

The background is a bright yellow collage featuring various musical elements. A large blue treble clef is in the upper left. A golden trumpet is positioned diagonally across the top. A black clarinet with silver keys is in the lower right. A golden tuba is on the left. Scattered throughout are colorful musical notes (green, red, yellow) and geometric shapes (squares, triangles).

# ELMO LÓPEZ

Sharing a Legacy of Music



# LAREDO, USA

## \*A Fourth of July Celebration\*

at

Elmo Lopez, Music Director

Texas A&M International University

Campus Green

Saturday, July 4, 1998

Starting at 8:00 P.M.

### Featuring Entertainment By:

✕TAMIU Band ✕TAMIU High Twisters

✕Laredo Philharmonic Orchestra Chorale-Conducted by Terence Frazor

✕The Bede Leyendecker Tap Dancers

✕Three Eighths Jazz Band ✕River City Big Band

✕Peggy Dietrick-Soloist ✕Veronica Ramirez



Bring your family, lawn chairs, picnic basket...

No Alcohol  
Please!

Or if you prefer,

Come to our concession and choose from a variety of  
All-American treats:

Hot Dogs Popcorn Ice Cream Soft Drinks



TAMIU's Approval for Display

Office of Student Services

Date: 6/30/98

By: [Signature]



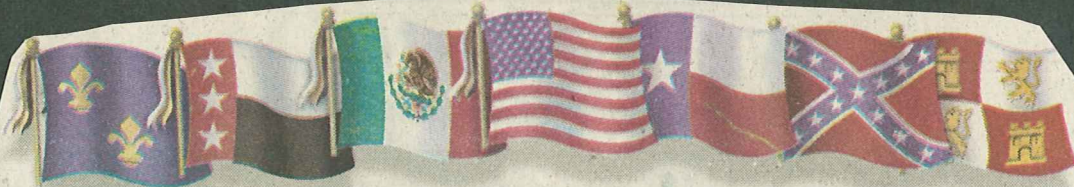
The poster features a dark blue background with a pattern of white and red stars. At the top, there is a horizontal band with alternating red and white stripes, followed by a row of white stars on a red background. Two large red stars are positioned on the right side. A dotted white line curves across the middle of the poster. The text is in white, with the first part in a bold, sans-serif font and the second part in a slightly smaller, similar font.

You're invited to an  
entertaining evening of  
patriotic American music.

Texas A&M International University  
First Annual Laredo, USA  
Fourth of July Celebration

8 p.m. Saturday, July 4





# Laredo Morning Times

*We're your newspaper and more*

## TAMIU announces July 4 lineup

BY MAYELLA GONZALEZ  
Times staff writer

Texas A&M International University on Monday announced the entertainment lineup for its First Annual Laredo USA Fourth of July Celebration.

The event, which will be filled with traditional patriotic entertainment, will take place Saturday, July 4, in the campus' main plaza from 8 to 10 p.m. It is free and open to the public.

TAMIU President Charles Jennett said the celebration will be an "old-fashioned Fourth of July."

"The community supports us, we support them," Jennett noted. "I hope that everyone will enjoy a wholesome and relaxed environment."

(See \*TAMIU Page 10A)



Times staff photo by J. MICHAEL SHORT

**EXCITEMENT:** Nineteen-month-old Cale Cuellar, front and center, seems unable to contain his enthusiasm for the day's events Monday afternoon as Texas A&M International University President Charles Jennett talks about the upcoming Fourth of July celebration at the university. With Jennett are members of the university High Twisters Dance Team, the TAMIU Band, The Boy Scouts of America and a group of children.

## \*TAMIU

(Continued from Page 1A)

The entertainment will include patriotic music by the TAMIU Band led by Elmo Lopez.

The dance team High Twisters led by Aracely Rangel will dance to the song "R-o-c-k in the USA."

The Bede Leyendecker School

Tap Dancers will also perform.

The Laredo Philharmonic Orchestra Chorale will interpret "God Bless America," "America, the Beautiful," "Battle Hymn of the Republic," and "Stars and Stripes Forever."

The Three Eighths Jazz Band and local soloists Peggy Dietrick

and Veronica Ramirez will also perform patriotic selections.

The River City Jazz Band will interpret music of World War II in honor of war veterans.

A highlight of the event will be Sabas Zapata costumed as Uncle Sam reciting the preamble to the U.S. Constitution.





**STUDENTS HOST TREE LIGHTING:** Elmo Lopez Sr. conducts the Texas A&M International University Band as it makes its debut performance at the Third Holiday Lighting Ceremony. The band played from a selection of Christmas pieces.

## Students host tree lighting at TAMIU

The Texas A&M International University (TAMIU) community welcomed the holiday season in high spirits as it participated in the annual Christmas tree-lighting ceremony Monday.

Those who attended the "Third Holiday Lighting Ceremony" at the Great Room of the

Sue and Radcliffe Killam Library took pleasure in humming to the tune of traditional Christmas songs played by the Texas A&M International University Band. The band, directed by Elmo Lopez Sr., made its debut performance

at the ceremony.

Also leading the crowd into an uplifting holiday season aura was Chairman of the English, Spanish, and Fine Arts Department Dr. Ray M. Keck, who also played seasonal pieces for the crowd in piano.

A&M International President Dr. Charles Jennett, along with "Dusty," the official University mascot, lit the tree, which was decorated in maroon and silver ornaments.

Those who wish to see the tree before the holidays may do so by visiting the Great Room.

Special library hours from

Dec. 6 - 14 are as follows: 10 a.m. - 10 p.m. Saturday, Dec. 6; noon - 10 p.m. Sunday, Dec. 7; 7:30 a.m. - 10 p.m. Monday, Dec. 8 - Friday, Dec. 12; 10 a.m. - 10 p.m. Saturday, Dec. 13; and noon - 10 p.m. Sunday, Dec. 14.

The Killam Library will revert to regular hours of operation on Monday, Dec. 15. Regular hours are 7:30 a.m. - 10 p.m. Monday - Thursday, 7:30 a.m. - 5 p.m. Friday, 10 a.m. - 6:30 p.m. Saturday, and 12 noon - 8 p.m. Sunday. The library will be closed for the holidays from Dec. 21 to Jan. 4.





Times photo by J. MICHAEL SHORT

**TAMIU CELEBRATION:** Nineteen-month-old Cale Cuellar, front and center, seems unable to contain his enthusiasm for the day's events recently as Texas A&M University President Charles Jennett talks about the upcoming Fourth of July celebration at the university. With Jennett are members of the university High Twisters Dance Team, the TAMIU Band, The Boy Scouts of America and a group of children.

## A&M International announces 4th of July entertainment lineup

BY MAYELLA GONZALEZ  
Times staff writer

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"The community supports us, we support them," Jennett noted. "I hope that everyone will enjoy a wholesome and relaxed environment."

The entertainment will include patriotic music by the TAMIU Band led by Elmo Lopez.

The dance team High Twisters led by Aracely Rangel will dance to the song "R-o-c-k in the USA".

The Bede Leyendecker School Tap Dancers will also perform.

The Laredo Philharmonic Orchestra Chorale will interpret "God Bless America",

"America, the Beautiful", "Battle Hymn of the Republic", and "Stars and Stripes Forever".

The Three Eighths Jazz Band and local soloists Peggy Dietrick and Veronica Ramirez will also perform patriotic selections.

In addition, Norma Eliza will perform with the Three Eighths Jazz Band.

The River City Jazz Band will interpret music of World War II in honor of war veterans.

A highlight of the event will be Sabas Zapata costumed as Uncle Sam reciting the preamble to the U.S. Constitution.



















## ¿QUE PASA?

# A&M International sets 4th of July music celebration

## Special to the Times

If you have longed for a Fourth of July celebration with patriotic music, food and fun, Texas A&M International University's "First Laredo USA A Fourth of July Celebration" could be the event for you to attend this year.

The event, which will be held July 4 at 8 p.m. at the University's main plaza, is designed to provide a wholesome atmosphere of entertainment for those who wish to celebrate the birth of their country with family and friends. Admission to the celebration is free. The event will be alcohol-free. Food and soft drinks will also be sold during the celebration.

Among the performers who will make an appearance at the celebration are the Texas A&M International University Band, the University's dance team High Twisters, the Bede Leyendecker School Tap Dancers and the Laredo Philharmonic Orchestra Chorale. In addition, local musical performers Peggy Detrick and Veronica Ramirez will interpret patriotic songs.

"This will be a great opportunity for the city to enjoy and celebrate together, in a relaxed environment, the birth of our country," said Dr. Stephen Brown, dean of student affairs.

Elmo López Sr., director of the University Band and musical director for the event, said that for the first time, Laredoans will have the chance to honor the birth of the United States by listening to music that is unique to their country.

"Everybody in Laredo is welcome. They can bring their lawn chairs, blankets, baskets of foods and just relax and enjoy," López said.

At the event, members of



Times photo by J. MICHAEL SHORT

## MR. MUSIC: Elmo Lopez conducts the Texas A&M International University band.

Junior ROTC from different local high schools will be posting the colors of the flag and the Boys Scouts of America will lead the public in the Pledge of Allegiance. Furthermore, Washington Birthday Celebration

Association president Sabas Zapata will dress in an Uncle Sam costume and recite the preamble to the United States Constitution.

For more information call the Office of Public Affairs at 326-2180.







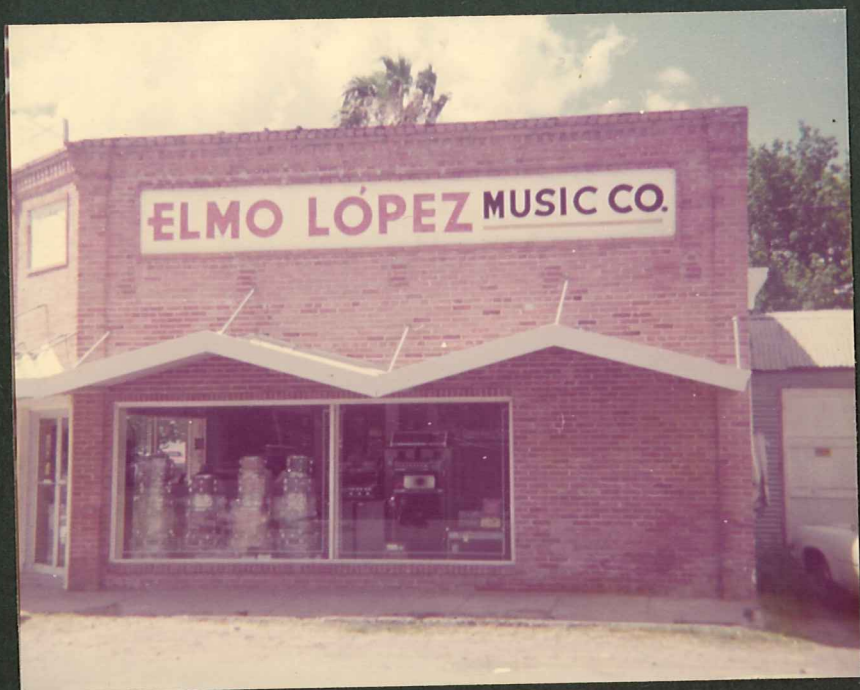






• RIBBON CUTTING CEREMONY  
• ELMO LOPEZ MUSIC COMPANY  
• MCALLEN, TEXAS 1976

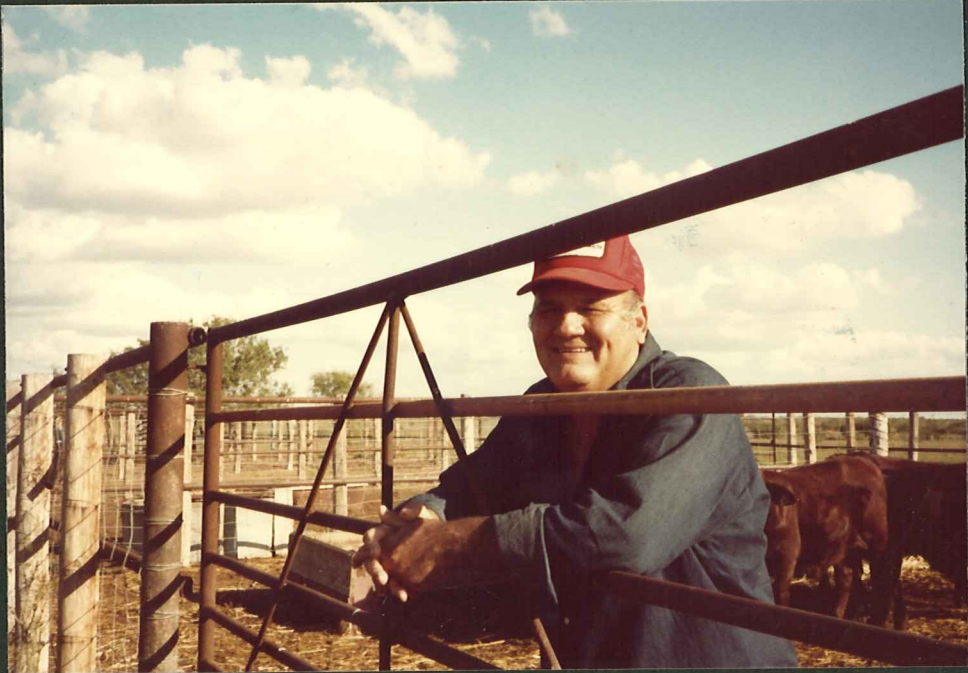


















UNIV OF TEXAS LIFETIME  
ACHIEVEMENT AWARD 1993





## UT-Exes to honor 2 at Send-off

The Laredo UT-Exes have selected Dennis E. Nixon and Elmo Lopez, Sr. as recipients of the Distinguished Alumnus and Lifetime Achievement Awards, respectively. The awards will be bestowed at the Second Annual Summer Send-off Wednesday, August 18.

The Summer Send-off gives incoming freshmen an opportunity to meet former Longhorns and other students who are currently attending the University. The students will be given a mini-directory of Laredo students attending UT so that they can network. Anyone wishing more information should contact Laredo UT-Ex president Rosanne Palacios at 724-5119 or 722-4277.

UT president Robert Berdahl will attend the festivities, which will take place at the home of Joe and Josette Palacios on 408 Surrey Road from 5 p.m. to 8 p.m.

Nixon, a 1964 graduate of the University of Texas, will be recognized as a Distinguished Alumnus for the Laredo Chapter of the Ex-Students Association. Nixon has distinguished himself not only as a strong supporter of the University, but as a proponent of higher education. As President of International Bank of Commerce and Chairman of the Board of International Bancshares Corporation, Nixon is recognized nationwide for his banking accomplishments.

Since he began his presidency in 1975, he has designed and promoted the bank's growth from \$40 million in assets to its current level of \$1.8 billion. IBOC is recognized as the largest and best performing minority owned bank in the nation. IBOCC is the lead bank of International Bancshares Corporation which Sheshunoff Information Services ranks as the state's top performance large bank holding company.

