

Joseph H. Castellano



BIOGRAPHIC SKETCH – JOSEPH HARRY CASTELLANO

My full name is Joseph Harry Castellano, (also known as J. H., Joe, Harry, Harry Joe) born in Laredo, TX on March 13, 1938, the fourth of six (four brothers and two sisters). Growing up in Laredo at a time where you could play ball on the streets and roam around the neighborhood without any problems.

I started band when I reached the seventh grade under Chuck Hayes, who had just graduated from Vandercook School of Music in Chicago. I started on a used satin silver Conn Alto sax, which was also used by my sister when she started band years later. Moving on to high school, I started to play the baritone sax. I was on the small side and the bari appeared to overwhelm me. My director, Mr. Ed Holt, used to kid me about putting a roller skate under the bari to lessen the burden when I marched. Mr. Holt left the summer before my Senior year and Mr. Elmo Lopez, who was the director at one of the Jr. High, took over. As I was one of the leaders in the band, he invited me to ride with him to San Antonio to interview for a new Jr. High Director at the 1955 TBA Convention.. So I can say I attended my first TBA Convention in 1955 at the Gunter Hotel where all the activities were located then. Interesting fact: In 1956, the band hall at Martin High burned down about a month before UIL, we would meet at 6 a.m. and bus or meet at the middle school and then bus back to our campus. We worked really hard and rallied to earn the school its first Sweepstakes Award. When I graduated, I was awarded the John Phillip Sousa Award which had just come out. I followed fellow band directors-to-be Robert Botello, Victor Lozano, and Elpidio Lizcano, who were going to be Juniors, to The University of Texas at Austin. After three years, I joined the Army Reserve and had to go to basic training. When I returned, the opportunity came along to perform professionally with the Luis Arcaraz Orchestra, who was a well-known Mexican composer-band leader. and who had a great following here in the USA. I toured for two years and returned to school after his tragic death in an automobile accident.

I graduated in 1965 and started my career teaching at Hallettsville ISD as the sole director for a 2A school. During my second year(1966) the school district integrated all campuses. They made what was

the segregated high school into a Jr. High and moved everyone into one high school. This was history in the making for me.

After three years at Hallettsville, the position at Industrial High School opened and I was invited to interview. I was hired in the morning of the first day of August band practice, but as I was sporting the hair style of the times, (which did not sit well with the Superintendent) I had to get a haircut before the evening rehearsal. Back then, barber shops did not open on Mondays. I finally found one in the seedy part of the next town and got butchered. Anyway, that's how I started my 22 yrs at Industrial ISD. During those twenty-two years, I only had Otto McGuffee, John Walton, David Currey, Mike Cole, and Steven Weber as my assistants. Other facts: I am especially proud of two 2nd divisions, one from Mark Hinsley and one from William Revelli. Before I resigned at Industrial, it took me two weeks to write the letter of resignation, as I would type one or two words and ponder if I was making the right move. Besides having some of the best assistants and the directors already mentioned, I owe much to the many mentors I have had over the years. To name a few: Bill Skelton, Nat Alewine, Fred Junkin, Bryce Taylor, Eddie Galvan, Eddie Zamora, Pat Norton, Billy Harrell, Mike and Fred Fassino, Joe Wassel, Dr. Joe Bellamah, Larry Lindsley, Harry and Jan Schmidt, and the Tom's, Tom Rhodes, Tommy Williamson and Tom Lee. This is a short list, but I know there are many others.

My move to SA brought me back to one of my loves, directing and playing in a jazz band. Since my retirement, I started to play tenor sax for the River City Big Band here in San Antonio.

I want to thank my family for the love and support over the years. My oldest brother, Dave, brother, Jesse, his wife, Edna, brother, Benito, his wife Marta, sisters Jane, and Josie with her husband, Eddie and all the nieces, nephews and cousins. I also want to thank my many friends and colleagues who have provided help and support through the years and I especially thank those who are here. But the journey would not be complete without mentioning the family that made this honor possible, my kids from Hallettsville, Industrial and Highlands. I know there are some here, so from me to you, my continued love and affection for making this possible for me. Phi Beta Mu, thank you for naming me to this Prestigious Award. I will cherish it forever.

VITAE

Joseph Harry Castellano
12050 Stoney Crossing
San Antonio, TX 78247
Telephone: 210-491-9911
E-mail: jhcaste@hotmail.com

Born: Laredo, Texas
March 13, 1938
Parents: Dave and Jane Castellano
Brothers: Dave, Jesse, Benito
Sisters: Jane and Josie

EDUCATION

Educational Center, Region III
Victoria, TX

Certification for:
Texas Teacher Appraisal System
1989

Stephen F. Austin University
Nocogdoches, TX

Post Graduate Study:
1987

University of Houston at Victoria
Victoria, TX

Certification for:
Professional Mid-Management and
Professional Superintendent
1984

Texas A&I University
Kingsville, TX

Degree: Master of
Science in Music Education
Professional Supervision Certification
1973

University of Texas at Austin
Austin, TX

Degree: Bachelor of Music
1965

Laredo Jr. College
Laredo, TX

No Degree
1960 – 1961

Martin High School
Laredo, TX

High School Diploma
1956

PROFESSIONAL TEACHING

Teach 2 days band In private school 2000 to present	Concordia Lutheran School San Antonio, TX
Consultant 2003 to present	Clemens High School Schertz, TX
Consultant 2000 to present	S.A.I.S.D San Antonio, TX
Director of Jazz Band August, 1990 – 2000	Highlands High School S.A.I.S.D, San Antonio, TX
Assistant Director of Band August, 1990 – 2000	Highlands High School S.A.I.S.D, San Antonio, TX
Director of Bands With Supervisory Duties – 1979- 1990 Head Band Director 1968 – 1990	Industrial I.S. D. Vanderbilt, TX
Director of Bands August, 1965 – July, 1968	Hallettsville I.S.D.

PROFESSIONAL PERFORMANCES

River City Big Band San Antonio, TX	Play Tenor Sax 2002 – Present
Victoria Symphony Orchestra – Charter member Victoria, TX	Played Clarinet, Bass Clarinet, and Alto Sax.- 1970 – 1980
Luis Arcaraz Orchestra Los Angeles, CA	Played, Alto, Tenor, Baritone Saxes and Clarinet. 1960-1961

PROFESSIONAL AFFILIATIONS

Texas Music Educators Association (TMEA) – Served as Region Band Chairman, Region Chairman, and as a member of the TMEA State Board of Directors

Texas Bandmasters Association

Texas Music Adjudicators Association (Charter Member) Certified to judge University Interscholastic League Marching Band Contests, Concert Band Contests as well as Solo and Ensemble Contests. Served on the Committee for Performance Practices and Adjudicators Standards.

Alpha Chapter of Phi Beta Mu – International Band Fraternity – Serving on the Membership Committee.

Phi Mu Alpha Sinfonia Music Fraternity – Lifetime member

Kappa Kappa Psi – Band Fraternity

JUDGING, CLINICIAN, WORKSHOP AND COMMITTEE EXPERIENCE

Serving on Phi Beta Mu's Sightreading Band for new music during Texas Bandmasters Association (TBA) annual convention.

Serve on TMEA District Band, Region Band and Area Band Judging Panels.

Serve in TMEA All-State Audition Panel for Clarinets, Low Clarinets and Saxophones.

Have served on TMEA Honor Band Selection Panels at District, Area and State levels.

Served in TMEA'S Honor Band Committee of make changes in the selection process. (State-wide committee)

Served on a TMEA Convention Workshop panel program, "How to Sightread."

Panelist of a TMEA Convention workshop program, "Honor Band Directors' Methods." 1980 and 1988.

Served in a University Interscholastic League (UIL) Selection Committee for Statewide Sightreading music.

Served in a UIL Marching Band Revision Committee for Statewide Marching Band Contests.

Served as a member of the State UIL Advisory Board.

Judge UIL Solo and Ensemble Contests throughout Texas.

Judge UIL Marching Band Contests in all classifications at Region and Area levels.

Judge UIL Concert Band Contests in all Classifications.

Judge UIL Sightreading Band Contests in all Classifications

Judged Invitational Contests – McAllen, Laredo, Taylor, Corpus Christi and Edna.
All classes, Marching, Concert and Sightreading invitational contests.

Conducted a Workshop as Clinician Region XIII, All-Region Jr. High Band.
West Columbia.

Conducted a Workshop as Clinician Region IX – Class 4A, San Antonio

Clinician for Summer Band Camp, Texas Lutheran College

Clinician for bands in: Bloomington, Edna, Port Lavaca, Palacios, Love Lady, Victoria, Van Vleck, Yoakum, Gonzales, Hallettsville, Laredo, Goliad, Boling, Refugio, Shiner, Tidehaven, Three Rivers, Canyon High School, New Braunfels, Schertz, Vanderbilt, and San Antonio.

Conducted a Band Directors Inservice Workshop for Educational Region 2.

Served on Texas Educational Agency's committee to evaluate the Examination for the Certification of Educators in Texas (ExCET Exam).

HONORS AND RECOGNITIONS

Ist Place finish at Alamo Tournament of Bands San Antonio, TX	Highlands High School Jazz Band – 1999, 1997
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2 nd Place Trophy winner Canon, Colorado	Highlands High School Jazz Band - 1998
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2 nd Place finish at Alamo Tournament of Bands San Antonio, TX	Highlands High School Jazz Band – 1998
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3 rd Place finish at Alamo Tournament of Bands San Antonio, TX	Highlands High School Jazz Band – 1997, 1995
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Ist Division UIL Jazz band at Region San Antonio, TX	Highlands High School Jazz Band – 1991, 1993
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State Medium Ensemble Contest Austin, Texas	Highlands High School Jazz Band - 1991, 1993
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The rest of Honors and Recognitions were with the Industrial High School in
Vanderbilt, Texas.

Director of TMEA Honor Band	1980, 1988
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Winner of UIL Sweepstakes Trophy 20 times	1968 – 1990
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Winner UIL Concert Band 1 st Division Trophy 21 times	1968 – 1990
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Winner UIL Sightreading Band 1 st Division Trophy 22 times	1968 – 1990
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Winner UIL Marching Band 1 st Division Trophy 21 times	1968 – 1990
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UIL State Marching Contest: earned 4th Place Trophy in 1988; placed 6th in 1986 and 1989.

Band performed at Disney World in Florida in 1990

Best in Class in Concert at Sandy Lake Festival, Dallas in 1988

Band performed at Disney Land in California in 1986

Page 6 of 6 – Vitae – Joseph Harry Castellano (Honors and Recognitions continued)

Band performed at the World's Fair in Tennessee, 1982

Band performed at Disney World in Florida in 1978

Band won Best in Class Concert Band at Six Flags over Texas in 1977

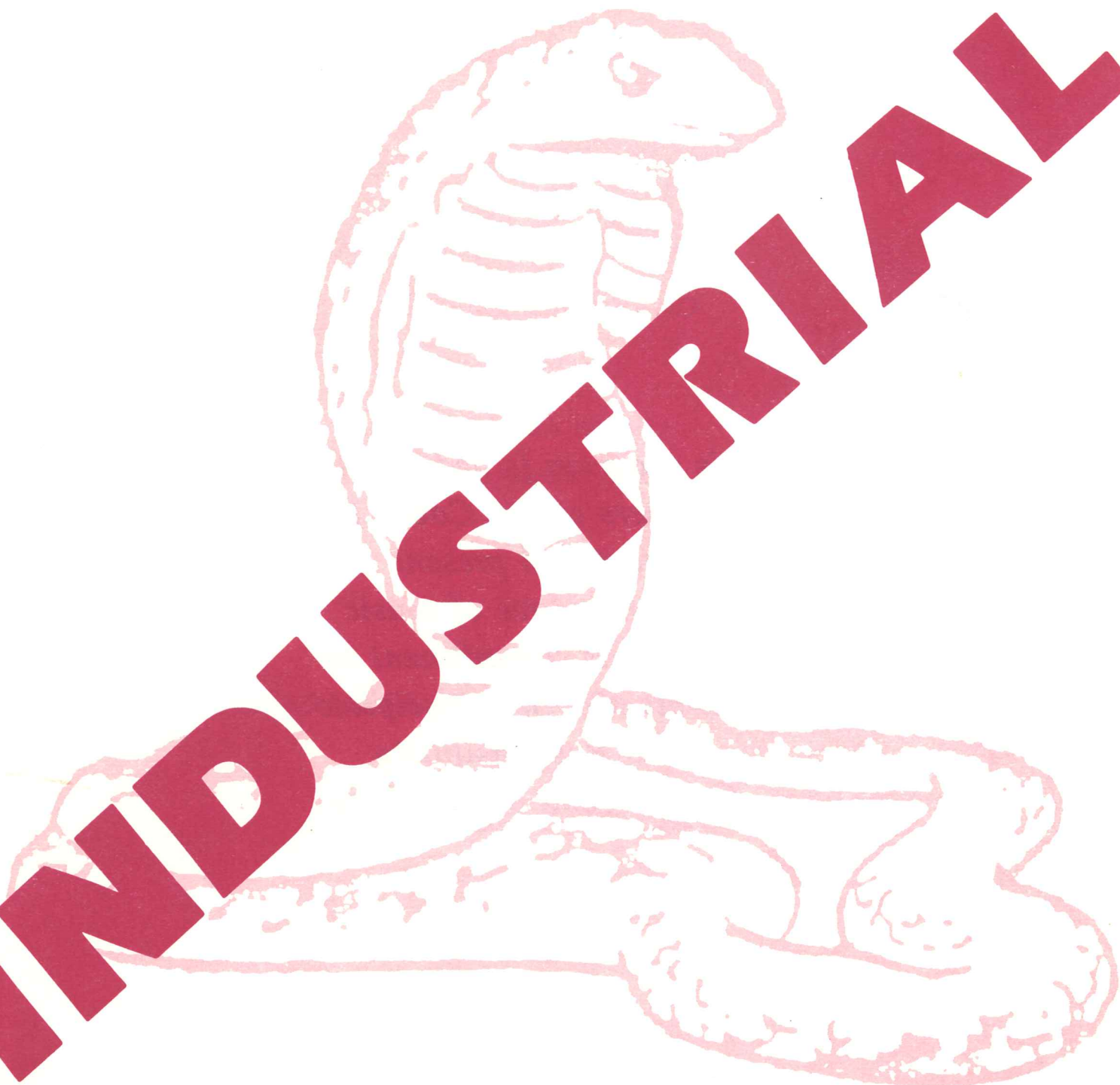
Band was the Featured Band at A&I University – Kingsville, TX. Half-time in 1976

Band performed at the opening of the Texas State Fair in 1975

Band performed in Monterrey and Saltillo, Mexico in 1974

Band performed at the Tri-Sate Music Festival in Enid, Okla. In 1970

INDUSTRIAL



FINAL RESULTS - CLASS CCC
1987-1988 HONOR BAND COMPETITION

- 1st Place: Crockett (Odessa) - Ben Walker
- 2nd Place: Lake Highlands - Brian Gibbs
- 3rd Place: Wm Adams (Alice) - Robert Quick
- 4th Place: Watauga - Greg Hull
- 5th Place: Morehead - Dan Black
- 6th Place: Stephen F. Austin (Bryan) - Linda Adams

FINAL RESULTS - CLASS A
1987-1988 HONOR BAND COMPETITION

- 1st Place: Grand Falls-Royalty - Jim Rhodes
- 2nd Place: Baird - Mike Devenport
- 3rd Place: Nazareth - Bernie Tackitt
- 4th Place: Flatonina - Virginia Olsovsky
- 5th Place: Irion County (Mertzon) - Osiel Hernandez
- 6th Place: Valley Mills - Steve Hart

FINAL RESULTS - CLASS AA
1987-1988 HONOR BAND COMPETITION

- 1st Place: Industrial (Vanderbilt) - J.H. Castellano
- 2nd Place: McCamey - Thomas Dillon
- 3rd Place: Marion - Francis Badrak
- 4th Place: Ore City - Don Carnathan
- 5th Place: Shamrock - Daryll Kaire
- 6th Place: Overton - Johnnie Cotton
- 7th Place: Orange Grove - Dan Huck
- 8th Place: Salado - Robert McHaney
- 9th Place: Abernathy - Paul Lindley
- 10th Place: Eldorado - Mike Marsh
- 11th Place: Quanah - Dwight Hardin



FINAL RESULTS - CLASS AAAA
1987-1988 HONOR BAND COMPETITION

- 1st Place: Dickinson - Don Owens
- 2nd Place: Brenham - Wayne Maxwell
- 3rd Place: Leander - Dennis Hopkins
- 4th Place: The Colony - Dick Clardy
- 5th Place: Canyon - Ken Carriere
- 6th Place: Kilgore - Mike Geddie
- 7th Place: Pecos - Terry Maxwell
- 8th Place: New Braunfels - Wayne Tucker
- 9th Place: Carthage - Stuart Bird
- 10th Place: Tulosso-Midway - Mike Olson



Dear Mr. Castellano (A+ Band director)

I bet you're surprised to hear from me, but I was looking through my scrapbook at some of our old concert programs. And I really realized how much I miss band, and how much I enjoyed it during school. I think the best feelings I experienced during band was before we would play and we would warm up to G+C, it was so loud and sounded so good you could feel it inside of you. Not just in the warm-ups, but also during the songs. When you didn't have to play, you could listen to the rest of the band it made me so proud to be a part of the band.

We never really talked much during band + school, but I probably would have been too embarrassed to tell you all of this then. Being in band, I think was one of the best parts of being in school. I know it's been 2 years since I was in band, but I felt a need to write and tell you the way I really felt during band. I may have not



VICTORIA ADVOCATE 2/11/88
Industrial Band
Due in Concert

Advocate News Service
 VANDERBILT — The Industrial High School Golden Cobra Band, under the direction of J.H. Castellano, will perform in concert at 6 p.m. Thursday at the San Antonio convention center's Theatre of Fine Arts.

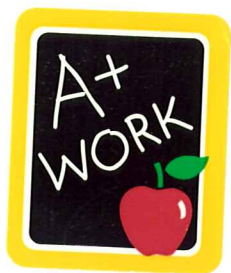
The performance will be held in conjunction with the annual convention of the Texas Music Educators Association.

The band was invited after being selected the 1987 Class 2A state honor band.

JHC - 1988



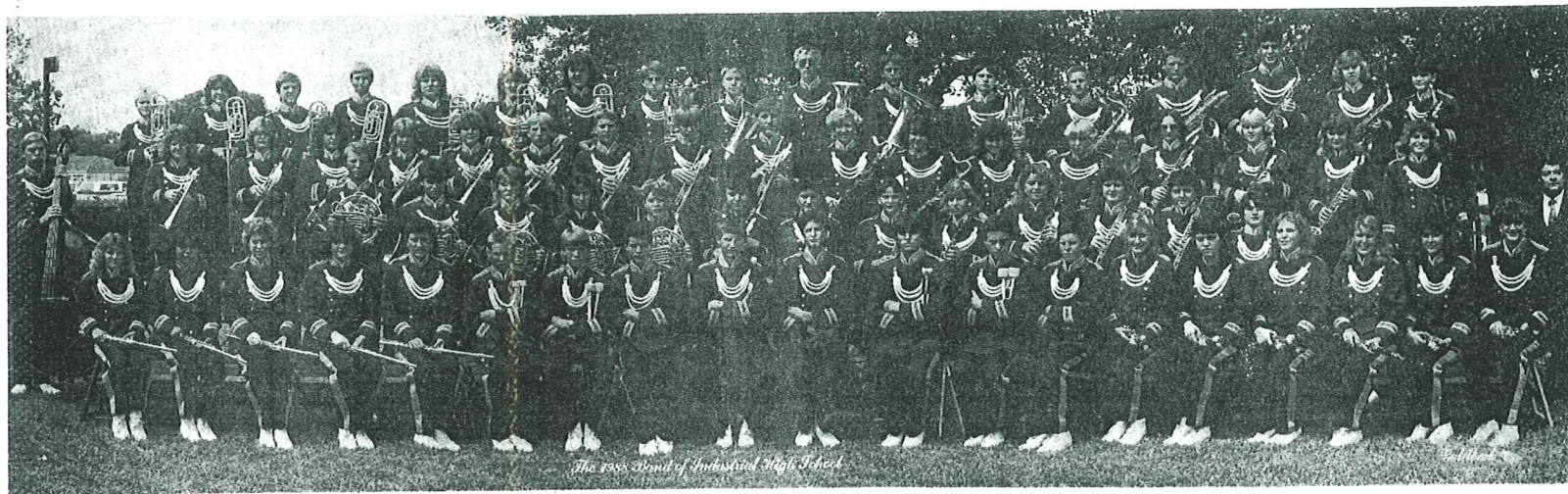
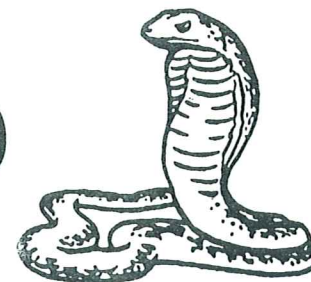
L-R UNCLE TONY, BRO. DAVE, STUDENT, JHC, MOM, STUDENT, SISTER, JOSIE, STUDENT, AUNT CARMEN.



