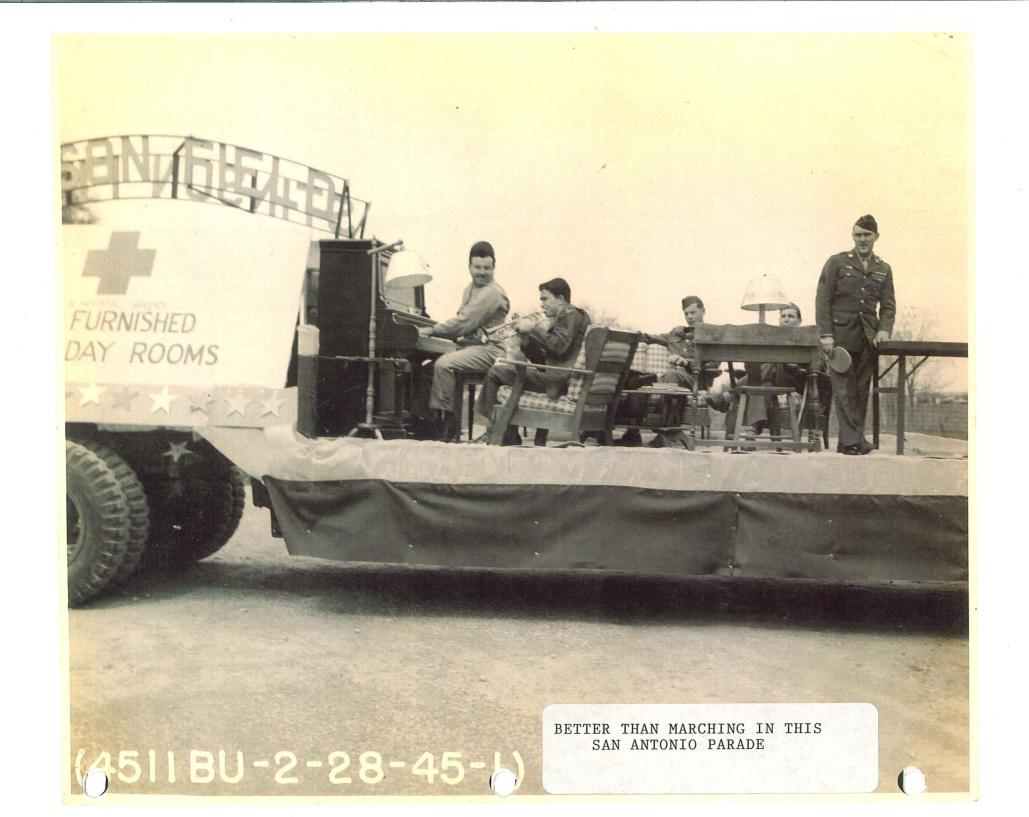
WALLACE C. READ TEXAS BANDMASTERS HALL OF FAME JULY 24, 2000

THE EARLY YEARS

LUFKIN HIGH SCHOOL BAND ARMY YEARS WITH HIS TRUMPET STEPHEN F. AUSTIN BAND











Among Best In U.S.

rea Dance Band Plays at Inaugural Ball

Lufkin comes in for its share of the honors when Buddy Ryland and his orchestra, the Collegians of Stephen F. Austin college, play for the Governor's Inaugural Ball

at Austin Tuesday night.

The entire trumpet section of the Ryland band, rated among the top 25 orchestras in the nation recently by two outstanding music publications, is composed of Lufkinites. In addition to the four trumpet players, one of the trombonists is also a Lufkinite. Ray Griffin, son of Mr. and

Mrs. Jack Griffin, 136 Conn, plays the trombone. Trumpet players are Jack and Billy Briggs, sons of Mrs. Inez Egbert; Robert Kennerly, son or Mr. and Mrs. L. G. Kennerly, 111 Lake street; and Wally Read, son of Mrs. H. C. Bilings-

The 17-piece Ryland orchestra, Stephen F. Austin's official college dance band for the past two years, added to their many honors when they were invited to play for the inaugural ball.

Their rise to fame started when they won first place in the North Texas State college musical festival at Denton last the best collegeiate bands in the state.

Next came the polls by the two national magazines, "Down Beat" and Metronome." Both rated Buddy Ryland's orchestra among the top 25 in the nation, the only college band to be considered.

The S.F.A. group needed only one vote to give it an even rating with the bands of Vaughn Monroe, Dick Jergens and Frankie Carle.

Future plans include an engagement at the Plantation in Houston, a "Progressive Dance Music" concert at Nacogdoches in the spring and a road tour through several South and Southwestern states this summer.

The organization consists of 16 instrumentalists (eight brass, five reeds and three rhythm) plus a vocal quintet called the Tar-(Tarmide is Buddy's theme song), a girl singer, Betty Sparks and a boy novelty singer, Sam Burke.

Read, a '41 graduate of Lufkin High school, and Kennerly, Griffin and Billy Briggs, all of whom finished here in '42, started their musical careers with "Sleepy" Read's band in Lufkin while they were still in high school. Jack Briggs, the "junior" of the bunch came along later, finishing LHS last year.

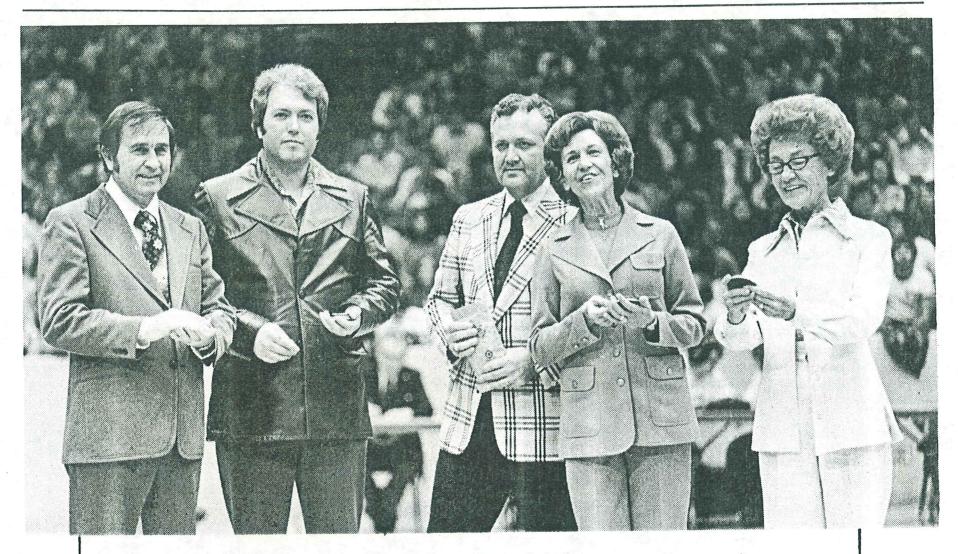
Observers are predicting a bright future for the Ryland band, as well as for the five Lufkinites who are well up the ladder to national success although still in their early 20's.

April. They were selected for this honor over seven other of

THE BUDDY RYLAND BAND AT S.F.A.







Four members of the Kilgore College staff were presented Stephen F. Austin paperweights by Alumni Association President Dr. Langston Kerr [center] following the performance of the Kilgore College Rangerettes and Ranger Band in the SFA Coliseum January 31. They are [from left] Wally Read, band director, Jerry Hale, assistant band director, Deana Bolton, assistant director of the Rangerettes, and Gussie Nell Davis, director of the Rangerettes. The world-famous drill team and band performed in conjunction with Alumni Night activities.

THE LUMBERJACK BAND ALUMNI ASSOCIATION

STEPHEN F. AUSTIN STATE UNIVERSITY NACOGDOCHES, TEXAS



"Chips off the 'Ol Block"

Wally Read

<u>Life</u> MEMBER 1984 - 1985

Kandy Damsen
PRESIDENT

Mel Montgomery DIRECTOR OF BANGS

HIGH SCHOOL BAND DIRECTOR

BECKVILLE

GASTON: SWEEPSTAKES BAND

WHITE OAK: SWEEPSTAKES BAND



THE BECKVILLE HIGH SCHOOL BAND
Directed by
WALLY READ



BECKVILLE BEARCAT BAND







GASTON HIGH SCHOOL BAND



GLORIA STROUD MAJORETTE



PAT CAPPS, MAJORETTE



 $\begin{array}{c} \text{MR. WALLACE READ,} \\ \text{DIRECTOR} \end{array}$

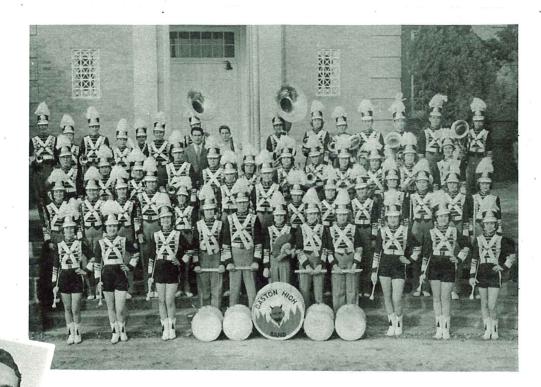


BAND OFFICERS

Left to right: First row—Barbara Chance, Secretary; Tommy Marshall, Vice-President; Second row—Tom Lokey, President; Gloria Stroud, Reporter; Dean Hancock, Student Conductor; J. R. Clements, Treasurer.

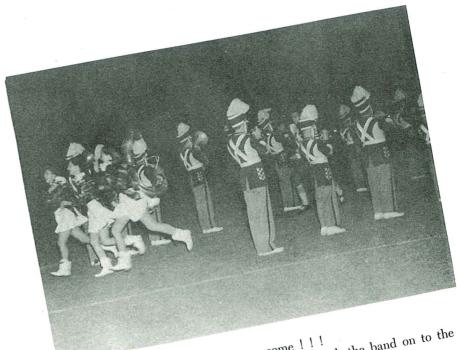


BARBARA BREIHAN MAJORETTE



THE GASTON HIGH SCHOOL BAND

Left to right: First row—Barbara Chance, Wanda Williams, Sue McWilliams, Gloria Jones, Darwin Walker, Betty Lou Jowers, Sara Ferguson, Blanche Maynard, Barbara Breihan, Pat Capps, Gloria Stroud. Second row—Betty Moore, Charlotte Thrash, Patsy Spivey, Emma Jean Tedder, Elwanda Hunt, James Bradberry, Bobby Giles, Betsy Musick, Mary Jo Black, Shirley Nations, Kay Dillon, Kathleen Graves, Linda Barrett, Shirley Brister. Third row—Billy Capps, Jo Ann Barker, J. R. Clements, Jimmy Giles, Mr. Wallace Read, Mary McClendon, Jearldean Moore, Clynta Rose Jackson, Wade Ferguson, Jo Ann Kelsey, Marilyn Langston, Marilyn Manck, Gwen Daniell. Fourth row—Tom Lokey, Tommy Marshall, Billy Lamb, Rex Barker, John Woods, Billy Gibbs, James Gray, Dean Hancock, David Cagle, Shirley Manck, Albert Brown, Jackie Bartlett, J. T. Jones, Hoyt Duggan, Buddy Sewell.



Here they come !!!

The Pep Squad leaders lead the Devils through the band on to the field to the accompaniment of the Red Devil Fight Song.

TOM LOKEY President

GASTON HIGH



Linda Brister



Betsy Musick



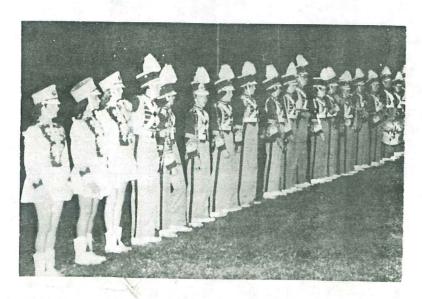
Patricia Chance



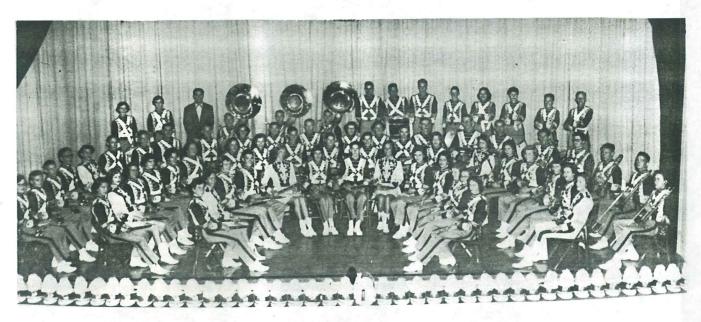
SWEETHEART
Shirley Brister



Mr. Wallace Read

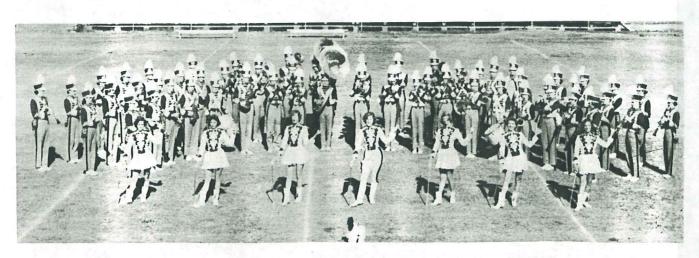


The band prepares a company front entrance.



HIGH SCHOOL BAND

Members of the band are, FIRST ROW, Left to Right: Carolyn Barker, Betsy Musick, Jean Tedder, Gene Harris, Linda Brister, Nancy Meadows, Jack Lowe, Patricia Chance, Jo Whitehead, Alice Whitehead, Karen Duran, Jackie Freeman, Shirley Brister. SECOND ROW: Janet Seelbach, Pat Tipp, Sue Lokey, Ramona Duggan, Elwanda Hunt, Sue Killingsworth, Carol Henson, Doris Lowe, Rex Barker, Laura Nell Heaton, Tommy Stuckey, Jimmy Bradberry, Jo Ann Courcier, Betty Ferrell, Barbara Blackford, Nina Manck, Dixie Davis, Marilyn Langston, Marilynn Manck. THIRD ROW: Karen Thomas, Donnie Long, David Denman, Charles Crye, Connie Florence, Jimmy Denman, Buddy Waller, James Gray, Dale Finley, Judy Lacy, John Woods, Tommy Marshall, Barbara Lowe, Elizabeth Mattison, Hoyt Duggan, J. T. Jones, John Good, Jerry Costlow, Janita Greer, Albert Brown, David Cooper, Wade Ferguson. FOURTH ROW: Virginia Bates, Doris Manck, Mr. Wallace Read, Gene Good, David Cagle, Mike Kelly, James Stevenson, Clarence Thomas, Carroll Harris, Bobby McClellan, Delores Hoffpauir, Janice Rogers, Sonny Nations, and Kenneth Thomas.



The twirlers perform a snappy dance as the band plays "No Name Boogie."



