

Gary W. Zook
Band Director

1957 - 1958

Albany, Texas

Area Band Directors Will Assist With McMurry School

A staff of top-flight instructors, school the last six years. She now has been completed for McMurry is a member of the physical education staff in an El Paso high school, which opens next week.

Raymond Bynum, director of the McMurry Band, said he had completed the instructional force, which includes band directors from several West Texas high schools.

In addition to Bynum, who will be director of the school, the staff includes Robert Gans, Winters; Fred Smith, Brownfield; D. W. Crain, Jr., Abilene; J. R. McEntyre, Odessa; Merlin Jenkins, Abilene High School; Paul Lovett, Lubbock; Betty Wallace, Dallas, Gene Smith, Odessa Ector.

Others are Mrs. Lagatha Wood Gothard, El Paso; Jerry Tate, McMurry drum major; Bill Schooler, O'Donnell; Bill Green, Lamesa.

Bynum said Schooler, director of the O'Donnell High School band, will serve as administrative assistant in the band and twirling school. Green, Lamesa High School director, will serve in a dual capacity of baritone instructor and dean of boys.

Gans, who has been a member of the staff several years, will instruct in music theory, while Smith will teach clarinet. Crain will handle bass and baritone students, and Jenkins will teach cornet.

Gary Zook, Albany High School band director who also is a member of the staff, will have charge of students enrolled for flute instruction. Miss Wallace will be a trombone instructor and dean of women.

Mrs. Gothard, a former McMurry Maidenette, will join with Tate and Mary Scott, of Cross Plains, in twirling instruction. Mrs. Gothard has been an instructor in the

The official opening of the band and twirling school has been set for 8:30 a.m. July 14 in Radford Memorial Auditorium. Classes will be held daily, morning and afternoon, during the two-week session.

Bynum said several recitals and two public concerts are scheduled during the school.

Although final plans were practically complete, Bynum said applications still are being received. "We expect to have 400 students

Band Wins Highest Awards at UIL Meet

On Saturday morning, Dec. 7, after having returned from Denton tired and disappointed, the Albany band awoke with spirit and determination to go to the University Interscholastic League marching contest at Winters and win. And win they did, being one of three bands in Class "A" conference to win a first division on inspection and a first division in marching.

The Albany band also has the distinction of bringing home more twirling awards than any other participating band at the entire contest. Award winners were:

High school: Nancy Helen Hemphill, two 1st divisions; Carolyn Vines, two 1st divisions; Janis King, two 1st divisions; Leay Lenamon, two 1st divisions; Ann Stapp, two 1st divisions; Judy Castleberry, one 1st and one 2nd division; Mary Kay Grothe, one 1st division and one 2nd division.

Junior high: Karen Lenamon, two 1st divisions; Sandra Lenamon, one 1st and one 2nd divisions; Harriet Humber, one 1st divisions and one 2nd division.

The band wishes to gratefully acknowledge the help of City Tailors, Model Cleaners and Newcomb Cleaners, who cleaned and pressed the uniform trousers Saturday morning before the contest. Without their help, the band's first division in the inspection would not have been possible. The trousers were soiled Friday night marching on the muddy field at Denton.

Band Wins First in Marching Contest

On Saturday, March 8, the Albany High School Band entered festival competition at Jacksboro and emerged victorious in the marching division.

In sight reading the band placed second, and in concert they placed third.

Band Director Gary Zook feels that criticism received from the judges at Jacksboro will contribute much toward helping the band win the much coveted sweepstakes award at the Region II Interscholastic League band contest to be held in Abilene on April 26.

Competitors in the solo and ensemble contest at Jacksboro were:

Clarinet quartet, first division: Judy Wood, Sharon Ledbetter, Luetta Jones and Judy Castleberry.

Clarinet trio—3rd division: Peggy Martin, Sharon Sherman and Carla Chambers.

Brass quartet—2nd division: John King, Janie Moberley, Zelma Cunningham, James Edmison.

Twirling trio — 1st division: Karen Lenamon, Harriet Humber, Sandra Lenamon.

Solos: Carl Chambers, clarinet, 4th division; Zelma Cunningham, trombone, 3rd division; G. B. Lane, trombone, 1st division; Karen Lenamon, French horn, 2nd division, twirling, 1st division; Sandra Lenamon, twirling, 2nd division; Ann Speck, tenor saxophone, 3rd division; Ann Stapp, twirling, 1st division; Linda Welch, French horn, 3rd division; Harriet Humber, French horn, 2nd division.

1958 - 1964

Olney, Texas

Olney High Band Opens Season Under New Leader

Olney High School Band of 1958, under the leadership of the new director, Gary Zook, formerly of Albany, has a total of 64 members.

Zook's junior high band, composed of sixth, seventh and eighth graders, numbers 128 pupils, which gives the band program a total of 192 members.

Leading the high school band, which made its initial public appearance of the new season at the Olney-Haskell football game half-time Friday night, are the two drum majors, Janelle Ballew and Joyce Peters.

Susan St. John is the group's featured wirtler, and Frances Shook, Carolyn Burris, Louise York, Bobbie Kay Seale and Rebecca Wilson are majorettes. The mascot is Francene Copeland, daughter of Mr. and Mrs. Harold Copeland.

Director Zook, who was band director at Albany last year, said Monday the band had not yet elected officers, but planned to do so this week.

He said also he plans to organize from among his senior band a stage band, a type organization Olney High School has not previously had.

Zook said, "I am happy to be in Olney and pleased with the enthusiastic attitude and desire the students have shown. The prospects for having a good band are very bright, provided the enthusiasm continues."

Chances are good also that Olney High School will have a strong band in the future, since only 12 members of the present organization are seniors. There are 14 juniors, 18 sophomores and 20 freshmen in the organization.

Zook, a graduate of McMurry College, Abilene, served in the U.S. Army for three years before going to Albany last year. He attended the Naval School of Music for six months and played in the Fifth Armored Division and the Fourth Army Bands.

He and his wife reside at 401 N. Ave. F and have a son, Keith, age 5.

The high school band members, by grades, are:

Seniors—Janelle Ballew, clarinet; Charles Calvin, trombone; Charlene Chambers, percussion; Jodie Cockburn, cornet; Thelma Furr, baritone; Ella Sue Goodwin, cornet; Carolyn Kee, clarinet; Bobby Kirby, trombone; Linda Robinson, percussion; Frances Shook, percussion; Louise York, trombone; and Bennie Young, saxophone.

Sophomores — Georgia Anderson, cornet; Carolyn Burris, clarinet; Martha Criswell, flute; Ann Echols, cornet; Elsie Furr, French horn; Donna Goodwin, clarinet; Bobby Hayes, trombone; Runay Manuel, clarinet; Trenah Manuel, cornet; Barbara Monkres, clarinet; Pat Murphy, French horn; Ruby Reddell, bells; Dorothy Snell, saxophone; Frankie Speake, saxophone; Margie Spradling, cornet; Susan St. John, oboe; Carroll Waits, cornet; Wanda Wyatt, percussion.

Freshmen — Betty Bernhardt,

cornet; Marilyn Braune, cornet; Sue Dorsey, clarinet; Jimmy Gray, trombone; Darlene Gibbs, clarinet; Judy Guttormson, clarinet; Marcia Hall, clarinet; Onabeth Hedges, cornet; Carol Lambert, French horn; Betty Mauney, cornet; Pat Owens, saxophone; Carrie Parsley, percussion; Nina Gail Roach, percussion; Marie Roby, flute; Sarah Rockenbaugh, clarinet; Donnie Strickland, baritone; Linda Veazey, clarinet; Beverly Waits, saxophone; Charlene Wilson, clarinet; and Rebecca Wilson, clarinet.

Bands at Olney Give Concert

OLNEY, Texas (Special) — Olney Senior and Junior High School bands were presented in their first public concert of the year by Director Gary Zook this week.

The 65-member junior high band played a program that ranged from lively marches to the "Blue Nocturne" by Dedrick. The modern number, "Space Cadets," featured a cornet trio composed of Dean Oble, Pamela Laushke and Freddy Horany. Percussion variations by Freddy Horany and Tommy Jackson highlighted the engaging, "Golliwog Meets Mr. Bones."

The high school cornet trio of Lloyd Crosthwait, Phil Jeske and Phillip Ross were accompanied by the 53-member band for "Jim Dandies," one of the concert numbers of the varied program played by the high school musicians.

The trombone quartet composed of Louise York, Bobby Hayes, Bobby Kirby and Jimmy Gray were featured by Zook for the "Carnival for Trombones." Zook explained that the high school band was preparing two of the numbers presented for Inter-scholastic League events later in the spring.

Minstrel Show For Olney Band

OLNEY, Texas (Special)—A "Way Down South Minstrel and Variety Show" is to be presented in Olney High School Auditorium Tuesday at 8 p.m. sponsored by the Olney Band Boosters.

Mrs. W. R. Jackson is directing the entertainment that is to benefit the Olney school bands. Supt. W. O. Echols will be master of ceremonies.

Special Music Set

Special musical numbers are to feature Miss Louanne Presley, Lynn Farmer and Mrs. R. W. Darden, and a barbershop quartet group composed of Harrell Partain, Charles Mitchell, Harvey Bishop and B. C. Rue.

A vocal trio, composed of Rebecca Wilson, Beverly Waits and Pat Owen will appear in specialty numbers with accompaniment by Winifred Reed. A 25-member chorus composed of members of fine arts groups of the town, will sing.

Acting as end-men will be Edgar Hall, Harrell Partain, Harry Sprinkle, H. W. Smithwick, Phil Larimore and Doye Evans. Scott Whitaker and Roy Williams will perform a traditional minstrel skit.

Dixieland Band to Play

Band Director Gary Zook will direct a Dixieland band in jazz favorites. The musicians are Zook, Benny Young, Rebecca Wilson, Carolyn Burris, Phil Jeske, Lloyd Crosthwait, Jimmy Gray, Ronnie Reaves and Bill Hicks.

A humorous wedding will be the final act of the show. Participating will be Paul Thomas, Harry Sprinkle, Mr. and Mrs. Hal Hayes, Mrs. J. A. Mitchell, Mrs. R. W. Darden, Sid Bailey, Buddy Echols and Linda Cumbie.

Sam Furr Jr., Band Boosters president, hopes for a good attendance at the event.

February 19, 1959

Big Crowd Hears Bands in Concert

A near capacity crowd at Olney High School Auditorium heard Director Gary Zook present his Olney High School and Olney Junior High School Bands in concert Thursday night.

The large audience gave loud applause to the student groups as they performed a varied program that included marches, overtures, nocturnes and specialty numbers.

A cornet trio of Lloyd Crosthwait, Phil Jeske and Phillip Ross was featured in one of the High School Band selections, "Jim Dandies" by Harold L. Walthers.

Another number by the senior group, "Carnival for Trombones" by John Kinyon featured a trombone quartet composed of Louise York, Bobby Hayes, Bobby Kirby and Jimmy Gray.

Dean Cole, Pamela Lauschke and Freddy Horany played as a cornet trio "Space Cadets" by Art Dedrick on the Junior High Band's portion of the program.

High School Band

Members of the High School Band are:

Flute—Charlotte Casebeer, Martha Criswell, and Marie Roby; oboe—Suzan St. John; clarinet—Janelle Ballew, Sue Dorsey, Donna Goodwin, Judy Guttormson, Marcia Hall, Flakey Goodin, Carolyn Kee, Runay Manuel, Bobby Kay Seale, Linda Veasey, Carlene Wilson and Rebecca Wilson.

Bass clarinet—Carolyn Burris and Janette Smithwick; French horn—Elese Furr, Carol Lambert and Pat Murphy; baritone—Thelma Furr and Donnie Strickland; trombone—Jimmy Gray, Bobby

Kirby, Bobby Hayes and Louise York; alto saxophone—Peggy O'Brien, Pat Owens, Joyce Peters, Dorothy Snell, Beverly Waits and Janice Whatley.

Tenor saxophone—Carrie Parsley and Frankie Speake; baritone saxophone—Benny Young; cornet—Georgia Anderson, Betty Bernhardt, Marilyn Braune, Lloyd Crosthwait, Onabeth Hedges, Phil Jeske, Betty Mauney, Trenah Manuel, Phillip Ross, Margie Spradling and Carol Waits; percussion—Ellen Kay Darden, Ronnie Reaves, Claudell Horton, Ruby Redell, Nina Roach, Linda Robinson and Frances Shook; bass—Billy Hicks.

Junior High Band

The Junior High Band personnel includes: Flute—Ruth Echols, Elaine Oualline, Kay Forbis, Jo-lene Green, Vicky Lynn Hill, Kerlene Smithwick, and Mary Ann Thomas.

Clarinet—Sandra Anderson, Buford Abeldt, Bob Farmer, Betty Furr, Martha Grisham, Gloria Jean Lee, Georgia Marney, Gail McKinney, Patsy McKinney, Linda Styles, Sharon Welch, Jennifer Huskey, Linda Jackson, Paula Jan Johnson, Yvonne Johnson, Eileen Oualline, Gary Lynn Snody and Judy Williams.

French horn—Sylvia Allen, Diane Anderson, Patricia Kilcrease, Mary Lauschke, Linda Shaner and Helen Veazy; bass—Howard Shirey and Jimmy Corkurn; oboe—Charlene Burris and Karen Price; baritone—Charles Duren; saxophone—Judy Kunkel, Sharon Lambert, Ann McCasland, Peggy Ann Murphy, Alice Chambers, Robert Ann Schmidt, Janice Jeske, Janice Hicks, Diane Kunkel, and Nancy Goodloe.

Trombone—Susan Burcham, Richard Cullen, Bill Hutchison and Richard Nunley; cornet—Pamela Lauschke, Dean Cole, Richard Cox, Freddy Horany, Ronnie Johnson, Bobby Lovett, Bobby Stone, Robert Stowe, Terry Whitsitt, Sharon Yoakum and Ricky Gray; and percussion—Georgia Lewis, Randy Howell and Tommy Jackson.

Honors Won at Regional By Olney High Musicians

High rankings were won by Olney High School students when they participated in the annual Region 14 Texas Interscholastic League contests for choruses and band soloists at Midwestern University in Wichita Falls Saturday.

Belba Malcolm won a first division rating as a vocal soloist. She sang "Life," accompanied by Lynn Farmer at the piano.

The Olney High School Chorus, directed by Gary Zook, won a second division rating in concert

and fourth division in sight reading.

Lloyd Crosthwait, cornet, and Louise York, trombone, won first division ratings in instrument solo competition. Benny Young, saxophone; Marilyn Braune, cornet; Elese Furr, French horn; and Bobby Hayes, trombone; each got second division ratings, while Carlene Wilson was judged in fourth division in clarinet playing.

The OHS Band will go to Wichita Falls Saturday for the Region 14 concert and sight reading contests.

OHS Band and Chorus Slate Concert Friday

Director Gary Zook will present his Olney High School Band and Mixed Chorus in formal concert at 7:30 p. m. Friday, May 22, in High School Auditorium.

The concert, to which the public is invited, will serve as a climax to the band and chorus' busy schedule during the 1958-59 school year.

Six numbers by the band, four selections by the chorus and a finale featuring band and chor-

us will make up the program.

The band will play the following:

"Men of Might" by Leonard V. Meretta; "Overture Americana" by Forest L. Buchtel; Soliloquy for Trumpet" by John J. Morrissey, featuring a trumpet solo by Lloyd Crosthwait; "Colo-rama," arranged by Paul Yoder; "Slippery Gentlemen" by Harold L. Walters, featuring a trombone quartet composed of Louise York, Bobby Kirby, Jimmy Gray, and Bobby Hayes; and "Westerner March" by J. J. Richards.

Numbers by the chorus will be:

"Joshua Fit the Battle of Jericho," arranged by Olson; "Drink to Me Only With Thine Eyes," arranged by Wick; "Skip to My Lou," arranged by James; and "Deep Purple" by Peter De Rose.

For the finale, the band will accompany the chorus in a performance of "Dawn of Destiny" by Ralph E. Williams.

Crowd Cheers Band Show With Standing Ovation

The cast of "Around the World in 80 Minutes of Music" received a standing ovation at Olney High School Auditorium Friday night.

When the curtain dropped at the close of the finale, thunderous applause rocked the packed auditorium. Then the approximately 700 persons present rose to their feet, clapping wildly to let Band Director Gary Zook, Master of Ceremonies Bud Huggins and the more than 100 members of the cast know that they thought the musical spectacular was "simply marvelous".

And marvelous it was.

Zook's OHS Band and Mixed Chorus, guest vocalists Harrell Slack and Sandra Walters, the dance groups and emcee Huggins put on a memorable show — a performance of professional stature that rivals any that could be seen anywhere. Marked by smooth-flowing continuity, excellent selection of musical material and expert performance of the numbers, the show was a crowd pleaser from start to finish.

Format of the musicale was an imaginative trip around the world, with Huggins as "tour guide". The musical and dance

numbers, typical of the countries "visited", were drawn mostly from Broadway shows such as "The Music Man", "My Fair Lady", "Gigi", "The King and I", "The Student Prince" and "Sound of Music".

A highlight came during a stop in Spain, when Slack, tenor, minister of music and education for Olney First Baptist Church, sang the stirring "Granada" with accompaniment by the band and choir.

Later, Slack and Mrs. Walters, guest soprano, thrilled the audience with a duet rendition of a number from "The Student Prince", backed up by the choir and band.

The band demonstrated its extraordinary musical ability in playing "Siboney", "La Mascara" and medleys from "My Fair Lady" and "The King and I". The audience especially liked the band's treatment of "Dixieland Concerto", which featured Frankie Speake, Rebecca Wilson, Marilyn Braune, Bobby Hayes and Jimmy Cockburn as soloists.

The choir drew loud applause with its performance of the haunting "Climb Every Moun-

tain" from "Sound of Music" and its interpretation of an American spiritual.