Congratulations

INDUSTRIAL GOLDEN COBRA BAND

TMEA State Honor Band



Mike Cole
Assistant Director

Top Class AA Concert Band in Texas

JOSEPH H CASTELLANO
Band Director

1988 BAND MEMBERS

FLAG CORPS

FLAG CAPTAIN Jayme Kusak
 FLAG LIEUTENANT Mary Schoonover
 MEMBERS Jennifer Holub, Leanne Skarpa
 Lynnette Kinnett, Devon Schuenemann
 Roxie Guthrie

TWIRLERS

DRUM MAJORETTE Lisa Macha
 HEAD TWIRLER Marla Schoonover
 TWIRLERS Lena Vacante
 Peggy James
 Kendal Witte

FLUTES

Lena Vacante
 Lisa Macha
 Marla Schoonover
 Sherri Wimberly
 Mary Gomez
 Peggy James

CLARINETS

Lanette Rozsypal
 Audrey Anders
 Jayme Kusak
 Sylvia Cano
 Tracey Trojcek
 Kim Peterson
 Devon Schuenemann
 Samantha Davis
 Anne DeBord
 Sherrie Hunt
 Stacy Jank

ALTO CLARINETS

Malinda Willoughby
 Laura Lassman
 Kim Williams

BASS CLARINETS

Shae Karl
 Mary Schoonover
 Lynette Kinnett
 Lara Hall

OBOES

Penny Pruitt
 Kristi Williams
 Roxanne Guthrie
 Norma Trevino

BASSOON

Kelly Roman

ALTO SAXES

Chris Kolodziejczyk
 Sarah Garner
 Leanne Skarpa

TENOR SAX

Derrol Grymes

BARITONE SAX

Shannon Ledwik

CORNETS/TRUMPETS

John Cotten
 Blaine Warzecha
 Keith Smith
 Daryl Wright
 Chryseis Miori
 Hope Becker
 Devery Edgington
 April Gonzales
 Stacey Koch

FRENCH HORNS

Mark Maraggia
 Jennifer Holub
 Jana Hodgson
 Dina Rozner
 Sheila Gieselhardt

TROMBONES

Shannon Zetka
 Kendal Witte
 Karen Griffith
 Lisa Kolodziejczyk
 Jo Beth Jimerson
 Paul Baker
 Michael Edging

BARITONES

Kevin Garvel
 Andy Mader
 Jason Belicek

TUBAS

Brad Sparks
 Davis Klimitchek
 Troy Kucera

STRING BASS

Luke Garner

PERCUSSION

Thomas Atzenhofer
 Casey Koop
 Roxanne McCutchan
 Jeremy Nowlin
 Hunter Karl
 Bob Nicholson
 Vance Wilson
 Jason McBride
 Derek Karl

BAND OFFICERS

PRESIDENT Kelly Roman
 VICE-PRESIDENT Chris Kolodziejczyk
 SEC./TREAS. Jayme Kusak
 REP./HIST. Tracey Trojcek
 CHAPLAIN Marla Schoonover
 QUARTERMASTER Thomas Atzenhofer
 ASS'T QTRS. Casey Koop
 John Cotten
 Blaine Warzecha
 Kendal Witte
 Mary Schoonover

LIBRARIANS



1987 SENIORS FROM TMEA HONOR BAND

Matt Atzenhofer Trumpet	Angie Baker Flute	Sonya Deyton Flute	Jody Harris Bass Clarinet	Jim Davis Trombone	Tracy Guthrie French Horn	Johnny Sutton Trombone	Shari Mosley Oboe
Shelly Nicholson Flute	Parscilla Harp Trombone	Jerome Rozsypal Baritone	Janelle Stone Percussion	Darin Thedford Trumpet	Diane McCord Flute	Faydra Slusher Flute	Buck Williams Percussion

This page sponsored by proud friends and relatives.

TO: PARENTS/GUARDIANS of Cobra Band Members



SUBJECT: Preparation for TMEA Honor Band Concert, tentative schedule for San Antonio trip, and schedule for remainder of school year.

As most of you are aware, the Industrial High School Golden Cobra Band was selected as the Class AA Honor Band for 1987-1988 by the Texas Music Educators Association and as such, we are preparing a concert that will be presented on February 11, 1988 at 6 P.M. in San Antonio in conjunction with the annual convention. This concert is open to all the music educators in the convention (which includes members from surrounding states, Hawaii, Canada and Japan), as well as the general public and is free. It is at this concert that the Cobra Band will formally be presented the award as the Outstanding Class AA for 1987-88. It is the highest award that may be won by a high school band in the State of Texas and we are proud to be able to go to San Antonio to receive this award and present our concert. WE HOPE THAT WE HAVE AS MANY PARENTS, RELATIVES, AND LAST YEAR'S BAND SENIORS AS POSSIBLE AT THE CONCERT TO SHARE THE SPOTLIGHT AS YOU ALL DESERVE THIS AS MUCH AS WE DO.!

But, as we prepare this concert, we find that we need to have more rehearsal time than just our regular school time. Therefore, to try to do the best job possible as we represent all the Class AA's of the State of Texas, our school, our communities, and ourselves, when we play in San Antonio Feb. 11th, we have added the following dates and times at my suggestion, and the bands' vote, hoping it will be without undue burden on everyone concerned:

Wed. January 20th - 7:30 A.M. Sectionals
Mon. January 25th - 7:30 A.M. Sectionals
Wed. January 27th - 7:30 A.M. We will have a guest Clinician this day.
Sun. January 31st - 1:30 P.M. - 4:00 P.M. We will have area band directors here to help
Mon. Feb. 1st - 7:30 A.M. Sectionals
Wed. Feb. 3rd - 7:30 A.M. Sectionals
Sun. Feb. 7th - 2:30 P.M. Pre-Concert Concert for those who will not be able to attend the San Antonio concert.

TENTATIVE SCHEDULE FOR BAND'S TRIP TO SAN ANTONIO

Wed. Feb. 10th - 5:30 P.M. - Leave Vanderbilt in charter buses
- 7:15 P.M. - Stop and eat dinner in Seguin at Western Steer Steakhouse off IH 10
- 8:45 P.M. - Arrive at El Tropicano Hotel, 110 Lexington (512) 223-9461, San Antonio.
- 9-11 P.M. - Rehearse in Meeting Room in Hotel.
- midnight - Lights out.
Thurs. Feb. 11th - 9 A.M. - Leave to eat breakfast
- 10-12 A.M. - free time at North Star Mall.
- 12 Noon - Lunch at Luby's in Mall.
- 1:30 P.M. - Return to hotel to get ready
- 3:00 P.M. - Tour convention facilities
- 4:00 P.M. - On stage for rehearsal
- 6:00 P.M. - Concert
- 7:30 P.M. - Return to Hotel
- 8:00 P.M. - Banquet at Hotel
- Midnight - Lights out.
Fri. Feb. 12th - 10 A.M. - Load and be ready to leave by this time.
- 11:30 - Lunch in Yoakum
- 1:30 P.M. - Arrive in Vanderbilt.

The following is a reminder of the events that remain for the Cobra Band for the rest of the year:

Feb. 27th - All Day- Our annual Chicken supper and Concert. Work schedules will be worked out later. Concert is at 8 P.M.

March 22nd - UIL Concert and SightReading Contest in Palacios. Our playing time will be made available as soon as the schedule comes out.

May 6th-7th - Bands' Spring Trip

May 8th - Annual Mother's Day/Awards Concert. Concert starts at 2:30 P.M.

May 27th - Commencement. Band will need to ready to warm-up by 7:30 P.M. in the Band Hall.

We hope that this letter will help schedule band events to the end of the school. We thank you for helping in any way to get this Cobra Band to a higher level of preparation. It takes a lot of work and all types of help to get to where we need to go, and it is through your interest and continued support that makes the Cobra Band such a unique organization; an organization we can all continue to be extremely proud of.

Musically yours,



J. H. Castellano, Director
Industrial High School
Golden Cobra Band



Sandra Glover
Executive Secretary
512/452-0710



Texas Music Educators Association

P.O. Box 49469 Austin, Texas 78765-9469

Bill Cormack
Executive Director
512/452-0710

September 4, 1987

Industrial High School Band
Mr. J.H. Castellano, Director
Industrial High School
P.O. Box 399
Vanderbilt, TX 77991

Dear Industrial High School Band and Mr. J.H. Castellano,

On behalf of the Texas Music Educators Association I would like to congratulate you on being selected as the 1987-88 AA Honor Band. This honor is one of the highest achievements any group can attain. It is even more significant on a national level as Texas is known to have the most outstanding musical organizations in the United States.

Your accomplishment is one of which to be extremely proud, not only as musicians and director, but also as a community and as parents who have all worked to make it all possible.

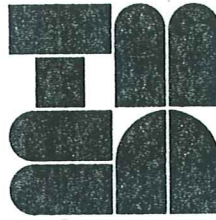
Again I salute your hard work and tremendous effort in choosing and making your goal.

Sincerely,

A handwritten signature in cursive script that reads 'Sandra Glover'.

Sandra Glover
Executive Secretary

cc: Mr. Bobby Nicholson, Principal
Mr. Jerald B. Jimerson, Superintendent



Bill Cormack
Executive Secretary
512/452-0710

Texas Music Educators Association

P.O. Box 49469 Austin, Texas 78765

TO: Board of Trustee's
Vanderbilt ISD

TO: Wylie Harris

FROM: Bill Cormack

DATE: August 25, 1987

SUBJECT: Honor Band

As Executive Director of the Texas Music Educators Association, I would like to commend your school district for the signal honor awarded your high school band, under the direction of Mr. J. H. Castellano, at the recent Texas Bandmasters convention. The honor of which I speak is having been named the best high school band for its classification in the state of Texas. It is most difficult to achieve this distinction and many directors strive for years to win. Your school district, however, has won this honor two times in the past nine years. This is indeed teaching of a high quality. It is also indicative of a tremendous support base, namely you, the parents and your community. We congratulate you and thank you for this continued support of this outstanding musical organization. Mr. Castellano is respected by all of us and is considered one of our top band directors in the state. You are very fortunate to have a man of his quality working for you. We hope you will attend the concert of this award winning band during our February convention in San Antonio. Until then we wish you the best.

three concert organizations and a color guard class, which makes up the 171 member marching band. Much credit is given to a strong private lesson program which has contributed significantly to the success of the Dickinson bands. Because of the individualized music enrichment program, all bandmen do well in UIL and TMEA events.

The Dickinson instrumental staff of four instructors team teach in all of the schools. The total staff takes part in the marching band, each having his own specific responsibilities.

Over the years, the Dickinson band program has proven to be a respectable organization. In 1980, the McAdams Junior High Band was named the TMEA Honor Band. They consistently earn Division One ratings in all events and on several occasions have been chosen "Best in Class" at the Southwest Music Festival in Galveston.

The high school band has won numerous awards across the state of Texas as well as the eastern part of the United States. In the state marching competition, they have ranked ninth, fifth, and first. In the TMEA Honor Band competition, they have ranked ninth, fifth, second, and first. The Dickinson band has been named "Best in Class" at Six Flags Over Georgia (twice), Six Flags Over Texas, Six Flags Over Great America in Chicago, Three Worlds of Fun in Orlando, Florida (twice), Southwest Music Festival in Galveston (five times), and the Grand Sweepstakes band at Southwest (twice). The band has received many invitations to perform for events in the John F. Kennedy Center, Carnegie Hall, ASBDA National Contest, the Tournament of Roses Parade, the Fiesta Bowl, and many others.

The strength of the program lies in the high quality of students, parental and administrative backing, the strong support of the Board of Education, and the community of Dickinson. We look forward to their performance at TMEA.

* * * * *

**The 1987-88 Class AA
Honor Band
Industrial High School
J. H. Castellano, director
Concert - Thursday, Feb. 11, 1988
CC Theatre, 6:00 p.m.**

This year's title of Class AA State Honor Band is the second one the In-

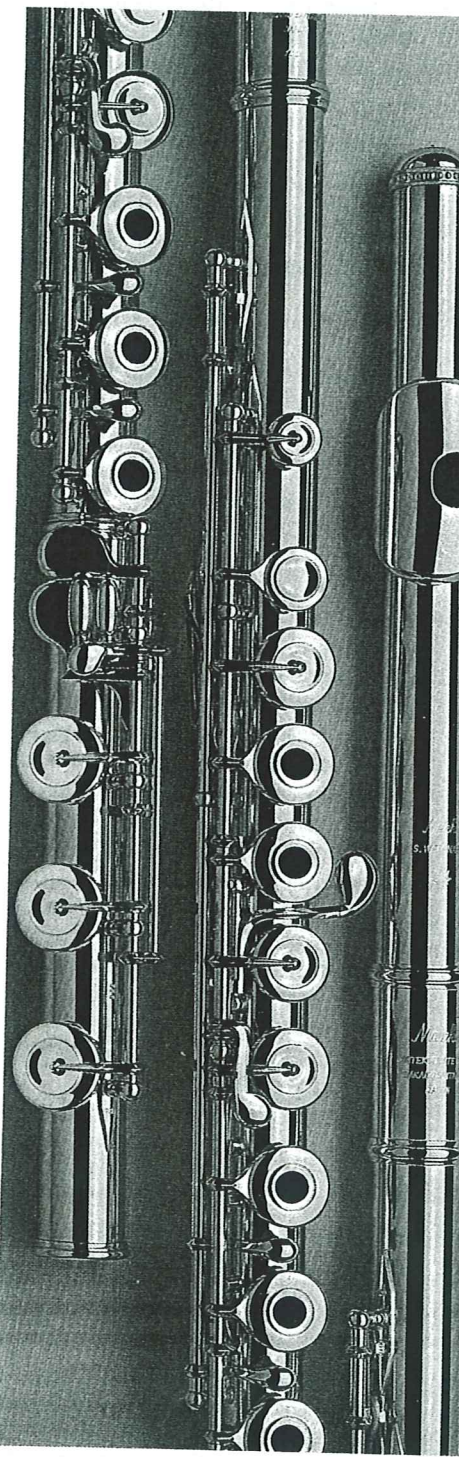
dustrial band has captured under the leadership of J. H. Castellano. In 1962 a Cobra Band under the late A. J. Fassino's direction won the same distinction.

Along with this year's Honor Band Award, the Cobra Bands have achieved nineteen Sweepstakes Awards in UIL competition, and have competed in the State Marching Contest. They have also been award winners at Six Flags over Texas, the Buccaneer Music

Festival, the Tri-State Music Festival in Enid, Oklahoma, and have been invited to perform in Monterrey, Saltillo, Knoxville (World's Fair), Disneyworld, and most recently at Disneyland in California.

Musical studies for Industrial ISD students begin in Kindergarten, where the objective is to provide every child with a varied musical experience. The

(continued on page 9)



Invest in precious metal.

Mateki flutes are hand-crafted by artisan flutemakers in Japan of the finest materials available. Designed by Shigeru Watanabe, Mateki instruments feature refinements that produce a flute of remarkable playability. An innovative, modern headjoint taper and embouchure, as well as a modern scale, are among the features which have attracted a growing list of celebrity flutists to own and recommend Mateki flutes. Mateki flutes meet the most demanding pitch requirements in all octaves and at all dynamic levels.

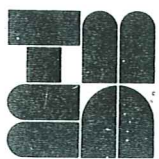
Mateki flutes are available with, literally, every known option for customizing a flute to personal taste including off-set G keys, covered holes, a large variety of key configurations and even flutes of 14k and 9k gold.

Personal consulting services are available by special request. To find out why more flutists are investing in Mateki, "the Magic Flute," see your local Gemeinhardt dealer. Or, write to us at The Gemeinhardt Company, Inc., Mateki Division, P.O. Box 788, Elkhart, IN 46515 (800) 348-7461.

Mateki

"THE MAGIC FLUTE"

© 1987 The Gemeinhardt Co., Inc.



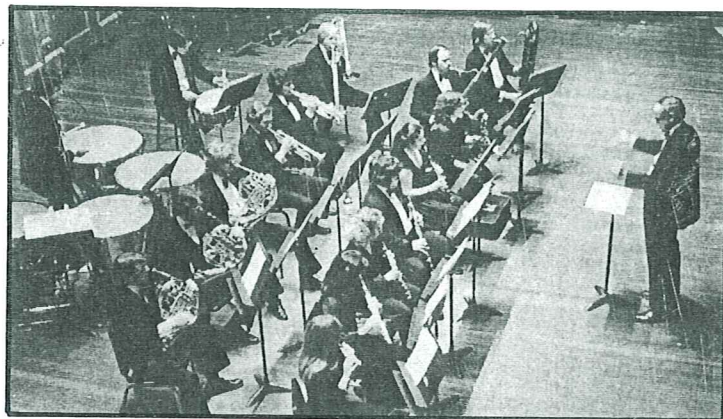
CONVENTION PERFORMERS



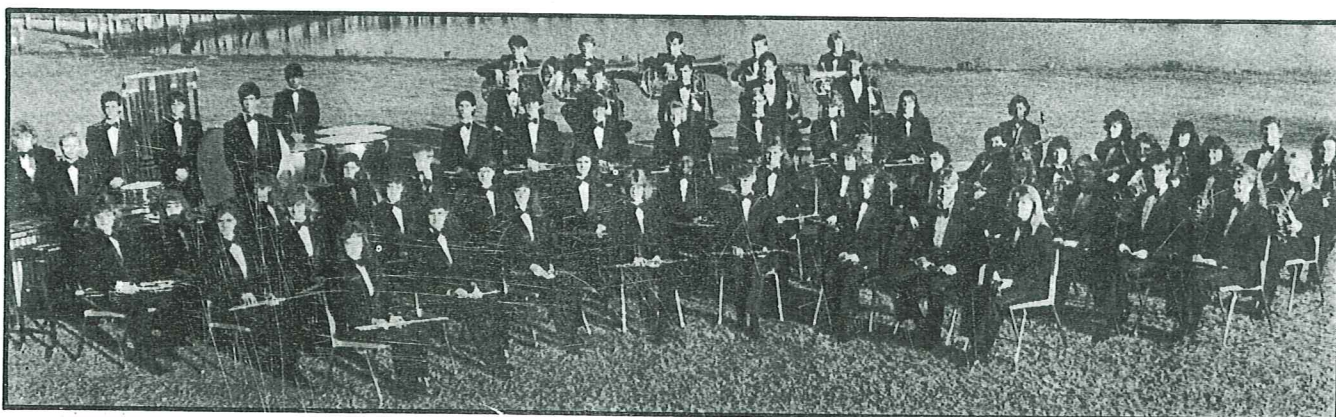
**EUGENE
CORPORON**



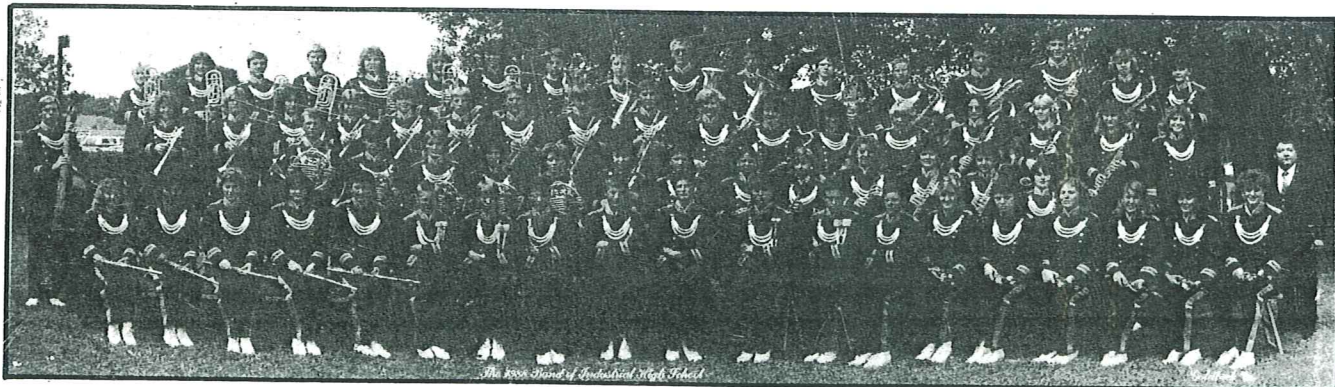
**SOUTHWEST TEXAS STATE UNIVERSITY
WIND ENSEMBLE**



NEW ENGLAND CONSERVATORY WIND ENSEMBLE



DICKINSON HIGH SCHOOL BAND



INDUSTRIAL HIGH SCHOOL BAND



Castellano Attends Band Camp

Band directors were given tips on instrument repair from Harry Schmidt (center) during a recent High School Band Camp held at Stephen F. Austin State University. Band directors (left to right) are Ricky Kyker, Big

Lake Middle School; Randy Leifeste, Lufkin Junior High East; Joe Castellano, Industrial High School in Vanderbilt; and Greg Miller, Mexia Junior High.