ELEMENTARY BAND

FIRST ROW, Left to Right: Bonnie Redding, Clelia Branch, Sandra Anderson, Ruth Strickland. SECOND ROW: Linda Hardy, Beth Cooper, Paulette Killingsworth, Frances Pickering, Becky Jenkins. THIRD ROW: Linda Sue Williams, Barbara Walling, Walter Ellis, Charles Pool, Jack Franklin, Robert Bailey, Bob Lokey. FOURTH ROW: Kathy Musick, John Blackwood, Alicia Reagan, Stephen Dorney, Glenn Myers, Mike Copeland, Douglas Wells. FIFTH ROW: Linda Newcomb, Carolyn Walker, James Hughes, John Thomas, Thomas Kelly, and Mr. Wallace Read, Director.



JUNIOR HIGH BAND

FIRST ROW, Left to Right: Paul Potter, Jimmy Pool, Carl Carlock, Nancy Freeman. SECOND ROW: Betty Crocker, Joyce Richards, Mary Romberg, Jo Lane Williams, Mike Tolleson, Phil Davis, Robert Guytine, Larry Waggoner, Lynn Manck, Roy Brown. THIRD ROW: Gwen Wright, Jerry Blake, Billy Whitehead, and Director Wallace Read.



ON THE MARCH

This has been one of the most successful years the Gaston Band has had in some time. The Band began this eventful year by putting on top-notch half-time performances at the Red Devil football games. These performances consisted of pageantry shows and precision drills. Among the shows the band put on were "Show Boat," "Trumpet Blues," and "Stormy Weather," and a pre-game show crowning the Band Sweetheart, Miss Shirley Nations, before the Troup game. In between football games the band found time to accept invitations to the Tyler Rose Festival, Band Day at Austin, and the Homecoming of Stephen F. Austin at Nacogdoches. Also due to the Red Devil football team, the Band journeyed to Cedar Bayou where they put on another top performance and spent the night in the homes of the Cedar Bayou Band. The Band climaxed its marching season by winning a first division at the marching contest at White Oak.



Drum Major Dean Hancock escorts Band Sweetheart, Shirley Nations, off the field after she had been crowned and received her bouquet. Left to right: Kathleen Graves, Ninth Grade Candidate; Gloria Stroud, Eleventh Grade Candidate; Gloria Jones, Ex-Sweetheart; Dean Hancock; Shirley Nations, Tenth Grade Candidate; Charlotte Thrash, Twelfth Grade Candidate; and Betsy Musick, Eighth Grade Candidate.



GASTON BAND BEAUTIES

Gaston High School Band Takes Top Honors At Austin

Proving again that East Texas has some of the finest bands in the state the Gaston High School Band, directed by Wallace Read, entered the parade of competition in Austin last Saturday, and came out on top in their class.

One hundred and fifty bands participated in the parade with eighty-five competing in the class with Gaston. Class B were the bands consisting of below fifty-five members and Class A consisted of the ones above fifty five. Gaston has marched 54 players this year.

Drum major Barbara Chance and band director Wallace Read were presented the loving cup at the half-time Saturday of the Texas-TCU football game at which the band contestants were special guests. Last year the cup went to another Rusk County band, that of the Leverett's Chapel High School. At the football game Saturday the Leverett's Chapel Band was presented in a half-time performance as '52 winners. Next year the Gaston Band will be presented.

Among the many performances this fall by the Gastonites was their presentation at the Kilgore College-Tarlington football game during October at which they put on a spectacular routine at the half-time.

Leading the band are Miss Chance, drum major, Jo Ann Barker, Pat Capps, Shirley Nations, Betty Jowers, Lynda Barrett, and Marilyn Manck, Majorettes.

Members of the band include Hyman Allred, Carolyn Barker, Rex Barker, Jackie Bartlett, Mary Jo Black, Barbara Blackburn, James Bradberry, Linda Brister, Shirley Brister, Albert Brown, David Cagle, David Cooper, Jerry Costlow, Charles Crye, Vernon Davis, Jimmy Denman, Kay Dillon, Hoyt Duggan, Ramona Duggan, Karen Duran, Jackie Freeman, Sarah Ferguson, Wade Ferguson, Billy Gibbs, Gene Good, John Good, James Gray, Janita Greer, Joan Hardy, Gene Harris, Lornell Heaton, Carol Hinson, Elwanda Hunt, Mike Kelly, Charles Lacy, Marilyn Langston, Donnie Long, Doris Lowe, Jack Lowe, Maxine Mahan, Tommy Marshall, Blanche Maynard, Bobby McClelland, Mary McClendon, Betsy Musick, Fay Pace, Janet Seelbach, Buddy Sewell, Patsy Spivey, Tommy Stuckey, Jean Tedder, Pat Tipps, Clarence Thomas, Kenneth Thomas, Darwin Walker, Buddy Waller, Bobby Jo Whitehead, John Woods, Betty Ferrell.

5 Rusk Co. Bands Rate 1st Division

Five Rusk County Bands marched off the field with first division ratings at the State University Interscholastic League Regional Band Contest held at Pine Tree last night

Carlisle High School Band, directed by Alton P. Polk, Jr., scored 98 points out of a possible 100.

Gaston High School Band, directd by Wallace Read, scored 98.4

Overton High School Band, under the direction of James Pierce took first place honors with a score of 97.8.

A score of 97.1 was made by the Leverett's Chapel Band of which Charles W. Sheets is director.

The other Rusk County band taking high honors was the New London High School Band, which is directed by Sam Burke, ratig a score of 97.1.

The Henderson High School Band barely missed coming in with a first division rating as they scored 94.08 while it takes 95 for a first division. L. H. Buckner st director of the local band.



THE ROUGHNECK BAND.—The White Oak High school band has won many honors for its school during the past years. In August of this year, the band participated in a co test sponsored by the University of Texas. White Oak placed first in this contest in competition with 70 bands in Class A. Vincent R. Di Nino, director of the University Lor horn band, stated that the judges praised the White Oak band "as being one of the most outstanding bands having ever attended the contest in Austin." The 78-member ba is directed by Wallace Read and James Fort.



White Oak Roughneck Band WALLACE READ, DIRECTOR

WHITE OAK, TEXAS







MR. RALPH IRVING Assistant Director

JIMMY MILLER Band Manager



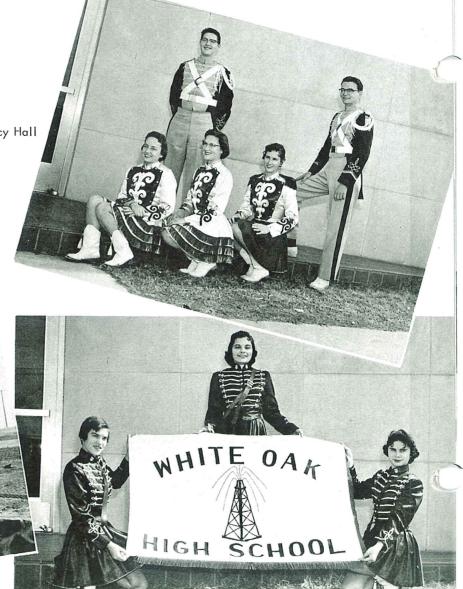




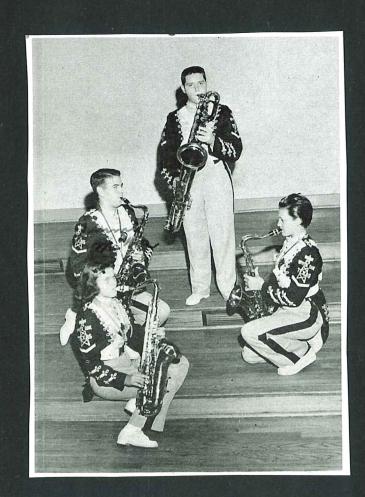
BAND OFFICERS

DRUM MAJORETTES Glenda Hames – Nona Roark

FLAG BEARERS
Shirley Wheeler - Joyce McNew - Nancy Hall







The White Oak Roughneck





CHARLES GRETT Trombone



JUDY THOMPSON Head Drum Majorette Bassoon



MARTHA SMITH Cornet

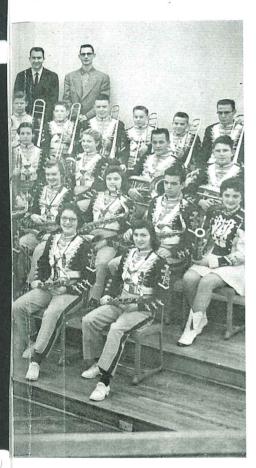


JEAN MOSS Band Sweetheart Percussion



FRED PYEATT Clarinet

Band



MR. WALLACE READ Director

MR. JAMES FORT
Assistant Director



JUNIOR BAND

FRONT ROW: Johnnie White, Sherry Frazier, Toye Boyd, Gay Summers, Margaret Leidecker, Donna Morgan, Susie Stites, Linda Schrecker, Betty Pace, Quincy Thomas. SECOND ROW: Arlene Sherrell, Mary Wilson, Mary Hurley, Tootsie Orms, Deanna Corrie, David Silvertooth, David Watkins, Robert Elliott, Johnnie Moss, Jimmy Harris, Paul Williams. THIRD ROW: Joyce Smith, Marylee Pyeatt, Nancy Ivy, Rilla McMillan, Janeen Lyman, Don Rose, Donald Watkins, Billy Smith, Charlene White, Randy Choate. Butch Drake, Wallace Rhymes, Ronnie McKinney. BACK ROW: Bobby Hardwick, Tommy Kennedy, Mr. James Fort. Band Members Not Shown: Jackie Cobb, Sonny Blue, Nancy Roach, Linda Minnick, Linda Helms, Jimmy Wyble.



BAND

Director--MR. WALLACE READ Assistant Director--MR. JAMES FORT

OFFICERS

President Johnny Gauntt
Vice President Lynn Harrington
Secretary Nona Roark
TreasurerFred Pyeatt

CLARINETS Pat Greer Joed Stites Judy Thompson Fred Pyeatt Sue Huntley Connie Morgan Jean Bills Judy Allison Barbara Bates Linda Jackson Mary Ann Eggleston Evelyn Kelley Brenda Ashcraft Betty Alford Martha Collins Carole Drake Delores Green Kay Reeder June Alexander Paula Husband

BASSOON Judy Thompson

Nancy Trent

Sue Cline

OBOE Bobby Wood ALTO CLARINETS Jerry White Mary Sue Donald

BASS CLARINETS Jeanette Hamrick Nancy Foirriestier Nona Roark

FRENCH HORNS Kay Burnett Margaret Horlander

SAXOPHONES
Nancy Hall
Mary Jean Beasley
Sue Carrington
Judy Schrecker
Judy Bills
Betty Blue
Sally Staffieri

TENOR SAXOPHONES Jimmy McNew Hughleen Maynard Carol McFarlin Princess Silvertooth Bobby Wood CORNETS
Harry Ingram
Sonny Beasley
Lynn Harrington
Martha Smith
Ronald Bost
Jerry Lee Perry
Margaret Horlander
Sandra Parish
Herbert Parker
Avon Bowling

BARITONES Johnny White James David Alford Jimmy Crews

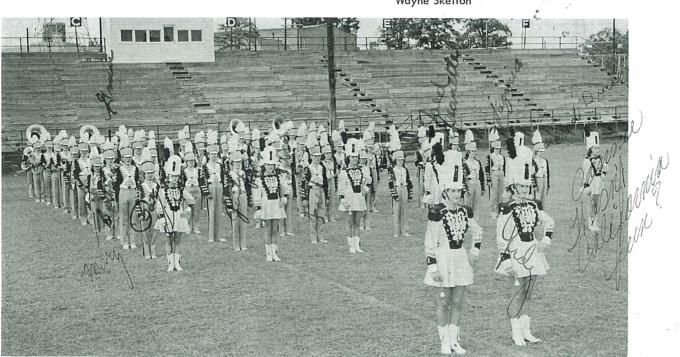
Kenneth Lott

TROMBONES
Johnny Gauntt
Jimmie Cox
William Athey
Charles Grett
Roy Bruce
Charles McGinnis
Marsine Kirkland
Michael Ivy
Gary Leidecker

PERCUSSION
Jean Moss
Mary Sue Donald
John Charles Robinson
Freddie Sutton
Pat Parrish
Grace McMullen
Pat Stites
Norma Hardwick
Mary Frances Allen
Tommy White

TYMPANI Grace McMullen

BASSES Lanny Parish Hardy Gauntt Don Spurgeon Tommy White David Pyeatt Wayne Skelton



THE KILGORE COLLEGE YEARS

MARCHING BAND
STAGE BAND
CONCERT BAND
GUESTS ARTISTS
TRAVELS
COTTON BOWL PAGEANTRY

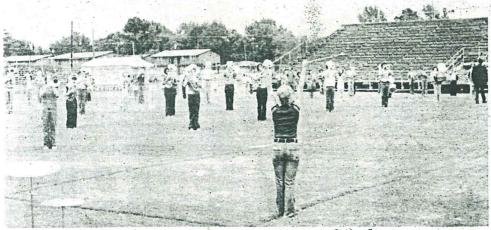


FEATURE TWIRLER - Kim Brimberry of Grapeland, feature twirler with the Ranger Band, discusses a planned performance with Wallace Read, band director. This is Miss Brimberry's second year as feature twirler with the



COUNTER MARCH EXECUTED - While Director Read watches from the stands, the band executes various maneuvers under the direction of field gen-

eral Terri Stewart of Chapel Hill, Ranger Band drum major.



GO THROUGH PACES - Drum Major stands and Jerry stand assistant direcpaces while Band Director Wallace band's progress from the field. Read (not shown) watches from the

Terri Stewart puts the band through its tor, shown at far right, observes the

LIVING

KILGORE NEWS HERALD FEATURES • WOMEN'S NEWS • CLUBS

KILGORE, TEXAS, SUNDAY MORNING, SEPTEMBER 18, 1977

There's Something About ... the First 'Home' Game!

And much of the time it's several hours of rehearsal for the Ranger Band as they go through intricate and strenuous maneuvers for that all-important premiere performance on home grounds.

Kilgore College Band Boasts It Has 'Never Lost a Halftime Yet'

Wallace Read came to Kilgore College as Director of the Ranger 1960. Through mu-Band in sicianship and showmanship he has built a nationally known playing and marching band in the past nine years.