A song and dance number by Huggins and six high school girls was a veritable show stopper. Huggins sang "Thank Heaven for Little Girls", from "Gigi", and joined the girls — Judy Whitaker, Rebecca Wilson, Marcia Hall, Judy Guttormson, Sylvia Allen and Beverly Waits — in doing a dance routine to the music.

The six girls were presented later in a French Can-Can number, joined by a group of female impersonators — Scott Whitaker, Norman Medlen, Sammy Bentley, Ernest Horany, Franklin Bailey and Jim Grisham. Earlier, the male dancers had evoked loud laughter with a routine done to the tune of "Blue Tango".

Another favorite was Karen Price, who did a very believable imitation of Carol Channing as she pantomimed "Diamonds Are a Girl's Best Friend", hit number from "Gentlemen Prefer Blondes".

To open the show, the band marched from the back of the auditorium, down the two aisles and onto the stage while playing "Seventy-Six Trombones", from "The Music Man".

The fitting climax was a band and choral rendition of the waltz from "Around the World in 80 Days".

BANDS RATE FIRST DIVISION IN EVENT AT CASTLEBERRY

Both the Olney High School and Olney Junior High School Bands, directed by Gary Zook, earned first division ratings in concert playing at the band festival at Castleberry High School, Fort Worth, Friday and Saturday.

The Junior High Band, which participated Friday, was given a second division rating in sight-reading, while the high school band, which participated Saturday, received a fourth division rating in sightreading.

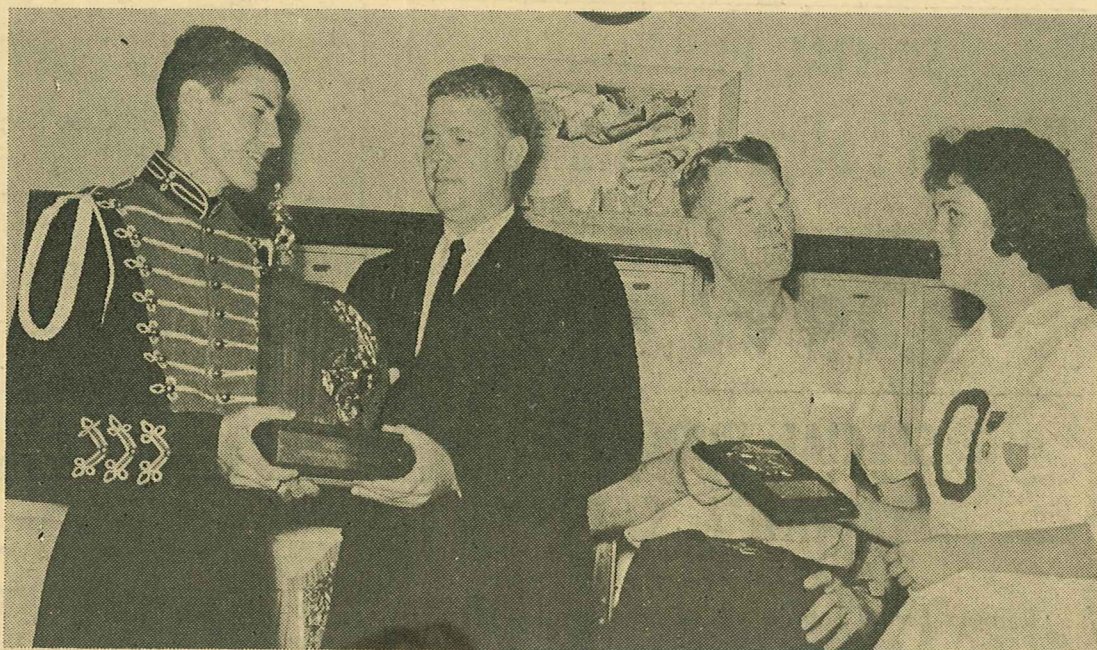
Two Junior High soloists and one High School soloist earned first division ratings. A High School twirling quintet also placed in the first division.

First division recognition went to Mike Dalrymple, cornet, and Linda Cope, snare drum. Both are Junior High students. Judy Guttormson, a high school student, placed in first division with a baton twirling solo.

The High School twirling quintet composed of Rebecca Wilson, Judy Guttormson, Marcia Hall, Donna Goodwin and Susan Burcham won first division rating.

Other soloists from Junior High School placed as follows: Second Division — Joe Pearce, Judy Holt, Suzanne Kunkel, Sue Crosthwait, Bobby Cole, Judy Helton, Melinda Mitchell, Robert Hankins, Chuck Mitchell, Barbara Bumpers (twirling), Gala Perry, Kay Boyd and John Burleson; third division — Larry Sipes, Carolyn Walton, Frankie Gray, Barbara Bumpers, Patricia Mixon and Lana Lowe.

Other High School soloists placed as follows: Second Division — Marilyn Braune, Betty Furr, Bobby Hayes, Bob Farmer, Carlene Wilson, Dean Cole, Rebecca Wilson and Jimmy Cockburn; Third Division — Helen Veazey, Linda Veazey and Betty Bernhardt.



TROPHIES PRESENTED — In a brief ceremony Monday, Jimmie Gray, left, president of OHS Band, presented to High School Principal Bill Reeves the sweepstakes trophy which the band won in Region 14 competition at Wichita Falls Saturday. At the same time, Melinda Mitchell, right, president of the Olney Junior High Band, handed to Junior High School Principal Scott Whitaker the trophy the junior band got for winning first division in concert playing at the meet Friday. (Enterprise photo)

OHS Band Sweepstakes In TIL Region contests

Olney High School Band, directed by Gary Zook, won sweepstakes honors at the annual Region 14, Texas Interscholastic League, concert playing and sight reading contest at Midwestern University, Wichita Falls, Saturday.

The band earned first division ratings in both concert and sight reading. This, combined with the first division rating won in the marching contest last fall, gave the Olney aggregation a "grand slam" for the year and the coveted sweepstakes trophy.

It marked the first time that an Olney band had won a sweep-

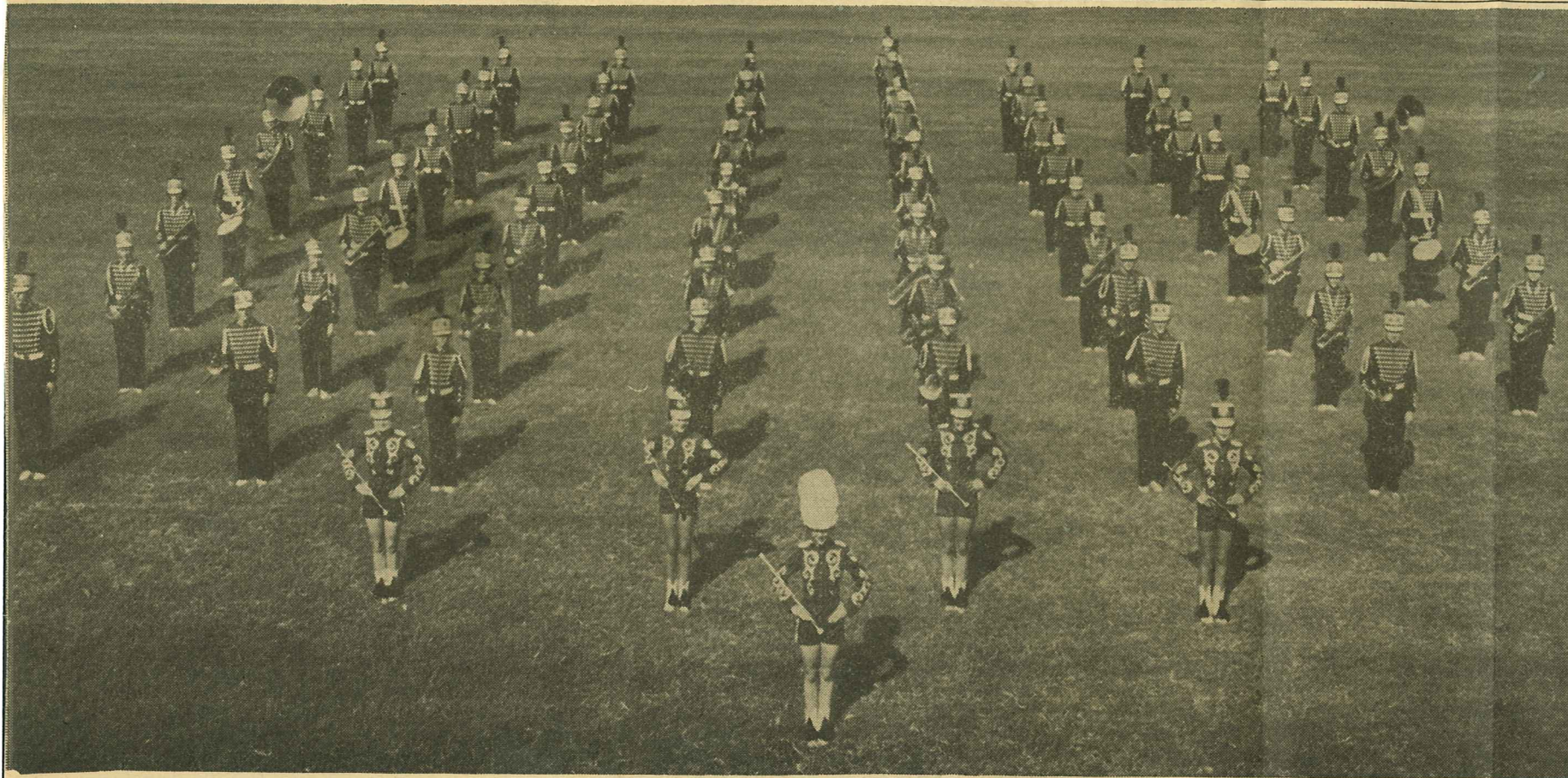
stakes award after-noon, Jimmie Gray, president of the OHS Band, presented the group's sweepstakes trophy to High School Principal Bill Reeves, and Melinda Mitchell, president of the Junior High School Band, handed that group's first division trophy to Junior High School Principal Scott Whitaker.

Olney High one of only total of 32 in vision of Re sweepstakes 1 Olney Junior also scored a first division playing at the day. The gro- division rating This was the Junior High division in ed

In student conducting competition at the regional meet Saturday, Rebecca Wilson won a second division rating and Bobby Hayes received a third division rating. Both are members of the OHS Band.

THE OLNEY (Texas) ENTERPRISE, THURSDAY, OCTOBER 5, 1961

NUMBER FORTY



OLNEY BAND CHOSEN — Olney High School Band, directed by Gary Zook, has been chosen to represent Region 14 of the Texas Music Educators Association to participate in TMEA Day activities at the State Fair of Texas in Dallas Tuesday. Only one band from each of the

17 regions in Texas will take part. Olney band was selected by virtue of its winning sweepstakes in Region 14 marching, concert playing and sight reading competition last year. The band, 75 members strong, will travel to Dallas Tuesday in two chartered buses. (Photo by Lasater)

Olney High Band To Play Tuesday In Fair Spectacle

The 75 members of the Olney High School Band will travel in chartered buses to Dallas Tuesday to participate in Texas Music Educators Association Day activities at the State Fair of Texas.

Director Gary Zook's OHS Band was chosen from among all the bands in Region 14 of the TMEA to represent the region at the State Fair. One band from each of the other 16 regions of the Texas association will also participate.

The Olney band was chosen for the honor by virtue of its winning sweepstakes in the Region 14 contests last year. To get the sweepstakes award, the band won

first division (superior) rating in all three of the Region 14 contests. These were marching, sight reading and concert playing.

The Olney Band Booster Club has raised the money necessary to charter commercial buses to carry the band to and from Dallas. The group will leave Olney at 4:30 a. m. Tuesday and return home late that night.

TMEA Day at the State Fair of Texas has become one of the outstanding annual events in the life of Texas high school musicians. The program this year promises to be an outstanding one, in that the State Fair theme for the year is "Exposition of Music".

Participating Tuesday will be 17 bands representing the 17 TMEA regions, two choirs from each region and as many orchestras as wish to participate in the specially selected groups.

Events of the day will begin with 20-minute programs given by the selected groups at various concert areas on the fairgrounds.

The massed bands will rehearse at 4 p. m. in the Cotton Bowl.

At 8 p. m., the bands, orchestras and choirs will present a grand finale performance before an expected 25,000 people in the Cotton Bowl.

Theme of the big free concert will be "A Travelogue in Music". The entrance formation will be preceded by a fanfare and stereo presentation of "Charge" played by two 80-piece units of cornets.

Band Rated Superior In Marching Contest

Olney High School Band won the coveted First Division rating at the annual Region 14, Texas Interscholastic League, marching contest at Midwestern University in Wichita Falls Tuesday afternoon.

Of the 31 bands entered, only eight received the First Division (superior) rating.

Winning First Division in Class AA were Olney, Seymour and Burkburnett.

Also getting the top rating were Zundy Junior High School in Class CC, Burkburnett Junior High in Class C, Munday in Class B, Rider High School and Graham in AAA and Wichita Falls High School in AAAA.

In solo twirling competition, two majorettes from Olney, Melinda Mitchell and Barbara Bumpers, earned First Division ratings. The Olney twirling quintet, composed of Melinda Mitchell, Barbara Bumpers, Rebecca Wilson, Judy Guttormson and Carolyn Walton, won First Division.

Olney's twirling trio — Misses Wilson, Guttormson and Walton — earned a second division rating.

Judges for the marching events were Bill Trigoe of Pampa High School, Everett Maxwell of Abernathy High School and Bill Woods of Levelland High School. Twirling judges were William

Postlewaite of Arlington State College and Woody Woodard of Fort Worth.

The Region 14 concert tournament is slated April 27-28, 1962.

Last year, Director Gary Zook's OHS Band won First Division in all three categories of Region 14 competition — marching, sight reading and concert playing.

9 Olneyites Make All-Region Band

Olney High School students made an exceptionally strong showing Monday when tryouts for the all-region band were held at Hirschi High School in Wichita Falls.

Gary Zook's OHS Band placed nine students in the 90 piece all-star band of Region 14.

They are Jimmy Cockburn and Bobby Lovett, bass; Jimmy Knox and Chuck Mitchell, trombone; Jennifer Huskey, oboe; Janice Jeske, bassoon; Melinda Mitchell, bass clarinet; Bob Farmer, clarinet; and Kay Boyd, flute.

One Olneyite, Jimmy Cockburn, earned a first-chair bass position in the all-region band and thus qualifies for the all-state band that will meet at Houston January 30 and 31 and February 1.

Jennifer Huskey won a first-chair oboe position in the all-region band and thus qualifies to participate as a member of the

all-area band that will meet in Stephenville January 12 and to take part in tryouts for the all-state band.

Also earning a position in the all-area band and the right to compete for a spot in the all-state band was Melinda Mitchell, who won second-chair position in the all-region band.

Olney High placed the third largest number of students in the all-region band of the approximately 30 bands represented in the tryouts Monday. Rider High School of Wichita Falls placed the largest number, and Wichita Falls High School placed the second largest number.

Band Show a Smash Hit - - -

OHS Way Best Way to See USA, Big Audience Learns

A throng of mythical travelers "saw the USA the Olney High School way" Friday night, and they loved it.

The packed house at OHS Auditorium was taken on an imaginary musical tour of the United States by Director Gary Zook's OHS Band and Chorus, with Bill Hutchison acting as tour director.

Rafter-ringing applause followed each number, and the audi-

ence gave the school musicians a standing ovation after the finale of the outstanding performance.

The tour went first to the Indian state, with the band and chorus performing a medley from Richard Rogers' "Oklahoma!". The numbers were "Oh, What a Beautiful Morning", "The Surrey with the Fringe on Top" and "Oklahoma!".

Next, the audience was carried into the Southland, and the choir sang two spirituals, "Deep River" and "This Train".

On a stop in New Orleans, the band played a Dixieland Jamboree, featuring a combo composed of Bob Farmer on clarinet, Dean Cole on trumpet, John Nixon on saxophone, Jimmy Knox on trombone, Jimmy Cockburn on bass and Tommy Jackson on drums. The combo, backed up by the band, played "Copenhagen", "Basin Street Blues" and "When the Saints Go Marching In".

A comedy skit featuring Bill Hutchison and Weldon Williams marked a visit to Cape Canaveral, Fla.

The choir sang "Carolina in the Morning" to pay tribute to South Carolina, after which the tour moved into the mountain country and Dogpatch land. The band played five selections from the Broadway musical *Li'l Abner* and accompanied Beverly Waits and Sammy Bentley, acting the roles of *Li'l Abner* and *Daisey Mae*, as they sang "Namely You"

ity to play eight selections from the Rogers and Hammerstein musical *Flower Drum Song*.

Next came a visit to the 50th state, Hawaii. The band played "Hawaiian Festival", featuring a hula dance routine by six boys, Gregg Hanson, Kenneth Rue, Cordie Thomas, Lanny Peden, Frank Gilliam and James Meredith. Mr. and Mrs. Harrell Slack sang "Hawaiian Wedding Song".

To mark the tour's return to Texas, the band played "Big D", featuring a dance routine by Rebecca Wilson and Judy Guttormson.

As a spine-tingling climax to an excellent program, the band and chorus performed Samuel A. Ward's stirring arrangement of "America the Beautiful".

After their smash-hit performance, the band, chorus and other cast members were guests at the home of Mr. and Mrs. Howard Farmer for a social hour.

Music Spectacular Slated Friday Night

Fifty minutes of outstanding music and comedy entertainment are in store for those who attend the Olney High School Band and Chorus musical spectacular at OHS Auditorium at 8 o'clock Friday night.

Entitled "See the USA the Olney High School Way", the program is sponsored by the Olney Band Booster Club to raise money for the club's instrument and uniform fund.

After a curtain-raiser number by the band and chorus, the two organizations will present selections from *Oklahoma!*, including "Oh What a Beautiful Morning", "Surrey with the Fringe on Top" and "Oklahoma!".

