

*"Life,
Love
and
Music"*

**PHI BETA MU
ALPHA CHAPTER**

**TEXAS
BANDMASTERS
HALL OF FAME
INDUCTION CEREMONY**

**JULY 29, 2002
3:30 PM
MARRIOTT RIVERCENTER HOTEL
SAN ANTONIO, TEXAS**

**ALPHA CHAPTER
PHI BETA MU
TEXAS BANDMASTERS HALL OF FAME MEMBERSHIP**

RETIRED

Tony Anderson
 Harry Barton
 Paul Branom
 Leon Breeden
 Leonard H. Buckner
 Raymond T. Bynum
 Kenneth Caldwell
 Ed B. Cannan
 Bill Carrico
 Ernest Clark
 Verna Covington
 Richard Crain
 Bill J. Dean
 Joe DiCosimo
 John R. Dickason
 Vincent DiNino
 Dr. Irving Dreibrodt
 Jack B. England
 Charles Enloe
 Robert Fielder
 Charles E. Forque
 Joseph L. Frank, Sr.
 Douglas E. Fry, Sr.
 Tommy J. Fry
 Eddie Galvan
 Robert Geisler
 Ivan Goodwin
 Roque Guerra
 Clint Hackney
 Joe Tom Haney
 Donald L. Hatch
 Don R. Hayes
 Bob Ingram
 James A. Jacobsen
 Conrad O. Johnson
 Fred Junkin
 Richard Kole
 John "Pete" Kunkel
 Jerrold Longwell
 Elmo Lopez
 Barbara A. Lovett
 James Mallow
 Wesley May
 Blanton McDonald
 Fred McDonald
 J.R. McEntyre
 Dr. Ralph Mills
 Lee Boyd Montgomery
 Melvin B. Montgomery
 Donald I. Moore
 Wayne Muller
 Dr. George Nelson
 Otto Paris
 Dr. Nelson Patrick

Wallace Read
 Robert Renfroe
 LaFalco "Corkey" Robinson
 Pete Rodriguez
 O.T. Ryan
 Gene Smith
 Ralph G. Smith
 Eldon Sonnenburg
 Hal Spencer
 Fred Stockdale
 James Streit
 Paul Stroud
 Al Sturchio
 Alto Tatum
 Bryce Taylor
 Warren Thaxton
 Richard Thomas
 William "Bill" Tregoe
 Robert Vezzetti
 Karl Wadenpfehl, Sr.
 George W. Walters
 Floyd Weger
 Vic Williams
 Doug Williamson
 Roger L. Winslow
 Bill E. Woods
 Jimmy Yancey
 Gary Zook

DECEASED

E. Verne Adams
 Homer Anderson
 Earl O. Pat Arsers
 Don Baird
 Dr. Joseph Bellamah
 Bill Bradley
 William G. Brady
 Ralph Burford
 Marion Busby
 G.W. Collum
 Dean Corey
 Weldon Covington
 D.W. Crain, Sr.
 D.W. Crain, Jr.
 Ada Creel
 Robert C. "Chief" Davidson
 Raoul (Ralph) Dhossche
 Howard T. Dunn, Jr.
 (Col) Richard J. Dunn
 A.J. "Tony" Fassino
 Estill G. Foster
 Robert Gans
 Richard Gibby
 G.T. Gilligan
 Dr. Joe L. Haddon

Don Haynes, Sr.
 Malcolm Helm
 Osiel Hernandez
 Durward Howard
 Col. Earl D. Irons
 M. Dean Killion
 James E. King
 J.W. King
 Dr. Paul A. Lovett
 Robert Maddox
 Jack Mahan
 James T. Matthews
 Everett Maxwell
 Maurice McAdow
 Marion B. "Prof" McClure
 Carroll McMath
 Patrick McNallen
 James R. Murphy
 Roy Norton
 Pat Patterson
 Fred Prentice
 Earl Ray
 Ray Robbins
 Roy Roberts
 John C. Rodriguez
 Clyde H. Rowe
 Dan Schreiber
 Carl Dean Shank
 Lyle Skinner
 Fred R. Smith
 Gerald Smith
 J. Ralph Smith
 J. Eugene "Gene" Stuchbery
 Frank "Pop" Sturchio
 Dr. James Sudduth
 Roy Swicegood
 Avie Teltschik
 Fritz Teltschik
 Dwight Tomb
 Joel Trimble
 Charles Vick
 Sam Watson
 Arnold Whedbee
 Wilburn Wheeler
 Norman White
 Charles A. "Pete" Wiley
 D.O. "Prof" Wiley
 Thomas W. Williamson
 Oscar Wise

2002 Bandmaster of the Year

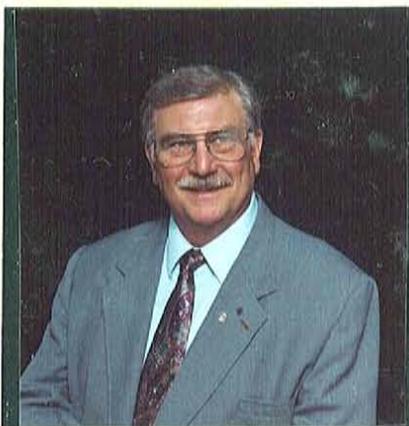
Waymon Bullock

Waymon Bullock received his public school education in Lufkin where he studied instrumental music with Carl Lively and the late Hugh Byrd, his junior and senior high school band directors, respectively. After graduation from Lufkin High School in 1954, he attended Lamar University in Beaumont where he studied private trombone with Richard Burkhart, music theory with the late Paul Holmes and scoring, arranging and band techniques with the late Charles A. "Pete" Wiley. His first teaching experience was at Diboll ISD where he taught for three years. He then moved to Dayton ISD where he taught the following four years. In 1964, Mr. Bullock moved back to his hometown of Lufkin. While teaching in Lufkin he completed a Master of Arts Degree in Music from Stephen F. Austin State University in Nacogdoches where he also earned his 60 hour Public School Administrator's Certificate.

The Lufkin High School Band was selected to represent Texas as the Honor Band at the "Four States Bandmasters Association" in 1982. His concert bands also successfully competed in national contests receiving 1st Division ratings in St. Louis, Kansas City, Daytona Beach, and Gatlinburg. While in Lufkin, Mr. Bullock's bands received twenty UIL Sweepstakes Awards. His marching bands were at the forefront in developing the present military style drill used by many of today's East Texas bands. Videos and films of Lufkin's marching drills are distributed nationwide and many of his innovations and creations used in those drills have become standard techniques for military marching bands.

Mr. Bullock retired from his teaching career in 1987 when he was granted disability retirement from full

time teaching after suffering a school related accident in 1984. He had taught in the Lufkin district for twenty-two years serving first as Junior High band director and later as director of the Lufkin High School Band. Although officially retired from band directing, he has remained active in the music profession by helping numerous East Texas bands deal with the band



director shortage prevalent these past few years. Schools include Garrison ISD in 1993, Huntington ISD in 1998, Hemphill ISD in 2000. He has also taught brass methods classes at Stephen F. Austin State University and is presently acting as consultant to the Nacogdoches ISD band program.

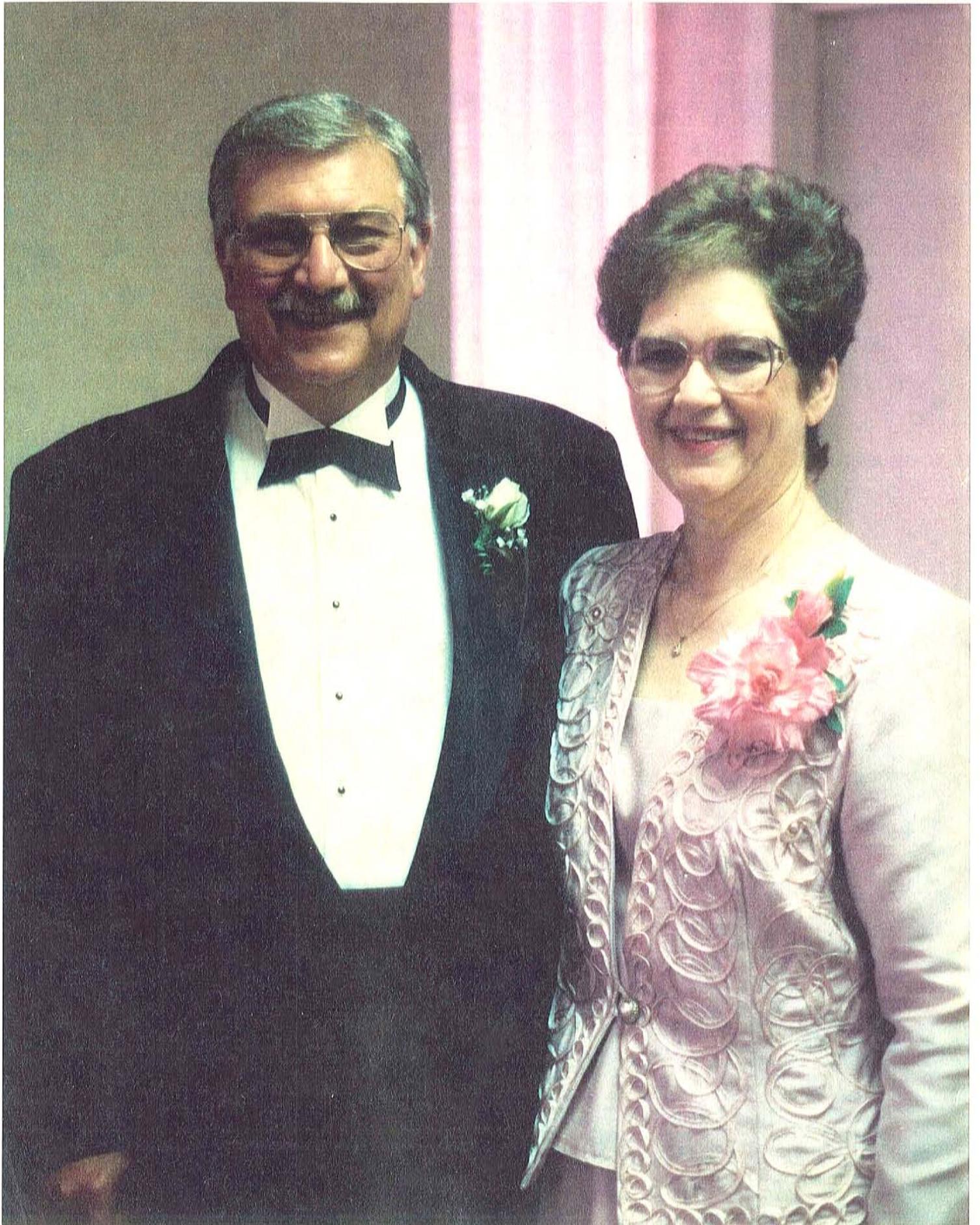
In 1994, Mr. Bullock was named by the Gamma Phi Chapter of Kappa Kappa Psi as its inductee into the Stephen F. Austin University "Band Director Hall of Fame" for his "outstanding dedication and continued work with the bands of East Texas." In 2000, Mr. Bullock was awarded the "Lifetime Meritorious Achievement Award" by the Texas Bandmasters Association for his dedicated service to bands of Texas. Mr. Bullock is a past president of the Texas Bandmasters Association, a charter member and past president of the National Association of Military Marching Bands, a charter member of the Texas Music Adjudicators

Association, and a Member of Phi Beta Mu National Bandmasters Fraternity.

Mr. Bullock presently serves as Executive Secretary and Contest Director for UIL Region 21 and has been an Area UIL Marching Contest Director since its recent formation by the league. He is also Executive Secretary of the National Association of Military Marching Bands, an organization he helped form in 1979. He is a longtime member of the Texas Music Educators Association and has served in numerous positions in that organization. He continues to be sought after in the area of music as a consultant, clinician and adjudicator throughout Texas and surrounding states.

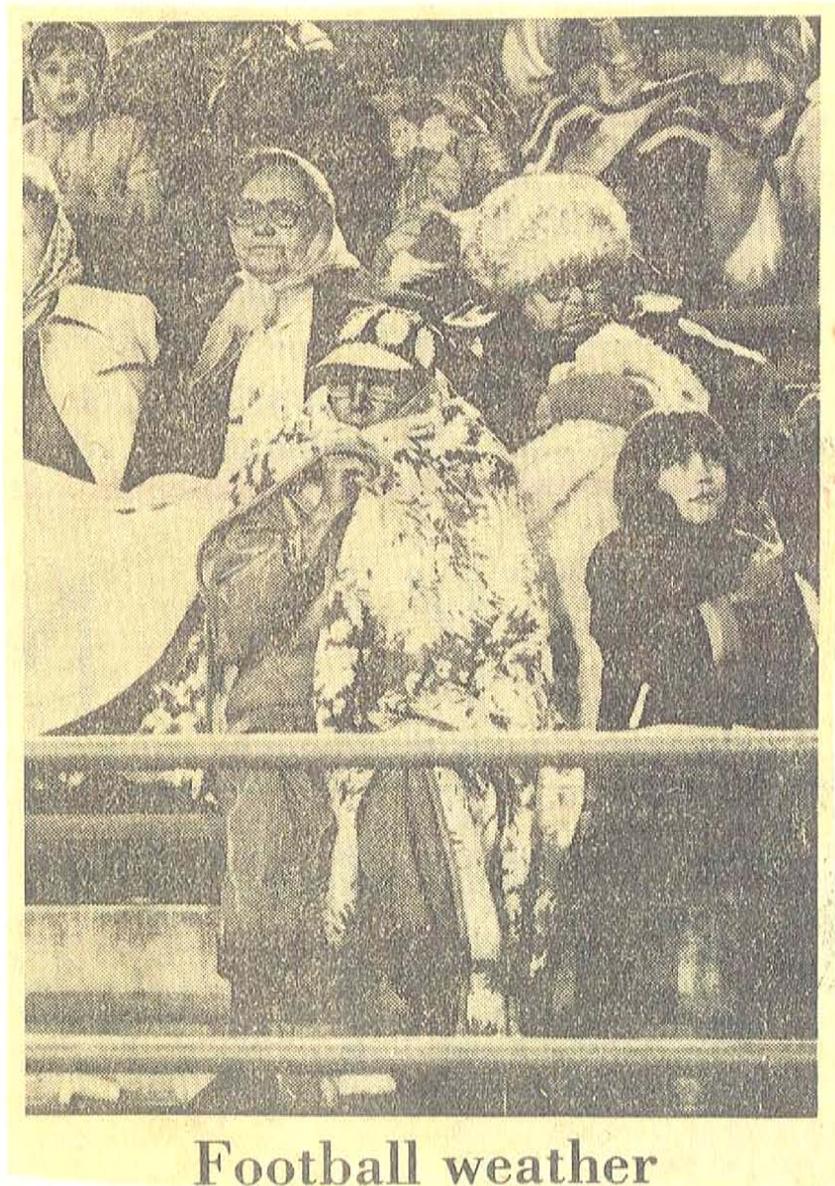
Mr. Bullock now lives in the small community of Etoile on Lake Sam Rayburn where he enjoys fishing and gardening when he is not out and about working bands. He and his wife, Kay, recently celebrated their 45th wedding anniversary. They have four children: Mike, who is Band Director at Jacksonville High School, his wife Lynne, sons Ryan and Jonathan; Holly Jo, who teaches elementary music in Lufkin, her husband Robert Dillahunty, sons Jacob, Jordon and stepson, Zack; Connie, who teaches 5th grade in Richmond, her husband Randy Shriver, children Ethan, Eric and Emaleigh Kae and stepchildren, Zack and Randa; and Kelley, a homemaker in Lufkin, her husband Jimmy Moore, sons Jeb and Tucker, and daughter Kaci.

Mr. Bullock stated that being selected "Texas Bandmaster of the Year" is the highest professional honor that can be awarded a Texas band director and feels deeply honored for this selection. "The honor, however, belongs to my students and colleagues who have touched my life and allowed me to share in theirs." □



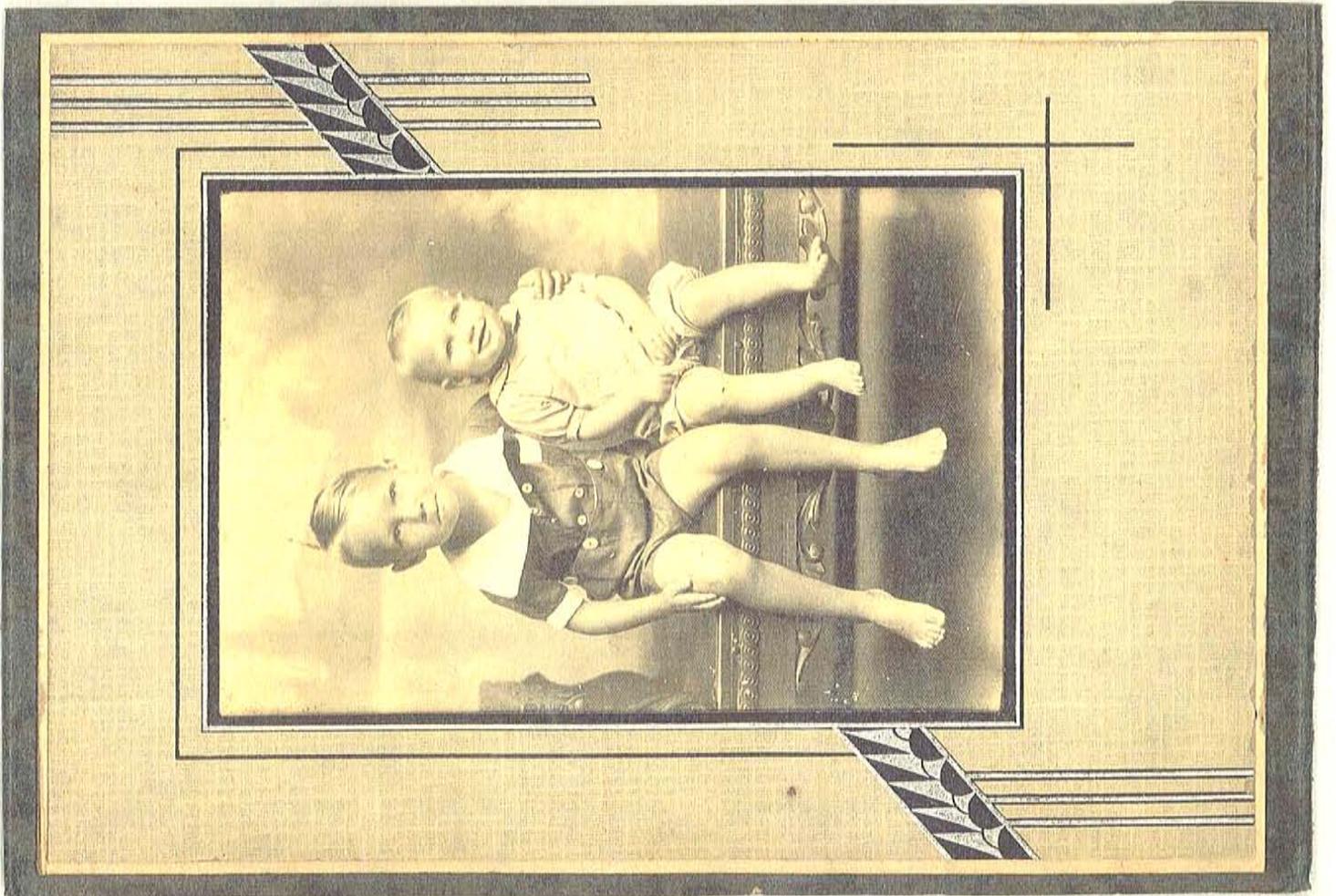
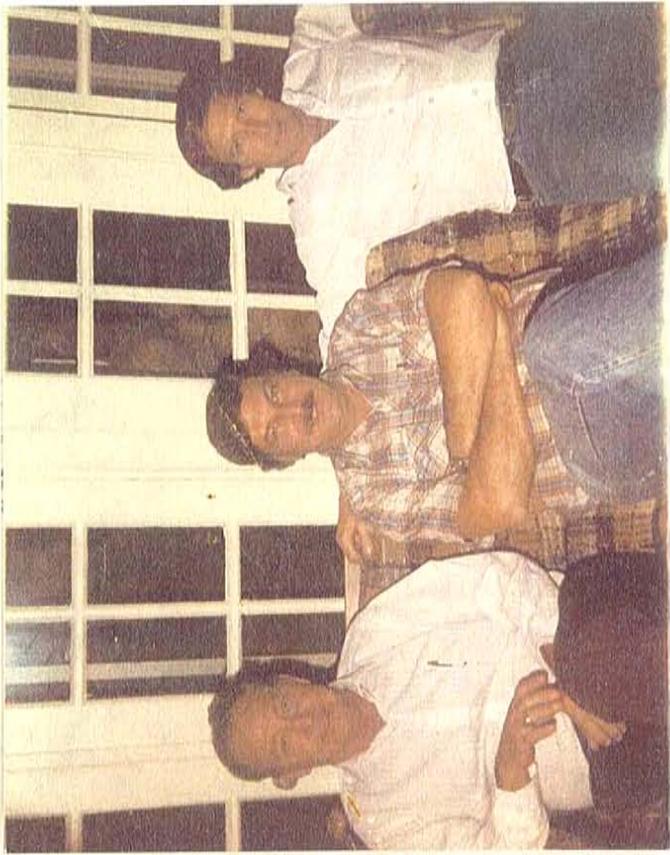


DAD and MOM



Football weather

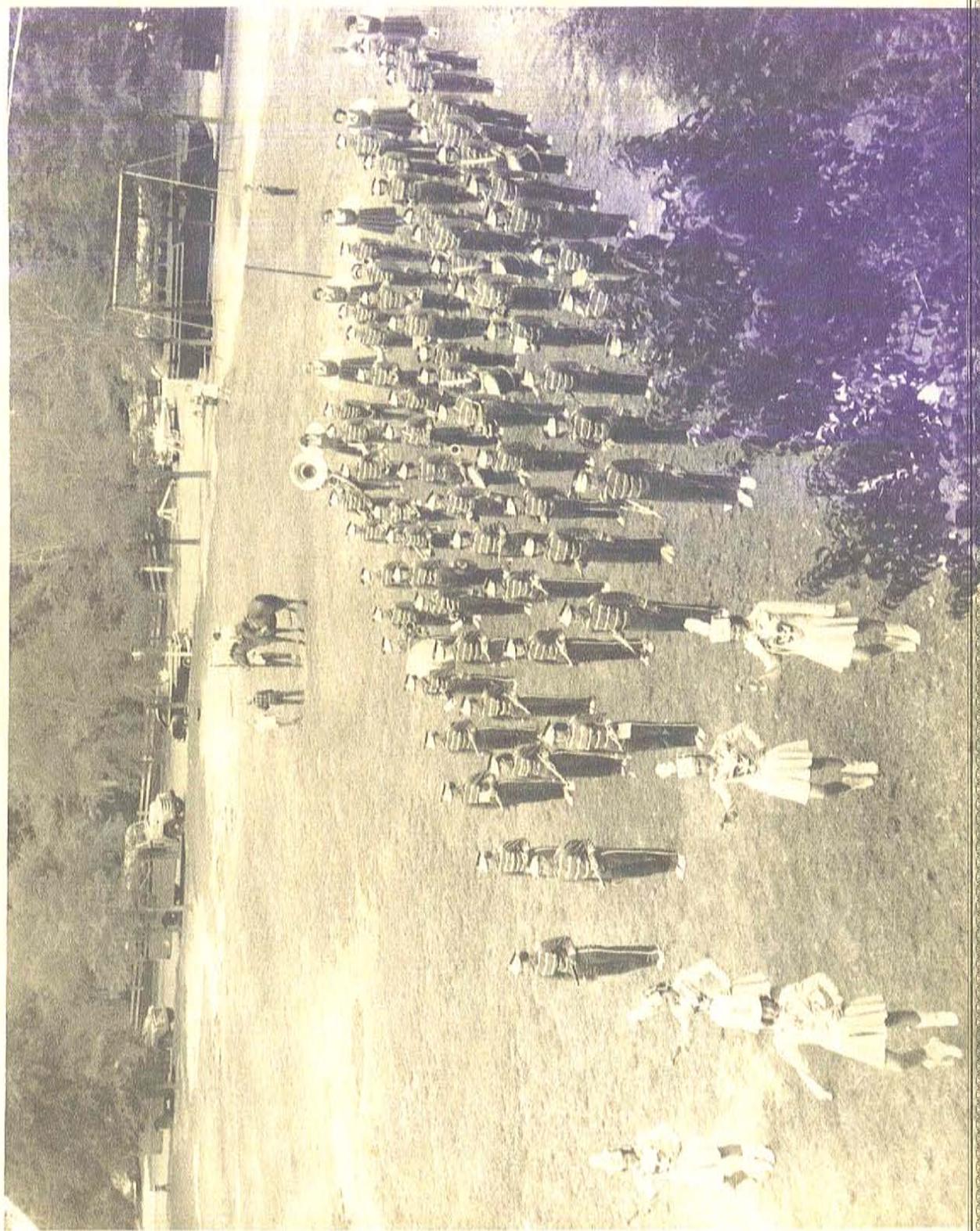
TRUE FANS

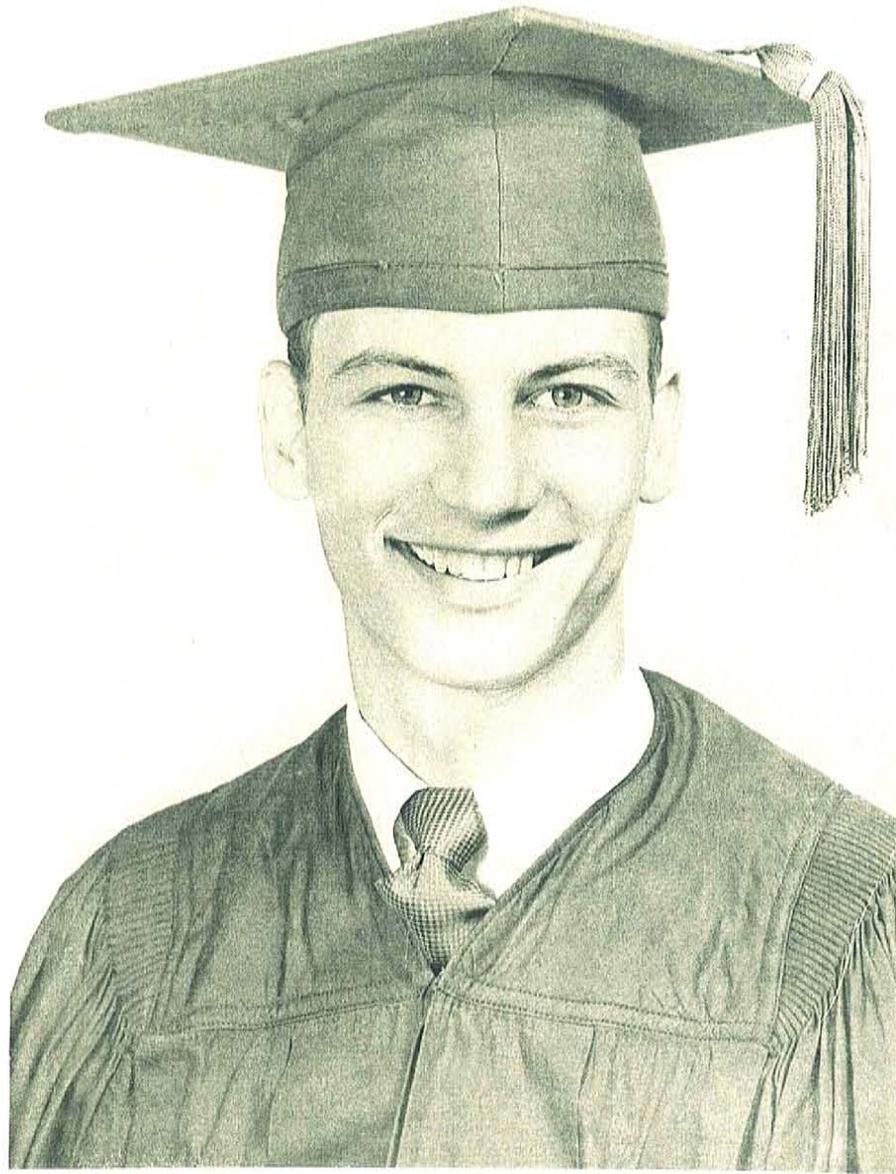


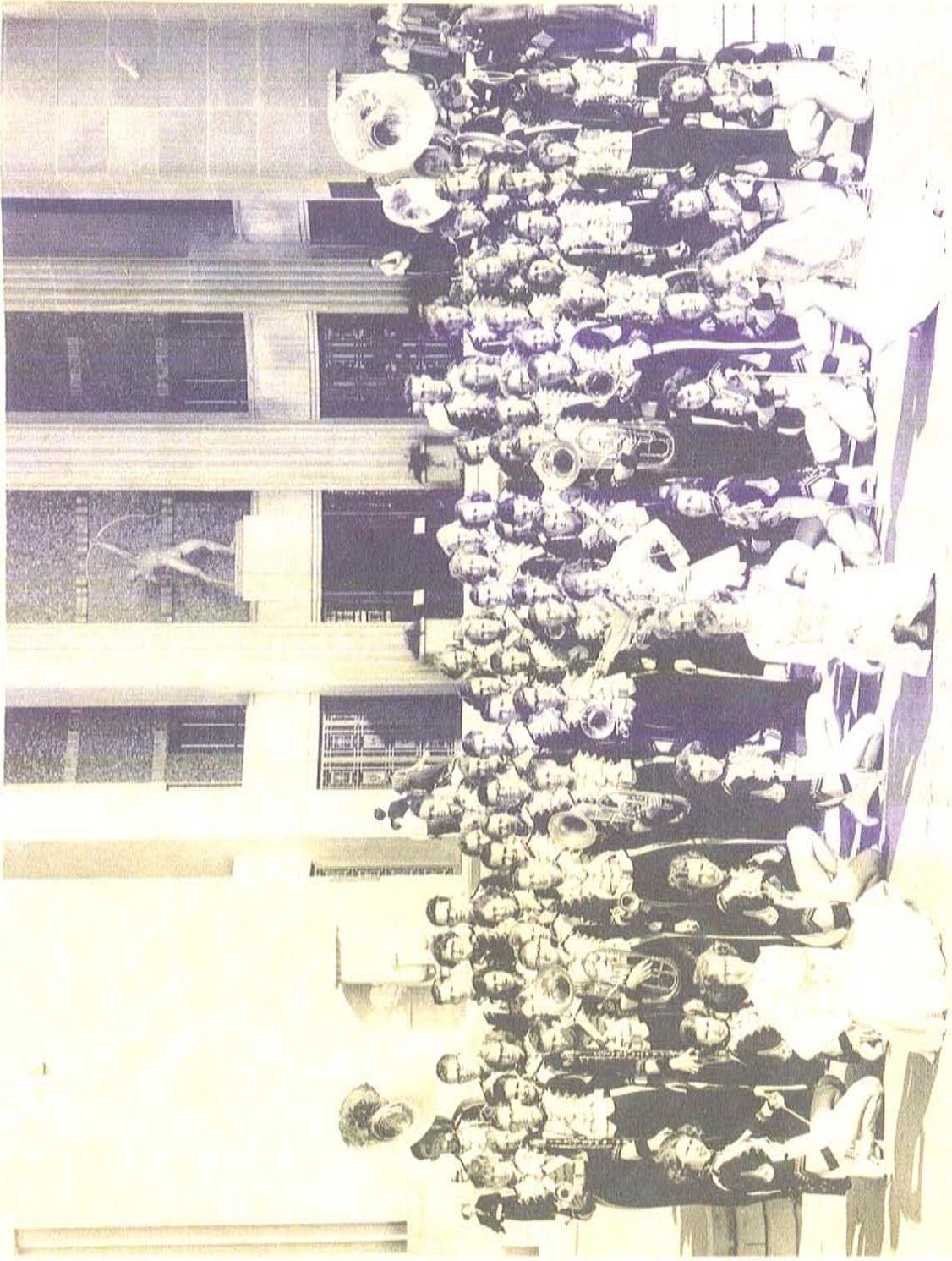


Wendy
Henderson
Class of '68



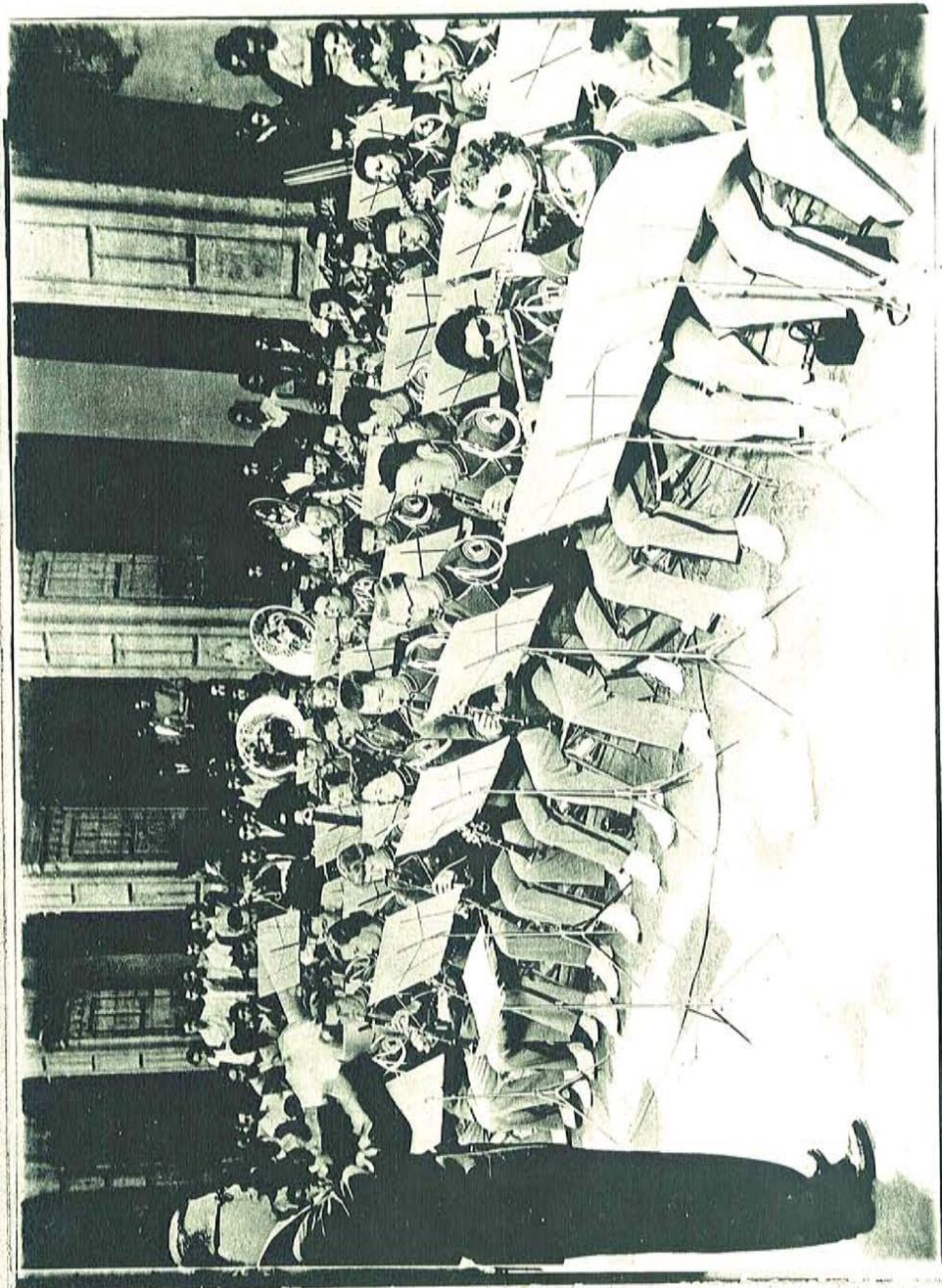






Spring 1948





Bullock Gets Bid To Lamar

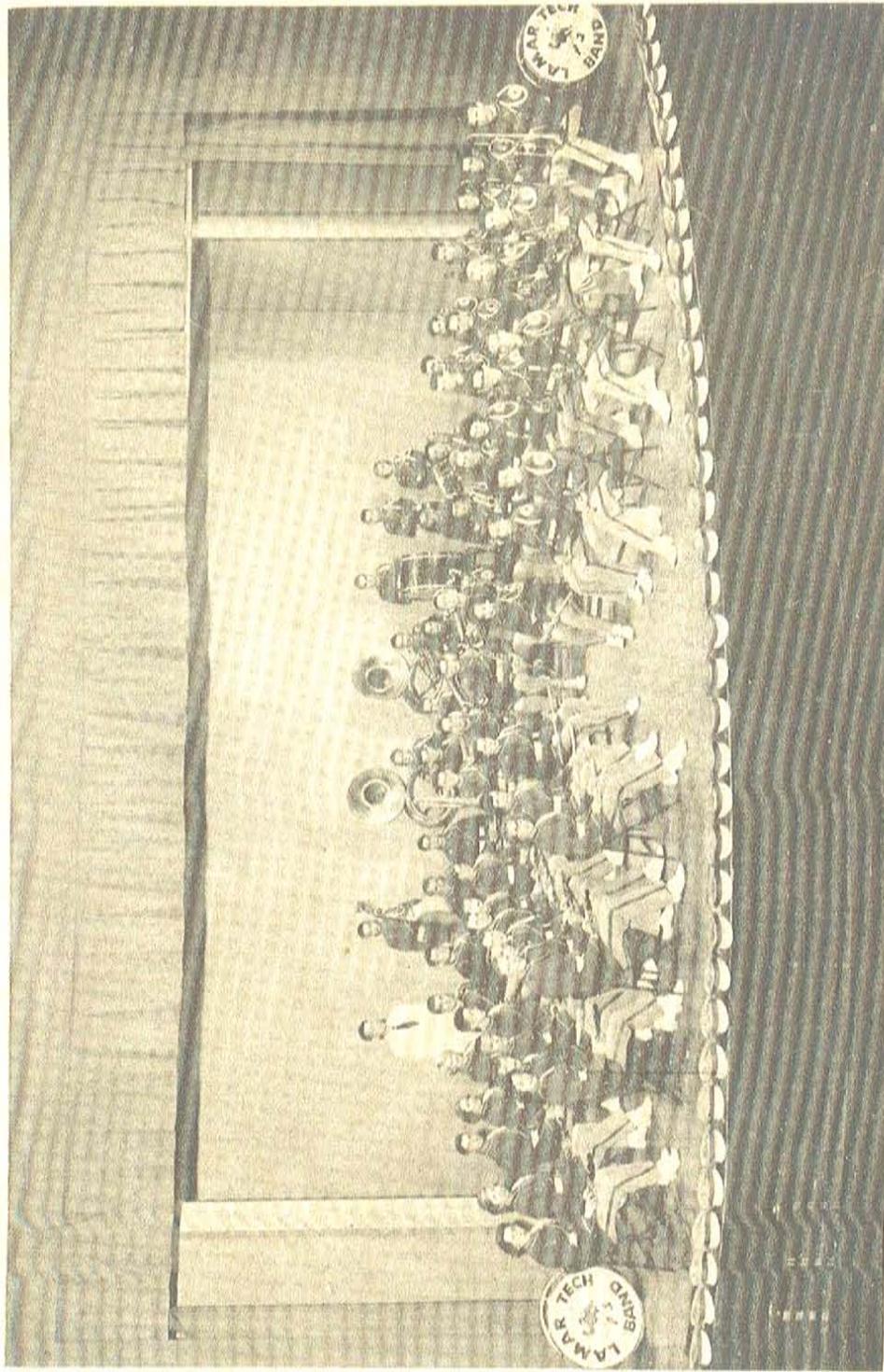
Waymon Bullock, son of Mr. and Mrs. Leamon Bullock, has received a four-year music scholarship at Lamar Tech in Beaumont. A 1954 graduate of Lufkin High, he will major in music.