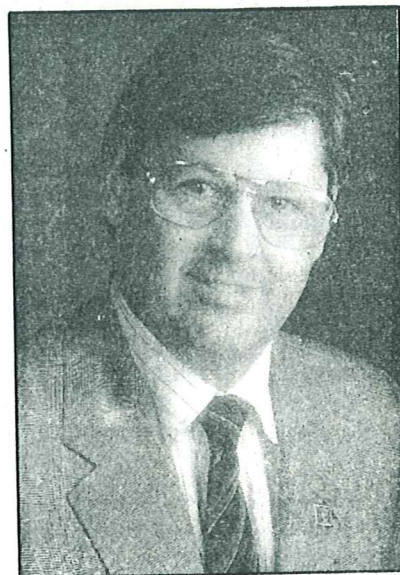


**ELMO LOPEZ, SR.**  
Lifetime Achievement Award

Nixon is currently a member of the 4U Foundation which was instrumental in securing four-year status for Laredo State University. He serves on the board of directors for the World Affairs Council in San Antonio, St. Augustine School, and the Association of South Texas Communities among others. He is a past president of the Laredo Chamber of Commerce and the Laredo Development Foundation.

Nixon has hosted numerous events for the Club at International Bank of Commerce and IBC's Lago del Rio.

Lopez, who received a Bachelor's in Music in 1953 and a Master's in 1957 will be given the Lifetime Achievement Award. Lopez, who is energy manager for Laredo Independent School District, has spent many, many years promoting The University and securing scholarships for many Laredo youths. He was the founder of the Laredo UT-Exes Club in 1987 and has been



**DENNIS NIXON**  
Distinguished Alumnus

the inspiration for many of its activities. In 1986 Lopez was named president of the UT Dad's Association for the University. He is a former member of the famed Longhorn Band and guest conducted the group on numerous occasions.

He, his wife Consuelo, and all five children are graduates of the University of Texas. He and his family were featured in a videotape, *Reflections*, which was produced by The University to celebrate its Centennial.

Lopez, who has been with LISD for 30 years, is a past president of the Optimists Club and LIFE Downs. Lopez is a rancher and is owner of Elmo Lopez Music Store.

The Laredo UT-Exes is a branch of the Ex-Students' Association. The mission of the Association is to support the University of Texas. The Laredo organization has awarded a \$4,000 scholarship to a deserving student each year for the last six years.



# Lopez named to head UT Dad's group

Elmo Lopez Sr. of Laredo has been named president-elect of the University of Texas Dad's Association.

Lopez, who is currently an administrative assistant to Vidal M. Trevino, superintendent of the Laredo Independent School District, will assume the presidency of the association in November 1986.

"It is an honor to be entrusted with the direction of the association," said Lopez. "I look forward to serving as president-elect during this year and assuming the presidency next year."

Lopez has been a member of UT's Dad's Association for 10 years.

Lopez holds bachelor's and master's degrees in music from UT. He and his family hold the distinction of having attended UT for post-graduate studies.

Schools. While at Martin, the band was named one of the top five 4-A bands in Texas.

Lopez said that the UT Dad's Association plays a major role in promoting the University of Texas and that among the duties that he will assume will be meeting with the university president to exchange progress, research and development reports, meet with UT parents to advise them of the opportunities the school offers students in the way of scholarships and awards.

"Our organization attempts to promote the university at all levels. We work very closely with organizations and alumni in obtaining endowments. We also

recognize the top five students of the university yearly through a panel and honor them during the association's Banquet Meeting," he said.

"It is indeed an honor for me and my family to be given the opportunity to serve in the capacity of president-elect, and I look for-

ward to next year when I will assume the presidency of the Dad's Association," Lopez concluded.

Lopez is married to the former Consuelo Flores. Their five children are Elmo Jr. (B.B.A., 1978); Linda (B.B.A., 1980); Ana (B.A., 1982); Cristina and Jose Humberto.



ELMO LOPEZ SR.  
...president of UT Dad's group





SENATE RESOLUTION- LAREDO PASO  
DOBLE 1963





• ANATOL DORATI -CONDUCTOR MINNEAPOLIS  
• SYMPHONY & ELPIDIO LISCANO 1960  
•

*Esquivel Photo Service*





DANCE BAND JOB

1956





• WITH DON JACOBY -SOLOIST 1962  
• 25TH ANIVERSARY MARTIN H.S. BAND







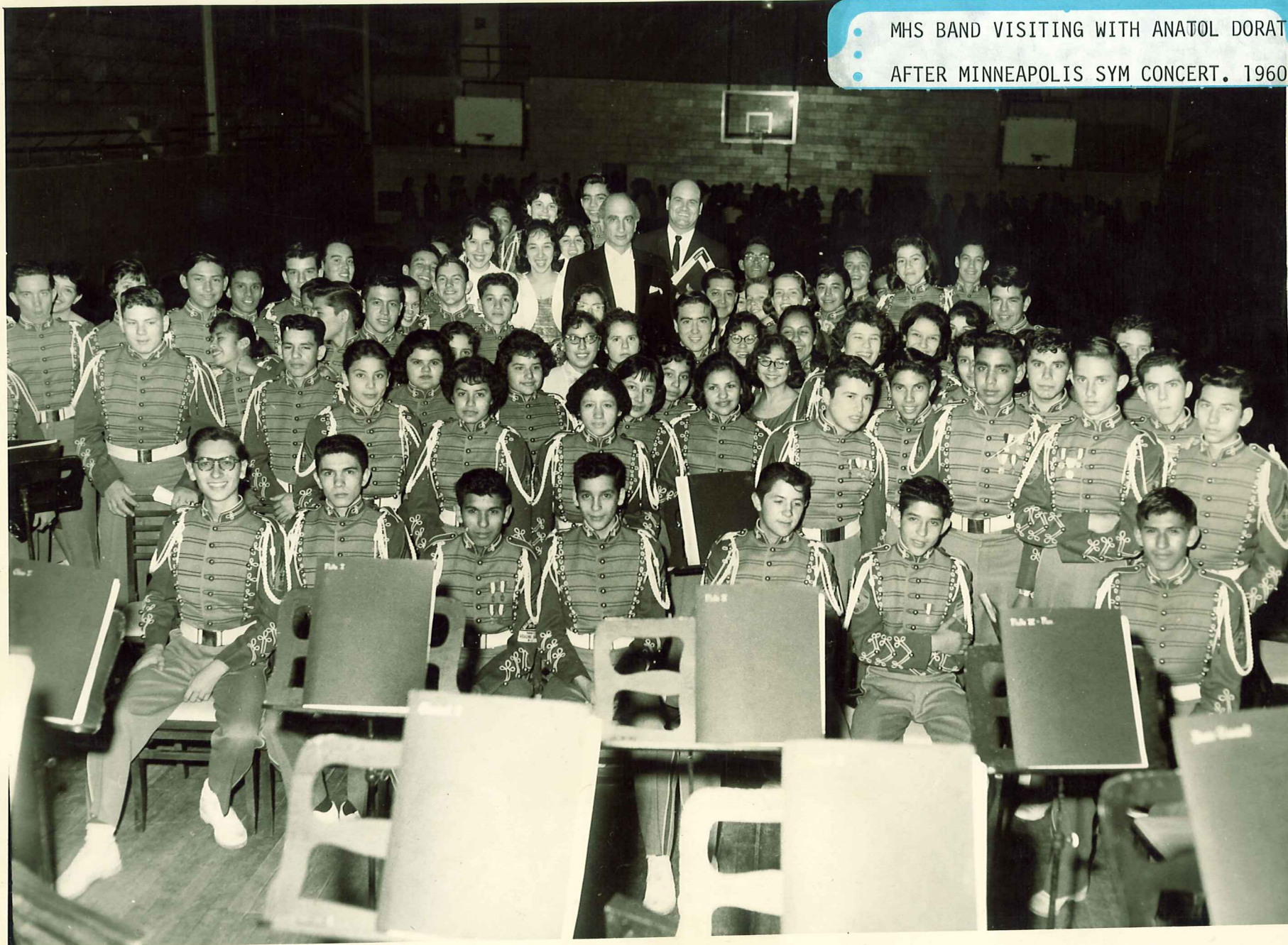
LAREDO ISD MUSIC DEPARTMENT  
1954





MHS BAND VISITING WITH ANATOL DORATI

AFTER MINNEAPOLIS SYM CONCERT. 1960





ALL-STATE BAND MEMBERS - 1956











DON JACOBY SOLOIST & THERON KIRK  
COMPOSER..25TH ANNIVERSARY MHS BAND  
1962



B. FITZGERALD & JAMES NIELSON AT  
UT SUMMER BAND CAMP 1956







1957

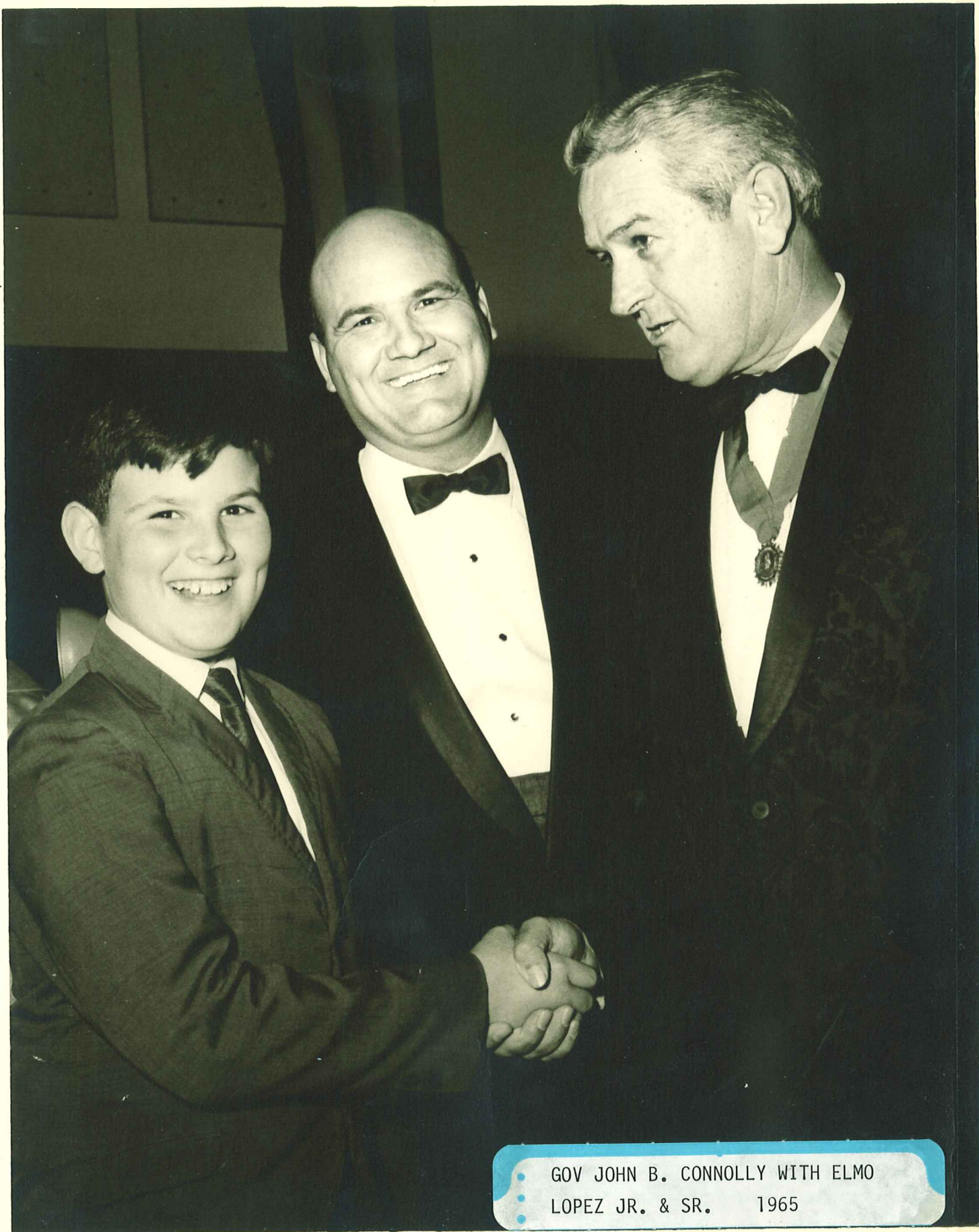
MARTIN HIGH SCHOOL BAND  
LAREDO, TEXAS



• HENRY CUESTA CLARINET SOLOIST  
• 1972







GOV JOHN B. CONNOLLY WITH ELMO  
LOPEZ JR. & SR. 1965



*The  
All-American  
Youth Honor Band*

1966



**All-American Youth Honor Band**  
*South American Concert Tour*





Mr. and Mrs. Elmo Lopez will leave Sunday on a two-week tour of South America with the 100-piece All American Youth Honor Band. Lopez will be the associate conductor for the band and Mrs. Lopez will serve as an official youth counselor.

(Timesfoto by Ramon Garces)

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

## Lopez To Tour With Band In South America

By JULIE-ANN DAVEY  
Times Staff Writer

Mr. and Mrs. Elmo Lopez will tour South America with the All American Youth Honor Band.

Lopez, coordinator of bands for the Laredo Public Schools, will serve as associate conductor for the band, which is made up of top high school and college band students from all over the U.S.

Mrs. Lopez will be an official counselor for the youths.

The Lopezes will leave Laredo Sunday and travel to Miami, Fla., where they will attend rehearsals of the band at the University of Miami.

The trip will last approximately two weeks, Lopez said.

The university in conjunc-

will be the "Laredo Paso Doble", written by Williams following several trips to Laredo.

The composition was dedicated to Lopez and the 1963 Martin High Band. It was premiered in Laredo May 4, 1963 when Williams came to Laredo to conduct the Tiger Band.

"The 'Laredo Paso Doble' was selected because of the significance it had in promoting better cultural relations between Mexico and the U. S.," Lopez told The Times.

The composition, which reflects a Mexican musical mood, was also presented in Nuevo Laredo by Williams after the Laredo premiere.

The Lopezes will travel from Miami to Quito and Guayaquil, Ecuador, for concerts. The 100-

Entertain  
Lubbocks

THURSDAY  
Vulture - 6  
12:00 Hi Noon  
12:30 World Turns  
5:00 On the Go  
5:30 H-Brinkley  
6:00 "Buffalo Man"  
8:00 "Rome"  
8:30 "The 100"





#### GOOD WILL AMBASSADORS—

Gov. John Connally has named the Martin High School Band good will ambassadors to Mexico for a concert tour the band will make in June. The band will spend several days in Mexico, playing at many cities including Saltillo, Queretaro, Guanajuato, San Luis Potosi, Morelia and Mexico City. The trip is being fin-

anced by the Band Parents Association. Shown viewing the good will ambassador's appointment from the governor are (from left) Raul Trevino, president of the Band Parents Assn., Band director Elmo Lopez and State Sen. Abraham (Chick) Kazen III. Kazen presented the appointment to Lopez for Gov. Connally.



