



TIM R. JONES

Tim was born in Ft. Worth, Texas on January 10, 1934 to M.T. and Ruby Jones. His first experience with music came in the third grade. Ft. Worth band director Alfred Riley came to the elementary school once a week to give class lessons, and Tim's choice was the trumpet. His first one was used, overhauled, and in a brand new case for \$21.00. He promptly took it to bed with him for two weeks, and the rest is history. He played in the Daggett Jr. High orchestra, under the direction of "Miss Tilley," and almost changed to the French Horn. His high school director was N.J. Whitehurst at Paschal, where Tim organized his own dance band which began playing for the "hops" after football games in the school gym. This led to quite a few "paying gigs" around the city of Ft. Worth. He graduated from Paschal in 1951, and began college in the fall.

Hardin-Simmons University and the Cowboy Band provided many musical opportunities for this young musician. The Stage Band made a U.S.O. tour to Europe in 1952-53, and Dr. Francis McBeth was the bass player on the band. Other trips included New York City for the Eisenhower Rally, and Washington, D.C. for Ike's inaugural parade. Tim played first trumpet in the Abilene Symphony for 3 years, helped pay his way through college with his own dance band, and played with several "pro" bands throughout his college career. Many outstanding musicians attended H-SU during his stay in the Cowboy Band. Among them were Francis McBeth, Earl Hesse, Bill Woods, Warren Thaxton, and Gene Currie. Tim Received a Bachelor of Music in 1955, and a Master of Music in 1961, both from Hardin-Simmons.

He began his teaching career at Roby, Texas in 1955, and then spent two years in the 101st Airborne Band at Ft. Campbell, Kentucky from 1956 to 1958. After his discharge, he was hired at Throckmorton, Texas where his band earned his first sweepstakes award. The opportunity to move to a larger school in the fall of 1959 took him to Hamlin, Texas where he remained for 19 years. His tenure resulted in 12 sweepstakes awards, and 17 years of Div. I's in concert and sight-reading. His stage band competed in many festivals, including Brownwood, West Texas State, Texas Tech, Hardin-Simmons, Big Spring, Midwestern, and Pampa., winning many first place awards at these venues. Stan Kenton was a judge in two of these events. In 1975 the Hamlin Stage Band joined Joe Bellamah in a European Jazz Tour. His wonderful band parents helped to raise \$32,000.00 in 5 months to make the trip possible. While at Hamlin, he had the annual dedicated to him, and was named teacher of the year.

Dr. Ted Crager and Dr. Neil Humfeld were great influences, both personally and in fine concert clinics, and both were engaged annually for many years. Mr. Douglas Fry also gave freely of his time and information, which helped a young band director over many an obstacle, and provided shortcuts to many teaching techniques.

After 23 years in public schools, Tim was hired as director of the Cisco Jr. College band, and coordinator of the band and Wrangler Belles. His last 12 years of teaching was spent at C.J.C., where his bands marched in the Macy's parade twice, the Winchester, Virginia Apple Blossom festival parade 3 times, and a trip to Villahermosa, Mexico for the Industrial Fair.

Several of his students have made band directors, and he is proud of all of them. Many ex-students play professionally, and teach in the Texas public school system. He has served as Region Chairman in Region II, and clinician for region bands, and has judged in many regions throughout the state.

TIM R. JONES

Tim married Suzanne Rowland in 1967, in Hamlin, Texas. He has two step-children, Velanne Howle of Austin, and Tracy Rowland of Abilene, and one grand daughter, Haley Howle of Austin.

Retirement began on January 1st, of 1990, and he and his wife moved to Abilene, Texas so he wouldn't have to travel so far to play good golf courses, among other reasons. He and his wife, Suzanne, purchased a cabin at Cloudcroft, New Mexico in 1990, and try to spend as much time there as his commitments will allow.