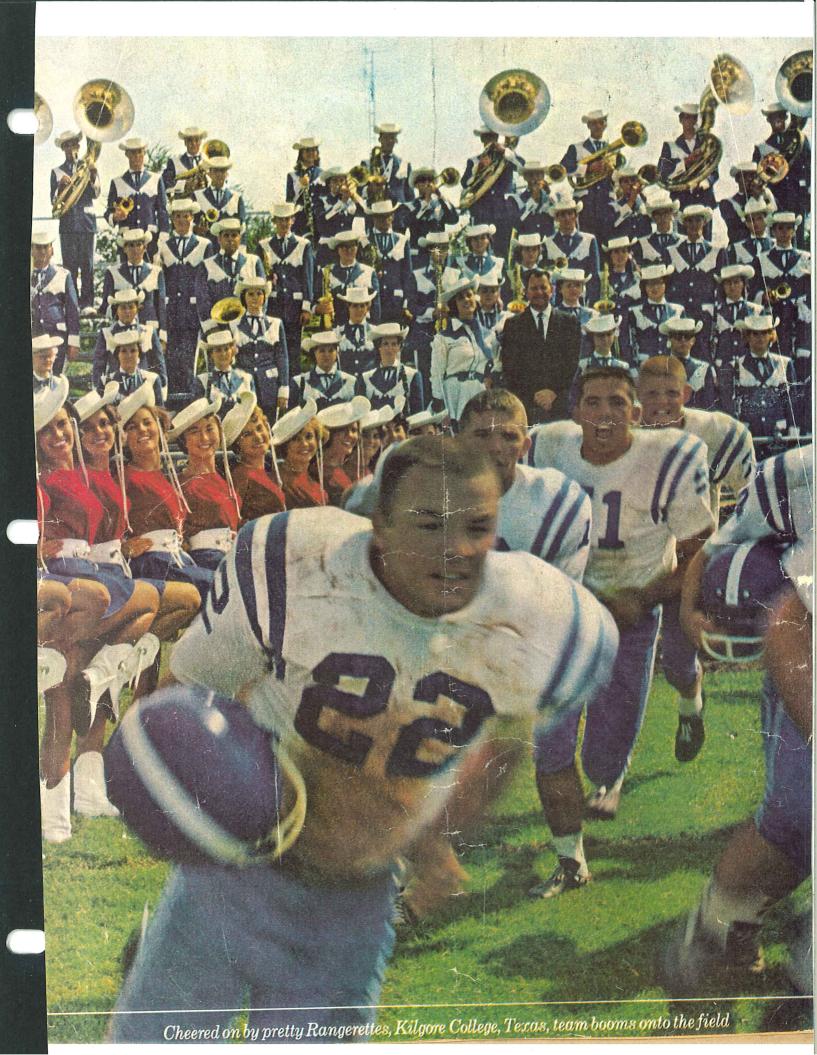
The Kilgore College Ranger Band and the Rangerettes form a halftime team which has "never lost a halftime yet". This reputation is no accident. Rather it is the result of knowledge, planning, and unrelenting work,

Each year the Ranger Band's activities are climaxed in a spring concert -- playing to standing room only in the Kilgore College Dodson Auditorium which seats over 1600 people. For the past two years Read has imported world famous Doc Severinsen as soloist for the concerts.

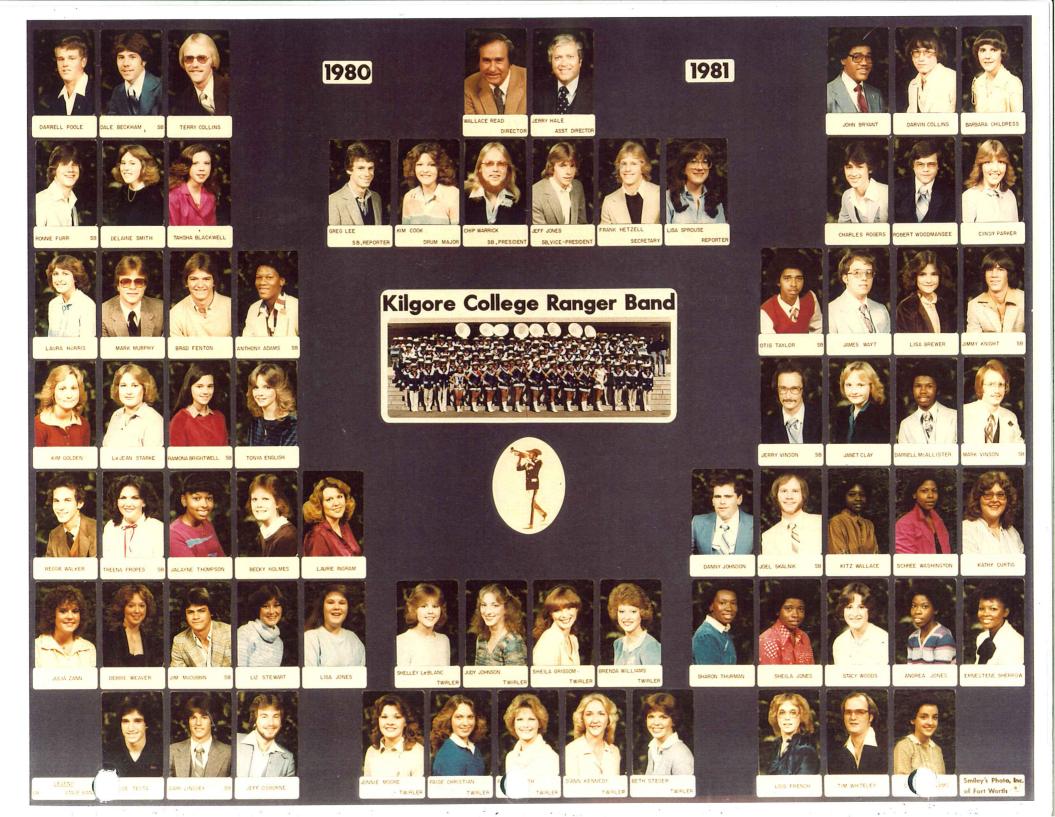
Severinsen's Through pearances, Read became interested in the Getzen Eterna (Severinsen's model) trumpet so interested that today nine members of the Ranger Band brass section now use the Eterna including Mr. Read himself! "There's no trumpet with better tone and ease of blowing," Read explains, "and I wouldn't hesitate to recommend to anyone desiring a fine instrument." (Editor's note: Thank you Wallace Read!)

This spring Doc Severinsen will be returning with his Getzen Eterna to the stage of the Kilgore College Auditorium for the annual concert. There will be one slight difference -- Doc's daughter Nancy is a freshman member of the Ranger Band. No trumpet player she, but one of her father's ardent fans.









KILGORE COLLEGE RANGER BAND

The Kilgore College Ranger Band traces its beginnings to the second year of the college's history. Organized in 1936, the Ranger Band has had only two directors: H. L. "Major" Walker, who served until his retirement in 1960, and Wallace C. Read, present director. Jerry D. Hale is assistant band director.

A superior collegiate musical group, the Ranger Band performs at all Kilgore College football games, in area parades, and for gatherings of many kinds in East Texas. For twenty-five years, they have performed in the Cotton Bowl New Year's Day Classic. In addition, they have traveled with the Kilgore College Rangerettes to New York, Chicago, Savannah, Mobile, New Orleans, Pasadena, and many other major cities, where their brilliant accompaniment has enhanced the performances of that famous drill team.

In May, 1973, the Ranger Band and Rangerettes were featured performers at the national convention of Chambers of Commerce in Barquisimeto, Venezuela. Playing to a standing ovation, the Ranger Band bridged the language barrier with that universal language — music. As guests of the government of Venezuela, they appeared on national television in Caracas where their performance was lauded by both viewers and government officials.

The Spring Concert of the Ranger Band features such famous guest soloists as Urbie Green, Rafael—Mendez, and Doc Severinsen for whom a second performance had to be arranged to accommodate—ne overflow crowd.

A smaller organization, the Kilgore College Stage Band, plays in concerts and for area dances, as well as for Rangerette performances. The Stage Band is available for conventions, pageants, and special appearances.



Admission to the Ranger Band is by application and audition. Scholarships are available each year.

For further information, write:

Wallace C. Read, Director Kilgore College Ranger Band 1100 Broadway Kilgore, Texas 75662 Phone AC 214/984-8531





KILGORE COLLEGE RANGER BAND

KILGORE COLLEGE RANGER BAND

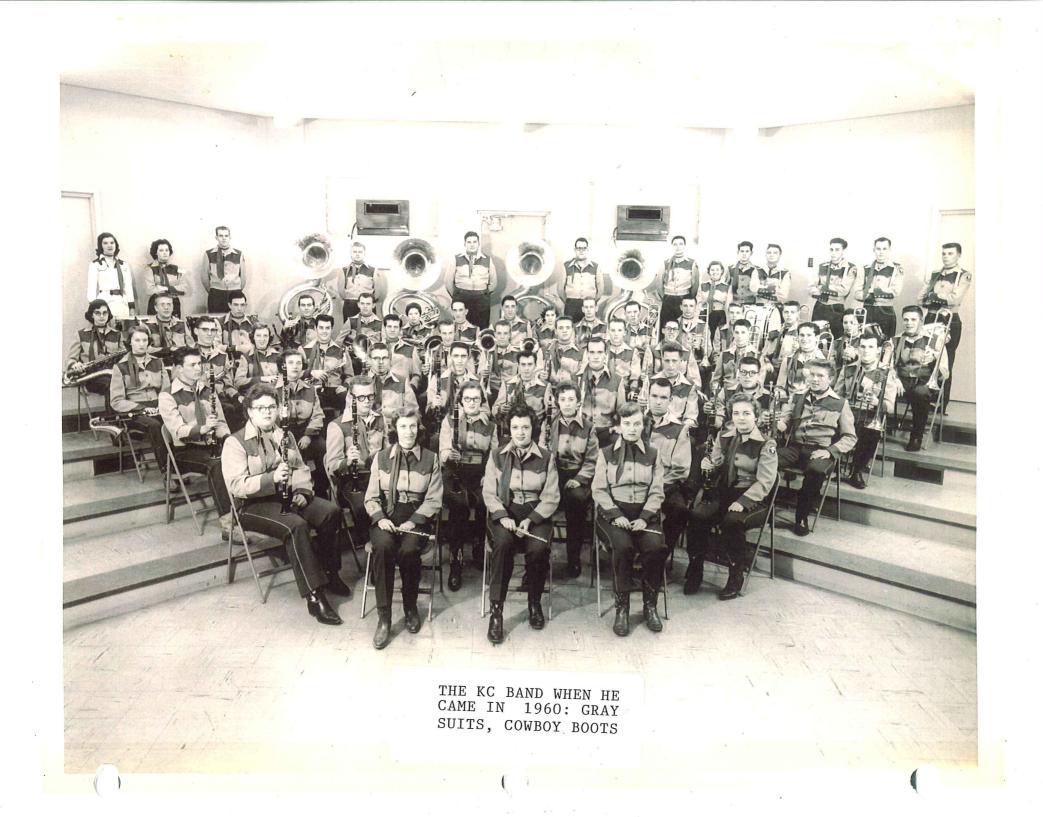
1100 Broadway/Kilgore, Texas/75662

caam

Read's student, Jerry Wayne Smith, who posed for this Logo, is now director of the Kilgore College Ranger Band.



