

Raoul Albert Emil Dhossche, known by most as "Ralph" was born in Nantes , France , December 16, 1896 ,but spent most of his next ten years in Ghent, Belgium. He was the second child of Victor Emil and Adrienne Marie Dhossche, both accomplished musicians with the San Carlo , Paris and Metropolitan Opera Companies. His brother Arthur, twenty years his senior, was also with the same opera companies. A graduate of the Royal Conservatory of Belgium, Mr Dhossche was a student of August Strawn, internationally known flutist. Additionally, he studied in Paris, France at the Conservatory of Music.

Mr Dhossche traveled with his parents between Belgium. France and New York during opera seasons until 1907; his fathers failing health returned him to his native land but at his parents insistence, Raoul remained in New York to pursue his musical career. He was never to see his parents again. During his tenure with Metropolitan, he accompanied great artists such as Caruso. He also played with musical organizations in New York, Washington, D.C. and New Jersey. He traveled to California where he worked in silent movies and with such personalities as Mae Murrae, Pauline Frederick. Betty Compton, Clair Trevor and Dunstan Farnum. He played with the Doc Hiner's band along the coast in California, and was an organizer of a symphony for productions in Hollywood. He also played with the Los Angeles Philharmonic.

Returning to New Jersey, Mr Dhossche joined the Army (12th Calvary). He was sent to the Mexican border (with General Pershing)the day after the "Columbus Raid" by Pancho Villa's men in New Mexico. He saw the devastation and was detailed to help in some rather gruesome cleanup. During World War I, he was promoted to Master Sergeant and became Band Leader of the 12th Calvary Band, the youngest band leader at that time. He directed the Calvary Band for seven years. It was during this time that he had the pleasure of playing for John Phillip Sousa, and met Frank Goldman, Ignace Paderewski, Taylor Branson, Herbert Clark and Fritz Kreisler. One of his favorite stories related to an incident one evening while on guard duty for General Pershing. He was to "cover" the General's quarters. An invitation to join in a poker game was too inviting, so he left his post; only to return to a "burned to the ground" quarter. The next day, Master Sergeant Dhossche was reduced to a Private. Several days later, by request of General Pershing, Dhossche was reinstated to his original status. After his discharge, Mr. Dhossche returned to El Paso, Texas and joined the Theatre Orchestra, the Civic Band and the Symphony. He married Lillian Parker of El Paso, also an accomplished pianist, who would serve as his accompanist over a span of many years.

His first teaching assignment was in Del Rio, Texas. He opened many doors to the cultural world in that city, organizing a municipal band in addition to his teaching responsibilities. An article in the Del Rio paper states, "Professor Dhossche is a music master of all instruments, however his solo instrument is the flute and the "Pied Piper" never worked more miracles than he does with his magic flute, one absolutely falls into a trance and would gladly follow in his wake when the liquid notes of his flute fill the air with melody,"

In 1925, he was recruited to Beaumont , Texas to organize and direct the Magnolia Petroleum Oil Company Refinery Band. The Magnolia Band became known as the finest refinery band in the nation. Under his direction, the Magnolia Symphony Orchestra was organized .He took the Beaumont High School Band as a side line. Rehearsals were held at night and Mr. Dhossche devoted only as much of his time as

he could spare from the Magnolia band to the high school band. Soon the organization was demanding more of his time, and daytime practices were set. When the Refinery band was disbanded with the Depression, he went to the city school system as a full time employee. His work consisted not only of directing the high school band, but the high school orchestra as well as directing other orchestras in both of the local junior high schools. During his tenure as Band Director, the Royal Purple Band became the states' Champion Band eight years in a row. The band also had the distinction of winning first place in the Texas Federation of Music clubs contest held annually in San Antonio, Texas. (One of his private students in Beaumont was Harry James, who regularly kept in contact with Mr Dhossche until his death).

Mr. Dhossche also had the distinction of director of the Official State Band of Texas for several years. During this time was invited to Austin to play, by special request, for the Governor of Texas. A music stand given to him by the governor is now the proud possession of his daughter.

In 1938, "Prof Dhossche" as he was called, accepted the position of Band Director of Main Ave High School (while there, the schools name would be changed to San Antonio Vocational and Technical School and later to Fox Tech), where he remained as Band Director until his retirement twenty five years later in 1963. During these 25 years at Tech, Mr. Dhossche was actively involved in Texas Bandmasters Association. Musicians Union, San Antonio Music Teachers Association, and San Antonio Bandmasters Association, of which he served as President. As time permitted, he performed with the San Antonio Symphony and Mr. Max Reiter. In addition to his position at Tech, Mr. Dhossche gave private lessons, for many years, to aspiring young flutists . He was active with the San Pedro Playhouse and worked with Jeanette McDonald during that time. He was also on the faculty of St Mary's High School as Band Director and Choral Director, a job he " worked in" after hours at Tech. He served on the faculties of St. Mary's University, San Antonio, Seguin Lutheran College and San Marcos Teachers College. For many years beginning in 1938, until the early 60's, Mr. Dhossche taught summer sessions at Texas Tech University in Lubbock for Mr. D. O. Wiley. Mr. Dhossche published "*Invocation*" , one of his many compositions and it remained on the contest list for many years. Those who remember Ralph Dhossche, know he had a very heavy French accent, which only seemed to increase with the years. He always said that teaching at Tech, a primarily Spanish speaking student body, was easy because he didn't understand the students and the students did not understand him, so they all shook their heads alot. No immigrant was ever more proud of his American citizenship; he was an avid reader and knew the history of this country better than most born in this country. His Naturalization papers were always in full view; he attributed his citizenship his greatest attribute in life, next to his wife and children. When a substitute was needed in the history department, Mr. Dhossche was always called because he could talk from the heart and the students loved it. One faculty member once asked Mrs. Dhossche if there was ever a day that this artist did not smile. She had to reply, "Very few".

He was a man of great compassion, love, gentleness and genuine concern for his fellow man, and this came across to everyone who ever met him. It was not at all unusual for students to come to his residence after school and on weekends, simply because he was fun to be with and he took special interest in each and everyone. The

doors to his home were always open. He was always very proud of the fact that a number of his students continued his footsteps in life and became band directors.

Some years back, the San Antonio Light, received several inquiries from former students at Tech High School., wanting to know the whereabouts and status of Mr. Dhossche. The paper responded by saying "anyone who made such an impression on students thirty years prior, must be special and worth knowing" and they made the effort to locate Mr. Dhossche.

Raoul Dhossche passed away after a lengthy bout with cancer on July 26th, 1971. Mr. Dhossche was preceded in death by his parents, brother and son, Victor Dhossche. Two daughters, Rolande Dhossche Westbrook and Adrienne Dhossche Van Artsdalen are deceased. He is survived by his wife, Lillian L. Dhossche, now of Smithville, Texas and daughter, Renee Dhossche Blaschke of Smithville, Texas nine grandchildren, and 5 great grandchildren.

Submitted by,

A handwritten signature in cursive script that reads "Renee Dhossche Blaschke".

Renee Dhossche Blaschke
Daughter

February 15, 1997

Prepared for Texas Bandmasters Association for induction of my father into their Hall of Fame, July 1997, in San Antonio, Texas .

No. 963268

THE UNITED STATES OF AMERICA

To be given to the person
Naturalized.

DEPARTMENT OF



NATURALIZATION

Petition, Volume _____, Number 1596

Description of holder: Age, 23 years; height, 6 feet, _____ inches; color, White; complexion, Fair; color of eyes, Brown; color of hair, L. Brown; visible distinguishing marks, _____

Name, age, and place of residence of wife _____

None

Names, ages, and places of residence of minor children _____

None

ORIGINAL

Petition filed under 7th Subdivision
Act of Congress May 9th, 1913.

State of New Mexico
County of Santa Fe

S.S. Raoul Albert Phasche

(Signature of holder.)

Be it remembered, that Raoul Albert Phasche
then residing at number _____
City of Columbus
Territory of New Mexico, who previous
to his naturalization was a subject of French Republic, having applied to be admitted a
citizen of the United States of America pursuant to law, and also Special term of the District
Court of Santa Fe County, held at Columbus on the 31st day of August
in the year of our Lord nineteen hundred and Eighteen, the court having found that the petitioner had resided con-
tinuously within the United States for at least five years and in this Territory for at least one year immediately preceding the
date of the filing of his petition, and that said petitioner intends to reside permanently in the United States, had in all
respects complied with the law in relation thereto, and that he was entitled to be so admitted, it was thereupon
ordered by the said court that he be admitted as a citizen of the United States of America.

In testimony whereof the seal of said court is hereunto affixed on the 31st day of August
in the year of our Lord nineteen hundred and Eighteen, and of our Independence the
one hundred and Forty-third.

C. R. Hughes

(Official character of attester.)





PROGRAMME

Picture Show

Post Gymnasium

NOVEMBER 19, 1915.

1. Medley Overture "Bits of Harris Hits"
arr by *Clark*

Pathe News

☛ All The News All The Time ☛

2. Characterstuck "L Appel Des Ulans"
Ellenberg

New Exploits of Elaine

Episode 21

2 Reels

3. Idylle for Flute "Il Primo Amore" (by request) Corp. Dhossche, soloist *Suppe*
4. March "Made in America" Intro. There's A Maid In America, A Maid For Every Boy
Leap

It is requested that order be maintained among all children during band concert.

Admission 10c

Children from 7 to 12 5c

BAND CONCERT

BY TWELFTH CAVALRY BAND

COLUMBUS, NEW MEXICO

- 1—"Coronation March".....Meyerbeer
- 2—"Norma" (Overture).....Bellini
- 3—"Carmen" (Selection).....Bizet
- 4—"Beautiful Ohio" (Waltz)Mary Earl
(By Request)
- 5—"Kentucky Home" (Fantasia).....Langey
- 6—"Danse des Flambeaux".....Meyerbeer
- 7—"Joyce's Seventy-First" (March).....Boyer

RAOUL A. DHOSSCHE, BAND LEADER

C. L. H. 20028
ORIGINAL COPY

Headquarters 12th U. S. Cavalry
Camp Furlong, Columbus, New Mexico.

July 19, 1918.

Special Orders

116.

Upon the recommendation of the organization commander, the following appointment in Headquarters Troop is announced:

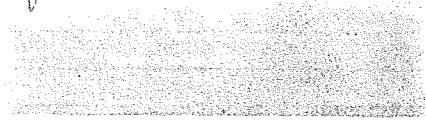
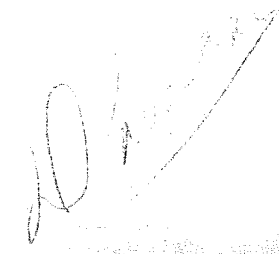
TO BE ASSISTANT BAND LEADER:

Musician First Class RAOUL DHOSSCHE. vice
Ames, transferred.

He will be respected and obeyed accordingly.

By order of Colonel STOCKLE:

J. McC. Reardon,
Captain & Adjutant, 12th Cavalry, USA.



Dedication

....Of....

Army U. M. C. A. Building

Columbus, New Mexico

August 3rd, 1916, 9:30 P. M.

Program

PRESIDING OFFICER

COL. W. C. HAYES, Commanding 2nd Massachusetts Infantry

INVOCATION

CHAPLAIN J. W. HILLMAN 16TH INFANTRY
SELECTION 13TH CAVALRY BAND
HYMN "HOW FIRM A FOUNDATION"

SCRIPTURE READING

CHAPLAIN W. S. DANKER 2ND MASSACHUSETTS INFANTRY

PRAYER

CHAPLAIN Z. T. VINCENT 1ST NEW MEXICO INFANTRY

VIOLIN SOLO

MEDITATION "I LOVE THEE" Ralph A. Dhosche
V. B. HOFFMAN, 12th Cavalry Band

PRESENTATION ADDRESS

J. J. SQUIER CAMP SECRETARY
Representing
F. A. McCarl, International Secretary, Y. M. C. A., New York

RESPONSE

LIEUT.-COL. C. S. FARNSWORTH COMMANDING COLUMBUS BASE

GREETINGS

COL. E. C. ABBOTT COMMANDING 1ST NEW MEXICO INFANTRY

REMARKS

F. W. WETMORE } CAMP SECRETARIES
N. S. NYE }
SONG "AMERICA"

CLOSING PRAYER AND BENEDICTION

CHAPLAIN W. W. E. GLADDEN 24TH INFANTRY



PROGRAM

CRAWFORD OPERA HOUSE
FEBRUARY TENTH, NINETEEN SIXTEEN

Overture "Orpheus in der Unterwelt" Offenbach
II

Scenes from G. Donizetti's Opera "Lucrezia
Borgia" Theo. M. Tobani

III

Grand American Fantasia "Tone Pictures of the
North and South" Bendix

IV

Cornet Solo "The Charmer" Louis F. Boos
Chief Trumpeter Walsh, Soloist

V

(a) Serenade "Titl" for horn and flute, Meyrelles
(b) Intermezzo "Heart Strings" John M. Casto

A One Act Musical Farce

"LAF -- A -- LOT"

J. B. Sowash and A. Dugo

VI

Overture "Barber Of Seville" Rossini

VII

Fantasia "Creme de la Creme" Theo. M. Tobani

VIII

Bits of Remick's No 16 J. Bodewalt Lampe

IX

Piccolo Solo "La Tourterelle" A. Moussard
Corporal R. Dhossche, Soloist

X

(a) Berceuse from "Jocelyn" B. Godard
(b) March "Stars and Stripes Forever" Sousa

Edward J. Heinrich

Leader

12th Cavalry Band

REGIMENTAL PRESS

West Church

10.30 a. m., Rev. E. H. Dashiell, D. D.

7.30 p. m., Dr. Smiley, on "AMERICA, IRRELIGIOUS."

Mr. Raoul Dhoffche
Flute Soloist

of the New York Symphony Orchestra,
Band Leader of the Twelfth Cavalry, Del Rio, Texas.

Mrs. J. R. Woodmancy, soprano, and Clymer's
Chorus Choir.

Mr. Dohssche Entertained.

A farewell concert was given Monday at the home of Mr. and Mrs. J. H. Talley, 710 West street, in honor of Raoul A. Dhossche, band leader of the twelfth Cavalry, U. S. A., stationed at Del Rio, Texas, commanded by Col. George W. Bigler. Mr. Dhossche has been stationed in Wilmington for some time on an army recruiting mission. A musical evening was enjoyed, the talent being well known in Wilmington artists, Miss Edna Bradfield, violinist, Miss Mabel Haley, pianist, and Mr. Dhossche, flutist. The guests were Dr. and Mrs. Edwin Bird Mr. and Mrs. J. B. Talley, Mrs. E. D.

Lafferty, Misses Edna Bradfield, Mabel Haley, Helen Lafferty and Maie Talley; Peter Dale and V. C. Driesbac. Mr. Dhossche departed Tuesday for Baltimore and Richmond before returning to Del Rio, Texas.

HEADQUARTERS TWELFTH US CAVALRY
Camp Furlong, Columbus, New Mexico

September 20, 1917

Special Orders
No 124.

1. Upon his own application and recommended by his organization commander Band Corporal RAOUL DHOSSCHE, Headquarters Troop, is reduced to the grade of Private effective this date.

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By order of Colonel STOCKER:

JAS. S. MOONEY
Captain of Cavalry,
Acting Adjutant.

Pat Dhoosche

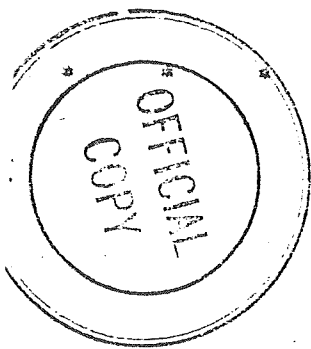
HEADQUARTERS US TROOPS.
Hachita, New Mexico,
December 27, 1917.

Special Orders,
No. 199,

I. In compliance with telegraphic instructions Headquarters 12th Cavalry, Camp Furlong, Columbus, New Mexico, dated December 26, 1917. Musician First Class RALPH D'IOSSONE, (In charge) and Musician Third Class VINTON TUTTLE, Headquarters Troop 12th Cavalry, will proceed by the first available transportation to Columbus, New Mexico, reporting upon arrival there to the Commanding Officer, 12th Cavalry.

The Quartermaster Corps will furnish the necessary transportation.

The travel directed is necessary in the public service.



By order of captain MITCHELL, USA.

Charles R. Gross,

2nd Lieut. 12th Cavalry, USA.
Assistant Adjutant.

Band Leader, 12th Cavalry,

BAND CONCERT

BY TWELFTH CAVALRY BAND

- 1—"National Emblem" (March) Bagley
- 2—Raymond Overture.....Thomas
- 3—Operatic Masterpieces (Selection).....Safranek
- 4—"Love's Melody" (Waltz).Daniderff
- 5—"Heart Strings" (Intermezzo).....Casto
- 6—"Midnight Patrol".....Jungmann
- 7—Gilmore's Triumphal March.....Brooke

RAOUL A. DHOSSCHE, BAND LEADER

SOUVENIR PROGRAM

FIRST CONCERT

- 12th. Cavalry Band -

GREENWOOD PARK, DEL RIO, TEX.

APRIL 27, 1920

GRAND CONCERT AT THE Y. M. C. A. BUILDING MONDAY

On Monday evening, March 17, at 7:30 o'clock, the Twelfth Cavalry Orchestra, under the direction of Sergeant Dhossche, with selected soloists assisted by outside talent, will present a program of rare quality. The entire Twelfth Cavalry, officers and men, with their friends, and our esteemed townspeople, should fill the "Y" building to its utmost capacity and enjoy this musical treat. All will be heartily welcome.

