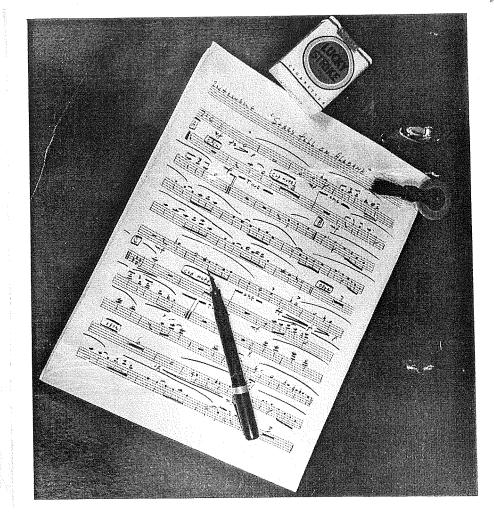
Lee Ross Capshaw

Born February 10, 1922 Kiowa, Oklahoma

Died March 15, 2003 El Paso, Texas

He was a consummate musician teaching, performing, composing and arranging throughout his life.





### A Tribute to Lee Ross Capshaw

(February 10, 1922-March 15, 2003)

Ross Capshaw, a native of Oklahoma, came to the Silver City area when he was a sophomore in high school. Ross (as he was known) was born into a musical family. This love of music stayed with him for life. He played a clarinet in 7th grade band. During this time, he also learned to play the violin. drums, French horn, and the bass. By the 8th grade, Ross was playing with a trio in dance halls in Kansas. When the family moved to New Mexico, he continued his musical career by forming another trio that played at nightspots around the country. His big break came when the members of the trio were paid \$5.00 per night to play at the Casa Loma Nightclub. Ross and his trio became a popular band around Grant County when he was only 16.

Ross met Lucille Myers when his piano player didn't show up for an engagement. Lucille, a classical pianist, quickly learned to play Jazz piano and she became a regular with

the trio. Ross and Lucille were marred when he turned 18. They were married for 61 years.

Ross enlisted in the Navy on June 7, 1942. He was trained to be a radio operator and was stationed initially at Coronado Air Station in San Diego. His air group flew anti-sub patrols over the Pacific Ocean. During World War II and until 1946, Ross played with bands in the San Diego area. He played at the famous Coronado Hotel and at other venues with groups such Kay Kaiser and Harry Bobbit.

In the fall of 1946, Ross returned to Silver City for an engagement at the Casa Loma and at that time decided to enroll at New Mexico Western College (now WNMU) to earn a degree in music education. Dr. Abramo Parotti provided Ross with formal training in music. Ross continued to perform on weekends at the Casa Loma and at many of the college dances.

Ross composed the music for the University's fight song, which is still in use today. He was very active on campus, participating in student government and in various clubs.

Upon his graduation in 1950, Ross went to work for the El Paso Independent School

District at El Paso High School as a band instructor. He held many positions in the school system. The last 27 years of his career were spent as the Director of Arts for EPISD. During his tenure with the schools, he and Lucille were performing regionally with the Ross Capshaw Quartet.

Thank you Ross Capshaw for your musical gift to those of us who knew and loved your music. Thanks for the memories!

(Ross passed away on March 15, 2003. His wife, Lucille, his children Ida Stedman, Kenny Capshaw and Randall Capshaw survive him.



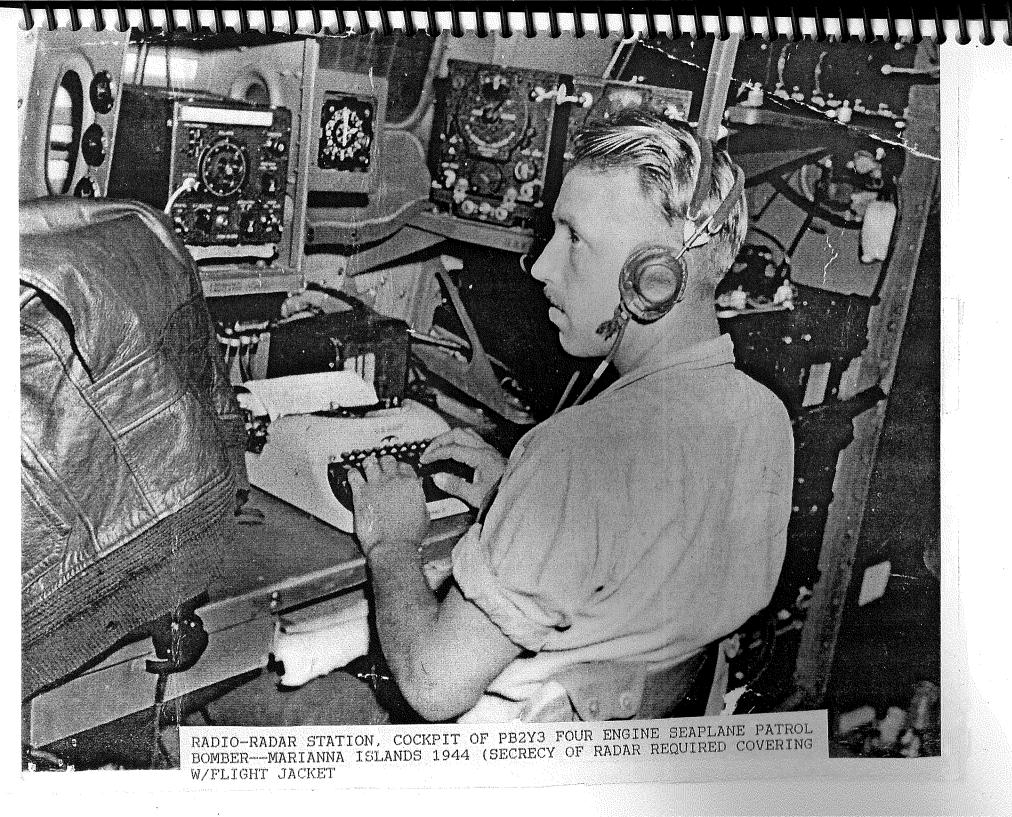
Ross Capshaw and Earl Weaver

Though Ross Capshaw was a radioman in the United States Navy during World War II, he managed to perform and continue to improve his skills as a musician.















New Mexico State Teacher's College (Now New Mexico Western)

Blue Key Honorary Fraternity
Band
Orchestra
Librarian
Alma Mater and Fight Song Co-Writer
Dance Band Leader
Grant County Symphony Orchestra

NIHSE







NEW MEXICO WESTERN ORCHESTRA REHEARSAL, 1949

Band Director El Paso High School 1950-1953

### EL PASO HIGH SCHOOL STUDENT COUNCIL

1600 N. VIRGINIA ST. EL PASO, TEXAS

November 25, 1952

Mr. Ross Capshaw E.P.H.S. Sand Leader El Paso High School

Dear Mr. Capshaw

The student council on behalf of the student body would like to congratulate you on the fine rerformance of your band on Friday night. We've heard many comments from both students and teachers on the heautiful show, and feel that it was the most outstanding half time show in the history of our school.

We greatly appreciate the organizations outstanding service at football games and the example of good sportsmanship which it set at all times.

Our school is indeed fortunate to have had a band director like you, Mr. Capshaw. You have developed, in your three years of leadership, from one of the smallest and least impressive groups in the district, the largest and most impressive.

We're all proud of our Tiger band and wish it and you continued success.

Very sincerely,

Madeline Moudell

Council President

Marie Diene

Student Body President

#### CITY OF EL PASO

OFFICE OF THE MAYOR EL PASO, TEXAS

FRED HERVEY MAYOR

February 18, 1953

Mr. Ross Capshaw, Director El Paso High School Band El Paso High School El Paso, Texas

Dear Mr. Capshaw:

Please let me express to you and to the individual members of the El Paso High School Band the gratitude of the entire City Council for your participation in the unveiling ceremonies at the City Hall Park yesterday.

The band music gave an impressive atmosphere of dignity to the occasion, and I was proud that our students could contribute so much to a program of international importance. Your willing cooperation was most gratifying and I hope that some day we can return your kindness.