He still plays the trumpet professionally, and just completed his 29th year as a trumpet section member of the West Texas Rehab Orchestra, formerly directed by Pat Patterson of Sweetwater, who was executive secretary of T.B.A. for many years. Dr. Ed George took over the orchestra's leadership after Pat's death. He has played for many stars including: Bob Hope, Andy Williams, Anacani, Shari Lewis, Bill and Susan Hayes, Arthur Duncan, Johnny Desmond, Pat Boone, Helen O'Connell, and others. Other "gigs" include both Red and Blue units of the Ringling Bros. Circus, the Ice Capades, and many musicals such as Jesus Christ Superstar, Fiddler on the Roof, The Music Man, and others. As a member of the Aldersgate United Methodist Church, he is also a member of the Aldersgate Brass, which not only performs in church, but other civic functions as well.

As with most band directors who love their job and their kids, Tim has received many letters of appreciation, and continues to receive accolades from his former students. Most of them state that he had a great impact on their lives, and taught them things other than music, which have stood them in good stead in their adult lives.

His professional memberships include, T.B.A., T.M.E.A., Phi Beta Mu, Phi Mu Alpha Sinfonia, T.M.A.A. (charter member), and Local 72-147 American Federation of Musicians Union.

REGARDS AND SINCEREST BEST WISHES
TO A GREAT "HALL OF FAME", MENTOR
OF MANY — AND VERY GOOD FRIEND
OF OURS!

CAN'T BELIEVE THAT, ITS BEEN OVER
40 YEARS SINCE YOU MOVED IN ON
AVENUE G AND BEGAN TO CHANGE
THE MUSIC PROGRAM AT HAMILIN
PUBLIC SCHOOLS (and AND
SUBSEQUENTLY DISCOVERED THAT
FOOTBALL GAME FILMS REPRODUCED
AS NEGATIVES).

YOU MAY BE ASSURED THAT THOSE
YRS. HAVE BEEN BETTER YEARS
FOR MANY BECAUSE OF YOU.

"GUNS UP!" TO THE BEST OF THE BEST!



And you're
the kind of person
it's a joy
congratulating!

RON & MARY LOU SIRE

Seventh Annual Sweetwater
BAND FESTIVAL



Friday and Saturday
MARCH 4-5, 1960

Featuring . . .

CONCERT PLAYING—SIGHT READING—PARADE—MASS BAND

J U D G E S

JAMES NEILSON	Oklahoma City University, Oklahoma City
PAT ARSERS,	Alamo Heights High School, San Antonio
IRVING DREIBRODT	Southern Methodist University, Dallas
TOMMY FIELDER	Alamo Heights Junior High School, San Antonio

