAND. GIFTATIONS WILL BE BY THE BAND.

MEMBERS, BAND PARENTS, FELLOW TEACHERS AND
ON SATURDAY FEBRUARY 22, 1986, WE HOPE YOU WILL JOIN US IN
THE SURPRISE 25TH SILVER WEDDING ANNIVERSARY CELEBRATION OF
WAYNE AND SAMI MAXWELL.
THE CELEBRATION WILL BE AT THE HIGH SCHOOL BAND HALL
4 P.M. MUSIC PROVIDED BY BAND MEMBERS AND
PRESENTATIONS WILL BE MADE AT 3 P.M.
INSTEAD OF GIFTS WE ARE COLLECTING
AND LIKE TO PARTICIPATE, AND
S A SURPRISE, WE OVER
ON THURSDAY OR FRI
THE MAXWELL'S.

THE CELEBRATION WILL BE AT THE HIGH SCHOOL BAND HALL FROM 2-4 P.M. MUSIC PROVIDED BY BAND MEMBERS AND SPECIAL PRESENTATIONS WILL BE MADE AT 3P.M.

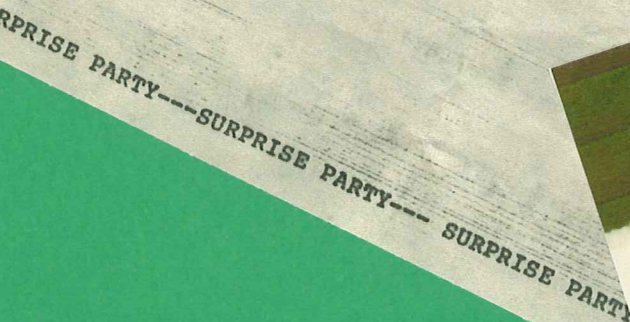
IN LIEU OF GIFTS WE ARE COLLECTING MONEY FROM THOSE WHO WOULD LIKE TO PARTICIPATE, AND PLAN TO BUY THEM A MICROWAVE OVEN AND ANYTHING LEFT OVER WILL BE A CASH GIFT. SINCE THIS IS A SURPRISE, WE WOULD LIKE TO HAVE YOU TURN IN YOUR MONEY ON A SURPRISE, FEBRUARY 13 OR FEBRUARY 14, SINCE THE MAXWELL'S WILL BE OUT OF TOWN AT THE MUSIC CONVENTION.

WE WOULD ALSO LIKE YOUR PARTICIPATION IN THE "ROASTING THE MAXWELL'S", YOU MAY APPRECIATION TO MR. AND MRS. LET'S FOR US AND OUR COMMUNITY

WE WOULD ALSO LIKE YOUR PARTICIPATION IN TURNING
MEMORABLE "EVENTS OR HAPPENINGS", YOU MIGHT
FOR, "ROASTING THE MAXWELL'S". LET'S MICROWAVE
OUR APPRECIATION TO MR. AND MRS. MAXWELL'S
MUCH FOR US AND OUR COMMUNITY.

RETURN PORTION.

"ROASTING THE MAXWELLS"

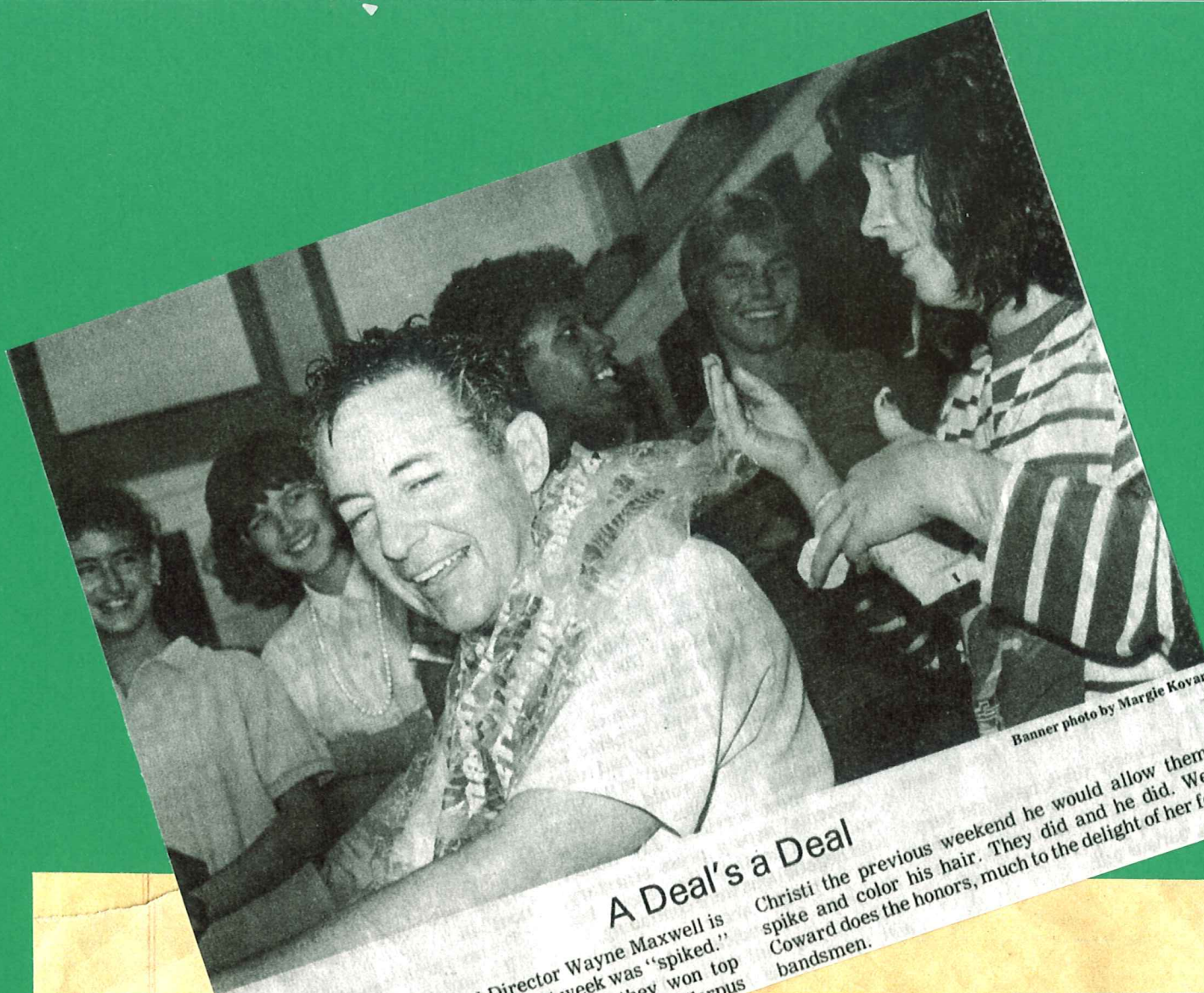


HAPPY

25th



ANNIVERSARY



Banner photo by Margie Kovar

A Deal's a Deal

Brenham High School Band Director Wayne Maxwell is a man of his word, and the word last week was "spiked." Maxwell promised his band students if they won top honors at the Buccaneer Days Music Festival in Corpus

Christi the previous weekend he would allow them to spike and color his hair. They did and he did. Wendy Coward does the honors, much to the delight of her fellow bandmen.

I, being of ?sound mind + ?body, promise that if our band makes outstanding at Corpus, will allow Wendy Coward to spike my hair w/ hair spray.

Wayne Maxwell

Witnessed by: The Entire Band!



St. Paul's Tenth Recital Series

presents

Susanna Self
in Concert

June 13, 1988 — 7:30 p.m.

St. Paul's Evangelical Lutheran Church
Recital Hall
305 W. Third Street
Brenham, Texas

Accompanied by: Norma Burrows on piano, flute, synthesizer
Mary White, flute

Works by J. S. Bach, Faure' — Burton — Bolling and others.

FREE ADMISSION

Dear Mr. Maxwell,
I hope you can
come — I'd love
to see you!
Love,
Susie



tune

Department of Music
Sam Houston State University
presents

1992
Junior High School
Band Camp Grand Concert
Lowman Student Center, LSC
June 25, 1992
7:30 p.m.

Dr. Herbert L. Koerselman, *Chairman*
Dr. Gary Sousa, *Director of Bands*
and Band Camp Director
Mr. Carlos Herrera, *Band Camp Manager*

Conductors:

Ms. Susan Eisenson	Band I
Doerre Intermediate School	
Mr. Wayne Maxwell	Band II
Tomball High School	
Mr. Mark Turner	Band III
Strack Intermediate School	

friends





BAND CAMP — WEEK 2, 1988
Sam Houston State University

SAM HOUSTON STATE UNIVERSITY
DEPARTMENT OF MUSIC
DR. HERBERT L. KOERSELMAN, CHAIRMAN

DR. RALPH L. MILLS, CAMP DIRECTOR
AND
COORDINATOR OF INSTRUMENTAL MUSIC
SAM HOUSTON STATE UNIVERSITY

MR. RICHARD WUENSCH, CAMP MANAGER

GRAND CONCERT
SHSU COLISEUM - 10:00 A.M.
JULY 7, 1984

CONDUCTORS

WAYNE MAXWELL
GARY JORDAN
BILL QUILLEN

BAND I
BAND II
BAND III

BRENNHAM
HUNTSVILLE
KATY

PRESENTING THE FACULTY

Dan Ryder, Cedar Park
Francis McBeth, Ouachita U., Arkansas
Rey Meza, Marshall, San Antonio
Mike Olson, Corpus Christi
Jim Cain, Stevenson, San Antonio
Billy Harrell, Krueger, San Antonio
Charlie Munsell, Llano
James Hejl, Angleton
Joe Wassel, Calhoun, Port Lavaca
Wayne Maxwell, Tomball
Ronald Todd, Kingwood, Humble
Betsy Hankins, New Braunfels
Fred Schroeder, Wood, San Antonio
Daniel Aleman, Pearsall
David Solomon, Okla. State U., Okla.
Paul Brazauskas, Brownsville
Bob Howard, Randolph, Universal City
Jerry Bartley, Petersburg
Kay Randolph, Elgin
Deanna Johnson, SWTSU, San Marcos
Daniel Stone, St. Mary's, San Antonio
Gus Cantu, Zachry, San Antonio
Ronald Scott, Roosevelt, San Antonio
Charles Vanderhider, Holmes, San Antonio
Gary Wylie, Crockett, Austin
Francis Badrak, Marion
Dale Schultz, Roosevelt, San Antonio
James Michulka, Marshall, San Antonio
Steve Hankins, New Braunfels
Leland Sharrock, Temple
Hal Reynolds, Ithaca U., New York
Allen Clark, Porter, Brownsville
Scott Randolph, Elgin
Donald Todd, Palacios
Leland Schultz, San Antonio
Robert Petrisky, Briesemeister, Seguin
Bill Haehnel, University of Texas, Austin
Bob Clarke, McQueeney
Mari De La Cerda, New Braunfels

1989 BAND CAMP July 9-14

DIRECTOR

BAND

COUGAR PRIDE

Maxwell named band director

By DAVID KRAPP
Reporter

The Tomball Independent School District announced the hiring of a new high school band director at its board of trustee meeting last week.

The district named Wayne Maxwell to replace Gary Pollard, who went into private business. Maxwell had previously been the director at Brenham High School for 13 years. He has been involved in education for 28 years, including stints in San Antonio and Odessa.

The district had tried unsuccessfully in the past to woo Maxwell from Brenham. Last summer, his concert band came in second in class 4A competition. It came in fourth the year before.

Maxwell is looking forward to a new start in Tomball. "My goal is to

continue the excellence that was here and to improve on Tomball's tradition of good bands, positive attitude, hard work, and individual responsibilities."

Maxwell has met with the school's band officers and is excited about the importance the students place on the band. "They feel it is important (to the school). I am excited it and about moving here. It's a new change.

"I feel fortunate to have the opportunity to move to Tomball and work with the school, children, and the community."

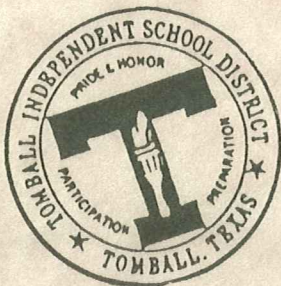
Maxwell will begin Aug. 1, when the Cougar Pride Marching Band and Drill Team begins practicing for the football season. After football, Maxwell will concentrate on solo, ensemble, and individual competition for all-state groups.

Maxwell will be working with high school and junior high students.





1st UIL Contest at Tomball H.S.