With best wishes and personal regards to you and each member of your band,

Cordially yours,

Fred Hervey

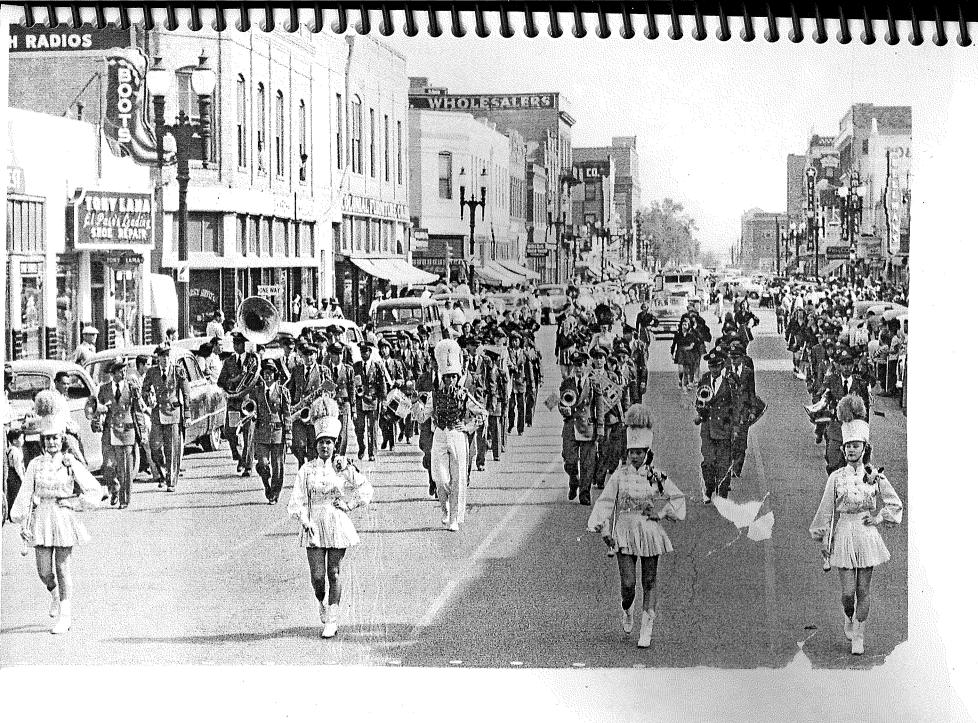
Mayor

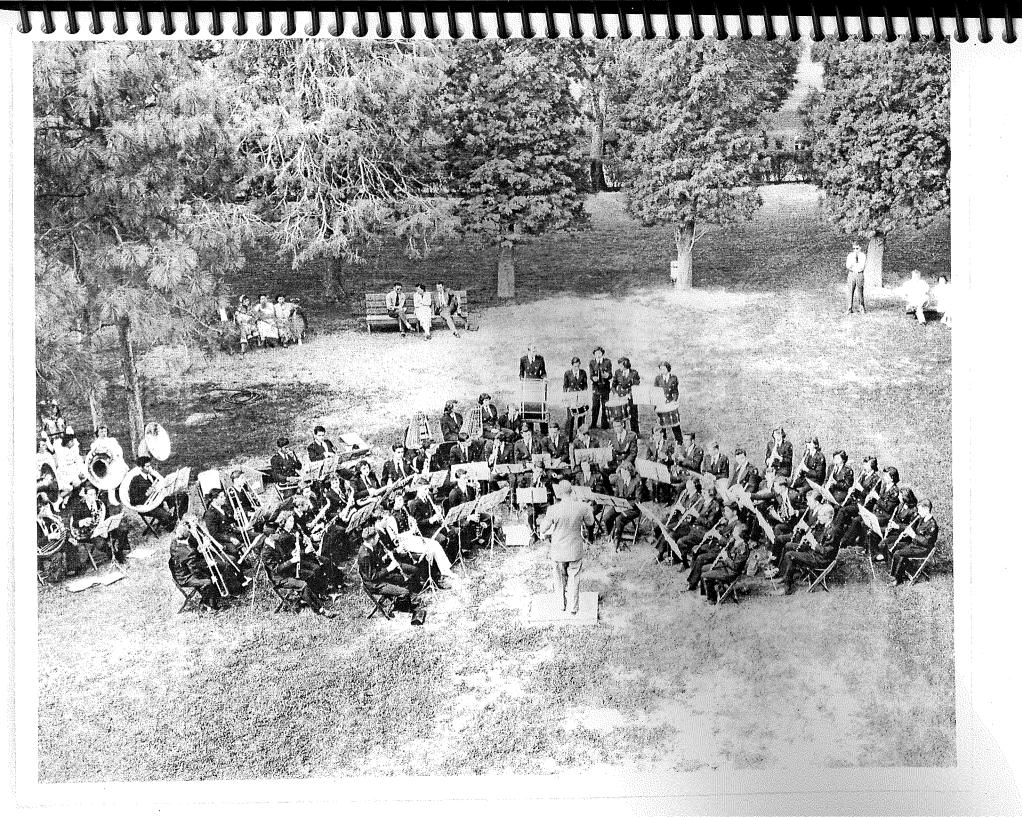


Complete. If at sometimes I only has the opportunity to keep on studying music I would like to have you as his instructor.

Yours Frudy Carmen a. Wihopon april. 14, 1952

Dear Mr. Capshaw These few lines are with the purpose of expressing my deepest gratitude for the help you gave my son, Tony Darcia, during the time he attended El Baso High. But more, to chank you for the wonderful instruction in music. His love is music and without your help of am sure hi would not have some to love it and appreciate it as he does. you have given him something that makes his life





After a brief summer's try at business, Ross Capshaw returned to teaching. His assignment was band director at Coldwell, Hillside and Hughey Elementary Schools in the El Paso Independent School District. He was just as passionate about this job as he was about the El Paso High School job.

#### HUGHEY SCHOOL DADS CLUB El Paso, Texas

8 January 1954

Mr. Ross Capshaw A. H. Hughey School 6400 Wieland Way El Paso, Texas

Dear Mr. Capshaw:

The Hughey School Dads Club wishes to take this opportunity to express our appreciation to you and the Hughey School Band for the splendid concert rendered at our last regular meeting.

Realizing that only three months have elapsed since this Band was organized makes it even more indicative of the job that has been done.

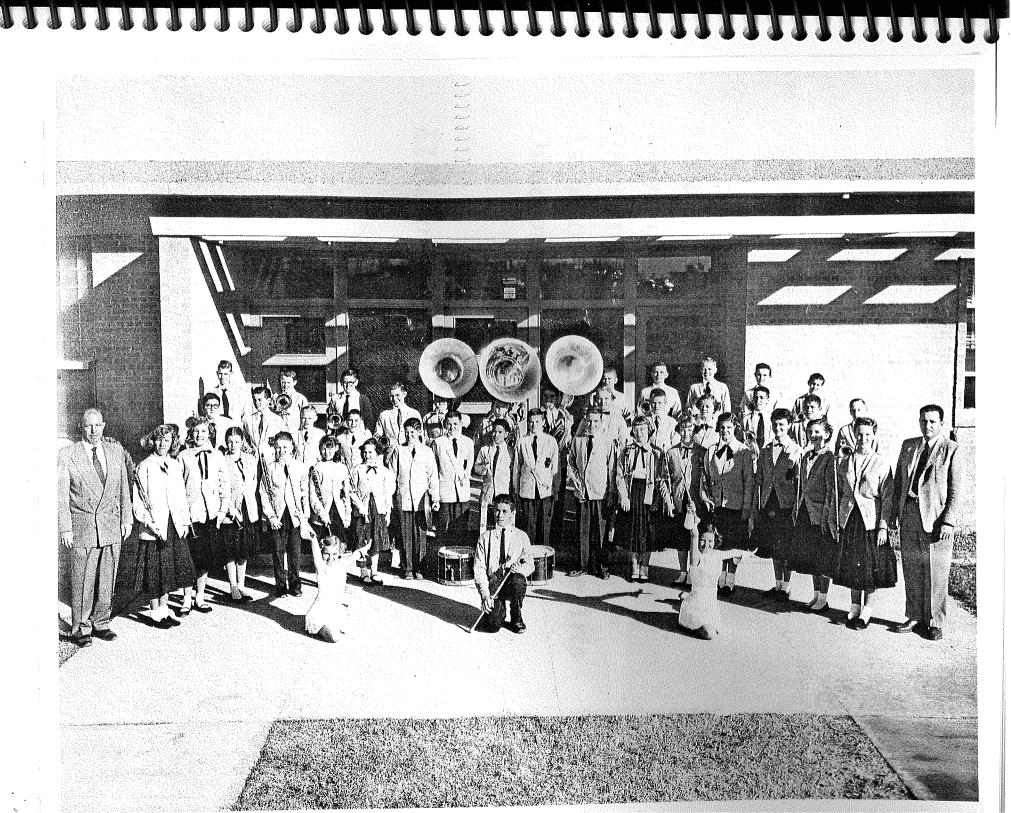
We believe that your efforts in this matter should be highly commended and we as parents, of your students, appreciate the effort that you are putting forth in your handling of our children.

May we wish you continued success with your Band, in the future.

Sincerely,

EMMERT R CARR Major, Arty Secretary





El Paso Independent School District Supervisor of Instrumental Music Director of Music Education Assistant Superintendent of Fine Arts Director of Fine Arts 1955-1982

El Paso Public Schools all City Band 1955-1960







### RAFAEL MENDEZ - Featured Soloist



Rafael Mendez, the "Heifetz of the Trumpet" and a superior clinician, has conducted clinics in local high schools.

"Variety", in reviewing the Decca recording star's performance, said, "He is an outstanding instrumentalist whose horn technique and tone rate no less an adjective than superlative. His valve fingering on the intricate 32nd and 64th-note melodic lines of numbers like "Flight of the Bumble Bee" and "Tico Tico" impressed the pewholders to the point of audible gasps."

