

## A SHORT BIOGRAPHY OF

JOHN H. PEARSON SR.

My experience with music began when I was quite young. My mother said I would listen to the radio and sing along with the performers learning the words to many songs. In the 5<sup>th</sup> grade I decided to play the cornet when the high school band director talked to us about playing in the band. I guess from then on my fate was sealed, playing my horn and singing my way through school and upon graduating joined the Army Air Force. I continued my music in the service for 7 years being stationed overseas, in Washington D.C. and the Air Force Band of the West at Lackland AFB in San Antonio. I was a member of the concert and marching band, the Singing Sergeants, the Tune Pilots Jazz Ensemble and the Symphony in Blue.

After being discharged, I attended St Mary's University on a full scholarship and upon graduation was appointed band director at D. MacArthur H.S. in San Antonio. I served as head band director for 17 years where our bands received consistent U.I.L sweepstakes ratings and the MacArthur Jazz Ensemble gained national recognition by winning The All American High School Jazz Festival Invitational Finals and the International Jazz Festival held in Reno, Nevada. This group was also a perennial winner of the Brownwood Jazz Festival, the first original and largest high school jazz festival in the U.S. where the judges were nationally famous jazz musicians and educators. These were wonderful years at MAC where I was blessed with great students (several are prominent musicians and one won a grammy this year 2003) and parents and an outstanding faculty and administration. I had received my masters from UT Austin and my administrators certificate later from SWTSU when I was offered the position of Coordinator of Instrumental Music for the Austin ISD. At first I turned down the offer but after a few days of thought reconsidered because of the many possibilities and challenges presented

in building an outstanding music program that I envisioned as a possibility for a large city school system such as Austin. Before accepting the position, I requested a meeting with Dr. Jack Davidson the superintendent. In the meeting I asked him "how good a music program do you want"? and he replied, "the best you can build". I immediately told him that the only way that this would be possible was if I had the authority and responsibility to hire the teachers. He agreed and a new chapter began in mine and my families lives. The second year after taking the position, the Austin Schools were ordered to desegregate and the challenge was really on. With the help of a dedicated staff we were able to forge ahead and build a program that the music students in Austin were proud to participate in. We initiated The All City Jr. and SR. H.S. Bands, Choirs and Orchestras and the All City H.S. Jazz Ensemble which I directed for 15 years. We developed the All City Festivals which contributed immensely to the improvement of each individual school music group. Also, for several years running, Austin had more band, choir and orchestra students than any other school district. The credit for this went to our outstanding students and faculty.

I had the opportunity to direct the Longhorn Band Jazz Ensemble (thanks to my AISD boss) which was a kick. Also, over the years we were able to weld a very cooperative relationship with UT's Music Department and Athletic Department. The Longhorn Band was a big part of our Marching Band Jamboree and the Athletic Department allowed us the use of Memorial Stadium for this annual event.

Over the years, I have had the opportunity to serve my profession and colleagues in various capacities : Past President National Assoc. of Jazz Educators, Texas Unit,



Southwest Coordinator National Assoc.of Jazz Educators, Past President Texas Music Administrators Conference, Past President Austin Area Retired Teachers Assoc. , Texas Retired Teachers Assoc. Benefits Committee, Texas Music Adjudicators Association Committee on Standards of Adjudication and Performance Practices, Two terms UIL Region XII Chairman, Co-Author of TEA Stage Band Guide, Chair of Austin Middle School Research Committee.

My wife Blanche (an accomplished keyboardist and vocalist) and I had our own professional music groups for over 30 years one of which was "The Professors of Dixieland". This group performed for two Texas governors on several occasions, Austin's Mayor , The Austin city Council and several legislative bodies. I have been the director of the 18 piece jazz ensemble "Swingtime" for the past 7 years.

I am very fortunate to have a wonderful wife and family of 5 children ,12 grandchildren and 3 great-grandchildren and to have had the opportunity to serve the young people of Texas in the profession I love-MUSIC.





These 3 public school music teachers had a profound effect on me during my Jr. and Sr. High School years and my musical life from there on.

*Wonderful memories!  
Fantastic teaching!  
They will be in my heart forever!  
John Pearson  
7/27/03*



Star Beacon

**HELEN DICKEY**  
*Music lover honored*

## Conneaut honors music lady

CONNEAUT — Conneaut's first lady of music, accustomed to placing others in the spotlight, took center stage at Friday's Conneaut Appreciation Days dinner.

Helen Dickey, who has taught vocal music for years and helped produce and direct several local musical productions, was the 1995 citizen of the year, announced at the annual banquet.

"I was very much surprised," said Dickey. "I had no idea."

The award is determined by past recipients and past presidents of the Conneaut Area Chamber of Commerce, sponsors of the event.

Ballots in support of Dickey made mention of her willingness to volunteer and a desire to bring music to Conneaut.

"This nominee has said 'yes' and gave so much of her life that few can say no when she is recruiting," said one supporter. "She may drive us to distraction seeking perfection, but we love her and are truly fortunate to have this great talented artist, leader and director grace our community."

Another wrote "She is a tireless volunteer, rarely getting compensated for her efforts, which include endless rehearsals and patient endurance of many 'prima donnas.' To this very day, she continues to make music for all of us to enjoy."

Dickey, who came to Conneaut as an infant, has taught music in school districts across Ohio, including Conneaut, Lorain/Elyria, Lakewood, Cincinnati and Ashtabula.

Over the past few years, Dickey has handed her voice students over to other instructors, but said she still has a deep fondness for young musicians.

"I still fall in love with the kids," she said. "Conneaut has always had kids who could sing."

Since returning to the Conneaut area several years ago, Dickey has been involved in the planning and production of many musical programs. She had served as a president of the former MacDowell Music Club, which staged local versions of top Broadway musicals.



**KAARLO MACKEY**  
New England Conservatory, B. M.;  
Ohio State University, M. A.



**Howard Pardee**  
Kent State B. S. in Ed.; Music Maj.;  
Danas Institute of Music; Ohio State; Hiram; Band; Orchestra.



100 YEAR CELEBRATION OF CONNEAUT HIGH SCHOOL



John Pearson-Directing the 100th Celebration Finale-Hallelujah Chorus.



John Pearson-Relating to audience what CHS teachers did for me and my future.



John Pearson- Helen Dickey-Ike Ruffin  
CHS Alumnus CHS Choral CHS Alumnus  
Director Ret.



Howard Pardee-Geo. "Chip" Thayer  
Retired Band Present Band Director  
Director CHS CHS  
John Pearson Helen Dickey  
CHS Alumnus Retired Choral  
Director CHS



# My Military Service Years

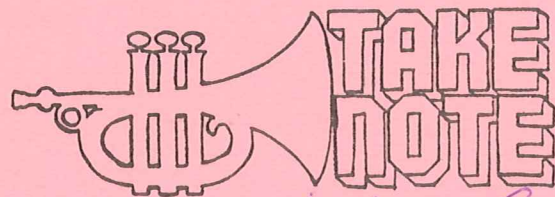
## United States Air Force

Hickam Air Force Base – Territory of Hawaii

Bolling Air Force Base – Washington, D.C.

Lackland Airforce Base – San Antonio, Texas





from  
John Pearson

### *Military Service*

I met many outstanding musicians and band leaders in the Air Force Bands that I served in.

There was also a great amount of knowledge that was given to me by these fellow servicemen / musicians!

I also will never regret my military service years for to serve our country was a great honor to me!







**FINAL HONORS TO THEIR COMRADES** who died in World War II are accorded by a firing squad and a bugler during burial services Tuesday at the new Punchbowl National Memorial Cemetery of the Pacific. In the top photo, under a half-staffed Old Glory, a firing squad delivers three volleys. At bottom, a bugler sounds "Taps" to close the services for the heroes who died in the fighting in the Pacific.—Army photo.

## Solemn Service as First Dead Come to Punchbowl

By ROBERT L. JOHNSON

One hundred and nine American men who died in World War II lay in their last military formation on Punchbowl Tuesday morning, and found a final resting place in Hawaii.

The dead lay in 109 caskets stretched in two long rows across the bowl of the extinct crater which is to be the new national memorial cemetery of the Pacific.

They were the first of 16,000 men who will be buried in Punchbowl. Over them were read the services of the Protestant, the Catholic and the Jewish churches.

The ministers took their stands by the casket of an unknown victim of the attack on Pearl Harbor, December 7, 1941.

The shrill sound of a compressed air whistle stopped construction activity in the crater.

Methodist Chaplain Albert F. Click of Greenville, Tex., began his service.

"Their battles are all fought," Chaplain Click said. "They lie down to rest awhile under the arching sky."

Some had come from China to find their final rest. Others had died in Australia, Burma, Guadal-

canal, India, Saipan, Guam, Okinawa and Iwo Jima.

They had been buried once in those places, then brought out of the ground to be finally buried here.

As the chaplain spoke a flag fluttered at half mast at the end of the line of caskets. The men gathered for the service stood at stiff attention.

The Jewish minister, Rabbi Emanuel Kumin, of Cleveland, O., and of the Jewish Welfare board in Honolulu, said the Hebrew service after reading the 23rd psalm.

"The Lord is my Shepherd, I shall not want. . . . Yea, though I walk in the valley of the shadow of death. . . ."

"May their repose be peaceful," Rabbi Kumin asked.

As Catholic Chaplain Eugene L. A. Fisher of Ft. Shafter and Pittsburgh, Pa., began the Latin prayer for the repose of the dead, birds could be heard in the green copse at the edge of the cemetery overlooking Honolulu.

The service over, the rifles barked in three volleys of salute. The slow tones of taps drifted over the living and the dead.

The dead were buried.

## \$25 Million Island Wide Sewer Program Outlined by Sinclair

A request for federal appropriation of \$500,000 to push plans for a \$25,000,000, long range program to provide sewers for the entire island of Oahu has been filed with the federal government.

Chief Engineer Karl A. Sinclair Tuesday disclosed plans for 41 rural sewer projects which the city hopes to undertake as population in the rural districts warrants the construction.

Under public law 845 the federal government pays one third of the cost of engineering plans for sewer developments.

### \$2 MILLION FOR PLANNING

Mr. Sinclair said the estimated cost of engineering alone for the long range construction program is \$2,146,690.

Of this the federal government has been asked for \$591,543. Action

on the request is anticipated to be taken by the 81st congress, Mr. Sinclair said.

He said that the plans will provide large enough sewer lines to take care of future population growth throughout the island.

After money for the final plans is obtained, the project will go ahead as needed in the various communities.

### \$1 MILLION EACH

Largest of the proposed systems are the Waipahu, Pearl City, Kailua, Lanikai, Waimanalo, Wai'alua, Kaneohe and Moanalua sewerage systems, each of which will cost about \$1,000,000.

The request was filed by the territorial board of health which will receive the funds, if granted, and turn them over to the city-county for the project.

## Modern Police Methods Flop:

TERRITORY OF HAWAII  
PUNCH BOWL - NATIONAL CEMETARY  
OF THE PACIFIC  
1949



*The Honolulu Advertiser - Wed, Aug. 24, 1949*

# BOAT SWAMPS;

ed swimming, using the tower as a landmark and later guided himself by watching the airport lights.

At 10:30 p.m., four and a half hours after he was washed overboard, the nearly-exhausted corporal was picked up by an unidentified fishing party, about a half mile on the Waikiki side of the seadrome at Keehi Lagoon. The boat rushed Russell to the seaplane facility, which services the Mars flying boats, and they alerted the Hawaiian Sea Frontier search rescue service.

**THREE PLANES** and five boats immediately began patrolling the area where the boat was reported by Russell to have gone down.

Two planes—A B-17 from Hickam and a PB6Y from Barber's Point—dropped flares to illuminate the area while the third plane, a C-46 from Hickam, conducted low altitude search.

Four aircraft rescue crash boats and the submarine rescue vessel Conserver saturated the area with their searchlights.

The search was to continue throughout the night unless the missing men were found, officials of the rescue service said.

*And one of the missing three was*



# 49 AMPS; 3 MISSING

## One Swims To Safety Here, Sounds Alert

Air Force Corporal In Water 4½ Hours Before Picked Up; Intensive Search On

Three members of the Hickam air force band were missing early today and a fourth was safe after their small sailing boat swamped and sank several miles off Keehi lagoon last night.

The missing men became the objects of a night-long intensive air-sea rescue search after their companion, Cpl. William R. Russell, swam four and-a-half hours through rolling seas before he was picked up and sounded the alarm.

ACCORDING to Russell, the four men left Keehi beach in the boat at 4 p.m. yesterday. At about 6 p.m., Russell said he was washed overboard and his companions threw him a cushion.

When they attempted to bring the boat about to pick him up, Russell said, a wave swamped the craft and it sank almost immediately.

He said that after the boat disappeared he saw only one other member of the party some distance away. He said that before he could contact him, the man disappeared.

Russell then said he turned toward shore and as it was still light, could see the airport control tower very clearly. He said he thought he was about nine miles off-shore at that time.

THE CORPORAL said he started swimming, using the tower as a landmark and later guided himself by watching the airport lights.

At 10:30 p.m., four and a half hours after he was washed overboard, the nearly-exhausted corporal was picked up by an unidentified fishing party, about a half mile on the Waikiki side of the seadrome at Keehi Lagoon. The boat rushed Russell to the seaplane facility, which services the Mars flying boats, and they alerted the Hawaiian Sea Frontier search rescue service.

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And one of the missing three was Cpl. Forrest Arthur Ray of Huntington, W. Va.



# The Honolulu Advertiser

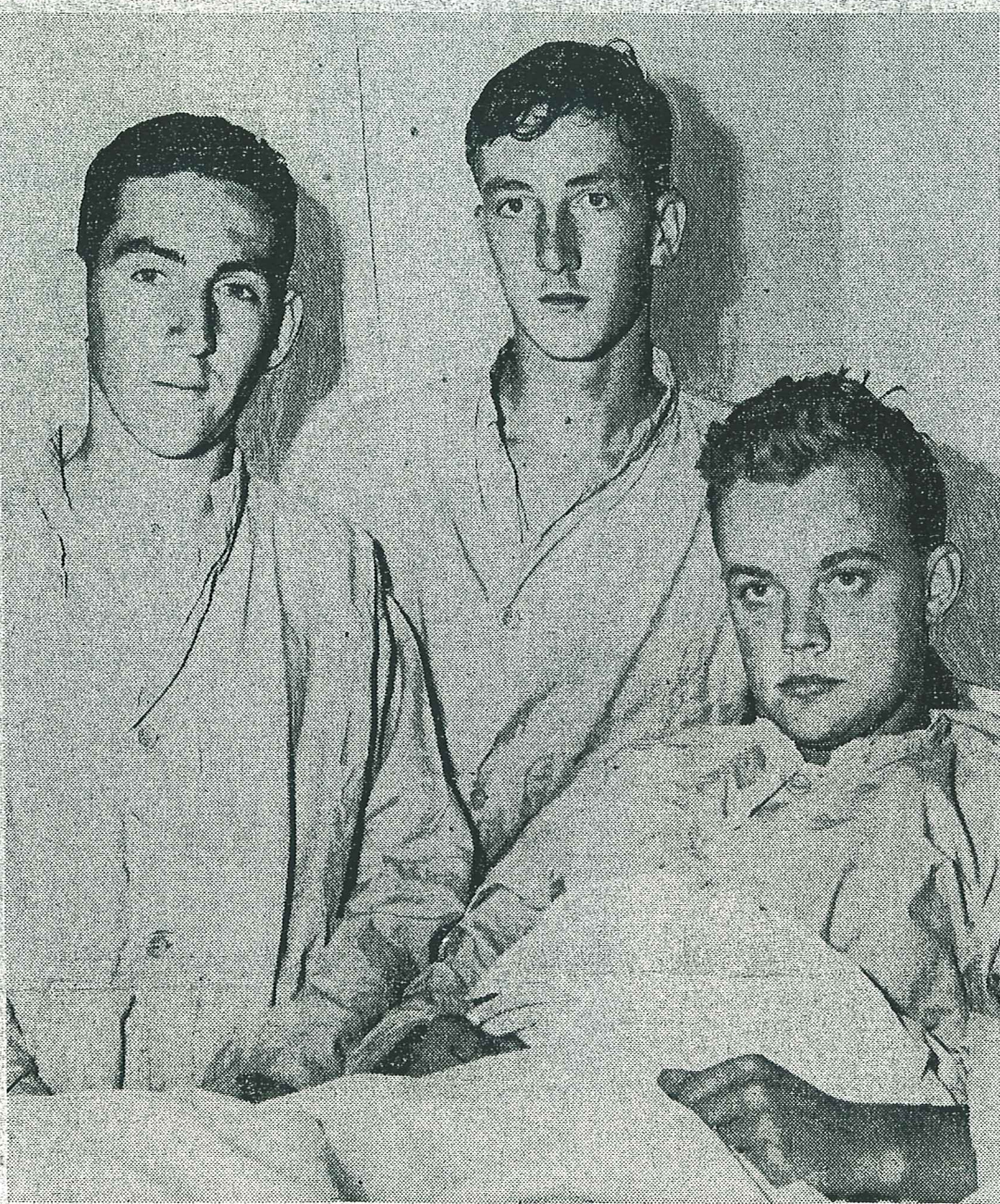
Hawaii's Territorial Newspaper

To Reach All Departments  
Telephone 52977

HONOLULU, HAWAII, U. S. A.

On Oahu, Price 5 Cents  
Airplane Edition, 8 Cents

93RD YEAR, NO. 22,113.— WEDNESDAY, AUGUST 24, 1949. 14 PAGES



**RESCUED FROM SEA**—These three army airmen were rescued from the sea off Honolulu Airport Tuesday night after their 15-foot sailboat had swamped. Pictured at Tripler Hospital, they are, left to right, Sgt. Marvin M. Miller, Sgt. Forrest A. Ray and Sgt. John H. Pearson. A fourth occupant of the boat, Cpl. William R. Russell, started swimming to shore and was in the water four and a half hours before he was picked up. (Advertiser photo by Y. Ishii.)



# 4 Rescued Here As Boat Swamps

Rescued after spending hours in the water beside their swamped boat Tuesday night, three airmen from Hickam air force base were reported "resting comfortably" Wednesday at Tripler general hospital.

A companion who swam four hours and then was pulled from the water by fishermen before he reached shore was released from the hospital and returned to duty.

The swimmer was Cpl. William R. Russell of Lansing, Mich., who was swept over the side of the 15-foot boat several miles off Keehi lagoon after dark.

**WHEN HIS FRIENDS** attempted to come about to rescue him, their little craft capsized, plunging them into the water. The other airmen were Sgt. John H. Pearson, 21, of Conneaut, O., owner of the boat; Sgt. Forrest A. Ray, 18, of Huntington, W. Va., and Cpl. Marvin N. Miller, 19, of Newport News, Va.

All are attached to the 501st band at Hickam base.

When Russell finally was picked up, the boat and men became the objects of a full scale search by

(Continued on Page 6, Col. 1)

# 4 Rescued Here as Small Sail Boat Swamps at Sea

(Continued from Page 1)  
the Hawaiian Sea Frontier.

**JOINING IN THE** operation were two planes, a B-17 and a C-46 from the 2155th Rescue Unit at Hickam base; two crash boats of the 1500 Boat Unit, Hickam base, and a crash boat from the navy's Seadrome Boat Detachment at Honolulu airport.

The boat which picked up Russell and later came upon the other men was the 19-foot "Marcella" from Keehi lagoon.

The airmen left for their sailing expedition at about 4 p.m., and were far offshore when daylight faded. They were returning when the wave swept Russell into the sea.

The others threw him a life preserver cushion which Russell located, but the boat was out of his sight when it capsized. Russell started the long swim to shore, using the Honolulu airport control tower as a guide.

Stripped to his shorts and pushing the cushion before him, he made the best of it for about two hours before the cushion became waterlogged and he threw it away. Approximately two hours later, still pressing on but without much hope, he was treading water and calling for help when he was heard by the crew of the "Marcella" and picked up.

The boat, crewed by Felipe Asuncion, Bernardo Villaneuv,

Francisco Baldez and Perfecto Walley, all of Honolulu, was on her way to a position outside the reefs to fish when she sighted Russell.

**HEAVING HIM** into the boat, the crew took him into the dock of the Navy Seadrome Boat Detachment at the airport. John Russell, expressing tears for his other three shipmates, passed the word to Hawaiian Sea Frontier, and the full-scale search was put into operation.

The "Marcella" and her crew, their rescue mission apparently completed, put about and once again proceeded out to their fishing grounds. Soon after the first nets were cast, cries for help were heard once again by the crew. Using the cries as a guide, they were able to locate the missing three airmen.

**HELP WAS** obtained from a Navy crash boat commanded by S/1 J. A. Jay and the three airmen in their turn were rescued. Due to the heavy seas and the extreme darkness, lighting was furnished by flares dropped from the B-17, skippered by Capt. H. M. O'Connor. The whole operation finally was secured at 1:30 in the morning.

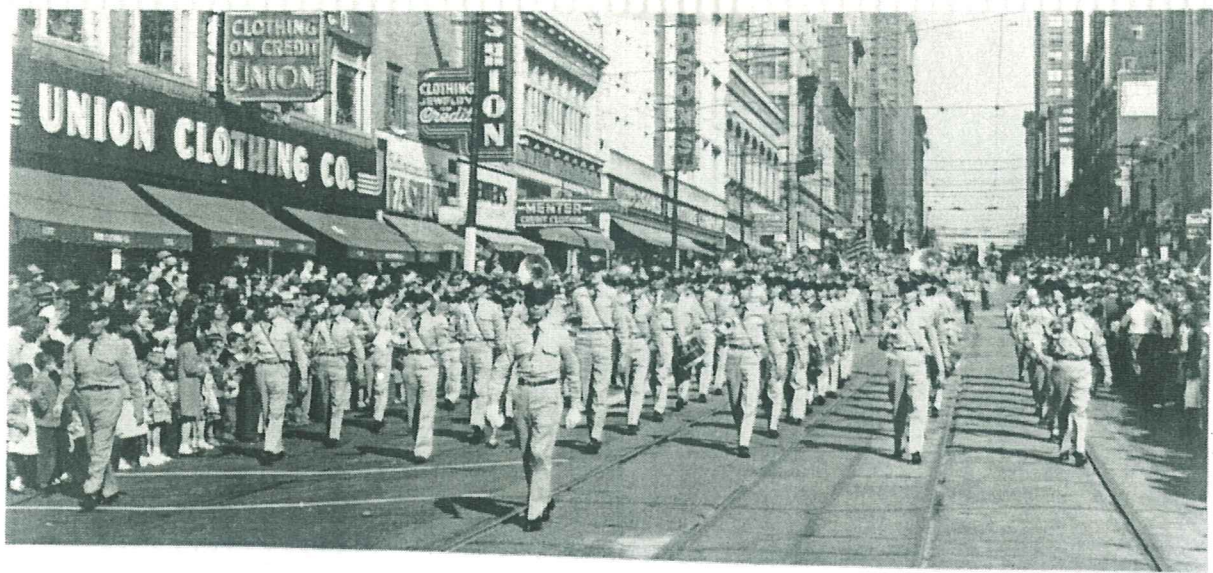




HOLLYWOOD STARS  
BETTY GRABLE +  
DAN DAILEY





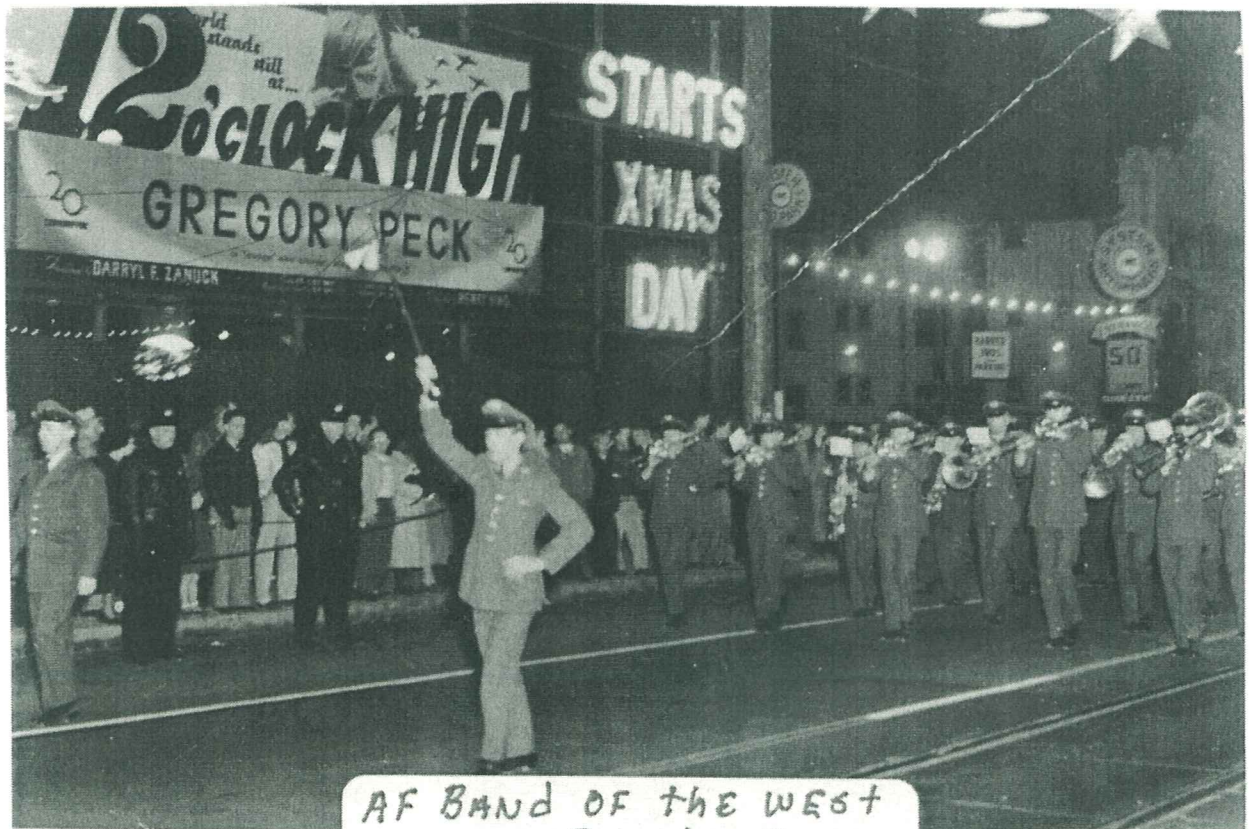


12:00 O'CLOCK HIGH  
PREMIERE  
HOLLYWOOD



GRAUMAN'S CHINESE THEATRE





AF BAND OF THE WEST  
IN FRONT OF  
GRAUMAN'S CHINESE THEATRE  
HOLLYWOOD, CALIF.