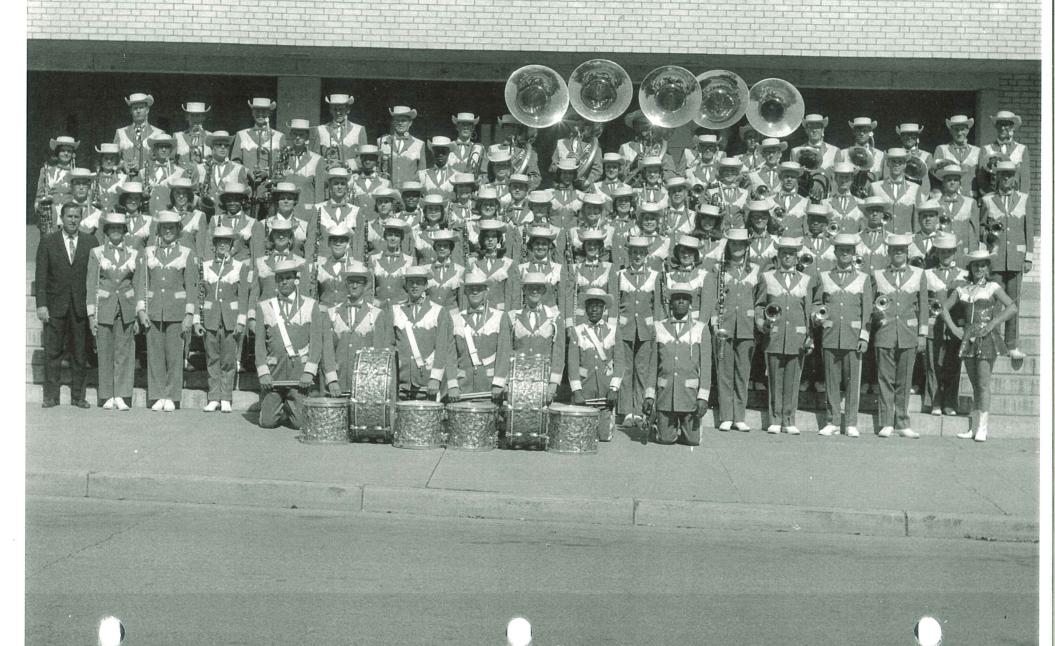


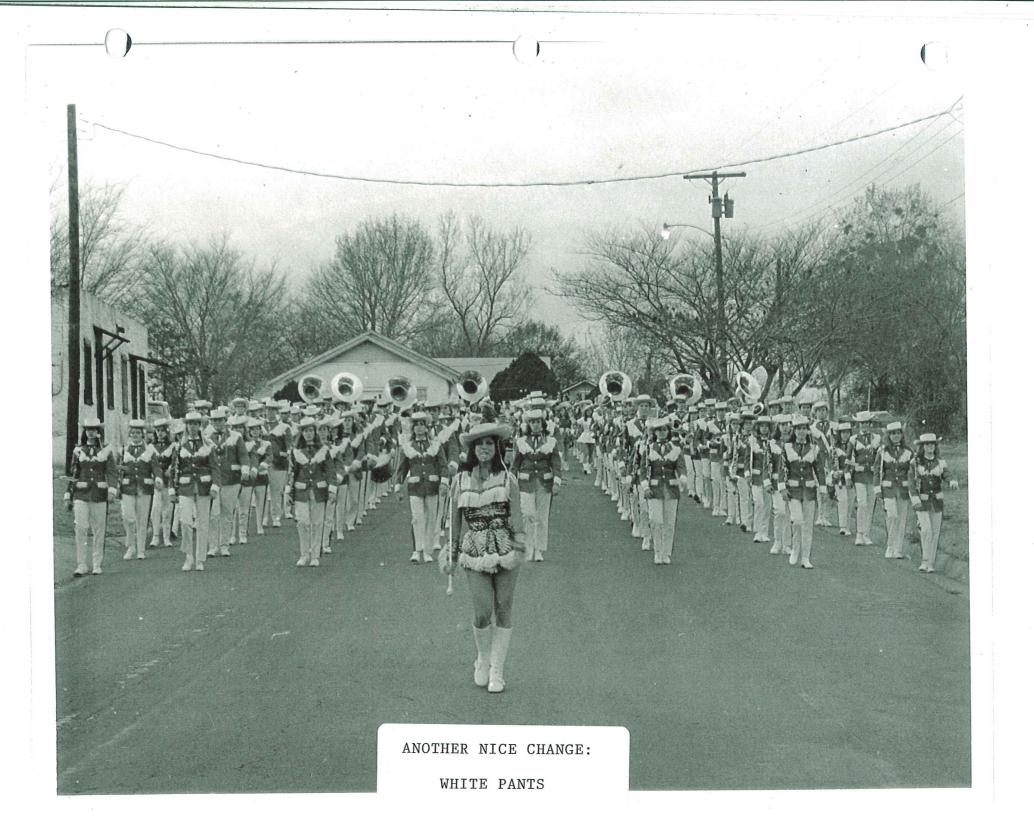


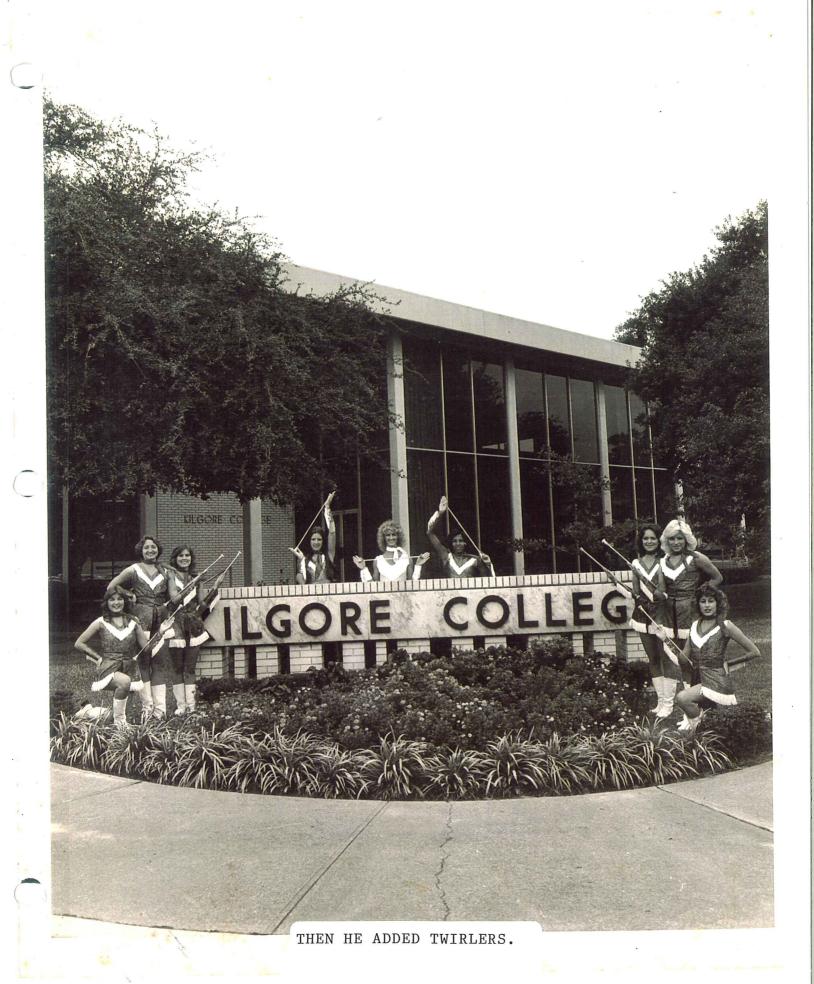


HE CHANGED THE UNIFORMS TO BLUE WITH WHITE TRIM.

KILGORE COLLEGE AUDITORIUM

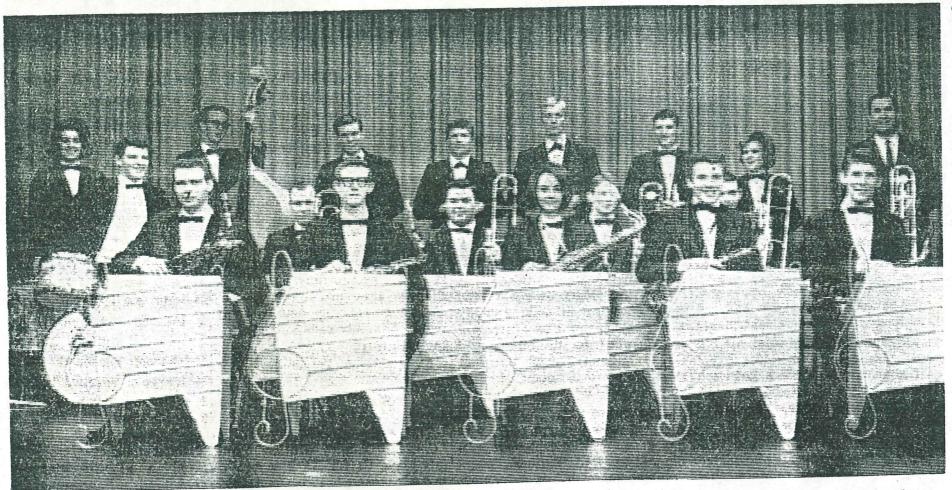








When Read came to Kilgore College, one of the requirements was that he establish a Stage Band.



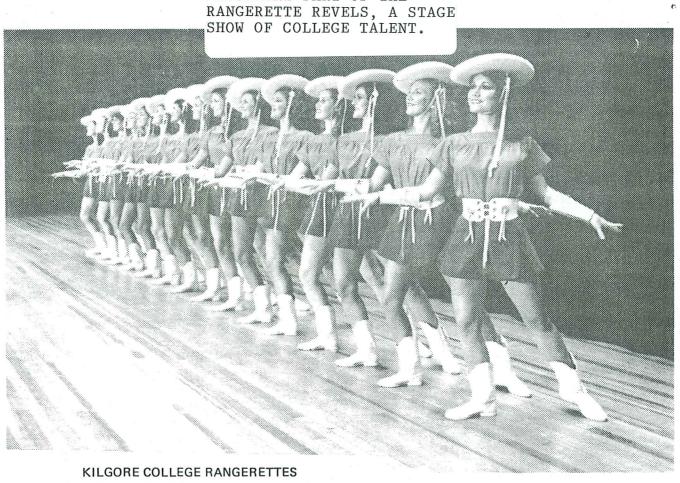
WINS CONTEST — The Kilgore College Stage Band, pictured above, won first place in the Texas Junior College Teachers Assn. contest

held recently in Odessa. The band is under the direction of Wallace Read.



SOMETIMES HE PLAYED ALONG.

THE KC STAGE BAND IS AN IMPORTANT PART OF THE RANGERETTE REVELS, A STAGE





KILGORE COLLEGE STAGE BAND







"TULSA" BY DON GILLIS WAS A KILGORE (OIL FIELD) FAVORITE







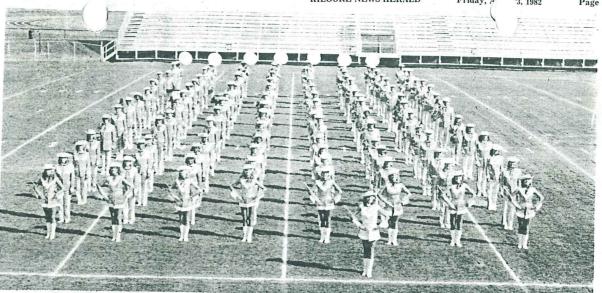
KC CONCERT—Wally Read directs the Kilgore College Ranger Band at its concert Tuesday night at Kilgore College Auditorium. An estimated 1,200 people, many of them from surrounding cities and communities, attended the concert, which was the

sixth event of the Fine Arts Festival. A high point of the 71-member band's performance was the presentation of "Tulsa," a symphonic portrait of a boom town.



WALLACE READ Ranger Band Director





KILGORE COLLEGE

RANGER BAND **ANNUAL SPRING**

CONCERT

DODSON AUDITORIUM KILGORE COLLEGE



Kilgore College Stage Band

STUDENTS ENJOYED PLAYING CONCERTS WITH TALENTED GUEST ARTISTS.

"...THE BEST THING THAT HAS BEEN DONE FOR BAND STUDENTS IN EAST TEXAS" SAID ONE UNIVERSITY BAND DIRECTOR.

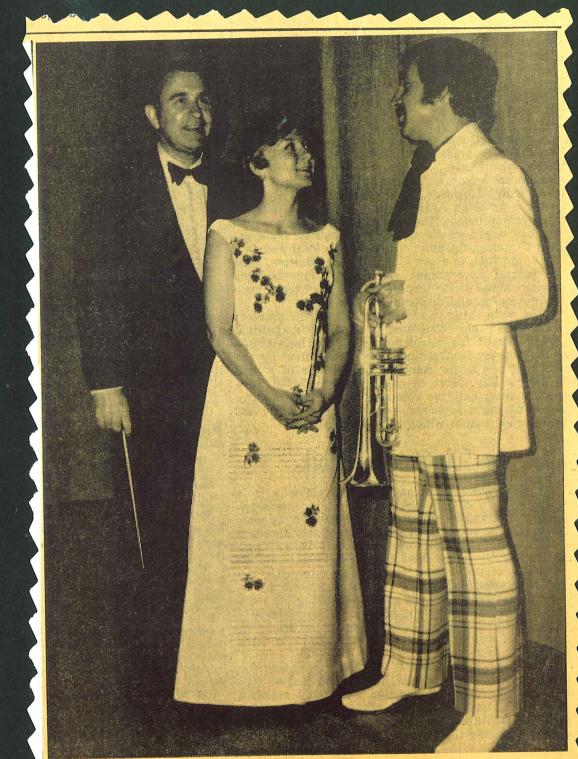


DOC SEVERINSEN





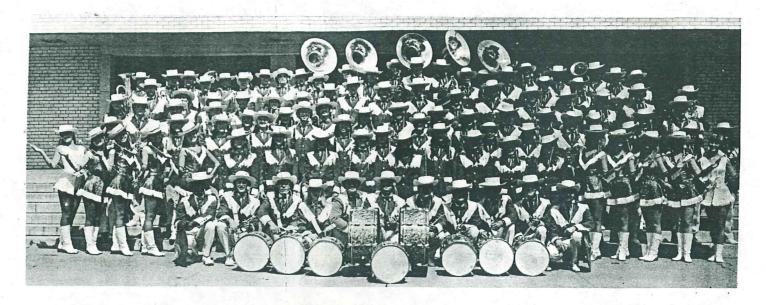




News Herald Photo by Nell Dugan



WALLACE READ, director of the famed Kilore Ranger Band and Rangerettes, is shown trumpet and the Ranger trumpet section.



Kilgore College Band 1973-1974





Presenting

RAFAEL MENDEZ

"The Heifetz of the Trumpet"



READY FOR CONCERT—Rafael Mendez, center, considered by some as "the world's finest trumpeter," will be guest soloist for the Kilgore College Ranger Band concert tonight at 8 in Dodson Audito-

rium. With Mr. Mendez are Jerry Hale, left, assistant director of the KC Band, and Wallace Read, right, director. Ranger Band members are in the background. (Staff photo by Annelle Dugan)

Capacity Crowd

Band, Mendez Draw Ovations

By ANNELLE DUGAN

The Kilgore College Ranger Band's spring concert Wednesday night drew standing ovations and raves from a capacity crowd in Dodson Auditorium, with praise generously shared between the band and its guest soloist, trumpeter Rafael Men-

Introduced by director Wally Read as "a legend in his own time," Mr. Mendez demonstrated why some people consider him "the world's finest trumpeter."

BUT both Mr. Mendez and the audience recognized the talent of the Ranger Band, which again proved itself outstanding.

'This is one of the finest organizations I have had the pleasure of performing with," Mr. Mendez declared. He noted that the band was working from arrangements in manuscript form, difficult to read and originally meant to be performed by professional musicians, and bandsmen "came through with colors," he said.

The audience, which had a liberal sprinkling of area band directors and band members, agreed.

MAJ. H. L. WALKER, the only director the Ranger Band has had, other than Mr. Read, returned from retirement to direct his own composition, "Tribute to the Ranger Band."

Mr. Mendez demonstrated his fantastic triple-tonguing technique on "Russian Donkey," his own composition.

He joined two band members, Jerry Wayne Smith and Larry Barker, in playing "Trumpeter's Lullaby" and drew a standing ovation. The number is usually played as a solo, and this marked the first time it had been presented as a trio, Mr. Mendez said.

AMONG his other numbers were "Plegaria Taurina," the smooth "Andalusa," and "Fascination," which he dedicated

to the band.

band also played The "America the Beautiful,"
"Third Suite," "A Suite of
Sacred Music," "Lola Flores," "Bolero," all under the direction of Mr. Read.

Jerry Hale, assistant band director, conducted the group in "Incantation and Dance" and "George Gershwin: A Sym-

phonic Portrait."





KILGORE COLLEGE

RANGER BAND

ANNUAL SPRING

CONCERT

DODSON AUDITORIUM KILGORE COLLEGE

SATURDAY, APRIL 23 8:00 P.M.

ADMISSION.



HENRY CUESTA, clarinet soloist on the Lawrence Welk TV show, will be guest soloist for the Kilgore College Band's spring concert, to be presented at 8 p.m. Saturday in Dodson Auditorium.



A GATHERING OF MUSICIANS—Clarinetist Henry Cuesta, second from left in top photo, who stars on the Lawrence Welk program, was guest performer Saturday night at the annual concert of the Kilgore College Ranger Band. Shown (L-R): Wallace Read, band director; Mr. Cuesta; Nate Cassidy, president of the band; and Jerry Hale, assistant director. In photo at right, John Phillips, KC band student, shows he is dexterous with an electric iron as he comes to the aid of the guest star at right, who discovered at the 11th hour that his tuxedo was wrinkled. Other band students watch to see that John does a good job. (Staff Photos by Mary Meador)



Ranger Band makes hit in annual concert

By ANNELLE DUGAN

If there were a Super Bowl for bands, the Kilgore College Ranger Band would be a contender every year.

The Ranger Band proved that again Saturday night when it presented a mixed program, ranging from Dixieland to Sousa, for a near-capacity crowd attending the band's annual concert in Dodson Auditorium.

As it usually does, the band left the audience applauding and wanting more.

Director Wally Read selected a wideranging program that showcased the band's talents in many types of music — classic, patriotic, marches, dixieland, big band sounds, modern pop and Latin American. And the musicians proved to be equally adept at all

Several numbers featured trombonist Wes Woodrow, who has to be the best musician in the petroleum engineering department. Woodrow, a petroleum engineer major, walked into the band hall one day and asked if he could play trombone with the stage band.

Some of the audience's favorites from the concert program were:

-The Big Band Medley, played by the Stage Band.

-The Blue and the Gray (Civil War Suite).

-Glenn Miller in Concert.

Original Dixieland Concerto.

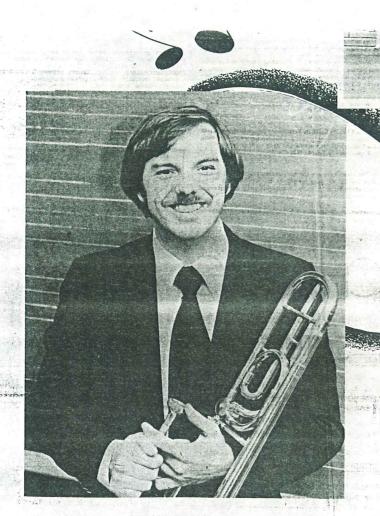
-Sousa! A Tribute to John Philip Sousa.

-Earth, Wind and Fire by the Stage Band.



DIXIELAND COMBO — With Assistant Director Jerry Hale conducting, the Kilgore College Band showcased a Dixieland group, including director Wally Rand on trumpet, during the band's annual concert Saturday night in Dodson Auditorium.
(Photo by Annelle Dugan)

CONGRATULATIONS! YOU DESERVE THIS!