EL PASO PUBLIC SCHOOLS AND TEXAS WESTERN COLLEGE

present

RAFAEL MENDEZ
TRUMPET SOLOIST

and the

ALL-CITY HIGH SCHOOL BAND

Ross Capshaw, Conductor



MAGOFFIN AUDITORIUM
Tuesday, March 20, 1956 at 8:00 p.m.



# EL PASO PUBLIC SCHOOLS ALL CITY BAND

ROSS CAPSHAW — Conducting

RAFAEL MENDEZ — Guest Soloist

MAGOFFIN AUDITORIUM

MARCH 26, 1957

8 P. M.



Sponsored by

TEXAS WESTERN COLLEGE MUSIC
DEPARTMENT

and

EL PASO MUSIC TEACHERS ASSOCIATION

#### PROGRAM:

Pasadena Day March
CARE SELVE
Second Suite For Military Band
Rafael Mendez, Guest Soloist
CARMENBizet - Mendez Rafael Mendez, Guest Soloist
INTERMISSION
Prelude and Chorale
Overture in Dorian Mode
Zigeunerweisen
FLIGHT OF THE BUMBLEBEE

### TEXAS WESTERN COLLEGE MUSIC FACULTY Dr. E. A. Thormodsgaard

Prof. Ralph Briggs
Dr. John Carrico
Abraham Chavez
Dr. Olav Eidbo
Prof. Harold Goddard
Richard Henderson
Loraine Merrill
Carolyn Kaps
Charles Simpson

David Spinks
John Hartmeyer
Albert Peterson
Douglas Sloan
Norbert Carnovale
Lester Silberman
James Thompson
Mrs. Julian Upson

### ALL-CITY HIGH SCHOOL **BAND**

ROSS CAPSHAW, Conductor

MAGOFFIN AUDITORIUM

APRIL 9, 1958, 8:00 P.M.



Sponsored by

EL PASO MUSIC TEACHERS ASSOCIATION

and

TEXAS WESTERN COLLEGE (MUSIC DEPARTMENT)

#### PROGRAM:

1.	ATHLETIC FESTIVAL MARCH Serge Prokofieff
2.	ELSA'S PROCESSION TO THE CATHEDRAL
3.	TRUMPET CONCERTO - FINALE
4.	PASTORALE Clifton Williams Conducted by Dr. John Carrico, TWC
5.	MILITARY SYMPHONY IN F Francois Joseph Gossec
	* * INTERMISSION * *
6.	THE GYPSY BARON
7.	FLUTE FRESCO
8.	PROUD HERITAGE
9.	RELAX Paul Yoder Rhumba
10.	SYMPHONIC SUITE Clifton Williams 1. Intrada 2. Chorale 3. March 4. Antique Dance 5. Jubilee

#### ALL-CITY BAND PERSONNEL

#### FLUTES-

Ida Mae Capshaw
Charlotte Purcell
Lynn Dean Bunner
Suzie Bowman
Mary Dale Phippeny
Domitillia Gomez
Ann Wilking
Penny Davis
Jari Bennett
Linda Wilson
Joanne Kessler
Kitty Englert

#### CLARINETS-

Vaughn Wells Charles Gholz Alice Santoscoy Vin Smith Irma Orona Gloria Serrano Sharon Wilson Jo Bull Dennis Baker

Carol Hudson Dee Dee Davis Elvia Serrano Victor Montes Grace Velez
Judy Howard
Suzanne Blackburn Margaret Imle
Dixie Kennedy
Sandra Ulmer
Judy Parnell
June Wilcox Eddie Fernandez Niki Lettunich

#### BASS CLARINETS-

Carlos Rivera Juan Carrejo Jan Duggan Leon Ruddock

#### OBOES-

Carol Thompson Tim Parkes Juan Ramirez

# ALL-CITY HIGH SCHOOL BAND PROGRAM

INVICTUS (March)K. L. King
DANCE TOCCATA
THE LAST PAVAN
(Jan Duggan, Conducting)
BUGLES AND DRUMS (March) Edwin Franko Goldman
FANTASY AND FUGUE On "Oh Suzannah"Foster - Cailliet
FINLANDIA
* * * INTERMISSION * * *
LA BAMBA DE VERA CRUZTuccii - Hunsberger
BLUE BELLS OF SCOTLANDArthur Pryor  (Bill Swain Bass Soloist)
AMERICAN SALUTE
CUBAN HOLIDAY
CUBAN HOLIDAY R. Voughn Williams
TOCCATA MARZIALE
THE IRISH WASHERWOMANLeroy Anderson

### ALL-CITY BAND PERSONNEL

#### Flutes--

Blair, Wally — Burges
\*Bowman, Suzie — Austin
Fischer, Suzanne — El Paso
Josey, Kathy — Bel Air
Laughman, Katy — Austin
Lotspiech, Judy — Irvin
Merrill, Linda — El Paso
Wilcox, Suzannah — Austin
Wilson, Linda — Ysleta

#### Clarinets-

Allen, Raymond — Burges
Baker, Dennis — Burges
Bossert, Lee — Irvin
Bridges, John — Austin
Coulehan, John — Austin
Cowgill, Mary Lee — Irvin
Gholz, Charles — Austin
Goldsbury, Mack — Burges
Hayes, Bobbie — Irvin
Henry, Gordon — El Paso
Johnston, Nancy — Burges
Martin, Cheryl — Burges

Mitoff, Ricky — El Paso
Moore, Pat — El Paso
Montes, Victor — Burges
Mora, Mary C. — Burges
Raines, Richard — Austin
Saldana, Angie — Burges
Serrano, Elvia — Jefferson
Siewert, Greg — Austin
Smith, Phillip — Irvin
\*Smith, Vin — El Paso
Steinman, Alice — Burges
Valencia Virginia — Burges
Whistler, John — Burges
Wilson, Harold — Irvin

#### Alto Clarinets-

Jacqueline, Border — Bel Air \*Smith, Barbara — Burges

#### Bass Clarinets-

\*Duggan, Jan — Burges Escondon, Raul — Tech Seay, Eddie — Burges Slavec, Terri — Burges

## ALL-CITY HIGH SCHOOL BAND

Ross Capshaw, Conductor

BURGES AUDITORIUM

APRIL 12, 1961, 8:00 P.M.



Sponsored by

EL PASO MUSIC TEACHERS ASSOCIATION







OUTSTANDING ORCHESTRA — Austin High School Orchestra. composed of 60 instrumentalists, has been named outstanding high

school orchestra in Texas, according to a letter received by Ross Capshaw, supervisor of instrumental music for El Paso school.

## Austin Orchestra Named TV Show Due To Honor Top Outstanding Texas Group

school orchestra in Texas.

man.

direction of George H. Webber, Austin High School Orchestra since The Austin Orchestra numbers competed, by tape recording, with 1951. He received his Bachelor's 60 instrumentalists. other high school orchestras was made by a jury of professional musicians. Along with this honor came an invitation to perform for the Texas Music Educator's Convention in Austin, Feb. 5.

Brubaker, in his letter, said:

Austin High School Orchestra! "The fact such an outstanding Degree from Oberlin Conservatory has been chosen outstanding high orchestra could be developed in of Music and his Master's from tion one high school speaks volumes the University of Michigan, In ad-This honor was announced in a for the quality of your instrument dition to attending the Interlochen letter to Ross Capshaw, supervisor tal program. El Paso school dis- National Music Camp, Webber 29. of instrumental music, from Dale trict is surely to be congratulated has done summer work at Juliard Brubaker, state orchestra chair-for achieving such a high level of and Stanford. He was formerly music education."

The Austin orchestra, under the Webber has been director of the chestra.

cellist with El Paso Symphony Or-

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Ge Hol figur get a Walt He: of th ro." His · ro." of a

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#### School Symphony Members To Appear On TV Program

Nine members of the string section of El Paso Public Schools Youth Symphony Orchestra will take part in the fifth program of "Demonstration of the String Instruments of the Orchestra" to be presented Friday over station KROD-TV.

This series of educational television programs is being presented during American Education Week by the Junior League of El Paso.

