

A BRIEF OVERVIEW OF THE  
LIFE AND MUSICAL CAREER OF  
ERNEST CLARK



# Music teacher honored at Band-o-rama

By KARYN PANNELL

The Facts

CLUTE — Band students from Brazoswood High School, Rasco Middle School and Clute and Lake Jackson intermediate schools paid homage to longtime music educator Ernest Clark at the annual Band-o-rama held Tuesday night in the Brazoswood gymnasium.

"I was kind of nervous," Clark said about the honor. "Fame was never one of my ambitions. I worked hard and tried for the best possible results."

Clark was honored with a plaque for nearly three decades of



Clark

teaching in Brazosport ISD and for his retirement business — repairing musical instruments. "He is the greatest teacher that ever lived," said Jim Koch, Brazoswood band director, who worked with Clark for 12 years. "I would go watch him as a young band director. He is just a phenomenal teacher."

Koch said that Clark's bands always earned the highest ratings at contest. Clark said his goal at contest was to go as far

as the band could. He doesn't have an exact number of students he has worked with over the years, but said that was the best part of being a teacher.

"That is probably the nicest thing about the business of teaching, the students you work with," Clark said.

A 1945 graduate of Sam Houston State University with a degree in clarinet performance, Clark began his teaching career in Katy ISD. He also worked in La Grange and Luling before coming to Brazosport ISD in 1957. He studied for his master's degree while teaching. He received his master's degree from the University of Texas in 1958. Clark directed the band at Brazosport High School from 1957-65 and then moved to Lake Jackson Intermediate where he taught until his retirement in 1986.

"He believed in the benefits of a musical education," Koch said. "The way it shapes a person and teaches (kids) about life. He believes in music education and its benefits."

Clark began repairing his own instruments in 1943 while in college and admits to taking a clarinet apart just to see if he could put it back together, much to the dismay of his mother. His work grew as he found it more and more difficult to find quality repairs. Clark said he can not estimate the number of all kinds of instruments he has repaired over the years. After he retired from teaching, he said, his hobby became a full-time job.



Fact photo: Natalee Hall

**Clute Intermediate School Band Director Monica Cazares, left, leads the school's concert band in *Phantom of the Opera* during the Band-O-Rama at Brazoswood High School Tuesday.**

Although he no longer works on the large horns such as tubas and does very few common repairs, Clark said he still sees quite a few specialty repairs, such as cracked clarinets sent from drier climates. He receives work from musicians at Texas Tech University, Midland and Canyon.

Koch said that classical musicians from all over the world send instruments to Clark for repairs.

"He is meticulous in everything he does," Koch said. "To watch him work is amazing."

And Clark is always available to an unlucky student who has had a critical mishap at a critical time.

One Brazoswood parent told of spending a long evening last month at Clark's side while he repaired her daughter's instrument only two days before the orchestra was to leave to perform at Carnegie Hall.

Clark has no plans to retire from his second career. He attends Brazoswood and Lake Jackson concerts regularly.

Clark has also passed down his love of music to his grandchildren, two are currently active in band. One plays percussion and the other, clarinet.

"I've had a very understanding family, very tolerant of my activities all these years," Clark said.

# Students appreciate Clark's work

I just read the article on Ernest Clark. I had the privilege of getting to know him as my older sister's teacher and also my beginner teacher at Jane Long Elementary School. His teachings and the outcome results are why I joined the band. Freeport truly had something to be proud of. When he left the junior high to teach in Lake Jackson, the band changed, never to be the same. But I was blessed to have known him and so were my sisters and husband. Thanks Mr. Clark, for all the hard work and love you gave to your students.

**Jackie Mangum Phelps,  
Brazoria**



May 20, 1999

To: Jimmy Koch, Bryan Casey, Joanna Stevens, Brazoswood Bands  
and The Brazoswood Band Booster Club

I wanted to, in some way, try to express my sincere appreciation for the honor you bestowed on me at the recent Band-o-rama.