Army Men to Baltimore

Raoul Dhossche, band leader in the Twelfth Cavalry, and George W. Duffenbaugh, both of whom have been stationed in this city for several weeks on recruiting duty, left yesterday for Baltimore on army orders. Fred W. Watson, of this city, was enlisted in the army at the local recruiting station. He was placed in the motor transport corps.

R. A. DHOSSCHE, 32°, Del Rio, Texas—"After a long month of hiking we have reached this place, which is to be our new station. I have been asking myself which desert made me sweat the most, that of Texas or that of El Maida. Change my address so that I may receive the BULLETIN. Best wishes to all the brethren."

Officers Are Elected by Musicians' Union

El Paso Musicians' Protective association, Local 466, A. F. of M., held its annual meeting and election of officers at the local's headquarters, 223 South Oregon street. Eddie Pomeroy was again elected president. The other officers are: P. J. Gustat, vice president; B. N. Gustat, secretary; B. Castiano, treasurer. The board of directors consists of William McCracken, Raoul Dhossche, Harris Thacker.

Sergeant Dhossche Entertained. Mrs. Turvey entertained in a charming manner last Tuesday evening in honor of Sergeant Dhossche's twenty-third birthday. The color scheme was pink and white. The table was very pretty in ribbon streamers, softly shaded candles and cut flowers. Booklets in the shape of pink tea cups with answers ending in "T" caused much puzzled thought among the guests, but the most mirth-provoking amusement of all was the dressing of clothes-pin dolls, and the way the masculine sex handled needles and thread! At 10 o'clock the guests left for the "Y" to spend the remainder of the evening, wishing Sergeant Dhossche many happy returns of the day, and that Mrs. Turvey would have another delightful party soon.

FLUTE SOLOIST AT WEST CHURCH

In the visit of Raoul A. Dhossche, of Baltimore, to Washington, temporary music lovers are to have the pleasure of hearing an artist of rare ability. Mr. Dhossche is the flute soloist of the New York Symphony Orchestra. He has received the Gold Medal for proficiency from the Paris Conservatory of Music. His performance upon the flute is considered most wonderful and has attracted a large audience. With regard to the pleasure of hearing him on Sunday night when he will be the first soloist at the people's popular music service at West Presbyterian Church, 12th and Washington streets, Mr. Dhossche will be accompanied on the piano by Mrs. Mabel S. Haire, of this city.

BAND CONCERT

JULY 4, 1919

BY TWELFTH CAVALRY BAND
COLUMBUS, NEW MEXICO

- 1—Win or Die.....(March).....Dhossche
- 2—Our Fighting Allies.....Lake
- 3—Fra Diavolo.....(Overture).....Auber
- 4—Antony and Cleopatra.....(Suite).....Grenwald
- 5—Wedding of the Winds.....(Waltz).....Hall
- 6—(a) American Patrol.....Meacham
(b) Zacatecas.....[March].....Codina
- 7—The Stars and Stripes Forever.....Sousa

RAOUL A. DHOSSCHE, BAND LEADER

BAND CONCERT NEXT TUESDAY

The following will be the program which will be rendered at Greenwood Park next Tuesday evening from 7 to 8 o'clock by the 12th Cavalry band:

Win or Die—March—Dhossche.
Gypsy Queen — Overture —
.....King
Southern Stars—Selection
.....Ascher
Through the Air—Piccolo solo
.....Damm
(Ralph A. Dhossche Soloist)
Japanese Patrol—Patrol
.....Tobani
Manana—Dance—Missud.
Popular Hits.
The Crusader—March—Sousa
—Ralph A. Dhossche,
Conductor.

BAND LEADER MARRIED

The secret of the unusual good music made by the Silver City Orchestra at the Armory Monday night has come out. Conductor Dhossche was serenading his bride who occupied a seat in the stage wings. The marriage of the popular band leader took place in El Paso on Saturday, November 4th at the home of the bride's parents, Mr. and Mrs. George H. Parker, 3408 Tularosa Street the bride being Miss Lillian Parker. Following the ceremony Mr. and Mrs. Dhossche left immediately for their new home in Silver City.

The bride, who had a wide circle of friends in El Paso is an accomplished musician.

A MUSICAL TRIO

In our city we have a trio of artists possessing the rarest musical talent. Each a master and together a combination of superior excellence, they are Prof. Dhossche, flute; Miss Lou Emma Weinert, violin; Miss Eleonor Harrison, piano. Can any other town produce anything to beat it? We think not. We are especially proud of the two charming and talented young ladies named above, they are a Del Rio product, refined, cultured, with a rational artistic temperament. Their charming personality is as enchanting as their art.

Prof. Dhossche is an agreeable gentleman of rare technical ability and highly developed talent along musical lines, a performer of great skill, as an instructor who leads his pupils along the ways to the attainment of artistic excellence.

third class, \$200.
eleven years

Many ign. Names.

Many ign. Names.

HAVE YOU SOME BOOKS FOR THESE LONESOME SOLDIERS?

The boys of the 12th cavalry, headquarters troop, stationed at Columbus, N. M., feel neglected in the matter of soldiers' libraries, according to Mrs. Elsa E. Felka, who writes an appeal to the Chicago Evening American. Pte. Hadlock of the division told her the boys have been overlooked.

"Up to this time they have not had a library," writes Mrs. Felka, "but are now organizing one. Will you please put this little request in your paper, asking all books or magazines to be sent to Musician Raoul Dhossche, president, Headquarters Troop Library Association, 12th cavalry, Columbus, N. M.?"

So there you are. Got any books or magazines for the fellows down there? You've got the address.

ENJOY BAND CONCERT

A large crowd gathered at Greenwood Park, Tuesday night, to enjoy the first public concert given by the 12th Cavalry Band in Del Rio. Under the direction of Bandmaster Dhossche an excellent program was rendered. Through the kindness of Colonel Sedgwick Rice, these concerts will be given at Greenwood Park every Tuesday night from 7:30 to 9.

PAYS BACK TAXES

The Band Concert at Greenwood Park, Tuesday night, was attended by a delighted crowd. Under the leadership of Director Dhossche, the band rendered the following excellent program:

Zacatecas, March Codina.
Night Wanderer, Overture. Moskau
The Swiss Boy, (duet for cornet)
De Ville ... (J. Lulle & Didyung,
Soloist).
Gold and Silver, Waltz Lehar
Tramp, Tramp, Tramp (Bariton
Solo) Lange
(Sgt. V. B. Hoffman, Soloist)
Karavan, Fantaisie Olman
Semper Fidelis, March Sousa.

Be ye kind to one another,
tender hearted, forgiving
one another. Eph. 4:32.

Live joyfully with
the wife whom thou
lovest all the
days. Eccl. 9:9.

She openeth her
mouth with wisdom and
in her tongue is the
law of kindness.

Prov. 31:26.

Love therefore is
the fulfillment of
the law. Rom. 13:10.

What therefore God hath
joined together, let no man
put asunder. Mark 10:7-9.

This
Certifies

That Mr. Paul A. Phassak
of El Paso and
Miss Helen Purser
of El Paso were

United in Marriage

at El Paso

According to the Ordinance of God, and the
laws of Texas

On the 14th day of Nov. in the
year of our Lord 1922

Witnesses:

Chas. Young
Wm. Young

Rw. J. F. Williams

Minister

Miss Lillian L. Parker Becomes Bride Of R. A. Dhossche

Announcement is made of the wedding of Raoul A. Dhossche and Miss Lillian Lenore Parker which was solemnized at the home of the bride's parents, Mr. and Mrs. J. H. Parker, 3408 Tularosa street. The ring ceremony was used and Rev. S. J. T. Williams, assistant pastor of the First Baptist church, officiated.

The bride was pretty in a gown of dark blue satin crepe with touches of silver and with hat to match. Her bouquet was of white carnations and rose buds.

Mrs. Dhossche attended the El Paso Junior college and the A. and M. college of New Mexico. She is an accomplished pianist.

Mr. Dhossche is prominent in musical circles and is a graduate of the Conservatory of Music of Paris, France, and of the Royal Conservatory of Ghent, Belgium.

Following the wedding an informal reception was held and later the couple left for Silver City, N. M., where Mr. Dhossche is musical director of the Municipal band as well as having other interests there. Mr. and Mrs. Dhossche contemplate a trip to Europe in the early summer.

* * *

SILVER CITY BAND CONCERT.

The Silver City Band will give its first concert Thursday, December 2 at 4 p. m. at Schiff's corner or Bulard and Broadway streets. The band has been working hard to make this first concert a success and they want everyone who can do so to come and listen. Below is the complete program:

1. March—"Hail to the Spirit of Liberty" ----- Sousa
2. Overture—"Orpheus" ----- Offenbach
3. "I Love Thee" and "Hymn of Praise." ----- Safranek
(From the Suite "Atlantis")
4. Waltz, "Espana" ----- Waldteufel
5. Fantasy "Southern Stars" ----- Asher
6. March, "The Rifle Regiment" ----- Sousa

Raoul A. Dhossche, conductor.

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The bride, who had a wide circle of friends in El Paso is an accomplished musician.

more than could ever have been expected from the League.

The meeting marked the first appearance of the newly organized Silver City band and it made a very favorable impression. In fact, the boys were very generally congratulated on the surprising skill they had acquired in the short time they have been at work.

Mayor Percy Wilson presided in a most acceptable manner, introducing the speakers with his well known skill.

Party at Fort Bayard

The solemn pledge that the House will pass a soldiers' adjusted compen-

Ida rington will attend the summer session of the University of California. Jean Mignolet, Belgian consul from Denver, Colo., was a visitor in Silver City this week and took occasion to renew an old acquaintainship with H. Raoul Dhossche, leader of the Silver City Band. Mr. Mignolet is a skilled flute player and played with the local band on Tuesday evening.

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EL PASO HERALD

Shrine Band and Patrol Will Give Big Dance Friday Evening

Plans for the dance and entertainment to be given Friday evening by El Maida Shrine band and patrol will make it one of the season's gala affairs. N. N. Bourland, director of the band, is general chairman. Harry Engman is captain of the patrol.

The affair will be given in Liberty hall the Shrine band playing for the dancing and a program of musical numbers will intersperse the dances.

L. R. Wosika will play a cello solo. Mrs. Herman L. Lockhart will play his piano accompaniment. "Song of the Nightingale" is the piccolo solo which R. Dhossche will play, with Miss Lillian Parker as his accompanist. E. W. Jordan will give comic sketches and Dr. Herbert Ward will also entertain with comic stunts. Several hundred guests will be present.

NEW BAND ORGANIZED.

Silver City is to have a band. Permanent organization was effected at a meeting held the past week, which was well attended by those interested. Officers are: Dr. Leonard Tabor, president and manager; Dean Alexander, treasurer; Gifford T. Hinman, secretary; Raoul Dessche, director; Robert H. Mitchell, assistant director, and Charles Jursch, librarian. The new director will arrive tomorrow from El Paso. He is a band leader of many years' experience in the regular army and is highly recommended for the position. Plans now contemplate a band of at least 30 pieces. Those interested are determined to make the organization the best in the Southwest. As a town asset, the band will hold first rank. The band will be supported by monthly public subscriptions.

FIRST BAND PRACTICE

About 16 turned out to the first band practice held in the old chamber of commerce rooms, Bell block, last evening. There were sixteen musicians out, most of whom had had band experience before. The new leader, Raoul Dhossche, was well pleased with the ability shown. About sixteen beginners can be taken on and all will have a good chance for a musical education at low cost. Practice nights will be Mondays and Thursdays at the same place.

Sunday Band Concert Was An Artistic Treat

The concert given by the Silver City Band at the Elks' Opera House on Sunday afternoon further emphasized the fact that the town has a real band. Under the leadership of Prof. Dhrosche the development of the organization has been amazing and it is something which the town has every reason to be proud. The program given Sunday contained a preponderance of popular music and one or two numbers of more difficulty, in all of which the results were excellent. There are few people who do not enjoy band music and it is safe to assume that during the summer months the attendance at these free concerts will grow until it includes a large proportion of the residents of the town as well as many outsiders. Concerts are to be given every other Sunday at Fort Bayard beginning on Sunday next.

The band now includes two lady members, Mrs. Robert H. Mitchell, who plays the flute and Mrs. Sahl, who plays the cornet.

The program given Sunday was as follows:

| | |
|-------------------------------|---------|
| "Princess of India," overture | King |
| "Melodie of Peace" | Martin |
| "Southern Stars," selection | Asher |
| Two Popular Numbers | |
| "American Patrol" | Mecham |
| "Chimes of Liberty March" | Goldman |

MUSICAL PROGRAM

Overture—"Civilization" (Peace March) . . . Swertinger

First Intermission

Overture—"Zampa" . . . Herold
Waltz—"Hawaiian Moonlight" . . . Klickman

Second Intermission

Piccolo Solo—"Through the Air" . . . Damm
Mr. Dhossche
Waltz—"Tales from Vienna Woods" . . Strauss

Third Intermission

Selections from "Miss Springtime" . . Kalman
Exit March—"In an Old Fashioned Garden" .

MUSICAL NOTES.

It is with pleasure that we present on this week's program, Mr. Raoul Dhossche, in a piccolo solo, "Through the Air," by Damm.

Mr. Dhossche was formerly director of the 12th Cavalry band, and is not only a thorough musician but an artist with both the flute and piccolo.

Mr. Dhossche is one of the few masters of the piccolo, having studied flute and piccolo in Paris with a renowned artist.

Municipal Band To Play Tuesday Night

The municipal band will play the following program in Newman park, in Highland Park, Tuesday at 7:30 p. m.

1. March, "The Last Parade," Dhossche (Mr. Dhossche is first flutist of the municipal band and was formerly conductor of the 12th U. S. cavalry band).
2. Operatic selection, "Norma," Bellini.
3. Popular numbers: A—Waltz "Romany," Meyer; B—Fox-trot "Tucky Home," Young.
4. Cornet solo (selected), Mr. Armand Couture.
5. Reminiscences of Ireland, Godfrey.
6. Hungarian dances Nos. 5 and 6, Bralins.
7. Waltz, "Tales From the Vienna Woods," Strauss.
8. Overture, "Light Cavalry," Suppe.

P. J. Gustat is band director.

FINE BAND CONCERT

For the first time during the series of Band Concerts by the 12th Cavalry Band the immense audience, Tuesday, encored a number, to which bandmaster Dhossche cheerfully responded. This number was "Creole Sue" with echo and the effect was delightful.

During the hot sultry weather the musicians should be furnished with ice water. Tuesday night the Greenwoods kindly furnished the ice but they should not be called upon to repeat it.

OPEN AIR BAND CONCERT

The Silver City Band gave an open air concert at the corner of Bullard and Broadway yesterday afternoon from 3 to 4 p. m. The band continues to surprise its hearers at every new appearance and yesterday was no exception to this. The musicians are being rapidly knit into a well balanced and highly efficient band under the leadership of Mr. Dhossche.

SILVER CITY BAND NEWS

The recently organized Silver City band is making excellent progress under skilled leadership. Practice is held twice a week, on Monday and Thursday evenings, and about twenty have had previous experience. In addition to the former players there is a class of about a dozen beginners who will soon be ready to take a regular place in the band. All those who want to learn to play a band instrument should make application at once.

Band Benefit Dance Thanksgiving Night

The Silver City Band announces a benefit dance for the organization on Thanksgiving night at the Elks Opera House. The band is already a credit to the town and improving right along. Funds needed for new music and additional instruments will be provided if the public turns out as it should to the benefit dance.



To all who shall see these presents, greeting:

Know Ye, that reposing special trust and confidence in the fidelity and abilities of Band Leader Reuben Wharton I do hereby appoint him
† Master Sergeant 1st Class of the † Regular Army
of the United States, to rank as such from the first day of June
one thousand nine hundred and twenty. He is therefore carefully and diligently
to discharge the duty of * Master Sergeant by doing and performing all manner of
things thereunto belonging. And I do strictly charge and require all noncommissioned Officers
and Soldiers under his command to be obedient to his orders as Master Sergeant.
And he is to observe and follow such orders and directions from time to time, as he shall receive
from his Superior Officers and noncommissioned Officers set over him, according to the rules and
discipline of War.

Given under my hand at Camp Robinson, Illinois
this first day of July in the year of our Lord one thousand nine
hundred and twenty.
Sevin Rice
Colonel

12TH CAVALRY BAND GAVE GOOD ENTERTAINMENT

The 12th Cavalry Orchestra gave a program at the 12th Cavalry "Y" today evening, March 13th, that will not be forgotten for a good while by those who attended. Soldiers of the camp and many of the townspeople were in attendance, and all evidently enjoyed the concert and solos very much indeed.

The orchestra, which was under the leadership of Band Sergeant Royal Dhossche was in a fine way. The way they rendered the overture, "Bohemian Girl," intermezzo from Madame Sherry and Greetings, shows that Sergeant Dhossche's pains were not exerted for nothing. All the men in the Band helped to make the evening a success.

A violin solo rendered by Musician Hoffman showed his wonderful control over what is commonly called the music box. He played Cavatina, and for an encore Tran-mari. Both these pieces kept the house so quiet that one could almost hear a pin drop.

Sergeant Dhossche must not be forgotten. Besides leading the orchestra he played a flute solo, "Fantasie Pastorale Hongroise." Everyone has to admit that with a flute he is a wonder, as well as being able to get the best out of the men, he can also get the best out of a flute. When he would make a run it would sound like rippling waters, and his trills would remind one of the songbirds in the springtime.

Musician Mollard also did his share with a trombone solo. Beside the band talent Miss Treva Blais entertained with a few vocal solos. She sang two soprano solos and one tenor solo all of which were very good.

