

HEREFORD, TEMAS

Set Coronation, Concert By Bands

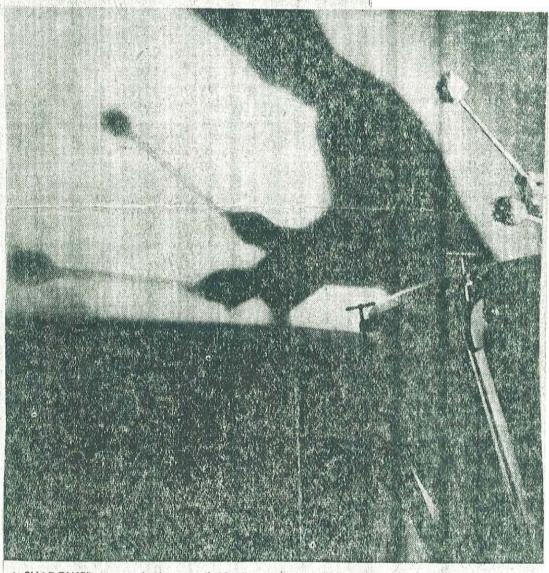
Crowning of a Band King and Queen will be one of the many features of Hereford High School's Spring Concert scheduled in the high school auditorium Thursday evening.

The concert, which will be presented by two bands from Stanton Junior High and the play five numbers, according Hereford High band, will begin to Gollehon. at 7:30 p.m. Each of the three bands has 60 members, according to director of bands Ben R. Gollehon,

Admission will be charged this year, with proceeds going for partial payment of meals for band and choir members attending Buccaneer Days at Corpus Christi next month.

The Lamplighters, high school stage band, also will be on the program. The 15 members of the Lamplighters band will

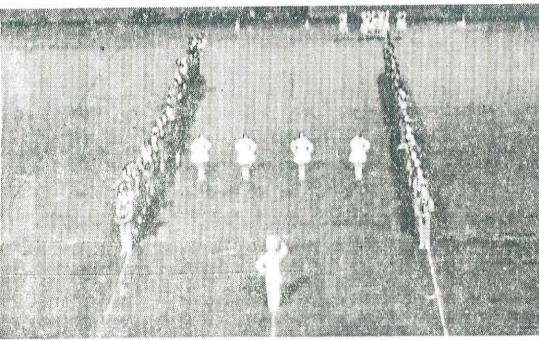
The program will start with coronation of the Hereford High School Band King and Queen. The concert will last approximately an hour, Gollehon said. Band Queen is Cherry Holt, (Continued from page 1)



A SHADOWED tympanist is one of 60 members of Hereford High School Band, which will take part in the 1961 Spring Concert scheduled in the high school auditorium Thursday night. Stanton Junior High's two bands and the high school Lamplighters

stage band also will be featured on the hour-long program. Crowning of Hereford High's Band King and Queen will start the evening's concert.

(Staff Photo by Dan Mudd)



FIRST APPEARANCE for the 1960-61 edition of the Big Domino Band was during halftime of the Hereford-Canyon football

game. Directed by Mr. Ben Gollehon, the band's performance was as successful as the football team's.

Big Domino Band Puts Its Best Foot Forward Friday

their best foot forward at the State. football game at Canyon Friday | night, as they made their first public appearance of the season under the direction of Mr. Ben-R. Gollehon, newly - acquired band director for both Hereford High and Stanton Junior High bands

Mr. Gollehon moved here from Pampa, where he was band and choir director for Pampa Junior High, Both the Pampa Junior High band and choir won the "Sweepstakes" award by winning three first division ratings at the University-Interscholastic League contests at Canyon last year.

The director's home town is

School "Big Domino" band put a music major from West Texas

"I'm trying to develop a spirited, well-disciplined, sweepstakes band," stated Mr. Gollehon.

The band will play for all football games. They will go to the Tri-State Fair Sept. 19, and to contests at Canyon during their 1960-61 year. All band members

Members of the Hereford High: Dimmitt. He was graduated as are looking forward to going to contest at Corpus Christi this year.

> Twirlers for the season will be Jerre Bea Noland, Pam Clay, Cherry Holt, and Jenny Holt. Robert Bell will lead the band as drum major,

Mir. Gollehon is planning to have the stage band play for assemblies, other school functions, and possibly at the basketball games.

H. H. S. should have a band to be proud of this year.

Spotlight On Band Director

(By Whiteface Staff)

Mr. Ben R. Gollehon, new Hereford High band director, resides at 336 Ave. B. He and his wife, Virginia, have a son, John, 19 months old.

He came to Hereford from Pampa, where he taught band and choir for two years.

Mr. Gollehon likes Hereford just fine, "In fact," he stated, "it's just like coming home, I seem up in Dimmit."

He has always like band and "kids." He started in band m the fifth grade at Diminit and is still playing. Mr. Colletion piays woodwint instruments, but likes the charmet best. He has 60 band students now, but would like to have 90 or 100.

Mr. Golfelion's hobbies are water skiing and boats. He is also interested in choral work and is choir director at the First Christian Church in Hereford,

Hereford Bands Take Ratings In Contest Tuesday

Bands from Hereford High School and Stanton Junior High received superior and excel-Jent ratings in the annual Region XI Interscholastic League band marching contest in Amarillo Tuesday,

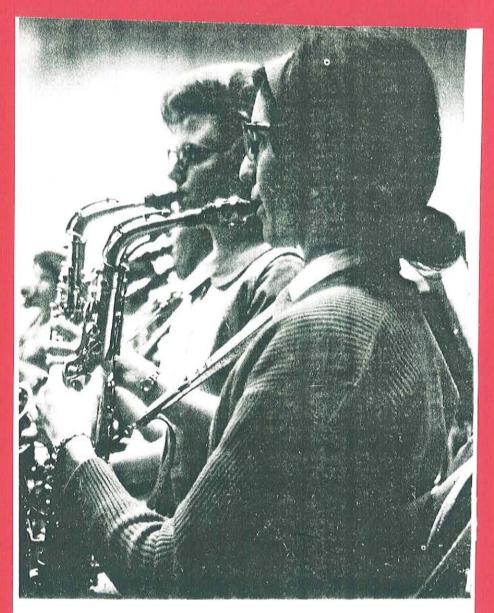
The Stanton marchers received a I (Superior) rating in inspection and II texcellents rate ing for marching. Here ford High received II ratings in both inspection and marching.

Buth 60-member bands were under direction of Ben R. Goltehon. They performed in Bivens Stadium for the individual rathmes.

The junior high marchers competed in CC division with bands from Amarillo, Paupa, and Perryton at 10 a. m. Tuesday. The Hereford High band marched in AAA division with other high school bands from Phillips and Dumas at 3:30 p.

The marching contests merked the first of three University Interscholastic League compotitions scheduled for this year. Latter in the year, concert and sight reading contests will be held.

Marching contest judges were Tony Anderson, Henryetta (Okla.) High School: J. R. Me-Intyre, Permian (Odessa) High School: and O. T. Ryan, Plainview High School.

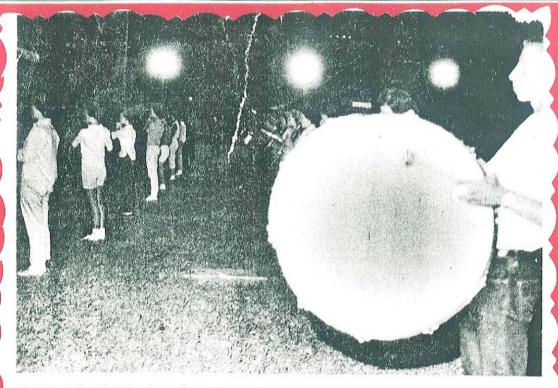


FOR A CONCERT, members of 1 High School band rehearse ch they will present during the ford School Bands Spring Conigh school auditorium Thursday) p.m. Louise Axe, foreground,

and Janice Hagans were among those engrossed in the music. Both the Hereford High School Band and the Stanton Junior High School Band will appear in the hourlong concert.

(Staff Photo)

THE OWN THE MANAGEMENT



UNDER THE GLARE of stadium lights, the Whiteface Big Domino Marching Band spends extra time getting ready for its first home halftime show of the year. Even

the music will be different as the group attempts to live up to the sparkling appearance of new uniforms.

(Staff Photo)

New Uniforms Call For New Half-Time Band Maneuvers

Proud 'n pretty in their flashy new fashions, the Hereford Whiteface Big Domino Marching Band will make its first home appearance for the season during halftime activities Friday night in the Hereford - Canyon clash.

Unveiling a new show, modern music, and sparkling new bright maroon and white uniforms, the Big Domino B and will sport an updated theme during its many half - time performances this season.

Going through its high - stepping paces under the direction of Director Ben R. Gollehon, the 55 - piece band will be featuring hit tunes from famous Broadway musicals, along with modern - styled marches with a touch of swing,

With only one week's rehearsal with the entire band, the director is extremely pleased with the "new spirit" shown by the bandsmen.

"The band spirit is good because everybody is tired of having a mediocre band," stated Gollehon. "We want to play to match our beautiful uniforms." Almost bursting their seams with pride, band members are extremely thankful for their new attire, which they had waited so long to receive.

With their first exhibition at Brownfield, many favorable comments were heard concerning the uniforms. Described as flashy maroon trimmed in white and black, the suits add much color to the performance and appearance of the band.

It takes eight hours or more a week to prepare halftime shows at Hereford Whiteface games, so fans sit up and take notice when the Hereford High School band swings on to the gridiron. Although the band had little opportunity to prepare a routine at the Brownfield game last Friday, the Big Domino delegation has prepared a fast moving show for Friday night.

Highlighting Friday's performance will be a salute to the Hereford Whitefaces, and also to the new faculty at H. H. S. Such hit tunes of the past as "Everything's Coming Up Roses" and "Strike Up the Band" will emphacise the intricate manuevers on field.

Much practice and "hard labor" go into the preparation of halftime routine such as will be seen Friday night.

With only one hour of practice each day during school hours, bandsmen hold night re(Continued on page 2)

New...

(Continued from page 1) hearsals to polish their shows. Not only do the difficult marching patterns have to be learned and practiced time and time again before perfection is approached, but the new music for each show must be memorized and perfected.

Many hours of constant drill go into each band performance. To hear most band members tell it, it is no easy task to prepare for a football game's activities.

Not always considered by the football fan at a game, are the many steps that are required to "get the band show on the road" each week.

The first step, which usually occurs in the wee small hours of the night, comes as band director Ben Gollehon maps out the many moves that are made by the band during a performance, and the music to fit these carefully - timed patterns.

Most obvious, but not necessarily the easiest job, is to teach bandsmen the music that must be played, when to play it, and how to play it. And then to add dirt to muddy water, bandsmen are required to learn where to put what foot on which note and when.

That is all there is to assembling a band's performance, except going over and over these various phases to iron out the difficulties that always arise.

One more detail is the routines done by the twirlers, who are Jerre Bea Noland, Jenny Holt, and Kathy Boston. Curtis Crowell directs the band on field as drum major.

Oh yes, one more little task that the band performs in preparation for a football game is learning all the school songs, light songs, and marches that accompany the cheers as the refered Whitefaces score another touchdown. With a rhythm narch to spur the football team on to victory, the music in the background at a spirited football game is something that perhaps isn't noticed until it is absent.

According to many coach es and players, a band's performance at a game is something that cannot be replaced, because of the spirit and support that it represents.

All this and much more goes into the preparation of a show for halftime enjoyment at all Hereford High School games.

With eager enthusiasm, Big



ALONG WITH 75,000 or so other people, sity of Texas against Louisiana State Univer-members of the Hereford High School Big Domino Band enjoyed the annual Cotton Bowl football game which pitted the Univer-Bowl Parade. (Staff Photos)



1963 COTTON BOWL



HEREFORD HIGH SCHOOL BAND appeared in the sixth tho Bowl football classic. The 90 members of the band Year's Day Parade and was later special guest at the Cot—ed the band's year.

Annual Cotton Bowl Parade Tuesday in Dallas. The Big traveled ot Dallas Sunday night and returned Tuesday Domino Band made its first trip to Dallas for the New in time for school Wednesday afternoon. The trip highlight-(Staff Photos'



Success After 16 Long Years

BY WAIN MILLER BRAND STAFF REPORTER

It took over 16 years to do it . . . but Hereford gh School's Big Domino Band finally earned Sweepstakes in Region XI 1-AAA Interscho-

tic League band competition.

But the Hereford High School Big Domino nd was not content simply to win a Sweepikes. The group "earned" its beautiful trophy h a performance which literally thrilled the audience on nd Wednesday afternoon at West Texas State College. In order to earn the award, the Big Domino Band copped division I rating in marching contest held last fall and en came through with I's in both sightreading and con-

t performances last week. Hereford's Stanton Junior gh School Band also earned honors at the contest while aying a "I" in concert and a I" in sightreading. The nd was the only one in class junior high to earn a "I"

ting.

Performing three difficult mpositions in concert compeion, the high school band ayed so well that one of the ree judges was so moved as rate the band "I - plus" in appearance.

One judge's sheet read in its ntirety: "Beautiful looking itirety: and March: Fine, Bach: Yes, like the way you did it. Beauful playing, Rhapsody: Same above. Congratulations! Fine and directors make fine ands.'

Another judge commented, "The end of the concert was most exciting . . . the last chord almost lifted me out of my chair. This is an exceptional band and it is a real thrill to hear you play. Con-

gratulations on a terrific job." Anyone who has had any exerience with Region XI UIL Band competition knows that udges traditionally devote enire pages to criticisms of even he best performances, but not o with the Big Domino Band's oncert Wednesday in Canyon, Judging the concert perfornances were James S. Matthew rom the University of Houson, Joe Hadden from Midwestern University in Wichita Falls, and Gary T. Garner from the University of Southern Califor-nia. J. W. King of Hale Cener High School judged sight-

The 93 members of concert band vowed last September that they would stop at nothing less than a Sweepstakes Trophy for their ef-

forts this year.