When we do things that are true pleasure, the enjoyment of doing something to help others is the greatest reward of all.

Having directed bands for forty one years, one of the greatest joys I have is the memories of all the young men and women I have had the privilege to work with during my career, both as director and through my repair work. Also, I have many fond memories of the many colleagues with whom I have worked.

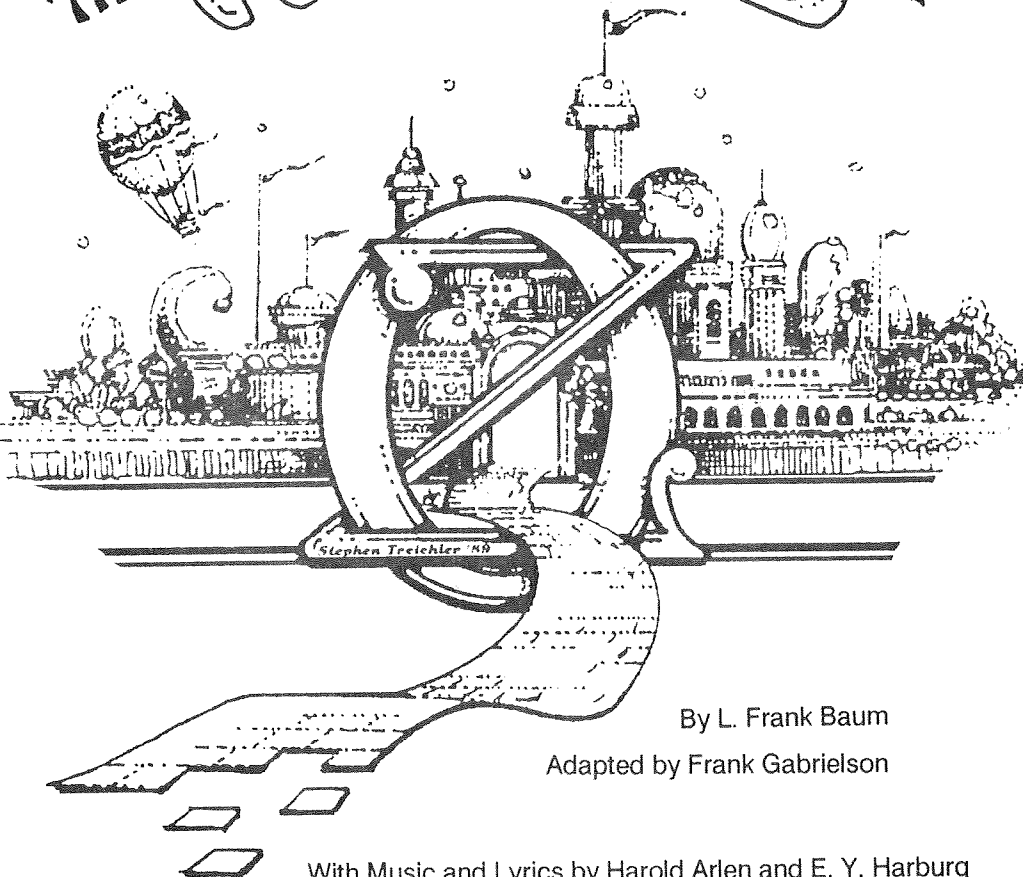
I am eternally grateful to all who have given me this privilege and to the world of music which has made it all possible.

Thanks to all.