C. H. Rowland, of the Medical Corps, also rendered a few excellent vocal solos.

During the program as a whole

JUST LISTEN TO THE STANLEY MAN RAVE

Officers' training camps may come and officers' training camps may go, but the fife and drum corps which is attached to the training camp at Stanley for disciplinary reasons, like Tennyson's brook, goes on forever. We have them always with us. They are often considered a negligible quantity, but at other times and hours a hair-raising institution. They put the boys to bed with soothing melody and heartlessly rouse them with the grating sounds of reveille when it is yet dark. They call them to eat and make them retreat. When the fife and drum corps sounds off, Old Glory comes down and men come to attention and salute. With the fife and drum corps things in the training camp have their beginning and their ending. They have the last word at night and the first in the morning. They are as regular as the sun, though it is said there have been two total eclipses in the early morning—such things do happen.

They are a heterogeneous "corps." There are twenty-eight in the bunch, representing six different cavalry regiments, five infantry regiments, and one machine gun battalion. They come from fourteen states which range from Connecticut to California and from Wisconsin to South Carolina. Two have seen foreign service; one has been in the service twenty years with credit for twenty-eight and another has been with Uncle Sam's boys seven years.

LARGEST LETTER

vited.

STUNT NIGHT AT

CAMP STANLEY "Y"

Saturday night was "stunt night" at Y. M. C. A. No. 22 at Camp Stanley. The program given was somewhat different from the ordinary, and proved to be a howling success.

The program opened with a selection by the fife and drum corps orchestra, after which "Henry" and his "Sweet Corinne" brought down the house. Henry is the negro chief at Berry's canteen and lunch room and "Sweet Corinne" is his guitar.

The fellows of the 323rd field signal corps contributed their musical talent, and Jay Williams and his violin were exceedingly popular. Mrs. Carlton Cummings gave several readings.

One appearance by the Massachusetts trio didn't begin to satisfy the crowd and time and time again they were called back.

Honorable Discharge from The United States Army



TO ALL WHOM IT MAY CONCERN:

This is to Certify, That* Raoul A Shosse - R116320-

† Master Sergeant Headquarters Troop, 12th Cavalry

THE UNITED STATES ARMY, as a TESTIMONIAL OF HONEST AND FAITHFUL SERVICE, is hereby HONORABLY DISCHARGED from the military service of the UNITED STATES by reason of ‡ expiration of term of service

Said Raoul A Shosse was born in Nanter, in the State of France

When enlisted he was 23 1/2 years of age and by occupation a Soldier. He had blue eyes, lt brown hair, dark complexion, and was 5 feet 10 1/4 inches in height.

Given under my hand at Camp Robert Co. Michie, Texas, this ninth day of December, one thousand nine hundred and twenty

Levin Rie

Colonel, 12th Cavalry
Commanding.

Honorable Discharge from The United States Army



TO ALL WHOM IT MAY CONCERN:

This is to Certify, That *Paul A. Whistche #164330*

† a Grand Leader Headquarters Troop 12th Cavalry

THE UNITED STATES ARMY, as a TESTIMONIAL OF HONEST AND FAITHFUL

SERVICE, is hereby HONORABLY DISCHARGED from the military service of the

UNITED STATES by reason of *† Circular #113 War Department 1919*

Said Paul Whistche was born
in *Mantes*, in the State of *France*

When enlisted he was *19* years of age and by occupation a *Musician*

He had *Blue* eyes, *Light Brown* hair, *Dark* complexion, and

was *5* feet *10 1/4* inches in height.

Given under my hand at *Columbus, New Mexico* this
9 day of *December*, one thousand nine hundred and *nineteen*

Re-enlisted by me this date.

Homer W. Mason
Homer W. Mason. R.O.

W. R. R. R.

Colonel 12th Cavalry

Commanding.

ENLISTMENT RECORD.

Name: Charles A. Whittle #164391 Grade: Grand Leader
 Enlisted, or Inducted, April 3rd, 1915, at Ft. Stanton New York
 Serving in Second enlistment period at date of discharge.
 Prior service: * None

Noncommissioned officer: Wt. Corporal May 16, 15 Wt. Sgt. London July 9, 18 Wt. Sgt. London April 7, 1919 To date

Marksmanship, gunner qualification or rating: None

DEC 11 1919

Horsemanship: None

Columbus, N. M.

Battles, engagements, skirmishes, expeditions: None

Final statement, pay in full

This date, \$ 414.06

Knowledge of any vocation: Mechanic

600.00 Bonus, paid at
5 per m. included

Wounds received in service: None

W. D. DABNEY,

MAJOR Q. M. C.,
DEPUTY ZONE FINANCE OFFICER
EL PASO, TEXAS

Physical condition when discharged: Good

Typhoid prophylaxis completed April 24th 1915

J. T. MacDonald

Paratyphoid prophylaxis completed April 24th 1915

JAS. T. MACDONALD,
LIEUT. COL. Q. M. C.,
AGENT OFFICER, COLUMBUS, N. M.

Married or single: Single

Character: I certify that this soldiers Character is Excellent

Remarks: Mr. A. W. O. L. and G. B. #44, Due
to soldier name & pay to Fort Stanton, N. Y.
divine honest and faithful

Signature of soldier: Charles A. Whittle

W. B. Simmons
Captain of Cavalry Co. D. L.
Commanding Regt. 12th Cav.

FIRST CONCERT BY MUNICIPAL BAND

No event of recent times has attracted such a crowd as attended the Municipal Band's first concert on last Thursday evening in Greenwood Park. All around the Bandstand was packed with people and around the park autos with people in them were parked in two and three lines.

The program was made up of numbers of high merit some of them of the classic order, as will be seen from the following:

1. With the Colors March Panella.
2. Princess of India Overture King
3. Chocolate Soldier Selection,

4. Humoresque Violin Solo Strauss
Miss Lou Emma

5. Cujus Animam (Stabat Mater) Rossini.

6. Three popular numbers:

- a. Out There in the Sunshine Waltz.
- b. Smilin' Through Song.
- c. Midnight Rose Fox Trot.

"Smilin' Through" will be sung by Mrs. Fulton Vaughn.

7. Two Numbers from the Suite "Atlantis" Safranek.

a. I Love Thee.

b. Morning Hymn of Praise.

8. The Thunder March Sousa.
R. A. Dhossche, Conductor.

WE ARE PROUD OF IT

Now, you old Del Rioite, aren't you proud of the Municipal Band? We, as an old bandman enjoyed the sight of seeing it march down the street in the Rodeo parades, but this was not all. The playing was the thing worth while. The members played like veterans, doing credit to themselves, to their instructor and director, Prof. R. A. Dhossche, and surrounding the name of Del Rio with an aureole of glory. Most of the players are beginners and all young. Doing so well now, we are led to speculate as to how high a perfection will they reach if the people of Del Rio will only appreciate a good thing and encourage it along with a little help.

West Texas News, \$2.00 a year.

BAND TO GIVE CONCERT THURS.

The first concert of the Municipal Band of Del Rio will be given May 1st, at Greenwood Park at 8 P. M. Assisted by Miss Lou Emma Weinert and Mrs. Fulton Vaughn.

1. With the Colors March Panella.
2. Princess of India Overture King
3. Chocolate Soldier Selection,

4. Humoresque Violin Solo Strauss.
Miss Lou Emma Weinert.

5. Cujus Animam (Stabat Mater) Rossini.

6. Three popular numbers:

- a. Out There in the Sunshine Waltz.
- b. Smilin' Through Song.
- c. Midnight Rose Fox Trot.

"Smilin' Through" will be sung by Mrs. Fulton Vaughn.

7. Two Numbers from the Suite "Atlantis" Safranek.

a. I Love Thee.

b. Morning Hymn of Praise.

8. The Thunder March Sousa.
R. A. Dhossche, Conductor.

The ladies, who participated in the program, and whose talents were markable, contributed no little to the delightful musical program, and they deservedly received the expression of admiration from a delighted audience. Prof. Dhossche and his men come in for a large share of glory, well merited for the parting perseverance which is fast leading to professional ability. Prof. Dhossche as we knew him leading the Cavalry Band, which, to a degree might be classed as professional, cannot measure up so highly as he when taking, practically raw material and transforming it into a musical organization, in a few weeks, capable of a performance highly creditable to professionals. In his former performance he was a director but in this instance he is that and in addition an instructor who imparts of his art and talent to his pupils and a master of executive ability. We congratulate him and the members of the Municipal Band on the remarkable success of their first concert and we believe that no more fitting mark of the public's appreciation of this musical organization could be suggested than a Fourth of July celebration for its benefit, and therefore the West Texas News makes a motion to that effect. Do we hear a second?

Before concluding we must have a word in reference to the performances by our Municipal Band, many of the members of which are mere children. Prof. Dhossche, with untiring energy, has whipped the organization, in a comparatively short space of time, into lines that are almost professional in excellence, and despite the fact that that are yet some weak parts, the ensemble approaches such a degree of excellence that none but those well trained in band music would note the minor deficiencies.

GALAXY QUARTET

We have a new organization in our city, they are all artists and have formed a Concert Company known as

"The Galaxy Quartet" featuring

Misses Leon Emma Weinert, Eleanor

Harrison, Mrs. Edmund Wiley and

Prof. Dhosche—a combination that is

most pleasing and splendid. Each of

them a true artist in his line and with

years of experience. The latter two

to their credit with their press notices

of highest order and most flattering

terms from many cities of the U. S.

Mrs. Wiley was a Lyceum Enter-

tainer for several seasons being a

member of the famous Skogsgard

Concert Co., she was billed as "The

Southern Nightingale" and all who

have heard her testify that this is a

most appropriate cognomen. She

earns her hearers and has always

been a favorite on any bill in which

she appears. Del Rio is fortunate in

having such a splendid vocalist in its

midst.

Prof. Dhosche is a music master of

all instruments, however his solo in-

strument is the flute and the "Pied

Piper" never worked more miracles

than he does with his magic flute, one

would gladly follow in his wake when

the liquid notes of his flute fill the air

with melody. Prof. Dhosche too has

had years of experience in the music

world not only as director of large

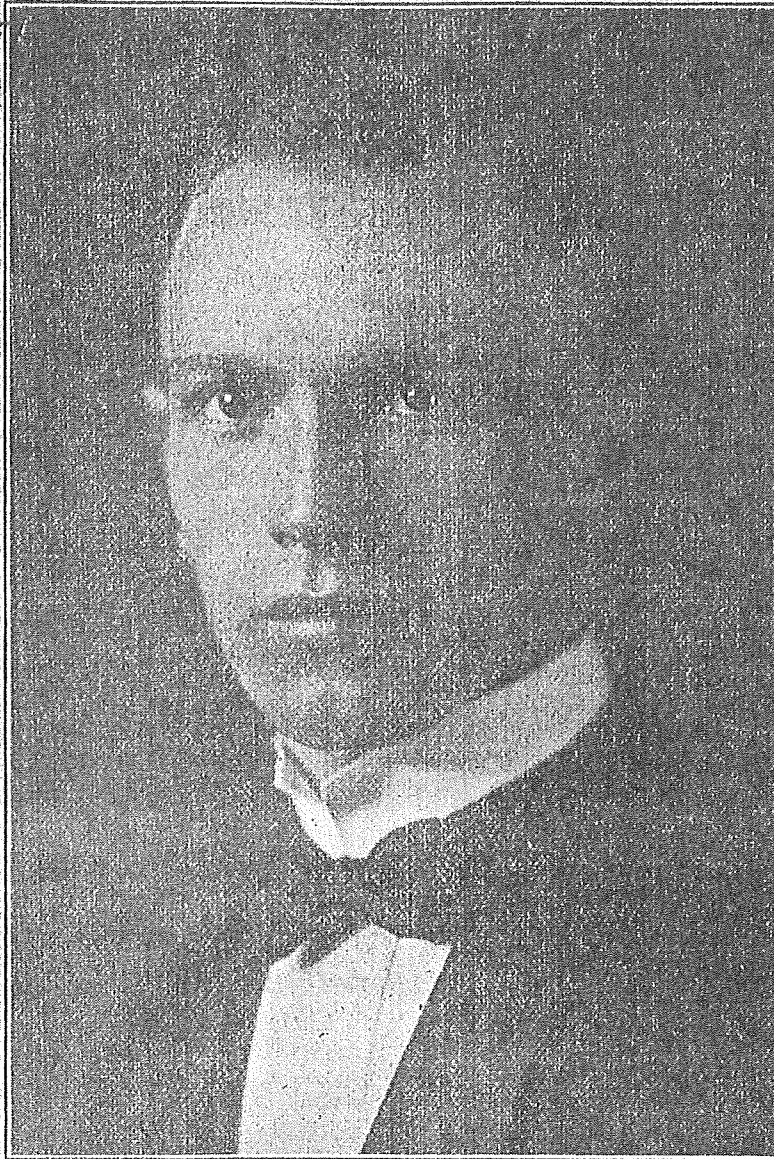
Military and Municipal Bands but has

also had considerable Concert experi-

ence.

On Armistice night, the Del Rio Municipal Band gave a free concert at the High School Auditorium. The attendance was not large, but it was a marvelously good concert. Surely Del Rio will soon wake up to the fact that in R. A. Dossche, we have an artist of the first water and a band leader of most extraordinary ability. Under his guidance, the Del Rio Municipal Band has made the most astonishing strides. Out of raw material, Dossche has, in the course of six months, developed skilled musicians. His Band would do credit to a city of twenty thousand people. If people only realized how splendidly our band is now performing, the Auditorium would be crowded to capacity whenever it gives a concert.

The two young ladies of the Company while not actually engaged in professional Concert work have nevertheless done nothing but Concert work for the past ten years. They were both "child prodigies" and have been started on local programs for several years. They have also appeared in Concert in San Antonio on several occasions, being honored with an invitation to play on a very select program during music week in the Alamo City last February. They have also been featured over Radio. Miss Weinert while in California last summer was made a most flattering offer to appear in a chain of Theatres on a big time Coast Circuit including Washington, Oregon, Colorado and California. The offer still holds good and it finally comes (she being the only child) were not so strong she would be today out on the West Coast where she made such a hit. Miss Eleanor Harrison is one of those rare pianists whose technique is beyond description. There is such a wealth of color to her brilliant playing. As we stated these young ladies have been doing concert work since early childhood and are perfectly at home on the Concert stage. "The Galaxy Quartet" is truly a "galaxy of stars." We feel that any theatre or club in any city will be lucky to book this attraction we take great pleasure in recommending them as artists of real ability and most pleasing personality.



PROFESSOR RAOUL DHOSSCHE, FLUTIST.

CADET CORPS BRINGS NOTED FLUTIST TO BRACKENRIDGE HIGH SCHOOL

PROF. RAOUL DHOSSCHE AND OTHER PROMINENT
ARTISTS TO GIVE CONCERT FOR CADETS

The benefit concert that is to be given for the cadets is headed by four distinguished artists. Chief among these is Mr. Raoul Dhossche, flutist, a graduate of the Paris Conservatory and of the Royal Conservatory of Music at Ghent, Belgium. Mr. Julian Paul Blitz attended the latter at the same time Mr. Dhossche did. Mr. Dhossche is at present leader of the Band, Orchestra, and Choral Club of Del Rio. Before he came to Texas he directed a band in Los Angeles. He thinks that Texas has the

greatest musical possibilities of any other part of the United States.

Mrs. Maude Wiley, of Memphis, Tennessee, a soprano, will lend her services to the concert and will be an added attraction. Mr. Walter Hancock of Brackenridge, a concert violinist will be another of the individual attractions. He has played for the students several times and is being counted upon to bring state honors back from Belton in the Spring. Anyone that knows the kind of Music that Mr. Hancock is in the ha-

(Continued on Page Four.)

Daily Time

K-H-J The Times RADIOPHONE

TODAY'S PROGRAM

10 a.m. Rehearsal Concert by Hiner's Los Angeles Band. They will present the following program:

Overture, "Phedro".....Massenet
March, "Sempere Fideles".....Sousa
Piccolo solo, "Through the Air".....Damm
Mr. R. A. Dhossche.
March, "El Capitan".....Sousa
Religious Meditation, "In the Great Beyond".....Brooks
Clarinet Cadenza by John Cronshaw.
March, "Nobles of the Mystic Shrine".....Sousa
Two popular numbers, "I Love You".....Archer
"Indiana Moon".....Jones
March, "The Diplomat".....Sousa
"Capriccio Italian".....Tschalkowski
March, "Sound Off".....Sousa
Soprano solo, "The Magic of Your Eyes".....Penn
Anna Hiner.
Corset obligato by Dr. E. M. Hiner.
March, "The Belle of Chicago".....Sousa
Norwegian dances, No. 2 and No. 3.....Grieg
March, "Stars and Stripes Forever".....Sousa
Fantasia, "Auld Lang Syne".....Tobani
"Star Spangled Banner."
Note: D of number four played by four trombones, four French horns, one baritone and two tubas.
To prepare the "Listeners in" for the Sousa concerts in Los Angeles January 14, 15 and 16, the band will give a rehearsal interpretation of a Sousa March after each regular number on the rehearsal program.

ONEONTA'S BAND

With a flash of instruments and a blast of harmonious (?) sounds, the Oneonta Military Academy Band was created. The band is under the instruction of Mr. Dhossche, who will furnish music for all military occasions. The forming of this band is only one of the many other innovations in the Academy this year. Commandant Veronda deserves great credit for the establishment of the Oneonta Academy Band.

"Blow, Bugle, Blow!"

Set the wild echoes flying."

Flute, Cadet C. Waggoner

Piccolo, Cadet K. Brock

H. Ryon, Cadet F. Giambastiana

Cornets, Cadet C. Taylor, Cadet W.