SWEETWATER SAYS . . . *"Hi and Welcome"*

TEXAS TECH
Eleventh Annual

JAZZ BAND FESTIVAL



UNIVERSITY CENTER THEATRE AND RECITAL HALL

MARCH 10 and 11, 1978

PRESENTED BY

Phi Mu Alpha Music Fraternity

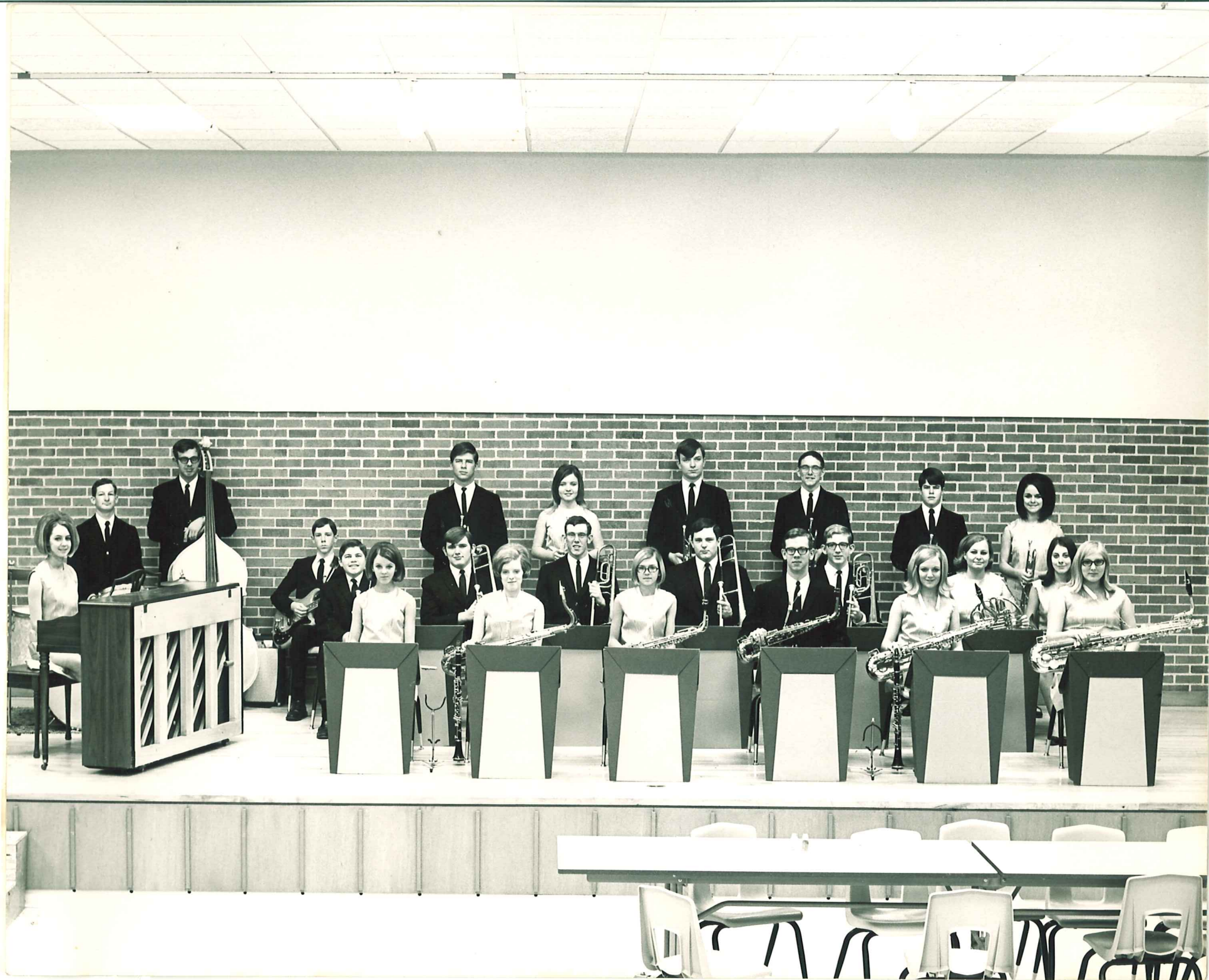
IN COOPERATION WITH THE

Texas Tech Department of Music













HAMLIN BOARD OF COMMUNITY DEVELOPMENT



1976

PHONE: 915 576-3501

Hamlin, Texas 79520

P. O. BOX 402

Mr. Jim Jones
1015 Northwest Third St.
Hamlin, Texas

Dear Jim,

On behalf of the officers and directors of the Board of Community Development we would like to express our appreciation for your cooperation in helping make our community Bicentennial Celebration a success. The band really added to the occasion.

Thank you for all your work.

Yours truly,
Peggy Bonds
Peggy Bonds

Hamlin Schools 24th Annual
Homecoming - 1978

IN DEDICATION



TIM JONES
*Former Hamlin High School
Band Director*















Twirling away

"If they could see me now...Tim Jones, band director at Hamlin High School seems to be thinking as he begins to twirl an eight-foot flag pole. Next, Jones confidence seems to fade as he looks back toward a smug Mickey Jones of Seminole. The two instructors were taking part in a band twirling class at the Abilene Christian University band camp Friday morning. (Staff Photo by Don Blakley)



TIM JONES *Dec. 1989*

CJC Band Director Tim Jones To Retire At End Of Semester

Tim Jones, band director at Cisco Junior College for the past twelve years, will retire from school teaching at the end of the fall semester. His teaching career has spanned thirty-five years since it began in 1955.

Mr. Jones has directed bands at Roby, Throckmorton, and Hamlin High schools, as well as Cisco Junior College. During his 23 years in high schools, his bands received 13 veepstakes awards, and nothing was ever lower than a D division.