Mon. Oct 10, 1958

Dear Wayne,

Congratulations on your fine
show at U.I.L. this past Sat.
I hope this first "I" for you
at Tomball, is the first of
many, while you work
with our students. I appreciate
the fine professional job you
are doing. Sincerely, H. W. Haining

1990-1991 Cougar Pride Achievements

Superior Rating UIL District Marching Contest
District IX Representative Region F Marching Contest
Top 10 Finalist SHSU Marching Festival 1991
Marching Drum Line Selected to Present Clinic 1990 TBA Convention

41 Members Selected for District Band
33 Members Selected for Region Band
2 Members Selected for Area Band
2 Members Selected for All-State Band
80 UIL Solo and Ensemble Medals for Superior Ratings

Concert Band

Excellent Rating UIL District IX Concert Contest
Superior Rating UIL District IX Sight-Reading Contest
Excellent Rating Bluebonnet Classic Music Festival

Symphonic Band

Superior Rating UIL District IX Concert Contest
Superior Rating UIL District IX Sight-Reading Contest

University Interscholastic League Sweepstakes Award
Third Consecutive Sweepstakes Award

Superior Rating Bluebonnet Classic Music Festival
Outstanding in Class AAAA Bluebonnet Classic Music Festival

Distinctions

S Senior
+ All District Band Member
++ All Region Band Member
A All Area Band Member

★ All State Band Member
O All Region Orchestra Member
s UIL Solo Medal
e UIL Ensemble Medal

Wayne

May 21st

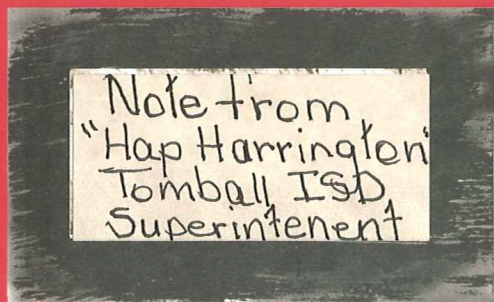
I'm sorry I did not get to make your "end of year" concert on May 17th, but from all accounts it was simply great.

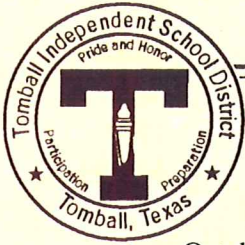
I want you to know how pleased I am with the great program you and your assistants are developing for the school district. You have made great strides and it hasn't been easy, but now they are yours. I look forward to see you with excitement.

The "Spring Concert" program was very professionally done and shows the class and style of the band.

Thank you for a great job.

H. Harrington





Tomball Independent School District
221 West Main Street
Tomball, Texas 77375-5595

October 4, 1993

REX A. CARR, Ph.D.
Superintendent

PHONE
(713) 357-3100

FAX
(713) 357-3128

Wayne Maxwell
Band Director
Tomball High School

Dear Wayne:

What a superb Patriotic Show at the football game last Friday evening! All our educators who provide leadership to our young people made this not only an outstanding extravaganza, but one which drew the true meaning and spirit of being an American into focus. Examples of the broad range of talents and extensive participation of our young people in activities such as these continue to reinforce my admiration for the young people of this community and those people who lead them in their learning.

Please accept my sincere congratulations to you and all staff members who lead this outstanding effort. Your directional leadership, no doubt, made this Patriotic Show one of the best we have witnessed. I continue to be a loyal supporter of the Fine Arts program of this district which brings out the talent of our students and enriches their lives.

Sincerely,

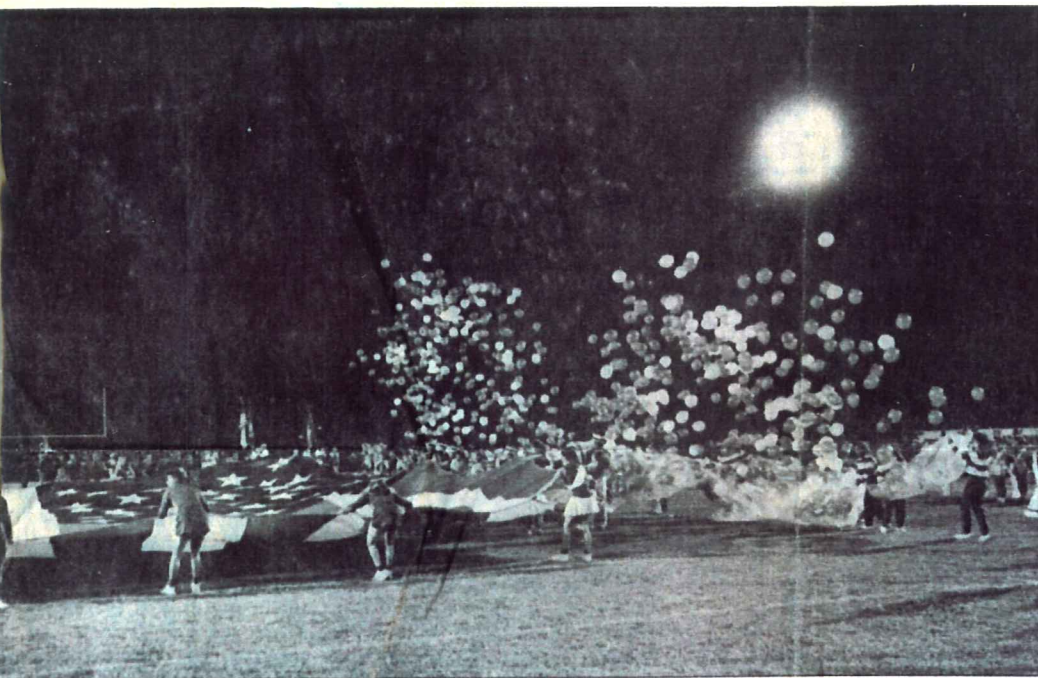
Rex A. Carr, Ph.D.
Superintendent

st

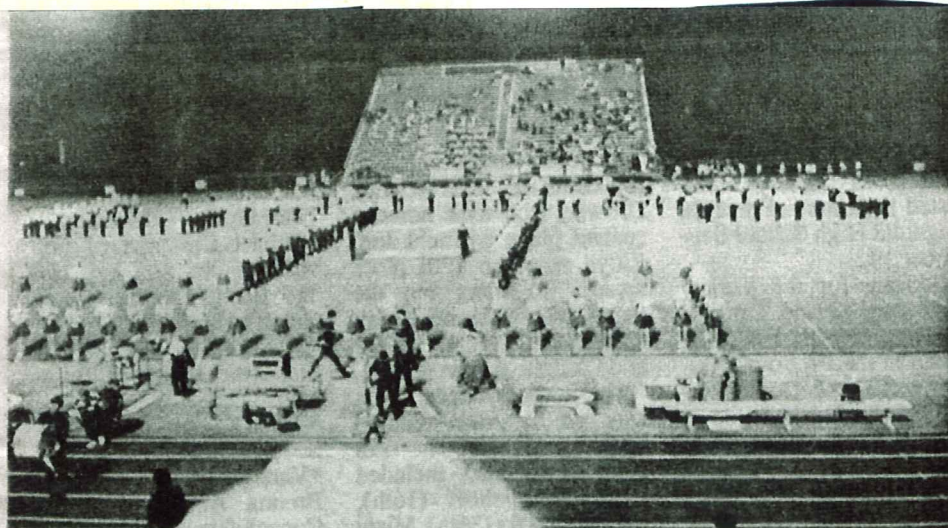
copies to: Brad Bouley
Karen Brewer
John Pollard
Tim Hutto
James Hill
David Cutting
Debbie Melton

Tomball happenings

Patriotic halftime salutes America's warriors



Tomball students honored U.S. military personnel past, present and future with their traditional Patriot Halftime Show midway through the Tomball/Magnolia football game last week. The annual salute, which featured the high school and junior high bands, choirs, student council members, cheerleaders and drill team members, included patriotic music, an outline of the continental United States, a field-sized flag, red, white and blue balloons and the traditional fireworks grand finale. The extravaganza, dedicated to U.S. fighting men past, present and yet-to-be was thoroughly enjoyed by fans of both the home and visiting schools.



A
Big
Tomball
Half-
Time
Tradition

PERFORMING THEIR HEARTS OUT - The Tomball Cougar Pride Band and the Cougar Charms gave a fine patriotic performance at Tomball's first football game against Reagan. The Band Booster club would like to thank all those who supported our fund raiser by buying chickens at the Patriotic Show. More than 600 students were involved in the stirring finale to the "Salute to the Armed Forces." The show ended with the traditional waving of a large American flag and fireworks. The patriotic show has been a Tomball tradition for 34 years.

2025 OCT 10 10:10 AM



OCT. 23, 1995

TO THE PRINCIPAL OF TOMBALL HIGH SCHOOL.

AS THE GRANDMOTHER OF STUDENTS IN BOTH TOMBALL HIGH ACHOOL AND MCCULLOUGH HIGH SCHOOLS I WAS PRIVILEGED TO ATTEND THE FOOTBALL GAME IN TOMBALL STADIUM LAST FRIDAY NIGHT.

I WANT TO COMPLIMENT YOU, YOUR STUDENTS AND YOUR FACULTY FOR A PERFECTLY BEAUTIFUL HALF TIME PATRIOTIC PRESENTATION. IT WAS SPECTACULAR AND TOUCHED MY HEART IN A VERY SPECIAL WAY.

MY GRANDSON, JASON JONES, A GRADUATING SENIOR AT TOMBALL HIGH, THOUGH NOT A PARTICIPANT IN THE HALF TIME SHOW, HAS MANY GOOD MEMORIES OF HIS YEARS AT TOMBALL HIGH SCHOOL AND I FEEL GOOD ABOUT HIS PREPARATION FOR COLLEGE. THANK YOU AND YOUR FACULTY FOR MAKING THAT POSSIBLE.

I AM SURE THE STUDENTS AND FANS OF BOTH SCHOOLS WILL BE BETTER CITIZENS FOR HAVING BEEN A PART OF YOUR PATRIOTIC SHOW. I KNOW I WILL BE.

THANK YOU AGAIN FOR AN UNFORGETTABLE EVENING.

Helen E. Jones
HELEN E. JONES

Jack F.
Att - Wayne
Brad
Dickie
Jana
Don
Debra
Mike
John
M. Kuo
Dickie
H.
9th grade
Car
Neubauer
Schulke
Wright

*It was truly
an outstanding
performance. You
all deserve credit
for the effort and
time it takes to
pull this sort of thing
off.*
Mike
Tomball H.S. Principal



"Home of Viking Pride Since 1971"

BRYAN HIGH SCHOOL

"A Tradition of Excellence in Academics, Leadership, and Service"

3401 East 29th Street • Bryan, Texas 77802

(409) 361-5400 • FAX: (409) 361-5422

Jerry L. Ellis, *Principal*

Dear Tomball High School Band and directors,

While waiting on the sidelines for the Homecoming activities to begin at the halftime of the Bryan/Tomball game last Friday night, I had the opportunity to observe your band. As a former band member and drum major at my own high school some 20 years ago, I always take an interest in halftime shows. In addition, I am a classically-trained pianist, so your selection of Finlandia caught my attention immediately.

I wanted to write and tell you that your entire show was excellent and a delight to watch. I was particularly impressed with the ability of the band to provide a balanced sound throughout the program. Finlandia was beautifully played and even from my sideline seat, all parts blended well.

Keep up the good work. You are doing a great job.

Sincerely,

Sandy Farris

Journalism teacher

Bryan High School



Tomball Cougar Pride Bands



Christmas Concert

Thursday, December 17, 1992

7:30 PM

District Auditorium

Cougar Pride Directors

Mr. Wayne Maxwell, TISD Director of Bands

Mr. John Pollard, THS

Mr. Tim Hutto, THS

Dr. James Hill, BJH

Mr. David Cutting, BJH

Administration

Dr. Rex Carr, Superintendent

Mr. Leonard Chambers, Director of Fine Arts

Mr. Robert Todd, Principal, Tomball High School



Program



Cougar Pride Symphonic Band Tim Hutto, Conductor

Marche Des Roisarr. James McBeth

Slavonic Folk SuiteAlfred Reed

1. Childrens Carol
2. Cathedral Chorus

An English Christmas Portrait.....arr. Paul Jennings

Santa Claus is Comin to Townarr. James Swearingen

The Thirteen Days of Christmas.....arr. Paul Jennings

Cougar Pride Honors Band Wayne Maxwell, Conductor

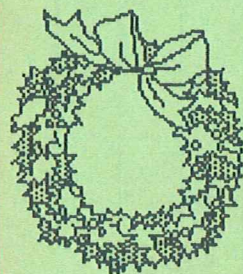
Canadian Brass Christmas Suiteadapted by Calvin Custer

Greensleevesarr. Alfred Reed

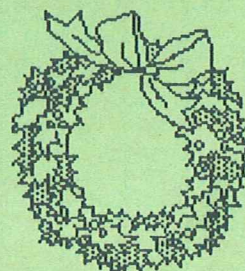
Suite From The NutcrackerTchaikovsky, arr. Curnow

Fireside Christmas.....arr. Sammy Nestico

Sleigh RideLeroy Anderson



*The Cougar Pride Band
students and staff wish
you a joyful, safe holiday
season and best wishes
for the new year!*



Cougar Pride Symphonic Band

Flute
rb Kim Rosenbaum
d Allison Swain
Holly Shook
Laura Buckwalter
Brittany Glidewell
d Lisa Pittman
d Kelly Teichmiller
d Ginger Roberson
Reesa Masten
d Laura Canter
Sarah Sugg, Uniform Lt.
Tawnya Matthews

Oboe
Jennie Pichl
Katie Outenreath
Mandy Hunt

Clarinets
rb Kristi Pickel
rb Soo Jin Dendulk
Susan Borders
d Brenda Bochar
Dayna Tyer
d Cindy Jones
Randy Allison
Lawrence Nance

Bass Clarinet
Susan Bonke
April Bratton

Contra Alto Clarinet
d Kelly Kummer

Alto Saxophone
d Betsy Outenreath
rb Kyle Breneman
Vince Longoria

Tenor Saxophone
rb Shane Hrobar, Sr. Equipment Lt.
d Lisa Canter
Kelly Conway

Trumpet
Kevin Price, Equipment Lt.
d Jared Buttlar, Equipment Lt.
Kevin Proise
Jason Beck
d Jennifer Blessin
Brian Handley

French Horn
Rachel Petrich
Nathan Phillips

Trombone
Crystal Simms
Patrick Hightower
d Jared Davis
John Holseth

Bass Trombone
rb Crystal Creel

Euphonium
Cecil Morgan
Randy Voelkle
Sandy Lozano

Tuba
d Daniel Ferguson
Alyssa Peterson
Karl Goeddertz

Percussion
d Joseph Ferguson
d Carrie DeClue
Robyn Higginbotham
d Chris Mendel
Wil Jensen
Chris Luedke
Brad Irwin
Caitlin Cox
Rebecca Laird
Robert Peña
Tammy Matthews

Upcoming Cougar Pride Events...