Aug 11, 1987 P.M. VICTORIA ADVOCATE

Industrial Band Picked For State 2A Honors

Advocate News Service
VANDERBILT — The Industrial High School Golden Cobra Band was recently selected as the state Class 2A honor band by the Texas Music Educators Association.

The winning tape submitted from Region XIII by the Golden Cobra Band included selections of "Freischutz Quickstep," "Prelude to the Third Act of the Opera Kunihold" and "Symphonic Legend."

Industrial's selection marks the second time the band has been picked for the honor while under the direction of J.H. Castellano. The honor was earned in 1980 and in 1963 under the direction of the late A.J. Fassino.

The band is now preparing for the

new school year with rehearsals planned for Friday and Saturday from 8:30 a.m. to 5:30 p.m.

Rehearsals will follow each Monday and Thursday from 7:45-9:15 p.m.

Sectionals will be held at 1 p.m. and are scheduled for the convenience of the band students at La Ward on Monday, Lolita on Tuesday, Inez on Wednesday and Vanderbilt on Thursday.

Fridays are set aside for individual lessons for anyone needing extra help.

The band will perform at the kick-off barbecue at the Trinity Center in Vanderbilt Aug. 22. The first marching performance will be at the Ganado football game Sept. 4.

7TH & 8TH ADVANCED BAND

FLUTES			CORNETS		
S,C	CASTILLO, LOUISA	8	T	BECKER, HOPE	8
S,T,E	EDGINGTON, DEVERY	8	S,E,R	CANO, DAVID	7
S,E	GIESALHART, SHEILA	8	S,E,R	COTTEN, CHRIS	7
S	GONZALES, APRIL	8	S	COURVILLE, KAREN	7
S	HULTS, LESLIE	7	S	ELLIS, JIMMY	7
S	KOCH, STACEY	8	S	ESCHENBURG, FRANK	7
S	MATEJICEK, CELESTE	8	S	HUNT, TONY	7
S	NOVAK, LORETTA	7	S	KLEKAR, DARYL	7
S,C,E,R,SL	ROZNER, DINA	8	S	LASSMANN, LEIGHTON	7
S	SLAVIK, JOLEINE	7	S,E,R,SL,BH,M	MIORI, CHRYSEIS	8
S	VACANTE, BISHENE	7	S	NEUMAN, CHRIS	7

OBOES		FRENCH HORNS			
S,C,R	GRYNES, MELANIE	7	S	BARRIOS, GABY B	7
S,SL	TREVINO, NORMA	8	S,SL	CROW, GORDON	8
			S,BH	DVORAK, PAMELA	7
			S,BH	HULTS, KIMBERLY	7
			S	KUCHLER, JAMES	7

BASSOONS		TROMBONES			
S,SL	KOLLE, SHANE	7	S,E,R	BAKER, PAUL	8
	GOMEZ, JULIE	7		BELICEK, JASON	8
CLARINET			S,E	EDGING, MIKE	8
S,E	BARRIOS, VERONICA G	7		HICKS, JASON	7
S,E,BH	CARNEY, ANGELA	8	S,E,R,SL,BH	JIMERSON, JODY	8
S	DE LA GARZA, ANNA	7	S	LEITA, CORY	7
S,E,R,SL	DEBORD, ANNE	8	S,E	HONNEY, GAMBLE	7
S,E,T	HUNT, SHERRI	8		STEELE, PRESTON	7
S	JANK, STACEY	8		WIETZ, JOHN	7
S,E	JOHNSON, DEBBIE	7	BARITONE HORNS		
S,E	HALONE, TELISHIA	7	S,E,R,SL	ANDERS, BRADY	8
S,E	SANCHEZ, DELORES	7	S,E	GARNER, ROSS	7
S	THEDFORD, AMY	7		SALINAS, MICHAEL	7
S,E,T	THOMPSON, LESLIE	7			
S	THOMPSON, VALERIE	7			

ALTO CLARINETS		S THEDFORD, DAVE		7
T, S, R, SL	FITZPATRICK, HOPE	7		
S	WILLIAMS, KIM	8	THURS	

BASS CLARINET		S HUNT, JEREMY		8	
S,R,SL	HALL, LARA	8	S,SL	KUCERA, TROY	8
S,E	SISSON, CAROL	7	S	MENDOZA, ERNEST	7
			S,R	WEI CHANG, JODY	7

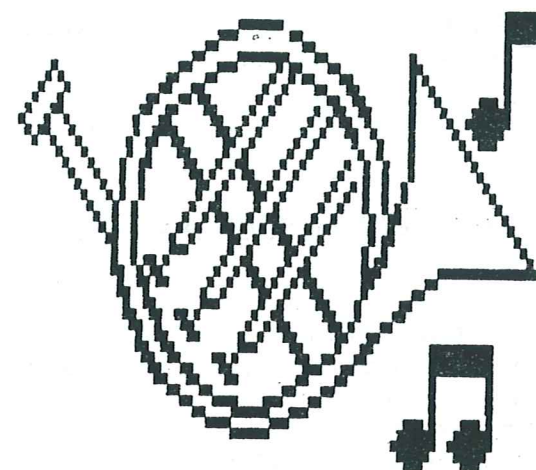
ALTO SAXOPHONES		PERCUSSION		
S	HALEPASKA, PRISCILLA	7	S CAMPBELL, CRAIG	7
S,R,SL	JALUFKA, LYNETTE	8	CARPENTER, BRANDEN	7
S	KARL, DEREK	8	T HARRIS, CLAUDIA	8
S	SCHOONOVER, LAURA	7	S,R KINSFATHER, CHADWICK	7
S	HOLTER, CLAY	7	McBRIDE, JASON	8
S	TENOR SAXOPHONE	7	S,R,SL NICHOLSON, BOB	8
	LITTLE, PETE		POWELL, BRIAN	7

ALTO SAXOPHONES		PERCUSSION			
S	HALEPASKA, PRISCILLA	7	S	CAMPBELL, CRAIG	7
S,R,SL	JALUFKA, LYNETTE	8		CARPENTER, BRANDEN	7
S	KARL, DEREK	8	T	HARRIS, CLAUDIA	8
S	SCHOONOVER, LAURA	7	S,R	KINSFATHER, CHADWICK	7
S	HOLTER, CLAY	7		MCBRIDE, JASON	8
			S,R,SL	NICHOLSON, BOB	8
S	TENOR SAXOPHONE	7		POWELL, BRIAN	7

BARITONE SAXOPHONE	7
KOEHL, CHAD	8

Industrial Independent School District
presents
THE INDUSTRIAL JUNIOR HIGH SCHOOL
RATTLER BANDS

Annual Spring Concert



Michael Cole, Director
J. H. Castellano, Associate Director

Thursday, May 14th 1987 7:30 P. M.

Industrial High School Auditorium

Mr. J. B. Jimerson, Superintendent Mr. Donald Egg, Principal



SUBJECT: INDUSTRIAL HIGH SCHOOL BAND'S TRIP TO CALIFORNIA!

WHEN: March 20th thru March 26th.

LEAVE: We will leave from Vanderbilt on two charter busses at 3:15 P.M. on March 20th from the school auditorium.

LODGING: We will be staying at the Inn of Tomorrow in Anaheim, March 21st, 22nd, and 23rd. Address is 1110 W. Katella Ave. Telephone is (714) 778-1880.

LUGGAGE: Limited luggage space is available on busses, so please only one medium-sized suitcase for each student. Uniform shoes may be taken in a bag or put in your suitcase. Be sure to tag all of your suitcases, instrument cases, clothing bags, hats, etc. with your name, address, and city. Uniforms will be loaded underneath with the suitcases and will be taken care of by the quartermasters. Be sure to have your white shoes and white socks with you. Girls may take a small overnight case on the bus with them. Each room should try to double-up on the hair dryers, curling irons and other items that can be used sanitarily.

36'
2 in a
family
one bag
on small

CLOTHES: Take enough clothes, especially undergarments, so that you can last the duration of the trip as no special arrangements will be made for washing clothes. School-type clothes will be worn while traveling on the air-conditioned busses as you will be appearing in public and this makes for a more acceptable appearance to the general public. You should take a light jacket or sweater as the weather may be cooler than we are accustomed to. If you plan to swim at the motel or the beach, you will need a swim suit. NO SHORTS, halter tops, or bare-rib style clothes will be worn on the busses. Shorts will be acceptable only at the motel and the beach. No cut-offs will be allowed in the swimming pool. You may take a pillow and/or blanket, but you must be responsible for your own.

WHILE TRAVELING: Uniforms, hats, clothing bags, small instruments, and overnight suitcases may be placed on the overhead racks. Keep noise down at all times. Canned drinks only (no glass containers of any kind). Be in your assigned seat when leaving a designated stop as roll will be checked by your assigned seats.

MONEY: The following is a meal schedule which we will have to live by.

Meal	We Pay	You Pay
Thurs. Mar. 20th-Dinner - San Antonio	\$5.00	excess <i>nu 50%</i>
Fri. Mar. 21st-Breakfast- El Paso	all	None
Lunch - Phoenix, Ar.	\$5.00	excess
Dinner- Anaheim, Calif.	all	None

*Bring Back By 1/8th
Tell them who is Notary Public*

TO WHOM IT MAY CONCERN:

_____, who is a student enrolled in Industrial High, School, Industrial Independent School District, Vanderbilt, Texas, is also a member of the Industrial High School Band, and who, with my permission will accompany the band on a trip to Disneyland in Anaheim, Calif. and vicinity, leaving on the 20th day of March, 1986 and returning to Vanderbilt on the 26th day of March, 1986.

(I), (We), the undersigned, as the parent or parents, guardian, managing conservator or legal custodian of the above named student, realize that circumstances may arise during this trip which would require immediate or emergency medical treatment of said student, including surgery, and we further realize that it might be impossible to contact (me) (us) to obtain authorization for such treatment when required. Therefore, (I)(We), hereby authorize Mr. J. H. Castellano, Band Director, Mr. Mike Cole, Band Director, and/ or Mrs. Leonora Newton, sponsor, to represent (me) (us) in (my) (our) behalf to authorize any licensed physician or surgeon to administer any treatment or surgery which may be required by said student, and if such authorization is given by the above named, or either of them, (I) (we) agree that such physician or surgeon treating said student shall be held harmless of any liability to (me) (us) by reason of his treatment of said student upon such authorization and consent. (I) (We) further agree that Mr. J. H. Castellano, Mr. Mike Cole, Mrs. Leonora Newton, and the Industrial Independent School District shall not be liable for such authorization of any medical treatment or surgical operation administered to said student, nor for the circumstances leading to said sickness, injury, accident.

Said student has (my)(our) permission to go swimming during the trip.

(I) We) further waive any and all claims of whatever nature for any loss, damage, delay irregularity, weather, acts of God, quarantine, or from any act of omission of hotel, or any other service, firm, individual or agency, or for any causes whatsoever in connection therewith against the directors, sponsors accompanying this trip, and the Industrial Independent School District, their heirs or their estates.

EXECUTED on this _____ day of _____, 1986

Home Telephone

Work Telephone

Parent Signature

Home Telephone

Work Telephone

Parent/Guardian or Managing
Conservator or Legal Custodian

SUBSCRIBED AND SWORN TO BEFORE ME on this the _____ day of _____, 1986,
to certify and witness my hand and seal of office.

Seal

Notary Public in and for

County, Texas

MY COMMISSION EXPIRES ON _____

THE UNIVERSITY INTERSCHOLASTIC LEAGUE

BOX 8028 — UNIVERSITY STATION
AUSTIN, TEXAS 78713

DIVISION OF CONTINUING EDUCATION
THE UNIVERSITY OF TEXAS AT AUSTIN



March 8, 1985

Joe Castellano
P.O. Box 2132
Vanderbilt, TX 77991


Dear Joe:

Thank you for your work as a member of the Band Sightreading Music Selection Committee. Your hard work and committed service has made a significant contribution to the success of this project.

I continue to feel that one of the significant reasons that our music program in Texas continues to rebound and remain strong is because of the unselfish efforts of the members of our profession such as you. I am grateful for your willingness to help.

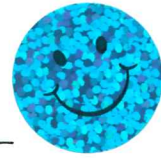
Again, thank you for your work and please accept my best wishes for your continued success and happiness.

Sincerely,


Richard Floyd
State Director of Music Activities

RF:vw
(10/cmte/ty)

Concert Comment Sheet



SCHOOL Industrial High School CITY Vanderbilt STATE Texas
 DIRECTOR J. H. Castellano DATE May 11 CLASS AA
 Program: 1. Repita Greens - Chouvi
 2. Third Suite - Jager

INSTRUCTIONS TO JUDGE: Listed below are some of the factors which should receive your attention as the group performs. Do not attempt to grade this group objectively on each of these factors. Your comments will indicate the strength or weakness of this organization.

NOTE: The suitability of the music to the performing group is the final decision of the judges.

<u>TECHNIQUE</u>		<u>INTERPRETATION</u>	<u>STAGE APPEARANCE</u>
intonation	Support	Note Spacing	Uniformity
blend	Volume	Accents	Posture
flexibility	Intensity	Style	Attentiveness
control	Balance	Phrasing	
		Tempo	<u>MISCELLANEOUS</u>
		Emotional quality	Definition of parts
		Dynamic range	Delineation of melody
		Dynamic Control	Clarity - precision
		Rhythmic patterns.	Inner voices
			Ensemble effects
			Taste - Musicianship
		<u>SELECTION OF MUSIC</u>	
		Suitability to this group	

SUGGESTIONS FOR IMPROVEMENT:

Over

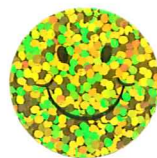
Very nice band, well on its way to being superb. The fundamentals are well established

COMMENDED RATING (Circle One)

not add minus or plus

II III IV V

Mark H. Hurdley
 Signature of Official



TO: ALL COBRA BAND MEMBERS AND PARENTS/GUARDIANS

SUBJECT: COBRA BAND'S TRIP TO THE STATE MARCHING CONTEST

WHEN: November 12th, 13th. We will be performing at 9:18 A.M. on the 13th at Westlake High School Stadium (See Map)

LEAVE: Because we have to be warming up at 8:37 A.M. and the performance time is so early, we will be leaving the day before. We will leave from Vanderbilt at 4 P.M. after practicing from 2 P.M. until 3:15 P.M.

LODGING: We will stay at the Best Western South which is 1/2 block North of the intersection of I-35 and Hwy 71. Telephone: Area Code (512) 444-0531. This is off Ben White Blvd. and Interstate 35.

RETURN: We should return to Vanderbilt around 10 P.M. on the 13th. Students will need a way home from Vanderbilt.

CLOTHING: Students will need uniforms (white shoes, sox, pants, coats with citation cords, and hats), as well as a change of clothes for Monday. Be prepared for cooler weather as well as some type of rain gear in case that it is needed.

MEALS: Students should eat lunch before reporting to Vanderbilt. Bring something you can munch on as we will not stop until we arrive in Austin. We will provide Sunday's evening meal, Monday's breakfast and lunch. They will need to have money for the evening meal and for any other incidentals they may want to buy.

CHAPERONES: Besides the two directors, we will have the school nurse, Mrs. Debord, Mrs. Farley, Mr. Stout, Mr. & Mrs. Nicholson, Miss Jenkins, Mrs. Skarpa, and Mrs. Klimitchek.

MEDICATION: If any student is under doctor's medication, then we expect that student to let the School Nurse know about it and if they bring medication, to have her dispense the doses where possible.

ITINERARY: We will meet in Vanderbilt at 2 P.M. and have our rehearsal until 3:15 P.M. By then the charter buses should be here. We will load and leave by 4 P.M. The buses will proceed directly to the Motel where we will check-in. We will load the buses and take them to eat and on to a Mall. We will have bed check and lights out at 11:00 P.M. On Monday morning, we will have breakfast at 6:30 A.M. We will load the buses and proceed to Westlake Stadium. We need to be in the Warm-up position at 8:37 A.M. We will move to the starting position at 9:03 A.M. We perform at 9:18 A.M.

Since this contest is to determine who goes on to the Finals of the State Marching Contest, the competition is going to be extremely tough. There will be a total of fourteen bands in our Class AA division trying to win one of the five spots. We hope that as many of our fans that can make this trip be there to cheer the band on as this is a definite influencing factor. There will be no ratings given. Points will be given for specific items

and Judges can be influenced by the reaction of the crowd. At the end of the Class AA division, the five bands with the highest scores move on to the Finals at Memorial Stadium. The Class A competition at Memorial Stadium starts at 2 P.M. with the Class AA starting at 3 P.M.

As in the past, every precaution will be taken to prevent accidents or losses by students, in any case, the school, the directors/sponsors cannot assume responsibility for such accidents or losses. In order for your son/daughter to go on this trip, it will necessary for you to sign the statement below and return to the director before they will be allowed to go on the trip.



Bobby Nicholson, Principal
Industrial High School



J.H. Castellano, Director
Industrial High School Band

(Cut below and turn in)

+++++

_____ has my permission to go on the overnight
(Name of Student) trip to Austin. I understand that in case
of an accident or loss, the Industrial I.S.D., nor the sponsors/
directors will be held liable. In case of an emergency, I give
permission for medical treatment if needed. Since there is a
swimming pool/sauna, I do not give, /I give (scratch one out)
permission for my son/daughter to use these facilities if weather
permits.

(Parent or Guardian)

MUSIC DEPARTMENT
GREGORY-PORTLAND HIGH SCHOOL
P. O. BOX 308
GREGORY, TEXAS 78359



Golly-gee- it must be

NICE

TO have MARCHING CONTEST

OVER

**Preliminaries: All Conferences
Monday, November 11, 1985**

Conference A - Westlake Stadium

Time	Band	Size	Director
9:00	Rankin	60	Gordon Schultz
9:12	Falls City	37	Charles Young
9:24	Asherton	78	Carlos Martinez
9:36	Booker	67	David McEntyre
9:48	Crawford	80	Ken Harris
10:00	Nueces Canyon (Barksdale)	65	Louis Webb
10:12	Gruver	44	Bruce Collins
10:24	Iraan	84	Lucky Floyd
10:36	Irion County (Mertzon)	58	Osiel Hernandez
10:48	Announcements		

Conference AA - Burger Center

9:00	Abernathy	63	Paul Lindley
9:13	Jacksboro	93	Louis Thornton
9:26	Quitman	90	Neal Sutton
9:39	Randolph (Universal City)	65	Bob Howard
9:52	Glen Rose	80	Kent Holder
10:05	Orange Grove	52	Kevin Arnott
10:18	Industrial (Vanderbilt)	75	J.H. Castellano
10:31	New Diana	49	Larry Edge
10:44	Stanton	63	Rick Lee
10:57	Jourdanton	75	Gerald Bronstad
11:10	Carroll (Southlake)	84	Ronald Behrends
11:23	Dripping Springs	58	Bill Peace
11:36	Announcements		

Conference AAA - Memorial Stadium

9:00	Sealy	96	Doyle McElroy
9:14	Princeton	58	David Snyder
9:28	Hardin-Jefferson	78	Diane Baker
9:42	Brownfield	120	Rob Lovett
9:56	Refugio	96	Harry Lawson
10:10	Llano	90	Charles Munsell
10:24	Hondo	70	Fred Klaerner
10:38	Denver City	90	David Riker
10:52	Graham	125	Eddie Gellner
11:06	Atlanta	118	Charles Herring
11:20	Medina Valley (Castroville)	55	Dan Huck
11:34	Rockdale	114	Jim Perry
11:48	Midlothian	109	Wes Robbins

**Preliminaries: All Conferences
Monday, November 11, 1985**

Conference AAAA - Westlake Stadium

Time	Band	Size	Director
12:00	Hillcrest (Dallas)	58	Bill Watts
12:15	Georgetown	185	Rodney Klett
12:30	Santa Fe (Alta Loma)	105	Ferd Vollmer
12:45	DeSoto	172	Ross Grant
1:00	Lit. Cyp.-Mrcvle (Orange)	168	Nelson Nolden
1:15	Fredericksburg	122	Jim Childers
1:30	Keller	121	Wayne Tympanick
1:45	Allen	170	Craig Logan
2:00	Bridge City	80	Robert Fife
2:15	Pecos	165	Terry Maxwell
2:30	Pampa	73	Charles Johnson
2:45	Gregory-Portland	180	James Vanlandingham
3:00	New Braunfels	195	Wayne Tucker
3:15	Announcements		

Conference AAAAA - Burger Center

1:00	Denton	144	Don Hanna
1:15	Longview	113	John Kunkel
1:30	Pearland	137	Jack Fariss
1:45	West Orange-Stark (Orange)	130	Glynn Finley
2:00	Eastwood (El Paso)	238	John Faraone
2:15	Crockett (Austin)	160	Gary Wylie
2:30	MacArthur (San Antonio)	200	Leland Sharrock
2:45	Clear Lake (Houston)	176	Richard Bass
3:00	Marshall (San Antonio)	170	James Miculka
3:15	Round Rock	196	Richard Gibby
3:30	Cooper (Abilene)	325	Jack Nall
3:45	Permian (Odessa)	224	Charles Nail
4:00	Nixon (Laredo)	137	Carlos Luna
4:15	Pine Tree (Longview)	158	Dee Hood
4:30	Announcements		

- Preliminary Contests Gate Pass -

Spectators may move from one preliminary site to another without purchasing a second admission ticket. This can be done by securing a "PASS" as they exit the stadium. These passes will be good for the morning and afternoon preliminary contests only, and will be honored at all three sites.