He received his bachelor's and master's degrees in music from Hardin-Simmons University in 1955 and 1961. His Hamlin High school stage band toured Europe for three weeks in 1955, and his tenure at C.J.C. included two trips to the Fiesta Flambeau Parade in San Antonio, three Apple Blossom Festival Parades in Winchester, Virginia, two Macy's Thanksgiving Day Parades in New York City,

on Fiesta Del Tabasco Parade in Villahermosa, Mexico, and the opening of a new Macy's store in Houston, Texas.

Other activities directed by Mr. Jones at Cisco Junior College include appearances at football and basketball games, local parades, concerts, Nostalgia Nights, stage band and concert band tours, Big Country Revues, and special trips and events during the past 12 years. He has also directed the annual Music Festivals held at the College.

The combined Christmas concert, to be held at 7:30 p.m. on Tuesday, December 5, will be the final public performance of his long career in public education. The concert will take place in the Harrell Fine Arts auditorium, and is free to the public. The C.J.C. concert choir, under the direction of Wyley Peebles, and the Wrangler Belles, directed by Debbie Baker, will also perform at this event.



A GOOD BAND DIRECTOR

Who deserves a good band director? He cannot be bought with money. The majority of his students can safely trust his judgment, so that he will have no need of proof. He will help his band and not hurt it all the days of his career. He purchases music and instruments and works gladly with untalented students. He attends the distant band contests; he obtains suggestions from other directors. He gets up at six o'clock and rehearses the stage band at the school. He sees a new method, and uses it; with the ideas of his mind he plans a contest show. He trains his band with discipline, and disciplines himself. He knows that his bands are good; their quality does not decrease through the years. He distributes special privileges among the deserving, and his commands are followed to the end. He gives extra time to the lazy; he gives much of his time to the late. He is not afraid of visitors during band period, for his band members will act with dignity. He creates great bands from little; musical prodigies are few and far-between. His merit is recognized by other directors when he sits among contest judges of the region. He deserves the best ratings and gets them and brings trophies to the case. Talent and hard work are his assets, and he will benefit in time to come. He addresses his students in truth, and in his voice is a note of concern. He attends well to the duties of his position and does not do the work of a lazy man. His students respect him, and call him inspiring; his associates, too, and they admire him. Many people have been successful, but he surpasses them all. Over-confidence is undesirable, and under-confidence is unforgiveable, but a director who trusts his band, he shall reap benefits. Give him the results of his work, and let his own accomplishments praise him at band contests.

June 26

Dear Mr. Jones,

I had planned on writing this letter next year when I would be the one that will be leaving! But I want to tell you how very much I appreciate all that you have done for me over the past five years. You have been patient and understanding, and you have given me more chances than anyone I know! Of course, you yelled at me, too, but not as many times as I needed it. Thank you for giving me the opportunity to play in the stage band. Now that you're leaving,

Dear Mr. Jones,

Thanksgiving '78

Several years ago, I read about a woman who sent "thank you"

Thanksgiving cards to special people in her life. I thought it was a great idea and decided to begin my own Thanksgiving tradition. This year I would like to add you to my list of special people in my life.

Now that I have my teaching degree and have several years of teaching behind me, I can really appreciate what you did for me. As you will know, my home situation in Hamlin wasn't too pleasant & if I hadn't had my music and my band, I would have certainly had a much harder teenage/growing-up period.

I sincerely appreciate all your patience and love for me & all your students. I'm sure that there are many former students that appreciate you & love you just as I do. For all those (over)

May Thanksgiving this year

Be your happiest yet,

May it bring you warm memories

You'll never forget,

May the good old traditions

Bring pleasure to you,

May your loved ones and friends

Share your happiness, too!