Saturday, Jan. 9, 1993 - TMEA Area Competition - HCC, Westchester Campus

Friday, Jan. 15, 1993 - 4A Region Band Clinic - TUSD Auditorium

Saturday, Jan. 16, 1993 - 4A REGION HONOR BAND CONCERT - 7:30 PM, TUSD Auditorium

Saturday, Jan. 22, 1993 - REGION FRESHMAN & JAZZ BAND CONCERT - 7:30 PM, Klein Oak HS

Saturday, Feb. 6, 1992 - UIL Solo & Ensemble Contest - Cy-Creek High School

Tuesday, Feb. 9, 1993 - Cougar Pride Bands WINTER CONCERT - 7:30 PM, TUSD Auditorium

Band members in Honor Orchestra

Five Tomball High School Band students have been selected as members of the 1995 All-Region Orchestra, which will rehearse and perform in Houston this December.

Selected for this honor from among the best high school musicians in Houston were: senior Tammy Walker, who plays French horn, junior Richard Corbitt, who plays trumpet, junior Nathan Dane, a trombonist, junior Chris Velez, a percussionist, and freshman Melissa Kerley, a piccolo player.

In addition, Corbitt and Kerley won first chair positions in the top orchestra and will compete for spots in the 1995 All-State organizations.

To qualify for the All-Region orchestra a student must prepare music and participate in a competitive audition.

Mr. Maxwell,

Congratulations to you and your staff and especially these five students for this recognition. You all have made Tomball's entry into 5A a very pleasant experience.

Dale V. Baysinger, President
For the TISD Board of Trustees

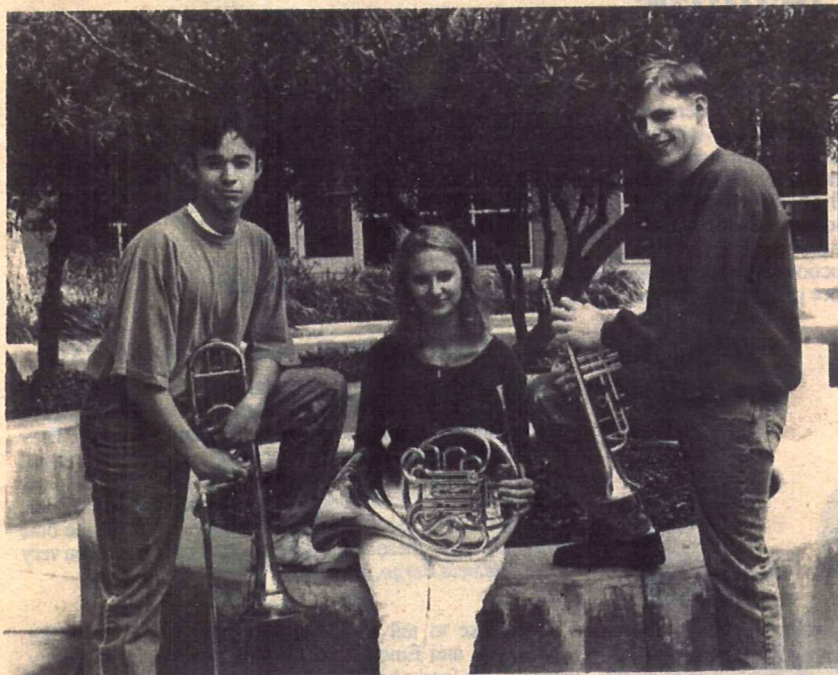
Copies: Board of Trustees
Superintendent
Executive Director of Administrative Services
Principal, Tomball High School
Human Resources



parade



PREPARING FOR MARCHING SEASON. The 190 members of the Tomball Cougar Pride Band have been practicing very hard in August in order to be ready for marching season. All band parents are invited to attend the Band Booster Club meeting August 24 at 7:30 p.m. The night will feature an Ice Cream and Dessert Al-A-Mode Social and the junior high and high school bands. There will also be a membership drive and Cougar Pride T-shirt sales and a lot of information about upcoming events and activities. In addition to the meeting, the great-tasting barbecue chickens will be available at the Patriotic Show on Sept. 25. Order forms will be out soon for anyone interested in purchasing chickens.



ALL STATE BAND - Tomball High Students Nathan Dane, Tammy Walker and Richard Corbitt were selected to the All State Band recently. (Corrie Jennings Photo)

Tomball Band students qualify for All-State

TOMBALL - Three Tomball High School Band students were selected as members of the 1994 All-State Organization, which will rehearse and perform in San Antonio this February at the annual Texas Music Educators Association Convention. Senior Tammy Walker, French Horn, Juniors Richard

Corbitt, Trumpet and Nathan Dane, Trombone, were selected for the honor from among the best high school musicians in three regions. To qualify for All-State a student must prepare music chosen by the state and participate in a number of rigorous auditions which may advance him/her from district competition to

region, area and finally state level. Three separate panels of five judges must approve any student's continued a final position. An appointment to All-State is the highest individual honor that a high school musician can achieve. This is Walkers' second consecutive year to advance to All-State.

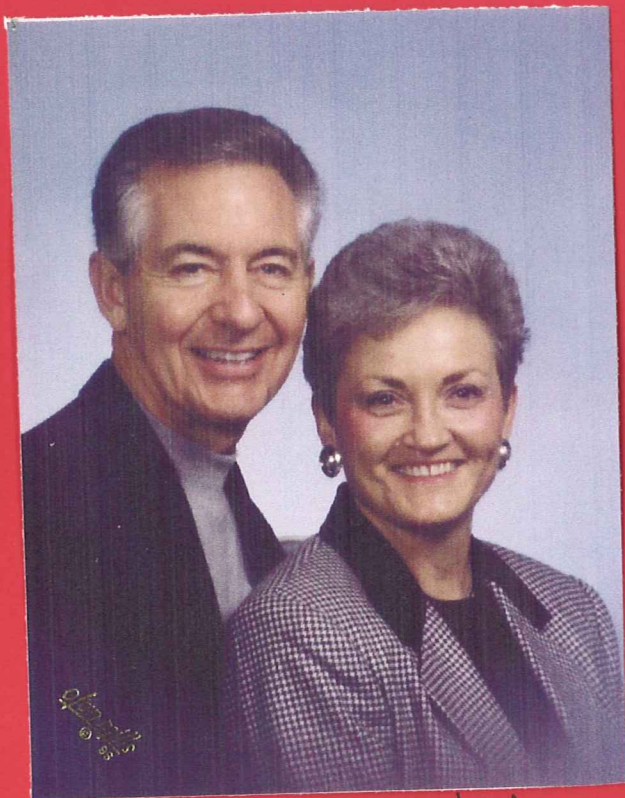
Mr. Maxwell,

Once again, congratulations for a great first year as a 5A Band. I have sent each of these three students a xerox and note of this article. It's been a real pleasure observing you and your staff continually achieving higher levels.

copies: Board of Trustees
Superintendent
Robert Todd, Principal
John Neubauer, Executive Director
of Administrative Services
Human Resources

Dale W. Baydinger, President
For the Tomball Independent
School Board of Trustees

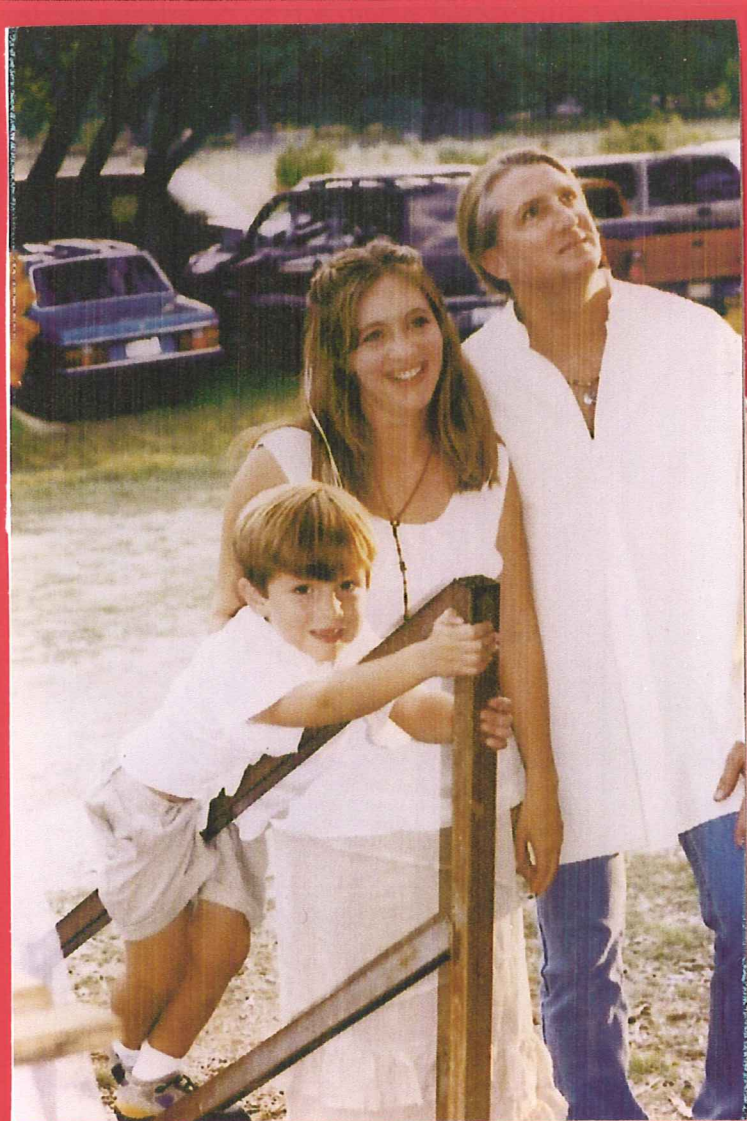
OUR FAMILY



Wayne and JoAnn
Married November
1993



Kim
and
Shaun

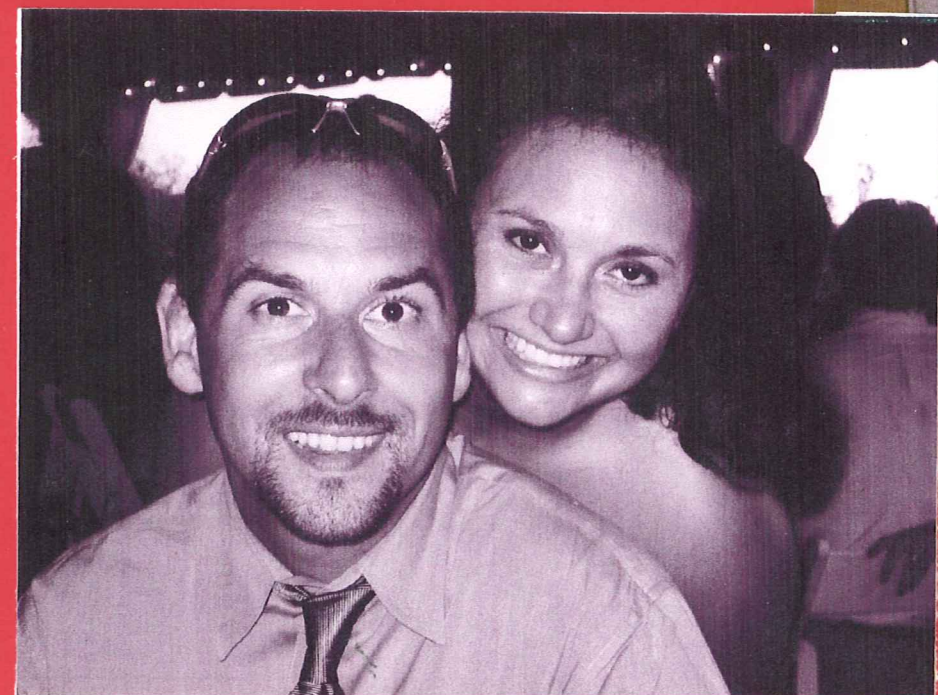


Missy, Mark, and Sam

I appreciate you
family
and all yours



Grant



Shannon and Ryan

1993-94



Medals earned at UIL Regional Solo & Ensemble Contest

First-division rating on class one woodwind solo - Eric Bean, Kyle Breneman, Courtney Byrd, Kelly Conway, Gwen Dawson, Soo Jin denDulk, Kelly Kummer, Alice Gatlin, Brittany Glidewell, Tiffanie Jones, Melissa Kerley, Scott Landon, Rey Lataquin, Vince Longoria, Tracy Napier, Katie Outenreath, Kristi Pickel, Lisa Pittman, Ginger Roberson, Christi Rosenbaum, Kim Rosenbaum, Mike Rygh, Kelly Teichmiller, Jennifer Thomley, Trevor Tollefsbol, Andy Wheeler (2 solo medals) and Marla Young. *First-division ratings on class one brass solo* - Brent Chapman, Jeanie Conner, Richard Corbitt, Nathan Dane, Angela Etheridge, Daniel Ferguson, Karl Goeddert, Thomas Gage, Karen Goff, Rachel Petrich, TJ Solomon, Tammy Walker and Phillip Zweifel. *First-division ratings on percussion solo* - Chris Bailey, Britt Laird and Chris Velez. *First-division ratings on class two solo* - Brian Handley, Aaron Harris and Mike Velez.