The choir will then sing two spirituals, "Deep River" and "This Train", followed by a Dixie Jamboree by the band and a Dixieland aggregation.

Bill Hutchison and Weldon Williams will perform a Cape Canaveral comedy routine, and the choir will sing "Carolina

in the Morning".

With Beverly Waits and Sammy Bentley portraying *Daisey Mae* and *Li'l Abner*, selections from the Broadway musical "*Li'l Abner*" will be presented.

Gary Zook, director of the OHS Band and Chorus, will play an alto saxophone solo, "Harlem Nocturne", with accompaniment by the band.

After playing selections from "Flower Drum Song", the band with Harrell Slack as tenor soloist will present "Hawaiian Festival". A boys group will do a hula dance, and Slack will sing "Hawaiian Wedding".

The band will play "Big D", followed by the finale, "America the Beautiful", with the band, chorus and audience participating.

Tickets, priced at 50 cents for students and \$1 for adults, may be purchased from Band Booster Club members or at the door Friday night.

High Ratings Won By Olney's Bands

High ratings were won by both the Olney Junior High School Band and Olney High School Band when they participated in University Interscholastic League Region 14 Concert and Sight Reading contests held Friday and Saturday at Midwestern University, Wichita Falls.

The Junior High Band, which played Friday, won a Second Division rating in concert playing and Second Division in sight reading.

The High School Band, which played Saturday, earned a First Division rating in sight reading and Second Division in concert playing. The band won a First Division in the marching contest held last fall, giving it a season record of two First Divisions and one Second Division in the three League events. The Junior High band did not march.

Sweepstakes trophies, given to schools who made First Division in all three events, went to Zundy Junior High School and Wichita Falls, Munday, Burkburnett, Seymour and Rider High Schools.

Special award plaques were presented to schools which received a First Division rating in concert and sight reading. They were Archer City High School, Bowie High School and Bowie Junior High School.

An Event Award plaque went to schools who achieved a Division

One rating in either concert or sight reading. Winners were Olney, Electra, Iowa Park and Knox City High Schools and Barwise and Vernon Junior High Schools.

The Olney bands are directed by Gar

The
Olney High School Cub Band
And
Mixed Chorus

Present

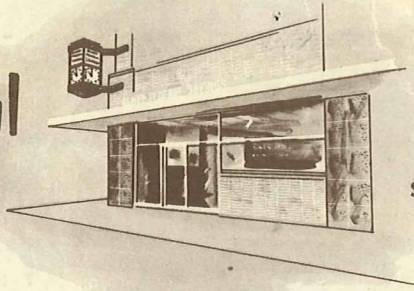
See the U.S.A. the Olney
High School Way



8 P. M. Friday, March 30, 1962

OLNEY HIGH SCHOOL AUDITORIUM

Olney Federal



SAVINGS AND LOAN ASSOCIATION
BOX 307 • OLNEY, TEXAS

April 3, 1961

Mr. Gary Zook, Director
Olney High School Band and Chorus
Olney, Texas

Dear Mr. Zook:

This letter is directed to you personally, and to the members of your splendid Band and Chorus.

It was my great privilege to have attended your "Around The World in 80 Minutes." I join with the many hundreds of folks who offer their sincere congratulations to you and your fine group for the very entertaining and professional show you produced. It was tremendous!

But, I would like to go one step further. I dare say that if someone had predicted last September that the Olney High School Band would have given a program of music such as this, and further, that the Olney High School Chorus would join in that music both as a background group, and as a front group, you would have scoffed, and said it was impossible. And yet, you have done it. How? Are each of you brilliant and gifted musicians? Well, that is doubtful, isn't it? Is Mr. Zook a beardless Mitch Miller in band director's uniform? Well, that's possible, but still does not answer the question of how you folks have accomplished so much, in such a short time.

In my opinion, the answer to your success is the same for you as it is for any other group which has distinguished itself. Plain, hard work!!!.....and a real dedication to the job to be done!! Talk to any individual or organization about their success in any field and you will find that they worked hard for their success. Ask them their "secret" and they will tell you, "There is no secret, less it be a determination on your part to do a job, then a dedication to that job





Olney Federal SAVINGS AND LOAN ASSOCIATION



Mr. Gary Zook, Director
Olney High School Band and Chorus

April 3, 1961

Page 2

until you have worked hard enough, and long enough to see the job well done." If you can but learn this "secret" well, you will have taken a giant stride toward further successes in later years of your life.

One other thing.....behind any successful organization, you will usually find one person who has given his all to leading, and teaching, and thinking and planning and scheming, and, yes, even screaming for his organization, to push it to the heights of accomplishment. Keep your eye on Mr. Zook, for from him you can not only learn the art of "followership," but the great talent of "leadership."

I congratulate you for your accomplishments, but at the same time challenge you to even greater things through the secret of work, dedication and fine leadership.

Sincerely,

D. D. McClatchy

DDM/bb

35 Bands Given Contest Ratings

Ratings have been announced for 35 area high school and junior high school bands who competed Tuesday in the annual University Interscholastic League marching and twirling contest at Midwestern University.

Bands received ratings from 1 to 5, with 1 being the highest rating.

Included in Class C were Reagan Junior High, 3; Burkburnett Junior High, 1; Electra Junior High, 3; Nocona Junior High, 2;

Bowie Junior High, 1; Jacksboro Junior High, 3; Quanah Junior High, 1; and Graham Junior High, 3.

Class 2-C: Zundelowitz Junior High, 2; Barwise Junior High, 1; and Vernon Junior High, 1.

Class B: Throckmorton High, 2; and Knox City High, 1.

Class A: Crowell High, 3; Munday High, 1; Archer City High, 1; Paducah high, 2; Henrietta High, 3; and Holliday High, 2.

Class 2-A: Olney High, 1; Iowa Park High, 1; Childress High, 1; Quanah High, 2; Jacksboro High, 2; Seymour High, 1; Bowie High, 1; Nocona High, 3; Electra High, 3; and Hirschi High, 1.

Class 3-A: Graham High, 3; Rider High, 1; Vernon High, 2; and Burkburnett High, 2.

Class 4-A: Wichita Falls High, 1.

Judges for the marching contest were Gary Garner, West Texas State University; Ivan Goodwin, Ennis High School; and Fred Stockdale, Pampa High School.

Purpose of the contest is to raise the standard of performing among high school and junior high school bands.

All-Region Band Has 7 From OHS

Seven member of Director Gary Zook's Olney High School Band earned positions in the Region 14 All-Region Band when tryouts were held Monday night at Hirschi High School in Wichita Falls.

One of the Olney students, Jennifer Huskey, oboist, earned first-chair ranking, therefore qualified for all-area tryouts to be held January 18 at Brownwood.

Others from OHS gaining admittance to the All-Region Band were Kay Boyd, flute; Melinda Mitchell, contra-bass clarinet; Jimmy Knox, trombone; Tommy Crosthwait, trombone; Bobby Lovett, tuba; and Richard Cox, tuba.

The all-region band will rehearse all day January 10 and the morning of January 11, under direction of Bill Rhoades of the University of New Mexico, and present a concert the evening of January 11 in Hirs-

chi High School Auditorium.

Winners in all-area and all-state competition will be members of the Texas All-State band that will play a concert in connection with the annual convention of the Texas Music Educators Association at Houston in February.

'Cavalcade of Music'

Slated Friday at OHS

A "Cavalcade of American Music" will be presented at Olney High School Auditorium at 7:30 o'clock Friday night by Director Gary Zook and his OHS Band and Chorus.

It is the annual band and chorus musicale which has become a highlight of the spring season in Olney.

Tickets are on sale by the show's co-sponsor, the Olney Band

Booster Club. They are priced at \$1 for adults and 50 cents for children.

The program will open with a band and choir selection, "God Bless America" by Irving Berlin. Next will be a choir number, "Balm in Gilead", a spiritual featuring a soprano solo.

A trio of "outsiders", Charles Mitchell, Harrell Partain and Sam Ligon, will sing a spiritual, "Pickin' Cotton", which will be followed by a band number featuring the saxophone section, "Swing Low, Sweet Chariot".

"Foster Fantasy", a medley of Stephen Foster songs including "I Dream of Jeannie", "Carmen", "Swing Low, Sweet Chariot", "Ring de Banjo" and "Oh! Suzanna", will be sung by the choir.

A "Civil War Salute" by Harold Walters will be followed by a hillbilly fife, jug and bottle band playing "She'll Be Comin' Round the Mountain" and "Little Brown Jug".

The choir will then sing "John Henry", and Sammy Bentley will sing a Western ballad, "Streets of Laredo". This will be followed by a medley of Jerome Kern "Show Boat" tunes by the band, featuring Sue Smith and Sam Ligon as vocalists.

A Dixieland group from the band will present a number entitled "Sensation", the band will play Sousa's "Washington Post March", and Jim Farmer and Gaylette Strong will dance the "Charleston" with accompaniment by the band.

The band will play a medley of famous Benny Goodman, Tommy Dorsey, Harry James and Glenn Miller dance favorites of the World War Two era. This will be followed by a pantomime, "After Dinner Conversation", and the program will end with a "George M. Cohan Patriotic Fantasy" arranged by Paul Yoder, featuring the band and choir.

Olney Band, Choir

Program Friday

OLNEY, Tex. (Special)—Spirituals, ballads, folk songs, Civil War Songs, brass band and "big band" tunes are to be program selections for the "Cavalcade of American Music" to be presented by the Olney High School band, choir and guest musicians in the school auditorium Friday, at 7:30 p.m.

The basically American spirituals will compose opening portions of the program with the choir introducing "Balm in Gilead." Charles Mitchell, Harrell Partain and Sam Ligon will sing "Pickin' Cotton"; the saxophone section of the band will be featured in "Swing Low Sweet Sax- es," from "Swing Low, Sweet Chariot."

Soloists, both instrumental and vocal, will be presented. Other features will include a jug and bottle band, a "Charleston" dance team and jazz band tunes.

A group of band students will portray the contemporary scene in pantomime of "After Dinner Conversation."

The band and choir will combine talents for the show opener, "God Bless America," and the finale, "Patriotic Fantasy" in the George M. Cohan manner.

Tommy Meade will narrate the show; Mrs. J. A. Mitchell is script writer.

The Olney High School Band and Chorus

Present

Cavalcade of American Music

"God Bless America" by Irving Berlin	Band and Chorus
"Balm in Gilead" Spiritual	Chorus
"Pickin' Cotton" Spiritual	Male trio, featuring Charles Mitchell, Harrell Partain and Sam Ligon
"Swing Low Sweet Saxes" by Acton Ostling	Band, featuring the saxophone section
"Foster Fantasy" by Stephen Foster	Chorus
"Civil War Suite" by Harold Walters	Band
"John Henry" Folk Song	Chorus
"She'll Be Comin' Round the Mountain" "Little Brown Jug"	Fife, jug and bottle band featuring Mike Roland, Larry Bernhardt, Chuck Mitchell, David Goodloe, Charles Duren and David Lovett
"The Streets of Laredo" Western Folk Ballad	Sammy Bentley
"Selections from Showboat" by Jerome Kern arr. by James Wickersham	Featuring Sam Ligon and Sue Smith
"Sensation" by E. B. Edwards	Dixieland group, featuring Bob Farmer, Dean Cole, John Nixon, Jimmy Knox, Jimmy Cockburn, Lana Lowe and Tommy Jackson.
"Washington Post" by John Phillip Sousa	Band
"Charleston" by Cecil Mack and Jimmy Johnson	Stage band, featuring dance by Jim Farmer and Gaylette Strong
"World War II Medley" arr. by James Wickersham	Stage Band
"After Dinner Conversation" Pantomime	Pantomime, featuring Don Dees, Eileen Oualline, Janice Hicks, Patricia Horany, Chuck Mitchell and David Hays
"George M. Cohan Patriotic Fantasy" arr. by Paul Yoder	Band and Chorus

Gary Zook, Director of Band and Chorus

Jo Carol Slaton, Choral Accompanist

OHS Band Show Cheered By Big Audience Friday

Olney High School Band and Chorus scored another hit Friday night when they presented their spring musicale before a near capacity crowd at Olney High School Auditorium.

Director Gary Zook and his instrumentalists, vocalists, dancers and novelty act performers presented a fast-moving show that drew loud applause after each number and a standing ovation at the final curtain.

Entitled "Cavalcade of American Music", the show was narrated by Tommy Meade and included a wide variety of music ranging from patriotic compositions to hillbilly tunes by a fife, jug and bottle band.

For comedy, a group composed of Don Dees, Eileen Oualline, Janice Hicks, Patricia Horany, Chuck Mitchell and David Hays pantomimed a portion of the Vaughn Meader "First Family" recording, a number which proved to be a smash success.

Another highlight was the medley of Jerome Kern songs from "Showboat", featuring Sam Ligon and Sue Smith on the vocals, with the band playing accompaniment. Earlier in the program, Ligon had joined with Charles Mitchell and Harrell Partain in presenting a well-received vocal trio number, "Pickin' Cotton".

The program opened with an Irving Berlin patriotic salute, "God Bless America", featuring the band and chorus, and this was followed with a spiritual, "Balm in Gilead" by the chorus. After the male trio's spiritual, the band played "Swing Low Sweet Saxes", featuring the saxophone section; the chorus sang a medley of Stephen Foster tunes, the band played a selection of Civil War songs, and the chorus gave a rendition of a railroading folk song, "John Henry".

Next came novelty musical numbers by the fife, jug and bottle band that was composed of Mike Roland, Larry Bernhardt, Chuck Mitchell, David Goodloe, Charles Duren and David Lovett. The boys, dressed in hillbilly garb, played "She'll be Coming Round the Mountain" and "Little

Brown Jug".

Sammy Bentley, well-known OHS singer, accompanied himself of the guitar and sang a Western folk ballad, "The Streets of Laredo", and a Dixieland group from the band — Bob Farmer, Dean Cole, John Nixon, Jimmy Knox, Jimmy Cockburn, Lana Lowe and Tomy Jackson — played a jazz number called "Sensation".

Another high point in the program came when Jim Farmer and Gaylette Strong danced the "Charleston", with accompaniment by the stage band. After this, the stage band played a medley of dance tunes made popular by Harry James, Glenn Miller, Tommy Dorsey and other "big band" leaders of the World War Two era.

For the finale, the band and chorus presented a "George M. Cohan Patriotic Fantasy".

Jo Carol Slaton served as accompanist for the chorus.

Olney Bands Win Festival Honors

The Olney High School Band and Olney Junior High School and won trophies for "Best in Class" at the annual Castleberry High School Band Festival, held Friday and Saturday at Fort Worth.

Director Gary Zook's OHS Band was named best in Class 2A, and his Junior High Band was judged best in Class 1C.

The Olney High School band won a first division rating in concert playing and a first division rating in sight reading.

The Junior High Band won a first division rating in concert playing.

Students winning individual first division ratings from OHS Band were Chuck Mitchell, trombone; Sandra Campbell, baritone; Tommy Jackson, snare drum; Bobby Lovett, tuba solo; and Barbara Bumpers, twirling.

Individuals from the Junior High Band winning first division ratings for solos were Mike Kinney, French horn; Kate Murphy, French horn; Jeffery Huskey, baritone; and Aurlie Crosthwait, twirling.

A total of 64 high school students and 35 junior high school students from Olney were among the 5,000 junior and senior high school bandsmen and twirlers participating in the fifth annual event.

Olney High Band Wins Sweepstakes

Olney High School Band, directed by Gary Zook, captured high honors at the Region 14 Texas Interscholastic League band contest at Midwestern University in Wichita Falls Saturday.

The Olney aggregation was one of seven bands which won district sweepstakes trophies.

To be a sweepstakes winner, a band must place first in all three division — marching, concert playing and sight reading.

The OHS band won first place in marching last fall and added the first places in concert and sight reading at Midwestern Uni-

versity Saturday.

Other bands winning sweepstakes trophies were Vernon Junior High, Munday High School, Bowie High School, Seymour High School, Wichita Falls Rider High School and Wichita Falls High School.

On Friday, Olney Junior High Band participated in the Region 14 concert and sight reading contest at MU and brought home an Event Award Plaque for having won first place in concert playing and second place in sight reading.

This is the second time in three years that OHS Band has captured district sweepstakes honors.

¹¹⁻⁷⁻⁶³ OHS Band Wins Quanah Trophy

Olney High School Band, directed by Gary Zook, added to its long list of well-earned laurels by bringing home the Class AA trophy from the first annual band marching contest held at Quanah Saturday.

The Olney aggregation won the trophy in competition with four other Class AA bands — Childress, Spur, Haskell and Iowa Park.

Doyle McElroy, director of Quanah High School Band, was in charge of the proceedings. Winners in other classes were Munday in Class A and Rochester in Class B.

Judges were Everitt Maxwell of Abernathy and Bill Woods of Levelland. Woods conducted a twirling clinic for twirlers from each of the bands participating.

This was a preparatory contest to the regional contest which will be held in Wichita Falls November 12.

Approximately 1,000 students took part in the competition, and each band was allowed 30 minutes for its performance.

¹¹⁻¹⁵⁻⁶³ OHS Band Wins Top Rating in Contest

For the fourth consecutive year, Olney High School Band has earned a first-division rating in the annual Texas University Interscholastic League marching contest at Wichita Falls.

The 1963 event was held Tuesday at Midwestern University, and Director Gary Zook's aggregation earned top rating for the expert way in which it pre-

sented its marching routine. The 35 bands participating were not in competition with each other, but were graded on the basis of their individual performances.

During the morning, solo and ensemble twirling performances were given for judging. Participants from Olney and the way they were rated were: Barbara Bumpers, first; Melinda Mitchell, Jennifer Huskey, and Aurlie Crosthwait, second; Kathy McBride and Frankie Gray, third; Kay Andrews, fourth; and Lana Lowe, fifth.

Olney's twirling ensemble composed of Misses Bumpers, Mitchell, Huskey, McBride and Andrews earned a second division rating.