# Letters To The Times

(The Laredo Times welcomes letters from readers expressing their views and opinions about subjects of interest in the community. Readers may request that their names be withheld from publication; however, all correspondence must be signed.)

## San Luis Governor Salutes MHS Band

(Ed's Note: The many expressions of appreciation following in the wake of Martin High School Band's recent concert tour of Mexico, are typified by a letter from Prof. Manuel Lopez Davila, governor of the state of San Luis Potosi, to Renato Zapata.

In the letter, Gov. Lopez Davila notes that he left a government conference in Mexico City, to drive directly to the ornate De la Paz Theatre in San Luis Potosi, in time to hear the Band's concert and personally greet the visiting musicians.)

Dear Mr. Zapata:

As I told you, I suspended my activities in Mexico City to come directly to the De la Paz Theatre, to listen to the Martin High School Band, of Laredo, Texas.

With respect to this I wish to tell you, Mr. Zapata, that after listening to such a beautiful concert I felt I would have suffered a great loss if I had not been present for the occasion.

Also, I wish to say for my wife and myself that we will always remember the pleasant moments that all of you gave us. We will always be grateful for the very genteel manifestation of friendship extended by the Laredo section of the International Good Neighbor Council.

Before this occasion, I felt attachment to the work the Council is doing, and several times we participated in its activities. Now our ties, as a result of this international event, will be even stronger.

I repeat to you my sincerest gratitude and the wish that these words be made known to members of the Band and to all those people, who on coming to San Luis Potosi, contributed to giving us those moments of such high artistic valor.

Sincerely,

**MANUEL LOPEZ DAVILA**

Constitutional Governor of San Luis Potosi.

# Band Members Show Off Gifts, Mementos Of Tour

Martin High School Band members today are showing relatives and friends the many gifts and souvenirs received during their highly successful ten-day concert tour of Mexico.

The prize winning band returned to Laredo Thursday night after visiting Saltillo, Guadalajara, Morelia, Mexico City, Queretaro, Guanajuato and San Luis Potosi.

One of the most delightful gifts brought home by the student musicians is an attractive booklet about the band's tour.

The booklet was published by the Office of International Promotion of Culture of the Mexican Ministry of Foreign Affairs.

Countless copies of the booklet have been given away, both in Mexico and Texas, to remind the public of the importance of international cultural interchange.

Miguel Alvarez Acosta heads the cultural promotion office and has visited the two Laredos frequently, to participate in programs promoting art, music, literature and archeology.

In the booklet, Lic. Alvarez Acosta wrote: "In an epoch in which the fraternity of peoples, through art and culture, is a theme treated by both authentic and false publicists, the work of young people gives undeniable purity to the message."

Lic. Acosta noted that Martin High School Band is one of the outstanding high school bands in Texas and has won many prizes.

He said the youthful musicians' tour will serve to stimulate young people of both Mex-

ico and the USA to travel throughout the continent, offering their music as a credential of peace and a sign of faith in the future of man.

Band director Elmo Lopez paid tribute to the 19 adults who accompanied the band.

He said policeman David Solis and Enrique Garza, a bus driver in the public school system, deserve special gratitude. They drove the truck in which the instruments and uniforms of band members were carried during the ten day trip.

There were no serious mishaps of any kind in the trip, Lopez said. A few teen agers became slightly sick because of overeating and there were some who were affected by Mexico City's high altitude.

In several cities the musicians were honored with banquets and in all they won much applause.

Chamber of Commerce president Harold Goodwin and international relations committee chairman Renato Zapata sent Lopez a telegram of congratulations.



# Martin Band Winds Up Successful Tour Tonight

## The Laredo

d Year

No. 5

✪✪

LAREDO, TEXAS, THURSDAY, JUNE

### SUCCESSFUL TOUR

## Martin Band Is Due Tonight

(See Picture on Page 4)

Martin High School Band is coming home this evening after a 10-day concert tour.

The prize winning musicians received heart warming applause in Saltillo, Guadalupe, Morelia, Mexico City, Queretaro, Guanajuato, and San Luis Potosi—the cities where concerts were given.

The tour was made in two buses. In the group are 61 band members and 19 adult chaperones.

"Laredo Paso Doble," the Spanish march dedicated to the two Laredos last year, brought a fine response from Mexican audiences.

Everywhere the Laredoans went, audience reaction was enthusiastic, with people stop-

ping the students in the street to express appreciation for their music and to wish them well in their travels.

Most of the band members had never before been south of Monterrey. Their tour was highly educational, as they saw many historic places they had read about in school.

In addition to touring the modernistic University of Mexico campus, they attended mass at the Shrine of Our Lady of Guadalupe and visited such world famous cultural centers as the Palace of Fine Arts.

Raul Trevino, president of Martin High School Band Parents Club, pronounced the trip a wonderful success and said it proved to be a very effective goodwill builder.



# Swingin' MHS Band Plays

## On Jalisco's Heartstrings

# The Laredo

nd Year

No. 1

LAREDO, TEXAS, SUNDAY, JUNE 14, 1964

...out again every  
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all by the horns.  
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d insisted he come out  
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Laredo resident is no  
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### GOODWILL TOUR

## Band Members Capture Hearts Of Mexicans

GUADALAJARA, Jalisco — The Martin High School Band is the toast of this lively town which is known for its traditional love of lively music.

The band, on a concert tour of Mexico, is leaving a trail of warm feeling for the musicianship and friendly association and has wowed the audiences which have jam - packed every concert.

Band Director Elmo Lopez, in a call to The Times Friday, said he expected a reception "but it's even more wonderful than we ever imagined."

And the members of the band he said, are having a wonderful time.

"We're working very hard because we get more requests to play than we can possibly fulfill although we try to do as many as possible," Lopez said.

Beatriz Perez, the flute soloist, has won the hearts of the music lovers for her solo renditions, Lopez reported.

### GUADALAJARA CONCERT

The band played a concert at 10:30 a. m. Friday at Guadalajara, following its appearance in a parade.

On Wednesday, the first day

pez of a medley of Mexican songs, is an especially big hit with the audiences, the band director reported.

"They also like 'Laredo Pa-



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ONE \$59.50

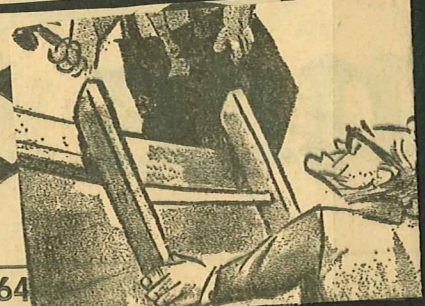
Lenses

Unconditionally



# Martin HS Band Gets Wild Mexico City Ovation

## The Laredo



33rd Year

No. 2 \*\*

LAREDO, TEXAS, MONDAY, JUNE 15, 1964

### Band Receives Thunderous Mexico City Reception

MEXICO CITY — An audience estimated at more than 10,000 Sunday heard the Martin High School Band of Laredo play a concert in the National Auditorium here.

After three encores, the applauding listeners, almost to a man, refused to leave the auditorium, demanding the band play again and again.

"It was marvelous. Many of the kids had tears in their eyes, feeling the appreciation and reception given them," said Band Director Elmo Lopez.

The incident is an example of the enthusiastic acceptance of the band in Mexico, Lopez said. Everywhere the band plays, the audiences respond with sincere appreciation.

The band has played a series of concerts here, and Tuesday is scheduled to play at Queretaro and Guanajuato. Wednesday, the band will play at San Luis Potosi.

The group of 80 bandmen and several parents is scheduled to arrive home in Laredo about 8 p. m. Thursday.

"The kids have taken Mexico City by storm," Lopez enthused in reporting the recep-

tion. "They are being asked for autographs, and to pose for pictures."

He said Lic. Miguel Alvarez Acosta, cultural director for the Mexican government, has arranged for many dignitaries to attend the concerts.

Alvarez Acosta has assigned a man to the band to assist in planning and programming. And, said Lopez, the youngsters have been requested to wear uniforms wherever they go.

"Often they're applauded on the streets," Lopez said. Newspapers have given wide coverage.

The band members attended the Ballet Folklorica as guests of the Mexican government Sunday evening, and were

(Continued on Page 4)

### BAND—

(Continued from Page 1)

taken backstage after the performance to meet the performers.

Communication is little problem to most of the band members, who speak Spanish.

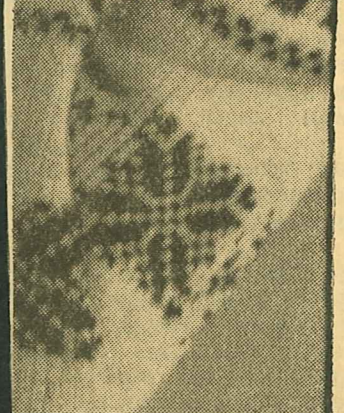
"Even Tommy Stipulkosky and Ginger Pegues are getting along pretty well with their Spanish," Lopez laughed.

He said the youngsters are exulting in the praise and acceptance they receive.

"It's something the kids will never forget. They are really feeling it. There's just nothing like music, and kids 14 to 17 years old, for good-will exchange," he said. "Laredo should be very proud of these youngsters."

Lopez said all the students have borne up well under the burden of repeated concerts.

"We had a little problem with the high altitude of Mexico City," he said. "The first time we played, everyone was winded after the first number."





# Swingin' MHS Band Plays

## On Jalisco's Heartstrings

# The Laredo Times

nd Year

No. 1

LAREDO, TEXAS, SUNDAY, JUNE 14, 1964

42 Pages

Price 15c

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Band Director Elmo Lopez, in a call to The Times Friday, said he expected a reception "but it's even more wonderful than we ever imagined."

And the members of the band, he said, are having a wonderful time.

"We're working very hard, because we get more requests to play than we can possibly fulfill although we try to do as many as possible," Lopez said.

Beatriz Perez, the flute soloist, has won the hearts of the music lovers for her solo renditions, Lopez reported.

### GUADALAJARA CONCERT

The band played a concert at 10:30 a. m. Friday at Guadalajara, following its appearance in a parade.

On Wednesday, the first day in Mexico, the band played a concert at Saltillo to a capacity crowd.

Lopez' "Canciones de Mexico," an arrangement by Lo-

pez of a medley of Mexican songs, is an especially big hit with the audiences, the band director reported.

"They also like 'Laredo Paso Doble' very much, and it really went over in Guadalajara," Lopez said.

The band, and Laredo, is receiving big play in the newspapers, and the members find that Mexicans stop them on the street to talk to them, he said.

Later Friday evening, the band was to be the guest in Morelia of Gov. Agustin Arriaga Rivera of Michoacan. The band plays a concert there tonight.

Brochures of the tour and about the band furnished by the Mexican government are being distributed, along with those printed here for distribution by the band.

"This is giving Laredo a lot of publicity," the band director noted.

He sent word that none of the students have had "the slightest difficulty, all are well, and we have no problems of any kind."

Many of the band members speak Spanish, and this is not lost on the receptive audiences, he said.

### SOME DIFFICULTY

One however, having difficulty with her Spanish is Ginger Pegues. But determined, she practices several phrases so she can communicate.

With her well-practiced phrases, she asked a clerk where her requested item could be found.

He replied in perfect English: "Oh, it's right over there young lady."

"She's still taking a lot of ribbing about her Spanish," Lopez reported.

The band will continue from Morelia to Mexico City where it will play several concerts.

Appointed Ambassadors of Good Will by Gov. John Connally, the MHS band scheduled the 10-day tour for the series of concerts. The Band Parents Association and the students raised the funds for the trip.



# The Laredo ams way

d Year    ★★    No. 309

LAREDO, TEXAS, TUESDAY, JUNE 9, 1964

n the Indian reserva-  
two motorists were  
en their vehicles  
o raging streams.  
ier National Park,

## Martin Band Set For Mexico Trip, Off Wednesday

The 80-member Martin High School Band leaves at 6 a. m. Wednesday for a scheduled one-week concert and parade tour of several Mexican cities.

The band is going as official good will ambassador, appointed by Gov. John Connally.

Two chartered busses will transport band members and a chaperon group from the Band - Parents Association. A truck will carry uniforms and instruments for the band members.

Band Director Elmo Lopez said Tuesday that the band's first stop in its itinerary is a concert and a reception planned in their honor at Saltillo Wednesday.

The band will remain there overnight, then proceed to Morelia for a parade and concert.

Performances at the Hidalgo Theater in Mexico City will be given by the band.

Capilla Jackson.

ario hoy en la noche a las  
rdenas; siete nietos y de-  
dalupe Cardenas; herma-  
Gonzalez Jr.; hermanas,  
Terestita y Diana Gonza-  
G. Garcia, Sr. Frank X.  
na participan a usted sus  
d de 55 años.

EDENAS GONZALEZ

a la señora  
ia Catolica, Apostolica y  
Y, fallecio en el seno de

UNIO DE 1964



# Martin High Band Seeks Funds For Mexico Trip

## The Laredo Times

82nd Year



No. 299

LAREDO, TEXAS, THURSDAY, MAY 28, 1964.

24 Pages

10 Ce

### MHS Band Seeks Funds For Trip

(SEE PHOTO, PAGE 13)

It's off to Mexico June 10 for some 80 Martin High Band youngsters and a dozen or so parents, but the big chore immediately ahead is to raise enough money to finance the tour. A total of \$8,000 is needed.

The Martin High Band members have been named ambassadors of good will by Gov. John Connally, and an eight-day tour south of the border is scheduled beginning June 10.

The trip is being financed by the Band Parents Association, and the group is in the midst of fund-raising efforts.

A big barbecue, scheduled Sunday from 12 noon to 6 p.m. at the Laredo Waterworks Park, is expected to attract several hundred.

#### CALF DONATED

Raul Trevino, president of the parents association, said a calf has been donated by Supt. of Schools J. W. Nixon for the barbecue.

He said plate dinners, to go or to be eaten on the grounds, will be available at \$1. Games, and entertainment including the band playing, will be added attractions.

Another calf, donated by Mayor J. C. Martin Jr., will be used in another fund raising drive.

A dance is scheduled at the Martin High Gym following graduation evening. The dance band, composed of members of the MHS band, will play.

Trevino said some other plans

### BAND—

(Continued from Page 1)

for fund raising projects, including a telethon, are also being made.

The group will play extensively during the trip to Mexico City, stopping at Saltillo, San Luis Potosi, Guanajuato, Queretaro and possibly Morelia and Guadalajara for concerts.

The band will be in Mexico City June 13, 14 and 15.