But the really surprising thing about the band's vow is that it came true. Football fans remember a ragged marching appearance early in the fall, but within three weeks the band was in top shape and earned the coveted I in marching contest. The band's concert playing showed just as marked an improvement in time for the event last week.

Almost half of the band is comprised of Stanton Junior High School freshmen - 37 in all - who have had only three years of band experience.

With so much of the band facing a lack - of - experience problem, band director Ben Gollehon admits that he was not too optimistic when the bandsmen declared they would make a Sweepstakes.

"A lot of students putting forth a lot of work and determination is what earned the award," director Gollehon commented concerning the Sweepstakes trophy.

Since the conclusion of marching season in November, the bandsmen have spent one and a half hours weekly in sectional (Continued on page 6)

Band ...

rehearsals, besides the regular band rebearsals, Extra night rehearsals were held as the contest deadline neared.

Hereford had the best band in 1 - AAA competition at the contest. Phillips also earned a Sweepstakes, but did not receive a I - plus rating, Dumas rated II in concert and I in sight - reading.

Amarillo High School and Pampa High School earned Sweepstakes in the AAAA divi-

Explaining the meaning of the Sweepstakes trophy to Hereford bandsmen, Gollehon pointed out that a Hereford band has never earned Sweepstakes, Before 1946, the band earned a similar award under the direction of Ralf Smith.

The award highlights the year for the Hereford High School Band, which still has remembrances of its trip Dallas this year to appear in the Cotton Bowl Parade as a result of having a reputation for being an outstanding band.

"The first Sweepstakes is the hardest one," Gollehon declared, recalling the many "near misses" of past Hereford Bands.

Commending school administration officials for providing "a better setup for musical education in lower grades," Gollehon credited much of the band's success this year to the renovation of the music program which has come about in the past few years.

Gollehon pointed out the Stanton Jr. High School band, under the direction of Clyde Wilson (who was awarded the Outstanding Band Student Award last week from the West Texas State University Band), also carned top honors this year.

The group was the only class CC junior high band to earn I in UIL ratings Tuesday in Canyon. The junior high band earned II's in sight-reading and marching performances, and copped a I at the Seagraves Marching Contest, The band is comprised entirely of seventh and eighth graders.

"I would like to thank all school personnel who have supported band this year," Gollehon stated, "and particularly Wylie Quattlebaum, Stanton Junior High School principal, who has cooperated in allowing the freshmen to appear with the high school band."

"And I think the students deserve a big pat on the back for the work and determination which they put forth in earning the Sweepstakes," he added.

FIRST SWEEPSTAKES 1963



Around Town

BY H. A. TUCK First of all, cheers are in rder for the devoted, hardorking members of the Big omino Band for their Sweepakes honors. They, with dirtors Ben Gollehon and Clyde Vilson, have done a tremen-ous job this year. They built



winner almost from scratch. the 93 members, only ten so are seniors, with about juniors and a like number sophomores. The rest were eshmen who learned quickand well.

HAPPY WAS THE WORD to describe members of the Hereford High School Big Domino Band and director Ben Gollehon as they admired their Sweepstakes Trophy received Wednesday in Caryon. The 93member band earned the oveted award ing in a marching contest.

by taking first division ratings in concert and sightreading performances at the Regional University Interscholastic League Band Contest. The band had qualified to try for the award last fall by copping a "I" rat-

onor Band Directors; ate Concert, Banquet

y Donita Allred niteface Reporter

rd High School band Ben Gollehon, deserves of gratitude and praise excellent work he has ng with the Big Dom-

and recently received stakes trophy after berded first division ratmarching concert, and ling contests.

ollehon, a graduate of High School, attended Fexas State College, a had a double major and clarinet.

college graduation, Mr. directed the Pampa High band for three he band received Sweepach year Mr. Gollehon

wing these three years, ollehon came to Herend has been here for ars. Last year the high band made superior in marching and ading, and an excellent in concert; junior high ed two superior ratings, id not march due to eather.

Until this year, Mr. Gollehon directed both bands. This year Mr. Clyde Wilson, a senior at West Texas State College, is director of the junior high band.

Mr. Wilson, recently honored with the "Outstanding West Texas Buffalo Band Student" award, has been the drum major at W. T. this past year. He was also drum major in the band at Midland High School.

Mr. Wilson has been in approximately five Sweepstakes bands. As assistant high school director, Mr. Wilson helps with sectionals, marching practice, and fills in in the absence of Mr. Gollehon.

The Sweepstakes award was the highlight of the year's work for the band after marching in the Cotton Bowl parade at Dallas during New Year's weekend.

To climax the year, the band will present a Spring Concert, May 16, at 7:30 p.m., in the high school auditorium. The public is invited free of charge. The band queen and king will be crowned and outstanding bandsman will be presented.

The band banquet will be held May 18, at 7:30 p. m., in the high school cafeteria. All bandsmen, their dates, and special duests will enloy the surprise program and theme of the banquet.

This will bring a close to an event filled year, one of which the band can be very proud for the wonderful work and awards it has earned.

(Continued from page 1) sembles entered in the contest. There will be a high school horn quartet and a brass sextet. Junjor high will enter a drum quartet.

Each solo and ensemble entered must pay an entrance fee of a \$1.50 a person.

Every student receiving a first division for his solo will be awarded a medal according to the class of the music piece. Bronze medals are given for third class solos, silver for second class, and gold for first class.

Those receiving a second rating or below will receive certificates.

Ensembles obtaining first ratings will receive medals for each participant of the group. Those making below first will receive a group certificate.

The following students from the Hereford High School Big Domino Band will play solos: Kathy Knox and Lynn Sowell, flute; John Pesina, Judy Sum-mers, Cynthia Beene, Patsy mers, Cynthia Beene, Patsy Stoy, Becky Maxwell, and Penny Jones, clarinet; Carolyn Boynton, Patti Roarch, Babs Charlotte Wil-Gholson, liams, and Nancy Boyer, alto saxophone; Jimmy Cooper, baritone saxophone; Steve Knox and Caroline Brumley, trombone; Jerry McCathern, Olen Nelson, Lonnie Coker, Steve Thornton, Ricky Roberts, and James Combs. cornet; David Marcontell, baritone; Merle Carmichael, oboe; Beverly Roberts, flute; Doris Parsons, horn; Roy Carlson and Kay Nell Reeves, bass clari-

Members of the high school horn quartet are: Charles Mims, Pat Maxwell, Doris Parsons, and Kathy Boston.

Bandsmen in the high school brass sextet are: Jerry McCathern and James Combs, cornet; Pat Maxwell, horn; Larry Fuhrmann, trombone; Ed Mims, bass; and David Marcontell, baritone.

Those playing in the junior high drum quartet are: Kay Brogden, Jimmy Messer, Billy Joe Wall, and Cliff Crowell.

All members of Stanton Junior High School Band will be playing so os.



REVIEWING PLANS for the coming band concert, directors, Clyde Wilson, left, and Ben Gollehon outline their schedule. Wilson, director of the Stanton Junior High Band and assistant high school band director, and high school

band director Ben Gollehon are nearing the end of year which has been successful for both bands. (Brand Staff Photo

Hereford Public Schools

Present

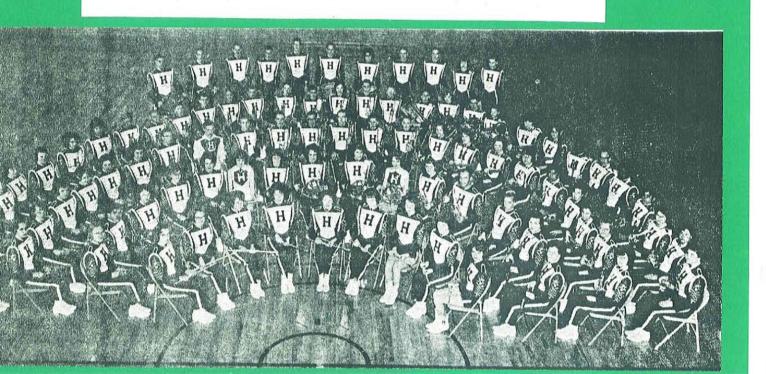
Stanton Beginners

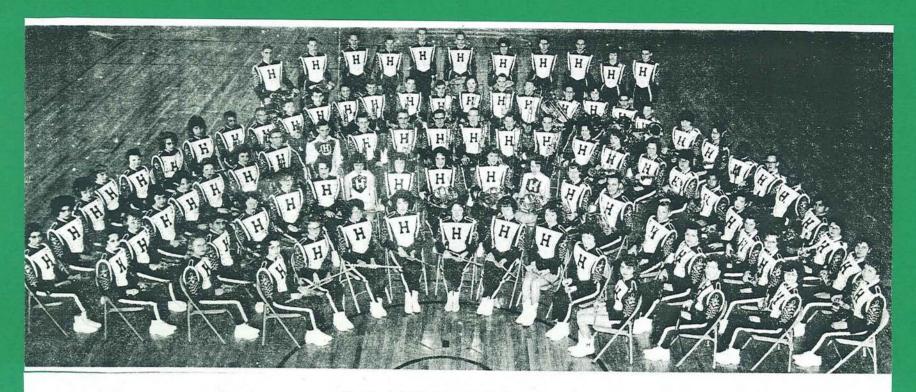
Stanton Junior High

Whiteface Band
'63 Sweepstakes Winner

Directed By
Ben R. Gollehon Clyde Wilson

In Coronation Concert





Hereford High School Big Domino Band (Angel Photo)



BEFORE A NEAR CAPACITY crowd, the Stanton Junior High School Band took part in the annual Spring Concert in the Hereford High School auditorium on Thursday night. The group, made up of eighth and ninth

grade bandsmen is directed by Clyde Wilson. The Hereford High School band also took part in the concert, which included some specialty numbers.



SOLO/ENSEMBLE CONTEST



ID STUDENTS will be competing for high ratings Saty in the Regional so!o and ensemble contests. One he entries will be the high school band's brass sex-Members include, from left: David Marcontell. baritone; Larry Fuhrmann, trombone; Pat Maxwell, horn; Ed Mims, bass; James Combs, cornet; and Jerry McCathern, cornet.

(Brand Staff Photo)



SWEEPSTAKES WINNING band director Ben Gollehon receives the traditional flowery horse collar awarded to sweepstake winners in the horse racing field. Gollehon directed the Hereford High School Big Domino Band to its first Sweepstakes in history this year; as a result, the band chose sweepstakes as

the theme for the annual hand hanquet held Saturday night in the high school cafeteria. Making the presentation was Donita Allred, band member, while other members of the audience joined in a hand of applause for the band and its director. (Brand Staff Photo)

he Sunday Brand, Hereford, Texas, Sunday, May 19, 1963

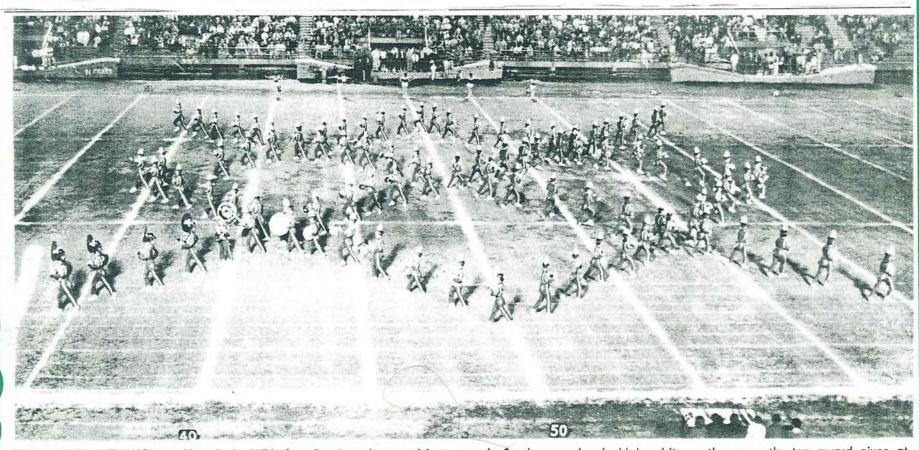


OUTSTANDING BAND STUDENT was honored by the Hereford Lions Club with the presentation of the John Phillip Sousa Band Award during the annual Coronation Concert Thursday evening in the high school auditorium. Receiving the plaque was Kathy

Knox, a senior band member who was recently named a member of the United States of America High School Band. Making the presentation of the John Philip Sousa Band the Hereford Lions Club.

(Staff Photo)





THIS IS HOW THEY WON — Here is the Whiteface Band as they participated in the field marching contest held in Enid, Okla., as part of the Tri-State Music Festival. The 103-piece band left Hereford Wednesday and returned

early Sunday morning in high spirits — they won the top award given at the annual affair, the "Outstanding Conce t Band" trophy. The band is directed by Ben Gollehon.

—Enid (Okla.) Daily Eagle Photo

WINNERS AT TRI-STATE MUSIC FESTIVAL—1964 ENID, OK



BAND GOES TO ENID — Hereford Whiteface band took off Wednesday for Enid, Okla., three busloads strong, to compete

in the Tri-State Band Festival. This show David Nafzger and Gary Clements loadin instruments onto one of the buses.

(Brand Staff Photo

son, rated "I".

In the solos, Pat Maxwell, Jack Aikin, Kerry Thompson, Lonnie Coker and Roger Suttle all made ones. Steve Thornton, Jerry McCathern, and Steve Knox were rated twos. On the whole, the band was given an "Outstanding' trophy in concert as well as street parade marching in Class A. They were rated a "I" in marching and a "II" in sight-reading. Good work, people!!! While at Enid, they saw the sights and listened to concerts. At the Grand Concert, they were honored to listen to the world premier of To This Our Country, written and directed by Frank Ericson of New York.

Our own HHS band did an outstanding job last weekend in Enid, Okla. The brass sextet, composed of Jerry McCathern, Pat Maxwell, David Marcontell, Joel Wiliamson, Jack Aikin, and Lonnie Coker, rated a "I". Roger Suttle, Tim Jones, Patsy Stoy, and Kay Reeves, making up the clarinet quartet, rated "I". The horn quartet, made up of Doris Parsons, Barbara Moody, Virgil Barber, and Kerry Thomp-

High School Band Reflects Achievement for Community

Once again, the Hereford High School Whiteface band brought fame and renoun to the community when the group returned from the national festival in Enid, Oklahoma with the "Outstanding Band in Concert" award, along with several other topnotch points of recognition. The festival featured competition among some 12,000 participants from Texas, Oklahoma, Louisiana, Mississippi and Tennessee.

