He began his musical career in the band program in Crockett, Texas on an old Holton Silver Cornet, purchased by his parents from a neighbor for \$25.00. He moved up to the high school band as a seventh grader making first chair and remained in that position until he moved to Nacogdoches, Texas in 1950 and became first trumpet until graduation from high school in 1951. He received a full scholarship to play in the SFA Lumberjack Band from the college band director, Roy Swicegood. He met Billie Jo Childress, also an SFA student. They were married April 3, 1953 in Lufkin, Texas.

His first year as a band director was in Timpson, Texas 1954-1955, and he was issued an emergency certificate because he had not finished his degree. During that year the band received UIL Sweepstakes Award and two band students made the All State Band. On February 5, of that year their son Vic was born. In June, 1955, he was drafted into the army. His tour of duty included 16 months in Seoul, Korea as a trumpet player in the 8th Army Band. After seperation from the army, he returned to SFA and completed his Bachelor of Music degree in the summer 1957.

He accepted the band director position at Navasota High School in August of 1957 and served in that capacity for three years. During his tenure there he developed a fine marching band but found that it wasn't so easy. Traveling to a football game, they arrived early - while unloading the bus, he was told that the cymbal player had forgotten her cymbals. He was a little upset with this. She came to him and asked if she could go to the restroom and he said yes! "You go find the restroom and come back and tell me so the other students will know where to go." She did exactly that, and then asked: "Now, may I go to the restroom?" The only football game he missed was in 1958 when their daughter Stacia was born; she is the mother of their granddaughter Peyton, their pride and joy.

The years 1960 thru 1965 were the most rewarding of his high school band directing career. The superintendent that presented his high school diploma in 1951, also hired him as Director of Bands at Nacogdoches High School in 1960.

During his tenure at Nacogdoches High School, the band achieved many awards. Some are as follows: (1) First Sweepstakes UIL in the history of the school. (2) Won the 1st 6 Flags over Texas Band Festival 1963. (3) Selected as the Texas Honor Band for the 4 States Band Masters Convention 1963. (4) Region 4 Band Directors selected Nacogdoches High School as the representative to the TMEA Honor Band program 1964. The success, musical experience, and reunions they shared together will never be forgotten.

In 1965 he accepted the Band Director position at Weslaco High School in the Rio Grand Valley. This band program had been successful for many years, with outstanding directors like Lloyd Reitz, Gene Braught, and Marion Busby. During his tenure there and with the help of Henry Rodriguez, the Jr. High Band Director, they continued the success with consistant UIL 1st Divisions in all categories. All the bands in the Valley marched 8 to 5. Ken, was from a 6 to 5 region. During a rehearsal he asked, "Would you like to march differently from the other bands?" the answer was a loud "YES!" They changed to 6 to 5 with much success! During that time he was inducted into Phi Beta Mu, the National Band Masters Fraternity.

### 1965 BAND FESTIVAL JUDGES



FREDERICK C. EBBS — Professor of Music, Director of, University Bands — University of Iowa, Iowa City, Iowa. (Concert Judge)



JAMES A. JACOBSEN— Director of Bands, Texas Christian University, Fort Worth, Texas. (Marching Judge)



JACK LEE — Director of Bands, University of Arizona, Tucson, Arizona. (Marching Judge)



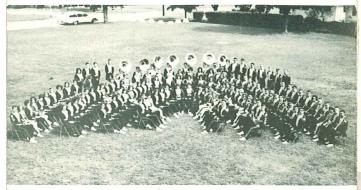
WILLIAM D. REVELLI— Conductor of Bands, University of Michigan, Ann Arbor, Michigan. (Concert Judge)



A. CLYDE ROLLER — Professor of Ensembles — Eastman School of Music, Rochester, New York. (Concert Judge)

### MARCHING BAND COMPETITION

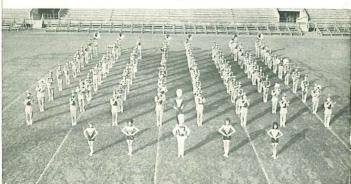
Winners at SIX FLAGS Over Texas
1964 Festival



Best in Class AA — Mexia High School Joe Tom Haney, Director



Best in Class AAA — Jacksonville High School Lee Jones, Director



Best in Class AAAA — Roy Miller High School, Corpus Christi, Texas — Edward Galvan, Director

Not pictured: Best in Class A — White Oak High School — Alexander Hamilton, Director



SECOND ANNUAL

# BAND FESTIVAL MAY 6-8, 1965





Best in Class A — 1964 — Sudan High School Michael Metze, Director

These photographs were taken during actual competition at THE INN of The Six Flags.

Best in Class AA — 1964 — Kirbyville High School Karl Wadenpfuhl, Director



SIX FLAGS Over Texas' Second Annual BAND FESTIVAL will be held May 6, 7 and 8, 1965; Thursday, Friday and Saturday.

The 1965 Festival offers TWO EVENTS, Concert and Marching. Bands may enter in either division but not in both.

THE INN of the Six Flags will be utilized for warm-up and Concert competition, while a regulation football field near the SIX FLAGS parking lot will be used for Marching competition.

TO BE ELIGIBLE for this contest, a Band must have received a First Division Rating, or its equivalent, in its state contest in the division they wish to enter (Concert or Marching) during the 1964 School Year.

SIX FLAGS has again obtained the services of NATIONALLY RECOGNIZED JUDGES for your band's evaluation.

Distinctive SIX FLAGS Band Festival TROPHIES will be awarded to the Bands judges best in their class (A, AA, AAA, and AAAA).

CERTIFICATES will be awarded to all bands winning a First or Second Division Rating.

SIX FLAGS Over Texas will be open from 1:00 until 10:00 p.m. on May 6 & 7 and from 10:00 a.m. until 10:00 p.m. on May 8 & 9 for the bands' recreation while they are not competing.

For further information or application please write to:

HARRY BARTON, Musical Director SIX FLAGS Over Texas P. O. Box 191, Arlington, Texas



Best in Class AAA — 1964 — Nacogdoches High School — Kenneth Caldwell, Director

These photographs were taken during actual competition at THE INN of The Six Flags.

Best in Class AAAA — 1964 — Texas City High School — Robert Renfroe, Director



# Northwestern State University

presents the



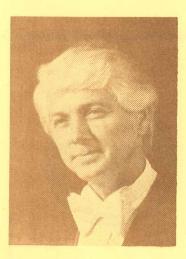
# University Symphonic Band

V. Kenneth Caldwell, Conductor

Guy G. Gauthreaux II, Associate Conductor

**Tour 1982** 





V. KENNETH CALDWELL, Professor of Music and Director of Bands at Northwestern State University, has earned wide acclaim as both a music educator and a conductor. His bands have toured internationally and performed for many eminent music organizations including the College Band Director's National Association and the Western Division Wind Ensemble Conference. He holds a Bachelor of Music from Stephen F. Austin, a Master of Arts from Sam Houston State, and a Doctorate in Music Education from Arizona State University. Dr. Caldwell is a member of College Band Director's National Association, Louisiana Bandmasters Association, Louisiana Music Educators Association, and Phi Mu Alpha Sinfonia. He was a Music Educator in the Texas Public School system for fifteen years and served as Director of Bands at El Camino College, California, and University of Wisconsin-Milwaukee before coming to Northwestern. In addition to serving as an adjudicator and clinician at numerous high school and college level music festivals, Dr. Caldwell is in frequent demand as a guest conductor of superior honor bands and university performing ensembles.

GUY G. GAUTHREAUX II is Associate Director of Bands and Instructor of Percussion Instruments at Northwestern State University. He holds a Bachelor of Music Education from Northeast Louisiana University and a Master of Music in Performance from Northwestern University in Evanston, Illinois. Mr. Gauthreaux is a member of Phi Mu Alpha Sinfonia, Louisiana Music Educators Association, Louisiana Bandmasters Association, Music Educators National Conference, National Association of College Wind and Percussion Instructors, and Percussive Arts Society. Prior to his appointment at NSU, he served as Band Director at Wossman High School in Monroe. In addition to his teaching duties at Northwestern, Mr. Gauthreaux is in frequent demand as an adjudicator and clinician at numerous music festivals and camps throughout the South. Professionally, he has performed with the Monroe Symphony Orchestra, the Civic Orchestra of Chicago, and the Natchitoches-Northwestern Symphony Orchestra. Mr. Gauthreaux has also been a professional instrument technician during the summer for the past four years.