SAN ANTONIO INDEPENDENT SCHOOL DISTRICT

Presents

Honor Bands
in
Concert



Saturday, February 7, 2004

3:00 p.m.

Burbank High School



San Antonio Independent School District

Presents



Honor Bands in Concert



Jefferson High School Auditorium
San Antonio TX

February 16, 2002

3:00 p.m.



Thanks
For Every-
thing Mr.C.



Thank you
for ~~the~~ being our
band director!

~~Lindsey Ellet~~
Ashley Bupp

Shannon
Zuber



Ms. C,
Thank you
so much for
everything you
taught us. Sorry
for never turning
in my practice
cards. All Morrow
(Baritone)

Rachel (Trombone)
Rebus

Bradley
Cox (Trombone)

Anthony
Prochet
Erica Vick
Nickie Vick





SUBSTITUTED For 9WKS - AT Hawthorne M.S.
IN Sheat2.
For Debbie Medina,
When she has her Baby.



Dear Mr. Castellano.

The band thanks you for being the substitute for the 6th grade band. We hope we didn't give you much trouble. We thank you for being the substitute for Mrs. Medina and teaching us the new Christmas songs. Hope you had FUN with us!

From the 6th grade band.

Kailey
Reeder
Thank you!

Conrad Zarnowski
Trombone

Elgin
Matter

Kyle Kowalski
Sax
Thank you

Karis
Wadsack
(Sax)

Russell
Ridge
Trumpet

Caleb

Amanda
Rogers
Baritone

David
Penshorn
Trumpet/Percussion

August
Jimenez
SAX
- Thanks



Ashley Buyp
Thank you!

Brian
Nemppa

LeeAnna
Hemmer

Heidi
Swanson
Percussion



Matthew Thome
Clarinet
Thank you
So much for
teaching
us.

Chris Rogers



San Antonio Independent School District

141 Lavaca Street • San Antonio, Texas 78210-1095

Telephone (210) 299-5500 • Fax (210) 299-5580

Office of the Superintendent

June 19, 2000

Mr. Joseph H. Castellano
12050 Stoney Crossing
San Antonio, Texas 78247

BOARD OF EDUCATION

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Superintendent

*"Example is not the main thing in influencing
others: It is the only thing."*

Albert Schweitzer

Dear Mr. Castellano:

Thank you for serving as a valuable example to the children and youth of the San Antonio Independent School District. Your service to this district is sincerely appreciated.

By action of the Board of Education, you have been awarded the accompanying Distinguished Service Award for your endless contributions to the schools and students of San Antonio.

It is my hope that you will continue your bond of friendship with us and know that you will always be welcome.

Sincerely yours,

Rubén D. Olivárez
Superintendent



In recognition of distinguished service rendered by

Joseph H. Castellano

during ten years of service to the children of the San Antonio Independent School District, the Board of Education hereby makes this award.

It is ordered that the granting of this award be made a part of the public records of the District; that the seal of the San Antonio Independent School District be affixed; and that the award be signed by the officers and members of the Board of Education, on this the 2nd day of June, 2000.

Julian M. Munn
PRESIDENT

James L. Howard
MEMBER

Mary Esther Bernal
VICE-PRESIDENT

James C. Lopez
MEMBER

Connie Rocha
SECRETARY

Harry Oliver
MEMBER

Paul Talamante, Jr.
ASSISTANT SECRETARY

Richard D. Oliver
SUPERINTENDENT OF SCHOOLS

To Mr. Castellano, in your 35 years
I know you have touched the lives of
So many students in the places you
have been. The wisdom you have

When life becomes less hurried
As we go from day to day
And we build on the experiences
We've had along the way,
The knowledge and the wisdom
That we've gathered through the years
All take on greater meaning
As this time of life appears—
And as we count our blessings,
We appreciate them more
And find a joy in living
That we never knew before.

Shared in the ART - of teaching a
Marching ^{Band} is So Awesome!!!
Without any question you will
Be missed By so many. :)

With purchase of this card,
a tree has been contracted to be planted
in the state of Virginia
as one of many land management reforestation



You have inspired me in my 4
years to Somewhere. Someday
teach music. You are a Wonderful
teacher and person. "I'll miss you!"

Just a wish that your retirement
Will be sure to bring your way
All the special joys you're counting on
Through every single day.

#(227-9940)
Congratulations
Keep in
Touch Always
Cristina
May - 24 - 2000

Have a
great
Christmas
SID.



To, A Great Director, ^{4 the best}
in the World!!!!



HAVE
A VERY MERRY
CHRISTMAS AND A
WONDERFUL NEW
YEAR!

Always
Cory Turner

Dec-16-1999



Mr. Castellano,

Thanks, for everything
Thanks for all the
lessons in Jazz and
for helping me
realize what it is
Thanks for all the
support and all that you
have done for me
Thank you Sir, I will always
have the greatest respect
for you

Jazzily yours

Jose ~~OT~~ Alvarez

You have a special way
of caring and bringing out
the best in all your students.

THANKS FOR BRINGING OUT
THE BEST IN ME!



FORGET ME NOT



1656 0632-5E

*I'll Always Remember You,
Teacher*

J.H. CASTELLANO
MAY 15, 1998

THE VALUE OF MUSIC

THE FOLLOWING IS A COLLAGE OF "REASONS WHY" IT IS IMPORTANT FOR MUSIC TO BE A FUNDAMENTAL PART OF EVERY STUDENT'S LEARNING. IF WE BELIEVE THAT SCHOOLS EXIST TO DEVELOP A STUDENT FOR A PRODUCTIVE AND MEANINGFUL LIFE. THEN, WE MUST LOOK AT THE CONTRIBUTION MUSIC MAKES IN THE SCOPE OF THE TOTAL CURRICULUM. THIS IS SUPPORTED BY RESEARCH DONE ACROSS THE MANY DISCIPLINES WHICH HAVE BEEN DIRECTLY BENEFITED BY MUSIC.

- MUSIC INSTRUCTION HAS BEEN LINKED TO HIGHER ACHIEVEMENT IN READING COMPREHENSION, SPELLING, MATHEMATICS, GENERAL ACADEMIC ACHIEVEMENT, AND GENERAL CONFLICT-RESOLUTIONS SKILLS.
- STUDENTS IN MUSIC ARE SCORING HIGHER ON ACT AND SAT TEST AND THE LONGER A STUDENT PARTICIPATES IN THE SCHOOL MUSIC PROGRAM, THE HIGHER THE SCORES.
- ABSTRACT CONCEPTS, LIKE IN MATH, BECOME CONCRETE IN THE MUSIC CLASSROOM AND LIKewise, CONCRETE IDEAS CAN BE TRANSFORMED INTO ABSTRACTIONS.
- MUSIC TEACHES THAT NOT ALL PROBLEMS HAVE SINGLE CORRECT ANSWERS. SOLUTIONS TO PROBLEMS MAY TAKE MANY FORMS.
- MUSIC TEACHES STUDENTS TO WORK COOPERATIVELY TOWARD SHARED GOALS. THIS COOPERATION LEADS TO MORE POSITIVE RELATIONSHIPS FROM DIVERSE ETHNIC AND SOCIAL GROUPS.
- THE BUSINESS COMMUNITY WANTS INDIVIDUALS WHO ARE GOOD AT PROBLEM-SOLVING, HIGHER-ORDER THINKING, RISK-TAKING, TEAMWORK, DISCIPLINE, AND CREATIVITY. MUSIC STUDENTS WHO PARTICIPATE IN MUSIC GROUPS LEARN TO DO THESE SKILLS
- MUSIC HELPS RETAIN STUDENTS IN SCHOOL.

IN CONCLUSION, STUDENTS IN MUSIC CLASSES HAVE THE FREEDOM TO SPAN ACROSS THE DISCIPLINES TO ARRIVE AT A VARIETY OF SOLUTIONS TO PROBLEMS THEY MAY HAVE SET FOR THEMSELVES. THE SKILLS AND RISKS OF THE MUSIC CLASSROOM ARE PRECISELY THE TASKS THAT DEFINE THE DAILY LIVES OF MOST ADULTS IN A FREE SOCIETY.

Well Dad,

When I graduate
next year, I will
be leaving one of
the most important
persons ever... you.
You inspire me to
do well all the time,
and you always give
me that extra little
push to do better. So
since I don't have a
father, you're the next best thing... to me!

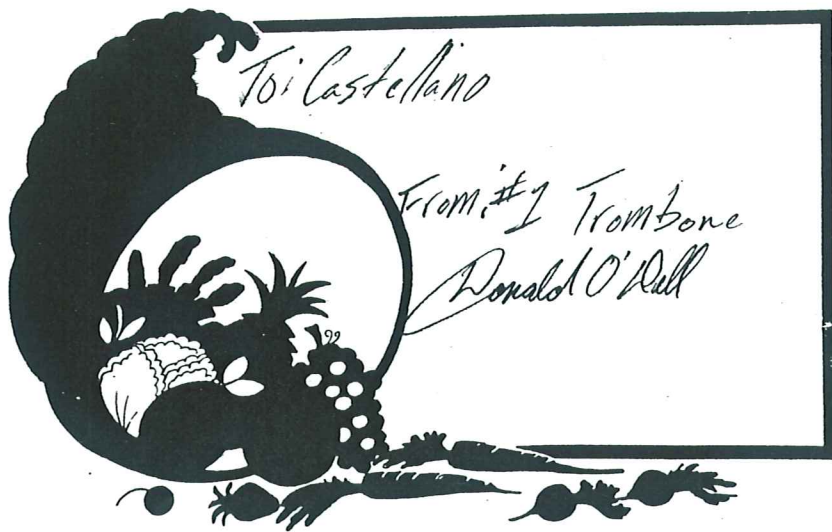


May the true meaning
of Christmas
be an inspiration to you.



Phillip
Merrill





To: Castellano

From: #1 Trombone
Donald O'Rell



Dear Mr. Castellano

Thank you for helping me and encouraging me since my freshman year. Most of the time I don't even have to ask for your help. I remember the first time I got my district music my freshman year. I had never seen music like that, but you got me started and even later when I stopped taking lessons you kept pushing me. If you hadn't helped me advance so far in my past 3 years I would have ^{given} ~~gone~~ up by now. I really appreciate all of your help.

Thanks
Donald O'Rell

Dear Castellano

*Happy
Thanksgiving!
¡Feliz Día
De Gracias!*

Thank you for all the help that you have gave me thru the years. As a senior I have been thinking of people that has helped me the most and you are the one that came up in my mind. You have help me with problems and have helped me on my district music. You pushed me until I got it right and made me play it over and over.

P.S. Thanks for all your help....

SINCERELY,

Jimmy Stanton "Chewy"
#1 Baritone
c/o 98

Dear Castellano

Happy
Thanksgiving!
¡Feliz Día
De Gracias!

I thank you for helping me for pre-distinct.
I thank you for helping all of the band
for contests. I know that I haven't been in
band for my four years. I wish I
was in band for four years. You
helped so many kids in everything and
nobody says thank you.

SINCERELY,

Ruben Silva
2nd Trombone

CERTIFICATE OF RECOGNITION

PRESENTED TO

JOSEPH H. CASTELLANO

FOR

***THIRTY YEARS
CONTINUOUS MEMBERSHIP***



Bob Parsons, 2nd Vice-President

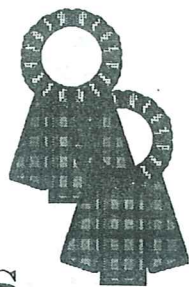
JULY 21-23, 1996



Al Sturchio, Executive Secretary



REGION XIII
Junior High
All-Region Bands



DECEMBER 2, 1995
EL CAMPO HIGH SCHOOL AUDITORIUM
EL CAMPO, TEXAS

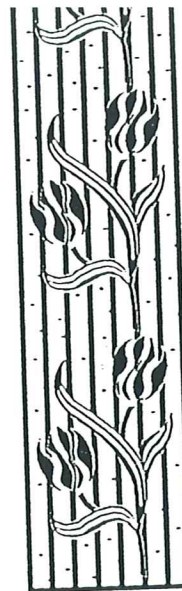


J.H. CASTELLANO
San Antonio, Texas
Symphonic Band Clinician

STEPHEN HANKINS
Universal City, Texas
Concert Band Clinician

BOB CLARKE
El Campo High School
Concert Host

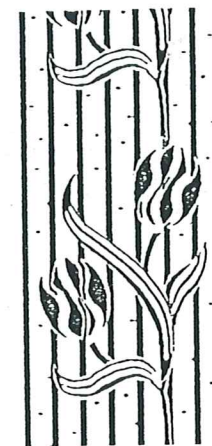
CHARLES WILLIAMS
MIKE CHARLSTON



*The
Golden Cobra Band
and
Director Jeff Dubose
Present*

*The
1995*

Mother's Day Concert



*May 14th
3:00pm*

The Industrial High School Auditorium





San Antonio Independent School District

141 Lavaca Street • San Antonio, Texas 78210-1095 • (210) 299-5500

May 24, 1994

J.H. Castellano
Highlands High School

Dear Mr. Castellano:

Please accept this expression of thanks from the Board of Education for your contributions to the success of the April 24 reception and program honoring Dr. Victor Rodriguez. We know that organizing and conducting a special function such as this one places additional burdens on many individuals and departments, but the employees of the District always do an excellent job under challenging circumstances.

Dr. Rodriguez was moved by the tribute, and we, the members of the Board who asked that the event be conducted, give full credit to those of you whose skill and dedication resulted in a beautiful and memorable occasion. We especially want to thank those employees who volunteered their time and energy to help make the event totally successful.

The high quality of this event and of many other programs and services in our school system is a reflection of the abilities and devotion of the people who work for the District. The event honoring Dr. Rodriguez was a tribute to him and a testimonial to the quality of work the District's employees produce. On behalf of the Board, thank you.

Sincerely,

Margaret Mireles
Vice President, Board of Education
Event Co-chair

Oscar G. Hernandez
Member, Board of Education
Event Co-chair

BOARD OF EDUCATION

CONNIE ROCHA

President

MARGARET MIRELES

Vice President

SYLVIA WARD

Secretary

THOMAS C. LOPEZ

Assistant Secretary

THOMAS D. GAFFNEY

Member

GENE GARCIA

Member

OSCAR G. HERNANDEZ

Member

DR. VICTOR RODRIGUEZ

Superintendent of Schools



56th Annual
Music and Blossom Festival
Cañon City, Colorado • May 6-8, 1994



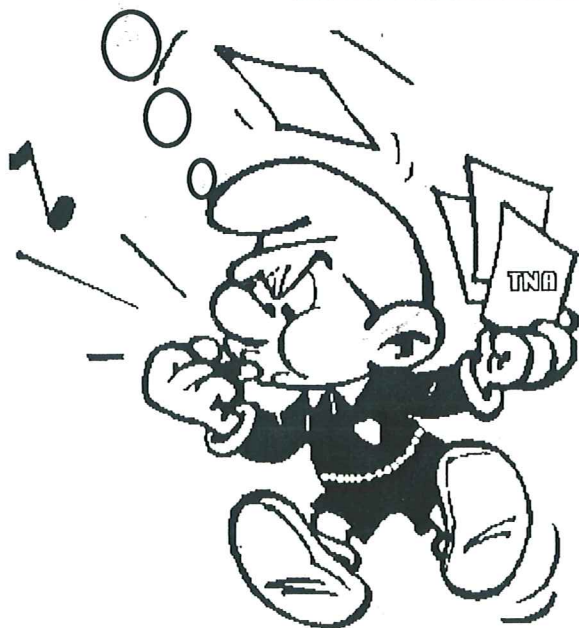
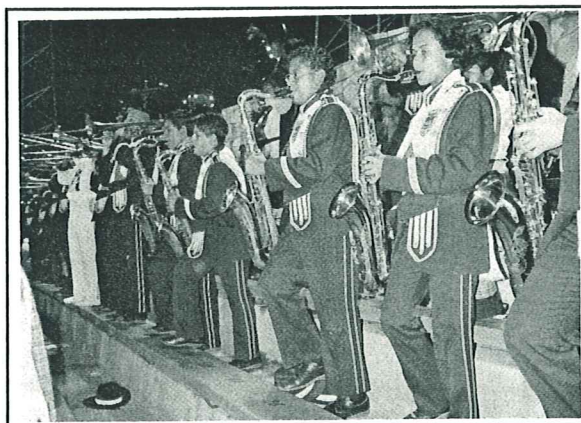
10th Annual
Alamo Tournament of Bands
San Antonio, Texas • April 15-17, 1993



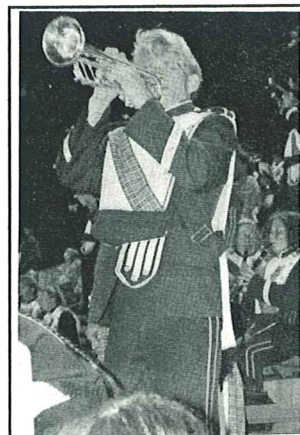
Highlands Owl Band makes life a little sweeter



Band
ten
hut!!



Shown on this page are: 1) Cynthia Cano gives Stephanie Rodriguez her uniform for Marching Band. 2) Rita Cool, Stefany Wawrzyniak and Marissa Natal tune up for half time. 3) Tania Ibarra gets in the mood at the foot ball game. 4) Mr. Castellano looks over at Highlands Band students helping the middle school students at the football game. 5) John Stanush plays his solo at Alamo Stadium.





Swing in the mood with Highlands Jazz Band

The Highlands High School Jazz Band has been here since the first day the school opened 34 years ago.

Jazz Band members are excited about the program.

"The music is jazzy and there is lot of many different bits in it," sophomore Scott Murray said.

"When in Jazz Band you can play in more of a relaxed mode and in marching you play in one style," sophomore Michael Quintero said.

"I get to play a different instrument, it is more emotional in Jazz Band than in marching," senior Joshua Long said.

"I can be who I really am. I get to act silly and know I'm right," senior Jose Calvo said.

Mr. Castellano has been the Jazz Band director for the past three years. In the years he has been here, Jazz Band won first in UIL and went to state in UIL with solo & ensemble. In 1991-1992 Jazz Band won first in UIL and went to state UIL with solo & ensemble.

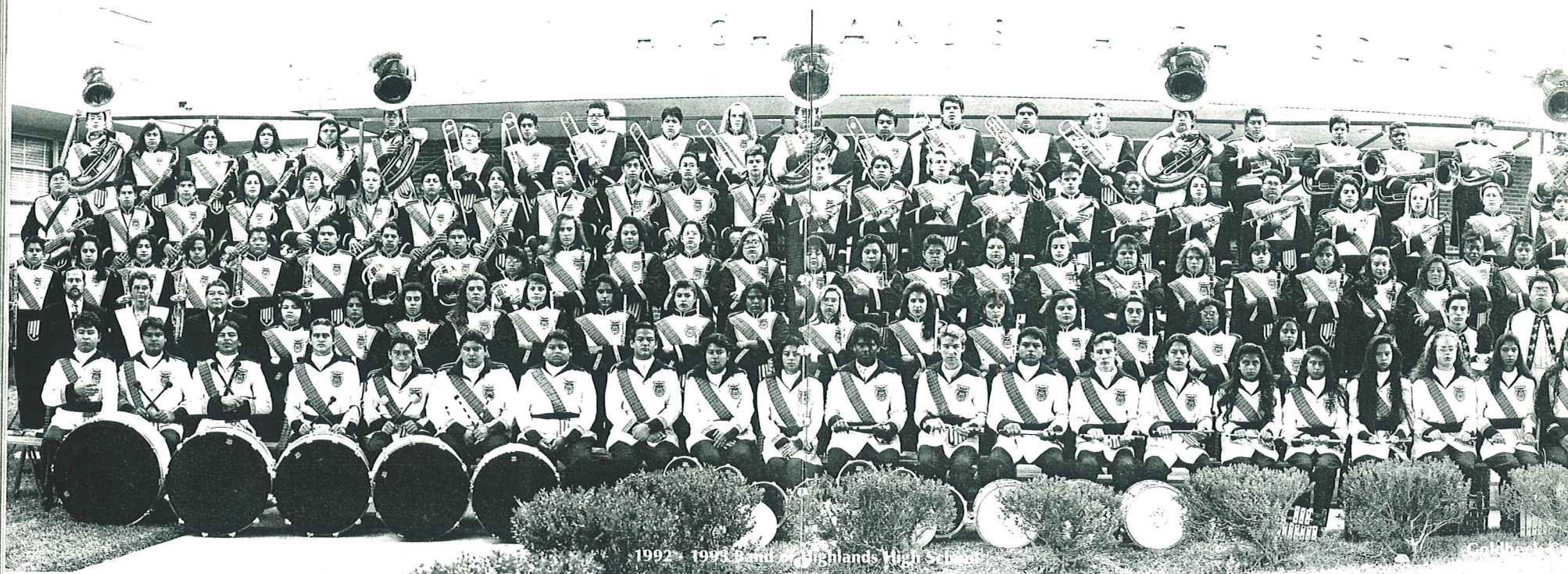
Jazz Band music performed this year includes Up On The House Top, Jingle-Bell Rock, Frosty The Snowman, Rudolph The Red -Nosed Reindeer and Feliz Navidad. Romancing the Chili Pepper, Proud Mary, In the Mood, My Blue Heaven, The Birth of the Blues and On Broadway.