... PRESENTING

WAYNE DYESS

KILGORE COLLEGE

RANGER BAND

ANNUAL SPRING

CONCERT

DODSON AUDITORIUM KILGORE COLLEGE

SATURDAY, APRIL 7th 8:00 P.M.



KILGORE COLLEGE

RANGER BAND

BILL TOLE, FREE LANCE TROMBONIST FROM HOLLYWOOD. HE PLAYED THE TOMMY DORSEY MUSIC FOR THE MOVIE OF HIS LIFE



PAUL STROUD HONORED. Wallace Read, left, director of the Ranger Band, presents a new trumpet to Paul Stroud, director of the Pine Tree Junior High School Band, during the band concert here April 7. Stroud was given the gift in appreciation for many years of dedicated service to public school band music.

A Toast to the Ranger Band

With the coming of spring, the sound of music from the Band Hall is loud and clear. Practice by sectionals and individuals begins in the early morning. The Ranger Band begins practice for one of the outstanding musical events on the campus of Kilgore College it's Spring Concert.

Wally Read and the Ranger Band have presented such outstanding guest stars as "Doc" Severinson, Urbie Green and Bobby Herriott as soloists. Each year the Dodson Auditorium is filled to capacity by East Texans who enjoy good band music.

The concert this year was one of the greatest. Going from marches to popular melodies to the intricate Finale from Shostakovitvh's Symphony No. 5, the band kept the audience entranced throughout the entire performance.

THE FLARE staff would like to take this opportunity to pay tribute to an outstanding organization, The Ranger Band, Director Read and Assistant Director Jerry Hale for an excellent performance.



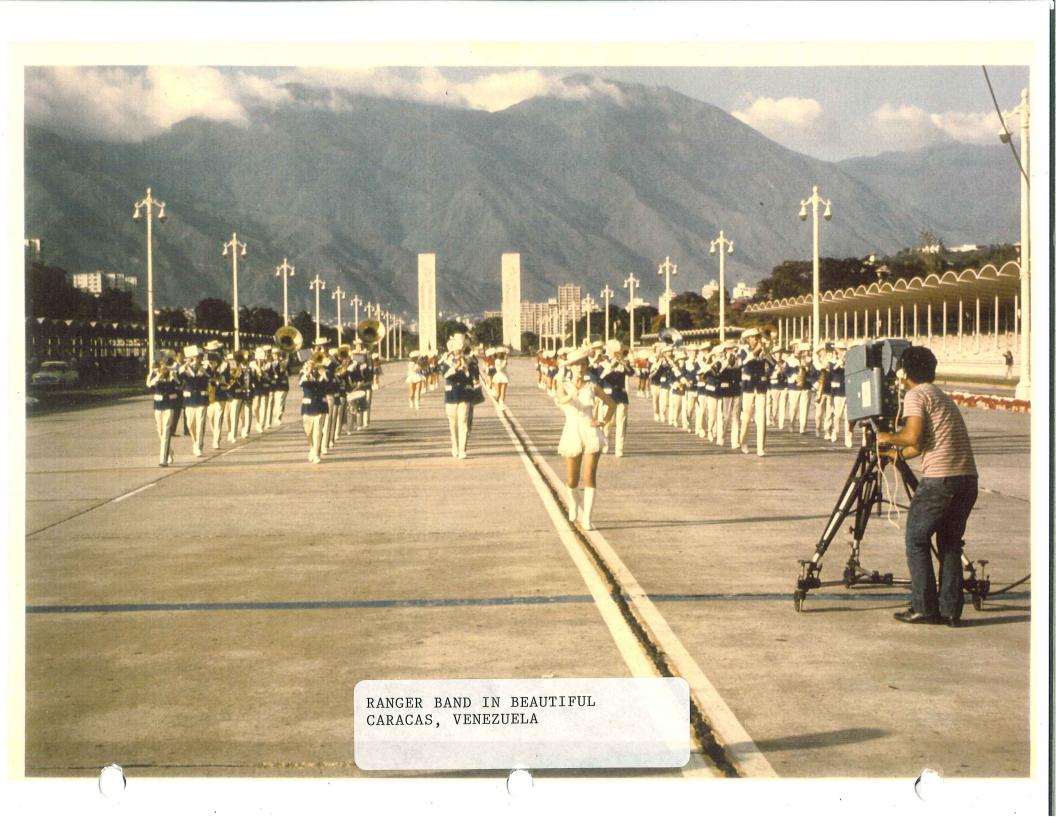
BUD BRISBOIS

FORMERLY WITH STAN KENTON BAND



through the paces for Saturday night's Kilgore College Ranger Band's annual spring concert is Wallace Read, who is in his fifteenth year as director of KC's "big sound." Curtain at 8 p.m. will find the band ready with listening fare ranging from the saxophone phrasing of guest artist Tim Eyermann to the haunting themes of "West Side Story" and the "French Horn Concerto" by Strauss. In these photos at rehearsal, Mr. Read develops an obvious empathy with his students, putting full emphasis on every detail of every concert selection. (News Herald staff photos)

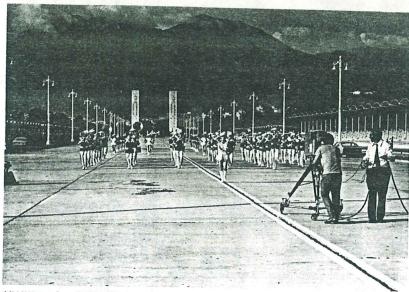






BAND DIRECTOR Wallace Read charms the Venezuelans with his rendition of "Come Back

to Sorrento," as assistant director Jerry Hale conducts.



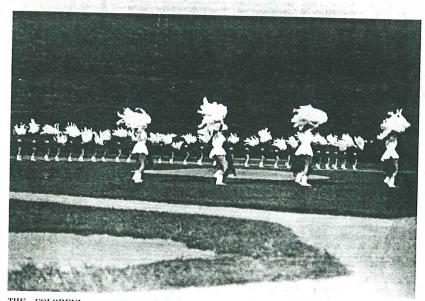
AGAINST a breathtaking background of the Andes Mountains and the memorial columns on Los Proceres, the parade grounds, the Ranger

Band and Rangerettes march and perform for national television, viewed by over 7 million



DR. MANUEL TAMAYO, general director of arrangements for the entire convention and president of the Barquisimeto Chamber of Commerce. Here he presents certificates for

Rangerettes and Band to Dr. Randolph C. Watson, Kilgore College president, as Mrs. Watson applauds.



THE COLORFUL pom-pom routine drew tremendous applause from the crowd of 10,000

in Barquisimeto's "El Estadio," the stadium.

Shrine East-West Football Classic and Pageantry Stanford Stadium January 5, 1980

Certificate of Award



IN APPRECIATION

The children of the

Shriners Hospitals for

Crippled and Burned Children

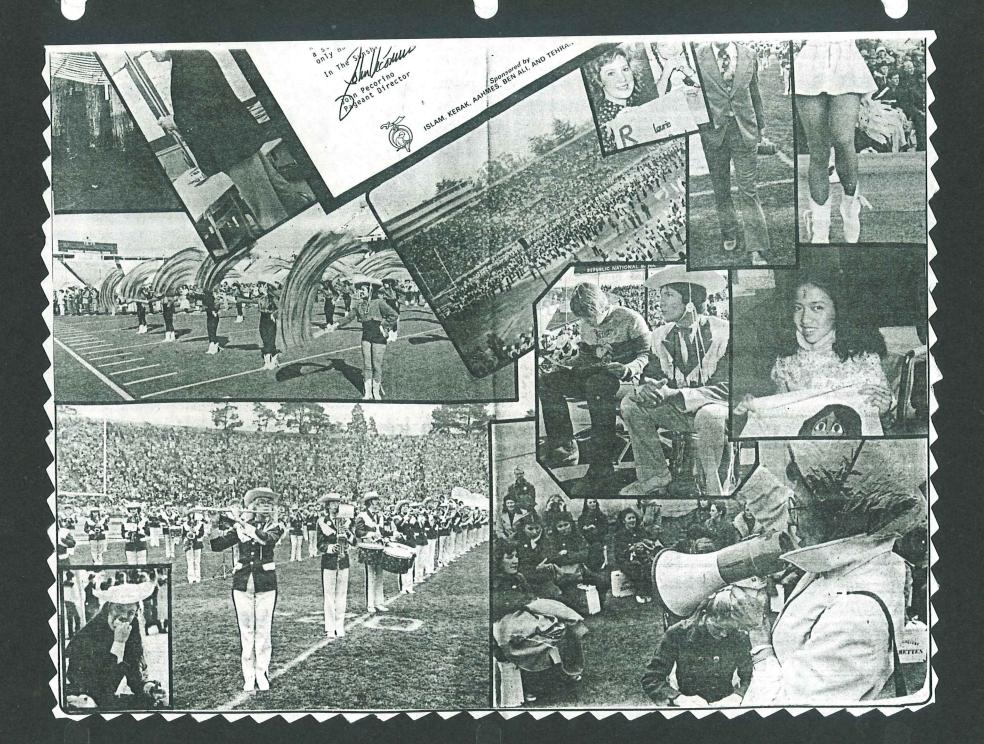
Present this Award to

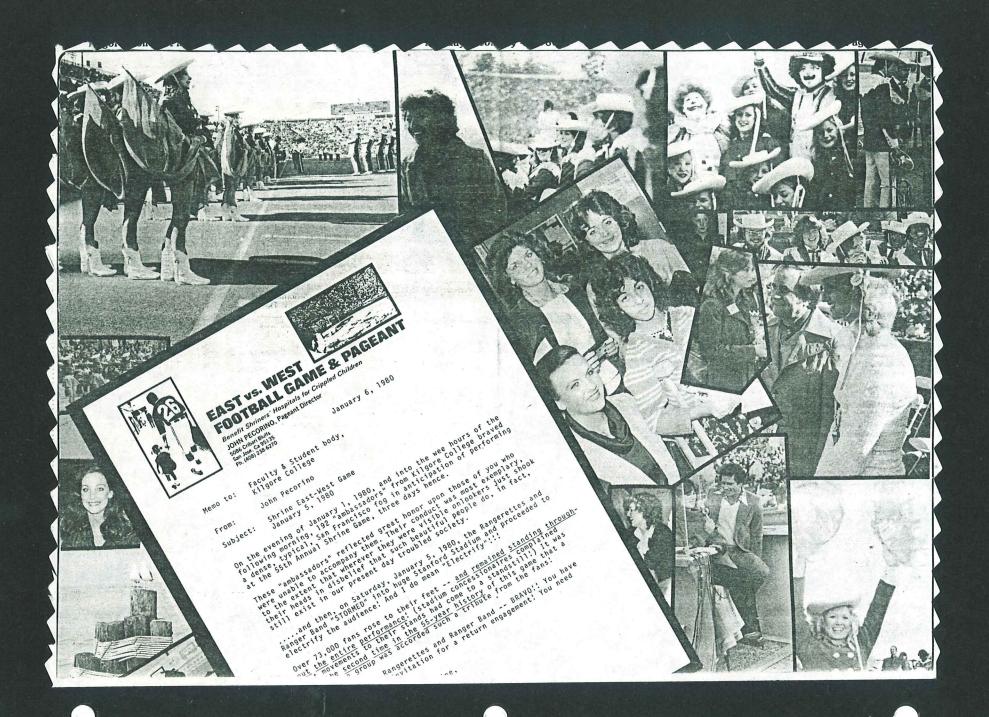


WALLACE READ

For your generous and valued
participation in the
55th Annual
Shrine East-West Football Game and Pageant.
Where "strong legs run and march
so weak legs can walk."

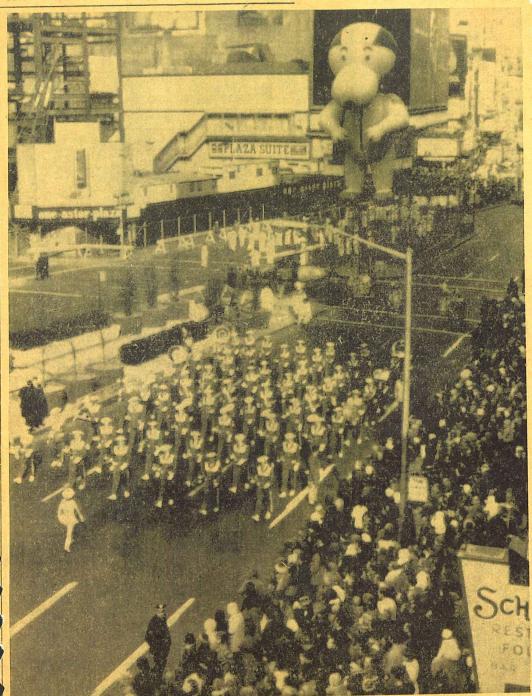
For the Children in our Hospitals







WALLY AND BARBARA RELAX AFTER THE SUCCESSFUL SHRINE BOWL HALFTIME IN SAN FRANCISCO



KILGORE BAND MARCHES — The Kilgore College Ranger Band struts down New York's Broadway during Macy's Thanksgiving Day parade. The parade, featuring performances

by the Kilgore College Rangerettes and other KC performers, included 25 floats, 16 championship bands, the New York Mets and other attractions. (AP Wirephoto — See story, Page 1)





ENTERTAINING THE U.S. TROOPS AT CAMP CASEY, SOUTH KOREA

America's No. 1 **Small City**

KILGORE NEWS HERALD

SWC Prospects: The Razorbacks (Page 2)

Published at the Capital of the World's Largest Oil Field

45th YEAR-NO. 191

KILGORE, TEXAS, THURSDAY AFTERNOON, AUGUST 14, 1975

16 PAGES-10c

Rangerettes, Band Hit Jackpot: 12-day Asia Trip



BOUND FOR HONG KONG - Don Burrows of Overton and Joy Woodruff of Kilgore, representing the internationally-famous Kilgore College Rangerettes and Ranger Band, mark the spot where the celebrated

collegians will be the feature attraction of American Fortnight, to be held in Hong Kong, Oct. 18-Nov. 2. (KC Photo by Richards)

State Department Sponsoring Shows in Hong Kong, Macao

Ranger Band, already the toast of North and South America, will add a third continent to their string of triumphs when they travel under auspices of the U.S. State Department to Hong Kong and Macao in late October.

The world-famous performing collegians will be the star attraction at the American Fortnight to be held in Hong Kong, Oct. 18-Nov. 2. The announcement was made by Dr. R. C. Watson, president of Kilgore College, in a news conference this morning

The American Fortnight is a giant fair and trades exhibition displaying American manufactured goods and services for Asian consumption, jointly sponsored by the State Department and the Trade Expansion Committee of the American Chamber of Commerce.

THE RANGERETTES and Ranger Band, while in Hong Kong, will present outdoor performances in Statue Square and Victoria Park, and will appear in smaller groups for special indoor performances including television programs. Highlight of the festival will be their appearance in a vast stadium show in conjunction with a soccer match.

Although most of the performances will take place in Hong Kong, an island British protectorate, the Texans also will perform n and tour the Hong Kong province of Macao on the southern coast of China.