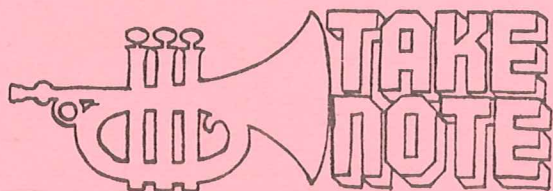


**My Teaching Years  
at  
Douglas Mc Arthur High School**

**Northeast Independent School District  
San Antonio, Texas**







from  
John Pearson

My College years

Professor Frank Sturchio,  
lovingly referred to as "Pop"  
by his kindred music majors,  
taught me how to be a  
band director and how to conduct.  
He was a great influence in  
my life!

Janet McCloud Mc Ganey at UT  
was a super teacher - you  
learned theory and harmony  
from her whether you wanted to  
or not. Also - what a smile she had!  
With teachers like these, how  
could a person fail?







## THE BALLAD OF JOHN PEARSON

By Robert Dennis Dick (Class of '60)

April 10, 1959

It was nineteen hundred and fifty-eight,  
when there came a thing that was truly great;  
And from all around came the joyful cry,  
"John Pearson's come to MacArthur High."

John Pearson looked at the motley crew,  
so recently severed and cut in two –  
Sophomores and freshmen first met his stare,  
with a Junior or Senior here and there.

"Sophomores and freshmen, well bless my bones,  
with their eager hearts and their lousy tones!"  
So said John Pearson, but nevertheless,  
he made a band of the whole darned mess.

We were many and many a day and a night,  
learning our left feet from our right;  
And many a diagram here and there,  
to learn that our diaphragm's full of air.

On the night of the concert, John Pearson might hear;  
that the valves of the French horns are filled up with beer,  
or that the whole stock of music and instrument cases,  
has been stolen and hocked to buy drinks for the bases.  
That the heater has shorted and melted the flutes,  
and welded the trumpets with permanent mutes;  
That his first clarinetist has broken a tooth;  
That a nose cone has smashed in the whole band hall roof;  
That the rats have built nests in the drums and the basses,  
out of unpaid for music and instrument cases.

But, still with a smile – or a frown – or a scream!  
John Pearson doth work to attain his band's dreams –  
To get them a one, have them heaped down with praise,  
and to get them a sweepstakes at Buccaneer Days.



NORTH EAST INDEPENDENT SCHOOL DISTRICT

10214 SOMMERS DRIVE  
SAN ANTONIO, TEXAS 78217

OFFICE OF THE SUPERINTENDENT

January 19, 1971


Mr. John Pearson  
3030 Bluefield Drive  
San Antonio, Texas 78230

Dear John,

First of all, may I express to you my deep appreciation for the innumerable contributions that you have made to North East School District. Your service to this district has been exemplary and far beyond what is ordinarily expected of an individual. I have never known anyone that I respected and loved any more than John Pearson.

My best wishes go with you and your wonderful family for a life full of much deserved happiness.

Sincerely yours,

  
Billy R. Reagan  
Superintendent of Schools

ag



OFFICE OF THE REGIONAL COMMISSIONER

9/22

Dear John,

Please accept my deep appreciation for the record. I have played all of them many times since I left North East. They are living memories of the greatest group of people on this earth.

John, you are a very unique person in your relationships with other people. I am deeply grateful for the privilege of having you as a friend. Give my best to your lovely wife and family.

P.L. Best regards,  
This U.S.O.E. is B. Rogers  
another with BPP



December 16, 1965

Mr. John Pearson  
Douglas MacArthur High School  
2923 Bitters Road  
San Antonio, Texas 78217

Dear Mr. Pearson:

I began this letter last August and like so many busy people got "bogged" down in the "musts" and neglected the "shoulds."

First of all I would like to tell you how very much I enjoyed the MacArthur Christmas program last night. The work you and Mrs. Flood do with the young people is wonderful and amazing. As my father said, "I just don't see how they do it." Having attended the Band Camp Concert in Kerrville last August I was prepared for the miracles you perform with young people -- but I don't see how you do it either.

At any rate, not only as a parent but as just a plain citizen of this community, I would like to express my appreciation for the many hours you spend with our teenagers and for the very fine example you set for them. Too many things are second-rate these days and to see someone working for the very best in achievement is most welcome.

As a parent, I would like to thank you for your good effect on my son Dick. I realize he does not work as hard as he should and is often irritating because of his lack of effort, but you have been a very good influence on him and I do thank you for the time you spend working with him.

My son, Jim, says you and Mrs. Flood are the best and most dedicated teachers at MacArthur High School -- and he judges very harshly. (As I well know!)

Thank you.

Sincerely,

A handwritten signature in cursive script that reads "Marian Craven". The signature is written in dark ink and is positioned above the printed name.

Mrs. Clyde Craven



THE UNIVERSITY INTERSCHOLASTIC LEAGUE

BOX 8028 - UNIVERSITY STATION

AUSTIN 12, TEXAS

OFFICE OF  
BUREAU OF PUBLIC SCHOOL SERVICE  
DIVISION OF EXTENSION  
THE UNIVERSITY OF TEXAS

May 14, 1965

Mr. John H. Pearson  
Director of Bands  
Mac Arthur High School  
Route 13, Box 455  
San Antonio, Texas 78209

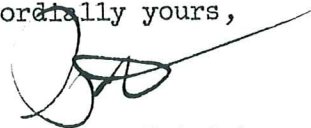
Dear Mr. Pearson:

This is to congratulate you and your students on the fine work that you exhibited at the Buccaneer Music Festival.

The discretion used in the application of the standards of adjudication indicates a very high calibre of musicianship.

My very best wishes for your continued success.

Cordially yours,



Nelson G. Patrick,  
Director of Music Activities  
University Interscholastic League

NGP:cb

cc to Mr. Ben M. Harris, Principal  
Mac Arthur High School  
Route 13, Box 455  
San Antonio, Texas 78209

1965-The year D. MacArthur  
High School Symphonic Band  
won "Outstanding Band"



# KING MUSIC COMPANY

409 Center Avenue  
BROWNWOOD, TEXAS 76801

March 17, 1965

Mr. John H. Pearson  
High School Band Director  
Douglass McArthur High School  
San Antonio, Texas

Dear John:

You are selected as the Band director for a  
Scholarship to one of the Stan Kenton Stage  
Band Camps.

I believe there are four camps. The dates and places  
~~are~~ are as follows:

Aug 15-21	Indiana Univ.
"	Univ. of Nevada (Reno)
Aug 22-28	Univ. Of Connecticut
Aug 22-28	Univ. of Utah ( Salt Lake City)

The award includes Tuition, room, and board at any of  
the four camps. If you care to attend any of these  
please let me know by return mail and I will send you  
the Scholarship award. If you cannot attend, please  
let me know also, so that it can be awarded to someone  
else.

Very truly yours,

*Jimmie King*  
Jimmie King



AUSTIN, TEXAS 78705

大凡此等文字，皆係古人所遺，其間多有誤字，不可不慎。如「大」字，古時亦有作「太」者，不可不察。





# San Antonio toros

**KALLISON TOWERS SUITE 103 • CA 45451 SAN ANTONIO, TEXAS**

November 1, 1967

Mr. John Pearson  
Director of Band  
MacArthur High School  
2923 Bitters Road  
San Antonio, Texas

Dear Mr. Pearson:

We of the Toros send our congratulations to you and your fine organization for the splendid performance of your group at the football game October 21, 1967 between Tulsa, Oklahoma and this Club.

It is our belief that your group excelled any of the previous organizations who have performed and we think it most significant that the unsolicited applause by the audience indicated their appreciation of your organization's performance.

Again, our congratulations on a job well done,

SAN ANTONIO TOROS

by: Alton R. Fairchild  
President

ARF/bn

cc: Mr. George Vahey, Principal - MacArthur High School  
Mr. Billy Reagan, Superintendent - North East Independent School District



STEPHEN F. AUSTIN STATE COLLEGE  
NACOGDOCHES, TEXAS

Department of Music

February 18, 1969

McArthur Stage Band  
John Pearson, Director  
San Antonio, Texas

Dear John:

Congratulations to you and your students for the fine performance at the Brownwood Stage Band Festival. Your organization has a number of fine individual players as well as an outstanding ensemble sound. The standards you and your group have set for themselves greatly enhances the stage band movement in Texas.

I enjoyed your performance greatly. Best wishes in your future endeavors.

Sincerely,

*Mel Montgomery*  
Mel Montgomery  
Director of Bands

MM/elr

# Berklee *school of music*

1140 BOYLSTON STREET • BOSTON, MASS. 02215

February 27, 1969

Mr. John H. Pearson  
Music Director  
Douglas MacArthur High School  
San Antonio, Texas

Dear John:

Recently, at the Brownwood Stage Band Festival, I had the opportunity of hearing both your and other regional high school stage bands.

The experience certainly proved out all I had heard concerning the vitality of the secondary school stage band program which you have achieved.

To acquaint you with some of the aspects of our approach to this musical idiom here in the East, I am enclosing copies of our school and educational publications catalogues. Should any of those materials be of particular interest to you, I am sure that either of the King brothers, or your local supplier, will be able to advise you.

Meanwhile, if there is any way that either Berklee School or I personally may be of service to you, please feel free to contact me at any time.

Sincerely,



Lee Berk  
Vice President

LB/lk





*Texas Elementary Principals and Supervisors Association*

STATE HEADQUARTERS: 316 WEST 12TH ST., AUSTIN, TEXAS 78701

May 7, 1969

Mr. John Pearson  
McArthur High School  
2923 Bitters Road  
San Antonio, Texas

Dear Mr. Pearson:

We really did enjoy the music that your students played for us in the convention center at our recent conference. You must be very proud of them for their fine performance.

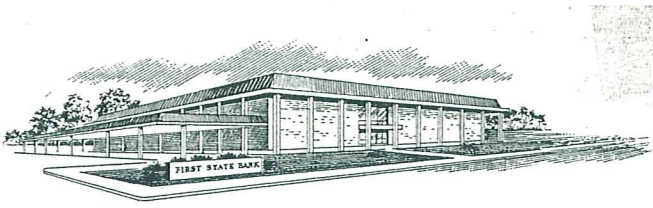
Please convey our appreciation to your band for their coming to play for us. Knowing how busy young people are these days, especially during the evening, makes us appreciate them even more.

Thank you for making our evening an enjoyable one.

Sincerely,

*Robert C. Zickel*  
Co-Chairman

*Joan B. Pytel*  
Co-Chairman



# FIRST STATE BANK *of Uvalde*

UVALDE, TEXAS 78801

L. B. MANRY, JR.  
PRESIDENT

February 12, 1970

Mr. John Pearson  
C/o McArthur Senior High School  
2923 Bitters  
San Antonio, Texas

Dear Mr. Pearson:

I saw your band program over channel nine last night, and wish to congratulate you and the members of your band for a most excellent performance. I thoroughly enjoyed each number, and I have never heard a more professional like performance by a high school group. In addition to the excellent music, I was certainly impressed by the appearance of every member of your band. I know that you must be proud of them, and I am sure that a large part of their success is due to your leadership.

I hope that I again will have the privilege and good fortune of hearing this fine group in another performance, at a future date.

With kindest regards, I am,

Yours sincerely,

A large, stylized handwritten signature in cursive script, appearing to read "L B Manry".

LBM:jb



14 Feb 70

Mr. Arthur School Band

San Antonio

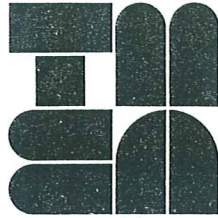
Attn: Director

Dear Sir:

your band's performance on Channel  
9 TV today was truly outstanding.  
I thoroughly enjoyed the program  
and was especially impressed with  
your choice of material.

It was evident that many  
hours of hard work went into  
preparation for this program. You  
have many talented musicians and  
I wish you and your students  
every success in the future.

Sincerely,  
Max M. Limes



J. W. King  
Band Division Chairman  
806/296-7212

## Texas Music Educators Association

P.O. Box 161, Plainview, Texas 79072

Aug. 3, 1970

Mr. John Pearson  
McArthur High School  
San Antonio, Texas

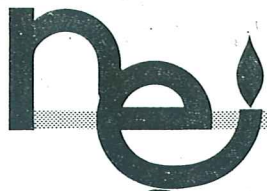
Dear John:

Congratulations to you and your fine band for the great showing you made in the TMEA Honor Band Tape Auditions. Second Runner-up and being named in the top five is a distinct honor, and particularly in view of the high quality of many of the tape recordings that were listened to by the panel.

Thank you for your contribution to the Honor Band Program, and best wishes for another successful year in 1970-71.

Sincerely,  
*J. W. King, Jr.*  
J. W. King, Jr.  
Box 742  
Canyon, Texas





NORTH EAST INDEPENDENT SCHOOL DISTRICT  
DOUGLAS MACARTHUR HIGH SCHOOL

2923 BITTERS ROAD • SAN ANTONIO, TEXAS 78217

Mr. Pearson and Band Members -

John, to you, Mr. Adamcik, and the entire Brahma Band, thank you for everything that you have done for me, the football team, and Mac Arthur High School. The appearance at the field house, win or lose, after the games was something I'll cherish forever. No one really knows how we feel as we gather together after a game. The music, spirit, and loyalty displayed really helped us through some sad moments. You are truly a winner, and "The Brahma Band" is the best in the state of Texas.

Sincerely  
Coach Vernon M. Munnis

Merry Xmas and Let's All Have  
a Great Year in 1970.

Gerald A. Babbitt, Band Director,  
Pearsall High School Band  
522 E. Florida  
Pearsall, Texas 78061

Mr. George Vahey, Principal  
Douglas Mac Arthur High School  
2923 Bitters Road  
San Antonio, Texas 78217

Dear Mr. Vahey:

I am writing to you to investigate the possibilities of our having Mr. Pearson and your stage band down here to present a concert for our high school student body.

Being a graduate of the North East School District, I was already aware of the vast capabilities of your stage band, but was awed by the tremendous performance they presented at the Texas Music Educators' Convention in February.

At this time, I was explaining the fact to Mr. Pearson that we have not had a stage band here at Pearsall High School in the past, but are including it in our course offerings for this next school year.

Our administration and I would both very much like to have your fine group down to play, both for the enjoyment of our students, and also to display the great possibilities in the stage band area.

Mr. Pearson said that the stage band was scheduled to play several concerts in the San Antonio schools, so I am hoping that Pearsall can be included in your itinerary since it is only 55 miles from San Antonio. Any school day would be fine between now and May 7, and any time of the day could be fit into our schedule with no difficulties.

Again, I am very hopeful that your stage band will be able to come our way, and I shall be awaiting your reply at your earliest convenience.

Sincerely,

*Gerald A. Babbitt*

Gerald A. Babbitt





8611 Village Drive



Romana Plaza



4214 E. Southcross Blvd. (Dec. 1971)

BAPTIST MEMORIAL HOSPITAL SYSTEM ☐ 111 DALLAS STREET ☐ SAN ANTONIO, TEXAS ☐ 78205

December 4, 1970

David Garrett  
Executive Director

Mr. John Pearson  
Douglas MacArthur High School  
2923 Bitters Road  
San Antonio, Texas 78217

Dear Mr. Pearson:

Our dedication ceremony was made so much more meaningful by the beautifully played music of the Brahma Band. We do appreciate your having taken the time to prepare so apt a program to suit both the occasion and the season.

We are enclosing a little something for your Band Fund, and only wish it could be more.

Thank you so much for your civic involvement by helping us, and for having made our entry into the northeast section of San Antonio with Northeast Baptist Hospital such a significant occasion.

Sincerely yours,

David Garrett  
Executive Director

DG:fj  
Enc.

cc: Mr. George H. Vahey, Principal

December 18, 1970

Mr. Billy R. Reagan, Superintendent  
North East Independent School District  
10214 Sommers Drive  
San Antonio, Texas 78217

Dear Billy:

The Douglas MacArthur Laboratory Jazz Ensemble under the direction of Mr. John H. Pearson was a great musical success at our 76th Annual Meeting and Banquet at the Convention Center Banquet Hall.

We have a great admiration for young people with this kind of talent and still a greater admiration for adult direction like that of Mr. Pearson's. He has the knack of organizing this talent so that it produces an extremely entertaining and sometimes exciting sound.

The North East District has one of the greatest high school musical groups in the country! You have every reason to be proud of this group and its director.

Sincerely,

WM. OCHSE  
President

WO:few

cc: Mr. George Vakey  
✓ Mr. John H. Pearson

  
GREATER  
SAN ANTONIO  
CHAMBER OF  
COMMERCE  
602 EAST COMMERCE  
P.O. BOX 1629  
SAN ANTONIO, TEXAS 78206  
512/227-8181



Monday, October 6

Dear John,

Today's meeting was one of the most productive, if not THE most productive, we have had. Two other people have made similar comments to me.

I believe in giving credit where credit is due, hence this note to express my appreciation and thanks for your enthusiasm, energy, dedication, and hard work on behalf of ARTA. You are doing a great job and I am looking forward to a great year.

Sincerely,

  
Aleene G.

SUPERINTENDENTS'  
SECRETARY  
1970 - 1985

May 13, 1998

John Pearson!  
of all the things  
to do to miss the last  
ARTA Meeting! Is that  
what's called "going out  
with a BANG"? Wow!!

I am very sorry you  
had to go through all  
that, but have prayed  
for your good health  
to return. I hope you are  
doing well.

You did a great job  
as our ARTA president. I  
thank you for that  
service. Betty Anderson

PRINCIPAL AISD



May 23, 1998

Dear John,

I'm so thankful the big operation is behind you and was pleased to learn you are on the mend! I know you will follow "instructions" from the doctors as a good "hand pupil" would. I hope you are soon "marching all around the town"!

While I have your ear, thank you, thank you, thank you for all your hard work and great leadership in ARTA this past year.

Hope you have a great summer in the best of health.

Sincerely,

Bulah Smith

PRINCIPAL AISD



J. J. "JAKE" PICKLE

John — your kind letter was  
graciously appreciated. I enjoyed  
being with my group of Teachers. It  
was great fun. My congratulations for  
such a strong & active organization.  
With personal thanks,  
Jake

2702 HILLVIEW GREEN • AUSTIN, TEXAS 78703

U.S. CONGRESSMAN



Narada Recording Artists

# *Tingstad & Rumbel*

Texas '96

---

## Abilene

Saturday, June 15th. 8pm

KACU 10th Anniversary Concert

Civic Center

(915) 674-2441

---

## Boerne

(San Antonio)

Sunday, June 16th. 6pm

Fathers' Day Concert at the Trail

Cibolo Wilderness Trail and Nature Center

(210) 249-4616

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## Austin

Monday, June 17th. 8pm

Cactus Cafe

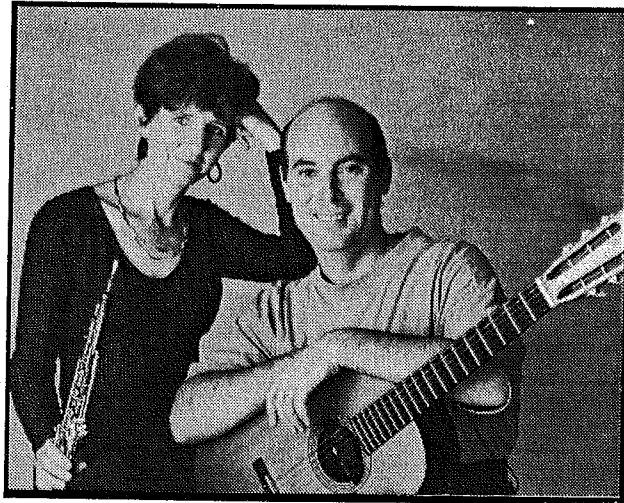
(512) 475-6515

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NANCY RUMBEL - OBOEIST

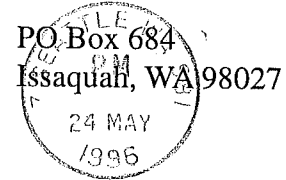
MAC ARTHUR H.S. - GRAMMY WINNER - 2003

A unique blend of American folk, world and classical elements,... "Tingstad and Rumbel remind us of the power of beautiful and well-crafted instrumental music." Don't miss it!  
Anchorage Daily Times

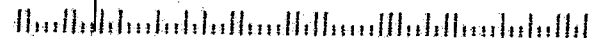


"...uplifting, elegant, sweet and simply beautiful..."  
Tampa Tribune

7A723-141A 11



John & Blanche Pearson  
7204 Meadowood Dr  
Austin, TX 78723





PRINCIPAL  
AUSTIN HIGH SCHOOL

May 24, 1991

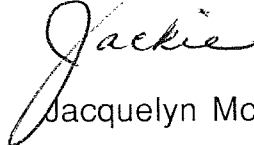
John,

I would be completely remiss if I didn't take time to tell you what our professional association has meant to me over the years. It probably is "tacky" of me to say this, especially since I am now working in the midst of all secondary coordinators, but you have always been my favorite! Your professionalism, your unquestioned competence, and your commitment to AISD's music program are in a category all by themselves. I always knew that when I called on you for advice or assistance -- and I did this many, many times-- that I would always get an honest response and one that was based on what was best for the students. I have always appreciated that and I will always remember how you helped guide me through some very difficult decisions.

I guess what I want to say most of all is, "Thank you, John Pearson, for always being there when I needed you!" You are the epitome of what an educator should be! You have touched the lives of thousands of young people in a very positive way, and you have made a great difference in the professional lives of the teachers you supervised.

I feel very blessed that I have had an extended opportunity to know you and to work with you. I hope your retirement is filled with great happiness and good health. God bless you.