First division ratings on small or medium woodwind ensembles - Randy Allison, Elsie Bailey, Eric Bean, Chad Boase, Brenda Bochar, Susan Borders, Kyle Breneman, Leslie Buckwalter, Courtney Byrd, Troy Cecil, Elizabeth Cernosek, Kelly Conway, Gwen Dawson, Soo Jin denDulk, Elizabeth Fox, Alice Gatlin, Brittany Glidewell, Tiffanie Jones, Lora Handley, Matt Jennings, Cindy Jones, Tiffanie Jones, Brice Labruzzo, Rey Lataquin, Vince Longoria, Melissa Kerley, Scott Landon, Josh Laney, Bonnie Liles, Brian McWilliams, Leah Morrison, Tracy Napier, Channa Orlando, Betsy Outenreath, Mike Phillips, Lisa Pittman, Ginger Roberson, Christi Rosenbaum, Kim Rosenbaum, Laura Solomon, Allison Swain, Kelly Teichmiller, Jennifer Thomley, Trevor Tollefsbol, Andy Wheeler and Marla Young. *First division ratings on small or medium brass ensembles* - Pablo Barboza, Jason Beck, Jared Buttler, Brent Chapman, Jeanie Conner, Richard Corbitt, John Creed, Crystal Creel, Nathan Dane, Angela Etheridge, Daniel Ferguson, Thomas Gage, Karl Goeddert, Karen Goff, Seth Hall, Brian Handley, Jon Heath, Shanna Lewis, John McConnell, Troy Mansell, Howard Morgan, Derrick Page, Carrie Parris, Alyssa Peterson, Rachel Petrich, Nathan Phillips, Laura Sabbe, TJ Solomon, Alyssa Strauss, Tammy Walker, Scott Wylie, Aaron Wall, Casey Wollebak and Phillip Zweifel. *First Division ratings on percussion ensembles* - Chris Bailey, Caitlin Cox, Carrie DeClue, Joe Ferguson, Ian Gavin, Aaron Harris, Britt Laird, Karl Kaiser, Brian Kreitzer, Josh Laney, Chris Mendel, Becky Quinn, Dori Richardson, David Swick, Chris Velez and Mike Velez.

Medals earned at UIL State Solo & Ensemble Contest

First Division rating on Solo - Tiffanie Jones, Andy Wheeler (2 medals) *Second Division rating on Solo* - Jeanie Conner, Angela Etheridge, Thomas Gage, Karl Goeddert, Karen Goff, Britt Laird, Rey Lataquin, Lisa Pittman, Phillip Zweifel *First Division rating on small ensemble* - Lisa Pittman, Allison Swain, Kelly Teichmiller *First Division rating on medium woodwind ensemble* - Eric Bean, April Bratton, Kelly Conway, Gwen Dawson, Soo Jin denDulk, Tiffanie Jones, Melissa Kerley, Kelly Kummer, Scott Landon, Josh Laney, Bonnie Liles, Leah Morrison, Tracy Napier, Kristi Pickel, Lisa Pittman, Christi Rosenbaum, Mike Rygh, Laura Solomon, Trevor Tollefsbol, Andy Wheeler *First Division rating on medium brass ensemble* - Jason Beck, Brent Chapman, Jeanie Conner, Richard Corbitt, John Creed, Crystal Creel, Nathan Dane, Daniel Ferguson, Thomas Gage, Karen Goff, Jon Heath, Brian Kreitzer, Derrick Page, Carrie Parris, Rachel Petrich, T.J. Solomon, Alyssa Strauss, Chris Velez, Mike Velez, Tammy Walker, Scott Wylie, Phillip Zweifel

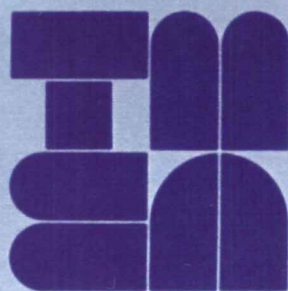
Tomball Intermediate School Band • 1993-1994 Accomplishments

90 Members, Superior Rating - Blinn Band Festival, Best In Class Award - Blinn Band Festival

Beckendorf Intermediate School Band • 1993-1994 Accomplishments

100 Members, Superior Rating - Blinn Band Festival

Texas Music Educators Association



1993 Honor Band Competition

*"Competition...Not to defeat an opponent or to win a prize,
but to pace one another on the road to excellence,"*

Sir Walter Davies

AA High Schools Room 108

Band A

Mad Anthony - Balent
Greenwillow Portrait - Williams
Blue Ridge Saga - Swearingen

Band B

Newcastle March - Vinson
Deir' In De - Barker
Blue Ridge Rhapsody - Kinyon

Band C

Drake Relays March - King
Greenwillow Portrait - Williams
Fall River Overture - Sheldon

Band D

Fort Bragg March - Lee
Modal Overture - O'Reilly
Westridge Overture - Barnes

Band E

Gallito - Lope
Deir' In De - Barker
Variations on a Korean Folk Song - Chance

Band F

Vor Die Front Marsch - Teike
Creed - Himes
Blanco Canyon Sketches - Sudduth

Band G

Ojo De Aguila - Maxwell
They Led My Lord Away - Gordon/Allen
Southwest Saga - Sheldon

Band H

Washington Grays March - Grafulla
Prospect - La Plante
American Civil War Fantasy - Bilik

Band I

Corcoran Cadets - Sousa/Fennell
On a Hymnsong of Phillip Bliss - Holsinger
Cajun Folk Songs - Ticheli

Band J

New Westminster March - Edmondson
Portrait of a Clown - Ticheli
Sea Song Trilogy - McGinty

Band K

The Thunderer - Sousa/Jurens
The Headless Horseman - Broege
Manatee Lyric Overture - Sheldon

Band L

Pentland Hills March - Howe
They Led My Lord Away - Gordon/Allen
Westridge Overture - Barnes

Band M

El Alamo - Akers
They Led My Lord Away - Gordon/Allen
Second Suite in F Movements 1,2,3,4 - Holst

Band N

La Pequena Marcha Espanola - Oldencott
The Headless Horseman - Broege
Creed - Himes

AAAA High Schools Room 107

Band A

March Militaire Francaise - Saint Saens/Lake
English Folk Song Suite - Vaughn-Williams
Incantation and Dance - Chance

Band B

Army of the Nile - Alford/Fennell
Festivo - Gregson
Symphonic Dance No. 3-Fiesta - Williams

Band C

Florentiner - Fucik/Fennell
Jupiter from "The Planets" - Holst
Symphony for Band Movements 2,3,4 - Persichetti

Band D

La Alhambra - Llano
Elegy - Chance
Four Scottish Dances Movements I,II,IV - Arnold/Paynter

Band E

March for the Sultan Abdul Mejid - Donizetti
Symphony for Band Movement II - Gould
Toccata and Fugue in D Minor - Bach/Leidzen

Band F

The Southerner March - Alexander
Dedicatory Overture - Williams
Finale, Symphony No. 1 in G - Kalinnikov

Band G

The Black Horse Troop - Sousa
Walking Tune - Grainger/Daehn
La Procession du Rocia - Turina/Reed

Band H

La Procession du Rocia - Turina/Reed
Sinfonietta (Pastoral Nocturne) - Dahl
Esprit de Corps - Jager

Band I

The Free Lance March - Sousa/Revelli
After a Gentle Rain - Iannaccone
Molly on the Shore - Grainger

Band J

Bullets and Bayonets - Sousa/Fennell
Blessed Are They - Brahms/Buehlman
Prelude, Siciliano and Rondo - Arnold/Paynter

Band K

Rolling Thunder March - Fillmore/Fennell
Sketches on a Tudor Psalm - Tull
Symphonic Metamorphosis - Hindemith/Wilson

Band L

March from Symphonic Metamorphosis - von Weber/Hindemith
Lincolnshire Posy Movements 1,2,6 - Grainger
Overture to Candide - Bernstein/Grundman

Band M

Emblem of Unity - Richards
La Procession du Rocia - Turina/Reed
La Fiesta Mexicana Movement 3 - Reed

← Tomball H.S.

Spring Independent School District

16717 Ella Boulevard • Houston, Texas 77090

Richard Crain
Director of Music

August 29, 1994

Music Department
(713) 586-1110

Mr. Wayne Maxwell
Band Director
Tomball High School
13705 Sandy Lane
Tomball, TX 77375

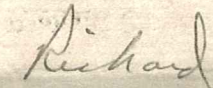
Dear Wayne:

Thank you very much for the special recognition you gave to me last Saturday at the Region IX Band Division meeting. You were most generous in your remarks and I appreciate your thoughtful gesture very much. The "Bandmaster of the Year" honor has been most rewarding. I am most grateful to all those who have contributed to my career over the past 38 years.

Congratulations on your leadership skills displayed at the band division meeting Saturday. There were some contentious issues that had to be a part of the agenda and presiding over the meeting was certainly a great challenge for anyone. Your calm and wise guidance certainly helped to keep the meeting under control and moving in the right direction. I commend you on your efforts and for all you have contributed to the Band Division of Region IX since you moved to this area several years ago. You have been a very positive influence for instrumental music affairs in this region.

Thank you again for your kind words and for the thoughtful gesture. Very best wishes.

Sincerely,



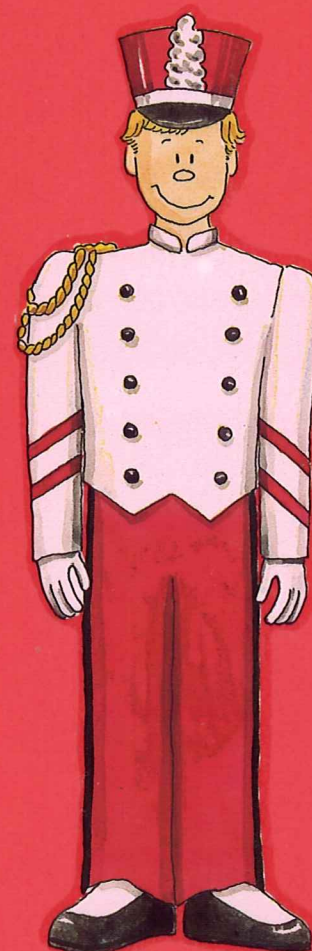
Richard C. Crain



Friday Night Live



HEY SOMEONE STOLE OUR INSTRUMENTS! - The 190 members of the Tomball Cougar Pride Band have been practicing very hard this month in preparation for football season. Band parents were treated Monday night to an Ice Cream and Desert Ala Mode Social while listening to the junior high and high school bands. There are lots of events planned by the Tomball area school bands this year. Great Tasting Barbecued Chickens will be available at the Patriotic Show September 25. Order forms will soon be out for anyone interested in purchasing a chicken.



Tomball High School musicians set school record with 190 medals

TOMBALL - Members of the Tomball Cougar Pride Band attended the UIL Solo and Ensemble contest at Cypress-Creek High School on February 19 and brought back 190 first-division medals. This is the greatest number of awards earned by THS musicians in the school's history, breaking last year's record of 133.

In addition, 180 of the medals were earned in class one; the most difficult level of music prescribe for high school competition. All band members who earned a class one medal may advance to the UIL State Solo and Ensemble contest in Austin at the end of May.