All for the Love of Music

Ernest Clark

# THE WIZARD OF



By L. Frank Baum

Adapted by Frank Gabrielson

With Music and Lyrics by Harold Arlen and E. Y. Harburg

Presented By The  
**BRAZOSPORT MUSIC THEATER**

October 20 - 29, 1989

## ORCHESTRA

Violin	JERALYN FRIEDLI, DARREN TIDWELL, CARL WOLFE
Viola	ELLEN TOWNLEY, JULIE EVANS
Cello	CATHIE TIDWELL
Bass	MATTHEW HALEY
Clarinet	VIRGINIA TARONI, BILL LAUCHER, ERNEST CLARK
Flute	B. J. WALLS, KATHY JOHNSTON, CHERYL FOWLER
Horns	PATSY CARGILL, BILL HUTCHISON
Trumpet	CHARLES FREDERICK, EDWARD PETERSON
Trombone	JOHN STACEY
Traps	STEVE BAHRT
Percussion	EDWINA KITCHENS
Piano	GLENDA RANSOM
Tuba	KURT RUTHSTROM

## MUSICAL NUMBERS

### ACT I

Overture	Orchestra
Over The Rainbow	Dorothy and the Kansas Chorus
Munchkinland	Glinda, Dorothy, and the Munchkins
Ding Dong The Witch Is Dead	Munchkins
If I Only Had A Brain	Scarecrow
If I Only Had A Heart	Tin Man
We're Off To See The Wizard	Dorothy, Scarecrow, Tin Man and the Munchkins
We're Off To See The Wizard (reprise)	Dorothy, Scarecrow, Tin Man
If I Only Had The Nerve	Cowardly Lion
We're Off To See The Wizard (reprise)	Dorothy, Scarecrow, Tin Man, and Lion
Glitterbug	Dorothy, Scarecrow, Tin Man, Lion, and the Glitterbugs

### ACT II

Entr'Act	Orchestra
Changing Of The Guard	Ozian Generals
Merry Old Land Of Oz	Gloria and the Citizens of Oz
Evening Star	The Ozian Girls and Dorothy
Ghost Dance	Tibia and the Cats
Ding Dong The Witch Is Dead (reprise)	Citizens of Oz, Dorothy, Scarecrow, Tin Man, and Lion
Over The Rainbow (reprise)	Citizens of Oz, Glinda, Scarecrow, Tin Man, and Lion
Finale	Entire Company

There will be a 15 minute intermission between acts.

The Wizard of Oz art contest entries will be displayed in the Art League studio during intermission and after each performance.

A VERY  
SPECIAL THANKS  
TO

THE TUX STOP  
BRAZOS MALL

**SPECIAL THANKS TO**

the Theatre of Brazosport, Plantation Fabrics, Heritage House, Driftwood Flower Shop  
The Brazosport Facts, The Brazorian News, The Angleton Times  
Rod McLamore, Bob Johnson

**COMING EVENTS**

Music Theater Auditions for WIZARD OF OZ August 27, 28, 29  
Little Theatre Auditions for THE ODD COUPLE August 13, 14, 15  
Art League WORKS BY JILL WADE July 16 - September 1  
Fine Arts Council THE UNICORN, THE GORGON AND THE MANTICORE  
Madrigal Singer Auditions July 23



Book and Lyrics By Alan J. Lerner  
Music by Frederick Loewe

"Adapted from George Bernard Shaw's play and  
Gabriel Pascal's motion picture *Pygmalion*"

PRESENTED BY THE BRAZOSPORT MUSIC THEATER

JULY 14, 15, 16, 21, 22, 23, 28, 29, 30, 1989

**Upcoming Music Events**

Tuesday, May 1, 1990

8:00 p.m.

The Center for the Arts & Sciences

**Vocal Jazz Showcase**

featuring: Brazosport Community Chorus Women, College  
Choir, Coasters with special guest artist Riff Raff

**The Brazosport College Music Department**

presents

the

**College and Community Band**

in

Concert

Monday, April 30, 1990

7:30 p.m.

General Theater

## Program

The Hope of Glory	George St. George
In All Its Glory	James Swearingen
Coronation Scene from "Boris Godunov"	arr. B. Buehlman

## PROGRAM NOTES

*Boris Godunov*, first performed at St. Petersburg, 1874, is essentially an opera about the early 17th century Russian people. Although the action centers around certain individuals, it is the spirit of a struggling people that dominates the stage. This spirit finds dramatic expression in the brilliant pageantry of the opera, its magnificent choruses, and in Moussorgsky's spectacular orchestration.