First band rehearsal will be Wednesday, according to director C. A. Wiley. The 85-piece Lamar Tech band is scheduled to make football trips to Nacogdoches and San Marcos, a two-day tour advertising the South Texas State Fair, and a four-day concert in April.

A trombonist on the Lufkin High band for the past three years, Bullock was also active in agriculture work. He has received awards in forestry, farm safety, and soil and water management. He also won a certificate of merit with the state chapter of the Future Farmers of America.

Bullock toured East Texas with the Lamar Tech band while still a senior at Lufkin High last year.





Lamar Tech Band — 1954 - 55 — C. A. Wiley, Director



WAYMON BULLOCK
... recital planned.

Lufkinite Planning Trombone Recital

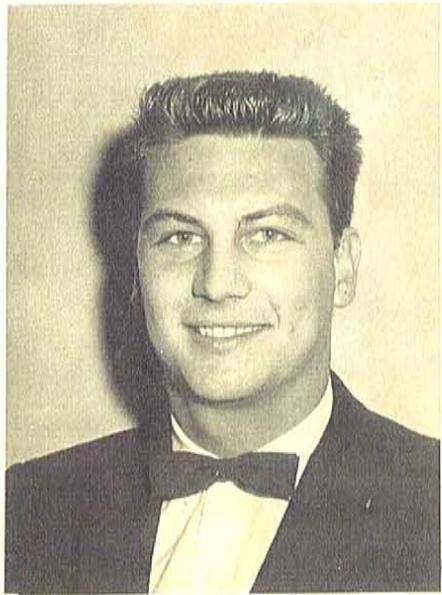
Waymon Bullock, son of Mr. and Mrs. Leamon Bullock of Lufkin, will present his senior recital on the trombone Sunday at 3:30 p.m. in the Cardinal Room of the Student Union Building at Lamar College in Beaumont.

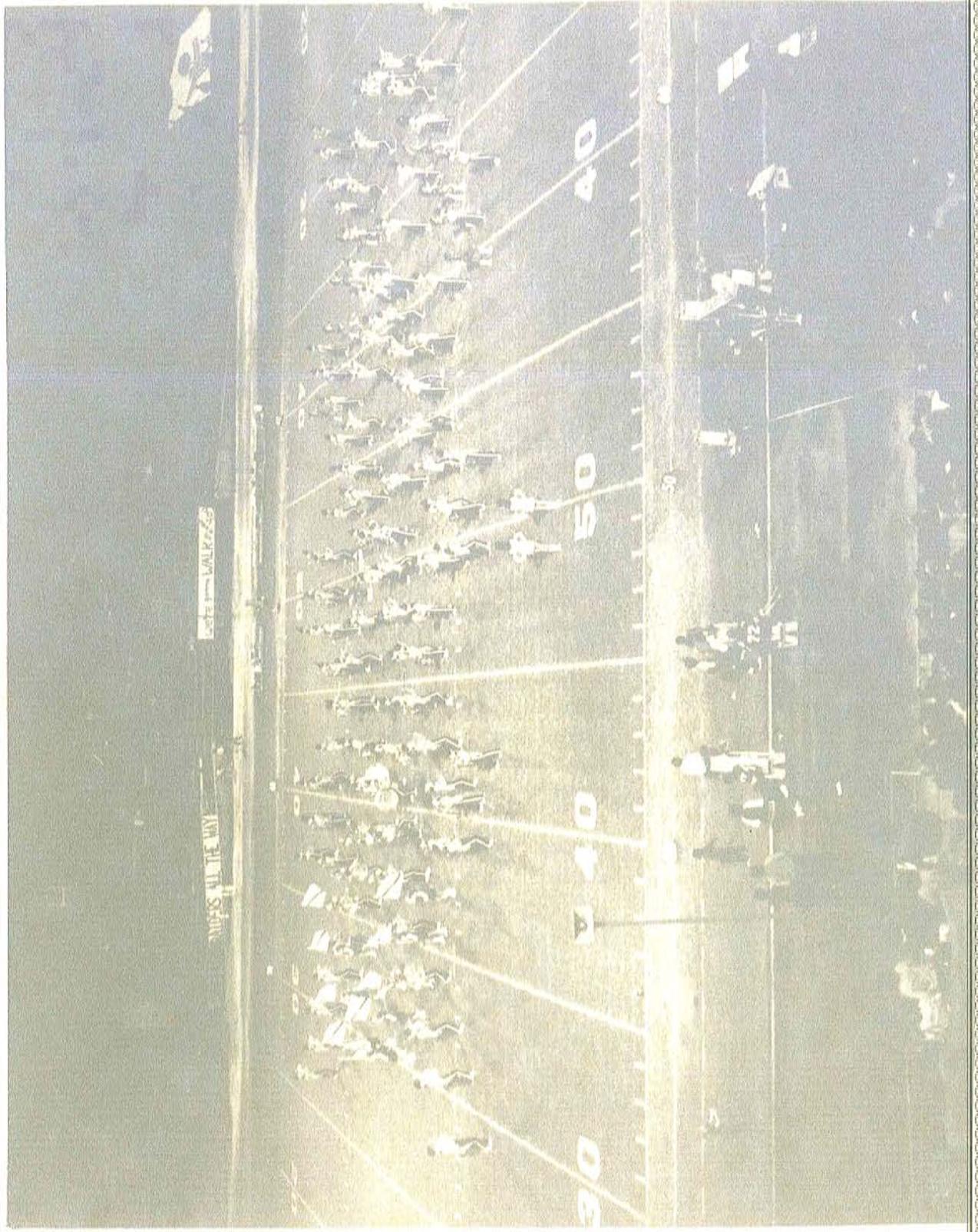
Bullock, a senior in music education at the college, will play the Concerto in F Minor by Handel, the Sonata in Eb by Sanders, the Solo de Concert by Dubois, and the Suite for Trombone by Bach. His accompanist, Carole Yant, will also play Intermezzo by Brahms. To close the program, the Lamar Brass Ensemble will play Sharagan and Fugue by Hovhanness.

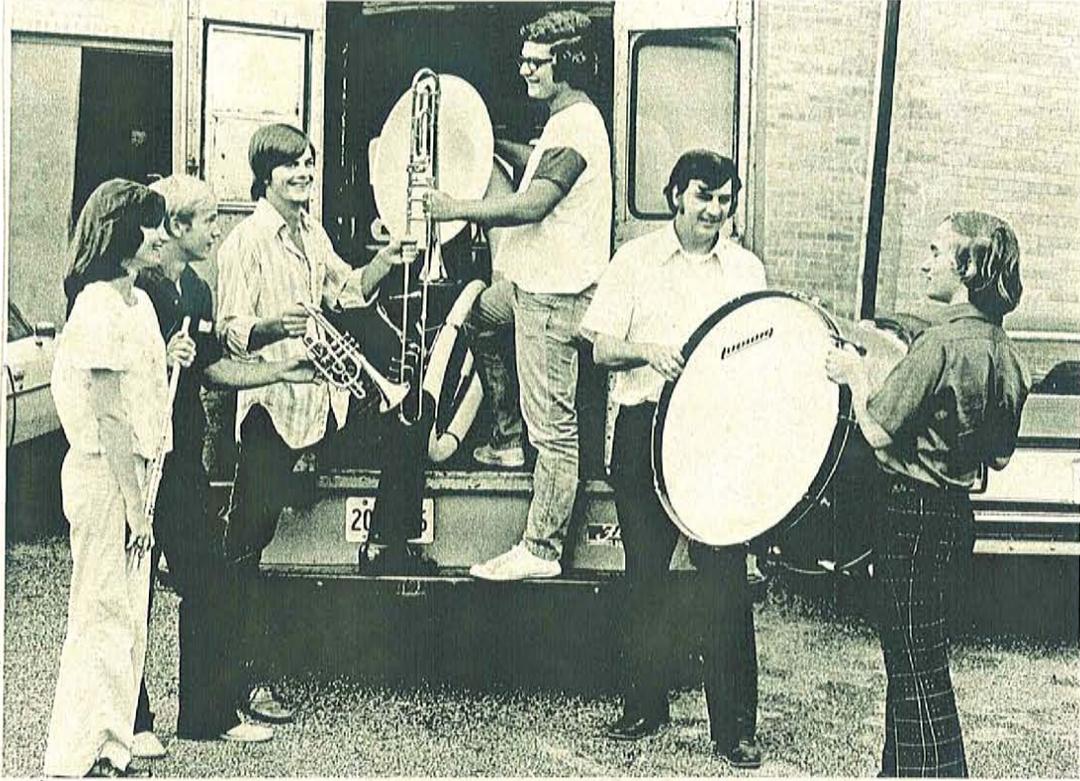
During Bullock's four years at Lamar, he has been the first trombonist in the college symphonic band, dance band, symphony, and brass ensemble. He has also served as first trombonist in the Beaumont Symphony Orchestra for the past year.

While at Lamar, he has been a trombone student of Richard Burkart, member of the music faculty.





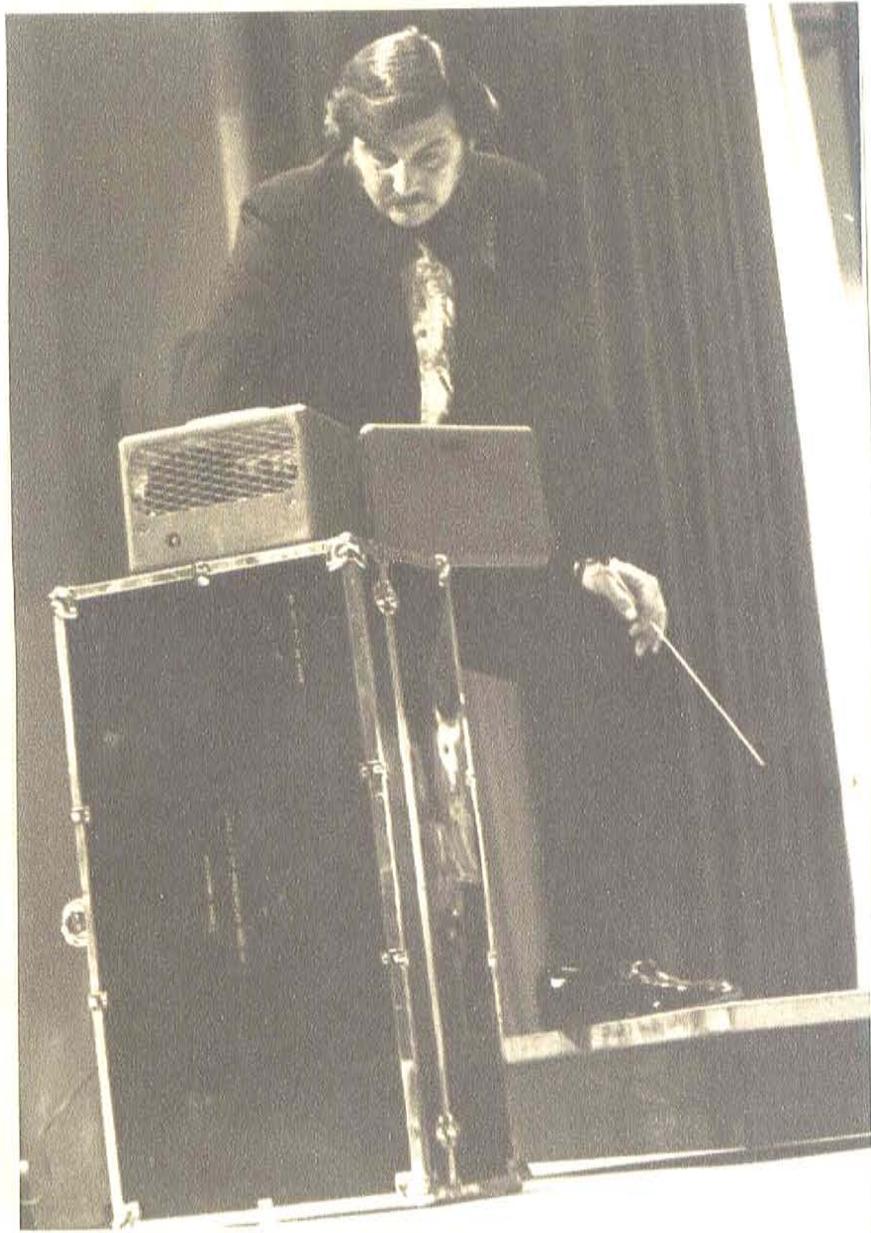








APR 1967





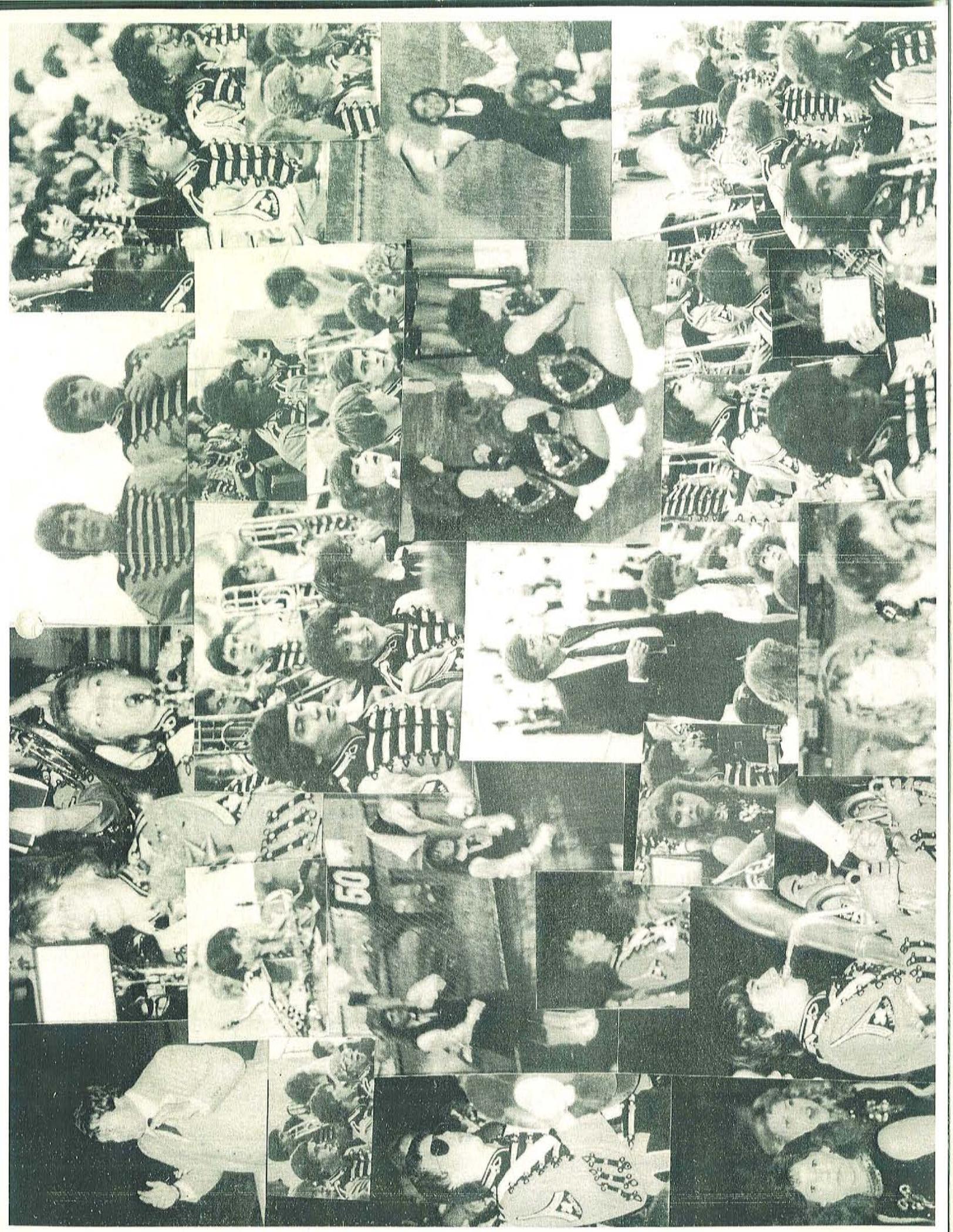
Lufkin High School Band Director Waymon Bullock stays in step with his students



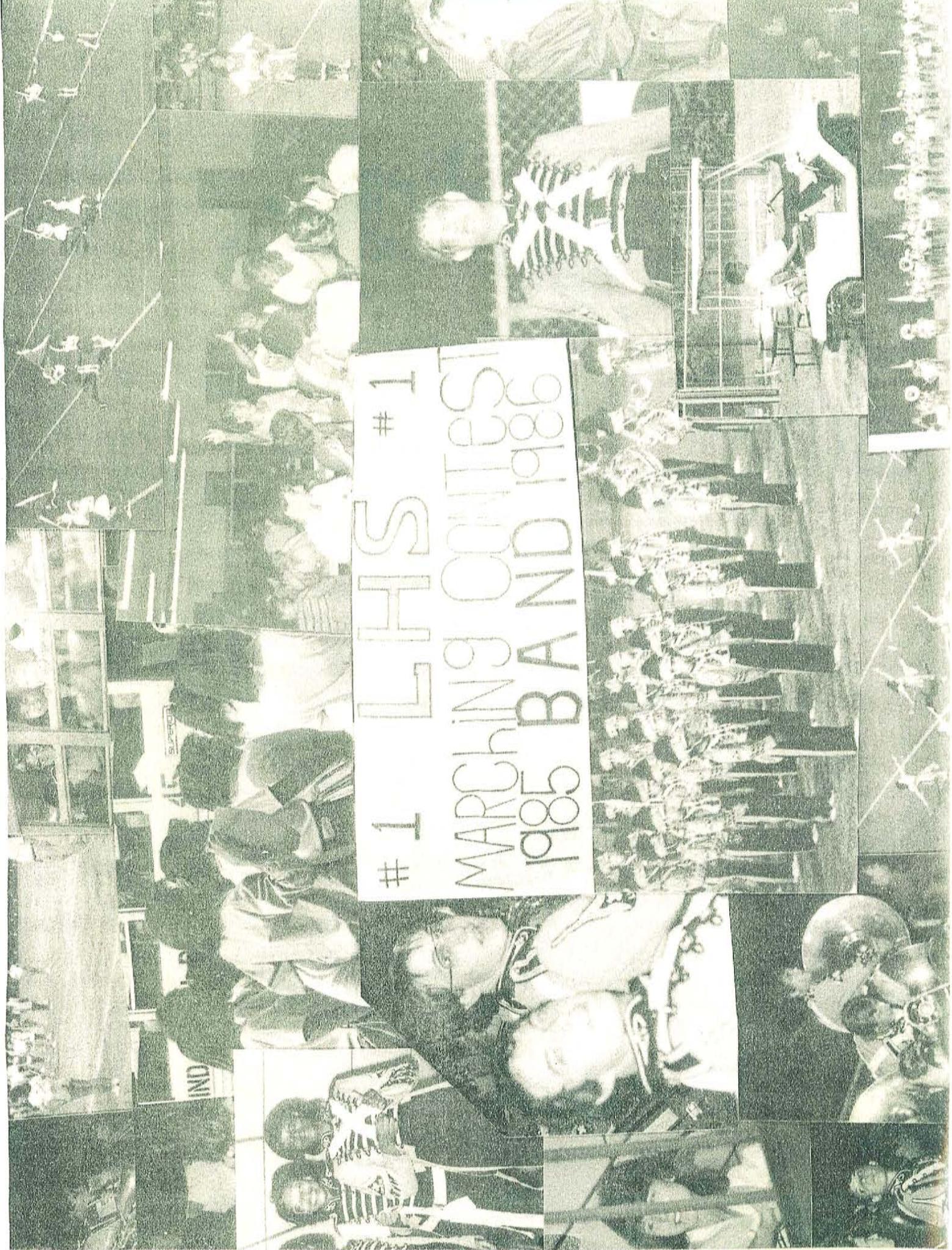




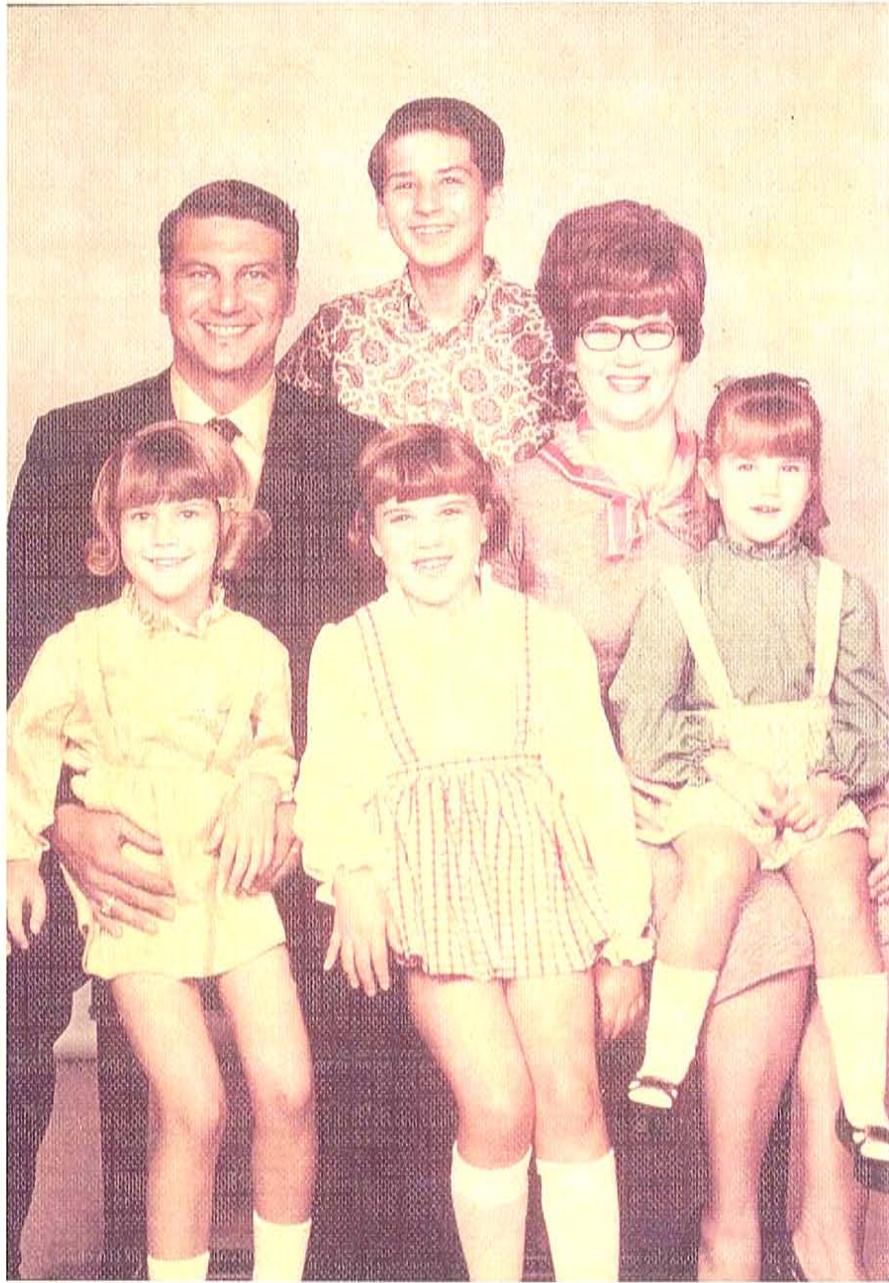




#1 LHS #1
MARCHING COMITES
1985 BAND 1986







BOARD OF DIRECTORS . . . Texas Bandmasters Association



WAYMON BULLOCK, President



MALCOLM HELM, 1st Vice President



PETE CISNEROS, 2nd Vice President



DAN BLACK, Secretary/Treasurer



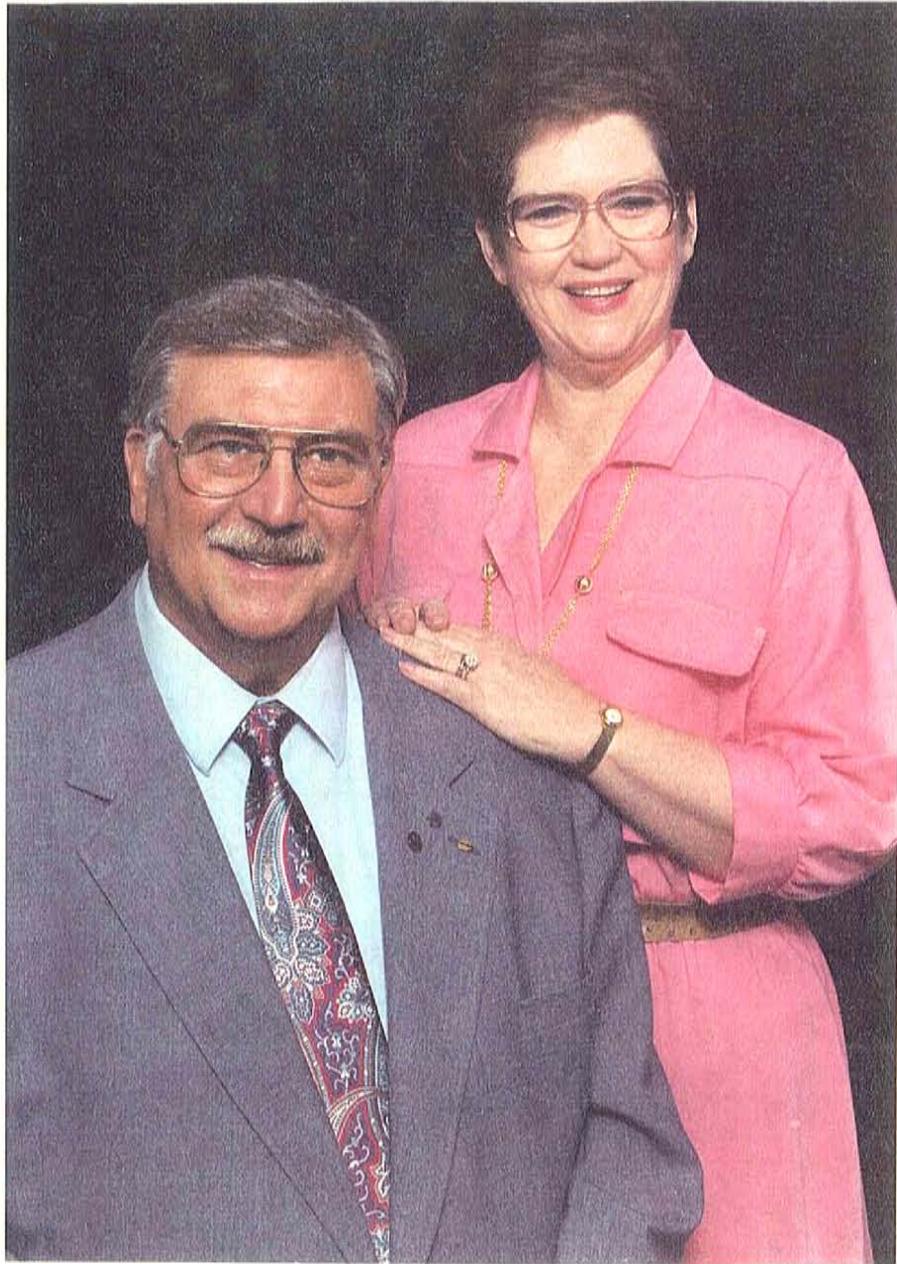
RANDY VAUGHN, Sergeant at Arms

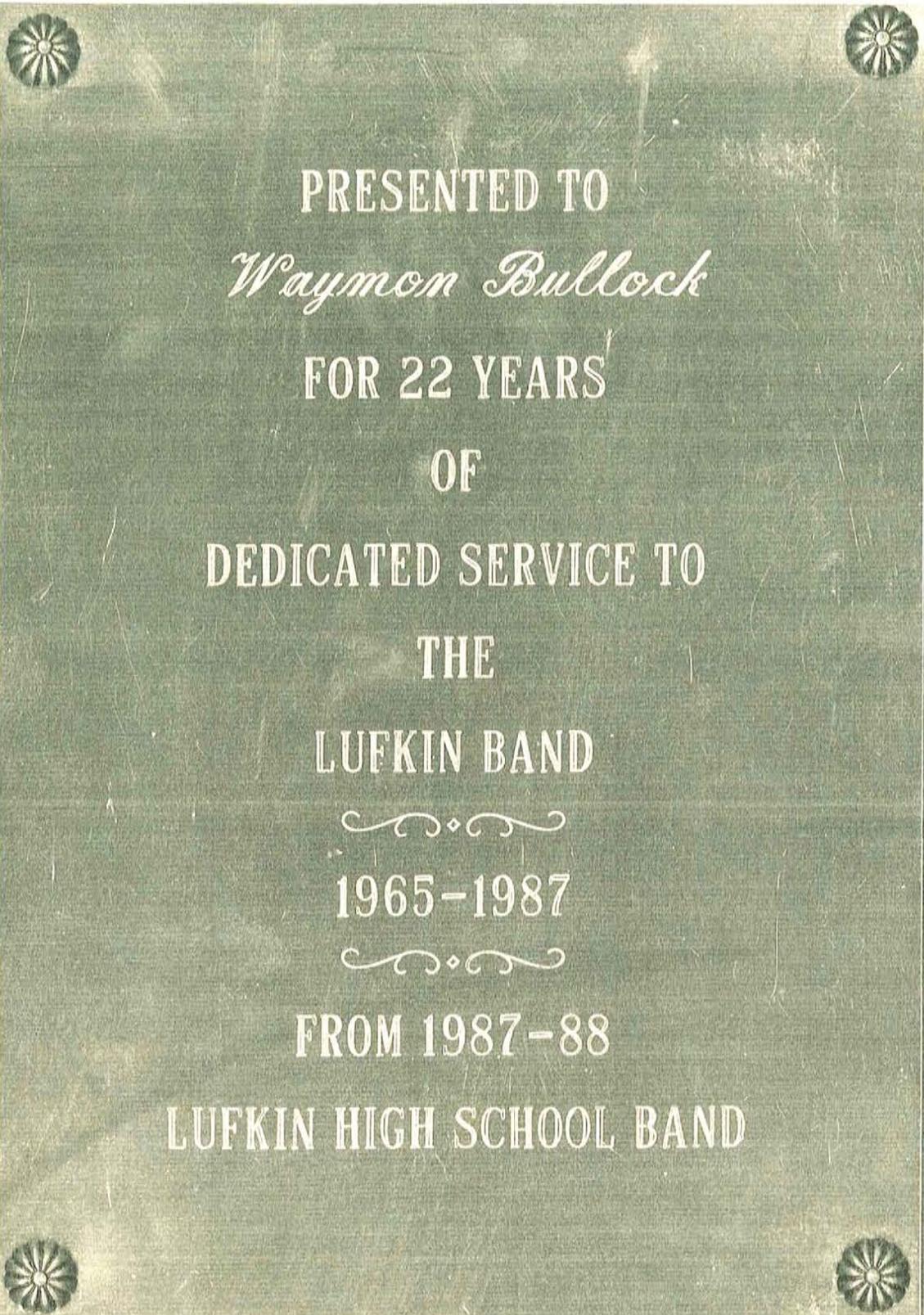


AL STURCHIO, Executive Secretary

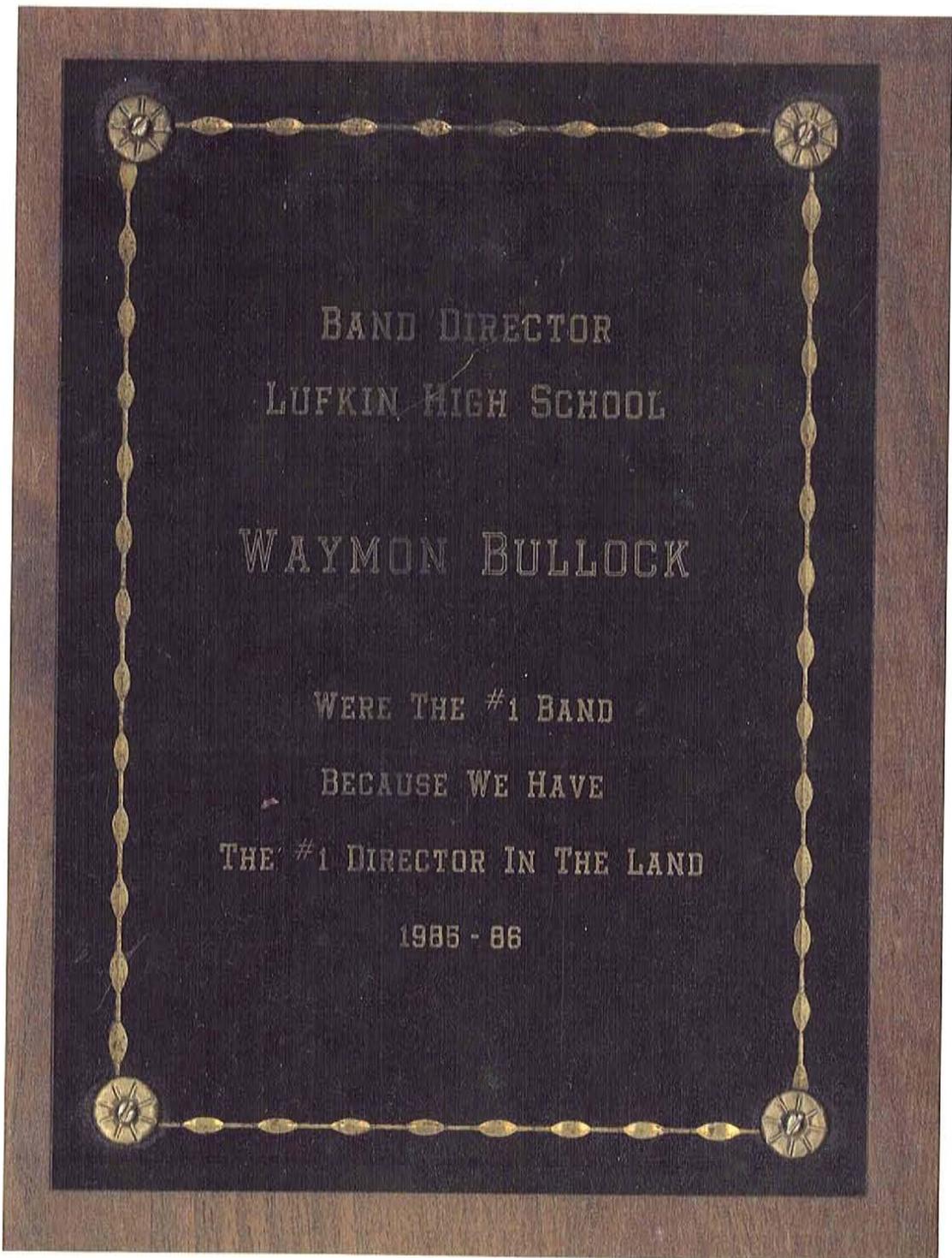
NOMINATING COMMITTEE

- JIM HAGOOD, Chairman Nacogdoches High School, Nacogdoches, TX
- JIM VANZANDT Richland Hills High School, N. Richland Hills, TX
- WAYNE MAXWELL Tomball High School, Tomball, TX
- LUCKY FLOYD Monnahans High School, Monnahans, TX
- HUBERT ALMANY Lindale High School, Lindale, TX





PRESENTED TO
Waymon Bullock
FOR 22 YEARS
OF
DEDICATED SERVICE TO
THE
LUFKIN BAND
—•—
1965-1987
—•—
FROM 1987-88
LUFKIN HIGH SCHOOL BAND



BAND DIRECTOR
LUFKIN HIGH SCHOOL

WAYMON BULLOCK

WERE THE #1 BAND
BECAUSE WE HAVE
THE #1 DIRECTOR IN THE LAND

1985 - 86

TEXAS BANDMASTERS ASSOCIATION

WASHER CHUNKIN

SAN ANTONIO, TEXAS

JULY 26, 1992

3rd PLACE

GARRISON BULLDOG BAND



AWARD

WAYMON BULLOCK
OUTSTANDING BAND SERVICE

1993-94

1994 BAND DIRECTOR HALL OF FAME



This award is presented to

WAYMON BULLOCK

for his outstanding dedication and
continued work with the bands of East Texas.