Earning first-division ratings on class one woodwind solos were Eric Bean, Kyle Brennan, Courtney Byrd, Kelly Conwy, Gwen Dawson, Soo JindenDulk, Kelly Kummer, Alice Gatlin, Brittany Glidewell, Tiffanie Jones, Melissa Kerley, Scott Landon, Rey Lataquin, Vince Longoria, Tracy Napier, Katie Outenreath, Kristi Pickel, Lisa Pittman, Ginger Roberson, Christi Rosenbaum, Kim Rosenbaum, Mike Rygh, Kelly Techmiller, Jennifer Thomley, Trevor Tollefsbol, Andy Wheeler (two solo medals) and Marla Young.

Earning first-division ratings on class one brass solos were Brent Chapman, Jeanie Conner, Richard Corbitt, Nathan Dane,

Angela Etheridge, Daniel Ferguson, Karl Goeddert, Thomas Gage, Karen Goff, Rachel Petrich, TJ Solomon, Tammy Walker and Phillip Zweifel. Earning first-division ratings on percussion solos were Chris Bailey, Britt Laird and Chris Velez. Earning first-division ratings on class two solos were Brian Handley, Aaron Harris and Mike Velez.

Seven small woodwind ensembles, three small brass ensembles, three small percussion ensembles and four medium woodwind and brass ensembles from the Symphonic and Honors bands also qualified for the state contest.

Earning first division ratings on small or medium ensembles were woodwind players Randy Allison, Elsie Bailey, Eric Bean, Chad Boase, Brenda Bochar, Susan Borders, Kyle Breneman, Leslie Buckwalter, Courtney Byrd, Troy Cecil, Elizabeth Cernosek, Kelly Conway, Gwen Dawson, Soo JindenDulk, Elizabeth Fox, Alice Gatlin, Brittany Glidewell, Tiffanie Jones, Lora Handley, Matt Jennings, Cindy Jones, Brice Labruzzo, Rey Lataquin, Vince Longoria, Melissa Kerley, Scott Landon, Josh Laney, Bonnie Liles, Brian McWilliams, Leah Morrison, Tracy Napier, Channa Orlando, Betsy Outenreath, Mike Phillips, Lisa Pitman, Ginger Roberson, Christi Rosenbaum, Kim

Rosenbaum, Laura Solomon, Allison Swain, Kelly Teichmiller, Jennifer Thomley, Trevor Tollefsbol, Andy Wheeler and Marla Young.

Brass players earning first-division ratings on small or medium ensembles were Pablo Barboza, Jason Beck, Jared Butler, Brent Chapman, Jeanie Conner, Richard Corbitt, John Creed, Crystal Creel, Nathan Dane, Angela Etheridge, Daniel Ferguson, Thomas Gage, Karl Goeddert, Karen Goff, Seth Hall, Brian Handley, Jon Heath, Shanna Lewis, John McConnell, Troy Mansell, Howard Morgan, Derrick Page, Carrie Parris, Alyssa Peterson, Rachel Petrich, Nathan Phillips, Laura Sabbe, TJ Solomon, Alyssa Strauss, Tammy Walker, Scott Wylie, Aaron Wall, Casey Wollebak and Phillip Zweifel.

Percussionists qualifying for state in ensembles were Chris Bailey, Caitlin Cox, Carrie DeClue, Joe Ferguson, Ian Gavin, Aaron Harris, Britt Laird, Karl Kaiser, Brian Kreitzer, Josh Laney, Chris Mendel, Becky Quinn, Dori Richardson, David Swick, Chris Velez and Mike Velez.

John Neubauer is the Fine Arts Coordinator for Tomball ISD. THS Principal is Robert Todd. The Tomball High School Band Directors are Wayne Maxwell, John Pollard and Tim Hutto.



TO THE BEAT OF A DIFFERENT DRUMMER - While other teens are resting through their summer vacation, members of the Tomball Cougar Pride Band are busy at work preparing for the upcoming football season. (Shelly Vinson Photo)

MEMORANDUM

TO: Press
FROM: Tomball High School Band
DATE: 2/21/94

RE: *UIL Solo & Ensemble results*

Tomball High School Musicians Set School Record With 190 Medals.

Members of the Tomball Cougar Pride Band attended the UIL Solo and Ensemble contest at Cypress-Creek High School on February 19th and brought back 190 first-division medals. This is the greatest number of awards earned by THS musicians in the school's history, breaking last year's record of 133. In addition, 180 of the medals were earned in class one; the most difficult level of music prescribed for high school competition. All band members who earned a class one medal may advance to the UIL State Solo and Ensemble contest in Austin at the end of May.

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John Neubauer is the Fine Arts Coordinator for Tomball ISD. THS Principal is Robert Todd. The Tomball High School Band Directors are Wayne Maxwell, John Pollard and Tim Hutto.



*Improving student performance,
building lifelong learners,
setting the standard for excellence.*

Wayne Maxwell



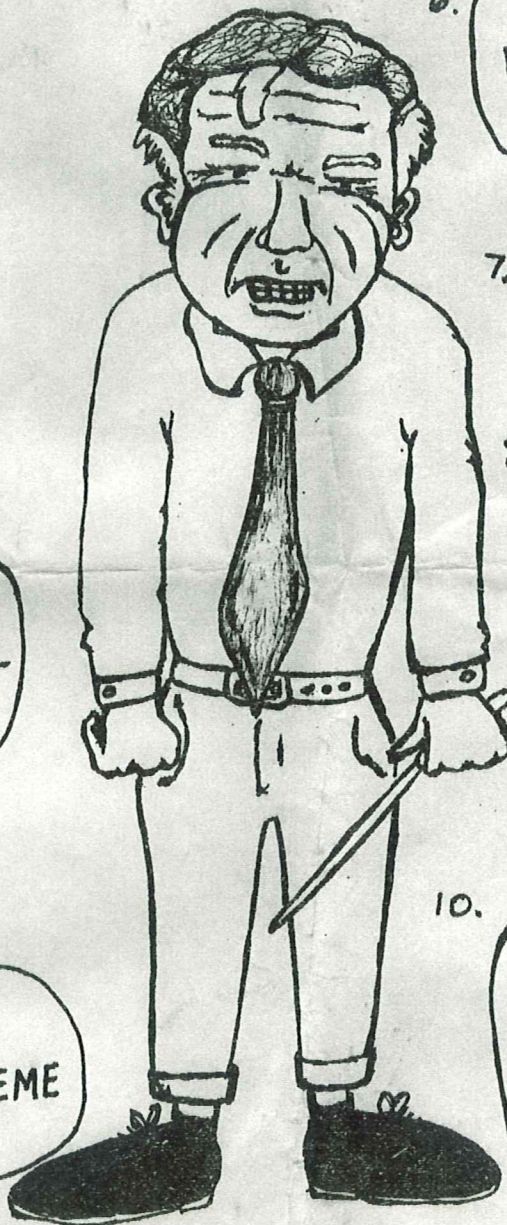
"Educating Everyone Takes Everyone"

Heads Up !

10 QUESTIONS NOT TO ASK

Band
Briefs-

WHEN MR. MAXWELL LOOKS LIKE
THIS:



1. How do ~~o~~
you count
a whole
note?

2. CAN I MISS
THE CONTEST
SATURDAY FOR
MY BOWLING
TOURNAMENT?

3. ARE YOU GOING TO
BE AT THE GAME?
CAN I PLAY OFF
MY MUSIC THEN —
SAY AROUND
HALF-TIME?

4. WHY?

5. HOW DOES BAND
FIT INTO THE
UNIVERSAL SCHEME
OF THINGS?

6. DO YOU LIKE
RAP OR HEAVY
METAL BETTER?

7. WANNA BUY
SOME **FRUIT**?

8. HOW MANY
IN FRACTIONS
DO YOU GET IF
YOU HIT A
DIRECTOR'S
CAR?

9. WHY NOT?

10. IS IT BAD
WHEN YOUR
HORN HAS
LITTLE GREEN
THINGS GROWING
IN IT?

BONUS:

WHAT DOES THE "G" STAND FOR?



THS Concert and Marching Bands both state ranked

TOMBALL - The Tomball High School Cougar Pride Band competed in the UIL State Marching Contest November 8 after advancing through region and area competitions. Of the 14 4A bands statewide who qualified for the contest in Austin the Cougar Pride placed 6th. Last August the Cougar Pride's top concert band, directed by Wayne Maxwell, was named 5th place in 4A state Honor band competition by the Texas Music Educator's Association. The

Cougar Pride has the distinction of being one of three bands in the state with concert and marching bands in the top six this year. Leander and Dickinson High Schools share this honor, having earned the first or second place spots in each of those 4A competitions.

The State Honor Band and Marching competitions are held on alternate years for 4A-2A-1A and 5A-3A classifications. The next year Tomball may qualify for State Honor Band or March-

ing contest will be 1995. Last year's 5A winners were Haltom City in Honor Band competition and Spring High School in Marching.

In order to compete at the state level, a band must first pass through regional and area adjudication. Any band earning a rating of "Superior" from the panel of judges may advance to the area Marching Contest, while only the top two bands may advance to the area Honor Band Competition. At the area level two bands

are selected to advance to the state contest, where a panel of highly regarded judges from around the nation determine final placement.

This is the first year the Tomball Band has qualified to advance to state in either contest. The directors are Wayne Maxwell, John Pollard and Tim Hutto. John Neubauer is the director of Fine Arts and Robert Todd is principal of Tomball High School.



Tomball Cougar Pride Bands

Winter Concert

Tuesday, February 8, 1994
7:30 PM
District Auditorium

Directors

Mr. Wayne Maxwell, Director of Bands
Mr. John Pollard
Mr. Tim Hutto
Dr. James Hill, TJH
Mr. David Cutting, TJH

Administration

Dr. Rex Carr, Superintendent
Mr. John Neubauer, Coordinator of Fine Arts
Mr. Robert Todd, Principal, Tomball High School

Program

Cougar Pride Symphonic Band Tim Hutto, Conductor

Symphonic Suite	Williams
<i>Intrada, Chorale, Jubilee</i>	
Album Leaf	Wagner/Johnson
First Swedish Rhapsody	Leidzén
Marche Des Parachutistes Belges	Leemans/Wiley

Cougar Pride Jazz Band John Pollard, Conductor

Nightwatch	Chattaway
------------------	-----------

Cougar Pride Honors Band Wayne Maxwell, Conductor

Blue Lake	Chance
Concertino	Chaminade/Wilson
<i>Christy Lockhart, flute soloist</i>	
Procession of Nobles	Rimsky-Korsakov/Leidzén
Fantasia and Rondo	Weber/Snavely
<i>Dr. Carol Jessup, clarinet soloist</i>	
Rikudim	Van der Roost
<i>Movements i, ii, iv.</i>	
The Lord of the Rings	de Meij
<i>Movement i, "Gandalf (The Wizard)"</i>	

Flute

rb Tracy Napier, Band Captain
rbO Tiffanie Jones, Chaplain
rb Lisa Pittman
rbOA Melissa Kerley, Freshman Rep.
rb Kim Rosenbaum
rb Allison Swain
rb Marla Young, Librarian

Oboe

rb Jennifer Thomley
rbA Christi Rosenbaum, Drum Major
d Katie Outenreath

Bassoon

Josh Laney

Clarinet

rb Gwen Dawson, Drum Major
rb Alice Gatlin
rb Kristi Pickel, Librarian
rb Soo Jin denDulk
rb Laura Solomon
rb Brenda Bochar
rb Susan Borders
rb Randy Allison

Alto Clarinet

rbA Leah Morrison, Secretary-Treas.

Bass Clarinet

rb Courtney Byrd, Librarian
d April Bratton, Woodwind Lt.