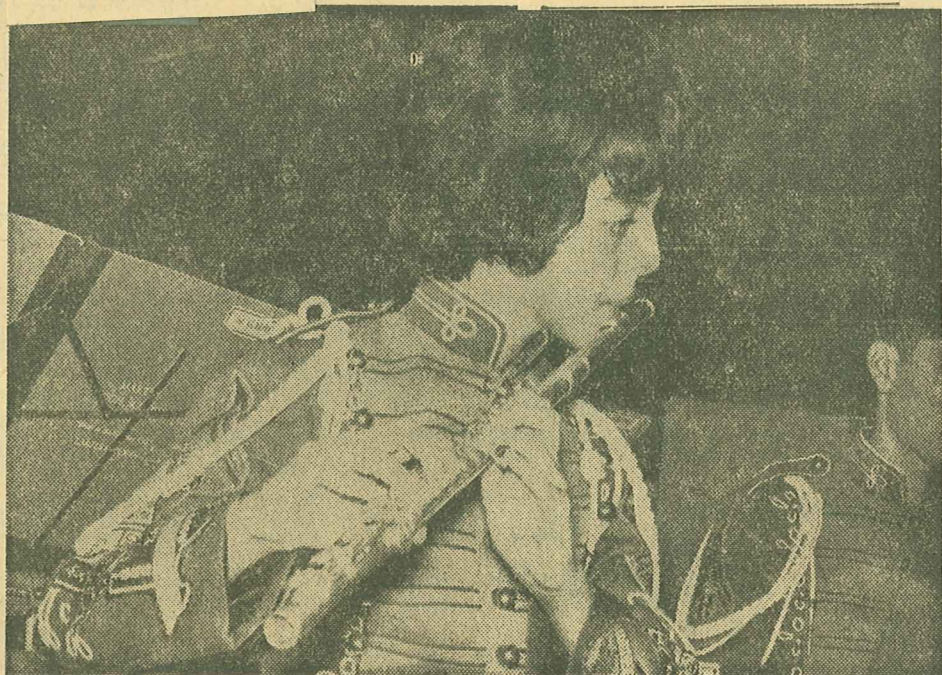
#### 'FINE GESTURE'

Sen. Abraham (Chick) Kazen Jr., who represented Gov. Connally in presenting the good will ambassador commission, said the band tour is "one of the finest gestures of cultural cooperation we can make."

"The Laredo band, on a similar trip some years ago, was a tremendous hit in Mexico. This group is expected to be no less a hit, and the good will and communication created between the youngsters and thousands of our friends in Mexico is immeasurable," the senator said. "I can think of no better project that deserves our support right now."

Elmo Lopez, director of the band, said several parents would accompany the group. Supt. of Schools and Mrs. Nixon and High School Principal and Mrs. F. L. Pena are expected accompany the band.





**SEÑORITA BEATRIZ PEREZ**, solista de la Sinfónica de la Martin High School de Laredo, Texas, durante su brillante actuación ayer en el teatro Hidalgo de esta capital. Una entusiasta multitud ovacionó a la banda. El conjunto actuará hoy, a las once horas, en el Auditorio Nacional en el cuarto programa de la serie "Domingo popular de la cultura" organizado por la Secretaría de Educación Pública

EL UNIVERSAL 13 de junio de 1964



ELMO LOPEZ  
• Director •



BEATRIZ PEREZ  
• Solista •



CARLOS NEIRA  
• Solista •

## DOMINGOS POPULARES DE LA CULTURA

LA UNIDAD ARTISTICA Y CULTURAL DEL BOSQUE

presenta: **MAÑANA a las 11 horas a la**

### "BANDA SINFONICA de LA MARTIN HIGH SCHOOL"

INTEGRADA POR 90 JOVENES DE LA  
CIUDAD DE LAREDO, TEXAS QUE  
INICIAN SU JIRA EN MEXICO.

Interpretando:

HIMNO NACIONAL MEXICANO • OBERTURA  
A CANDIDO • LA QUEBRADA • 3 PRELUDIOS  
CORALES • EL MURCIELAGO • PRELUDIO Y  
FUGA EN FA MENOR • AMERICA • LA HERMOSA  
CASA GRANDE • TORERO • OLÉ • TROMPETAS  
POLKA EN LA CASA • LAREDO • LA OREJA  
DE ORO • ESPAÑA CAÑI • LA MAS BELLA  
DE LA FERIA • MANOS A TRAVES DEL MAR  
Y POSTE TOTEMICO.

Sirva de estímulo a los jóvenes de todos los  
Países, la peregrinación de estos jóvenes musi-  
cos, que van por los caminos de America, entregan-  
do su música como credencial de paz y constancia  
de fe en el futuro del Hombre.

S.E.P.

I.N.B.A.

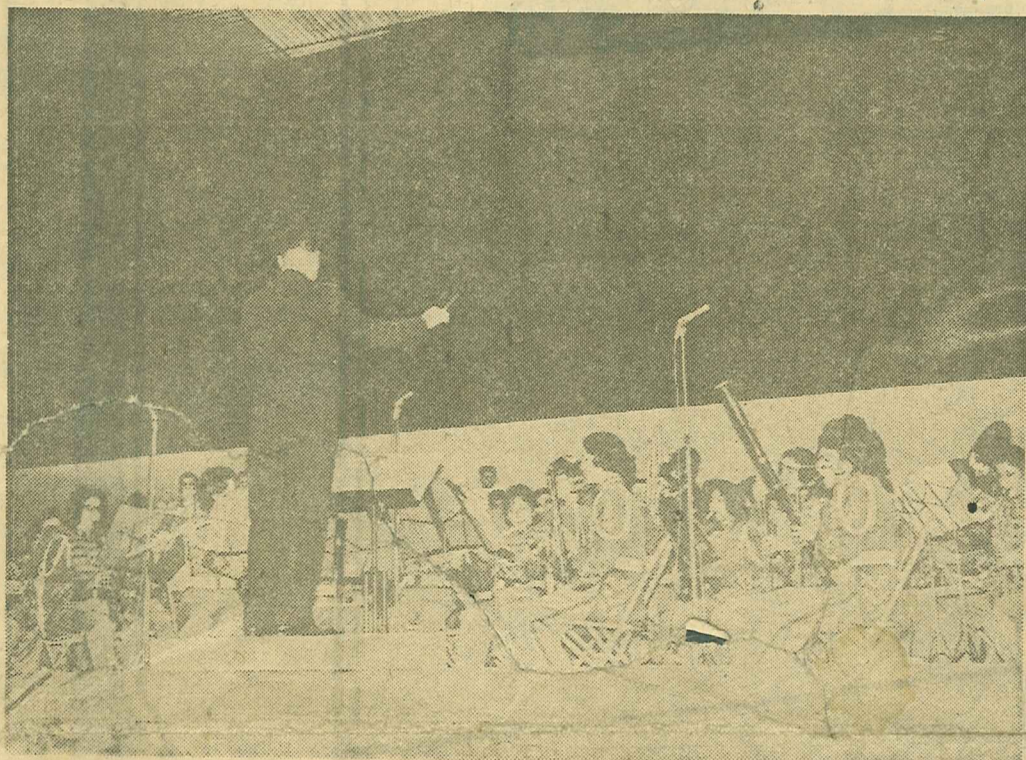
**AUDITORIO  
NACIONAL**

CONSEJO DE PROMOCIONES  
ARTISTICAS POPULARES.

LOCALIDADES  
13-12



## Audición en el Auditorio Nacional



La Banda Sinfónica "Martin High School", de Laredo, Tex., E.U.A., dirigida por el maestro Elmo López, en la audición que ofrecieron el domingo pasado en el Auditorio Nacional.

La banda sinfónica "Martin High School", de Laredo, Texas, E. U. A., fue presentada en el cuarto domingo popular de la cultura, que promueve el Instituto Nacional de Bellas Artes y la Unidad Cultural del Bosque. Funciones que se llevan al cabo en el Auditorio Nacional, a partir de las once horas.

A la hora indicada, el maestro de ceremonias, señor Angel Salas, presidente del consejo de promociones artísticas del I.N.B.A., hizo la presentación a la numerosa concurrencia, de la banda sinfónica "Martin High School", así como la del director el señor Elmo López, y el subdirector el señor Elpidio Lizcano. También fue presentado en esta ocasión el maestro Estanislao Gracia Espinoza, director de la Banda Sinfónica de la Marina Nacional, quien así asistió a esta audición como invitado de honor y posteriormente, a petición especial, dirigió a la Banda Sinfónica visitante en la ejecución de la marcha "Jalisco", obra del mismo maestro.

Cien jóvenes estudiantes integran este importante conjunto, la mayoría de ellos son descendientes de mexicanos radicados en Laredo, Texas. Este conjunto ha conquistado una alta reputación por sí mismo, a lo largo de los últimos diez años, bajo la dirección del maestro Elmo López, eficazmente auxiliado por el señor Elpidio Lizcano. Actualmente la Banda Sinfónica de la Martin High School, realiza una gira a través de varios Estados de la República Mexicana y ha sido huésped del Instituto Mexicano del Seguro Social quien la presentó el pasado sábado en el Teatro Hidalgo; y de la Unidad Artística y Cultural del Bosque en la audición del domingo.

Después de estos conciertos en la Capital, se presentará en los más importantes teatros de Guadalajara, Querétaro, Saltillo, Morelia, San Luis Potosí y Nuevo Laredo. Esta gira está dedicada al fomento de la amistad y el cultivo del arte y a la proyección de la música, como factores de la amistad entre los pueblos del Nuevo Mundo y muy especialmente para afianzar los lazos amistosos que existen entre los Estados Unidos y México.

En el programa que se desarrolló, la banda ejecutó: el Himno Nacional Mexicano, el Himno Nacional Americano,

Obertura a Cándida, La Quebrada, de Cumberland; El Murciélago, Tres Preludios Corales, América la Hermosa, Casa Grande, El Torero, Concertino, con la solista de flauta Beatriz Pérez; Olé Trompetas, Polca en la Caja,

Trío de Trompetas; Laredo, paso doble; la Oreja de Oro, España Cañi, La más Bella de la Feria, Manos a Través del mar y Poste Totémico, el que al terminar fue aplaudido ininterrumpidamente por la numerosa concurrencia.



# EXCELSIOR

## EL PERIODICO DE LA VIDA NACIONAL

Registrado como artículo de segunda clase en la Administración de Correos, el 18 de marzo de 1917

MEXICO, D. F.—LUNES 15 DE JUNIO DE 1964

### Música, Para Acercar a dos Pueblos

- ★ Concierto de una Banda Escolar de Laredo
- ★ De Mexicanos a Mexicanos
- ★ La Emocionante Música de la Revolución

Por RAMON MORONES  
reportero de EXCELSIOR.

"Los mexicanos de Laredo, dedicamos nuestra actuación a los mexicanos de México".

Estas palabras, que resonaron en el amplísimo espacio de la sala de espectáculos del Auditorio Nacional, fueron como la puerta por la que entraron hacia la simpatía del público, los 72 integrantes de la Banda Sinfónica de la Escuela Superior Martín, de Laredo, Tex.

Y en efecto, los mexicanos de Laredo, como Mario Segovia, Norma Villarreal,

María Hernández, Alfredo Martínez, Irene Alvarez, Carlos Neira, y Beatriz Pérez, algunos de los 72 miembros de la banda fueron cariñosamente aplaudidos por los mexicanos que se encontraban en las graderías del Auditorio.

SIGUE EN LA PAGINA ONCE

ca de la Escuela Superior Martín actúa cada año en Nuevo Laredo, ante 35,000 personas. Está catalogada entre las cinco orquestas juveniles del Estado de Texas.

El director, Elmo López, explica cómo la banda ha logrado sostenerse entre las primeras en los últimos diez años.

Los niños que ingresan a la escuela primaria pasan a formar la banda juvenil. Durante cinco años se perfeccionan en música y al pasar al "High School" están en condiciones de pertenecer a la banda con amplios conocimientos y brillante porvenir.

Ayer, al terminar su audición, sintieron tener que dejar la capital de la República para trasladarse a varias ciudades del interior. Mañana por la noche saldrán hacia Querétaro. Irán luego a Guanajuato, San Luis Potosí y Nuevo Laredo, finalmente.

Actuaron ya en Saltillo, Guadalajara y Morelia.

Los muchachos volverán felices a su país, pero con deseos de regresar, en grupo o solos, porque tuvieron "oportunidad de penetrar aunque fuera por ocho días, en el mundo en que vivieron nuestros padres", como dijo Beatriz.

Por su parte, los mexicanos de aquí no los olvidarán en mucho tiempo, "como es el propósito de este intercambio artístico y cultural", iniciado para fomentar la buena vecindad y la amistad entre los pueblos, según comentó Angel Salas, presidente del Consejo de Promoción Artística Popular, del Instituto Nacional de Bellas Artes.

Enmedio de las populares notas de "Las Golondrinas", los mexicanos de Laredo abandonaron el Auditorio, y se llevaron los aplausos de los mexicanos de acá.

COSTA RICA  
EXIGE QUE SE

### Música Para Acercar a dos Pueblos

Sigue de la primera plana

Era como si los "mexicanos de México", como ellos dijeron, estuviesen en el improvisado estrado de la sala de espectáculos, tocando música mexicana, estadounidense y de otros países: ojos negros, tecs morenas, rostros casi familiares, diríase "comunes y corrientes".

Así, los "mexicanos de Laredo" entusiasmaron ayer, en el Auditorio, a los "mexicanos de México".

Elmo López, también hijo de padres mexicanos, y como los muchachos de la Banda Sinfónica, nacido en Texas, decía a su grupo en perfecto español:

"Muchachos, vamos a demostrar cómo tocamos en Laredo la música mexicana; la de la Revolución, la que tantos recuerdos nos trae. La que nos hace vibrar..."

Y los muchachos de ojos negros, de tez morena y rostros "comunes y corriente", ofrecieron lo mejor de su repertorio, el "de los grandes días en que triunfaron por el sudeste de Estados Unidos y recibieron honrosas distinciones.

"Zacatecas", Guadalajara", "Adiós Mariquita Linda", "Cielito Lindo", y un popurrí de canciones de la Revolución.

Angel Salas y Elmo López se miraban, satisfechos, ante el alud de aplausos para el conjunto estudiantil.

#### CULTURA Y ARTE: LAZOS FRATERNOS

"No fracasó el propósito del Organismo de Promoción Internacional de Cultura, de la Secretaría de Relaciones, y del Instituto Nacional de Bellas Artes, así como de la directiva de "Martín High School", de Laredo, de fomentar la cultura y el arte como factores de amistad entre los pueblos".

Elmo López y algunos de los muchachos entrevistados tenían interés que se sepa que se sienten mexicanos de corazón, que quieren a los que viven de este lado del Bravo.

Todavía emocionados por la cariñosa despedida que el público les tributó al terminar la audición, 20 minutos después del tiempo previsto, los muchachos, alegres y bromistas como todos los de su edad,

entre los 14 y los 18 años, hacían planes para pasear por la tarde y la noche.