Love,

Judy
Fincannon

Dear Mr. Jones,

Well, I certainly hope that things are going well with you and your family. This is really an over-due letter, that I have intended to write for some time now. If you only knew the times that I have thought of you in the past couple of years; I should say instead, the many times that I have remembered things that you taught me. I am referring to all of the ways that you helped to train me for the change that I had to make when I left home to go to school. One could not bundle all of the knowledge that all of my teachers taught me from books and half equal the valuable lessons of life that you tried to teach all of us. I guess that the way that you expected each of us to be responsible for ourselves helped me more than anything else. I have had many opportunities in which being responsible for lesson, and studies that were not quite in my grasp from my Profs. that I could not have completed if I had not had a little of the determination that you helped to plant in my hard head. I will now try to catch you up on myself. I stayed at Lubbock until this December. For some reason my blood pressure became extremely low, and I kept fainting in my classes without warning. The Dr. said that with a pressure of 70/40 I should be dead. That's nice huh! The Doctor's said that I should rest for a semester so I moved to Corpus, and now I am going to A&I University at Kingsville. I was in hopes that it would help Britt adjust to his move from Hamlin, and it has helped some, but he still misses his friends. I try to explain that they will not always be there to hold his hand, but I don't think I am quite as strong of an influence as you were to me. It is hard for me to live at home again because my parents will not accept enough help from me.

September 28, 1978

2403 23rd Street
Lubbock, Texas 79419

Mr. Tim Jones, Director
Cisco Junior College Band
Cisco Junior College
Cisco, Texas

Dear Tim,

I hope that everything is running smoothly at Cisco and that you are enjoying your new position. I, as usual it seems, would like to ask a favor of you.

Would you believe that I am finally graduating in December! Would you fill out the enclosed recommendation sheet and return it (to the placement service at Tech) in the enclosed envelope that I have so efficiently provided? The recommendation sheet is confidential and kept on file at the placement service. (Hint: You are to be the reference that has known me for 20 years, but I would not be so presumptuous as to make suggestions about what to put on the sheet).

Now that I have put you to inconvenience, I would like to take the opportunity to thank you for your help in the past and what you did for Hamlin and for members of my family. With your help, I was able to get the job at Earl's which has enabled me to go to school and to live a little better and a little happier than I would otherwise have been able to do. I have also been able to see the other side of a very important aspect of education and that has made me even more appreciative of the job that you did in Hamlin and that I am sure that you are doing at Cisco. The single most helpful thing that has made my job at Earl's a bit easier has been my association with the Hamlin Band and you. I have appreciated your help.

Again, good luck to you at Cisco.

Sincerely,



Rick Crowley

P. S. We are in the process of finishing the "shuttle by mail" of the pictures that you took at Crowley's house several months ago. Everyone was pleased with them and, hopefully, Daddy should get the order to you pretty soon.

Enclosures

Box 978
Albany, Texas
July 16, 1975

Dear Tim:

First of all, my heartiest congratulations on the success of your stage band, with their trip to Europe! I know that you are proud of them, and having been one of your former students, I know that every honor that they receive is well deserved. I will never forget the hard work and determination that you showed during my Senior year at Throckmorton. We worked hard, but it was well worth every minute, because we had a sweepstake band that year, and a good one, too! I have kept up with your successes through the years in the Abilene paper, and have been so proud for you, and feel that everything that you have received has been earned.

We have lived in Albany for the past 11 years, and like it very much. My husband is working for Oil Well Supply, and for the past 5½ years, I have worked at J. Carter King, Jr. Insurance Agency. We have 3 children, Alan, 12½, who will be a 7th grader this school year, Andy, 8½, will be a 3rd grader, and Angela, 7½, will be a 2nd grader. We stay pretty busy, with their activities, and we have been in the Fandangle for about the past 8 years. It is a lot of fun to be in the Fandangle, but it takes lots of hard work and many hours. We usually start working on our Roadshows in January or February, and then start on the big show, in May. But we really enjoy being in it and always look forward to starting each year.

All of our children are quite talented in the music field. (Wonder if I'm a little prejudice?) Alan plays tenor sax in the Jr. High Band and has had 2 years of piano. Andy plays around on the drums and is pretty good for an 8½ year old, if I do say so, myself. Angela has had tap and ballet the past 2 years, and I think she is going to start piano, when school starts. My husband plays the electric lead guitar very well, and we usually go to a country and western musical, at least once a week. We enjoy them very much. I peck around on the piano, mostly for my own enjoyment, and play by ear. But I have a good time. As you can see, music is a very big part of our lives.