Rock, Cadet A. Schwarz

Trombone, Cadet C. White

Saxaphones, Cadet A. Seubert, Cadet R. Law

Melophones, Cadet A. Nickerson,

Cadet M. Platt

Baritone, Cadet L. Vibert

Helicon, Cadet E. Schultz

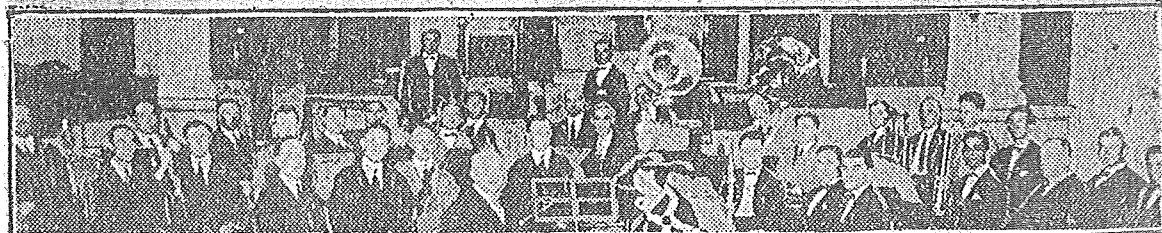
Snare Drum, Cadet R. Fitz Roy

Cymbals, Cadet R. Wood

Bass Drum, Cadet F. Sperry.

Los Angeles

Nine Hours of Radio Entertainment Scheduled for Today



Hiner's Los Angeles Band

such a college is established in a city, it is not removed and is affiliated with all other Draughon Practical Business Colleges in the United States.

An outstanding feature of this project is the fact that the educational enterprise comes to Del Rio without any "hand open" policy of asking subscriptions or stock selling or the like:

RAOUL DHOSSCHE IS FLUTE SOLOIST AT SYMPHONY CONCERT

Raoul Dhossche, flutist, was the soloist at the concert given by the El Paso Symphony orchestra Sunday afternoon in Liberty hall. Mr. Dhossche's selection was Chaminade's concertino for the flute, which he played very well. He responded to a hearty encore with Emil Pessard's selection, "Anduluse," a very lovely air in the Spanish style, played most effectively, with a keen appreciation of the delightful rhythm of Spanish music. Mr. Dhossche plays his flute with a sweet clarity of tone and in a most artistic manner and is a welcome addition to El Paso musicians.

Under the efficient leadership of P. J. Gustat, the orchestra presented a most interesting program, the second concert of the series of four to be given this season. Perhaps the most effective selection rendered was Pierne's "Serenade," played by the stringed instruments alone, which was a delightful number.

The closing group of dances from the opera, "The Bartered Bride," by Smetana, were rendered with fine spirit and were well received. All the selections were excellently performed and accorded a cordial reception from the audience. In addition to the numbers mentioned, the program included Schubert's overture, "Rosamunde," two movements from Beethoven's Symphony No. 6 "Pastoral," and Weber's "Invitation to the Waltz."

Dhossche Will Play at Symphony Concert

A flutist, Raoul Dhossche, will be the soloist at the next concert of the El Paso Symphony orchestra, to be given at Liberty hall March 6.

Mr. Dhossche was born at Nantes, France, and studied in the conservatories of Brussels and Ghent. He made his debut in Paris and played under the leadership of Massenet, Saint Saens, Charpentier. One of his noted achievements was the playing of a flute concertino with Madame Chaminade, the celebrated composer of piano numbers.

The program, which will be given under the direction of J. P. Gustat, is as follows:

1. Overture from "Rosamunde".....Schubert
2. Two movements from Symphony No. 6, "Pastoral" Beethoven.
 1. Allegro ma non troppo. (The awakening of a joyful feeling on arrival in this country.)
 2. Andante moto mosso. (By the brook.)
3. Concertino for fluteChaminade.
Raoul Dhossche.
4. (a) "Serenade"Pierne.
(For strings.)
- (b) "L'invitation a la Valse" Weber.
5. Three dances from the opera "The Bartered Bride"Smetana.
 1. Polka.
 2. Furiant.
 3. Dance of the Comedians.

CONCERT BY EL PASO SYMPHONY ORCHESTRA

Under Leadership of
P. J. GUSTAT.

**LIBERTY HALL
Sunday, March 6.**

Raoul Dhossche, Soloist.

PROGRAM

- Overture to Rosamonde
—Schubert
- Two Movements from Symphony, No. 6, "Pastoral"
1—Allegro ma non troppo
2—Andate Moto Mosso
—Beethoven
- Concertino for Flute (Chaminade)
—Raoul Dhossche
- "Serenade" (For Strings)
—Pierne
- L'Invitation a la Valse—Weber
- Three Dances from the Opera "The Bartered Bride"
—Smetana
- 1 — Polka. 2 — Furiant. 3 —
Dance of the Comedians.

**Tickets on Sale at
Billings Company**

Next Sunday's concert will feature a flutist who has played solo parts in some of the greatest orchestras in Europe, an artist with French and Belgian training and experience, who will play at Sunday's concert a brilliant concertino which he had the unique honor of playing in Paris under the baton of Mme. Chaminade, the composer of the work. This is an opportunity that music lovers would generally be willing to go far to enjoy and to spend a goodly sum for yet this is thrown in, with seven or eight other splendid numbers, for



"DOLEFUL JACK" MELODY MAN, K F D M

ery Friday evening at 7:30, is creating a stir, for he gives the results of his travels in this interesting part of the world so graphically that one can almost visualize the scene he is describing.

Increased efficiency in the handling of programs is evidence of the fact that KFDM is up and coming. Not a month goes by but something new and worthwhile gives promise of the greater KFDM that is to come.

—M—

Another Musical Play Presented

"COURTSHIP OF MILES STANDISH"

Broadcast over KFDM and WRR

On Friday evening, April 4, the second musical drama to be broadcast by KFDM was enacted. Longfellow's poem, "The Courtship of Miles Standish" was

(Continued on page 32)

THE MELODY MAN

The newest addition to KFDM's staff is Jack Sharp, the "Melody Man," who is employed as announcer and entertainer. He puts in his time playing the piano, singing and announcing, on morning programs. At night, he plays the piano with one musical group and the banjo with another, singing and announcing betimes. Which speaks a lot for his versatility. Mr. Sharp was formerly of KFUL, at Galveston, and KPRC, at Houston. He has been playing with dance bands for years.

—M—

An old lady in church was seen to bow whenever the name of Satan was mentioned.

One day the minister met her, and asked her why she did so.

"Well," she replied, "politeness costs nothing, and—you never know!"

Magnolia Band in Demand in Many Sections

MANY TRIPS ALREADY MADE AND OTHERS IN PROSPECT

For the past several weeks, and for the next thirty days, indications point to the Magnolia Band's being a busy band. On Tuesday, April 9, the band journeyed to Port Arthur to participate in the state convention of Knights Templar. The following Thursday, April 11, saw them in Houston for the purpose of providing music for the Horse Show held there on that date.

The Band has been promised to Evadale for April 21, upon which date, Evadale and surrounding vicinity will celebrate the opening of a new bridge across the Neches River.

Next month, the organization is scheduled to go again to Port Arthur, the occasion being a meeting of the East Texas Chamber of Commerce, and still other trips are in view.

—M—

ANOTHER MUSICAL PLAY

(Continued from Page 9)

sent over the Magnolia station, KFDM, broadcasting simultaneously with WRR, the municipally owned station at Dallas.

The play, which was adapted to radio drama by Quanah Parker, and the music for which was arranged and directed by R. A. Dhossche, received favorable comment, sufficient to encourage the presentation of another in the near future.

T. V. McCoy played the part of the gruff captain, Miles Standish; Miss Theresa McClave was cast as Priscilla, sweet Puritan maiden, and Quanah Parker was John Alden. Supporting roles were filled by Phelaix Jones and E. W. Jackson.

Through the assistance of Mrs. Lena Milam, a group of singers were secured for the occasion: Mrs. C. B. Sheeks, Miss Dundee Sheeks, E. W. Jackson, Willard Peterman and Edgar Ezell.

The Magnolia Concert Orchestra provided the musical background.

The Calling Cards

The calling cards provided by the sales committee and distributed to employees and members of employees families, are proving very effective, in increasing the sales of our company's products. Many of these signed cards have been returned to officials at the refinery. If you are not presenting these cards 100 per cent, start at once! This is a cooperative move and every card counts.

—M—

ENTERING TEN YEAR CLASS

FIRST THREE MONTHS 1930

JANUARY

White:

W. A. Andrews, R. D. Barton, Milton Bond, J. A. Hudeck, N. E. Kopke, Ralph Lowry, Frank O. Terry, Vito Verde, N. W. Yeager

Colored:

Clin Blanchette, Paul Boutte, John Brown, Manuel Levels, Bill Morris, Anital Prod as, Thomas Ryans, Dan Barry.

FEBRUARY

White:

Oscar Adams, M. F. Harper, M. E. McAnany, J. A. Motley, Ozan Peveto, J. A. Zorn.

Colored:

Clence Perkins.

MARCH

White:

J. R. Land, F. M. Collier, W. C. Douglas, J. C. Gordon, Archie Harrington, V. E. Moreland, H. V. R. Muenzenberger, N. C. Petree, S. S. Reid, W. T. Tiller, E. L. Wallace, Percy N. Byerly.

Colored:

Lesme Harrison.



CONCERT

BY

Magnolia Petroleum Company Refinery Band

Under the Direction of
R. A. DHOSSCHE

Assisted By
Miss Eloise Rush and Mr. George Lind

Wiess Park, Thursday, September 11, 1930

8:15 O'CLOCK P. M.

- (1) March from Tannhauser.....Wagner
- (2) Overture—MignonThomas
- (3) Two Baritone Solos—
 - (a) "Loch Lamond" (Old Scotch Air)
 - (b) "On the Road to Mandalay".....SpeaksMR. GEORGE LIND, Soloist
- (4) Nocturne No. 3—"Dreams of Love".....Liszt
- (5) Three Dances from the "Bartered Bride".....Smetana
 - (a) "Polka"
 - (b) "Furiant"
 - (c) "Dance of the Comedians"

INTERMISSION

- (6) March from "Aida".....Verdi
- (7) Selection on Victor Herbert's Favorites.....Lake
- (8) Two Soprano Solos—
 - (a) "Last Rose of Summer (Irish Ballad)
 - (b) "The Sweetest Story Ever Told".....StultsMISS ELOISE RUSH, Soloist
- (9) American Sketch—"By the Swanee River".....Mydleton
- (10) Slavonic RhapsodyFriedman

We congratulate Mr. Dhossche, the members of his splendid band and assisting artists, and gladly contribute this printed program as a small token of our appreciation.

AMERICAN PRINTING COMPANY
Leading Printers of Beaumont

Beaumont - Texas Composers Program

Presented by

Music Study Club

Miss Jewell Harned, President

Monday Evening, April 13, 1931

8 o'clock

at First Methodist Church

Mrs. Oswald S. Parker, Sponsor

Miss Ann Whitaker, Advisor



1. Cello Solo—DesolationR. A. Dhossche
Vladimir Stroikos
Accompanist, David Garcia
2. I Never Knew.....R. A. Dhossche
George Lind
Accompanist, David Garcia
3. Violin Solo—Aspiration.....Horace Clark
Miss Edna Brooks
Accompanist, Mrs. H. E. Cruthirds
4. To Mother.....Mrs. Oswald S. Parker
Orchestration by Harry Schmidt
Soloist, Landon Neal
Accompanist, Music Study Club String Ensemble
5. (a) "O Lord Support Us All The Day Long".....W. A. Kirkpatrick
St. Mark's Choir
- (b) "As It Began To Dawn".....W. A. Kirkpatrick
Miss Billie Kirkpatrick
- (c) "Festival Te Deum".....W. A. Kirkpatrick
St. Mark's Choir

Music Study Club String Ensemble
Miss Alice Kent, Director

6. Southern Nights.....David W. Guion
7. "Rounded Up In Glory".....Oscar J. Fox
Landon Neal, Soloist
8. ConsonaCarl Venth
9. Mosquito Dance.....Carl Venth

GROUP IN SCHOOL SERIES

om Magnolia Will in Music Appreciation

satisfaction and pleasure. Lena Milam, superintendent in Beaumont's public schools, announces the valuable of a group of Magnolia musicians, who will assist of programs the music courses being taught in the city. R. A. Dossche, one a singer, will prepare programs, and every school will have the advantage of the best music correctly

interpreted.

Not only will Beaumont children have this opportunity, but after appearances here, the men will go on a tour of east Texas, so that children of smaller towns can realize the beauty of music presented by such a playing group. The entire tour, of both city and counties will be made before Christmas, and begins Tuesday, the 25th, at Millard school, at 11 in the morning. Beaumont high will be visited on December 3 at 10 in the morning. Other dates are now being arranged.

Instruments included in the sextet are violin, cello, flute, bass viol, clarinet and piano. George Lind will appear as the singer.

Magnolia Band State Winner

Is Designated Officially After Receiving High Contest Grade.

The Magnolia Petroleum Company of Beaumont was designated the official band of Texas at the close of the band competition Thursday afternoon in the State-wide band contest of the State Fair of Texas.

The band, directed by R. A. Dhossche, received a grade of 94 Thursday in competition with two others of the industrial division. A 93 grade, made by the North Texas Agricultural College of Arlington, had led the contest until the last day.

Mr. Dhossche received a grade of 94 in conducting, becoming the fourth member of a tie for directors' honors. Paul Ashley of the El Maaez Temple Band of Dallas and the Dallas Police and Fireman's Band, Earl D. Irons of the North Texas College Band and the Fort Worth Ladies' Band, and Arthur Layton of the Paris Municipal previously received grades of 94. Four gold medals will be awarded to the directors.

The best appearing band in the contest, which will receive a loving cup, was the Gold Medal Band of Memphis, which received a grade of 95 in the five-year class Wednesday.

Dallas Trumpeter Best Soloist.

Jimmy Sims, trumpeter of the El Maaez Temple unit of Dallas, won soloist honors with his grade of 92, and will receive a gold medal and \$100.

The Magnolia Band will receive \$400 and a loving cup as winner of Thursday's competition and another loving cup as State champion.

The Southern Pacific Band of Houston was second with a grade of 92. Its director, J. J. Maughn, received 90. The Dallas Magnolia Band, directed by Mr. Ashley, was third with 91. Mr. Ashley again received 94, his previous grade as director of the El Maaez Temple unit. J. C. Martinez, trumpeter of the Southern Pacific Houston Band, won Thursday's soloist honors, with a grade of 89. The Southern Pacific Band will receive \$200 as winner of second place in its division.

Completes 83-Band Contest.

Eighty-three bands of all classes have competed in the contest throughout the fair. The contest will be concluded Saturday with drum and bugle corps competing for prizes of \$300 and \$150. Friday is without contest events.

"The Magnolia Band of Beaumont is one of the best industrial bands I have ever heard," declared Karl L. King of Fort Dodge, Iowa, nationally-known band leader and composer. He has been the sole judge of the contest.

The contest has been conducted by the State Band Teachers' Association and the band committee of the State Fair.

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KFDM GROUP IN SCHOOL SERIES

**'Sextet From Magnolia Will
Assist in Music Appreciation**

It is with satisfaction and pleasure that Mrs. Lena Milam, supervisor of music in Beaumont's public schools, announces the valuable co-operation of a group of Magnolia company musicians, who will assist with a series of programs the music appreciation courses being taught children of the city. R. A. Dhossche and six men, one a singer, will present the programs, and every school in the city will have the advantage of hearing the best music correctly

interpreted.

Not only will Beaumont children have this opportunity, but after appearances here, the men will go on a tour of east Texas, so that children of smaller towns can realize the beauty of music presented by such a playing group. The entire tour, of both city and counties will be made before Christmas, and begins Tuesday, the 25th, at Millard school, at 11 in the morning. Beaumont high will be visited on December 3 at 10 in the morning. Other dates are now being arranged.

Instruments included in the sextet are violin, cello, flute, bass viol, clarinet and piano. George Lind will appear as the singer.

HERE WITH BAND



R. A. DHOSSCHE.

R. A. Dhossche, director of the Magnolia Petroleum company's band, which was designated at the State Fair last year as the official band of Texas, brought his musicians to Dallas from Beaumont today and gave several concerts before leaving with the Dallas Chamber of Commerce on-to-Abilene committee, which leaves Dallas tonight to meet with the West Texas Chamber of Commerce Friday.

Mr. Dhossche won first prize among Texas band directors at the State Fair contest last year. During the time he has directed the Magnolia band he has won fifteen medals and cups.

Among the concerts were those at Times Herald building and the Scottish Rite Hospital for Crippled Children.

KFDM Program For Friday Night

Station KFDM, 315.6 meters, 950 kilocycles, Magnolia Petroleum company, Beaumont, Texas. The Magnolia Petroleum company's refinery band, Mr. R. A. Dhossche, director, and assisting artists, broadcasting our regular Friday evening program over 300 miles of private telephone wire simultaneously with the municipally-owned station WRR of Dallas, Texas, Friday, June 25th, 1926, 8-10 p. m.

"Static" (G. B. Nichols) announcer.

March, "Long Beach is Calling"—(Clarke).

Overture, "Oberon"—(C. M. Weber).

Fantasia, "Echoes" from the Metropolitan Opera house—(Tobani).

Fox trot, "The Pump Song"—(Lerner).

Caprice, "The Whistler and his Dog"—(Pryor), dedicated to Judge and Mrs. Campbell of Beaumont, Texas, Mr. R. A. Dhossche, soloist.