La estrella del grupo es la quinceañera Beatriz Pérez, solista concertina. Toca la flauta "como los ángeles".

Fue ella quien expresó más abiertamente sus emociones: "Estoy encantada de la vida; la ciudad de México es preciosa".

Dijo que en su escuela los

muchachos hablan framente en español; también en muchos hogares de Laredo, se sigue de cerca los acontecimientos del país y se anhela conocerlo.

—Ojalá que muy pronto pueda volver, comentó.

Humberto González Rodríguez y José Eufemio Martínez, el primero toca el saxofón y el segundo clarinete, hacían suyas las palabras de la guapa

Beatriz. También volver.

QUIZA REGRE  
EL AÑO PRO

Elpidio Lizo del conjunto, "Es probable el año próximo a mos siempre a En efecto, la

SIGUE EN LA



# EL HERALDO

DE SAN LUIS POTOSI  
GRAN DIARIO DEL CENTRO de MEXICO

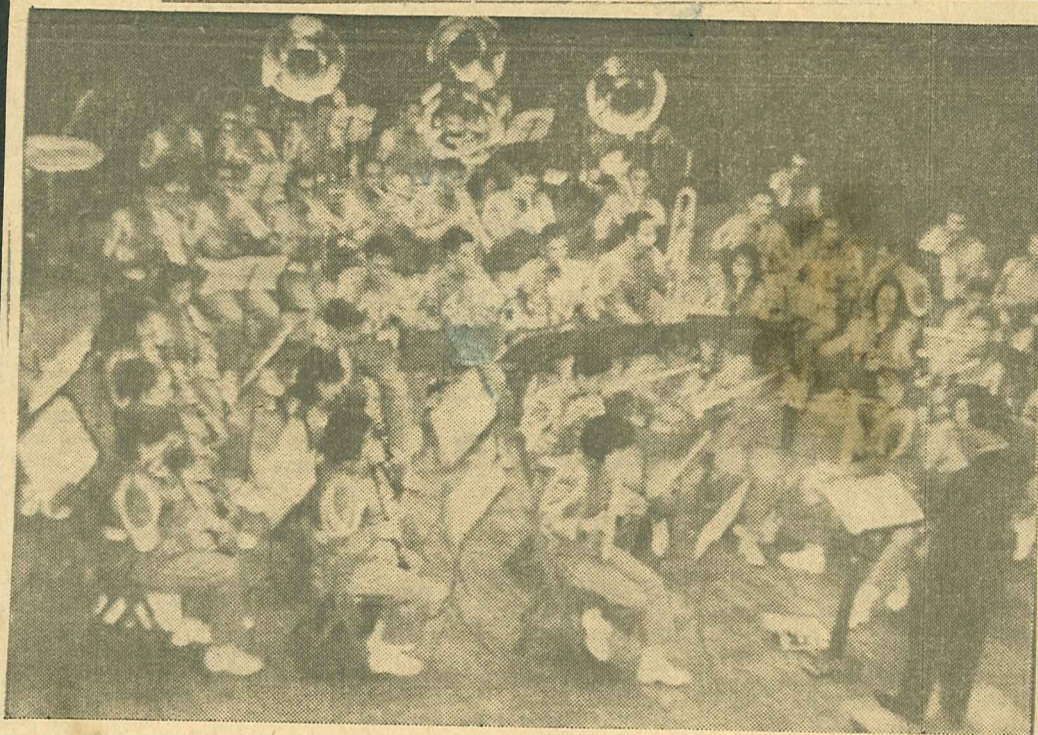
Fundador: VICENTE VILLASANA

MIEMBRO DE LA ASOCIACION DE PERIODICOS INDEPENDIENTES A.P.I.

Radiofoto de la United Press International

Hilo directo con nuestras oficinas en México y con Nueva York por Radio Divatel U.P.I.

San Luis Potosí, S.L.P., Jueves 18 de Junio de 1964



**NUTRIDOS Y CERRADOS** aplausos hubo anoche en el Teatro de la Paz para los integrantes de la banda sinfónica del Martin High School, de Laredo, Texas, que se presentó en San Luis con gran éxito.

## *La Banda del Martin High School, Gustó*

Fue un éxito la actuación de la Banda Sinfónica de la Escuela Superior Martin, de Laredo, Texas, anoche en el Teatro de la Paz. Una asistencia enorme. Los integrantes de este conjunto orquestal, presentaron diversas piezas entre ellas El Murciélagos, Casa Grande y otras de compositores consagrados como J. Strauss y de los Estados Unidos, siendo muy aplaudidos.

El director de la orquesta Elmo López y el subdirector Elpidio Lizcano, en forma magistral dirigieron la banda que demostró disciplina extraordinaria y conocimientos excepcionales en el arte musical, no obstante de que los componentes del citado conjunto, son muchachos que frizan entre los 14 y 16 años de edad, y realizan estudios de cinco años cuando mucho.

En una oportunidad el Gobernador del Estado, profesor Manuel López Dávila, acompañado de su esposa, señora Carmen Chacón de López Dávila, a quienes se dedicó el concierto felicitaron al señor Elmo López, por su magnífica actuación y el Ejecutivo, dijo que era un orgullo esta banda, fuera una de las mejores que han actuado en México y sobre todo, por estar integrada por descendientes de mexicanos que sienten el arte y aman a México.



# El Sol del Norte

Cables: Deutsche Presse Agentur, United Press, Associated Press y France Presse. Teletipo Directo con "CGV" de México

Miembro de la Cadena de Periódicos "García Valseca"

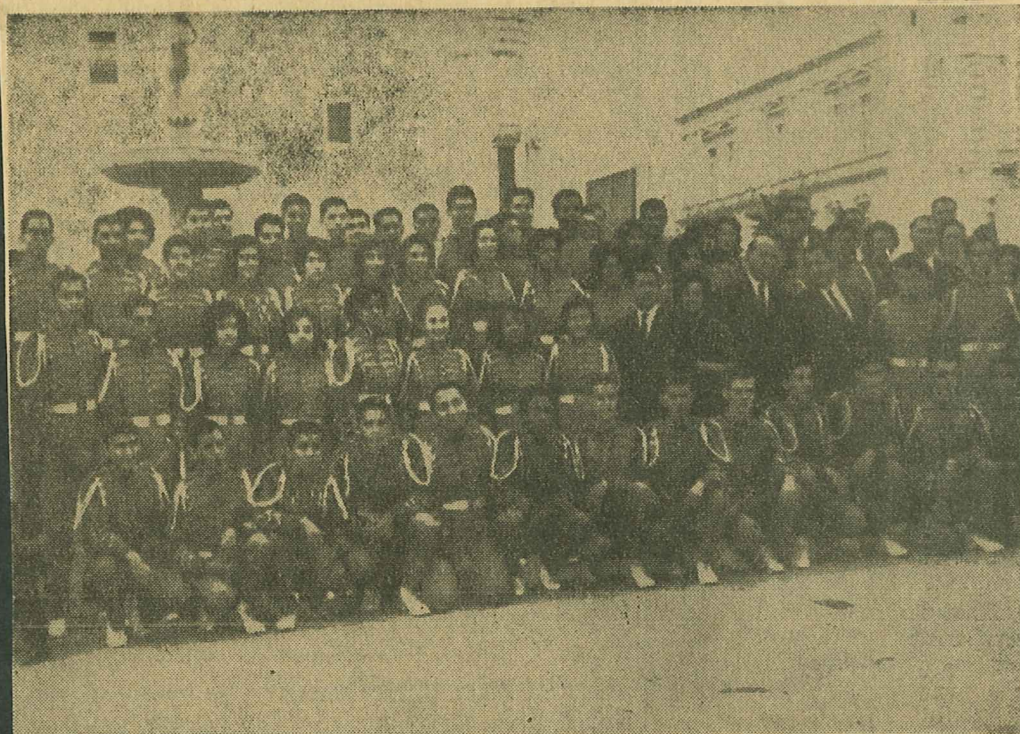
JOSE GARCIA VALSECA  
Presidente y Director General



Saltillo, Coahuila, jueves 11 de junio de 1964.



## Triunfal actuación de la Banda de la Escuela MHS de Laredo, Texas, en honor del Gobernador y esposa



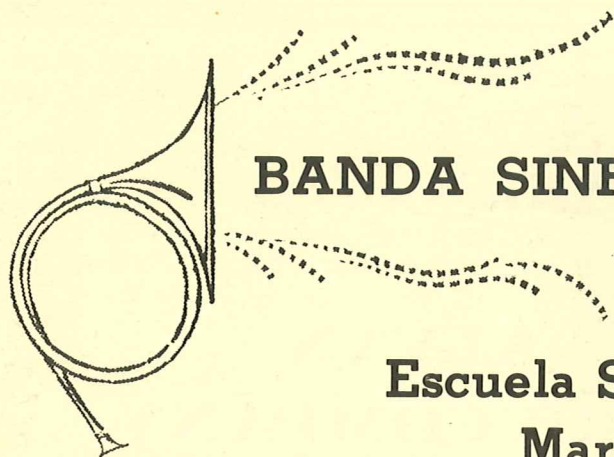
El famoso conjunto orquestal de la Martin High School, de la ciudad de Laredo, Texas, actuó anoche en el Paraninfo del Ateneo Fuen-te en honor del C. Goberna-dor del Estado, don Braulio Fernández Aguirre, y de su digna esposa doña Lucía A. de Fernández Aguirre, por gestiones exprofesas del Ins-tituto Mexicano—Norteamer-

ricano de Relaciones Cultu-  
rales.

El concierto dio principio a las nueve de la noche una vez que hubieron ocupado el palco de honor el gobernador y su esposa, acompañados de altas autoridades municipa-les y estatales. El programa escogido para el recital fue del agrado de la selecta con-currencia que llenó el local,

recibiendo los ejecutantes cá-lidas ovaciones de los meló-manos que disfrutaron de una velada de arte musical. El primer mandatario del Esta-do y su señora esposa, hicie-ron patente su agradecimien-to por tan significativa defe-rencia, y felicitaron a los componentes de la banda es-colar entre quienes se cuen-tan jóvenes mexicanos.





**BANDA SINFONICA**

**de la**

**Escuela Superior  
Martin**

**Laredo, Texas**

**ELMO LÓPEZ, Director**

**ELPIDIO LIZCANO, Sub-Director**



*Gira a Mexico*  
**1964**



**teatro hidalgo**

av. hidalgo 23

**EL PATRONATO PARA LA OPERACION DE  
LOS TEATROS DEL IMSS**

**Y**

**OPIC**

**PRESENTAN**

**Banda Sinfónica**

**Martin High School**

**De Laredo, Texas**

junio 13 / 1964



PROPAGACIONES MUSICALES DE AMERICA

*Banda  
Sinfónica*

MARTIN HIGH SCHOOL  
LAREDO, TEX., EUA.

DIRECTOR

*Elmo López*

SUBDIRECTOR

*Elpidio Lizcano*

Coordinación **OPIC**

J U N I O

JIRA MEXICANA

MEXICO, D. F.

GUADALAJARA

SALTILLO

MORELIA

QUERETARO

SAN LUIS POTOSI

NUEVO LAREDO

ORGANISMO DE PROMOCION INTERNACIONAL DE CULTURA  
SECRETARIA DE RELACIONES EXTERIORES

1 9 6 4



# Luis Trevino, Beatriz Perez Named To Schools All-State Band

Two Laredo students have been selected for the All-State Band, four other local students are candidates who will undergo further tryouts at Three Rivers on Jan. 19, for places in the All-State Band.

Luis Trevino, a senior at Martin High School, and Beatriz Perez, ninth grade student of Christen Junior High School, were definitely selected for the state band at Corpus Christi, according to Elmo Lopez, director of Martin High School Band.

The young man is a B soprano clarinet player, and Miss Perez plays the flute.

Students selected from the

various regions for the All-State Band will go to Houston late this month. Dr. William D. Revelli, of the University of Michigan, will be the guest conductor.

At tryouts in Houston, selections will be made for first chairs and other places in the state band.

The Laredo candidates who will go to Three Rivers for tryouts are Paul Lockey, Piccolo; Marcelino Rangel, baritone saxophone; Tom Atkins, baritone horn; and Mario Segovia, flute, all from Martin High.

Thirty-one Laredo students, all selected before Christmas at a district meet held here, participated in the competition for Re-

gion VII which was held last week in Corpus Christi. Of the 31 who went, 19 were selected for the All-Region Band.

James Kerr, director of bands and professor of music from Wichita University at Wichita, Kansas, was special guest conductor.

The band presented a public concert Saturday evening at Del Mar auditorium.

Elmo Lopez was re-elected for a second two-year term as chairman of Region VII, Texas Music Educators Association, which sponsors the band competition.

This automatically gives Lopez a seat, as chairman of one of the 17 regions of Texas, on the state board. It also carries membership on the Music Advisory Council of the University of Texas Interscholastic League.

Mr. and Mrs. Lopez attended an administrator's dinner at 6:30 p. m. Saturday, as well as the band concert which followed.

Assistant Martin High Band Director Elpidio Lizcano Jr. and Christen Band Director Dennis Garza, with their wives, also attended.

Mr. and Mrs. R. P. St. John, Mr. and Mrs. W. E. Lockey, Mr. and Mrs. Arturo Alarcon and Mrs. Beatriz Perez were other Laredoans who were at the dinner and concert. St. John is principal of Martin High School, and Lockey is principal of Lamar Junior High School.

The local students who went to Corpus Christi had been selected in district competition at Laredo before Christmas.

Those who played in the All-Region VII Concert Band were: Paul Lockey, Beatriz Perez, Mario Segovia, Gracie Ramirez, Luis Trevino, Sharon Ulan, Gracie Medrano, Josie Smith, Lorenzo Cuesta, Marcelino Rangel.

George Madrigal, Alberto Garcia, Adolfo Cuellar, Alex Santos, Nico Gonzalez, Tom Atkins, Rita Morehouse, Octavio Garza and Abdon Ibarra.

All are from Martin High School except Beatriz Perez of Christen.

Others from Martin High included: Gloria Alarcon, San Juana Flores, Luis Ramirez, Jose Eufemio Martinez, Francisco Guerra, Carlos Neira, Israel Cuellar, Humberto Rodriguez and Ramon Ugarte. Mike Valdez went from Christen. Hector Benavides and Sylvia Alarcon, of Lamar School also took part from Laredo. Two other local students, Petra Puente and Juan Castillo, were unable to make the

Laredo Times, Sun., Aug. 2, 1964. Sec. A. P. 7

## Martin HS Band Places Third In State Contest

Martin High School Band was named the third best school band in Texas at the Texas Band Masters Association meeting in San Antonio last week.

This is the third time Martin High School Band has been ranked among the top five bands in the state, in its division.

The selection is made every two years and MHS Band placed among the top five in 1960, 1962 and 1964.