The "Coronation Scene," one of the highlights of the opera, opens as the populace of the Moscow

Kremlin fills the great square between the cathedrals. Gay banners, the vividly colored garments of the people, the gleaming domes of the cathedrals, the peeling of the great bells, all form a brilliant background for the stately procession of the Boyards who advance slowly towards the Cathedral of the Assumption, Boris himself in their midst. The air resounds with the peeling of bells and the shouts of the multitude as Boris passes into the cathedral for the coronation ceremony.

Emperata Overture	Claude T. Smith
American Originals	arr. Sammy Nestico

(A Symphonic Panorama Including: Yankee Doodle Boy,  
Alexander's Ragtime Band, Swanee River, and You're A Grand Old Flag)

[illegible]

## Personnel

Flute

Sheri Lawler  
Mary Moore  
Tina Prichard

## Clarinet

Ernest Clark  
Holli Holder  
Whit McClendon  
Christi Mogford  
Susan Pousson  
Susan Rives  
Scott Roland  
Nancy Lee Moore Rooney

Bass Clarinet

Bob Lane

Saxophone

Donna Jean Cain  
Richard Howell  
Ian Meitzen  
George St. George

Bassoon

Jake Shadoff

## Horn

Gunnar Helberg  
Farah Meitzen  
Jason Perez

Trumpet

Henry N. Caballero  
Brian Casey  
Jerry Crummel  
Kirk Lubojacky  
Cara Melissa Simpson

Trombone

Dan Amerine  
Glenn E. Gallegos  
Mark Greenfield  
Jim Koch  
Anthony Paul Leflet

## Euphonium

Joe Rodriguez  
Donnie Todd

Tuba

Philip Walker

## Percussion

Sidney Hamilton  
Richard Jones  
Rodney Mason  
Lewis Shadoff



### ACKNOWLEDGMENTS

Dr. John Grable, President, Brazosport College

Dr. John Ray, Vice President, Brazosport College

Dr. Don Pugh, Dean of Academic Education,  
Brazosport College

Mr. Richard Wilcher, Division Chairman, Communications  
and Fine Arts, Brazosport College

Mr. Rodney Mason, Music Faculty, Brazosport College

### ABOUT THE MUSIC DEPARTMENT

The Music Department at Brazosport College offers a wide range of music classes, including different levels of class piano, class guitar, class voice, music theory, music literature and music appreciation. In addition to these classes, students have the opportunity to perform several times during the semester in performing groups. These include Jazz Band, College and Community Band, Coasters, College Choir and Civic Chorus. Scholarships are available to full-time students who participate in the various performing groups. These scholarships, in most cases, cover all tuition, fees and books. For further information, please contact Richard Birk or Rodney Mason, Brazosport College, 266-3000.

### BRAZOSPORT COLLEGE MUSIC DEPARTMENT UPCOMING EVENTS

- Nov. 19 ..... *Coasters and Jazz Band Fall Concert*  
8:00 p.m., General Theatre
- Nov. 20 ..... *Coasters, Festival of Lights*  
2-3 p.m.
- Dec. 1 ..... *Fall Student Recital*
- Dec. 6 ..... *Community Band Christmas Concert*  
7:00 p.m., Brazos Mall
- Dec. 11 ..... *College Choir/Civic Chorus with*  
*Brazosport Symphony*  
8 p.m., The Center for the Arts and Sciences



Brazosport College

*Department of Music*  
presents the

## COLLEGE & COMMUNITY BAND

in Concert



Monday, November 15, 1993  
8 p.m.  
Brazosport College General Theatre

## Program

Cenotaph	Jack Stamp
Flashing Winds	Jan Van der Roost
Canzona per Sonare No. 4	Giovanni Gabrieli <i>adapted by James Curnow</i>
Across The Wide Missouri	Claude T. Smith
Barnum and Bailey's Favorite	Karl L. King <i>arranged by Glenn Cliffe Bainum</i>