#### MUSIC DEPARTMENT

Serving Northwestern State University as newly appointed Department Head is DR. EDWARD RATH. Dr. Rath received his Bachelor of Music with Distinction in Performance from Lawrence University and his M.M. and D.M. with High Distinction from Indiana University. He taught at Lawrence University, the University of Wisconsin-Parkside, and presently serves as Associate Professor of Piano at Northwestern. Among Dr. Rath's musical partners have been cellists Leonard Rose and Laszlo Varga, Swedish soprano Eva Serning, and many other outstanding instrumentalists and singers. In addition to his duties at Northwestern, Dr. Rath is the Administrative Director of the Classical Music Seminar in Eisenstadt, Austria.

N.S.U. MUSI	IC FACULTY
MRS. MARGARET ADKINS	Music Education, Class Piano
DR. V. KENNETH CALDWELL	Marching Band, Symphonic Band, Jazz Ensemble
MR. J. WAYNE CROWDER	Organ, Theory, Music History
DR. LARRY FRAZIER	Voice, Opera Theater
MR. GUY GAUTHREAUX II	Associate Conductor Marching and Symphonic Bands, Percussion
DR. WILLIAM A. HUNT	Director of Choral Activities,

MR. RICHARD JENNINGS

DR. ROBERT PRICE

MRS. DONNA ROSE

MR. RICHARD ROSE

MRS. MAXYNE SCOTT

DR. J. ROBERT SMITH

MR. TONY SMITH

MR. JAMES SWETT

MRS. JEANINE LAGRONE SMITH

DIL	SCLOI	OI	Cho	ral.	ACTIVITIE	es,
	Coord	ina	tor	of	Graduate	
	Studi	es	in !	Musi	C	

French Ho	rn,	Ins	trumer	ntal	Music
Educa	tion				

Violin, Music Literature

Flute, Director of Preparatory Adult Division

Cello, Theory, Conductor of Northwestern Chamber Orchestra

Clarinet, Saxophone, Theory, Composition

Piano, Piano Pedagogy

Trumpet, Conducting, Conductor Natchitoches-Northwestern Symphony Orchestra

Double Reeds, Theory, Music Literature

Low Brass, Music Literature, Orchestration

# 1985 SOUTHWEST REGION MUSIC FESTIVAL

February 22 - 23

### HOST

Agua Fria High School Avondale, Arizona

### **SPONSOR**

Arizona Music Educators Association Mr. Koste Belcheff, President Ms. Margaret Boudreaux, Regional Governor

### ARIZONA MUSIC EDUCATORS

### **ASSOCIATION**

### A State Unit of the Music Educators National Conference

### AMEA OFFICERS

President	Dr. Koste Belcheff
Vice Presient AMEA-AIA	Dr. Mary Francis Fest
Secretary	Ms. Deborah Gunby
Treasurer	Mr. Larry Mabbitt
Past-President	Mr. John Faris

# PROFESSIONAL STAFF FOR 1985 SOUTHWEST REGION FESTIVAL OF PERFORMANCE

Regional Governor	Ms. Margaret Boudreaux
Regional Instrumental Chairman	Mr. Michael Miller
Regional Vocal Chairman	Ms. Diane Gourley
Regional Solo and Ensemble Chairman	Mr. Dan Lindsey
Regional Band Host	Mr. Mike Miller
Regional Orchestra Host	Mr. Robert Nichols
Regional Vocal Host	Ms. Leslie Hendricks
Regional Festival Site Chairman	Mr. John Faris
Regional Audition Site Chairman	Mr. Mike Miller

### IN APPRECIATION

The Southwest Regional Staff and the Arizona Music Educators Association wish to express our sincere appreciation to Agua Fria High School and its Principal Mr. Duane Given for the invitation to hold the 1985 All Regional Festival of Performance on the Agua Fria High School Campus. We are deeply grateful to Mr. John Faris and to the Agua Fria High staff for arranging the use of Agua Fria High School facilities and for providing leadership for various aspects of this festival event.

Margaret A. Boudreaux Regional Governor

### SOUTHWEST REGION AUDITION TEAM

Instrumental		Vocal	
Karen Rolston	Flute	Earl Logan	Solo
Ken Zebro	Clarinet	Jan Goodner	Solo
Honey Kimmel	Saxophone/Low Clarinet/	Chris Keitges	Solo
	Oboe/Bassoon	Chris Wakely	Solo
Gary Larkins	Trumpet	Forrest Bachtel	Sight Reading
Foster Burton	French Horn/Tuba	Leslie Hendricks	Sight Reading
Howard Oechsner	Trombone/Baritone	Sandy Young	Sight Reading
Byron Lipkins	Percussion		
Sarah Pizarah	Violin		
Jill Osborne	Low Strings/Harp		

### **PROGRAM**

### **FESTIVAL CHORUS**

### Mr. W. Rudy Thompson

For the Beauty of the Earth (Hinshaw Mus.)
The Eyes of All Wait Upon Thee, (Augsburg Press) Berger
Alleluia, (Warner Bros.)
Nocturnes (Walton Mus. Corp.) Lundrik
Flowering Almond Tree
Quiet Rain
Early Spring
Two Latin Fragments (Walton Mus. Corp.)
Ave Maria Stella
Deo Dicamus Gratias
Requiem for the Masses, (Plymouth Mus. Co.)

### Ms. Sandy Young, Piano Accompanist

### **FESTIVAL BAND**

### Dr. V. Kenneth Caldwell, Conductor

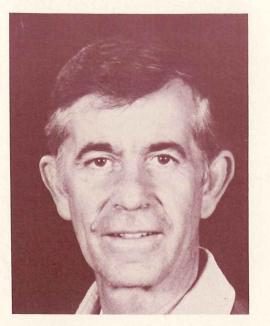
Tune from County Derry, (C. Fischer)	Arr. Percy
Shepherd's Hay, (C. Fischer)	Granger
Satiric Dances (Associate Mus. Pub.)	
Allegro Pesante	
Adagio Mesto	
Allegro Spumante	
Hands Across the Sea, (C. Fischer)	Sousa
Gershwin, (Warner Bros.)	Bennett

### FESTIVAL ORCHESTRA

### Mr. Clarence Shaw, Conductor

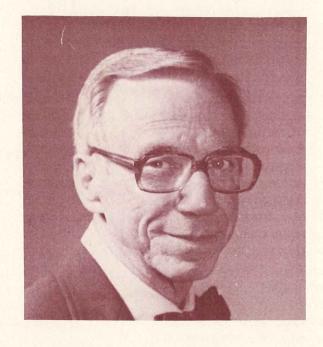
Prelude to Hansel and Gretel (Associated Mus. Pub.)	Hump	erdinck
Fugue in G Minor (Carl Fischer)	J.	S. Bach
Mississippi Suite (Leo Feist)		. Grofe'

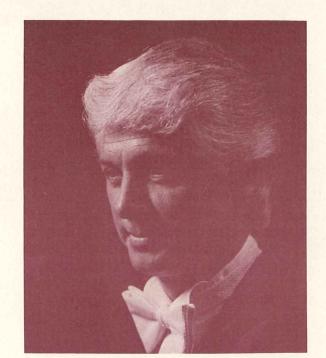




CLARENCE SHAW — has been teaching 30 years in all levels of music in many parts of Arizona, including Washington High School, Flagstaff Schools, Washington Elementary District and Northern Arizona University. In addition to many years of professional playing experience in the Phoenix Symphony, Flagstaff Symphony and the Flagstaff Summer Festival Orchestra, Mr. Shaw is interested in string instrument construction and repair. He is presently teaching in the Flagstaff Schools, and is in private business in Flagstaff. His professional education includes work at A.S.U., N.A.U., and Indiana University.