Song, "The Rosary"—(Nevin), Mr. Leo Ricker, cornetist.

Fox trot, "Animal Crackers"—(Coslow).

Ballad, "Ballet Egyptien"—(Lullini).

Baritone solo (a) "Rose in the Bud," (b) "Drink to me Only with Thine Eyes," Mr. Dudley Felder, soloist, Miss Opal Brown, accompanist. Dedicated to the staff and patients of the Jefferson county Tubercular sanatorium of Beaumont, Texas.

Vocal solo, (a) "Summer"—(Cecil Chaminade), (b) "As Long as I Have You," Mrs. Refuge Raye Loveing, soloist, Miss Nellie Howland, accompanist.

Flute and French horn duet, "Serenade"—(Tittl), Mr. R. A. Dhossche, flute, Mr. Victor M. Gregory, French horn, Miss Nellie Howland, accompanist.

Piano solo, (a) "Pierrette"—(Chaminade), (b) "Etude"—(Hollenhaur), Mrs. R. A. Dhossche, soloist.

March, "Under the Double Eagle"—(Wagner).

Fantasia, "The Death of Custer"—(Johnson). This number in commemoration of the battle of Little Big Horn of June 25th, 1876.

Serenade, "A Night in June"—(King), dedicated to Miss Mary Meadows of Dallas, Texas, in commemoration of ten nights in June in Dallas.

Waltz, "Merry Widow"—(Lehar).

March, "Magnolia Blossom"—(Cloud).

★ Among Us Beaumonters ★

By A MAID ABOUT TOWN
NEWS SNATCHES. . . . Ran into our friend Mrs. Robert Black, who tells us that she and her husband and little Barbara are leaving this morning for Shreveport to be with Louise's father, W. H. Hudson, 1026 Jacobs street, for a few days. Mr. Hudson has been in ill health for some time and is expected to undergo an operation within the next few days.

Another friend, Mrs. J. W. Thiele, stops a moment to say that she and Mr. Thiele are going up to Bryan to the game next week and bring daughter Exeen home for a few days. Exeen is an outstanding student at the university; has received a signal honor this week, of being made member of Iota Sigma Phi, national honorary chemistry society for women. Exeen plans to be a laboratory technician. She is also member of Kappa Alpha Theta, and the Cap and Gown, club for senior women. . . . Mighty fine, having a distinguished student from our town.

Had a chat with Lillian Dhossche, who tells us an interesting bit about their summer activities. . . . It seems hubby Raoul Dhossche, director of the Beaumont high school band, conducted band instruction at Texas Technological college at Lubbock, and young son, Victor, aged 13, played right along in the band with the rest of them. . . . He is really quite talented, and plays in both David Crockett orchestra and band, and in the senior high band. . . . This is his second year at David Crockett. . . . Lillian says he aspires to be in the navy one day. . . . Play professional baseball the next . . . but if WE had our choice, we'd vote for a career of flautist in a "snazzy" band. . . . He is a tall, very blond and good-looking young man. . . . The Dhossche family, Mrs. at the piano, Mr. and son on the flute, represented the college in musical program over station KFYO, while in Lubbock.

To the ranks of amateur photographers are added two names . . . Dr. Paul Fortney, whose inspiration is his seven-month-old daughter, Patsy LaVerne. . . . Doctor has a new Univex motion picture camera, with which he expects to catch all those cunning poses into which little Miss Fortney may be found all the time. . . . She is a beautiful little blonde lady and we are impatiently awaiting the first showing of her "film" or screen test.

Frederick Colby, otherwise known as "Bo," got a motion picture camera for his recent birthday and is very busy these days snapping pals at football practice, golf and what-have you. . . . His father, Dr. Fred Colby, may be seen hovering near watching the "shooting," sort of in the capacity of assistant cameraman or maybe director.

We very much envy Holmes and Sue Jenkins these days. . . . Not so awfully long ago they completed their adorable home, a white modern American cottage at 2285 Rusk, have been stocking it with perfectly lovely bits of period furniture, and NOW

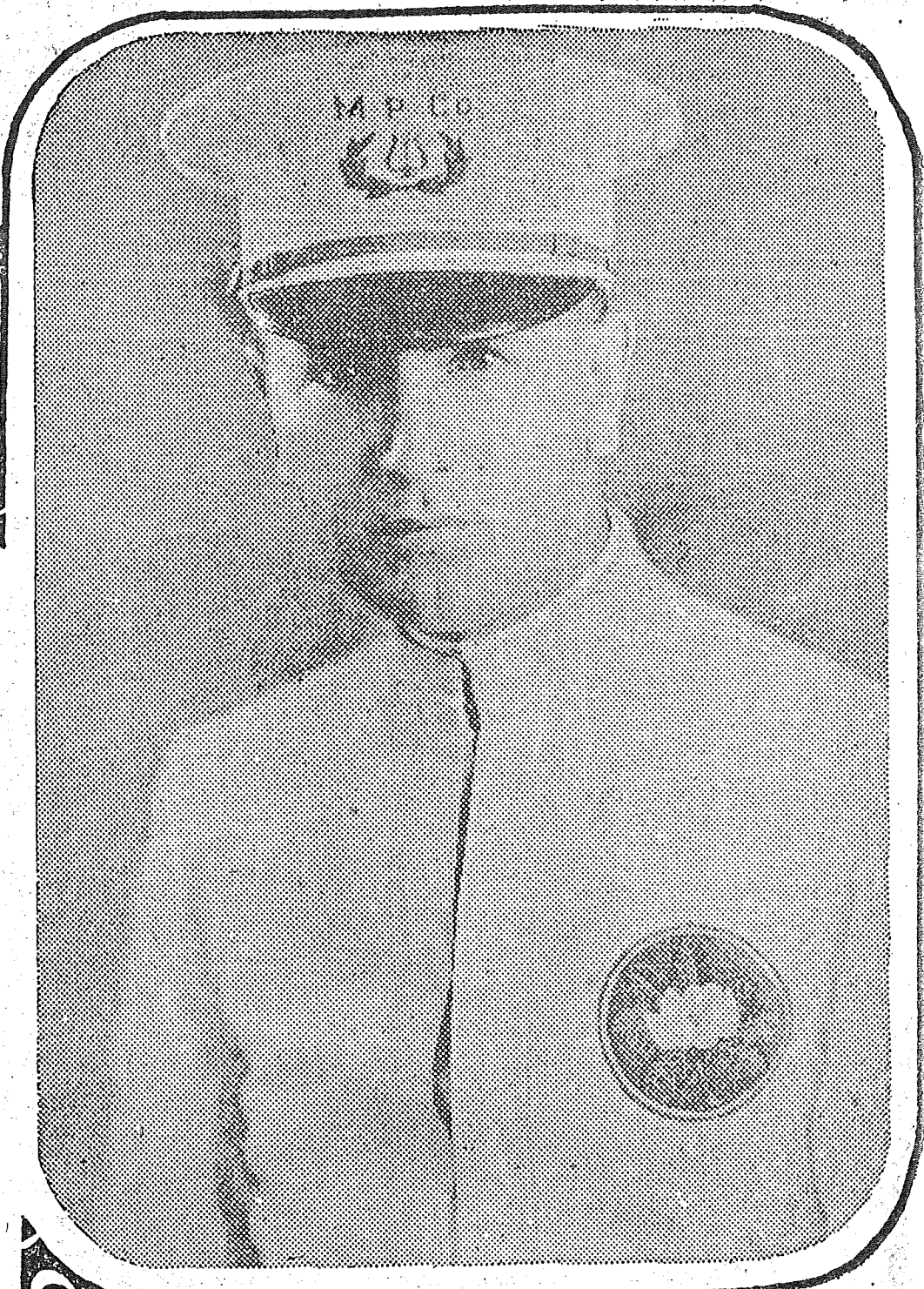
along comes Holmes' aunt, Mrs. Will Dechard of Austin, with a marvelous old, old, pickle container for them, which has been in the Jenkins family for well over 50 years. . . . The jar was presented to Holmes' grandmother, Mrs. J. N. Jenkins, of Bastrop, years ago by the then Governor Sayers, also a native of Bastrop, in honor of Mrs. Jenkins' establishment of the first normal school in Texas at Bastrop. . . . The container proper is of opalescent hobnail glass with silver lid; it rests in a silver tray having elaborate side frame and ornate canopy of silver; there is also a pair of silver tongs for extraction of the pickles. . . . This little gem of antique glassware now adorns the Holmes Jenkins' sideboard.

Attorney John L. Bell stopped us to tell the glad news that son, John Bell, Jr., put in his appearance at St. Therese hospital Tuesday morning at 7:20. . . . Tipped the scales at eight pounds. . . . At his first interview, young Mr. Bell said he looked forward to his work at the University of Texas law school and to his partnership with his father in the practice of law. . . . This is the future of course; just now he is very much taken up with his mother, the former Miss Claudia Holmes, and his big sister, Mildred (age 8).

RADIO STATION MONT

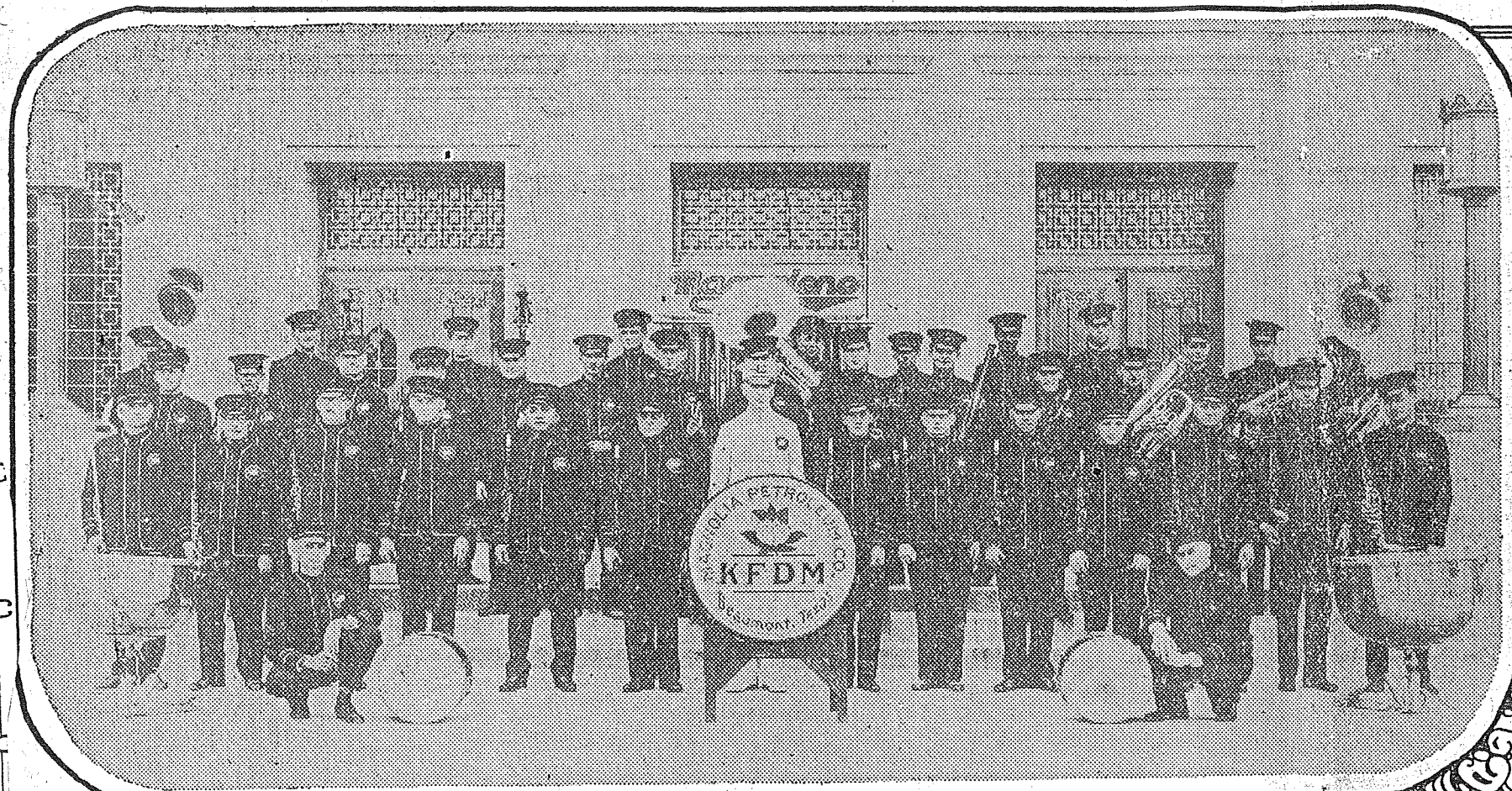


MONT ROOF

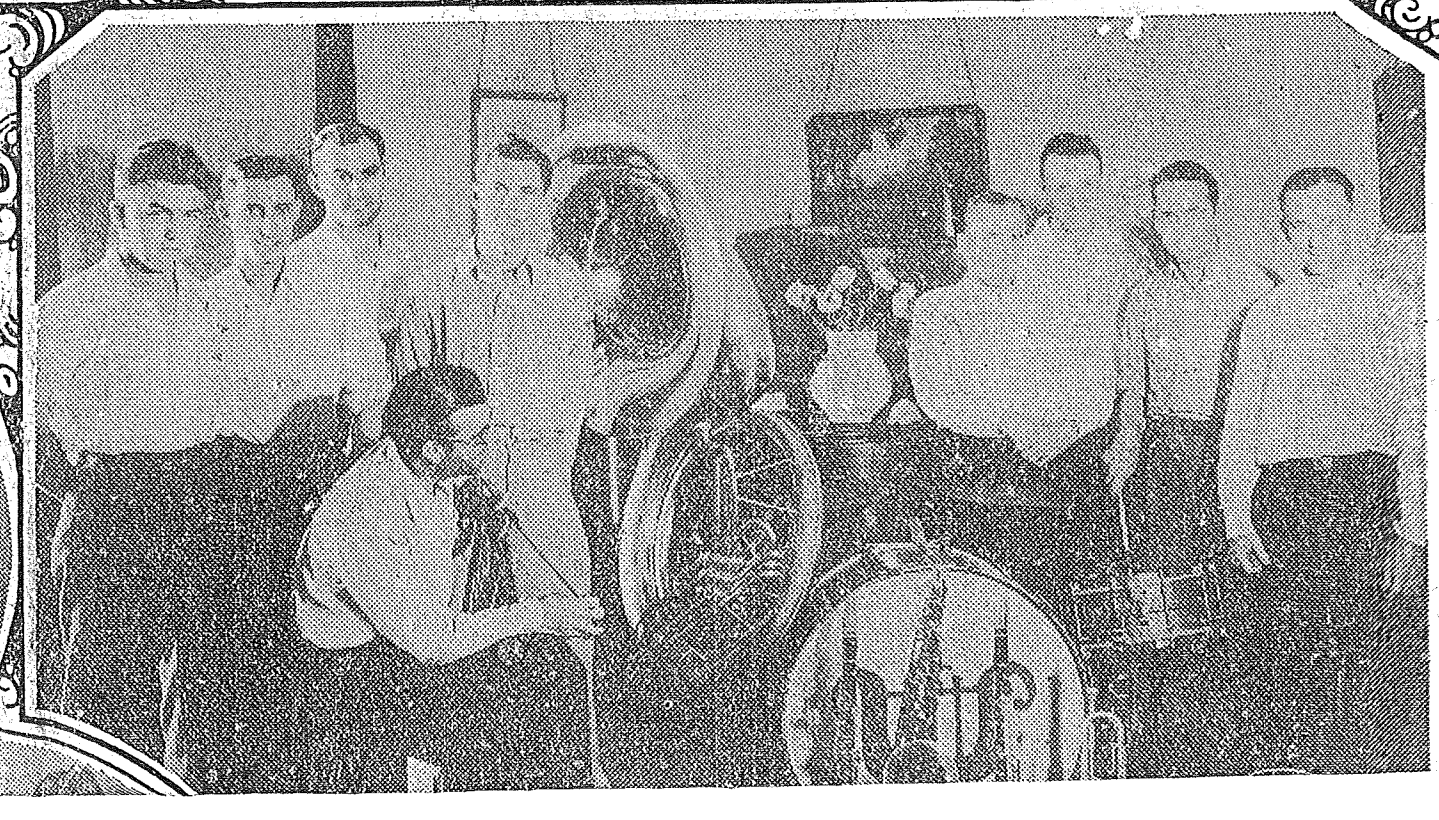
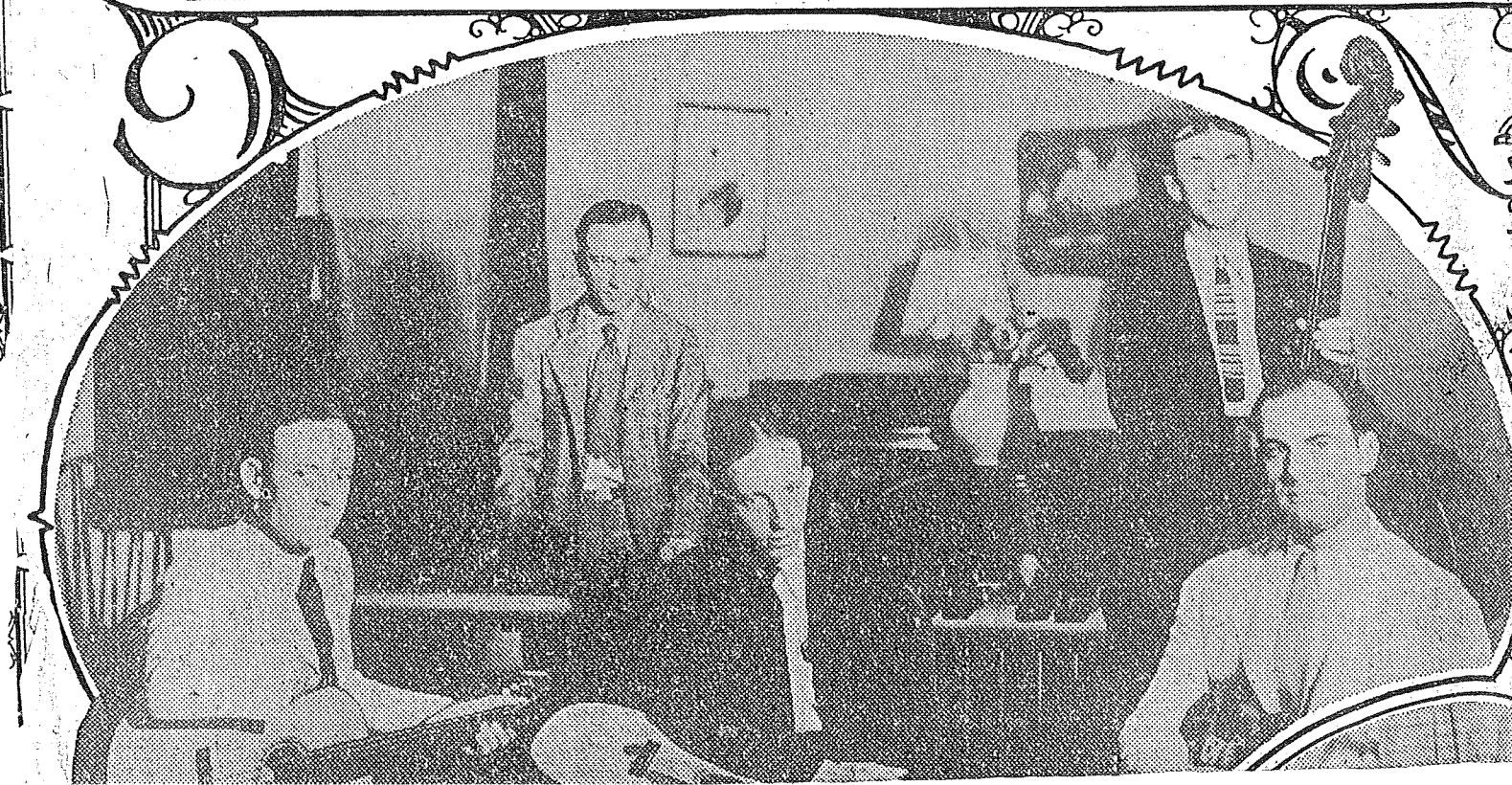