**THE TEXAS BANDMASTERS ASSOCIATION
50TH ANNIVERSARY CONVENTION
AWARD OF APPRECIATION**

PRESENTED TO

WAYMON AND KAY BULLOCK

FOR THEIR OUTSTANDING LEADERSHIP AND DEDICATION
TO THE BAND DIRECTORS OF TEXAS

AS

PRESIDENT 1989

JULY 28, 1997

97  98

Waymon Bullock

Clinician

Region XXI

High School

All Region Concert Band

January 24, 1998

CERTIFICATE OF APPRECIATION

PRESENTED TO

WAYMON BULLOCK

FOR HIS CLINIC CONTRIBUTION DURING THE

51st

TEXAS BANDMASTERS ASSOCIATION CONVENTION/CLINIC

JULY 26-29, 1998

Bob Parsons, President



Al Sturchio, Executive Secretary



*All Region
Band*

*Waymon Bullock
Clinician*

1998-1999

Presented To



Waymon Bullock



For his support
and dedication



Presented this
21st day of April 2001

By

THE HEMPHILL BAND
and
BAND BOOSTER'S

The Lufkin Band Alumni

Recognize

Wayman Bullock

*For his years of
Faithful and dedicated leadership of the
Lufkin Band Program*



2. it's usually the wrong kind, and 3. you can't ever find it when you need it.

So pour all your old glue down the drain, and "hurray for the paper clip industry !!

BAND NEWS

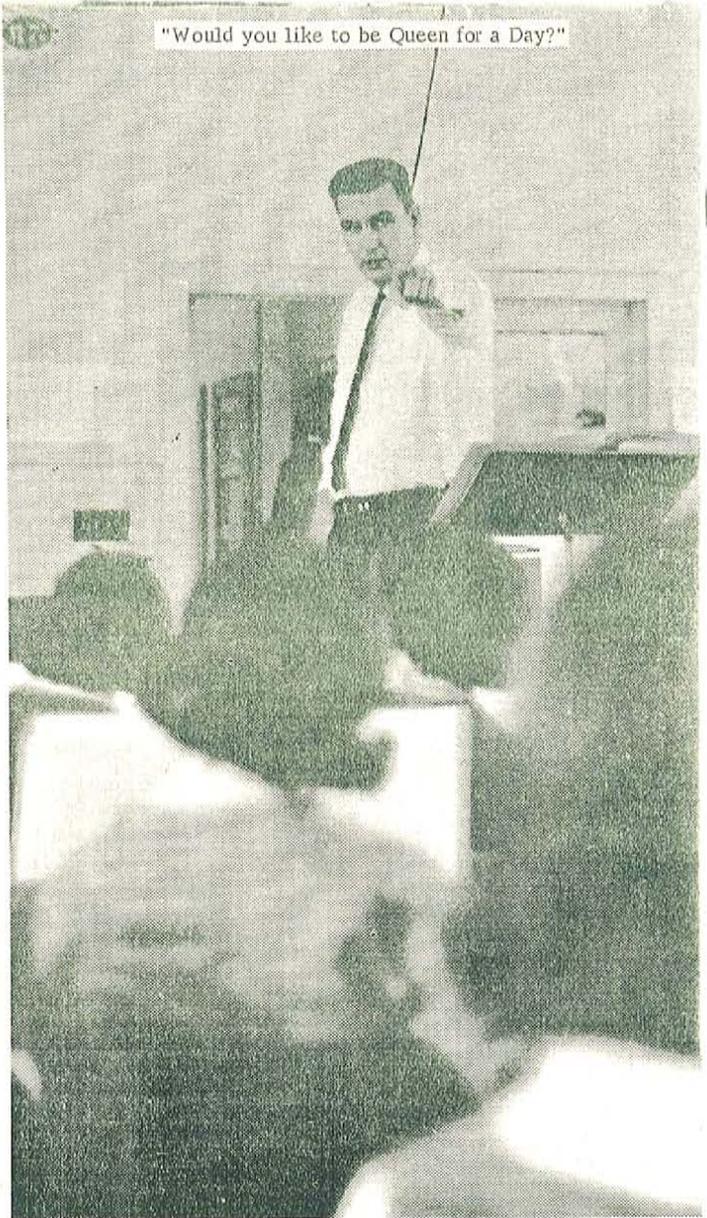
By Melaney Moore

Several ambitious Dayton band students went to Region XII Solo and Ensemble Contest on Saturday, March 13. Of the thirty-one students that went, twenty-nine came back with medals.

In High School, Melaney Moore received a gold medal for a first class solo. Mildred Ricks received a III division rating on a first class solo. The clarinet choir received a I division on its performance. The members of the choir include: Melaney Moore, Mildred Ricks, Nora Belle Brown, Ruby Legget, Pee Wee Martin, Patsy Waldrep, Rueben Cole, Milton Crumpler, Leota Lucero, Jan White and Jean Barrett. The brass quintet that received a I division rating includes: Gary Nottingham, Sandra Farrish, Dwayne Hoff, Eston Harrington, and Jimmy Pare. All the medals taken in high school were gold.

In Junior High fourteen medals were brought back. Those members receiving first place medals for solo's were: Ray Smith, Larry Harris and Allen Clark. Marjorie Nottingham, Johnny Cook, and Celesia Brown received II division ratings on their solos. The brass quintet including Marjorie Nottingham, Celesia Brown, Johnny Cook, Rachel Cole, and Lee Ellen Savage, received a I on their performance. The brass quintet including Allen Clark, Larry Harris, John Faulkner, Ray Smith, Dennin Pedron received a II division rating.

"Would you like to be Queen for a Day?"



At UIL Contests

LHS Band Wins 70 Medals

The Lufkin High School Band under the direction of Waymon O. Bullock brought back a total of 70 medals out of a possible 88 at the University Interscholastic League Solo and Ensemble Contest held in Nacogdoches.

Students who won solo medals are Pat Capps, flute; Evette Elliott, flute; Leslie Mott, flute; Cathy Cockrell, clarinet; Sara Zombola, oboe; Cliff Borminey, cornet; and Bernice Beck, French horn.

Also, Jim Tinkle, French horn; Cheri Conner, baritone; Larry Eason, tuba; Glenn Lenderman, snare drum; and Jack Buckhannan, xylophone.

Ensemble medal winners are Debra Adamms, Jody Cockrell, Rosemary Heath, Melanie Kaemmerling, Brenda Gibson, Teresa Newburn, Kathy McKelvey, Bill Little, Karen Braden, Dianne Elliott, Evette Elliott, Nan Conner, Berry Pinner, Cathy Cockrell, Debra Stuart, Lynn Jones, Karen Lindstrom, Harriett Eaves, Janie Athey, Karen Billinsley, Elaine Bennett, Dale Rhodes, Stanley Pool, Ernie Murray, Lesa Conner, Milfred Menetrea, David Fleming, Carrie Nelson and Pat Capps.

Also Bernice Beck, Mary Perryman, Mike Walters, Jim Tinkle, Cheri Conner, Bobby Arrington, David Deaton, Thor Overy, Billy Pennington, David Havard, Mike Lawrence, Debra Cook, Carol Strickland, Becca Scott, Andrew Squires, Ben Norrod,

Mike May, Guy Overy, Larry Eason, Scott Presnall, Jane McGilvra and Melanie Starling.

These students are eligible to compete in the state contest in Austin held during the summer.

Bands compete nationally

Lufkin High School concert and symphonic bands competed in the Worlds of Fun Festival of Bands in Kansas City, Mo. last week.

They competed against bands with outstanding records from Iowa, Missouri, Kansas, Arkansas, Oklahoma and Texas.

The Concert Band, under the direction of Jim Hughes, performed two selections: "Trafalgar," a march,

and "Imperatrix Overture."

The Symphonic Band, under the direction of Waymon Bullock, performed "La Reine de Saba," a march and "Four Scottish Dances."

They were judged by Richard Floyd, director of bands and assistant professor of music education at Baylor University, Eldon A. Janzen, director of bands at University of

Arkansas, and Claude F. Smith, composer in the area of instrumental and choral music performed by organizations throughout the United States.

The judges commented on their superb performance saying it was a pleasure to hear a large group with this

much talent play with such a superb concept of style and quality.

* * *

Congratulations to the Lufkin High School Band and its director, Waymon Bullock.

The 92-member band went to contest at Longview this week and came home with a No. 1 rating, the highest possible, in both divisions of competition — concert and sight reading.

It was, indeed, a fine showing by the Panther band.

* * *

April 13, 1973

Band Is Winner

Lufkin High School band took sweepstake honors in Kilgore yesterday at University Interscholastic League competition.

The competition was in sight reading and concert and it marked the LHS band's third consecutive sweepstakes rating.

The band tonight will be honored at the annual Kiwanis Club banquet, 6:30 p.m. at Hotel Angelina.

Waymon Bullock: LHS' Music Man

By DEBORAH COOK
LHS Correspondent

My band director warned me against it, but I was hard-headed and didn't listen," said Waymon O Bullock, LHS band director.

Now band directing is a way of life for Bullock. Not only does he teach during school hours, but he spends long hours after school instructing numerous students.

Furthermore, many tedious hours are spent in arranging and composing music.

"Trombone Boogie," for a trombone quartet, was his first arrangement, done while he was attending high school.

"I wrote it by playing several notes and memorizing the sound, and then I would play several more notes that would harmonize," Bullock said.

During college he also did minor arranging and composing, as well as starting the

band program at Bridge City. "Brussels World's Fair March of 1958" was his first recorded arrangement.

"I really didn't start arranging seriously until three years ago," he said. He says the biggest challenge is "striving for perfection" and trying to capture the style.

Bullock spends 50 to 60 working hours arranging one piece of music. Approximately 30 hours are spent listening to the record and copying. Another eight hours are spent making the main score, plus 18 more copying individual parts.

Since 1969 he has done approximately 30 arrangements. Sam Houston State University, University of Texas at Arlington, Stephen F. Austin State University, Lamar State University, Texas City High School, Robert E. Lee High School, and Escombia High School, Fla., are among many of the schools now using his arrangements.

Besides winning eight gold medals during school days, he was in the all region band three years, and an alternate to All State for two years, first chair in the symphonic band, concert band, brass choir, school orchestra, stage band, and the Beaumont Symphony Orchestra.

He graduated from Lufkin High School and attended Lamar State University. Upon graduation he taught school in Diboll, Dayton, Lufkin Junior High, and has taught at LHS for the past four years. He received his master of music degree at Stephen F. Austin State University this past summer.

"Band in general offers all those facets of life that are important to people," Bullock

said. "One learns to work and get along with people, and to fulfill obligations and meet responsibilities. It makes one feel a part of a unit, trying to accomplish something and

taking pride in doing it as well as the thrill of winning honors for your school and yourself. Band is like a family — you have to get along to get ahead."



In Charge Of Arrangements

... Waymon Bullock, leader of the band

LHS Band Sweepstakes Winner

Lufkin High School Band won their first Sweepstakes trophy in five years by receiving first division ratings in both the concert and sight reading contests held Thursday in Kilgore.

The program consisted of three numbers, March from Symphonic Suite, Symphonic Movement and Carmina Burana.

To be eligible for the Sweepstakes Award, bands had to rank first division rating in marching, concert and sight-reading.

The LHS band earned a first division marching trophy in November at the University Interscholastic League contest held in Texarkana.

Since then four local band members won positions in the elite Texas All-State Band and 19 band students were members of the Region IV All-Region Band.

Seventy-seven students entered solo and ensemble contests and won a total of 64 gold medals, entitling them to enter Texas State Solo and Ensemble competition set for June in Austin.

"This is the highlight of our contest season," said Waymon Bullock, band director. "We set our goal during summer rehearsals in August to have the best band that Lufkin has ever had."

He said to accomplish this goal his students have shown great desire and willingness to make those sacrifices necessary to distinguish itself from the ordinary and into the ranks of the truly great high school bands of Texas.

Of Thursday's contest, Bullock said that the music performed was some of the hardest music on the contest list for AAA high school bands.

"This is one of the proudest moments of my career," he said.

He expressed gratitude to Ray Shaw, Lufkin Junior High director who aided the high school students through team

effort teaching and helped them to earn the first division rating.

Bullock said that a continued combined effort between the junior and senior high departments will result in honors and distinctions due to the students enrolled both now and in the future in the instrumental program.

Lufkin High School Band's final appearance of the year will come at 7:30 p.m. May 14 in the high school auditorium in a grand concert.

The concert will feature the entire music department and will begin with the newly organized stage band followed by the choral music department directed by Buddy Pea-

zelle. The band will then present its program followed by a grand finale featuring almost 400 students performing simultaneously.

Tickets will be available soon and may be purchased from any member of the organizations involved with the concert.



'STAKES AWARD — Lufkin band director Waymon Bullock holds the trophy awarded the band at the conclusion of the contest season. Pictured are co-drum majors, Debbie Balmain, left, and Janet Hudlits, first lieutenants Mike Morris, right, and Martin Kirkland. The band clinics contest season by winning the trophy at the concert and sight reading held Thursday in Kilgore.

Local Bands In Contests, Fete Slated

April 12, 1973

While Lufkin's junior high band was winning laurels yesterday, its high school counterpart was preparing for competition today and a banquet in its honor tomorrow night.

Lufkin Junior High band won sweepstakes awards following the final phase of Texas Interscholastic competition Wednesday in White Oak.

The competition began in November when the 120-member band won a superior rating in marching. The other phases, for which the band also won superior ratings, were playing and sight reading.

This is the first sweepstakes win for the junior high band in five years, according to Band Director Ray Shaw.

"In this competition, the band competes against a standard of excellence rather than against another band," Shaw added.

Future plans for the band include its spring concert May 11 at 7:30 p.m. in Lufkin High School auditorium.

Meanwhile, the high school band travelled to Kilgore today for a University Interscholastic League concert and sight reading contest.

The LHS group was due to perform at 4:20 p.m.

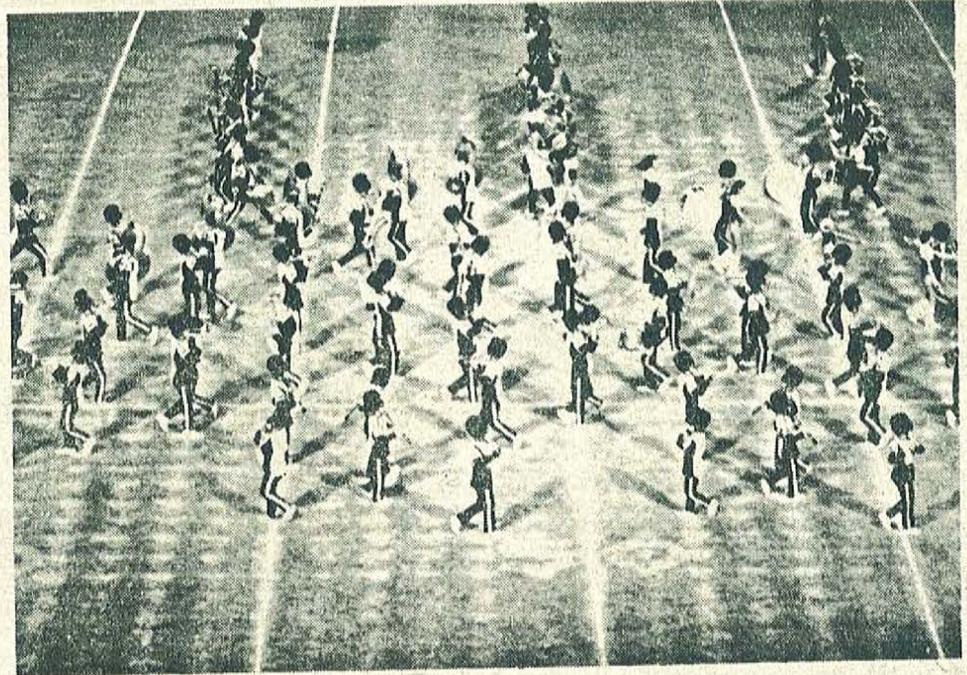
The band will be honored here tomorrow night at the annual Lufkin Kiwanis Club banquet which features humorist Bo Gates of Blanco, billed as the "second biggest liar in Texas."

The banquet begins at 6:30 p.m. in the ballroom of Hotel Angelina.

Gates, a retired Air Force officer who speaks annually to hundreds of groups throughout the United States, won the liars' title at a national liars' contest in San Antonio in 1966. His style of humor is often compared with that of Andy Griffith.

The banquet will recognize the high school band and its instructors for their efforts during the past year. The band's sweetheart will also be presented during the program.

Kiwanians will also present a number of attendance pins during the banquet, said president Sam Kaemmerling. The pins, which are for consecutive years of attendance at Kiwanis meetings, will be presented by See Bands, Page 6



The Lufkin High School Panther Band won First Division at University Interscholastic League marching competition last Thursday in Longview. Their routine included several intricate marching drills such as the one shown above.

Bands---

(Continued From Page 1)

Ira Peterson, lieutenant governor of Kiwanis Division 14.

Waymon Bullock is director of the high school band. Band officers include Mike May, captain; Bobby Arrington and Cliff Domoney, first lieutenants; David Lively and Scott Presnall, second lieutenants; Glenn Lenderman, quartermaster; and Melanie Kaemmerling, chaplain.



LEAVING ON BAND TRIP

Members of the 1974 LHS Band loaded themselves and their gear into buses Saturday morning and left for a week of band practice at Robbers Cave State Park in Oklahoma. A total of 156 band members and sponsors went on the trip. (Lufkin News Photo by Bruce Braden)

Students Leave On Band Trip

By BRUCE BRADEN
Lufkin News Writer

"Robbers Cave here we come" seemed to be the common feeling Saturday morning when the 1974 Lufkin High School Band left for a week of rehearsals and recreation at the State Park in Wilberton, Okla.

Located in the San Bois Mountains of eastern Oklahoma, Robbers Cave Park has a history which dates back into the 1800s and includes tales of the James Brothers and the Younger Gang.

LHS Band Director Waymon Bullock said that the trip will concentrate four weeks of marching and playing practice into one week of work for the band.

"We'll have three full-band rehearsals and a marching rehearsal each day. This will involve about eight hours of practice per-day for the band," Bullock said.

Bullock said that 137 band members and 19 sponsors were going on the trip. The sponsors included parents and Lufkin's two junior high directors, Floyd Burden and Howard Robertson.

Food for the trip was purchased by a Band Boosters committee headed by Jane Hartman. Mrs. Hartmann said that the meat was bought from T-y-Tex in Tyler and the rest of the food was purchased from William-George Produce Co. A truck in which to transport food was provided by Woody's Toys. The band will be preparing 14 meals on trip.

Four LISD school buses were used, along with the Band Wagon, to transport the band members and their instruments to the camp.

Bullock said that the trip was made possible by the people of Lufkin and said, "we want to thank all the people who supported us on our funds drives. They are the ones who made this trip a reality and we really appreciate their backing us."



Lufkin's Winning Band Directors

Lufkin High School Band director Waymon O. Bullock (left) and the junior high band director Ray Shaw this year both won the UIL Sweepstakes Contest, something that hasn't been accomplished here in more than eight years. The two teachers attribute their success to team teaching for both bands and the dedication of the band students themselves. (Lufkin News Photo)

First For Lufkin In 8 Years

2 Bands Win Sweepstakes

By MIKE CAMPBELL
Lufkin News Writer

For the first time in eight years, both the Lufkin senior high and junior high school bands have won first divisions in the UIL Sweepstakes Contest.

It is the third consecutive win for the senior high band, under the direction of Waymon O. Bullock, and the first win for the junior high band, under the direction of Ray Shaw, in four years.

The two band directors both agreed that student dedication and team teaching techniques have helped to keep the two local bands among the top school bands in the state.

Bullock said that he was very pleased with the way his band students performed at the sweepstakes contests held this past week on the Kilgore Junior College campus.

"I think their dedication to perfection is one key to our

success," he said. "I think team teaching is one of the main keys to our success right now."

He said with this method, Shaw, who is a woodwind major, teaches the high school students during rehearsals, and that he, Bullock, teaches the junior high students in the brass section during their rehearsal.

To win the UIL Sweepstakes, according to Bullock, schools must first win in marching, accomplished this past fall, and then win first in symphonic works and sight reading at the sweepstakes division contests.

Shaw too felt that teaching was one of the main ingredients for repeated success, in addition to the band program practiced in the school.

He said students are first started in band in the seventh grade which is a beginners program where all they do is learn to play music.

"We give them a pretty rigid, structural background," Shaw said. "We (junior high) win our share of the contests and sweepstakes too, but that is not the main thing. Our main concern is to get those kids prepared to go onto high school."

Shaw said that Lufkin's beginners band program is tougher than all other area and county schools.

"All other schools in the entire area start their kids in the sixth grade and we start ours in the seventh grade," he said. "We have to basically do in one year what everybody else has two years to do and it makes it that much more demanding."

The band director said that when a child goes onto the eighth grade he is expected to be able to perform well enough to actually be put into a performing organization such as the marching band for a parade or in concerts.

In addition to the team teaching technique, Shaw said he and Bullock philosophically have the same ideas and concepts of what should be done.

"When we get the kids I want them to know so much when they get into junior high school," he said. "When they get to junior high we do everything identically to the way the high school does."

He said that both band directors put tremendous emphasis upon sight reading, but that they go a step further in teaching the students.

"Above everything else they must learn to produce music," he said, "rather than just play notes on the page."

Possibly another reason for the great success with the band is the practice of Bullock and Shaw interviewing each student plus their parents before they sign them up for band.

The two band directors held an interview session this past week with students and parents for the beginners band course starting next year in search of the most dedicated students.

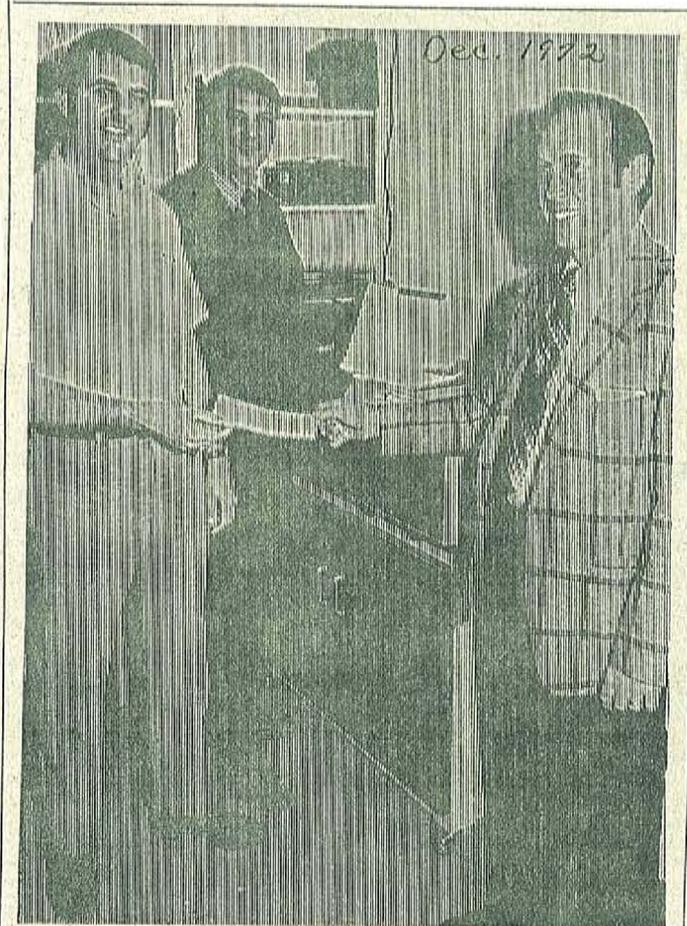
Bullock said, however, that it is the work of the students that eventually will make them a top band.

"That is what is going to make it eventually in the long run — is their dedication and practice," Bullock said. "We have some very dedicated students and I think that makes the difference."

Highlights

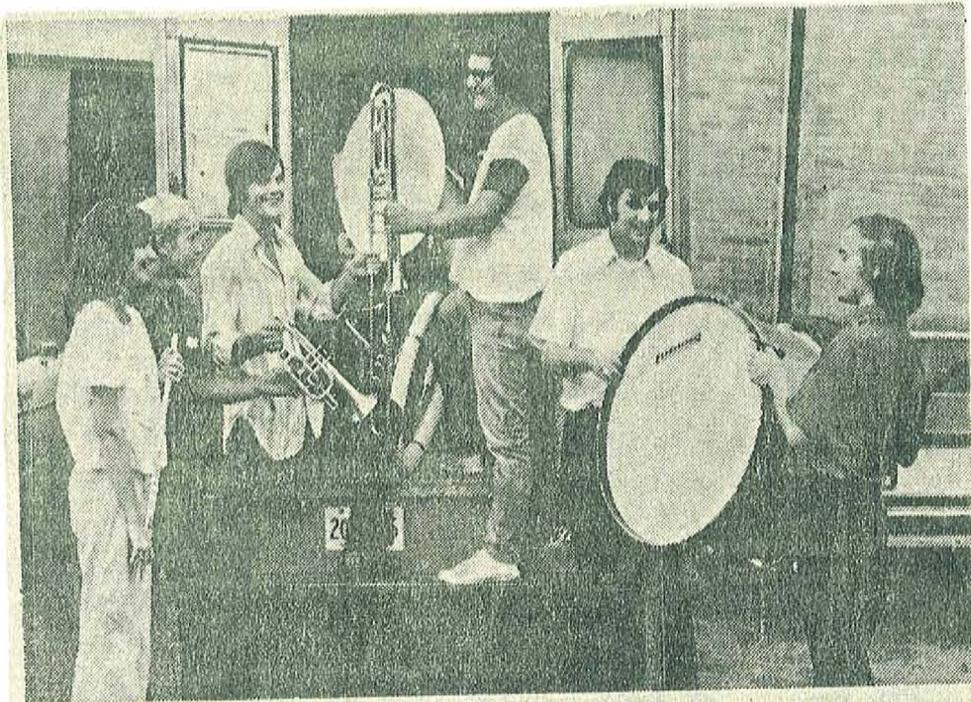
Sec. 1 — Page 8

The Lufkin (Texas) News, Sunday, April 15, 1973



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LUFKIN SCHOOL BANDS AIDED — Carl Lively (right) president of the Lufkin Band Boosters Club, presents Lufkin Junior High Band Director Ray Shaw (left) and high school band director Waymon Bullock with a \$1,000 check. One of the first purchases to benefit both the bands was a 3M 191 model copying machine. (Lufkin News Photo)



READYING TO LEAVE

Lufkin High School Band members start loading-up band instruments for a trip to Robbers Cave State Park, Okla. for a week of extensive practice. Loading their instruments, from the left are, Cheryl Courtney, Jay Tinkle, Kenny Baker, Carl Wallace, band director Waymond Bullock, and Andrew Reihle. The band will leave at 8:30 a.m. Saturday.

LHS band deserves our support

Thanks to our outstanding high school marching band, Lufkin is in line for widespread publicity this weekend when the band steps out into the Cotton Bowl before network television cameras.

The Lufkin High School band, directed by Waymon Bullock, along with its drill team is among three other high school bands from the state which will join with the SMU band for pre-game entertainment at Saturday's Texas-SMU football game.

Lufkinites, along with the vast television audience, can see our band perform at 11:35 a.m. It will be viewed locally over KTRE-TV.

Perry Allgood, president of the Angelina County Chamber of Commerce, had these words of congratulations for the band:

"We are highly pleased that the Lufkin High School Band, directed by Waymon Bullock, will bring honor and recognition to Lufkin by participating in the football game activities Saturday in Dallas which will be televised on ABC National Television.

"As president of the Chamber of Commerce, I want to congratulate each of the fine students who are members of the Lufkin High Band upon the fine job the band does to represent their school, and, in this case on the trip to Dallas, our entire community.

"We will be viewing our local KTRE-TV to watch the outstanding performance that we know Lufkin High School Band will

render in the Cotton Bowl. Again, our thanks to you for making this signal recognition for our community possible."

It's indeed encouraging to see such a tribute directed toward our high school band.

Because the band does serve to support the football team, it remains in that shadow through most of the year.

And it's no question that the band does have to take a backseat in more ways than one. For instance, since the football team has the benefit of the athletic fund, it travels by chartered bus while the band goes on school buses. And this weekend will be no exception as far as the school buses are concerned.

The Band Booster Club, organized only a couple of years ago, is helping to focus support for our band and is doing a commendable job in its effort.

It should be noted that while good football teams, as in other sports, vary from season to season according to experience and material, Lufkin High has been able to maintain a top band consistently. The fact is, hardly a year has passed that our band did not win the coveted Sweepstakes Award, which band directors consider the equivalent to a state championship in sports.

Our band has earned our respect and deserves our support. Let's hope that the opportunity comes along to show them how much we appreciate what they are doing.



ANOTHER SWEEPSTAKES?

Lufkin High School Panther Band members are shown rehearsing for the U.I.L. Band Contest to be held this week at Spring Hill High School. Band members and their director, Waymon Bullock, will be special guests at the Kiwanis Club Band Banquet scheduled Tuesday in the Lufkin Civic Center.

Big week beginning for band

For some high school bands, the itinerary facing the Lufkin High Band this week might be an earth-shaker.

It certainly will be a red-letter week for the Lufkinites, but—in view of their past record—it won't be anything they can't handle.

The band will be shooting for the coveted Sweepstakes Award in a contest at Spring Hill High School during the week and will be taking bows at their annual banquet tomorrow at 7 p.m. at the Lufkin Civic Center.

Winning awards is nothing unusual for the Lufkin band.

This year marks the 20th consecutive year for the Lufkin Noon Kiwanis Club to host the band banquet.

During this span Lufkin bands have won numerous state and national honors.

Lufkin bands have won Sweepstakes Awards 13 years during this period.

A number of ex-students have

See Band, Page 2.

Page 2 The Lufkin (Texas) News, Monday, May 2, 1977

Band---

(Continued from Page 1)

graduated from the Panther Band into musical careers, both as performers and teachers.

This year's Lufkin band has earned recognition throughout the state as being one of the finest.

The band has appeared on national television several times during the past few years, including their trip to Dallas for the Cotton Bowl Parade and half-time show this past January.

The Lufkin High Band numbers 163 members and is under the direction of Waymon Bullock.

In the University Interscholastic League concert contest this week at Spring Hill High School, the band is aiming for the Sweepstakes Award given to bands who earn a first division rating in marching, concert, and

sight-reading.

The Lufkin band completed the first step by earning a first division rating at the marching contest last fall.

The Kiwanis Club Band Banquet is open to the public.

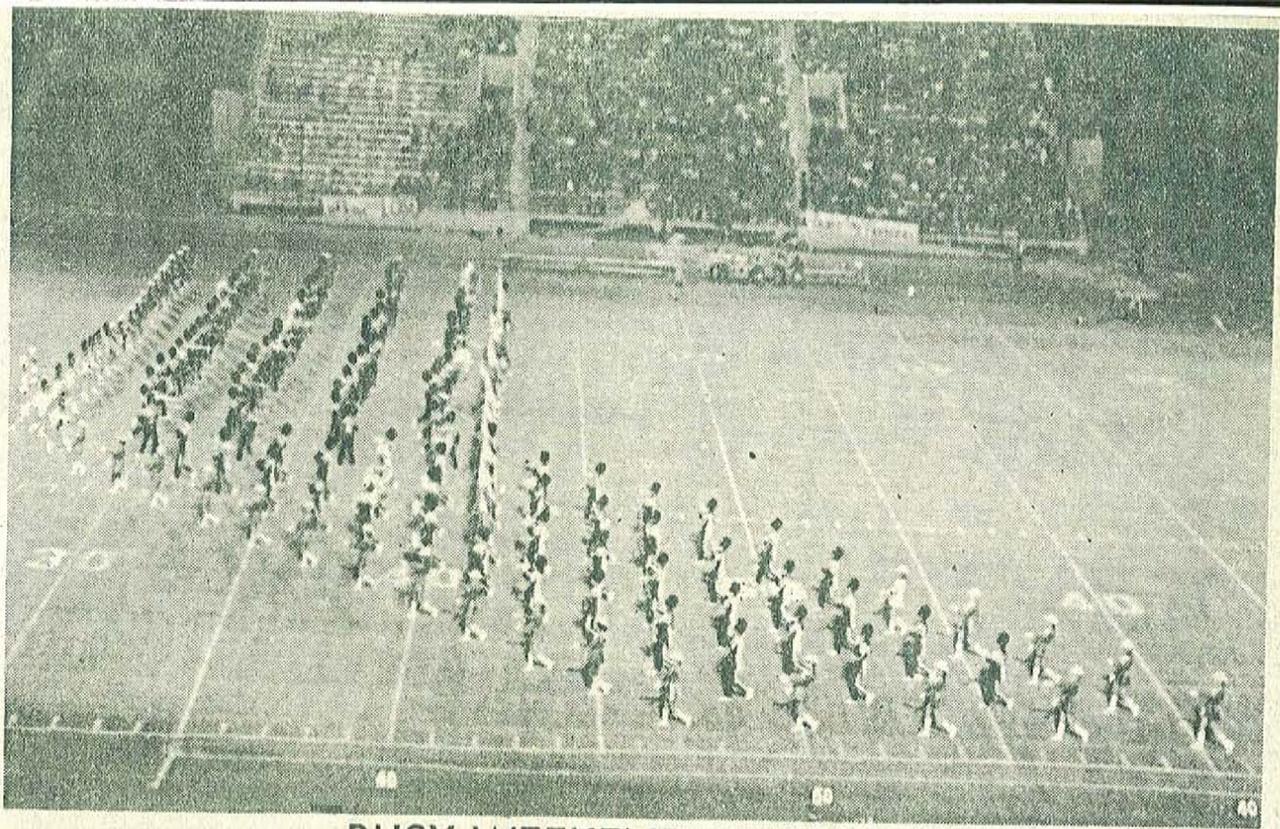
Tickets are on sale for \$5 each and may be purchased from the First Bank and Trust, Lufkin National Bank, Lufkin Federal Savings and Loan or from the school band offices.