W. RUDY THOMPSON — has recently retired from teaching after 33 years in the Arizona schools, 25 years of which were spent directing the choral music program at Rincon High School. During those years Mr. Thompson served as president of the Arizona Chapter of the American Choral Directors Association and as president of the Choral Section of the Arizona Music Educators Association. He has also served on the music faculty of the Northern Arizona University Summer Music Camp for the past seventeen years and in 1980 was selected "Arizona Music Educator of the Year." Mr. Thompson has directed six Arizona Regional Choirs in the last ten years.





V. KENNETH CALDWELL — Professor of Music and Band Director at Northern Arizona University, has earned wide acclaim as both a music educator and a conductor. His bands have toured internationally, and performed for many eminent music organizations including the College Band Director's National Association and the Western Division Wind Ensemble Conference. He holds a Bachelor of Music from Stephen F. Austin, a Master of Arts from Sam Houston State, and a Doctorate in Music Education from Arizona State University. Dr. Caldwell has been a music educator in Texas, California, Wisconsin, and Louisiana and has been guest conductor of honor bands and university performing ensembles throughout the country.

### THE 1985 SOUTHWEST REGIONAL CHOIR

SOPRANOS	
Mary Ellen Noble	Mesa
Sonya Givan	Cortez
Tammy Jorgenson	Mesa
Mikki Allred	Mesa
Kristen Johnson	Mesa
Kelli Heaton	Mesa
Mary Ann Ericksen	Mesa
Deanna Townes	Mesa
Robin Lambert	Dobson
Shawna Fletcher	Mesa
Stephanie Smith	Mesa
Tegwin Tiffany	Thunderbird
Cindy Young	Powell Jr. High
Tina M. Howard	Kofa High
Janette Ogden	Apollo
Melissa Dille	Mesa
Becky Mann	Mesa
Nancy Arrington	Mesa
Alice Nielson	Taylor Jr. High
Pamela Rogers	Dobson
Meri Bickel	Dobson
Sakota Hasegawa	Cortez
A'Lisa Allen	Mesa
DeAnna Adams	Cortez
Leija Garcia	Thunderbird
ALTOG	

ALTOS Terry Clouse Mesa **Annette Winsor** Mesa Mesa Linda Russell Meilyn Eager Mesa Debby Berg Dobson Mesa Mary Jane Riding Thunderbird Mary Voss Ellen Roedel Thunderbird Kathy Clouse Mesa Vonda Langston Trevor Browne Helen Moon Apollo Stephanie Arend Buckeye Mesa Honore' Hargis Genay Golding Mesa Evie Woolf Mesa Debbie Andazola Dobson Debbie Denlinger Dobson Parker Melanie Morris Carol Holmberg Dobson Jennifer Greene Greenway Mesa Monica Yerby Sabrina White Mesa Stacy Malone Taylor Jr. High

Thunderbird

Kofa

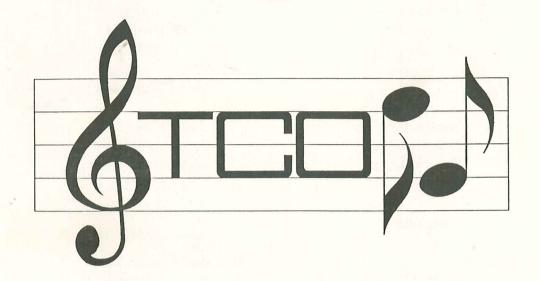
Jennifer Voss

Margaret O'Leary

**TENORS** Dobson Ron Carpenter Charles Sanchez Cortez Anthon McLaws Mesa Rick McCann Greenway Eloy B. Lucero Kofa Nick Thomas Dobson Jeff Medlock Dobson Lonny A. Foster Mesa Nathan McLaws Taylor Jr. High Jason Burruel Dysart Kent Brown Mesa Andy Borrman Taylor Jr. High Scott Benson Mesa Keith Mattison Mesa Rex Williams Mesa Jr. High Apollo Kevin Johnson Jim Pidge Mesa Mesa Tim Rhoades Kofa Frank Lewis Mesa Paul Wright Damon Williams Taylor Jr. High Yuma Curtis Jacobson Sherwood Howard Greenway Dan Bauer Buckeye Russell Lovin Mesa BASSES Dobson Damon Stevens Mesa John Standage Scott Neese Maryvale Thunderbird Paul Newcomb Mesa Jim Dickinson

Dysart John Davey Patrick Ross Apollo Dobson Mike Murphy Charles Rehder Dobson Mesa Tom Taylor Dobson Sean Gosney Doug Noble Mesa Jr. High Brian O'Rourke Dobson Mesa Robert Riding Dobson Tony Garcia Thunderbird Newton Muehleisen Dysart Jeff Davey Mesa Brent Young Dobson David Gray Dobson Al Faraone Matthew Whitaker Dobson Eric Shumway Powell Jr. High **Matt Morton** Kofa Dobson Shawn Walstad Peter Nielson Mesa

### TEXARKANA COMMUNITY ORCHESTRA



### IN CONCERT

CONDUCTED BY DR. V KENNETH CALDWELL

SUNDAY, NOVEMBER 19, 1989 2:30 P.M. CENTRAL CHRISTIAN CHURCH

THE TEXARKANA COMMUNITY ORCHESTRA IS AN AFFILIATE OF TRAHC, THE TEXARKANA REGIONAL ARTS & HUMANITIES COUNCIL, INC.



### NORTHERN ARIZONA UNIVERSITY

# SYMPHONIC BAND & WIND ENSEMBLE

Wednesday, March 13, 1985 Ardrey Auditorium 8:00 p.m.

### **PROGRAM**

SYMPHONIC BAIND	MR. MARK GREER, CONDUCTOR
	RIMSKY-KORSAKOFF Saltan'' transcribed by IGOR HUDADOFF
GEORGE WASHINGTON BRIDGE	ZWILLIAM SCHUMAN
INTERN	MISSION
WIND ENSEMBLE DR. V. KEN	NETH CALDWELL, CONDUCTOR
THREE BY FOUR	WILLIAM P. LATHAM
PSALM FOR BAND	VINCENT PERSICHETTI
SUITE FRANCAISE	DARIOUS MILHAUD
OVERTURE TO "CANDIDE"	LEONARD BERSTEIN transcribed by WAI TER BEELER

BUSINE FIRST CLASS S S RE

PERMIT NO. 88 PL

POSTAGE WILL BE PAID BY ADDRESSEE

Northwestern State University Natchitoches, Louisiana 71457

Director of Bands

K NATCHITOCHES MAIL

Scholarships

Band scholarships, competitive with any university, are available for qualified instrumentalists and auxiliaries on the basis of a performance audition. Information on scholarships and auditions may be obtained by completing and returning the attached form.

Dr. V. Kenneth Caldwell

Director of Bands

Mr. Guy Gauthreaux II

Associate Director of Bands, Percussion

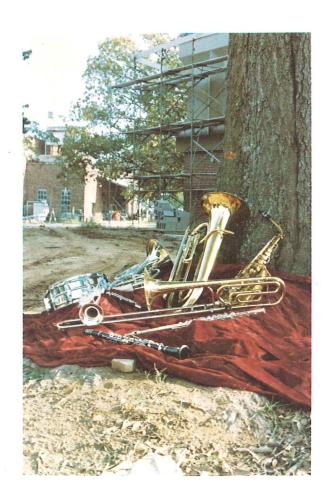
#### N.S.U. WIND FACULTY

Mr. Richard Jennings Mrs. Donna Rose Mrs. Maxyne Scott

Dr. J. Robert Smith Mr. Tony Smith Mr. James Swett

French horn Flute Clarinet, Saxophone Trumpet Double reeds Low brass

Music at
Northwestern State
University ....



...A Growing

The main campus of Northwestern State University is located in Natchitoches, Louisiana, the home of a major Indian tribe for which it was named. The city of Natchitoches, a charming and historic community which, founded in 1714, is the oldest settlement in the Louisiana Purchase. During the annual Christmas Festival, the majestic fireworks display and decorative lights transform the city into a holiday ornament reflected in Cane River. Year-round activities include sailing on Sibley Lake, skiing and fishing on the Cane River, and hunting in the surrounding forest areas. Natchitoches, where the old and new stand side by side, provides the perfect setting for university study.