My mother still lives in Throckmorton. We lost my dad this past January. The Leiters still live across the street from Mother, and we see them occasionally when we are at my mother's house.

I don't know if you have been back to Throckmorton since they built the new high school, auditorium, etc. It is very nice and so pretty. The last time I heard their band, it was just about nil. They don't have many kids up there now, and it's really a shame. As you know, we have really had some good bands and a good musical program, in the past. Guess it's just like all little towns, just going to eventually fade away.

Mr. Jones:

I am writing this letter to say thank you for all that you have done for me in my two years that you taught me. In some of your little talks to the band, you would say that you hoped that you taught us more, and gave us more than just the ability to play a horn, and then you would go on to say that when we looked back on the time, we would come to the conclusion that "ole Jones" knew what he was talking about. Well, I want you to know that you were right. You did teach me more than just how to play a horn, you taught me things that will help me through out life, and will make my life more meaning-ful. I remember most of all when you said that it was easier to get ahead today more then ever, because no one was willing to put out any effort anymore, and that is so true.

In your field, as many other teachers, students most of the time don't realize what I have until it is to late to say thank you and that is why I am writing this letter to you. I really realize now that you did (do) have a real interest in your students and that you wish them well in the future, but again, in your field, you many times don't get to follow up on the individual because they have gone to bigger and better things. But, I have very high goals in my life and I know that I am going to be able to make it and do a fine job in anything that I do. I also know that I am going to be a success in my l~~o~~fe. One reason is because of the family, and friends and other people who have influenced me to go on and become a success and I want you to know that you are on the top of my list---again, thank you.

I hope and pray that you will continue to create music and to teach as you do so well, but most important---keep giving your messages on life, because what you teach is more important than being able to play in a band, because if your students~~XIII~~ listen, as I have, you will help teach them how to

1
Hello Mr. Jones,

Tues. nite 4-1-80

Well, hows the band sounding?
I'm sure it sounds just as good
or better than it did when I left.

I'm very proud to say I
played under you again. You kinda
like a second dad to me. Because
you've set me straight on a lot of
things that nobody could. I'm a way
I'm glad I quit and moved here.
Because Sat. nite was the end of my
engagement to La Honda. I found
her messing around with another
guy, and told her, "if she did it
now she would probably do it after
we got married, and that I didn't
have to put up with that kind of
thing." I feel as if I was being
being pulled along all the time
but, I was too stupid to understand.
I'm still contented now. I've
got myself an apt. back on the
quiet side of Abilene, a good
job that does better than what
I expected. I'm working for Merchants
Trucking in the warehouse at \$1,400.00

April 16, 1974

Dear Jim,

We attended Dianna's recital Sat. I kept thinking of the surprise I felt when you told everyone she had talent at her 8th grade concert. [I had told her she could play the horn she had because it was good enough] Then - the shock of the price of a horn! I am trying to say, she would have never made it this far without you. You helped her many ways we could not. I am proud of her, and I want to thank you.

Sincerely,
Elma Ree Crowley

H.S. CONTEST RATINGS-1955-1978-TIM R. JONES

1955-56-Roby High School--2-2-1----First Job

1956-58-101st Airborne Division Band-Taught on Base

1958-59-Throckmorton High School—1-1-1----Second Job

Hamlin High School----Third Job

1959-1978-One Div. III---Eight Div. II's---47 Div. I's.

18 years of Div. I's in concert and sight-reading while in High Schools.

13 Sweepstakes Awards

7 Special Awards

CISCO JR. COLLEGE-1978-1989

Apple Blossom Festival Parade, Winchester, VA---3 times

Macy's Thanksgiving Day Parade, New York City--2 times

Villahermosa, Mexico Industrial Parade.

Numerous Band and Stage Band tours.

