

L a k e
H i g h l a n d s
H i g h S c h o o l
S y m p h o n i c
B a n d
1971 • 1976

Eddie Green
Director

A limited-edition compilation of selected performances produced for the August, 1994 reunion of students, teachers and private instructors.

Lake Highlands High School Symphonic Band

1971-1976

Eddie Green-Director

Compact Disc A

- 1 **Till Eulenspiegels lustige Streiche**
Richard Strauss. Transcribed by
Mark Hindsley. 14:15
- 2 **La Fiesta Mexicana**—H. Owen Reed.
Prelude and Aztec Dance 8:33
Mass 6:46
Carnival 5:55
- 3 **Enigma Variations**—Edward Elgar.
Transcribed by Earl Slocum. 15:01
- 4 **Concerto for Orchestra**—
Béla Bartók. Transcribed by Jim Irwin.
I *Introduzione* 9:22
III *Elegia* 7:08
V *Finale* 7:40

Compact Disc B

- 1 **Symphonic Metamorphosis:
Fourth Movement (March)**—Paul
Hindemith. Trans. by Donald Baird. 4:18
- 2 **Variations and Fugue**—
Vittorio Giannini. 14:02
- 3 **Bachianas Brasilieras #4**—
Heitor Villa-Lobos. 9:22
- 4 **Scheherezade: Fourth Movement
(The Festival of Baghdad)**—
Nicolas Rimsky-Korsakov. Transcribed
by Mark Hindsley. 11:05
- 5 **Symphony #5: Finale**—Sergei
Prokofiev. Trans. by Malcolm Helm. 9:35
- 6 **The Rite of Spring**—Igor Stravinsky.
Transcribed by James Rives-Jones. 23:56

Digital remaster by Bob Grace, Vestige Audio-Video, Baton Rouge, LA.
Produced by George Landis on behalf of the Lake Highlands High School
Symphonic Band 1971-1976 Reunion Organizing Committee.

ADD

COMPACT
disc
DIGITAL AUDIO

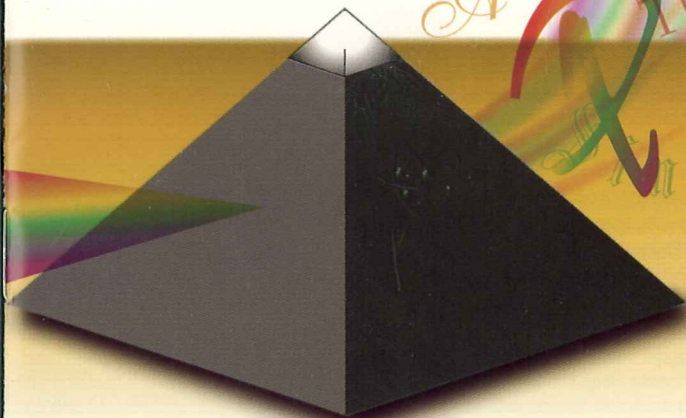


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No

0229

UNIVERSITY
of
HOUSTON
WIND ENSEMBLE



Eddie Green, conductor



UNIVERSITY
of
HOUSTON
WIND ENSEMBLE

Eddie Green, conductor

1. Javelin.....Michael Torke (trans. by Merlin Patterson) [8:36]
2. A Passing Fantasy.....Fisher Tull [12:09]
- 3-7. SinfoniettaLeos Janáček (trans. by Merlin Patterson) [24:57]
 - I. Allegretto (Fanfares) [2:09]
 - II. Andante (The Castle) [6:12]
 - III. Moderato (The Queen's Monastery) [5:51]
 - IV. Allegretto (The Street) [2:58]
 - V. Andante con moto (The Town Hall) [7:31]
8. PrismRobert Nelson [7:17]
9. The Battle of ShilohC.L. Barnhouse [2:38]

Total Running Time [56:03]

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The Music of
Percy Grainger
Vol. 1



University of Houston Wind Ensemble
Eddie Green, Conductor



University of Houston Wind Ensemble
Eddie Green, Conductor
The Music of Percy Grainger - Vol. I



1. Molly on the Shore
Lincolnshire Posy
2. I. "Lisbon" (Sailors Song)
3. II. "Horkstow Grange" (The Miser and his Man: A Local Tragedy)
4. III. "Rufford Park Poachers" (Poaching Song)
5. IV. "The Brisk Young Sailor" (Returned to Wed his True Love)
6. V. "Lord Melbourne" (War Song)
7. VI. "The Lost Lady Found" (Dance Song)
8. Colonial Song
9. Blithe Bells
10. Irish Tune From County Derry
11. Shepherd's Hey
12. "The Duke of Marlborough" Fanfare ("The British War Mood Grows.")
13. Country Gardens (1953)
14. The Power of Rome and the Christian Heart