The Northwestern State University Bands are among the most spirited organizations on campus, providing enjoyment for thousands of sports spectators and for large concert audiences. The Symphonic Band and Jazz Ensemble, on their annual spring tours, perform the best in contemporary and standard wind literature. The students comprising these organizations come from all colleges and areas represented on the N.S.U. campus, and give of their time, energy, and talent in helping to develop one of the finest university bands in Louisiana.

### **ORGANIZATIONS**

### **Marching Band**

Rehearsals are Monday, Wednesday, and Friday from 4-6 p.m. in the fall semester. The Demon Marching Band performs at all home football games, as well as the annual State Fair Classic. In half time performance, the Demon Marching Band exhibits intricate maneuvers, with diversified marching styles.

### Symphonic Band

The University Symphonic Band is a fully instrumentated ensemble which meets three times weekly throughout the spring semester. On their annual spring tour, the Symphonic Band performs the best in contemporary and standard wind literature. Admission is open to all university enrolled students successfully passing auditions.

### Pep Band

Promoting enthusiasm and spirit, this select group performs at all home games during the basketball season. Playing the latest in pop music, this student-run organization serves to add exciting entertainment for the Demon fans.

#### Jazz Ensemble

The Jazz Ensemble meets three times weekly throughout both semesters. This jazz group performs in the Big Band idiom, jazz arrangements in the style of Basie, Kenton, Ferguson, and other jazz greats. The Ensemble plays concerts each semester, and tours annually. Admission is by audition.

#### Auxiliaries

The auxiliary units consist of twirlers, flags, rifles, and feature twirlers. They are featured at all half time performances with the Demon Marching Band. Tryouts are held each spring for these positions.

Fold and tear along perforation

inst/aux		Zip		
regarding a scholarship in	Address	State		proposed academic major
I would like further information regarding a scholarship in _	Name	City	Phone	Date of High School Graduation

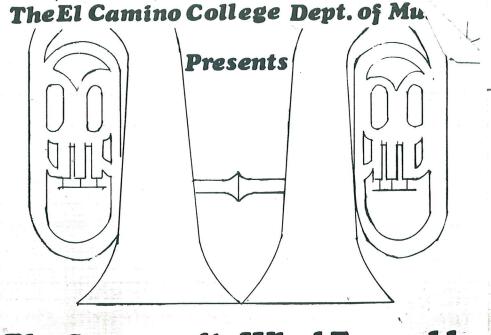
# EL CAMINO COLLEGE MUSIC DEPARTMENT presents



Kenneth Caldwell, Conductor

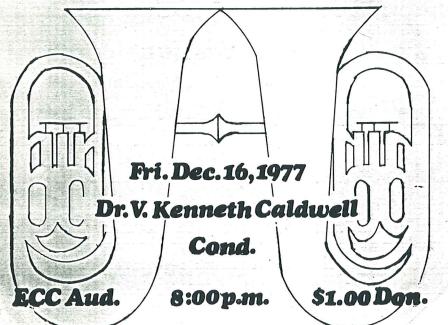
FRIDAY, APRIL 13, 1973 - 8:00 p.m.

**AUDITORIUM** 



# The Community Wind Ensemble

The Symphonic Band



# THE UNIVERSITY OF WISCONSIN MILWAUKEE a presentation of THE SCHOOL OF FINE ARTS

# THE UNIVERSITY OF WISCONSIN - MILWAUKEE SCHOOL OF FINE ARTS DEPARTMENT OF MUSIC

presents

the

WIND SYMPHONY

and

SYMPHONY BAND

WILLIAM ROSE, Guest Artist

JACK SNAVELY, Guest Conductor

V. KENNETH CALDWELL, Conductor

Sunday, February 25, 1979
7:30 p.m.
Pabst Theatre

### UNIVERSITY of WISCONSIN-MILWAUKEE

for the

College Band Directors

National Association

Marc Plaza Hotel

Milwaukee, Wisconsin

a presentation of

December 12, 1978

THE SCHOOL of FINE ARTS







# UWM SYMPHONY SERIES AT THE PABST

Wind Symphony and Symphony Band Victor Kenneth Caldwell, Conductor

Concert Choir and Madrigal Singers Robert Porter, Conductor

Symphony Orchestra Geoffrey Simon, Conductor

### PROGRAM

### SYMPHONY BAND

SYMPHONY FOR BAND . . . . . . . . . . Philip Westin Maestoso-Allegro-Largo-Allegro-Presto

Guest Conductor - Philip Westin

### WIND SYMPHONY

KONZERTSTUCK in F Major . . . . Robert Schumann Arr. Douglas Campbell

Lebhaft Romanze Sehr Lebhaft

Guest Artists:
Wisconsin Faculty Horn Quartet
Nancy Becknell - UW-Madison
Barry Benjamin - UW-Milwaukee
Carol Conti-Entin - Lawrence University
Douglas Hill - UW-Madison

SERENADE, OP. 7 . . . . . . . Richard Strauss

Guest Conductor - Robert Vagner,
President CBDNA



PHILIP WESTIN received his Bachelor of Music degrees in composition and conducting, and Master of Music degree in composition from the University of Southern California. Currently he is working towards the D.M.A., also at U.S.C. His principal teachers were Halsey Stevens, Ingolf Dahl, and Roy Harris. He has been the recipient of numerous awards, including

the prestigeous Helen S. Anstead award and the U.S.C. Alumni Association Award. To date he has written two symphonies, as well as numerous choral and chamber instrumental works. Major commissions have been received from California State University Long Beach, the California Wind Symphony, and the Eastern Brass Quintet. In assition to his work in composition, Westin has been active in the Southern California area as a conductor and lecturer. He is Chairman of the Music Department at Cerritos College in Norwalk, California.



V. KENNETH CALDWELL holds
the Bachelor of Arts degree,
Masters of Arts degree, and
Doctor of Arts degree in
Music Education from the
Arizona State University.
He has served as clinician,
adjucator, and guest conductor
in the Western United States
and abroad. Dr. Caldwell is
a member of the College Band
Directors National Association,
Music Educators' National
Conference, Phi Beta Mu, and
Kappa Kappa Psi.

In 1969 he accepted a Stipend and Graduate fellowship to begin work on a Doctors Degree in Music Education at Arizona State University in Tempe, Arizona. he completed the course work and comprehensive exams in two years. The degree was completed in 1976.

He began his college teaching career as Director of Bands for El Camino College in Torrance, California in the summer of 1971. This was an exciting time for him and his family. The seven years he served at El Camino College was filled with: European, Mexican, and Western State tours; the concert performances for the College Band Directors National Association in 1975; marching performances for Professional Atheletic events and exibitions. He conducted All State and Regional Honor bands in California, Arizona, Nevada and New Mexico.

His first year at El Camino College the band presented him a Christmas gift; a small book titled: "TEXAN MUSICAL TERMS." for example: "CARD" = "CHORD" "Let's play that 'Card' again!"

Taking a leave of absence from El Camino College, he accepted a one year position as conductor of the Wind Symphony and Symphonic Band at the University of Wisconsin, Milwaukee from 1978 to 1979. In December of 1978, the band was host for the National Convention for the Collge Band Directors National Association. Ken said of Wisconsin: "It was a wonderful and musical experience working with these oustanding students, however, the weather was cold, so cold, we HAD to move SOUTH!"

Instead of returning to El Camino College, he accepted the position of Director of Bands at Northwestern State University in Natchitoches, Lousiana. This was definitely a rebuilding job! With only 28 players and one bass drummer who said: "I can't come to rehearsals but I'll be at the game Saturday night to play bass drum for you"! With the help of students, music faculty, and the President of the University, we developed a fine band program that was growing and on track for the future.

In 1981, he was asked to conduct the Arizona All State Band for the 3rd time, at Northern Arizona University in Flagstaff. This was the beginning of communications concerning the Band Directors position at Northern Arizona University. In 1982, he accepted the position as Director of Bands at Northern Arizona University, and served in that capacity for three years. Although, his experiences were gratifying, he expressed the desire to change professions. Thus, the next move, the purchase of Loveall Music Company, Inc., from Jerry and Nita Loveall in 1986, in Texarkana, Texas, very close to home.