R.A. DHOSSCHE, MUSICAL DIRECTOR

Some of the Artists Who Entertain the Nation Over KFDM, Magnolia Radio Station



MAGNOLIA ANTI-KNOCK TRIO
R. J. K. C.



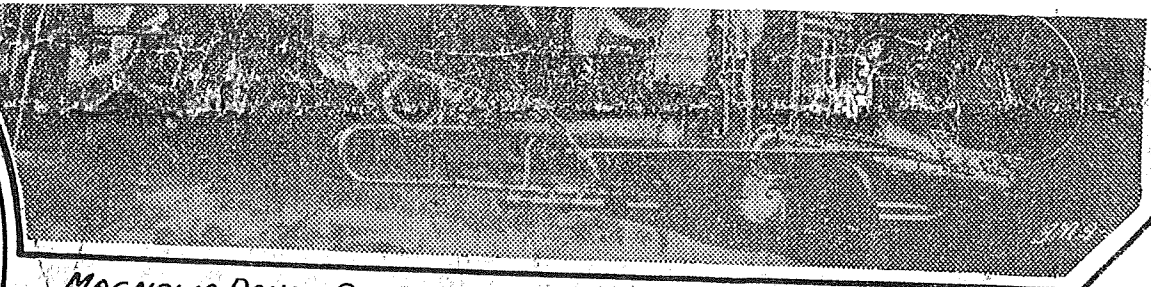
LEO MOSLEY'S
HAWAIIANS, KFDM



MAGNOLIA SYMPHONY ORCHESTRA, R. A. DHOSCHKE, DIRECTOR



STRIPLING AND SHOFNER,
KFDM ENTERTAINERS



MAGNOLIA DANCE ORCHESTRA, JACK SHARP, DIRECTOR



MAGNOLIA SEXTETTE

Stuart Once Refinery Water Boy Now Baseball Mogul

Tube L. Stuart came to Beaumont 1907. His first job was water boy in the refinery here, in fact, he represented the complete force in this department and some say the reason he is tall and slender today is due to the many miles he circled over the plant daily. In those early days, however, he answered the call of the home fires and returned to his home town of Caldwell. He was not satisfied though

to "let well enough alone" and returned to the refinery and secured a job of chipping castings off the flanges which were being installed in the first receiving house. Later he was engaged in drawing water from the tanks and from this work he went to pumper on the refinery side. In order to gain experience, Rube started out on his own as a rice farmer. However, he was not destined to remain long at this occupation as he was called to take charge of the outside teaming contracts for the Magnolia. This work embraced the large territory of Texas, Oklahoma, and Arkansas. Assembling and hauling equipment for pipe line construction,

installing machinery, grading for tank sides, and general teaming work for the outside plants. Rube of recent years has become well known through his activities in baseball. When it looked like the national sport was doomed so far as Beaumont was concerned he with others came to the rescue. A short time later he assumed full charge of the Beaumont Texas league club and has built it up to a creditable standing in the league. The Stuart stadium, one of the most up-to-date in the south, is only one of his contributions to Beaumont. The Exporter team of 1930 built by him is a credit to Beaumont wherever the national sport is mentioned.

35 WATCHMEN KEEP ORDER AT REFINERY

A force of 35 watchmen, all of whom have full police authority, patrols the vast plant of the Magnolia Petroleum company here. The size and importance of this little army can easily be seen in a comparison with the police force of the city of Beaumont, which numbers 45. The Magnolia watchmen, which include the gatemen, are under the control of E. E. Canant. He has been with the company continuously for 13 years. For two years he was with the old Beaumont Tractor company. On February 2,

1906, he went with the Beaumont police department, first as patrolman and then as night chief of police, and in April, 1918, he went to the Magnolia company. His job is one of the most important in the plant. His men, 10 working in the daytime and the remainder patrolling the yards at night, watch every corner of the property. They patrol the wharves and the levees, through the still yards, the boiler shops, and, in fact, every department. Besides this Mr. Canant has full charge of the refinery gates, where everyone entering must state and have verified his mission in the plant. Mr. Canant knows the police business from the ground up, and

works with the Beaumont police department and the county sheriff's office.

JAMES E. BRENNAN BUILT FIRST OIL TANK

No more loved man enters the gate of the Magnolia refinery here than James E. Brennan, known as Uncle Jimmy Brennan, who is 64 years old and who has been with the Magnolia Petroleum company for 27 years. He is now assistant foreman of the boiler shop and tank fabricating department and he tells you about the days when he built the first oil tanks ever constructed

for Spindle Top oil field. That was for a Chicago concern which later came to Beaumont. Uncle Jimmy is possessed of a rippling brogue and one of those dispositions that goes immediately to your heart. His mother and father came to America from the "old sod." It was while his mother was visiting in Ireland that he was born, and shortly after his birth she brought him to America. Practically all of his life he has built tanks, and it might not be far out of the way to call Uncle Jimmy the master tank builder of the country. His work has carried him into Canada, into many parts

of the United States, east and west and into old Mexico. Once in Canada he and his men refused to lay down their tools for a holiday. It happened to be the queen's jubilee and he and the men were hailed into court. His American papers, however, cleared him and he was given 24 hours to leave. He can also tell of scrapes in Mexico. Brennan built the great oil tanks which are situated today at every division point on the Southern Pacific railroad, clear from New Orleans to Los Angeles. When he began they were building "10 by 20," and "10 by 30" tanks. Today he builds 75,000 and 80,000 barrel tanks.

ROYAL PURPLE BAND GIVES CONCERT

Band Concert Attracts 500

Royal Purples Parade New Uniforms

Approximately 300 persons heard the annual band concert of the Royal Purple band presented at the city auditorium at 8 o'clock Thursday evening.

Directed by R. A. Dhossche, the band members played one of the most ambitious programs ever offered by a group of young musicians here.

The boys appeared for the first time in their new white band uniforms with purple trimmings.

The numbers were encored again and again and as the program drew to a close, those in the audience left the auditorium reluctantly.

Several assisting artists appeared on the program, among these being Mrs. R. E. Theobalt and Mrs. I. A. Durke of Port Arthur, Mrs. R. A. Dhossche, Irving Nathan, Dudley Douglas and Robert Lee Johnson.

LOCAL NEWS
FEATURES

JOURNAL

FRIDAY, APRIL 8, 1938



HERE are some candid camera shots taken by a staff photographer, as the 45-piece Beaumont high school band gave their annual concert before a large audience at city auditorium Thursday evening. Top picture shows three of the soloists who contributed their tal-

ents to the program. Left to right, these artists are Mrs. R. A. Dhossche, who served as soloist for one of the band's numbers; Mrs. W. E. Theobalt, vocalist, and her accompanist, Mrs. A. I. Durke, both of Port Arthur.

Inset is R. A. Dhossche, director

—Journal Staff Photos by David Begin of the Royal Purple band as he lifted his baton to direct the musicians in an opening number and bottom picture, are, left, Dudley Douglas and, right, Robert Lee Johnson, who presented a saxet solo.

LOCAL MUSICIANS FIRST IN STATE

Beaumonters Lead All Other Groups in Contest in Fort Worth

That Beaumont's record at the state music contest in Fort Worth Saturday led all other schools in Texas was revealed yesterday with a complete listing of local winners by Mrs. Lena Milam, supervisor. The total places won in the contest sponsored by the Texas Federation of Music clubs was 19, first, six second and four third places.

The listing of the results follows:
High school orchestra, cup, grade 85.5.

Junior orchestra, cup, grade 87.

Junior choir from high school chorus, cup, grade 89.

Four Violins and Piano

Class A—Four violins and piano, second place, red ribbon, grade 90: Dayton Pickett (Ogden), violin; Nora Ann Carroll (Dowling), violin; Barbara Blanchette (Fletcher), violin; Felix Singletary (Crockett), violin; Ann Burrus (Dowling), piano.

Class B—Four violins and piano, third place, blue ribbon, grade 91: David Grossman, violin; Silas Grant, violin; Jimmie Barrett violin (high school); Billy Robinson, violin; Abraham Sacker, violin.

Class C—Four violins and piano, second place, red ribbon, grade 81: Julius Allen Brooks, violin; Marion Lighthall, violin; Helen Markley (high school), violin; Louise Stringer, violin; Margaret Broussard, piano.

Class A—Two violins, cello and piano, first place, cup, grade 90: Felix Singletary, violin (Crockett); Dorothy Hart, violin (Crockett); Mary Jane Barnes, cello (Dowling); Mary Margaret Alexander, piano (Dowling).

Class B—Two violins, cello and piano; first place, cup: Mildred Allison, violin; Fay Haskell, violin (high school); Doris Pierce, cello; Mary Elizabeth Gore, piano.

Class C—Two violins, cello and piano; first place, cup; blue ribbon (high school), grade 95.5: Gloria Eargle, violin; Kitty Fae Nuttall, violin; Mildred Campbell, cello; Evelyn Lyle, piano.

Crockett Honor

Class A—First place, cup, Crockett school: Felix Singletary, violin; Katherine Renwick, cello; Dorothy Noble, piano.

Class B—Trio, second place, white ribbon, high school: Ruth Darden, violin; Mildred Campbell, cello; Joyce Procter, piano.

Class A—String quartet, Dowling school, first place, cup: Liska Huff, violin; Helen Jackosn, violin; Letha Yankie, viola; Mary Jane Barnes, cello.

Class B—String quartet, high school, cup, first place, grade 85: Kitty Fae Nuttall, violin; Edna Howell, violin; Rosemarie Beadle, viola; Vera Dell Paul, cello.

Class C—String quartet, high school, first place, cup, grade 88: Gloria Eargle, violin; Stella Frances Shepherd, violin; Kitty Fae Nuttall, viola; Mildred Campbell, cello.

Solo Contestants

Victor Dhossche, flute solo, cup, first place, Ogden school, grade 96.

David Switzer, trombone solo,

She won
week-end, hav
yesterday.

blue ribbon, Ogden
Jack Osborne, G
solo, first place, cup
Robert Lee Joh
trumpet solo, second
bon, high school, gr
Bill Hart, Class B,
high school, white

COMMUNITY SERVICE CITATION

Post No. 33
THE AMERICAN LEGION
Beaumont, Texas.



R A Thossche

is hereby cited for distinguished and outstanding service to the City of Beaumont during the period of 1936-1937. The American Legion gratefully acknowledges your unselfish and meritorious services over and beyond the ordinary duties of citizenship.

**Band Director
Beaumont High School**

Citation issued by authority of the
unanimous vote of the post assembled
at regular meeting of

May 18th 1937

Otis Allen
Adjutant

Malch Robinson
CHAIRMAN of COMMITTEE

Norman E. Kopke
POST COMMANDER

Bandmaster Honored for Accomplishments With B. H. S. Musicians

A. Dhossche, director of Beaumont high school's state champion band, was presented with a certificate of commendation yesterday by the Kiwanis club at the luncheon on the Edison hotel.

The accomplished bandmaster's occasion was designated "band day" by the program composed of J. G. Fuqua and Lee.

Frank W. Nason awarded Mr. Dhossche the certificate commending him "For what you have done for the youth of Beaumont." The beautifully engraved certificate was the work of J. Holmes Jenkins and J. O. Plummer, Kiwanians.

Record Reviewed

J. McDonald, principal of the school, reviewed Mr. Dhossche's excellent record with band, which includes every state champion since 1928. He then called the bandmaster. As the latter was to speak, the door was open and in marched the Beaumont high school band. The arrangement of the band was arranged by J. O. Plummer, athletic coach and director of the band, as a surprise.

In a brief talk Mr. Dhossche stressed the real value of music to students, pointing out that it enhances their education. He repeated the statement of a leading educator as proof of its value: "Teach your boy to blow a horn and he learns to blow a safe."

Soloists Heard

Mr. Dhossche was presented a solo by Oruse Fuqua on behalf of the band, after which solos were given by three first prize winners of the recent state contest: Thomas J. Jr., piccolo; George Dalton, clarinet; and Dudley Douglass, saxophone. O. G. Parks, Jr., accompanied the last two at the piano.

Following the musical program was a talk by Miss Helen Prince of South Park high school, who recently was an entry in the East Texas Chamber of Commerce speaking contest. Her subject was "My Vision for 1944." Z. A. Williamson, principal of South Park high school, presided.



THE BEAUMONT CLUB

Kiwanis International Honors

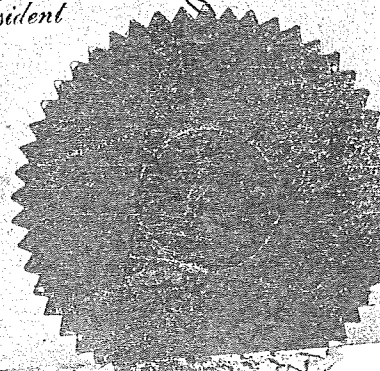
R. A. Dhossche

in commemoration of his stalwart adherence to an ideal which has crystallized in the
ADVANCEMENT OF YOUTH *through the repeated success of the*
Beaumont High School Band under his **FAITHFUL DIRECTION**

Done this first day of May, A. D., 1934 in regular meeting assembled at Beaumont, Texas

M. E. Kelly
 President

Test. K. W. Schwartz
 Secretary





Runs from the Twelfth

Nineteen Twenty-eight

"Give More Thought to Music"

B.H.S. BAND AGAIN STATE CHAMPION

**R. A. Dhossche, Director, Is
Awarded Highest Honors
At Mexia Contest**

Royal Purple band of Beaumont high school won first place in class A division of the state band contest, and highest honors went to R. A. Dhossche, director of the band, in the band leadership con-



R. A. Dhossche

test yesterday in Mexia. For five consecutive years the Beaumont band has taken first place in class A division.

Port Arthur high school band was awarded second place and bands of Woodrow Wilson high school of Dallas and Austin high school tied for third place. First place in class B went to Corsicana, and Caldwell took the highest honors in the class C musical competition.

Members of the Royal Purple band who participated in the state competition were as follows:

Robert Covington, Jess Henslee, James Thomas, Franklin Clark, Jack King, Alvin Brand, Darrel Snider, Vernice McDaniel, E. O. Kelly, Herber Peavy, Lathadwin Pentecost, Walter Wells, Lawrence Sanders, Robert Martin, Roy Guess, Raymond Terrill, Robert Mothner, Forrest Prutzman, Clifford Mathews, Dallas Yeager, Tom Clemmons, Earl Berry, Vernon Hicks, Sylvester Garbo, Anthony Palumbo, Archie Daniels, Manly Lowry, Sidney Hooker, Sigmund Aronson, Edgar Heartfield, Ernest Dunn, Lee Williams, Joe Powell, B. D. Carney, Jr., Frederick Blanchette, Charles Richey, Mary Campbell, Corrine Markley and Helen Bell.