Love and respect,

  
Jacquelyn McGee

Ruth MacAllister  
Route 1, Box 35 A, Lane, Oklahoma 74555

May 20, 1991

Dear John,

So you are going to  
"frolic in the meadows"  
(Bowden's phrase) rather than  
fight the budget & politics  
of educational mayhem.  
You have done wonder-  
ful things for students  
in spite of hard headed  
principals such as one  
I know well. It was a  
pleasure to work with  
you, & I wish you many  
happy years of retirement,  
As ever, Ruth



MEMORIES OF AIR FORCE BAND OF THE WEST 1940-51  
DEDICATED TO JOHN PEARSON ARR BY DOUG WILLIAMSON

*Doug Williamson*  
9-17-95

SHOW ME THE WAY

1 SAX

AL SAX 1

AL SAX 2

TEN SX 1

TEN SX 2

BARY SAX

SUP SAX

AL SAX 1

AL SAX 2

TEN SX 1

TEN SX 2

BARY SAX

SAX

12

AL SAX 1

AL SAX 2

TEN SX 1

TEN SX 2

BARY SAX

This musical system contains five staves for saxophones, labeled AL SAX 1, AL SAX 2, TEN SX 1, TEN SX 2, and BARY SAX. The key signature is one sharp (F#). The music begins at measure 12, indicated by a '12' above the first staff. Each staff contains four measures of music. The notation includes eighth and sixteenth notes, rests, and various articulation marks such as accents (^) and slurs. The staves are connected by a brace on the left.

SUP SAX

16

AL SAX 1

AL SAX 2

TEN SX 1

TEN SX 2

BARY SAX

20

This musical system contains six staves for saxophones, labeled SUP SAX, AL SAX 1, AL SAX 2, TEN SX 1, TEN SX 2, and BARY SAX. The key signature is one sharp (F#). The music begins at measure 16, indicated by a '16' above the first staff. Each staff contains five measures of music, ending at measure 20, indicated by a '20' above the SUP SAX staff. The notation includes eighth and sixteenth notes, rests, and various articulation marks such as accents (^) and slurs. The staves are connected by a brace on the left.



# ORANGE COLORED SKY

**P SAX**

**AL SAX 1**

**AL SAX 2**

**TEN SX 1**

**TEN SX 2**

**BARY SAX**

**SOP SAX**

**AL SAX 1**

**AL SAX 2**

**TEN SX 1**

**TEN SX 2**

**BARY SAX**

# FINALE TO WESTERN SUITE

32

OP SAX

AL SAX 1

AL SAX 2

TEN SX 1

TEN SX 2

BARY SAX

36

OP SAX

AL SAX 1

AL SAX 2

TEN SX 1

TEN SX 2

BARY SAX



Dear John & Blanche,

What a beautiful card! <sup>it's</sup>  
a beautiful bit of art - shall save!  
Have you two been performing  
this year? I imagine you have.  
I'm so happy that I have the  
tape of you with the nice  
"in costume" picture on it. What  
a pair you are!!

How are your family - ~~prob~~  
probably someone else is through  
college by now. Do you have  
any more grand children? There  
were twins I remember. One

note for you, John Pearson

With very best wishes  
I'm as certain as for your happiness  
I can be that in the new year.

Karlo Macky is proud, proud, proud  
of you! He didn't get to know Blanche,  
but Blanche, I do, and I'm proud of both  
of you! Love, Helen D. Dec 1995



from Helen Macky  
your shared teacher in  
JHS & H.S.

# Austin Independent School District



August 30, 1997

John Pearson  
7204 Meadowood Drive  
Austin, TX 78723

Dear John:

Just a note to thank you for serving as the massed band finale guest conductor for the 25th Annual Austin Independent School District Marching Band Jamboree. Your presence as the originator of Jamboree directly contributed to the overall success of the Silver Anniversary of this event. Many compliments have been received by high school band directors, students, and spectators in attendance at the Jamboree regarding the high quality performances and excitement of the massed band pieces, *March Grandioso* and *America, The Beautiful*.

Enclosed is a small token of our appreciation for your assistance with Jamboree. Please do not hesitate to contact me if I can ever be of service to you.

Sincerely,

Thomas H. Waggoner  
Supervisor of Fine Arts

Encl.

**AUSTIN RETIRED  
TEACHERS ASSOCIATION**

**VALENTINE  
OF THE  
YEAR**

**JOHN H. PEARSON**

**MARCH 12, 1999**



## AUSTIN RETIRED TEACHERS ASSOCIATION

### A TRIBUTE TO JOHN PEARSON

Those of us who remember John Pearson's term as President of the Austin Retired Teachers Association recall with delight and pleasure how he began each year with a song to welcome us back from vacation. Here is a guy who always seems to have a song in his heart and a smile on his face.

John served his country in the United States Air Force on active duty for seven years. Upon his discharge in San Antonio, he decided to live in Texas (Blanche helped him to make that decision). John and Blanche are very proud of their six children and ten grandchildren.

He enrolled in St. Mary's University where he earned a Bachelor's degree in Music Education. His musical talent led him through a long, productive and distinguished career as an educator. He began teaching at Douglas MacArthur High School in the Northeast Independent School District where he was Band and Orchestra Director and led an award-winning Jazz Ensemble. While at MacArthur, he earned his Master of Music Education degree at UT Austin and gained supervisor's certification from Southwest Texas State University.

In 1973, John moved to Austin as Instructional Coordinator of Instrumental Music. During his tenure in this position he established the All-City Band, All-City Jazz Ensemble and All-City Orchestra programs. Another of his innovations, the highly successful annual Band Jamboree to kick off each school year, is still being enjoyed by students and parents.

When he retired, John became a very active member of ARTA and served as First Vice-President and Program Chairman before being elected as President in 1996. As immediate Past-President, he continues to be active in ARTA affairs. He is also currently directing the "big band sound" group "Swing Time".

In John's words, "I am very thankful for having had the opportunity to have served my country in both areas of importance to our way of life." It is with pleasure that the Austin Retired Teachers Association honors John Pearson as its Sweetheart of 1998-99.

### Looking for Success

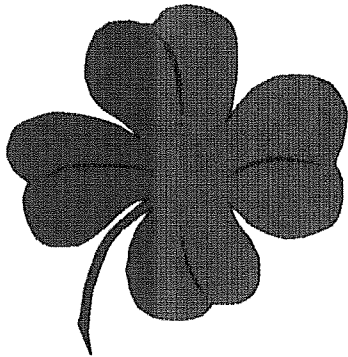
It all depends on what you call success. But when you are picking the school kid most likely to succeed, don't overlook the one whose dog waits longest outside the school door.

### Teaching

There is no final way to judge the worth of a teacher except in the terms of the lives of those he or she has taught.

### Excuses

Dear Teacher,  
Please excuse Tim for being late. His uncle died last night and we had a hard time waking him up this morning.



## AUSTIN RETIRED TEACHERS ASSOCIATION

John — With warm  
personal regards



Jane  
Dick

3-13-96

### BIRTHDAY LUNCHEON

Red Lion Hotel  
March 13, 1998

## MENU

### Fresh Roma Tomatoes

Sliced and served on a bed of Red Leaf Lettuce

### MESQUITE-ROASTED CHICKEN

Tender Chicken Breast served over Linguini with  
Smoked Tomatoes in an Avocado Cream Sauce

### Chef's Choice for Vegetables

### Rolls and Butter

### Apple Pie

### Coffee - Tea

## MUSIC

J. G. Perkins  
And the  
SILVER STRINGS

## AUSTIN RETIRED TEACHERS ASSOCIATION

### Birthday Luncheon

Red Lion Hotel

Friday, March 13, 1998

## AGENDA

Call to Order/Welcome	John Pearson
Introduction of Guests	
Pledge of Allegiance	Bill Bonds
Thought for the Day	Roberta Hartung

## LUNCH

Program	
Introduction of Speaker	Wes Braden
"Reminiscing with Jake"	J. J. Pickle
	United States
	Congressman
Scholarship Committee	Warner Dahlberg
Presentation	
Reports/Announcements	
TRTA State Convention	April 22-25, 1998
	Lubbock Memorial
	Civic Center
	Lubbock, Texas



**MEMBERSHIP COMMITTEE**  
**Austin Retired Teachers Association**



Co-chairman  
Thelma Wimberley  
Valerie Walker

Members	
Sandra Allison-Holt	Wayne King
Nell Bostic	Justine Lewis
Kay Brewer	Mary Lou Matlock
Freddye Cairo	Verginia Stevens
Ida Hunt	Evelyn Singer
Betty Jo Hurd	Mary Stinson

April 13, 1998

Dear John,

I am sending you a few samples of the certificate I came up with. Please make any suggestions for wording, color, design, etc. I would be happy to have you come by and help me design another one if you have the time and/or inclination. As you know I don't mind doing this for you, and I really enjoy playing around with the computer.

If you would like to have a copy made from certificate stock paper, I can go to Paper Plus and get some. Let me hear from you.

It's been fun working with you these past two years. You have done a GREAT job. I'm sure that you are ready to have someone else assume the job. It's a monumental undertaking, and I respect those of you who are willing to do it. Thanks a bunch.

Sincerely,

A handwritten signature in cursive script that reads 'Thelma'.

Thelma

*Keep up  
the great  
work, John.  
You're a  
super presi-  
dent. ARTA  
member*

June 13, 1990

Mr. John Pearson  
Austin Independent School District  
6100 Guadalupe  
Austin, TX 78752

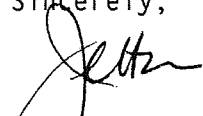
Dear John:

Thank you very much for the wonderful entertainment your group provided at Dr. Ellis' reception. The upbeat flavor was perfect. There have been nothing but great comments on how much the music meant toward setting the whole atmosphere for the evening.

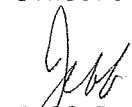
With your help, we all sent the Ellises off to New Jersey in grand style. It is always a pleasure to work with cooperative people like you and your group who are willing to put in that little extra required for a first class job.

Thanks again for adding a special touch to the reception.

Sincerely,

  
Jetta Todaro  
Co-Chair

Sincerely,

  
Jeff Prescott  
Co-Chair

*You come through  
again! And you  
were great!  
(I still want to  
sing with  
your group  
sometime!)*

# Austin Independent School District

Interim Superintendent



August 21, 1990

Mr. John Pearson  
6100 Guadalupe  
Austin, Texas

Dear Mr. Pearson:

A mere "thank you" seems insufficient to express how much I appreciate your assembling our Band/Orchestra teachers to play for the Teachers' Convocation. The music was wonderful and I know that this group grows and thrives under your excellent leadership.

Your dedication to AISD is appreciated, your friendship is cherished. Your support has always made my job easier.

Thank you again!

Sincerely,

Gonzalo Garza  
Interim Superintendent

*You are truly an outstanding person. I wish we could clone you. Thanks for all you do. yours were fantastic*





DEPARTMENT OF MUSIC  
THE UNIVERSITY OF TEXAS AT AUSTIN

*Music Recital Hall • Austin, Texas 78712-1208*

April 1, 1991

Dear Colleague:

This letter is being sent to the public school orchestra directors and string teachers via the music supervisors of the Austin-area. We wish to invite you to the UT String Project concert on Sunday, April 14, at 4:00 in Bass Concert Hall.

John Pearson will be our Honored Guest at the concert. We welcome this opportunity to show John how much we appreciate and admire his outstanding work. We believe he is truly dedicated to bringing music into the hearts and lives of our Austin young people.

I want to be sure all of you also know that our Longhorn Orchestra Camp this year is scheduled from June 16 to 22 and we will appreciate your encouraging your students to attend. If you or your students have not received fliers or need more information please call Linda Nygaard at 471-9271. We always plan the daily schedule so the Summer String Project does not conflict with the Longhorn Camp. This year it is to be scheduled from June 7 to July 10. Its registration dates will be mailed out to the String Project parents and students later.

I would appreciate your jotting down the dates of the String Project concerts for the next two years: Dec. 8, 1991; April 12, 1992; Dec. 6, 1992; and April 4, 1993. If you should hear of any conflict with these dates (festivals, contests, or whatever), won't you contact me immediately? As mentioned in previous letters, we always have to book these dates two years in advance.

I hope you and your students have had a wonderful and productive year. If there is some way I can be of help, please call me. I'm sure you know I am always wanting the best for our school orchestra programs. I hope to see you on Sunday, April 14!

Sincerely,

A handwritten signature in cursive script that reads "Phyllis Young".

Phyllis Young  
Professor of Cello  
and String Pedagogy  
Director, String Project



# *Douglas MacArthur High School*

NORTH EAST INDEPENDENT SCHOOL DISTRICT

2923 BITTERS ROAD - SAN ANTONIO, TEXAS 78217

October 30, 1991

Dear Mr. Pearson,

Again, thanks so much for being director of the Alumni Band for the Churchill-Mac game. Last time they won you were the director at Mac. What a reunion of happiness and joy you provided.

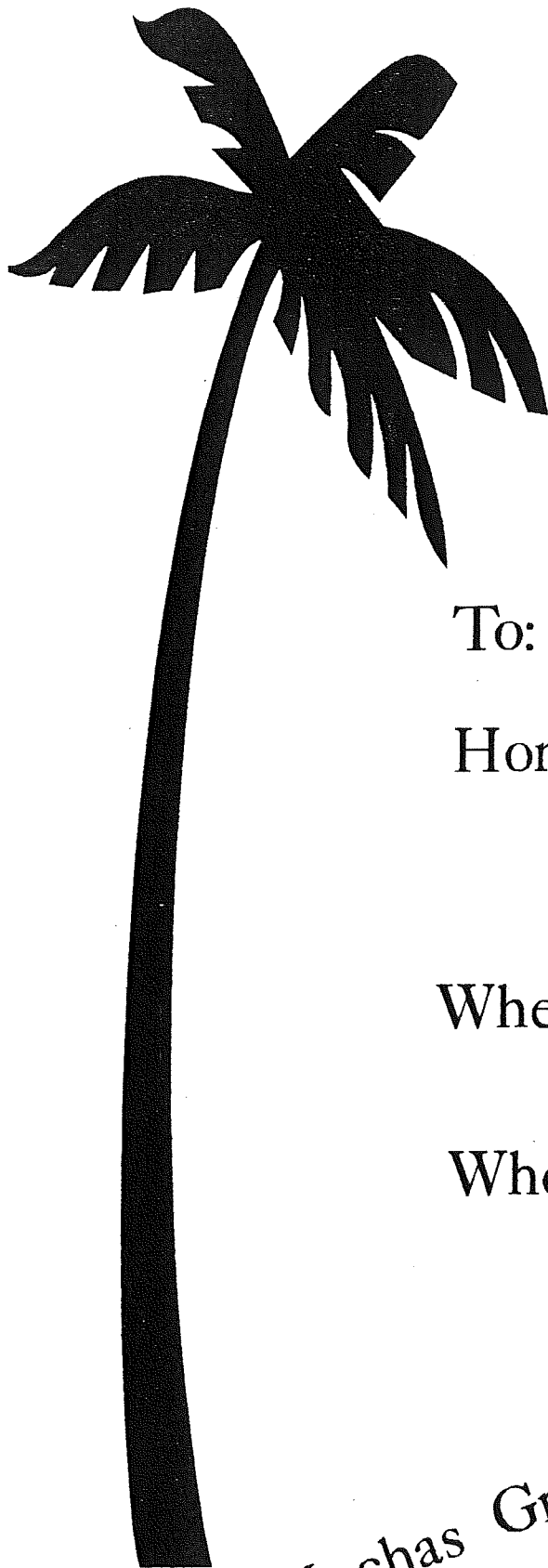
The people around here are already asking when you and the group will be back, so plan on a call this summer to set up a Saturday date for next year. Actually, they would like you to be here the next two games so they'd make play-offs. It was great seeing you and Blanche.

Thanks again,

A handwritten signature in cursive script that reads "Linda".

Linda McDavitt

P.S. Thought you would enjoy the enclosed article from the BRAHMA TALES.



You're Invited!

To: La Fiestasita Finale

Honoring: John Pearson

El Tremendo Musico  
Director de Musica, AISD

Where: Symphony Square  
1101 Red River

When: Thursday, May 30, 1991  
5:30 - 7:00 p.m.

*¡Muchas Gracias!* *¡Muchas Gracias!*



May 23, 1991

Mr. John Pearson  
Coordinator of Music  
AISB  
6100 Guadalupe St.  
Austin, TX. 78752

Dear Mr. Pearson,

Please find attached a copy of a letter we sent to Melissa Knippa, School Board Member and Mrs. Karen Sperry, Director of Martin Jr. High Band. The letter is in direct response to your plea at the All-City Band concert Sat. May 11th. We were also at the All-City Orchestra concert this past Tuesday evening. We want you to know we've heeded your call to action, if in only some small way.

You've obviously been a driving force behind Music Education in AISB, and we want to thank you as well as Scott's teachers for the wonderful experiences Scott has enjoyed. Scott's music talent and skill has been nurtured and encouraged to grow under the guidance of these fine professionals. In turn the music teachers must have a solid base of support from your office - Bravo!

Austin schools will undoubtedly miss your special touch, but we thank you for leaving such a strong, dedicated department.

Enjoy your retirement!

Best,  
Lee and Robert  
Jackson

Dear John,

4-4-91

Yes, you deserve to be sitting in that chair enjoying the "Good life"!!

I just wanted to thank you for your many years of hard work and dedication you have given both to the instrumental faculty, and more importantly, to the students of AISD.

I also would like to thank you for helping make my 19 years with the AISD music faculty most enjoyable. I

have always felt very comfortable teaching to my strengths without undue pressures from the "powers-that-be".

Through your support, many "disadvantaged" kids have been able to experience first-hand the playing of a musical instrument. Back when we started in '72, not many kids had that opportunity!

¡Muchas Gracias! +  
Enjoy - You deserve it. David

This brings warm congratulations.  
There's no need to wish you luck...  
With your intelligence, talent,  
and determination,  
your new venture is  
guaranteed to be a success.

Have a great "vacation" and Thanks for  
bringing me to Austin Ron Battan  
And thanks for all that you've  
done for music in Austin - Max Lyon



MARCH 31, 1991

TO JOHN PEARSON

- ON HEARING OF YOUR RETIREMENT FROM THE  
AUSTIN INDEPENDENT SCHOOL DISTRICT!

I KNOW A MAN NAMED PEARSON  
WHO, WHEN RILEY, CAN BECOME QUITE FEARSOME,  
BUT, HAVING A HEART OF GOLD - A SMILE THAT'S  
BOLD - NEVER TELLING AS MUCH AS IT'S TOLD -  
HE'S WINSOME - (CHARMIN' - ENGAGING)

HE CAME TO AUSTIN IN '73  
WL MUSIC TEACHERS THOUGHT HE WAS A  
CHRISTMAS TREE

I WANT THIS JOHN - I NEED THAT JOHN -  
YES, YES - IN HIS OPINION, WL DESERVED  
THE SUN

IT'S NOT EASY BRING A BOSS  
MEETINGS, GREETINGS, ONCE IN A WHILE -  
A LOSS,

ADMINISTRATION, HOWEVER, HAS ITS PLUSES  
FOR ONE - YOU DON'T HAVE TO RIDE THE BUSES.

FOR ANOTHER, YOU DO A LOT OF HANDOUTS -  
QUOTING POLICY, RULES AND REGULATIONS  
JUST FULL OF YOU SHALL AND YOU  
SHALL NOT

THIS ABOVE ALL - NO CHANGES!

# Austin Independent School District

Secondary Education



March 4, 1991

Mr. John Pearson  
Administration Building

Dear John:

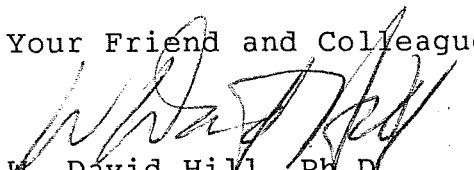
You will be sorely missed in our district. You are a very special administrator. You have always had a clear vision of where the music program should go and have been dedicated to getting there. Thanks to your dedication, enthusiasm and energy, the AISD music program has been a model for urban districts in the nation. Our schools have also been able to compete successfully with the best suburban districts as well.

One of the keys to the success of our music program is its exceptional teachers. You have been primarily responsible for recruiting these teachers to our district. When I was in personnel, I trusted your judgement and we brought excellent teachers to the district. Our principals also count on you to give them advice on hiring decisions.

Our music teachers count on you for advice in all facets of the program. You have represented the best interest of the music program to all levels of the district. You have been willing to stand up and be counted when the program came under attack or faced serious budget counts. You are a zealous advocate of our music program.

I also count you as a good friend. I respect you as a person as well as a professional. You are a caring, sensitive man of unquestioned integrity. I will miss your humor and your enthusiasm, but you have earned a long, happy retirement. Best of luck in your retirement.

Your Friend and Colleague



W. David Hill, Ph.D.  
Assistant Superintendent  
Secondary Education

WDH:js

2835H

# Austin Independent School District



October 19, 1992

John Pearson  
7205 Meadowood Drive  
Austin, TX 78723

Dear John:

Just a note to thank you for conducting the national anthem with the massed high school bands at the Twentieth Annual Austin Independent School District Marching Band Jamboree. As originator of this important event, your presence was, indeed, a special occasion for all of us in AISD.

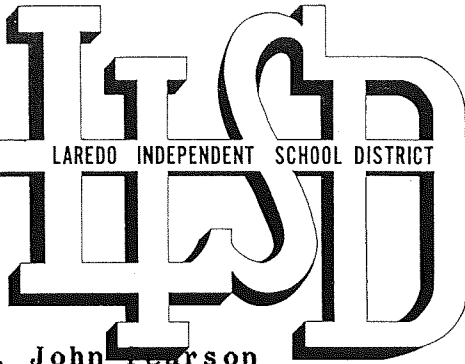
You have my best wishes for continued good health and happiness in your retirement. Please contact me if I can ever be of service to you.

Sincerely,

Thomas H. Waggoner  
Coordinator of Instrumental Music

John -  
Sorry I missed you at the end  
of Jamboree. I enjoyed visiting with  
you.  
Jan





2 Houston St.

LAREDO INDEPENDENT SCHOOL DISTRICT

BOARD OF EDUCATION

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SUPERINTENDENT OF SCHOOLS  
Vidal M. Treviño

Phone 727-4401

Laredo, Texas 78040

*Directing the Education of the Youth of Laredo*

Mr. John Pearson  
7204 Meadowood Drive  
Austin, Texas 78723

Dear Sir:

We are pleased that you have accepted to be one of our clinicians for the annual Laredo Independent School District Band O Rama 92. The events will take place on Friday, April 3, 1992, at the Laredo Civic Center Auditorium starting at 8:00 A. M.

We have reserved and will have paid in advance a room for you for Thursday and Friday nights at the Family Gardens Inn, located at 5830 San Bernardo, phone number 512 723-5300. This motel is located north of the Civic Center on the same street. I am enclosing a map to guide you to the different areas where each clinic will be held.

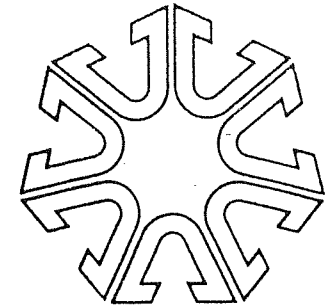
A quick discription of the events is:

1. Three clinicians will listen to the band perform. Each clinician will give taped and written comments about the bands performance.
2. After the bands performance, a short conference can be held by the three clinicians regarding the band's performance and possible techniques to improve.
3. One of the clinicians will be chauffeured to the band clinic site where the clinician will do a clinic for one hour and a half.
4. At the start of the clinic each band director will be given the option to sight read. If the director elects to do so, he will read a selection following UIL procedures. The clinician will then begin the clinic with comments addressed to the band about occururances during the sight reading and then continue into the prepared pieces.

I am also enclosing a schedue of the events. Once again thank you for being with us, your presence will add honor and prestige to our festival.

Sincerely,

Roberto Botello  
LISD Band/Orchestra Coordinator



United  
Independent  
School District

April 29, 1992

Dear Mr. Pearson,

I would like to thank you for the outstanding job you did when you worked with the United High School Band. Your comments were very helpful to me and our band. I appreciate the effort you put into this and it did pay off. We received 3 first division in Concert Contest(UIL) on April 22. We also received a first division in Sight Reading! I enjoyed watching you work and I picked up a few conducting tips by watching you. This clinic was very helpful for me as it was for our kids. Again, I thank you and we hope to have come back to Laredo for future festivals and clinics!