All expenses of the trip have been underwritten by British, Asian and American business firms, and by one Texan, Bill Daniel of Liberty.

The announcement was met with pandemonium as sophomore Rangerettes and Ranger Bandsters leaped to their feet with excited screams, cries, cheers, and prolonged hugging that go along with such momentous events.

An official of the college termed it "one of the most important news events" ever to come out of the college.

Miss Gussie Nell Davis, Rangerette director, as excited as any of her girls,

The Kilgore College Rangerettes and quipped, "They say women can't keep a secret. It was hard, but I haven't told anybody!" The trip had been "in the works' since last December.

WALLACE READ, Ranger Band director, said "It is quite a thrill. I have always wanted to go to Hong Kong and it looks like we're on the way."
Richard Holmes, with the Four Seasons

Travel Agency in Dallas, which is making the arrangements, said students could assure their parents that "I will take care of you from the day you leave until the day you get back.'

The students' departure date will be Oct. 15, with return on Oct. 27. They will have airport stops in Los Angeles, Honolulu and Seoul. Korea, on the trip over, and will have an overnight stay in Hawaii on the

NO FEDERAL FUNDS are involved in transporting the Rangerettes and Ranger Rand Included in the sponsored arrangements are lodging, meals, and incity and touring transportation.

The party will include Dr. and Mrs. Walson; Miss Gussie Nell Davis, originator and director of the Rangerettes; Wallace Read, director of the Ranger Band; other college officials; and 47 each of Rangerettes and Ranger Band members.

Students to make the trip will be selected from the main groups in September. The Rangerettes traditionally number 65 and the Ranger Band enrolls approximately 100 students.

THE INVITATION to appear in Hong Kong came as a result of a similar trip to Barquisimeto and Caracas, Venezuela, in 1973. State Department officials at that time wrote in official reports that they had never seen "a more disciplined, talented, charming, attractive, and well-behaved group of young people.

The Rangerettes reconvened Sunday, Aug. 10, for pre-training. Thirty-five returning sophomores are guiding Rangerette aspirants through two weeks of intensive training and try-outs to bring the line back to its full complement of 65. More than 100 hopefuls applied for pre-

The Ranger Band reorganizes by application and audition through August. Rehearsals began Monday, Aug. 11.



BON VOYAGE CAKE—The Kilgore College Rangerettes and Ranger Band were presented an elaborately decorated cake Thursday at the home of Rangerette Lori Dowers in Dallas. The entourage stopped there for refreshments before flying to Hong Kong. From

left are Gussie Nell Davis, Rangerette director; Kim Baird and Miss Dowers, Dallas; Deana Bolton, assistant Rangerette director; Wally Read, band director; Cole Reed, Lone Star, and Scott Williams, Longview. (AP Wirephoto)

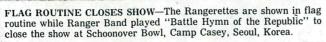
Consulate General of the United States of America Hong Kong

TRIBUTE OF APPRECIATION

for devotion of personal time, energy and skill to the organization and success of the American Fortnight, thereby making a significant contribution to the important United States national objective of fostering friendship and commerce with Hong Kong and Macau.

American Consul General







WALLY AND HIS HORN

— Kilgore College Band
Director Wallace Read
played "Sorrento," backed
by the band, at performance in jai alai stadium in
Macao during the band's
and Rangerettes' trip to
the Orient.

Staff Photos by Mary Meador



SALUTE NATIONAL ANTHEM—Soldiers at Camp Casey, north of Seoul, Korea, snap a salute as Ranger Band played "The Star-Spangled Banner" to begin USO performance for soldiers in Schoonover Bowl.





Kilgore Band, Rangerettes Tour Orient Including Dixie Davidson Of Beckville

melody lingers on" could be the theme song of the Kilgore College Rangerettes and Ranger Band including Miss Dixie Davidson of Beckville who recently returned from a triumphal 16-day performance tour of the Orient.

The 100 performing collegians maintained a hectic schedule of some 26 performances in ten days with 15 of those scheduled in a four-day period.

The Rangerettes and Ranger Band spent three days in Macao, a Portuguese protectorate joined to the mainland of China at the narrow neck of a peninsula. Their stay was hosted by Henry Fok, a Hong Kong Businessman.

Also, Mr. and Mrs. Wellington Wong, a lawyer and patron of the arts in Hong Kong, entertained the entire Kilgore constingent several times during their stay with each dinner held at a different restaurant to introduce the group to a wide variety of Chinese cuisine.

For the most part, the group ate Chinese food, including such dishes as shark's fin soup, bird's nest soup with quail eggs, roast suckling pig, sweet-andsour pork, date cakes, octopus, souid and a wide variety of other dishes, according to band members.

Chinese dinners were served in ten courses with each rately. Most of the dinners were served at large round dining tables with a turn-table in the center for easy serving.

Each place was set with a small rice bowl and china spoon, a very small dish for soy sauce, and a small plate on which each portion was served. The chopsticks and serving spoon rested on sterling silver holders in the form of a Ming

Chopsticks are still widely used throughout Hong Kong and China, band members noted. and most of the Kilgore College group became quite proficient in using them early in the trip. Most of the food was bite-size portions. If the portion was too large to be taken in one bite, the members simply lifted it with the chopsticks and bit off a portion returning the rest to the plate. Often, each portion was dipped in soy sauce or other sauce as it was eaten. Hot tea was served in glasses and without sugar.

The cuisine was quite unlike American Chinese food, the American travelers noticed. Egg rolls were never served and fortune cookies were also absent. Rice was seldom served plain but was seasoned with drizzled egg and bits of ham, chicken and shrimp.

Although the cuisine was totally new, other facets of Hong Kong were more familiar

extremely modern with color television in every room and modern service, band members stated recently.

"The song is ended but the individual dish offered sepa- to the group. The hotels were ... The city itself was a curious blend of the old and the new and prices were quite reasonable in Hong Kong. A wide variety of goods from all parts of the

world were offered in the city also be ordered, as well as

Tailor-made suits were about 13 the cost in the United States and custom-made shoes could

dresses, coats and other articles.

Few Americans can wear the ready-made clothing in Hong Kong since they are proportioned for the petite Chinese figure. a band spokesman noted.

Popular gift items brought home by the American travelers included watches, Hapi coats, jade pendant necklaces. jade and opal rings, brocade hand-embroidered table linens, and trinket items such as chopsticks, fans and wind chimes.

Perhaps the greatest value of the trip was summed up in the words of under-secretary of Commerce Travis E: Reed in a recent article in the Honolulu Star-Bulletin, when he said "As a result of the American Fortnight, we estimate that we sold an additional \$75 million worth of U.S. consumer goods. That little two-week effort will create somewhere in the neighborhood of 4,000 to 5,000 jobs.

"The Rangerettes' and Ran ger band's terrific perfor mance did more in 30 minutes than all of us in our striped suits can do in a lifetime to further American interests abroad."

And that makes the Kilgore College Rangerettes and Ranger Band "ambassadors" in the finest sense of the word.



BAND IN HONG KONG-Wellington Wong, Hong Kong attorney and businessman, and Wallace Read of Henderson, Kilgore College Ranger Band director, chat with members of the band and Rangerettes in a Chinese restaurant in

Hong Kong. Mr. and Mrs. Wong entertained the Kilgore College group at six dinners during their recent 16-day performance tour of the Orient. Students pictured from left are Dixie Davidson of Beckville; Kathi Brown of McAllen; and Sherron Killingsworth of Kilgore.



HERE FOR "BRIEFING" - Suzanne Dickinson, second from right, program director for Friendship Ambassadors, Inc., New York, was in Kilgore Thursday night to show a film about Romania and to answer students' questions concerning the Kilgore College group's impending visit to that country. Shown are (L-R): Miss Gussie Nell Davis, Rangerette director; Wal-lace Read, Ranger Band director; Miss Dickinson; and Mrs. Deana Bolton, Rangerette assistant director. (Staff photo by Mary Meador)

romoter KC Impresses Pi

By MARY MEADOR

An enthusiastic Suzanne Dickinson, program director for Friendship Ambassadors, bubbled about the treat that is in store for the people of Romania after she was given a preview by Rangerettes and Stage Band here last night. Miss Dickinson was filling in

for Mrs. Harry Morgan at a "briefing" of Kilgore College students who plan to make the trip to Romania as "good will

ambassadors.'

Mrs. Morgan and her husband, co-directors of Friendship Ambassadors, left last night for Bucharest, where they will represent the United States at a mass memorial service instituting a period of mourning for the loss of lives in devastating week's earthquake in Romania.

"They have never seen anything like what you are going to bring them; you are going to bowl them over," Miss Dickinson told the performers.

The Stage Band had played Ward Be So Nice to Come

"You'd Be So Nice to Come Home To." "Hey, Jude" and "Autumn Leaves." The sophomore Rangerettes performed "Deep in the Heart of Texas." as a salute to Miss Dickinson, a New York native

who had never before been to Texas, and the Rangerette High Kick to the tune of "One" from "Chorus Line." The program ended with the stirring "Battle Humn of the Republic," with

Miss Dickinson showed a film of other groups Friendship Ambassadors had sponsored in Romania, and related some of the history of the organization. Friendship Ambassadors was started in 1953 by the then 19-year-old Harry Morgan, who accepted President a c c e p t e d Eisenhower's Eisenhower's urging for Americans to get involved on a people-to-people basis with the people of Holland following terrible floods in that country.

From that beginning, FA has evolved into a friendship organization of people reaching people through the performing arts. Ten thousand students have been sponsored on FA tours in Eastern Europe since

1971.
"You will be traveling with a purpose. This is an opportunity to give something of ourselves that keeps going — you give to them, they give to you. We have never had any problems, because our young people would never think of misbehaving or doing anything

to damage their reputation, the reputation of their school, their state, the United States or Friendship Ambassadors," Miss Dickinson said.

added that She added that the Romanians, a Latin people, are "totally warm," and go out of their way to make the Americans feel at home. There is "a lot of hugging," but she warned the girls that there should be no flirting. She

Temperatures in May will vary in different parts of the country, but will be between 70 and 80 during the day and cooler at night, she said. She distributed information healdet which answered a lot booklets which answered a lot of questions.

Miss Dickinson closed her program by answering questions from students and their parents. She was to leave at 7 a.m. today to return to Dallas, where she is attending a convention of the American Choral Directors Assn.

She commented that she had two regrets after visiting Kilgore: that Mrs. Morgan had to miss the "preview performance" by the Kilgore groups, and that she herself will not get to make the trip to Romania with the collegians.



THE KILGORE COLLEGE STAGE BAND, along with the KC Rangerettes and choral singers, will perform throughout Romania in Eastern Europe, May 24-June 7. This popular dance and show band has appeared in a 5-day tour in Venezuela, and in Hong Kong during a 16-day performance tour of the Orient. The two young ladies are Mary Lynn Spurlin of Hughes Springs, left front, and Linda Roberson of Henderson, right front. Others (l-r) are, front row: Mike Bruner, Texarkana; Glenn Wells, Gilmer; Gary Clark, Kil-

gore; Nate Cassidy, Longview; Scott Williams, Longview; Jerry Vinson, Overton; John Phillips, Longview; Danny Vinson, Henderson; Tommy Flanders, Longview; and Butch Tubbs, White Oak. Back row are Danny LaBay, Longview; Bill Cox, White Oak; Bryan Weiss, Henderson; David Elias, Longview: George Faber, Kilgore; Joe Monk, Kilgore; David Dean, Overton; and Geary Hood, Longview. Wallace Read is director, assisted by Jerry Hale. (KC Photo)



KILGORE COLLEGE HONORED-Field Scovell, center, president of the Cotton Bowl Assn., presents plaques to Miss Gussie Nell Davis, left, director of the Kilgore College Rangerettes, and Wallace Read,

director of the Kilgore College Ranger Band. Tuesday marked the 25th year the Rangerettes and band have performed at the Cotton Bowl Classic. (AP Wirephoto)

Record 'Exposure'

Chilled KC Performers Receive Bowl Awards

By WINSTON GARDNER

If Texas had any heroes at the 38th Annual Cotton Bowl Classic in Dallas Tuesday, the Kilgore College Rangerettes and Ranger Band would have to be among them.

They braved sub-freezing temperatures and a record - both to the 'exposure" elements and viewers — as they received accolades on the 25th anniversary of their appearances in the New Year's Day pageantry.

Texas Longhorns' offense went into hiding against the Nebraska Cornhuskers, but the Rangerettes' sparkling precision was present, as always.

The Ranger Band accompanied country and western star Charley Pride as he sang the National Anthem to start the game.

In pre-game ceremonies,

Rangerette director, and Wally Read, director of the Ranger. Band, received bronze plaques from the Cotton Bowl Athletic

On the plaques is the

inscription:
"Kilgore College Rangerettes
(Ranger Band) in recognition of the 25th anniversary of your participation in Cotton Bowl Classic Pageantry and in appreciation of making New Year's Days memorable to millions of spectators and television viewers."

THE AWARDS were presented by Field Scovell, president, Cotton Bowl Athletic Assn.

Two of the visiting bands formed a giant "KC 25" on the field, and the scoreboard flashed "Kilgore College Rangerettes" and "Kilgore nangerettes" and "Kilgore College Band."

Despite temperatures Gussie Nell Davis, ranging from 22 at the start of the Cotton Bowl parade to about 30 during the game, the Rangerettes rose to the occasion.

"They're real troupers," said Miss Davis. "I didn't see a mistake all day."

The bare-legged Rangerettes shivered before their record five performances during the day, but the cold didn't prevent precision performances.

"It was too late to get stockings for the girls, and besides, they don't help a lot, said Miss Davis.

It was cold, but Miss Davis remembers another Cotton Bowl performance when the weather was as bad. "We were performing in sleet and snow." she recalled.

IT WAS 22 degrees when the Rangerettes and Band led off the Cotton Bowl Parade in downtown Dallas, where the Rangerettes performed a routine using banjos.

Actress Lee Meriwether, who

co-nosted the parade 1 v snow with actor William Conrad, star of "Cannon," noted that Miss Davis "believes in professionalism and she really gets it." Conrad took note of "the big band sound from deep in the beaut of Vilgera." in the heart of Kilgore.

Following the parade, the Rangerettes and Band presented a routine in the pregame show, two more in the halftime show and also took part in the closing halftime pageantry.