Wrapped up in the trophy con be found hundreds of thousands of hours of intensive practice, study and concentration on the part of more than 100 students. And the same is well true of Ben Gollehon, director, and Clyde Wilson, junior band director, who pre-trains the youngsters. Awards of this type simply cannot be won without a tremendous amount of training, plus untold efforts which go far beyond the call of duty.

While accomplishment in the field of music is important, it seems to us that general training in band activities may well be of greater importance. Students, many for the first time, learn the importance of cooperation and joint effort and this, in turn, develops a phase of personal responsibility which the average student would seldom find in any other phase of high school endeavor. Because more than 100 local boys and girls participate in the high school band, it is safe to say that very few will make a career of music — but all will benefit tremendously.

Morale-wise, the accomplishments of the band are important to Hereford High, especially in recent years when our schools have produced far from outstanding teams in numerous athletic endeavors. Certainly, it is nice to win once in awhile, and the band achievements this year, as in the past, have added much to school spirit of the community.

In the present world of shorter work weeks and an ever-widening search for entertainment and diversion, our band students are also developing an appreciation for music which will, no doubt, remain with most of them throughout their lives. This factor, alone, makes our band program more than worthwhile.

Without doubt, the entire community is indebted to the band students and the staff which directs the organization. They have contributed much for all of us, and have continued a record which the community has enjoyed for many years, beginning back in the days of Ralph Smith, a pioneer director of the high school bands. Needless to say, we all are proud of the recent accomplishment but, after hearing them several times, we are not at all surprised.



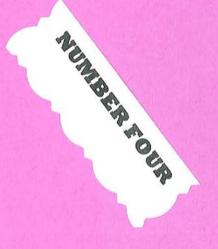
SES THREE — Ben Gollehon, high school band admires the sweepstakes trophy presented the Band following University Interscholastic League eld in Canyon Thursday. The Sweepstakes rating, not a band can attain in the contest, has been to the band now for three consecutive years. Jununder direction of Clyde Wilson, won its first sees rating this week, also. See story inside. (Staff

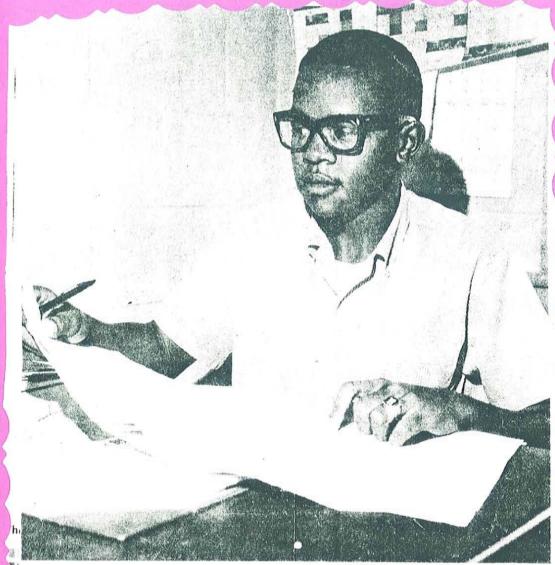




SULT — Hereford High School Bands went through a last-minute re-Friday and then presented what termed a "terrific" performance in Concert Band Contest held in Hereigh School Auditorium. The result

was the receipt of the band's fourth consecutive "Sweepstakes" honor in UIL competition by rating first division in concert, sight-reading, and marching contests. (Staff Photo)





STUDYING MARCHING DRILLS for the Hereford High School band is drum major Jerry Ross. Ross stated that it has been his ambition to be drum major. He was elected as one of the top prospects for the position

last May and chosen by a group of judges from other applicants. A junior student, ne intends to try out again for the position his senior year. (Brand Staff Photo)



AT CONCERT — A large crowd was on hand for the annual Hereford school bands' Spring Concert — presented by the more than 300 bandsmen in Stanton Junior High

and Hereford High School at the Bull Barn Monday (Staff Photo)

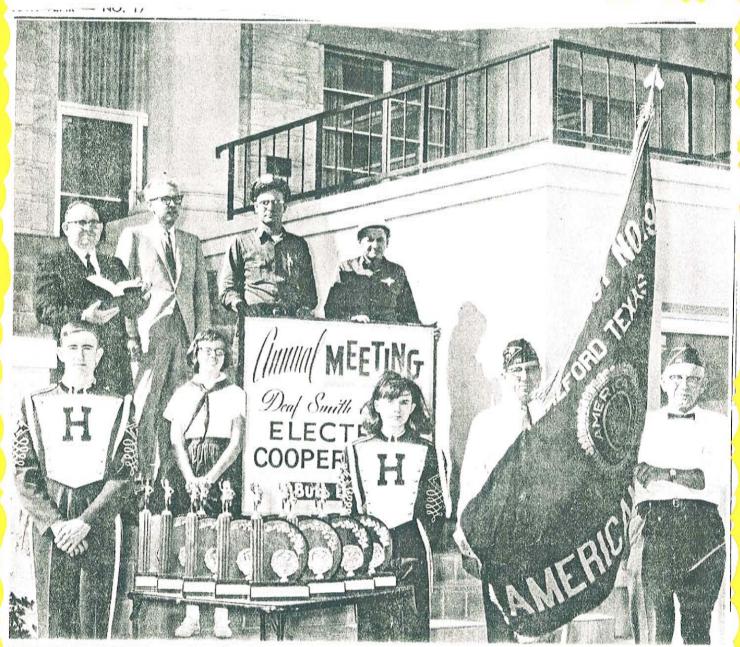
DOC SEVERINSEN NATIONAL STAGE BAND WINNERS 1965



NATIONAL CHAMPS — Hereford High School Stage Band won the AAA high school division of the Doc Severinsen National Stage Band content held Saturday in Pampa. Members of the band are Nicke Osborn, piano; Donnie Huckert drums; Olin Nelson, guitar; Linda Lohr, rythm; and, from left to right; bottom row, Steve Hendon, David Evans,

Lowell Wiggins, Lupe Alvarado, and Roger Suttle; second row, Steve Knox, Jack Aikin, Don Bill Hair, and Frank Nobles; top row, Lynn Chisholm, Don Maxwell, Lonnie Coker, Jerry McCathern, and Steve Thornton. Standing at right is Ben Gollehon, director. (Staff Photo)

HEREFORD HOSTS UIL CONCERT AND SIGHTREADING CONTEST—1966



WELCOME TO HEREFORD . . . All 7,000 OF YOU! — Representatives of various events unfolding simultaneously in Hereford this week posed on the courthouse steps Wednesday to illustrate the various items on the agenda for an unusually busy weekend here. More than 7,000 out-oftown residents are expected to be in the city at various limes between today and Sunday — and additional events for homefolks will see another thousand or so county residents getting together. Shown are Hereford High School Band members Jack Aikin and Linda Dillard with trophies to be presented at the Region Band Con-

test; American Legion Post Commander Leroy K. Williamson and Treasurer Cecil Wilkins (right), among hosts for the District American Legion Convention; Camp Fire girl Rojean Block, who will attend the annual Camp Fire Father-Daughter Banquet; attorneys Earnest Langley and Wayne Thomas, (right) co-chairmen for the Mid-Plains Legal Institute; and Deaf Smith County Electric Cooperative servicemen G. R. Smith and M. E. Dean (right), who will be as found for the DSCFC annual meeting States about all the events are featured in this issue of the Brand, (Staff Photo)

OVER 5,000 STUDENTS ANTICIPATED

Band Judging Begins Today

E CHAMPION

and Captures x Flags Win

ford High School Band reached the pinnacle of Texas high school band glory Friday when it he "Outstanding Band" award for its class at the

Over Texas Band

nor brings with it tation among the th school bandsmen one of the two best bands in Texas

's 100-member conreceived the award bous Six Flags Over Friday afternoon aftop honors in both t sight-reading perfor-

ng with ten of the the crop" of the State's high school class AAA, Hereford — under the direction of the control of the contro

at the famed recreaia near Arlington her HHS delegation as ding band among the titors in class AAA. Sweepstakes-winning as Hereford receive to compete in the Six cival.

reason, the contest erhaps the top event te for high school similar event for es bands only is held Christi, Monahans

High School was named outstanding AAA band at the Corpus event last week.

THERE'S NO state championship contest, as such, for bands in Texas, but officials say winner of either the Six Flags or Corpus event could easily lay See BAND Page 2...

claim to the title (HHS Stage Band outclassed the Monahans pop music group recently in Pampa at the National State Band contest).

The victorious Hereford band is expected to make its return to town about 7 a, m. today.

Only other Panhandle bands competing at Six Flags were from Canyon High School and Memphis High School — which also earned the trip to Arlington via Sweepstakes honors at UIL contest here last week.

THE CANYON band, also of District 1-AAA, received a Division II rating in its concert performance at Six Flags.

Memphis, of class A, received a first division rating in its concert performance.

Outstanding Band in Class A was Troope High School Band, and Fredericksburg High School received the honor for Class AA.

Competition for AAAA high schools from throughout the state was to be held Saturday.



ANOTHER TROPHY — Award winning musical groups at Hereford High School made news in the community during 1966. Ben Gollehon, band director, is shown here receiving the trophy from Harry Barton, Six Flags musical director, after the HHS Band had been judged the best concert band in

Class AAA in the third annu-Over Texas band festival last choruses, also ensembles and among their members, won ho Hereford School in Interschole and other contests last year.



WELCOMED HOME — The Hereford High School Band was met by a reception party in the high school band hall Sunday morning as it returned from Dallas, where the band earned the trophy shown at right. The 100-member band was named Best Concert Band in Class AAA at the Six Flags

Over Texas Bund Festival in competition with bands from throughout state which had been invited to compete in the Festival after having s Sweepstakes honors in University Interscholastic League Competition. (S Photo)





RETURNING FROM SAN ANTONIO, 1967 TBA CONVENTION AFTER BEING NAMED HONOR BAND OF STATE





er, Hereford High School Band director reeives a welcome home from Johnny Pool

—Hereford Brand Photo RECEIVES WELCOME — Ben Gollehon, cen- and Clete Corlis, after the local band had been named honor band for the state.

Ben Gollehon Is Named To ho's In Texas Today"

Ben Gollehon, band director at Hereford High School, has been named to appear in "Who's Who in Texas Today."

His biography, along with that of 15,000 other prominent Texans, will be listed in the 1968 volume, to be published this month.

Born and reared in Dimmitt. Gollehon, 32, is the son of Mr. and Mrs. Noel Gollehon of that city. He graduated from Dimmitt High School in 1954, and took a Bachelor of Music Education degree from West Texas State University in 1958. He married Virginia Owen of Amarillo in 1958 and the couple have two children, John Noel, 8, a third grader at Northwest Elementary School and Julanne, four years old. The family resides at 111 Aspen.

two years in Pampa schools, Gollehon came to Hereford in 1961 to direct the Hereford High School Band.

Working as a team, Gollehon, Jim Priest and Lynn McLarty, band directors of Stanton and La Plata Junior High Schools, work with band students in sight reading, marching and other phases of work, besides giving individual instructions. Gollehon and McLarty are instructors of woodwind instruments, while Priest instructs students of brass instruments.

With a ratio that seems to level off at 60 percent boys and 40 percent girls, 117 students are engaged in band activities. and under the direction of Gollehon, have brought home honor after honor for Hereford High School.

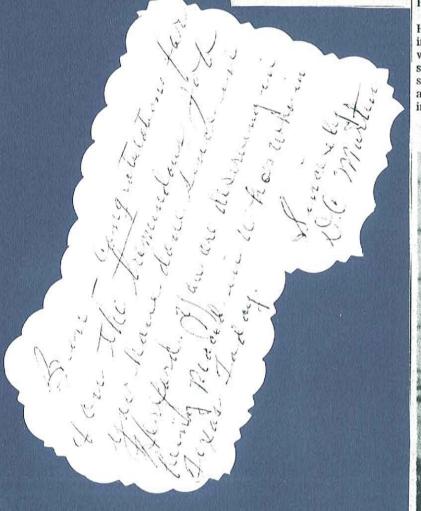
Most recently being named Honor Band at a music festival in San Antonio, the band has stantly to achieve perfection. won five other district Outstanding Concert Band Awards since 1963, one at Enid in 1964, another at 6 Flags Over Texas and another

Having taught band and choir Buccaneer Music Festival held in Corpus Christi in 1967.

Gollehon's band, in seeking its seventh award, is scheduled to give the featured performance at the Texas Music Educator's Conference in Austin on Feb. 9, 1968, and will represent Class AAA as Honor Band of Texas.

Gollehon drills his bands seven hours a week, one hour each day during regular band classes and two hours on Thursday night. These hours are used. during football season, in practicing precision marching while playing and for other phases of music, mostly concert practice during the other months of the school year. Sweepstakes contests are held during the height of the football season.

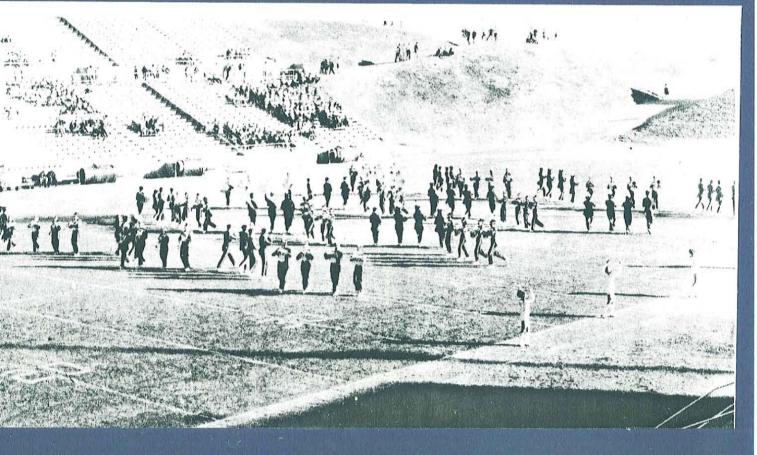
Gollehon, who lists only stimulation of interest and time to rehearse as his biggest problems with the band, seeks con-Plenty of hard work and lots of extra work, he says, is required of students and director alike in order to become the Honor at the Band of the STATE.