R. A. DHOSSCHE



R. A. Dhossche, director of the Magnolia band, is a man who will keep the big crowds smiling at the South Texas State fair. For seven years the Magnolia band has been loaned to the exposition, playing on the Herring plaza, and from the Magnolia exhibit in the southern wing of the Exposition building. Last year Dhossche had charge of the band at the fair. He is not only an accomplished musician but one of the most popular officials in the Magnolia organization.

Dhossche Will Play at Symphony Concert

A flutist, Raoul Dhossche, will be the soloist at the next concert of the El Paso Symphony orchestra, to be given at Liberty hall March 6.

Mr. Dhossche was born at Nantes, France, and studied in the conservatories of Brussels and Ghent. He made his debut in Paris and played under the leadership of Massenet, Saint Saens, Charpentier. One of his noted achievements was the playing of a flute concerto with Madame Chaminade, the celebrated composer of piano numbers.

The program, which will be given under the direction of J. P. Gustat, is as follows:

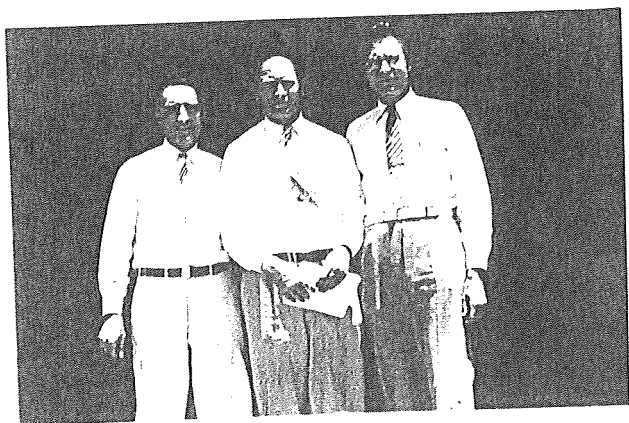
1. Overture from "Rosamunde". Schubert
2. Two movements from Symphony No. 6, "Pastoral" Beethoven.
 1. Allegro, ma non troppo. (The awakening of a joyful feeling on arrival in this country.)
 2. Andante moto mosso. (By the brook.)
3. Concertino for flute Chaminade. Raoul Dhossche.
4. (a) "Serenade" Pierne. (For strings.)
- (b) "L'invitation a la Valse" Weber.
5. Three dances from the opera "The Bartered Bride" Smetana.
 1. Polka.
 2. Furiant.
 3. Dance of the Comedians.

THE MAGNOLIA BAND

The Magnolia Petroleum company's band, whose dissolution is announced, had become a Beaumont institution. But the band's fame was not limited to Beaumont, or even to Texas. Broadcasting over station KFDM, the Magnolia band was known to people in all parts of the United States. Under the direction of R. A. Dhossche the band won distinction in state contests and played on many public occasions.

The Magnolia band advertised Beaumont, as well as station KFDM and the petroleum company far and wide. But it was the kind of publicity to which no one objects. There was usually a good deal of excellent music and very little advertising in the Magnolia band's radio concerts. And lovers of music who are not addicted to jazz or the latest St. Vitus tempo in dance compositions will always be grateful to Director Dhossche for catering, when opportunity permitted, to a little higher level of musical intelligence than that possessed by dance-made flappers and their escorts.

The Magnolia band is reported to have been another "depression casualty," and this is much to be regretted. Perhaps, when times get better, it can be reorganized. The people of Beaumont who have taken pride in the band and enjoyed its music will hope that it is not gone forever, but rather is about to take a holiday, and when conditions permit, will again be heard, swinging along in street parades, making stimulating music for public assemblies or broadcasting over station KFDM.



State and National

SCHOOL BAND CONTESTS

1929



THE first of the state school band contests held under the auspices or with the cooperation of the Committee on Instrumental Affairs of the Music Supervisors' National Conference took place in 1924, and there has been a rapid and steady growth in the movement since that time. The state contests culminated in the first national contest in 1926, when thirteen bands from ten states competed for the championship trophy in Fostoria, Ohio. The second annual contest was held in Council Bluffs, Iowa, May 27-28, 1927, with twenty-three entries from fourteen states. The third and most recent, in Joliet, Ill., May 24-26, 1928, brought together twenty-seven picked bands representing fourteen states, the best of 500 and more entries in states as widely separated as New York, California, Oklahoma and Minnesota. The winner in Class A was Joliet Township High School of Illinois, which won first place also in the two previous national contests, and is now permanent holder of the first championship trophy awarded. The other prize winners in this class were, in the order named, Nicholas Senn High School, Chicago; Modesto High School, California; Froebel High School, Gary, Ind.; Hammond High School, Indiana, and Abraham Lincoln High School, Council Bluffs, Iowa. In Class B the winners were St. Mary's Industrial School, Baltimore, Md., first; Lansing Vocational School, Michigan, second; Princeton Joint Union High School, California, third and Vermillion High School, South Dakota, fourth.

The national contest of 1928 was in every way the most successful of those held to date and was a fitting close to the first five years of the Committee's work for the development of school bands through state and national contests. The Committee feels these tournaments have been remarkably successful in achieving their purpose. One proof was the notably higher standard of performance of all the bands in the 1928 contest over even the very creditable



BEAUMONT (TEXAS) HIGH SCHOOL BAND

Winner, Class B—EASTERN TEXAS STATE CONTEST, Greenville, May 7-8, 1928.

Inset—R. A. DHASSCHE, Director



TIMPSON (TEXAS) SCHOOL BAND

Winner, Class C—EASTERN TEXAS STATE CONTEST, Greenville, May 7-8, 1928.

Inset—C. E. BUSEY, Director

ROYAL PURPLE BAND

(Continued from page ten)

and it wasn't long before this part of Texas began to hear from his boys.

Incidentally, Beaumont will have an opportunity to hear the band in the city auditorium Thursday night of this week in its annual concert. Last week it was announced that the 1939 program for the high school band calls for it to make one appearance in the auditorium here monthly during the school year, with the doors thrown open to the public.

Proud of His Band

Naturally Raoul Dhossche is proud of his band, and considers his work with it the most important of his career, which has been packed with accomplishments. Years ago he was with the San Carlo Opera company, playing the flute. He became leader of the twelfth United States cavalry band during the World war. He played the flute with the Los Angeles Symphony orchestra, and then went with the Magnolia refinery in Beaumont.

His work in building the famous old Magnolia band is history. It was undoubtedly the outstanding industrial band of the south. The late Philip Sousa was here, directed it in a concert, and praised it highly. It appeared at all civic events and was one of the main attractions at the South Texas State fair. Thirteen years ago he was engaged by the school board to direct the band and handle other musical activities at the high school. The record he made with it has no duplicate.

The band, of course, is a familiar sight at all football games and in every Beaumont parade. It is semi-military and has something of a military setup. Robert Lee Johnson is first sergeant. Woolsey Lacy and Wilbur White are sergeants, while W. F. Oxford, Jr., David Halliday, James Hicks and Byrd Holleman are corporals. They maintain discipline, which has reached a high point.

Complete Personnel

The band's complete personnel follows: Ralph Brandes, Dudley Douglas, Stoner Fears, Henry Gaus, Jack Gore, Glenn Haines, David Halliday, Robert L. Harris, Ewell Hart, James Hicks, Billy Hill, C. B. Holland, Byrd Holleman, Gene Hooker, Ellsworth Howell, Leon Ippolito, Robert Lee Johnson, Bob Keig, Winston Roberts, Irving Freedman, Harold Klein, Woolsey Lacy, Bruce Lane, Donald Mills,

Kyle Mitchell, Buddy Mittendorf, Robert Moyer, Robert Norton, Charles Olson, W. F. Oxford, Jr., Pat Peyton, Douglas Pierce, B. E. Quinn, Jim Sullivan, Charles Tullios, Paul Walker, W. B. Ward, Charles Ware, Wilbur White, Harold Green and Ted Farmer. Associate members of the band are Jo-Pick Fulbright, Herbert Smelker, H. K. Rupp, Lee Wheat, Jack Osborne, Victor Dhossche, John Zummo, Harry Lipscomb, David Switzer and Roland Brandes.

Be Ready

Many Artists Share Honor Which Goes With Achievement Already Reported.

Out of the land of dreams there emerges this sixth annual Music week the Beaumont Symphony orchestra, making its public debut in a concert next Thursday night at 8:15 o'clock in the First Methodist church auditorium.

Numbering more than 30 players, this orchestral group represents a definite start in the direction of a municipal symphony orchestra, the end and aim founders of this organization hope to attain. As symphony orchestras go, this first unit is small. But those who have heard final rehearsals for the Music week program declare it to be impressive.

Musical expression reaches its highest form in the symphonic works. With the Beaumont pioneer symphonic players, bits of these masterpieces are possible. Two are included on the symphony's Thursday night program, the ever-fresh Haydn "Surprise Symphony" and the

and must be, but appealing, "Andante" by Tchaikovsky's numbers played by Symphony orchestra, the Haydn and selections would just of Mrs. Ione Towns, Lena Millam, founder-phony here. Tireless-labored, despite handling are discouraging, and thr times with complete failure in the orchestra in its present sym is not all that either Mrs. Locke or Mrs. Millam would have it; yet, it represents an achievement of more than passing interest in the community, deserving of sincere and friendly interest. Hearing of masterpieces of masterpieces in Beaumont is lifted out of the realm of the probable and possible to the actual.

Aiding the symphony founders in a notable way, the work of R. A. Dhossche as conductor is in a large measure responsible for the success of the organization. Dhossche, despite pressing demands upon his time and talents as director of the Magnolia Petroleum company's refinery band and the broadcasting station, KFDM, and as director of the high school band, has worked without remuneration at the task of training the score and a half of players in the orchestra. His mastery of direction is appreciated in the hearing of the intricate musical patterns that the orchestral weaves into a rich, musical tapestry.

Unrealized would have been the founders' dreams, and useless would have been the art and ability of the conductor had not musicians responded with their talents at the call of the ardent proponents of the Beaumont Symphony orchestra. There will be more players in the orchestra, as there should be. Even now the largest orchestra in Beaumont, and with possibilities of becoming the largest in the state, though it should draw its numbers only from Beaumont, this community orchestral aggregation is only on the verge of what it can be, give support, co-operation and stimulation interest by musicians, music lovers and all Beaumonters interested in developing the finest of this thing possible, musical.

THE ROYAL PURPLE BAND

By DEAN TEVIS

When the Royal Purple band of the Beaumont high school goes to San Antonio to appear in the annual Battle of the Flowers on April 21, it will enter its eighth consecutive state high school band contest, and the high guess is that it will win. It is now the state's champion high school band and has won that honor seven times in as many years—a record which no school has attained, at least in Texas.

In addition, the band last year won the cup for first place in the Texas Federation of Music clubs contest at San Antonio. So it may be said that not only the city of Beaumont, but Texas at large, is considerably proud of the organization which, incidentally, is among the younger high school bands.

It is under the direction of Raoul A. Dhossche, distinctly a foremost figure in musical circles in this part of the south. We'll have more to say about Director Dhossche. For the moment let's have a look at the pictures:

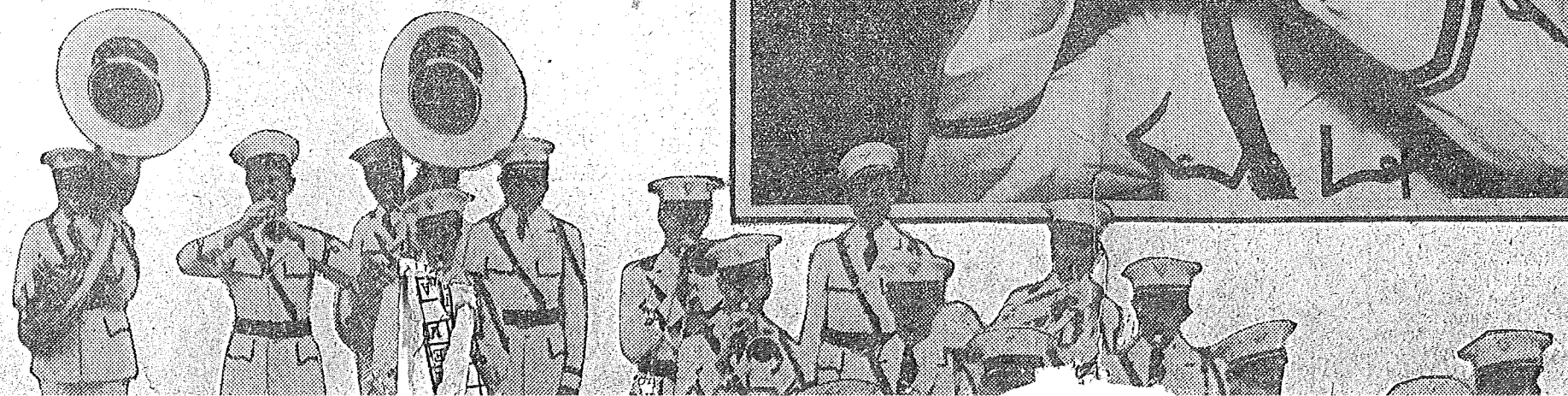
At the top, left, you have Anita Murrah, left, and Lucy Jane Dodd, popular band majors of the Royal Purple. At the right, Lee Wheat and his mellophone, with some of the band boys in informal practice. Just below is Dudley Douglas and his cornet. Douglas is the assistant band master, Dhossche's right hand man in the organization of 50 pieces.

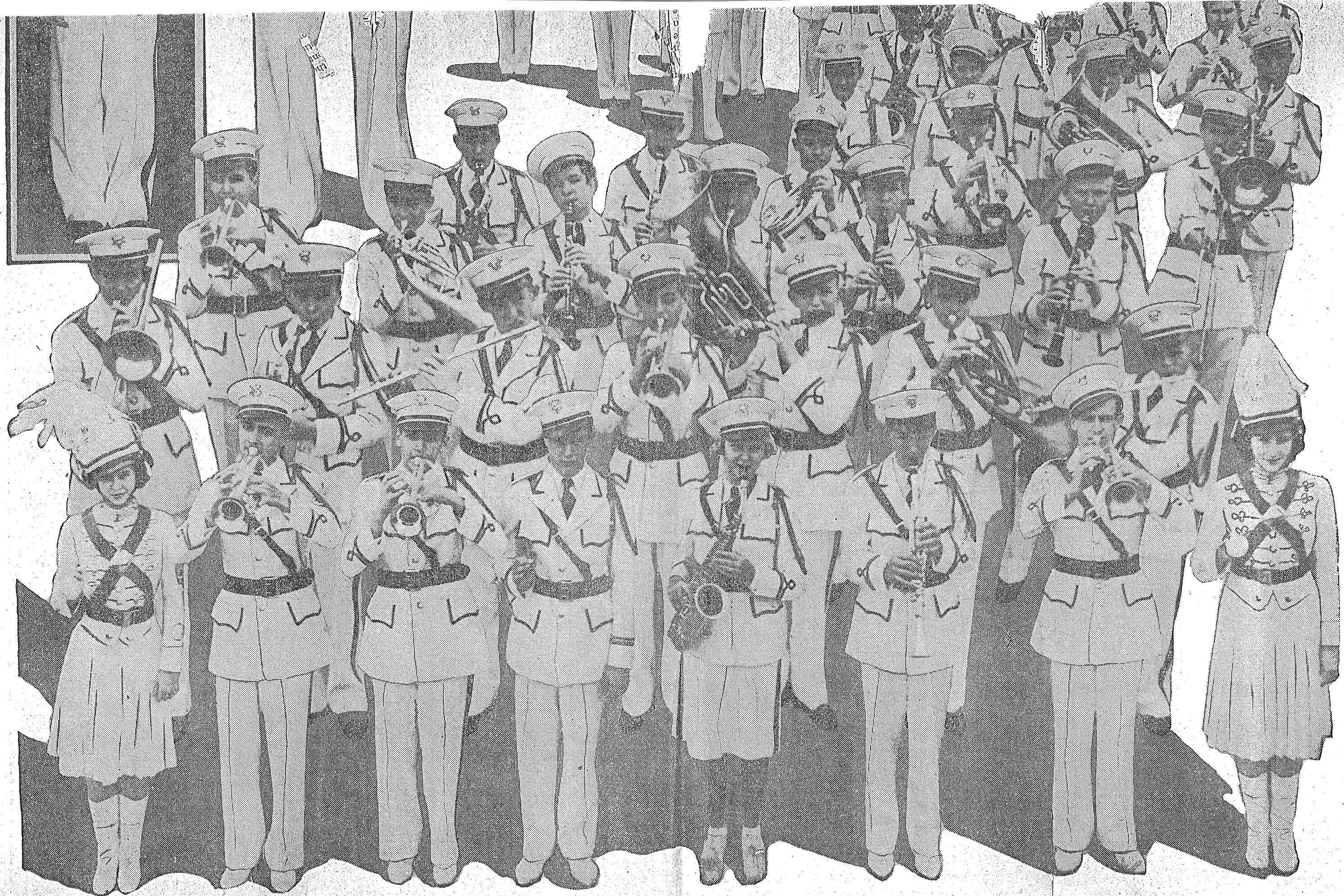
At the left is Harry Lipscomb, flutist, the smallest member of the aggregation. Dhossche is the large figure, and the band itself, paraded for the camera, occupies the bottom of the page.

In the state band contest in San Antonio, sponsored by the Band Masters' association of Texas, the Royal Purple will compete with 35 of the finest high school bands in Texas. The following day the band will appear in the huge Battle of Flowers parade in downtown San Antonio. And that's going to be a striking affair, for the youths are to come out for the first time in their brand new white uniforms, striped with purple.

On the same day they will put on a concert for the Old Spanish Trail association's annual convention. There they will be heard by several Beaumonters who will attend the affair. The Beaumont delegation may be large, due to the fact that the O. S. T. headquarters is now in Beaumont.