Sincerely yours,

Javier R. Vera  
Band Director

January 1994

Dear John:

My dear friend, Anne Witt, returned to Austin in December from the ASTA board meeting in Chicago with the news that I had been chosen as one of the recipients of the 1994 School Educator award presented each year by the American String Teacher's Association.

Although I had an idea that "something was up" I was indeed speechless with an overwhelming wave of humility. How could this be? I can understand it much more easily when I think of the fact that people like you wrote letters of support to the committee.

I and Laurie Scott will go to Cincinnati in April to receive the award at the ASTA Convention, where I get to make a short speech. I am very glad to be able to speak at the award ceremony. Certainly my life has been blessed by the teachers, students, and friends I have. We all contribute and define each others' lives, and I am so glad that you are part of my definition of what it is and has been to be alive.

Again, my thanks and love to you.

Sincerely,



Bill Dick  
1005 Meriden Lane  
Austin, Texas 78703  
512 474 8196



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# *THE BOW, BLOW, SONG, AND DANCE RAG*

---

JOHN PEARSON, COORDINATOR OF MUSIC

MAY, 1990  
EDITION

---

**EXTRA EXTRA (READ ALL ABOUT IT) EDITION** *LAST STREET*  
(Left off 1st EDITION)

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## L. B. J. HIGH SCHOOL

The L.B.J. Orchestra has 9 - 1st Division soloists and 15 - 1st Division Ensemble members from the U.I.L. Solo/Ensemble Contest.

There are 15 National Honor Society Members and 6 Region Orchestra Members.

Evan Harris made All State on the String Bass.

L.B.J. Orchestra performed at community services such as playing at retirement homes and for local high school drama productions.

Last but not least - for the fourth year in a row, Susan Williams is the Coordinator of the Longhorn Orchestra/Choir Camp.



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# THE BOW, BLOW, SONG, AND DANCE RAG

---

JOHN PEARSON, COORDINATOR OF MUSIC

MAY, 1990  
EDITION

---

## ANDERSON HIGH SCHOOL

*The Anderson Trojan Band* went to Contraband Days Band Festival in Lake Charles, Louisiana May 4 and 5. The Jazz band received a I rating, the Jazz Combo I rating, the Honors Band I rating with *Best in Class* and *Best Overall* in concert. The marching band received a I rating in the parade and *Best in Class*. *The Reserve Grand Champion and the Trophy of Contraband Days* went to the Anderson Band. The Jazz band received 2nd place in Class 4A at the Longhorn Jazz Festival. *Brandon Ginsburg, trumpet, and Kyle Schneider, drums,* received Solo Awards. Ron Battani, director, was a judge at the Oklahoma State Solo and Ensemble Contest and the Oklahoma State Jazz Band Contest.

## AUSTIN HIGH SCHOOL

*The Austin Maroon Band* participated in the Six Flags Magic Mountain Competition in Los Angeles April 20-23. The band received straight ones and also won *Best in Class*. Fun was had by all!

*The Austin Red Jackets* received Sweepstakes Awards in the S.M.U. Line Camp, Hill Country Dance Classic, Showtime's San Antonio Spectacular and Miss Texas Drill Team Pageant. Red Jacket captain Carrie Beyer is a member of Maroon Society (only 5 selected). Sue Williams, director, received *PTSA Teaching Excellence Award*. Sue will be resigning at the end of the school year and her youngest daughter is due May 11.

## BOWIE HIGH SCHOOL

*The Bowie Band* participated in the All-American Music Festival. They won the following awards: Indoor Guard 1st place trophy; Parade Band-1st Place Trophy; Concert Band (1st and 2nd Group) 2nd Place Trophy; Jazz Band (1st and 2nd Group) 2nd Place Trophy; Jazz Band (1st Group) Trumpet section won the "Outstanding Section" Trophy; French Horn Section won the "Outstanding" Trophy for Concert Band 1st group; *Grand Sweepstakes* Trophy for Most Outstanding Band.

*The Bowie Show Choir* received a 1st division in the A.I.S.D. Jazz Festival and a 1st division rating in Concert Performance at U.I.L. The following awards were earned by some of our choir students: 5 National Honor Society Members, 2 Outstanding Foreign Language Students, 6 Scholarship Recipients, 1 National Merit Finalist, 1 National Merit Scholar Commended, and 2 Trustee Awards.

*The Bowie Orchestra* received U.I.L. Sweepstakes Trophy. They also won *Best of Class* Trophy at Music Festival USA, New Orleans, Louisiana

*The Bowie Silver Stars* won trophies for competing in the Hill Country Dance Classic, Showtime Contest, San Antonio Showtime Championships winning the *Best In Contest Champions*, Miss Texas Drill Team Pageant and Competition winning the *Best in Texas Best in Contest*. Four Silver Stars are graduating as top 20 seniors. Mary Beth Kepper, director, was nominated *Teacher of the Year* at Bowie High School for 1989-90.



## CROCKETT HIGH SCHOOL

*The Crockett Cougar Band* won the Class 5A U.I.L. *Outstanding Wind Ensemble* award at the State Ensemble Band Contest in May.

*The Crockett Cougar Choir* will perform with the Bedichek Choir on May 22 at 7:30 p.m. in the Crockett PAC. Seniors Heather Gage and Matt Kuffler have been named to *Who's Who* among high school graduates.

## L.B.J. HIGH SCHOOL

*The LBJ Jazz Band* received a I *Superior* rating at the American Classic Band Festival in Dallas, TX on the SMU campus. The LBJ Symphonic Band received a II - excellent rating at the American Classic Band Festival in Dallas, TX on the SMU campus. The LBJ Honors Band received a I *Superior* rating at the American Classic Band Festival in Dallas, TX on the SMU campus. The LBJ Honors Band won the 5A Division Outstanding Band--*Best in Class Trophy* at the American Classic Band Festival in Dallas, Texas. The LBJ Jazz Band received a I *Superior* rating at the Longhorn Band Jazz Festival.

*The L.B.J. First Ladies* attended "Showtime Contest" in San Antonio. The officers received two first division ratings on their Pom Pom and Jazz routines and two second division ratings on Novelty and High Kick. Our chair routine received a first division as well. The officers also attended an NCA Contest and received a first division on their Pom Poms.

## JOHNSTON HIGH SCHOOL

*The Johnston Rams Orchestra* and Marina Peterson will compete in the State Solo and Ensemble competition in June. Tim Shin made Region Orchestra. The entire

orchestra - Medium Ensemble - 1st Division - Solo and Ensemble Competition. Melinda Maness, director, made it through her first year in Austin without too many bruises.

*The Johnston Cadettes* attended the following competitions: San Antonio Spurs winning *Superior*; American Drill Team State Competition in Galveston placing *Superior*; Southwest Texas, Half-Time, U.S.A. winning *Best All Around Jazz* and American Drill Team National Championship taking *Sweepstakes*.

## LANIER HIGH SCHOOL

*The Lanier High School Band* received 1st Division ratings and *Best in Class Award* at the Astroworld Band Festival on April 21-22. *Byron Palla*, drum major, is in the running for *Valedictorian* of Lanier High School.

*The Lanier Choir* attended the American Classic Music Festival, "Pops in the Park," in New Braunfels, TX. The choir received a Division II rating "*excellent*." This is the first time in 4 years that the choir has gone to any competition. Patty Highland, director, will be part of the Staff for the University of Texas Choral Music Camp. This will be her 4th year to be on the camp.

*The Lanier Vixettes* participated in the American Drill Team contest in Spring, Texas, on March 3, 1990. They received *Sweepstakes* Trophies for both the officer group and the team. The team also received the *'Gussie Nell Davis Award'* for receiving scores of 90 and above on all routines from all judges. Only 4 teams at the contest received this award. The team was also awarded "*Grand Champion*" which was given to the top five teams at the contest.



## MCCALLUM HIGH SCHOOL

*The McCallum Orchestra* (strings only) went to Louisiana) and received an Excellent rating at the Big D Classic Festival in Dallas on May 4 and 5. *Anne Witt*, director, was elected *President of the American String Teachers Association*. She will be President Elect for 2 years (1990-92), President for 2 years (1992-94), and Past President 2 years (1994-96). This national organization (ASTA) has about 7,000 members. Anne is first secondary school teacher to be elected to national office in ASTA.

*The Blue Brigade* will be hosting a Kiddie Clinic this summer for grades K-8.

## REAGAN HIGH SCHOOL

*The Reagan Band* received 1st Division ratings with Concert and Jazz Bands at the Contraband Days Festival in Lake Charles, Louisiana.

*The Reagan Choir* made a Division I rating at the AISD Jazz Festival. Jennifer Forest, All Region Choir member, featured vocal group at The University of Texas International Festival. Karen Heleman was FINALIST in Austin Christian Music Search. *Kathy Robbins is the "Class of '90" Salutatorian*. Thomsayn Harlow is Reagan Band Drum Major.

## TRAVIS HIGH SCHOOL

*The Travis High School Band* went to Six Flags Over Georgia, Division I, 9 Bands in Class 4A. Won *Best in Class* and *Outstanding Trumpet Section*.

*The Travis High School Choral Department* hosted a concert with the Austin High School Vocal Attraction and the Fulmore Middle

School Choir. This proved to be a very successful experience for all involved.

Also, the Heartbeats (our Vocal Jazz Group) sang several engagements during the month of May: the Austin Business Education Association, the Austin Association of Education Office Personnel, Travis Literary Festival, and the Travis Faculty luncheon. This group is becoming quite popular.

*The Travis High School Orchestra* received a *Superior* rating and trophy at The Yellow Rose Music Classic.

Violist *Brick Cepeda* received an honorable mention at The Texas French Symposium for his performance of a viola solo by a French composer.

*The Travis Rebelettes* attended the "Hill Country Classics" contest receiving a *Sweepstake* in Jazz, Novelty and Pom Pom; "National Competition in Florida" winning *Superior* on Jazz and Novelty, Excellent on Pom Pom, *Best in Class A* in Novelty, #1 over all *Grand Champions* in Class A division. Pleasant Hill Elementary sent us letters of Congratulation so we went and performed at their school doing our contest routines. Five of the Rebelettes received an "Award of Excellence" pin for extra curricular participants with an 89 or above average at Travis High School.

*The Travis Mariachi* went to Tucson, Arizona and played before 3000 people at a Mariachi Conference. The Mariachi received a standing ovation.

## BEDICHEK MIDDLE SCHOOL

*The Bedichek Band* received a 1st Division rating at the Six Flags Music Festival.

*The Bedichek Orchestra* was treated by Sallie Juvenal, director, after U.I.L. to Pizza Hut Wednesday, May 2, for all they could eat and



they ate over \$100 worth! The Bedichek Orchestra is going to Schlitterbahn May 26 for fun and hopefully sun. Sallie's oldest son, Scott Banks, is graduating from Crockett where he has made the honor roll all year. Sean enters Crockett this fall.

This summer Sallie and her boys are going to the Sedalia Ragtime Festival June 7-10 to play. They have been doing this on and off since 1974 - great fun and very relaxing. Sean and Sallie are part of a string ensemble Scott and Sallie will be playing 4 hand ragtime tunes on the piano.

#### BURNET MIDDLE SCHOOL

*The Burnet Middle School* played at the Six Flags Open Band Festival where they received a 1st Division rating. Tracy McElroy is leaving Austin I.S.D. for one year (leave) to attend school.

*The Burnet Choir* attended the American Classic Music Festival, "Pops in the Park", in New Braunfels, Texas (Schlitterbahn) on May 5. The Choir received a Division II rating "Excellent".

#### COVINGTON MIDDLE SCHOOL

*The Covington Band* won the *Outstanding Band Award* at the San Antonio American Classic Music Festival.

*The Covington Orchestra* has 9 string players that made the Region Orchestra plus 3 alternates. 4 wind players made the orchestra. The orchestra received superior ratings and won *Outstanding Middle School* at the Yellow Rose Classic Music Festival in San Antonio. Both Covington Honor Orchestra and the 2nd Orchestra received *Sweepstakes* at U.I.L. Orchestra Contest.

#### DOBIE MIDDLE SCHOOL

*The Dobie Honor Band* participated in the Six Flags Band Contest on April 28th and earned straight one ratings. Laura Foster, director, was named Teacher of The Month for April at Dobie Middle School. The Dobie Symphonic Band participated in the AISD Band Festival on March 31st.

#### FULMORE MIDDLE SCHOOL

Fulmore Band Assistant Director Ricardo Rios got married! Ann Peace got battered around on the Texas Cyclone at Astroworld.

#### KEALING JUNIOR HIGH SCHOOL

*Kealing Concert and Jazz Bands* received 1st Division ratings at Six Flags. The Jazz Band received the Outstanding trophy at the festival.

*Kealing Orchestra* student, Morgan Kirkpatrick, Cellist received *Best in Class* Award at AISD Solo and Ensemble Contest.

#### LAMAR MIDDLE SCHOOL

#### MARTIN JUNIOR SCHOOL

*The Martin Junior High School band* received straight I's at the Six Flags Open Band Festival.

*Martin Junior High School Choir* performed special music at the Teacher Appreciation Assembly. They also participated in the Cinco de Mayo Celebration. They sang two songs in Spanish. Ruth Sauls is the Choir Director at Martin.

#### MENDEZ MIDDLE SCHOOL



## MURCHISON MIDDLE SCHOOL

*The Murchison Middle School Band* has been involved in a year long project with Frank Ticheli, professor of composition at Trinity University. With the commissioning efforts of Cheryl Floyd and the Murchison Band a new piece on the Grade III+ level has been added to the band repertoire. Two Cajun Folk Songs with 2 melodies "La Belle et La Capitaine", a slow elegy, and "Belle" a cajun waltz premiered May 22 at the McCallum Auditorium. Two Cajun Folk Songs was dedicated to the 8th graders for being the first group of students to attend Murchison for 3 years.

## O. HENRY MIDDLE SCHOOL

*The O. Henry Jazz Band* received first division ratings at the All City Jazz Band Festival. They were also selected best overall performing group.

The *honor band* received first division ratings at the America's Classics Music Festival in San Antonio on April 21st.

*The O. Henry Orchestra* received "Excellent" Trophy at the Yellow Rose Classic in San Antonio, Texas.

## PEARCE MIDDLE SCHOOL

*The Pearce Choir* performed at the International Festival on Sunday, April 29th, in the Capitol Rotunda. Ruth Sauls, director, was named one of two *Teachers of the Year (1989-90)* at Pearce Middle School. San Antonio Metropolitan Chapter of Top Ladies of Distinction Inc. presented a Distinguished Service Award to Ruth Sauls, April 14th, at the Raddison Airport Hotel, San Antonio, Texas. New Grand-Baby for Ruth Sauls! *It's a boy*: Jarred Trevon Houston, born March 16, 1990.

## PORTER MIDDLE SCHOOL

The Porter Middle School Band made straight I's at the Six Flags Band Festival in Arlington, Texas.

-----

We've had another fantastic year - thanks to you

The best there is - this AISD Crew and now it comes to a halt - almost screeching

Have a terrific summer and refrain from too much beaching.

I would like to publicly thank Julia Lynn, Austin High School - Tracy McElroy, Burnet Middle School - Dwight Uphaus, L.B.J. High School - Sue Williams, Austin High School - and Mary Daniel, Crockett High School for their outstanding service to the students of AISD and our program. You are great folks and I wish you the very best in your new directions. Also, my gratitude and thanks to the new members of our team who came on board this year and who have already contributed greatly to the success of our students and organizations.

**AISD District-Wide Staff  
Development for Secondary  
Music and Dance/Drill Teams  
August 22, 1990  
8:00 a.m. - 4:30 p.m.  
Travis High School Music  
Department and Girls Gym**



# CHRISTMAS GREETING SENT TO AISD MUSIC STAFF

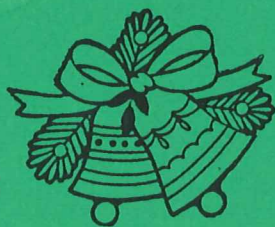


Ho Ho Ho its almost here,  
the happiest time of the entire year  
When loved ones and friends become closer still,  
With feelings of warmth and happiness  
of which we can never get our fill.

Its been a special year, new challenges + pleasures  
Giving the gift of music, one of life's greatest treasures  
And May we continue to give our very best,  
So our students can experience the ride, on  
music's highest crest.

Often we get so busy that its hard to keep in touch  
But please remember I appreciate each and  
everyone of you, so very, very much!  
Its also not often that we're assured a  
winning bet  
But may you and yours have the happiest  
season yet!

Warmest Regards  
John Pearson (88-89)





# Austin Independent School District

Associate Superintendent



November 11, 1987

TO: Mr. John Pearson  
FROM: Gonzalo Garza *G. G.*  
SUBJECT: Appreciation

I would like to express my appreciation to you for your leadership and dedication to the Band program in the Austin Independent School District. Under your strong leadership the District continues to have our schools place high in all competition.

You are an asset to the District and one of the most professional people I have ever had the privilege to be associated with.

I look forward to many years of working with you and to your continued success in the District.

*Super* '11

AUSTIN INDEPENDENT SCHOOL DISTRICT

Division of Operations



November 12, 1984

Department of Personnel

Mr. John Pearson  
Instrumental Music Coordinator  
Austin Independent School District  
6100 Guadalupe St.  
Austin, Texas 78752

Dear John,

Thank you so much for accompanying me to the Cleveland, Ohio area. The trip was successful due to your hard work. Your expertise in your area was a tremendous help.

It is always difficult to stay away from your regular job for a week because the work is always there when you return. I hope that you find it easier by knowing that you have done a great service for the Austin Independent School District, for which we are very grateful.

You were a great traveling companion and I hope you will consider going again in the future.

Thanks again!

Sincerely,

A handwritten signature in cursive script, appearing to read "Wray".

Wray Plicque  
Assistant Director of Personnel  
Department of Staff Personnel

mck

cc: Personnel File  
Dr. Freda Holley



THE UNIVERSITY OF TEXAS AT SAN ANTONIO  
SAN ANTONIO, TEXAS 78285  
(512) 691-4354

COLLEGE OF FINE AND APPLIED ARTS  
Division of Music

Office of the Director

January 24, 1984

Dear John,

Once again, thanks for agreeing to be the clinician for our Jazz Festival next month. As we had discussed, I realize that you don't feel completely comfortable doing it again this year. It was not my intention to have you back so soon, but with our first choice backing out due to some school commitments, we were in a bit of an awkward spot. Fortunately, your reputation is such that it is not a problem either with the groups participating in the Festival or with us at the University.

So, here is a sketch of what is planned for that weekend...

1) You will listen to and critique (via cassette recorder) a maximum of twelve jazz bands (one every 40 minutes, including set-up and tear-down). In addition, each group has been instructed that there are no specific literature requirements (they may play what they like) nor is there any minimal amount of time involved. They have 40 minutes in which they can do anything they like. I have notified them that you will provide a tape critique on the cassette for their performed music, but that they may have you come down to the stage to provide a verbal critique, or possibly even work with the band --- I have given you (forgive me!) to them for that 40 minute session. We want the Festival to be more than just an opportunity for groups to play for a comment sheet and a rating. We want them to be able to receive a good, sound, positive criticism of what they are doing and how that can improve upon it. All this in just 40 minutes? Wait....

2) in addition, we'd like you to select individuals from the bands to form the All-Star Band (just as last year), and...



3) Select individuals that you feel merit recognition as

- a. Outstanding Soloist
- b. Outstanding Horn Section
- c. Outstanding Rhythm Section

4) And if that is not enough, select 3 (or 2, or 4) of the participating groups to return on Saturday to perform as part of the Festival Concert.

Now, let me make it a little easier than it appears. I will assign one of our more capable, dependable jazz players to help you throughout the day by keeping track of the possible players for the All-Star Band, and keeping tabs on the possible award winners. I will take all the "heat," should there be any, with regards to who returns to play on the Saturday concert. If we invite three and two decline, we'll invite two more.

We will furnish the cassette recorders and the tapes, and anything else you might need to help you through the critique sessions. Last year you brought your own music to use for the All-Star Band. If you would like us to supply the music this year, please let me know as soon as possible.

The fee for your efforts will be \$500.00. My wife and I would be more than happy to have you stay with us for the time your here. If you would prefer to stay in a motel, I will be happy to make the arrangements. Whatever you decide, just let me know and I'll take care of it for you.

Attached you will find copies of all the materials I have sent to the participating bands. At present (since no one will make a commitment until after New Years), nine bands have committed and I still have three slots. I have been trying to fill these three for the past few days with little to no success, and we are toying with the possibility of inviting some of the fine middle school band programs.

In any event, I will be in contact with you early next week to double check things. And we'll probably bump shoulders in Fort Worth as well. If you have any questions, John, call me at home (512-699-1785) or at the University (512-691-4357). I'm looking forward to having you here again.

Cordially,



JOHN PEARSON, Coordinator of Music for the Austin Independent School District, is this year's Festival Clinician. He is also director of the AISD All-City Jazz Ensemble and the director of the U.T. Longhorn Band Jazz Ensemble. Prior to arriving in Austin, John was the band director at MacArthur High School. He is a nationally recognized jazz educator, clinician and adjudicator and has appeared in such capacities throughout Texas as well as across the country.

In his role as Festival Clinician, John has heard and critiqued the participating ensembles, selected the members of the All-Star Band and prepared them for this afternoon's concert. He has also selected the individuals receiving awards for OUTSTANDING SOLOIST, OUTSTANDING RHYTHM SECTION and OUTSTANDING HORN SECTION as well as selecting the three groups invited to return and perform on the Festival Concert.

NOBUKO, featured soloist with the UTSA Jazz Ensemble and renowned jazz pianist, is no stranger to this Festival nor to the San Antonio jazz community. Currently performing at Arthur's, she has appeared in many of San Antonio's jazz 'hot spots.' Nobuko spent four years of intensive musical study at a music conservatory in Tokyo, Japan. In 1974, she and her husband moved to Montgomery, Alabama, and then to San Antonio in 1976. Her interest in jazz began during her conservatory studies and has blossomed into a jazz talent that has met with wide acclaim.

THE UNIVERSITY OF TEXAS AT SAN ANTONIO

DIVISION OF MUSIC

and

UTSA BANDS

presents

UTSA  
INVITATIONAL  
JAZZ ENSEMBLE  
FESTIVAL

FESTIVAL CLINICIAN  
-----

John Pearson

Friday, February 10, 1984  
Saturday, February 11, 1984  
Division of Music Recital Hall

Luncheon  
Tuesday, the nineteenth of November  
at twelve noon  
The University of Texas System Bauer House  
1909 Hill Oaks Court  
Austin

Marion Mark

Regrets only  
499-4277



Dr. John Pearson  
7204 Meadowood Drive  
Austin, Texas 78723



*Happy Bosses' Week  
To Our Wonderful  
Mr. Pearson*

AISD BAND STAFF

From Your "P-able" Friends

Best Wishes

Thanks for  
all your help &  
love! Elizabeth Zimmer

Ken Kroschel

you're the best!

Love,  
Carol Ann

Have a great B-day!  
Elizabeth Weiner

Thanks for all your  
support! Craig Miller

Thanks for  
putting up with  
me! Jeff Cellmer

Thanks for your  
hard work!  
Judy Junk

Happy B-day  
Bon Battani

☺ Karen Sperry  
Thanks for everything!  
Julia Lynn

Happy B-Day!

Walter Shaw  
Happy B-Day!

Happy Birthday!  
Lucius Amulet

Love,  
John

Thank you, Mrs. Shaw  
Judy

Happy Birthday  
Bob

Happy B-day  
Judy

...AND ALL THAT JAZZ!

Kurt Moide

We're lucky to  
have you as our  
leader... Happy  
Birthday...  
Liane Goryzchi  
The Town

John,

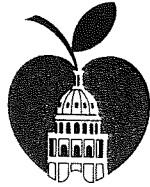
At our Honors meeting  
Thurs. w/ the Reason faculty,  
Mary Dickson really sang  
your praises for the way  
you helped in the ADO w/  
the student! She said you  
were wonderful!

Just wanted you to  
know, too, that I really do  
appreciate your help with  
the family, & for taking  
extra time out of a busy  
schedule to help one kid who  
needed some special attention.