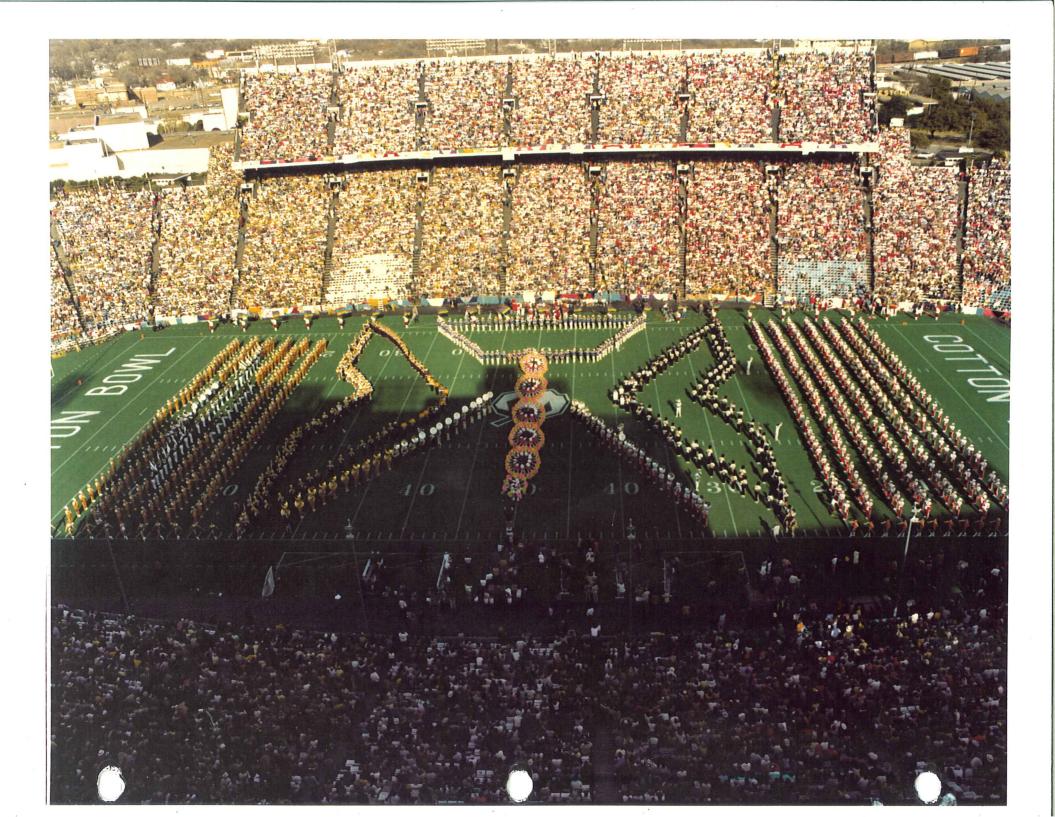
It was a rough but rewarding. day for the KC performers. But then Miss Davis has noted on previous occasions: "Beauty knows no pain."

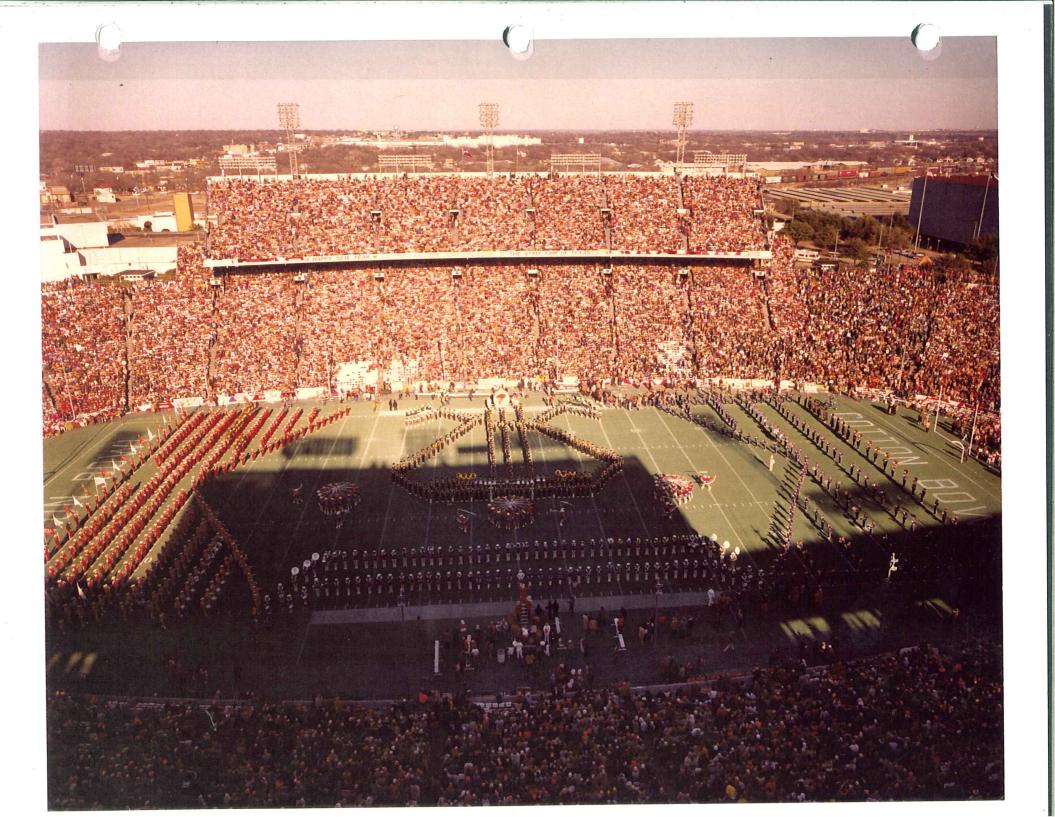
There was some pain from Tuesday's frigid arctic blast, but today the Rangerettes and Ranger Band, who once again enjoyed the national spotlight, can say it was worth it.



COTTON BOWL PAGEANTRY

"Music For A Nation To Grow By"





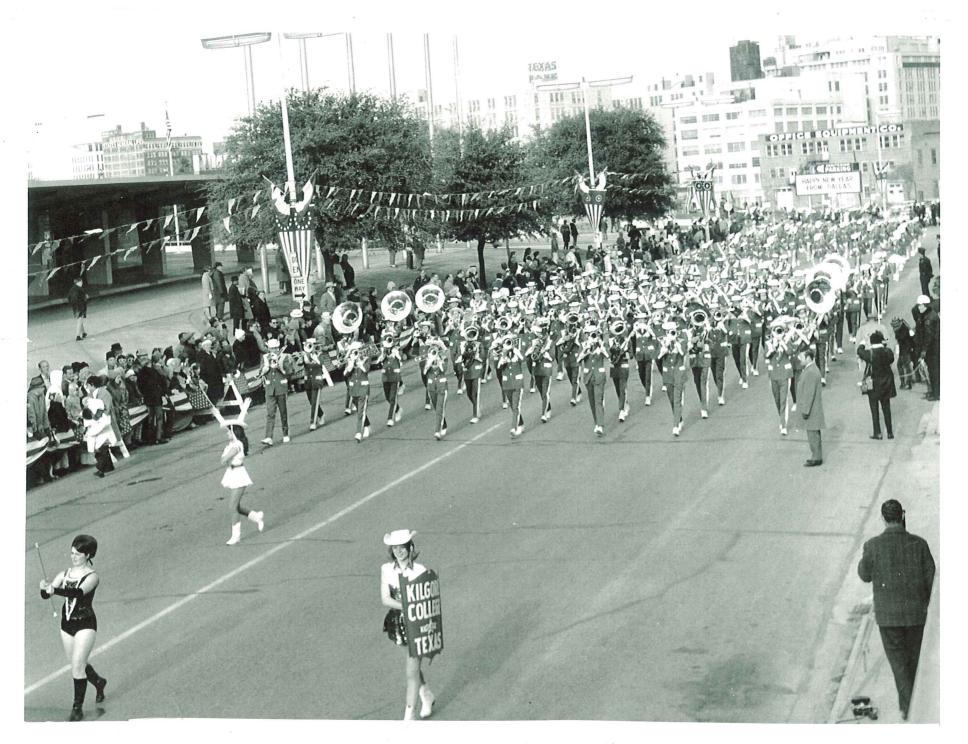












12th Annual Cotton Bowl Festival Parade











TAKE PART IN BAND BANQUET PROGRAM — Members of the Pine Tree High School band, band boosters and band parents were recognized here Saturday night at the annual banquet and dance in their honor. Taking part in the music program at Pine Tree and the banquet, left to right, assistant band director Don Lawler, junior high director Paul Stroud,

Kilgore College assistant band director Jerry Hale, Pine Tree band director Jack England, who also served as master of ceremonies and Kilgore College band director Wallace Read. Hale and Read provided after-dinner entertainment at the banquet, along with Stroud who joined Read in a trumpet duet.

LIVING TODI

Dolores Brown, Living Today Editor



SARAH McCLENDON



JOHNNY CACE



DORIS McQUEEN



WALLACE READ

Professional Journalists schedule annual dinner

Sarah McClendon, a journalist for more than three decades who currently works a 19-hour day, six days a week schedule as a reporter for the Washington Weekly, writer of a syndicated column, and author of books, will be the top headliner for this year's Headliner Dinner given by the Longview Chapter of Professional Journalists Inc. Local honorees to be recognized for their accomplishments are Johnny Cace, Longview restauranteur; Doris McQueen, business manager of the Longview Independent School District; and Wallace Read, director of the Kilgore College Ranger Band and Music Department.

The Headliner Dinner, an annual event of the press group (formerly Women In Communications Inc.), will be Wednesday, April 30, at 7 p.m. at the Oak Forest Country Club. Funds raised through the sale of tickets will go to the Rebecca Cameron Memorial Scholarship for journalism students, of which Margaret Estes Davis is permanent chairman. The organization currently is funding scholarships for six students in various Texas colleges.

Ms. McClendon is a veteran journalist and is known for her penetrating, sometimes embarrassing questions put to presidents, congressmen and other Washington politicians. Her most recent book published is My Eight Presidents, which deals with politics practiced by presidents during Ms. McClendon's tenure in Washington.

Cace, owner of Johnny Cace's Seafood and Steak House in Longview, is a native of New Orleans, was graduated from high school in Buras, La., and attended Louisiana State University. In 1936, the Cace family moved to Shreveport where his father opened a seafood restaurant. Cace opened his Longview restaurant in 1949 and it has become known nationwide for its fine cuisine.

Cace's state and local activities in the professional organizations of restauranteurs, Chamber of Commerce, civic development, Civitan Club, Boy Scouts and church work, have gained him many honors through the years.

Wallace Read, director of the Kilgore College Ranger Band for 20 years, is also chairman of the college Music Department, Born in Lufkin, the son of Mr. and Mrs. Delbert Read, he was graduated from Lufkin High School and took his bachelor's and master's degrees in music from Stephen F. Austin University. He has studied additionally at the University of Texas.

Directing bands at Beckville, Gaston and White Oak high schools before joining the Kilgore College faculty, Read has led the Ranger Band to international prominence with standing ovation performances in Venezuela, Hong Kong, Macao, Korea and Romania, as well as major football bowls and televised parades in the United States.

Doris McQueen has dedicated herself to the community of Longview and the Longview Independent School District in her job as Director of Business Services for LISD. Working for Longview schools since high school days, the LHS graduate was one of the first women business administrators in the Texas school system.

Miss McQueen has served as an officer of Zonta Club of Longview, as a member of the East Texas Chapter of National Association of Accountants, the Tall Pine Chapter of the American Business Women's Association, the Greater Longview United Fund, the Texas Association of School Business Officials, the Texas State Teachers Association, and is an active member of the Alpine Presbyterian Church.

Serving as general chairman of the dinner is Marie Rice. Sharon Dyess is president of the chapter.

Tickets, at \$12.50 each, may be purchased from members of Professional Journalists in Longview, Kilgore, Henderson and Gilmer. Information about the dinner or the tickets may be obtained by calling Marie Rice or Dolores Brown in Longview at 757-3311, Mary Meador at the Kilgore News Herald or Jeanne Hale at Kilgore College, Virginia Knapp or Ruth Kirkham in Henderson and Loise Graves in Gilmer.

AFTER RETIREMENT FROM K.C. ...

PANOLA COLLEGE BAND DIRECTOR
MAYOR OF HENDERSON, TEXAS
EX-TEACHER OF THE YEAR, KILGORE COLLEGE
WALLACE C. READ SCHOLARSHIP
PRESIDENT HENDERSON LION'S CLUB
MUSICAL DIRECTOR OF "SOUNDS OF SWING" ORCHESTRA
THE MAYOR'S CHRISTMAS COMBO
PROGRAMS FOR SCHOOLS, CHURCHES, AND CIVIC CLUBS

JEFFERSON ADVENTIST ACADEMY

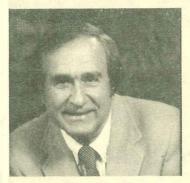
presents

"The Many Sounds of Christmas"

December 12, 1987 7:00 P.M. T.G. FIELD AUDITORIUM 400 Second Street LONGVIEW, TEXAS

Featuring:

Wally Read



Wally Read is a superb musician and more notably, trumpet player having performed with Doc' Severnson of the Tonight Show and other famous musicians.

For years he served as the band director at Kilgore College and was head of the music department.

You will thrill as he shares the "Sounds of Christmas" on his golden trumpet with the accompaniment of Jerry Hale who is the present director of the Kilgore College Band.

Kilgore College honoring ex-band director tonight

A half-time tribute to Wallace Read, director of the Kilgore College Ranger Band for 23 years, will take place tonight at the KC Rangers vs. Tyler JC Apaches football game, the final game of the season.

Read left Kilgore College this

year for less-demanding employment at Panola Junior College.

A native of Lufkin where he graduated from high school, he earned the bachelor of music and master of education degrees from Stephen F. Austin State University and studied additionally at the University of Texas.

Read directed bands at Beckville, Gaston and White Oak high schools before joining the Kilgore College faculty. Widely known as a band and instrumental judge and teacher, he is equally prominent as a trumpet soloist, having performed with the Ranger Band, with the KC Stage Band, and with other or-



READ

chestras in East Texas.

His influence upon the lives of hundreds of students at Kilgore College was profound. He instilled in them the kind of true musicianship that lasts a lifetime, and at the same time, he provided outstanding entertainment and a high level of community service to the East Texas area.

Under Read's direction, the Ranger Band grew to international prominence, appearing in Venezuela, the Far East (Hong Kong, Macao and Korea), and Romania (behind the Iron Curtain). Without fail, these audiences awarded them standing ovations and plaudits.

The Ranger Band's most recent performance under his direction included the 1983 Cotton Bowl parade and New Year's Day game, Rangerette Revels, the Ranger Band Spring Concert, and conventions in Dallas, Houston, and New Orleans.

His wife, Barbara, teaches English at Kilgore College. Their children include Cheri Read Long of Horizontia, Brazil; Randy Read of Dallas; Carol Jones Madewell of Red River, N.M.; and Jeff Jones of Houston. Three of the four played in the Ranger Band.

OUR STARS GOME MOME



SOUNDS OF SWING ORCHESTRA

Wally Read orchestra to perform in 50th anniversary opener

The 17-member Sounds of Swing Orchestra, directed by Wally Read, will be featured in the opening concert of the 1997-98 season of the Kilgore Community Concert Association.

The organization's 50th anniversary 'gala, "Our Stars Come Home," is scheduled for 7:30 p.m. Thursday, Sept. 18, in Dodson Auditorium on the Kilgore College cam-

Other performers announced for the opening gala are former broadway star John Hickman of Houston and Kilgore's nationally known organist Jimmy Culp.

Admission to Kilgore Community Concert programs is by season membership. These are available at \$10 for students, \$25 for adults and \$60 for a family. For ticket information, call 984-4433 or 984-5558 or write Kilgore Community Concert Association, P.O. Box 47, Kilgore, TX.