Shown are: Mr. Castellano and members Scott W. Murray, Anita Salazar, Jason Hernandez, Armando Contreves, Mario Garcia, Billy Hernandez, Brian Curby, Naomi Vasquez, Ryan Moreno, Emiliano Vela, Shane Brysch, David Gonzales, George Hinojosa, Anna Vidales, Joshua Long, Michael Quintero, Tracy Nickles, Jose Calvo, Christhopher Cantu, and Armando Hernandez.

Jazz Band Of 93

Highlands Band knows the tune

Band maintains fine tradition



1992-1993 Band, Highlands High School

First Row Left, to Right: Alex Ray Garcia, Rafael Morales, Johnny Perez, William Hernandez, Adam Hernandez, Charles Arriaga, Jose Ortiz, Alberto Solorzano, Debbie Saenz, Rocio A. Verostigi, Rey Chavera, Phillip Moore, Gabriel Hernandez, Scott W. Murray, George Vigil, Lydia Jordan, Brenda L. Verastigi, Anita Salzar, Joslyn L. Grams, Veronica Campos, Deborah Munoz, Second Row Left to Right Mr. Connor, Dr. Williams, Mr. Castellano, Holly Hohn, Cathy M. Garcia, Roseanne M. Casanova, Lynn Bernard, Yvonne Garcia, Monica Gonzalez, Noelle Cortez, Dora E. Gonzaba, Natasha Fancki, Sara Schramen, Annali Alaniz, Mararet A. Guerra, Michelle Herreya, Genevieve Rendon, Stephanie Rodriguez, Jason Hernandez, Armando Contreves, Third Row: Gilbert Palomo, Felicia Martinez, Liana Date, Tania Lbarra, Richard Rosas, Mario Garcia, Robert Campos, Isaac Morin, Rosa Campos, Kelly Drzymalla, Marissa Natal, Mistalla Morris, Michele Rosebrock, Mary Bustas, Betina Almendarez,

Cynthia Cano, Stefany Wawrzyniak, Rita Cool, Shannon Leinweber, Jacquelin Castolina, Angelica Razo, Angelica Salaz, Yesika Gonzalez, Jana Campos, Telisha Cross, Melissa Holguin, Angel Garcia. Fourth Row: Ryan Moreno, Aaron Rodriguez, Elias Perez, Monica Rios, Jinaveive Naranso, Deanne Meyer, Jose Trejo, Lety Lauvel, Joseph Ximenez, Emiliano Vela, Reyes Montemayor, Shane Brysch, Dan Nickles, Mark Estrada, John Stanush, David Gonzales, Jacob Fryor, Ronald Ethington, Rachael Brietenbach, George Hinojosa, Anna Vidales, Rhonda Petry, Doug Wilfod, Eddie Herrera, Fifth Row: Joshua Long, Jenny Montoya, Leticia Vasquez, Leticia Jennings, Jenifer Bratten, Michael Quintero, Tyson Tomas, Gabriel Gomez, Antonio Gonzales, Francisco Rodriguez, Tracy Nickles, David Garza, Armando Hernandez, Joe Munoz, Christopher Cantu, Jeremy Tinkle, Robert Abad, John Castillo, Jiles Rodriguez, Larry Hunt, David Smith, Jose Calvo.



JHC
ATOP PIKE'S PEAK
190's

HIGHLANDS HIGH SCHOOL

PRESENTS

THE

JAZZ BAND

Directed by J. H. Castellano

AND THE

"THE FIGHTING OWL BAND"

Directed by Paul R. Connor

May 28, 1992

7:30 P. M.

Highlands High School Auditorium

ADMINISTRATION

Dr. Victor Rodriguez, Superintendent of Schools
Dr. Dottie Williams, Principal
Mr. Ken Carter, Assistant Principal
Mr. Don Gadberry, Assistant Principal
Mr. Andrew Rodriguez, Assistant Principal
Mr. David Spencer, Assistant Principal

BOARD OF EDUCATION

Connie Rocha, President
Margaret Mireles, Vice President
Sylvia Ward, Secretary
Gene Garcia, Assistant Secretary
Mary Alice Cisneros, Member
Thomas D. Gaffney, Member
Oscar G. Hernandez, Member

Texas Music Adjudicators Association

presents this certificate of appreciation to

Joe Castellano

for Outstanding Service to the Association as

Member of the Committee on Standards of Adjudication and Performance Practices
1990-1993



February 7, 1992

V. J. Lowrance
V. J. Lowrance, Past-President

John R. Bridges
John R. Bridges, President

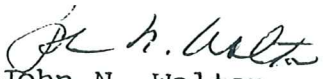
To Whom it may concern:

It has been my privilege to know Mr. J.H. Castellano since 1971. I worked as his assistant at Industrial Jr. High in Lolita, Texas for six years. I have also been called upon to serve as a contest judge on many occasions when the Industrial High School Band was involved in U.I.L. events.

Without exception, Mr. Castellano's students have performed at the highest level possible. Mr. Castellano is held in the highest esteem in the Vanderbilt schools, community, and by his peers across Texas.

In conclusion, the addition of Mr. Castellano to the faculty of San Antonio I.S.D. would greatly enhance the quality of any campus to which he would be assigned. I can recommend this matter be given the very highest priority.

Thank you for your consideration.


John N. Walton
Assistant Director
Edison High School Band

EDUCATION SERVICE CENTER, REGION 3

CERTIFICATE OF ATTENDANCE

J. CASTELLANO

successfully completed 16 clock hours of
training in a workshop titled

WORKSHOP#--000557
1990 TTAS RECERTIFICATION

JUNE 11 & 12, 1990

W. A. Anthony

Consultant for Staff Development

Departing Teacher Unequaled

Editor, The Advocate:

I have just read about the resignation of Mr. J.H. Castellano from Industrial High School. I would like to wish Harry Joe success in his upcoming career in San Antonio, as I know all the music directors in the area would. He will be sorely missed by his professional counterparts.

Harry Joe was a true educational leader in every sense of the word. He believed in his students and demanded the most they could give. I was lucky enough to work with Harry Joe for about 10 years as his assistant. In that time he had two Texas state honor bands, a feat only rivaled by 2% of the band directors/educators in Texas. We regularly competed in the state marching band contest. The last I heard, his bands had earned over 22 sweepstakes, superior ratings of "I" from concert, sightreading and marching judges throughout the state. That is more than 198 superior ratings from individual professional musicians/educators throughout the state.

He undoubtedly built and kept the

strongest, most successful AA music program in the state, yet Harry Joe was more important as a friend and supporter of his students. He went beyond caring, and devoted himself to helping each and every one of his students achieve. He had gotten to the point that he was teaching students of students, giving them an education not only in music but in caring, discipline, and dedication. The leadership he provided in U.I.L. Music Region XIII will surely be missed. He served as region chairman and region band chairman on and off for the last 20 years.

Although other areas in the school may not have been successful every year, Harry Joe made sure the music department was a winner every year. In years when the efforts of football, basketball, track, one-act play, and U.I.L. literary events didn't pan out, Joe's groups never did anything but win. Industrial, has lost an unequalled teacher. San Antonio has gained one.

MICHAEL COLE

Head Band Director, Palacios I.S.D.

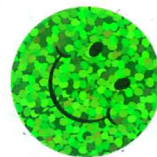


Mr. Castellano

I can't tell you what an influence you have had in my life. I learned more than music from you. I appreciate the years of dedication you gave all of us through the years. You will always be remembered fondly!

Sarah
McRoberts
(Garner)

Luke and Ross
and their love and were
very pleased you were going
to be here.



Though these few words
can't say it
In the way we'd like them to,
We hope you'll know
the many thoughts
Behind our thanks to you.

Thank you again from
all the Garners.

You gave our family a great
tradition and a greater love for
music. So many wonderful memories
to add to our many.

Thanks again
Dan, Helen, Sarah, Luke, Ross, Rebekah, Rachel



This is the ^{final} ~~last~~ chance the seniors will have to perform under the best director in the state of Tx.

This man is very special to us, he has taught us so many things, and stood beside in good times and behind us in bad times.

We the seniors thank you Mr. Castellano, and wish you luck in the future.

Here are tokens of appreciation from the entire band for all your help and guidance.

Thanks again Mr. C. & thank you Mr. Weber.



STEPHEN WEBER &
STATE JHC
MARCHING LODGING '88'



JHC
DAYTONA BEACH '80'S



TO: Industrial High School Band students, Parents/Guardians

SUBJECT: Band trip to Disney World in Florida

WHEN: March 14, 15, 16, 17, 18.

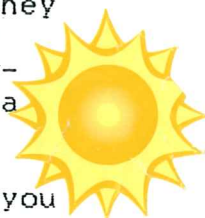


LEAVE: March 14th, at noon on two charter busses: You will need to be in Vanderbilt by 11 A.M.

RETURN: March 18th, around 11:30 P.M. You will need to find a way home when we get back. Please make the necessary arrangements now.

LODGING: DAYS INN, 3300 S. ORANGE BLOSSOM TRAIL, ORLANDO, FL. 32809
Telephone: (407) 422-4521.

LUGGAGE: Each student will be allowed a medium-sized suitcase. Each student will be responsible for their horn. Uniforms will be loaded as a group underneath the bus. Uniform hats will go on the top rack inside the bus. Your white shoes may be taken in a bag or in your suitcase, as long as they are available for visual check. Be sure to tag all of your suitcases, instrument cases, hats, and any other belongings with your name, address and city. Girls may take a small overnight case on the bus with them.



CLOTHES: Take enough clothes, especially undergarments, so that you can last the duration of the trip as no arrangements have been made for washing clothes. School-type clothes will be worn while traveling on the air-conditioned busses as you will be appearing in public any time you get off the bus. You will need some warm clothes as we do not know what kind of weather you might encounter. The buses tend to be either too warm or too cold. If you plan to swim in Orlando, you will need to take a swim-suit. NO SHORTS, halter tops, or bare-rib style clothes will be allowed on trip.

WHILE TRAVELING: Small instruments, hats, and overnight bags may be placed on the overhead racks. Keep racket down during the evening hours so that those who wish to sleep may do so. Canned drinks only and be careful when opening them. Dispose them in the trash bags that will be on the busses. Do not dispose of any trash on the floor of the bus. You may bring along a pillow and a blanket, but you are responsible for these. Be in your assigned seats when leaving a designated stop as roll will be checked by your assigned seat.



MONEY: Since, the students will be provided up to \$6.00 minimum for each meal, the only spending money they will need is what they want to spend for additional snacks and souvenirs. All tickets to all the attractions are already paid for. All Students must have accounted for their monies due in each of the money making projects, or paid whatever money they owe to total the money needed to make the trip.

MISCELLANEOUS: Any student under a doctor's care and is taking medication should have these with them carefully labeled. Be sure to let Mr. Castellano, or the nurse, Mrs. Debord know about these medication. Any student known to have alcoholic beverages or any controlled substances in their





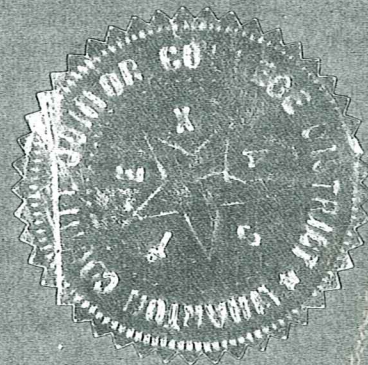
Congratulations!

I want to congratulate you on your achievements as reflected in the enclosed newspaper clipping. At WCJC we are pleased to see outstanding people in our area receive the recognition they deserve as true 'newsmakers'. I know your family and friends take great pride in your accomplishments. We hope you will accept this copy of your news item as our way of saying, 'We are proud of you'.

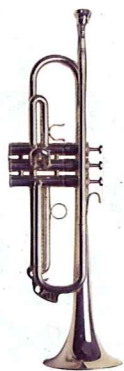
Yours truly,

Elbert C. Hutchins

Dr. Elbert Hutchins
President



From: President - Wharton Jr. College



Lori Nahr

Timmy Stang

Cheryl Wagner

Billy Hamilton

Natalie Priem

Debbie Hamilton

Jacqueline Pineda

Rob. A. Harris

Clarke Spinks

Mike Bracken

Nancy Priem

Gary Dargatzis

Kate Mills

Sammy Koop

Becky Pauley

Elmer Adams

Cheryl Peterson

Paul Ronsen

Kevin Koop

Butch Housh

Jack Hodgson

Joe Phillips

Thomas Hencering

Jeanette Heavaty

Ronnie Hencering

Terri Donaho

Terri Maeder

Brenda Dvorak

Pam Stewart

Elizabeth Siedra

Mary Siedra

Del Pauley

Stephen Maeder

Pat Bracken

John Lamberson II

Ginny Koop

Mollie Wingler

Donna Maysack

Sea Ann Seale

Geraldine Kresta

Marilyn Vincik

Deanna Roscoe

Christi Hofermick

Lynn Skarpa

Linda McCord

Connie Coleman

Debra Harris

Kenneth Wajecha

Shirlene Smith

Ruby Becker

Rhonda Quirk

Jan Koop

Lisa Miller

William Becker

David DeBord

Denise Sappington

Hallmark

Bruce Deen

Ronnie Dvorak

Sherril Payne

Linda Vickery

Debbie William

Lizzy Later

Dary Dackel

Karen Mager

Patricia Herma

Kith Wajecha

Ferry Duffitt

Maria Marks #6

Brenda Ho

Bruce Lande

Richard Johns

Melissa De

Johnny Zuck

Jansie Cannon

Shel Ann Cap

Lonnie Vickery

Wayne McCord



XMAS CARD
80's



100X 201
© HALLMARK CARDS
MADE IN U.S.A.
09-01

National Evaluation Systems, Inc.

March 1990

Dear Committee Member:

On behalf of the Texas Education Agency and National Evaluation Systems, Inc., we would like to thank you for participating in the February, 1990 Item Review Conference for the Examination for the Certification of Educators in Texas (ExCET) program.

Your contribution to the review process was invaluable. The NES facilitators sincerely appreciated the effort, dedication and enthusiasm each of you brought to the meeting.

Enclosed is your reimbursement check for expenses incurred during the conference.

Again, thank you for your valuable contribution to the review process.

Sincerely,

Barbara C. Appel

Barbara C. Appel
Area Director

Trisha Howells

Trisha Howells
Project Manager

BCA/goh/9929L
C773
Enclosure

cc: Nolan Wood, TEA
Pam Tackett, TEA
Scott Elliot, NES

Mailing Address:
Post Office Box 226
Amherst, Mass. 01004



30 Gatehouse Road,
Amherst, Mass. 01002
Telephone: (413) 256-0444

Certificate of Appreciation

on behalf of the
Texas Music Educators Association

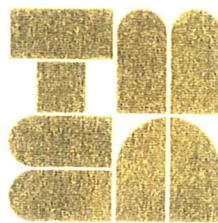
This Certificate is presented to

J. H. Castellano

for serving as Region Division Chairman

1988-1990

Our best wishes and heartfelt thanks
accompany this expression of gratitude.



Scott Taylor
Vice President

Robert McElroy
President

Golden Cobra Band returns to proud marching tradition

Director Joe Castellano figures the 64 members of Industrial High School's Golden Cobra Band who marched to a fourth place in the State Marching Band contest last week in Austin should be very proud of their award.

"There are about 250 2A bands in the state, and a band must make a 1 rating and be selected from the district to even advance to the regional level," he said.

What it boils down to is the Cobra band qualified as one of the top five in Texas among 12 other bands that marched in the preliminaries at the state march-off, and then they staged their best performance of the year in winning fourth place.

Olney was judged first, McCamey second and Marion finished third ahead of Industrial.

The Cobra band earned its trip to the state contest by first achieving a 1 rating at the district contest and then marching to the regional title.

Castellano explained that while bands must perform against a standard at the district level, they compete head-to-head at the region and state levels.

So when the Cobras took the field at Austin's Westlake High School in the state preliminaries, they had al-

ready proven their ability in tough competition.

Qualifying to march in the finals at the University of Texas Memorial Stadium that afternoon was really icing on the cake.

Then when it came time for the final performance, the band turned in its best very best effort, Castellano said proudly. And it was all done with 26 freshmen musicians.

"Their final performance was the best of the year," the director said. "They really came through. They were literally exhausted after they marched."

Industrial's contest entry was a showband routine with a Disneyland theme, complete with cutout characters of Show White and the Seven Dwarves, Pinocchio, Mickey Mouse and Minnie Mouse.

Music included "Hooray for Hollywood," "When You Wish Upon a Star," a Loonie Tunes medley and a medley from "Show White."

"It was the type of show that takes a lot of work," Castellano said. "But the kids thought if they worked hard they could get to the finals."

The five judges apparently thought the Cobra band worked hard, too. The band scored a composite 82.3 in the preliminary round, and

then marked an 83.5 score in the finals.

"Nice music choice," commented one judge, who especially noted the trumpet solo by Blaine Warzecha. "Nice teaching, well presented," the judge wrote on his score sheet.

Other comments from judges were:

"Nice players, nice contrast, enjoyed the woodwinds."

"Very entertaining show with nice crowd appeal."

Castellano credited the crowd appeal to the many Industrial band fans sitting in the stands at Memorial Stadium.

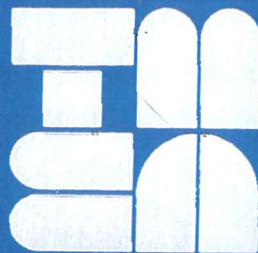
"We had good support from Industrial fans and we appreciate their help," he said, explaining that applause from the IHS delegation was soon joined by others in the stands.

After an exhausting marching season, the Golden Cobra Band has now turned its attention to sight reading and the upcoming concert season. And they can do so with the satisfaction of knowing that the marching band is back on track.



Golden Cobra Band drum major Jaymie Kusak, left, holds the band's regional first place marching plaque, while band president Kelly Roman holds the plaque for fourth at the state contest, and drum major Mark Maraggia holds the band's plaque for winning at the district level.





TEXAS MUSIC EDUCATORS ASSOCIATION
LEADERSHIP AND ACHIEVEMENT AWARD

PRESENTED TO

J. H. Castellano

AA HONOR BAND
HONOR DIRECTOR

INDUSTRIAL HIGH SCHOOL

IN CONJUNCTION WITH
THE ANNUAL CLINIC

AT

SAN ANTONIO

1988

Trace Sparks

Marching Contest

IHS Band Wins 16th Trophy

The Industrial High School Golden Cobra Band received its sixteenth consecutive University Interscholastic League marching trophy by virtue of receiving first division ratings from the three judges who rated the contest in Victoria Nov. 1.

Judges' comments included the following:

—Doyle McElroy of Sealy: "This is a good playing band. You are a fine band, good teaching is going on."

—S.L. Albritten of

Rosenberg: "Good full sounds on entry. The band plays a tough program and does well. Unusual entry, executed nicely. Good uniform stride and mark time, carriage is good. The band drills with confidence. Pride and spirit are evident. A good energetic show today; marching competencies are quite good and well rehearsed—well designed show. Congratulations, I enjoyed your show. Keep up the good work."

—Pat Norton of Luling:

"Good choice of music. Playing is really nice and that really is what it's all about. Nice opening set, good drill design throughout. Really fine discipline, it shows. This is a neat band—all the details are attended to. You are fortunate to have directors who give you the finest of training."

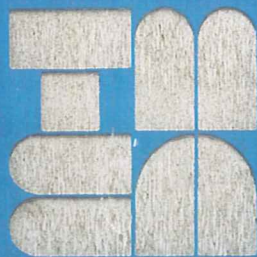
Since the Cobra band was the only Class AA band with straight first division ratings it was invited to go to the State Contest in Austin, but declined due to the amount of time involved in preparing for the contest and the school time that would involve, especially since this year the Cobra band will present a Christmas program.