## INTERMISSION

The Gladiator March	John P. Sousa <i>arranged by Harold R. Gore</i>
American Overture for Band	Joseph Willcox Jenkins
Variations for Tuba and Winds	Arthur Frackenpohl <i>Philip Walker, tuba</i>
Rhapsody On An Old English Sea Song	Stuart Johnson

*Richard Birk, director*

## Personnel

### Flute

Joycelynn Grigson  
Noemi Luna  
Becky Stover  
Michelle Williams

### Clarinet

Adrian Arambula  
Ernest Clark  
Linda Crummel  
Heidi Kundmueller  
Bob Lane  
Lea Anne Leatherwood  
Amy Reeves  
Nancy Rooney

### Bass Clarinet

Amy Nowak

### Oboe

Scott Reeves

### Bassoon

Amber Prihoda  
Jaquith Shadoff

### Saxophone

Cheryl Comer  
Kace Garren  
George St. George  
Ken Zapala

### Horn

Julie Bice  
Brent David Blaha  
Gunnar Helberg  
Sabra Mitchell

### Trumpet

Randy Cubriel  
Jerry Crummel  
Mark Lucas  
Casey Martin  
Tracie Owsley

### Trombone

Jeremy Gallamore  
Rusty Naumann  
Richard F. Tocci, Jr.  
Patrick J. Yates  
Nathaniel Young

### Euphonium

Hal Scoggins

### Tuba

Shannon E. Howerton  
Jason R. Ladewig  
Philip Walker

### Percussion

Leigh Ann Burns  
Jeremy Cruz  
Bryan L. Powell  
Rick J. Reed  
Lewis Shadoff  
Jennifer D. Wilson

Ben Gollehon  
Hall of Fame Committee  
Box 670407  
Houston, Texas 77267-0407

Dear Ben:

I sincerely thank you and your committee for this most unexpected honor of being elected to the PHI BETA MU Band Directors Hall of Fame.

I will not have much to include in my memorabilia file. When I retired in 1986, I had a cardboard box with somewhere around 400 programs, that either I had given with my band or other concerts that I had attended, stored inside. The janitor unknowingly, thinking it to be the usual end of school trash, threw it away. This was, for me, a very sad loss. So my contributions to this file will be meager.

Again, I sincerely thank your committee for considering me for this honor and to my wonderful friend, Bob Walzel, for nominating me.

Sincerely,

A handwritten signature in cursive script, appearing to read "Ernest Clark".

Ernest Clark



Ernest Clark was born in Spokane, Washington on July 25, 1924 to parents James Hershel and Buelah Jane Clark. Residency was taken up in Texas in 1935, where he continues to reside.

Ernest attended public schools in Jacksonville and Rusk where he graduated from High School in the spring of 1942. It was during that time of living in Rusk that his life long hobby of instrument repair actually started. Having played clarinet for three months in the 7<sup>th</sup> grade as a beginner, he disassembled his horn-much to the dismay of his Mother who said, "One of these days you will take something apart and not be able to put it back together". "I just never had the heart to tell her how many times that happened", Ernest says.

In the summer of 1942, Ernest enrolled in then Sam Houston State Teachers College, and after three years, graduated with a Bachelor's of Science Degree with a major in music.

Ernest's first band directing job, in 1945, was at Katy, Texas. The town, at that time, consisted of a rice dryer, a feed store, a café, a filling station that doubled as a Chevrolet garage, a post office and the school, which had an enrollment of maybe 300 students from 1<sup>st</sup> through 11<sup>th</sup> grades, most all of which were bussed in from outlying territories. For this position, Ernest was paid an enormous salary of \$181.00 per month. From Katy, Ernest moved to the much larger school district of La Grange, where he directed bands for eight years. While teaching in La Grange, Ernest was married to Georgia Osthoff. He directed bands in Luling for the next two years.