"A special invitation is given to parents, ex-students, and band boosters to attend and help make the Kiwanis Club Band Banquet a success, a school spokesman said. "The featured speaker for the banquet will be Vincent R. DiNino, conductor emeritus of the famed Texas University Longhorn Band."



BAND VICTORIES

The Lufkin High School Panther Band recently received a class one rating at concert contest in Tyler and was named Sweepstakes Band. Band officers are, from left, back row, Mike Bullock, Bryan Rushing, Will Hudgins, Randy Bridges, Trent Squyres and Reggie Bridges; front row, Ronnie Powell, Carla Card, Alesa Aldredge and Janie Cockrell. (Lufkin News Photo)



BUSY WEEKEND FOR BAND

Lufkin High School's band, building a reputation as one of the best in Texas, gets two more chances to impress spectators this weekend. The band will appear at the Lufkin-Tyler football game here tonight, then perform at the SMU-Texas Tech game at the Cotton Bowl Saturday. (Lufkin News Photo)

Lufkin High's Band Fortunes Climbing

By TIM MAY
Lufkin News Writer

Two first-class Lufkin organizations will take the field tonight in Panther Stadium when the local Panthers meet the John Tyler High School Lions in a crucial District 14-4A football confrontation.

One, of course, will be the LHS football team. And the other?

That will be the Lufkin High School band and drill team. And the band's activities for the weekend will be just beginning, too, for Saturday the combined drill team and instrumentalists will travel to Dallas and the Cotton Bowl to take part in the halftime festivities of the SMU-Texas Tech football game.

The Panther Marching band and Panther Pride drill team appeared in the Cotton Bowl last year and was invited back once again for this year's festivities due to the excellence of their routines and the vibrancy of their sound while on the field.

The Lufkin band has consistently been one of the top bands in the state for at least the last four years, winning the sweepstakes trophy each of those seasons.

The Sweepstakes, the most coveted award a band can win, at least on the state-wide level, recognizes excellence in marching, concert and sight-reading with the latter two competitions coming in the spring.

Right now, though, the band and drill team are working on their marching, and Panther fans tonight will see the drill which Waymon Bullock hopes will keep the winning tradition alive when he and his organization go to contest early next month.

For Bullock and his students, the recognition of excellence has been a long time coming, and they have worked hard for every bit of it.

"If the football team is outstanding, you see it," he said yesterday while taking a break from his preparation for tonight and tomorrow. "In the band, though, you don't. The only reputation a band can build is over a period of years with a steady build-up.

About his band's now seemingly rapid expanding reputation, Bullock said, "We have consecutively been a winner, and that is how you gain reputation."

Limited by perhaps one of the smaller budgets of any band in their district, the

See Band, Page 6



SHEET MUSIC FOR SCHOOLS

Tom Hilliard, J.C. Penney manager (second from left) presents bicentennial sheet music to (from left) Waymon Bullock, high school band director; Judy Ellis, Diboll High School Director and Dr. Jimmy L. Tinkle, director of fine arts at Angelina College. J.C. Penney made available music to any school unpublished music to commemorate the Bicentennial. (Lufkin News Photo by Ernie Murray)

Traveling Man, Not By Choice

If he had it all to do over again, George Shearing would pick a second vocation in which he didn't have to travel.

Shearing, the world-famous blind pianist, was in Lufkin Saturday for a performance sponsored by the Community Concert Association.

Music is a difficult business, he said, and his advice for young jazzists is "don't do it."

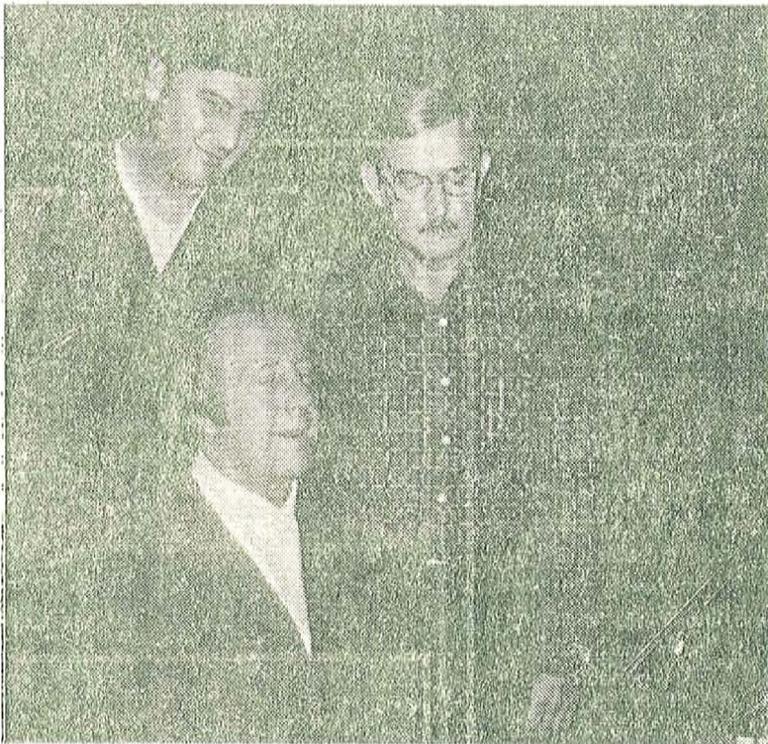
"I strongly advise that if they have any kind of penchant for doing something else, to treat music as an avocation instead of a vocation," he said. "You're freer to do what you want when you want."

Most musicians struggle through mediocrity and there are two ways to reach the top of the ladder—either make a record or establish an identity. With a record, a musician can be worth thousands one year and hundreds the next, he said.

Shearing's method of music was to establish an identity and he has had a group for 26 years, many of which were spent on the road.

Musicians have to adjust to spending eight or nine months of the year traveling or they can go into a studio and play whatever a particular director wants. Usually studio music is 80 per cent trash and 20 per cent good music, Shearing said.

"It's not all the easy buck and milk and honey everyone See Shearing, Page 2



GETTING TIPS

Waymon Bullock (left) and Howard Daniel, Lufkin schools band directors, take note of piano technique as blind jazzist George Shearing rehearses for a concert. The Shearing show was sponsored by the Lufkin Community Concert Association. (Lufkin News Photo by Margaret Toal)

Club Fetes LHS Band

It was a big night here Friday for members of the Lufkin High School band and the Lufkin Kiwanis Club.

About 200 persons from the two groups gathered at Hotel Angelina to hear Dr. Walter Kerr of Tyler, to see pretty Maribeth Rogers named 1969 band sweetheart, and to see a long list of Kiwanians honored for attendance and special service.

The occasion was the annual band appreciation banquet and Kiwanis birthday party.

It marked the 22nd anniversary of the founding of the local Kiwanis club, observed master of ceremonies Parker McVicker.

Dr. Kerr, who is director of the National Youth Foundation of Tyler, urged the young people to investigate for themselves, to formulate wise guideposts, and let God enlighten "your minds and hearts."

"Your role in America," he said, "is to see that freedom continues to develop under the guidance of God. We, as adults, aren't putting up with you. No, we're counting very much on you for the future of this land of ours," he continued.

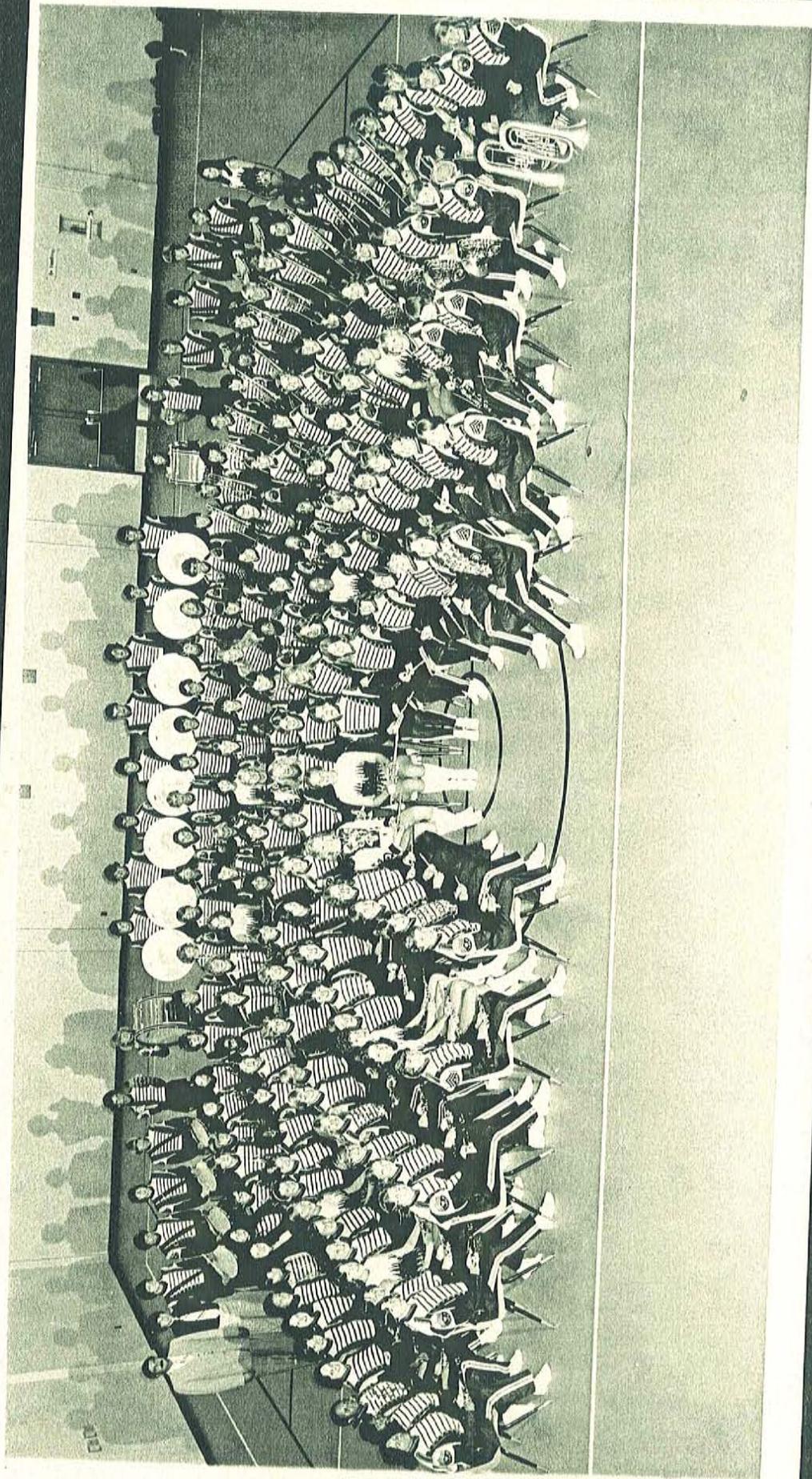
Dr. Kerr told of a recent speaking trip to Cleveland, Ohio, where he appeared in several schools.

"It was a funny thing to go to a school, start to stand up to say the Pledge of Allegiance, and see rows and rows of stu-

See Club, Page 2



KIWANIS-BAND BANQUET — Dr. Walter Kerr (right), director of the National Youth Foundation of Tyler, spoke Friday night to the annual Band Appreciation Banquet and Kiwanis Birthday Party. With him are band director Waymon Bullock (left) and Kiwanis Club president Woody Gann.



PANTHER BAND
77-78

Planning marching drills is time-consuming process

By Cherie Hutchins

"On a napkin at Sambo's," jokingly says Mr. Waymon Bullock, band director, as to how he plans the drills the Panther Band performs.

Seriously, he said that he usually has a basic idea of what he wants to do and tries to put original ideas into the drills. He tries to present the band to the audience as best as he can and compliment the band's strong points. He also tries to plan the drills so turns come on the music and new formations start on the music.

Mr. Bullock uses graph paper that has a football field marked off on it to work out the drills. He starts off with the band in entry formation, then goes to the next maneuver the band will do. He does this for the whole drill, moving the x's, which represent people, to wherever he thinks they should go to make the

formation work right. If it is a difficult drill he codes the people.

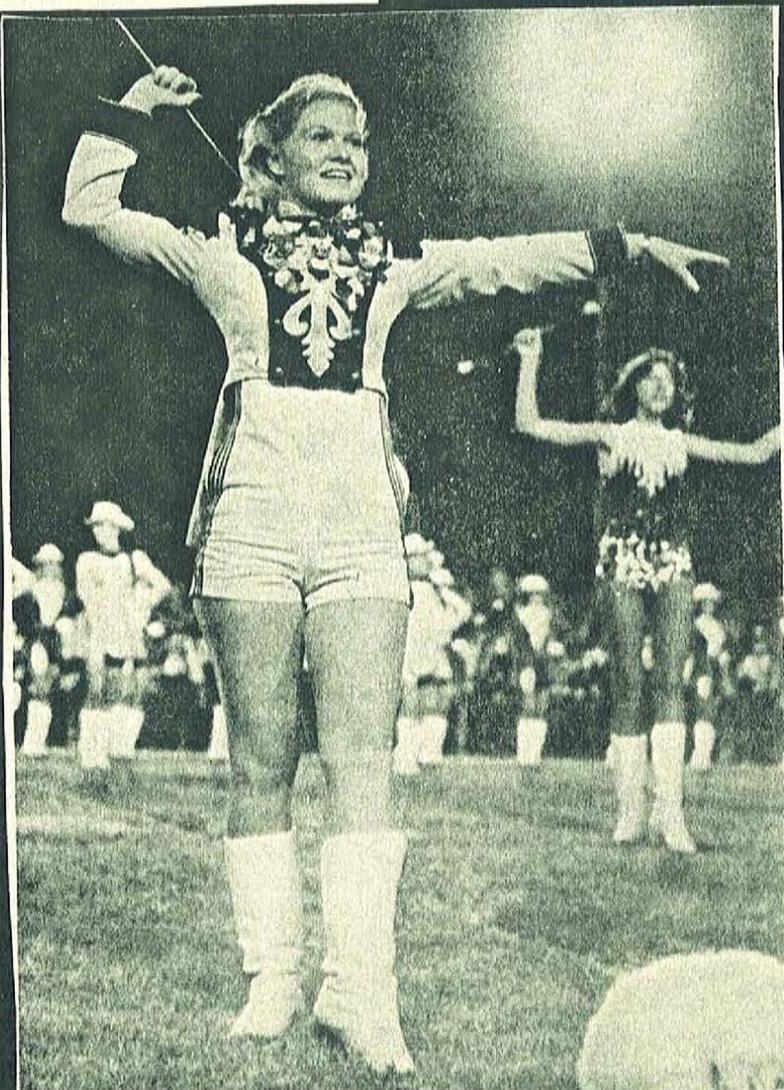
Mr. Bullock says one drill requires 12 to 60 hours planning time. An average drill usually takes about 24 hours and a difficult one about 60 hours.

To Mr. Bullock, a good drill shows the strong points of the band, has music that fits the drill, entertains the audience, challenges the students, has continuity, a flowing from one formation to another. Also it must have expression, excitement, and climactic point.

Mr. Bullock learned to plan drills by studying some in college and mostly by experience. He thinks planning drills is a continuous learning process because there are always different ways to do things.

The first drill Mr. Bullock did was performed by the Diboll High School Band in 1958. He said the drill was simple.

Co-drum major Fran Hunt





Lufkin High School Band entertained crowds



NEW LHS TWIRLERS

Lufkin High School's 1978-79 Twirlers are, sitting in front center, Leesa Foster, head twirler, and from left, sitting, Shari Cross, Leslie Fenley, Sharon Mangrum, and Shay Morgan. Standing from left are Regina Havard, Carol Fen-

ley, alternate, Cathy Collins, Julie Ferden, Glenda Dunn, alternate, and Susan Fuller. Kneeling in center are Sherri Slaydon, Wanda Porter, and Rocky Cormier.

New tunes for LHS band

By **CHERYL BRATZ**
Lufkin News Writer

Lufkin High School football players aren't the only ones taking to the field with football season right around the corner.

The LHS band has also been on the field for a few weeks and will be stepping to some different music for the 1978 football season's halftime shows.

Disco fever is alive and well for the 156-member band, according to director Waymon Bullock, who is beginning his 14th year with the Lufkin school system this fall.

Bullock said that jazz tunes from the hit movies Saturday Night Fever and grease will provide much of the back-

ground music for the high school twirlers and drill team routines featured in this year's halftime shows.

"At camp the band learned about 20 songs like "Boogie Shoes," "Night Fever," "Manhattan Skyline" and "Disco Inferno" for the dance routines," he said, explaining even more songs will be added throughout the season.

But boogie music isn't the limit for the band which won sweepstakes in UIL competition last school year.

Precision marching will be the band's forte, according to Bullock.

"Our style is basically military precision marching and though we change music every year, this is the

kind of marching we've always done because it suits us best," he said.

"Most of the marches we use are old ones written in the late 1800s and early 1900s when military music was at its high point," Bullock said.

The band director said that this year the high school group will perform several tunes that are now out of print with special numbers including "Invocation to Albrick," and "Parado Espanola".

But the bringing together of the music and marching is not just the result of after-school practice.

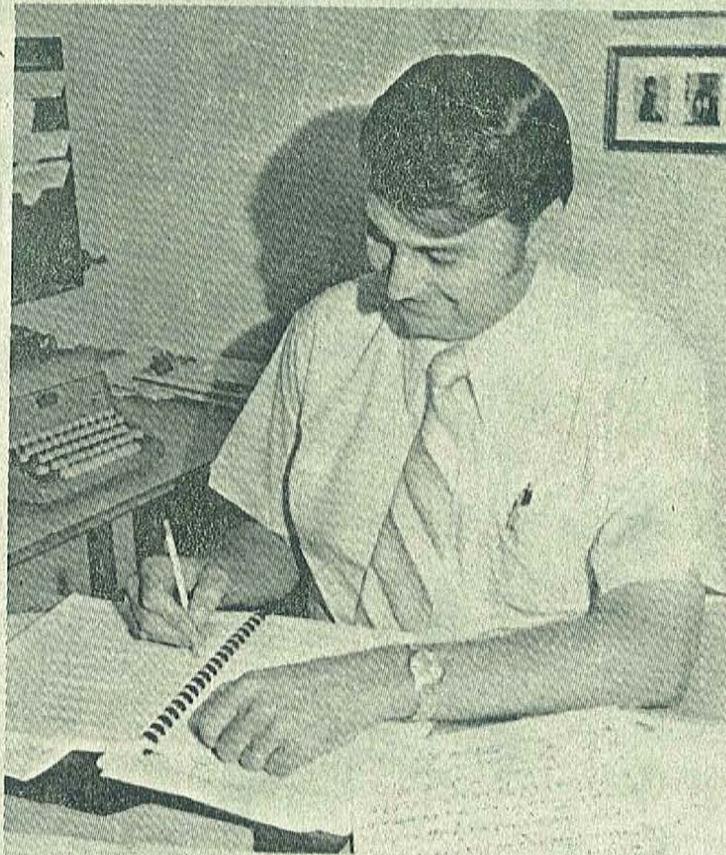
It began in early August when the band attended a week-long camp at See LHS band, Page 6



AT BAND BANQUET

Distinguished guests at the Kiwanis Club Band Banquet last night include (left to right) John Tatum, band captain; featured speaker Vincent R. DiNino of the University of Texas, Mary Jo Nelson, band sweetheart; and Waymon Bullock, band director.

OCTOBER 23, 1972



by deborah cook

"My band director warned me against it, but I was hard-headed and didn't listen," said Mr. Waymon O. Bullock, LHS band director.

Now band directing is a way of life for Mr. Bullock. Not only does he teach during school hours, but he spends long inspiring hours after school instructing numerous students.

Furthermore, many tedious hours are spent in arranging and composing music. "Trombone Boogie", for a trombone quartet, was his first arrangement, done while he was attending high school. "I wrote it by playing several notes and memorizing the sound, and then I would play several more notes that would harmonize," said Mr. Bullock.

During college he also did minor arranging and composing, as well as starting the band program at Bridge City, Texas. "Brussels World's Fair March of 1958" was his first recorded arrangement.

"I really didn't start arranging seriously until three years ago," he said. He says the biggest challenge is "striving for perfection" and trying to capture the style.

Mr. Bullock spends 50 to 60 working hours arranging one piece of music. Approximately 30 hours are spent listening to the record and copying. Another eight hours are spent making the main score, plus 18 more copying individual parts.

Since 1969 he has done roughly 30 arrangements. Sam Houston State University, University of Texas at Arlington, Stephen F. Austin State University, Lamar State University, Texas City High School, Robert E. Lee High School, and Escombia High School, Florida, are among many of the schools now using his arrangements.

Besides winning eight gold medals, he has been in the All Region Band three years, and an alternate to All State for two years, first chair in the symphonic band, concert band, brass choir, school orchestra, state band, and the Beaumont Symphony Orchestra.

He was graduated from Lufkin High School and attended Lamar State University. Upon graduation he taught school in Diboll, Dayton, Lufkin Junior High, and has taught at LHS for the past four years. He received his Master of Music Degree at Stephen F. Austin State University this past summer.

"Band in general offers all those facets of life that are important to people. One learns to work and get along with people, and to fulfill obligations and meet responsibilities. It makes one feel a part of a unit, trying to accomplish something and taking pride in doing it as well as the thrill of winning honors for your school and yourself. Band is like a family -- you have to get along to get ahead," according to Mr. Bullock.

All of this was achieved by setting a goal and striving to reach it. Band offers all these things along with music.



PROUD BAND DIRECTORS

Lufkin's bands received superior ratings during the recent University Scholastic League marching competition. Proudly displaying the band's trophies are left to right, Floyd Burden, Junior High West director; Waymon Bullock, Lufkin High School director; and Bobby Richardson, Junior High East director.

Superior!

Lufkin's three marching bands win top honors in UIL contests

Each of Lufkin's three marching bands have received superior ratings at the Region IV University Interscholastic League marching contest in Longview.

The Lufkin High School Panther Band and the Panther Pride Drill Team performed at Lobo stadium under the direction of Waymon Bullock.

Lufkin Junior High East's Cougar Band, under the direction of Bobby Richardson, and Lufkin Junior High West's Big Blue Band, with Floyd Burden directing, attend-

ed the contest on November 18.

"The performances of all the bands was simply wonderful," said Bullock.

"The determination of both the students and directors to make a superior rating was certainly evident," he said. "Maybe this will be the year for a sweepstakes program."

Bullock added that not since the junior highs were divided have all the bands been able to make a first division in marching, which he says is the first step towards the sweepstakes trophy.



**Band sweetheart gets bouquet, kiss
...Dee Miller with captain Richard Willey**

LHS band takes bow

The Lufkin Panther band, annually a powerhouse among the high school bands of the state, dined on steak and ham then crowned a new sweetheart at the annual Kiwanis Club banquet at the Angelina College cafeteria.

A dance in honor of the group followed.

A crowd made up of parents, Band Boosters and members of the band showed up to listen to singer-entertainer Dan McBride, who sang a number of humorous songs and told stories.

Dee Miller was named sweetheart for 1980 and presented a charm bracelet and a bouquet of roses by band captain Richard Willey.

Band officers for the current

school year were recognized.

In addition to Willey, they include:

First lieutenants Bart Ridinger and Dwayne Douglas, second lieutenants, John Bowling, Tim Chatmann, quartermasters Jimmy Watson and Jimmy Dunn, secretary Holly Bullock, treasurer Ana Watts, historian Beverly Hartman, reporter Amy Chitwood, chaplain Dee Miller and drum majors Holly Bullock and Susan Bennett.

Band director is Waymon Bullock and his assistant is Jim Hughes.

Ivis Teer, who heads the Kiwanis Club this year, introduced the guests, and Kiwanian Jim Waters introduced the speaker.



WHEN KIWANIS CALLS

When Kiwanis calls, when Kiwanis calls,
Let every man stand up (stand up)
When Kiwanis calls, when Kiwanis calls,
Let each man raise his cup.

When we gather round the table,
As long as we are able,
We'll pledge to thee our loyalty,
When Kiwanis calls.

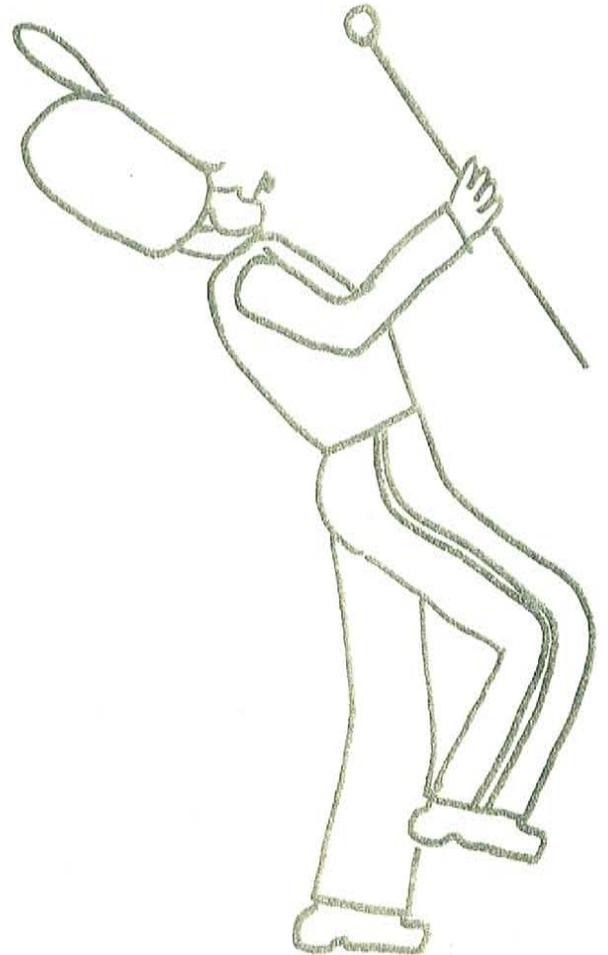
America

My country tis of thee,
Sweet land of liberty,
Of thee I sing.
Land where my fathers died,
Land of the pilgrim's pride,
From every mountain side
Let freedom ring.

Alma Mater

Hail Lufkin High School, hats off to you,
Ever you'll find us, loyal and true.
Firm and undaunted, always we'll be,
Hail to the school we love,
Here's a toast to thee....

SALUTES



LUFKIN HIGH BAND

Panther Band tuning up for '77

By GARY WILLMON
Lufkin News Writer

"Ladies and gentlemen, for precision marching at its finest, we proudly present your sweepstakes-winning Lufkin High School Panther Band."

When the Lufkin Panther football team is in town, you can bet you'll hear those words at halftime introducing the LHS band as it marches onto the Panther Stadium turf. The band will be there again this year, as usual, and if performances in past years are any indication, the 1977-78 Panther band should be one of the foremost musical groups around.

The band began practicing last week at band camp in Palestine, picked up the practice this week after returning home and will continue to work on their arrangements through the year.

"We practice every day plus we have additional practices on Tuesdays and Thursdays," band director Waymon Bullock said. "Our practices are open to the public. Anyone who wants to come by and watch us is welcome to do so." Bullock said the band practice field is located behind the gymnasium on the Lufkin High School campus.

The band director estimated around 170 members to be in this year's Panther Band.

And if you've tired of hearing the Olympic theme and "Boogie Fever" at each and every football game you attend, take heart. Bullock indicated that all routines by the band will be different for every game, "although there is no set pattern that we will have to follow."

As for the bands selections this year, Bullock said, "We'll have a lot of new music this year including a lot of music that is popular right now. I have my own arrangement of one selection that we'll be doing which, of course, will be different from other high school's arrangements of the same song."

The good quality music put forth by the Panther band can only come from good quality band instruments, according to Bullock. "The school provides the larger band instruments," he said, "such as tubas, drums and so on. The students furnish the smaller instruments like clarinets, flutes, and cornets. These, of course, have to be approved for the band. It's a quality control sort of thing."

Getting the band to and from various points across East Texas on road games is quite a job, Bullock said, but the Panther Band makes the most of it.

"We have a Band Van that we haul our instruments in," Bullock said. "This van was donated to us by the Kiwanis Club several years ago, and we have certainly made good use of it."

School buses are used to haul the band members to and from out-of-town games, the band director said. "Right now we're getting by with four buses," he added.

On the subject of road trips, Bullock said this year's Panther Band will be making the long hauls to all Panther road games. One of those games, against Houston St. Thomas, will be played in Rice Stadium in Houston.

"We're looking forward to marching in Rice Stadium," Bullock said. "We've marched in the Cotton Bowl and in the Astrodome before but this will be our first time in Rice Stadium since I've been band director."

And Bullock has been band director for the past 10 years at LHS. Preceding that, he was at Lufkin Junior High (when there was just one junior high) for three years.

Now that Bullock is the high school band director and there are now two junior high schools in Lufkin, the future of bands in Lufkin is getting bigger and better, according to Bullock. "Each high school has its own band director," he said, "but I work with them in connection with questions that may arise and I have a responsibility to help these bands."

Although rising costs has affected the music industry "just like everything else," Bullock said the Panther Band has managed all right.

Halftime performances at Panther games include not only the Panther Band but the twirlers and the Panther Pride also.

Bullock said the twirlers come directly from the members of the band, but the Panther Pride is a separate organization, "although we accompany them in their halftime routines," he added.

One question in the mind of some folks who may be unfamiliar with marching bands is "What's a sweepstakes?"

Bullock took the time to explain the term. "We enter three actual contests," he said. "One of these is in the fall — this is our marching contest. Then in the spring we have concert competition and sight-reading competition."

"In order to win a sweepstakes, we have to place in the first division in all three categories. Theoretically, every See Band, Page 8

Band---

(Continued from Page 1)

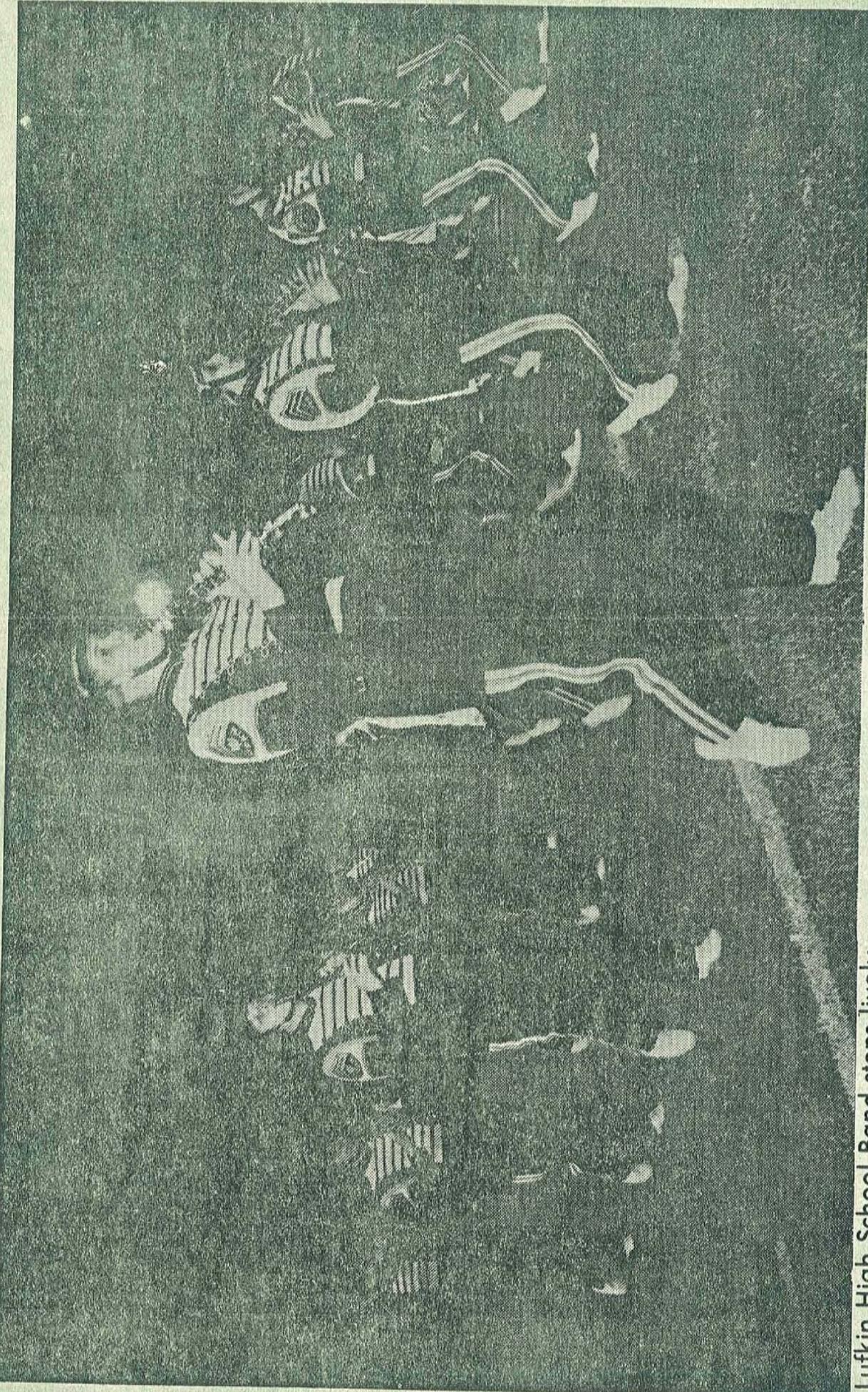
band in competition could do well enough to win sweepstakes and, theoretically, none of them could win it. It all comes down to performing well enough to place in the first level in all three categories of competition."

Bullock said the Lufkin High School has won the sweepstakes eight of his 10 years as band director.

Whether the Panthers are winning or losing, the band is called upon to bring a big uplift to the team and the fans. "Football is a great sport," Bullock said, "but it also sets the mood for the whole fall season and for the whole year. A winning team is going to build your spirits up while a losing team is not going to do much for your spirits."

Win or lose, though, the Paek can still count on the "sweepstakes-winning Lufkin High School Panther Band" to come through in the clutch with one of the best musical shows in East Texas.