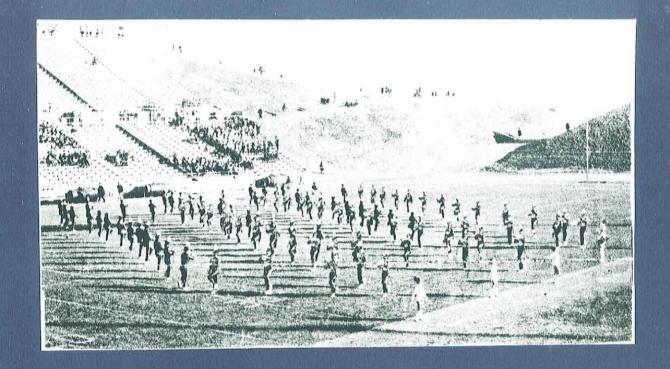




HHS Band Again Rates Tops In UIL Meet







Deap within the confines of Buffalo Bowl last Tuesday, several groups met in heated competition. But, this time it wasn't the usual type of battle that is played between the clusive goal lines

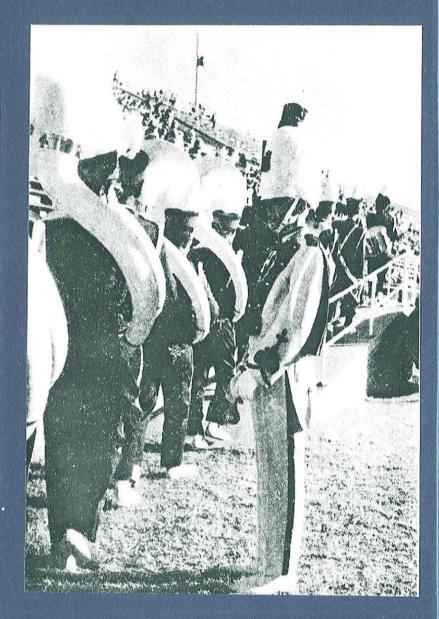
For weapons, the cletes, helmets and pads were laid aside and replaced by horns, drums, clarinets, saxaphones and other musical instruments.

The score wasn't kept on a scoreboard and the time didn't tick of as it does so many times during the grid season. There were no quarter halts or halftime breaks. There were no large crowds to cheer the battlers on. Instead, the only ones present to see the action were interested parents, fellow students and the opposition.

In actuality, the battle was the University Interscholastic League Marching band competition. In Tuesday's action, Hereford saw all three of its bands march away with the highest ratings given—Division I's.

But, all was not lost in the colorful uniforms and shining brass. In addition to the bands, twirlers from throughout the area were on hand to give the show a little spice, and again Hereford was well enough represented to rate two first division solo awards. Taking the honors were sophomore Brenda Formby and junior Terri Beth Line.

This year's win marked the eighth straight win for the high school band and both the Stanton and La Plata Junior High bands also chalked up first division ratings.



HEREFORD BAND UPDATE

BY BETTY KOELZER Staff Writer

lereford's high school band, ning the honor of being outnding class AAA band twice state competition, has set for next goal an invitation to a ional contest,

Competing with 36 other bands the state contest in Corpus risti recently, the Hereford oup received a "1-plus" from of seven judges, in compeon where "1" usually is the score given. Other years ve produced first and second ice awards.

n eight years of regional UIL mpetition, the Hereford musims have received seven unimous "i' ratings, with a mposite of a "l" the other ar. The band also was named e state's outstanding AAA nd in 1996

Other awards received by

Tri-State Music Festival in Enid, Oklahoma in 1964, first place in a state contest at Six Flags in 1965, honor band at the Texas Music Educators Association convention in Austin in 1967 and runner up in a state contest in 1968.

The band director from the University of Minnesota asked Hereford band director Ben Gollehon at the Corpus Christi | convention this year if he had ever entered national competi-

The Minnesota director called the Hereford band "one of the best high school bands in the country, "offered to help get Gollebon an offer, and asked Teacher Convention.

Of 116 band members, Golle-

"outstanding" in concert at the incoming band students who have completed similiar training throughout junior high school. There are no "left-over band students." The band expands to accommodate all eligible applicants.

> The graduation of top players has not hurt the band in the past and he doesn't feel there will be a dropoff this year. A year ago, 35 members of the band graduated but were repaced by new students coming up from junior high.

Gollehon reflected that when he began instructing band in the Hereford school system in 1960, there were about 200 music students throughout the schools. He and Don Moore, choir direchim to write the National Music | tor, were the only music instructors.

This past year, at least 800 hon says 32 will graduate from music students were under the the group tonight. This loss will direction of 12 teachers, And the Hereford band include be replaced in the fall with all next year will require an assis-

tant for Gollehon.

Ronny Wright, completing a three-year tour at Fort Sam Houston with the Fourth Army band, will be moving to Hereford this summer.

Gollehon says Hereford has one of the oldest bands in West Texas; it was formed as a community band at the turn of the century. It became a school band in the early 1900s with instructors coming from other towns, During the 1920s, Ralph Smith became the director of the school's band, and held the position until 1947.

The city paid band expenses until it was entered into the school's budget about 1935.

Seven band directors followed Smith until Gollehon entered the picture in 1960. Collehon was also appointed in 1968 to serve in the newly created position of supervisor of music in all the public schools.

state competition at Corpus Christi.

UIL trips are financed by the school, all CAP trips are paid by that affiliation, and other overnight trips are financed by the students, either by fund raising events, or by individual payments.

Smaller band instruments are owned by the individual players, and larger pieces - tubas, french horns, xyloph on es chimes, etc. - are provided by the schools, because of the expense involved.

Within the large group of performers there are smaller sets concert band; marching band; and stage band, which has a separate class during school time.

Gollehon credits much of the success of the Hereford High School Band to the school board of trustees, who are "friends of the arts," helping the group to grow and excel.

"This makes Hereford ourstanding in all areas, Lecause we have interested citizens," Gollehon says

Gollehon said students have given him full cooperation. That, he feels, is because "we operate like a family. It's not

and then on to the invitational | family, and not just as a class. It is a way of life and these kids want to be a part of it."

Ben Gollehon is from Dimmitt. He received his college education and a degree in Band Masters Education at West Texas State University, where he is striving to complete his Masters Degree this year.

Besides summer classes, Gollehon attends band director clinics periodically about the United States.

Living at 111 Aspen, Gollehon and his wife, Virginia, have three children - ages 11 years, 7 years, and 10 months.

Typical education for the high school band members includes an hour of class per day, plus sectional training for 11/2 hours a week. Gollehon says he requires no set length of practice time, only the amount needed to perfect each assignment. He encourages good citizenship on the part of the students.

As Texas Wing Band for the Civil Air Patrol, the local group attends CAP functions at various times throughout the state, sometimes as a whole group. and sometimes in smaller atten-

On June 6, a 40-member group will enter the state CAP drill competition in Waco.

Other out-of-town performances include football games, yearly UIL marching contest at Buffalo stadium at Canyon, concert contest in Amarillo, UIL contest just a band but a team of peofor sweepstakes in Amarillo, ple. We think, feel and act as a

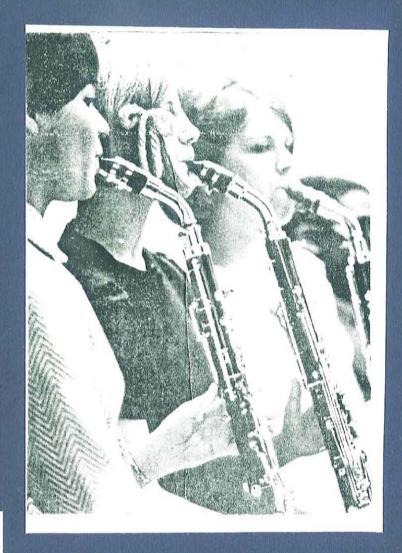
PREPARING FOR HONOR BAND CONCERT





PRACTICING TIME — Hereford High School Band Director Ben Gollehon runs the Whiteface Band (Honor Band in Texas) through a practice session Photos by Tyler Vance preparatory to playing before the Texas Educators Association convention in Austin this week. See story on Page 1 for details.

WARMING UP — Hereford High School's Honor Band will finish "warming up" early htis week, and leave Tuesday for Austin to play during a convention there Friday. See story on Page 1.





HEREFORD HIGH SCHOOL CONCERT BAND

DIRECTORS

Ben R. Gollehon

Jim Priest

M. Lynn McLarty Symphony in B flat

Paul Hindemiel

Texas Music Educators Association Honor Band Concert

February 9, 1968

AUSTIN, TEXAS



Program

SYMPHONIC MOVEMENT _____ Vaclay Nelhybel

This contemporary work is a monothematic composition designed in the symmetrical form of an arch. Adagio, Allegro, Poco Meno Mosso, Allegro, Adagio, (coda).

OBOE CONCERTO _____ Marcello 1686-1739

JOY McCATHERN—Soloist

Joy, a sophomore in Hereford High School, has studied with Mrs. Alice Cook of West Texas State University for two years. She will play the adagio movement from the concerto transcribed by Jim Priest.

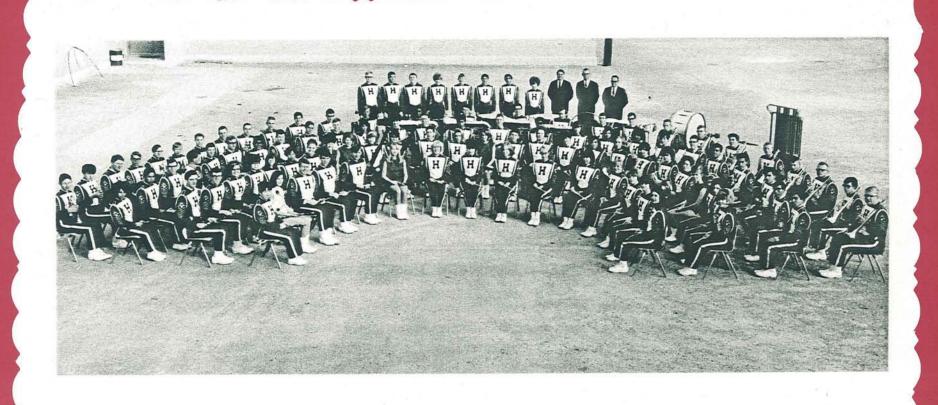
JALOUSIE _____ Jacob Gade-Arr. John Krance

Jacob Gade was a Danish violinist and composer who, after spending a few years in the United States as a member of the New York Symphony Orchestra, returned to Copenhagen and became very active there as a conductor. His Jalousie in 1938 skyrocketed to international popularity. In arranging Jalousie for Concert Band, Krance's purpose is to satisfy

the ever increasing demand for freshly conceived arrangements of outstanding popular music — arrangements which embody today's television recording and film "sound."

ENIGMA VARIATIONS _____ Edward Elgar—Opus 36
Scored for and by Earl Slocum

The Enigma Variations were written for orchestra in .1899 and bore the dedication, "To my friends pictured within." The Theme and 14 variations belong to that period in which Edward Elgar developed the style that placed him in the front rank of English composers. The arranger, Earl Slocum, in transcribing this work for concert band, has selected only those variations which appeared to be the most suited for this medium of expression. The theme is pliable, plastic and expressive in itself-tender and noble. Variation I (C. A. E.) is a study of the composer's wife, Caroline Alice, continuing the theme with heightened feeling. Variation II, originally IV, (W. M. B.) marches in with the furious energy of a country squire, Mr. William M. Baker, a man of definite opinions and hearty emphasis at all times. Variation V, originally IX, is called (Nimrod) in reference to Elgar's publisher, friend, and advisor, A. J. Jaeger. Variations VI, originally XIV, the finale, carries the initials (E. D. U.) which stands for a nickname for Elgar known only to his close friends.



HEREFORD HIGH SCHOOL CONCERT BAND

Ben, it is great to have a Last night, our School Board was bubbling ith elation do I recalled the tremenlous performance at T. M.E.A. They anted the spread to you their appre-Also, all of us are very hearly aware the many additional hours demanded of ow in developing the Bond for the great next performance. Fortyour extra forto, the Board approved a check of egin to adequately mondarily pay you, this are estimated the adequately mondarily pay you, the are still reclaim them are expense checks my we are stubbing them are expense checks would your having to pay income top on them, (over)

Deaf Smith County Chamber of Commerce

P. O. Box 192

Phone 364-3333

HEREFORD, TEXAS 79045 May 9, 1968

Mr. Ben Gollehon Box 900 Hereford, Texas 79045

Dear Ben,

Please convey to all the members of your superb Honor Band how very proud we are of them.

The Band Concert on Thursday night of our first Fine Arts Festival Week was a terrific climax and at times I could feel the audience surging with emotion and thrill. It was what one might call "an electrifying performance". Your band is the greatest, and so are you!

On behalf of the people of Hereford, I am

Sincerely yours,

Mrs. R. C. Godwin

Mary Joe

Chairman

Fine Arts Committee

MJG:tl



Ben Built His Band With Ex-Coach's Idea

By CHARLES RICHARDS **News Editor**

Ben Gollehon figures the best way to produce a good band with a good sound is to go about it like a good football coach

would.

"My philosophy is sort of funny, I guess," said the 35-yearold Gollehon, whose bands at Hereford High School have hammered out coveted Sweepstakes awards for the past eight years in a row.

He played junior high football at Dimmitt under Coach John Blaine, now in the Texas Hall of Fame, and was impressed with the way Blaine hired assistants who were strong in the areas he himself was weakest.