They spent the next fourteen years in the retail music business serving the four states area by providing band instruments, equipment, accessories, instrument repair, and clinics. Because of increased sales and customer growth they moved to a new larger building in a great location in 1999 to better serve their customers.

On August 11th, 2000, Loveall Music Company, Incorporated merged with Brook Mays Music Company. The two companies share the same philosophy of total commitment to support the music education in the school systems. He is now a Clinician and Consultant for Brook Mays Music Company.

He is very apreciative and humbled for this distinguished honor you have bestowed upon him.



### Northern Arizona University · FLAGSTAFF, ARIZONA 86011

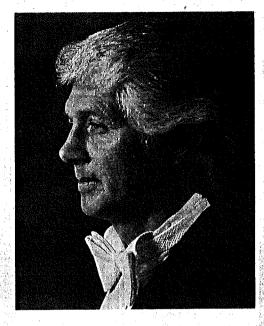
MUSIC DEPARTMENT \* BOX 6040

V. Kenneth Caldwell, Professor of Music and Band Director at Northern Arizona University, has earned wide acclaim as both a music educator and a conductor. His bands have toured internationally, and performed for many eminent music organizations including the College Band Director's National Association and the Western Division Wind Ensemble Conference. He holds a Bachelor of Music from Stephen F. Austin, a Master of Arts from Sam Houston State, and a Doctorate in Music Education from Arizona State University. Dr. Caldwell is a member of College Band Director's National Association, Arizona Music Educators Association, National Band Association, and Phi Mu Alpha Sinfonia. He was a music educator in the Texas Public School system for fifteen years and served as Director of Bands at El Camino College, California, University of Wisconsin-Milwaukee, and Northwestern State University, Lousianna, before coming to Northern Arizona University. In addition to serving as an adjudicator and clinician at numerous high school and college level music festivals, Dr. Caldwell is in frequent demand as a guest conductor of superior honor bands and university performing ensembles.

### RESUMÉ

Dr. V. Kenneth Caldwell Route 6, Box 842 Natchitoches, LA 71457 Telephones:

Home: 318-357-8341 Office: 318-357-4522



#### **Professional Education:**

Doctor of Music Education, Arizona State University, 1976 Master of Arts, Sam Houston State University, Texas, 1963 Bachelor of Music, Stephen F. Austin State University, Texas, 1957

### Professional Experience:

Present Position and Duties:

Director of Bands - Professor of Music
Northwestern State University
Natchitoches, Louisiana 71457

Conductor of Wind Ensemble, Marching Band, and Jazz Ensemble Member of: Recruitment Committee and Performance Committee

Director of Bands, University of Wisconsin, Milwaukee: 1978 - 1979
Director of Bands, El Camino College, California: 1971 - 1978
Fifteen years as Music Educator, Conductor, and Music Supervisor in the Texas Public School System.

### **Professional Involvement:**

Hosted College Band Directors National Association 20th National Conference, Milwaukee, December 10, 11, 12, 1978.

Performance of Wind Groups for C.B.D.N.A. National Conference, Milwaukee, December 12, 1978.

The El Camino College Symphonic and Marching Bands toured internationally; performed for the College Band Directors National Association Conference in Berkeley, California in 1975, and were selected to perform for the Western Division Wind Ensemble Conference in 1976.

Other performances included half-time presentation for the Los Angeles Rams in the Coliseum and the Los Angeles Dodgers in Dodger Stadium.

Chairman of Western Division Community College Honor Band - 1976 Chairman of committee for large community colleges for C.B.D.N.A.

Score Analyzer for University of Wisconsin-Extension over Educational Telephone Network System - 1979

Hosted and Conducted Area High School Honor Band, Milwaukee, 1979

Conducted marching and concert clinics in high schools, colleges, and Universities throughout Southern California, Arizona, Louisiana, Texas, Wisconsin, and Arkansas.

Commissioned Band Compositions for Northwestern State University Band: Fisher Tull - Band - Sigma Alpha Iota - Phi Mu Alpha William Hill - Band - V.K. Caldwell

#### Professional Services:

Guest Conductor of Honor Bands:

Invitations from superior honor bands are presented in the following selected list:

District II Honor Band in Alexandria, Louisiana, Spring, 1982

District VIII Honor Band in Shreveport, Louisiana, Spring - 1982

Summer Music Camp, Honor Band in Flagstaff Arizona - 1981 - 1982

Arizona All State Band, Flagstaff, Arizona - 1981

St. Mary's Parish Honor Band, Morgan City, Louisiana - 1981

Long Beach State University of California, Long Beach, California - 1981

Magnolia, Arkansas - Region Honor Band - 1980

Shreveport, Louisiana - District VIII Honor Band - 1980, 1982

All Southern California High School Honor Band - Los Angeles Music Center - 1977

Arizona All State High School Honor Band - Tempe, Arizona - Gammage Auditorium 1973, 1976

California Area High School Honor Band - European Tour - Switzerland, Austria, Germany - 1975

Area High School Bands and several Regional, County, All-City honor bands in Texas, Arizona, California, Wisconsin, Arkansas, and Louisiana

### Adjudicator:

Served as Adjudicator in the areas of marching field shows, parades, concert performances, jazz festivals, solos and ensembles in: Arizona, California, Arkansas, Texas, Wisconsin, and Louisiana.

### Membership:

College Band Directors National Association
Louisiana Music Educators Association
Louisiana Bandmasters Association
Four State Bandmasters Association
Phi Beta Mu National Band Masters Fraternity
Kappa Kappa Psi Band Fraternity - Honorary
Phi Mu Alpha Sinfonia Fraternity

#### Personal:

Date of Birth: July 13, 1933 / Citizenship: U.S. / Health: Good / Height: 5'10" / Weight 145 lbs. Married, two children.

Letters of recommendation will be forwarded by the following colleagues:

Dr. Rene J. Bienvenu - President of Northwestern State University

Dr. John Taylor - Director of Creative and Performing Arts Center -

Northwestern State University

Professor Larry G. Curtis - Director of Bands - California State University Long Beach

Dr. Thomas Lee - Director of Bands - University of Texas - Austin, Texas

Dr. Lewis Hiigel - Dean of Fine Arts - El Camino College - California



101046-1 5/84

# CAREER SERVICES ARIZONA STATE UNIVERSITY TEMPE, ARIZONA 85287

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Caldwell	Victor		Kei	neth		*	3-10-85	)		
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Ed.D.	Music		1976		Ari	izona State l	<u>University</u>	<u> - AZ</u>		
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University of	Wisconsin Milwauke	e Mil	waukee,	WI		1978-79	<u>Dir</u>	ector	of Band	<u>ls_</u>
El Camino Coll	lege	Torran	ce, CA			1971-78	Dir	ector	of Band	İs
Arizona State	University	Tempe,	AZ			1969-1971	Fac	ulty A	ssoc.	
Weslaco High S	School	Weslac	o. TX			1965-69	Nir	ector	of Band	l c
	A CONTRACTOR OF THE CONTRACTOR					`				
Nacogdoches H	igh School	Nacogo	loches,	TX		1960-65	Dir	<u>ector</u>	of Band	Is
ADDITIONAL INFORMA	TION									
List any other qualifying in	formation that you would like t	o bring to t	he attention	of an em	ployer.					
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### ARIZONA STATE UNIVERSITY CAREER SERVICES

Dr. Robert F. Menke Director of Career Services Arizona State University Tempe, Arizona 85281

EVALUA	ATION FORM For: <u>Caldwell</u>		Tempe, Arizona 85281
EDUCAT	FIONAL DIVIGION	(Last)	12.6
EDUCA	TIONAL DIVISION		
	Victor		Kenneth
	(First)		(Middle)
C A N D I D A T E	If you wish this evaluation to be CONFIDENTIAL  (You will NOT have access to this evaluation) you must sign and date the following waiver:  I hereby waive my right of review given by the Family Educational Rights and Privacy Act of 1974, as amended, and I understand that the contents of this evaluation will not be available to me now or at any future time.  Candidate Signature  (Please sign in pencil or black ink.)	E V A L U A T O R	Please note whether the candidate has signed the waiver to permit CONFIDENTIAL treatment of this evaluation. If not, the candidate has the RIGHT OF ACCESS to this information and it is NON-CONFIDENTIAL.  Your evaluation may stress such items as appearance, attitude, character, health, scholarship, work habits and adaptability.  Date  Signature:  Name typed: Dr. Thomas Lee  Official Position: Conductor, Wind Ensemble Organization U. of Texas-Austin  City, State, ZIP: Austin, Tx 78712

Please type this evaluation using only the space provided below. This evaluation will be reproduced exactly as it is received by Career Services; therefore any changes should be made by erasing and not by using correction fluid or tape. If the back of the form or additional pages are used, the evaluation will be returned to the sender. Please return the completed evaluation to the address in the upper right corner of the form.