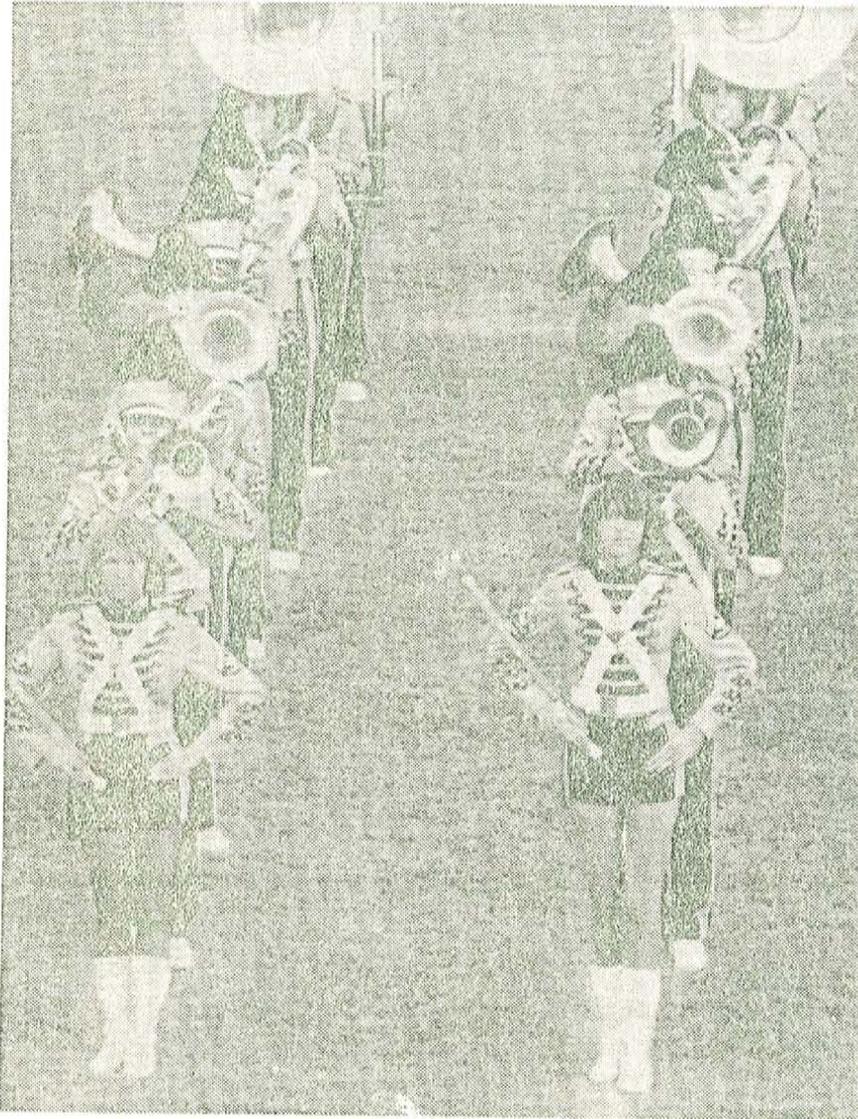
They're tuning up already.



Lufkin High School Band steps lively

Band Boosters seek recruits

First meeting of year scheduled for Aug. 20



Lufkin High Band works hard for halftimes

The best bands in the state don't just happen — they need the support of the entire community, according to spokesmen for the Lufkin Band Boosters, now starting their membership drive for the 1979-80 school year.

Membership is open to all band parents and persons interested in supporting the total band program of the Lufkin Schools.

The first meeting will be Monday, Aug. 20, at 7:30 p.m. in the Lufkin High School cafeteria.

The Lufkin Band Boosters provide financial help over and above the school budget.

Last year's projects resulted in the purchase of a new band van used to transport instruments and equipment.

The club also provides band jackets for senior members and awards for outstanding band students.

The club underwrites expenses for band camps, out-of-town trips and other activities that directly benefit band members.

The money for the projects is raised by the efforts of members, who operate concession stands for all home games in both stadiums. Half of the money is returned to the school.

In the past three years this has amounted to approximately \$25,000 returned to the school.

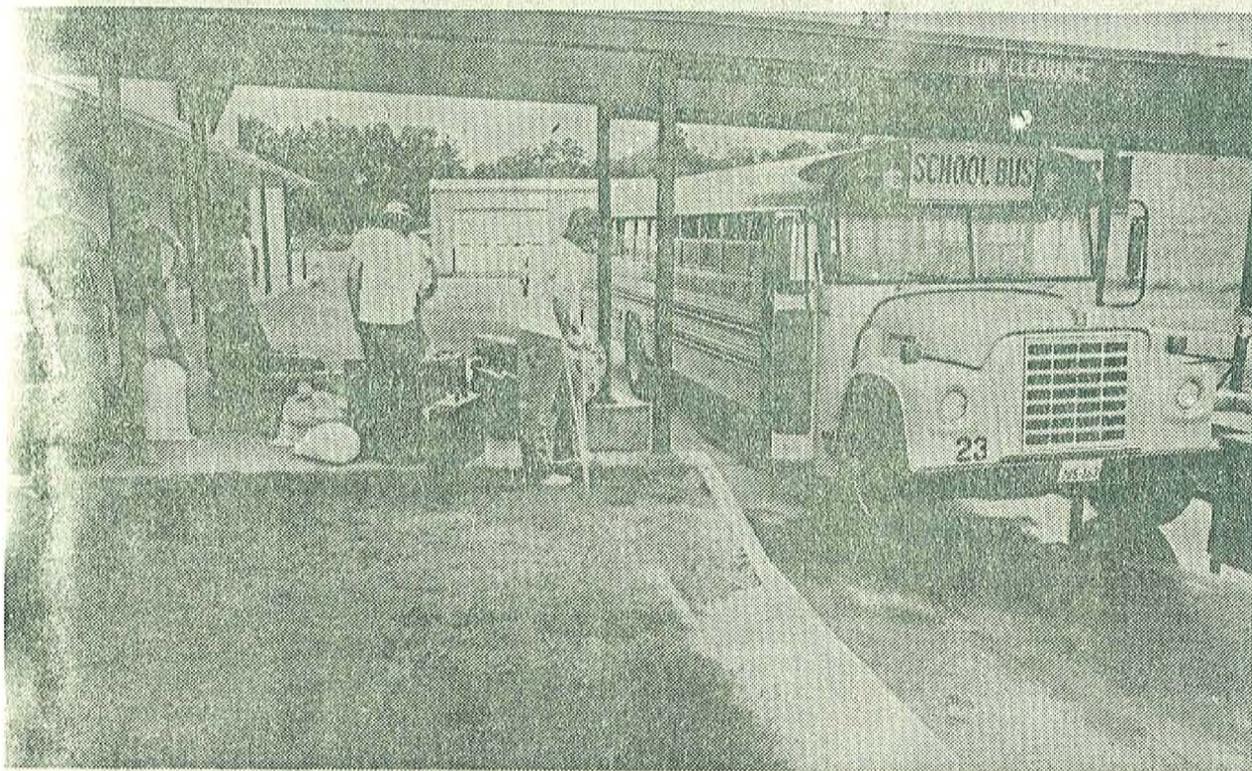
Other money making projects include calendar sales and an annual barbecue.

Officers for the coming year are president Roy Cates, president-elect J.L. Beard, secretary Frankie Read, treasurer Jerry Benson, concession chairman Leeland Gay, calendar chairman Betty Fuller and membership chairman Barbara Askins.

Each school is represented by a vice president. They include Louise Chitwood, Lufkin High School; Marietta Moreau, Junior High West; Charlene Kolb, Junior High East.

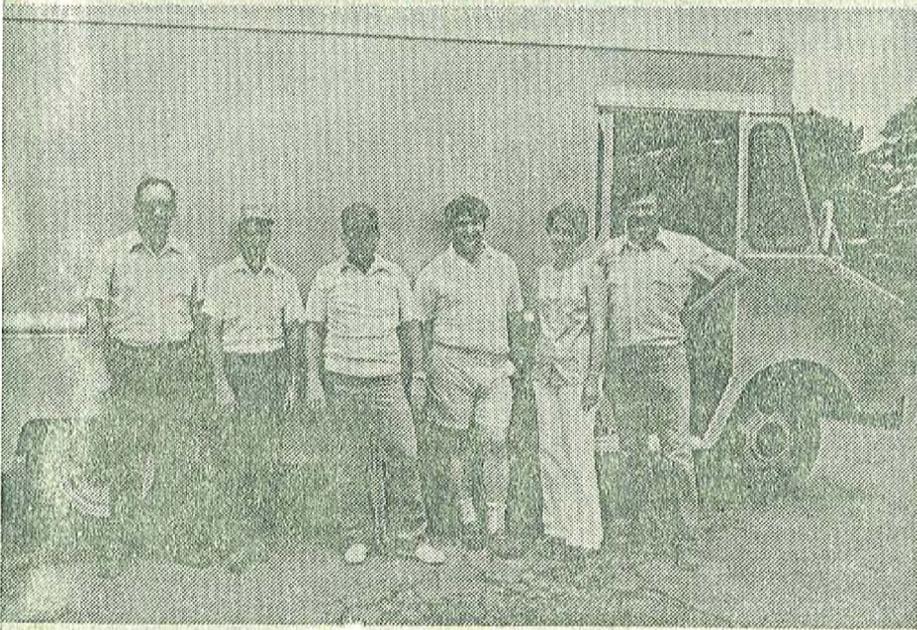
Annual membership dues are \$2 per member. Sustaining membership is \$25 and patron membership \$50. Lifetime membership is \$100 per family or business.

The band program for Lufkin Schools is under the direction of Waymon Bullock. He is assisted by Jim Hughes, High School; Jerry Gober, Jr. High West and Mark Melton, Jr. High East.



OFF TO CAMP — Lufkin High School band members leave for band camp, the expense of which is underwritten by the Lufkin Band Boost-

ers. The booster's first meeting will be Aug. 20 in the high school cafeteria.



BANDWAGON — Lufkin High School's band program gets plenty of help from the Lufkin Band Boosters, who are now conducting their annual membership drive. The club donated this new van as the culmination of last year's projects. Standing (l to r) are Dan Taubert and Dale Mayfield, members; Roy Cates, president; Louise Chitwood, vice president and Waymon Bullock, band director.

New LHS band hall asked

By DAN EAKIN
Lufkin News Writer

The need for a new band hall for Lufkin High School was presented to the Lufkin school board at its regular monthly meeting Wednesday afternoon at the Administration Building.

Band director Waymon Bullock told board members "the present situation is almost impossible," because he said the present band hall was "designed for 50 students," but there are presently 165 band members.

Bullock said there is about eight square

feet per band student in the present band hall, and that that is the amount of space needed for a person sitting in a chair with his band instrument. He said that does not include the space needed to walk to and from the chair.

Bullock said the band is presently rehearsing in the school auditorium, "in the audience." He said the acoustics from the audience are bad as the auditorium was designed for the acoustics to be good from the stage and not from the audience.

He said half of the band practices from 7 a.m. to 8 a.m. and the other half from 2 p.m.

to 3 p.m.

Claude Smithbart, board member, told Bullock, "From the board's standpoint, it's just a matter of finding the money for the new band hall."

Dr. Allan G. Cannon, superintendent, also assured Bullock and band instructors Floyd Burden and Bobby Richardson that the board and administration are behind the band program 100 per cent and that their appearance at the board meeting to present band needs was appreciated.

Several months before Dr. Cannon was employed as superintendent, the board

voted to approve plans for a new band hall. At that time, however, state money was expected which never arrived.

Besides needing a new band hall, Bullock said the band is also badly in need of several new instruments, even though the LISD has spent \$15,000 a year on new instruments since 1973.

Bullock said the average life of most band instruments is eight of 10 years, but "one third of our band instruments are over 10 years old."

He said when the band marches onto the football field, "we are looking at \$61,000 worth of instruments, including \$20,740 worth of school instruments." He said with the band wearing new uniforms next year, "we will be looking at \$90,000 on the field."

Burden and Richardson explained to the board the way it is determined whether a student uses his own instrument or one furnished by the school district.

Two reasons were given, student need and band harmony. The band instructors said parents of all band students are interviewed, and that after talking with the parents a determination is made as to whether the student can afford his own instrument.

In action taken at Wednesday's meeting, the board approved a long list of teachers and other personnel for the upcoming year.

The board also approved the low bid of \$1,510 for six back pack vacuum cleaners from Wise Paper and Chemical Co. The vacuum cleaners will cost \$251.75 each.

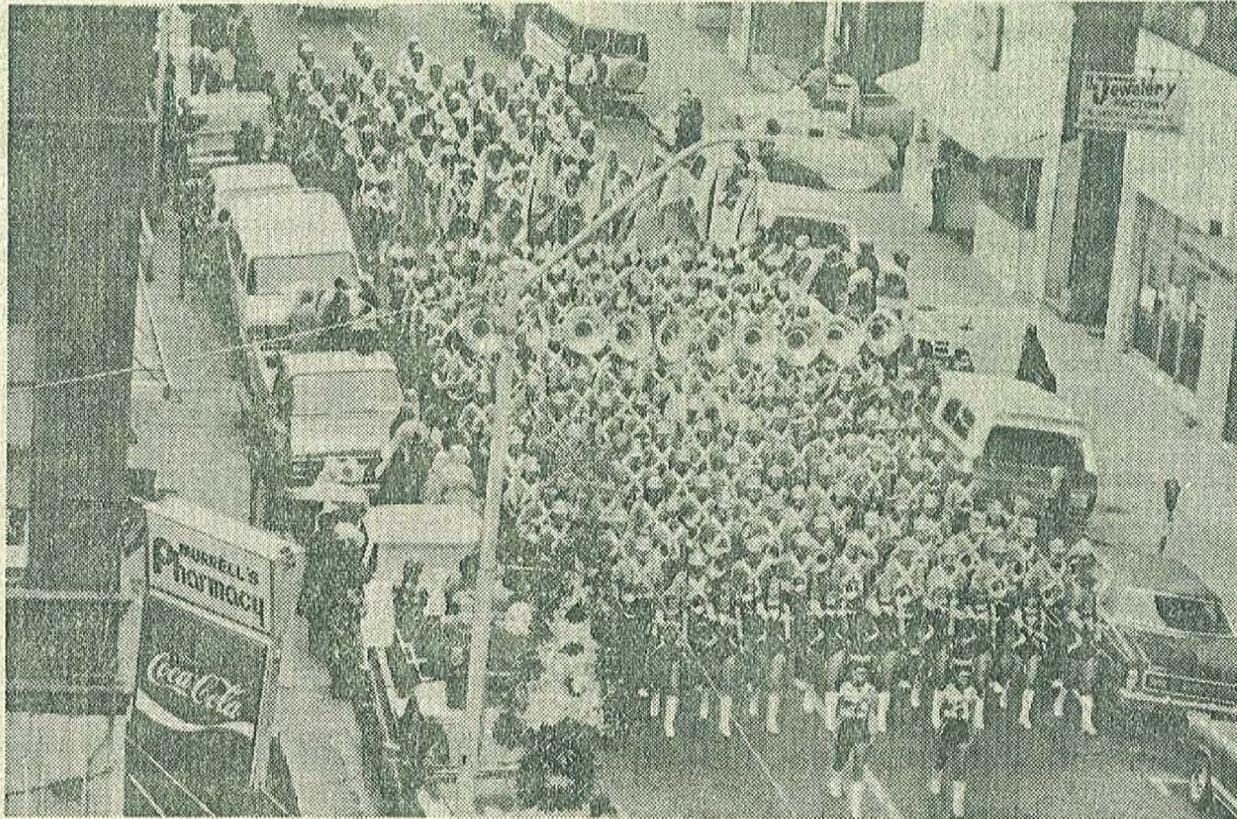
The board also approved \$4,050 to purchase and move portable buildings to be used at Slack Elementary School, where there are presently 15 classrooms which have more than 30 students.

Dr. Cannon told the board that about \$1,000 will be taken from the maintenance fund to refurbish the portables after they are moved onto the Slack campus.

Dr. Cannon said there are now 26 classrooms in the school district which have more than 30 students. He said the overcrowded situation is being corrected in 20 of those situations, but there are no alternatives available to aid the remaining situations.

Classes which will continue to have 30 or more students include a fifth grade at Garrett, a fourth grade at Kurth, a sixth grade at Herty and three sixth grades at Slack. The largest of any of these classes are those at Slack, with 32 students each.

In other action, the board approved a policy on purchase limitations, which states that purchases in excess of \$1,000 must have prior approval of the school board.



Parade begins

The Lufkin High School marching band led off the 1980 Christmas parade sponsored by the Downtown Merchants Association. This year's parade featured more than 110 entries with the highlight of the parade featuring Santa Claus being escorted into Lufkin riding atop a bright yellow fire truck. (Lufkin News Photo by Charles Saul)

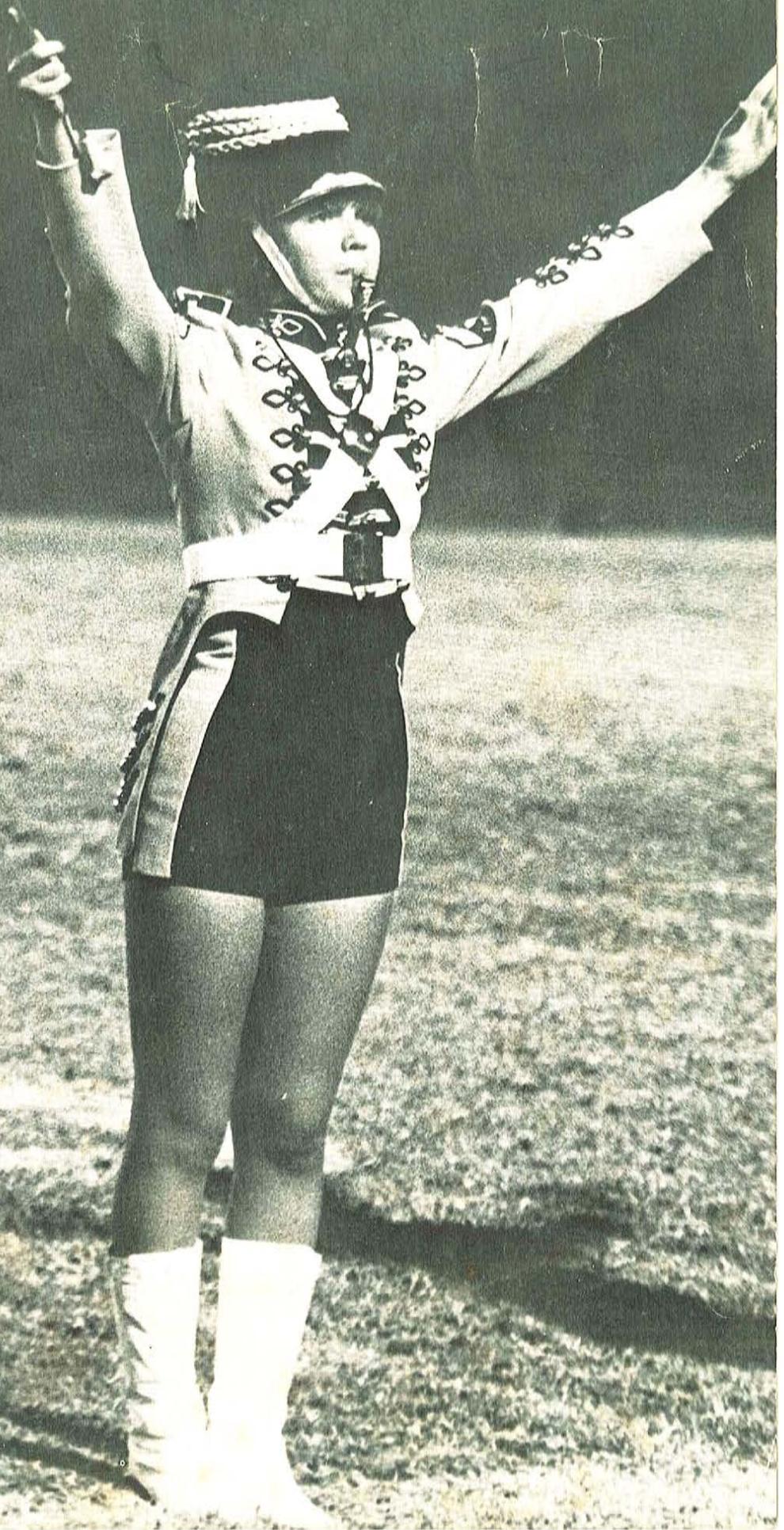
Lufkin Panthers vs.

Pine Tree Pirates

Friday, October 26, 1979

7:30 p.m.

Abe Martin Stadium





Lufkin High School band director Waymon Bullock works with senior Holly Jones as she practices her flute. (Staff Photo by Lee Baker)

LHS band under Bullock has built up reputation

By **KEITH ALLRED**
Staff Writer

The monster he has built through the Lufkin band program never quits pressuring Waymon Bullock.

The Lufkin High School director and his students have won the state's most sought-after band honor in 17 of the past 19 years — and without failure every year since 1974.

It's (ho-hum) something his home town has come to expect of Bullock, who graduated from Lufkin High in 1954.

The band has crescendoed so often that, while the people of Lufkin are pleased, they sometimes forget to set off roman candles when members march in with their latest award.

The situation may have reached the point that eyes will open only if the band should ever fall short of perfection.

To Bullock, if his record is an albatross, he doesn't mind.

"It's one reason for all the awards the kids have won," he says. "They ask themselves, 'Can we meet the standard and do what the others did last year?'"

He says will be satisfied as long as he can coax his apprentices to reach their potential, which he evaluates this way, "For some reason students in Lufkin have as much musical talent as at any place in Texas."

So if he does his job and gets the most out of championship potential, Bullock reasons, how can he lose?

In football, records similar to Bullock's might be attributed to winning traditions.

His is roughly the equivalent of a high school football team winning district every year since 1974.

In their own levels of competition, only a few leaders, such as the Tom Landrys and Don Shulas, belong to that league.

They count their triumphs in such glories as
See **BULLOCK**, Page 2A

► Bullock

Continued from Page 1A

Super Bowl appearances. Bullock measures his in Sweepstakes awards, along with the satisfaction of seeing youngsters utilize their full ability.

To get Sweepstakes, a band must rank at the top of its field in three categories — marching, concert and sight reading.

The group must impress judges, who can be less than objective at times.

To triumph year after year, pleasing judge after judge without slipping, is almost unthinkable.

Only in a handful of isolated Texas cities have high school band programs established programs that can do this.

Longview and Nederland are notable examples in proximity to Lufkin, but that's about all.

Bullock says there's nothing magic about reaching such a standard for any director willing to begin by concentrating on two words — consistency and perfection.

Here is Bullock's general recipe for band directors who would like to duplicate his program:

"On the subject of consistency, I believe in treating all students equally," he says, "and not have any preferences in dealing with parents.

"What I allow one student to do, I allow all to do.

"The students pre-determine what is expected of them, and I want them to hold a high standard — if it's worth doing, it's worth doing right.

"I try to be consistent in dealing with the administration, not be gung-ho today and far out tomorrow.

"My advice is don't try to be something you are not.

"You should be yourself and try to make the most out of the personality you have.

"You also try to make perfection in the lives of students a goal.

"Don't be satisfied with mediocre attitudes. Try to be all you can be.

"Every student who walks in has a different amount of ability, and some can just attain so much.

"If you can get students to accomplish 98 percent of what they can do, you will be successful.

"Personally, I feel unsuccessful if a student with God-given talent does not attain the goals he should through a lack of interest or other malfunctions."

That's the director's part.

"But first, your students have to be self-motivated, and I have been lucky that mine want to be part of the organization.

"They have pride in themselves as individuals and in the entire group. *Esprit de corps* helps make our band what it is.

"They are unique kids with common interests willing to devote the time necessary to reach their goals."

While Bullock points to his philosophy as playing the key role, there also are more practical matters involved in getting a group

of 141 teen-agers to march as one and play 20 common instruments in harmony at the same time.

It's enough that he and his aides have to teach all of those instruments.

Bullock played a trombone during his days at LHS and at Lamar University, but he has had to master just about every other instrument in order to teach them.

He is in a different position from, say, a guitar teacher or a piano teacher, who may teach only one instrument and charge each student for lessons.

"That's just part of the game," says Bullock, who was born in 1936 to Lufkin Industries employee Leamon Bullock and housewife Carnie Bullock. "Although I could have made more doing other things, I am doing what I like to do.

"I like it here, I like the people in this town, and I think we've got a good thing here.

"There's nowhere I had rather live, and this is where I wanted to raise my kids."

That's not to say that Bullock has never been tempted.

"Yes, I have been approached by other 5-A high schools lots of times," he says, "I have also been asked about taking some music supervisor jobs.

Bullock also says he has been contacted by a couple of colleges."

One of the things that has persuaded Bullock to stay in Lufkin is the relatively new facility at Lufkin High that houses the band.

At one point, he was forced to use the old band hall, which was woefully inadequate for the 160 or so musicians he had at the time, and some even had to split off and practice at the nearby First Methodist Church.

"I am well-pleased with the facilities," Bullock says. "We struggled for 12 years to get our building. It is as good as there is in East Texas.

"We still have limited facilities at the junior highs, especially at West, where the whole school is limited — not just the band hall.

He says he appreciates the help the Band Boosters give to the entire band program in LISD through such projects as the March 8 garage sale for which they are now seeking donated items.

When Bullock steps down from his podium, it apparently will not leave a musical void in the family.

His oldest son, Michael, 30, is currently a band director at DeSoto Junior High.

"We talk about band programs all the time," says Bullock. "He has even had me up to clinic his band.

"He is a typical son who wants to do it himself, then also ask for advice, which he may or may not take.

Bullock also has a daughter, Holly Jo Lofton, 24, teaching elementary music at Baytown. Daughter Connie Bullock, 22, teaches a little bit of everything in second grade at Aldine, and son Kelley Bullock, 20, is a sophomore commercial art major at Texas A&M University.

'Versatile' is word for band director

By AMY CHITWOOD

Special to the Lufkin News

"I've learned to drive myself far beyond what I thought that I could be driven," band director Waymon Bullock says, in the confident, booming voice that quickly commands attention.

Bullock's 21 years directing bands have included 15 in Lufkin schools. Besides directing, Bullock teaches beginning band students, works with the Band Boosters club, manages a budget and repairs horns.

"It's a lot bigger job than just getting up in front of the band and direct-

ing. That's really a small part of it," according to Bullock.

Leaning back comfortably in his chair, Bullock laughs when he says the job has made him a nervous wreck.

Problems such as poor facilities and equipment and "trying to patch up stuff that should have been thrown away ten years ago" haven't helped, but Bullock says he has learned to make the best of what is available.

He recalls a Cotton Bowl parade when the weather was so cold that the valves froze on the basses.

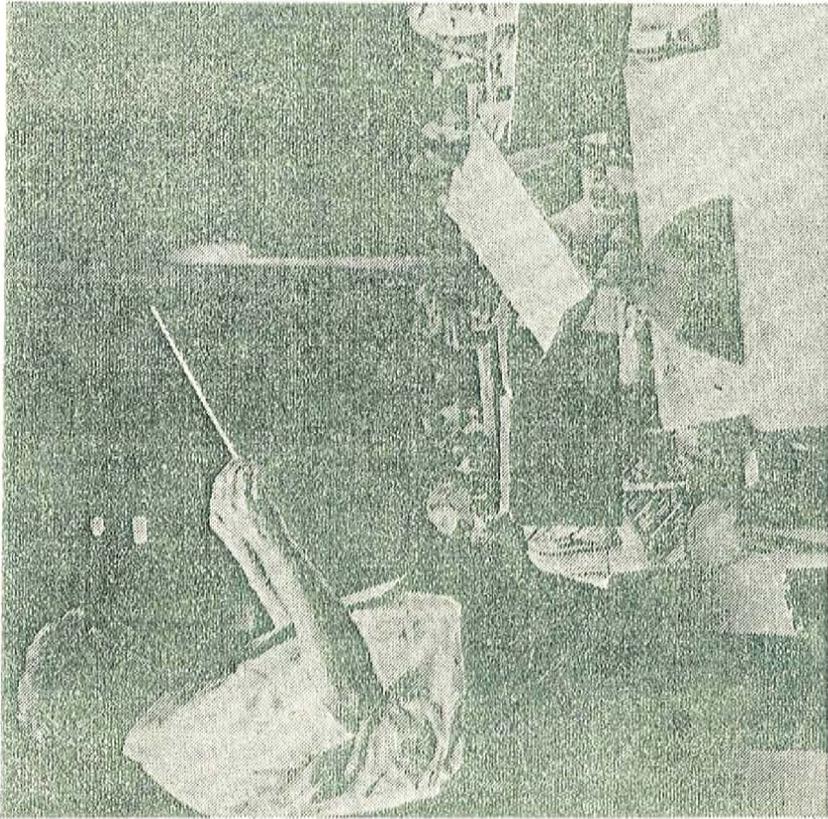
"It was about a minute until the parade started. We were going to be on national television and all these horns were frozen up. So, in desperation, we took lighter fluid and poured it all over the valves of the horns and set it on fire. It generated enough heat to melt the ice on the inside."

Besides sometimes requiring resourcefulness, band directing is a time consuming job, and Bullock says his biggest problem is making time for his family.

But the best thing about his job is being around kids, he says. Band students today are much like those of 20 years ago, he adds. The demands put on them are the same, but bands have improved because fundamental teaching has improved.

"The band kid is a good kid, an intelligent kid," Bullock says. "He works hard and is diligent. Band directors as a whole keep the same standards they always have.

"Young people going into this profession today will probably encounter the same problems I did," Bullock says. "I had to learn to disassociate myself from the students in a physical manner and still think the way they think."



Waymon Bullock conducts school band

Information above are course may

nd director

"When you build a wall between you and the kids, you've lost the game already," Bullock says. "You've got to keep in step with what's going on."

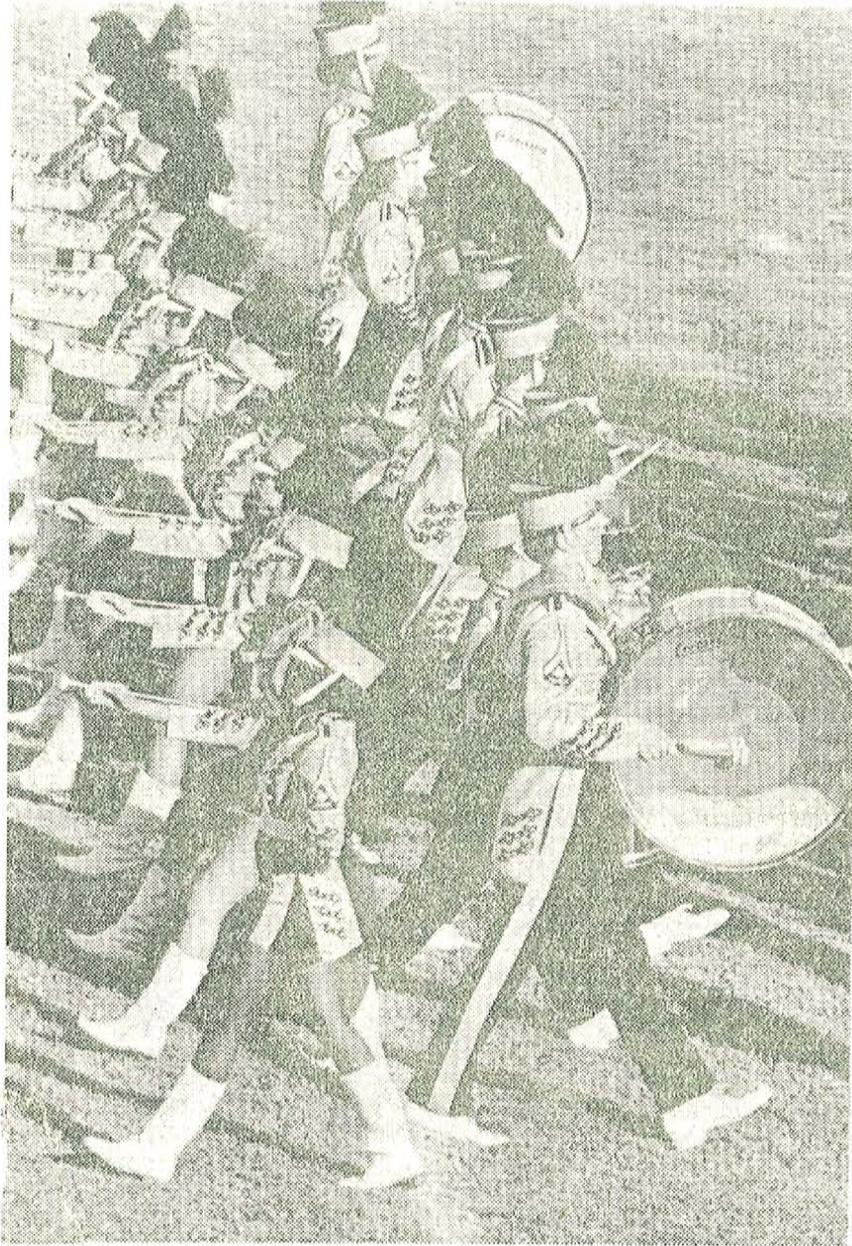
Although state educational requirements for band directors include only a bachelor's degree in music, Bullock has advanced to a master's. He stresses, however, that no amount of education can prepare you for your first directing experience.

"I thought when I got out of college I knew everything. But I found when I

got in a room with a bunch of students, I didn't know half of what I should have known," Bullock says. "But, again, nobody could have taught me a lot of the stuff I had to learn."

Bullock thinks his greatest accomplishment in the profession has come about with the help of many others in creating a solid band program in Latkin.

"Our program has just now begun to bloom," he says. "I think we have the foundation for something terrific."



LHS Band

The Lufkin High School band marches Wednesday at Abe Martin Stadium on its way to a superior rating in the University Interscholastic League marching contest. The band's military style earned them a 1 rating from all three judges. See story, Page 2A. (Lufkin News Photo by Jan Anderson-Paxson)

Bullock is band's driving force

By **BUDDY Walker**
LHS Correspondent

✓ Waymon Bullock first came to Lufkin in 1965, accepting a job as band director and choral director for Junior High West.

Three years later, he accepted a job that was to earn him a reputation as one of the best high school band directors in the state.

In 1968, he conducted his first band at Lufkin High School. There were around one hundred students involved in the band program that year.

Over the 13 years in which Mr. Bullock has taught at L.H.S., he

has seen eleven sweepstakes awards and, last year, competed in a national contest for bands in Kansas City, Mo.

Mr. Bullock also plans to take this year's bands to a national contest, possibly in St. Louis, Mo.

Today the bands will be competing in the University Interscholastic League Concert and Sightreading Contest for bands in Nacogdoches.

Mr. Bullock is assisted by Jim Hughes, who began teaching the Lufkin High School concert band in 1979.

He has a Bachelor's degree from Stephen F. Austin State University, and also works extensively with the L.H.S. Stage Band.

At this time, everyone in band at

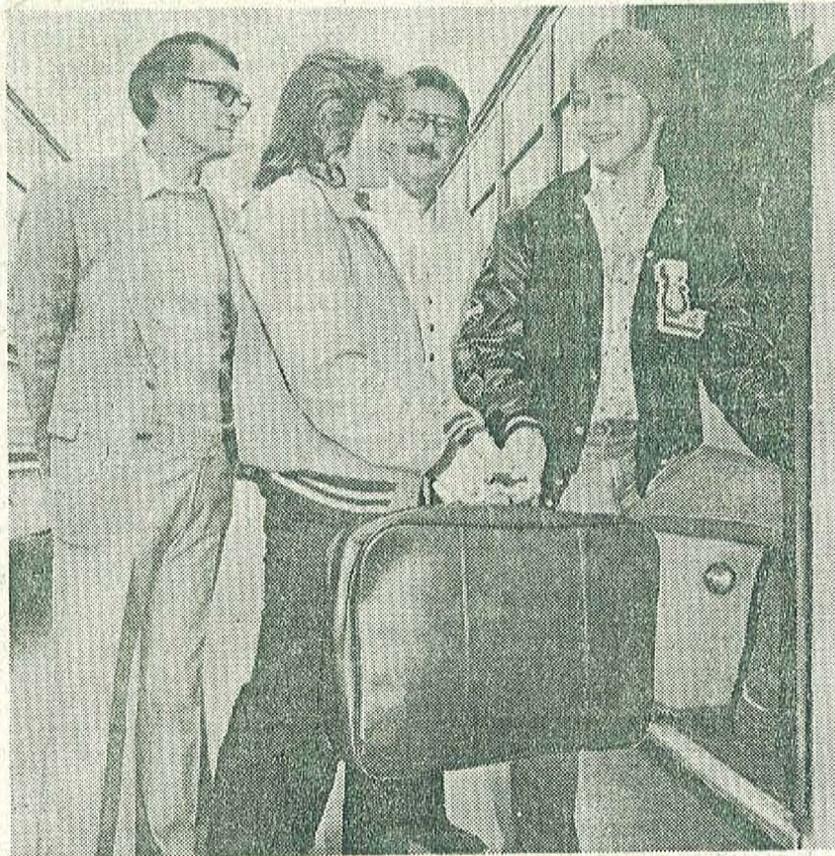
Lufkin High is very excited about the construction of the new band hall.