Judges for the marching contest were Gary Garner of West Texas State University, Ivan Goodwin of Ennis High School and Fred Stockdale of Pampa High School.

Other participating bands in Class 2A and the way they placed were: Iowa Park, first; Childress, first; Quanah, second; Jacksboro, second; Seymour, first; Bowie, first; Nocona, third; Electra, third; and Hirsch, first.

Olney Bandsmen Win High Ratings

Olney High School Band students achieved six first-division ratings in the University Interscholastic League Region 14 band solo and ensemble contest Saturday at Midwestern University in Wichita Falls.

Eight other Olney High students earned second-division ratings, and one got a third-division rating.

In Junior High contests, Olney students attained one first-division ratings, seven second-division ratings, three third-division ratings and two four-division ratings.

Ratings of Olney High School students were as follow:

First Division — Woodwind quintet composed of Jennifer Huskey, oboe; David Goodloe, French horn; Judy Holt, bassoon; Kathy McBride, clarinet; and Kay Boyd, flute. Trombone trio composed of Jimmy Knox, Tommy Crosthwait and Chuck Mitchell. Flute trio composed of Mary Ann Thomas, Barbara Bumpers and Kay Andrews.

Trombone solo, Jimmy Knox. Contra bass clarinet, Melinda Mitchell. Bass clarinet, Janice Burris.

Second Division — Kay Boyd, flute solo; Jennifer Huskey, oboe solo; Tommy Strealy, tenor saxophone solo; Dean Cole, cornet solo; David Lovett, cornet solo; Chuck Mitchell, trombone solo; Kenny Knox, drum solo; and Sue Hickey, French horn solo.

Third division — Danny Rodgers, cornet solo.

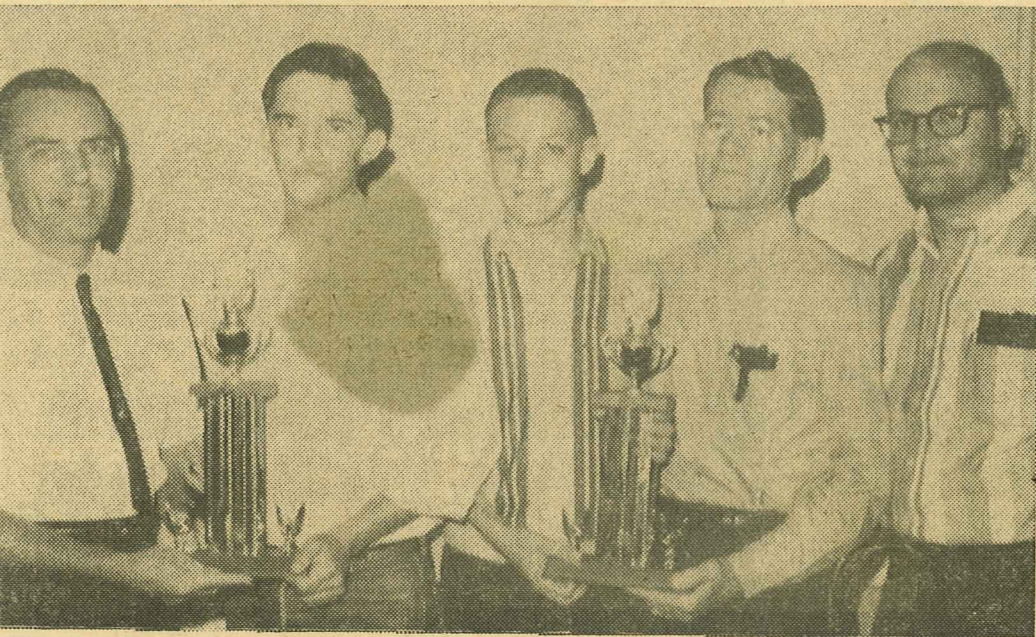
Junior High School participants who placed in first and second division were:

First Division — Phillip Larimore, bass solo.

Second division — Kay Ann Hunt, clarinet solo; Aurlie Crosthwait, clarinet solo; Kathy Murphy, clarinet solo; Sandy Surratt, alto saxophone solo; Janice Helton, alto saxophone; Linda Cooper, Nancy Horany, Jacklyn Blancett and Laura Lee Williams, clarinet quartet; and Jeff McClatchy, drum solo.

More than 1,500 students from Olney, Archer City, Bowie, Burkburnett, Crowell, Childress, Electra, Graham, Henrietta, Holliday, Iowa Park, Jacksboro, Munday, Nocona, Paducah, Saint Jo, Seymour, Throckmorton, Vernon, Valley View and Wichita Falls participated.

Jack Wilbanks of Bowie was contest chairman and Dr. Joe L. Haddon, director of the MU Indian Band, served as contest co-ordinator.



HONORS CAPTURED — Dean Cole, president of the OHS Band, and Mike Lisle, president of the Olney Junior High School Band, presented Monday to their respective principals, Harlen Lowe and Scott Whitaker, the championship trophies which the two Olney bands won at the Castleberry Band Festival Friday. In the photo, left to right, are Lowe, Cole, Lisle, Whitaker and Band Director Gary Zook. (Enterprise Photo)

OHS Bands Snare Trophies

Olney High School Band and Olney Junior High School Band both brought home the "heavy hardware" from the annual Castleberry Band Festival at Castleberry High School Friday.

Each band earned a big gold trophy designating it the "Outstanding Band" in its class participating in the festival.

The high school aggregation made a clean sweep by winning a first division rating in concert, first division in sight reading and the "outstanding band" designation.

Although the junior band got second division ratings in both concert and sight reading, it ranked best in its class and was awarded the trophy.

Olney students also did well in solo and ensemble events.

The high school trombone trio composed of Jimmy Knox, Tom Crosthwait and Chuck Mitchell earned a first division rating. Knox and Mitchell each got first

division designation as trombone soloists.

Second division ratings were won by soloists Jennifer Huskey and Melinda Mitchell and woodwind quintet, composed of Kay Boyd, Kathy McBride, Jennifer Huskey, Judy Holt and David

Goodloe.

Jeffery McClatchy, a high band member, won division rating as a soloist. Second division male soloists were Curly Cross, Janice Helton, Phillip La and Kathy Murphy.

Band, Chorus to Stage Musical Friday Night

Olney High School Band and Chorus, directed by Gary Zook, will present their annual spring musicale in Olney High School Auditorium at 7:30 p.m. Friday, March 20.

The show's title will be "The Wonderful World of Monitor," based on the National Broadcasting Company's Monitor Weekend Radio Service.

Tickets for the show, priced

at \$1 for adults and 50 cents for students, may be obtained from any member of the Band Booster Club, or may be purchased at the door Friday night.

The show will open with the band playing "Night Flight to Madrid", the Monitor theme. The band and chorus will then present selections from the Broadway musical South Pacific, "Some Enchanted Evening," "I'm in Love With a Wonderful Guy", and "Bali Hi."

Next will be a spiritual number by the chorus, "Every Time I Feel the Spirit", followed by theme music from "Lawrence of Arabia", played by the band.

For a change of pace, Sammy Bentley, Don Futch and Melvin Wilson will present two folk songs, and the chorus will sing a novelty tune, "Tie Me Kangaroo Down, Sport."

The band will play "Parade of the Charioteers" from Ben Hur, and numbers will be presented by The Hungry Five. After the singing of "Shenandoah" by the chorus and playing of a Bassa Nova number by the band, the two organizations will combine their talents in presenting music from Carousel. Gary Zook will be featured as tenor soloist on "If I Love You", and the band and chorus will perform "June Is Bustin' Out All Over", "Real Nice Clambake" and "You'll Never Walk Alone."

For the finale, the band and chorus will present "Battle Hymn of the Republic."

Olney High Band Entertains Rotary

The Olney High School Band, directed by Gary Zook, entertained members of the Olney Rotary Club at their weekly luncheon meeting Wednesday in Community Center.

Zook led the band in playing the three numbers that it will perform Saturday in the regional Texas Interscholastic League contests in Wichita Falls.

Joe Ross, program leader for the day, introduced Zook.

Three members of the club will attend a district assembly for new officers and directors at Cisco Thursday. They are A. R. Percy, incoming president; Gene Havran, club secretary; and A. D. Cummings, former district governor. Cummings will be one of the assembly speakers, discussing the importance of district assemblies.

Lions Club Hears OHS Band Concert

A concert by the Olney High School Band was enjoyed by Olney Lions Club members when they met in regular weekly luncheon session Tuesday at Community Center.

The band, directed by Gary Zook, played Interscholastic League contest pieces, which included "Purple Passion", a march, J. S. Bach's "Fantasia in G Major", and "First Swedish Rhapsody".

The audience expressed its appreciation of the band's fine performance by applauding loudly after each number.

Charles Mitchell, program leader, introduced Zook, who presented the band and announced the titles.

Linda Shaner, Junior Lioness for April, introduced Arlene Wainscott, Junior Lioness for May. The club presented Ann McCasland, club sweetheart, a birthday present.

L. M. McCarroll of Graham attended the meeting as a visiting Lion, and Ben Pate attended as a guest of Horace Botkin.

OHS Band, Chorus Charm Big Audience

Director Gary Zook and his Olney High School Band and Chorus have an uncanny knack for making an hour seem like 15 minutes.

That's how it was Friday night when the talented musicians staged their annual spring show — this year entitled "The Wonderful World of Monitor" — in OHS Auditorium.

The fast-moving, 60-minute program was so highly entertaining that it seemed to pass in a fraction of the time it actually consumed.

From the booming opener, when the band played "Night Flight to Madrid", to the finale, which featured the band and chorus on "Battle Hymn of the Republic," the show was a tremendous audience pleaser.

The capacity crowd gave Zook and his student musicians thunderous applause after every number.

Chuck Mitchell, OHS junior who acted as master of ceremonies, contributed much to the show's fast movement, and he ably wielded the baton when Zook left the podium to take the role of vocal soloist on the Rodgers and Hammerstein tune "If I Love You".

A major portion of the band and chorus numbers were from Rodgers and Hammerstein musicals. Selections from South Pacific included "Some Enchanted Evening", "I'm In Love With a Wonderful Guy" and "Bali Hi."

From Carousel, "June Is Busting Out All Over", "Real Nice Clambake", "You'll Never Walk Alone", and "If I Love You" were performed by the groups, with Zook being featured as tenor soloist on the latter.

The chorus, accompanied by Lana Lowe, sang two other fine pieces, one a spiritual entitled "Every Time I Feel the Spirit", and the other a traditional chanty, "Shenandoah".

Other numbers on which the band was featured included theme music from "Lawrence of Arabia", "Parade of the Char-ioteers" from Ben Hur and a bossa nova selection.

A big hit with the audience again this year was Sammy Bentley, who sang two folk songs, "Poor Wayfarin' Stranger" and "Patrick on the Railway", accompanied by guitarists Melvin Wilson and Don Futch.

Wilson and Futch, joined by Mike Roland who played the wobble board, accompanied the chorus as it sang a modern novelty number, "Tie Me Kangaroo Down, Sport."

Comic relief was also supplied by a group from the band called The Hungry Five. The outlandishly attired "Dutchmen" played two typically German numbers in "om-pa-pa" rhythm with melodramatics to go with it. In the group were Jimmy Knox, Dean Cole, Richard Cox, Billy McGee and John Burleson.

Despite some technical trouble with the phonograph, the pantomime number by "The Beagles" went over big. Wearing appropriate wigs, Bill Hutchison, Paul Stinnett, Bobby Lovett and Jim Adams furnished silent action while a Beatles record was played.

The rousing arrangement of "Battle Hymn of the Republic", performed by the band and chorus, formed a fitting climax to a top-quality show.

Afterward, the band and chorus members, along with their dates, were honored with an informal party in Community Center. Dancing was enjoyed, and refreshments were served buffet style.

Hostesses were Mes. Rufus McCasland, R. E. Goodloe, Robert Schmidt, Raymond Lunsford, Travis Cole, R. A. Waits, Louis Cox and Marvin Hickey.

Free Band Concert Set Friday Night

A free concert by the Olney school bands will be presented Friday night at 7 o'clock in High School Auditorium.

The program will be in connection with the Olney Band Booster Club's final meeting of the 1963-64 school year.

Gary Zook, director, said three numbers each will be played by the Fifth Grade Band, Sixth Grade Band, Junior High School Band and High School Band.

Following the concert, President R. E. Goodloe will conduct a Band Booster Club meeting in which officers for the coming year will be named.

The fifth-grade band will play "Colonel John" march, "Colorado Trail" and "Sweet Betsy from Pike."

Selections by the Sixth Grade Band will be "Our Own March", "Space Cadets", featuring a cornet trio, and "Erie Canal."

The Junior High and Senior High bands will play their Texas Interscholastic League contest numbers. The Junior High group will play "La Banda Na-

cente", "Children's Prayer" from Hansel and Gretel and "German Dance" by Beethoven. The Senior Band's selections will be "Purple Pageant" march, "Fantasia in G Major" by Bach and "First Swedish Rhapsody."

Band Makes High Marks in Contests

Olney High School Band earned a first division rating in sight reading and second division rating in concert playing when it participated in the annual Region 14 Texas Interscholastic League band contests at Vernon Saturday.

Director Gary Zook's OHS Band had received a first division rating in marching when the regional contest was held last fall, which means the band has acquired two firsts and one second in the three categories of competition.

Olney Junior High School Band performed at the regional meet Friday, earning a second division rating in concert playing and second division in sight reading.

Thirty-eight performing bands participated in the contests. Only three received sweepstakes honors by earning first division ratings in all three categories—marching, concert playing and sight reading.

Sweepstakes winners were Burkburnett Junior High School Band in Class C, Knox City High

School Band in Class B and Rider High School Bands in Class 3A. There were no sweepstakes winners in Class 2A and Class 3A.

In Class 2A, to which OHS Band belongs, the various participants placed in concert and sight reading as follows: Bowie, second and second; Childress, second and second; Nocona, fourth and third; Hirschi, second and first; Jacksboro, third and third; Iowa Park, third and second; Olney, second and first; Quanah, fourth and third; Seymour, second and first; and

Electra, third and second.

In Class C, in which Olney Junior High School Band participated, the various bands were placed in concert and sight reading divisions as follows: Olney, second and second; Quanah, third and second; Hirschi, third and third; Archer City, third and second; Reagan of Wichita Falls, third and second; Electra, third and second; Nocona, fourth and fourth; Burkburnett, first and first; Bowie, second and first; Jacksboro, third and second; and Graham, second and first.

The Olney (Texas) Enterprise

Thursday, April 23, 1964

Editorials

Olney School Bands Due Commendation

The big prize they worked so hard to achieve eluded them, but Director Gary Zook and his Olney High School Band won very high honors when they participated in the annual regional concert and sight reading events at Vernon Saturday.

The first division rating in sight reading and second division rating in concert playing received by the Olney youngsters amounted to a very high achievement, and all Olneyites have every right to be tremendously proud of them.

The bandsters, of course, had high hopes of earning first division in both concert playing and sight reading, which, combined with the first division they won in marching competition last fall, would have qualified them for the big prize, the sweepstakes award.

Although perhaps disappointed by missing the top honor, the band might take some consolation in the fact that only three of the 38 bands participating in the regional competition managed to garner sweepstakes by making first division in all three categories—marching, concert playing and sight reading. These were Burkburnett Junior High School Band in Class C, Knox City in Class B and Wichita Falls Rider High School in Class AAA. There were no sweepstakes winners in either Class A or Class AA.

Thanks to top directorship and plenty of talent and hard work, the Band has added many trophies to the OHS collection in recent years, including the first division awards in Interscholastic League marching and sight reading this school year.

Also to be congratulated highly is the Olney Junior High School Band, which earned a second division rating in sight reading and second division rating in concert playing. These are very high marks, considering the fact that only one of the 11 bands participating in the same class achieved first division designation in both categories and only two others got first division designated in one of the two areas of competition.

Olney indeed has a strong school band program under the leadership of Mr. Zook, and all the members are deserving the heartiest congratulations for their achievements.

OHS Band Gets New Honor; To Present Concert Friday

A new honor has come to the Olney High School Band.

Gary Zook, director, announced that the directors of Region 14 in a meeting in Wichita Falls Saturday selected the OHS Band to represent the AA bands of Region 14 by submitting a tape recording to the Texas Music Educators Association in competition for the title of honor band of the state.

One tape recording from each of the state's 17 regions will be submitted next fall to a listening committee of the Texas Music Educators Association. One band will be chosen state honor band and will go to the TMEA convention in Dallas next February to play before the state's music educators.

Because of this, the public will have another opportunity to hear the OHS Band in con-

cert. The band will play for a tape recording at 7 p.m. Friday in the sanctuary of the First Baptist Church, and the public is invited to attend, Director Zook stated.

The band will play the three numbers it performed in the recent District 14 concert competition at Vernon. They are "Purple Pageant", a march; "Fantasia in G Major," by Bach; and "First Swedish Rhapsody."



10 Pages
10c Per Single Copy

The Olney Evening Press

TEXAS MUSIC EDUCATORS ASSOCIATION
1964

1964 - 1970

Canyon, Texas



Tryouts

NANCY GREEN, Canyon High School student, was one contestant for recent all-state band tryouts at West Texas State University. Shown discussing a musical selection with Miss Green is Gary Zook, CHS director of bands. Winners will progress to area competition in Lubbock Jan. 21.

Bands Rated In Contest

CANYON — Buffalo Bowl on the West Texas State University campus reverberated with the strains of marching music Tuesday as 19 high school bands and 41 baton twirlers competed for ratings in the University Interscholastic League's Region I contest.

Six bands in the AAAA bracket, three from Amarillo, won top ratings of 10 competing, and five AAA schools of nine were similarly honored.

Eleven of 41 contestants in the baton - twirling event were given top honors for their performances.