Shirley

THANKS!





Austin Independent School District  
Office of the Superintendent

Dear John, Jan 31, 1986

I just read your  
memo on the Bicentennial  
Parade. Congratulations. You  
are once again providing  
masterful leadership.

Sincerely,

John Ellis

Feb. 17, 1987

Dear John -

Thank you for all of  
your hard work and  
nurturing of the TMAC.

During your presidency  
the organization has become  
a viable force.

Our new officers  
seem to be very able.  
I hope that they can continue  
the progress.

Best wishes,

Jay Dammoko

re  
John

9907 Parkfield  
Austin, Tx 78758  
May 11, 1986

Ms. Freda Holley  
100 Guadalupe  
Austin, Tx. 78752

Dear Mrs. Holley,

I just had to scribble off  
note to emphasize how great  
think the AISD music program  
is. We recently attended the All-  
City Orchestra Concert at Burger  
and were very impressed —  
not just with the students,  
but also with the faculty.

Our older son, Kit, was  
in the all-city orchestra for  
junior high schools and the  
whole experience meant a

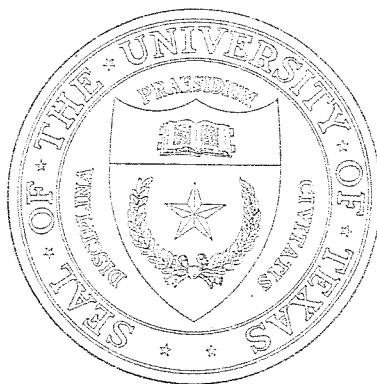
great deal to him. He  
would come home from  
rehearsals absolutely inspired.

We have also appreciated  
getting to know John  
Pearson during the year.  
Austin is lucky to have  
him!

Yours  
Jeanell Bolton  
836-5405

PS - Thanks for sending  
Louis Igo to our bench  
dedication and thanks  
for getting James Nilson  
to our PTA meeting (to  
receive the Oak Tree award).





# THE UNIVERSITY OF TEXAS

*this is to certify that*

**JOHN PEARSON**

*is hereby made an*

**HONORARY LIFETIME MEMBER**

*of the*

**LONGHORN ALUMNI BAND**

*this award given at Austin, Texas Sept. 26, 19 87*

*Bob Avant*

President

*Beth Ann Ball*

Executive Secretary



North East Independent School District

Division of Academics

Dear John,

Here's another 15 yr. pin for you.  
The NEISA president was delighted that  
you wanted to replace your last one.

Thanks for the great years at work and  
the beautiful friendship over all the years.  
Music gives beauty to life and a "music man,"  
such as you, gives beauty and zest to my  
life.

Your friend, Lawrence

R.B.J. High School

7309 LAZY CREEK • AUSTIN, TEXAS 78724 • 926-9900

Bravo !!

J.P. on a  
Super job at the  
Convocation - Mon. a.m.  
You did us proud!

— Don



# You're the Greatest!

Sept 23, 1958

Dear John,

The band program at the U.T. stadium was terrific. Please convey my deep appreciation and pride to the directors of the bands and drill teams for their outstanding work. Top flight all the way.  
Congratulations.

Sincerely,  
John Ellis  
Suff.

# AUSTIN INDEPENDENT SCHOOL DISTRICT

## ADMINISTRATOR EVALUATION FORM

19   

JOHN H PEARSON

273-22-8024

INSTR COORD INSTRUM MUSIC - ELE

830 SECONDARY EDUCATION

88-89

NAME

M.I.

SCHOOL CODE

INDICATE PRESENT CONTRACT STATUS:

### Directions:

The following statements describe the administrator who achieves success. Based on performance information, estimate the administrator's effectiveness in meeting each criterion. Circle the number below the descriptor which most closely fits the situation. After reviewing the ratings, the administrator may check the last column if there is disagreement.

COMPETENCIES	INSUFFICIENT INFORMATION	OUTSTANDING	STRONG	GOOD/EXPECTED	MINIMALLY ACCEPTABLE	UNACCEPTABLE	NOT APPLICABLE	EVALUATEE DISAGREES	COMPETENCIES	INSUFFICIENT INFORMATION	OUTSTANDING	STRONG	GOOD/EXPECTED	MINIMALLY ACCEPTABLE	UNACCEPTABLE	NOT APPLICABLE	EVALUATEE DISAGREES
<b>PERSONAL QUALITIES</b>									<b>Staffing</b>								
1. Is physically capable of performing assigned tasks.	X	5	4	3	2	1	0		18. Determines staffing needs.	X	5	4	3	2	1	0	
2. Exhibits poise and self-control.	X	5	4	3	2	1	0		19. Selects staff.	X	5	4	3	2	1	0	
3. Uses common sense/behaves realistically.	X	5	4	3	2	1	0		20. Promotes staff development.	X	5	4	3	2	1	0	
4. Shows enthusiasm for work.	X	5	4	3	2	1	0		21. Evaluates staff.	X	5	4	3	2	1	0	
5. Presents an effective role model.	X	5	4	3	2	1	0		22. Makes promotion/termination decisions.	X	5	4	3	2	1	0	
<b>ADMINISTRATIVE EFFECTIVENESS</b>									<b>Leading/Implementing</b>								
<i>Planning</i>																	
6. Gathers information.	X	5	4	3	2	1	0		23. Inspires/motivates staff.	X	5	4	3	2	1	0	
7. Analyzes information.	X	5	4	3	2	1	0		24. Assures effective communication.	X	5	4	3	2	1	0	
8. Establishes/uses priorities.	X	5	4	3	2	1	0		25. Consults with others on area(s) of responsibility.	X	5	4	3	2	1	0	
9. Establishes/follows policies (rules, regulations, and procedures).	X	5	4	3	2	1	0		26. Carries out activities in areas of responsibility.	X	5	4	3	2	1	0	
10. Designs plans and programs.	X	5	4	3	2	1	0		27. Evaluates/monitors in area(s) of responsibility.	X	5	4	3	2	1	0	
11. Determines resource requirements.	X	5	4	3	2	1	0		28. Establishes/achieves standards.	X	5	4	3	2	1	0	
12. Seeks resources.	X	5	4	3	2	1	0		29. Takes corrective action(s) regarding people and programs.	X	5	4	3	2	1	0	
13. Prepares budget(s).	X	5	4	3	2	1	0		30. Assures accurate and up-to-date records and reports.	X	5	4	3	2	1	0	
14. Disseminates information.	X	5	4	3	2	1	0		31. Assures fiscal responsibility in area(s) of responsibility.	X	5	4	3	2	1	0	
<i>Organizing</i>									32. Promotes good public relations.	X	5	4	3	2	1	0	
15. Structures activities for efficient and effective outcomes.	X	5	4	3	2	1	0		<b>Technical Expertise</b>								
16. Delegates responsibility, authority, and resources.	X	5	4	3	2	1	0		33. Demonstrates practical application of technical knowledge.	X	5	4	3	2	1	0	
17. Coordinates activities and tasks.	X	5	4	3	2	1	0										
<b>STUDENT OUTCOMES</b>																	
The purpose of the District is to foster the growth and development of students. Therefore, student outcomes are among the prime factors on which the administrator should be evaluated.																	
A. Demonstrates that student learning is taking place.										X	5	4	3	2	1	0	
B. Demonstrates students are attending school and are in their proper classes.										X	5	4	3	2	1	0	
C. Demonstrates effective use of the discipline policy.										X	5	4	3	2	1	0	

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EVALUATOR'S GENERAL EVALUATION STATEMENT: Summary statement about overall performance, including statements on unusual strengths and/or weaknesses.

John Fearson, one of the District's finest coordinators, runs an exemplary program. Although this year choral music was added to his responsibilities, he continued to perform at an admirable level of effectiveness. His enthusiasm, dedication, energy and managerial abilities are deeply appreciated by the District. He is a pace-setter who makes intense demands for the very best efforts from all who work with him.

---

EVALUATEE'S COMMENTS: Summary statement of disagreement with any of the performance ratings.

---

I have read this evaluation, and after a conference with my evaluator about it, I have received a copy of the completed evaluation instrument.

SIGNATURE OF EVALUATEE: John Fearson DATE: 6/15/89

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EVALUATOR'S RECOMMENDATION: \_\_\_\_\_ REMARKS: \_\_\_\_\_

SIGNATURE OF EVALUATOR: [Signature] DATE: 6/15/89



# Austin Independent School District

Associate Superintendent



October 12, 1988

TO: Mr. John Pearson

FROM: Gonzalo Garza *G. G.*

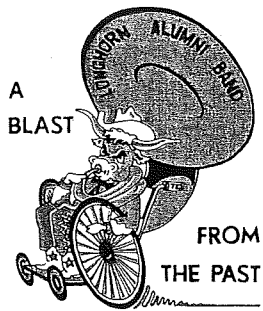
SUBJECT: AISD Bands

Thank you for sharing the information on how well AISD bands did at the 12th Annual Westlake Marching Band Festival. I know how pleased you are that the three bands placed in 1st, 2nd and 3rd places; however, I realize that these bands and their directors attain such outstanding successes because of your excellent guidance.

The District is very proud of the Crockett, Anderson and McCallum high school bands but is equally proud of you!

I enjoy our working relationship but treasure our camaraderie.

*Excellent job, tremendous performance  
beautiful program!*



The University of Texas  
LONGHORN ALUMNI BAND  
P.O. Box 1204  
Austin, Texas 78767

August 31, 1989

Mr. John Pearson  
Coordinator of Music  
Austin Independent School District  
7204 Meadowood Dr.  
Austin, TX 78723

Dear John:

On behalf of The University of Texas Longhorn Alumni Band, I am delighted to extend to both you and Blanche, an invitation to attend The Longhorn Alumni Band Luncheon as our guests.

The Luncheon will be held on Saturday, September 30, 1989 starting at 11:30am, on the stage of the Bass Concert Hall on the campus of The University of Texas. The program will begin at 12:00.

This schedule is based on a 7:00pm Penn State game time. If the schedule changes, we will let you know.

John, we sincerely appreciate all of your fantastic support and spirit. It is a pleasure to have the backing of a true professional such as yourself. You have a program and staff that you can really be proud of - no better reflection is possible.

And we truly appreciate your support of the Longhorn Band program, and music at all education levels. If there is any way in which The Longhorn Alumni Band can be of assistance to you, please do not hesitate to let us know.

It would be appreciated if you would let us know your plans by September 20. If you wish to call, I can be reached in San Antonio at 512/826-0530. We also have a local Austin answering service that can be reached at 860-BAND!

We are looking forward to seeing both of you on September 30th!

Sincerely,

Arthur F. Graf, III  
President

P.S. How lucky can a guy be  
to be principal of a school that  
has had John Pearson, John Bridges  
and Bill Bradley as band directors during  
his tenure there? Those kind of folks  
will make you a damn good principal!  
I didn't do quite that well in picking  
football coaches — ha!

November 5, 1982

Dear John,

How nice of you to take time and write  
me a congratulatory note! One of the greatest  
blessing in our profession is to work with  
and be inspired by people of tremendous  
depth. You are one of those people and I  
love and appreciate you for it.

Thanks again, Lawrence



AUSTIN INDEPENDENT SCHOOL DISTRICT

Division of Instruction



Department of Secondary Education

March 10, 1983

TO WHOM IT MAY CONCERN:

I have served as the immediate superior of John Pearson for the past six years. In that period of time, I have gained a great deal of respect for Mr. Pearson's knowledge of instrumental music, his recognition of talent in students and teachers, his managerial and organizational ability, his integrity, and his capacity for hard work.

He has done an outstanding job for the Austin Independent School District. I believe that the instrumental music programs in our schools are superior on an overall basis to those in any large school district in the state of Texas. A large part of the credit for those programs goes to John Pearson.

I am firmly convinced that there is not a better coordinator of instrumental music programs in the United States.

Sincerely,

A handwritten signature in cursive script that reads 'Lawrence Buford'. The signature is written in dark ink and is positioned above the printed name and title.

Lawrence Buford  
Assistant Superintendent  
for Secondary Education

AUSTIN INDEPENDENT SCHOOL DISTRICT

Division of Operations



March 9, 1983

Department of Personnel

TO: Whom It May Concern

FROM: *PJ* Perry C. Jackson, Assistant Director of Personnel  
Austin Independent School District

SUBJECT: Mr. John Pearson

I have been professionally associated with Mr. John Pearson since 1973, primarily in the area of staffing, but, also in a general way.

During this time, largely through Mr. Pearson's efforts, the District has been able to recruit and maintain professionals in the instrumental music field of the highest quality. His recruiting and leadership of the instrumental music program has caused it to become one of the best in the state and in the nation. I think many would see the program as the best urban program in the country.

In my professional relationship with Mr. Pearson, I have found him cooperative, diligent, and knowledgeable. He is one of the top people in his field.

dg

AUSTIN INDEPENDENT SCHOOL DISTRICT

AUSTIN, TEXAS

March 22, 1983

TO WHOM IT MAY CONCERN:

I take this opportunity to submit this letter as a reference for Mr John Pearson, Coordinator of Instrumental Music (all levels) for the Austin Independent School District. I have know Mr. Pearson for several years and I know him to be an outstanding musician, band director, teacher and supervisor. He was an excellent band director prior to assuming his duties as coordinator of band music here in our district. Mr. Pearson is known for his cordial and warm personality, and his ability to relate to co-workers, students, parents and band directors who work under his supervision. He is unselfish in giving of his time to assist band directors in adjusting to new positions or in helping principals select quality candidates for positions. He is a good judge of quality among musicians and has skill in recruiting promising candidates. Encourging students, aiding parents, assisting administration, working with community and organizing activities for the schools are all characteristics of Mr. Pearsons commitment to education.

Mr. Pearson is a good manager of people, and a sound organizer who can get the job done. Always positive, optimistic and anxious to have students to succeed and to be the best at whatever they do, are examples of his quest to maintain high standards.

Mr. Pearson is dependable, cooperative and competent in administering and developing band and orchestra programs. It is not unusual for him to offer assistance, and accept additional responsibility without any sign of hesitation.

Over the years I have appreciated his fresh, thorough and comprehensive approach in teaching, supervising and coordinating the band and orchestra programs in our district. Our program has been and continues to be a good strong program beacuse of Mr. Pearson's leadership. He is well disciplined, interested in self improvement and a man of high character and integrity. I have the upmost respect for Mr. Pearson and I know that he will be an asset to any district or program he is associated with. I am pleased to write this letter as a recommendation in his behalf.

Sincerely,

*Charles Akins*

Dr. Charles Akins  
Assistant Superintendent  
School and Community Relations

AUSTIN INDEPENDENT SCHOOL DISTRICT

Dr. John Ellis, Superintendent



September 16, 1983

John Pearson  
Instructional Coordinator  
Austin ISD  
Austin, Texas

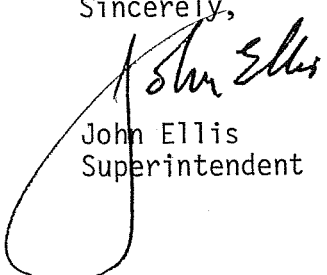
Dear John:

Congratulations for the exceptional UT Centennial Parade. The bands were outstanding, the floats were creative and the entire presentation was extremely well done.

I sincerely appreciate the extra efforts you have made which resulted in such a significant contribution to the Centennial celebration.

Please accept my sincere thank you and congratulations for a job superbly well done. It is great to have you on the team.

Sincerely,

  
John Ellis  
Superintendent

ns





# Austin Chamber of Commerce

Ben T. Head, Chairman of the Board

Lee Cooke, President

John Scurlock, Treasurer

September 22, 1983

John Pearson, Coordinator  
Instrumental Music  
AISD, Division of Instruction  
6100 Guadalupe  
Austin, Texas 78752

Dear John:

I want to convey to you my personal thanks for the excellent job you did in coordinating the bands and other units which marched in our Centennial Parade. I have never witnessed such a stirring event and I wish to commend all the band directors and other school district representatives who helped out. Dr. Ellis I'm sure realizes the talent of those on his staff but I wanted you to know how much the Chamber appreciated your involvement in Centennial activities. Incidentally, the schools put together magnificent floats. Members of the reviewing stand party were extremely impressed by the work the school children and their advisors did.

Thanks again and again.

Sincerely,

Ben T. Head  
Chairman of the Board

BTH/cjr

cc: Dr. John Ellis

DIRECTORS: Jack Anderson • David B. Armbrust • Roy Butler • Tom Curtis • Les Gage • Tom Granger • H. A. "Hank" Guerrero  
Ed Hanslik • Pat Harris • Mack Ray Hernandez • Bill Herries • C. W. Hetherly • John Hill • Betty Himmelblau • Joe Jerkins  
Eric Jones • Bill Knolle • Bob Mettlen • Freddie Miller • Robert K. Moeser • Bob Oliver • Robert T. Present • Ron Rogers  
Charles Scarborough • Allan Shivers, Jr. • Steve Simmons • Jay Smith • Virgil Waggoner • John P. Watson



Department of Bands  
LOUISIANA STATE UNIVERSITY AND AGRICULTURAL AND MECHANICAL COLLEGE  
BATON ROUGE • LOUISIANA • 70803

504 / 388-2384

December 4, 1983

Mr. Bill Jones  
3102 Rexford Drive  
Austin, Texas 78712

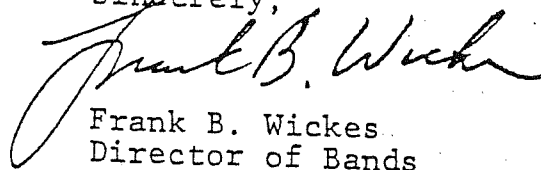
Dear Mr. Jones:

I am in receipt of a letter which was forwarded to my office from the Office of the Registrar indicating your interest in participating in the band program. Because you are a student in a high school in Austin, Texas I would be most interested in having you participate in our program. Austin has had my deepest respect for many years as one of the outstanding centers for high school band programs in the United States. Naturally someone with your experience would be most welcomed at LSU.

I am enclosing a band brochure for your information and would be happy to correspond with you should you decide to matriculate here.

Best wishes in the coming months. If I may be of any service to you please do not hesitate to contact me.

Sincerely,

  
Frank B. Wickes  
Director of Bands

encl/2  
kk

# Varsity Football Schedule 1982

## September 3

Anderson vs San Angelo Central  
Austin vs Westwood  
LBJ vs Temple  
McCallum vs Ellison  
Reagan vs Victoria  
Travis vs Seguin  
Killeen vs Crockett  
Judson (Converse) vs Johnston  
Round Rock vs Lanier

San Angelo  
Round Rock  
Temple  
Killeen  
Victoria  
Seguin  
Burger Center  
House Park  
Nelson Field

## September 10

Travis vs Austin  
Reagan vs Johnston  
McCallum vs Lanier

Burger Center  
Nelson Field  
House Park

## September 11

LBJ vs Anderson  
San Marcos vs Crockett

Nelson Field  
Burger Center

## September 16

Lanier vs Travis

Burger Center

## September 17

Anderson vs Crockett  
Austin vs McCallum  
Johnston vs LBJ  
Reagan vs San Marcos

Burger Center  
Nelson Field  
House Park  
Bobcat Stadium

## September 23

McCallum vs LBJ  
Travis vs Johnston

Nelson Field  
Burger Center

## September 24

San Marcos vs Anderson  
Crockett vs Austin  
Lanier vs Reagan

House Park  
Burger Center  
Nelson Field

## October 1

Reagan vs Anderson  
Crockett vs Johnston  
LBJ vs San Marcos  
McCallum vs Travis

Nelson Field  
House Park  
Bobcat Stadium  
Burger Center

## October 2

Austin vs Lanier

Nelson Field

## October 8

Anderson vs Johnston  
LBJ vs Austin  
McCallum vs Reagan  
Travis vs San Marcos

House Park  
Burger Center  
Nelson Field  
Bobcat Stadium

## October 9

Lanier vs Crockett

Burger Center

## October 15

Anderson vs McCallum  
Johnston vs Austin  
LBJ vs Travis  
Lanier vs San Marcos

Nelson Field  
House Park  
Burger Center  
Bobcat Stadium

## October 16

Crockett vs Reagan

Nelson Field

## October 21

Austin vs Anderson  
San Marcos vs McCallum

Nelson Field  
Burger Center

## October 22

Reagan vs LBJ  
Johnston vs Lanier  
Travis vs Crockett

Nelson Field  
House Park  
Burger Center

## October 28

McCallum vs Johnston  
Reagan vs Travis

Nelson Field  
Burger Center

## October 29

Anderson vs Lanier  
San Marcos vs Austin  
LBJ vs Crockett

Nelson Field  
House Park  
Burger Center

## November 4

Austin vs Reagan

Nelson Field

## November 5

Anderson vs Travis  
Crockett vs McCallum  
Lanier vs LBJ  
Johnston vs San Marcos

Burger Center  
House Park  
Nelson Field  
Bobcat Stadium

HOME TEAM IS LISTED LAST

## TEXAS LONGHORNS

Sept. 18	Utah	Austin
Sept. 25	Missouri	Austin
Oct. 2	Rice	Houston
Oct. 9	OU	Dallas
Oct. 16	Open	
Oct. 23	SMU	Austin
Oct. 30	Texas Tech	Lubbock
Nov. 6	Houston	Austin
Nov. 13	TCU	Ft. Worth
Nov. 20	Baylor	Waco
Nov. 25	Texas A&M	Austin
Dec. 4	Arkansas	Austin

## AUSTIN INDEPENDENT SCHOOL DISTRICT

PRESENTS

THE

10 TH ANNUAL

# MARCHING BAND JAMBOREE

FEATURING

MARCHING BANDS AND DRILL TEAMS  
FROM AUSTIN'S NINE HIGH SCHOOLS

PLUS

THE UNIVERSITY OF TEXAS  
LONGHORN BAND

GLENN RICHTER, DIRECTOR

PAULA CRIDER, ASST. DIRECTOR

PROGRAM PROVIDED BY



KTBC-TV

AUSTIN'S NEWS LEADER

IN ORDER OF APPEARANCE: 1982

## L.B.J.HIGH SCHOOL

BAND DIRECTOR , , , , , , , ,	DON HAYNES
ASS'T. BAND DIRECTOR , , , , , ,	VINCE PARADEZ
DRUM MAJOR , , , , , , , ,	THEODORE MARTIN
FIRST LADIES , , , , , , , ,	JAN HOWIE
PRINCIPAL , , , , , , , ,	DOROTHY OREBO

CROCKETT HIGH SCHOOL:

BAND DIRECTOR , . . . . .	GARY WYLIE
ASS'T. BAND DIRECTOR . . . . .	EVELIO VILLARREAL
DRUM MAJORS , . . . . .	MATTHEW COX
	TREY WHITE
TEXANNS , . . . . .	MARY DANIEL
PRINCIPAL , . . . . .	FORREST KLINE

## AUSTIN HIGH SCHOOL

BAND DIRECTOR , . . . . .	ROSENDO SANCHEZ
ASS'T. BAND DIRECTOR . . . . .	RANDY SMITH
DRUM MAJOR , . . . . .	LANCE LIVELY
ASS'T. DRUM MAJOR , . . . . .	JANET LOCKE
HIGH STEPPERS , . . . . .	SUE WILLIAMS
PRINCIPAL , . . . . .	JACQUELYN MCGEE

ANDERSON HIGH SCHOOL

BAND DIRECTOR , . . . . .	RON PIERCE
ASS'T. BAND DIRECTOR , . . . .	ANN NELSON
DRUM MAJOR , . . . . .	BRETT LINDSEY
ASS'T. DRUM MAJORS , . . . .	LINDA HARTMAN
	IVY SAUNDERS
TROJAN BELLES , . . . . .	ANN HOWIE
PRINCIPAL , . . . . .	RON BEAUFORD

TRAVIS HIGH SCHOOL

BAND DIRECTOR, . . . . .	KEN CRONE
ASS'T, BAND DIRECTOR . . . . .	STEVE SPOONER
DRUM MAJORS, . . . . .	TRACY McCOWN
	MARVIN STASNY
REBELETTES . . . . .	PEGGY HOWEL
PRINCE . . . . .	JACK ALLISON