In 1957, then supervisor of music, Bryan Cooney, asked Ernest to move to Freeport to become a part of the Brazosport Ind. School Dist. Music Department. In 1958, he

earned a Master of Music Degree from The University of Texas. He and his family have resided in the Brazosport area for the last 43 years.

Ernest has had a long line of very successful bands and also has taught many successful individuals who are now quite active in the music field. They include Bob Wazel,

Scot Wazel, Greg Dick, Wade Mc Donald, Bill Watson, Joe Tichacek and Les Stallings.

Ernest was also quite active in contest judging over the State.

Organizations of which Ernest was or now is a member of consists of a Life time member of Kappa Kappa PSI (Sam Houston State), Lions Club, Director of Church Choirs in La Grange, Freeport and Lake Jackson, American School Band Directors Assoc., Texas Music Educators Assoc., National Assoc. of Professional Band Instrument Repair Technicians, National Assoc. of Musical Instrument Technicians, Member of Brazosport Community Band (Since 1957).

Ernest has many hobbies among which include musical instrument repair, which became full time upon his retirement in 1986, after 41 years of directing bands in Texas Public Schools. Other interests include woodworking, hunting and fishing.

His greatest love is for his wife, Georgia, daughter Pamela, son Jeffrey and three granddaughters, Stephanie, Tiffanie and Bethanie.

Ernest extends many thanks to all of the associates with whom he worked during his teaching career and to all of the wonderful students who helped make this honor possible.

God bless all of you.

My Second Year Contract -  
Interesting Salary isn't it?

# TEACHER'S CONTRACT

STATE OF Texas

COUNTY OF Harris

THIS CONTRACT made and entered into on this 20th day of May, 1946,  
by and between the Board of Trustees of Katy Independent School District,  
PARTY OF THE FIRST PART, and Ernest Clark  
PARTY OF THE SECOND PART, witnesseth:

That the Party of the First Part hereby employs the Party of the Second Part to teach in the  
High School Band, of the Katy  
Public Schools for a term of one year/s, consisting of one school year/s,  
for the school year/s 19 46 - 19 47, beginning on the \_\_\_\_\_ day of September, 1946,  
unless otherwise agreed upon by both parties hereto, at the rate of \$ 216.66 per {calendar} month, or \$ 14.45 per day, for each day and every day taught or otherwise in line of duty; said term to be {inclusive} of the week of Christmas holidays, and the salary to be payable 12 monthly installments

It is agreed that the Party of the Second Part shall, in consideration of the salary stipulated herein, teach to the best of his skill and ability, and shall be governed and discharge the duties required by the school laws of this State and such rules and regulations as may be determined by the Party of the First Part, the Superintendent of Schools and the Principal of the Department named above. The Party of the First Part reserves the right to reassign the Party of the Second Part at any time during the life of this contract through its Superintendent of Schools and the proper Principal.

It is further agreed that no verbal agreement entered into between the parties hereto, not covered by this contract, and no written agreement, aside from this contract, shall become a part of the contract or bind either of the parties to the same. Any contingencies regarding this contract are to be written on the reverse side hereof and initialed by both parties hereto.

This contract shall become operative from the 20th day of May, 1946, and it is agreed that after that date the party of the Second Part shall not ask for a release in order to accept work elsewhere. It is also understood that the Party of the First Part shall not have the right to terminate same except for immoral conduct or a flagrant disregard of its spirit and provisions.

Witness our signatures this 21 day of May, 1946

\*Approved:

BOARD OF TRUSTEES OF

\_\_\_\_\_, 19\_\_\_\_ School District.