The Cobra band has received a first division rating every year since director J. Castellano first came to Industrial in August of 1968. He is assisted at the high school by Mike Cole, who also directs the 56-member eighth grade band and has been at Industrial since 1979. They both get additional help from Steve Shields, who directs the 65-member seventh grade band and is in his first year at Industrial. All three directors work with the 60-member sixth grade beginner's band.

The Cobra band is now preparing for the Christmas program which will be held Dec. 20 in conjunction with Vanderbilt Elementary middle school program.

1984-1985





TEXAS MUSIC EDUCATORS ASSOCIATION
LEADERSHIP AND ACHIEVEMENT AWARD

PRESENTED TO

Joseph H. Castellano

HONOR DIRECTOR
A HONOR BAND
INDUSTRIAL HIGH SCHOOL
IN CONJUNCTION WITH
THE ANNUAL CLINIC

AT

SAN ANTONIO, TEXAS
1980



JOHN WALTON - JHC
1975-1976



J.H.C.
1977



← JHC
1978-1979



JHC
1981 →



← JHC
1980

JHC
1989 →





GOLDEN COBRA BAND



COBRA BAND TO RECEIVE TOP HONOR

The Industrial High School Golden Cobra Band is in San Antonio where they will be presented the Texas Music Educators Association Honor Band Award for being selected the top Class A Band of the state for 1979-80. This is the highest award a Texas band may receive. As part of the presentation the Cobra Band will play a Honor Band Concert Thursday, February 14, 1980, at the San Antonio Convention Center Theatre for the Fine Arts starting at 8:00 P.M. Everyone is invited to this free concert-presentation.



CITIZENS STATE BANK

Member F.D.I.C.

Vanderbilt La Salle News

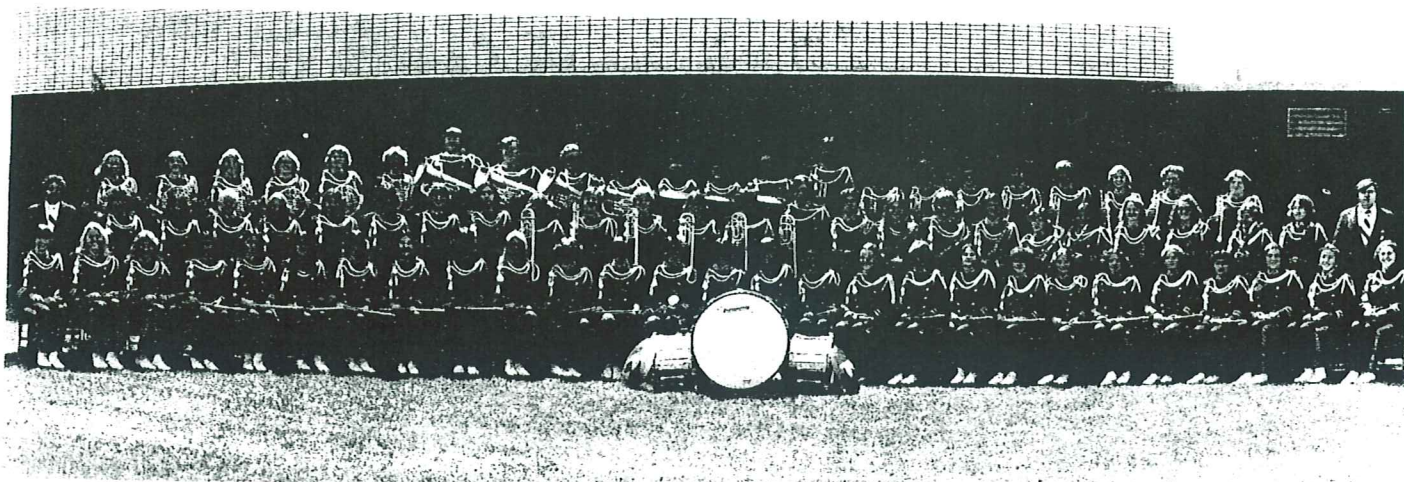
By Ann Goodin

Congratulations to the Industrial Golden Cobra Class A Honor Band on the exceptional concert, played at the Texas Music Educators Association Convention in San Antonio last week. According to all the reports I heard, the band not only played beautifully but their appearance on the stage reflected both perfection and pride.

The entire crowd must have felt the same way because they gave the band a standing ovation. Band Director Castellano also deserves our congratulations for all the work he has done to make the Golden Cobra Band the number one band that it is. He said that they were not only complimented by so many people on their performance but they also received many compliments on their conduct. A security guard at the motel told him that our band was the best disciplined group he had seen.

The band's annual chicken supper and spring concert is scheduled for March 7. Tickets for the supper are \$3 and they are currently available from any band member or at the high school. In appreciation for the band's great accomplishments, we should show them that we really appreciate them by attending their concert.





THE 1979-80 CLASS A HONOR BAND

by Jim Hahn

*Our hearts we pledge to thee, our
lives and honor, too —
To thee, dear Industrial High with
colors grey and maroon.*

In many ways, those opening words of the school's alma mater also tell the story of the Golden Cobra Band of Industrial High School at Vanderbilt, recently named Class A Honor Band by the Texas Music Educators Association.

The Cobra Band is big in heart. Its musicians are extraordinarily dedicated to their school and the fine musical heritage they enjoy. Year after year, displaying amazing consistency, the group has brought home sweepstakes trophy after sweepstakes trophy. Another major object of their allegiance is director Joseph H. Castellano. Under his leadership, the Cobra Band has enjoyed immense success not only in marching, concert, and sight-reading contests, but also in solo-ensemble competition and TMEA musical activities. And Castellano's students are fully mindful of the inspiration and expertise he offers. As asserts Kenneth Warzecha, last year's band president, "The high school band program is based around one man — Mr. Castellano."

The band has been the beneficiary of much heart-felt encouragement and assistance. The people of the consolidated district (itself a network of rural farm communities) have always supported the band's fund-raising projects. By the same token, the students' parents have tirelessly given of their time in preparing food for band concession stands at music contests,

in transporting persons to and from rehearsals and competitions, and in persevering through that endless series of tension-building home practice sessions in which one may be condemned to hearing a single trombone's version of Sousa's "Black Horse Troop."

The Industrial I.S.D. Board of Trustees, acting with conviction upon supportive recommendations made by Superintendent Harry Garrison and Principal Jerald Jimerson, has continued to provide their high school musicians with only the finest in instrumental equipment and facilities. This generous attitude seems to have "paid off."

Quality musicians are rarely shaped and developed in the upper grades; a positive attitude and a true understanding of music concepts and principles are developed in the elementary classroom. Vanderbilt's Charlotte Bonnot and LaWard's Zola Hendricks, had in their music classes many of those individuals who now make up the honor band group. Inez Elementary has a relatively new music coordinator, third-year teacher Cindy Howell.

Heading up a strong band and chorus program for sixth, seventh and eighth graders is Mike Cole. A graduate of Stephen F. Austin University in Nacogdoches, Cole came to the Industrial school system this year from the Mesquite district where he served as assistant director of the high school and directed one of the junior high bands. Goals set for the Industrial Junior High include: secure basic instrumental and music skills; to help develop well-rounded students and in-

still in those students a music philosophy they can carry into the high school program and their daily lives.

Self-discipline and Responsibility. Keynotes in the philosophy of Industrial's total music program. As result of this emphasis upon responsible action by the individual for the good of the group, the Cobra band officers share much authority and responsibility with their faculty leaders. This year's officers are: president Jack Hodgson; vice-president, Lind McCord; drum majorette, Julie Jones; secretary-treasurer, Robin Harris; historian-reporter, Cheryl Sappington; chaplain, Jacque Pruitt; quartermaster David Lawson; assistant quartermasters Douglas Johnson and Barry Knezek; librarians, Rhonda Prukop and Jai Koop. "The freshmen look up to us — they do what we do," says Hodgson of this year's slate of leaders. "We don't think of each other as officers but simply as leaders of the group."

Castellano, who is in his twelfth year at Industrial, after having taught in Hallettsville for three years, is a holder of a bachelor's and a master's degree from the University of Texas at Austin and Texas A&I at Kingsville respectively. He is a member of TMEA, TBA, Phi Mu Alpha, as well as the Victoria Symphony Orchestra. He has served in numerous TMEA regional offices, including chairman for Music Region XIII. He has served as an adjudicator for UIL events and is a charter member of the Texas Music Adjudicators Association.

(continued on next page)

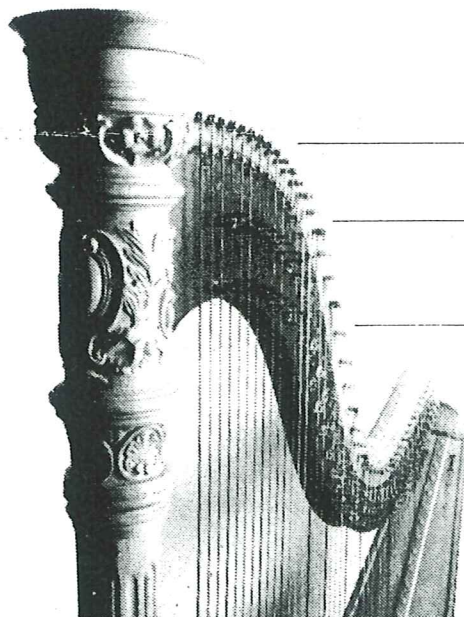
BAND DIVISION (Cont.)

Association (Co-founder and Past-President); College Band Directors National Conference; Phi Mu Alpha Sinfonia; The Music Foundation (Board of Directors); American Music Conference (Board of Directors); and Who's Who in America.

Please acknowledge the following Area Tryout Music Corrections: **HORN** — 40 Characteristic Etudes, p. 26, #29, meas. 28. The second note of the second group of six sixteenth notes should be e natural rather than e-flat. **BASS TROMBONE** — 20 Etudes for Bass Trombone, p. 13, #8, ninth measure from end — last eighth note should be g-flat instead of g-natural (duplicate of eleventh full measure). **BARITONE** — Selected Studies, Gallay etude, meas. 25-29, "poco a poco crescendo ed accelerando"; meas. 45, forte, not fortissimo; Bohme etude, meas. 10, all a's are natural (concert) **TUBA** — 70 Studies for Tuba, Volume II, Etude #45, meas. 80-82 should be identical to meas. 5-7; etude #51, piano dynamic level begins on beat three of meas. 32.

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January 29, 1980

PEABODY

HONOR BAND..... (Cont.)

This Honor Band Award marks the second one that the Industrial Band has captured in over fifteen years. A Cobra Band last achieved such a distinction in 1962 under A. J. Fassino's direction. Along with this year's Honor Band Distinction, Castellano has led the Cobra Bands to a record ten Sweepstakes prizes in eleven years. Five bands have been regional nominees for the State Honor Band playoffs; one served as the featured band at a halftime for a Texas A&I football game (1976); another was named best in Class A at Six Flags over Texas (1977). His musicians have competed in the Tri-State Music Festival in Enid, Oklahoma and have played rousing concerts at Disneyworld in Florida, as well as Monterrey and Saltillo, Mexico, on tour.

But the bottom line is that, beneath the hard shell of leader and administrator, Joseph Harry Castellano is a musician — instinctively. That instinctive musicianship has shaped many winners. Ex-president Warzecha explained, "Industrial students have an uncanny knack for musical talent, but Mr. Castellano has an uncanny knack for bringing it out." The Cobras' director teaches music the way he feels the music; for him, all music is a grand emotional trip. And out of this concept has sprung the 1979-80 Class A

Honor Band.

Even he, however, admitted freely that mere "feelings" are not enough to carry one through, asserting that awards can come only after "hard work." Nor, he continued, should gaining awards be the only goal for which individuals or groups strive. "Honors have been by-products of hard work . . . last year, we were just trying to get the best band out of what we had." They aimed for — and achieved — the right goal, the most fulfilling goal.

Hard work. Trying to get the best. Echoes of a philosophy. Of self-discipline. Of responsibility.

Truly, a solid music program is at work in the Industrial Independent School District. It is no wonder that the people in the program are admired, sought after — and honored. It is also no wonder that those people, in turn, can sincerely pledge to their school their hearts, lives, and "honor too."



Why didn't I pre-register?

The Industrial VIEW

VOLUME II

FEBRUARY 14, 1980

NUMBER 5

Inside VIEW

VALENTINE'S DAY is always special for both friends and couples to remember. Pictures on pages 6 and 7 display some of the different forms of sweetness, because "if you can't be with the one you love . . . love the one you're with!"

Cobra Band in S. A. For Concert

The Industrial Golden Cobra State Class A Honor Band will perform before the Texas Educators' Association of Music in a concert later tonight. It will be at 8:00 p.m. at the San Antonio Convention Center Theatre of Fine Arts.

The musical group will be performing such songs as "La Comparsa" (Carnival Procession), composed by Ernesto Lecuona and arranged by Paul Yoder; "The Fairest of the Fair," composed by John Philip Sousa and arranged by Frederick Fennell; "Satiric Dances (for a Comedy by Aristophanes)" for concert band, composed by Norman and arranged by Dello Joro; and "Gallito" (Spanish March), composed and arranged by Cope, "Entrada, Adoration and Praise" which was written for the band by Claude Smith.

The Cobra band won the honor by entering a tape of songs which they played last year. The songs were then judged against bands from all over Texas, and the Cobra band came out the winner.

Earlier this morning, they had their practice, then they went

sightseeing. They will be eating lunch at 1:30 a.m., and will return to the Convention Center to listen to a Jr. High Band Concert. The band will then go back the motel, El Tropicana, and will leave in full uniform at 6:45. After the concert, approximately 9:30, the band will be honored with a banquet.

Yesterday was mostly a practice day. They arrived in San Antonio at approximately 12:00 noon, and then checked-in to their motel. They had a practice at 2:30, and had supper at 5:00 at Luby's. After supper, they went to a Jazz Concert, performed by the activity will take place in the city till 11:00 a.m. After returning to the motel, they will load the busses and pack their clothes. Hoping to leave San Antonio by 12:00 noon, the group will arrive around 3:00 p.m. in the afternoon back at Vanderbilt.

Director, J. H. Castellano feels that it is a great honor for the Cobra Band to play in the concert, and adds that the students in the band had to practice and work harder than

ever before.

In extra preparation for the concert, a special band practice was held Monday, February 4, in hopes of improving the bands playing. Directors were invited from different schools to serve as clinicians for the band. Helping the flutes was Harry Lawson, of Edna; Mrs. Edie Henderson, from Port Lavaca was with the Clarinets. The low woodwinds were helped by Mike Henderson, also of Port Lavaca. Anthony Wilhelm of Bloomington worked with the Saxophones. The coronets were aided by Mr. Mike Fassino of Edna, while Larry Guillouina of Victoria helped the french horns. John Herst of Victoria worked with the Trombones, and Larry Lindsley of Port Lavaca aided the Baritones. The drum section was conducted by Vincent Paredes of Victoria. All directors worked very hard, and the band members were thankful for their helpfulness.

Fifteen Industrial High School band students performed Saturday, February 9, at the Solo and Ensemble contest held at Victoria High School. Nine solos, and one ensemble was played by the group. The total representation was, four seniors, six juniors, three sophomores, and only two freshmen. The band was not required to play a solo and had been the practice in the past years, so this accounted for the small amount of students going.

The following is a list of the students, their instrument, and their rating in the contest:

Robin Harris, playing Scherco on the Tympanies, received a II. Sammy Seal, playing No. 6 from Six Unaccompanied solos on the Snare Drums, received a II.

(cont on p.10)



UH-ONE, AND UH-TWO—Band Director J. H. Castellano leads the Cobra Band through rigorous rehearsals in preparation for their honor concert.

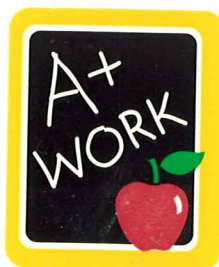
BAND

(cont't from p.1)

Barry Knezek, playing Statement for Tympani on the Tympanies, received a II. Ester Soto, playing Siceleenne on the Flute received a II also. Janet Phillips, playing Lamento on the Bass Clarinet received a I. Paul Goranson, playing Romance and Scherzo on the Tuba received a II. Playing Simfonia, on the Oboe, Weide Koop received a I. Penny Joines playing Andante on the Oboe received a I. Cory Allen, playing

Mummers on the Tuba made a I while Chrissy Allen made a also, on the Cornet, playing Allegro.

The six students playing in a ensemble, SourWood Mountain made a II. The students are as follows: David Lawson, Bass Trombone, Jan Koop, French Horn, Jack Hodgson, Cornet, Douglas Johnson, Baritone, Teresa Nowlin, Cornet, and Paul Goranson, Tuba.



Industrial Band Tabbed Class A Honor Band

Aug 23, 1979

EDNA HARRIS



The Industrial Golden Cobra Band, under the direction of J.H. Castellano won the distinction of State Honor Band in class A. The winning tape submitted by the Golden Cobra Band consisted of the three selections: "Golden Jubilee" by John Philip Sousa, "Prelude and Fugue in G Minor" by J.S. Bach, and "Slavonic Folk Suite" by A. Reed.

Each year bands in the state of Texas are named Honor Band. This year classes C, CC, B, A, and AAA received this award. Next year classes CCC, AA, and AAAA will be named.

The C classifications pertain to Junior High level of competition; the B, A, AA, etc. to high school level of competition according to school enrollment, the same as in athletic competition.

The recipients of this award present a command performance at the Texas Music Educators Association (TMEA), convention, which will be in San Antonio next February. The TMEA consists of band directors and music educators in the state

of Texas and other surrounding states.

Selection of the State Honor Band begins in each music region. Any band participating in U.I.L. competition is eligible in their respective year.

Each band that chooses to enter the competition submits a tape of three selections played in concert. Each tape is played before all band directors of that music region. The tape voted best from each region advances to state wide competition.

At the state level the tapes are played before a panel of five judges. These five judges vote on the tapes and rate the five best bands in the state in that class. The first place band is named Honor Band.

Industrial was selected State Honor Band once previously in 1963. At that time the band was under the direction of Mr. A.J. Fassino, who founded the reputation of the Golden Cobra Band.

The band is now preparing for the new school year with full band rehearsals every Monday and Thursday evening from 7:30 until 9

p.m. with freshmen beginning at 6 p.m. For the convenience of the band students, morning sections are scheduled at LaWard on Monday, Lolita on Tuesday Inez on Wednesday, and Vanderbilt on Thursday. Fridays are left for individual lessons for anyone needing help with their music.

The band will perform at the Kick-Off Barbecue at Mobil Camp on August 28. Their first marching performance will be in Vleck at the football game on September 7.

Also on the Band schedule are Marching Contest which will be on November 6, in Victoria Memorial Stadium. District and Region competition and the Christmas Concert are in December. Area tryouts are in January and the TMEA concert in February. The Annual Chicken Supper Concert is in March, an Concert and Sightreading will be on March 20 at Vanderbilt at the Industrial Auditorium. The band's final performance will be the Mother's Day Concert in May.

The Industrial Independent School District

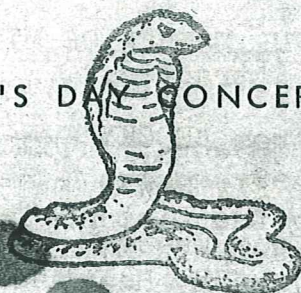
Presents

THE INDUSTRIAL HIGH SCHOOL

GOLDEN COBRA BAND

in

MOTHER'S DAY CONCERT



J. H. Castellano, Director

John Walton, Associate Director

Sunday, May 14, 1978

2:30 P.M.

INDUSTRIAL HIGH SCHOOL AUDITORIUM

Mr. H. L. Garrison,
Superintendent

Mr. J. B. Jimerson,
Principal

PROGRAM

FOLK SONG SUITE-----R.V. Williams

1. March - "Seventeen come Sunday"
2. Intermezzo - "My Bonny Boy"

IRISH TUNE FROM COUNTY DERRY-----P.A. Grainger

GRAND SERENADE FOR AN AWFUL LOT OF
WINDS AND PERCUSSION-----P.D.Q. Bach

1. "Simply Grand Minuet"
2. "Romance in the Grand Manner"
3. "Rondo Mucho Grande"

P R E S E N T A T I O N

THAT WONDERFUL MOTHER OF MINE-----W. Goodwin
(Special Attraction)

SELECTIONS from "ROCKY"-----Arr. R.W. Lowden

1. "Gonna Fly Now"
2. "Going the Distance"
3. "Philadelphia Morning"
4. "You Take my Heart Away"
5. "Fanfare for Rocky"

ELTON JOHN IN CONCERT-----Arr. R.W. Lowden

1. "Goodbye Yellow Brick Road"
2. "Daniel"
3. "Crocodile Rock"

MARCHE DES PARACHUTISTES BELGES-----P. Leemans
(March of the Belgian Paratroopers)

J. H. Castellano, Conducting



THE INDUSTRIAL VIEW

MARCH 9, 1979



Band Goes For 10

The Industrial Golden Cobra Band will be looking to win its tenth sweepstakes in eleven years, Tuesday, March 20, in Vanderbilt. The contest, which will feature concert and sightreading competitions, will be held in the Industrial High School auditorium.