Contra Alto Clarinet

rb Kelly Kummer

Alto Saxophone

rb Andy Wheeler, Equipment Lt.
rb Scott Landon
rb Mike Rygh
rb Kyle Breneman
rb Bonnie Liles

Tenor Saxophone

rb Trevor Tollefsbol

Baritone Saxophone

rb Kelly Conway

Trumpet

rb Scott Wylie
rbO Richard Corbitt
rb Karen Goff, Brass Lt.
rb Angela Etheridge
d Derrick Page
d Jason Beck

French Horns

rbOA Tammy Walker
rb Jeanie Conner, Librarian
rb Alyssa Strauss, Historian-Rep.
rb Rachel Petrich

Trombone

rb Nathan Dane
rb Jon Heath
d Crystal Creel

Bass Trombone

rb Brent Chapman

Euphonium

rb John Creed
rb Phillip Zweigle
d Jared Buttler

Tuba

rb T.J. Solomon
d Shanna Lewis
rb Daniel Fergus

String Bass

Chris Chronist
Justin Nelzen

Percussion

rb David Swick
rb Chris Velez
rb Chris Bailey
rb Chris Mendel
d Karl Kaiser
d Brian Kreitzer
rb Mike Velez

DISTINCTIONS

d - Selected for District Honor Band
fb - Selected for Freshman Honor Band
rb - Selected for Region Honor Band
O - Selected for Region Honor Orchestra
A - Selected for Area Honor Band
S - Selected for Texas All-State Band

TISD Private Lesson Staff

Flute	Twana Henneke
	Christy Lockhart
Oboe	Denise Roy
Bassoon	Debra Andrew

Clarinets	Wayne Montag
	Jolena Trout
	Karen Walker

Saxophone	Gary
	Kara
Trumpet	Tom
Low Brass	Ed L
Percussion	Doug

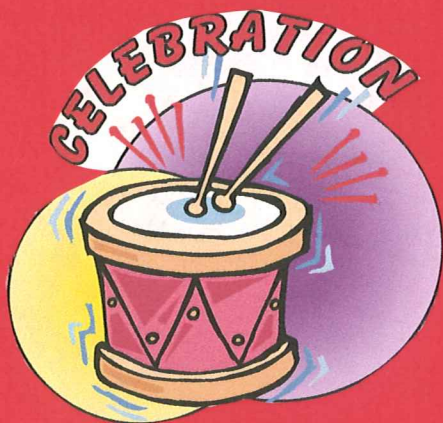


TALENT ON DISPLAY - Nathan Dane was just one of The Regional Arts Center (TRAC) scholarship recipients who showed off their talents August 6 at Tomball College. Each year TRAC awards four \$1,000 scholarships to deserving high schools seniors. (Ray Yeager Photo)

LEADERS



BAND OFFICERS. Leaders in the Tomball Cougar Pride Band are, top row from left to right, Gwen Dawson, Trent Baughman, Kevin Price, Jason Koepp, Brent Tantillo and Phillip Zweifel. Second from top — Laura Solomon, Christi Rosenbaum, Luke Sheffield and Shane Hrobar. Third from top — Shannon Doran, Tracy Byrd, Shanna Lewis and Tracy Napier. Fourth from top — Melissa McEver, Sarah Smith, Kristi Croussaris, Sarah Sugg and Courtney Byrd. Fifth from top — Jerianne Green, Ian Gavin, David Swick, Bonnie Sharp. Front row — James Thomley, Tina Kowalski, Shetha Salman, Leslie Morgan and Jennifer Griebe. Community support of a recent fundraiser helped band members get closer to their goal of an out-of-state band trip this year, Booster Club officials say. In addition, tasty barbecued chickens will again be sold at the Patriotic Show this year. Please call Suzie Chudomelka at 351-6545 or Debbie Bruce at 351-4026 to order your chickens. They may be picked up on Sept. 25th at Tomball High School between 2 p.m. and 7:30 p.m. and after the game.





Tomball Independent School District
221 West Main Street
Tomball, Texas 77375-5595

DALE V. BAYSINGER
President

CARLYN W. BLUIS
Vice President

ELLEN H. STUTTS
Secretary

B. RANDALL MONGOLD
Assistant Secretary

H. M. (MIKE) WEDEMEYER
Trustee

MILLIE MARTIN
Trustee

HARRY W. BYRD
Trustee

PHONE
(713) 357-3107

FAX
(713) 357-3128

March 7, 1994

Mr. Wayne Maxwell
Band Director
Cougar Pride Band
Tomball High School

Congratulations to you and the members of the Tomball Cougar Pride Band who enjoyed the fantastic success at the recent UIL Solo and Ensemble contest at Cypress Creek High School. To bring back 190 first division medals can only be accomplished with first class students, first class instructors, and a first class program. We are all very proud of you and look forward to your continuing success.

Sincerely,

Dale V. Baysinger

Dale V. Baysinger, President
For The Board of Trustees

sa

cc: Rex Carr, Superintendent
John Neubauer, Executive Director of Student Services
Robert Todd, Principal, Tomball High School
Personnel

Parent's Support

Dear Mr Maxwell, 6/93
Mr. Pollard and Mr. Hutto:

Travis and I would like to take a moment to thank all of you for everything you have done for Shannon throughout her high school years.

The values which you instilled in her and the examples which you set for her surely will last a lifetime.

As parents we feel fortunate that Shannon has had this opportunity to be a part of the Tomball School District and of this outstanding band program.

Thank you for your dedication, the endless hours of work, and for your excellence!

Sincerely,

Peggy & Travis
McDonald.



© MORGAN, INC.

gotten so many things
from the band program.
I really have enjoyed
growing with them in
Band. It's been fun!
Being Booster Club Pres. was
fun too! Kathy Rosenbaum

6/8/97
Senior Recital

Dear Mr. Maxwell,

I thank you for the
guidance and friendship
you've provided Eric and
all the young people
whose lives you've touched
with your encouragement!
We will keep you posted
of Eric's happenings
in College. Words just
can't express what
you've meant to all of
us in the band program.
God Bless you.

Sincerely,
Tom and Kathi-Bear

Dear Wayne,
I wanted to thank you
for all your patience &
understanding with Kim
during her depression.
It's been a rough year for
him (which made things more
difficult for you) but you
were willing to work with her
made things easier for
getting herself well. She's
almost to graduation &
she's anxious to go to college
thanks again for all the
time you've given to both
my girls! They've both



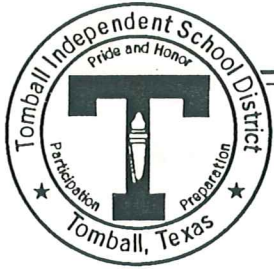
Thank you for all the
little things you do

DEAR MR. MAXWELL,
I WANT TO LET YOU KNOW HOW MUCH I
APPRECIATE YOU & THE INCREDIBLE DEDICATION
THAT IS CERTAINLY EVIDENT IN YOUR LIFE.
THANK YOU FOR YOUR CONTINUAL SACRIFICE
OF TIME & PATIENCE ON BEHALF OF OUR
CHILDREN. YOU HAVE HAD SUCH A TREMENDOUS
IMPACT ON MY CHILD'S LIFE THROUGH YOUR
EXAMPLE OF DISCIPLINE, DILIGENCE,
DETERMINATION, LEADERSHIP &
ENCOURAGEMENT. THERE MUST BE A
SPECIAL PLACE IN HEAVEN FOR TEACHERS
LIKE YOURSELF, BECAUSE I KNOW WE
CAN ^{NEVER} REWARD YOU ADEQUATELY FOR THE
WORK YOU DO IN SHAPING YOUNG
PEOPLE'S LIVES.

LOVE,

Phonda Pettit

My Heartfelt Thanks



REXA. CARR, Ph.D.
Superintendent

Tomball Independent School District
221 West Main Street
Tomball, Texas 77375-5595

September 19, 1994

PHONE
(713) 357-3100

FAX
(713) 357-3128

COPY

Region IX Music Executive Committee
221 W. Main
Tomball, TX 77375

Dear Committee Members:

It is an honor and a pleasure to recommend a person with special talents such as Wayne Maxwell has for the position of Executive Secretary of Region IX Music Committee.

Wayne has made many significant contributions to the Tomball I.S.D. Band Program, and during the 6 years he has been employed here as the director of our district's bands he has proven himself to be a very effective leader. Under Wayne's direction his pupils display a level of professionalism uncommon to most young adult performers. They have an increased level of confidence and poise as a result of his dedication and teaching abilities.

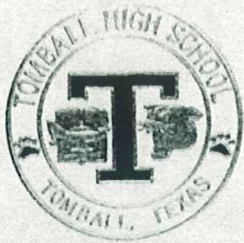
There are many appropriate words which might help to define the reason behind Wayne's success as a teacher and leader. Just a few are professionalism, integrity, leadership, dedication and an ability to create trust. Wayne is well liked and respected by his students and colleagues in Tomball and all over Texas.

As you can see by the extensive list of honors and activities in his application, Wayne has been very active in the state working with many different music organizations, conducting contest and organizing bands and tryouts.

I believe that Mr. Maxwell has the skills, ability and experience to bring organization and a sense of dignity and respectability to this very important position of Executive Secretary to Region IX Music Committee. The job of secretary will best be filled by a highly organized, responsible person. Wayne has these qualities, and I am happy to recommend to you such an astute candidate for the position of secretary.

Sincerely,

John Neubauer, Chairman
Region IX Executive Committee



Tomball High School
13705 Sandy Lane
Tomball, Texas 77575

September, 1994

Dear UIL Regional Offices:

Tomball High School is a 1600 student rural public secondary school comprised of grades nine through twelve. Its students are mostly non-minority, but encompass all economic levels. Our city has been in transition from an agrarian economy to bedroom community for high tech companies such as Compaq computer corporation. Our education system has also shifted its paradigm and today offers courses from Japanese to an experimental course in Biohazard Research.

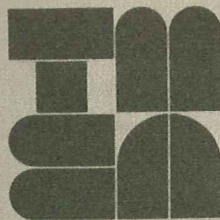
Wayne Maxwell has directed the band program at THS for many years, and experienced these changes. My supervision of Mr. Maxwell both in and out of the classroom sets him in the select group of educational professionals who truly impact students. Mr. Maxwell has high standards for himself and his students, and the patience and technical skills to help his students meet and exceed those expectations. Mr. Maxwell consistently demonstrates outstanding professional skills that model his students for success in the fine arts as well as in the classroom.

It has been my pleasure to be associated with Mr. Maxwell as building principal for the last three years. He has been instrumental in reinforcing Fine Arts academic expectations that support the challenge inherent in our scholastic program. His students represent much of the leadership cadre and success of our student body. I strongly recommend Wayne Maxwell for your consideration in the belief that Mr. Maxwell will be as positive an asset as UIL Regional Executive Secretary as he is as the Tomball High School Band Director.

Sincerely,

Robert Todd
Principal
357-3220

(School) 915/670-1419
Hardin-Simmons University
2200 Hickory, Drawer J
Abilene, TX 79601-9983
(Home) 915/672-1672
FAX 915/670-1498



Don Hanna
President 1995-96
Past President 1996-9

Texas Music Educators Association

1426 Lakeview Road Abilene, Texas 79602

September 16, 1994

Copied

Mr. John Neubauer
Director of Student Services
105 Baker Drive
Tomball, Texas 77375

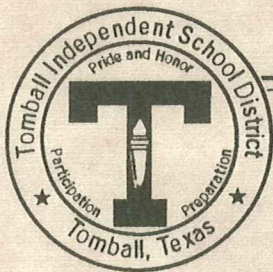
Dear Mr. Neubauer:

The purpose of this letter is to recommend Mr. Wayne Maxwell for the position of U.I.L. Executive Secretary for your region. The loss of Johnny Bankston saddened us all and he will be difficult to replace. I believe Wayne Maxwell is the best choice for this replacement. I first met Wayne Maxwell in 1966 and have followed his career as band director with great admiration. Aside from his obvious musical talents, I believe the primary reasons for his success can be credited to his outstanding abilities as an organizer, his efficiency as an administrator and his very pleasant demeanor. Mr. Maxwell believes in following rules and enforcing them. This is not always a popular stance and yet it is one that is very vital to the position of executive secretary. It has been a pleasure to work with him in the leadership roles he has served the Texas Music Educators Association. He has served as Region Chairman in a Region that has many outstanding organizations and strong personalities. He has demonstrated the ability to handle some very volatile situations in his region in an exemplary manner, matters which could have resulted in very expensive litigation for our organization. His mannerism and demeanor in these situations is remarkable.

Mr. Maxwell is a man with high moral standards and truly personifies the word "gentlemen". I do not believe it would be possible to find a person with better qualifications for this position and recommend him without reservation.

Sincerely,

Don Hanna



Tomball Independent School District
221 West Main Street
Tomball, Texas 77375-5595

March 8, 1994

REX A. CARR, Ph.D.
Superintendent

PHONE
(713) 357-31

FAX
(713) 357-31

Wayne Maxwell, Band Director
Cougar Pride Band
Tomball High School

Dear Wayne:

As Tomball High School moves into the 5A arena next year, I wish to express to you how much confidence I have in your leadership ability to extend our students to the challenges and opportunities that they will have. Your success as the THS band director has been tremendous. Particularly noteworthy were the recent accomplishments of your students in bringing back 190 individual awards in recognition of THS.

Of particular importance is the character that our young people display. This is a tribute to the fine leadership that you and the other members of the Cougar Pride Band director's team instill in our young people.

I have the highest regard for you and your staff, and offer my support and encouragement in the years ahead. It is a privilege to have you as a member of our "Kid's Team."

Sincerely,

Rex A. Carr, Ph.D.
Superintendent

st

Cougar Band

Last Saturday, the Tomball Cougar Pride Band participated in its first 5A contest at the Katy Invitational Marching Competition at Jack Rhodes Stadium in Katy, Texas. The band received unanimous first division ratings from judges in Music, Marching, and General Effect.

In addition, the Tomball drum line was presented the award for best drum line at the contest from among 27 other bands.

The Cougar Pride is playing the works of contemporary composer David Holsinger this year in a show entitled "In the Spring, When Kings Go Off to War."

Mr. Maxwell,

Congratulations to you and your staff for this very fine showing. All your efforts and folks like you have made our entry into the 5A system a very pleasant experience. I'm convinced this standard of expectation you emulate so well is a "Tomball Standard" that will only reap huge benefits for our kids.