Nearly every day after school (or after five o'clock on Tuesdays and Thursdays when Symphonic Band rehearses) an observer who happens along Denman Avenue in front of L.H.S. can see Mr. Bullock inspecting the construction of the new band hall.

A band hall is important to both director and students because it serves as a "home away from home" for them. Before, and after band rehearsal; before and after out-of-town game trips; and before and after school (and especially during third period), the band congregates and plans its many activities there.

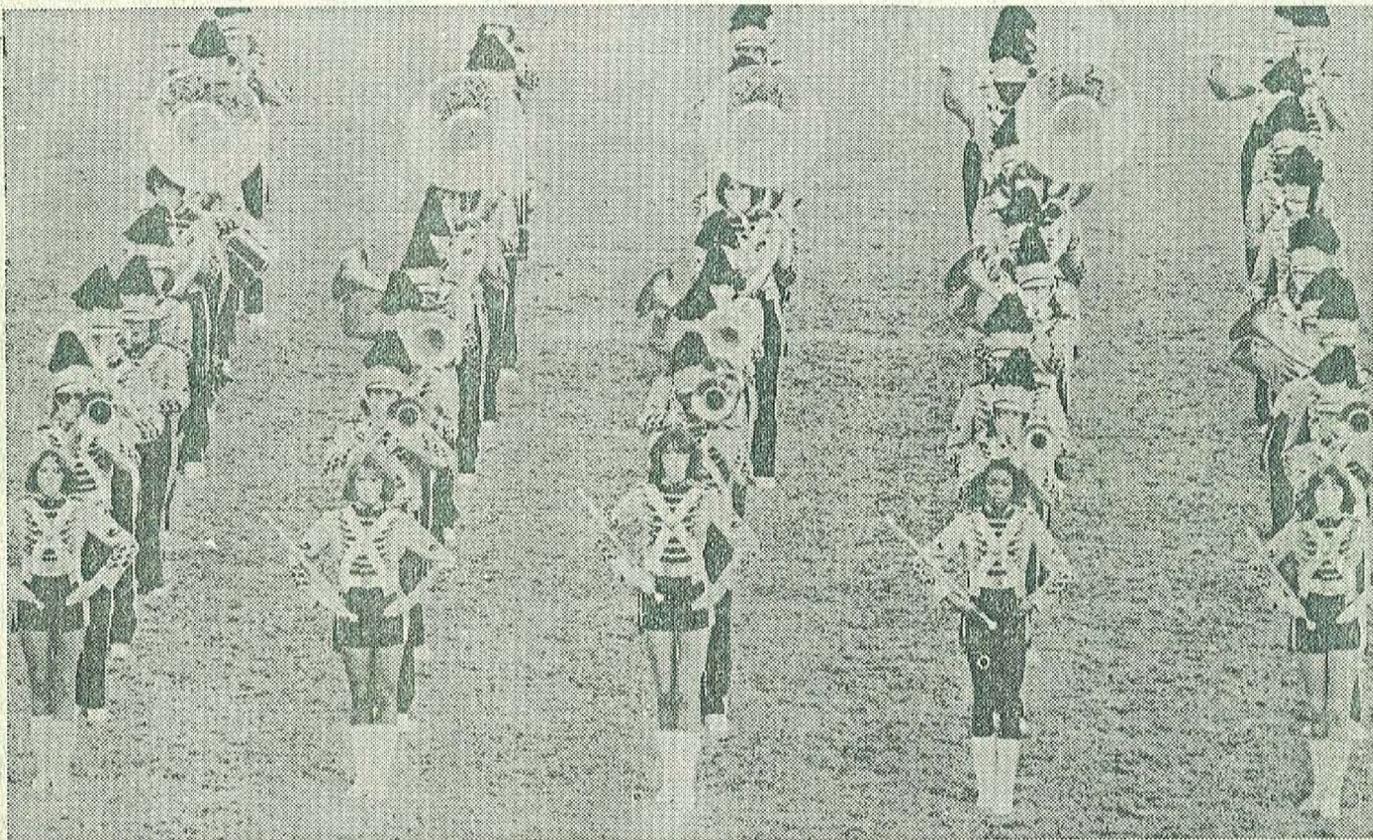


Walker



Texarkana bound

For the first time in 17 years Lufkin will have a representative at the annual Four State Bandmaster Association convention. The LHS band, which will represent Texas, will play at 1:45 p.m. today at Perot Theatre in Texarkana. Band members, sponsors and directors including, left to right, Asst. Band Director Charles Roberts, Band Director, Waymon Bullock, Drum Major, Susan Bennett and Band Captain Robert Taylor, departed from the high school campus Thursday. (Lufkin News Photo by Keith Thompson.)



ONE MORE TIME

Lufkin High's band is up to its old tricks. The band Wednesday claimed its 10th Division I marching title in 11 years in region competition here. Director Waymon Bullock, who looks after every detail, helps Michelle Hubbard with her uniform in photo at lower left, and Belinda Bronaugh makes music with the piccolo at lower right. (Lufkin News Photos by Jan Anderson)

LHS band on its way

A new sweepstakes?

By RANDALL PERRY

Lufkin News Writer

Lufkin High School's marching Panther band successfully finished the first leg of a quest for their eighth sweepstakes title in 10 years when they received a No. 1 rating in the first day of the Region 21 marching contest yesterday at Panther Stadium.

It was the 10th time in the past 11 years that Lufkin has received a No. 1 rating in marching. The con-

test is set up so that bands compete for a rating of 1 to 5, not against other bands.

All of the region bands in the 4-A division, Lufkin, Nacogdoches, John Tyler and Tyler Lee, received the top rating. Should all our bands receive No. 1 ratings in the concert and sight-reading contests in March and April, all will win the sweepstakes title.

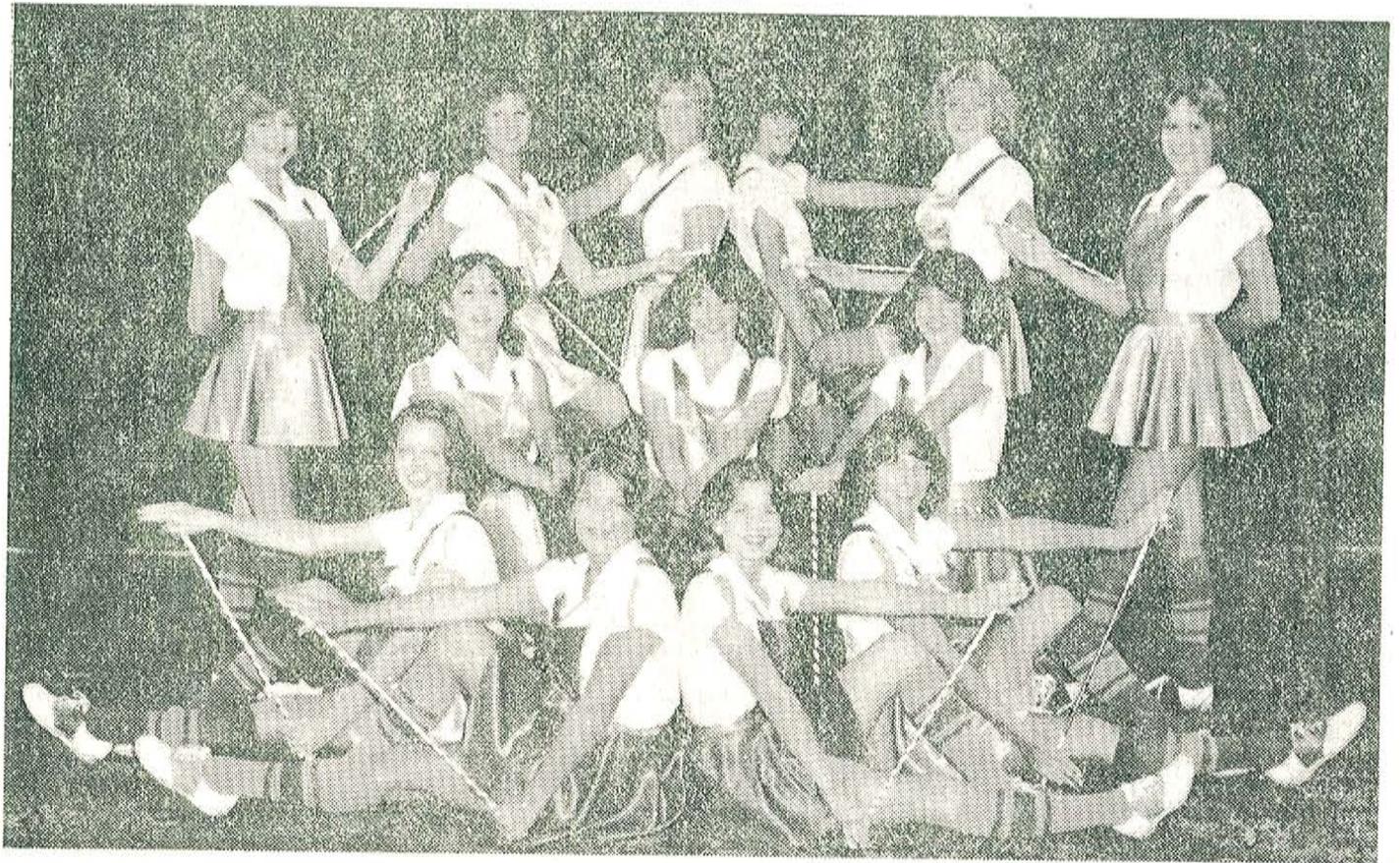
Not counting the four 4-A bands, 11 bands received No. 1 ratings.

Those bands are Shelbyville, Hemphill, Rusk, West Rusk, Lindale and Crockett in Class 2-A and Carthage, Center, Chapel Hill, Henderson and Jacksonville in the Class 3-A division.

Diboll claimed a No. 2 rating.

LHS band director Waymon Bullock was elated with his band's showing yesterday.

"They did a super job," Bullock said. "It was the top performance of See Bands, Page 2A



LHS twirlers

Lufkin High School twirlers and drum majors for the 1980-1981 season are front row: Carol Fenley, Drum Major Susan Bennett, Drum Major Susan Fuller and Julie Ferden; middle row: Cindy Baker, Karol Bush

and Rosanne Rodrigues; back row: Karen Foster, Cyndi Brown, Jana Parker, Barbie Bennett, De'ora Zbranek and Anita Kolb.



Band triumphs

Lufkin High School band member Diane Morgan, right, hugs fellow band member Connie Morris after hearing that the band received a superior rating at the Region 21 University Interscholastic League marching contest at Abe Martin Stadium Wednesday. (Lufkin News Photo by Jan Anderson-Paxson)

Lufkin, Diboll bands receive high rankings.

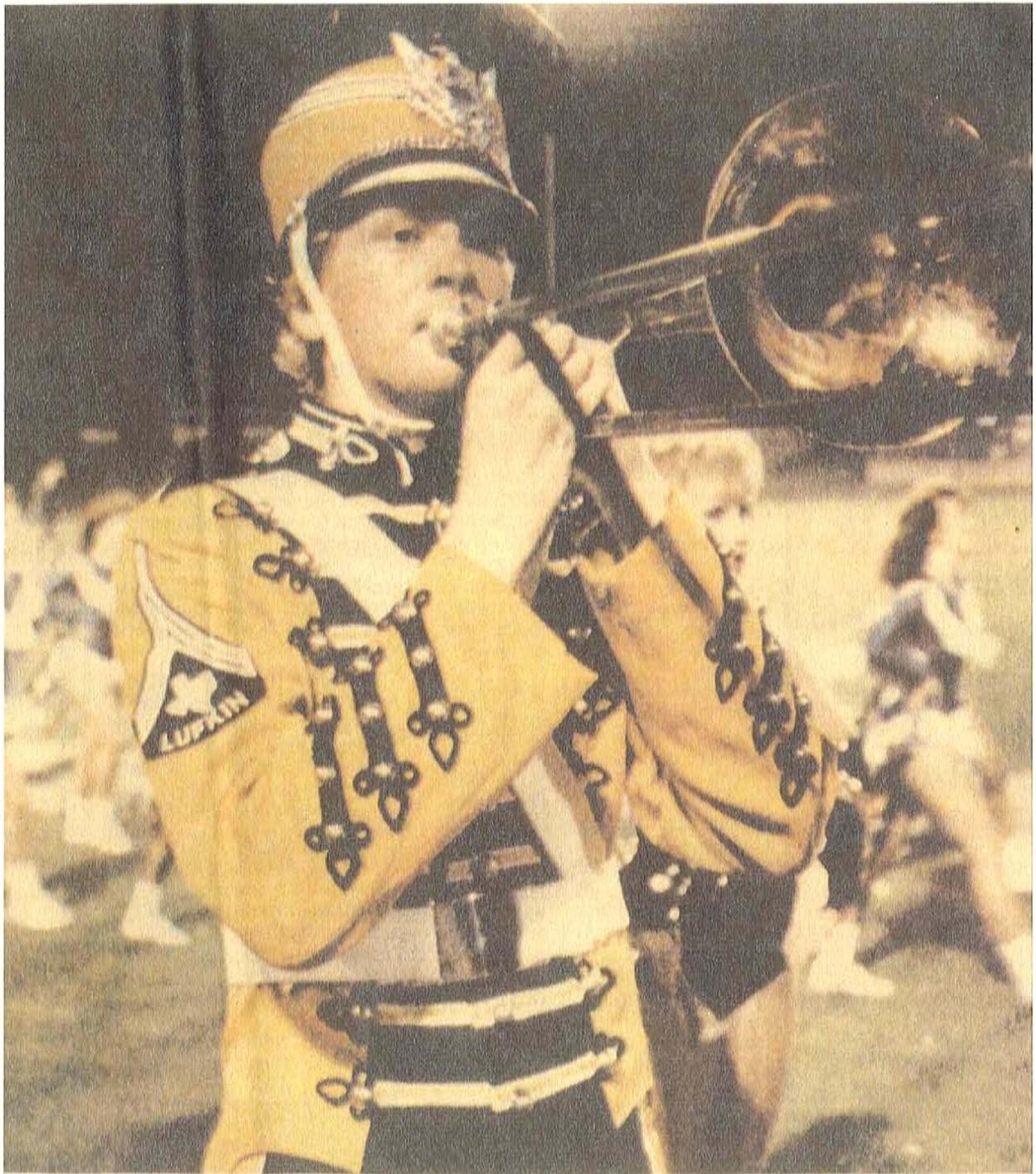
One area band received a superior rating at the University Interscholastic League marching contest at Abe Martin Stadium Wednesday, while another local band received a good rating.

The Lufkin High School band received a superior rating for their marching performance, according to assistant band director Charles Roberts. "We received 1s from all three judges," he said, "and some real good comments about fine, clean precision military marching."

"The band looked real sharp. The 146 kids were very proud and excited and (band director) Mr. (Waymon) Bullcock and I were very glad for them."

The Diboll High School band, which also marched Wednesday, received a good rating from the three judges.

Junior high and high school bands from all over East Texas competed at the Region 21 UIL contest which began Tuesday. A total of 47 bands marched during the two-day event.





Flagline

Front row left to right: Kelley Anthony, Beth Lumpkin, Beth Bowden. Second row left to right: Amiee Smith, Vanessa Hawkins, Amy Heil, Alisa Alford, Kelley Roberts.



Band Officers

Front row left to right: Wendie Hinkie, Jewel Hale, Kelley Brashear. Second row left to right: John Bassinger, Karen Rivenbark, Beth Bowden, Kelly Anthony, Beth Lumpkin, Jim Price. Third row left to right: Tim O'Sullivan, Keith Watts, John Wolf, Evaristo Garza, Tammy Havard.





Flag line for LHS band

Members of the 1983-84 Flag line at Lufkin High School are, from left, top row, Lanita Dixon, Jana Thomas, Rose Dixon, Gina Craig, Felicia Lynch; middle row, Jeanette Jackson,

Dianne Morgan, Leslye Turner, Linda Boulware; bottom, Beth Bowden, Laura Capps, Denise Mewbourn, Kelley Bullock and Kin Hall.

Sweepstakes Band to perform Friday

By KEN PELLIS
Staff Writer

The Lufkin High School Sweepstakes Band has a glorious reputation to match Friday night, but director Waymon Bullock doesn't expect the audience to be disappointed.

This year is the 15th time in Bullock's 17 years at the school that the band has borne the honored Sweepstakes designation, given only to groups that receive the highest rating in three categories — marching band, concert and sight reading.

According to Bullock, the current crew of musicians compares well with those of the past.

"I think it's right up at the top with the best of them," he says.

Bullock says he expects some 800 persons to attend the 7:30 p.m. concert at the LHS auditorium. The concert caps a week of activity by school bands.

Lufkin Junior High East's Cougar Band under the direction of Mark Melton performs at 7:30 tonight in the high school auditorium.

Admission to each concert is \$2 for adults, \$1 for children.

"I think the people will really enjoy the program," says Bullock. "It's varied enough in style and content that everybody's bound to like something."

The program consists of concerts by Bullock's award-winning

symphonic band and the concert band directed by Dave Tullberg.

The symphonic band's program, according to Bullock, consists of a circus march composed by W. Paris Chambers; a band arrangement to *Danny Boy* by Percy Grainger; the third movement of Howard Hanson's *Romantic Symphony*; Dmitri Shostakovich's light-hearted *Folk Dances*; *Night Flight to Madrid*, a trombone feature by Kermit and Walter Leslie; and *Bugler's Holiday*, a trumpet feature by Leroy Anderson.

Bullock says the last selection will have students and school band directors performing together. Joining the band's first three trumpets — Quentin Kaemmerling, Chuck Childress and Karen Rivenbark — will be assistant director David Tullberg, Melton, and Glen Wells, who directs Lufkin Junior High West's Big Blue Band. Melton and Wells also direct the Dunbar Intermediate Band along with Bullock; and Tullberg also directs the Lufkin High School Stage Band.

The concert band program, according to Tullberg, consists of a march by Finlason; *Polly Oliver*, a lyrical concert piece by Thomas Root; *Danza Sonora*, a fast-paced Latin tune by Claude Smith; and *Slavonic Folk Suite* by Alfred Reed.



Planning trip

At Tuesday night's meeting, the Lufkin High School band boosters club and band students decided to begin raising the money for a trip to a Florida band contest. Planning the fund-raisers here are Band Boosters President Robert Taylor, standing; Waymon Bullock LHS band director, and Nancy Mewbourn, band boosters secretary.



Lufkin High School band members line up for practice at a band camp held this week at the Lakeview Methodist Assembly near Palestine. Sophomores, juniors and seniors numbering 136 and their sponsors attended the training.

LHS band members back from camp

It's no accident that the Lufkin High School Band takes Sweepstakes honors at marching competition each year.

Work toward that goal began this week when 136 band students and 26 sponsors spent nearly seven days at band camp at the Lakeview Methodist Assembly near Palestine. They returned to Lufkin Friday.

Band Director Waymon Bullock told the students the first night at band camp, "This is where we create the esprit de corps of the band for the entire year. Many of you may not realize the importance of separating yourselves from your families for this week, but the discipline of

this time together will make or break the band this year."

Sophomores, Juniors and Seniors went to camp not only to learn to play in harmony and march in step. They went to learn to work together. Their regimented schedule began at 7 a.m. and didn't end until late at night.

Flag line and twirlers learned their routines in addition to practicing with the full band. Joan Bridges, a former Kilgore Rangerette, worked with the twirlers. Laura Finnelle, a former member of a championship flag team in Plano, taught the flag line routines.

"This place never sleeps," said Nancy Mewbourn, sponsor.

"Some people work all night. We don't have any discipline problems. Everyone is too busy or too tired."

Members of the Band Boosters mowed and limed a field to the dimensions of a football field for marching practice. "The sponsors do everything from driving buses to nursing students with 'sophomoritis,'" said Betty Fuller, sponsor.

More than half the cost of band camp is underwritten by the Band Boosters. Each student pays \$43, and the Band Boosters organization picks up the remainder of the tab for the week.

Money for the camp is raised by this organization of parents

who run the concession stands at the junior high and high school football games. All the money the Band Boosters make from concession stands, the annual Texas Size Garage Sale and Chicken Barbecue goes to assist the bands at Lufkin High School, Junior High East, Junior High West and Intermediate School.

"This is probably one of the most cooperative and enthusiastic bunch of kids to come through in several years," Bullock said about this year's LHS Band. "This group seems to have the desire to do it right. We should have a good band this year."

LHS band shows off awards

Members of the Lufkin High School band are showing off the awards they won in competition at the Great Smokey Mountain Music Festival during their recent trip to Gatlinburg, Tenn.

Individual awards given here annually also have been announced.

The LHS first band claimed a fourth-place in its Tennessee competition, the first band French horn section earned a certificate of excellence as did the second-band cornet section, and Jon Bassinger won a certificate of excellence on the trombone.



David Tullberg, concert band director, with third-place trophy from Tennessee.

The second band claimed a third-place trophy behind Tampa, Fla., King High and McComb, Miss., High.

The first band just missed a second-place finish in Tennessee when one point separated the runnerup-through-fourth positions following winner Austin High of Decatur, Ala.

The Decatur band scored a 94.66, followed by runnerup Barrington, Ill., High School with a 90.33; third-place King High of Tampa, Fla., with an 89.66; and fourth-place Lufkin with an 89.33.

Immediately behind Lufkin were Boonsboro, Md., High with an 81.0 and Plant City, Fla., High with a 79.33.

Locally, Karen Rivenbark took three top honors — the LHS John Philip Sousa Award, the Fred Daiches Award named for a local jeweler who donates it annually and band sweetheart.

The Sousa award goes to the most outstanding high school band student in first band, and the winner is named by director Waymon Bullock.

Daiches Award winners at the high school, as well as at other Lufkin schools, are outstanding band students decided by a vote of band members. At the high school, one is given to a girl and one to a boy. At the other schools only one is presented.

Bassinger claimed the Daiches Award for boys.

Michell Morton took the Directors Award as best band student in second band.

Bullock himself was honored with a plaque presented by principal Marcus Rector for his many achievements as a band director.

Also, at the spring concert, Bullock recognized band officers, drum majors, twirlers, the flag line, students who achieved first division ratings in solo and ensemble contests, those who made all-region band and those making all-area band.

Ed Vickers was given a plaque for serving as president of band boosters for 1985-86.

Mrs. Bonnie Borgfeld was named outstanding band booster for 1985-86.



Lufkin High Band Director Waymon Bullock shows off the awards the LHS band claimed in 1985-86 during its successful quest for sweepstakes and also for participation in the Great Smokey Mountain Music Festival in Gatlinburg, Tenn.



Band Hall plaques

From left, Lufkin High School Band Hall architect Jerry Sutton of Wiener, Hill, Morgan, O'Neal and Sutton and contractor Richard Sutton of N&J Constructors receive plaques from Lufkin Schools Superintendent

Allan Cannon as school board President Dr. B.G. Kistler looks on. The plaques were given at the band hall dedication Sunday. (Lufkin News photo)

LHS band director abducted at contest

By PHILIP BRASHER
Lufkin News Writer

You can forgive Lufkin High School Band Director Waymon Bullock if his students didn't make the All-State band Saturday in Houston.

After all, a trip to Houston these days can be distracting — and dangerous and expensive and, as Bullock puts it, "traumatic."

Bullock, six students and his assistant were in Houston Friday night for the band try-outs when Bullock was kidnapped at gunpoint in the band's van, robbed and dumped in a downtown slum.

Saturday one of his students had to borrow a Sousaphone and none made the honorary band. But then, Friday night's ordeal "was a pretty traumatic experience," Bullock recalls. He laughs now.

Bullock's ordeal began about 7:30 p.m. Friday when the group stopped at a South Main restaurant. Bullock went in with the group, he recalled today, but

remembered that he had left his eyeglasses in the van and returned, alone, to get them.

"Two guys came running across the street and forced me inside the van," Bullock said. "One hit me in the stomach with a taped up shotgun."

The other man was brandishing a pistol, Bullock said, and together they overcame him and made him sit down in the back of the van.

"They took me seven or eight blocks — it may have been nine blocks — and dumped me out into what is called the Fifth Ward."

In the meantime they ordered Bullock to turn over two wallets he was carrying and a ring.

All the time, Bullock was trying to keep track of the direction the van was going — and, of course, worrying about what the men might decide to do.

"They weren't wearing masks and so I could recognize them and pick them out of a line up and so I was afraid that

because of that...that they'd shoot me."

Instead the left him beside a street and sped off. Bullock pulled himself up and walked to a nearby bar and called the police.

"I had to borrow a quarter from a guy to use the telephone," he recalled. "They took all my money."

Half an hour later a patrolman arrived, made a report on the incident and drove Bullock back to the restaurant. There, his assistant and students had assumed he had driven the van back to the motel for his glasses.

The van, several large instruments inside, was found just a few blocks away the next day off Interstate Highway 45. But only after Bullock had enlisted the help of a police supervisor and patrolman he met eating breakfast the next morning. Police headquarters, you see, would not have ordered a search

See Band director, Page 2

Band director

Continued from Page 1A

for the van until Monday, Bullock said.

likely places the van would have been left; it turned up in at one of them. The van had not been damaged and the instruments

News roundup

New band hall dedication set

The new Lufkin High School Band Hall will be officially dedicated Sunday at 2:30 p.m.

The dedication ceremonies will include "The Star Spangled Banner" played by the Lufkin High School Band, a dedicatory address by Mayor Pitser Garrison, presentation of plaques to the architects, Wiener, Hill, Morgan, O'Neal and Sutton, and to the construction company, N&J Constructors.

Following the address by Mayor Garrison, a ribbon cutting will be held inside the building followed by tours and refreshments.

The band hall is technically not really new since it has been used by the LHS band since August. The dedication was not scheduled until now because of a few construction details which remained to be completed, according to Supt. Allan G. Cannon.

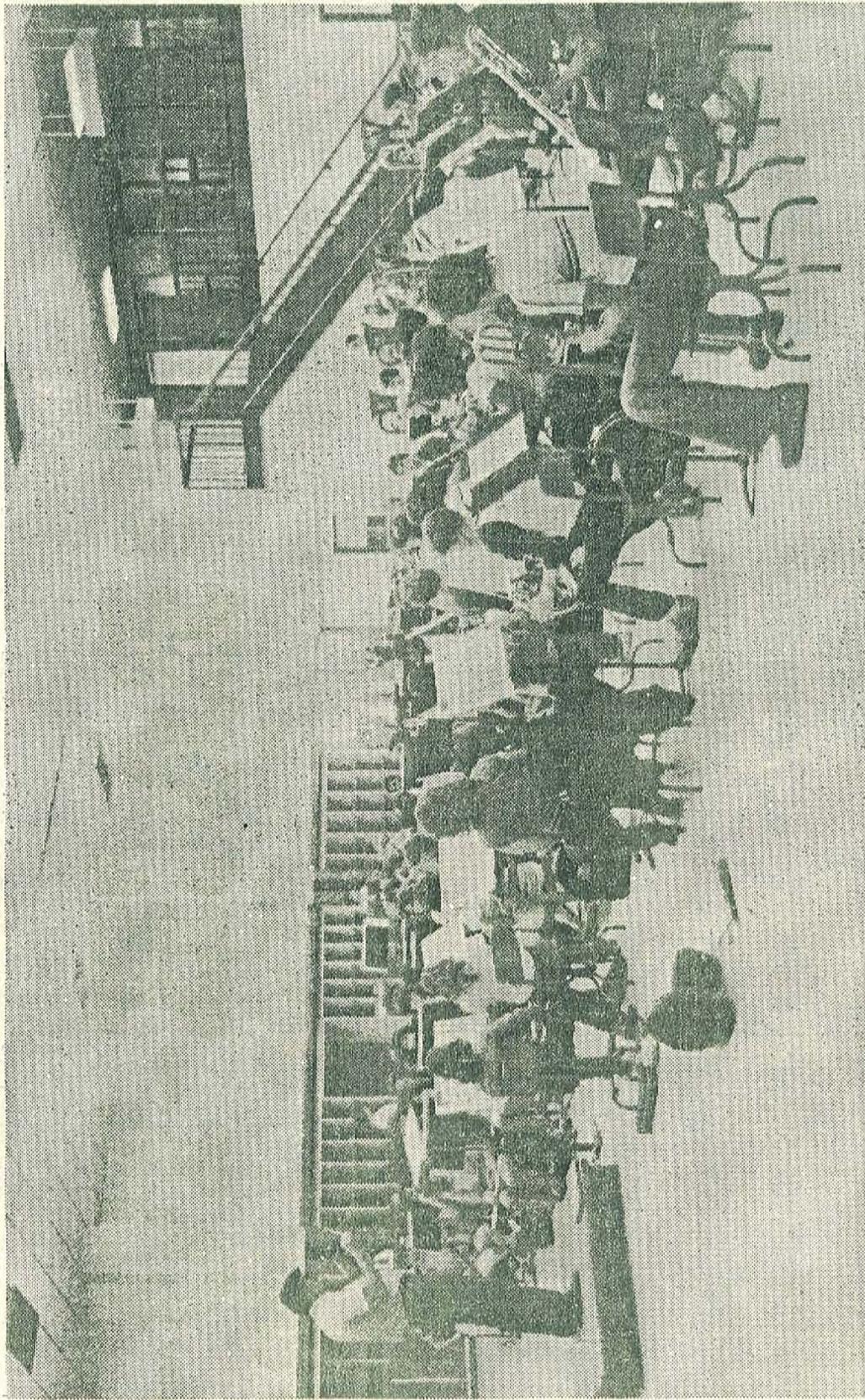
The board of trustees gave their approval to the band hall last summer, he said, subject to the completion of those items.

The items were minor enough to allow the students to use the building but until the items were completed the band hall could not be officially dedicated, Dr. Cannon said.

The decision in September 1980 to build a new band hall was made because of overcrowded conditions in the old band hall, Dr. Cannon said. The old band hall was built to accommodate about 85 students. Since the band currently has about 180 members, those facilities were severely overcrowded.

back a day. Classes will now begin on Tuesday.

Late registration has not been affected by the weather, Dr. McCullough said. It will be held all next week as planned.



(Lufkin News Photo by Jan Anderson-Paxson)

Lufkin High Band Director Waymon Bullock and his group try out the new band hall at LHS.



Lufkin High School Flagline

Members of the Lufkin High School band flagline this year are, from left, seated, Beth Bowden, Kim Hall, flag captain; and Julie Cortines; middle row, Beth Lumpkin, Denise Mewbourn and Kelly Anthony. Standing, Jeanette Jackson, Rose Dixon, Amy Heil and Rhonda Taylor.



Lufkin High School Twirlers

LHS twirlers are, from left, seated, Wendy Hinkie, Lisa Porter, Keri Stringer and Kelley Brashear; center, Robbi Dromgoole, Lisa Kistler; back, Robin Norris, Robin Minter, Kathy Poe, head twirler-drum major; Kim Winger, drum major; Monica Duran and Katrina Hawkins.

Bands plan exposition for tonight

Thirteen area junior and senior high school bands will perform at the annual Marching Exposition from 5 p.m. to 8 p.m. Saturday at Abe Martin Stadium.

There will be no admission charge, and the performance is open to the public.

Lufkin Junior High East, Lufkin Junior High West and Lufkin High School Band will march in the exposition in preparation for the UIL competition to be held in Lufkin on Oct. 30-31 at Abe Martin Stadium.

Junior and senior high school bands from Nederland, West Sabine, West, Diboll, Kirbyville, Warren, Woodville and Kingwood will participate in the marching exposition.



LHS Band officers

This year's band officers at Lufkin High are, from left, seated, Denise Mewbourn, reporter; Jeanette Jackson, treasurer; and Kim Hall, flag captain; middle row, Kathy Poe, head twirler and drum major; Vandi Thrall, chaplain; Lisa Porter, secretary; Bettie Kennedy, historian; Kim Winger, drum major; standing, Norm Harris, quartermaster; Robert Stanley, second lieutenant; Jim Best, quartermaster; Buster Moore, second lieutenant; Mickey Swor, captain; Chuck Childers, first lieutenant.



Local bands tops in marching

Drum majors from Lufkin schools this year are, from left, Michele Morton, Lufkin Junior High East; Kim Winger and Kathy Poe, Lufkin High School; and Alisa Alford, Junior High West. The photo was taken after the three schools all won the highest honors possible at the UIL district marching con-

test, the first time in more than 10 years that all three bands have received a first division at the same time. Directors for the bands are: Lufkin Junior High West, Glenn Wells; Lufkin Junior High East, Randy Leifeste; Lufkin High School, Waymon Bullock and David Tullberg.

(Photo by Carol Poe)

Four LHS scholars in semifinals

Four Lufkin High School students have been named semifinalists in the 30th annual National Merit Scholarship competition.

They are Mark D. Courtney, J. Kevin Ellisor, Robert M. Lewis and Jimmy D. Moore. The Lufkin students were among the 15,000 high school seniors who were named semifinalists in national competition for 5,500 Merit Scholarships that will be awarded next spring.

Courtney said he plans to major in computer science and electrical engineering at Rice.

Ellisor said he plans to take a Plan II degree at the University of Texas with a major in physics, and hopes to teach while taking advanced degrees. Ellisor said he will go into research, unless he finds that he enjoys teaching.

Lewis said he plans to major in physics, and will attend either the University of Texas or Princeton.

Moore said he plans to pursue a degree in chemical engineering and polymer construction at Rice, the University of Texas or Stanford.

Those students making the finalist round of the competition will receive scholarships, according to a statement released by the National Merit Scholarship Corp. The awards will total \$20 million.

The 1985 competition began last fall when more than a million juniors across the nation took the qualifying test. The top scorers in each state, representing the top half percent of of the state's high
See Scholars, Page 2A



Leading the band

Ready for this year's marching season of the Lufkin High School Panther Band are Drum Major Kim Winger, left, and Head Twirler Kathy Poe. Their duties are to lead the band onto the field, give whistle commands, direct while the band is playing — to be in command the entire time that the band is on the field.

(Photo by Carol Poe)



(Staff Photo by Lee Baker)

Leading the band

Getting ready for the 1985-86 football season are the drum majors and front line of the LHS Panther band. Drum majors are Kelley Brashear, seated left, and Wendy Hunkie.

Twirlers are, middle row from left, Stephanie Davis, Kerl Stringer, Tammy Havard. Back row are Kirsten Ragland, Angie Mewbourn, Angela Talbert, Robin Norris and Katrina Hawkins.

Band director 'fair'

Waymon Bullock, Lufkin High School band director, is in fair condition at Memorial Hospital after falling 12 feet from a ladder onto an asphalt surface during a band competition Tuesday.

According to a hospital spokesman, Bullock broke both his ankles, crushed his right heel, and broke the tibia on his left leg.

Bullock said that the accident occurred at a University Interscholastic League band competition at Stephen F. Austin State University in Nacogdoches.

"I was climbing down a ladder that goes up to an observation tower," Bullock explained. "I lost my grip and slipped. I fell about 12 feet and landed on my heels."

Bullock currently has splints on both legs and will get ankle casts as soon as swelling goes down. No date has been set for his release from the hospital.

Lufkin High School Principal Jim Wright said that the assistant band director will serve as band director until Bullock returns.

Symphony Band wins sweepstakes

The Lufkin High School Symphony Band won a sweepstakes award at the district University Interscholastic League competition.

"To get a sweepstakes award, a band has to get a Division I rating in all three parts of the contest: marching, concert performance and sight reading," David Tullberg, assistant band director, said. "The ratings range from Division I to Division V, with Division I being the best."

Tullberg said the band was judged in the concert and sight-reading parts of the contest Wednesday at Carthage. "The Symphony Band had already won the marching part of the contest last fall."