Brownsville won the top spot this year and Big Springs placed second.

Recordings have just been received of the "Laredo Paso Doble," written by Dr. Clifton Williams.

The records will sell by the band and the band parents club to help finance school musical projects.

The premier performances of the paso doble, or Spanish style march, were given in

Laredo on May 4, 1963 and in Nuevo Laredo on May 19, 1963.

Dr. Williams is professor of music at the University of Texas.

The recording is being distributed in a colorful jacket on which there is a picture of Laredo's international bridge, which is considered a symbol of friendship and goodwill between Texas and Mexico.

On the jacket are drawings of a bullfighter, mariaches, a Texas cowboy, George Washington Fiesta scenes and a street vendor.

Several months ago Chamber of Commerce directors approved the purchase of 500 of the records as a salute to MHS Band.

They will be widely distributed in the USA and Mexico.

The band has won many awards and, year after year, gives much time to civic club programs, free concerts, parades and receptions for visiting dignitaries.



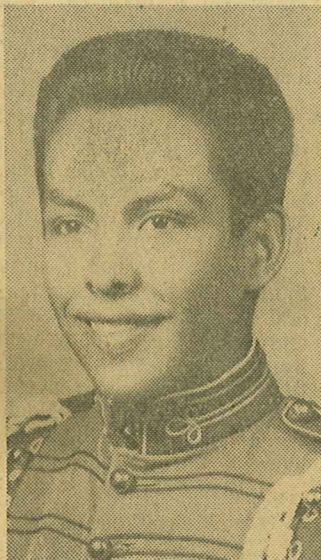
# San Antonio Express

Page 4-D

Monday, April 13, 1964



BEATRIZ PEREZ



ABDON IBARRA



ALEX SANTOS



PAUL LOCKEY



LORENZO CUESTA



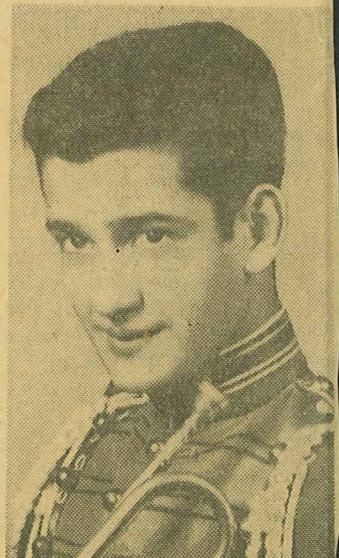
SYLVIA ALARCON

## 7 Laredoans On Top Band Set Record

SPECIAL TO EXPRESS-NEWS

LAREDO — Laredo's Martin High School band members this year set a record by placing seven musicians in the all-state band.

The seven were honored at the band's annual spring concert. They are, Beatriz Perez, Abdon Ibarra, Alex Santos, Paul Lockey, Lorenzo Cuesta, Sylvia Alarcon and Carlos Neira.



CARLOS NEIRA





**NATIONAL DISTRIBUTION** — Dr. Clifton Williams (right), University of Texas music professor and author of the Laredo paso doble, shows the published score to Martin High School band director Elmo Lopez. The march music will be distributed nationally. It was recorded by the Martin High band here.

two singles in the Chicago Cubs' run homer as Pittsburgh belted the New York Mets 8-4 and Milwaukee's Hank Aaron homered for Milwaukee in a 6-3 victory over Detroit.

In other games, San Francisco wallowed Boston 9-1, Kansas City edged the New York Yankees 5-4 in 10 innings, Minnesota shut out the Philadelphia Phillies 6-0 and the Los Angeles Angels defeated Hawaii of the Pacific Coast League 8-5.

## Exhibition Baseball

BY THE ASSOCIATED PRESS

Tuesday's Results  
Philadelphia "A" 4, Cincinnati 3, 11 innings  
Houston 6, Los Angeles (N) 3  
Milwaukee 6, Detroit 3  
Pittsburgh 8, New York (N) 4  
Chicago (A) 7, St. Louis 6  
San Francisco 9, Boston 1

—may never get to see him pitch anymore. But he goes on.

In Mexico he has remained. His arm is still going strong. He makes a comfortable living for himself and his Mexican wife by playing ball the year round.

## The Demons

It happened in the bottom half of the seventh.

Leading 2-1, Silverio suddenly fired and Tommy pulled him in favor of Toche Velazquez with a fabulous knuckle ball.

He walked the first man up and Tommy started storming the dugout. He walked up and down like an enraged lion shouting instructions at his pitcher and his catcher.

A pitch-out sign in an effort to catch the man going to second on a sacrifice bunt was fatal.

## Up Lasts 5 Minutes

Devil bus back to town.

# Letters To The Times

## 'Laredo' Composer Says Thanks

Editor,  
The Laredo Times  
To the people of Laredo:

Rarely indeed is a person accorded honors such as the city of Laredo saw fit to bestow upon me on Saturday, May 4, "Clifton Williams Day", the occasion being festivities incident to the first of two International Premiere Concerts featuring my "Laredo" Paso Doble. Mere words cannot express the deep humility and gratitude which I feel toward the many splendid people who contributed so much to the events of the day.

Indeed, the list of people concerned is too long for personal acknowledgments, therefore I wish to choose this open letter as a means of public recognition and appreciation for the outstanding efforts of the Martin High School Band and staff, the Laredo Public School Administration, the Laredo Chamber of Commerce, the public communications systems, and the several individuals and civic-minded committees who worked so well to further the cause of international understanding through music.

It is my fervent hope that frequent future performances of the "Laredo" Paso Doble by musical groups throughout the Western Hemisphere will serve to remind the world that the spirit of friendship and mutual cooperation which exists between the sister Laredo cities can be entirely possible elsewhere.

My heartfelt "thank you" and "muchas gracias" to you all.

Sincerely,  
J. Clifton Williams ... ..  
Associate Professor of Music ...  
The University of Texas ... ..



# The Laredo

81st Year

No. 291

★★

LAREDO, TEXAS, WEDNESDAY, MAY 1, 1963



**GOVERNOR TO HEAR LAREDO PASO DOBLE** — Gov. John Connally will not be able to come to Laredo Saturday for the world premier of the Laredo paso doble. However, he said that he hopes the composition will be played when he attends the Washington's Birthday

fiesta next February. Shown at the governor's office on Tuesday, from left are Dr. Clifton Williams, composer of the paso doble; Martin High Band director Elmo Lopez, Governor Connally; Sen. Abraham Kazen Jr. and Rep. Honore Ligarde. (United Press International Photo).

## SISTER CITIES EXTENDED RECOGNITION BY SOLONS

The Texas legislature officially saluted the two Laredos Tuesday, and the forthcoming world premier of a paso doble entitled "Laredo" composed by Clifton Williams of the University of Texas.

Composer Williams and Elmo Lopez, director of Martin High School Band, were introduced Tuesday in the Senate by Sen. Abraham Kazen Jr. and in the House of Representatives by Rep. Honore Ligarde.

Then they were escorted by the two Laredo legislators to the Governor's office where Gov. John Connally received them.

The governor will not be able to attend the premier Saturday but he said he is looking forward with pleasure to hearing the Laredo paso doble performed at the next Washington's Birthday Celebration.

Connally had planned to attend the 1963 February fiesta but at the last minute cancelled the trip to enter the hospital for an operation. He said that only a grave emergency could prevent him from being in Laredo next Feb. 22.

Gov. Connally told Sen. Kazen, Rep. Ligarde, Williams and Lopez that Laredo merits state-wide applause for its continual and highly successful promotion of good international relations.

He predicted that Williams' musical salute to Laredo will be frequently played through the years both north and south of the Rio Grande.

A senate resolution embossed with ribbons and the state seal was presented to Lopez and Williams by Lt. Gov. Preston Smith, who presided over the Senate Tuesday.

The resolution stated:

"Whereas we are honored today to have as visitors in the Senate Dr. Clifton Williams, professor of theory and composition at the University of Texas and Mr. Elmo Lopez, director of

the Martin High School Band in Laredo, Texas.

"Resolved that the presence of Dr. Williams and Mr. Lopez be recognized by the Senate of Texas; that their outstanding efforts in the field of music giving recognition to the exceptional international relationship existing between the cities of Laredo, Texas and Nuevo Laredo, Tamaulipas, Mexico, be further recognized; that they be extended an official welcome and be granted the privileges of the floor for today."

The resolution noted that Prof. Williams recently wrote a musical composition entitled "Laredo" and "this composition was inspired by the deep feelings of friendship and cooperation that exist between the sister cities of Laredo, Texas and Nuevo Laredo, Tamaulipas."

It pointed out that the U. S. premier of the paso doble "Laredo" will be held Saturday at 8 p. m. in Shirley Stadium and the Mexican premier will be held May 10 at Parque Morelos in Nuevo Laredo.

Lopez returned by plane to Laredo Tuesday evening. He said that Saturday's gala international concert at which the paso doble will be played has aroused much interest among musicians in other cities and that a large attendance from out of town is expected.

An interesting aspect of the composition dedicated to Laredo is that three of the eight notes in the scale, "la," "re" and "do" are used repeatedly in the score as a sort of theme.



## News From All South Texas



**MUSICIANS HONORED**—Governor John B. Connally looks over the Senate resolution honoring University of Texas composer (left) Clifton Williams, who wrote the Spanish paso doble "Laredo." The composition was premiered at a concert in Laredo. Left to right are Williams, Elmo Lopez, Martin High School Band director, Governor Connally, Senator Abraham Kazen Jr., and Representative Honore Ligarde of Laredo.

## Noted Composer Will Lead Band

**EXPRESS-NEWS SERVICE**  
**LAREDO**—Clifton Williams, professor of music theory and composition at the University of Texas, will be guest conductor at a Friday performance of the 100-piece Martin High School Band of Laredo in Nuevo Laredo Friday as that city's Mothers' Day program.

Featured will be Williams' latest Spanish paso doble, "Laredo," dedicated to the border city.

The new paso doble made its premiere in Laredo at Shirley Stadium before more than 3,000 people Saturday, with Williams leading the Martin High Band. The band is a three-time sweepstakes winner in University Interscholastic League contests. The band is directed by Elmo Lopez.

A long-standing friendship with band director Elmo Lopez and his love for this border town inspired Clifton Williams to write the new Spanish paso doble.

It was during a family outing here that Williams first discussed the paso doble with Lopez.

Lopez, band director at Martin High School, says "Williams composition is a contribution by the composer toward international understanding through music."

A native of Traskwood, Ark., Williams has been a member of the music faculty at the University of Texas since 1949. Lopez was a student of Williams at the university.

Williams, who attended Louisiana State University and the Eastman School of Music before coming to Texas, has earned national recognition as a composer of works for wind bands.

His honors include the first two national awards for band composition, the Ostwald Memorial Award in 1956 and 1957. The latter year he was listed among the top ten composers of music for band in a poll conducted by the College Band Directors National Assn.

Williams' works appear virtually on every selective list for high school band competition.

Most of his music currently is written on commission. This year's list includes a dedicatory overture for a new music building at Evansville College, Ind.; an official march for the U.S. Strategic Air Command; a major concert piece for the national band fraternity, Kappa Kappa Psi; and for symphony work, one in honor of the twenty-fifth anniversary of the San Antonio Symphony and another for the Houston Youth Symphony.

The "Laredo" composition is among these paid commissions.

Laredo and Nuevo Laredo officials passed a resolution adopting the Spanish march as the official theme music of both cities.



## **BAND DIRECTOR HONORED**

# **'Laredo' Music Work Is Tribute**

LAREDO (Sp) — Elmo Lopez, 35, is completing his ninth year as band director at Martin High School. During this time his bands have earned so many trophy awards and other honors that the school may have to enlarge its trophy case.

In fact, the music students' work at Martin High under Lopez so impressed a University of Texas composer that the man wrote a Spanish paso doble as a tribute to the band director.

Clifton Williams, professor of music composition at the university, wrote "Laredo," which will premiere here Saturday evening.

"We think highly of Mr. Lopez," Martin High School principal R. P. St. John said. "He's highly regarded in the state, and his bands have brought many honors to the school."

Lopez chooses to point "to the sincere spirit of friendship between the two Laredos" that inspired the composition.

Lopez says J. W. Nixon, superintendent of schools, and St. John have backed the school's musical programs to make possible numerous achievements.

Lopez became director of the Lamar Junior High School Band here in 1953 and the next year was named director at the high school.

Two years later Lopez directed the Martin band to the first of three Sweepstakes Awards. The band cashed in with similar awards in 1958 and 1960, earning 4-A first division ratings in marching, concert playing, and sightreading.



**ELMO LOPEZ**  
... band director

In the 1956 contest the students competed with borrowed instruments. A month before the contest a fire had destroyed the school gymnasium, band room, and musical instruments.

Lopez refused to cancel "because we felt we could win" and he arranged to borrow instruments from several music companies. The students won and later were invited to play at the State Fair in Dallas.

With financial assistance from the Band Parents Organization, the students made return trips to Dallas in 1958 and 1960.

The past four years the Martin band has been rated among the top five in the state by the Texas Music Educators Association. Consistently the group has swept district and regional contest honors in Region VII.





CONSULADO

NUMBER: 2087

FORMA-102-A

FILE: 73-26/821.1"62"

Laredo, Texas. November 26, 1962

Mr. J. W. Nixon, Superintendent  
Laredo Public Schools  
Laredo, Texas.


Dear Mr. Nixon:

It was so thoughtful of you to send me a copy of the letter which Mr. J. Clifton Williams, Associate Professor of Music of the University of Texas, wrote to you on November 20, 1962, with reference to a Paso Doble, to be entitled LAREDO, dedicated to Mr. Elmo López, Director of Martin High School Band, and his group of talented musicians.

When I read the newspaper story in the "Laredo Times", I was so very pleased about the recognition given to Mr. López. Besides being an outstanding artist, our friend Elmo has contributed such sincere efforts to promote and strengthen the ties of friendship of our respective peoples.

I shall be looking forward with pleasure to the opportunity of hearing "Laredo" when it is first played here.

Sincerely yours,

  
EUGENIO V. PESQUEIRA.  
Consul of Mexico.

c.c.p. Mr. Elmo López, Martin High School, Laredo, Texas.

EVP:ash.