Dale V. Baysinger, President

For the TISD Board of Trustees

cc

Rex Carr, Superintendent
Robert Todd, Principal, Tomball High School
John Neubauer, Executive Director of Administrative Services
Personnel



City of Tomball

H. G. HARRINGTON
MAYOR

WARREN DRIVER
CITY MANAGER

BEN GRIFFIN
ASSISTANT CITY
MANAGER

MARY REAGAN
CITY SECRETARY

November 8, 1994

Mr. Wayne Maxwell
Band Director
Tomball High School
13705 Sandy Lane
Tomball, Texas 77375

Dear Mr. Maxwell:

On behalf of the City of Tomball and myself, I would like to congratulate you and the "Tomball Pride Band" on the outstanding performances you have been giving all this fall.

You have developed this band into a well disciplined marching and playing organization. I was thrilled for you and the students when I heard about the awards and honors you won at contest this year.

You, your assistants, and the students have worked so hard, for so long, but has it ever paid off!

I wish you the very best as you advance and during your concert season.

You and the "Tomball Pride Band" are a great asset to the entire Tomball community.

Sincerely,

H. G. "Hap" Harrington
Mayor

HH:ds

University Interscholastic League Region XVIII

Class AAAA and AAAAA

MARCHING CONTEST

Tuesday, October 25, 1994
Nelson Field
Austin, Texas

JUDGES

Phil Anthony (Lubbock)
Wayne Maxwell (Tomball)
Charles Munsell (Llano)

Contest Chairpersons

Ida Garcia and Peter Acosta, Reagan High School

UIL Region XVIII Executive Committee

Mr. Joddie Witte, Supt. (chairman)	-----	Hays C.I.S.D.
Dr. Charles Akins, Asst. Supt.	-----	Austin I.S.D.
Dr. Jim Gunn, Supt.	-----	Georgetown I.S.D.
Dr. Tom Norris, Supt.	-----	Round Rock I.S.D.
Dr. Herman L. Smith, Supt.	-----	Taylor I.S.D.
Mr. Fred Weaver, Supt.	-----	La Grange I.S.D.
Mr. Wayne T. Wise, Supt.	-----	Weimar I.S.D.

Gerald & Cheryl Babbitt, Executive Secretaries

SPECIAL THANKS TO

McCallum High School Band & Boosters
Carol Nelson & Scott Stewart, McCallum High Band Directors
Reagan High School Band Parents
Glenn Nolly, Reagan High School Principal
Tom Waggoner, Coordinator of Instrumental Music, AISD
Wally Freytag and the AISD Athletic Department



Reitz Music Co.
Southwood Center
444-6446

Reitz Music Co.
North Village
453-1338

June 14, 1995

Wayne Maxwell
Tomball High School
30330 Quinn Rd.
Tomball, TX 77375

Dear Mr. Maxwell:

It is my pleasure to inform you that your Melissa Kerley Medium Ensemble was selected as an OUTSTANDING MEDIUM ENSEMBLE at the 1995 Texas State Solo-Ensemble Contest. A certificate of merit will be sent to you, if you will let us know how you would like that certificate to read.

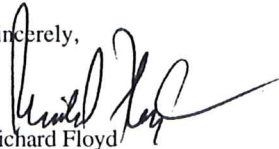
Examples:

Marina High School Jazz Ensemble
West High School String Ensemble
Ridge High School Chamber Choir

Please extend my best wishes to the members of this group. There is no doubt that such achievements require much dedication. Also, you are to be commended for your work in preparing them for this performance.

This honor is a credit to you, your staff, and the music program at Tomball High School. Congratulations!

Sincerely,


Richard Floyd
State Director of Music

RF/plb

University Interscholastic League

State Medium Ensemble Contest



This is to Certify that

Tomball High School Honors Woodwind Choir

has been designated Outstanding for a distinguished performance
in the State Medium Ensemble Contest.

Held at the University of Texas at Austin, Texas, on the 29th day of May 19 95

Wm. Farney
Director of League

Paul Key
Director of Music Activities

Bill Snodgrass
Judge

MEDIUM ENSEMBLE

Entry Blank and Comment Sheet

CERTIFIED

87

INSTRUCTIONS: See current issue of the Constitution and Contest Rules.

Event and code Woodwind Ensemble (282)
 School represented Tomball High School City Tomball
 Title of selection Symphony No. 5 in Bb (1st mvt) Composer-arranger Schubert-Hovey
 List names of participants on the reverse side of this form.

JUDICATION INSTRUCTION: Comment on the areas listed below.

ONE:

Quality
 Intonation
 Control
 naturalness
 Quantity
 Blend

TECHNIC:

Attack
 Rhythmic Accuracy
 Pitch Accuracy
 Smoothness
 Fingering
 Embouchure
 Bowing

Diction

Release
 Breathing
 Tonguing
 Pedal
 Articulation

INTERPRETATION:

Dynamics
 Tempo
 Phrasing
 Style
 Accompaniment
 Rhythm

SELECTION:

Suitability to capacity of
 performers

GENERAL EFFECT:

Stage Presence
 Memorization
 Artistry
 Posture

CONSTRUCTIVE COMMENTS:

Very impressive ensemble playing. Such fine balance and accuracy show excellent teaching and learning by every one in the ensemble.

Solos were handled very well. Intonation was very seldom flawed. Style from player to player was consistent and fit the literature performed.

a very polished performance - you must certainly remember and be proud of.

I hope you each enjoyed the music as much as I did listening today.

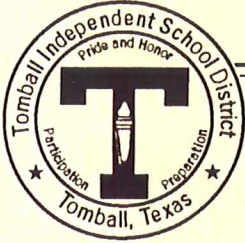
RATING: (Circle one, DO NOT add minus or plus)

① II III IV V

B Taylor
 Signature of Official

Names of participants in alphabetical order.

	Grade in School		Grade in School
Bean, Eric	12	25.	
Cantu, Veronica	10	26.	
Claborn, Coren	11	27.	
DiCamillo, David	10	28.	
Englebrecht, Kelly	9	29.	
Fairleigh, Claire	11	30.	
Getz, Clint	10	31.	
Goff, Lisa	10	32.	
Gould, Sandra	11	33.	
Henneke, Annie	9	34.	
Herzog, Briana	10	35.	
Solomon, Herlaina	10	36.	
Johnson, Gene	11	37.	
Kerley, Melissa	12	38.	
Kummer, Melissa	11	39.	
Laney, Josh	12	40.	
Landon, Scott	12	41.	
Lataquin, Rey	12	42.	
McCann, Bonnie	9	43.	
Mueller, MARISA	11	44.	
Riedesel, Robyn	10	45.	
Rygh, Mike	12	46.	
Tollefsbol, Trevor	12	47.	
Wilson, Tara	10	48.	



REXA A. CARR, Ph.D.
Superintendent

Tomball Independent School District
221 West Main Street
Tomball, Texas 77375-5595

PHONE
(713) 357-3100

FAX
(713) 357-3128

MEMORANDUM

TO Tomball High School Band Directors

FROM John Neubauer
Executive Director of Administrative Services

DATE October 25, 1994

SUBJECT Tomball I.S.D. Patriotic Show

Thanks for another fine performance of the Annual Patriotic Show. This activity is one the highlights of the school year for many of our students.

I was proud of our combined efforts this year. Thanks for being a part of the Tomball Team. Only through your cooperation could a project of this magnitude have been successful.

jjw

*Thanks
John*



Tomball Independent School District

221 West Main Street
Tomball, Texas 77375-5595

REX A. CARR, Ph.D.
Superintendent

PHONE
(713) 357-3100

FAX
(713) 357-3128

April 24, 1996

Tomball High School Band
30330 Quinn Rd.
Tomball, TX 77375

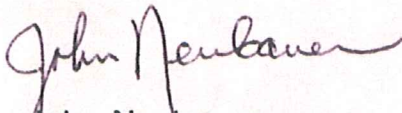
Dear Band Members:

Congratulations on receiving a division one at both the Region 9 U.I.L. Contest and Winter Park Music Festival. I would like to thank each of you individually for your contribution and for such an outstanding performance.

The skills you have achieved are due not only to your natural talent, but also to many hours dedicated to practicing. You can be proud of your accomplishments.

Our school is very fortunate to have such a talented band to represent us. I look forward to your next performance.

Sincerely,


John Neubauer
Executive Director of Administrative Services

jjw

Stephen F. Austin State University
Department of Music

and the

1996 Summer Music Camps

present

The High School Band Concerts

Conducted by

Col. Arnald Gabriel, High School Honor Band
Ret. USAF
Fred J. Allen, High School Honor Band
Kevin L. Sedatole, High School Symphonic Band
Brian Britt, High School Symphonic Band
James Maclaskey, High School Concert Band
Mark McGahey, High School Varsity Band
Harvey Durham, Ninth Grade Honor Band
Larry Brown, Ninth Grade Symphonic Band

Turner Auditorium
Stephen F. Austin State University

June 21, 1996

Tomball Cougar Pride Bands



Winter Concert

Tuesday, February 8, 1994
7:30 PM
District Auditorium

Directors

Mr. Wayne Maxwell, Director of Bands
Mr. John Pollard
Mr. Tim Hutto
Dr. James Hill, TJH
Mr. David Cutting, TJH

Administration

Dr. Rex Carr, Superintendent
Mr. John Neubauer, Coordinator of Fine Arts
Mr. Robert Todd, Principal, Tomball High School

*Tomball Cougar Pride Bands
present a*

Spring Concert

Thursday, May 9, 1996
7:30 PM
Tomball High School Auditorium

Directors

Mr. Wayne Maxwell, Director of Bands
Mr. John Pollard
Mr. Mike Ragan
Dr. James Hill, TJH
Mr. David Cutting, TJH

Administration

Dr. Rex Carr, Superintendent
Mr. John Neubauer, Coordinator of Fine Arts
Dr. Mike McWhirter, Principal, Tomball High School

Tomball Independent School District
John Neubauer, Superintendent

Tomball High School
Dr. Mike McWhirter, Principal

Tomball High School Bands Spring Concert



Thursday, May 8, 1997
7:30 pm
Tomball High School Auditorium



Program

Symphonic Band

Frank Troyka, Director

"Manhattan Beach" March Sousa/Fennell
A Festival Prelude Alfred Reed
Majestia James Swearingen
Shepherd's Hey Grainger/Rogers

Horn Quartet

Featuring the French Horn Section from the Honors Band
Fripperies, No. 3

Sharon Jones, Seth Hall, Thomas Roberts, Geff Gebhardt

Jazz Band

John Pollard, Director

T.J.'s Boogie Jeff Taylor
Colin Pearson, Jennifer Shiflet, soloists
Jes' Plain Vanilla Steve Spiegel
Trevor Tollefsbol, soloist
Over the Rainbow Harburg/Arlen, arr. Wolpe
Melissa Kerley, soloist
Old Time Rock and Roll Jackson/Jones, arr. Barratta
Billy McQueen, soloist

Honors Band

Wayne Maxwell, Director

"Pride of the Wolverines" March Sousa/Fennell
After a Gentle Rain Anthony Iannaccone
1. The Dark Green Glistens with Old Reflections
2. Sparkling Air Bursts with Dancing Sunlight
Concerto for Flute Chaminade/Wilson
Melissa Kerley, soloist
Our Shadow's Taller Than Our Souls Josh Laney
Molly on the Shore Percy Grainger
Eric Bean, soloist



UNIVERSITY INTERSCHOLASTIC LEAGUE

AREA D MARCHING CONTEST

Class 1A, 2A and 4A Bands

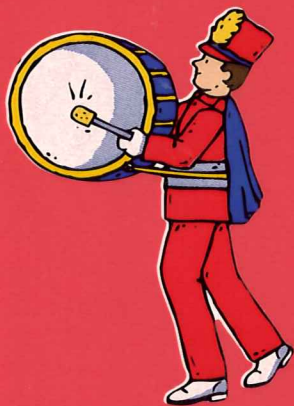
Burger Center

Austin, Texas

October 25, 1997

JUDGES

Wayne Maxwell.....	Tomball
James Miculka.....	Northside ISD San Antonio
Don Stockton.....	Warren H.S.
George Strickland.....	Glen Rose H.S.
Arturo Valdez.....	Donna ISD





TRINITY TROJAN BAND

500 N. INDUSTRIAL BLVD.
EULESS, TEXAS 76039-7499
571-0271 267-8451 EXT. 233,263

Directors and Students of the Tomball band program:

I would like to congratulate the Tomball band for establishing a foundation upon which a great tradition may be built. The Tomball band has proved itself to be one of the premier groups in the state last spring with a fifth place finish in the 4A honor band tapings. The recent successes in UIL marching competition have shown that excellence is found in every facet of the band program.

I have been singularly impressed with the work ethic, attitude, and accomplishments of the Tomball band program this year. Please accept my thanks for allowing my name to be associated with the fine work your directors and students have done and accept my congratulations on a future as bright as any in the state.

Sincerest regard,

Brian Pollard
Assistant Director of Bands
Trinity High School

bAnd tRiP



American Classic Music Festivals
1997 Bluebonnet Classic



May 20, 1997

Dear Directors,

We congratulate you and your fine organizations for the superb work you displayed at our festival events this spring. You were invited, as the "Outstanding in Class" in your classification, to submit your tape from the festival which you attended. These were heard by a special panel of judges to select a "Grand Champion of Texas" from all Texas festivals.