"Where there was a weakness, Blaine hired somebody strong to make up for it. He was a winner, and just being around him had an effect on me. When I came here, I tried to set up the same sort of organization he had. I was weak on brass instruments, so I hired a strong brass man. He was weak on woodwinds, but I was proficient there."

His assistant at the high school, Ronnie Wright, is a whiz with the trumpet. La Plata High director Jim Priest knows all about the low brass instruments, such as the trombone, baritone, bass and french horn. Stanton Junior High director Randy Vaughn is an expert with the flute.

Gollehon, who was reared in a musical family and never gave a thought to anything except music as a career, is an expert with the woodwinds all four types of clarinets and all three kinds of saxophones. After starting to play the piano "when I was 7 or 8" he began playing the clarinet in the fifth grade at Dimmitt and made a

"1" rating every year during University Interscholastic League competition.

Although Priest and Vaughn will each try to push his own kids to victory over the rival junior high school in competitions as a band as a whole, there is teamwork between them. Vaughn teaches beginning woodwinds in both Stanton and La Plata, and Priest teaches brass instruments in both schools. Gollehon and Wright then work also with the junior high bands each day to off er their suggestions on individual improvement.

Each band is split into four small groups, much like a football coach might send the offensive linemen off with one coach and the running backs off with another coach,

"In other words, every child has the same as a private lesson each day from an expert, no matter what his instrument. They're working with specialists from the very first day they get their instruments,' Gollehon pointed out,

"By starting in the seventh grade with a real thorough program, and working with these specialists, by the time one of our children gets to high school, he's in real good shape," Gollehon said.

Hereford High School hadn't had a Sweepstakes winner in 14 years when Gollehon left aft e r two years at Pampa Junior High to take the job here 11 years ago, in 1960. He embarked on a building program the first two years and then, in the 1962-63 school year, his band won Sweepstakes. Even today, that stands as the biggest thrill of his 13 years as a director.

"That first Sweepstakes was an almost impossible task. I See BAND Page Two

(Continued From Page One) was still the youngest AAA band director in the state at the time. and I felt like I had done something great," Gollehon recalled with a grin,

"When we got Honor Band (state's outstanding Class AAA band in 1967) was a big moment, but still it didn't even touch that first Sweepstakes."

"Ben has done an outstanding job of coordinating and developing the entire music program for our schools. I doubt anyone, anywhere, could have done better, I think that's evident by however many straight Sweepstakes his bands have won since he has come here," Supt. Roy Hartman said of Gollehon.

"Hereford was one of the very first schools in the state to use the team-teaching meth od, and you can see the results. It has carried over into our junior high program, as well. He is one of the most talented indivi-

duals I know in the field of music."

In talking about Sweepstakes, Gollehon is confident about future successes. In trying to recall how many his bands have notched, he said: "This year will be the ninth year." Only after a couple of seconds did he add, ". . . if we make it."

"It's like a brand new ball game, though, being in AAAA. We have a winning tradition that carries us a little bit. They (his students) know what it tastes like."

He credits his team-teaching approach, borrowed from Blaine, for his bands' successes. Among other things, when a junior high bandsman advances into high school, Golle hon hasn't had to spend any time trying to get to know the student and how well he performs. He's been working with the student for three years alr ady.

Ceam-Teaching Approach Sent Local Band On Its Big Success Voyage

this approach lets us several years ahead. It is start with beginners, to determine what the labelike when they're we try to keep the anced, putting so many estrument and so many we have all the instruvered with good play-said.

oys a good rapport students.

ollehon has the talent out every bit of music from a band," said s former top students, tcherson, who made r clarinet on the Alld not long ago.

hay seem somewhat worship' but is a makes you want to I his hard work has en the impetus for s success."

n, in addition to his bilities at Dimmitt bol, was a vocalist. He lessons in Hereford a Mattie Swisher, windth one year and went in a '1' rating every the All-State Choir. The country, when we went to as State University, ed in both voice and tal. In fact, he was dit to be a choir di-

what I was going to had a friend — Knox no was superintendent at 40s. My last year in was superintendent at do he just called me ne I was going to be stor at Pampa Junior really just told me,

ng to be. So I went

dfather was choir di-25 years and his fathears at the Methodist

Dimmitt, and now ir director at First Church in Hereford.

really my 'instrunjoy the singing part t's my 'territory' as he said. At West Texas State, he sang baritone on a quartet called the Hi-Fis, which sang at almost every banquet in the Panhandle for the four years he was in college. The other members were Dean Kelley, now a sportscaster with KFDA-TV; J i m Restine, Amarillo Caprock director; and Roy Lowe, a controller at Tinker Air Force Base.

His father and his aunt — who were twins — sang duets when they were young and later with Ben's grandfather and grandmother formed the Golle hon Quartet. Ben's father and grandfather were instrumental in getting music in the Dimmitt schools. They all sang and played the piano, and his great-uncle played the banjo. All were active in the singing conventions that predominated throughout this area earlier in the century.

He still sings before the public on occasions, but most of his public appearances are with his band, such as at football games or at concerts.

His bands have always had a goal to shoot for, and right now it's an appearance before the national music educators' convention.

"We played at the state convention in 1967 as the honor band and we would like now to play at the national convention. You have to be invited to audition, and the committee selects three bands out of the whole nation. That's pretty hard to get in on because there are so many bands across the country," Gollehon said.

It takes a pretty good reputation to even get invited to audition, and that's what he is working on

He also would like to appear at halftime on national TV football games, although he feels marching bands are moving more and more out of favor for halftime shows, in favor of spectaculars featuring top-name artists. things like variety shows, threering circuses, flag-way in g, good arrangements, and so forth," he said.

"If halftimes are to survive, they are going to have to have everything from rhythm routines, singing, scenery sets, special lighting effects, something that will attract your attention. I think the tradition almarching band is going to have to adapt. I get so tired of those silly halftime shows."

Gollehon is putting the emphasis on feature numbers, good music, on the theory that people never get tired of hearing good sound.

"It's kind of like a footb a 11 game with no passing. To me it's the most boring thing in the world," he said. "Arrangements are the thing, not just the music. "So much band music is arranged so poorly. It's expensive to get good arrangements."

He estimated it costs about \$100 to get a good arrangement, because it takes time to work out a pleasing combination.

"But there are people in New York who just jot out these things and they're real bad. A school can get them for about \$2, and they're something to play, but they're just the melody of songs people are accustomed to hearing, and otherwise poorly done."

The alternatives are to shell out good money to get good arrangements or to have an arranger on your staff, Hereford does both.

"All of us doctor up everything we get. We get pretty good arrangements, too. We just spend more for good marching arrangements. We try to be as good musically as we can. Most of the time, we're working on trying to get a good sound than we are on marching."

Someone asked Gollehon what he would do for a living if Congress suddenly declared that music was taboo, nobody could teach it or work with it. "Golly, I don't know. I'm afraid my life would end. I've never thought of anything else Maybe selling; this is a selling business in a way. You spend 35 years working in one thing and then you couldn't do it anymore, that would be. I don't know. Saying there could be no more music would be like saying there would be no United States."



HELPS OUT - When high school band director Ben Gollehon makes appearances at basketball games or elsewhere with the select Stage Band, made up mostly of careerminded musicians, he says "I'd rather be playing than just standing there." The electric bass in the picture is one of several instruments he is proficient in. He could play only the clarinet when he graduated from high school, but he is giving his Stage Band members a head start of what they will have to learn in college by teaching them to play several instruments each now.

Ben Gollehon To Present Opera Program Monday

sented in an opera program at participating in the band and the Temple Baptist Church, 700 choir in the Dimmitt schools. Avenue K, on Monday, Jan. 22, At West Texas State College he at 8 p.m. The Harmony Music was active in both band and Club of Hereford is sponsoring choir and was a member of a the fine arts program as a free

Operatic numbers which Gollehon will sing include "M'appari Tutt" from the opera "Martha" by Flotow; "Se La Giura-ta Fede" from "Tosca" by Pucinni; "Quanto e' Bella-Quanto e' Cara" from "L'elisir d'Amore" by Donizetti; and "Lenski's Aria" from "Eugene On 'egin" by Tchaikovsky. He will conclude the program by singing "The Lord's Prayer" by Mallotte. Accompanying Golleh o n at the piano will be Mrs. Joe Hacker, a member of the Hereford Music Club.

Ben R. Gollehon will be pre- | Gollehon grew up at Dimmitt, group. He served for one year public service to the communi- as soloist with the college band for the annual tour.

Under the direction of Royal Brantley, he sang in Chamber operas during a one - year period. After graduating from college, he served as choir director of an Amarillo church during the summer.

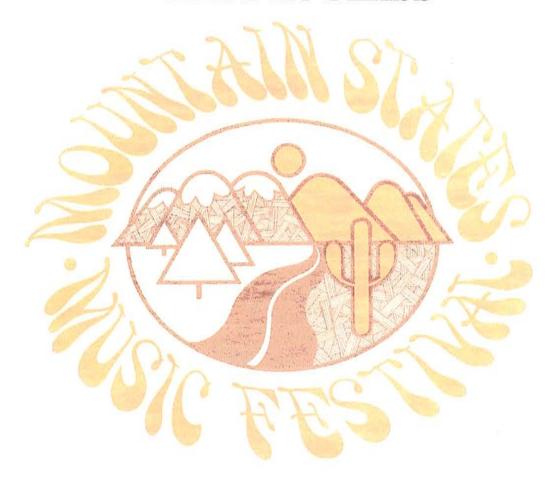
The following two years he taught band and choir in the Pampa schools and served as choir director of the Pam pa Presbyterian Church. He came to Hereford in 1960 from Pampa to become the band director of the local schools. He is also serving as choir director at the First Christian Church tend



Ben Gollehon

of Hereford. The public is invited to atCARSON CITY, NEVADA

BEST IN CLASS



 CARSON HIGH SCHOOL CONCERT BAND	
Des Carrier Departure	
BEN GOLLEHON, DIRECTOR	
has received a rating of	
 Superior - Class 2 Music	
May 1, 1976	
Date	

Chairman, Department of Music
Arizona State University

Festival Chairman

urson HS and wins onors

son High School's marband was named the standing Band" in the Homecoming Day parade day afternoon. It beat out de place Reed and several bands from Reno and all Norhtern Nevada for top

e're finally beginning to some of the recognition we've been working for," nented band director Ben hon about the win. "The is getting some more rit de' Corp."

s is the second win of the for Carson's band. It took place in the Bicentennial de band competition this ner.

e band is now preparing to rm at the half time show at Saturday's UNR game, on their schedule are the ida Day Parade and ral home football games,

OUTSTANDING BAND AWARD 1976



Big band winners

Byers, left, band vice-president; Don Wass, loading crew chief; and Shannon son, drum majorette; proudly display the first place trophy the Carson High marching band won recently in competition in Tempe, Ariz. At the Mountain

State Music Festival held May 1, they were chosen as the outstanding be Class Two division. The remaining members of the band, which numbers 100, are pictured in the background. (Appeal photo)



New school teachers



NAVADA DAY PARADE



OFFICE OF THE SUPERINTENDENT OF PUBLIC INSTRUCTION

Capitol Complex Carson City, Nevada 89710

December 14, 1976

Sally Regal, Coordinator of Bands Inaugural Committee - 1977 Second and T Streets, S. W. Washington, D. C. 20599

Dear Ms. Regal:

GAMBLE

intendent

This is to notify you of the band that will be the official representative of the State of Nevada in the Inaugural Parade.

The Carson City High School Band has been selected for this event.

This band participated in the Nevada Day Parade on October 30, and in other similar parades earlier this year. The director of the band is Ben R. Gollehon - Tel. 702/882-1313 (home) 883-5322 Morse R. Burley, Carson High School Principal - Tel.702/882-1313 John C. Hawkins, Superintendent, Carson City School District Tel. 702/882-1313

Any further information can be obtained directly from the District's Director, Mr. Gollehon.

Sincerely,

John R. Gamble

JRG:ms

CC: Ben R. Gollehon-Morse R. Burley John C. Hawkins Governor's Office 1977 Inaugural Committee



December 17, 1976

Mr. Ben Gollehan Band Director 1316 Sharon Drive Carson City, Nevada 89701

Dear Mr. Gollehan:

On behalf of the 1977 Inaugural Committee, we are pleased to extend an official invitation to The Carson City High School Band to participate in the 1977 Inaugural Parade.

Enclosed, please find a copy of our policy dealing with parade participation. Please read it and follow the guidelines carefully.

We urge you to make arrangements for your transportation to and housing in Washington as soon as possible. The Inaugural Committee cannot assume any expenses incurred by any groups participating in the Inauguration. If you have any questions, please feel free to contact Sally Regal, Coordinator of Bands, 1977 Inaugural Parade, at (202) 472-4290.

We would like to take this opportunity to let you know how delighted we are that you will be a part of the 1977 Inaugural celebration.

1. 11. 9

Sincerely,

VICKI ROGERS

BARDYL RATIRANA Co-Chairperson

shington-bound

RE PULLING FOR director Ben on and the Carson City High School who are trying to raise money to the trip to Washington, D.C. for dent-elect Jimmy Carter's reation.

ir project is impressive. It's been ated that it will cost \$57,000 to send non and the 128 members of the band. It is a lot of money to raise, but the nites have come up with \$36,000 dy and figure to have the rest of it by ling day.

the fact that it is taking place is ssive in itself. You don't hear about projects of this size in the schools.

e all public institutions, they're apt to into a routine of doing things strictly book, so as to get the job done as low e as possible without inviting any ions which might rock the boat.

the teacher who shows this kind of and initiative is to be congratulated, bove and beyond the call of duty.

In we'd suspect that Gollehon's are in for a real educational exnce, not only during their trip to sington, which we are confident they be making, but during each and every they participate in his classes and enings.