## REAGAN HIGH SCHOOL

BAND DIRECTOR, . . . . .	JIM WILLIAMSON
ASS'T. BAND DIRECTOR . . . .	JEFF TRASTER
DRUM MAJORS, . . . . .	MIKE FRANKLIN
	DOUG BRYANT
RR's . . . . .	KATHERINE TAYLOR
PRINCIPAL, . . . . .	JAMES VIRAMONTES

## MCCALLUM HIGH SCHOOL

BAND DIRECTOR, . . . . .	CAROL NELSON
ASS'T. BAND DIRECTOR . . . .	BILLY HAEHNEL
DRUM MAJORS, . . . . .	BILL SPINNEY
	SHANNON BARKER
BLUE BRIGADE . . . . .	CHERYL FLIELLER
PRINCIPAL, . . . . .	DR. BILL SMOOT

## LANIER HIGH SCHOOL

BAND DIRECTOR . . . . .	PAULETTE RAINEY
Ass'T. BAND DIRECTOR . . . . .	RICK DUNBAR
DRUM MAJOR . . . . .	LAURIE CONE
VIKETTES . . . . .	PAM SCHROEDER
PRINCIPAL . . . . .	RODGER T. WILEY

JOHNSTON HIGH SCHOOL

BAND DIRECTOR . . . . .	DELIA QUINTANILLIA
ASS'T. BAND DIRECTOR . . . .	TRACY McELROY
DRUM MAJOR . . . . .	KAREN ASHWORTH
CADETTES . . . . .	LISA HELLI
PRINCIPAL . . . . .	ADAN SALGADO

LONGHORN BAND

LONGHORN BAND . . . . . GLENN RICHTER  
PAULA CRIDER

FINALE - "SALUTE TO AMERICA", . . . ALL BANDS AND DRILL TEAMS

ORGANIZER - RON PIERCE , ANDERSON HIGH SCHOOL  
COORDINATOR, INSTRUMENTAL MUSIC - JOHN PEARSON  
ASSIST. SUPERINTENDENT, SECONDARY EDUCATION -  
LAWRENCE BUFORD  
ASSOC. SUPERINTENDENT - DIVISION OF INSTRUCTION -  
DR. GONZALO GARZA  
SUPERINTENDENT OF SCHOOLS - DR. JOHN ELLIS

MASTER OF CEREMONIES - WALLY PRYOR





THE UNIVERSITY OF TEXAS AT AUSTIN

THE COLLEGE OF FINE ARTS

*Department of Music*

AUSTIN, TEXAS 78712

*Office of the Chairman*

August 31, 1973

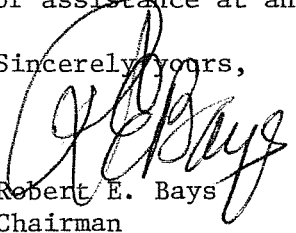
Mr. John Pearson  
Austin Independent School District  
6100 Guadalupe  
Austin, Texas 78712

Dear John:

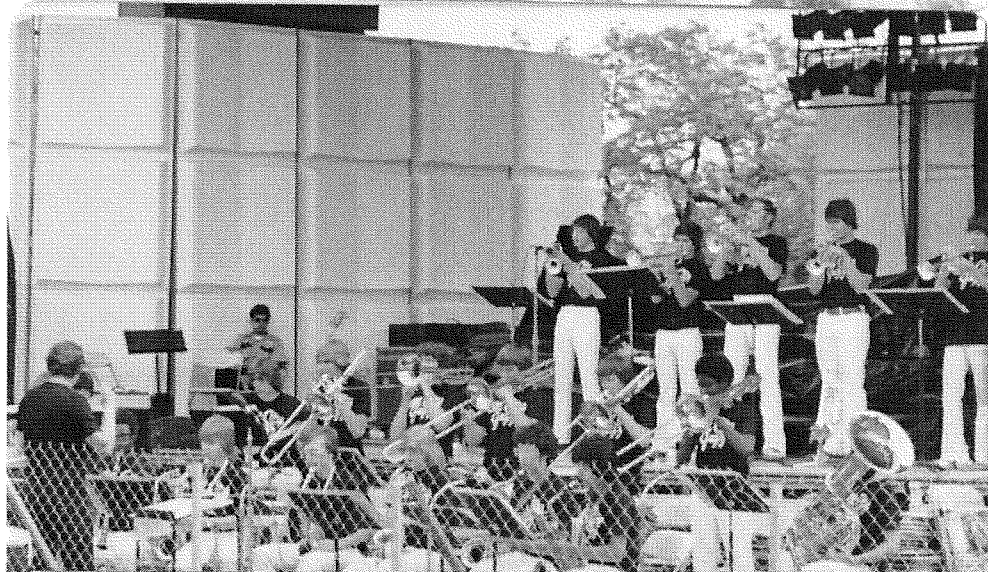
We were delighted to learn that you had accepted the supervisory position with the Austin schools. When things settle down, let's get together for lunch.

Let us know if we can be of assistance at any time.

Sincerely yours,

  
Robert E. Bays  
Chairman

pah



January 12, 1974

Dear Mr. Pearson

The All-Staters of the  
Reagan Orchestra would  
like to express their  
appreciation to you, for  
making the payment  
for Hotel rooms possible.  
We cannot thank you  
enough for all that you  
have done for ~~the~~ orchestras  
in Austin.

Thanks again.

Sincerely,  
Laura Mount



OFFICE OF THE GOVERNOR  
STATE CAPITOL  
AUSTIN, TEXAS 78711

DOLPH BRISCOE  
GOVERNOR

July 26, 1974

Mr. and Mrs. John Pearson  
Austin Independent School District  
6100 Guadalupe  
Austin, Texas

Dear John & Mrs. Pearson:

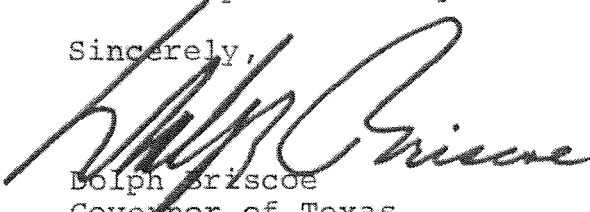
As host for the 40th Southern Governors' Conference which, as you know, will be held at Lakeway in September, I have the very great privilege of inviting you to join with us at the Vesper Service, and Texas Barbecue.

The Vesper Service will be held at St. Luke's on the Lake Church on Sunday, September 8 at 5:00 PM. The Texas Barbecue will be held at Lakeway Inn on September 8, Sunday at 6:15 PM. Because of very serious space limitations, it will be necessary to receive your acceptance on or before August 5, 1974. I have enclosed a reply form for your convenience.

Janey and I sincerely hope to see you at the Conference in September.

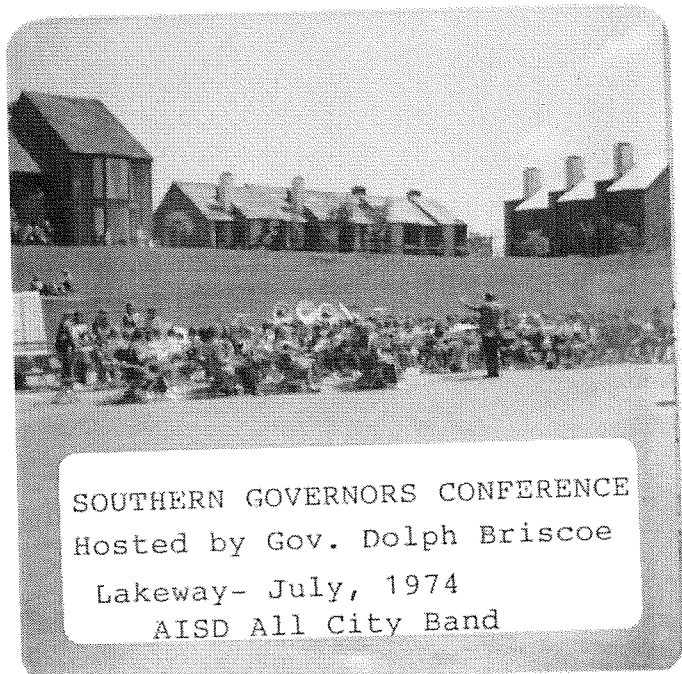
Kindest personal regards.

Sincerely,

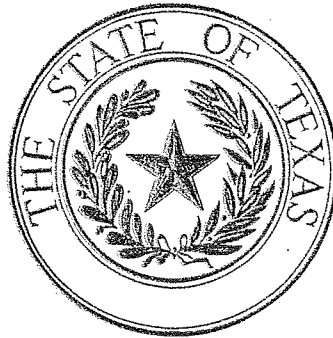
  
Dolph Briscoe  
Governor of Texas

DB:ldl

Enclosure







*The pleasure of your company is requested  
at the  
gala reception  
and at the Inaugural Exhibition of  
American National Insurance Company's  
Joseph Boggs Beale Americana Collection  
of historic illustrations  
to be held for the benefit of*

*The Texas Commemoration  
of our Nation's  
Bicentennial Anniversary*

*Monday evening, the seventh of April  
Nineteen hundred and seventy-five  
from seven until eleven o'clock  
The Lyndon Baines Johnson Library  
Austin, Texas*

*Mrs. Lyndon Baines Johnson*

*Mr. Sam Kinch, Sr.  
Chairman  
and the Commissioners  
of the  
American Revolution  
Bicentennial Commission  
of Texas*

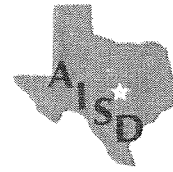
*P. S. V. P.*

*Mrs. William P. Hobby, Jr.  
President  
and the  
Officers and Board of Directors  
of the  
Bicentennial Association  
of Texas*

*Black tie*

# AUSTIN INDEPENDENT SCHOOL DISTRICT

DR. JACK L. DAVIDSON, SUPERINTENDENT



January 15, 1975

Mr. John Pearson  
Coordinator of Instrumental Music  
Austin Independent School District  
Austin, Texas

Dear John:

Just a note to thank you for making the arrangements for the fine program at Rotary yesterday. You represented not only instrumental music, but the entire School District in a fine fashion.

Thanks again for a job well done.

Sincerely,

  
Jack L. Davidson  
Superintendent



THE UNIVERSITY OF TEXAS AT AUSTIN  
THE COLLEGE OF FINE ARTS  
AUSTIN, TEXAS 78712

September 5, 1975

*Office of the Dean*

Mr. John Pearson  
Superintendent of Music  
Austin Independent School District  
6100 Guadalupe  
Austin, Texas

Dear John,

Congratulations to you and the Austin Independent School District high school band directors on the presentation last Wednesday evening. The quality of work displayed was superior to previous pre-school showings. It was also a pleasure to see that more imagination in the kind of show was used and in the improvement in continuity and thematic development.

In general, the quality of music was greatly improved over that of a few years ago, as well as the tendency toward synchronizing the styles of marching to the musical styles.

Thanks again for the tickets and my best wishes for your continued success.

Cordially yours,

A handwritten signature in cursive script, appearing to read "Nelson G. Patrick".

Nelson G. Patrick  
Assistant Dean  
College of Fine Arts

A handwritten signature in cursive script, appearing to read "John Pearson".

NGP:pg

# AUSTIN INDEPENDENT SCHOOL DISTRICT

DIVISION OF ADMINISTRATION



May 27, 1976

Mr. John Pearson  
Instructional Coordinator, Instrumental Music  
Austin Independent School District  
Austin, Texas

Dear John,

It is a genuine pleasure for me to extend my sincere thanks to you for the contribution you have made this school year to the outstanding success of our school-wide participation in Austin's Bicentennial celebration. Your enthusiasm and leadership as a member of the central planning committee was indispensable to an accomplishment in which we all have justifiable pride.

I want you to know that for my part there is a great satisfaction in working with people such as you, who know how to get things done and get them done well. The Performing and Visual Arts Festival was one of the best examples of such an accomplishment.

Working on the same team with you has been a happy experience for me. Please accept my warmest personal regards.

Yours very sincerely,

A handwritten signature in dark ink, appearing to read 'Ernest', is written over a horizontal line.

Ernest W. Cabe Jr.





JEFFREY M. FRIEDMAN  
MAYOR

FOUNDED BY CONGRESS, REPUBLIC OF TEXAS, 1839

OFFICE OF THE MAYOR

P. O. BOX 1088  
AUSTIN, TEXAS 78767  
A / C 512 477-6511

August 3, 1976

Mr. John Pearson  
6100 Guadalupe  
Austin, Texas

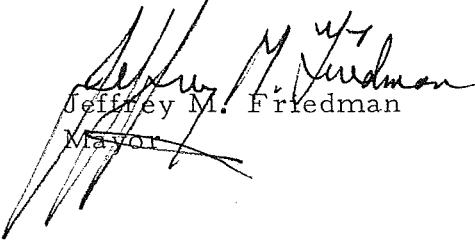
Dear Mr. Pearson:

On behalf of the Austin City Council and the citizens of Austin, I extend to you my warm thanks for your dedicated service as a member of the Bicentennial Commission.

I believe our Bicentennial efforts and projects will stand among the most significant activities ever attempted in the Capital City. Citizens working together, as you did on this commission, have made these important contributions possible.

I am enclosing a certificate of appreciation, as a memento of your valuable service. With it, please accept my sincere thanks.

Warm regards,

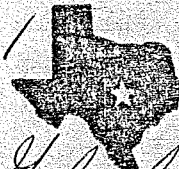
  
Jeffrey M. Friedman  
Mayor



To JOHN PEARSON -

THANK YOU FOR WHAT YOU ARE  
DOING FOR MUSIC IN TEXAS - I HOPE WE  
WILL HAVE MANY OPPORTUNITIES TO WORK  
AND VISIT TOGETHER -

YOU HAVE MY RESPECT!  
AUSTIN INDEPENDENT SCHOOL DISTRICT



Arnold D. Gabriel  
COLONEL USAF  
12 MAY 1978

Proudly Presents  
the

ALL CITY JUNIOR AND SENIOR HIGH SCHOOL BANDS IN CONCERT

clinician

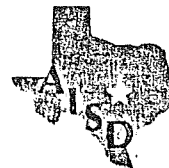
Colonel Arnold D. Gabriel  
Commander/Conductor  
United States Air Force Band  
Washington, D.C.

May 12, 1978

BURGER ACTIVITY CENTER  
Austin, Texas

# AUSTIN INDEPENDENT SCHOOL DISTRICT

DIVISION OF INSTRUCTION AND DEVELOPMENT



May 22, 1978

Col. Arnold D. Gobriel  
Commander/Conductor  
United States Air Force Band  
Washington, D. C. 20332

Dear Col. Gabriel:

It is with a great amount of appreciation and admiration that I write this letter. Your presence here for two days as the clinician/conductor of our All City Junior and Senior High School bands was an inspiration to all, students - music teachers - parents and audiences. An inspiration, I might add, that will have a life long effect upon all of us.

The past two days have been spent on the phone listening to all of the afore mentioned people expressing their deep appreciation of the work you did here last Thursday and Friday. Usually my telephone time is taken up with less pleasant activities, so I have you to thank for that.

In so many areas of our society today our youngsters are exposed to a constant barrage of 4th class music and literature (both audio and visual); therefore, the importance of the type of work you are doing for our countries' youth. Our students need master (even genius) teachers and examples to learn from; this they received from you.

The military service bands provided our country the leadership to establish instrumental music in the public school curriculum many years ago. That interest has not suffered the pendulum effect in education as has many other elective offerings. We have more students enrolled in instrumental music courses all over these United States than ever before. Perhaps if our leaders would look into the reason for this, it would solve some of the problems for the millions of uninvolved in our schools and communities. As you noticed, the kids in the groups you worked with will be democracies



## AUSTIN INDEPENDENT SCHOOL DISTRICT

DR. JACK L. DAVIDSON, SUPERINTENDENT



March 14, 1978

Mr. John Pearson  
Austin Independent School District  
6100 Guadalupe Street  
Austin, Texas 78752

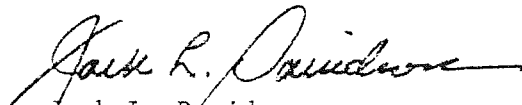
Dear Mr. Pearson:

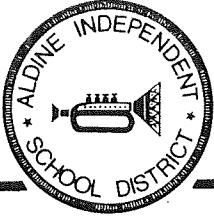
I should like to ask you to serve as a member of the Central Committee to assist us in the process of selecting a Teacher of the Year for the Austin Independent School District for the 1978-79 school year. You are probably aware that the district has had committees selecting Teachers of the Year at the local building level. These local building candidates came to an Area Committee for the selection of area candidates for Teachers of the Year. The area candidates will include five elementary teachers, two junior high school teachers and three senior high school teachers, making a total of ten finalists in this selection process. The role of the Central Committee will be to screen the ten finalists and select one teacher and one alternate to represent Austin in the State competition for Teacher of the Year. We have used this process for the past two years and have been pleased with the results.

The Central Committee will meet in Room 2-B of the Carruth Administration Building, from 8:30 a.m. to 3:00 p.m., on April 6, 1978. If you are a classroom teacher, arrangements will be made for you to receive the services of a substitute in order that you may have a full day free for this very important activity.

Time is a very valuable commodity, however, I sincerely hope you will consent to serve on this committee. This process has been designed to highlight outstanding teachers and to select one teacher and one alternate to represent our school district in the State selection process. It is important that the district have a representative committee, and your participation will be appreciated.

Sincerely,

  
Jack L. Davidson  
Superintendent



## ALDINE INDEPENDENT SCHOOL DISTRICT

14910 Aldine-Westfield Road • Houston, Texas 77032 • (713) 449-1011

Department of Music Education

January 13, 1978

John Pearson  
Supervisor of Instrumental Music  
6100 Guadalupe  
Austin, Texas 78752

Dear John:

Just a short note to thank you for your time in showing and explaining to me your string program. I was very much impressed, not only with your program but also with you as an individual. Your dedication shows. I believe that one day your instrumental program will stand out as an example for others to emulate.

Once again thank you for your hospitality.

Sincerely,

Ralph Goodman  
Director of Music Education

RG/hf

Dec 6, 78

Mr. Pearson,

you were terrific Monday.  
The sound you pulled from those  
kids was great - so was the balance.

Thought you might like to  
see this program. It was an  
excellent performance. The best  
thing is the kids thought so  
too. What an improvement  
in their attitude.

Sincerely,

Nancy Wilson

PS - I picked up the VC from Richards.  
Thanks for all your follow up  
work on it!

AUSTIN INDEPENDENT SCHOOL DISTRICT

DIVISION OF INSTRUCTION AND DEVELOPMENT



4402 Airport Boulevard  
Austin, Texas 78722  
June 5, 1978

Dr. David Hill  
Assistant Director of Personnel  
Austin Independent School District

Dear Dr. Hill:

Please accept my resignation as Assistant Band Director at Travis High School. I am leaving to take another position at Dripping Springs. I have thoroughly enjoyed working in the AISD music program and I feel that Mr. Pearson has made it into probably the most progressive all around instrumental music system in the state of Texas.

Thank you for the opportunity to have worked in it.

Sincerely,

A handwritten signature in cursive script that reads 'Linda McDavitt'. The signature is written in dark ink and is positioned below the word 'Sincerely,'.

Linda McDavitt

LM/dac

cc: Mr. Jack Allison, Principal  
Travis High School

Mr. John Pearson



AUSTIN INDEPENDENT SCHOOL DISTRICT  
Division of Instruction and Development  
January 31, 1979

TO: John Pearson  
FROM: Jim Patterson  
SUBJECT: Recent visit to McCallum's Instrumental Music programs

Our visit to McCallum last Thursday to observe the band and orchestra programs was very informative and useful to me.

Mr. Brent's band classes were certainly well disciplined and hard working while at the same time the students seemed to be really enjoying their work.

Ms. Hilda Reese and Bill Brent came across as compatible co-workers who are dedicated to having an outstanding band program at McCallum. Their alternating at the podium in working with the students on various pieces of music provided some variety to both the teachers and the students and permits each of them to tend to many different kinds of teaching tasks.

Mrs. Witt's orchestra class at 4th period provided a time period including lunch which she put to good use by working with two small groups separately before getting the entire string section together.

The youth, enthusiasm, serious dedication and rapport with students exhibited by the three instrumental music teachers we observed were things which impressed me very favorably.

The discussion we had with Mr. Sloan was enlightening, and I can see why all of you are interested in an improvement in the physical environment arrangement for both band and orchestra.

I appreciate your compiling the data I requested regarding the growth in band and orchestra at McCallum over the past few years. I shared this information with Mr. Buford in a discussion I have had with him on this whole matter.

Thank you for sending the "Symphony Youth Concerts Packet" over for me to see. A lot of work went into the packet and it is certainly well done. I regret, however, that our social studies coordinators did not seem to have a part in its development.

While I am ranging a bit beyond the topic of our visit to McCallum, let me say how really wonderful I think it is that we have the large number of students from our district being selected to All State Band and Orchestra, with these students coming from 8 of our 9 high schools.

The musical and performing accomplishments of these students speak well for them and the work they have put into achieving their goals; but it also speaks very highly of the dedication, leadership, talent and hard work which you and the directors give to the program and the students in it. Best wishes for continuing success.

xc: Lawrence Buford

# Board praises musicians, OKs textbooks

By TERRY PETERS

... Citizen Staff

Recognition of students who have received musical honors and the adoption of various textbooks were the main items on Monday night's Austin school board agenda.

The students were introduced by John Pearson, instructional coordinator of instrumental music in the Austin Independent School District. They were greeted individually by board members as they filed onto the board dais.

Those recognized included members of the LBJ High School Band, and Anderson High School Band, All State Band and Orchestra members from Anderson, Austin, Crockett, LBJ, Lanier, McCallum, Reagan and Travis high schools, and All State Choir members from Anderson, Austin, Crockett and Reagan high schools.

Pearson noted that Crockett High School had 18 all-state students, which he said may be the most of any high school in the state.

AISD School Superintendent Jack L. Davidson credited Pearson and Richard Sutch, the district's instructional coordinator of choral music education, for the success of the AISD music program.

The program has been a "hallmark" of the Austin district, Davidson said, and is "probably the outstanding music program in the state of Texas."

The textbooks adopted by the board for various secondary-level classes and elementary handwriting were recommended by the district's Official Textbook Committee, composed of the superintendent and 14 teachers.

The recommendations were made after considering the suggestions of textbook advisory committees and a 16-member Lay Citizens Textbook

Davidson said the greatest weight was given to the views of the 14 advisory committees composed primarily of teachers of the particular subject areas. Many of the committees also included a parent and a student.

Board member Nan Clayton asked if the committee members were satisfied with the quality of the textbooks they had to choose from. Two committee members representing history and industrial arts replied that in their areas the texts were excellent.

A cautionary note was sounded by board member M.K. Hage, who said some teachers are relying too heavily on commercially prepared ditto masters as homework material.

"A lot of these materials given to children isn't even evaluated," Hage said. "Teachers who rely on these for practice are ill-advised. There must be something wrong with some of our text materials if teachers are relying on these heavily."

The subjects of the texts adopted included reading, mathematics, history, literature, art, music, French, Mexican-American studies, industrial arts, and data processing.

The adoption periods varied from five to six years.

In other action, the board reaffirmed its policy of having a 4½-month probationary period during which classified employees do not receive paid sick leave. Classified employees include teachers' aides, secretaries, custodians, bus drivers and other non-professional positions.

Ron Wilcox, president of the Austin Federation of Teachers, told the board that staff estimates of the cost of changing the policy (about \$17,000) had misconstrued the federation's proposal.

Wilcox said his group favored retaining the probationary period, but reimbursing those employees who stay on beyond that period for any

## news release

FOR: American Rice, Inc.  
3000 Butler  
Houston, Texas 77007

FROM: Glenn, Bozell & Jacobs/PR  
2000 Two Allen Center  
Houston, Texas 77005

CONTACT: Helen Vollmer/Dave Kirwan  
(713) 651-3114

NINTH ANNUAL BATTLE OF THE BANDS PROMISES  
A FULL-TIME HALFTIME OF GREAT ENTERTAINMENT  
AT RICE STADIUM

HOUSTON, TEXAS (July 27, 1979)...The rhythm and style of local student musicians will be displayed at Rice Stadium on Wednesday, October 17, at 7 p.m. when area high school marching bands compete for over \$5,000 in cash and prizes in the ninth annual Battle of the Bands.