The Sounds of Swing orchestra has been spreading the gospel of big band music throughout the area since 1992, winning many fans while performing in Shreveport, Nacogdoches, Jefferson, Longview, Marshall, Gladewater, White Oak, Henderson, Tenaha, Center, Paris, Carthage and Kilgore.

This year the orchestra, in addition to the Sept. 18 date with the Kilgore Community Concert, will perform for community concert associations



WALLY READ

in Marshall and Paris, and for the Kilgore College Fine Arts Festival in 1998.

Read, director for the Kilgore College Ranger Band for 23 years, directs the Sounds of Swing. A Lufkin High School graduate, he earned his bachelor's and master's degrees at Stephen F. Austin State University.

He began his career in music as a high school band director, working in Beckville, Gaston and White Oak before becoming only the second band director for the Kilgore College band in 1960. After leaving Kilgore, he was director of the Panola College band for three years before his retirement in 1986.

He left the field of employment but did not retire from music. In addition to directing the Sounds of Swing, he is a member of the Second Time Around Orchestra in Nacogdoches. He also serves as the mayor of Henderson, elected to that position in 1996.

Several musicians in Sounds of Swing formerly played in the Kilgore College Ranger Band, including Ralph Marshall, Jerry Vinson and Terry Dorsey. Jerry Hale was a member of the Ranger Band when Read was the director. He returned to Kilgore as assistant director and became the third director upon the retirement of Read.

See STARS, Page 5B

Swing band coming Thursday

by Matt Johnson Staff writer

"The Sounds of Swing" will perform at 7:30 p.m. Thursday, Feb.



Read

5, in Dodson Auditorium as a part of the East Texas Enrichment Series.

The 17-piece orchestra was the hit of the 1996 KTPB Fine Arts Festival and

has been spreading the gospel of big band music throughout the ARK-LA-TEX since 1992. Mesmerizing audiences with its big band sound, the group has gained a large following of fans after performances in Shreveport, Nacogdoches, Jefferson, Longview, Marshall, Gladewater, 'hite Oak, Henderson, Tenaha, Center, Paris and Carthage.

The group is led by music director Wallace Read, retired band director at KC and Panola College, and features musicians from the East Texas area. Tickets are free for KC students with I.D., \$7 for adults; and \$5 for children (12 and under) and seniors (65 and over).

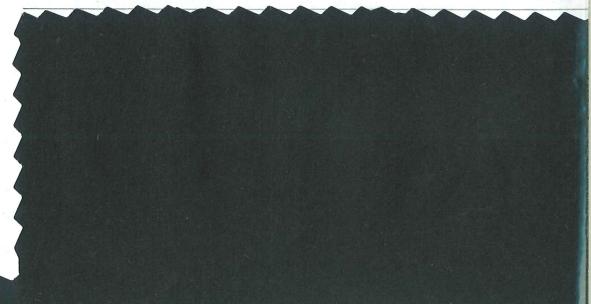
All seats are reserved. Ticket orders will be filled in the order they are received. Telephone orders may be charged to MasterCard, VISA or Discover. Mail orders should include check or money order. No tickets can be reserved without payment.

The East Texas Enrichment Series will conclude its season with world aviator Linda Finch at 2:30 p.m. Sunday, March 1, in Dodson Auditorium. Finch will relive in words and video how she re-created and completed Amelia Earhart's heroic expedition to ircumnavigate the globe at its ongest point-the equator-exactly 60 years after Earhart began her tragic attempt.

For more information, call (903) 983-8601.



"The Sounds of Swing," a 17-piece orchestra of big band music, performs Thursday, Feb. 5, as a part of the East Texas Enrichment Series. The group is led by former KC band director Wallace Read.



Read wins mayoral runoff

By Randy Chote

Managing Editor

Wally Read, a retired school teacher, defeated Louise Slover in a special runoff election Saturday to become Henderson's newest mayor.

Read garnered 534 votes, 66.58 percent of the 802 votes cast, to become Henderson's newest mayor. Slover received 266 votes. In early voting, Read received 266 votes while Slover had 133.

Read, a former band director at both Kilgore College and Panola Collge, was at a class reunion in Lufkin Saturday night.

However, he called the *Daily News* to find out the results at 7:45 p.m. Saturday, and he was understandably delighted with the results.

"I feel good," he told the *Daily News*. "We're going to try and hit the ground running and work closely with the city council, the Chamber of Commerce and HEDCO and listen to the people."

During his campaign, Read had repeatedly said he would like to do something for the senior citizens of Henderson if elected.

Saturday night, he told the *Daily News* he wasn't ready to discuss just yet what he had in mind.



Wally Read

"I do have some specific plans for senior citizens, but we're going to have look into it because it's going to be expensive," he admitted.

"Slover was gracious following the results. "I've learned a lot during the campaign," she said. "My interest in the city will continue and I will support Wally and I give my congratulations to him."



Staff photo by Jo Anne Embleton

New president

Out-going Lions Club president Kirby Darnell attaches a president's pin to the lapel of new club president Wallace Read, center, as Lion Joe Craig watches on. The event took place Tuesday during an installation of officers banquet held at Cedar Tree Restaurant. Craig performed the installation ceremony.



Photo by Cyndi Walker

8th grade concert

Former Kilgore College band director Wally Read will be guest soloist at 7 p.m. tonight at the Henderson Middle School 8th grade concert at the HMS auditorium.

Exes honor Wallace Read as Ex-Teacher of Year

Wallace Read, long-time director of the Kilgore College Ranger Band and still active in East Texas music circles, is the Ex-Teacher of the Year for the Kilgore College Ex-Students Association.

He will be honored at a reception scheduled for 7 p.m. Saturday, Oct. 11, in the Faculty Lounge of the Administration Building. The reception is free and open to the public.

Read was director of the Kilgore College Ranger Bandfor 23 years, 1960-1983 and served as chairman of the Department of Music.

A Lufkin High School graduate, he earned his Bachelor of Music and Master of Education degrees at Stephen F. Austin State University where he was a member of an award-winning orchestra. He also studied at the University of Texas at Austin.

He began his career in music as a high school band director, working in Beckville, Gaston and White Oak before becoming only the second band director for the Kilgore College band in 1960. After leaving Kilgore, he was director of the Panola College band for three years before his retirement in 1986.

Read led his Ranger Band to international prominence with performances in Venezuela, Hong Kong, Macao, Korea and Romania, as well as major football bowls and televised parades in the United States.

He left the field of employment but did not retire from music. Today, he is director of the Sounds of Swing Orchestra and a member of the Second Time Around Orchestra in Nacogdoches. He also serves as the mayor of Henderson, elected to that position in 1996.

Read's Ranger Bandwas well-known throughout the state and nation for its brass sound and, in addition to his 'irecting, he is well known as an accomplished trumpet soloist.

"I still practice daily," Read says. "I have to!"

When asked about his favorite song,

his response, with that typical Wally Read smile, is "whatever I am playing. I wouldn't play it if I didn't like it."

His Sounds of Swing orchestra has been spreading the gospel of big band music throughout the area since 1992, winning many fans while performing in Shreveport, Nacogdoches, Jefferson, Longview, Marshall, Gladewater, White Oak, Henderson, Tenaha, Center, Paris, Carthage and Kilgore. In 1997-98, the orchestra is booked to play for community concert associations in Marshall, Paris and Kilgore.

Several musicians in Sounds of Swing formerly played in the Kilgore College Ranger Band, including Ralph Marshall, Jerry Vinson and Terry Dorsey. Jerry Hale was a member of the Ranger Band when Read was the director. He returned to Kilgore as assistant director and became the third director upon the retirement of

Read.

In addition to Hale, some 50 to 60 former students of Read became band directors, influencing the lives of thousands of young students throughout the state and nation.

Read's wife, Barbara, is an English instructor at Kilgore College. They are parents of four children. Three of the four played in the Ranger Band.



WALLACE READ

Previous recipients:

	. retrieue recipients.	
	1972	Martha Pfaff Ivan*
	1973	Addie Mae Lloyd*
	1974	H.L. (Major) Walker*
	1975	Margaret P. Griffin
CO	1976	Ruth Parks*
Year	1977	Bonnie Porter O'Hagan
	1978	Annie Lou Winton Ballard
a	1979	Gussie Nell Davis*
of the	1980	Hyman Laufer and Clyde V. Lee
	1981	Jimmy Parks*
7	1982	Dr. Randolph Watson
4	1983	Doris Busby Bolt
O	1984	Earl Wray*
10	1985	Mays Kenneth Whitten
01	1986	Martha O'Hagan*
(1)	1987	Ruth Wright Green*
2	1988	Anne Dean Turk
chers	1989	Jeanne D. Hale
	1990	J.D. Betts* and Frank Zatopek
C	1991	Austin S. Kay*
<u> </u>	1992	Elwyn Bone
	1993	Louise Jeter
x-Te	1994	Mary Bumgarner*
×	1995	Dr. Opal A. Stewart
		Hubert J. Pollick

Charline H. Beane

* Deceased

1996

MIKE MILLER & ASSOCIATES

SPECIAL EVENTS

October 8, 1997

A ECCENTED OCT 9 1997

Dr. Bill Holda, President Kilgore College 1100 Broadway Kilgore, Texas 75662

Dear Dr. Holda,

This Saturday Kilgore College will honor Wally Read as the "Outstanding Ex-Teacher" of the year. I would like to endow a scholarship in Mr. Read's name in the amount of \$12,500.00 which will be paid to the Kilgore Foundation by the end of this year, or December 31st. While my preference would be to place the scholarship in the Rangerette organization, I feel that by creating an awareness and support of the band program that future efforts (from any direction) might possibly focus on this group. I would like for the scholarship to be named as follows:

Wally Read Ranger Band Scholarship

I would like for this scholarship to be announced/presented to Mr. Read at the Saturday reception honoring him. If this is not possible, I will certainly understand. If you plan to be in attendance I would greatly appreciate you making the presentation. I will be flying to New York on Saturday evening at 8:30pm and while I hope to get to the game to see the halftime show, I know I won't be able to attend the reception.

When I entered Kilgore College in the fall of 1968 I was the recipient of a \$50.00 Ranger Band Scholarship, which, at the time, I felt was a "big deal". Needless to say, I was most appreciative of the scholarship. All of us (as freshmen band members) were as afraid of Wally Read as the Rangerettes were of Gussie Nell Davis, however both Mr. Read and Ms. Davis instilled in all of us a pride of the organizations and Kilgore College. Most importantly both expected our respect and demanded discipline.

Mr. Read was very generous and kind in working with me as a student. While I wanted primarily to be a Kilgore College cheerleader, I also wanted to have the opportunity to travel with the band and the Rangerettes to a far-away place known as New York City to be a part of a special telecast that I watched on Thanksgiving Day as a child - the Macy's Parade.

Enter Deana Bolton.

The Kilgore College cheerleaders had been placed under her direction. Three sophomore cheerleaders were removed from the squad for enjoying a late night party and a few libations (remember that the college still had curfews then and alcoholic consumption was prohibited).

-2- Holda

Three cheerleaders were removed which allowed Deana to have cheerleader tryouts for three new positions. All three selected were freshman students; one was me. It was difficult explaining to Wally Read how I <u>could</u> be a cheerleader and play in the band at the same time. I think the most "difficult" part was cheering during the games in the East Texas heat and humidity and then pulling the Ranger Band uniform over my cheerleader outfit to march at halftime.

As I entered into my sophomore year at Kilgore College as the head cheerleader, the college learned that Macy's had invited the band and Rangerettes to return to the Parade. In order for me to travel with the group I had to switch musical instruments. Mr. Read asked me to play the tuba; when I frowned he suggested the flugal horn which I accepted graciously.

Having the opportunity to travel to New York and be a part of the Macy's Thanksgiving Day Parade was a dream come true. However, I must once again apologize to Mr. Read for being the only band member to wear a pair of ear-muffs down the line-of-march Parade day. Sorry, I didn't realize they looked so bad with my cowboy hat.

Who would have ever thought that thirty years later a kid from East Texas would be staging two major production numbers in the Macy's Thanksgiving Day Parade for broadcast nationally by NBC! To date, more than 15,000 young people have traveled to New York to be a part of this American tradition through my company - Mike Miller & Associates Special Events....and the dream started at Kilgore College!

Please share my thanks, love and respect to Mr. Read if you are able to present this for me.

I would like for this scholarship to be presented to a Ranger Band member with first preference based on financial need; second preference that they are from Henderson. If a student from Henderson does not need the scholarship then the award should be offered any student in financial need.

Dr. Holda, thanks again for your help on this project. Sorry that it is so close to the event; I get so busy I lose sight of things I want to do. If you aren't able to attend this function would you please let me know and I'll ask Deana Bolton-Covin to make the presentation for me.

Mike Miller

MM:st

cc: David Wylie

gards,



CITY OF HENDERSON

400 WEST MAIN STREET • HENDERSON, TEXAS 75652-3099 • PHONE (903) 657-6551

October 20, 1997

Mr. Mike Miller SPECIAL EVENTS P. O. Box 25276 Dallas, TX 75225-5276

Dear Mike:

My being selected "Ex-Teacher of the Year" came as a complete surprise. However, the real surprise of the night was when Dr. Bill Holda presented your generous scholarship - WALLY READ RANGER BAND SCHOLARSHIP - in my honor.

I have many fond memories of you in the band marching at half time with your flugal horn, then, being a cheerleader the rest of the game.

I told the audience the other night that wile we were in New York City, attending Johnny Carson's Tonight Show, Doc Severinsen and the band played a number featuring five flugal horns in your honor. Do you remember that?

People often ask me about my best memories of being Band Director of Kilgore College Ranger Band. I have to say I've been on top of that mountain so many times, I can't say. I still enjoy playing and entertaining people.

I'm so proud of you Mike, and I admire you and your success. Thank you again for making me an integral part of Kilgore College history.

Sincerely

Mayo:









prinkling A Little Stardust

There's no better way to pass the time than swinging to a little big band music, say these E. Texas musicians

By Janet Jacobs Staff Writer

counts among its members a veterinarian, a min- music." ister, a retired mechanic and six active and The band started playing for the enjoyment of former band directors.

"We just got together and started playing," explained Wallace Read, a former band director with Kilgore and Panola colleges.

Initially, the Sounds of Swing were just music buffs who enjoyed playing swing music with one another. But their loose organization, formed in the early '80s, fell apart after a couple of years and they went their separate ways. Around 1990 they tried again, and this time the sound came together in a tight organization of musicians, both professional and amateur.

College in Carthage to practice pieces such as receiving invitations to play for par-"Stardust" and "Georgia". They come from ties and weddings. small towns across East Texas, including Henderson, New London, Liberty City, Beckville,

Center and Cherino.

"We practice every Tuesday and play at wakes and weddings, and all the fancy balls," said Bev ringing the golden age of big band music to East Brown, 67 a retired broadcaster who plays drums Texas are the Sounds of Swing, a group that for the band. "We spread the gospel of big band

The 16 members drive once a week to Panola its own members, but soon it was

"Eventually, we were able to ask See Band, 15A

Wallace Read, right, former band director for Panola and Kilgore colleges, conducts the Sounds of Swing. The band includes six active and former band directors. Photo by Janet Jacobs.