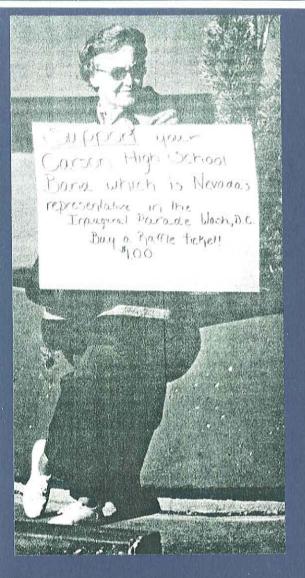
Firemen help



Media contributes



Students help out









Band trip boost



... comes out here

Pamm Hoffman, president of Xi Omega Chapter of Beta Sigma Phi seems to pull a check for : the trumpet of Dave Berger and Dan Berger looks on. (Appeal photo)



More band boosters

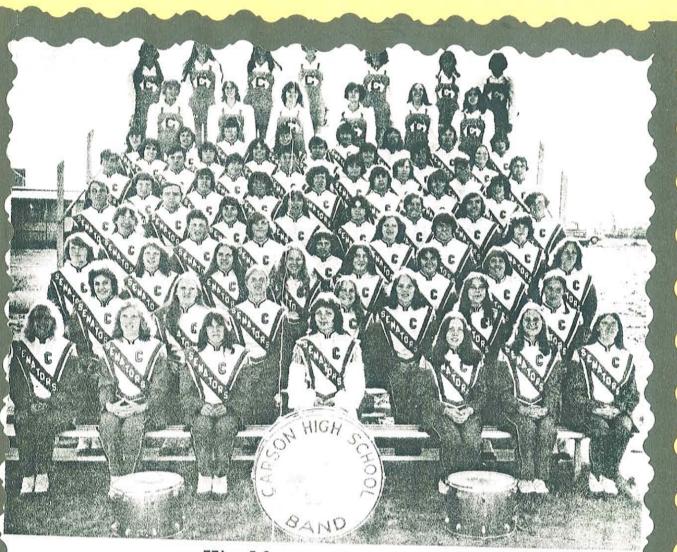


Sertomans help

A check worth \$500 was presented to two Carson High School Band members recently by the Carson Sertoma Club. M. "Dick" Felt, center, presents the check to Jill Switzer, left, and Julie Butter. The

band needs about \$57,000 to go to Washington, D.C. to participate in President-elect Jimmy Carter's Inaugural Parade. The band was selected to represent Nevada in the parade. (Appeal photo)

THEY'RE ALMOST



Washington bound

Members of the Carson High School Varsity Band which has been elected to perform at President-elect Jimmy Carter's nauguration are, bottom from left, Jill Swietzer, Teresa dackalhaney, Paula Maskaly, Shannon Finlayson, Suzanne Stone, Seresa Brown, Luise Ruff, Kay Hosmer, Sharon McCulley, Barbie kidmore, Karen Cline, Kathy McCulley, Lisa Marsh, Mary Guyer, laren Duffey, Joyce Felker, Nancy Kalman, Suzanne Gaskill, ulie Hannifin, Pam Belford, Colleen Sulliven, Mac Heller, Mike IcHugh, Matt Abourezk, Ken Wright, Maria Bianche, Kenk Carter, erry Smith, Paul Humphreys, Walter Hanks, Brian Hill, Bob dams Karl Enge Toe Peterson, Marc Kvam, Kent Cooper, Dave

Ertel, Dale Brown, Alan Mandell, Frank Walsh, John Prestridge Dave Whitt, Glann Oliver, Jim Stanford, Mike Humphreys, Bob Wright, Charles Laird, Kevin Hill, Dave Berger, Mike Lovelace, Joey Maiden, Robin Jones, Steve Panter, Pete Costa, Brian Landeck, Frank Pickles, Brad Smith, Darlene Rowland, Judy Anrig Kelly Phelps, Terry Richey, Steve Wick, Jeff Newlin, Steve Bohner and John Gould. Flag members are from left, Anna Rupert, Michelle Kohler, Maryam Sepahpor, Vynette Rowley, Colleen Bullis, Carol Grupzynski, Rosan Gross, Cheryl Mueller, Dawil Dalenger, Jamie Rogers, Alice Hardy and Julie Ciardella.

ON THEIR WAY!



Oom paw pawers

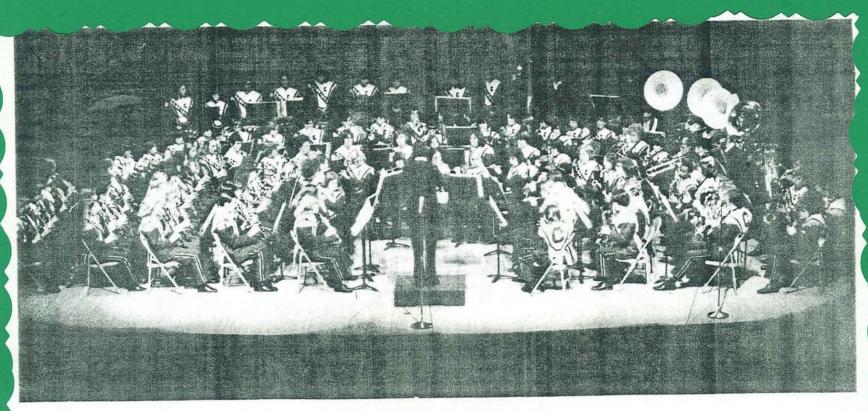
Members of the JV Marching Band who will travel to Washington are, bottom from left, Diane Wuestenberg, Mike Davis, Dan erger, Karen Kuronen, Kathy Blevins, Dennis McHugh, Susie Inloe, Janet Felker, Kim Pardini, Juli Butler, Darolyn Crandall, Leonette Cobb, Karen Hill, Jack Stanford, Pam Williams, Teri Golden, Sara Heller, Deena Lien, Coral Nation, Crystal Reynolds,

Jim Bird, Evy Hohl, Ronda Gross, Lisa Landeck, Thomas Matthew, Kurt Ruff, Vicki Mitchell, Charles Applegate, Gordon Cfyde, Sean Cunningham, Diane Dehl, Mike Ackerman, Doug Berger, Jim Warneeke, Brian Butler, Adrienne Rodela, Tony Gould, John Saliman, Jan Surface, Brian Reeder, Director Ben Gollehon, Mitchames and Steve Hardy.



Chamber pitches in

The Carson City Chamber of Commerce warranted a trumpet fanfare and a drumroll with their check for \$1,000 to help the Carson High School Band finance its trip to Washington, D.C. for the Inauguration Day Parade. Band member Geoff Nelin is on drum and Mike Lovelace on trumpet. In the background, Ben Gollehon, band director, center, waves the check received from Leona Wood, left, chamber manager, and June Peterson. (Appeal photo)



CHS Band concert

School Band gave its last concert Tuesday night before it leaves for Washington, D.C. members. Estimates of donations vary depending on whether or not pledges are in-Directed by Ben Gollehon, the band has been selected to represent Nevada in the cluded but the drive has netted about \$50,000 to date. (Appeal photo) Inaugural Parade of President-elect Jimmy Carter. It has been trying to raise the

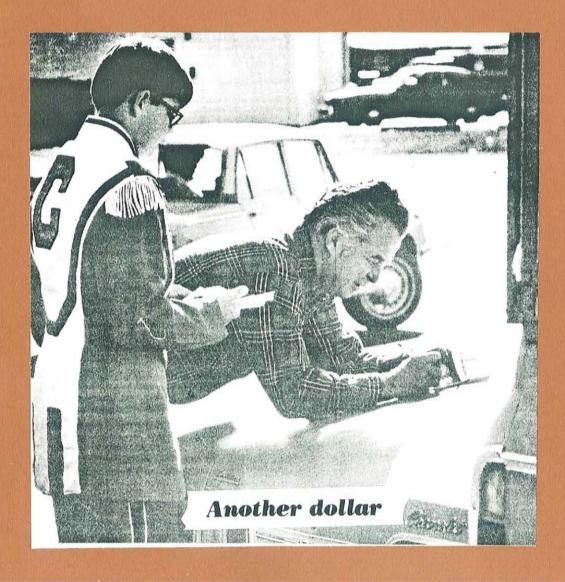
Massed together on the stage of the Community Center Auditorium, the Carson High needed money, about \$57,000, it needs in order to participate. The band has over 100

Carson City, Nevada, Thursday, January 13, 1977



Getting closer

arson High School Band is getting closer to its goal of \$57,000 it needs to attend the all inauguration of Jimmy Carter in Washington, D.C. Jan. 20 with a \$1,000 ion from Harvey Gross, president and chairman of the board of Harvey's Wagon





Special concert

Mini-concerts have also helped the Carson High School Band raise funds for the trip to the inauguration in Washington, D.C. Jan. 20. Here, members of the Senator Jazz Band perform at the Oddie Mall

in Sparks. From left are, Kurt Ruff, Joe Petersen, Kevin Hill, Charles Laird, Tom Blount, Paul Humphries, Charles Kringe and Barbie Skidmore. More than \$50,000 is needed to send the band to

the inauguration. Final concert for the band will be held? the Carson City Community Center at 8 p.m.



Bicent concert set

The Carson City Bicentennial Community Chorus and the Carson High School Marching Band, both under the direction of Ben Gollehon, will present a Bicentennial Concert on Veteran's Day, Thursday, at 8 p.m. in the Carson City Community Center Auditorium.

The chorus performed at the Ormsby House Monday night. The concert will include patriotic songs by the Bicentennial Chorus and rousing marches by the 117 piece high school band. There is a small admission charge. (Appeal photo)

Gollehon Directs Bicentennial Community

Gollehon Stars in Tahoe Musical "The Most Happy Fellow"

Tahoe Choir performs

Happy musical is five love stories

If you're looking for family entertainment at an affordable price, then reserve Monday, Tuesday or Wednesday for the Tahoe Choir's production of Frank Loesser's "The Most Happy Fella." Curtain time is 8:15 p.m. on the South Shore at the South Tahoe High Little Theatre. Guest director and star of the show will be Chris Webb, who has sung in countless operas, operettas, and musicals in Southern California. And guest conductor will be Brian Farnon and his orchestra.

Loesser is probably better known for his "Guys and Dolls." "Fella" was a five-year act of love, and the composer wrote every lyric and note. As

he describes the story, it is not one but five love stories. The one that takes the most telling is about two romantic people who hit a snag or two in their relationship, but do live happily ever after.

Both snags, however, are love stories in themselves. One involves good old sex with consequences. The other is about family possessiveness and jealousy. Attendant is the story of a community's affection for one of its members. And thrown in for good luck, and comedy, the career between a young couple who meet, part, and then happily meet again.

The box office will open 45 minutes before each per-

formance. You'll probably recognize some of the show's hit songs of the late '50's like "Big D," "Standing on a Corner," "joey," and "Somebody Somewhere."

Also singing major roles are

Tahoe Choir director Linda Madden, Duke Hendrickson, Laura Downing, and Judy Bahr. Playing the role of Joey will be Ben Gollehon, who is the Carson City band director at the high school.



BEN GOLLEHON SINGS 'JOEY'

PUBLISHED BY THE JOURNALISM STUDENTS OF CARSON HIGH SCHOOL VOL. 24, No. 4 CARSON CITY, NEVADA 89701 THURSDAY, DECEMBER 16, 1976





With the help of their fellow Nevadans, the Carson High School Band is almost on its way to Washington, D.C. to participate in the Jan. 20 inaugural parade for ceremonies inaugurating Jimmy Carter as the new President of the United States.

Members of the Senator band have been working hard in many different kinds of fund raising events since selection of the band to represent the Silver State at the national inauguration. And, it's not just the band members either! Parents and interested persons have been helping with the efforts and have been contributing toward the \$50,000 goal needed to send the band to Washington, D.C.

One of the major fund raising events sponsored by the Senator musicians has been a raffle, which will end Tuesday at the bands final concert performance at the Carson City Community Center at 8 p.m. The winner of the raffle will receive a trip for two to Hawaii or Mexico, or air fare for two to anywhere in the continental United States, a band spokesman said this week.

Under the direction of Band Director Ben Gollehon, the Senators have raised more than \$9,000 in the first raffle, to be followed shortly by another, which will also end at Tuesday's special fund-raising concert. Prizes in the second event include a 24-cubic foot refrigerator-freezer donated by Meek Lumber, a hand-made quilt donated by JM Furniture, a loin of beef presented by the Butler Meat Co., and 100-gallons of gasoline from Richey's Shell Station.

In addition, the band has been performing in mini-concerts throughout Western Nevada, and members of the band have been traveling to such communities as Sparks and Reno to solicit help for the state's designated band in the inaugural parade. Shopping malls and other areas of high use have been the target of the band members, who are rapidly gaining the support of other communities while also getting nearer to their deadline for the

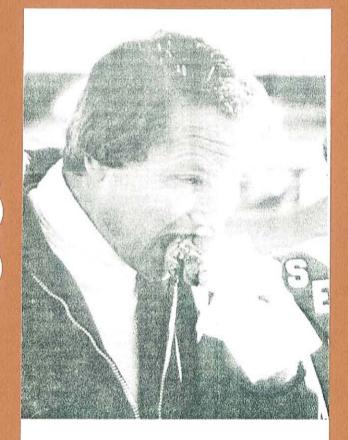
\$50,000 needed to send the Senators to Washington, D.C. Parents have been busy with other fund-raising projects such as the sale of Nevada Magazine or Nevada calendars, which result in half of the sale price going to the band.

In addition to the raffles, the sales of magazines and other fund-raisers, parents have been appearing before local and area service clubs and organizations attempting to gain their support for the band. Many have even been contacting individual businesses and their employees for any additional support the band can get.