The tapes were carefully coded and the music protected so that the judges did not know whose tape they were hearing.

As you can imagine, the performing level of all of these winning tapes was truly exceptional. The judges had a difficult time coming to a final choice and often had to listen several times to selected tapes in order to eventually reach a decision for a single winner. The "Grand Champion" winners for 1997 in the various divisions are as follows:

Band: 5A - Tomball High School (Tomball) - Wayne Maxwell, Director
4A - Sherman High School (Sherman) - Joe Frank Jr., Director

Choir: 5A - Spring High School (Houston) - Denise Eaton, Director
4A - Midway High School (Waco) - Patrick Vaughn, Director

String Orchestra: Vines High School (Plano) - James Frank, Director
Full Orchestra: LBJ High School (Austin) - Susan Williams, Director

We deeply appreciate that you and your fine group chose American Classic Festivals this spring. We feel that organizations of your kind grace our events and help us attract other top flight groups. Please accept our invitation to attend one of our events next spring, or speak to our Tour Department if 1998 will be your year to do an out-of-state tour.

Congratulations and best wishes for another fine season next year!

Sincerely,

Rick Dillard
President

Drum Major



School band named grand champion

By MARY REUT-OVERMAN
Reporter

For the first time in its history, the Tomball High School Honors Band was named grand champion among 5A schools invited to a special contest.

The band performed at the American Classic Festival in San Antonio in April. Tomball High School clarinet soloist Eric Bean earned an "outstanding soloist" award for his performance at the festival. San Antonio was one of four sites for the festival.

Other festival sites were Dallas, Houston and Corpus Christi.

"This is an unusual group of students," said Wayne Maxwell, director of bands at Tomball High. "They have musical talent, they cooperate (with each other)

and they work hard.

"The kids stepped up their motivation," said John Pollard, assistant band director.

Maxwell said going to San Antonio was a reward to the students for "all their hard work. We did other things while we were there, not just perform," he said.

Since this was Maxwell's last year at the high school, he was pleased that the band earned the state grand champion award.

He retires after 37 years of teaching. The last nine years have been at Tomball High School.

He is not leaving altogether. Maxwell will serve as a consultant for the district next year.

"This has been a great place to play, (with) great venues," Maxwell said. "I've enjoyed my time

here, the kids, the parents and community support."

Maxwell said the band booster club has been a tremendous help.

Pollard, who started at Tomball High School the same year as Maxwell, said everything he's learned was "pretty much due to his tutelage."

Pollard said the program has grown and improved over the years. It's strong now, he asserts, because the students have taken ownership. Pollard says he believes there will be a smooth and professional transition from Maxwell to Jeff Downey, the new director of bands. Downey moved to Tomball from Mustang, Oklahoma where he was director of bands for Mustang High School.

Downey says he started inquiring about schools in the Houston

area and learned that Tomball was looking for a director. He says that Richard Crain, music supervisor for the Spring school district, told him Tomball was the top spot.

"I am a strong believer in programs not being single-facet oriented," Downey said. Tomball is such a program, he says, with field, concert and jazz bands.

Downey has been married to Lori for six years. The couple have a 3-year-old son named Jonathan.

"Because of the enthusiasm of the parents and students, I'm looking forward to having an outstanding year," Downey said. He also is "excited about the quality of prospects for the junior high," and calls Pollard a "tremendous asset."

guard

drum line



Tomball High School
Faculty and Staff
1996 - 1997

University Interscholastic League

This is to Certify that

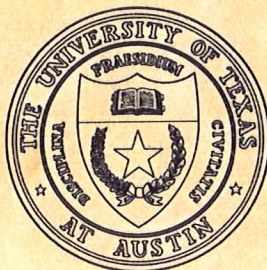
WAYNE MAXWELL

Having met the requirements as set forth by the
Committee for Music Contests Adjudication and Performance Standards,
has been approved to judge
U. I. L. Music Contests

1974 to 1976

Wm. H. Williams

Director of League



Nelson Patrick

Director Music Activities

Student's

give
thanks

Mr. Maxwell,

Thank you so very much for thinking of me on my graduation. The money was greatly needed and appreciated. I can't tell you just how much you and band mean to me. Mr. Maxwell, you helped make me who I am today, and I am forever grateful!

Thank you from the bottom of my heart.

Thank

you so much
for remembering my graduation.

Love
always,

Jennifer
Grieve

Dear Mr. Maxwell,

I am writing you this letter to thank you for encouraging to do my best and stick with band in the 7th grade. At first I thought it would be boring, but I really did enjoy band. Thanks again for giving me that talk, I really appreciate it. I'm really glad I'm in band!

Sincerely,
Morgan Steele



Mr. Maxwell -
I feel I've come so far
in my appreciation of music as
well as my playing ability under
your direction. I will always
remember you as a great
mentor and the one who
inspired me. You will truly
be missed.

Thanks,
Matt Taylor

Thank you for being
a great teacher
a ~~mentor~~ friend
for 3 years

Colin Pearson

Mr. Maxwell
Thanks for giving
me a chance when I was
playing football and baseball
& hated coming in late for
rehearsal. Thanks
Ben Proke



Thanks
for being not
just a teacher,
but a true mentor.

Trace Van Hook

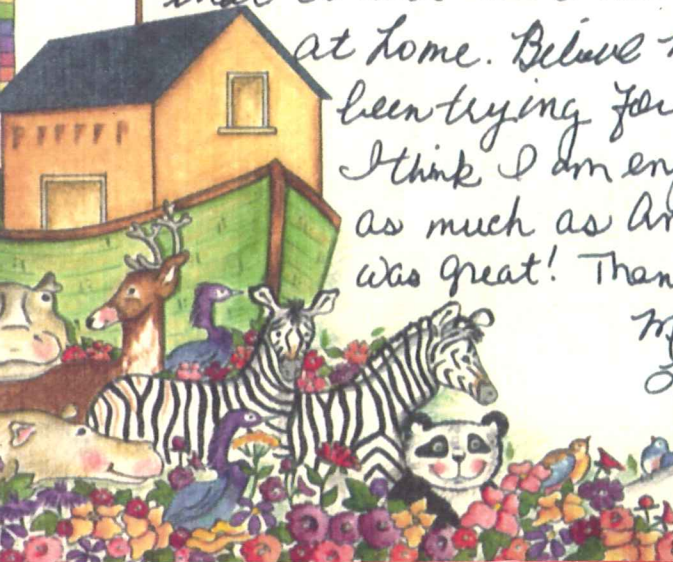
There really ain't
enough "thanks" to
sum up all you've
done for all of us!
You have been a
great director and friend.
I wish there were more people
in the world like you!
Thanks again for
good luck in the
future,

Thomas H.

Thanks
for being such
a great teacher.
I haven't known
you too long, but
you will be missed.
Yapud

Dear Mr. Maxwell, Mr. Ballard, and Mr. Pagan,

I cannot say thank you enough to all of you for not only the time and effort you put in to the band but to our children. You all have helped teach Amanda lessons that could have never been taught at home. Believe me I have been trying for almost 15 years! I think I am enjoying band as much as Amanda! Saturday was great! Thank you again,
Melissa
Zimels



Thanks



Dear Mr. Maxwell,

Thank you for teaching me this year. I really ~~enjoyed~~ enjoyed being in your class this year. I hope you enjoy ~~for~~ having my little brother in your class. He will be playing cornet. My other brother is going to play the Sax.

Your friend,

Bl

Parker

Thanks for everything ^(Tuba)
you have the gift of
music and a
gift for teaching!
Donna Park



Certificate of Appreciation

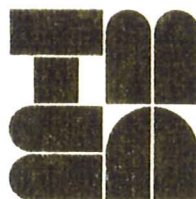
on behalf of the
Texas Music Educators Association

This Certificate is presented to

Wayne Maxwell


for serving as Region Division Chairman

Our best wishes and heartfelt thanks
accompany this expression of gratitude.



Carol C. Adams
Vice President

Scott L. Saylor
President



Texas Music Adjudicators Association

presents this certificate of appreciation to
Wayne Maxwell
for Outstanding Service to the Association as

Member of the Committee on Standards of Adjudication and Performance Practices
1985-1988



February 7, 1992

V. J. Lowrance
V. J. Lowrance, Past-President

John R. Bridges
John R. Bridges, President

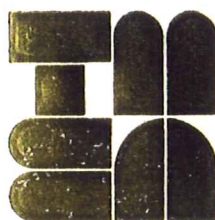
Texas Music Educators Association

This Certificate is presented to

Wayne G. Maxwell

for serving as Region Band Chair

Our best wishes and heartfelt thanks
accompany this expression of gratitude



Vice President

Randy Enrie

President
February 14, 1998

Tommy A. DiRella

JUDGING!!

UNIVERSITY INTERSCHOLASTIC LEAGUE MUSIC REGION XIII

Band Concert and Sightreading Contest
Class AAAA & AAAAA

April 8, 1997
Calhoun High School Auditorium
Port Lavaca, Texas

Concert Judges
Richard Kole, San Antonio
John Faraone, Corpus Christi
Wayne Maxwell, Tomball

Sightreading Judges
Greg Countryman, Sugar Land
Don Stockton, Village Mills
David Lambert, Missouri City

Region Executive Secretary
Eddie Duncan, Ganado

Hosts
The Calhoun High School Band
Horace Jennings, Principal
Steve Rogers, Contest Chairman
Bob Coats, Assistant Contest Host



TOMBALL INDEPENDENT SCHOOL DISTRICT

PROFESSIONAL CONTRACT RENEWAL

Name: Maxwell, Wayne School: THS

Grade/Subject: Fine Arts Years in Tomball I.S.D. 9

Current Contract Status:

Probationary 1st year	_____
Probationary 2nd year	_____
Probationary 3rd year	_____
Probationary 4th year	_____
One year Term	_____
Two year Term (1st year)	<u>X</u>
Two year Term (2nd year)	_____
One year Contract	_____

Contract Recommendation: I recommend this professional for

A.	Employment:	Probationary Contract	_____
		Second Year	_____
		Third Year	_____
		Fourth Year	_____
B.	Employment:	One-Year Term Contract	_____
C.	Employment:	Two-Year Term Contract	_____
D.	Employment:	Extension of Two-Year	_____
		Term Contract	<u>X</u>
E.	Employment:	Delayed Action on Two-Year	_____
		Term Contract	_____
F.	Employment:	One Year Contract	_____

I do not recommend this professional for Re-Employment: _____

COMMENTS:

Professional: _____

Administrator: *Strong leader -
Confident and
very competent in
field - excellent
organizer of program!*

Wayne Maxwell 1-29-97
Professional's Signature Date

Mabel White 1/29/97
Administrator's Signature Date

Original: Professional Yellow: Administrator Pink: Personnel

b

a

n

d

Teacher retires from band

Chris Bach

PHOTO PUBLICATION EDITOR

After 37 years of teaching, and 9 years at THS, Band Director Wayne Maxwell is retiring.

"For the seniors it is great since it's like he's graduating with us," senior Trevor Tollefsbol said. "For the rest of the students, it is a great loss."

Even though he is retiring from directing band, he will still be dealing with school bands in the area. He will be working part time as a representative for Tote Inc., a company that makes uniform bags.

"It seemed like it was the

right time to retire," Maxwell said. "This has been a really great year, our kids have done well."

Some students said he will always be remembered for what he has done for the students at THS.

"Even though he is leaving, his musical spirit will play on," junior Billy McQueen said.

Other students state that he does not know how much of an impact he has made.

"I don't think that Mr. Maxwell realizes the impact he has made on each and every one of his students," senior Thomas Gage said. "He was always very kind and understanding. We will all miss him.



Last wave goodbye. Retiring band director Wayne Maxwell conducts the Cougar Pride at the THS patriotic show. *Photo courtesy of band department.*

perform

Thank
Heavens
for
You

WinFax PRO Cover Page

GOOD NEWS!!

A special
announcement
from Tote
Unlimited

**MESSAGE:**

It is with great pleasure that I announce that **Mr. Wayne Maxwell** is joining **TOTE UNLIMITED** as our Houston representative. As a customer who has used our products for close to thirty years, **Mr. Maxwell** brings a wealth of practical knowledge to **TOTE UNLIMITED** and all of the Houston area accounts. Please stop by our booth at the various conventions to say "Hi" and to book your appointment for **Mr. Maxwell** to work with you on your travel bag needs or call me right way at 1-800-880-6717 so that I might set the appointment for **Mr. Maxwell**.

Tote Unlimited, Phone: 1-817-838-6717, Fax: 1-817-838-6734

To: Wayne Maxwell

Fax Number: 1-281-357-3248

From: Tom Redden

Pages: 1

Date: 5/10/97

Honoring



Wayne Maxwell



In appreciation for
20 Years of
service to the
SFA Band Camps

2005



The strongest memory is weaker than the palest ink. --unknown



section spirit