Texas Western College and El Pasol Public Schools. They are being telecast from stations KROD-TV the daughter of Mr. and Mrs. Ross and KTSM-TV, the latter coming Capshaw, 1405 Meadow View Drive. on the air in the morning in order She is a student at Burges High to present these programs.

ber at Texas Western College and chestra and the El Paso Public Ross Capshaw, supervisor of in-schools youth orchestra. She was a strumental music of the El Paso member of the All State Orchestra Public schools, will conduct the in 1956. program. It will be a program to Dickie Swanson, bass, is the son promote interest in the El Paso of Mr. and Mrs. J. P. Swanson of Youth Symphony, demonstrate the 3631 Nations Ave. He is 14 years role of the strings in orchestral old and a student of Austin High work and provide instruction in School. He is a student of Albert technique. Chavez and the students Peterson. will demonstrate with string in- Carlos Zavala, cellist, 19, is the struments.

years old and is the son of Mr. and Paso Symphony Orchestra, princi-Mrs. A. T. Garcia of 3622 Rich-pal cellist with the El Paso public mond St. He attends Austin High schools Youth orchestra, winner of School and is a member of the the National Arts and Letters school orchestra, the All State Or-Award for strings in 1956, memchestra, the El Paso Symphony Or-ber and assistant principal cellist chestra and the El Paso Public of the All State Orchestra in 1956. School Youth Symphony.

is 17 years old and is the daughter pario, 1101 Mesita Ave. He is a of Mr. and Mrs. Pedro Cortinas, student of El Paso High School, 3251 Aurora St. She attends Austin member of the school orchestra, 1956. He won first place in the High School and is a member of El Paso Symphony Orchestra, con-Music Festival in 1956. the school orchestra, El Paso Sym-cert master of the El Paso Public phony, El Paso Public Schools School Youth Orchestra and has and Mrs. Peldro Cortinas, 3251 Au-Youth Orchestra, member of the performed as soloist of the El Paso roro St., is a violinist-violist. He is TMEA in 1956 and principal second Symphony Orchestra. In 1955, a student at Austin High School of TMEA in 1957.

ter of Mrs. Thelma Allen of 3231 17, is the son of Mr. and Mrs. Ivey of the El Paso Public Youth Or-Richmond St. Barbara is a student Starnes, 313 Granada Ave. He is a chestra, in the first violin section of Austin High School, member of student of El Paso High School, of El Paso Symphony Orchestra the school orchestra, El Paso Sym-member of the school orchestra, El and a member of the TMEA State phony Orchestra, the El Paso Pub-Paso Symphony Orchestra, princi-Orchestra in 1956-57. lic Schools Youth Symphony Or-pal second violinist in El Paso Pubchestra and member of the TMEA lic Schools Youth Orchestra and

Ida Mae Capshaw, cellist, 16, is School, member of the school or-Abraham Chavez, faculty mem-chestra, El Paso Symphony Or-

son of Carlos Zavala, 700 E. Wvo-Abelardo Garcia, violinist, is 17 ming St. He is a member of El

Larry Shapiro, violinist, 16, is the Maria Teresa Cortinas, violinist, son of Mr. and Mrs. William Sha-



PREPARE FOR DEMONSTRATION - Ross Capshaw, superintendent of instrumental music in El Paso Public Schools, goes over a musical score with Abraham Chavez, concert master of El Paso Symphony Orchestra, in preparation for a TV demonstration of stringed instruments. Students seated, left to right, are Ida Mae Capshaw, Barbara Allen, Marie Teresa Cortinas and Larry Shapiro. Standing are Carlos Zavala, Abelardo Garcia and Pedro Cortinas.—(Times Staff Photo)

Pedro Continas, 15, son of Mr. Larry won the Seitsinger TV and a member of the school or-Barbara Allen, 15, is the daugh-laward. William Starnes, violinist chestra, assistant concert master

#### All-City School Band Concert Due

#### Percussion Ensemble To Play

Feature of the All-City High School Band Concert at 8 p. m. Wednesday in Burges High School Auditorium will be a nine-member percussion ensemble.

percussion ensemble.

The program, the fourth directed by Ross Capshaw, instrumental supervisor in El Paso Public Schools, is sponsored by El Paso Music Teachers Assn.

Directing the percussion ensem le in one of his own compositions Divertimento for Percussion, will be John Vana, high school per cussion specialist and band instruc-tor at Coldwell, Travis and Burnet Schools.

The ensemble, new on the El Paso musical scene, will have nine players on 22 percussion instru-ments. They are Leland Hall, Joan Beard, John Moore and Bob Mc-Graw of Burges High School; Judy Haddad and Gaylord Grimes, El Paso High School; James Strong and Pamela Ross, Austin High School, and Robert Fuller, Ysleta

#### FORMER SOLOIST

Vana, who wrote the piece for this concert, formerly was com-mander of the 680 Air Force Band at Holloman Air Force Base, N. M. He later went on the Far East tour, as soloist, with the U. S. Air Force Band.

As a solo act on Ed Sullivan's show in 1956 and Arthur Godfrey's show in 1955 and Arthur Godrey's in 1957, Vana was first percussion soloist with the Omaha, Neb, Symphony for seven years, per-forming the first presentation of Rondo for brass and percussion by Thomas Canning, now of Eastmar School of Music staff.

He was a drummer with Horace Heidt and Jimmy Dorsey for two years each and, for one summer, was with Jerry Fielding's Orches-

tra.

Vana graduated in fine arts from the University of Nebraska in 1955.

marimba, vibrathe University of Neoraska in 1933. He plays drums, marimba, vibra-harp, piano, tympani, xylophone and other percussion instruments. Among percussion instruments will be four snare drums, b a s s drum, cymbals, triangles, bongos,

bells, gong, chimes, tom-tom and

#### PROGRAM ANNOUNCED

The 75-member band will play a march. El Paso High on Parade

march, El Paso High on Parade, written by Capshaw eight years ago when he directed its band.
Its program also includes "The Klaxon" (March) by Henry Fillmore; "Hill Country Ballad" by Clifton Williams; "P s y c he and Eros" (Symphonic Poem) by Cesar Franck and arranged by Harding, and "The Universal Judgment (Symphonic Poem) by Camille de Nardis. mille de Nardis.

Victor Guerra, who won in the brass division of the National Arts

brass division of the National Arts and Letters Society contest this syear, will be bass soloist for "Bee-zlebub" (Air Varie) by A. Catozzi. The program will conclude "Her-ald Trumpets" (March) by Everett Maxwell; "On The Esplanade" from the Bostonia Suite by K. C. Brown and arranged by Akers, and the Overture of the American Ju. the Overture of the American Ju-

bilee by Joseph Wagner.
Vin Smith, the National Arts and Letters Society winner in the wood-wind division, will be soloist for the Rondo from the Concerto for Clarinet in B Flat by W. A. Mozart and arranged by Coles. Members of the All-City Band

are selected by audition before lo-cal high school band directors. Chief objective of it is to perform outstanding works which may be too difficult for individual high school bands, thereby giving more advanced players the experience they might not otherwise have.

Tickets are available at any high school business office or from an El Paso Music Teachers Assn.



PERCUSSION ENSEMBLE — Feature of the annual All-City High School Band concert will be a percussion ensemble playing "Divertimento for Percussion" by John Vana, who also will direct. Vana formerly was with the orchestras of Jimmy Dorsey, Horace Heidt and Jerry Fielding. Included in the nine-member ensemble, rehearsing from left, front row, are James Strong, Gaylord Grimes, Leland Hall, Joan Beard, John Moore and Judy Haddad; second row, Pamela Ross and Bob Mc-Graw. Not pictured is Robert Fuller.



FRENCH HORN SECTION - Rehearsing for the All-City High School Bo cert at 8 p. m. Wednesday in Burges High School auditorium is part of the Horn section above. From left, are Lester Wells, Allan Kionka, Betsy TEDRI







JOHN VANA

## All-City Performance Set Tonight

A large audience is expected for "A Musical Night to Remember" at 8 p.m. Wednesday in Liberty Hall featuring the All-City Band, Orchestra and Choir with four guest stars from "American Youth

The program is being conducted by El Paso public schools and the AYP artists will appear through the courtesy of American Airlines. They are El Paso soprano Adela Semon, saxophonist John Giordano, and conductors Harold Hillver and Louis Campiglia.

The band, orchestra and choir are composed of outstanding musicians and singers in the El Paso public high schools. The symphony has 78 members, the band 112 and the choir 221. They will perform jointly "God of Our Fathers" in the festival finale.

Mrs. Semon will perform Catalani's "La Wally" and Verdi's "Aida" with the youth symphony.

Giordano will perform Concerto in Eh for Alto Saxophone and Strings with the symphony and Whitney's "Adagio and Samba" with the band,

Other selections by the symphony under the direction of Campiglia are Whear's Quantum Suite, Strauss' Emperor Waltzes, Op. 437, and Hungarian Dance No. 1 by Brahms-Matesky.

Conductor Hillyer will lead the band in March for the Sultan Abdul Medjid by Rossini; "Masque" by McBeth; "Chorale" by Nelhybel; "Richard Rodgers" by Rodgers-Hammerstein; "Semper Fidelis" by Sousa: and "God of Our Fathers" and "Adagio and Samba."

Ross Capshaw, coordinator of instrumental music at El Paso Public Schools and director of the concert, said the publiic is invited.

Tickets may be purchased at Liberty

#### Contest for bands Saturday

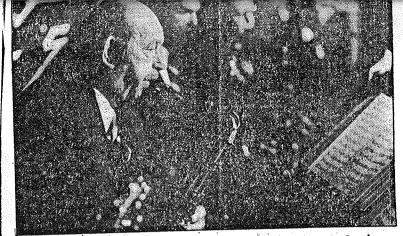
The 26th Annual Marching and Pageantry Festival for High Schools - which has a new name, the Ross Capshaw Invitational - will start at noon Saturday in the Sun Bowl.

The name change is to honor Capshaw, former director of the El Paso district's Fine Arts Office who retired about two years ago, said Robert Woll, the new fine arts director. Capshaw was director for about 25 years and had been a band director and supervisor of instrumental music.