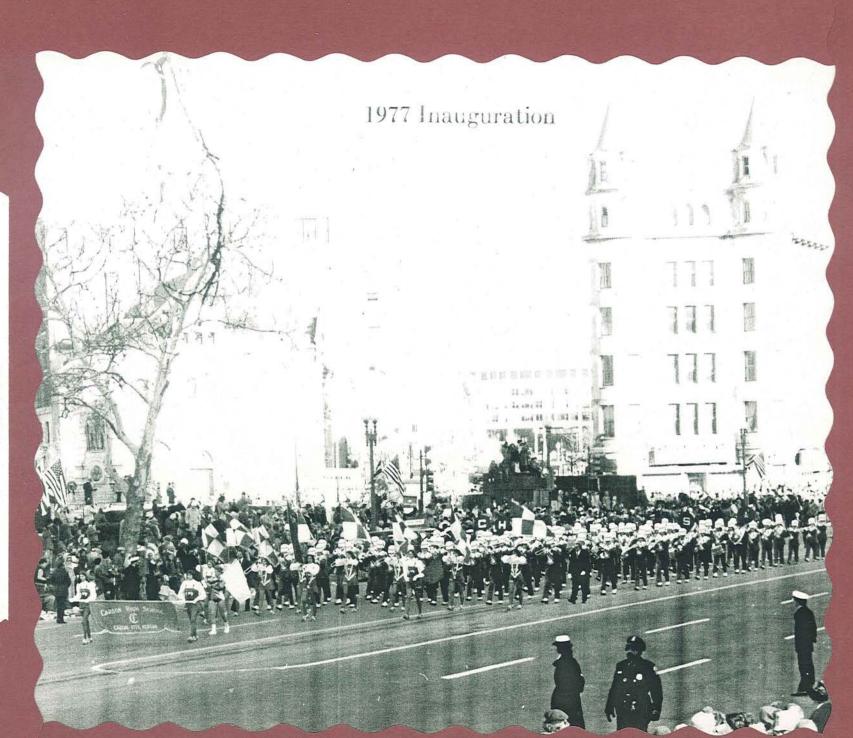
Every little bit helps them get just that much closer to the inauguration. They're almost there now, but with a little bit of luck and more help from Nevada, they'll make in Jan. 20.

CARSON BAND

TO WASHINGTON, D.C.



BEN GOLLEHON Carson High School Band director











Carson City High School Band c/o Mr. Ben Gollehon Carson City, Nevada 89701

THE WHITE HOUSE

WASHINGTON

February 8, 1977

To the Carson City High School Band

I deeply appreciate your excellent participation in the 1977 inaugural parade. Your appearance helped make one of the finest parades ever, shared by hundreds of thousands in person and millions more by television.

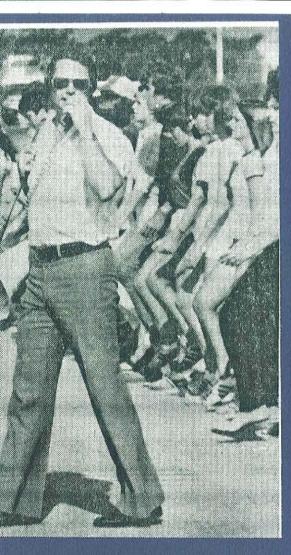
You have helped to set an example of what we Americans can accomplish by sharing our talents and energies with each other. Many thanks.

Sincerely,

Carson City High School Band c/o Mr. Ben Gollehon

Carson City, Nevada 89701

GRAPEVINE, TEXAS
AND
BAYTOWN, TEXAS



APEVINE — Look out Texas high school band direc-Ben Gollehon is back in the state.

merly band director for the Hereford Independent I District where he led his bands to 13 consecutive estakes in major contests, Ben Gollehon returned from da recently to lead the band program in the Grapevine endent School District.

e're going to try to establish a winning tradition here as ly as possible and organize our program where every nt is playing his instrument to the best of his ability," hon said this week, introducing members of the high l band to his marching techniques.

anyone knows how to establish a winning tradition, it d be Gollehon. After leading his bands at Hereford to ry in every major band contest in the state, Gollehon d on to Carson City Independent School District in da. His first year there, his band was named the most anding band in its class. His second year, his band won a contest whereby it later played at the inauguration of dent Jimmy Carter.

llehon says he has had little trouble adjusting to working ne GISD. For 15 years, while he was at Hereford, he ed with then Hereford schools superintendent Dr. Roy man, who is now superintendent of the Grapevine

Award winner Gollehon

trying to establish

GHS tradition

All of the bands, including groups from the two middle schools, will be under the direction of a three-member team of directors headed by Gollehon. The other band directors include Mike Aston from North Texas State University and Jim Pitchard, who recently played with the Buddy Rich Band. Pitchard is also a graduate of North Texas, where he played in the lab band there.

There will be six classes a day at the high school, and each class will be divided into three sections, with one of the directors in charge of each section.

"We'll then put the band together in full ensemble, much the same way a coach operates," Gollehon said, noting that the band will be giving performances for civic groups and will participating in parades and at football games.

Meanwhile the concert band will be giving concerts and its members will participate in solo and ensemble contests.

"After reaching a certain standard where we can compete, we will be taking the band on a big trip each year where it can compete in statewide contests. But we don't know yet if we'll reach that level this year," Gollehon said, noting that he hasn't had a chance to hear the students play yet.

A native of Dimmitt (near Hereford), Gollehon received his BA in music education and Masters of Arts from West Texas State University in Canyon.

He lives now in Grapevine with his wife, Virginia, and three children, John, 18; Julanne, 14, and Lee, 8.

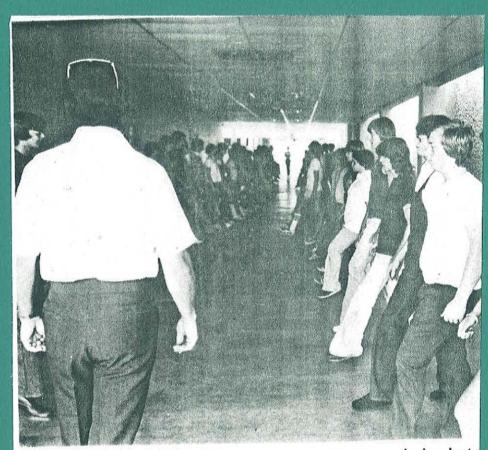
Mustang Band Sports New Style

When the mighty Grapevine Mustang Band takes the field this year it will be to the different beat of a different drummer.

Under the leadership of new Band Director Ben Gollehon, the Mustang musicians are scheduled for a complete renovation.

Gollehon, who comes to Grapevine from Carson City, Nev., and his two assistants Mike Aston and Jim Pritchard will be using team teaching methods in instructing middle school and high school bands. The three men will share in the teaching duties of every band student from the sixth grade through high school, a new method in Grapevine, but one now being used in many school districts, according to Gollehon.

Gollehon said their will be a noticeable change in the marching appearance of the Mustang Band, He will incorporate his own style of marching into the group which he compares to the Texas Tech University style. He said there will be many feature numbers performed during the half time shows in a show band style displaying the talents of the twirlers and selected sections of the band. He said he is optimistic and that the group will be preparing all year for the district marching cr sts.



Band students close in on new director Ben Gollehon during pre-school workout s and assistants Mike Aston and Jim Pritchard bring a new look to the Mustang Ba



The Grapevine High School Band returned from the recent Class AAA competition in Azle with a special award, said band director Ben Gollehon.

The band got top rating from all judges in concert and in sight reading, he said.

The band will compete in a multi-state contest on April 22 in Durango, Colo. And June 2, 31 students will go to state competition in solos and ensembles.

The band didn't win sweepstakes at the Azle contest because only one of the three judges of marching gave the band a one, the top rating.

"It was a real disappointment in marching because we thought we had the thing," Gallehon said.

Band members come to the school to drill from 6:30 to 8 a.m. five days a week, he said. Before and after school, many have private lessons and and get individual attention. Band is more than a classtime activity, he

What does he hope students get out of band participation?

They learn the discipline of being in a group, sacrificing themselves for a cause, while each maintains his own individuality. This, and the ability to create music are "our goals and our accomplishment," Gallehon said. "That's what we're shooting for — preparing them for a life of fitting into an organization, fitting into the outside world."

"We hope for a sweepstakes award next year," he said. "We're one step away from it.

"We hope we can place more of our kids in individual honors, such as all-region, all-state. We hope we can qualify more of them for careers in music," he said.

"We hope someday to be the Honor Band in Texas, which means the best band in AAA. That's where each region selects the best band in the region and then all of those regions get together and select one band that represents all the regions," he said.

GHS band success takes



long, hard work

Practice, practice, practice...

Gollehon, who has been band director at GHS for the past four years, speaks proudly and confidently of his students. "We've developed an almost family type unity," he said. "The students run around together during and after school. We're all friends."

The band may begin its day at 6:45 a.m., but it doesn't end there. There are two classes a day in which members practice and rehearse. One class is limited to freshmen only, the second class combines the entire band.

It is during these classes the band goes over the music they play during each Friday night football game. Band members are taught through teamteaching methods. Gollehon combines his talents with those of directors Steve Donnel, Jim Prichard and Ken Hurst. The band is divided into four sections and each director works on details with his group. But it is Gollehon who takes charge of the band as a whole.

"This is our first year of team

effort," he explained. "Everyone has been taught under the same program, and it has worked out very well. I'm real happy with it."

To qualify for the band, students must go through the music program at the high school. And, added Gollehon, all students must maintain passing academic grades. Gollehon also said many athletic students are members of the band.

There are 122 band members, including 12 girls in the flag corps, two twirlers and two drum majorettes. Gollehon said he hopes to expand the band by 50 or 60 members next year. "We are trying for 200 members," said Gollehon.

The freshmen members of the band begin working out in August for two hours a day. Two weeks later, the rest of the band joins in to practice marching and playing fundamentals. Details such as playing in tune, precision in marching and playing and keeping time are, according to Gollehon, very important in the final appearace and performance of the band.

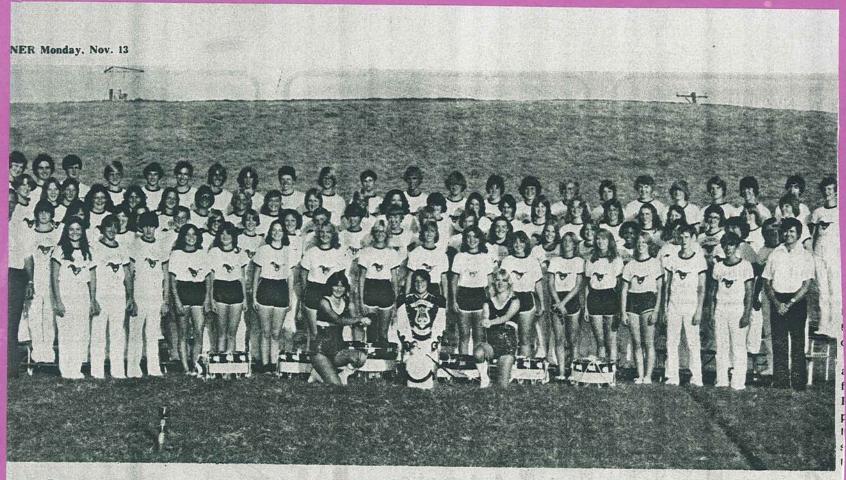
The GHS band not only practices for

routines to be performed during football games, it practices and rehearses daily for competition performance. This year the band will perform "The Copa Cabana" as its contest routine.

Gollehon feels music is more complicated than it once was. "Music has gotten better and become more diverse," he said, "and bands are doing more complicated routines on the field. They've attained an air of refinement."

He went on to say, "As the band gets better, they do harder routines. They show more leadership."

The band recently won a first division in competition in Cleburne. The GHS band members competed against 14 bands in their class. "We were really happy with our accomplishment," Gollehon said. "The judges really like our performance."



Grapevine's Marching Mustangs capture Division Title

GHS Band

The Grapevine High School Band recently received "1" ratings at the regional UIL contest in both sight reading and concert. The group received "1" ratings from all six judges involved in the two contests. Shown left to right are band officers Mark Edwards, Karla Gawrys, Heidi Decker (holding the band's trophy), Lea Ann Mosley and Lynda Jenkins. The group will compete in a tri-state competition in Durango, Colo., in late April.



Band scores a Big First

The first UIL band competition in a series of three events leading to the coveted Sweepstakes Award ended with Grapevine band members placing first with a composite score of three ones

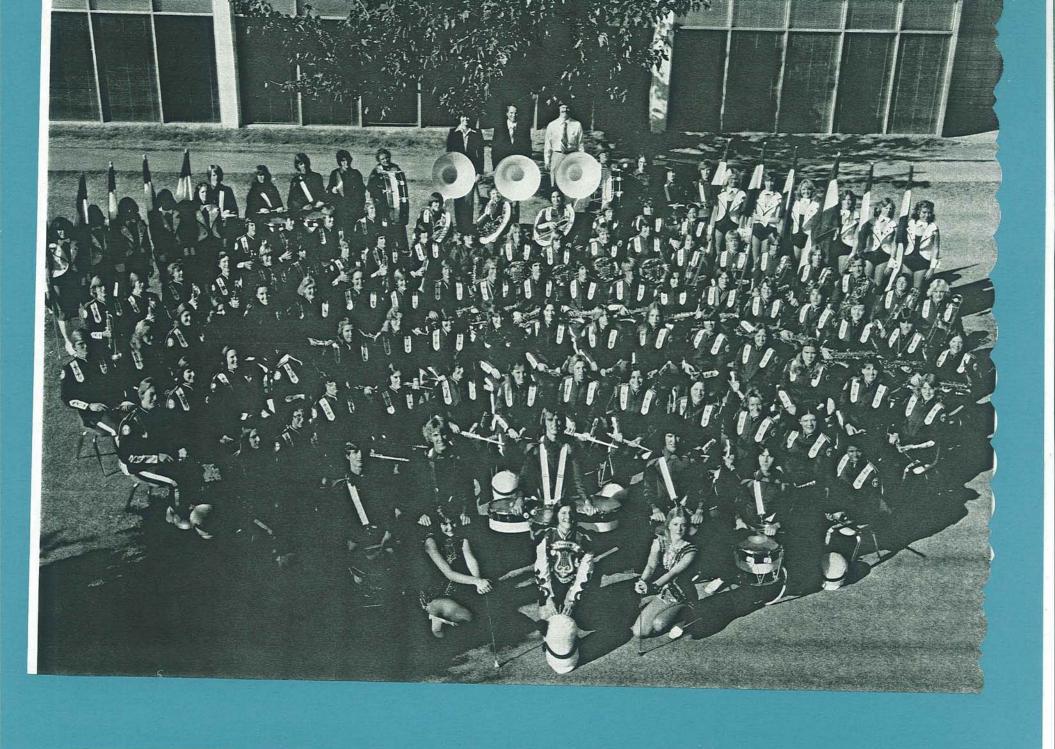
"There are three judges at these events," Band Director Ben Gollehon explained. "They each score on a one to five scale, each judge gave us a rating of one to give us first place."