The top - rated high school bands and their directors: Class AAAA — Plainview, O.T. Ryan; Caprock, Jim Restine; Pampa, Fred Stockdale; Monterey, Rex Shelton; Palo Duro,

George Bledsoe; Tascosa, William Porter.

Class AAA — Canyon, Gary Zook; Levelland, Bill Woods; Hereford, Ben Golehon; Tulia; Bruce Cook, and Muleshoe, Bill Bradley.

Baton twirlers winning Class I ratings were: Janet Price, Tascosa; the Linda Grimes Trio, Canyon; Patsy Kempson, Dumas; Penny Auld, Cindy Maxwell, Lois Fauske, and Bobbie Sue Gans, all of Borger; The Barbara Zinnerman Trio, Pampa; Regina Lampkin and Carolyn Wilson, Palo Duro.

In addition to gaining a top rating for its regular band, Plainview High School gained a top AAAA rating for a second performing group. Both bands were under the direction of Ryan.

(Continued from Page 1)

day night, December 10, at 7:30 in the Pampa High School auditorium with the All-Region Band.

Director for the All-Region Band concert will be A. Clyde Roller, associate conductor of the Houston Symphony Orchestra and former conductor of the Amarillo Symphony Orchestra for 13 seasons.

The All-Region Band was initiated ten years ago to serve a two-fold purpose. First, it allows the outstanding high school instrumentalists to perform with others in a musical group playing literature not generally available to them in their own schools, and under the direction of a well-known guest conductor.

Second, the All-Region Band is a stepping stone toward a chair in the select All-State Band which performs each February at the statewide Texas Music Educators Association.

Students selected for all-region band are winners of competitive auditions. Participating in the eliminations Tuesday were students from Amarillo High School, Caprock High School, Palo Duro High School, Tascosa High School, Borger High School, Pampa High School, Dumas High School, Hereford High School, Perryton High School, Tulia High School and Canyon High School.

CHS Bandsmen In Region Band

Sixteen Canyon High School bandsmen were selected Tuesday to perform with the tenth annual AAA and AAAA All-Region Band according to Gary Zook, band director.

CHS bandsmen named to the All-Region Band were Nancy Green, flute; Roseanna Matthis, flute; Suzan Read, flute; Patti Waugh, flute; Nancy Meyer, clarinet; Suzan Hayes, clarinet; Shelly Brillhart, clarinet; Vickie Payne, clarinet; Cathy Hufnagle, alto saxophone; Evelyn Hadley, cornet; Nicholas Pe-

truccione, cornet; Karyn Johnson, French horn; Dana Reynard, trombone; Steve Blake, trombone; Hal Owen, tuba; and Eddie Kiser, snare drum.

The CHS bandsmen selected will perform in concert Saturday (See CHS, Page 7)

CHS Band Receives Rating

Canyon High School Band achieved a Second Division Rating in Concert competition at Six Flags Over Texas, recently.

Forty-three bands from Texas, New Mexico, Arkansas, Tennessee and Louisiana were competing for trophies and ratings in the concert category.

Nearly 6,000 musicians were involved in the Third Annual Festival which was staged and conducted by Six Flag's Musical Director, Harry Barton.

The Canyon band competed in the AAA Interscholastic League Division. Classification is determined by the size of the school.

Judging the bands were three nationally known figures in the music world: Clarence Sawhill, director of bands at the University of California; Hugh E. McMillen, Professor in the College of Music of the University of Colorado; and Randall Spicer, Professor of Music and director of five bands at Washington State University.



Bandsmen

ALL STATE BAND delegates from Canyon High School include from left, Sara Beth Meyer, first alternate baritone; Evelyn Hadley, cor-

net; and Roseanna Mathis, flute. The CHS students will be in all-state events February 8, 9 and 10 at Austin.

Bands Play On Friday

A concert of bands will be presented Friday at 8 p.m. in the Canyon High School auditorium featuring bands from both CHS and the junior high.

Open to the public, no admission will be charged.

The concert will be preceded by a final meeting for the Band Parents Organization at 7:30 p.m.

The Junior High Intermediate Band will present "Northwoods March", "Chester," and "Firework Music" under the direction of student teacher, Isobel Briscoe.

Edra Hudson will direct the advanced junior high band playing "Sturdy Man March", "From Shire and Sea", "Robin and the Tanner", "Fanny Blair", "Barbara Allen", "The Coasts of High Barbary", "Rule Britannia", "Sarabanda and Gavotta", the love theme from Romeo and Juliet" and from the Children's Album "Magic Game" and "A Merry Chase".

The CHS band, directed by Gary Zook, will perform "Sea Song", "Beatrice and Benedict Overture", "Milonga" and "Estampie". The CHS Brass Sextet, composed of Evelyn Hadley, Pat Jarrett, Karyn Johnson, Sarah Beth Meyer, Chris Blasdel and Hal Owen, will present "Modern Moods".

Student teacher, Randy Vaughn, will direct the CHS Band in "Valdres".

CHS Band Marches For First Rating

Canyon High School Band received a first division rating in marching contests of the University Interscholastic League

held Tuesday at West Texas State University.

"There wasn't a single bad band in the bunch," Gary Zook, band director, commented, noting that Hereford, Tulia, Levelland and Muleshoe bands also received first divisions in the competition.

The Canyon band performed at mid-morning under the field direction of Dana Reynard, drum major.

Four second divisions were given to Canyon twirlers in solo contests, and the majorettes trio presentation won a first division.

Majorettes competing were Linda Grimes, senior, and Susan Read and D'Lynn Bellah, (See CHS, Page 11)

Bandsman Earn Rating

Canyon High School came away from the University Interscholastic League marching band and twirling contests with a Division I rating.

Directed by Gary Zook, the Canyon High School Band marched on the field under the leadership of drum major Ric Wester.

Buffalo Bowl at West Texas State University was the site for Tuesday's competition.

The three CHS majorettes received Division II for solo performances and a Division III on ensemble performance. Twirlers are Marcille Airhart, Andrea Shepic and Gail Thompson.

As bandsmen and their music filled the air, a variety of music filled the stadium and judges sat back to listen and observe an all day show.

Bedecked in purple, white, maroon, red, blue, green and other colorful band uniforms, the public school bandsmen from all over the Region I area of the Texas Panhandle marched in step led by high-stepping drum majors.

Pretty majorettes, in bright costumes, showed their talents at twirling and prancing with their bands throughout the day.

And at the conclusion of each performance, fellow bandsmen from all over the Panhandle gave their well wishes to others by a clap of the hands and a cheer.

As ratings were announced following each classification of performance, the roar of "congratulations" went up from the crowd.

Band Banquet Set Saturday

Annual awards banquet and program for the Canyon High Band will be held Saturday at the west cafeteria at West Texas State University.

Honors will include the John Phillip Sousa award to the outstanding bandsmen and the coronation of Band King and Queen.

Guest speaker will be Dr. Dudley Moore. Band members and invited guests will be in attendance.

CLASS OF SERVICE

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WESTERN UNION TELEGRAM

W. P. MARSHALL, PRESIDENT

1201 (4-00)

SYMBOLS

DL=Day Letter

NL=Night Letter

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=MILWAUKEE WIS AUG 5

=GARY W ZOOK =

1426 9 AVE CANYON TEX

=IT IS MY PLEASURE TO INFORM YOU THAT YOU HAVE BEEN ELECTED AS AN ACTIVE MEMBER OF THE AMERICAN SCHOOL BAND DIRECTORS ASSOCIATION THIS DATE. ON BEHALF OF THE OFFICERS AND MEMBERS I INVITE YOU TO ATTEND THE MILWAUKEE CONVENTION IF YOU SO DESIRE AND MAY I EXTEND OUR CONGRATULATIONS =

JAMES M TIBBS

NATIONAL MEMBERSHIP CHAIRMAN.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

Gary Zook Named To Association

Gary Zook, director of bands for Canyon High School has been voted to membership in the American School of Band Directors Association.

He received a telegram Sunday from Milwaukee, Wis., where the ASBDA is conducting its national convention, informing him of the selection.

Zook applied for the membership, received recommendations from members, and was screened before the organization made its decision.

Next year's convention will be conducted at Boulder, Colo.

Zook Given Band Honor

Gary Zook, band director of Canyon High School, was installed as a member of Alpha Chapter of Phi Beta Mu honorary bandmasters fraternity at the annual



GARY ZOOK

meeting of the Texas Music Educators Association in Dallas last Saturday.

Membership in the national fraternity is limited to bandmasters who have made outstanding contributions to the American school band movement for a period of five or more years.

THE

CANYON HIGH SCHOOL
DEPARTMENTS OF MUSIC AND ART
present

MUSIC MAN



Canyon High School Auditorium
February 1st and 3rd, 1968, 8 p.m.

Canyon High School
Fine Arts Dept.
presents
Bob Merrill's

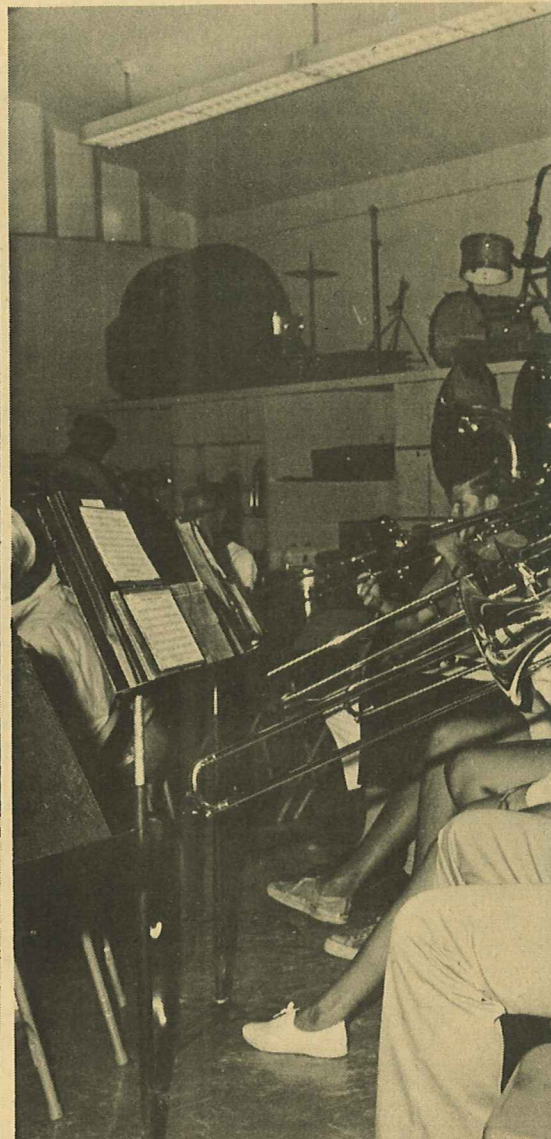
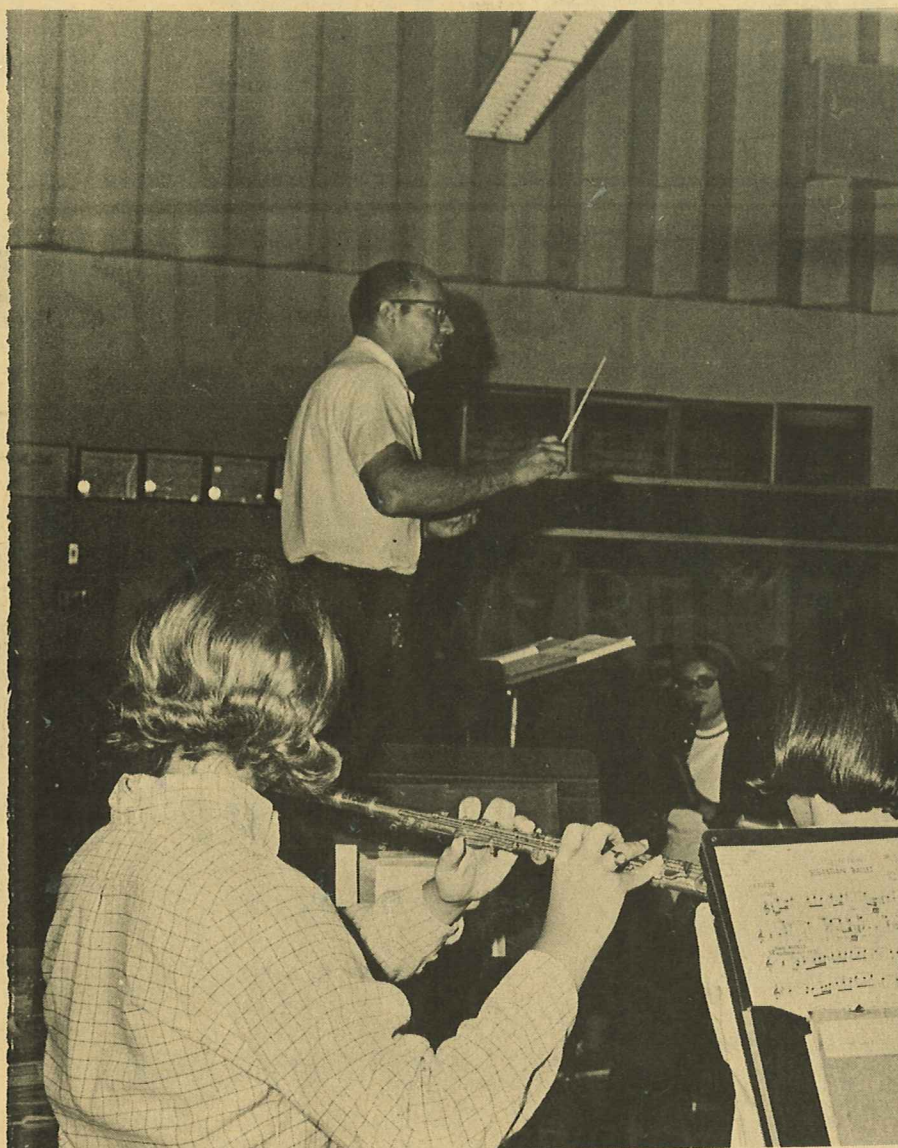
CARNIVAL



SCHLEGEL'S

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The Band Hall...

SISS-BOOM-BAH and the student bandmen of Canyon High School are in practice sessions this week in preparation for a season of marching and playing at football games and the

upcoming concert season. The band in Texas last year, is directed by Gary Zook, assistant band director.

Band honors

Canyon High School band won a "sweepstakes" award in the district University Interscholastic League contests held Thursday at Amarillo.

CHS bands, directed by Gary Zook, received a first division rating in both concert and sight-reading at the contest.

The band, along with Hereford's band, were the only two bands in the 3-AAA division to win sweepstakes honors.

Last fall the CHS band won a first division for marching contests, which along with contest ratings Thursday qualify the band for sweepstakes.

Band Wins Sweepstake

A sweepstakes was won by the Canyon High School band in regional University Interscholastic League competition Wednesday at Plainview.

The CHS band received a division I in marching, division I in concert and division I in sightreading.

The group will receive a trophy and are qualified to participate in events at Corpus Christi in early May.



, which was number one
ry Zook with Gary Lara-



Canyon Band Takes First

Canyon Junior High School Band received a first division rating in concert and a second in sight reading at University Interscholastic League competition last Saturday at Caprock High School in Amarillo.

Other schools in the "double C" competition were Stephen F. Austin and Sam Houston, both of Borger, Pampa and Perryton. All were junior high school bands.

Band Takes Sweepstakes

Canyon High School Band won the sweepstakes trophy in 3-A University Interscholastic League competition Saturday at Hereford.

The band, under the direction of Gary Zook, won first in sight reading, concert and marching to take the trophy. Marching competition was conducted last fall.

The band will leave today for three days of contests with other AAA schools in Six Flags.

Canyon High School Eagle Band

BY WAYNE BOARD

While Gary Zook doesn't have the 76 trombones as prescribed in Meredith Wilson's "Music Man", he does have seven, plus a pot pourri of other instruments that are amassed to form Canyon High School's band.

Zook, who came to CHS four years ago as director of bands, is proud of his aggregation, as well he should be as the group has won several top-notch honors for the school.

The band participates in Interscholastic League marching, concert and sight reading contests every year, competing with other musicians from area high schools.

Two years ago the group won a sweepstakes trophy in IL competition and was awarded a second division rating at the Six Flags Band Festival in Fort Worth, which draws high school musicians from five states each year.

In IL marching competition this year, the band won a first division rating and hopes to win other honors in later judging. From 20 to 30 students each year win first division ratings in solo and ensemble contests, Zook said, in addition to the group competition for the entire band.

The band each year also participates in parades, from seven to ten concerts for the whole band department, numerous pep rallies and all CHS football games. Their latest concert was conducted Monday with the CHS Choir.