It is a pleasure to recommend Ken Caldwell to you. During the five years which I have known Ken, I have had the good opportunity to conduct his ensemble and to spend much time talking with him. He is a mature, poised prefessional with a complete knowledge of the profession. He is an excellent teacher and outstanding conductor. Without doubt, his ability as an administrator is reflected by the smoothly organized and happy environment which I found when I conducted his ensemble.

Ken Caldwell represents the highest standards of excellence in every way. He is a warm and happy person, and would be a good addition to any faculty. I would recommend Ken to you, without reservation, for any position in music to which he aspires.

Carduetor

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### ARIZONA STATE UNIVERSITY CAREER SERVICES

Dr. Robert F. Menke
Director of Career Services
Arizona State University
Tempe, Arizona 85281

EVALUATION FORM For:	Cald	Caldwell (Last)  Victor Kenneth		Tempe, Arizona 85281	
EDUCATIONAL DIVISION	Victor				
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Dr. Kenneth Caldwell is a knowledgeable educator who possesses that unusual ability of achieving high performance levels while maintaining a relaxed and confident rapport with his students. His performing groups are well respected in Southern California for their sensitivity and sonorous tone; his interpretive skills are exciting to hear; and he has a thorough knowledge of performance problems and their solutions. I have been in attendance during clinic demonstrations which were presented by Dr. Caldwell, and I have been impressed with the thoroughness of his rehearsal techniques and his dedication to achieving the highest musical standards.

Kenneth Caldwell's current tenure at El Camino College has not only repeatedly produced fine bands but has offered an opportunity for him to maintain a role of leadership among his university colleagues. He is currently president-elect of the Western Division of the College Band Directors National Association.

For the above reasons, I strongly encourage you to seriously consider Dr. Kenneth Caldwell for your open position as Director of Bands.

	TY CAREER SERVICES		Dr. Robert F. Mer Director of Career Wilzona State Uni		
EVALUATION F	FORM For:	Caldwell	(Last)		Tempe, Arizon 85281
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Dr. V. Kenneth Caldwell is an excellent musician and conductor. His understanding of scores is deep as he is a very serious worker and his communication with musicians, due to his conducting technique, is always excellent. He also is a born organizer and can keep an ensemble with his unusual enthusiam. His personality and character are above any reproach - he is a gentleman. I can recommend him very strongly to any rusic school without reservation.

Karel Musa Kappa Alpha Frofessor in Rusic

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### ARIZONA STATE UNIVERSITY CAREER SERVICES

Director of Career Services Arizona State University Caldwell **EVALUATION FORM** For: Tempe, Arizona 85281 (Last) **EDUCATIONAL DIVISION** Victor Kenneth (First) (Middle) If you wish this evaluation to be **CONFIDENTIAL**. Please note whether the candidate has signed the (You will NOT have access to this evaluation) you waiver to permit CONFIDENTIAL treatment of must sign and date the following waiver: this evaluation. If not, the candidate has the RIGHT OF ACCESS to this information and it is NON-A N D CONFIDENTIAL. I hereby waive my right of review given by the A Your evaluation may stress such items as appear-Family Educational Rights and Privacy Act of ance, attitude, character, health, scholarship, work I 1974, as amended, and I understand that the con-Ū habits and adaptability. D A T tents of this evaluation will not be available to me A T now or at any future time. Date\_ o Signature: \_\_\_ Name typed: Candidate Signature Official Position: \_\_\_\_\_ (Please sign in pencil or black ink.) Organization: \_\_\_ City, State, ZIP: \_\_\_

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Ken Caldwell has a long and varied career in Music Education which has been very successful. His program at El Camino College has become one of the stronger programs in California. He does excellent work with the Marching and Concert Bands as well as his other classroom assignments.

Ken is very involved in a number of professional organizations and continues to contribute to his profession in this manner. The students of his groups have a great deal of pride in their ensemble and this can certainly be attributed to the Director.

Ken will put forth the required effort to produce a fine Band and he will contribute greatly to the University community wherever he is employed.

Robert a. Windows

Dr.Robert A. Winslow Director of Bands, Professor of Music North Texas State University Denton, Texas 76203

Dr. Robert F. Menke

### ARIZONA STATE UNIVERSITY CAREER SERVICES

EVALUATION FORM For: _	Caldwell		Arizona State University Tempe 2Arizofia 85281	
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Dr. Robert F. Menke Director of Career Services

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Kenneth Caldwell is a band conductor held in great esteem by his colleagues throughout the country. He has proved time and again that ensembles under his direction are capable of great musical and technical achievements, and as a result of this he has been elected to several leading positions in the profession. Dr. Caldwell is highly qualified for a position of leadership at a major university, and I believe that you would find him a highly sensitive musician. He has a natural flair for leadership combined with a humility and humanity which makes him ideal for a conductor in a leading educational institution.

I recommend him to you with enthusiasm and certainly with no reservations.

# EVALUATION - EDUCATIONAL DIVISION ARIZONA STATE LIMITED STATE

CANDIDATE:   authorize Career Services to place this evalu	ONA STATE UNIVERSITY CAREER SERVICES ation in my file	Career Services Arizona State Universit TEMPE AZ 85287
CANDIDATE'S NAME (LAST, FIRST, MIDDLE)	CANDIDATE'S SIGNATURE	DATE
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Conducting / administrative po	sition on the collegia	te kevel. I have
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**EVALUATION - EDUCATIONAL DIVISION** 

ARIZONA STATE UNIVERSITY CAREER SERVICES

CANDIDATE: I authorize Career Services to place this evaluation in my file

CANDIDATE'S NAME (LAST, FIRST, MIDDLE)

CANDIDATE & SIGNATURE

Arizona State University ►TEMPE AZ 85287

DATE

3-14-85

<u>Caldwell Victor Kenneth</u>

EVALUATOR: Please type this evaluation using only the space provided below. Do not use the back or additional sheets. This evaluation will be reproduced exactly as it is received by Career Services for the purpose of employment. Please return this completed form to the address

shown above. NOTE: This is a Non-Confidential Eva	aluation.	
EVALUATOR'S NAME (TYPED)	EVALUATOR'S SIGNATURE	DATE
Mr. Larry Mabbitt	Jany Chlitt	3/20/85
OFFICIAL POSITION	( PRGANIZATION	
Director of Music Education	Mesa Public Schools	
549 North Stapley Drive	CITY, STATE, ZIP Mesa, AZ 85203	

It is a distinct pleasure to write a few words about Dr. V. Kenneth Caldwell. I have known Ken for nearly 18 years. In the time that I have known him I have seen him work with students at junior high, high school and college level. I have observed his work with adults in workshop situations on a myriad of topics from conducting techniques to intonation.

In every situation his work can be described as thorough and intense. Ken has a driving compassion for his subject area and comes into every situation totally prepared and full of energy.

The most amazing thing I observe about Ken is his consistency in inspiring groups and individuals to achieve beyond their own perceptions of their ability. That uniqueness has been evident in his work with youngsters as well as adults. The truly great thing about the process is that he does it with a style and charm that could peel paint off an old brick. Ken has a disarming "Texas" manner that causes a genuine joy to develop as he challenges and inspires individuals to high levels of achievement.

There are so many facets to Ken's ability that I cannot possibly cover them all and inasmuch as this letter is not necessarily addressed to a specific description of duties I would like to offer to comment personally if you have questions as to specific skills. It would be appropriate to say that Ken knows his own strengths and his own personal standards would prevent him from applying for a position where he could not make a significant contribution.