ERNEST CLARK, director of the Lake Jackson Junior High bands, will serve on the concert panel for the University Interscholastic League contest for bands in Waco Friday and Saturday. Clark, active in the Brazosport Community Concert, is director of St. Paul's American Lutheran Church choirs in Freeport and has been a member of the music staff of Brazosport schools for 10 years. He served as solo and ensemble contest judge at the recent Pasadena contest.

# BP SCHOOLS HOST REGION UIL

THE BRAZOSPORT FACTS, Freeport, Texas, Sunday, March 16, 1969 Section I PAGE 11

## SOLO, ENSEMBLE CONTEST

Lake Jackson Junior High entered 30 students on solos and 82 students in ensembles. They won 25 first division medals in solos and 57 first division medals in ensemble playing. *89 Medals L.J.S.H.*

### SOLOS, First Division\*

#### CLASS I

Sheri Beeson, french horn; Pam Clark, clarinet; Brian Harper, trombone; Bill Howard, alto sax; Larry Newton, tuba; Judy Van Norman, french horn; Wyn Andrews, cornet; Audry Hunt and Sandra Jones, flute.

#### CLASS II

Stephen Clark, Jeffrey Claussen, french horn; John Imhof, trombone; Steve Krenek, snare drum; Debra Lott, Susan Marsh, Eileen McNair, Annette Richards, flute; and Richard Ryberg, tenor sax.

#### CLASS III

Jeff Clark, alto sax and bassoon; Scot Levine, trombone; Dean Turner, french horn; George Galloway, Wade McDonald, and Stuart Williams, cornet.

### ENSEMBLES, First Division

Mary Beale, Pam Clark and Marjorie Lux in a Class I clarinet trio; Betty Brown, Christy Esmond, Jyl Jackson and Lucinda Venn in a Class I flute quartet; Audrey Hunt, Debra Lott and Eileen McNair, and Sandra Jones, Susan Marsh, and Claire Rollwage, in Class I flute trios.

And Wyn Andrews, Kevin Cummings, Alan Krumprey and Cary Lux in a cornet quartet; Patti Aucoin, Dianne Miles, and Giner Wing in a clarinet trio; Betty Brown, Susan Hill and Janie Williams in a flute trio;

Cathy Calvin, Kathryn Lux, Linda Ramsey and Davanell Taylor in a clarinet quartet; Steven Clarke, Brian Harper, Larry Newton, Steven Pennock, John Prouse and Susan Springer in a brass sextet; Kathy Dickson, Robert Hickey, Robert Prescott, Randall Royalty, Will Thompson, and Matt Wright in a brass sextet;

David Elliott, David Flowers and Kim Sperry in a snare drum trio; Gary Forse, Bill Howard, Susan Prince, and Rebecca Stegall in a saxophone quartet; Randy Gardner, Kerry Giese, Wesley Greene, Alan Krumney and Gary Lux in a brass quintet; Linda Barnett, Sandra Bartlett, Gail Morgan and Dean Turner in a french horn quartet; and Ellen Flake, Elizabeth Ingram and Virginia Parkinson in a flute trio.

### OTHER RATINGS

#### Second Division

Keith Jung, Class I clarinet solo; Gary Brown, tenor sax solo; James Hooper and Cathleen Walker, clarinet solos, Sheri Beeson, Jeffrey Claussen, Kerry Giese and

Judy Van Norman, Class I french horn quartet;

Mary Beale, Angela Morris, Cynthia Shaffer and Ann Spell, clarinet quartet; Becky Dowlen, Ann Spell and Penny White, clarinet trio.

#### Third Division

And Mark Edwards, trombone solo; Mark Edwards, John Imhof and Virginia Slade, trombone trio; Coke Johnson, Donald White and Matt Wright, cornet trio; Lynn Kahler, Helen Morgan, Dan Plume and Robert Prescott, trombone quartet.

Kathy Dickson, Paula Marsh and Steven Pennock, fourth division, cornet trio.

The piano accompanists for

the Lake Jackson students were Mrs. J. L. Clarke, Mrs. Margaret Israel and Harvey Jones. Ernest Clark is the band director.