Director J. H. Castellano believes the selections which the band will play are the best suited for this year's musicians. Music to be played includes: "The Golden Jubilee", a traditional march by John Philip Sousa; "Prelude and Fugue in G Minor", by Johann Sebastian Bach; and "Folk Song Suite", a contemporary piece by British composer R. Vaughn Williams. This will mark the third time in four years that the band's program has included a Sousa march.

Concerning the band's chances for a record eighth consecutive sweepstakes victory, Mr. Castellano stated that if the band continues to progress the way they have been, they will be in "very good shape" when contest time comes around. He further commented that the most difficult thing for him on contest

day is keeping everyone else "as calm as possible".

In addition to the Cobra Band, 21 other area bands, representing over 1,400 students, will participate in this year's concert and sightreading events. The AA schools participating in the contest are: Bloomington, Boling, East Bernard, Edna (1st group), Edna (2nd group), and Goliad.

Other AA schools involved are: Hallettsville, Needville, Palacios, Rice, Van Vleck, Yoakum (1st group), and Yoakum (2nd group).

Besides Industrial, the A schools competing in this year's contest are Brazos, Ganado, Louise, Shiner, Tidehaven, and Yorktown.

The B schools are Moulton and Nordheim.

Tonight's chicken supper will help finance the band's trip later this year to the Six Flags Festival in Arlington, Texas. In past years, the Cobra Band has traveled to such diverse places as Disneyworld in Orlando, Florida; Saltillo, Mexico; and the TriState Music Festival in Enid, Oklahoma.



ANOTHER ONE TO GROW ON—Cobra Band director J. H. Castellano pauses to show off the group's trophies, including nine previous sweepstakes awards. Industrial's musicians will try to make it ten—the eighth consecutive win with Castellano as director.



Cobra Band Continues Winning Tradition

Nov. 24, 1977 • EDNA HERALD

By Serelda Sappington

The Industrial Golden Band participated in the U.I.L. marching contest in Victoria, November 8, and received their tenth consecutive first division rating.

The band, under the directorship of J.H. Castellano, has established this outstanding record. Castellano came to Industrial in 1968 and since that time the band has maintained this winning tradition. Mr. Castellano's motto which he extends to the band is, "Always try with your best." This motto expresses the success the band expects.

Inez Menu

Monday, Nov. 28

Chicken sandwiches, French fries, carrot sticks, chocolate cup cake, milk

Tuesday

Pizza, rice, lettuce salad, lime jello, crackers, milk

Wednesday

Roast and gravy, potatoes, green beans, coconut pie, hot rolls, butter, milk

Thursday

Hot dogs with chili, beans, fritos, apricots, milk

Friday

Macaroni and cheese, spinach, hot rolls, butter, ice cream, milk

HAVE A SAFE
THANKSGIVING HOLIDAY
DRIVE CAREFUL AND
FRIENDLY

ATTENTION HUNTERS & TRAPPERS

Fur buyer will be in EDNA at Jackson County
Feed each Friday from 4:45 till 6:00 beginning
Dec. 2nd

We buy green and dry furs of all kinds. Skin case all fur (like opossums), not open up the middle. We also

Marching contests requires that bands perform a minimum of five minutes but less than eight minutes, marching seventy to eighty percent of the time. This year's contest show featured a marching unit of 78 members.

The band, under the field direction of Drum Major Geena Roome, marched to the tunes of "Soundpower Fanfare", "Grandioso", "Patton", "United Nations", "Young Lions", and the title theme from "Star Wars". Entering the field in four company fronts, the Cobra band then executed a circle drill that moved into a diamond drill showing diagonal crosses on the field as they moved up and down the field. The band concluded the show with a slow step drill and their relatively

Terri Sample Accepted To SHSU Band

Terri Sample, daughter of Mr. and Mrs. C. H. Sample, Jr. of Edna, has been accepted to play clarinet in the Concert Band I at Sam Houston State University for the 1977-78 academic year.

Ms. Sample is a freshman music education major at SHSU.

While in high school she was a member of the Edna High School band.

At the age of 22, Ludwig Van Beethoven paid 19 cents to take his first music lesson from Franz Joseph Haydn in Vienna.

unique high kick, a Cobra band characteristic.

The rows of white pointed toes must move in precision, which is a difficult task, Castellano said. Over the years the contest judges have commented on this achievement. Last year contest judge Don Hood of Angleton commented, "an impossible task that your band does beautifully."

This year's contest judges were W.B. Skelton of Hondo; Al English of New Braunfels and Karl H. Wadenphul of Kirbyville. Some of their comments on the critique sheets under the heading of style of marching were "uniform step; beautiful style and very nice counter march," and under general discipline was "very good, pride very evident." In summary Mr. Skelton commented "a well planned, well executed show."

Not only has the Golden Cobra Band received a first division since 1969, it has always been by unanimous choice of the three judges. In 1968, Castellano's first year at Industrial, the band received a first division on a split decision in which two of the judges awarded a first and one judge awarded a second. In 1967, Industrial received a second division in marching.

IHS Board Accepts Car Bid

The Industrial School Board of Trustees met in their regularly monthly meeting recently and accepted a bid for a new school car from Bertram Motor Co. of Edna. Three bids were received on the vehicle and Bertram offered the lowest bid.

In other business, three staff members were employed. Hired were Gregory Harvey, bus shop foreman; Merrell Johnston, bus driver; and Abraham Figirova,

The marching contest this year consisted of 26 marching bands - two Class C's; seven Class A's; eight Class AA's; four Class AAA's; and 5 Class AAAA's, Castellano reported. Unlike athletic competition, the bands do not compete against each other, but compete against standards and the same is required of a Class A band as is required of a Class AAAA band. Industrial was a Class A school, moved up to AA and as enrollment declined, moved back to Class A. Of the 235 students in Industrial High School, more than 80 are in the band.

A first division in marching is the first step in the three part process of obtaining "Sweepstakes". To acquire a Sweepstakes trophy, a band must make a first division marching, a first division in concert, and a first division in sight reading. The concert-sight reading contest is held in the spring, he said.

The Sweepstakes Tradition at Industrial High School was begun in 1955-56 under band director A.J. Fassino. Fassino was the father of Edna band director Michael Fassino and Katy band director Fred Fassino. Fred Fassino was band director at Stroman High School when it first opened and was there for five years.

A visit to the band hall reveals a great deal of the history of the Industrial Golden Cobra Band, Castellano said. The bulletin board near the door posts all marching critique sheets for the past ten years. Each year's sheets from the three judges have been placed side by side in yearly order. Besides the frequent comment about the band's high kick, mention was also made about the style of marching. The band marches a "six to five" which means that there

are six strides between five yard line markers on the marching field, Castellano said. This is a military stride and moves the band rapidly down field and through drills.

For contest no majorettes or flag bearers are used which would detract from the unit marching of the band, he added. The band has marched this style since 1965. Jimmy Yancy was director 1965-66; 1966-67; and 1967-68. During those three years, although the band did not receive Sweepstakes, they did receive trophies for Special Award.

A visit to the band hall office is like a visit to a trophy room. Through the help of bandsman Elvin Adams a search through all the trophies revealed the following accomplishments: during the 12 years that A.J. Fassino was band director these trophies stood on the shelves: 1955-56 - Sweep-

Lolita Menu

Monday, Nov. 28

Steak Fingers, Catsup, Green Beans, Buttered Potatoes, Hot Rolls, Milk, Candy Stick

Tuesday

Frito Pie, Pinto Beans, Salad, Bread, Milk, Pudding

Wednesday

Hamburgers, Hamburger Salad, Potato Chips, P-Nut Butter, Crackers, Milk, Fruit

Thursday

Beef Vegetable Stew, Cheese Rolls, Tomato-Lettuce Salad, Crackers, Milk, 1/2 Apple

Friday

Corn Dogs, Buttered Corn, Pickle Slices, Bread, Milk, P-Nut Chocolate Cup

stakes; 1956-57 - Special Award; 1957-58 - Special Award; 1958-59 - Sweepstakes; 1959-60 - Special Award and the band was named Outstanding Class A Band at the Buccaneer Music Festival at Corpus Christi; 1960-61 - Sweepstakes Outstanding Band Class A at Buccaneer Music Festival and Buccaneer Sweepstakes Class A winner; 1961-62 - Sweepstakes, Buccaneer Sweepstakes, Outstanding Class A Band at Buccaneer Festival and the band was named outstanding class A band for Texas Music Educators Association as judged from tapes submitted to T.M.E.A. from the entire state; 1962-63 Sweepstakes; and 1963-64 Sweepstakes.

During the years that A.J. Fassino was director the band marched the "eight-to-five" style which means the band will take eight strides in 5 yards on the marching field. The entire band performed dance steps to music in many of the performances designed by him.

For contest Fassino also used only the drum major as field director and all other in regular band uniform to emphasize the unity and precision of the band.

Of an additional note, the plaque engraved with the name of the John Phillip Sousa winner showed Michael Fassino as winner in 1957 and Fred Fassino as winner in 1959. The Sousa award is presented yearly to the graduating senior band member that has accumulated the greatest number of points during the four years of membership in the Industrial Golden Cobra Band.

Several factors that contribute to the success and outstanding record achieved by the Golden Cobra Band is the strong elementary music program of the school, the large participation in junior high band under the direction of John Walton in which approximately 85% of the students take band; and finally, the opportunity for students to rent quality instruments from the school



Castellano Hugs Trophy

Industrial High School Golden Cobra Band Director J. H. Castellano clutches the U.I.L. Marching Contest Division I trophy the band received at the recent contest. This marks the tenth consecutive Division rating the band has received in marching contest.

Herald Photo

stakes could not be maintained without the hard work of the members which includes marching each noon period for all freshmen, attention and concentration of all members, and quality leadership from director J.

went to Oklahoma, years ago to Mont Mexico; and this year band hopes to visit I World in Orlando, Fl. Since 1955-56 the Industrial Golden Cobra Band has awarded 13 Sweepstakes

Be a thoughtful
Santa... with a



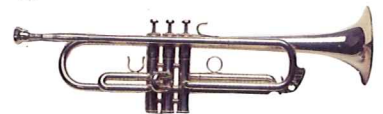
March 24, 1976

Dear Maestro

Your performance yesterday was truly thrilling. It was a fine musical experience for me. I have heard concerts before but yesterday's winning one was particularly good. The march was rousing, while the Bach piece impressed me as hauntingly reverent. And adding to these that churning and chilling Finale — well, no wonder people in the audience were holding their breath, and letting it go only to say with a sigh: "All right."

I could write more, but I believe you know ^{how} I feel. Congratulations to the band and to you. — Yes, you've heard it before, but you'll hear it again... and again.

Jim



1975-1976

Bandsmen Reach High Goals

Throughout the year, the Golden Cobra Band members strived to make the band an outstanding organization. Besides entertaining at football halftimes, the band found time to prepare a magnificent show for marching contest. Later, in the spring, the band participated in the Concert and Sightreading Contest. Their hard work and dedication proved worthwhile because the band retained its title of the Industrial Golden Cobra Sweepstakes Band for five consecutive years. Besides working as a group, many students found time to improve themselves individually. These students gained recognition at the annual Mother's Day Concert. Whether as a group or as individuals, the bandsmen were very active.

a. J. H. Castellaho - Director, Suzanne Maresh - Drum Majorette, Harry Garrison - Superintendent, Clay Coleman - Band President, J. B. Jimerson - Principal. b. Clay Coleman - John Philip Sousa Band Award Recipient, Harry Garrison. c. Lesley Koop - Arion Award Recipient, Harry Garrison. d. Christi Hafernick - Freshman Highpointer, Geena Roome - Sophomore Highpointer, Jeanette Hlavaty - Junior Highpointer, Janie Allen - Esprit de Corps Recipient. NOT PICTURED - Frankie Trojcek - Most Improved Bandsmen.





THE VICTORIA COLLEGE

VICTORIA, TEXAS



Route 1 Box 136
Edna, Texas 77957
April 30, 1974



Dear Mr. Castellano

I want to congratulate you on attaining your sweepstakes goal. I know it is a great triumph, as well as a great relief. But I am convinced that you deserve much of the credit for this outstanding rating.

Jimmy (Joines) and the other members of the band are also to be commended; not only for their quality musicianship, but for their uncanny ability to put up with the band director! I regret I was not able to come hear them play, but I had class obligations and upcoming tests to consider. Perhaps I could possibly listen to the tapes (unless they're confidential).

This is my last week of classes, with final exams scheduled for next Monday, Tuesday, and Wednesday. If all goes well, I might be around soon to visit you. If I should not get to see you before the Mexico trip, I wish you well, and a safe trip there and back. And remember, don't drink the water!

Again I extend congratulations on another job well done. Best of luck always.

Sincerely yours





October 30, 1973

Mr. J. H. Castellano and Golden Cobra Band
Industrial High School
Vanderbilt, Texas

Dear friends

I want to congratulate you with all the enthusiasm I have. I know how you all feel right this very minute. It's a good feeling--to win. We'll all agree that a ONE in marching represents a whole lot of work. There were countless tears, drops of sweat, tired legs and lips, and sore throats that went into that first division trophy. But I believe you'll also agree all of that was worth it!

I mentioned to a few of you that I had had a class about the time the band was marching. I truly regretted it. But the three ones "across the board" you received yesterday shows me there was no question in the judges minds. So why should I doubt it?

Now before I let you get back to your Doritos and Dr. Pepper, I want to say this: you have not finished. You've only begun! You have Concert and Sightreading Contest coming up. It won't be laid in your laps. It's going to take a little effort. Mr. Castellano can lead you to another Sweepstakes, if you'll just follow him. You now know what it takes to be a winner. You know what needs to be done...so go out and do it.

Again congratulations.

Your friend and mine

Jim Hahn

Jim Hahn



I will never be able to tell you all how much I have enjoyed this past year. I had hoped I could speak to you one last time. However, as that was not possible, I decided to give this letter to Mr. Castellano so he could impart my message to you somehow.

When I was elected as your band president, I set some goals; for the band as a whole and of course, for myself. I believe we attained those goals (as a band) and even went beyond many of my expectations. And as for my personal goals, well, I wish now I had tried harder. How I wish I had tried harder!

I also want to briefly commend a couple of sections that to me stood out this year. I believe the trombone section did a splendid job for us this year. Although they were young (compared to the other sections) they really held up outstandingly well. Also the clarinet section--keep up the fine work. I'm sure there were--in fact I know all the other sections were excellent, but I can't name them all.

My pride and joy this year (and every year) has been the cornet section. We really came into our own this year and hopefully "we'll" continue to progress. I hate so very much to leave, but then...

I know this is going to be so short--It's extremely difficult to try to sum up four glorious years on an $8\frac{1}{2}$ x 11 sheet of paper. I just can't say enough. Each and every one of you mean so very much to me--I will miss you all.

I'm not very good at expressing myself. So many times I use the lyrics to songs to do the "expressing" for me. This song really says what I want to say to you all.

SOMETIMES

Sometimes, not often enough,
We reflect upon the good things;
And our thoughts always center around those we love.
And I think about those people,
Who mean so much to me,
And for so many years have made me so happy.
And I count the times I have forgotten
to say: "Thank you,"
And just how much I really love them.

Well, I guess that's just about it. Take care, keep smiling, always work together. And may God bless each and every one of you!

Sincerely yours,

Jim Hahn

Jim Hahn
The "Graduate"



Industrial Band in Color Band



56

57



CORPUS CHRISTI INDEPENDENT SCHOOL DISTRICT
515 NORTH CARANCAHUA
P. O. DRAWER 110
CORPUS CHRISTI, TEXAS, 78403



2 Feb 70

DIVISION OF INSTRUCTION

Dear Joe -

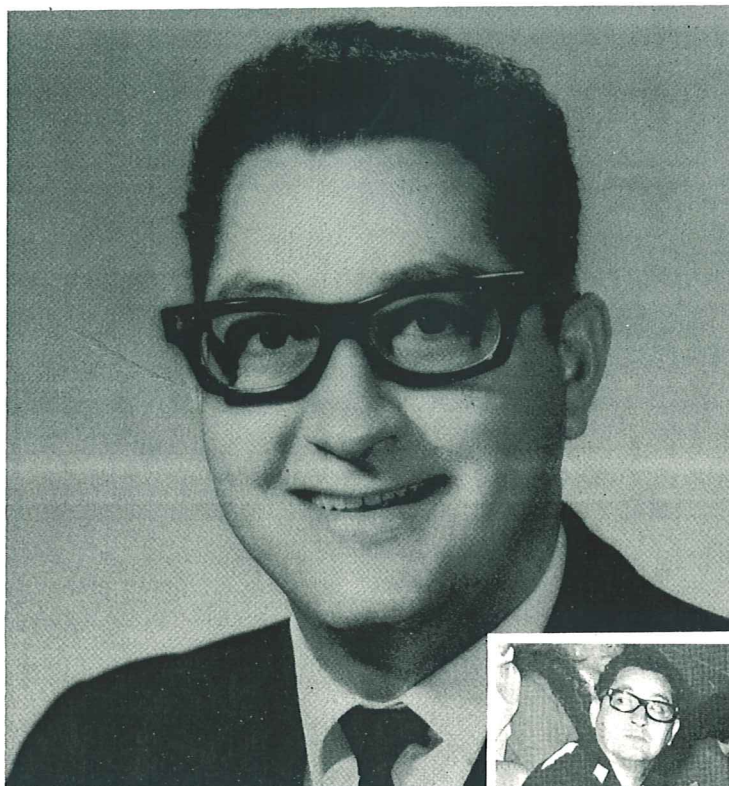
I hope you will forgive the lateness of my reply, but I have been waiting to hear from some fellows in Austin, where I am scheduled March 5, 6, 7. I have heard yet, but I have committed myself, so I had better honor my first commitment.

I do appreciate your asking me. I am sure I would enjoy a visit with you and your students. Maybe we can get together another year. I hear many fine things about your work there. Keep it up!

Respectfully,
Marion Busby

P.S. Eddie Galvan would do a fine clinic, as would Charles Newport at Ray High, C.C.

Dedication



TO HARRY CASTELLANO, our impeccable "Music Man", who has led our student body to a new appreciation of beauty, and of excellence in performance.

His concern for the development of the whole personality of his students and the sincere interest which he has shown in each individual are representative of the nobility of his character, which manifests itself in his buoyant spirit, unfailing courtesy and affability.

We, the staff of the BRAHMA '68 are pleased to dedicate this yearbook to Mr. Castellano as an expression of our gratitude and our esteem for him.





1ST BAND
HALLETTSVILLE 1965



J.H.C.
1969



JHC
70's



JHC
70's

H.H.S. Brahma Band 1967



BAND DIRECTOR

Joseph Harry Castellano

FLUTE

Donna Dolezal, Principal 1st
Susan Dolezal
Debbie Ehler
Shari Fryer, Principal 2nd
Jackie Sue Kelly
Lynette Mitchell
Ray Dell Mitchell

^b CLARINET

Sharon Timm, Principal 1st
Becky Lindemann
Sherry Timm
Becky Roth
Alice Zappe, Principal 2nd
Marilyn Hogan
Carolyn Davis
Cheri Gunkel
Rosetta Tennon
Lillie McAfee
Kathy Franklin, Principal 3rd
Betty Tennon

^b CLARINET Cont.

Elanie Vavrusa
Sandra Jahn
Nancy Holik
Shirely Bosier
Donald Wojtek

BASS CLARINET

Warren Grindelnd
Carl Franklin
Maggie Goode
Marian Hogan

ALTO SAXOPHONE

Victor Rivera, Principal 1st
Jenny Morisak
Judy Stratmann
Beverlyn Williams

TENOR SAXOPHONE

James Thigpen
Royce Johnson
Deborah Grant

BARITONE SAXOPHONE

Ronnie Mascheck

CORNET

James Pauler, Principal 1st
Virginia Svetlik
Dennis Woytek
Victor Svetlik, Principal 2nd
Irene Konvicka
Mike Jakubek
Leon Klekar, Principal 3rd
Marvin Mikush
David Polasek

FRENCH HORN

David Kolonko, Principal 1st
George Svetlik
Henry Washington
Kenneth Tones
Raymond Gaidusek

BARITONE HORN

Matthew Henneke
Galen Brown
Albert Lemons

TROMBONE

Jo Ann Treptow, Principal 1st
Leonard Jefferson
Cynthia Michalec, Principal 2nd
Kenneth Mache
Xavier Sanders
Allan Ray Hogan, Principal 3rd
Waslter Wilgus
Gerald Garrison

BASSES

James Honish
George Altgelt
Ernest Foster

PERCUSSION

Linda Aills
Brian Scott Buske
Gayle Gordon Clark
Sybil Dolezal
Ivory Lemons
Beatrice McAfee
Barbara Webb
Delores Wilkins
Carl Williams

Public School Plans For 1965-66 Opening Sept. 1; Teachers Named



ESTELLE C. JARES
TEACHES ENGLISH



JOSEPH H. CASTELLANO
MUSIC INSTRUCTOR

Plans are almost complete for the opening of the Hallettsville Public Schools, Monday

morning, it has been announced by the office of Supt. Edwin Flowman. The school will open for the 1965-66 school year on September 1st.