I have the very highest regard for Ken as a musician, conductor, teacher and friend. He has taught me a great deal and I recommend him to you with no hesitation.

### ATIONAL DIVISION

Career Services Arizona State University TEMPE AZ 85287

CANDIDATE: I authorize Career Services to place this evaluation CANDIDATE'S NAME (LAST, FIRST, MIDDLE)

Caldwell Victor Kenneth

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Dr. Koste Belcheff	Hoste Belleff	3-26-85
Music Education Coordinator	ORGANIZATION School of Music	
University of Arizona	Tucson, AZ 85721	

I am pleased to write this recommendation on behalf of Dr. Kenneth Caldwell. I have known Dr. Caldwell since he became the band director at Northern Arizona University, and I have been very impressed with the work he has done with the talent available to him.

Dr. Caldwell is an outstanding conductor of both marching and concert bands. He has high standards and expects excellence from his students. He is very outgoing and has great public relations skills--an excellent attribute in recruiting students. I have seen him conduct a high school all-state band, and the students and directors loved him.

If given the opportunity, Dr. Caldwell could build and maintain an excellent university band program, and I urge you to give him every consideration.

If I can be of further help, do not hesitate to contact me at (602) 621-7470.

### **EVALUATION - EDUCATIONAL DIVISION**

ARIZONA STATE UNIVERSITY
CAREER SERVICES

Career Services
Arizona State University
TEMPE AZ 85287

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CANDIDATE: I authorize Career Services to place this evaluation in my file

TEMPE AZ 85287

CANDIDATE'S SIGNATURE

CANDIDAT

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Dr. Pat Curry	12345632 EVAL	JATOR'S SIGNATURE	4-4-85
OFFICIAL POSITION	18 300 B	ORGANIZATION	
<u> </u>	(8) 1985 3\	Music Department, Northern Ari	zona University
ADDRESS	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	CITY, STATE, ZIP	
Box 6040	ANIZONA STATE	Flagstaff, AZ 86011	
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I am pleased to write this evaluation of V. Kenneth Caldwell. I have known him for almost 15 years; however, I have become a close friend and collegue of his for the past three years during his tenure as Director of Bands at Northern Arizona University.

Dr. Caldwell is a highly experienced Band Director from virtually every stand point-high school, community college, college (university), clinician, all-state bands, etc. I have seen him work with many of these groups, notably the Arizona All-State Band, the NAU Summer Music Camp Honor Band, and the NAU Concert Bands.

Dr. Caldwell has many strengths but probably the finest trait that comes to the fore is his outstanding conducting (baton) technique. He has the ability to get a fine quality of sound from each band he conducts.

Dr. Caldwell is a very personable individual and makes friends easily and quickly. He has been an unusually effective recruiter for NAU and will be missed. I highly recommend him, particularity in the concert band and wind ensemble areas.

### EVALUATION - EDUCATIONAL DIVISION

ARIZONA STATE UNIVERSITY
CAREER SERVICES

Career Services
Arizona State University
TEMPE AZ 85287

CANDIDATE: I authori:	ze Career Servi	ces to place this eyalu	lation in my file	TEMPE AZ 85287
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Dr. Thomas	Lee		- compe	June, 1985
OFFICIAL POSITION			ORGANIZATION	( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( )

Conductor, Univ. of Texas Wind Ensemble

Dept of Music , Univ. of Texas

It is a pleasure for me to recommend Ken Caldwell to whom it may concern. I have known Dr. Caldwell for many years and have much respect for his work, both as a teacher and as a conductor. I have had the opportunity to conduct his ensemble in previous years and it was outstanding. Ken Caldwell is mature, poised, and professional. He has great knowledge and has the respect of all of his collegues.

CITY, STATE, ZIP

Austin, Texas

I have had the opportunity to observe his work in several positions and it is always of the highest calibre. I believe his best work is as a conductor although he is highly capable in all areas of our field.

I would recommend Dr. Caldwell to you, without reservation, for any position in our field to which he aspires.

# Texarkana Community Orchestra

# Guest Conductor for the Fall Concert

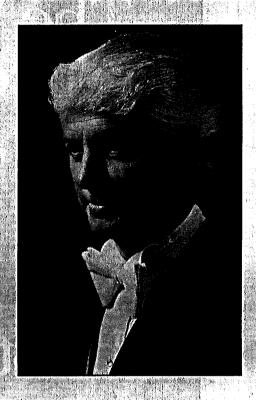
The Texarkana Community
Orchestra (TCO) has scheduled
Sunday, November 19 at 2:30 for
its concert at Central Christian
Church. The TCO will be directed
by guest conductor, Dr. V. Kenneth Caldwell, who moved to
Texarkana in February 1986 after
buying Loveall Music Co.

Dr. Caldwell has had a distinguished career as Director of Bands at Northwestern State University, Natchitoches, Louisiana; University of Wisconsin, Milwaukee, Wisconsin; El Camino College, California, He has also served as an adjudicator and clinician at numerous high school and college level music festivals. His bands have toured internationally, and he has guest-conducted many honor ensembles.

Dr. Caldwell has degrees from Stephen F. Austin University, Sam Houston State University, and Arizona State University.

For the TCO concert, Caldwell has chosen several excerpts from well known works, including Tchaikovsky's Romeo and Juliet, Offenbach's Gaite Parisienne, Johann Strauss' Blue Danube, and Sibelius's Finlandia. A wind quintet will be featured in a piece by Barth.

TCO president Peggy Loe announced plans for a Valentine Pops Concert in February, Watch for more details later on both concerts. TCO is an affiliate organization of TRAHC, and all performances are free.





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PERMIT NO. 210

LOVEALL MUSIC 3923 STATE LINE AVE TEXARKANA TX 75503

### "JUST ONE MORE TIME"

The Caldwell Years 1960-1965 Nacogdoches High School Band Directed by V. Kenneth Caldwell

This recording momento is presented to the band students of Nacogdoches High School for the years of 1960-1965. The band reunion held June 28, 1997, in my honor was wonderful, and I will be forever grateful.

I wish to express my sincere appreciation to all the students that were in the "Doches High School Band" during those years. Your dedication, loyalty, self-discipline, musicianship, and long hours of practice, are the reasons why these music selections sound so great! You and I had a "togetherness" during that time, which caused the music to happen and the musical experiences we shared, will be a part of our lives forever. I sincerely believe, because of you, I had a successful career as a band director, and for this, I thank you very much!

Dr. V. Kenneth Caldwell

V. Joseph (Medagle)

Patricia Bobo Alex 1905 Oakridge Dr. Round Rock, TX 78681

February 7, 1998

Dear Dr. Caldwell,

When they take me kicking and screaming into the "home" in a few years, among the few cherished possessions I'll take is the "Just One More Time" tape. There are simply no words adequate enough to express my heartfelt and deep appreciation for this most wonderful and generous gift. As I sit here writing and listening to the tape, my mind floods with so many memories I've always cherished of numerous good times, and a few hard times, as a member of the Nacogdoches High School Band, under the direction of Kenneth Caldwell.

Although at the time I cussed you for every one of those "just one more time" statements (I didn't even know any really good cuss words back then either—not like I do now!!), I wouldn't trade one of those "one more times" for what I feel was an integral part of molding my character and making me a better person. You played a tremendous part in that by requiring discipline from us, providing guidance and a determined quest for the best, owe you a debt I'll never be able to repay except by hoping you know how very much I respect you and all you stood for in taking a bunch of snotty nosed teenagers (sometimes with an attitude) and helping shape us into an outstanding, cohesive band that made truly beautiful music. For your most positive influence, and the memories that resulted, I thank you.

I hope this finds you and your family well. I retired in November after 29 1/2 years with the Texas Employment. Commission (now known as the Texas Workforce Commission). Retirement has certainly been worth the wait. My husband retired in December, 1995 so we're either going to really enjoy each other's company or end up killing each other-so far we're enjoying our time together. It hardly seems possible that the NHS Class of 185 is 50 years old—seems just yesterday we were 16 and wondering if we were going to have a date for Saturday hight, or if you would yell at us for a horn that wasn't cleaned to your standards, have shoes that could use more polishing and buffing at pre-game inspection time and other important "stuff" like that. In hindsight, those were such simple, carefree times for us teenagers! Time really does fly.