Ten schools, from Azle to Gainesville, competed in the 3-A classification of the Region 5 marching band competition held at Birdville Stadium last week.

This marks the first time in 15 years the 113 member Grapevine band has placed first in the UIL competition. "We began practicing this year early in August," Gallehon said. "The band members begin practice sessions every morning at 7 a.m."

Competition in Concert and Sight Reading for the band will take place Thursday, March 22, 1979, in Azle. Placing first in these two additional mets will assure the Marching Mustangs, under the guidance of Gallehon, Jim Pritchard and Mike Auston, the Sweepstakes Award.





Grapevine band begins tune-up

The horns are poised by the lips. The baton flashes down and sound arises from the Grapevine High School band.

It's not quality and it's not together. Yet, just wait until the season starts, then the musicians will be at top form.

Enthusiasm among the young GHS musicians is already high in anticipation of another year of band activities.

Clarinet player Heidi Decker is just one excited person in the band. "I'm going to enjoy getting up and being able to play and improve." To her sister Mindy, a flute player, the excitement comes from marching and the football games.

Heidi agrees, "When you're on the sidelines and everyone's waiting for you to get on the field the blood is pulsating through the body."

Beside excitement over long bus trips to McKinney and Bonham, the biggest thrill comes from the soon-to-be-completed band hall. The room will give director Ben Gollehon some breathing room.

"With the new band hall, we have the facilities for team teaching," Gollehon said. "We can now split the band down into sections."

Are his students excited about the hall? "Are you kidding?," gushed Heidi Decker. "This band hall is smaller than . . ." Her answer was drowned out as the drum section began after-hours practice on this year's cadence.

Competition at football games is not limited to the athletic representatives, but spreads to bands and drill teams as well. "Winning the halftime" is an arbitrary accomplishment. No records are kept.

The halftime at Grapevine is built around a standard entrance and exit. New parts are added to the show as the season progresses, ending with the Interscholastic League marching contest in November (barring a playoff appearance by the Mustang griders).

The band is led by drum major Carolyn Roper while on the field. She described the importance of the marching contest. "It's pretty big. We learn a show and we do it for a couple of games. We practice on it, polish it

University of Texas at Arlington this June. Despite marching around in the hot weather, she gained valuable experience in her favorite area, conducting.

The band will march in several parades, including the State Fair parade in October. Later, after marching season, the band will be divided for concert appearances. Gollehon also has a stage band program.

Still, the director sees room for improvement. "It will take us probably three years to get our program going. Our main focus is toward the sixth grade last year.

"All of our groups are going to get better."
The band's playlist includes standard marches, TV and movie themes, old standards and special numbers like "Lady of Spain" and "Disco Inferno".

An old standard is a tune that retains popularity and is played widely by bands. "They lose their popularity after awhile and then they come back," said Gollehon. Examples would be "Hey, Look Me Over" and Bill Moffit's "The Horse". Last year's standards would be themes from "Rocky" and "Star Wars".

It isn't all fun in the Grapevine band. Long hours of practice are a prerequisite and marching rehearsal requires the bandsman to arise before the sun does.

"The worst part is coming out here on hot days and marching," Mindy Decker said. Sister Heidi disagrees.

"It's not having any support from kids outside of the band," Heidi Decker said. "I don't think the other kids realize how much hard work goes into a halftime show."

For freshmen, there's also a fear of the tortures of initiation usually held on the bus during an away game.

"The long trips are fun," said Roper. "There's not so much initiation as there used to be, but that's always something to look forward to."

"It's as much fun to direct as to be in high school band," Gollehon said. "I enjoy music and I enjoy kids."

In other words don't expect much of

Grapevine band

lands

first

The Grapevine High School Band, under the direction of Ben Gollehon, secured first place in marching band competition November 4 at the University Interscholastic League district band meet at the University of Texas at Arlington.

Gollehon said that the band will continue to prepare for the remainder of UIL competition, scheduled for March in Mansfield. That competition

will include sight reading and concert performances.

Should the band take top honors in either the sight reading or concert categories, it will receive a UIL Sweepstakes Award. Gollehon and the members of the band chose to forego the state band competition in Austin later this month in order to attend the Holiday Band Festival in Florida next May.

District Hires Fine Arts Head - -

Curriculum To Be 'Harmonized'

By NORISE WHITELEY

Not only will certain textbooks and teachers change with the new school year, many musical and dramatic programs will be heading in a new, or more "centralized," direction.

Newly appointed fine arts director Ben R. Gollehon, who assumed the position July 1, will head fine arts lepartments in kindergarten through 12th grade for the Baytown schools.

Gollehon, who hold a bachelor's in music education and master's in arts, will work with the band, choral, trama and orchestra departments as well as drill teams in an effort to centralize these programs.

"We'll be developing more organized fine arts programs," he explains. "They haven't been tied together formally before; everything has been segmented."

Last employed by the Grapevine schools, Gollehon has worked in the music field, as a supervisor and director, for 23 years.

He describes his new position as a kind of "quality control check," providing a liason between directors and administration and channeling funds and energies where they are needed most.

background. I hope I'll be able to know more where they're coming from."

Gollehon will work with department heads to develop a new program of administration. All areas are going to be "beefed up" on an equal basis, Gollehon says. "We want to strengthen all areas — some are doing fine now, some are a little weaker."

"We're going to try to coordinate from a year to year basis, so students will speak the same musical language at all the schools," he adds.

Gollehon says he won't miss an "active" role in music as a band director, since he will be able to participate in all aspects of the fine art field. Plus, he plans to keep busy with community music programs.

"I've done church choir work for many years and plan to do that," he says. "I also plan to get involved in Baytown Symphony Orchestra and the chorus here whatever I can do with the amount of time I have."

Gollehon is excited about the potential of his job, he says, "It's new territory and a newly created job is real exciting — you don't have to do it the way someone else has done it."



eachers' art show planned

rt work produced by town art teachers will be on lay this coming week at the col administration building, Market.

en Gollehon, director of al and performing arts, said school district has decided to an annual art show "to ure the exceptional talent of art teachers."

ollehon said not all teachers

are producing artists. "Our st members are good artists well as good teachers."

Included in this first show be sculpture, photograp watercolors, acrylics a pastels. Some pieces will be sale.

Viewing hours will be fro a.m. to 5 p.m. Monday thro Friday.



N BRUNSON, Baytown art teacher and organizer of the First all Faculty Art Show, shows one of her paintings to Ben Gollel ector of visual and performing arts for the school district. The works of Baytown teachers.

(Sun staff photo by Angie Brace

BAYTOWN SUN

Sunday, October 12, 1986

FOR RODE



BAYTOWN YOUTH Fair and Rodeo Association president Bubba Massengale, left, and vice president M.J. Gill present rodeo tickets to Ben Gollehon, school district director of performing arts. The association is donating the tickets to elementary pupils. The fair will be held Wednesday through Saturday at the Youth Fairgrounds on North Main. Rodeo performances are at 8 p.m. Thursday through Saturday.



RODEO TICKETS

BEN R. GOLLEHON, right, performing arts director for the school district, receives rodeo tickets to give to each elementary pupil to attend one of the rodeo performances at the Baytown Youth Fair. Each ticket recipient is to be accompanied by an adult ticket-holder. Michael Vosloh, left, is in charge of the lamb show, while Carol DeValcourt, center, is in charge of the arts and crafts.



BEN GOLLEHON, director of fine arts for the Baytown school district, presents a third prize ribbon and a \$25 check to Wade Golla, left and an honorable mention ribbon and a \$10 check to Jason Thompson. The two Carver-Jones students were

winners in the Triple-A (American Autor Association) poster contest. Also standing wi students is their art teacher, Shirley Bynum. (Sun staff photo by Carrie F



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Gollehon named UIL judge

Ben Gollehon, director of visual and performing arts for Baytown schools, has been selected as one of 15 judges for the 1986 University Interscholastic League State Marching Band Contest which will be held Monday in Austin.

He is the only Texas educator chosen for the five-judge panel assigned to rate 5A bands.

Gollehon said judges for the state's top marching contest must be members of the Texas Music Adjudicators Association and are selected by band directors from across the state.

Gollehon said bands competing in the state finals come from each of the six UIL Regions across the state and have been chosen after district and regional competition.

He said bands are classified 1A through 5A, depending on school size; and each Region is allowed to send two bands from each classification to the state finals.

The state contest is an all-day event with preliminary competiton beginning in the morning at various stadiums in Austin.

Final competition will be held Monday evening at the University of Texas stadium.

Gollehon said judges rate bands on the basis of their performance compared to an established UIL standard, not against each other.

Gollehon came to Bayotwn six years ago as visual and performing arts director after several years as a teacher and band director in the Texas panhandle.

He earned his bachelor's and master's degrees from West Texas State University.

Tuesday, January 31, 1989



BEN GOLLEHON, school district director of performing arts; Patsy Brewer, Service League cultural enrichment chairman; and David Corder, Baytown Symphony Orchestra conductor, look at toy instruments that will be used in the performance of Haydn's Toy Symphony during a concert for fifth-graders. (Sun staff photo by Angie Bracey)

Concert Thursday for fifth-graders



Ben Gollehon, right, Baytown school district director of performing arts, and Leigh Ann Bender, cultural enrichment chairman for the Service League of Baytown, represent the sponsors of the Baytown Symphony Orchestra's concert for Baytown school district fifth-graders. Receiving a donation to help cover expenses of the concert are Marion Felknor, graders. Receiving a donation to help cover expenses of the concert are member.

Feature Bands From 6 Schools

By SUSAN CUMMINGS-HASTIE

Music lovers who thrill to the sound of a big band and enjoy watching the precision of a marching routine can take advantage of a new event sponsored by Baytown's school district.

Ben Gollehon, new director of performing arts, has announced plans for the first annual Baytown Marching Festival, set for 7:30 p.m. Tuesday in Stallworth Stadium. Admission is \$1.50 for adults and 50 cents for students.

Bands from Highlands, Baytown, Cedar Bayou and Horace Mann junior schools and Robert E. Lee and Ross S. Sterling high schools will perform a marching routine separately and then combine for a finale dedicated to the city.

Gollehon says the purpose is to "provide an opportunity for Baytonians and band members to watch all the bands in the system perform together and for one another."

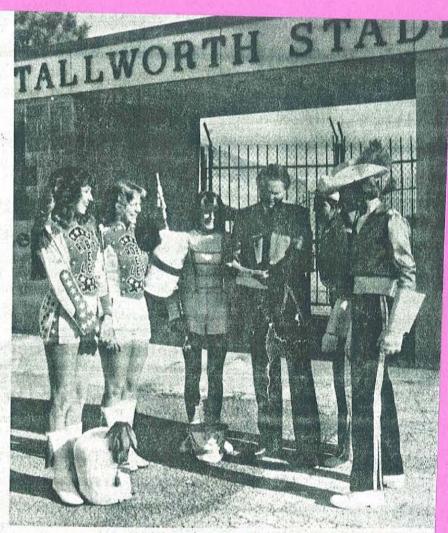
The extravaganza will also "give high school bands a contest atmosphere dress rehearsal prior to the Region IX University Interscholastic League marching contest Nov. 7." he explains.

contest Nov. 7," he explains.

In addition, proceeds from the event will begin a fund to assist financing the private lesson program of the band department by augmenting the price of private lessons and providing scholarships for deserving students.

"I hope it will help create a close-knit type family-oriented thing for the district," Gollehon says. Previously with the Dallas school system, Gollehon reports the same type program was a success there four years.

"We hope to have 5,000 come," he explains. Band students will sell tickets in advance and tickets will also be sold at the gate. Band parents will also sell programs.



LAST-MINUTE DRILL REHEARSAL

Performing arts director Ben Gollehon, center, goes over the performance drum majors from schools set to perform. From left are Kemala Thompso Judy Broussard of Robert E. Lee, Ronda Broussard of Highlands Junior S Gollehon, and Darla Brown and Doug Harrison of Ross S. Sterling.

(Sun staff photo by Angle Br

CONGRATULATIONS

Ben Gollehon



FOR IMMEDIATE RELEASE

San Antonio, Texas, Ben R. Gollehon, former Hereford High School Band Director, was installed recently in the Texas Bandmasters Hall of Fame in ceremonies held in connection with the annual Convention of the Texas Bandmasters Association meeting in San Antonio.

Ben Gollehon holds a bachelor of music education degree from West Texas State College and a master of arts degree from West Texas State University. He was director of bands and fine arts coordinator in Hereford, Grapevine and Baytown. His bands won several Sweepstakes awards, Best in Class in Enid, OK, Six Flags Over Texas, and the Buccaneer Music Festival in Corpus Christi. His Hereford band was named Texas Music Educators Association (TMEA) Honor Band of the State of Texas in 1968.

The Texas Bandmasters Hall of Fame is sponsored by Alpha Chapter of Phi Beta Mu, an International Bandmasters Fraternity. To be eligible for consideration a Band Director must have produced and maintained an outstanding and consistent band program in the Texas public schools as well as having enjoyed a long successful career. Hall of Fame members must be over the age of 65 and retired from active teaching. This recognition is also granted posthumously to deceased directors.

The Texas Bandmasters Hall of Fame is currently housed in the state headquarters of the Texas Music Educators Association in Austin. Pictures of all elected members are displayed and portfolios outlining the accomplishments of each director are maintained in files, which are available for viewing as well as research. The files also contain recordings of each director's bands. Since Phi Beta Mu initiated the Hall of Fame in 1975, only 165 Band Directors have been so honored. A standing committee of the Fraternity accepts nominations once a year and then pursues an evaluation process of each candidate prior to election by the active Alpha Chapter membership. END