The contest was judged by band directors from another region, Tullberg said. The judges also awarded the Nacogdoches High School band sweepstakes honors in the competition for 5-A schools.

The Symphony Band's next performance will be at the Angelina County Benefit Rodeo parade April 24. The band's annual spring concert will be May 10 at the High School Auditorium.

'No. 1 band'

Putting on winning performances tradition for Lufkin High, Bullock

By KAREN BRANDON

Staff Writer

Tradition. It reverberates through every Lufkin High School Marching Band member's mind at practice and performance. When the band strides out onto a grassy field, the students really don't think about putting on a winner. They think about keeping up a tradition.

They have a kind of mandate to maintain, and it's a tense responsibility. But they wouldn't have it any other way.

When the band returned from the marching contest in Tyler this week, the buses were painted with shoe polish reading Number One Band. If the shoe-polish escapades have been going as long as the tradition, this is the 15th year for the whitening of the buses. Since 1968, the band's been number one.

"If you make it and win, you're just part of the string that did," said Scott Tatum, senior band captain. "You don't want to be remembered as the class that didn't make it."

Assistant Band Director David Tullberg says the success of the band is due to a combination of two ingredients. "It's part tradition and part director. Waymon Bullock's established winning as a tradition."

Director Waymon Bullock arrived at his hometown high school

to continue the strong and steady tradition. The group consistently has received the top marching ratings, and this year Lufkin's band was the only one in class 5-A to receive a perfect rating. Sixteen of 38 East Texas bands received top awards at Tuesday's University Interscholastic League Marching Contest.

The group has won band sweepstakes — for marching and concert performances and sight-reading — since 1976. The hard work goes on for nearly an hour every fourth period of the school day and from 3:30 to 5 p.m. every Tuesday and Thursday.

"Everybody wants to work for Mr. Bullock," said Raniece Adams, a sophomore band student. "He wants us to do it, and he makes us want to do it too."

Working at it, so far has taken the band to performances in Kansas City and St. Louis, Mo., Texas Christian University and the 1975 Cotton Bowl game and parade.

"Of course the kids have worked hard for all this," said Bullock. "They really put in the hours necessary to make it a first-class band."

The tradition of success stems from Bullock. "He knows what it's supposed to be like, what it's supposed to sound like," said Tullberg. "He works the kids toward that goal, whereas a lot of directors don't really know the goal."

In spite of evidence of work, Bullock says he still worries. "You're always worried about how it could work out," he said. "In band competition, it's a one-shot deal. It's do or die, and you don't get a second chance."

The band members don't seem to be tired of taking the traditional chance. They have a certain pride of their military style that many bands have replaced with popular music and formats. Some traditional music is on the music list each year, but it hasn't dulled the enthusiasm of the participating students.

"It's always a challenge for a new group to make it," said Tatum.

Making it this year has meant more than the letter jacket that each member receives. "I know for me high school wouldn't have been at all the same without

ingsworth, junior. "We're a big family with 125 kids."

Bullock has found either a family or fan club in these students. Another one of the shoe-polish slogans on this week's victory buses painted the message. "We love you, Mr. Bullock."



III CROSS

Thursday, November 11, 1982 The Lufkin Daily News 7A



Lufkin High School Band Director Waymon Bullock stays in step with his students



Staff Photo by Jerry Woolfolk

Stepping out

The Lufkin High School Band performs at the U.I.L. contest Wednesday night. Drum

majors are Katrina and Juline Hawkins. The band earned the highest rating, a 1.

Band marches to I rating

By KATHI WHITE
Staff Writer

The Lufkin High School Band marched away from The University Interscholastic League District 21 Marching Contest with a division I rating this week.

Thirty-three bands performed in the contest, Tuesday and Wednesday at Abe Martin Stadium, before three judges and hundreds of enthusiastic fans.

Bullock said 130 students marched in Wednesday night's contest, and he praised their performance.

"I thought the band did the best they possibly could do at this point in the season," he said. "It was an earlier contest than usual. It was two to four weeks early and a band can mature a lot in two to four weeks."

While the contest was weeks early, Bullock said he's relieved that it's over.

The director wasn't the only one to feel weeks of pressure relieved — the drum majors who are sisters are also glad it's over.

"We were worried because he changed the drill which changed our part a little bit," Katrina Hawkins, LHS senior and drum major

See Saturday's Lufkin Daily for complete U.I.L. results.

said. "It hadn't gone well like we'd hoped earlier in the week. We had a tradition to uphold, and some big shoes to fill."

Sophomore Drum major Juline Hawkins said she was scared before going onto the field to perform Wednesday night because she wanted the band to do well, but she also wanted to prove that even though she's a sophomore she could handle the task before her.

"Strangely, I was really calm," she said. "He (Bullock) got us to the side and warmed us up, and told us to take three deep breaths."

First piccolo and flute player Lorinda McCormack said she was nervous and felt pressured about the contest.

"In many ways I was very nervous; it was very cold, and that effects the piccolo's tuning," she said. "When I saw all the people in the stands I knew they were there to be entertained, and all the band directors wanted

See BAND, Page 2A

▶ *Band*

Continued from Page 1A

to see us because Mr. Bullock always puts together a good show."

Bullock said practice began in August and the contest routine is gradually built as students learn the steps and the music.

"They're judged primarily on marching and playing," he said. "In playing, some of the things looked at are phrasing, style, precision, balance, intonation, and the techniques used in playing music. In marching, you're judged on stride, carriage, alignment, execution, and actually what you're doing."

And to get a I rating you've got to do all those things right, or very close to right, Bullock said.

The tradition that the band members want to continue is the Division I ratings that the LHS

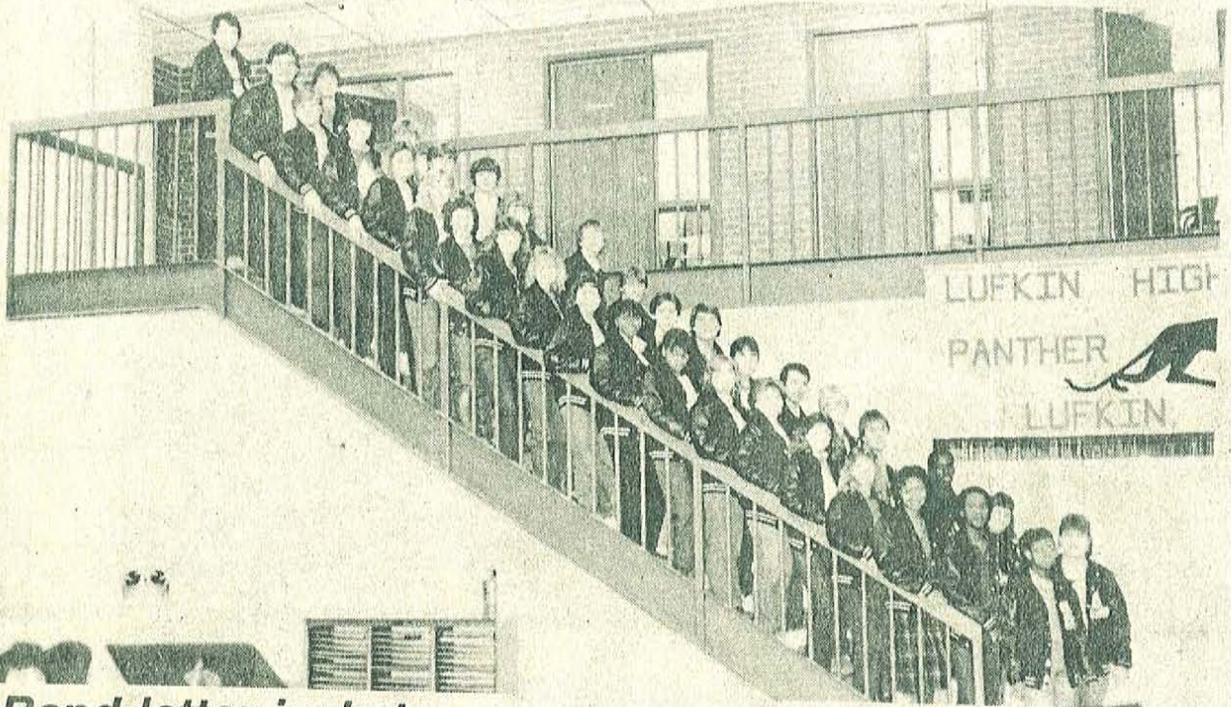
Band has received over the last 18 years.

"This is the 19th straight I," Bullock said.

Now that the first step to winning Sweepstakes is over the band will concentrate on Friday night routines again, at least until the spring when they will begin rehearsing for concert and sight reading contests.

"We're faced with ineligibility right now," Bullock said. "As of 3:30 p.m. Friday we will lose 11 band members, and we don't have time to change the routine for Friday night. We'll start on a new drill next week, and re-group everybody."

"As soon as we get through with football season we'll start getting ready for concert season," he said.



Band letter jackets

Lufkin High School band members show off the letter jackets which Band Boosters purchase each year for the seniors. The LHS band is a perennial sweepstakes band.

Page 2A The Lufkin (Texas) News, Wednesday, March 11, 1981

Lufkin band grabs sweepstakes

NACOGDOCHES — The Lufkin High School Band fulfilled all the qualifications to receive a Sweepstakes Award this year by scoring first division ratings in concert and sightreading at a UIL contest in Nacogdoches Tuesday.

The two first division ratings, combined with a first division rating earned by the band in marching in November, earned the band the Sweepstakes Award.

In Nacogdoches, the symphonic, or first band, scored first division ratings from all three judges in both concert and sightreading. The symphonic band is directed by Waymon Bullock.

The concert, or second band, scored first division ratings from all three judges in sightreading, and a first division rating and two second division ratings from the three judges in concert play.

The concert band is directed

by Jim Hughes.

The symphonic band performed "Parade of the Tall Ships," by Chattaway, "Molly on the Shore" by Granter and "Satyric Dances" by Dello Joio.

The concert band performed "Fleiger Marsch" by Dostal, "Old Scottish Melody" by Wiley and "Choral and Allegro" by Smith.

The sightreading involved playing, from sheet, music the band had not prepared for the contest.

Band's performance outstanding

From LeRoy Reese, 5708 Turtle Creek, Texarkana:

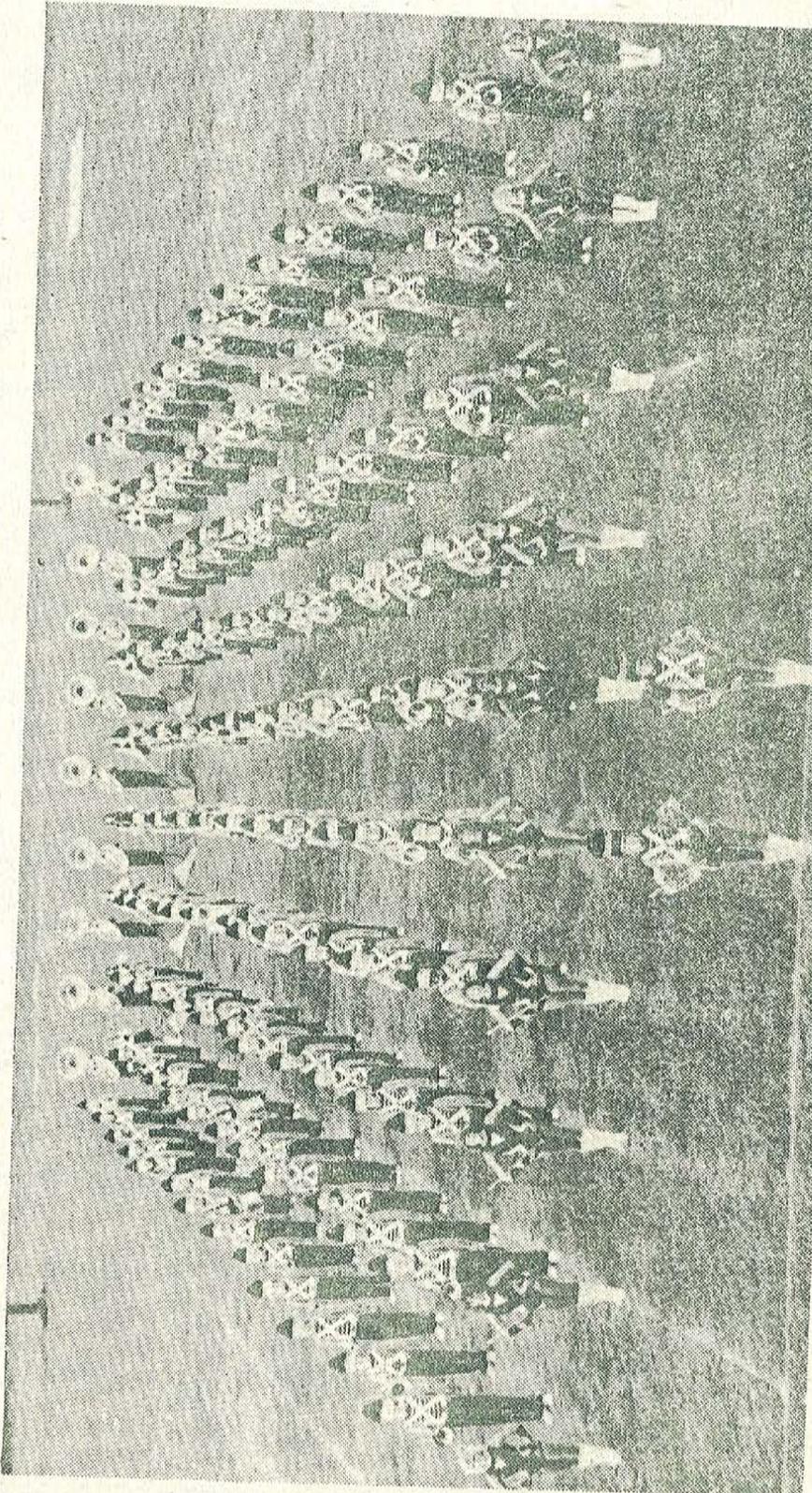
To emphasize the intent of this letter, the Texarkana fans have been accustomed to outstanding local high school bands for many years.

The performance of your band here on Oct. 28 was superb! Three

standing ovations did not fully convey the appreciation that was shared by so many of us.

"Brought tears," "the beautiful music was so fitting ... with the flag at half staff," "such expert marching," "what a band to follow," "fantastic," were only some of the remarks made by exiting fans.

LUFKIN DAILY NEWS 11-4-83



MARCHING EXHIBITION —
The Lufkin High School Band, along with some of the area's other finest bands, will participate in the National Association of

Military Marching Bands marching exhibition Saturday from 5 to 7:30 p.m. in Abe Martin Stadium in Lufkin. Some of the other

bands in the exhibition include Garrison High School, Hemphill High School, Many High School, Kirby High School of Woodville,

Hallsville High School Band, Gilmer High, Cleveland High and Nederland High School. Admission will be \$2 for adults and \$1 for students.

50th Birthday



WAYMON BULLOCK
Lufkin High School
Band Director

The Lufkin High School Band celebrates its 50th birthday this year! The band came into existence in the fall of 1936 and entered its first contest in the spring of 1937. Waymon Bullock has only been with the band for 19 of those fifty years, but in those 19 years Mr. Bullock and his bands have entered 57 contests and won 55 of them, this is quite a record!

The band competes in Class AAAAA U.L.L. activities. Its members participate in All-Region and All-State Band tryouts and U.L.L. Solo and Ensemble competition. Motivated by this competition, staff instruction, and their own desire to excel, the students each year earn an average of 40 positions in the All-Region Band and approximately 70 Class I medals in the Solo and Ensemble contest.

Mr. Bullock says that the motivation to win comes from the students. The band directors help the students to create a desire to perfect their performance and to become the best they possibly can and learn to work as a team.

Strong adult participation through the Lufkin Band Boosters Organization has enabled the Lufkin bands to travel for the past seasons, to participate in the 1975 New Year's Day Cotton Bowl Parade and pre-game performance, as well as to attend the "Daytona Beach Music Festival", "The Buccaneer Music Festival" in Corpus Christi, "The Smokey Mountain Music Festival" in Tenn., "The Six Flags Festival" in Arlington, "The Worlds of Fun" Festival of

Bands competition in Kansas City, and the "Six Flags Over-Mid America" Band Festival in St. Louis. In 1982 the Lufkin High School Band was the Honor Band at the Four States Bandmasters Association's convention in Texarkana.

Waymon Bullock is a product of Lufkin High School. His Junior High Band Director was Carl Lively and his High School Band Director was Hugh Byrd. Mr. Bullock earned his Bachelor's Degree at Lamar University and his Master's at S.F.A. University. Mr. Bullock was band director at Diboll and Dayton, Texas before taking the Junior High Band in Lufkin in 1964. In 1967 he became director of the Lufkin High School Band.

Mr. Bullock is a certified judge for U.L.L. He is past president of the National Association of Military Marching Bands, secretary/treasurer of Texas Band Masters Association, a member of Texas Music Educator's Association, a member of Phi Beta Mu, and for the last seven years has been Executive Secretary for all the District 21 U.L.L. Music Events.

Mr. Bullock has four children, one son and three daughters. His son is a band director in DeSoto, Texas; Holly, a daughter, is a music teacher in Baytown, Texas; Connie is a second grade teacher in Aldine, Texas; and his youngest daughter is studying commercial art at Texas A & M. Mrs. Bullock is a bookkeeper for Moore Brothers.

HAPPY BIRTHDAY, BAND!



Staff Photo by Jerry Woolfolk

Stepping out

The Lufkin High School Band performs at the U.I.L. contest Wednesday night. Drum

majors are Katrina and Juline Hawkins. The band earned the highest rating, a 1.

Band marches to I rating

Bullock retires as band head

By **NICHOLAS WOLDA**
Staff Writer

Lufkin High band director Waymon Bullock has ended a 19-year tenure with Lufkin schools by taking an early medical retirement effective immediately.

Bullock, 51, was granted medical disability retirement after 29 years in the teaching profession.



WAYMON BULLOCK

"It is with mixed emotions announcing the retirement," he said today. "When you stay at a job like this for so long, it's very difficult to give it up."

Bullock fell from a band tower during a band competition in 1984, and he said he's had complications since. He broke both ankles in the fall and crushed one heel.

In a letter to the administration, Bullock said, "Complications from these injuries are steadily increasing to the point that I feel I can no longer fulfill my duties as high school band director."

"It would be negligent on my part if, during the course of the coming year, these injuries required major medical attention and the students would be left without a director for an extended length of time."

In April and May Lufkin school board members held two hearings with Charles Stephens, who said Bullock had unfairly given his son a failing grade. Bullock said the hearings, during which board members offered to allow the student to replay band music he failed during the third six weeks, played no part in his retiring.

"It wouldn't have made me retire or stay on the job," he said. "That's part of teaching. You have

See **BULLOCK**, Page 2A

► **Bullock**

Continued from Page 1A

to deal with those types of things."

The matter is now being appealed by Stephens to the Texas Education Agency.

Bullock said the retirement will become reality this year when he attends the first football game at home.

"When football season rolls around, I think the reality of being retired will set in," he said. "It will be difficult to adjust to. But I'll be in the stands supporting the band."

Bullock, a Diboll native, has a bachelor's from Lamar University and a master's from Stephen F. Austin State University.

Some of his accomplishments include winning University Interscholastic League sweepstakes 17

of 19 years at Lufkin High. He won three sweepstakes at Lufkin Junior High in three years.

To win a sweepstakes, the band needs to place in the first division in concert band, marching band and sight reading.

"I have many talented students come through this school," he said. "The community has always supported the band. My family and I are grateful for having been afforded the opportunity to teach and live in Lufkin."

Assistant superintendent Jim Wright said the district hopes to have a new director before Aug. 1.

"We've got people coming in all week," he said. "We're looking for the best person and as fast as we can."



Band honors

Lufkin High School Band Director Waymon Bullock, left, and Assistant Director David Tullberg hold the first division trophy the band won in Tyler Tuesday. The band was the only one of 37 entrants to receive a perfect rating. The Lufkin junior high bands also received

awards at the contest. Junior High East Band under the direction of Mark Melton received a Division I rating. Junior High West Band directed by Charles Roberts earned a Division II rank.

(Photo by Lee Baker)

UIL bands compete at Homer Bryce Stadium

By MIRANDA N. LINDSEY
Sentinel Staff

Music was in the brisk air at Homer Bryce Stadium recently as bands from across East Texas took to the field during the first day of the University Interscholastic League Band Competition.

More than 40 bands entered the two-day event in which each group is evaluated according to class. Most of the groups have prepared for the competition since August, Waymon Bullock, contest director said.

"I think this means a lot to each of the members," he said.

John Glover, director of the Athens High School band, agreed.

"For us, band is a family thing," he said. "We try to perform for those who came to see the game during the season. Competitions like this give us the opportunity to test ourselves and discover what we need to improve on."

The Athens band walked away with superior scores across the board, the highest rating available.

Glover said band members were excited about their performance despite some bobbles in the routine.

"There were some things in the drill that we know we could have done better," Glover said. "But my students recognize what they might have done wrong and come tell me about it. When they came off the field, they knew they had done a good job. And even if they hadn't, nobody is going to shoot anybody for making a mistake."

When his band doesn't do its best, Glover said there is no harsh scolding.

"It's hard to talk to the group after a bad performance," he said. "It's hard to know what to say to make them feel better. But we focus on the points and judges comments so we can know better for next time what to do improve on."

Jim Hagood, Nacogdoches High School band director, was watching each band from the press box. His group was to perform late Tuesday.

As he watched, he said his concerns grew.

"We had rain earlier, and you can tell by the tracks on the field," he said.

"I'm really concerned about the footing. We have a lot of sharp, dramatic turns in our routine, and I'm mainly worried that someone will slip and fall."

According to Hagood, the difference

between a great band and a good one is easy to spot.

"Details," he said. "Judges look to see if a band can walk erect, each foot in step on the down-beat, all the while playing entertaining music correctly."

The type of marching done in East Texas is unique, Hagood said.

"We are probably one of the few regions left that practices the six-to-five marching style," he said.

The style is typical of most military marches, but has lost its popularity in recent years. It requires a 30-inch step with each movement.

But band contests are not about a

fleeting moment in front of a panel of judges, Hagood said. According to him, competition is about years of hard work and an opportunity that is unequalled through anything else.

"Basically, kids have been preparing for this since sixth grade when they learn to play their first instrument," he said. "Being part of something like band is a unique, once-in-a-lifetime opportunity. People that have not been in a band or organization like it have a hard time understanding the feeling you get when you are involved in it."



Staff photo by Joel Andrews

FORMER MEMBERS of the Lufkin High band, reunited under the direction of Waymon Bullock, play "Night Flight to Madrid."

Sweet music

More than 300 attend first-ever all-band reunion

By **AARON BITTER**
Staff writer

Former Lufkin High School band members gathered at the Lufkin Middle School band hall and auditorium Saturday for the school's first-ever all-band reunion.

More than 300 attended, as the gathering spanned several generations with alumni from as far back as the first band in 1936 to current or recently graduated Panther band members.

"We had an excellent turnout. In fact it was better than we expected," said Gay Ippolito, one of the event organizers and LHS band member, Class of '71. "We had people come from as far away as places like Utah, Tennessee and Massachusetts."

Also on hand was current LHS band director Paul Najera and former band directors Larry Ward, Waymon Bullock, Ed Casburn and Hugh Byrd.

Bullock, one of the legends of the LHS Band, served as director from



Staff photo by Joel Andrews

STELLA FRANCIS joins other percussion players at the Lufkin High Band Reunion in a performance of "America the Beautiful."

1968-1987 in addition to three years as Lufkin Junior High School band director. The LHS Class of '54 graduate is

also the only person ever to play in the Lufkin High School band and See **BAND**, Page 3A

Band

Continued from Page 1A

direct it.

Bullock said he enjoyed the reunion.

"I'm very happy to see everyone," he said. "We've had class reunions and even reunions with all the kids I've had, but nothing like this. It's a tremendous feeling to be a part of something that spans this many years. I hope we get to repeat it soon."

Bullock also got the chance to direct about 75 former band members who participated in the alumni band concert Saturday night in the middle school auditorium. The group's only preparation came earlier in the day at one morning and one afternoon practice session.

But Bullock said what he witnessed at the two sessions was a testament to the program's strength.

"There were people from the '40s through the '90s playing. They all played well. It just shows you their strength that they can sight read with that level of ability."

But the alumni band concert, which included the LHS school song, marching tunes, pop tunes and "America the

Beautiful," was just one of the many parts of Saturday's reunion.

After the morning rehearsal, several started making their way over to the Lufkin High School Cafeteria for a barbecue lunch prepared and paid for by the Lufkin Band Boosters. The lunch was not only a chance to munch down and reminisce, for some it was their first opportunity to see the new high school.

After lunch, the crowd reconvened at the middle school to watch marching videos with narration by band directors and look at memorabilia from the first 60 years of the LHS Band.

Najera said the spectacles of yesterday would be inspiring to him and his current students.

"It's great. It's really neat to be able to see the history of our band. I'm sure it is for the kids too," he said.

Sharing stories was another part of the reunion — and an emotional one.

"It was very touching," Mrs. Ippolito said. "It was real emotional for a lot of people because their experience in the band program was their favorite thing about high school and

the closest to their hearts.

"As stories were told there was laughter and tears."

Besides providing an opportunity for fellowship and reminiscing among former band members and directors, the reunion also served as a fundraising event dedicated to kick-starting the new LHS Band scholarship.

"Part of the reunion's \$25 registration fee is going to the band boosters and they're going to start an alumni scholarship for graduating seniors," Najera said.

The LHS band has doubled in size during Najera's stint as director, due in part to the addition of 9th grade band. But in the minds of Najera and Mrs. Ippolito, the success would not be possible without the community support the band receives.

"All of these things — band boosters, band directors, quality students and quality facilities — come together to build a very strong and expanding program," Mrs. Ippolito said.

"Our future is very bright and our past is certainly one to be proud of."



Staff photo by Joel Andrews

BAND MEMBERS of all ages practice at the Lufkin High School band hall in preparation for Saturday night's 2001 LHS Band Reunion Concert.

And the band played on

Hundreds of former Lufkin High band members dust off instruments for reunion

By STACY FAISON
Staff writer

Hundreds of former Lufkin High School band members dusted off their instruments and headed back

to high school Saturday for the 2001 LHS Band Reunion.

The reunion, which was held at the high school band hall, started with an 8 a.m. registration. Those who had parted way with their instruments had the opportunity to check out horns.

A barbecue luncheon with all the trimmings, prepared by the Lufkin Band Boosters, was sandwiched in between a day of catching up on old times, watching LHS band marching films from the 1960s through the 1990s

and attending practice sessions led by former LHS band director Waymon Bullock. Some really needed the practice, while others had managed to stay sharp over the years by playing in community bands.

The practice was in preparation for a 7:30 p.m. alumni concert at Harmony Hill Baptist Church — the culmination of the day-long reunion.

Of the roughly 300 participants at the gathering, at least one traveled from out of state to visit his old friends. Dr.

Phillip Taylor, a tenor sax player and former drum major from the LHS Class of '53, came from Arkansas, where he is a professor of economics at the University of Arkansas.

Taylor, who said this is his first band reunion, also was a drum major at Lamar University. He said that when he was drum major at LHS in '53, he was the first male to hold the position in about 20 years. He's still getting ribbed about it.

See **BAND**, Page 5A



Photo courtesy of Gay Ippolito

WAYMON BULLOCK, former Lufkin High School band director, conducts the 2000-2001 Panther band at band camp in August. Bullock was recently honored by the Texas Bandmasters Association with the Meritorious Achievement Award. Behind Bullock is current LHS band director, Paul Najera.

Former LHS band director Bullock honored

By **DEDE BOONE**
Staff writer

Waymon Bullock, former Lufkin High School band director, was one of four people honored with the Meritorious Achievement Award by the Texas Bandmasters Association at its 53rd annual convention July 23-26.

This is the first year for TBA to present the achievement award, and according to Bullock, the award signifies exemplary service.

"It is supposed to show service beyond the call of duty and is also represented for setting standards for other directors to shoot for," he said. "I'm very happy, but humbled because there are so many great people, and to be picked is really an honor."

Bullock, a 1954 graduate of Lufkin High School, retired in 1987 as band director from the LHS after 21 years. He also taught in Dayton for four years

and Diboll for three years.

Bullock is noted for creating some innovative marching techniques, which are still being used by many of today's bands.

Another recent honor for Bullock includes being named by the Gamma Phi Chapter of Kappa Kappa Psi as the 1994 inductee to the SFA "Band Director Hall of Fame" for his "outstanding dedication and continued work with the band of East Texas."

Bullock's long list of activities include past president of the Texas Bandmasters Association, a charter member and past president of the National Association of Military Marching Bands, a charter member of the Texas Music Adjudicators Association, a member of Phi Beta Mu, National Bandmasters Fraternity, UIL Executive Secretary for Region 21 and Area E and is a long-time member of the Texas Music Educators Association.

Bullock holds a bachelor's degree in music from Lamar University and a master's degree in music from Stephen F. Austin State University.

Even in retirement, Bullock stays busy as a consultant, clinician and adjudicator throughout the state. At the moment is working as a part-time band director for the Hemphill school district and is doing some consulting with the Nacogdoches High School band director, as he continues to take on his duties as UIL executive secretary.

"I formerly retired in 1987, but I'm still vitally interested in kids that are interested in the band program, so that's why I do it," he said.

Videos of Lufkin's marching drills are distributed nationwide and many of his innovations and creations used in those drills have become standard techniques in today's military bands.

Dede Boone's e-mail address is dboone@coxnews.com.

Winner of the Pulitzer Prize for meritorious public service

www.lufkindailynews.com

Monday, June 3, 2002

Band director Bullock to accept state award

By KATHRYN MORTON
Staff writer

Former Lufkin High School band director Waymon Bullock can't pinpoint how music has affected his life — he says it just is his life — but one organization can specify how Bullock has affected the musical activities of which he's been a part.

Bullock, 66, has been honored as the Bandmaster of the Year by the Texas Bandmaster Association. The man who was Lufkin High School's band director from 1964 to 1987 learned of the honor in March and will travel to San Antonio next month to receive the actual award.

"I'm very humble about it," Bullock said. "It's truly the greatest honor I've ever had and will ever have, I guess ... to be named the band major of the year from the whole state of Texas."

Bullock had to retire from his position as LHS band director after a 1984 fall from the top of an observation tower. He was at a band contest being held in the Stephen F. Austin State University commuter parking lot due to rain, and was bringing a document to the judges in the metal, frame-like structure.

As he descended the ladder, he slipped and fell, suffering broken ankles, crushed heels and a broken leg. He later needed a knee replacement. The robust man has recovered, but uses a cane today.

After his injury, he attempted to continue as band director.

"I tried to do it on up through '87," he said. He retired that year, though. "It got almost impossible to get out there and run on a field with a bunch of kids."

Bullock, who now lives in Etowah with his wife of 45 years, Kay, didn't retire his activity in the band world, however.

In his retirement, Bullock enjoys fishing and

Band award

Continued from Page 1A

The LHS graduate recently was inducted into the LHS Alumni Association Hall of Fame.

Bullock speaks fondly of his alma mater and former place of employment.

"What made my tenure in Lufkin so fine was that I had such great kids," he said. In his time at LHS, the band garnered 20 UIL sweepstakes awards. "They

always managed to come through when they had you. I worked them hard, but we got things accomplished."

People remember that, current LHS band director Paul Mejera said. "Ever since I took over and before then, he's always been the band director that people looked up to and admired for his service and the quality of his work for the community," Mejera said. "The biggest legacy he's left is the people. The fantastic part about it is that now we have the kids of some of the students that he taught."

"And so many of those kids come through with same motivation he talked about when he was here. And with same pride that he had."

Kathryn Morton's e-mail address is kmorton@coxnews.com.



Staff photo by Joel Andrews

WAYMON BULLOCK, a former Lufkin High School band director, has been honored as the Bandmaster of the Year by the Texas Bandmaster Association.

garden, he said, but the majority of his activity is still music-related. He continues to work in the University Interscholastic League as the Region 21 executive secretary and contest director. He has acted as a consultant to several East Texas high school bands and for the Nacogdoches school district. The marching contest judge is also a past president of TBA, and a member of several other band organizations. He earned the TBA Lifetime Meritorious Achievement Award in 2000.

See BAND AWARD, Page 3A

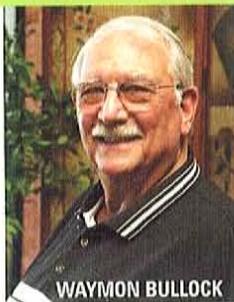
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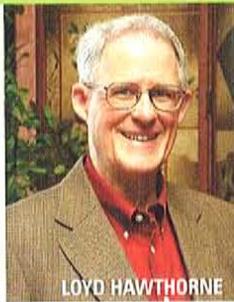
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MAY 2007

Music alumni hit high notes



WAYMON BULLOCK



LOYD HAWTHORNE



JEANINE THAMES



CHARLES SMITH

Lamar inducted the inaugural class of its Music Hall of Honor during homecoming activities March 2 and 3. Honorees are Waymon Bullock '58 of Etoile, Loyd Hawthorne '63 of Abilene, Jeanine Thames '83 of Plano and Charles Smith '58 of Vidor.

"These graduates all have distinguished careers in music, and most of them have earned national honors and acclaim," said Harry Bulow, chair of the Department of Music, Theatre and Dance. "We are delighted to inaugurate the Lamar University Music Hall of Honor, which, in coming years, will shine the spotlight on the accomplishments of alumni who have put Lamar on the musical map around the world."

During Bullock's 20-year teaching career in Lufkin, his bands successfully competed in national competitions and won 20 University Interscholastic League Sweepstakes Awards. Bullock is past president of the National Association of Military Marching Bands and Texas Bandmasters Association and a member of the Texas Bandmasters Association Hall of Fame.

Hawthorne is Logsdon professor of church music and choral director in his 29th

year at Hardin-Simmons University. He has been president of the Texas Choral Directors Association. His choirs have sung at the Music Educators National Conference, Church Music Conference of the Southern Baptist Convention and Southwestern Division of the American Choral Directors Association, also touring Poland, the Soviet Union, England, Wales, Mexico and Italy.

Thames has made appearances in opera and recitals throughout the United States, Europe and Japan since beginning her career in 1987. She has performed with the Norwalk Symphony, Xalapa Symphony, Monterey Symphony and New York's Gotham Chamber Opera. In the 2004-2005 season, Thames appeared in Tokyo and Osaka, singing Queen of the Night in *Die Zauberflöte* with the Prague State Opera.

Smith became band director at Vidor High School in 1961. His groups have performed before the Texas Music Educators Association and in UIL competition, as well as at the Sun Bowl in El Paso. Smith has served as regional TMEA band chairman and is a member of the Texas Bandmasters Association Hall of Fame.



Lamar University
College of Fine Arts and Communication
Department of Music, Theatre & Dance

**Music
Hall of Honor
2007**

Waymon Bullock

Bachelor of Science, June, 1958

CONCERT ADJUDICATION
 Saturday - May 14, 1983
 PEABODY AUDITORIUM

SCHOOL	CLASS	ADJUDICATION
PINECREST Southern Pines, NC	AAA	10:00-10:30
HERNDON II Herndon, Va.	AAA	10:30-11:00
PRINCESS ANNE Va. Beach, Va.	AAAA	11:00-11:30
VALDOSTA Valdosta, Ga.	AAAA	11:30-12:00
HERNDON I Herndon, Va.	AAAA	12:00-12:30

PARADE COMPETITION
 Saturday - May 14, 1983
 BEACH STREET

Parade Line-up will take place between 4:30 - 5:00 P.M. The first band is scheduled to step-off at 5:00.