Again my thanks for your generosity in sending the tape that will provide many/many years of enjoyment not only in the music, but the memories of a truly wonderful time and your undeniable influence. Just call me a sentimental fool!

If you're ever in the Austin/Round Rock area give us a holler. We look forward to seeing you at the next barrel reunion!!

Sincerely,

Pat

PAlex31496@aol.com

### John DeGrand 120 Saddle Brook Drive Weatherford, Texas 76087 (817) 596-8875

February, 4, 1997

Dr. Caldwell,

Today when I arrived home from work an envelope from Loveall Music Company was in the mail addressed to me. My initial thought was what in the world did my son order off the internet, and did he charge it to my credit card.

When I opened it and it said "Just One More Time, NHS Band, The Caldwell Years 1960-1965", I was overwhelmed. What a terrific surprise and gift. Memories of early morning practices, marching in the hot sun, football games, repeating the same passages over and over, First Division Awards, and a Sweepstakes Award filled my head. They are wonderful memories that I confess are relived over and over. That's what happens when a teacher or band director provides you with the tools to be part of something truly excellent and good.

I regret I missed the reunion last summer. I know there were many accolades and words of appreciation for what you meant to all of us. From you I learned the value of what it means to have a goal, and to work, sacrifice, and finally accomplish that goal. The Sweepstakes we won an 1995 was really sweet. To be part of something truly good and excellent is a gift you gave to each of us. I still remember the rehearsal you mentioned before the Six Flags Contest when we really nailed First Suite in Eb. We may have been really quiet and subdued when we left the band hall that day, but when we got to our cars we could hardly contain our excitement. We knew we had experienced something very special that day. Here it is 34 years later, and I remember that day as if it were yesterday.

I am living in Weatherford, Texas, and am the administrator of a hospice service there. My wife Donna is a counselor in an elementary school in Weatherford. My son, David is a senior at WHS, and my daughter, Dana is a sophomore. Thankfully for the world of music I did not play the clarinet after I graduated in 1966. However I still have that old horn, and it is one of my favorite treasures.

The temptation to go on and on about what you meant to me during those formative years is hard to resist. The last time I felt this nostalgic about high school was when I watched the movie "Mr. Holland's Opus". The gift you gave to each of us was the love of really good music, the rewards of hard work, discipline, the value of achieving a goal that is hard, and the joy of accomplishing all of that with such a great bunch of classmates.

I can't believe you kept those tapes of our performances all these years, but I'm thrilled you did. Thanks for the tape, I will enjoy if often.

God Bless You and Your Family,

John DeGrand

# ROHTE WINTHROP

### 430 E. AUSTIN NACOGDOCHES, TEXAS 75961

February 10, 1998

Kenneth Caldwell Loveall Music Company, Inc. 3923 State Line Avenue Texarkana, Tx. 75503

Dear Mr. Caldwell;

What a wonderful surprise! When I received my package, I could not imagine what it was or who it was from, because I could not remember ordering anything from a music store. This tape brought back many memories and I will cherish it for always.

I really enjoyed visiting with you and your wife at the reunion and hopefully, we will not wait another 30 years to do it again. I hope that you realize what a dynamic impact you made on your students, not only though music, but though the life long lessons you taught. When I think back on my school days you are always in the front of the pack, and I have thought so many times of all you taught us, and have used many of the lessons a hundred times.

I wish you all the best.

Thanks again,

Rohte Hudgins Winthrop

October 6, 2000

Dr. Ken Caldwell Loveall Music Company 3033 Kennedy Lane Texarkana TX 75503 loveall@loveallmusic.com

Dear Dr. Caldwell,

My name is Bryan Dickason. I attended Redondo Union High School in Redondo Beach, California and in 1978 attending El Camino Community College in Torrance, California. I am looking for a Dr. Kenneth Caldwell who was Band Director at El Camino College in the 1970's. If you are not this Ken Caldwell, please excuse this intrusion.

I am co-chair of the Redondo High Seahawk Band Alumni Association. I'm doing research on a drum cadence we used at Redondo that we have always called the Caldwell Shuffle because we borrowed it from El Camino when you were Band Director at that school. We've always thought that our cadence was the best we've ever heard so I'm doing research on where it came from.

In consulting with El Camino Band members from around 1972, including Phil Oak - Baritone Horn, Kevin Abbey - Trumpet and Paul Young - Drums, we recall the following facts about this cadence:

One day you came into band with a cadence recording from the University of Arizona. The cadence was called the Hindemith Shuffle and as the band listened to the record all were amazed at the intricate meters and backbeats, tempered with the dynamics of the cadence. El Camino adopted it and Paul Young, a drummer and Redondo graduate, brought the cadence back to Redondo where it became our marching cadence.

If you can recall any additional information on the Hindemith Shuffle, as we believe it was called, this would be greatly appreciated. Where did you find this cadence? What is its origin? Any remembrances would be a great contribution to our Alumni Association. If you are interested, our Association website is at http://bandreunion.domainvalet.com/

At our most recent Seahawk Band Reunion in August, our Alumni drum squad absolutely thrilled the crown when they beat out our beloved Caldwell Shuffle. We would love our history to be as accurate as possible.

I was a student of yours (French Horn) for one semester in 1978 in the Spring Band and in the Brass choir. I hope you are well and if you can, any feedback would be most precious to us. Thank you for your indulgence.

Sincerely,

Bryan Dickason

Redondo High 1976, El Camino 1978

8131 Ackerson Way

Antelope CA 95843

(916) 726-9693

Cheerdad@hotmail.com

October 17, 2000

Bryan Dickason 8131 Ackerson Way Antelope, CA 95843

Dear Mr. Dickason,

Yes, I am the Ken Caldwell you were looking for. I was the Band Director at El Camino Coilege from 1971 - 1978, and I greatly enjoyed my tenure in that position.

Now, concerning the drum cadence, the cadence was composed by Larry Mabbit, Band Director at McClintock High School in Tempe, Arizona in 1969. He was and still is a very good friend. He also was a fine French horn player. He is now retired from the position of Music Supervisor for the Mesa Public School System.

I was impressed by his high school band work and I had the privilege of working with his students while I was working on my Doctors degree at Arizona State University, in Tempe, Arizona. The percussion section was outstanding, so when he developed the different rhythms and included dotted eight and sixteenth notes ostinatos, then it became a shuffle with the tempo of 124 to 132.

The Hindemith "Shuffle" is not what it was called, however, the use of the dotted eight and sixteenth notes in sequence can be traced to the "March from Symphonic Metomorphis" by Paul Hindemith.

I sincerely hope this information will be of help to your alumni association. The years my family and I spent in California are remembered to be the most enjoyable and with many wonderful learning experiences in our lives. I will always remember E.C.C. and the wonderful students in all the bands through the years.

Sincerely,

Dr. V. Kenneth Caldwell

Subi: Thank you

Date: 10/24/00 2:33:02 PM Central Daylight Time From: cheerdad@hotmail.com (Bryan Dickason)

To: STACIA7@aol.com

Dear Dr. Caldwell,

Thank you for your kind response. This information does mean a lot to us because it reinforces the great efforts our instructors took to provide us with a meaningful educational experience. I have shared your history with our alumni group and it was very well received.

We are also glad to see you are still alive and kicking! Many of us remember not just your musical knowledge but also your great personality. Best wishes to you and your family.

Sincerely,

Bryan Dickason Redondo Union High School Seahawk Band Alumni Committee cheerdad@hotmail.com

>From: STACIA7@aol.com >To: CHEERDAD@hotmail.com >Subject: CALDWELL SHUFFLE >Date: Fri, 20 Oct 2000 14:34:27 EDT

>Dear Mr. Dickason,

>Yes, I am the Ken Caldwell you were looking for. I was the Band Director

>El Camino College from 1971-1978, and I greatly enjoyed my tenure in that >position.

>Now, Concerning the drum cadence, the cadence was composed by Larry Mabbit,

>Band Director at McClintock High School in Tempe, Arizona in 1969. He was

>and still is a very good friend. He also was a fine French horn player.

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