The marching band competition, sponsored by Blue Ribbon Rice and supported by Mr. Pibb and Continental Airlines, is open free of charge to all Harris County High School bands. The competition is divided into four categories based on the size of participating bands: Super Bands (101 or more marching members); Bands (60 to 100 marching members); Small Bands (34 to 59 marching members); and Flags.

Participating bands will be judged by three outstanding music educators: Dr. William P. Foster, Director of Bands at Florida A&M University; Mr. John Pearson, Director of Instrumental Music for the Austin Independent School District; and Mr. Ted Richards, Band Director of Howard University. The contestants will be judged on marching competence, originality, showmanship, musicianship and continuity. In addition, awards will be given to the outstanding drum major and majorette.

(more)

July 26, 1979  
307 Monte Carlo  
Leander, Texas 78641

Wray Plicque  
Department of Staff Personnel  
A.I.S.D.  
Austin, Texas

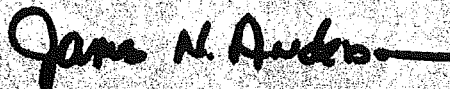
Dear Ms. Plicque:

This letter is to inform you of my resignation as band director at Burnet Jr. High, effective as soon as a replacement has been found, or, no later than August 9, 1979. I have received and have accepted an offer as a band director/music educator at Louisiana College, Pineville, Louisiana.

While this resignation comes rather late in the summer, I hope you realize that this job is a considerable advancement for me professionally. I have enjoyed my six years of teaching in the A.I.S.D. I would like to thank Mr. John Pearson, Instrumental Music Coordinator, for all his support, help, and advice during the years I have taught here. He is a real asset to the school system. My thanks also go to Mr. Dale Summitt, Burnet Principal, for his help and support during the past year at Burnet.

Thank you.

Sincerely,

  
James N. Anderson



From the desk of



Devorah Pulce

Mr. Pearson,

Thank you for allowing  
and trusting an "outsider"  
to sit through your  
morning meeting. I  
commend you on your  
positive reinforcement  
that all your band directors  
are outstanding. It really  
meant a great deal to  
me to hear your tremendous  
→



WILLIAM P. CLEMENTS, JR.  
GOVERNOR

OFFICE OF THE GOVERNOR  
STATE CAPITOL  
AUSTIN, TEXAS 78711

February 6, 1980

Mr. John Pearson  
Coordinator of Instrumental Music  
Austin Independent School District  
6100 Guadalupe  
Austin, Texas 78758


Dear Mr. Pearson:

Please accept my most sincere thanks for the part the Professors Dixie Band played in that portion of the day's activities which made the recent visit of Nuevo Leon Governor Alfonso Martinez Dominguez so successful.

I know it is no small task to "mobilize" a group for an occasion such as this. You undoubtedly had to spend extra hours rehearsing the selections you chose to play. They were very nice and added to the dignity of the occasion.

At the next opportunity please convey to the group my appreciation for a job well done.

Sincerely,

  
William P. Clements, Jr.  
Governor of Texas

WPDJr:lp

## AUSTIN INDEPENDENT SCHOOL DISTRICT

Dr. John Ellis, Superintendent



September 5, 1980

Mr. John Pearson  
Coordinator - Instrumental Music  
Austin Independent School District  
6100 Guadalupe Street  
Austin, Texas 78752

Dear John:

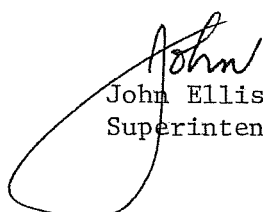
Congratulations to you and your associates for your superb, toe tapping, enthusiastic performance at the Convocation. I was highly impressed with the outstanding level of musical ability and showmanship which you and the Professors of Dixieland displayed.

Thanks also for arranging the all city musical group, the color guards and flag bearers. Their performance was outstanding and added immeasurably to the occasion.

I realize that you were called on at a time when school was out and the various organizations were not yet geared up to perform. In spite of this you came through beautifully. I sincerely appreciate your tremendous efforts.

Please convey to all your colleagues the deep appreciation I have for their outstanding cooperation and superb performance. You helped launch one of the most difficult school years in our history in an exemplary fashion. It is great to have you on the team.

Sincerely,

  
John Ellis  
Superintendent

# SCOTT

March 17, 1981

Mr. John Pearson  
7204 Meadowwood Drive  
Austin, Texas 78723

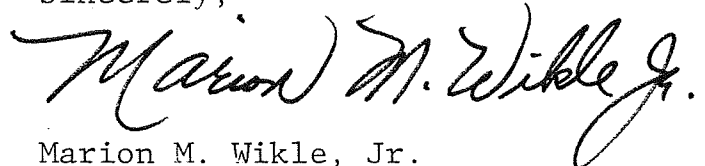
Dear John:

The enclosed newspaper articles tell the whole story. It was a pleasure to host these outstanding young people.

Stan Beard, yourself, and the whole Austin School System are to be congratulated for the dedication you have given to bring this group together. Please express our appreciation to your Superintendent of Schools for making it possible.

The band had three standing ovations and we have invited them back for the 1982 Festival. We will give you the date next week.

Sincerely,



Marion M. Wickle, Jr.  
Chairman of the Board  
Mobile High School Jazz Festival

MMWjr:ph



# L.B.J. High School

7309 LAZY CREEK • AUSTIN, TEXAS 78724 • 926-9900

March 22, 1981

Mr. John Pearson, Supervisor  
Austin Public Schools  
6100 Guadalupe  
Austin, Texas

Dear John:

Thank you so much for the nice letter you wrote for me in my "Teacher of the Year" album. The things you said in that letter meant so much to me. I have so much to be thankful for, and your tremendous support ranks at the top of the list. Your friendship, professional advice, and concern has often been that one item that keeps me going...especially considering the old days when I first got started at LBJ. I hope that I continue to make you proud of the LBJ Band's endeavors, and that we never do anything that would bring shame to our fine band, our school, and our community.

Again, thanks for the letter, and a big special thanks for considering me as Associate Conductor of the Austin All-City Symphony Orchestra. I'm sure you'll have more on that for me when the time is right.

\*\*\*\*March 30th (Monday evening) Vince and I would love to have you come out to L.B.J. and offer us some criticism on our music for UIL Concert Contest. We will be giving our usual Pre-Contest Concert, and need your ears. We will be very appreciative for you to come by our way!

Very cordially yours,

  
Don T. Haynes, Jr.  
LBJ

AUSTIN INDEPENDENT SCHOOL DISTRICT

Dr. John Ellis, Superintendent



April 29, 1981

Mr. John Pearson  
Coordinator of Instrumental Music  
6100 Guadalupe Street  
Austin, Texas 78752

Dear John:

Congratulations on the outstanding representatives of your program who were presented to the Board of Trustees on April 27. It is great to see such outstanding teachers and students, and I am pleased that even in a small way we were able to recognize their achievement.

No program achieves such success without outstanding leadership. I sincerely appreciate the tremendous contributions you make to the music life of AISD.

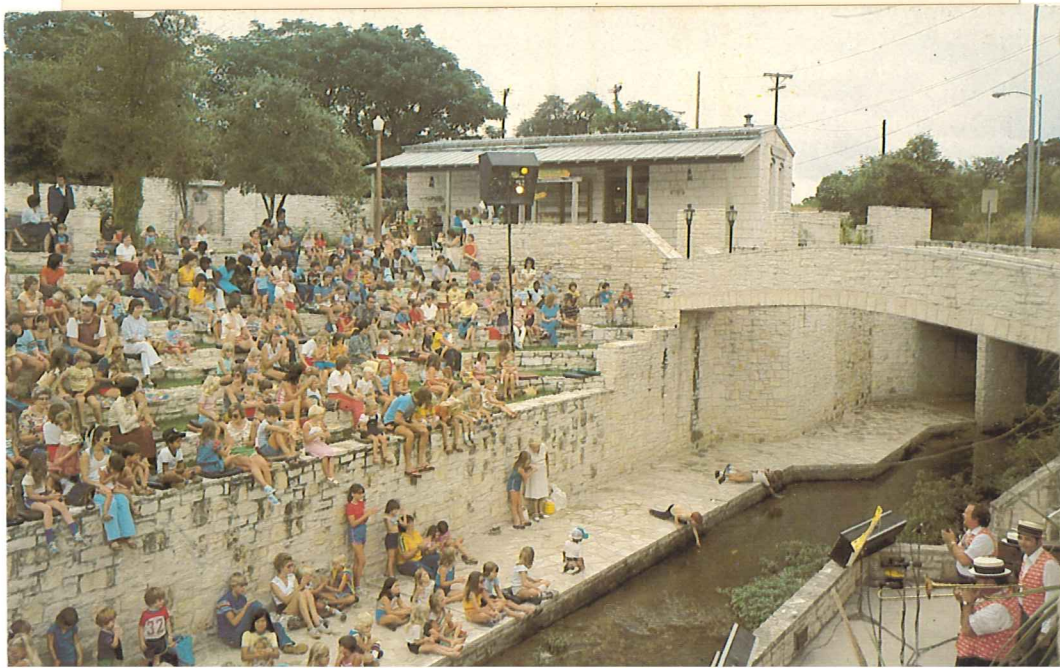
Sincerely,

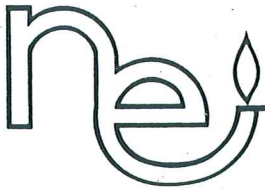
John Ellis  
Superintendent

# My Administrative Years

## Austin Independent School District

### Austin, Texas





NORTH EAST INDEPENDENT SCHOOL DISTRICT

10214 SOMMERS DRIVE - SAN ANTONIO, TEXAS 78286

DEPARTMENT OF ATHLETICS

September 11, 1973

Mr. John Pearson  
Music Coordinator  
Austin Independent School District  
Austin, Texas

Dear John:

Congratulations! Your new assignment in Austin sounds terrific. I was out of the city when your move took place; I'm very sorry not to have seen you and your family. I wish each of you the "very best" as you begin your new career in administration.

I truly hated to see you leave North East but understand exactly why you made your decision. I do not know a more qualified person for such a position as yourself. I know you will do well.

John, may I express to you again how much I have enjoyed our professional association and personal friendship these past years. In particular, the time we were both together at MacArthur. I shall never forget the togetherness we both enjoyed in working with our "teams". I have never seen a more compatible situation.

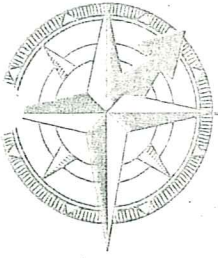
I will look forward to visiting you on my next trip to Austin.

Sincerely yours,

*Joe Bill Fox*  
Joe Bill Fox  
Director of Athletics

JBF/pb





## North East Independent School District

10333 BROADWAY - SAN ANTONIO, TEXAS 78286

Office of Assistant Superintendent  
For Administration and Instruction

Aug. 15, 1973

Dear John:

Marty and I were glad to return home from a relaxing and enjoyable vacation in Europe, but after having heard of your resignation I was left with mixed emotions. However, in learning more about your new position I was happy that you accepted this fine opportunity. It couldn't have happened to a greater guy. You're one of my favorite band directors and I consider you a personal friend. I am sorry I couldn't be here in your moment of decision. If you ever get the urge to return, please feel free to call on me and I'll do all I can to help you obtain that which you desire.

I want to take this opportunity to thank you for the many times you came to my aid when I had the responsibility of presenting a program for the District.

I wish you and your family the best that life can hold with God's blessings.

# Mac band director leaving

The man who led the MacArthur High School Stage Band to the number one position among high school bands in the nation last June is leaving San Antonio.

John H. Pearson, 3030 Bluefield, has accepted a post as supervisor of instrumental music for the Austin Independent School District. In his new job he will direct musical education in eight Austin high schools and 12 junior high schools. He says:

"This opportunity came up in July, rather unexpectedly. I'm really going to miss directing a band, but career-wise this chance is irresistible."

Pearson has been band directing at MacArthur High School for the past 15 years. One of the first things he did on coming to MacArthur was to initiate a jazz-playing, improvising, top band group for the school's musical stars. This year he hit the jackpot.

After a successful year at earlier band competitions, the



John H. Pearson

MacArthur Stage Band was invited to join nine other top bands from all over the United States in the prestigious All-American festival in Mobile, Ala., in June.

The Stage Band won top honors and the title of Number One Stage Band in America.



THE UNIVERSITY OF TEXAS AT AUSTIN

THE COLLEGE OF FINE ARTS

AUSTIN, TEXAS 78712

March 6, 1970

*Department of Music*

John Pearson  
Band Director  
MacArthur High School  
Bitters Road  
San Antonio, Texas

Dear John,

Once again thank you for the opportunity to work with the jazz band. Please, accept my sincerest congratulations to you and the members of the band for your deserved Brownwood triumph. And may I add a special tip of the hat to those chosen as All-Star Musicians, and to Bryan for being chosen as one of the Outstanding Musicians. Of course, for a band to be chosen as number one, each member must be outstanding to have the precision and drive necessary to win against fantastic competition.

I have been able to arrange the tour schedule so that we will be able to swing by there and play an assembly program on Wednesday, April 8th, at 11:30. Would it be possible for us to eat lunch there? I will be carrying about thirty persons this tour. Please, let me know if the date is ok.

Again, congratulations. How about three in a row? We are looking forward to seeing you.

Sincerely,

A handwritten signature in cursive script, appearing to read "Dick", written in dark ink.

Dr. Dick Goodwin  
Director  
Jazz Ensembles





334 Seneca Drive  
~~Box 814~~

San Antonio, Texas 78206

Feb. 4, 1970

Mr. John Pearson  
Douglas MacArthur High School  
San Antonio, Texas.

Dear Mr. Pearson.

I am taking this opportunity to express in writing the remarks that I made to you after the Saturday evening performance of "Carousel".

I repeat again that the "p.i.t." orchestra for your production was one of the finest that I have heard anywhere in San Antonio - Professional or non-Professional. The tone quality and blend of the instruments combined with the musical intelligence and artistry of the director was one of the high points of the evening for me.

Sincerely yours

Hal Curran

Musical Director

Music Theater Inc.



The highlight of the school year is the Christmas program by your band at MacArthur. After today's program, any time you need a band student from my class, I'll send them with joy! How lucky MacArthur is to have a director like you - and how "beautiful with shoes" ~~our~~ our band students are!

Sincerely

Mary B. Haynes

And best wishes for the coming year

12-17-70

#### NEW PHI BETA MU MEMBERS

Six Texas Bandmasters were elected to membership in the Alpha Chapter of Phi Beta Mu during the 1970 TMEA Convention in Dallas. Those elected were Clifford Horn, San Angelo, Texas; John Pearson, San Antonio, Texas; Tom Rhodes, Fredericksburg, Texas; Joe Rogers, New Braunfels, Texas; Moddie Smith, San Antonio, Texas; and Joe Wassel, Victoria, Texas. Five of the six were installed during the convention. Moddie Smith, who was ill, will be installed during the Texas Bandmasters Association meeting next summer.

The newly-elected officers are Wayne McDonald, president; Hal Spencer, vice-president; Jerold Longwell and Ralph Smith, Board members. Jack H. Mahan was elected to continue the office of secretary, which he has held for many years.

Phi Beta Mu is an honorary, non-political, non-profit fraternity established in 1938. There is a membership of approximately 1,000 in 30 chapters, each of which is located in a different state throughout the United States.

\* \* \* \*



New Alpha Chapter, Phi Beta Mu members elected February 1970 are, from left to right - Tom Rhodes, Joe Wassel, Joe Rogers, Clifford Horn and John Pearson.

# PROGRAM

76th Annual Meeting and Banquet

Greater San Antonio Chamber of Commerce

Master of Ceremonies, Mr. Henry Guerra

## INTRODUCTIONS

## INVOCATION

The Rev. Stanley F. Hauser  
Rector, St. Mark's Episcopal Church

## DINNER

## PRESENTATION OF AWARDS

Honorees:

Dr. James W. Laurie  
Dr. Harold Vagtborg  
The Hon. Dan J. Quill  
Alamo Round-Up Club

## PRESIDENT'S REMARKS

Mr. William Ochse

Recognition of 1970 Officers and Directors

## A SPECIAL PRESENTATION

"UTSA: A First Look"

Dr. Arleigh Templeton

## PRESIDENT-ELECT'S REMARKS

## BENEDICTION

### MUSIC

Douglas MacArthur High School  
Laboratory Jazz Ensemble  
under the direction of  
Mr. John H. Pearson

### USHERS

Members of the Corps of Cadets  
Texas Military Institute



# TEXAS A&I UNIVERSITY

KINGSVILLE, TEXAS 78363

DEPARTMENT OF MUSIC

April 29, 1970

Mr. John H. Pearson  
Douglas MacArthur High School  
San Antonio, Texas

Dear Johnny:

May I take this opportunity to invite you and your outstanding stage band to be the "Honor Band" at the Southwest Stage Band Festival at Texas A & I University on Saturday, May 9th.

As you know, this is our first year in this endeavor and though the turnout of bands is not what I had hoped for, I felt that it would be important to the future of the Festival that I hold it regardless of the number of bands taking part. The lateness of the event plus the fact that most bands have spent their travel allowances at this point are prime factors, so I have high hopes that next year it will take on a much larger participation.

Since you have what I and most music educators consider the best high school stage band in Texas, you would be doing the school and myself a great honor by appearing as the "Honor" group. Not for criticism or evaluation but strictly as our guest stage band.

San Antonio is only a matter of two and a half hours from Kingsville so if you or the students have a "job" that evening, I could schedule the group for say, one o'clock and you could be back home by four or so that afternoon.

Please let me know as soon as possible if you can make it and rest assured that we would be delighted to have you appear as the feature of our Festival.

With kindest best regards to the wife and yourself.

Sincerely,



Joseph L. Bellamah, Conductor  
University Bands



# VICTORIA PUBLIC SCHOOLS

OFFICE OF:

Fred Junkin, Dir.  
Victoria High School Band

1611 East North St.  
VICTORIA, TEXAS  
77901

John:

Thanks a million for the use of your tape. We played it for the kids and then made a copy this morning. It sure is a fine job. Your band plays with more quality than any time I've heard them and it has always been tremendous. You have real great solo wind players. I hope mine come through as well.

I'll send you a copy of ours after Friday so you can see how we did. It will probably be miserable!

I was sure impressed with the San Antonio bands. That Region has really come on in the last two or three years, both in marching and concert.

Cordially,

Fred Junkin

**Schreiner** JUNIOR COLLEGE AND PREPARATORY SCHOOL KERRVILLE, TEXAS 78028

Office of the Business Manager

August 11, 1971

Mr. John Pearson  
MacArthur High School Band  
2923 Bitters Road  
San Antonio, Texas 78216

Dear John:

In the twelve years that bands and other groups have been coming to Schreiner, we have never had one leave the campus and dormitories as clean as your group did this year. We want to express our appreciation.

I hope that you will pass this on to the band and your supervisors and also tell them we hope they have a very fine year of music and football.

Sincerely,



Harold Crocker  
Business Manager

HC/cc

September 7, 1971

Mr. John Pearson  
Band Director  
MacArthur High School  
2923 Bitters Road  
San Antonio, Texas 78217

Dear Mr. Pearson:

Thank you very much for supporting and adding to the Alamo Ceremony, "Dave Scott Day". As usual the performance of the MacArthur High School Band was flawless adding considerably to the enjoyment of all present. Please convey my thanks and appreciation to the band members and tell them how much we appreciate their performance.

Once again, thank you very much.

Sincerely,



SAM MADDUX (USAF, Ret.)  
Chairman  
Alamo Ceremony - "Dave Scott Day"

SM/bdq



GREATER  
SAN ANTONIO  
CHAMBER OF  
COMMERCE  
602 EAST COMMERCE  
P.O. BOX 1628  
SAN ANTONIO, TEXAS 78206  
512 227-8181

September 7, 1971

Mr. George Vakey  
Principal  
MacArthur High School  
2923 Bitters Road  
San Antonio, Texas 78217

Dear Mr. Vakey:

Your cooperation and assistance helped to make the Alamo Ceremony, "Dave Scott Day" a tremendous success. One that will remain a memorable day in San Antonio's history for many years to come.

On behalf of all who worked to put together this event, I take this opportunity to thank you personally for providing the MacArthur High School Band. We received the fullest cooperation from John Pearson, band director, and the young men and women of the MacArthur High School Band.

Please convey my warmest thanks to them for their superb performance.

Sincerely,



GEN. SAM MADDDUX (Ret.)  
Chairman  
Alamo Ceremony,  
"Dave Scott Day"

GSM:aac



GREATER  
SAN ANTONIO  
CHAMBER OF  
COMMERCE  
602 EAST COMMERCE  
P.O. BOX 1628  
SAN ANTONIO, TEXAS 78206  
512/227-8181





August 31, 1971

MAC ARTHUR BAND PERFORMS FOR SCOTT

FOR IMMEDIATE RELEASE

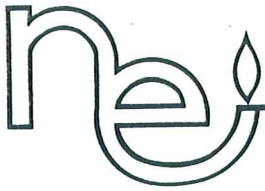
The Douglas MacArthur High School Band will turn out in star-spangled uniforms and perform spatial music for Col. David Scott's arrival at the Alamo Friday morning.

As the parade motorcade honoring San Antonio's space hero nears the historical shrine, the band will be playing theme music from the movie, "2001: A Space Odyssey."

The award-winning MacArthur Band was selected to represent the city's high school bands at the ceremonies which will climax morning events of "Dave Scott Day."

The 125-member group, under the direction of John Pearson, will play in concert beginning at 11 a.m. and herald the U.S. astronaut's arrival at 11:30 a.m. Following the "2001" theme, the band will play "The Star Spangled Banner," "The Eyes of Texas," and current Scott favorites.

Accompanying the astronaut for the Alamo ceremonies will be his wife and two children, Mayor John Gatti, and Frank Bennack, Chamber of Commerce president. Gen. Sam Maddux (Ret.) will preside as chairman of the Alamo ceremonies, and Mrs. Lillian Padgitt is chairman of the Daughters of the Republic of Texas.



NORTH EAST INDEPENDENT SCHOOL DISTRICT

10214 SOMMERS DRIVE - SAN ANTONIO, TEXAS 78217

September 7, 1971

OFFICE OF SUPERINTENDENT

Mr. John Pearson, Director  
MacArthur Band  
MacArthur High School

Dear Mr. Pearson:

I congratulate you and the MacArthur Band for the outstanding performance given during the David Scott ceremonies. Many favorable comments have already reached me.

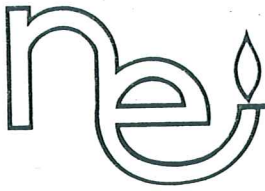
Please convey my appreciation to all your people for their fine performance.

Sincerely yours,

Ivan W. Fitzwater  
Superintendent of Schools

ag

cc: Mr. George Vahey, Principal  
MacArthur High School



BOARD OF TRUSTEES  
NORTH EAST INDEPENDENT SCHOOL DISTRICT

10214 SOMMERS DRIVE - SAN ANTONIO, TEXAS 78217

October 14, 1971

George Delavan, Jr.  
President

Walter A. Bielstein  
Vice-President

Maxwell Higginbotham  
Secretary

Mrs. William F. Bryan  
Albert D. Brown, Jr.  
Donald W. Harris  
Robert B. O'Connor

Mr. John Pearson  
Band Director  
MacArthur Senior High School

Dear Mr. Pearson:

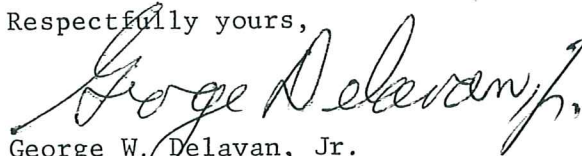
The Board of Trustees of the North East Independent School District wishes to express to you its sincere appreciation for your personal leadership in the recent Bond Issue Campaign.

Few people realize the great responsibility that you have in your leadership role, and the many hours of faithful service that it requires to fulfill this responsibility.

We realize that your efforts in behalf of the recent bond issue represent extra hours and extra responsibility.

For this, we thank you sincerely.