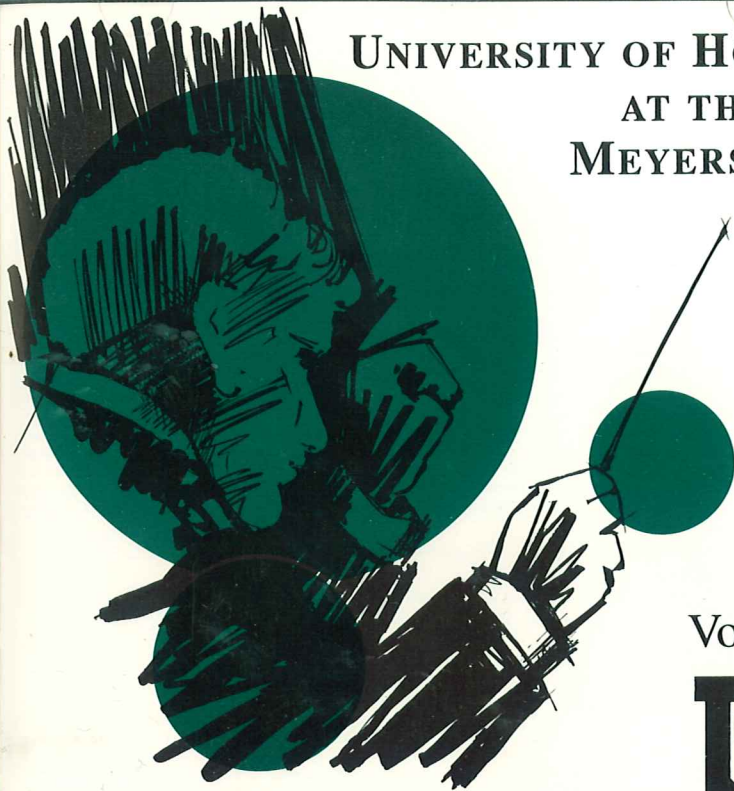


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UNIVERSITY OF HOUSTON
AT THE
MEYERSON



Volume 2



Eddie Green, *conductor*

UNIVERSITY OF HOUSTON

AT THE
MEYERSON

Volume 2

Eddie Green, conductor

1. Manzoni RequiemGuiseppe Verdi [15:53]
arr. Emil Mollenhauer
(Belwin No. 345)
2. Procession to the Cathedral from *Lohengren*Richard Wagner [5:51]
trans. Merlin Patterson
(manuscript)
3. Short Ride in a Fast MachineJohn Adams [4:13]
(Hendon Music, Inc.)
- The Rite of SpringIgor Stravinsky
trans. Merlin Patterson
4. Part I Adoration of the Earth [16:38]
5. Part II The Sacrifice [19:09]
(manuscript)

Total Running Time [1:02:04]



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Eddie Green & The University of Houston Wind Ensemble In Concert (1981-1994)

Barber

Strauss

Holst

Sousa

Eddie Green & The University of Houston Wind Ensemble

1. Overture to "Candide" – Leonard Bernstein/Walter Beeler
TMEA Convention, February 11, 1988 – San Antonio, Texas
2. Theme & Variations, Op. 43a – Arnold Schoenberg
CBDNA Convention, January 31, 1986 – Kansas City, Kansas
3. Pas Redouble, Op. 86 – Camille Saint-Saëns/Arthur Frackenpohl
Cullen Auditorium, University of Houston, October 25, 1982
4. Down A Country Lane – Aaron Copland/Merlin Patterson
Cullen Auditorium, University of Houston, October 8, 1990
- 5-8. Second Suite in F Major for Military Band, Op. 28 No. 2 – Gustav Holst
Galveston Opera House, April 22, 1982 – Galveston, Texas
9. When Jesus Wept – Prelude for Band – William Schuman
Cullen Auditorium, University of Houston, March 28, 1983
- 10-13. Suite from the Ballet "Pineapple Poll" – Arthur Sullivan/C. Mackerras/W.J. Duthoit
TMEA Convention, February 11, 1988 – San Antonio, Texas
14. Overture to "The School for Scandal" Op. 5 – Samuel Barber/Frank Hudson
CBDNA Convention, January 31, 1986 – Kansas City, Kansas
15. Til Eulenspiegel's Merry Pranks – Richard Strauss/Mark Hindsley
Cullen Auditorium, University of Houston, November 21, 1994
16. Sempre Fidelis – John Philip Sousa
J.J. Pearce High School Auditorium, Spring 1981 – Richardson, Texas

In Concert (1981-1994)