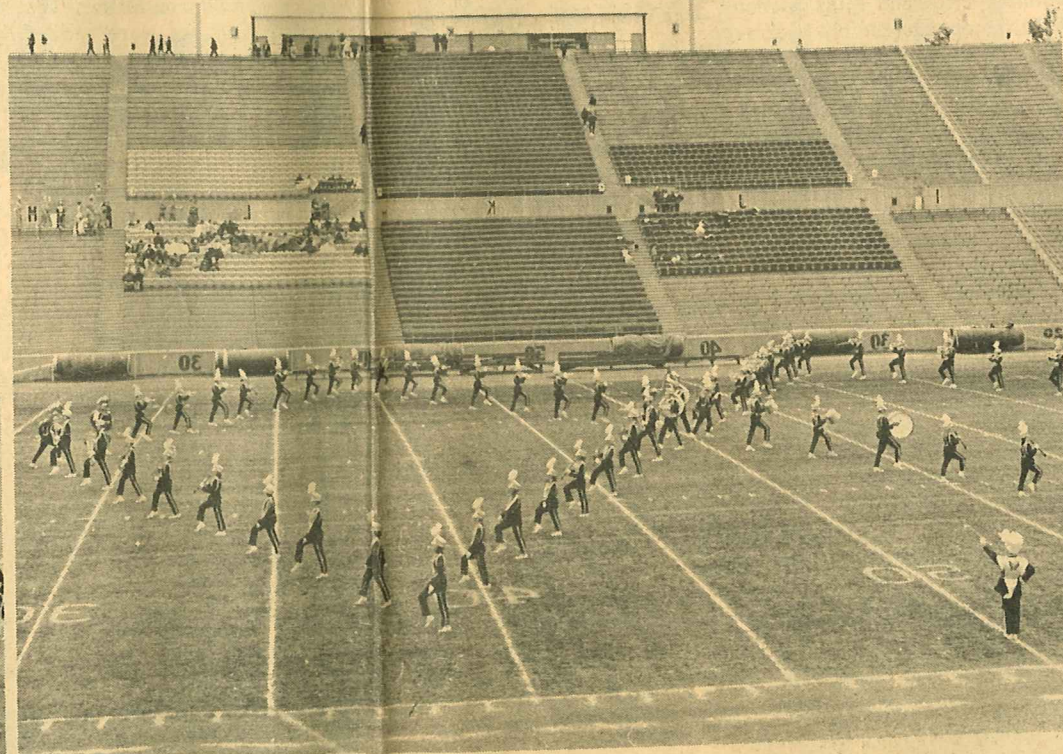
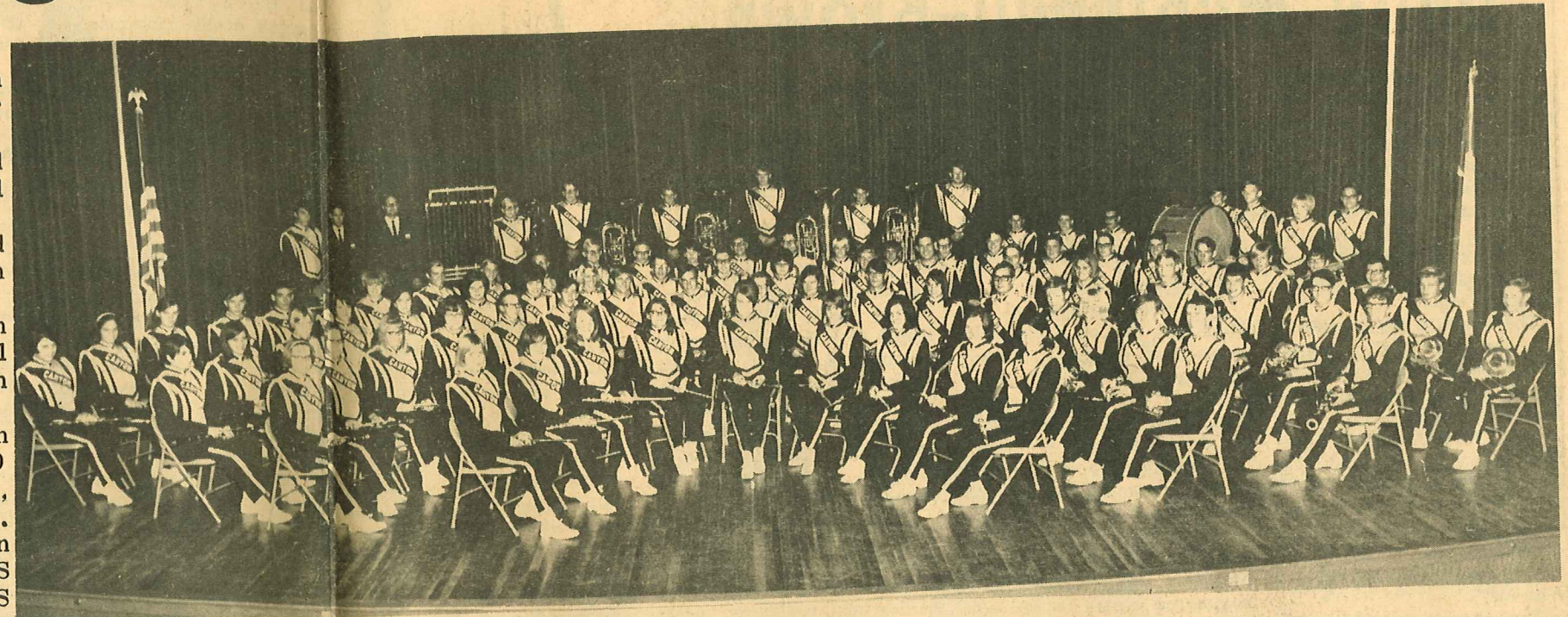
Next May the group plans a trip to Corpus Christi for Buccaneer Days, annual band competition for high school students from several states. In order for the band to be allowed to make their major trip each year, the group must have won a certain number of honors in IL competition.

"They are in here because they like band," Zook said fondly of his students. "We have good discipline, but not discipline as such. It's more of a mutual cooperation."

Noting the number of students who participate in other activities as well as band, Zook said his group was composed of football, basketball, baseball and tennis players, as well as drama and art students.

"Some are in too many things," Zook laughed.

(See CHS Page 4)





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TEXAS

VOL. 72 No. 18

CANYON, TEXAS

THURSDAY, JULY 31, 1969

1 SECTION 20 PAGES

TEN CENTS

Canyon Band First In State

Reception Is Set Saturday

BY ELAINE PEEPLES
Canyon has the best Class
AAA high school band in the
state.

The selection of the Canyon
band was announced Sunday in
San Antonio at the Texas Band-
masters Association meeting.

Canyon was named by a panel
of five judges of the band divi-
sion of the Texas Music Educa-
tors Association.

The judges listened to tape
recordings of a public perform-
ance of one band from each of the
15 regions in Texas to make
their decision.

The Canyon band will be one
of two guest bands at the annual
convention of the Texas Music
Educators Association in Feb-
ruary in Dallas.

An award will be presented to
the band at that time. The other
band to play in the concert will
be a Class A band.

Gary Zook will be back in
Canyon Saturday afternoon from
the bandmasters meeting in San
Antonio.

Members of the band have ar-
ranged for a police escort for
him through Canyon, according
to Rick Wester, drum major.

Members of the band will
meet all day Thursday and Fri-
day afternoon to decorate the
band hall and make posters to be
placed in Canyon stores.

The posters will be placed in
store windows Saturday morn-

ing, Wester said. He said that
members of the band were to
bring all the cars they can find
to the band hall Saturday after-
noon to be decorated.

Band members plan to then
meet Zook at the roadside park
south of town and escort him in.

A reception has been planned
by band members and the Band
Parents Association from 8
p.m. to midnight Saturday in
the band hall, Wester said.

The Canyon band has earned
12 superior ratings and three
excellent ratings in University
Interscholastic League compe-
tition since Zook has been the
band director, according to
Terry Milligan, assistant di-
(See BAND, Page 10)

rector.

The awards were in concert,
sightreading and marching.

Last year, the band had 14
students to be named to the All-
Region band which was more
than any other Class AAA school
in Texas, Milligan said.

Two students represented the
Canyon band in the All-State
Festival last year.

In solo and ensemble compe-
tition, Milligan said, about 70
of the band members received
first place medals.

The drum major for the band
next year is Rick Wester.
Twirlers will be Marsell Ear-
hart, Gail Thompson and Andrea
Shepic.



The Canyon High School Band was named the outstanding Class AAA band in the state Sunday by the Texas Music Educators Association. The announcement was made at the Texas Bandmasters Association meeting. Band director Gary Zook and members of the band will be honored with a reception Saturday night.



Canyon High School band members were in a festive mood Friday when they met Band Director Gary Zook at Palo Duro Shopping

Center. Here they bow low to their chief who directed them to number one band in the state.

Band Members Honor G. Zook

The Canyon High School band was honored Friday night with a reception in the band hall for being the outstanding Class AAA band in the state.

The selection of the Canyon band was made last week by the Texas Music Educators Association at a meeting of the Texas Bandmasters Association in San Antonio.

The judges listened to tape recordings of a public performance of one band from each of the 15 regions in Texas to make their selection.

The Canyon band will play at the convention of the Texas Music Educators Association in February in Dallas.

Gary Zook was honored by members of the band Friday afternoon with a police escort into town as he returned from the bandmasters meeting.

The reception Friday night was planned by band members and the Band Parents Association.

For state convention

All-state band, choir to Dallas

The Canyon High School "honors band" and all-state band and all-state choir students will be in Dallas this week for the state convention of the Texas Music Educators Association.

The CHS Band was named as honors band last July by a panel of five judges from the band division of TMEA and the selection was announced at the Texas Bandmasters Association meeting. Selection was made by judges listening to tape recordings of a public performance by the band.

Named as the Class A school band to perform was Holliday High School near Wichita Falls. According to CHS band director, Gary Zook, the honors bands are selected two each year to perform in conjunction with the TMEA convention. Alternating years, the bands come from AA and 4-AAAA schools one year and the following year from Class A or junior high and from 3-AAA schools.

The 76-member CHS band will depart at 7 a.m. this Thursday and will be staying at the Holiday Inn West in Irving. Thursday evening they will present a concert at 8 p.m. in McArthur High School in Irving and will perform for the TMEA delegates on Friday, Feb. 13th, in Memorial Auditorium in Dallas. Also per-

forming that evening will be the all-state choir where CHS choir students, Jerry Landrum and Candy Carpenter, will be included. Accompanying the all-state choir will be the symphony orchestra of North Texas State University, according to Bill Lyon.

All-state band will perform on Saturday. Included among the all-state band will be CHS all-state band students, Keith Zook, oboe, Mike Raillard, bassoon, Sarah Beth Meyer, baritone, and Teddi Crager, flute.

CHS choir director, Bill Lyon, will accompany the all-state choir students to the conference and Donna Wilson of Rex Reeves Elementary music department will accompany the all-state band students.

Mrs. Wilson will also serve at the TMEA convention as recorder and as panelist for a discussion of music teacher education at the college university level with reference to elementary and secondary music curriculum.

The remainder of the honors band will be accompanied to the state TMEA conference by Mr. and Mrs. Gary Zook, Mr. and Mrs. Gary Laramore, John Sommer, Coach Jack York, Bess Brillhart and Betty Brown.

While band and choir students are involved in rehearsal activi-

ties, the band and choir instructors will attend professional meetings of the conference. Finale of the convention will be a concert by all-state band, all-state choir and all-state orchestra in the coliseum of the convention complex on Saturday evening.

The Canyon delegation will leave Dallas following the finale concert, according to Gary Zook, and will be back in Canyon early Sunday morning.

Planning to attend the TMEA convention from the music department of West Texas State University are Dr. John Green, head of the music department, Dr. Gary Garner, head of the WT bands, Jerry Doan, Emerson Haraden, Dr. Donald Todd, Donald Baird and David Ritter.

Dr. Garner will conduct two clinics at the conference including discussing with the band division flute intonation and with the orchestra division the aspects of orchestra woodwind sections.

Several of the WT music personnel will assist with the all-state band activities including Dr. Garner, Baird, Ritter and Haraden and Dr. Todd will work with all-state orchestra.

'Honors Band' Receives Awards For Achievement

The Canyon High School "honors band" received a plaque for outstanding achievement in conjunction with the annual clinic of the Texas Music Educators Association in Dallas last week end.

Gary Zook, CHS band director, received an individual plaque for leadership and achievement awards as the TMEA Honor Band Director of Class AAA.

The two plaques were awarded at the honor band concert Friday evening in Memorial Auditorium in Dallas before a packed house of about 2,500

persons, according to Zook.

Zook accepted his own award and Miss Sarah Beth Meyer, all-state band member from Canyon High School, accepted the band's plaque in their behalf. Miss Meyer, who played a solo baritone during the concert, received a "standing ovation" for her performance.

With compliments for Miss Meyer, Zook stated that "this was the first solo-

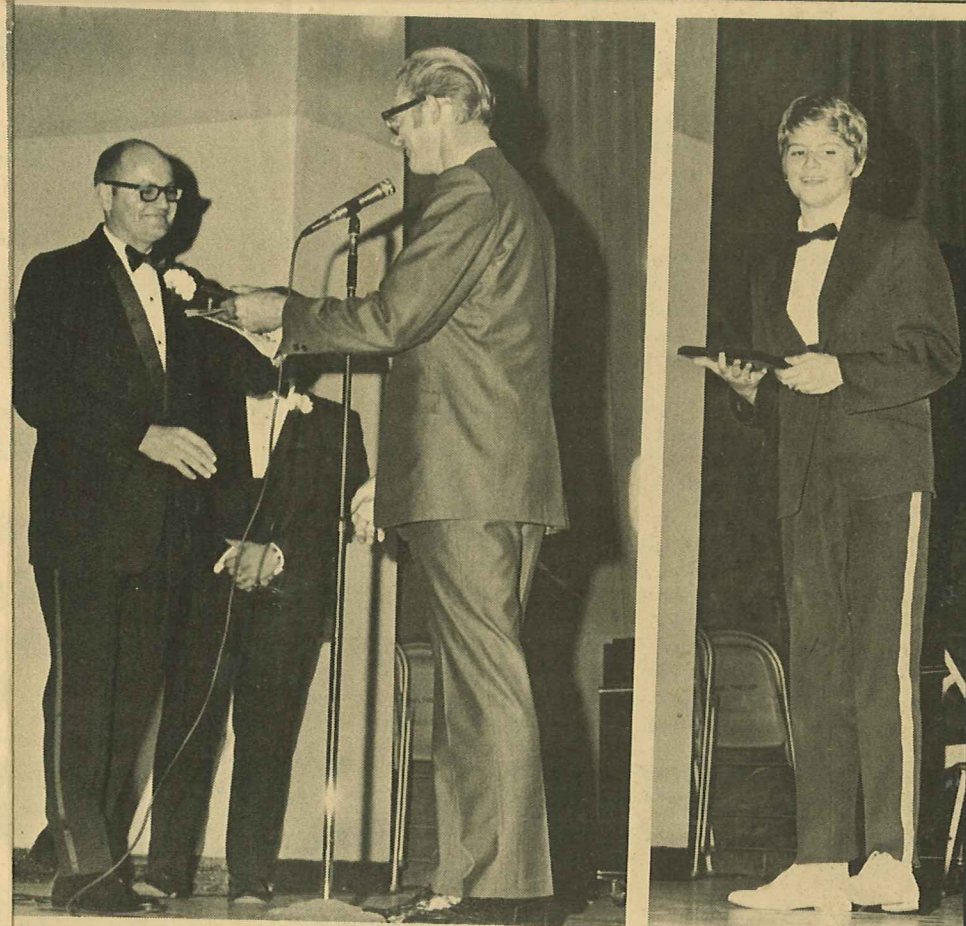
ist for honor band to receive as ovation in his past experiences with the TMEA honor band concerts."

Other all-state band members from CHS were Keith Zook, oboe; Mike Raillard, bassoon; and Teddi Crager, flute. CHS all-state choir members at the convention events were Candy Carpenter and Terry Landrum.

Zook also complimented the CHS band for their acceptance by ovation at the concert and said that "Canyon was well represented by the band in both their conduct, appearance and for cooperation of the students."

According to Zook, the CHS bands will now have to wait five years before submitting tapes for judging in the honors band competition due to alternating years and the fact that a winning band cannot enter the next competition for that class.

The CHS Band was named as honors band last July by a panel of five judges from the band division of TMEA and the selection was announced at the Texas Bandmasters Association meeting. Selection was made by judges listening to tape recordings of a public performance by the band. The honors bands are selected two each year to perform in conjunction with the TMEA convention. Alternating years, the bands come from AA and 4-AAAA schools one year and the following year from Class A or junior high and from 3-AAA schools.

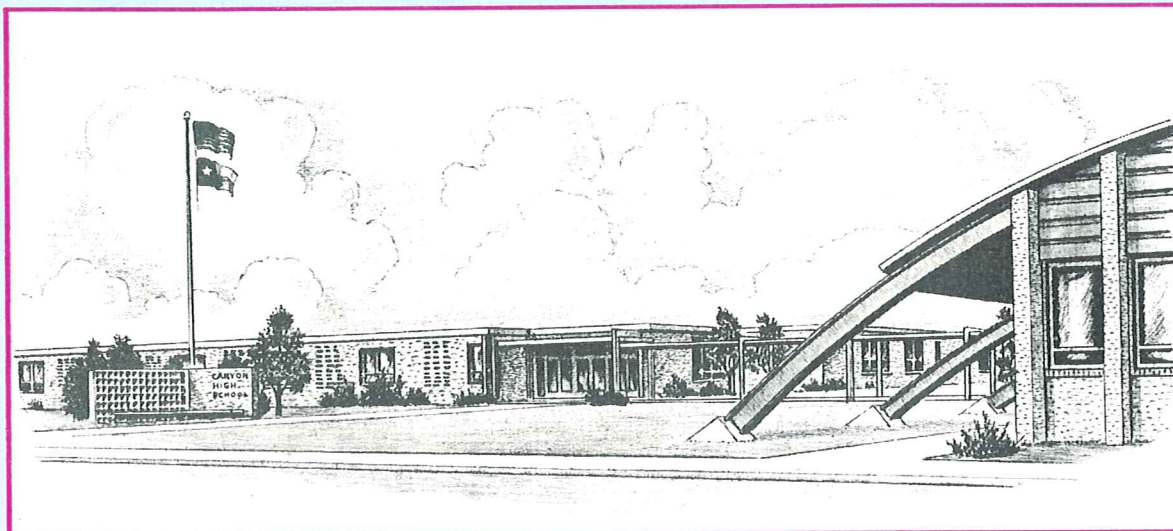


ON HIGH SCHOOL "honors band" director, Gary Zook, received achievements during the week end at the state of the Texas Music Educators Association Gene Smith of Baylor University,

band chairman of the TMEA last year, and Miss Sarah Beth Meyer is shown in Dallas with the plaque of achievement awarded to the CHS band. Miss Meyer, who made all-state, was recognized during the concert with a standing ovation from the crowd of 2,500.