SCHOOL	POSITION	CATEGORY	CLASS
PARRY McCLUER Buena Vista, Va.	1	Passby Review	B
PRINCESS ANNE Va. Beach, Va.	2	Passby Review	A
STONE MOUNTAIN Stone Mt., Ga.	3	Passby Review	A
VALDOSTA Valdosta, Ga.	4	Passby Review	A

Daytona Beach Music Festival



JAZZ ADJUDICATION
 Thursday Evening - May 12, 1983
 OCEANSIDE BANDSHELL

SCHOOL	ADJUDICATION
GAINESVILLE Gainesville, Fl.	6:00-6:30
PRINCESS ANNE Va. Beach, Va.	6:30-7:00
STONE MOUNTAIN Stone Mt., Ga.	7:00-7:30
DRUID HILLS Atlanta, Ga.	7:30-8:00
PLNEGREST S. Pines, NC	8:00-8:30

FIELD SHOW PRACTICE SESSIONS
 Friday - May 13, 1983
 MEMORIAL STADIUM

SCHOOL	ADJUDICATION
ATHENS	10:30-11:00
PARRY McCLUER	11:30-12:00
WELLBORN	12:15-12:45
	1:00-1:30
	1:45-2:15
	2:30-3:00
	3:15-3:45
	4:00-4:30
	4:45-5:15

CONCERT ADJUDICATION
 Friday - May 13, 1983
 PEABODY AUDITORIUM

SCHOOL	CLASS	ADJUDICATION
HAWKINS Hawkins, Tx.	A	9:30-10:00
GAINESVILLE Gainesville, Fl.	AA	10:00-10:30
DRUID HILLS Atlanta, Ga.	AA	10:30-11:00
LUFKIN II Lufkin, Tx.	AAA	11:00-11:30
STONE MOUNTAIN Stone Mt., Ga.	AAAA	11:30-12:00
LUFKIN I Lufkin, Tx.	AAAA	12:00-12:30

FIELD SHOW COMPETITION
 Friday - May 13, 1983
 MEMORIAL STADIUM

SCHOOL	CLASS	ADJUDICATION
PARRY McCLUER Buena Vista, Va.	A	8:30-8:40
GAINESVILLE Gainesville, Fl.	AA	8:45-8:55
WELLBORN Anniston, Al.	AA	9:00-9:10
ATHENS The Plains, Ohio	AAA	9:15-9:25
PRINCESS ANNE Va. Beach, Va.	AAAA	9:30-9:40
VALDOSTA Valdosta, Ga.	AAAA	9:45-9:55

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selected as

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Charles Roberts - Assistant Director

Mark Melton - Junior High East

Jim Hughes - Junior High West

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1982 Annual Convention

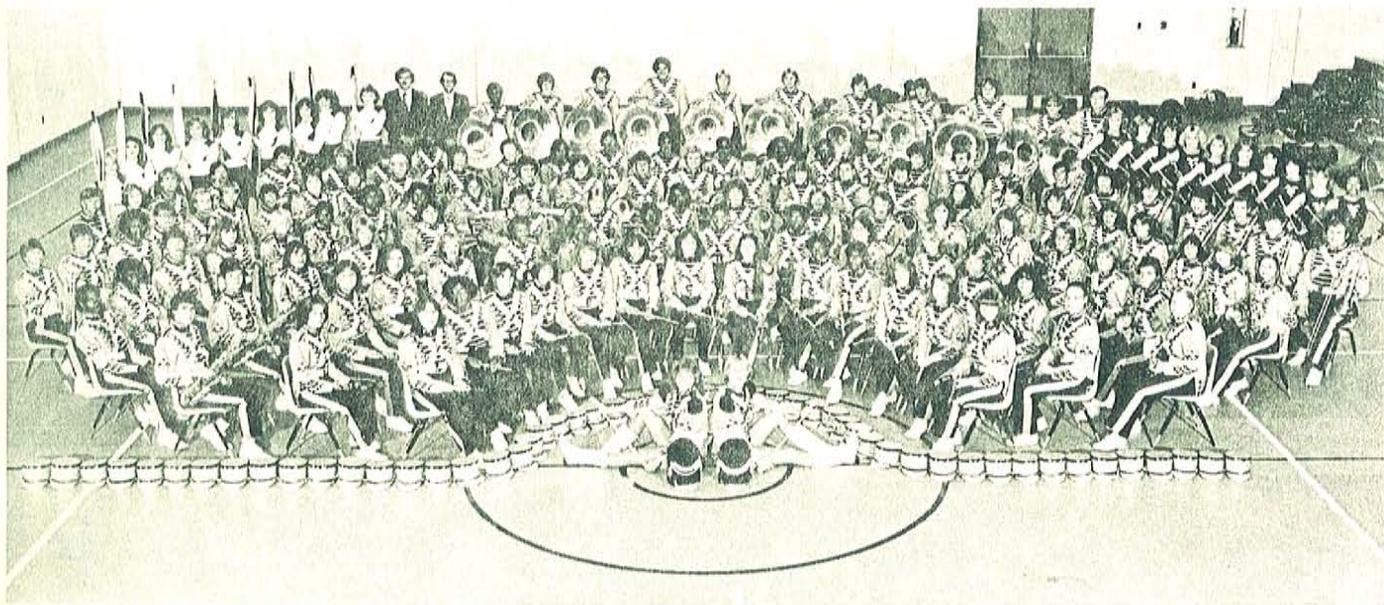
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HONOR BAND - TEXAS LUFKIN HIGH SCHOOL BAND

The Lufkin High School Band of Lufkin, Texas is proud to represent the State of Texas at the 1982 Four States Bandmasters Convention.

Lufkin, situated in the deep pineywoods of East Texas is a warm and thriving community of 32,000 population. From this location, the Lufkin band draws its slogan "The Pride of East Texas," and has gained wide recognition and honors for its precision military marching style as well as its concert ability on the stage. With an enrollment of 1600 students in the tenth, eleventh, and twelfth grade high school, the 146 member organization competes in Class AAAAA U. I. L. activities. After marching season the band is divided by audition into two concert bands for U. I. L. competition. However, for this concert it was decided to feature the entire 146 member organization.

Waymon Bullock, now in his fourteenth year as director of the Lufkin High Band, is assisted by Charles Roberts, Two schools, Lufkin Jr. High East, directed by Mark Melton, and Lufkin Jr. High West, directed by Jim Hughes, are composed of eighth and ninth grades and are direct feeder schools into the one high school. All beginner band students are started in the seventh grade at Lufkin Intermediate where teaching responsibilities are shared by the entire staff.

Lufkin, isolated from any major city by over 100 miles (except for its sister city of Nacogdoches, 20 miles north) relies heavily on the participation of its students in All-Region and All-State Band tryouts and U. I. L. Solo and Ensemble competition. Motivated by this competition, staff instruction, and their own desire to excel, the students each year earn an average of 40 positions in the All-Region Band and approximately 70 Class I medals in the Solo and Ensemble contest.

Strong adult participation through the Lufkin Band Boosters Organization has enabled the Lufkin bands to travel for the past 8 years to a summer band camp in preparation for marching season, to participate in the 1975 New Year's Day Cotton Bowl Parade and pre-game performance, as well as to attend two major music festivals for the past two years. The band received a Division I Superior rating at both the 1980 "Worlds of Fun" Festival of Bands competition in Kansas City and at "Six Flags Over Mid-America" Band Festival in 1981 at St. Louis.

Lufkin's last performance at this convention was in 1965. Thank you again for bestowing this honor upon us.

PROGRAM

Alleluia! Laudamus Te.....	Alfred Reed
Pas Redouble [Double-Quick Step].....	Camille Saint-Saens
Symphony in Bb [First Movement].....	Paul Fouchet
Auf der Jagd [Hunting Polka].....	Johann Strauss
Zacatecas [Mexican March].....	Genaro Codina

PERSONNEL

FLUTES	Gina Craig Lisa Cooper Susan Baker Francetta Royall Lissette Trammell Suzanne Yeates Patti Schmidt Terri Peters Sylvia Springery Anita Kolb Melinda Holder Kandi Bush Angela Mangus Phyllis Hadnot Sophia Wright	ALTO SAXOPHONES	Charlotte Sullivan Connie Morris Chris Gilbert Chris Marshall Cyndi Brown Loretta Gilbert Gail Loomer Michelle Little
OBOE - ENGLISH HORN	Maureen McGill	TENOR SAXOPHONES	Craig Anthony Jo Ellen Schultiz Kevin Coleman Lugene Armstrong
Bb CLARINETS	Janet Kay Laura Capps Connie Bullock Johanna Golden Deirda Strong Lesley Turner Patrina Lynch Michelle Colmer Felicia Lynch Susan Bennett Marcello Moreau Charlyn Smith Martha Baldwin Leslie Sanders Tracy Price Sabrina Pearson Lee Harard Marcia Lloyd Lori Travis Cynthia Gilmore Connie Coleman Delores Moore Judy Hood	BARIOTONE SAXOPHONES	Barry Saucier Charlotte Gay Stacy Williams
BASS CLARINETS		CORNETS	Dennis Mayfield Doug Boone Mark Baird Patrick Rivenbark Quentin Kaemmerling Mel Miller John Childress Edward McAdams Rusty LaForge Jeff Permenter Paula Byrd Jana Parker Gene Dolphus Connie Mullins Angela Ridinger Lintonette Aclisse Linda McDaniel Charlotte Hackney Rhonda Bailey
BASS CLARINETS	John Cavanaugh Celeste Sharp Erica Cole Linda Morris Susan Jones Susan Smith Carol Garrett	FRENCH HORN	Amy Watts David Cromrens Kelly Bullock Joy Freeman Jana Thomas Buddy Walker Daria Kelly Linda Boulware Alex Birdwell Tina Nevills
CONTRA-BASS CLARINET		TENOR TROMBONES	Clay Mewborn Chris Martin Kitty Purvis Archie Prinner Ed Shelton Mark Hopson William Coleman Larita Dixon Randy Powell
		BASS TROMBONE	Jasper Lee James Chandler
		BARTONES	Sherry Harard Eric Richardson Rozanne Calahan Dianne Morgan Michelle Hollingsworth Ray Wright
		TUBAS	Roy Antley Jeff Berquist Robert Taylor Allan Brooks Wayne Page Chris Bray Paul Williams Richard Allred Wayne Mark Dennis Moore Jamie Stubbelfield
		PERCUSSION I	Mike Standford Benny Berrin John Stewart Bud Askins Simon Hamilton
		PERCUSSION II	Stuart Taylor Barbie Bennett Lori Read Shelly Bruce
		TYMPANI	Scott Tatum

PROGRAM—(Continued)

- Senor, Senor—Paso Doble
(Spanish March) Carlos Guermo
- Harlem Nocturne—Alto Saxophone Solo Earle Hagen
Mr. Ed Casburn, Guest Soloist
- Marauders (Modern March) Robert Panerio
- Hollywood Jubilee Nacio Herb Brown
Should I?
Pagan Love Song
Doll Dance
Temptation
- Love Is Blue (L'Amour Est Bleu) Andre Popp
- Kentucky Sunrise (1919 One-Step) K. L. King

LUFKIN INDEPENDENT SCHOOL DISTRICT

DR. FRANK P. LEATHERS, Superintendent
MR. E. E. WILLIFORD, Principal

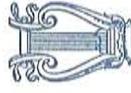
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WAYMON BULLOCK, Director

In

Pops Concert



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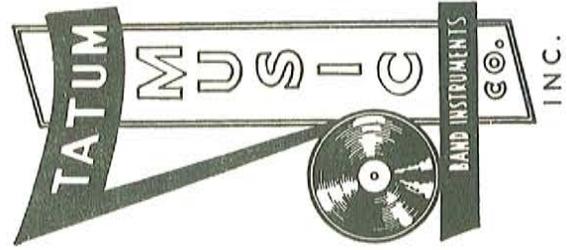
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REGION XXI

University

Interscholastic League

Concert & Sightreading

Contest

HIGH SCHOOLS

March 10, 11, 12, 1981 Nacogdoches High School
Jim Hagood, Local Host

JUNIOR HIGH SCHOOLS

April 29, 30, 1981 Lindale High School
Hubert Almany, Local Host

Waymon Bullock, Contest Director

REGION EXECUTIVE COMMITTEE

Dr. Allan G. Cannon, Chairman Supt. Lufkin I.S.D.
H. B. Cunningham Supt. Henderson I.S.D.
Norris Starkey Supt. Jacksonville I. S. D.
Donald Robbins Supt. Diboll I.S.D.
W. E. Shannon Supt. New London I. S. D.
Bill Davis Supt. Overton I. S. D.
Marvin Crawford Supt. Carthage I. S. D.

ADJUDICATORS

Sammy Almany Pine Tree High School Longview, Texas
 Bob Ingram Texas High School Texarkana, Texas
 Bob Renfro Texas City High School Texas City, Texas

PROGRAM

Tuesday, March 10
 5A 9:00 Nacogdoches Jim Hagood

Belgian Paratroopers Leemans/Wiley
 March of the
 Irish Tune from Country Dery Gralinger
 Possession of

the Nobles Rimsky-Korsakov/Leidzen
 9:30 John Tyler Joe Teague
 His Honor Fillmore
 Old Scottish Melody Wiley

Italian in Algiers Rossini
 10:00 Robert E. Lee Richard Highfill
 Galop Reed
 Saitric Dances Dello Jolo

First Suite in E-Flat Holst
 10:30 Lutkin Waymon Bullock
 Parade of the Tall Ships Chatterway
 Molly on the Shore Gralinger

Saitric Dances Dello Jolo
 5A [2nd] 11:00 Robert E. Lee Melvin Davis
 Black Horse Troup Sousa
 Devonshire Overture Ployhar

Chant and Jubilo Mc Beth
 11:30 Lutkin Jim Hugase
 Flieger-Marsch Dostal/Howard
 Old Scottish Melody Wiley

Choral and Allegro Smith
 12:00 John Tyler James Sprayberry
 The Green Oak Osterline
 The Green Domino Grundman

Devonshire Overture Ployhar
 4A 1:30 Chapel Hill Cher Schneider
 Emblem of Unity Richards
 Contrasts on a Theme

by Correll Hull
 Diverfimento Sheldon
 2:00 Henderson Ronald Ferguson
 Onward and Upward Goldman

Old Scottish Melody Wiley
 Empirata Overture Smith
 2:30 Garthage Stuart Bird
 Garland Entry March King

Coclea and Choral Williams
 Allodial Laudamus Te Reed
 3:00 Jacksonville Bob Parsons
 March of the

Revolutionary Guard Smetina/Nelhybel
 Blue Lake Chance
 Carmina Burana Orff/Krance

4A[2nd] 3:30 Henderson Richard Rube
 Pan American King
 Devonshire Overture Ployhar
 5[2nd] 4:00 John Tyler James Sprayberry
 True Blue King
 An Irish Suite for Band Spinney
 Black Canyon

of the Gunnison Erickson
 5A[2nd] 4:30 Robert E. Lee Melvin Davis
 La Campanera Wiley
 La Traviata Verdi/Falconi

Overture for Winds Carter
 3A 5:00 Westwood Don Stockton
 Imperial March King
 Prelude to Act I

La Traviata Verdi/Falcone
 Leithridge Overture Ployhar
 Wednesday, March 11
 3A 9:00 Hudson Enid Hunter

Momentations Spears
 Salvation is Created/Awake Tschernokoff
 Chero March Goldman
 9:30 Brownson John Foster

Elmira March Abbott
 Court Festival Latham
 Four Sketches Barok/Schaefer
 10:00 San Augustine Paul F. Downing

Men in Grey Gramsted
 Dedicatory Overture Williams
 Chant and Jubilo Mc Beth
 10:00 Malakoff John Brown

Lexington King
 Dorian Festival Erickson
 Czech Suite Wheeler
 11:00 Diboll John Ingram

Thundercrast Osterling
 Welsh Folk Suite Davis
 Devonshire Overture Ployhar
 11:30 Crockett Don Daniels

Neddemeyer Triumphant March King
 Polly Oliver Root
 American Sea Rhapsody Cacavas
 1:00 Madisonville Michael Spencer

Freedom City King
 Rhythm of the Winds Erickson
 Festivo Nelhybel
 1:30 Center Dean Stewart

Emblem of Unity Richards
 Four Scottish Dances Mvt. II Arnold/Payner
 Festivo Nelhybel

2:00 Fairfield John Small
 Paecemaker King
 Arietta for Winds Erickson
 Compendium Forsblad/Livingston

2:30 Lindale Hubert Almany
 Sabre and Spurs Sousa/Fennell
 Saitric Dances Mvt. I Dello Jolo
 The Marriage of Figaro Mozart/Stocum

3:00 Teague Frank Errod
 Alhambra Grotto March Ployhar
 Devonshire Overture Ployhar
 Ave Verum Corpus Mozart/Bushman

3:30 West Rusk Keith Hooks
 The Fairest of the Fair Sousa
 Festivo Nelhybel
 Overture Disones Andrews

4:00 Rusk Gerald Fagan
 University of North Dakota King
 Suite in a Minor Mode Kabalevsky
 Devonshire Overture Ployhar

4:30 Whitehouse Bobby Richardson
 Emblem of Unity Richards
 Overture for Winds Carter
 Overture in Bb Giovannini

5:00 Crossroads Eldredge Creech
 Alamo March King
 Firework Music Handel/Gordon
 Hansel and

Gratiel Overture Humperdinck/Erickson
 5:30 Leverett's Chapel Robert Berry
 Paecemaker King
 Colorado Trail Ployhar

Festival Day Overture Thomas
 6:00 Carlisle Bill Swinney
 New Empire March Vitale
 Crusaders Theme Daniels

Russian Sailor's Dance Ballet
 6:30 La Poyner Ronnie Day
 Blue Water Bridge Conley
 Little Irish Suite Jackson

La Nuit Cacavas
 7:00 Overton Virgil Beene
 Free World King
 Fantasy on a Fairfare Edmondson

Conventry Taignhorst
 Thursday, March 12
 2A 9:00 Trilby Joseph Lewis
 British Eighth Elliott/Luckhart

Elegy Mendelssohn/Erickson
 British Isle Medley Jasper
 9:30 Grapeland Steve Proctor
 Glorious America King

Firework Music Handel
 Early English Suite Duncumbe
 10:00 Tatum Michael Burns
 Voice of America King

La Nuit Cacavas
 Leithridge Overture Ployhar

10:30 Troup James E. Healy
 Proud Heritage Lathan
 Battaglia Mc Beth

The Black Knight Grundman
 11:00 Lovelady John Stamrod
 Big Four Kir
 Greensleeves Dilic

Vista Point Forsblad
 11:30 Garrison Dana Stee
 Alhambra Grotto Kir
 Spiritual from

Symphony #5 1/2 Gillis/Bainu
 Green Domino Grundman
 1:00 Shelbyville Grank Burrowe
 The Trombone King Kir

Greensleeves Dilic
 Leithridge Ployhar
 1:30 West Sabine Jim A. Ca
 Lieutenant-Commander Kir

Chester Billings/Talmag
 Leithridge Ployhar
 2:00 Winona Bobby Overer
 Imperial March Kir

Little Irish Suite Jacksc
 British Isle Medley Jasp
 2:30 Frankston Patrick Crawto
 New Castle March Winsc

Leithridge Overture Ployh
 Ticonderoga Forsblad
 3:00 Buffalo Steve Flemitt
 La Campanera Will

Amazing Grace Edmondsc
 The Black Knight Grundman
 3:30 Beckville Chis Crawto
 University of Idaho Kir

Suite in A Minor Mode Kabalevsk
 Fantasy for Band Eriksc
 4:00 Timpon Chis Too
 Algeria March Kir

Prelude and March Frockenpo
 Devonshire Overture Ployh
 4:30 Elkhart Ronald A. Bo
 March Lamar Willars

Little English Suite Jacksc
 Leithridge Overture Ployh
 5:00 Huntington Camp Clemmon
 His Honor Fllimo

Black is the Color of Ployh
 My True Love's Hair Bale
 Russian Sailor's Dance Regine Albe
 5:30 Alto Kir

General Grant March Grundman
 The Black Knight Kir
 Cantio for Symphonic Band Mc Ber
 6:00 Arp Shannon Sec

Sol Y Sombra Bate
 Leithridge Overture Ployh
 Battaglia Mc Ber

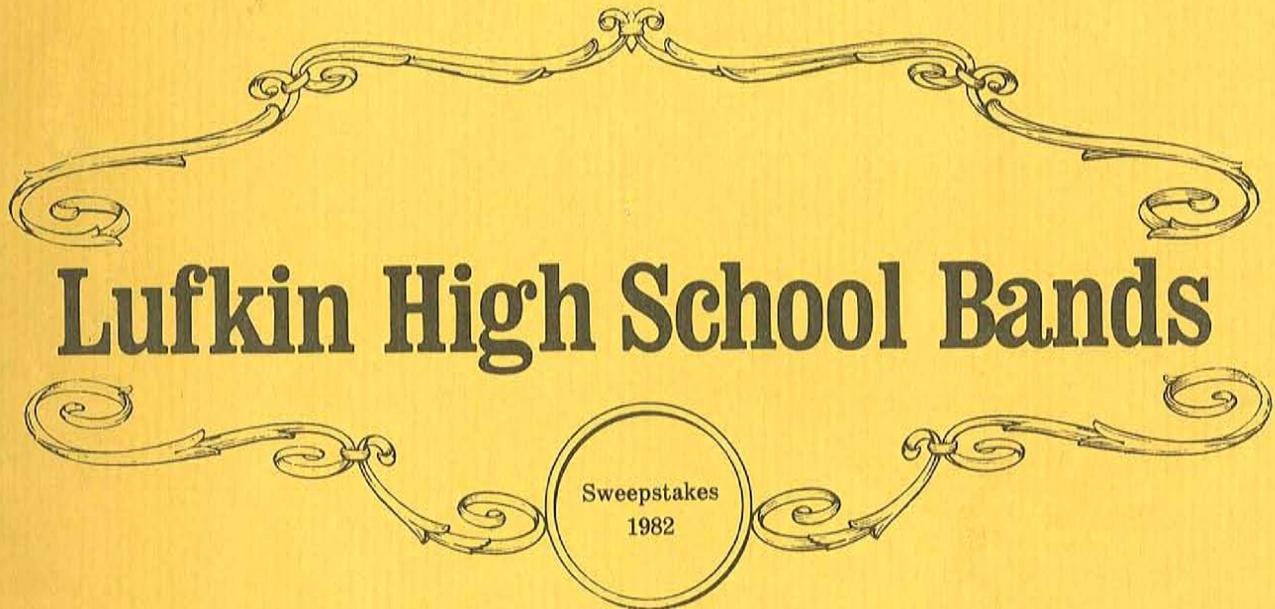
LUFKIN HIGH SCHOOL

DR. ALLAN CANNON
Superintendent

MR. JIM WRIGHT
Principal

MUSIC DEPARTMENT

Presents



Lufkin High School Bands

Sweepstakes
1982

In

Spring Concert

WAYMON BULLOCK, Director

CHARLES ROBERTS, Asst. Director

Lufkin High School Auditorium

May 14, 1982 - 7:30 P.M.

Lufkin High School

BAND MEMBERS

Piccolo

Patti Schmidt

Oboe

Maureen McGill

Flutes

Gina Craig
Lisa Cooper
Francetta Royal - Sr.
Susan Baker - Sr.
Trudy Crouch
Lissie Trammel
Sylvia Springerly - Sr.
Suzanne Yates
Karol Bush
Terri Peters
Anita Kolb
Melinda Holder
Phyllis Hadnot
Angela Mangus - Sr.
Sophia Wright
Laura Lee

Bb Clarinet

Janet Kay - Sr.
Laura Capps
Connie Bullock - Sr.
Rosanne Rodrigues
Debra Abranek - Sr.
Susan Bennett - Sr.
Johnna Golden
Patrinia Lynch
Leslye Turner
Felicia Lynch
Deidre Strong
Michele Colmer
Marcella Moreau
Charlynn Smith
Martha Baldwin
Leslie Sanders - Sr.
Lee Havard
Tracie Price, Sr.
Lori Travis
Sabrina Pearson - Sr.
Cynthia Gilmore
Marci Lloyd

Bb Clarinets [cont.]

Delores Moore
Connie Coleman
Judy Hood

Bass Clarinet

John Cavanaugh - Sr.
Celeste Sharp
Erica Cole
Linda Morris
Susan Jones

Contra Bass Clarinet

Susan Smith
Carol Garrett

Alto Sax

Charlotte Sullivan - Sr.
Chris Gilbert - Sr.
Connie Morris
Chris Marshall
Loretta Gilbert - Sr.
Cyndi Brown - Sr.
Brian Dilling
Gail Loomer
Michele Little

Tenor Sax

Craig Anthony
Jo Ellen Schoultz - Sr.
Kevin Coleman

Baritone Sax

Barry Saucier
Charlotte Gay
Stacy Williams

Cornets

Dennis Mayfield
Doug Boone
Mark Beaird
Quintin Kaemmerling
Patrick Rivenbark
John Childerss - Sr.
Mel Miller
Rusty LaForge

Coronets [cont.]

Gene Dolphus - Sr.
Edward McAdams - Sr.
Jeff Permenter - Sr.
Connie Mullins
Randy Kleinik
Paula Byrd - Sr.
Angela Ridinger - Sr.
Rhonda Bailey
Linda McDaniel
Lintonette Acliese
Charlotte Hackney
Robert Standerford - Sr.

French Horns

Amy Watts
David Cromeens - Sr.
Kelley Bullock
Joy Freeman
Buddy Walker - Sr.
Jana Thomas
Darla Kelly
Linda Boulware
Tina Nevills - Sr.
Aleck Bridwell
Nina Berry - Sr.

Trombones

Clay Mewbourn
Kirby Purvis - Sr.
Chris Martin
Archie Pinner
Ed Shelton
Mark Hopson
William Coleman
Lanita Dixon
Randy Powell

Bass Trombone

Jasper Lee - Sr.
James Chandler

Baritones

Eddie Luedke - Sr.
Sherry Havard
Rozanne Callahan - Sr.
Eric Richardson

Baritones [cont.]

Diane Morgan
Michelle Hollingsworth
Ray Wright

Tuba

Roy Antley - Sr.
Jeff Berquist - Sr.
Robert Taylor - Sr.
Alan Brooks - Sr.
Wayne Page - Sr.
Paul Williams
Chris Bray - Sr.
Richard Allred - Sr.
Dennis Mooror - Sr.
Jamie Stubblefield - Sr.
Wayne Mark

Percussion I

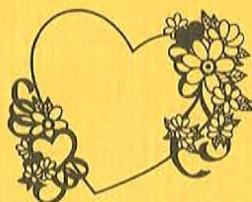
Mike Standerford
Bengy Bersin
John Stewart - Sr.
Bud Askins - Sr.
Simon Hamilton
Charles Garner

Percussion II

Stuart Taylor - Sr.
Barbie Bennett
Shelly Bruce
Lori Read - Sr.

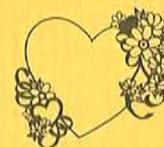
Tympani

Scott Tatum



Band Sweetheart for 1981-82:

JANET KAY



LUNCH

Class AAAAA

1:00

- Carthage Stuart Bird
- Queen of Sheba Gounod/Lake
- Sarabande and Polka Arnold/Paynter
- Chorale and Shaker Dance Zdechlik

1:40

- Palestine Phil Hatton
- Men of Music King
- Symphonic Psalm Smith
- Washington Square Seward

2:20

- Jacksonville Bob Parsons
- B. B. & C. F. Mars Hume
- Prelude, Siciliano, and Rondo Arnold/Paynter
- Armenian Dances (Part 1) Reed

3:00

- Henderson Ronald Ferguson
- Er Weicht Der Sonne Nicht Marsch Blankenburg
- Variations on a Korean Folk Song Chance
- Second Suite in F Halst

3:40

- Chapel Hill Mark Pease
- March "Differante" Maxwell
- Prelude to Act 1 La Traviata Verdi/Falcone
- Triptych Fry

Class AAAAA

4:20

- Lufkin Waymon Bullock
- Trombone Section W. Paris Chambers
- Irish Tune from County Derry Percy Grainger
- Symphony No. 2 (3rd Mvt) Howard Hanson

5:00

- John Tyler John Samples
- The Klaxon March Henry Fillmore
- Irish Tune from County Derry Percy Grainger
- Celebration Overture Paul Creston

5:40

- Robert E. Lee Richard Highfill
- His Honor Henry Fillmore
- Shepherd's Hey Grainger
- 1st Suite in E Flat Gustaf Holst

6:20

- Nacogdoches Jim Hagood
- Lola Flores Sadel - Tucci/Krance
- Flag of Stars Jacob
- A Song of the Sea Mitchell

REGION XXI

University

Interscholastic League

Concert & Sightreading

Contest

A-A-A-A-A-A High Schools

April 3-5, 1984

Carthage High School

Stuart Bird, Local Host

Waymon Bullock, Contest Director

REGION EXECUTIVE COMMITTEE

- Dr. Marvin Crawford Supt. Carthage I.S.D.
- Dr. Mike Moses Supt. Tatum I.S.D.
- Dr. Jack Davidson Supt. Tyler I.S.D.
- Toney Murray Supt. Rusk I.S.D.
- Malcom Rector Supt. Nacogdoches I.S.D.
- Harvey Cunningham Supt. Henderson I.S.D.
- David Montgomery Lindale I.S.D.

**Lufkin High School
Music Department**

presents

**THE
LUFKIN
HIGH SCHOOL
BANDS**

in

Spring Concert

SWEEPSTAKES 1985

**Waymon Bullock, Director
Greg Rose, Student Teacher
Jack Darnell, Superintendent**

**David Tullberg, Assistant Director
Bert Guterriez, Student Teacher
Jim Wright, Principal**

**Lufkin High School Auditorium
May 10, 1985
7:30 p.m.**

TWIRLERS

Kelley Brashear
 Robbie Dromgoole
 Monica Duran
 Katrina Hawkins
 Wendy Hinkie
 Robin Norris
 Lisa Kistler
 Kathy Poe- Drum Major (Head Twirler)
 Keri Stringer
 Kim Winger-Drum Major
 Angela Talbert Alt.

FLAGLINE

Kelley Anthony
 Beth Bowden
 Rose Dixon
 Amy Heil
 Jeanette Jackson
 Denise Mewbourn
 Beth Lumpkin
 Rhonda Taylor
 Lori Cummins Alt.
 Lawanda Taylor Alt.

LUFKIN HIGH SCHOOL BAND MEMBERS**Concert Band****Flute**

Vannesa Hawkins
 Kristi Baker
 Delisa Erwin
 Dana Dlark
 Jean Kistler
 Karen Long
 P. J. O'Neil-Sr.
 Jolinda McCullum

Clarinet

Kerri Stringer
 Sharmion Hagen
 Robbie Dromgoole
 Tannya Spears
 Rashunda Session
 Tracey Claybon
 Sonia Reed-Sr.
 Monica Duran

Shanna Anthony
 Trish Porter
 Chris Samford
 Jill McBroom

Bass Clarinet

Angela Kelley
 Sherry Houton

Alto Saxophone

Michelle Dixon
 Julia Lewis
 Shirley Chinn-Sr.
 Brian Cooper

Tenor Saxophone

Tammy Havard

Baritone Saxophone

Kurt Stephens

Cornet

Brian Acheson
 Angie Aaron
 Chris Parsons
 Dwight Thrash
 Danny Eubanks

Sandra Smith

French Horn

Sonja Havard
 Kelley Brashear
 Wendy Hinkie
 Rejeania Bollier-Sr.

Trombone

Perry Higgenbotham
 Kirk Devore
 Mark Calhoun
 Richard Rush
 Rhonda Session
 Yoland Shaw-Sr.

Baritone

David Dailey
 Lorri Cummings
 Ellen Lumpkin

Tuba

Jim Price

John Mahan

Stacy Adams

Percussion

Jewell Hale
 Shane Waller
 Anthony Pope
 Leslie Mewbourn
 Mike Reynolds
 Billy Schmidt
 Joe Glass

SYMPHONIC BAND**Piccolo**

Lorinda McCormack

Flute

Lorinda McCormack
 Beth Bowden
 Holly Jones
 Angela Talbert
 Kim Winger-Sr.
 Michele Amos
 Anita Taylor
 Kim Seay

Susan May

Nichole Lockett

Oboe

Rhonda Taylor-Sr.

Clarinet

Katrina Hawkins

Jim Best-Sr.

Robin Norris

Roger Rynolds

Wendy Thomas

Angela Bagley

Sonia Hackney-Sr.

Nicole Brewer

Rose Dixon-Sr.

Amy Heil

Kathy Butler

Lawanda Taylor-Sr.

Christa Bagley

Denise Mewbourn-Sr.

Bass Clarinet

Betty Kennedy-Sr.

Delona Prichard

Contra Bass Clarinet

Juanita Casper

Alto Saxophone

Allan Masters-Sr.

Mindy Crater

John Roberts

Angie McKinley

Stephanie Meyer-Sr.

Karen Yount

Tenor Saxophone

Cindy Milner

Kelly Ward

Baritone Saxophone

David Berry

Trumpets

Karen Rivenbark

Chuck Childress-Sr.

Wayne Fuller-Sr.

Robert Stanley-Sr.

Scott Fenley

Michael Daniels-Sr.

Kathy Poe-Sr.

Lisa Kistler-Sr.

Victor Hayden

French Horn

Mickey Swor-Sr.

Vandi Thrall-Sr.

Beth Lumpkin

Trent Martin

Jon Wolf

Chris Griggs-Sr.

Mike Kahler

Katrina Yount

Trombone

Jon Bassinger

Alva Royal

Evaristo Garza

Sean Quisenberry

Steve Thornhill

Don Richardson

Heath Shelton

Baritone

Buster Moore, Sr.

Tim O'Sullivan

Keith Watts

Danny Humphries

Tuba

Norm Harris, Sr.

Johnny Thompson

Stacy Lowery

Allan Vickers

Percussion

Bubba Ellisor

Jeanette Jackson, Sr.

Kelley Anthony

Dwayne Windham

Tympani

Mark Brooks, Sr.

Home Savings & Loan Association and Kwik Kopy Printing are proud to support the Lufkin Independent School District Bands by supplying the 1984-85 Concert Programs.

DISTRICT XXI

University

Interscholastic League

Concert & Sightreading

Contest

A - AAA HIGH SCHOOL BANDS
 April 8-9, 1987
 Lindale High School
 Hubert Almany, Local Host

Adjudicators
 Concert Panel: S. L. Albritton Richmond-Rosenburg
 Russel Cronin Woodville
 Albert Long Beaumont
 Sighting: Herman Gauthier Woodville

C - CC JUNIOR HIGH BANDS
 April 10-11, 1987
 Carthage High School
 Stuart Bird, Local Host

Adjudicators
 Concert Panel: Mike Geddie Kilgore
 Gerald Fagen Willis
 Blanton McDonald Nederland
 Sighting: Bobby Goff Hallsville

AAAA - AAAA HIGH SCHOOL BANDS
 April 14, 1987
 Carthage High School
 Stuart Bird, Local Host

Adjudicators
 Concert Panel: J. R. McEntyre Odessa
 Dan Gibbs Monahans
 Barry Johnson Beaumont
 Sighting: Jerry Payne Marshall

Waymon Bullock, Contest Director

District Executive Committee
 Dr. Malcolm Rector (Chairman) Supt. Nacogdoches I.S.D.
 Dr. Jack Davidson Supt. Tyler I.S.D.
 Mr. Toney Murray Supt. Rusk I.S.D.
 Mr. Harvey Cunningham Supt. Henderson I.S.D.
 Mr. Gil Rector Prin. Lufkin High School
 Mr. Jack Fry Supt. Winona I.S.D.

4:20 P.M.
 Palestine - 4A Virgil Beene
 Noble Men Smith
 Overture For Winds Carter
 Imperata Overture Smith
 5:00 P.M.
 Robert E. Lee [Tyler] - 5A Richard Highfill
 Liberty Bell March Sousa
 Elsa's Procession To The Cathedral Wagner
 Tryptich Fry
 5:40 P.M.
 John Tyler [Tyler] - 5A John Samples
 El Capitan Sousa/Gore
 Colonial Song Grainger
 Second Suite in F Holst
 6:20 P.M.
 Lufkin - 5A Waymon Bullock
 The Sinfonians Williams
 Zampa Herold
 Elsa's Procession To The Cathedral Wagner
 7:00 P.M.
 Nacogdoches - 5A Jim Hagood
 Slave Imperator Marsch Fucik
 Molly On The Shore Grainger
 Armenian Dances (Part 1) Reed