# 1940s

Ernest Clark '45 was honored last May by band students from Brazoswood High School, Rasco Middle School, Clute and Lake Jackson Intermediate Schools for nearly three decades of teaching in Brazosport Independent School District. In addition to teaching band, Clark is a master at repairing musical instruments.

*From:*

*Sam Houston State University,*

*'Legacy'*

*Fall 1999*

*(Alumni Magazine)*



July 18, 1972

Mr. Eddie Galvan, State Band Chairman  
513 Monette  
Corpus Christi, Texas

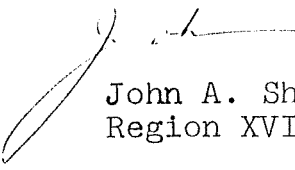
Dear Eddie:

This letter is in regard to the selection of the honor band in the C-CC classification for Region XVII. -

A panel of three fine band directors for this area listened to the tapes on excellent equipment and unanimously selected the Lake Jackson Intermediate Band from Freeport, Texas to represent our region in the honor band competition.

Enclosed you will find the tape and scores. I am looking forward to seeing you again at T. B. A.

Sincerely,

  
John A. Shipp, Chairman  
Region XVII Band Division

JAS:kr  
Enclosures

*Competition  
Jal*

# MINIATURES FOR WIND BAND

Arranged by  
Bram Wiggins

Andantino ♩ = 100

1

WILLIAM WALTON

PICCOLO (optional)

FLUTE I

FLUTE II

OBOE I

OBOE II (optional)

CLARINET I

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains the melody, which includes a triplet of eighth notes. The bass staff contains a simple accompaniment. The lyrics 'The Rose Tree' are written below the bass staff.

Figure 1 displays a musical score for the 'Fugue in G major, BWV 578' by Johann Sebastian Bach. The score is presented in two columns, showing the original notation on the left and the notation with a 'C' time signature change on the right. The staves are labeled 1 through 8, corresponding to the measures shown. The notation includes various musical symbols such as notes, rests, and bar lines, illustrating the structural changes resulting from the time signature alteration.

The first system of musical notation for 'The Bird Song' consists of two staves. The upper staff contains a melody of eighth notes, while the lower staff provides a harmonic accompaniment with longer note values. The key signature is one flat (B-flat), and the time signature is 4/4.

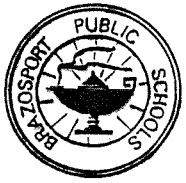
Diagram 1: A 4x3 grid of musical staves for guitar and bass. Each row contains a guitar staff (left) and a bass staff (right). The guitar staves are numbered 1 through 4 on the left margin. The bass staves are numbered 1 through 4 on the right margin. Each staff has a single eighth note on the first line, indicating a starting point for improvisation.


MAY YOUR FUTURE BE AS  
RICH AND REWARDING AS THE PAST  
YEARS YOU HAVE GIVEN US.

# THE LAKE JACKSON BANDS

[illegible]





Brazosport Public Schools

September 11, 1989

Mr. Ernest Clark  
107 S. Cedar  
Lake Jackson, TX 77566

Dear Ernest:

Just a note to express my appreciation and that of all our band directors for the workshop you did during the week of our pre-session conference. As you know, all of those who attended were very enthusiastic about the help you were able to give them in properly maintaining our inventory of woodwind instruments. I hope that sometime during the school year it will be possible to schedule a similar workshop devoted to brass instruments.

Again, thanks for taking the time away from your normal work routine to help our teachers. Your first-hand knowledge of instrument maintenance and repair, your expertise in teaching music, and your willingness to conduct such workshops without any fee certainly comprise a valuable asset to our department.

Sincerely,

A handwritten signature in cursive script that reads "Doug Wiehe".

Doug Wiehe,  
Supervisor of Fine Arts

DW:bjs  
cc: Patricia Shell  
Jay Caperton