Nine bands — Andress, Austin. Bowie, Burges, Coronado, El Paso High, Irvin, Jefferson and the Lordsburg, N.M., band — will compete in the El Paso Independent School District-sponsored contest at the Sun Bowl.

They will judged by three out-of-town judges on their playing ability, uniformity, special ma-neuvers, cadence and general ef-fects. Ratings will range from Division I (superior) to Division

Performance times for Saturday's contest are noon — Lordsburg: 12:15 p.m. — Jefferson: 12:30 p.m. — Austin: 12:45 p.m. — El Paso; 1 p.m. — Burges; 1:15 p.m. — Andress; 1:30 p.m. — Irvin; 1:45 p.m. — Coronado; 2 p.m. - Bowie



Saxophonist Ross Capshaw plays in orchestra of his son, Kenny Capshaw.

one exasperated, wind-swept woman at a recent Sun Court party. "This is the Wind City. It's been blowing at every Sun Bowl event so far." Indeed.

about 300 women were whisked into the El Paso Country Club that day by brisk southwest gusts as they came to honor several of the Sun Princesses.

#### Rafael Mendez To Perform Here With All-City Band March 26

One of the greatest trumpet virtuosos of all time, Rafael Mendez, will be guest soloist in concert with the El Paso Public Schools All-City Band at 8 p. m. March 26 in Magoffin Auditorium at Texa Western College.

The program is co-sponsored by El Paso Music Teachers' Assn. the Texas Western Music Depart ment and the public schools.

Mendez has gained international fame through his recordings, motion picture work, and personal appearances throughout Europe and North America. He has been soloist with symphony orchestras including the Los Angeles Philharmonic, Denver Symphony, Carne-gie Hall Symphony, Mexico City Symphony, and has appeared on such TV shows as "Toast of the Town" with Ed Sullivan and in other top spots.

been conducting clinics for bands and Canada. and orchestras in high schools, col- His interest in young musicians



RAFAEL MENDEZ

twin sons, Robert and Ralph, as his most avid students and ofte appear in concert with him as trumpet trio. Mendez made musical history i

establishing new standards of pe formance for the trumpet. He b gan concertizing at the age of and throughout his youth surpasse his teachers in playing the instr ment. He is conceded to be th greatest trumpet virtuoso of or time by critics the world over.

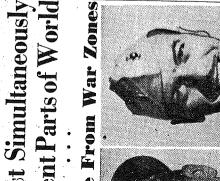
The All-City Band is compose of 78 students from the variou high schools of the city. Chose by audition, they represent tl best instrumentalists of ear school. Rehearsals are held ear Saturday morning.

Ross Capshaw, band supervise of El Paso Public Schools, is

Tickets for the concert may obtained from local music stor ther top spots.

For many years, Mendez has Mexico, the United States, Alaska or at the Magoffin Auditorium be office before the concert.

Mendez will be interview





SICAL DIRECTORS of the Border Music Festival at Texas Western College. From left, Abra-Chavez, orchestra conductor; Ross Capshaw, band conductor; Ingeborg Houser, publicity man; Dr. E. A. Thormodsgaard, TWC music department chairman, and Olav E. Eidbo, ic department instructor.



IREE OUTSTANDING young musicians attending Border usic Festival discuss music with the Festival Director, Dr. hn Carrico. From left, Julie Nelson, clerinet, from Marfa; ela Standerfer, oboe, from Hale Center; Harlan Lumkin, tuba, m Lubbock, and Dr. Carrico.

#### order Youth Musicians Hit Festival 'Trail'

carnest youngsters toolled, scraped and panged foday they hit "The Trail" at the first Border Music Festival. The Trail" is a piece which Hungarian-born Conductor ederic Balazs wrote, just for this festival, after traveling ss the "terrifying expanse" of

(Continued on Page 4, Col. 4)

ert around El Paso. The high school musicians, re-chestra on tours. sing, bore down on long chords Top high school music students horns, fiddles and flutes from Texas, New Mexico and Arihorns, fiddles and flutes. ductor Balazs put the long rds in to represent the endless etches of arid scenery and its

Big Concert Friday

Now and then a harp gave out th an accompaniment depicting Western gueee-tarr and a balad singer (not identified as Elvis). Balazs wrote "The Trail" as a k ballad, after traversing the Paso area and then seeing a ad sign marking the old Butter-eld stagecoach trail. He will conct the youth orchestra, made up delegates to the festival, at 8 m. Friday in R. R. Jones sta-

fore than 230 high school mucians were rehearsing today for e various orchestra and band neerts to be given on the foury festival program, beginning ay. The festival is being held Texas Western College.

One of our chief aims is to ake El Paso the Tanglewood of ne Southwest," said Dr. John arrico, festival director. Tangle-ood is a famous music festival New England.

Plan Expansion

'We plan to make it an annual ent. Next year we plan to add oral, ballet and opera work to this year's orchestra and band pro-

Eventually, Dr. Carrico said, it is hoped to expand the Border Fes**Concert Under The Stars** 

#### Music To Be Family Event

The third Concert Under the Stars at 8 p.m. Friday in Memorial Park, designed espe-Memorial Park, designed espe-cially for families, will be an important event for the family of Ross Capshaw, who will conduct the American Federa-tion of Musicians summer band

in a varied program of music. Under his direction, his son, Under his direction, his son, Kenneth Capshaw, a sopho-more music student at the Uni-versity of Texas at El Paso-Texas Western College, will play the trumpet solo in Variations on the Carnival of Venice arranged by Edwin Franco Goldman.

Goldman.

Capshaw's son-in-law, Val
Hill Jr., will be trombone soloist in Variations on the Blue
Bells of Scotland by Arthur
Pryor. Hill, teacher of instrumental music with El Paso
School District, is first tromboolet with El Paso Symphony bonist with Ei Paso Symphony Orchestra Mrs. Hill, Capshaw's daugh-

Mrs. Hill, Capshaw's daughter, will play first flute in the band. Also a music teacher in the public school system, she is assistant principal cellist in El Paso Symphony Orchestra. Finally, Randy Capshaw, another son of the conductor and a junior music student at UTEP-TWC, will play in the trombone section in the summer concert.

The program will also in-

mer concert.

The program will also include the Suite for Military Band in F major by Gustav Holst, the ever-popular Italian street song, "Funiculi, Funicula," by Benza, several marches by John Philip Sousa, the "St. Louis Blue March" by W.C. Handy, Geroge M. Cohan's "Star Spangled Spectacular" and other selections compris-



ing the one and one-half hour

Conductor Capshaw has been

head of instrumental music in El Paso School District for 16 years. He has conducted many summer band concerts as well as All-City Band Concerts, the Texas Western Symphonic Band and concerts for major special events.

This is the third of four Concerts Under the Stars in the band series made possible by the Recording Industry Music Performance Trust Fund in cooperation with the City Parks and Recreation Department and Local 466 of the American Federation of Musicians, B. Casciano, secretary.

Casciano, secretary.

The fourth concert on July 22 will be by the Old Timers' Band directed by Robert Vicksell.

The Summer Symphony Orchestra will play the first of four weekly concerts in El Pasc High School Stadium on July 29.

Hans Wolfe will be guest contract of the property of t ductor for the four concerts.



## usical Instruments Ranging From Bull Fiddles o Piccolos Repaired in School System's Shop

Savings Up to \$20,000 Yearly Results From Home Renovation of Band Property

By RAY PAST ken bull fiddles, bent bass horns, punished piccolosinstruments of all sizes in between—are repaired daily school system shop here which Ross Capshaw, El Paso Schools director of instrumental music, believes is

aly one in existence. least," he said, "educators other cities who come to see ave never heard of a set-it, and neither have we." notable result of the shop's s a saving to the school sys-between \$15,000 and \$20,000 "It's hard to give an exact because it varies from year," Mr. Capshaw said. ould include not only actual bills but freight charges and

need for the shop become when you realize that the system owns many thou-of dollars worth of musical ments and that these instruits are placed in the hands of erienced youngsters who often thoughtless and sometimes ess with them. About twos of them are used by ele-ary and junior high school ts and the rest by high pupils.

Get Rough Treatment enerally, the damage to the uments results from normal and tear," Mr. Capshaw said. they do get them—do receive El Paso Tech building.



DENT REMOVER-Jose Romero smooths wrinkles out of the bell of a damaged cornet.

lounge of El Paso High School. It nd tear," Mr. Capshaw said, is now in the basement at Dudley, struments rented to grade school busy directing one of the summer of really carelessness, alties own instruments. It is planned to move it to the old their own instruments. It is planned to move it to the old more extensive repair than those shaw.

in they do get them—do receive to the years the shop has been much more complete, but wrecks turned in, though. I it does not represent much investment and some spectacutive to the years the shop has been run over by a car. It was Capshaw said. "We have a lot of a big pile of splinters and Army surplus stuff, and then we losted it in a corner intending make a lot of our own tools, too," which have been in use for 16 to the wears. It was considered the surplementation of the sound o



CLARINET REPAIR—The problems involved in fixing a aged clarinet are studied by from left, Neal Hollis and John Hartmeyer, music instructors, and Ross Capshaw, director of instrumental music for El Paso public schools.

he shop, Mr. Capshaw pointed is that it can repair in a few is instruments which would be dents for one year, Mr. Capshaw said. Instruments are rented to stustion the schools for four or five said. "Then we try to get them to said. "No, not really, except that the in that time if a youngster has sufficient talent and ambition to justify his buying an instrument. "Not only would it be impossible for the schools to buy instruments is in not unusual for a drumhead to give way. They can take only but it is good for a boy or girl to own his own. Maybe the pride of The shop's permanent staff is made up of three men, Jose Ro-

a music instructor in ownership helps keep their en made up of three men, Jose Ro-

cossed it in a corner intending make a lot or our own tools, we will not throw it away. But one day he said.