Respectfully yours,



George W. Delavan, Jr.  
President, Board of Trustees

sm

Dec 3, 1971

Dear Mr. Pearson,

Would you believe I have put off writing this letter for ten years? Ten and a half years ago I left San Antonio to go to Germany with my family. I loved MacArthur and especially the great experiences with the band. I wanted to write and tell you how much I appreciated all you did indirectly for me. But, ~~as~~ I never put into words how I felt and as time passed I felt foolish about writing.

Anyway, since then I have thought of you often. I have visited San Antonio every few years and each time I have stopped by and visited the band hall and looked around for familiar faces. The school changed so much and I really got lost. For a few years I kept in touch

-2-  
with Jim Bob and Sally Latham and Jim Johnson, but as time went by I lost contact with them too.


I wrote to the school to see if a ten-year class reunion was being planned. I would like to attend if possible, for I am a sentimentalist and it would be great to renew old friendships.

My parents now live in Austin. I am married and have two children. We live on the outskirts of Washington. I would love to hear from you, and the next time I visit S.A. I will stop by. If you have any information or plans for a class reunion (1961-1962) I wish you would forward them to me.

Hope all is well with you and your family.

Sincerely,

Doris Wilson Kogok

 Mrs. Henry Kogok, Jr.  
2007 Edgewater Pkwy.  
Silver Spring, Maryland  
20903



# Texas Education Agency



- STATE BOARD OF EDUCATION
- STATE COMMISSIONER OF EDUCATION
- STATE DEPARTMENT OF EDUCATION

201 East Eleventh Street  
Austin, Texas

78701

July 7, 1971

Mr. John H. Pearson  
3030 Bluefield  
San Antonio, Texas 78213

Dear John:

I received your portion of the stage band guide today, and think it is a fine piece of work. I am sure that we will be able to incorporate it in the overall band guide, although I will have to do a bit of judicious editing here and there to make it conform to Agency style, etc. Hope you don't mind; this is the usual practice. If I don't do it myself, the Educational Writer here in my Division will, with possible loss of the sense of what you had to say.

I have written to Bette Pruden about the junior high portion but have not yet heard from her. I'm sure that she will take on the job if she has time, and that the two of you will contribute much to the practical success of the new band book as a whole.

Speaking of time, I again apologize for asking this of you when you were trying to get loose on your vacation. This is the fault of J. W. King and myself, as I explained to you on the 'phone, for not thinking of the stage band aspect sooner. Anyhow, you came through like a champ, as I knew you would.

Will probably see you at TBA, if you are back in town by then. I generally don't come down for TBA to stay - drive back and forth for only one day of that meeting and one day of the combined TCDA-TODA thing. Hope I get lucky and run into you.

Again, John, all thanks.

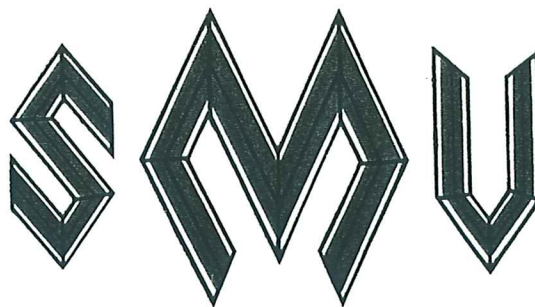
Very best regards,

*Phil*

Phil Manning



# the mustang Band



SOUTHERN METHODIST UNIVERSITY DALLAS, TEXAS 75222

IRVING DREIBRODT  
DIRECTOR

JACK ROHR  
ASSISTANT DIRECTOR-MUSIC

RANDY WEST  
ASSISTANT DIRECTOR-MARCHING

July 8, 1971

Mr. John Pearson  
3030 Bluefield  
San Antonio, Texas 78230

Dear Johnny,

It was a great pleasure to see Mr. & Mrs. Pearson once again. You both look great and I know you are excited about your children-so am I! I can't help but respect you two for the last how many? 5 or 6 years together!!

Of course, I enjoy seeing Johnny field a band-outside or inside. They're always on fire and ready to go. That's why I want to show these high school drum majors one of your films, Johnny. If you would mail me the film on July 6, I could show it July 8-9. Then I will air mail it back to you.

I hope you all have a great summer. If you ever have a week-end, we'd certainly be honored to have you come up for a Saturday game and supper.

Thanks for your help.

Sincerely yours,

*Randy*  
Randy West

RW:cf  
Film Mailing: Randy West  
SMU Mustang Band  
SMU  
Dallas, Texas 75222



THE UNIVERSITY OF TEXAS AT AUSTIN

LONGHORN BAND

*500 East 24th Street*

AUSTIN, TEXAS 78705

December 7, 1972

Miss Joy Watson  
9614 Nona Kay  
San Antonio, Texas 78217

Dear Joy:

I am in receipt of your letter of December 4th stating that you have been playing in the Douglas MacArthur Band under the direction of my good friend John Pearson. Anyone who plays for John Pearson has been exposed to a master craftsman, not only of fine concert and marching bands, but also jazz as well.

We would be more than pleased to assist you in becoming a member of our Longhorn Band. Enclosed you will find a packet containing pertinent information about auditions as well as the functions and activities of the Band. Please fill out the Prospective Member Form, circling the date at the bottom when you can audition and return it to me.

Please extend my warmest regards to Mr. Pearson.

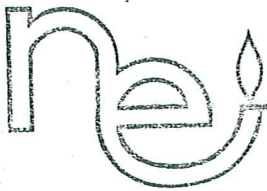
Cordially,

A handwritten signature in cursive script, reading "Vincent R. DiNino".

Vincent R. DiNino  
Director

VRD:da

Enclosures 3



NORTH EAST INDEPENDENT SCHOOL DISTRICT

10214 SOMMERS DRIVE - SAN ANTONIO, TEXAS 78286

OFFICE OF SUPERINTENDENT

October 2, 1972

Mr. Alfred F. Sturchio  
Secondary Music Consultant  
North East Independent School District

Dear Mr. Sturchio:

I want you to know how pleased I was with the performance by our four bands at the Astrodome yesterday. The maneuvers and the music were superb. The original theme could not have been better.

Mayor John Gatti and I were most proud of everything we saw in Houston on Sunday. My sincere thanks to you and to all who made it possible.

Cordially yours,

*Ivan W. Fitzwater*  
Ivan W. Fitzwater  
Superintendent of Schools

IWF/ds

cc: Principals  
Band Directors

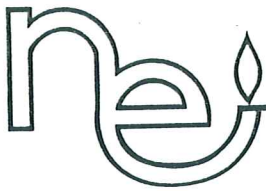
*John,  
This is a tribute to you -  
A true leader can be seen  
in the middle of a crowd because  
the entire crowd knows he's  
the leader. Your talent  
glows and places you  
in front -*

*regardless  
of*

*your  
title -*

*L. L. L.*





NORTH EAST INDEPENDENT SCHOOL DISTRICT

10214 SOMMERS DRIVE - SAN ANTONIO, TEXAS 78286

Office of Assistant Superintendent  
For Staff and Student Personnel

January 11, 1973

Mr. John H. Pearson  
Band Director  
MacArthur High School  
North East School District

Dear Mr. Pearson:

On behalf of the Spotlighter Selection Committee, it is a pleasure to congratulate you upon being selected as an outstanding teacher and citizen in North East. We wish to honor you by spotlighting your picture in the August issue of the Points and in the lobby of our Central Office building. Please keep this as confidential information until it is released in the August issue of the Points.

Your dedicated service, leadership, and contribution as an outstanding teacher in North East is a credit to your profession, your school, and your loved ones.

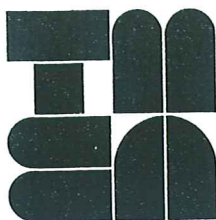
In order to place your picture in the lobby of the Central Office, we are requesting that you make an appointment to have your picture taken with Fox Studio in the North Star Mall as soon as possible. They will produce a 9 x 10 black and white picture and forward it to my office.

Again, we are proud to present you to our fellow professionals.

Sincerely,

John F. Taylor  
Assistant Superintendent for  
Staff and Student Personnel

JFT:jh



**Texas Music Educators Association**  
513 Monette Corpus Christi, Texas 78412

Eddie Galvan  
Band Division Chairman  
Office: 512/883-5261,  
Ext. 69  
Home: 512/854-5458

February 12, 1973

Mr. Johnnie Pearson  
McArthur High School  
North East Independent School District  
10214 Sommers Drive  
San Antonio, Texas 78286

Dear Mr. Pearson and Members of the Stage Band:

Your performance during the TMEA convention was truly outstanding. You young ones were right in there with the pros, and this is a tribute to you, your parents, your community, your school, and most important, to your very talented leader.

I am proud of you, and judging by the many compliments I heard on your performance, you were really one of the highlights of the convention.

Your performance in this area has long been highly respected, and I wish you success in maintaining this standard.

Thank you for your time and effort, and take care of your director, Mr. Pearson, as your performance is but a reflection of his teaching ability.

Sincerely yours,

Eddie Galvan  
Band Chairman and Vice President  
Texas Music Educators Association

im

Copy to Mr. Al Sturchio, Coordinator of Music  
Dr. Ivan Fitzwater, Superintendent

I don't know if Mrs. Pearson had anything to do with me going, but I feel thanks is to be given where it is deserved. And I think you had a part in letting me go, Mrs. P.

June 11, 1973

Dear Mr. & Mrs. Pearson,

This is just a short note to thank you for the most super, fantastic, wonderful graduation present I ever got or hope to receive!!! I enjoyed the trip very, very much and was very proud to have been a part of the #1 lab band in the nation. I had a lot of fun in mobile, but I also learned some things I didn't know by going to the clinics. I really enjoyed myself. You know, the only reason I didn't cry at graduation was because I was getting to see all the people I loved and wanted to see again on the trip to mobile. Now I will probably cry.

Laurie and I are now on the bus to Phoenix, Arizona. We were so tired out from the traveling to mobile and our first night with new folk in El Paso that we slept through New Mexico. We never even saw it. I'm writing this on the bus; that's why it's kind of shaky. But only 12 1/2 more days. It will be a great experience, though, traveling & meeting people. I'll try and write you all a couple more times on the tour, because I love all 4 of you like my own family!!!!

Well, I gotta quit. I'm running out of paper. Thank you very, very much again.!!!!

P.S. - I'll help August 1 and maybe Band Camp if I can and you want.

Love,  
Andie

P.S. - Laurie says I'm a good luck charm at Brownwood and mobile, so if need luck, take me





*Hemphill*  
**McCOMBS**  
**FORD**

June 13, 1973

McArthur Senior High School  
2923 Bitters Road  
San Antonio, Texas

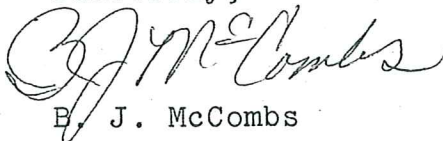
ATTN: Band Director

Dear Sir:

Congratulations on your band's fine achievement! We at Hemphill-McCombs Ford are very proud of MacArthur High School's Lab Band and will show recognition of your award on the next programing of our electronic sign.

Keep up the good work!

Sincerely,



B. J. McCombs

BJMc/ds



SOUTHWESTERN BELL TELEPHONE COMPANY

7159 SAN PEDRO AVE.

C. W. YOUNG  
DISTRICT PLANT SUPT.

512 222-4234

SAN ANTONIO, TEXAS

6-14-73

Dr. Fitz:

The attached clipping will be of  
interest, I think.

I'm sure the other parents  
share my own appreciation for  
what an outstanding leader of  
young people the district has  
furnished in the person of  
John Pearson. He must surely be  
one of the great bond directors in  
the country and knowing what  
recognition is possible.

Regards

C. W. Young



The Douglas MacArthur High School Jazz Ensemble of San Antonio, Texas has won national honors in jazz competition. The 27 member band won first place at the "All-American High School Stage Band Festival" this past June in Mobile, Alabama in what first was a tape competition with 250 other bands from across the nation.

The MacArthur group, led by director John H. Pearson, was one of the 10 finalists who were selected in this tape competition from the ten regional areas in the United States. They were then invited to Mobile for the final competition. Expenses for the 10 finalist bands were paid by the All-American Festival Committee.

Eight members of the MacArthur Band were named to the All-American Honor Band: Raye Bellinger, Brian Roop, Hank Lindberg, Leon Martinez, Steve Lucke, Joe Lamm, Danny Dreeben and Craig Barton. Craig who plays lead alto sax and flute, was named the outstanding musician of the festival. He was awarded an all-expense paid week at the Stan Kenton Summer Jazz Clinics.

During the three day length of the festival, students from all 10 bands attended clinics and workshops in improvisation, arranging, section work and lessons on their individual instruments plus jazz convocations and individual band rehearsals. Students and directors alike, had the opportunity to rap with their fellow counterparts from all over the U.S.A. and it was just great.

All competition between the 10 bands was held at night, thursday and friday, with three bands being chosen from this group as finalists. These three bands performed a completely different program saturday night and the end result was: 1st-MacArthur, 2nd-East Jefferson of New Orleans, 3rd-John F. Kennedy of Philadelphia. The festival ended after the awards with an outstanding concert by the USAF's "Airmen of Note" from

(cont. page 2)



Washington, D.C..

Clinicians and adjudicators for the "All-American" are: Lt. Gene Egge and the "Airmen of Note", Mundell Lowe-Guitar-arranging and composing, Urbie Green, trombone, Richie Payne-Bass, Dr. Tom Ferguson-Piano, Cathy Preston-Vocals, Billy Byers-trombone and arranging, Ladd McIntosh-Sax-Woodwinds-arranging and composing, Dr. William Fowler-strings and Dean of Faculty and Mr. Marion M. Wikle-Chairman of the Board of the "All-American" Festival Committee.

Earlier this year, the MacArthur Jazz Ensemble won 2nd place at the Reno International Jazz Festival and 1st place at the 22nd Annual Stage Band Festival Brownwood, Texas.

This is the 2nd year consecutively that a Texas band has won the "All-American". Kashmere High School of Houston, Conrad Johnson director, won last year.





# CONGRATULATIONS

to the

**MacARTHUR LAB BAND**

For Being Voted the No. 1 Lab Band

In Texas

(Beating our last year's No. 1 Lab Band  
in the nation)

**Tuesday, March 20 — 5 p.m. until 11 p.m.**

**WHOPPER BURGER No. 23  
ONLY**

(Next to Scrivener's)



Offers a . . .

**RENO SPECIAL . . . . . \$1.00**

(Drive Thru Service Only)

**1 De-double-lishous WHOPPER**

**1 Order French Fries**

**1 Small Coke**

**All proceeds from the RENO special will  
go to help the MacArthur Lab Band make  
their trip to Reno.**



# MacArthur Jazz May Go to Top Of High Schools

By PAT FLORES  
Of the Express Staff

MacArthur High School's Lab Band may soon become the national champion of high school jazz groups.

The 27-member jazz band, directed by John Pearson, recently won first place at the 22nd annual Stage Band Festival in Brownwood.

Because of its performance at Brownwood, the MacArthur jazz band will participate in the national competition scheduled for June 6 through 9 in Mobile, Ala.

"Our win this year at Brownwood marks the third year the group has taken first place and the sixth consecutive year we have been among the top three bands at that event," Pearson commented.

He said another result of their Brownwood win has been the invitation to participate in the Reno Jazz Festival March 22 through 24 in Reno, Nev. MacArthur's Lab Band is the only Texas group to be invited.

When asked the formula for putting such a successful group together Pearson exclaimed, "Give all the credit to the kids."

"First we have only the cream of the crop of this school's musicians in the jazz group," he said. "Then they are not only the best but the most interested and involved students as well."

According to the music director, these students want to be in a lab band because

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*The 27-member jazz band has been invited to participate in national competition in Reno, Nev.*

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"First we have only the cream of the crop of this school's musicians in the jazz group," he said. "Then they are not only the best but the most interested and involved students as well."

According to the music director, these students want to be in a lab band because they love to experiment and to add more solos to arrangements.

"Improvisation is the meaning of a lab band," he added. "Also, this is music students can identify with easily."

As an example of this experimentation, Pearson said that at the Brownwood competition they performed an arrangement of "MacArthur Park Suite" with added jazz and rock.

"This particular arrangement, with five solos, has a bit of everything," Pearson continued.

Their other award-winning pieces include "straight-ahead" jazz number "Hot," which has three solos and a version of the Latin number "Cibola," with added percussion.

Pearson, who began the group 15 years ago, said they have maintained a tradition of excellence because "excellence means work, and that is something this group knows well."

The band of 23 boys and four girls practice nine to 10 hours in a five-day week, but "I can tell they do a lot on their own," he added.

Although the band has been invited to the Reno contest, it is required to furnish its own transportation and expenses. Travel expenses including transportation to the national competitions will be furnished by an airlines, a co-sponsor of the festival.

"We have raised enough money to go (to Reno) by bus," he said. "But we would like to go by plane since it would mean the students would miss fewer classes and be more relaxed when they arrive."

In hopes of obtaining the additional funds (\$2,000), Pearson said the group will perform

concerts at Central Park Mall from 1 to 4 p.m. Saturday.

Also they will receive all the receipts of a local hamburger franchise from 5 to 11 p.m. on Tuesday and March 20. The manager of the franchise will serve an "appropriate" order on those two days—"The Reno Special."

"We will be competing with 305 bands from throughout the United States and Canada," he said. "So we want to be at our best."

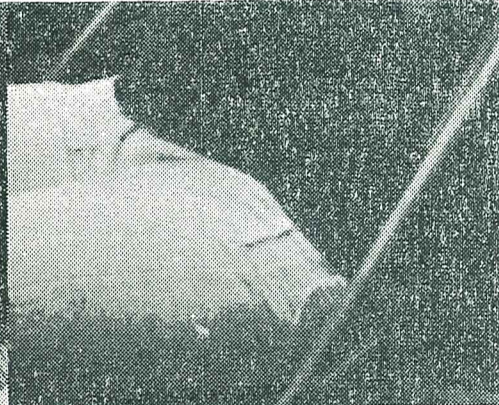
Even though jazz in high schools is not as prominent in Texas as in other parts of the country, Pearson, president-elect of the Tex-

Members of the MacArthur High School Lab Band play through daily rehearsal before their Reno and Mobile competitions. The group recently took first place in the Brownwood Festival, one of the top jazz events in Texas.—Staff photos by Glenn Cunningham.

as Unit of the National Association of Jazz Educators, commented that it is growing in popularity here.

"As an example, we have banded together with several other San Antonio high school jazz groups to sponsor concerts and clinics with such jazz greats as Louis Belson and Bill Chase," he added.

He said both musicians agreed to come here when the newly-formed San Antonio Association of Stage Band Directors and School Music Directors demonstrated the growing interest in high school jazz in San Antonio.



## National Status



JOHN G. TOWER  
TEXAS



## United States Senate

WASHINGTON, D. C. 20510

June 24, 1973

McArthur High School Lab Band  
c/o Mr. Lawrence Lane, Principal  
2923 Bitters Road  
San Antonio, Texas 78217

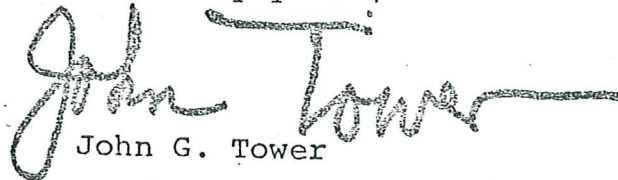
Dear Friends:

It was a pleasure to learn of your recent success in the Brownwood, Texas and Reno, Nevada band competitions, and of your first place in the Mobile, Alabama All-American High School Stage Band Concert. I understand that this is one of the highest honors awarded to a high school band in this nation, and I join with my fellow Texans in expressing our pride at your achievement.

May I take this opportunity to extend my best wishes for a most successful Appreciation Dinner, and my opinion that it is certainly a well-deserved honor.

With warmest regards.

Sincerely yours,

  
John G. Tower

JGT:dm



# Telegram

BNA350(1659)(1-030139C178)PD 06/27/73 1658

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07190 GOVT THEWHITEHOUSE DC 39 06-27 428PEDI

FON 5126553061

LAWRENCE LANE

2923 BITTERS ROAD

SAN ANTONIO TX 78217

I WANT TO SEND MY CONGRATULATIONS TO THE MAC ARTHUR HIGH SCHOOL  
LAB BAND FOR THEIR OUTSTANDING ACCOMPLISHMENTS AND THEIR GREAT  
SPIRIT OF COMPETITION. MY VERY BEST WISHES TO ALL IN ATTENDANCE  
AT THE APPRECIATION BANQUET, AND PARTICULARLY TO THE CHAMPIONS  
YOU ARE HONORING TONIGHT.

MRS TOBIN ARMSTRONG  
COUNSELLOR TO THE PRESIDENT



I really did  
appreciate it!

*Thank you for being such a  
wonderful teacher and guide  
to me these four years, and  
may you have luck always.*

*Thank you  
Bryan Alexander.*

It is such a treat to  
depend on Mr. Pearson and  
his "jazz boys" for such  
excellent music anytime!  
But for such a musical  
as "Land of Music" it is  
really rewarding. It surely  
takes a bunch of "hours" to  
put on so good a  
production. And I am  
proud to be a part of it.

Thanks -

Sincerely  
Virginia Clark

MAC CHORAL DIRECTOR

510 Brass Oak Lane  
San Antonio 78216  
June 4, 1973

Dear Mr. Pearson,

Thanks so much for giving us  
a copy of Once in a Lifetime!  
The title is most à propos, I must  
say!

I've really enjoyed listening  
to the music. I thought it  
would be interesting "to do housework  
by" but I found I had to keep  
running in to the stereo so  
I could really concentrate on the  
music!

It's apparent that all that  
preeminent polyphony could not  
emanate entirely from the native  
ability of the musicians, but, rather,  
from their talented conductor too! ☺  
excuse me!  
Best wishes!  
Teacher

Sincerely,

Kathleen Fitzgerald

NEISD SUPERINTENDENTS SPOUSE



# *North East Independent School District*

10333 BROADWAY - SAN ANTONIO, TEXAS 78286

June 13, 1973

Office of Superintendent

MEMO TO: Mr. John Pearson

FROM: Ivan W. Fitzwater, Superintendent of Schools *IWF*

Congratulations on the tremendous honor that you have brought to North East and MacArthur High School! We are extremely proud of you and your students.

The level of excellence which you have achieved came about because of dedication far beyond the ordinary. You have set an example and a standard that will be hard to match.

Again, congratulations!

cc: Mr. Lawrence Lane, Principal  
MacArthur High School



**DOUGLAS  
MACARTHUR  
HIGH SCHOOL BAND**



Director - John Pearson

**DOUGLAS  
MACARTHUR  
HIGH SCHOOL BAND**

**Symphonic Band**

Director - John Pearson

1. Once in a Lifetime - Harlan Adamcik
2. MacArthur Park - F. Oldencott  
Trombone - B Roop  
Sax/Flute - C. Barton
3. HOT - S. Spiegel  
Sax - R. Bellinge  
Guitar - S. Lucke  
Drums - J. Lamm
4. Summer of 42 - H. Adamcik
5. Cibola - L. McIntosh  
Flute - C. Barton  
Guitar - S. Lucke
6. Georgia  
Sax - Pete Brewer
7. Shadow of your Smile  
Euphonium - Rich Matteson
8. Say a Little Prayer + Aquarius  
Vocal - Susie Jensen  
Flute - Brian Taylor
9. Summertime - F. Oldencott  
Vocal - Susie Jensen  
Flute - Brian Taylor
10. Breakthrough - F. Oldencott  
Flute - Brian Taylor
11. Part of Rainy day - F. Oldencott

1. Duke of Cambridge - Malcom Arnold
2. Festive Overture - D. Shostakovich
3. American Salute - Morton Gould
4. Rocky Point Overture - Ron Nelson
5. El Tempesto - Fred Kepner  
Trumpet - Bob Herriot
6. Variants on a Medieval Tune
7. Fanfare from Laperi - Paul Dukas
8. Andalucia - Hayman  
Tenor Soloist - Sidney King
9. Funiculi Funicula- Denza - Lang
10. Symphonic Movement - Vaclav Nelhybel
11. 1968-1969 UIL Marching Routine
12. 1969-1970 UIL Marching Routine
13. Part of Piano Concerto AM - Grieg;  
Soloist - R. Carnes
14. Meditation from "Thais"  
Cello - Clyde Coe