Hosted Jr., Sr., Choral, and Stage Band Festivals at Cisco Jr. College



My
Grateful
Appreciation
to
You

You
have provided
The Encouragement,
The Sacrifices and The Helpful
Guidance to make
My Graduation possible.
My Appreciation will
Endure through All
the Years to come.
Thank you very much

Ellen

This just a small token
of appreciation for all
the many, many wonderful
things you have done for
me, these last two years.

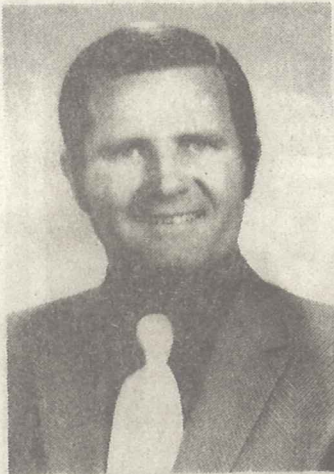
I can never really express
myself toward you. Thank
you very much. I wish
you the best of everything
with your bond of the
future. It will really

be great, especially
when Tody is a
senior. Best of luck,
and thanks again.

Always a friend
WJ

Thursday, June 15, 1978

Tim Jones Hired As C.J.C. Band Director



TIM JONES

Tim Jones has been hired as the band director for Cisco

Jr. College, to replace Douglas Fry, who recently retired. Mr. Jones has been the band director for the Hamlin high school band for the past 19 years.

Jones was born in Fort Worth, and graduated from there in 1951. He attended Hardin Simmons, and received both his BM and MM from there. While attending Hardin Simmons, he was a member of the Cowboy band, and went on a USO tour with the band. He has taught at both Roby and Throckmorton, before going to Hamlin.

He served in the army from 1956-58.

Mr. Jones' Master's thesis,

"The Educational Validity of Stage Band Literature in High School Music Education," won first place in the Olds Thesis Scholarship, sponsored by the Olds Instrument Company.

Jones is a life member of TSTA; a member of Phi Beta Mu- Band Directors, Phi Mu Alpha Sinfonia; Texas Band Masters Assoc., TMEA; Masonic Lodge; and the local 72 Professional Musicians Assoc. He is a member of the First Baptist Church in Hamlin.

Under the leadership of Mr. Jones the Hamlin High School Stage Band took a tour of Europe in 1975.

Wyley Peebles, head of the Fine Arts Bldg Dept., said that he is excited about hiring Mr. Jones, and is looking forward to working with him during the coming year. "Mr. Jones has been with Hamlin for 19 years," Mr. Peebles said, "and that says a lot for him right there." "He has been very popular and well-liked in Hamlin, and we are most fortunate to get him."







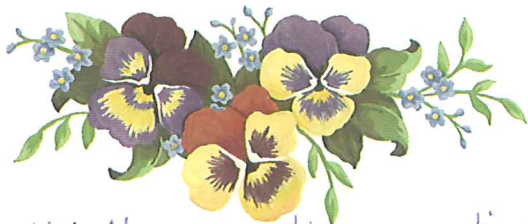
July 13, 2004

Dear Mr. Jones,

Congratulations on your honor. By inducting you into the Texas Bandmasters Hall of Fame, the group has shown exceptional taste and great judgment. You are an educator worthy of honors!

Mr. Jones (even though I've caught up to you in age, I'll never be able to call you anything less respectful), you have had such a positive influence on my life. I loved being in your band from fifth through twelfth grade; you were my director.

I know I gave you (most of the time) my best effort because... I was terrified you would kill me if I failed. You taught me that fear is a much under-rated motive - Ha/Ha!



Truthfully, another motivation existed. I had a huge crush on you - yes, all those years. I never wanted to disappoint you.

I thank you for being the tough, hard, perfectionist who appreciated our best efforts.

For twenty-three years I also have been a teacher. I would love to think that any of my students would feel for me the same esteem I feel for you.

After all these years, I am still and will always be proud to say, "I was a member of the Hamlin Pied Piper Band under the direction of Mr. Jim Jones."

Again, congratulations on your deserved honor.

With love and respect,

Margaret Ann Johnson Wiseman Scharlach