Repairs most frequently made get, those horns are really veticated tinkering with it and couple of days he had it back winds and closing or acks in erans. Since all our instruments of educators from winds and closing or acks in erans. Since all our instruments of the composition of the demands for coupled."

Asked whether the demands for coupled."

Asked whether the demands for coupled."



, Paso Jimes

## Kaleidoscope

## Section 11

Wednesday, November 18, 1981

Page 1-D



#### Personality

## Music educator goes full distance

By PAT HENRY Times staff writer

Cap Shaw hit the mat.

Next thing he knew, the referee was counting, "Nine —"

Why nine instead of one? puzzled the young heavyweight.

Cap Shaw had been KO'ed in the third round, a knockout blow to his brand new professional boxing ca-

The year was 1939. The fight was in Liberty Hall, El Paso. Ross Capshaw, a Golden Glove fighter in New Mexico, had forked over \$80 in fees to box with the pros and had billed himself "Cap Shaw" to protect his amateur standing.

After that dizzy debut, he decided to concentrate on music.

"I couldn't play my horn with split

lips," Capshaw said.
In July he will retire as director of fine arts, El Paso Independent School District. He's been connected with public school and community music here since 1950, when he became banddirector at El Paso High School, his first job after earning his bachelor's

degree from New Mexico Western University.

A flock of chickens paid for his first musical instrument.

Both of his parents loved music. His father, a mining contractor in Cardin. Okla., knew how badly his 7-year-old son wanted a guitar, so he gave him chickens to raise and sell.

In the sixth grade, young Capshaw took up violin; the next year, clarinet. His family moved to Silver City and in high school Capshaw went out for sports, as well as music.

"I wanted to do everything," he said. In summers he worked as miner, as mill operator, boilermaker's helper. "But I was always running a little jazz combo at nights and on weekends."

Two years after high school, in 1940. he married the combo's pianist, Lucille Myers. World War II interrupted their jazz careers.

Capshaw flew 2.500 hours as a radio-radar operator in a four-engine sea plane.

(Please see Capshaw, Page 7D)

## Capshaw-

(Continued from Page 1D)

After the war, the Capshaws traveled with the David Willis Band and other West Coast groups.

"It was exciting to a young person, but one-nighters grow old," Capshaw said. He and his wife, with two small children, decided they couldn't raise a family in hotel rooms. Capshaw took advantage of the GI Bill and enrolled in WNMU. Later, he took a master's degreeat Texas Western College.

Living in El Paso appealed to the couple. In addition to teaching, they enjoyed playing in local dance bands.

One thing Capshaw had learned in college was that jazz was not the only type of music he could live with. He grew to love symphonic (two years a clarinetest in El Paso Symphony), rock, country-Western, "any kind as long as it's well done."

He's seen the public school music here improve in quality: Teachers are better trained; the community, more supportive.

Capshaw remembers a personal battle in 1958. After the Russians' launching of Sputnik, music and art teachers had to fight an education emphasis on math and science. Capshaw surveyed El Paso parents. Results, which showed an overwhelming preference for including the arts in the

curriculum, were published nationally.

He'd like to see even more emphasis placed on the arts, which seem to him as basic as the traditional Three Rs.

"There are so many students not interested in sports or other fields of endeavor," said Capshaw, speaking of the place music can fill in young lives. "By the same token, many students who excel in music, excel in other fields: Participation in a band or orchestra develops a standard, I think, of proficiency and attainment, in music and in other things."

The Capshaws raised a musical family: Ida Steadman, orchestra director at Morehead and Coronado high schools and cellist with El Paso Symphony; Kenneth, manager of a local music store; Randy, former band director, now selling insurance in Corpus Christi.

Capshaw is sure that he'll miss working with students, after he retires, but he may teach privately. His schedule depends on travel plans, jazz dance band gigs and how many months it will take him to clean out his garage.

Personality appears Wednesdays in The Times. If you know an interesting person who would make a good story, please call Kaleidoscope at 546-6154. Adjudicator
Guest Conductor
American Federation of Musicians
Secretary/Treasurer, President
MENC
TMEA
TBA
Lion's Club
"Old Monarch"

#### INTERMEDIATE BAND

FLUTE	Martin Lomas	HORN
Charlotte Robinson	Randy Johnson	Bobbe Ditmore
Connie Heath	Raul Burciaga	John Gerecke
Andrea Karmiol		Rex Rittmann
Darien Schraedley	OBOE	Hector Bencomo
Roberta Aldrich Ellyn Deener	Vivian Foley Deborah Waldman	TROMBONE
Linda Davidson		Richard Hodges
Josefina Gelfand	BASSOON Connic Price	Doug Adams Ray Perriguey Michael Hale
CLARINET		Fred Sweeney
Stephan Kloetzer Mika Sharp	ALTO SAXOPHONE	Paul Adams
Richard Jones	Philipp Dieter	BARITONE
Gloria Karmiol	Pedro Sandoval	Herb Butts
James Cox	Robert Torres	Cliff Richards
Charles Maxey	Manuel Rosales	George Arceniege
Barbara Alspaugh	CODNICT	BASS
Shari Deener	CORNET	James Koenig
Greg Perry	David Hassler	Mike La Pointe
Leon Wosika	Gary Rathbun	Dale Fielden
Barbara Roberts	James Keton	Dickie Fuille
Joe Young	Nicky Garcia	
Dolores Rodriguez	Ronnie Kendall	PERCUSSION
Orlando Castaneda	Keith Braly	Jesus Aragon
Jose Fries	Johnny Jones	Scott Smith
Carlos Aguilar	Richard Urango	Marda Whitney
Donna Wilks	Frankie Adams	Dennis Kaufman
Jimmy Rivera	Ronald Wininger	Roy Platner

## Coronado High School

presents

## Bands in Concert

WILLIAM C. ROBINSON

Conductor

MR. ROSS CAPSHAW
SUPERVISOR INSTRUMENTAL MUSIC
Guest Conductor

Tuesday, March 5, 1963 at 8:00 p.m.

#### TWC Symphonic Band Personnel

FLUTE
Saralyn Cameron°
(Principal)
Dorothy Baker
Susana Garcia°
Joyce Goldin
Frances Moorhouse°
Becky Newman

OBOE

Arturo Gerardo Terri Slavec°

BASSOON

Charles Bailey
David Gonzalez
Ed Henderson \* o
Irma Herrera
Cynthia Neale
(Principal)

CLARINET

Raymond Allen \*\* Michael Bishop Jacquelyn Border\* John Bridges Lois Carbaial° Estella Cortez° John Coulehan (Principal) Cindy Deering Raul Escandon Dwight Floyd Lucille Gillis Gordon Henry \*\* James Humphrey Lorenzo Martinez James McCloy Jeannie Rhoades\* Dwight Roberson Angela Saldana\* (Secretary) Greg Siewert (Treasurer)

BASS CLARINET

Kathleen Soldan\*

Craig Wilson

Gerald Woolsey

Barbara Browder° Judy Butler° *(Principal)* Jane Milligan°

CONTRA-BASS
CLARINET
Sandy Rogers\*

ALTO SAXOPHONE

Barbara Archer° (Recorder)
Dale Banks
Hector Lopez°° (Principal)
Beverly Moeller°
Michael Murguja

TENOR SAXOPHONE Tomas Macias Jan Zeretzke

BARITONE SAXOPHONE Jeannie Jenkins\*

ALTO CLARINET
Pat Franklin

CORNET
Paul Alvarez
Roy Anthony
Ruben Calderon
James Cifuentes
Jimmie Conn°°
Don DeBaca
Joe Dove
Jose Hernandez

Bill Hunter

Raymond Lucero Robert Meek Pat Montgomery ° ° Paul Munch Jose Rodriguez Donald Ross James Slane (Principal) James Stone Charles Wood ° °

FRENCH HORN
Pete Castro
Richard Lambrecht \* \*
(Principal)
Ernest Welch

Ralph Yturralde

BARITONE
Jack Bennett
Grover Bryson ° '
Humberto Caro
Albert Nelson ° °
Ramon Rivera ° °
(Principal)

TROMBONE

Steve Berastequi Joe Breedlove Randy Capshaw Nicasio Cobos°° Val Hill (Principal) Eldon Howell Arabella Lopez Mary McDowell Robert Nelson James Phelan°° Nickolas Pulaski°° (Vice-President) Ronald Yarbrough

TUBA

Richard Flores • • Ted Leon Fernando Martinez Spencer Mulkey Victor Natividad Charles Nelms • • (Principal -President) Gerald Smith

STRING BASS
Ricardo Barragan
Ernest Patino

PERCUSSION

Hannah Hutcheson° John Moore Bob McGraw (Principal) Joe Rodriguez Ray Sharp Ismael Tercero

STUDENT CONDUCTORS

Gordon Henry Bob McGraw

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GRADUATE ASSISTANT Joe Dove

Frank Van Voorst

#### TEXAS WESTERN COLLEGE

#### The Department of Music

PRESENTS

#### THE SYMPHONIC BAND

HAROLD L. HILLYER

Conductor

### Annual Spring Concert

with

GUEST CONDUCTOR

Ross CAPSHAW

Coordinator — Instrumental Music El Paso Public Schools, El Paso, Texas

BASSOON SOLOIST CYNTHIA NEALE

XYLOPHONE SOLOIST
BOB McGraw

MAGOFFIN AUDITORIUM

Sunday Afternoon, March 14, 1965 at 2:30 P.M.