By: Kazen

SENATE RESOLUTION NO. 460

WHEREAS, We are honored today to have as visitors in the Senate, Dr. Clifton Williams, Professor of Theory and Composition at The University of Texas, and Mr. Elmo Lopez, Director of the Martin High School Band in Laredo, Texas; and \_\_\_\_\_

WHEREAS, The occasion of their visit is signally highlighted by the fact that Professor Williams recently wrote a musical composition entitled "Laredo," Paso Doble, and this composition was inspired by the deep feelings of friendship and cooperation that exist between the sister cities of Laredo, Texas, and Nuevo Laredo, Tamaulipas, Mexico; and \_\_\_\_\_

WHEREAS, The premier will be conducted under the sponsorship of the sister cities of Laredo, Texas, and Nuevo Laredo, Tamaulipas, Mexico, and presented by the Martin High School Band under the direction of Elmo Lopez at Shirley Stadium in Laredo, Texas, on Saturday, May 4, 1963, and at Parque Morelos in Nuevo Laredo, Tamaulipas, Mexico, on Friday, May 10, 1963; and \_\_\_\_\_

WHEREAS, We desire to welcome these distinguished visitors to the Capitol Building and accord recognition to this outstanding international event; now, therefore, be it \_\_\_\_\_

RESOLVED, That the presence of Dr. Clifton Williams and Mr. Elmo Lopez be recognized by the Senate of Texas; that their outstanding efforts in the field of music giving recognition to the exceptional international relationship existing between the Cities of Laredo, Texas, and Nuevo Laredo, Tamaulipas, Mexico, be further recognized; that they be extended an official welcome, and be granted the privileges of the floor for today. \_\_\_\_\_



*Preston Smith*

Lieutenant Governor  
President of the Senate

I hereby certify that the  
above Resolution was adopted by  
the Senate on April 30, 1963. \_\_\_\_\_

*Charles Schnabel*

Secretary of the Senate



# Corpus Christi Caller

RIO GRANDE VALLEY NEWS

CORPUS CHRISTI, TEXAS, FRIDAY, MAY 3, 1963

## UofT Composer Will Premiere 'Laredo' Piece

LAREDO (Sp) — This border town has inspired another music composition. The latest piece will have its premier at a public concert here Saturday evening at Shirley Stadium.

The concert, scheduled for 8 p.m., will mark the international premiere for the Spanish paso doble, "Laredo," dedicated to this gateway city by Clifton

Williams, professor of music theory and composition at the University of Texas.

Mayor J. C. Martin Jr. has proclaimed Saturday as Clifton Williams Day in Laredo. On Tuesday the Texas Legislature adopted a joint resolution setting aside Clifton Williams Day and the International Premiere of Laredo Paso Doble.

Sen. Abraham Kazen Jr. introduced the resolution in the Senate and Rep. Honore Ligarde did the honors in the House.

More than 5,000 music lovers are expected to turn out for Saturday's concert featuring the 100-piece Martin High School Band, three-time Sweepstakes Award winner in University Interscholastic League contests.

### Guest Conductor

Williams will be guest conductor. The composer will return the following week for a similar May 10 performance in Nuevo Laredo to coincide with that city's Mothers' Day program.

Renato Zapata, chairman of the chamber of commerce international relations committee, is general chairman for the event.

Zapata has invited governors of northern Mexico states, Gov. Connally, Vice President Johnson and



CLIFTON WILLIAMS  
... an honors exchange

other state officials to the concert.

Mayor Martin will be master of ceremonies at Shirley Stadium. Speakers will include Martin, Mayor Ernesto Ferrara of Nuevo Laredo, Superintendent of Schools J. W. Nixon, Martin High School Principal R. P. St. John, and Zapata.

### Honor for Two

Mervil Moore, chamber of commerce president, will recognize the Martin High Band director and will present Williams with a plaque.

Williams was inspired to write the Spanish march music by the outstanding work done by Lopez with Martin High School bands through the years.

Laredo and Nuevo Laredo officials will pass a resolution adopting the paso doble as the official theme music of both cities.

To start Saturday's program, the band will play the national anthems of both countries. Later in the evening, after Williams directs the band in the new composition, Lopez will conduct the students for an encore of marching music.

Williams will be honored after the concert with a reception in the Pan American Room of the Plaza Hotel.



## Paso Doble Composition Inspired By Williams' Friendship For Lopez

A long-standing friendship with band director Elmo Lopez and his love for this border town inspired Clifton Williams to write the new Spanish paso doble 'Laredo'.

It was during a family outing here that Williams first discussed the paso doble with Lopez.

Lopez, band director at Martin High School, says Williams composition is a "a contribution by the composer toward international understanding through music."

A native of Traskwood, Ark., Williams has been a member of the music faculty at the University of Texas since 1949. Lopez was a student of Williams at the university.

Williams, who attended Lou-

isiana State University and the Eastman School of Music before coming to Texas, has earned national recognition as a composer of works for wind bands.

His honors include the first two national awards for band composition, the Ostwald Memorial Award in 1956 and 1957. The latter year he was listed among the top ten composers of music for band in a poll conducted by the College Band Directors National Association.

William's works appear virtually on every selective list for high school band competition.

Most of his music currently is written on commission. This year's list includes a dedicatory

overture for a new music building at Evansville College, Ind., an official march for the U. S. Strategic Air Command; a major concert piece for the national band fraternity, Kappa Kappa Psi; and for symphony work, one in honor of the twenty-fifth anniversary of the San Antonio Symphony and another for the Houston Youth Symphony.

The 'Laredo' composition is among these paid commissions.

In addition to his teaching duties at Texas, Williams is the founding chairman of the annual inter-American Symposium of Contemporary Music, now in its twelfth year.

The symposium brings to performance yearly about 50 new works by composers residing anywhere in the Western Hemisphere.

### Laredo-Inspired Composition

## Concert To Premiere Paso Doble

This border town has inspired another music composition and the latest piece will have its premier at a public concert Saturday evening at Shirley Stadium.

The concert, scheduled for 8 p.m., will mark the international premiere of the Spanish paso doble, 'Laredo', dedicated to this gateway city by Clifton Williams, professor of music theory and composition at the University of Texas.

Mayor J. C. Martin Jr. already has proclaimed Saturday as Clifton Williams Day in Laredo. Tuesday the Texas Legislature adopted a joint resolution setting aside 'Clifton Williams Day and the International Premiere of Laredo Paso Doble'.

Senator Abraham Kazen Jr. introduced the resolution in the Senate and Representative Ho-

nore Ligarde did the honors in the House.

More than 5,000 music lovers are expected to turn out for Saturday evening's premiere concert featuring the 100-piece Martin High School Band, three-time Sweepstakes Award winner in University Interscholastic League contests.

Williams will be the guest conductor. The University of Texas composer will return the following week for a similar May 10 performance in Nuevo Laredo to coincide with the sister city's Mother's Day program.

Renato Zapata, chairman of the chamber of commerce International Relations Committee, is general chairman for the event.

Zapata has extended invitations to the concert to governors of Northern Mexico states, to Gov-

ernor John Connally, Vice-President Lyndon B. Johnson, and other state officials.

District Attorney Oscar Laurel will serve as master of ceremonies at Shirley Field.

Speakers include Mayor D. Ernesto Ferrara of Nuevo Laredo, superintendent of schools J. W. Nixon, Martin High School principal R. P. St. John, and Zapata.

Mervil M. Moore, chamber of commerce president, will recognize the Martin High Band director and also will present Williams with a plaque.

Williams was inspired to write the paso doble by the outstanding work done by Lopez with Martin High School bands through the years.

Laredo and Nuevo Laredo of-

## Concert To . . .

(Continued from Page 1)

officials will pass a resolution adopting the Spanish march as the official theme music of both cities.

To start the program the band will play the national anthems of both countries. Later in the evening, after Williams directs the band through the paso doble, Lopez will conduct the group for an encore of marching music.

After the concert, Williams will be honored with a reception in the Pan American Room of the Plaza Hotel.



INTERNATIONAL PREMIERE CONCERT

MHS

**The  
Martin High School**

*Symphonic  
Band*

ELMO LOPEZ, Conductor

CLIFTON WILLIAMS, Guest Conductor

1963

Saturday, May 4, 1963

8:00 P.M.

SHIRLEY STADIUM



# Lopez, MHS Band Good Public Relations Team

As public relations tools to promote this community, Elmo Lopez and the Martin High School Band have done an A-plus job.

The music students' work at Martin High under Lopez so impressed Clifton Williams of the University of

Texas that the educator-composer has written a Spanish march (paso doble) called 'Laredo' as a tribute to the band director.

Musical programs, commencement exercises, conventions, parades, downtown plaza concerts, civic club performances — the Martin band has had a place in these functions.



ELMO LOPEZ

"The kids, the parents, and the administration are due all the credit," says the modest band director. "The administration has always given us wonderful backing."

Lopez, a native of Rio Grande City, is the son of Mrs. Maria B. Lopez and the late Jose Maria Lopez. His mother resides in Valley town where Lopez completed high school.

He attended Southwest Texas State, served two years with the Army as a paratrooper, and studied at the American Conservatory of Music in Chicago. Lopez received his BA in music from the University of Texas in 1953 and his MA in 1957.

Lopez did undergraduate work with Williams at Texas and continued post-graduate study after accepting the job here.

Lopez became band director at Lamar Junior High School when

the school was completed in 1953. The next year Ed Oolt resigned at Martin High to accept a job at Southwest Texas State and Lopez was named to the position.

Two years later Lopez directed the band to the first of three Sweepstakes Awards. Martin High cashed in with similar awards in 1958 and 1960 as it earned 4-A first division ratings in marching, concert playing, and music sight-reading.

The 1956 honor has special meaning for the band director because the kids competed with borrowed instruments.

Three weeks before the contest fire destroyed the school gymnasium and band room. Most of the instruments were destroyed, too.

Lopez refused to cancel the contest and arranged to borrow instruments from several music companies. The band won and later was invited to participate at the State Fair in Dallas.

With financial assistance from the Band Parents Organization, the group also made return trips to Dallas in 1958 and 1960.

The past four years the Martin band has been rated among the top five in the state by the Texas Music Educators Association. Consistently it has swept district and regional band contest honors in Region VII.

Lopez has served as a judge at University Interscholastic League district and regional band contests. He is band chairman for Region VII.

Three times he has guest conducted the Mexican Navy Band and Mexican Police Band in Mexico City. President Lopez-Mateos attended two of these performances.

This summer he will be clinician at band summer camps at the University of Corpus Christi and at the University of Texas. Also he and his assistant, Elpidio Lizcano, and the junior high directors, Robert Botello and Dennis Garza, will conduct summer concerts at Lake Casa Blanca.

Lopez is married to the former Consuelo Flores of Laredo. Mrs. Lopez is an English teacher at Lamar Junior High School. They have three children, Elmo, 6, Maria Linda, 4, and Ana Laura, 2.

He is on the music advisory council for UIL, a director of the Texas Music Educators Association, and a member of the American School Band Directors Association, and both the state and national Band Masters Association.

Lopez is a member of the Op-

timist Club and Lulacs, and he directs the Blessed Sacrament Church choir.

Lopez has four brothers: Alonso and Humberto of Rio Grande City, Jose Maria Jr. of Eagle Pass, and Ruben of Hebbronville. There are three sisters: Mrs. (Gloria) Roberto de la Pena and Mrs. (Josefina) Harry Renfro of Alhambra, Calif., and Mrs. (Maria) Jose Martinez of West Covina, Calif.



## BAND OFFICERS

|                  |                   |
|------------------|-------------------|
| ADOLFO CUELLAR   | Drum Major        |
| TOM ATKINS       | Captain           |
| NICOLAS GONZALEZ | First Lieutenant  |
| VIDAL GUERRA     | Second Lieutenant |
| GRACIELA RAMIREZ | Secretary         |
| JOSIE CASTELLANO | Librarian         |
| MARCELINO RANGEL | Quartermaster     |
| ELIZABETH BAILEY | Majorette         |

## THE SYMPHONIC BAND

### PICCOLO

PAUL LOCKEY

### FLUTE

BEATRIZ PEREZ  
COLLEEN ANDERSON  
MARIO SEGOVIA  
ROSA TORRES  
GINGER PEGUES  
GLORIA VERA  
FELIPA SOLIS  
SAN JUANA DOMINGUEZ  
ROSALINDA GUAJARDO  
CECILIA CALVILLO

### OBOE

GRACIE RAMIREZ  
JOSIE MARTINEZ

### BASSOON

SAN JUANA GONZALEZ  
MARTA SALINAS

### E♭ CLARINET

GLORIA ALARCON

### B♭ CLARINET

LUIS TREVINO  
SHARON ULAN  
GRACIELA MEDRANO  
JOSIE SMITH  
ELIZABETH BAILEY  
COOKIE ROCHA  
SAN JUANA FLORES  
NORMA VILLARREAL  
CESIAH GUAJARDO  
MARY HERNANDEZ  
JOSE SANCHEZ  
ANTONIO SOSA  
ESPERANZA SOLIS  
ANA MARIA RODRIGUEZ  
GLORIA REYES  
RAQUEL VARGAS  
TONY FUENTE  
SYLVIA GONZALEZ

### B♭ CLARINET (Continued)

DORA MARTINEZ  
NORA MARTINEZ  
IRENE ORNELAS

### ALTO CLARINET

LORENZO CUESTA  
PETRA PUENTE  
ESTELA RAMIREZ

### BASS CLARINET

LUIS RAMIREZ  
IRENE ALVAREZ  
BILLIE SUE CLARK  
IRMA GALAN  
RAQUEL TIJERINA

### CONTRA BASS CLARINET

JOSE EUFEMIO MARTINEZ

### ALTO SAXOPHONE

JOSIE CASTELLANO  
JOE DALLY  
CONSUELO MARTINEZ  
LUIS ARELLANO  
ALFREDO MARTINEZ  
ALICIA PEREZ  
ZOILO PELAYO

### TENOR SAXOPHONE

FRANCISCO J. GUERRA  
HUMBERTO HERRERA  
JESSE MEERSCHIEDT  
ERNESTO GUAJARDO

### BARITONE SAXOPHONE

MARCELINO RANGEL

### CORNETS

JORGE MADRIGAL  
ALBERTO GARCIA  
ISRAEL CUELLAR  
CARLOS NEIRA  
FREDDY PENA  
MANUEL GUTIERREZ

### IGNACIO INOCENCIO

CHARLIE MUNOZ  
HECTOR TREVINO  
ALBERTO LUERA

### FRENCH HORN

ADOLFO CUELLAR  
ALEX SANTOS  
CHARLIE LEYENDECKER  
LEOPOLDO DE HOYOS  
SONNY PHILLIPS

### TROMBONE

NICOLAS GONZALEZ  
FRANCISCO M. GUERRA  
PERFECTO GAITAN  
HUMBERTO RODRIGUEZ  
RAMON UGARTE  
JUAN ARIZOLA  
MARGARITO LOPEZ  
RAUL DAVILA  
CARLOS VALDEZ

### BARITONE

TOM ATKINS  
SARITA MOREHOUSE  
JUAN CASTILLO  
VIDAL GUERRA  
OCTAVIANO HERNANDEZ

### TUBA

AEDON IBARRA  
MANUEL MACIEL  
JESUS SANDOVAL  
JOSE SANDOVAL

### PERCUSSION

CORNELIO FLORES  
RODOLFO DECKER  
HECTOR GARCIA  
ALBERTO MORALES  
ARMANDO RUIZ  
REYMUNDO DAVILA  
JUAN RAMIREZ

### STRING BASS

MIKE VALDEZ

# PROGRAM

## PRAYER

## NATIONAL ANTHEMS:

UNITED STATES OF AMERICA  
MEXICO

Mr. Elpidio Lizcano, Jr., Conducting

## LA OREJA DE ORO

Mariano San Miguel

This is not a march for regiments but for seated throngs in a Spanish arena; its moods - like those of the Spanish people - are as changing as decisive, and as colorful. It is little known in our country, but it strikes us as a vivid portrait of one side of the Spaniard and his music. The trumpet solo is played by Carlos Neira, who also fulfilled this role with similar distinction at the UIL Festival held in Kingsville recently.