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TEXAS MUSIC EDUCATORS ASSOCIATION HONOR BAND CONCERT



CANYON HIGH SCHOOL CONCERT BAND

DIRECTOR: GARY ZOOK

ASSISTANT DIRECTOR: GARY LARAMORE

FEBRUARY 13, 1970

DALLAS, TEXAS

SUPERINTENDENT'S MESSAGE

It is a privilege for the Canyon Public Schools and the Canyon community to have its high school band selected to appear as the AAA Honor Band for this occasion. I want to commend our band directors, band members, and parents for a job well done.

For many years, Canyon has been proud of the quality of its schools and of the well balanced educational program. The Board of Education believes music, both vocal and instrumental, is a vital part of our total curriculum. Each student in Grades One through Twelve has an opportunity to develop his musical interest and talent under qualified instructors.

I want to thank the Texas Music Educators Association for your continued contributions toward the improvement of music education for the young people of our state. We are very appreciative of this great honor you have conferred upon the Canyon High School Band.



JERRY JACOBS

PRINCIPAL'S MESSAGE

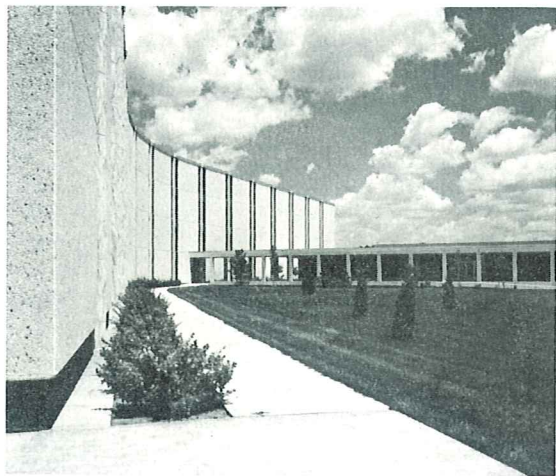


JOHN SOMMER

It is with much pride that we at Canyon High School present our Eagle Band in concert. This organization, representing the 3-A classification of bands across the entire state, has been successful in attaining many honorable levels of achievement in the past, but no honor has been as great as this one afforded us by the Texas Music Educators Association.

We are grateful to the Association for this opportunity to display the youthful musical talents of the Canyon community. It is largely because of the abundance of available student artistry, sincere local public support of our fine arts endeavor, and outstanding instruction in the creative fields, that we maintain a curriculum whereby the creative talents of the student can be developed to a large degree at Canyon High School.

We salute the members of the band and their director, Mr. Gary Zook, and other members of the instructional staff who have made contributions toward making this a fine ensemble.



Canyon is the home of West Texas State University, one of the fastest growing Universities in the State. Many new buildings dot the attractive campus and 8,000 students are enrolled. There are five schools and colleges: Arts and Sciences, Graduate School, Teacher Education, Business, and Fine Arts.

West Texas has developed many techniques for training teachers which have been adopted throughout the nation. The sports program benefits from long periods of excellent weather the city enjoys. The geology department uses the Palo Duro Canyon for its laboratory. The scientists in the Killgore Research Center lead in investigation into the problems of this area. The School of Fine Arts' schedules include productions in the beautiful Branding Iron Theatre and affiliation with the "TEXAS" musical-drama.

The history, tradition, and the lore of a thousand centuries pass in review as you pass through the various halls of the Panhandle-Plains Historical Museum. Its 85,700 square feet constitutes the largest museum in the region.

The geological and anthropological records of the area each occupy a hall. Artifacts of the cattle industry and the open range days occupy another and are nationally recognized as a most outstanding collection. Reconstructed stores and shops, typical of a small western town, as well as rooms representative of a pioneer home enthrall the visitor. Add the Weapons of the World display, an art collection of some 1,300 representational paintings (valued in excess of three-million dollars), and the Museum Library and Archives, and you will have enough discoveries to occupy yourself for hours, or days, or weeks.



Twelve miles east of Canyon, on State highway 217, is Palo Duro Canyon State Park, suddenly yawning at you from out of the earth. The park contains 15,000 acres, is approximately 120 miles long, up to 20 miles wide, and 1200 feet deep. A hard surface road carries one in comfort from the rim to the depths where once prehistoric monsters roamed.

The Palo Duro Canyon was made by water erosion. Some 90 million years ago Palo Duro Creek and other bygone streams began cutting through the earth to find their way to the ocean. Wind, with its sand-blasting helped the water sculpture the earth into fantastic shapes, revealing vivid colors, as it dug deeper and deeper — making the canyon a natural geological textbook for the region.

"TEXAS" is a musical romance of Panhandle history. Playing from late June through August, the drama has attracted over 262,000 in its first four seasons.

The amphitheatre, located in Palo Duro Canyon State Park, is an unforgettable experience itself. As dusk begins to settle— colors become more vivid and shadows lengthen — the lights come up and you are in the 1880's and a new frontier.

The joys and sorrows of the pioneers, and their ever-present battle with the elements are vividly portrayed through drama, song and dance, and heightened by light and sound techniques especially adapted to this location. Exciting — Spectacular — This is "TEXAS".



CANYON HIGH SCHOOL CONCERT BAND

CONCERT PROGRAM

MUSIC FOR A FESTIVALGordon Jacob

OVERTURE

Commissioned by the Arts Council of Great Britain for the Festival of Britain 1951, **Music for a Festival** is a work for brass choir and band in eleven parts. Each movement for full band is preceded by a movement for brass choir. The spirited OVERTURE is the first of the movements for full band.

Excerpts from SEBASTIAN BALLETGian Carlo Menotti

Excerpts from **Sebastian Ballet** was transcribed for band by Philip J. Lang. The Ballet was first performed in 1944 by the Ballet International. The waltz heard in the piece is Sebastian's first solo dance in the Ballet.

SONATA IN D MINORWillem de Fesch 1687-1761

ARIETTA

ALLEMANDA

Baritone Soloist — Sarah Beth Meyer

Sonata in D Minor, originally a sonata for cello was transcribed for baritone and woodwind choir by Donald R. Baird, Assistant Professor of Music and Assistant Director of Bands at West Texas State University. Sarah Beth, a senior at Canyon High School, has been studying privately with Mr. Baird for two years.

MARCH DES PARACHUTISTESPierre Lemans

March des Parachutistes, a delightfully delicate march, is one of several written for and dedicated to the Armed Services of Belgium by Pierre Lemans. It was scored for American bands by Dr. Charles Wiley, Director of Bands at Lamar State College of Technology, and first performed in this country by Dr. Wiley in 1956.

VARIATIONS ON A CHORALE THEMERobert Morgan

THEME

MARCH

PASTORALE

FINALE

Variations on a Chorale Theme was written in the fall of 1969 by Robert Morgan, Assistant Professor of Music at Sam Houston State College, for the Canyon High School Band's T.M.E.A. appearance.

The first movement opens with a brisk 6/8 section serving to introduce the theme which appears quite suddenly in slow 4/4. The MARCH is based on a theme derived from the opening interval of a perfect fourth of the original theme. The theme of the PASTORALE is a variation of the original theme, featuring English horn, oboe, and vibraphone. The FINALE consists of a reworking of the materials of the first movement. A loud, intense coda brings the movement and the piece to a close.

The Music Department of the CANYON INDEPENDENT SCHOOL DISTRICT

The Music Department of the Canyon Independent School District offers instruction in band, chorus, music theory, and general music. Approximately one thousand students are currently enrolled in some phase of this program in the six upper grades.

In grades one through five of the elementary schools, each child is taught general music every day for thirty minutes. These classes are taught by full-time special music educators; Mrs. Donna E. Wilson, Mrs. Cortez Dowlen, and Mrs. Margie Phillips. The main objective is to provide every child with many varied experiences in music with particular emphasis on correlating music with various subject matter areas of the over-all elementary curriculum.

The choral department's three full-time teachers instruct approximately six hundred fifty students in the six upper grades. Beginning in the sixth grade under Mrs. Donna E. Wilson and continuing on the junior high level under Gene Murray, choral instruction culminates in the senior high's three vocal organizations, the Mixed Choir, Boys' Choir, and Girls' Choir. These high school choirs are under the direction of Bill Lyon.

Two band directors are employed full-time to teach the two sixth grade beginning bands, the two junior

high bands, and the high school band. Through team teaching efforts of the two band directors, with the assistance of student teachers from West Texas State University, performing groups are developed at all grade levels.

Through the co-operation of university faculty and students, private vocal and instrumental lessons are available to students who wish them.

For the second consecutive year the senior high is offering a course in music theory. All indications are that the class will continue to be offered and increase in size.

The largest combined effort of the Fine Arts Department of Canyon High School is the "All-School Musical," the production each year of a major Broadway Show. The past several years musicals such as *"Bye, Bye, Birdie," "The Music Man," "Carnival,"* and *George M.* have delighted audiences from Canyon and the surrounding area.

The School Board and administrators, as well as the people of Canyon, lend their whole-hearted support to the music department's efforts to emphasize fine arts in education and cultural entertainment in the community.

1970 - 1978

McAllen, Texas

Mr. Gary Zook, McHi new band director, lived in Canyon, Texas, 18 miles south of Amarillo. He was band director there for six years. His band was State Honor Band for 3-A district. McAllen High School is 4-A.

The band is using a different style of marching this year. In the past they have used pageantry making formations but this year they will use precision. They will make formations occasionally.

The bands' marching practices are held during two separate classes. Varsity practices during third period. On Tuesday nights from 6:30 to 8:30 p.m. they hold a joint practice at the football stadium. For extra practice, at 7:45 a.m. on Wednesdays, Thursdays, or Fridays, or all three morning if necessary, they march at the high school.

Band will perform at the football games during half-time and at the pep rallies as usual. Some of the highlights for the coming year are the Pigskin Jubilee and marching contest held in Weslaco Nov. 21, the Spring Fiesta Concert at the McAllen Civic Center on March 5 or 6, and on Jan. 28 at the Civic Center the Winter Concert will be held.

Colonel Bachman who led the Million-Dollar Band will direct the band at the Winter Concert.

44 from McHi Band Place in All-Valley

Forty-four of the 66 McAllen High School band students participating in the annual Region 15 all-Valley band tryouts in Donna placed.

This year — as in the past few years — the McHi band placed more students than any

other high school in the Valley. Placing from McHi were:

Oboe — Keith Zook and Karen Webb.

Bassoon — Karen Fagala.

Flute — Martha Gutierrez, Elizabeth Hawkins, Billy Frith and Velma Lopez.

Clarinet — Laurie Atlas, Crystal Zagouris, Justus Hill, Randy Thomas, Ernie Marroquin, Martha Zagouris, Sylvia Casso, Sandra Fernandez, Esperanza Robledo, Nell Cole, and Tommy Henson.

Contra Bass Clarinet — Diane Ligon.

Alto Saxophone — Carmen de la Garza and Cathy Cox.

Tenor Saxophone — Teresa Dennet.

Bass Clarinet — Cecelia Pineda, Elena Garcia, Anna Willoughby and Rene Reyes.

French Horn — Mark Cameron, Mike Rabinowitz, Gloria Quintanilla, Philip Willoughby and Ana Fuentes.

Cornet — Lydia Casso, Mercado Perez, Mike Calloway and Robert Martinez.

Trombone — Robbie Stansell, Harold Davis and Mark Fielder.

Baritone — Rocky Hinojosa, Kim Stotler, Rogelio Martinez and Gary Wilde.

Tuba — Arthur Smith.

Percussion — Lee Baucum.



ALL-STATE BAND MEMBERS — Nine members of McAllen High School band have received recognition this year with their selection as members of the all-state band. They include, above, Martha Gutierrez, Mike Rabinowitz, Lydia Casso, Laurie

Atlas, Crystal Zagouris, Cecelia Pineda, Gloria Quintanilla, and Keith Zook. Not pictured is Ernest Marroquin. They and other members of McHi band will appear in concert Thursday at 8 p.m. at McAllen Civic Center. (Monitor Photo)



Cdr. Donald W. Stauffer

Commander Donald W. Stauffer earned his Bachelor and Masters Degrees and Performer's Certificate from the Eastman School of Music, and a Doctor of Philosophy Degree in Music Education from the Catholic University of America. He has also taught on the staff of both Universities. Before entering the U. S. Navy Band in 1942, he played string bass and tuba in the Rochester Philharmonic and Civic Orchestra.

Commander Stauffer has acted as clinician, adjudicator and author, and is recognized as a leader in the field of musical instrument acoustics through his widely quoted book, Intonation Deficiencies of Wind Instruments, plus numerous Professional articles in music publications. His published compositions for band include THE U.S.S. KENNEDY MARCH, CH'CHAMBA, FUGUE 'N SWING, CANINE CAPERS, MOODS MODAL, EINE KLEINE DEUTSCHE SUITE, and DELIBERATIONS SUITE.

He is a member of the Acoustical Society of America, the American Institute of Physics, the Phi Mu Alpha Fraternity, the American Society of Composers, Authors and Publishers (ASCAP), the American Bandmasters Association, and Toastmasters International.

Commander Stauffer assumed command of the renowned U.S. Navy Band on December 30, 1968, becoming only the fourth musician to hold this coveted position since the band was established by Congress in 1925.

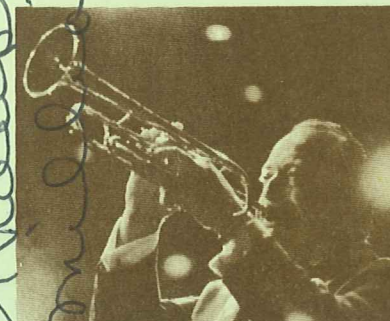
Commander Stauffer's accomplishments have certainly brought much credit to himself and the Navy's music program, which he so proudly represents.

PROGRAM

- Passo Doppio Sinfonico..... Leonardo Marino
Arranged by Nicholas D. Falcone
- Beatrice and Benedict..... Hector Berlioz
Arranged by Franz Henning
- Cdr. Stauffer Conducting
- Dramatic Essay..... Clifton Williams
Don Jacoby, Soloist
- Eine Kleine Deutsche Suite..... Donald W. Stauffer
- I. Wie geht's? (How are you?)
II. Was ist los? (What's the matter?)
III. Auf Wiederseh'n! (I'll see you again!)
- Cdr. Stauffer Conducting

CROWNING OF THE DUCHESS OF PALMS

- Adelita..... Arranged by Jerry Fielding
Transcribed for Concert Band
by Ross Hastings
- Little Prelude and Fugue..... Johann Sebastian Bach
Transcribed for Concert Band
by Donald W. Stauffer
- Cdr. Stauffer Conducting
- Ode for Trumpet..... Alfred Reed
Don Jacoby, Soloist
- "Carnival" Variations..... Don Jacoby
and William McRae
- Trumpet Trio (plus one):
Don Jacoby, Lydia Casso, Robert Martinez, Medardo Perez
- The Huntress..... K. L. King
Mr. Leach Conducting
- The Holy City..... Arranged by Don Jacoby and Hoyt Jones
Don Jacoby, Soloist
Cdr. Stauffer Conducting



Don Jacoby

Don Jacoby began playing the trumpet at the age of seven. He made his professional debut when only nine, with the Spring Garden Band in York, Pennsylvania.

For advanced studies Mr. Jacoby attended Ernest Williams School of Music in New York, to work under Dr. Williams, internationally famous cornet soloist, composer, and teacher.

After graduation Don turned to the popular music field to broaden his experience under such leaders as Van Alexander, Claude Thornhill, and Les Brown.

While in service bands during World War II, he worked with such musical giants as Vladimir Horowitz, Nathan Milstein, Fritz Kreisler, and John Charles Thomas; then after leaving the service in 1945, he returned to the popular music field, playing once again with Les Brown and later with Benny Goodman.

In order to have more time with his family, Mr. Jacoby joined the studio orchestra of American Broadcasting Company in Chicago. Since then he has appeared on a number of programs as musical director as well as conductor and trumpet soloist with CBS and NBC.

Don's technique as a brass clinician has proven so popular that he has appeared at schools, band festivals, and musical conclaves throughout all fifty states.

Mr. Jacoby's virtuosity on the trumpet and cornet has also made him a favorite with leading composers of band music, several of whom have written trumpet works especially for his performance.

PRENSA

SECCION DEL VALLE DE TEXAS

Banda estudiantil actuará en Dallas

Los jóvenes que integran la Banda Internacional de McAllen High School, participarán en el encuentro de los equipos de Football Las Águilas de Philadelphia y los Dallas Cowboys el próximo día 18 de Noviembre en la Cd. de Dallas, Texas.

El grandioso espectáculo que ofrecerá a los miles de espectadores la fabulosa banda de McAllen, se basará en temas musi-

cales al estilo Texano y Mexicano, entre el programa de juego la banda interpretará y exhibirá armoniosas formaciones y alineaciones de los integrantes al compás de canciones como "Gigante", "Ojos de Texas", "Soy creyente de la Música", "Jambala", "El Son de la Negre", "Jalisco" y sones al estilo Polka, para los números de origen mexicano la banda utilizará llamativos y originales sombreritos "charros".

En las gráficas se puede apreciar el numeroso grupo de estudiantes que integran la famosa Banda Internacional de McAllen High School.