THE ANNUAL SPRING CONCERT IS DEDICATED TO THE MUSIC FACULTY OF TEXAS WESTERN COLLEGE

<sup>°</sup>Tau Beta Sigma (Honorary Band Sorority-Mrs. Harold L. Hillyer, Faculty Sponsor).

<sup>°</sup> Kappa Kappa Psi (Honorary Band Fraternity-Mr. Lynn Thayer, Faculty Sponsor).

#### PROGRAM

#### Bassoon Solo

"1st Movement — Bassoon Concerto — K-191" . W. A. Mozart
Arr. Larry Intravaia

Mozart's concertos for wind instruments are for the most part occasional works in the narrower sense, intended to make a pleasant impression, and since it is in the very nature of wind instruments that their players must be treated with consideration, all these works are simpler in structure, and the character of their melodic invention is determined by the limitations of the instrument. The Bassoon Concerto was written in June 1774 and the solo portions are full of leaps, runs, and singing passages completely suited to the instrument. The work was written "con amore" from beginning to end.

Soloist: Cynthia Neale - Junior Music Major

Spanish Serenade "Ouvre Ton Coeur".... George Bizet
The miracle of Bizet's music lies in the fact that it appeals to the musically illiterate
and to the most fastidious technicians. Such a thing is rare in our history. It is very
difficult for a musician to discourse on what all may understand in a style sufficiently
refined to interest the most exacting of his hearers.

Trombone Trio "Bugler's Holiday" . . . . . Leroy Anderson

Double Trombone Trio: Val Hill, Eldon Howell, Joe Breedlove,

Nickolas Pulaski, James Townes, Mary McDowell

Guest Conductor: Ross Capshaw

Guest Conductor: Ross Capshaw

INTERMISSION

#### PROGRAM

#### Concert Suite\* . . . . . . . . . . . Frederic Ashe

I. Fanfare and Scherzo

II. Andante Religioso

III. Allegro Vivace

Frederic Ashe, born in Detroit, Michigan in 1917. He graduated from the Canonsburg Pennsylvania High School where he played cornet in the band and attended the University of Miami, Coral Gables, Florida and received the Bachelor and Master of Music Degrees. He has been a member of the faculty of the University of Miami School of Music since 1948 teaching composition, orchestration, and harmony. He holds the rank of assistant professor of music. This composition won the 1963 Ostwald Award, one of the most sought after awards in the band composition field.

#### MARIMBA SOLOS

I. Serenade For A Picket Fence . . . . Norman Leyden

II. Mac and Mac . . . . . . . . . . Kenneth J. Alford

III. The Flight of the Bumble-Bee . Nicholas Rimsky-Korsakoff
Soloist: Bob McGraw – Senior Music Major

Symphony Fantastique, Op. 14 . . . . . . . . . . . . . . . . Hector Berlioz

March to the Scaffold

The exciting fourth movement from the Symphony Fastastique was scored for the Goldman Band by Erik Leidzen. The work has a title well calculated to stir the imagination. The clarinet theme interpolated near the end of the work is a melody which appears in each of the five movements. Berlioz in his Memoirs reports that at the scheduled first performance, this piece "created a perfect furore amongst the players." Berlioz, always seeking sounds of huge proportions, had employed eighty musicians to add to the usual fifty members of the orchestra which had planned to do the symphony. Such confusion resulted from a shortage of chairs and music stands and the piece itself, which was revolutionary for its time, was cancelled at the concert. It is still a most exciting bit of musical fare.

March "The Black Horse Troop" . . . . . John Philip Sousa
Guest Conductor: Ross Capshaw

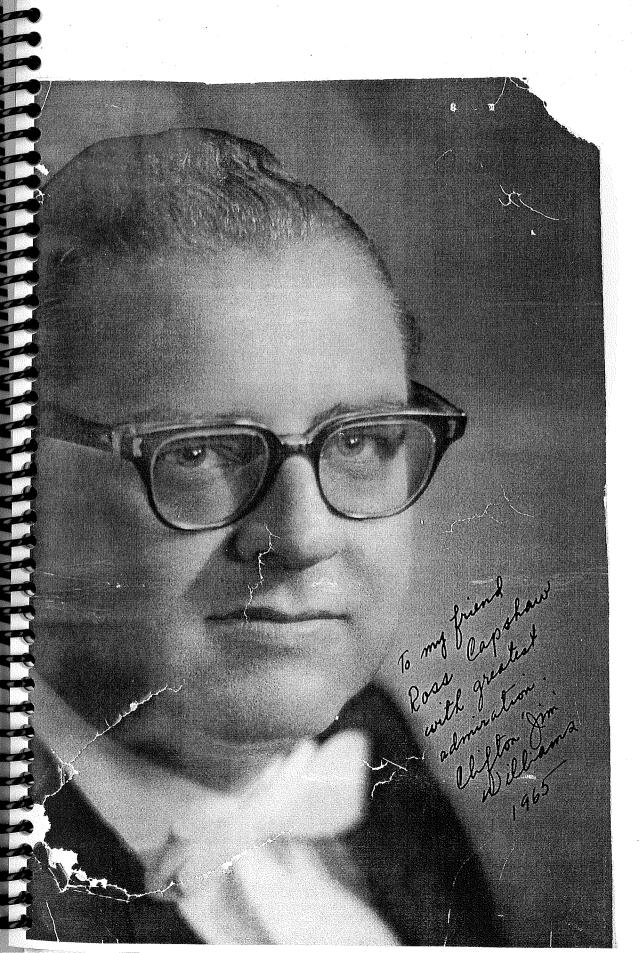
<sup>\*</sup>First performance in El Paso.

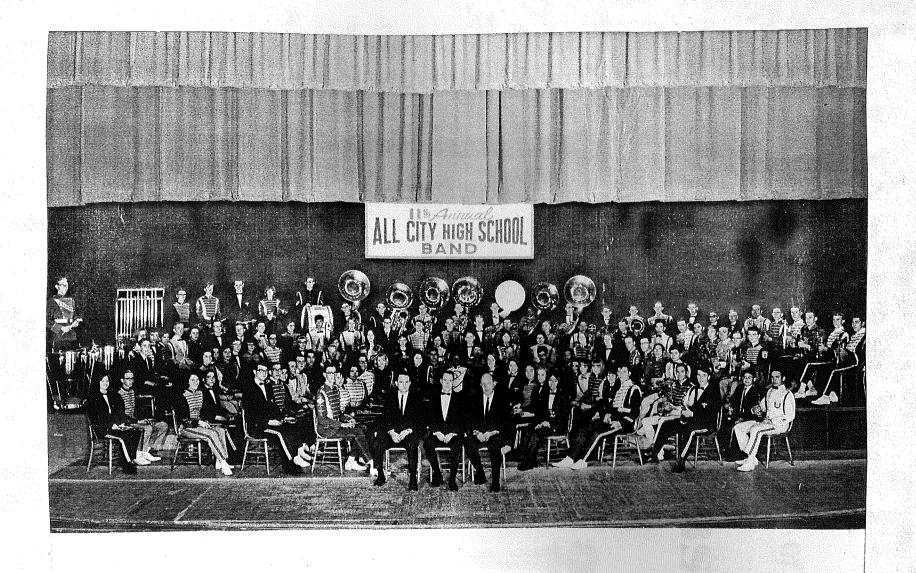


To my great friend Ross Capshaw, with my 1964 why deep st personal respect and admiration.

Lexus Western Pallege Symphoic Bond

Leves & Thinger, Wieles





To fave Capshaw who makes "all Cety Band" passiffe My sincer gratitude fav the from of conducting. "Quest Dieger Feb, 1967

# The International Association of LIONS CLUBS



Be it known to all men that

Lee Ross Capshaw

is a duly elected

LIONS CLUB MEMBER
in accordance with the Constitution and By-Laws of The
International Association

of Lions Clubs
in witness whereof this
CERTIFICATE MEMBERSHIP

has been issued of hugust 19 58





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D-314---

August 5, 1960

#### REGULAR MEETINGS - WEDNESDAYS 12:10 NOON DEL CAMINO - 5001 ALAMEDA

Ernie Tremayne, program Chairman for the week presented Murray Projector who brought us an interesting discussion on "The Laws of Probability" and/or "why do we behave the way we do when there ain't no odds on the Crap Table." Overheard Braxton making arrangements to meet Heard at Patricks Diamond Horse Shoe in Vegas.