## LA FIESTA MEXICANA

H. Owen Reed

The Mexican, as a result of his religious heritage, feels an inner desire to express love and honor for his Virgin. The Mexican "Fiesta", which is an integral part of this social structure, is a study in contrasts: it is both serious and comical, festive and solemn, devout and pagan, boisterous and tender. LA FIESTA MEXICANA, which attempts to portray musically one of these "Fiestas" is divided into three movements of which we present two: the Mass, and the Festival.

Mass: The tolling of the bells is now a reminder that the Fiesta is, after all, a religious celebration. The rich and poor slowly gather within the walls of the old cathedral for contemplation and worship.

Carnival: Mexico is at its best on the days of the Fiesta - a day on which passion governs the love, hate and joy of the Mestizo and the Indio. There is entertainment for both young and old - the itinerant circus, the market the bull fight, the town band, and always the "cantinas" with their band of "Mariachis" - on the day of days: FIESTA.

## NATIONAL EMBLEM MARCH

E. E. Bagley

## VARIATION OVERTURE

Clifton Williams

The Variation Overture is a serious effort on the part of the composer to utilize mature techniques of composition within a simple framework. The theme with its contrasting idea is treated in four varied ways, resulting in a piece cast in the form of a concert overture and made cohesive by use of the variation principle.

## FANFARE AND ALLEGRO

Clifton Williams

Fanfare and allegro won the first Ostwald Award in its sponsorship by the American Bandmasters Association and was first performed by the Air Force Symphony of the sky under the guest leaderships of William F. Santleman at the American Bandmasters Association convention in Albuquerque, New Mexico, in 1956.

## LAREDO, Paso Doble

CLIFTON WILLIAMS

MR. CLIFTON WILLIAMS, CONDUCTING

"LAREDO," paso doble was inspired by the deep feelings of friendship, mutual cooperation, and international relations and understanding existing between the sister cities of Laredo, Texas and Nuevo Laredo, Tamaulipas, Mexico.

This composition was written during the month of April this year. It employs typically Spanish musical language, but the well-known personal style of Clifton Williams is still apparent. Of particular interest to the people of the two cities is the use of the musical syllables La, Re, and Do in the final theme. "Laredo" paso doble could well become a classic work of its type in the wind band literature.

It was the composer's intention in writing this work to honor also his friend and former student Elmo Lopez, director of the Martin High School Band. Mr. Williams has dedicated it in this manner: "To Elmo Lopez and the Martin High School Band, for the cities of Laredo and Nuevo Laredo and international friendship through music."

## STAR SPANGLED SPECTACULAR

George M. Cohan

The music of George M. Cohan as become synonymous with America and the Great White Way of Broadway. This music, which has inspired Americans for the last half century with its rousing spirit and color, is ideally suited for the band. John Cacavas has fashioned a musical scenario using "Mr. Broadway's" greatest hits. This is truly the music of America, scored for a typically American institution: The Concert Band.



# About The Composer . . .

Clifton Williams has been a member of the music faculty at The University of Texas since 1949. During this time he has built an enviable international reputation as a serious composer, particularly of works for the wind band. His honors in this area include the first two national awards for band composition, the Ostwald Memorial Award presented through the American Bandmasters Association. Williams won the award the first two years it was offered, in 1956 and 1957. Also in 1957, he was listed among the top ten composers of music for band, living or dead, in a poll conducted by the College Band Directors' National Association. His works appear on virtually every selective list for high school band competition, and thus his music influences the cultural background of thousands of young musicians each year. At this time most of Williams' band music is written on commission. For the year 1963 alone the list shows his diversity and creative energy; a Dedicatory Overture for a new music building at Evansville College, Indiana; an official march for the U. S. Strategic Air Command; a major concert piece for the national band fraternity, Kappa Kappa Psi. And for symphony orchestra, a work in honor of the 25th anniversary of the San Antonio Symphony; another work for the Houston Youth Symphony. Alone among these paid commissions is the LAREDO Paso Doble, which is a contribution of the composer toward international understanding through music. In addition to his teaching duties at the University, Williams is the founding chairman of the annual Inter-American Symposium of Contemporary Music, now in its twelfth year. The symposium brings to performance each year approximately fifty new works by composers residing anywhere in the western hemisphere.

Clifton Williams is definitely not the stereotype of an ego-centric artist. He is a devoted family man (four daughters) who enjoys the company of his family. It was during a family outing in Laredo that Williams and his long-time friend Elmo Lopez first discussed the idea of writing a paso doble.



# Faculty Meeting Opens Workshop Tomorrow



**ELMO LOPEZ**  
... band music consultant



**DR. D. C. STREETER**  
... in new 'speech' area



**DR. M. F. BELKA**  
... to address counselors

By **MARGARET RAMAGE**

School personnel will take over students' desks this week, for the annual compulsory teachers workshop — with 1,700 expected.

A general faculty meeting will open the week's activities at 9 a.m. tomorrow in Del Mar Auditorium, with all teachers new to the system scheduled to remain, when the sessions ends.

Like new students, they will receive general instructions in an orientation program.

Workshop sessions in subject areas will be Monday and Tuesday afternoons, Tuesday and Wednesday mornings. Teachers will meet with principals later Monday afternoon and part of Wednesday.

Principals are instructed to select a workshop subject area, and attend sessions regularly also.

## Williams to Speak

Supt. Dana Williams, starting his second year in Corpus Christi schools, will give the principal address Monday morning. J. M. Pearce, director of research and pupil services, will be master of ceremonies at the general faculty meeting.

Joe Parks, assistant to the superintendent, will be introduced and will speak briefly.

Platform guests will include heads of professional organizations and the central staff.

New teachers are scheduled to meet from 11 a.m. to noon, and workshop sessions will be from 1 until 2:30 p.m. the elementary division at Baker Junior School and secondary at Ray High School. Teachers will meet with principals in their buildings from 3 to 4 p.m.

Workshop sessions will continue from 8:30 a.m. to noon and 1 to 4:30 p.m. Tuesday and from 8:30 to 10 a.m. Wednesday. Teachers will be in their build-

ings from 10:30 a.m. to 4 p.m. Wednesday.

Teachers are scheduled to be in their buildings Thursday and Friday, with registration set at various levels.

## Grade Level Basis

In elementary workshops this year for the first time the organization will be on a grade level basis, said M. L. Langford, assistant director of instruction for the elementary grades.

Each of the six workshop groups will be built around "Social Studies." The correlation of other elementary subjects and social studies will be developed in specific subject matter area groups in Grades 1-6.

Subjects will include art, language arts, science, music, reading and arithmetic. Each grade will have one central theme: First grade, home and school; second, neighborhood and community; third, other Texas communities; fourth, Texas and Brazil; fifth, Mexico and Canada, and sixth, Africa.

Teachers will be divided by schools and grade levels, on a round-robin basis, Langford said. Each teacher at each grade level will be scheduled in all of the six

subject matter areas, correlated with social studies for the grade she will teach.

School personnel will receive their schedules at the opening, general session Monday morning.

## Visiting Consultants

In the elementary division, the only visiting consultants will be two from Follett Publishing Co. Dallas. Miss Marie Wyle will work with Grade 6 teachers and Miss Gloria Follett, Grade 5 teachers in a new music book series. Grade 4 books will be added in the series in 1964-65, Langford said.

All group leaders will be local instructional personnel, with 11 out-of-town consultants participating in the secondary workshop program at Ray. George Broad, director of instructors said.

They include: Counselors, D. Marion F. Belka, St. Mary's University, San Antonio; English, Samuel E. Vandiver, reading and teaching of exposition, and William J. Long, linguistics, both from the University of Texas; health and physical education, D. Jessie Haag, UoH.

Vocational and industrial art, Rogers Barton, chief consultant in program development at the Texas Education Agency; mathematics, Mrs. Irene St. Clair, TE consultant, seventh and eighth grade arithmetic, and Dr. Wayne Wilson, St. Mark's School, Dallas; algebra and geometry; instrumental music, Elmo Lopez, band director in Laredo public school and speech Dr. Don Streeter, University of Houston.



# The Star

82nd Year

No. 151

LAREDO, TEXAS

Services

fts of God and let us earn-  
and humbly pray that he  
ntinue to guide and sustain  
the great unfinished tasks  
ieving peace, justice and  
standing among all men  
ll nations and of ending mi-  
and suffering wherever they

ormal call was made on  
Richard A. Johnson, wife of

held in honor of Aurora  
a Casino Monterrey Prince

A Union Church Guild  
ing is scheduled for De  
Margaret Renniger will g  
program on music, in the  
"How Mankind Glorifies  
Through his Handiwork."  
esses are Marjorie McLa  
lie Fordham and Vi Ru

Saludos from Munich f  
nia Garza T. de Vallina a



**BAND HOSTS**—A quartet of Mar-  
tin High School students was among  
the dozens welcoming more than  
2,000 band students to Laredo Satur-  
day for the Interscholastic band and  
twirling contests. The welcoming  
crew is (from left) Lauro Mendoza,  
Reymundo Garcia, Grace Gonzalez  
and Marcelino Rangel Jr. Miss Men-  
doza, the daughter of Mr. and Mrs.

Frank Mendoza of 2220 Galveston,  
and Miss Gonzalez, daughter of Mr.  
and Mrs. Gilbert G. Gonzalez of 2519  
O'Kane, are pep squad members.  
Both Garcia, son of Mr. and Mrs.  
Raul Garcia of 1211 Reynolds, and  
Rangel, son of Mr. and Mrs. Marce-  
lino Rangel Jr. of 1311 Jackson, are  
band members.

★ ★ ★ ★ ★

## Laredo Bands

## Rate At Top

## In Judging

Martin High and Christen Jun-  
ior High School bands were  
among eight bands which re-  
ceived unanimous first division  
ratings in the Region VII Inter-  
scholastic League marching con-  
test held at Shirley Stadium Sat-  
urday

Over 2,500 high school musi-  
cians from throughout South Tex-  
as took part in the events.

Official top ratings from all  
three judges also went to Ray of  
Corpus Christi, Kingsville, San  
Diego, Bishop, Gregory-Portland  
and Premont.

Six other schools also were  
given first division by two of  
the three judges. They were Ar-  
ansas Pass, George West, Three  
Rivers, Calallen, Alice and Mil-  
ler of Corpus Christi.

Marching contest judges were  
Ralph Burford, Avie Teltachik  
and Fred Junkin.

Winners of twirling contests  
will be announced later.

Martin High School band di-  
rector Elmo Lopez was general  
chairman of Saturday's events,  
an all-day affair at Shirley Sta-  
dium.

There was a grand finale at 8  
p. m., highlighted by a tribute  
to the late President Kennedy.  
The huge "All South Texas  
Band" covered the entire field  
from goal post to goal post.

The regular lights in the sta-  
dium were turned out for the  
final number, the Star-Spangled  
Banner, which was led by band  
director Elmo Lopez. Special  
lighting illuminated a huge flag  
which was unfurled on the east  
stands.



# *Spring Concert*

MHS

Martin High School

## Symphonic Band

Elmo Lopez, Conductor

ELPIDIO LIZCANO, Jr., Asst. Conductor

1959

MONDAY, MARCH 9, 1959

8:15 P. M.

MARTIN HIGH SCHOOL AUDITORIUM



*Silver Anniversary  
Concert*



*Martin High School  
Symphonic Band*

ELMO LOPEZ, Conductor

THERON KIRK, Guest Conductor

MARTIN HIGH SCHOOL AUDITORIUM

THURSDAY, MAY 7, 1959

8:15 P.M.







# ELMO LÓPEZ

## Sharing a Legacy of Music

Music was, is, and will always be Elmo Lopez' driving passion. Even his wife Consuelo prefers the more serene and stable days of his current life as a university band director than his hungrier playing days — when he played trumpet and she played second fiddle.

For a music major, his timing couldn't have been better. After all, his college days came at a time when the big band sound, classical music scores, and romantic boleros, dominated the music scene. And if trumpet great Harry James was the influence who got him interested in music, Tommy Dorsey and Benny Goodman kept him hooked.



*Elmo López*

"It was a time when music was fun, because dance bands were in great demand," Lopez recalls of the late 1940's. That very demand for live music is what allowed him to combine his entrepreneurial spirit with his love for music. Though a student with a full course load, Lopez worked his way through college by forming his own orchestra working numerous fraternity and sorority dances, as well as many faculty socials.

After earning both a bachelor's and master's degree in music from the University of Texas at Austin, Lopez began working as a band director — a career that would span more than 30 years and include many firsts. He became the first band director at Lamar Jr. High School; he brought the first UIL Sweepstakes Competition to Laredo in 1956 during his 10-year term as band director at Martin High School; he was the first band director at Nixon High School in 1964; in 1967, he opened Laredo's first music store dedicated to band instruments; and more recently he became the first director of bands at Texas A&M International University (TAMIU).

The Texas Legislature has honored Lopez for promoting good will through musical exchange programs, and in 1963, his mentor, University of Texas Composition Professor James Clifton Williams, composed the Laredo Paso Doble in honor of Lopez. Over the years, he's traveled the globe and rubbed elbows with some of the great musicians and conductors of his time, but his greatest satisfaction comes from sharing music history and appreciation with every new generation of students. "Music develops the mind, communicates cultural heritage, and serves as an international language," says Lopez.

### EDUCATION

University of Texas at Austin, MA - Music, 1957  
University of Texas at Austin, BA- Music, 1953  
American Conservatory of Music, Chicago  
1946-47

### CAREER

Director of Bands, Texas A&M International University at Laredo 1998  
Administrator, Laredo Independent School District 1984 -1997  
President/Owner, Elmo Lopez Music Co., Inc., Laredo, TX 1967-1984  
Band Director, Nixon High School, Laredo 1964-1967  
Band Director, Martin High School, Laredo 1954-1964  
Band Director, Lamar Jr. High School, Laredo 1953

### CONTACT INFO

Elmo Lopez  
1919 Galveston  
Laredo, Texas 78043  
(956) 723-6449

*Even his livestock reflects the influence of music on his life as seen through his brands. As*



*instruments for his ranching operation, the animals proudly display a noteworthy E for the cattle and a quarter note for the quarter horse.*