AN INTERNATIONAL SPRING FIESTA BAND CONCERT

Featuring Saxophonist, Harvey Pittel

PROGRAM

*** THE CONCERT BAND ***

Mr. Artis Ratley, Conductor

March "Onward" Ernst Luthold
arr. by Paul W. Whear
American Civil War Fantasy Jerry H. Blik
Highlights from
"Fiddler on the Roof" arr. by John Warrington

*** THE SYMPHONIC BAND ***

Mr. Gary Zook, Conductor

A Ceremonial Fanfare Alfred Reed
An Original Suite Gordon Jacob
Concerto "Saint Marc"
for Soprano Saxophone and Winds Tommaso Albinoni
arr. by E. G. Yoshioka

Mr. Harvey Pittel, Soloist

Jalousie Jacob Gade
arr. by John Krance

CROWNING OF MISS INTERNATIONAL SPRING FIESTA

March from "Symphonic Metamorphosis" Paul Hindemith
arr. by Don Baird

Duo Concertino
for Alto Saxophone and Band Emmett G. Yoshioka

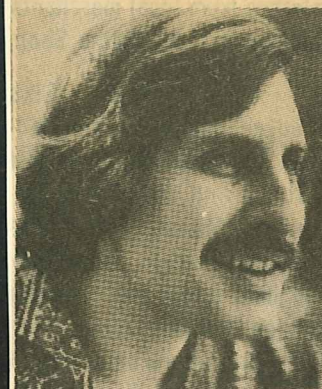
Mr. Harvey Pittel, Soloist

Pas Redoublé Camille Saint-Saens
arr. by Arthur Frackenpohl

March 15, 1974
8:00 P.M.

McAllen Civic Center
Auditorium

Appears With McHi Band



Harvey Pittel, world renown saxophonist will appear with the McHi band in concert at the Civic Center, Friday, March 15, 1974. The concert will begin at 8:00 p.m.

Tickets may be purchased at McAllen Civic Center office, Chamber of Commerce or from any band student.

Pittel first became interested in the concert saxophone as an undergraduate student at the University of Southern California. While engaged in

graduate study at Northwestern University, he took part in a 3 month cultural exchange tour of the Far East as a member of the Northwestern University Saxophone Quartet.

September of 1971, he won the Silver Medal at Concours International D'Execution Musical in Geneva placing 2nd among 35 saxophonists from throughout the world. His recent performances include a world premier appearance at the World Saxophone Congress, 6 performances with the Boston Symphony Orchestra in Boston and New York, and a solo appearance with the Los Angeles Philharmonic.

Mr. Pittel is currently teaching at the University of Southern California and Cal State College of Fullerton in addition to serving on the Board of World Saxophone Quartet. He is a clinician for the Selmer Instrument Company.

McHi Band To Play At Air Show

HARLINGEN — The Confederate Air Force has announced that the McAllen High School Band will play during the Rebel Day's Air Show beginning at 2 p.m. Sunday, Oct. 24. The Air Show, an annual event presented by the Confederate Air Force, draws people from across the U.S. and Mexico.

Gary Zook, McAllen High School band director, confirmed the band's appearance in a letter to Eddie May of the Confederate Air Force Air Show committee.

This year in conjunction with the Air Show, the Harlingen Chamber of Commerce, Harlingen Jaycees, and C.A.F. will present a week of festivities including dances, barbeques, and the Rebel Days Golf Tournament. Rebel Days will be kicked off by a Jaycee-sponsored Miss Rebel Days pageant and dance on Tuesday, Oct. 19. Further information Rebel Days is available from the Harlingen Chamber of Commerce.

Band to compete in Pigskin contest

This Saturday, the McHi Band goes to Pigskin Jubilee in Weslaco. They will perform at 8:40 a.m. McHi's Pigskin Show was performed at the Edinburg game half time with the exception of the Stepper routine. Marches used are "Vaquero", "Eagle Squadron", and "Movin Right Along," "Malaquena" is the featured tune with the band marching off to "Bugine for Band."

The annual Twirling Contest was held Saturday, Nov. 13 in Weslaco. The McHi twirl-

ers entered two trios and six solos.

Both trios, one composed of Linda Wortham, Christy Southwell, and Nellie Chapa and the other of Carla Preucil, Martha Zagouris, and Suzanne Headley, received first divisions.

Linda Wortham, Nellie Chapa, and Suzanne Headley each received a I in their solos. Carla Preucil, Martha Zagouris, and Christy Southwell were given a II rating in their solos.

McHi band rates number one at annual Valley Pigskin Jubilee

The McAllen High School Band received a number one rating at the annual Pigskin Jubilee

marching contest in Weslaco on November 20.

The competing bands played from 5:30 p.m. to 9:30 p.m. before three judges. They were judged on the basis of line drills and other formations as well as playing.

All of the participating bands joined together in a Grand Finale playing "Stars and Stripes Forever," "Barnum Bailey's Favorites," and other such popular songs.

Seven Bands Get Superior Rating

WESLACO — Brownsville Hanna; Weslaco, McAllen, Edinburg, Pharr-San Juan-Alamo, Rio Grande City and Lyford received division 1 or superior ratings Saturday night in the Pigskin Jubilee University Interscholastic League marching band contest.

Some 1,700 band members were on the field for the massed band finale, which went back to the beginning of the Pigskin Jubilee, 32 years ago, for its theme.

Given special recognition was M. W. (Pop) Russell of Harlingen, retired band director and music company representative.

The stadium was packed for some five hours of marching and playing by bands representing Valley schools in Region 15 of the UIL.

Mary Hoge Junior High of Weslaco received a Division 1 rating in Class 2-C, while Jefferson Junior High of Pharr was given a Division 2 rating in Class 3-C.

Class 2-A bands and their ratings were:

Lyford, 1; La Joya, 2; Rio Hondo, 2; Los Fresnos, 2; Zapata, 3; and Santa Rosa, 4.

Class 3-A — Rio Grande City, 1; Edcouch-Elsa, 2; Mercedes, 2; Donna, 2; and Raymondville, 2.

Class 4-A — Pharr-San Juan-Alamo, 1; McAllen, 1; Brownsville Hanna, 1; Weslaco, 1; Edinburg, 1; San Benito, 2; Harlingen, 2; and Mission, 2.

Judges were John Parnell of Sherman, Fred Junkin of Victoria and Dick Kole of Del Mar College in Corpus Christi.

In the massed band performance, the first formation, and the first tune, "Varsity Drag," an early-day number, was directed by Richard Shanks of San Benito, Region 15 representative for the Texas Music Educators Association.

The second number, directed by Russell, paid tribute to him. It was "Brazil."

C. A. Bell of Mission conducted the third number, "The Entertainer."

He is immediate past chairman for Region 15. The final number, "Grandioso," with the massed formation spelling out "Band," was directed by Johnny Lee of Harlingen, Region 15 chairman.

Larry Jones, director of bands at Weslaco, was general chairman.

Thirty-five McAllen band students attended the 22nd annual West Texas Music Camp at West Texas State University in Canyon. Attending were Kathy Schuller, Pam Mather, Melanie Day, Mark Thomas, Kathleen Files, Katy Huth, Laurie Leverman, Vicky Guerra, Valarie Clardy, Susan Foster, Donna Kedd, Kathy Bone, Wade Perez, Michael Bartels, Fred Harms, Stacy DeBarry, Charles Sandler, Mike Thomas, Jan Zook, Danny Casso, Deanna Grayson, Charles Gabehart, Jon Rowell, Stephen Laphier, Marty Harvey, Oscar Cantu, Mark Walker, Brian Neal, Robby Alleyn, Bill Martin, Jeff Pfeifer, Kevin Trimble, Kathy Smith, Richard Rodriguez and Joel Clark.

If you were driving down town last Monday night and saw the McHi band and Steppers marching along with a few other Valley bands and drill teams, they you got to see the Veterans of Foreign Wars parade. The parade took off from the lot behind Tavarez Medical Center and went down Main St. and over to Broadway to the stadium where they had a special program commemorating the dead who fought in the war.

All-Valley Band Tryouts Held December 14



All-Valley Band tryouts were held December 14. McAllen placed 27 of which 14 will go to area. Pictured left to right, in the front row are: Michael Bartels, Melanie Day, Jan Zook, John Rowell, Tracy Hopkins, Rosie Jimenez, Mark Walker, Leticia Cortez, Rosie Nieto, Vicky Guerra, Katy Huth, and Norma Pineda. Back row are: Tony Rogers, Mike Thomas, Oscar Cantu, Charles Gabehart, Paul Phillips, Thomas Ball,

Danny Casso, Kevin Grossman, Bill Martin, Ricky Garza, Holly Moffit, Steve Roney, Donna Kidd, Yvonne Peek, and Susan Foster. The All-Valley Band Clinic will be held January 10th and 11th with guest clinician Colonel Gabriel. The concert is January 11th at the Pan American University Fine Arts Auditorium at 8:00 p.m.

International Spring Fiesta

presents

IN CONCERT

McAllen High School Symphonic Band

Gary Zook, Conductor

FEATURING

DR. CARL LOBITZ, TROMBONIST

McAllen Civic Center Auditorium

March 14, 1975

8:00 p.m.

McHi Bands To Present Concert

Three bands from McAllen High School will present a winter "pops" concert at the McAllen Civic Center Auditorium on January 30, at 8:00 p.m.

The program will include the following selections:

"Lyric March" by Frank Erickson

"Four of a Kind" arranged by Eugene Magill

"Holly Holy" by Neil Diamond

"Century Celebration"

by Andrew Balent

"Tropico" by Frank Cofield

"How the West Was Won" arranged by Robert Hawkins

March "Seventeen Come Sunday" by R. Vaughan Williams

"Brazilian Fantasy" by Torrie Zito

"Allegro Brillante" by George Kenny

"Victory at Sea" arranged by Robert Russell

Bennett

"Roberta" arranged by Wesley Shepard

"New Ragtime Follies" arranged by Robert Lowden

"The World is Waiting for the Sunrise" arranged by Harry L. Alford

Admission is \$1.00 for adults and 50 cents for students. Tickets will be available at the door or may be purchased from any McAllen High School Band student.

The McAllen High School Band has been accepted to participate in the 12th annual Six Flags Over Texas Band Festival May 8, 9, and 10 in Arlington. More than 50 bands will compete for honors and recognition during the three days of activities. Trophies will be awarded to the top group in each of five classifications: Junior High, Class A, Class AA, Class AAA, and Class AAAA. To be eligible, bands must have won a first division rating at their state contest during the past year, or a first division rating in the Six Flag's Over Texas band festival during the past two years. Following the festival activities, band members will spend two days enjoying the rides and attractions at Six Flags Over Texas.

International Spring Fiesta

p r e s e n t s

IN CONCERT

McAllen High School Symphonic Band
Gary Zook, Conductor

FEATURING

BOBBY HERRIOT, TRUMPET SOLOIST

McAllen Civic Center Auditorium

March 19, 1976

8:00 p. m.

SECOND ANNUAL

City of Palms

CONCERT BAND FESTIVAL

Gary Zook, Director

McALLEN
Civic Center Auditorium
MARCH 18 - 19, 1976



CITY OF PALMS

Bands Do Well In Georgia

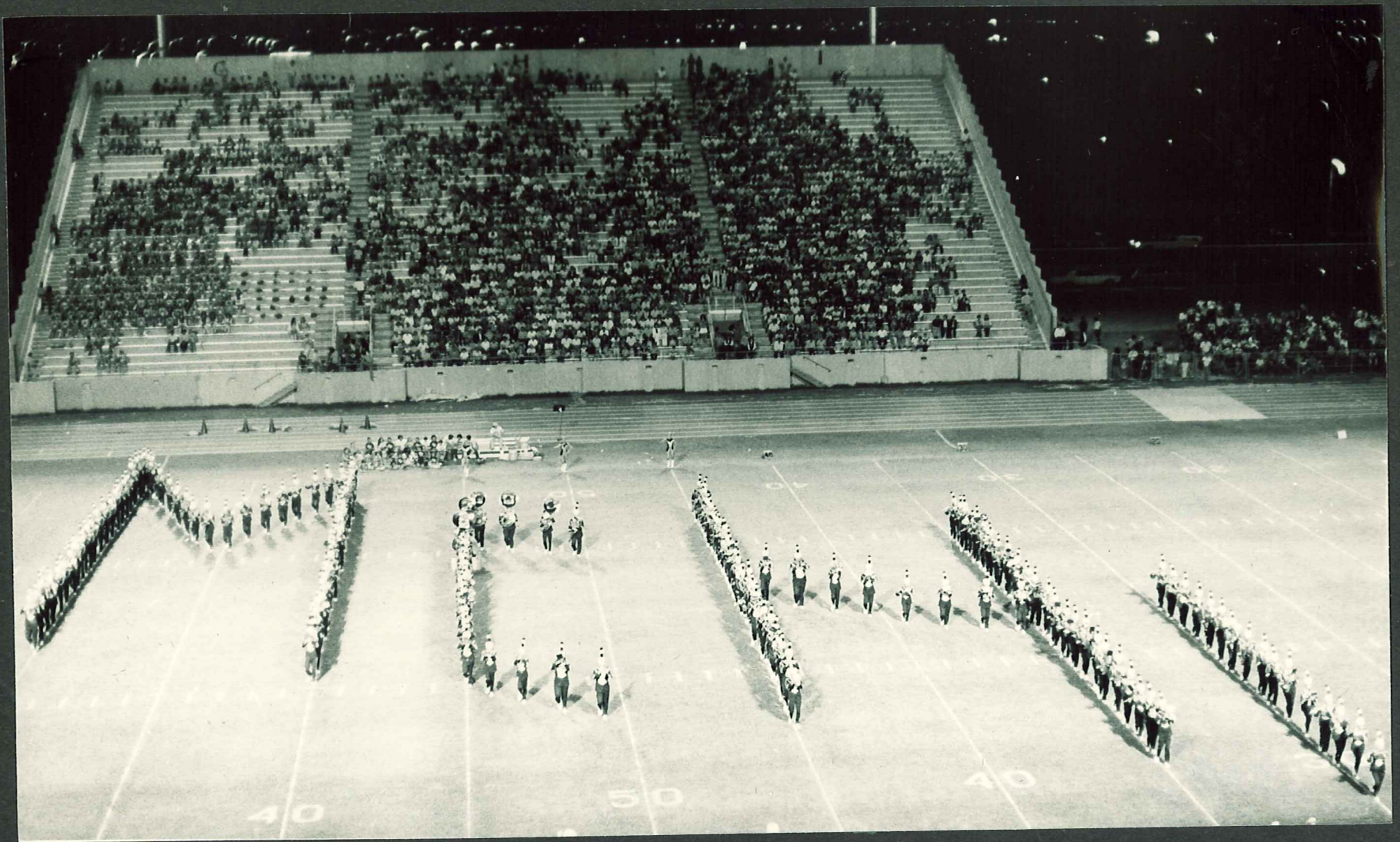
McAllen High School's symphonic and concert bands received high ratings in the "Six Flags over Georgia" band festival recently in Atlanta, Ga.

The symphonic band was one of four bands out of 20 entered in AAAA classification to receive a Division I rating. The concert band earned a Division III rating. Fifty-two bands from 12 states participated.

The five-day trip was the longest ever for the McAllen bands. The first night was spent in Vicksburg, Miss., where the bands visited the Vicksburg National Military Park. From there, the bands went on to Atlanta, where they spent two nights.

Sightseeing in Atlanta included a visit to the Cyclorama and Underground Atlanta, plus Friday and Saturday nights at the Six Flags Amusement Park.

On the return trip, the bands stopped in New Orleans, La., for a tour of Jackson Square and the French Quarter.





McAllen High School Band Department

presents

A WINTER TEXAN CONCERT

featuring

THE CONCERT BAND

THE STAGE BAND

THE SYMPHONIC BAND

McAllen Civic Center Auditorium
February 28, 1978
8:00 p.m.

McHi band chosen for UIL honors

The McAllen High School Symphonic Band, directed by Gary Zook, has been chosen to represent University Interscholastic League Music Region XV at the Texas Music Educators Association State Honor Band Tapes Auditions which will be held in San Antonio on July 30.

The winner of the state audition will play a concert before the Texas Music Educators Association at the convention in Fort Worth in February 1979. A panel of four judges chose the McHi Band over Brownsville Hanna Brownsville Porter, Harlingen and P.S.J.A.

FOURTH ANNUAL

City of Palms

CONCERT BAND FESTIVAL

Gary Zook, Director

ADJUDICATORS

William Rhoads - University of New Mexico

Dick Floyd - Baylor University

Larry Colvin - MacArthur High School, Irving, Texas

APRIL 14, 15, 1978

**McALLEN
Civic Center Auditorium**



CITY OF PALMS

Zook Is Appointed Principal

BY VIRGINIA ARMSTRONG

Gary Zook, assistant principal at McAllen High School for the past three years, was promoted to principal Monday evening by McAllen Independent School District Board to succeed John Graham.

Graham earlier this month was appointed director of secondary education to fill a post left vacant when Homer Morris retired.

Zook, 48, first joined McHi faculty in 1970 as head band director and switched into administrative work three years ago. He was band director in the Canyon-Olney-Albany district for 13 years before coming to the Valley. He has B.A. and M. A. degrees from McMurry College in Abilene. Zook played in the 4th Army Band at Fort Sam Houston from 1954-57.

Mrs. Zook is also with the McAllen

school administration as elementary mathematics coordinator.

Guadalupe Esther Tijerina was named assistant principal at McHi, filling a vacancy created by resignation of Yolanda Paras. Miss Tijerina has 11 years of teaching experience, of which eight have been at McAllen High School.

Maria D. Vitello was chosen to fill a new assistant principal position at Memorial High School. She has 14 years of teaching experience, the last five as a mathematics teacher at McAllen High School. She taught math at Travis Junior High in 1966-67, and has also taught in Alief, Donna, and Brownsville school districts.

Don Skow was named head of the math department at McHi and Joannetta Ellis, after three years of teaching experience at Houston and Escandon Elementary

Schools was appointed to a teaching-assistant principalship at Crockett Elementary School.

Depository bids were received from McAllen State Bank and First National Bank of McAllen last Friday, but award of contract was delayed until Thursday, when a special meeting will be held to discuss them.

As a possible guide for analyzing the bids, Supt. Dr. Rodney D. Cathey had requested school district auditors to apply bids as received to the immediate past two years of fiscal operations to factually determine the interest that would have been earned under each of the two bids. The analysis was distributed at the start of the Monday evening session and the trustees said they wanted more time to study it.

See TRUSTEES page 8A

"He went over to
the enemy."

- Dr. Gary Garner