Next weeks program will be guest speaker Colonel Ted Hover, Director of Civil Defense, whose subject will be that, Civil Defense. Program Chairman for the week Harry Ledbetter has requested that he be allowed to make a plea in the bulletin for silence during his introduction.

Nothing is enough for the man to whom enough is too little----Forbes.

The Float Building Committee will be organized in the near future so sharpen your tools and start seeking the Chairman of this committee.

In conjunction there with, Tail Twister Schwartz announces an all out effort on the part of all our members in obtaining a membership in the Sons of the Sun Assoc. This will make our Club eligible to place in nomination a candidate for Parade Marshal. See him for easy terms.

Numbered among the past weeks guests was Downtown Lion Paul "Dycuss" Davis.

Congratulations to Ross Capshaw on his perfect attendance Chevron. New Lions note, this is something highly cherished in Lionism.

The following definition was sent to the National Institute of Dry Cleaning: An Optimist is a middle aged man who thinks the dry cleaner is shrinking the waist band of his pants-----Note Diamond.

An ironworker was nonchalantly walking the beams high above the street on a new skyscraper, while the pneumatic hammers made a nerve jangling racket, and the compressor below shook the whole steel structure. When he came down, a man who had been watching him tapped his shoulder. "I was amazed at your calmness up there. How did you happen to go to work on a job like this?" "Well", said the other, "I used to drive a school bus, but my nerves gave out."---Hibbard Polk.

Sign seen in back seat of Ed Karams car---"Wet Paint---Watch It or Wear It."

#### LIKE IT OR NOT - YOUR NEW EDITOR! MORRIS DONALDSON

#### COMMITTEE CHAIRMEN

TAIL TWISTER—MIKE SCHWARTZ
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Convention: Pete Peters

LION TAMER—HARRY LEDBETTER
Constitution & By-Laws:
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Gum Machines: Ed Trostman

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Sight Conservation: Ray Emery
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DIRECTOR—ROSS CAPSHAW
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Bulletin:
Public Relations: Sam Lambert
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FIRST V. P.—EVERETT MUILENBURG Membership: Lonnie Skiff Lions Information: Larry Gracey Special Activities: Dave Slaff

SECOND V. P.—HAROLD KITCHEN Attendance: Buster Lehman Sun Carnival: G. P. Angell

THIRD V. P.—HIBBARD POLK Program: Jack Elliott Education: Pete Petrello

Project: Tom Hamilton

National Advisory Board of Music Educators 1961

American String Teachers Association Citation for Exceptional Leadership and Merit 1993

El Paso Symphony Orchestra Recognition of Extraordinary Achievement for Music Education In El Paso 1994

El Paso Independent School District Ross Capshaw Invitational High School Band Marching & Pageantry Festival (Named in 1983)



ADDRESS REPLY TO 602 ELECTRIC BUILDING EL PASO, TEXAS

October 17, 1961

Mr. Ross Capshaw 1405 Meadowview Lane El Paso, Texas

Dear Mr. Capshaw:

Congratulations on being appointed a member of the National Advisory Board of Music Educators. This is certainly a fine honor for you and brings prestige on El Paso for having such a fine man in our educational system.

Wishing you much success and the very best.

Sincerely yours,

F. B. (Henry) Ford

Special Agent

Encl.

FBF:di



National Quality Award Qualifier

#### Citations for Exceptional Leadership and Merit



Ross Capshaw

Ross Capshaw has provided a legacy to the El Paso Public Schools — instrumental programs that meet five days a week. While arts programs nationwide have foundered, Capshaw nurtured and built a model. First a band director for five years, he was appointed supervisor of Instrumental Music, then moved through advancing offices until he was Superintendent of Fine Arts. He established the All-City band and the El Paso Youth Symphony. Although he retired from active teaching in 1982, he continues to be active in the music community in El Paso and Texas, currently serving the local musician's union as president and secretary-general.



Gordon Epperson

Gordon Epperson, professor emeritus of the University of Arizona, has had a distinguished career as cellist, teacher and author. He continues to concertize, adjudicate, conduct masterclasses, and is noted for his work with cello choirs. He initiated and edited for eight years the cello forum in the American String Teacher. His Art of Cello Teaching was published in 1980 by ASTA. He is well-known as an author, publishing texts and essays. Epperson has produced numerous educational videotapes and records for Golden Crest, Coronet and Orion Master Recordings. He has been a faculty member at the University of Puget Sound, Louisiana State University, the Eastman School of Music, and Ohio State University, as well as serving at four universities in 1981 in New Zealand as a Fulbright artist.



The award recipients gather with ASTA President Anne Witt. From the left: Ross Capshaw, Gordon Epperson, Witt, Abram Loft, and Bruce Fowler. Nathan Gordon was taken ill previous to the convention and is receiving his award in Florida.



Please join us in congratulating the following musicians as they celebrate their anniversaries with the El Paso Symphony Orchestra

FIFTEEN YEARS OF SERVICE Diana Gilliland, Violin Armin Mayr, Cello Ron Hufstader, Trombone TWENTY YEARS OF SERVICE Jean Currey, Viola Kenneth Capshaw, Trumpet

TWENTY-FIVE YEARS OF SERVICE Arturo Gerardo, Oboe

THIRTY YEARS OF SERVICE Noël, Mulkern, Violin

ROSS CAPSHAW
In Recognition of Extraordinary Achievement
For Music Education
In El Paso
April 15/16, 1994

For over thirty years, Mr. Ross Capshaw has had an exemplary career as a music educator and has served as an inspiration to music education programs throughout the United States. A native of Klowa, Oklahoma, Mr. Capshaw received his Bachelor of Music Education at Western New Mexico University in Silver City and his Masters of Music at Texas Western College. After serving a distinguished career in the Navy during World War II, Mr. Capshaw moved to El Paso where he started a five year Band Directing career with the El Paso Public Schools. Moving through the ranks he was appointed Superintendent of Fine Arts. During his tenure he founded the All City Band and the El Paso Youth Symphony, which have developed into what are now known as the All Region Bands and Orchestras. Mr. Capshaw's legacy lives on in the El Paso Public Schools System through Instrumental Music Classes that meet five days a week and a String Program that is ranked as one of the strongest in the country. And it is to Mr. Capshaw's credit that many of the El Paso Symphony Orchestra musicians you see this evening are a product of his music education program.





Please join me in welcoming the Texas Association of Symphony Orchestras (TASO) Conference to El Paso. We are particularly pleased that they have chosen our city to celebrate their 25th Anniversary as one of the outstanding volunteer organizations in the State of Texas.

It was in 1965 at the Women's Association for Symphony Orchestras (WASO) Conference in New Orleans, that the delegates from Texas decided to model a similar organization within our state designed to enhance the efforts of volunteer support groups of Texas Symphony Orchestras. In fact, it is interesting to note that TASO's first annual meeting was held in El Paso in 1968.

Since that time, it is due to the hardwork and dedication of TASO volunteers that symphonic music has flourished and continues to grow, thus greatly influencing the quality of life in the State of Texas. We applaud the wonderful work the Texas Association of Symphony Orchestras has accomplished throughout the last twenty-five years and we wish them continued success in their mission in the years to come.

Terry A. Pruden, Chairman EPSO Board of Trustees

The Texas Association for Symphony Orchestras wishes to thank the following sponsors for their generous support:

American Airlines
Buck Rogers Travel
Charlotte's
El Paso Symphony Guild
John and Betty MacGuire

41st ANNUAL
EL PASO INDEPENDENT SCHOOL DISTRICT

#### ROSS CAPSHAW INVITATIONAL

HIGH SCHOOL BAND MARCHING & PAGEANTRY FESTIVAL October 24, 1998 – 10:00 a.m.

SOCORRO STUDENT ACTIVITIES COMPLEX 1300 JOE BATTLE BLVD.

Complimentary

i horas

38th ANNUAL
EL PASO INDEPENDENT SCHOOL DISTRICT

#### ROSS CAPSHAW INVITATIONAL

HIGH SCHOOL BAND MARCHING & PAGEANTRY FESTIVAL October 28, 1995 – 1:00 p.m.

SOCORRO STUDENT ACTIVITIES COMPLEX
1300 JOE BATTLE BLVD.

Complimentary

## Educator Appointed To National Board

Ross Capshaw of 1405 Meadow-view lane, supervisor of instrumental music of El Paso Public Schools, has been appointed a mmeber of the National Advisory Board of music educators, it was announced today.

The board is composed of nearly 500 music educators and band directors from high schools and colleges across the nation, who will meet "by proxy" to consider common problems and to pool professional resources for the benefit of music educators everywhere.