The faculty is all but complete, with two elementary teachers yet to be named. The vacancies are in the first grade of the elementary school.

The vacancies are the result of resignations by Mrs. Carol Adams moved to Port Lavaca with her husband, and Mrs. Joyce Cox who has moved to California with her husband.

There were two high school vacancies filled a short time ago. Miss Estelle Jares of West, Texas, replaces Mrs. Raiford Williams who went overseas recently with her husband.

The second high school vacancy was in the music department, with Harry Castellano of Laredo being hired to replace Donald Kopecky who resigned last spring to continue studies for his master's degree. Mr. Castellano is a graduate of the University of Texas where he held membership in the Texas Longhorn Band.

This year music has been added in the elementary grades and will be taught in the first four grades. Mrs. Robert Kubena of Hallettsville has been

See SCHOOL, Page 7, Col. 5

SCHOOL from page 1

employed to teach music in these grades.

The complete Hallettsville High School Faculty is as follows:

Allen L. Albrecht, Principal; J. W. Allee, Coach and Social Studies and Boys' Physical Education; Keith L. Davis, Assistant Coach, Driver Education and Social Studies; Gilbert Drozd, Science; Donald Driscoll, Assistant Coach, Social Studies and Boys' Physical Education; also

Mrs. Myrtle Evans, Mathematics; Arnold P. Foster, Vocational Agriculture; Edward M. Green, Mathematics; Mrs. Marjetta Grindeland, Girls Physical Education; Miss Ida Vivian Hrcir, Voc. Hommaking; Mrs. Gilbert Drozd, Librarian; and

Miss Joyce Burtis, Commercial; Mrs. Mary E. Key, Science; Joseph Harry Castellano, Band; Mrs. Forrest W. Lewis, Voc. Homemaking; Mrs. Bobby Bonorden, English; Mrs. R. L. Praytor, English; Estelle C. Jares, English; and Forrest W. Lewis, Voc. Agriculture.

The public school faculty, H-HS, is as follows, with two first grade teachers to be named: Roy Abshier, Jr., Principal;

ANNOUNCEMENT - 1st Job !!





JHC - 1961 →

← JHC - 1963
LONGHORN BAND



1st Lt J Castellano

ON TOUR - Winter
1961 →



GRADUATION
1965 →

← JHC
1965



THE EIGHTY-SECOND ANNUAL
SPRING
COMMENCEMENT



THE UNIVERSITY OF TEXAS

SATURDAY, MAY THE TWENTY-NINTH
NINETEEN HUNDRED AND SIXTY-FIVE

ACADEMIC PROCESSION

SEVEN FORTY-FIVE

COMMENCEMENT EXERCISES

THE TERRACE

EIGHT O'CLOCK

THE AUDIENCE IS REQUESTED TO BE SEATED BY SEVEN-THIRTY

**Laredoans Are
Degree Candidates**
AUSTIN — Joseph Harry
Castellano, 1460 Salinas Ave.,
1918 Main, enrolled in the Col-
lege of Fine Arts at the Univer-
sity of Texas, are candidates
for bachelors' degrees, it was
announced today by Acting
Dean Donald B. Goddall.

COLLEGE OF FINE ARTS

Bachelor of Fine Arts with High Honors

Mrs. Nina Lynn McGuffin Harper Mrs. Ladonna Lois Hammett Heaton Philip Ransom Trussell

Bachelor of Fine Arts with Honors

Sandra Lee Moore

Bachelor of Fine Arts

Ann Helen Becklund
Hardy Dixon Bennett
Fletcher Sandell Boone
John Patrick Boyle
Linda Jean Brown
Judith Lynn Bryan
Michael Eugene Cunningham
William Louis Dolive, Jr.
Robert Allen Eaton
Carolyn Joyce Fisher
Jan Carter Gosnell
Billiemae Gray

Robert Allen Heaton
Frank Barrett Hein
Katherine Ann Hiatt
Clifford Leslie Holloway
Michael Eugene Hulme
Jerald Allen Jones
Katherine Ann Jones
Gary Frank Kendall
Mary Lee Lankford
Carol Lynne Law
Margaret Jane Martin

Martha Lynn Mitchell
Charlee Newman
Otis Ira Niles, Jr.
Linda Kaye Percival
Daniel Lloyd Ross
Judy Kaye Shaffer
Alan Winston Smith
Philip Thomas Smith
Barbara Ann Theriot
Josephine Vance Tucker
Rachel Anne Zimmerman

Bachelor of Music with High Honors

Leonard Alan McCormick

Bachelor of Music with Honors

Nancy Sharon Berry

John Colwell Owings¹

Bachelor of Music

Joseph Harry Castellano
Frances Anne Cleveland
Margaret Anne Ferguson
Richard Neil Funk
Mrs. Susan Marie Goss Goertz

Mrs. Janis Marilyn McCrory
Hoelscher
Mary Elizabeth Janssen
Sharon Naomi Mason

Hilda Kate Mears
Raul Sosa Ornelas
Robert John Summers
Mrs. Elizabeth Diane Denson Tobola

Bachelor of Science in Art

Bobby Lynn Braun
Emily Bryant Browning

Jimmy Wayne Carrell
Mrs. Fanny V. Normann

Marilyn Schmerbeck
Susan Lou Tocker

Bachelor of Science in Drama

Delmar Elon Lubkeman

Bachelor of Science in Music with High Honors

Charles Howell Branning

Bachelor of Science in Music

Mary Katherine Smith

¹ College of Fine Arts Honors in Music (Piano).

The University of Texas

Longhorn Band

Junior Lettering Award

Awarded Harry Castellano for having completed all lettering requirements

Given at Austin, Texas, the eighth day of May, 1959



Vincent R. Di Nino
Vincent R. Di Nino, Director

Jay Ross Gensler
Longhorn Band President

GUEST LIST

Mr. G. Ronald Aldis, Former Longhorn Band Publicity Director
Mr. and Mrs. W. D. Blunk, Associate Director, University of Texas
Development Board
Colonel and Mrs. D. Harold Byrd, Honorary Longhorn Band President
Mr. and Mrs. Don Kaspar, Charter Member, Texas Stars
Dean and Mrs. Arthur Cory, Assistant Dean, College of Arts and Sciences
Mr. and Mrs. Jerry Green, Longhorn Band Public Address Announcer
Dr. and Mrs. Archie Jones, Longhorn Band Faculty Advisor
Mr. and Mrs. Jack Maguire, Executive Secretary, Ex-Students Association
Dean and Mrs. H. Y. McCown, Dean of Student Services
Miss Libby Mullenix, Former Longhorn Band Feature Twirler
Dean and Mrs. Arno Nowotny, Dean of Student Life
Mr. and Mrs. Ed Olle, Athletic Director
Mr. Milton Waghalter, Former Member, Longhorn Band
Mr. Floyd S. Wilson, Former Member, Longhorn Band

ACKNOWLEDGMENTS

Special Awards

Mrs. Don Kaspar
Col. D. H. Byrd
Floyd S. Wilson

DONORS OF SCHOLARSHIPS

Col. D. H. Byrd	Major J. R. Parten
Ex-Students Association	Dr. Proctor W. Day
Kerrville Bus Company	Mr. and Mrs. Charles Hornsby
The Dads Association	Reed Music Company
Southern Music Company	Mr. J. C. Thompson



Longhorn Band

Annual

Awards Banquet

Friday the eighth of May
at six-thirty o'clock in the evening
Nineteen hundred and fifty-nine
Sheraton-Terrace Motor Hotel

Symphonic Band

University



of Texas

This certifies that *Harry Castellano*
has been granted the privilege of wearing the Band
Pendant or Pin in recognition of participation in
the Symphonic Band as follows:



J. Frank Elsass
DIRECTOR
Victor Lozano Jr.
PRESIDENT

Kappa Kappa Psi

Honorary Band Fraternity

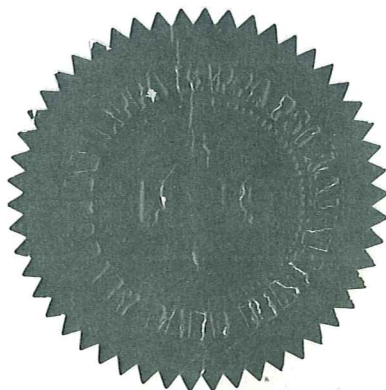


This is to certify that
Joseph Harry Castellano
is hereby granted an

Active Membership

in Kappa Kappa Psi,

having been initiated into
Alpha Tau Chapter
on December 8, 1957



Ronald W. Gregory

GRAND PRESIDENT
Jack K. Lee

GRAND SECRETARY TREASURER

GRAN INAUGURACION DEL NUEVO SALON DE BAILE



"BRASIL" BALL ROOM

Diseñado Especialmente para Presentar a las más Distinguidas
Personalidades Artísticas y las más Famosas
Orquestas Latino-Americanas, para Deleite de Ud.

"BRASIL"

El único y más nuevo SALON DE BAILE en Tijuana, Presenta:

LUIS ARCARAZ

Y LOS 18 INTEGRANTES DE SU ORQUESTA, ARTISTAS EXCLUSIVOS RCA VICTOR

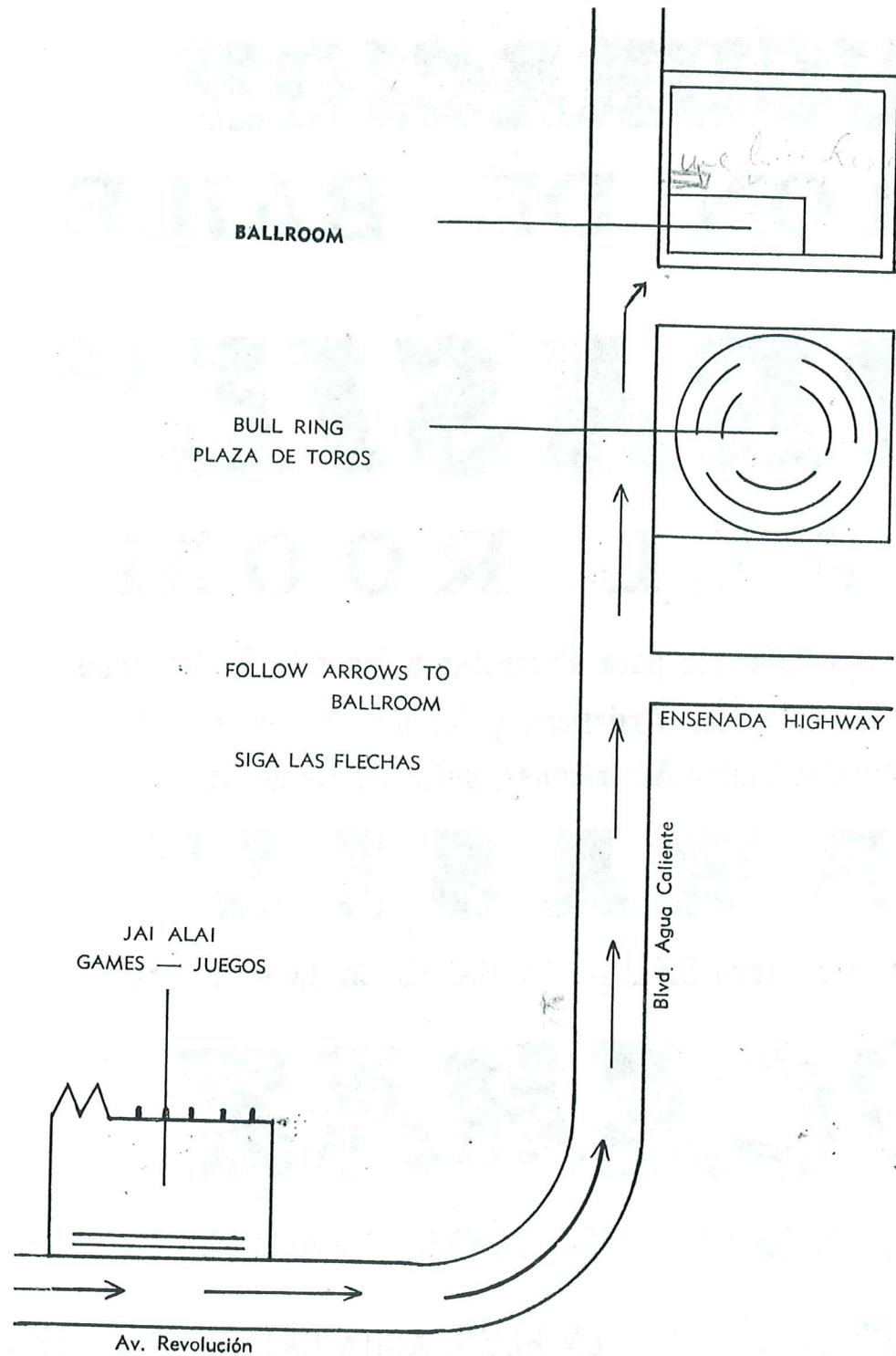
24, 25, 26

JULIO

TOURED WITH
THIS BAND 1960-1962

"BRASIL"

EN BLVD. AGUA CALIENTE A UNOS
PASOS DEL TOREO DE TIJUANA

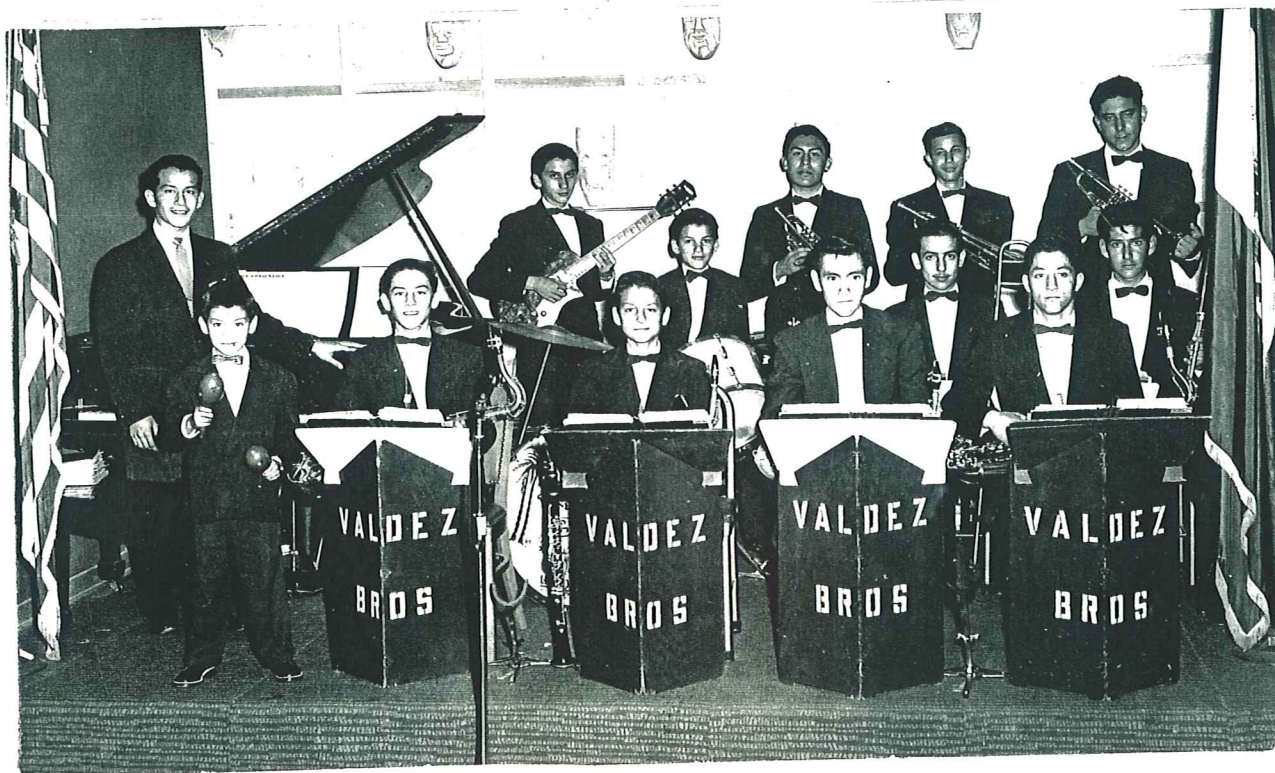


En Persona

LUIS ARCARAZ
Y LOS 18 INTEGRANTES DE SU ORQUESTA
ARTISTAS EXCLUSIVOS RCA VICTOR
—24, 25, 26—
JULIO 17, 18, 19



LUIS ARCARAZ BAND
1961



FIRST BAND I PLAYED
IN 1954-1960's

Local Group Places First In 3 Contest

The Martin High School Band, which was handicapped early this month when it lost all its instruments in a fire at the high school gym, won the coveted Sweepstakes Honor Award in Region 7 by completing its sweep of first place honors, copping first in sight-reading, concert playing and marching in Kingsville.

The marching contest was held earlier in the year.

It is the first time that any band from Laredo wins first in all three phases of competition, Elmo Lopez, director of the 85-piece band, said.

The band was laid off for two weeks early this month when a fire at Martin High School gym destroyed almost all the band's instruments. However, the director and band members started concentrated rehearsals for two more weeks after the layoff with borrowed instruments. Later the School Board bought new instruments for the band to compete at Kingsville.

The band has been holding school classes under the football field bleachers since the fire.

To complete its sweep of first places, the band played two numbers by sight-reading, meaning music that had not been seen by any of the members nor the director.

(Continued On Page 4)

Martin Band—

(Continued From Page 1)

or, and by playing three concert numbers.

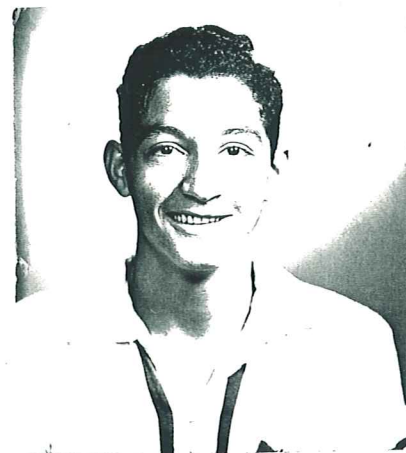
In sight-reading the band is taken to another room where musicians find pieces never before seen by the members. The director is given two minutes to look over the music and three minutes to give the band instructions.

Judges, which included prominent directors from all over Texas, lauded the band for its fine tone, proper balance, and excellent leadership. In one number, judges praised the soloists. The band played Symphony in C Minor, Prelude for Band, and a march.

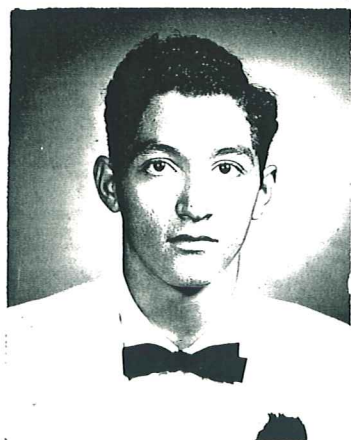
Harry Castellano and Roy Lykes won first places in student conducting competition.

The region competition is as far as University Interscholastic League competition goes for bands. Individual musicians also compete for state honors.

AND COPS HONORS—Elmo Lopez, director of the 85-piece High School band, holds the plaque presented to the band for first places in sight-reading, concert playing, and marching. (The plaque, known as the Sweepstakes Honor Award, was copped by a band for the first time. (Timesfoto by Ramon Garces).



Jr YEAR
1955



SR. YEAR 1956



My JAMES DEAN
LOOK!

My DAD'S
MERCURY!

MHS BAND

IN

Formal Spring Concert

ED HOLT
Director

CHARLES HAYES
Assistant Director

MRS. T. BRUCE BUNN
MRS. BILL STONE
Accompanists



MR. ELMO LOW
Principal

MR. R. P. ST. JOHN
Assistant Principal

MR. J. W. NIXON, SUPERINTENDENT

MARTIN HIGH SCHOOL
AUDITORIUM

MONDAY, APRIL 20, 1953

8.00 P. M.

Martin High School Band

in

Spring Concert

ED HOLT, Director

BERNARD FITZGERALD
Guest Director

MARTIN HIGH SCHOOL
AUDITORIUM

April 27, 1954

8:00 P. M.