The band was organized 13 years ago, when Dhossche became its director. It then comprised 14 boys. There were six cornets and 14 saxophones, a situation which Dhossche remedied quickly. He got to work (Continued on page 11-C)





They Head Boys' Parade Today

All dressed up and leading the boys' parade. The Beaumont high school band was snapped by The Journal photographer just after it got its new purple and white uniforms. R. A. Dhossche, at the readers' extreme right, is the leader. Meschel Paggi, with white fur shako and carrying the baton, is seen at readers' left.



Friday, August 26, 1938

DHOSSCHE HOLDS CONCERT IN PARK

Ba
Of

500 Beaumonters Present at
Sendoff to B. H. S. Band
Director

About 500 Beaumonters looked and listened last night as R. A. Dhossche did his last job of band directing in Beaumont before moving to San Antonio, where he will be director of the San Antonio Tech. high school band and orchestra.

The concert was held in Alice Keith park, and the band was composed of members and former members of the Royal Purple band, former members of the old Magnolia band, and other musicians with whom Mr. Dhossche has been associated with here. The concert was held as a farewell tribute to Mr. Dhossche and it was requested that he direct.

Mr. Dhossche has been director of the Royal Purple band for 13 years, during which time the band six times won state high school band championships.

Port Arthur

ROYAL PURPLE BAND GIVES CONCERT 7

BEAUMONT

BEAUMONT, TEXAS, FRII

CLASSIFIED
EDITORIALS



the dinner meeting.

Band Concert Attracts 500

Royal Purples Parade New Uniforms

Approximately 300 persons heard the annual band concert of the Royal Purple band presented at the city auditorium at 8 o'clock Thursday evening.

Directed by R. A. Dhossche, the band members played one of the most ambitious programs ever offered by a group of young musicians here.

The boys appeared for the first time in their new white band uniforms with purple trimmings.

The numbers were encored again and again and as the program drew to a close, those in the audience left the auditorium reluctantly.

Several assisting artists appeared on the program, among these being Mrs. R. E. Theobalt and Mrs. I. A. Durke of Port Arthur, Mrs. R. A. Dhossche, Irving Nathan, Dudley Douglas and Robert Lee Johnson.

ERE are some candid camera shots taken by a staff photographer, as the 45-piece Beaumont high school band gave their annual concert before a large audience at the city auditorium Thursday evening. Top picture shows three of the soloists who contributed their tal-

ents to the program. Left to right, these artists are Mrs. R. A. Dhossche, who served as soloist for one of the band's numbers; Mrs. W. E. Theobalt, vocalist, and her accompanist, Mrs. A. I. Durke, both of Port Arthur.

Inset is R. A. Dhossche, director

—Journal Staff Photos by David Bergin— of the Royal Purple band as he lifted his baton to direct the musicians in an opening number and bottom picture, are, left, Dudley Douglas and, right, Robert Lee Johnson, who presented a cornet solo.

SYMPHONY IS GIVEN PRAISE

New Orchestra Wins High
Place In Music Circles
Of Beaumont

By E. H. McGUIRE.

Crowning achievement of Beaumont's Music week activities and epochal in the artistic history of the city, the premiere of the Beaumont Symphony orchestra in the First Methodist church last night established the organization in a peerless place among the musical assets of this community.

History was made and the throng that filled the large auditorium to capacity gave the orchestra, its founders, Mrs. Lena Milam and Mrs. Ione Towns Locke, the director, R. A. Dhossche, and the players, an ovation that probably has never been surpassed in Beaumont. If there were those in the audience who were not enthusiastic over the orchestra and its playing, they were in a negligible minority.

One sensed the great significance of the event in the hush that followed the applause as Dhossche took his place at the conductor's desk. Then came the first notes of the Andante movement from Hadyn's "Surprise Symphony." Measure after measure the music flowed from the finest orchestra this city has counted as its own. There was a quiet dignity to that music, without the fanfares of a triumphal occasion. The Beaumont Symphony orchestra chose rather, melody pure and simple to make its first claim upon the hearts of Beaumont music lovers.

STORM OF APPLAUSE

Whatever fears those who labored so long and so ardently for the success of the symphony orchestra may have entertained at the start of the concert last night, surely were lost in the spell of rapturous playing of the orchestra in the Andante. Utterly swept away were all misgivings in the storm of applause that continued for several minutes upon the conclusion of the opening number. The Allegro movement that followed the Andante was played with a verve and assurance, a precision of attack and a balance of parts that was a joy to hear. Dhossche was recalled to acknowledge the sincere cheering and the audience seemed loathe to let the program continue without hearing more of the symphony's playing.

A reading remarkably satisfying was given by the symphony of the Andante Cantabile from Tschalkowsky's Fifth symphony. Here the brasses and woodwinds carried a heavy burden of responsibility, and the players of these instruments, all from the Magnolia Petroleum company's refinery band, acquitted themselves with honors. All the power of the orchestra, with the pipe organ part played by Miss Ethel Penman, was revealed in the mighty climax of the Andante Cantabile, and moving was the effect of the number. Deftly Dhossche built up the climax, and with excel-

Dhossche, Mrs. Locke and Mrs. Milam, and the orchestra bowed their appreciation did the audience start leaving the auditorium. Spontaneous and sincere was the tribute of the listeners.

Delightfully was the program varied in the solo and group selections included. The first of these was "Rhapsody" (Demarest), a trio by organ, harp and piano, played by Miss Ethel Penman, Miss Nellie Howland and Miss Rae Kent, who took the piano part when Miss Allie Mae Hult was unable to play because of illness. Dhossche was heard in a flute solo, and Mrs. Locke sang the "Berceuse," from "Jocelyn" (Godard), with accompaniment given by Miss Howland, harpist; Miss Alice Kent, violinist, and F. W. Kerns, cello. A harp

MR. DHOSSCHE'S SERVICES

When a man who has wrought well in a community and rendered it conspicuous service leaves to take up his residence somewhere else, it is customary for his friends, neighbors and associates in business or professional life to express regret. Sometimes—quite often, alas—these expressions follow a familiar pattern and are perfunctory. After all, it is hard to be original in paying a compliment.

R. A. Dhossche, who will continue in San Antonio the career of music instructor and band director which he has followed with marked success in Beaumont for a number of years, may feel assured that the testimonials paid him by the people of Beaumont are sincere, at least. They are a spontaneous tribute to a musician of great ability and energy, who has a talent for developing musicianship among younger people.

To some extent Mr. Dhossche's ability as a band director is revealed by the history of the Royal Purple band, during the years he had charge of it. The band became known throughout the state and elsewhere, and the frequency with which it won first prize in contests proved it to be a musical organization of unusual character.

School bands are usually—just school bands. The high school band here, thanks mainly to Mr. Dhossche's skill and patience as a leader and teacher, is an exception to the rule. The honors Beaumont has won through its high school band are due largely to the sound work of Mr. Dhossche. But he also made the Magnolia band famous, in carrying out the work he came here originally to do.

In many other ways he has contributed to the cultural advancement of Beaumont and on many

SCHOOL BAND HAS BUSY WEEK

High School Organization On
Numerous Music
Programs

Donning their natty new uniforms for the first time last Tuesday, players in the Beaumont high school Royal Purple band are this week steeped in work, as they are called upon for double duty in connection with the joint celebration in Beaumont of Music week and Boys' week.

Three concerts yesterday morning kept the band on the jump between engagements. They opened the day with a program in South Park high school at 8:30 a. m. and finished the day's work after noon when they gave a concert at the French high school. In the meantime they were heard on a musical program at North junior high school yesterday morning at 10

o'clock.

LEAD PARADE

Leading the Boys' parade through the downtown section this afternoon at 2:30 o'clock marked the climax of the Royal Purple players' Music week and Boys' week activities. Beaumont Rotarians called the bandmen in for their program at Hotel Beaumont Wednesday, and the boys scored an ovation. The band's new uniforms are of white serge trimmed with purple braid. Purple lined white shoulder capes, white high caps, purple lumed, complete the regalia. The band drum major, Meschel Paggl, wears the conventional high shako of white fur with a purple tassel.

When it was announced that the band was to give a pep concert at the high school Tuesday, and that 10 cents admission would be charged the student body, 400 boys and girls paid to see the band outfitted in new uniforms for the first time.

BAND PERSONNEL

With R. A. Dhossche director, the bandmen are as follows: Gerald Thomas, piccolo; Willard Peterman, flute; and Ignacio Mercado, clarinet.

Garland Reeves, Louis Beckwith, Jack Lowe, Jack Farmer, Jesse Weed Stuart, Charles Fertitta and

make a living," probably would not care to risk economic hazards in Canada, although he would be pretty much a "free soul" there and could operate as "a true monarch of laissez-faire."

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In many other ways he has contributed to the cultural advancement of Beaumont and on many

occasions has given freely of his services to the city, for which no pay, other than thanks, was offered or expected. Beaumont, therefore, owes much to Mr. Dhossche and his departure is indeed a community loss.

STRATEGY IN SOUTH CAROLINA

Turning for a moment from the senatorial

R. A. DHOSSCHE

(Continued from Page One.)

ship this band developed into one of the leading musical groups of its kind in the United States. It had the distinction of playing for Sousa, who directed it in some of his own compositions.

BAND ACCLAIMED

That band was widely acclaimed on his visits to the state fair in Dallas, and to other musical gatherings where it went to perform.

It was the same year that Mr. Dhossche came to this city to direct the Magnolia band that he took the Beaumont high school as a side line. Rehearsals were held at night, and Mr. Dhossche devoted only as much of his time as he could spare from the Magnolia band to the high school band. Soon the organization was demanding more of his time, and daytime practices were set. In recent years the Beaumont high school band has been a full time job for Dhossche, and when the Magnolia refinery band was disbanded with the depression he went to the city school system as a full time employe.

His work consisted not only of directing the high school band but directing the high school orchestra as well as directing other orchestras in both of the local junior high schools.

60-PIECE BAND

Mr. Dhossche in his work with the San Antonio system will have charge of the 60-piece band and the 70-piece orchestra at the San Antonio Technical school which is a unit of the San Antonio public school system.

The local band director is going to that school as no stranger for in band competition his high school band of this city has met and defeated the San Antonio band in contests.

An offer from the San Antonio school came to Mr. Dhossche two weeks ago, but it was not until Monday evening that he gave the school his final acceptance.

Going with him to San Antonio will be his wife and his three children. Mrs. Dhossche has been a distinct addition to the music circles of this city, being a talented pianist. She has on frequent occasions appeared as guest artist in entertainments given by the high school band, and has played an important part in the musical work at Ogden school where she was pianist for the Mother's Singers group of the parent-teacher association.

Quits Schools



R. A. Dhossche, who has resigned his position of band leader of the Beaumont high school to accept a similar position in San Antonio.

R. A. Dhossche Quits Schools After 13 Years

Band Director Accepts Post With San Antonio School

R. A. Dhossche, director of the Beaumont high school Royal Purple band for the past 13 years, and director for five years of the widely heralded Magnolia Petroleum company band, has resigned his position with the city school system effective immediately. Mr. Dhossche leaves in two weeks for San Antonio where he has accepted the position of director of the San Antonio Tech band and orchestra. His work with the San Antonio school begins on September 6.

Mr. Dhossche's departure from this city is a distinct loss to the musical world. Recognized as one of the state's best musicians and one of its foremost band directors, Mr. Dhossche has brought to Beaumont six high school band state championships, and numerous honors coming from other state music clubs.

FAREWELL CONCERT

A farewell concert for Mr. Dhossche given by members of the Magnolia band who are yet in the city, and all former and present members of the Royal Purple high school band will be presented in Pipkin park on Wednesday evening, August 24. Rehearsals for this concert will be held at the Beaumont high school Wednesday of this week, beginning at 7:30 o'clock and then again next Monday evening.

Coming here 13 years ago from California where he played in the symphony orchestra organized for productions in Hollywood, Mr. Dhossche took immediate charge of the Magnolia Petroleum company's refinery band. Under his leadership

(See R. A. DHOSSCHE, Page 5)

R. A. DHOSSCHE

(Continued from Page One.)

refinery band. Under his leadership this band developed into one of the leading musical groups of its kind in the United States. It had the distinction of playing for Sousa, who directed it in some of his own compositions.

That band was widely acclaimed on his visits to the state fair in Dallas, and to other musical gatherings where it went to perform.

It was the same year that Mr. Dhossche came to this city to direct the Magnolia band that he took the Beaumont high school as

Magnolia Band of Beaumont Wins First Place in State Competition at Dallas Fair

R. A. Dhossche, Director, Designated One of Best in Texas; Organization Is High With Score of 94

By Associated Press.

DALLAS, Texas, Oct. 24.—The Magnolia Petroleum company band of Beaumont was designated the "official band of Texas" at the close of competition in the State fair of Texas band contests today. With a grade of 94, the band was the highest among all first place winners in the 10 days of competition.

The highest previous score was 93, made by the North Texas Agricultural College band of Arlington.

The Magnolia director, R. A. Dhossche, also received a grade of 94, tying for high place with Paul

Ashley, director of the El Masez Temple band of Dallas; Earl D. Irons, North Texas College band, and Arthur Layton, Paris Municipal band. A gold medal will be awarded each of them.

The Magnolia band will receive \$4000 and a loving cup for winning today's contest, and another loving cup as state champion.

The Southern Pacific band of Houston was second today, winning \$200.

A cup will be presented the gold medal band of Memphis as the "best appearing band."

The contests will close Saturday with competition for drum and bugle corps. No competition is scheduled for tomorrow.

The Magnolia band left here at 9:30 o'clock Wednesday night to

(Turn to page 2, column two.)

R. A. DHOSSCHE

(Continued from Page One.)

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That band was widely acclaimed on his visits to the state fair in Dallas, and to other musical gatherings where it went to perform. The same year that Mr. Dhossche came to this city to di-

Directing Magnolia Band Is Thrill For Marine Band Head

That he was experiencing the thrill of his 1929 tour in directing the Magnolia Petroleum company's refinery band, was the declaration of Capt. Taylor Branson, of the United States Marine band, when he stepped to the microphone after the third number of the noon program Thursday.

Captain Branson took the men dressed in work clothes, and put them through their paces.

"I have directed many industrial bands in my experience," he said, "but the Magnolia, is superior. I am having the thrill of my 1929 tour in directing these musicians."

The Marine band is giving a concert in the afternoon for school children, and at the city auditorium Thursday evening.

Captain Branson was the guest throughout the day of R. A. Dhossche, director of the Magnolia band.

BEAUMONT PRIZE BAND

The Magnolia Petroleum company's band of Beaumont, which was designated the "official band of Texas" at the State fair in Dallas, achieves a new distinction for itself, for the Magnolia Petroleum company and for Beaumont. This is not the first time that the band has won high honors in contests with other musical organizations. Six years ago it was accorded first place at the Dallas fair. This year the band scored 94, and the same rating was bestowed on its director, R. A. Dhossche.

Since its organization about six years ago the Magnolia band has given pleasure to the citizens of Beaumont on numerous occasions, taking part in parades and public exercises and more recently broadcasting musical programs over radio station KFDM at the Magnolia refinery. The citizens of Beaumont are proud of this band, and have a right to be, both because of its musicianship and the fact that it is a volunteer organization composed of refinery workers.

The members devote their leisure hours to music, and to such good purpose that the Magnolia band is widely known. Its fame extends beyond even the broad confines of Texas and its radio programs are enjoyed by music lovers in many parts of the country.

R. A. Dhossche, Director Magnolia Refinery Band:

I am never certain about the spelling of your name, but neither are the proofreaders, so I get a break here. It is doubtful if your name ever appears in a headline, because the boys on the back desk, the big loafers, would never have the patience to block out the letters that spell "Dough-shay." But that is neither here nor there. What I want to say is that all Beaumont is quite proud of you, Mr. Dough-shay, and the able musicians in your organization. Genuflections and other hand maids of honor are due. Capturing all the glory and all the money in a state-wide contest shows your organization can stand the test of smart competition. And you ought to be all stiff and proud. And all that dough, Mr. Dough-shay, ought to buy a lot of Christmas presents for the boys.

Bill B. Beaumont

Aside to J. U. E.: Aw, go ahead. Like thousands of others you are always worrying about what the neighbors will think. It is a form of fear compared to which believing in witches is a credit to the intelligence.

BILL.

MR. DHOSSCHE speaks six languages and English a little, he admits. Don't mention it Della, but I can't understand him in even one. And neither can Mr. Plumly, if what I hear be true. It seems the other day that Mr. Dhossche went into Mr. Plumly's office and talked at length finally asking with his infectious smile: "Will that be all right?" "Yes," Mr. Plumly said. And after Mr. Dhossche left, Mr. Plumly turned to his secretary and inquired what Mr. Dhossche had said. Mr. Dhossche had asked to go to New York.

* * *
PUBLISHER is re:

and motor No. 13283811.

Prof. R. A. Dhossche and Mrs. Dhossche will entertain with flute and piano selections at the Campbell class in the First Methodist church at 9:45 o'clock tomorrow morning. Judge J. D. Campbell, in charge of the class, has requested that all members attend the meeting tomorrow, and welcome the two musicians.

DHOSSCHE IS NAMED AS MEMBER OF AMERICAN BANDMASTERS GROUP BECAUSE OF HIS GREAT WORK HERE

A membership in the American Bandmasters' association, one of the most exclusive musical organizations in this country has been presented to R. A. Dhossche, director of the former Magnolia Petroleum company's industrial band, and also of the Beaumont high school Royal Purple band. This information was received here several days ago from Franko Goldman, president of the association.

COVETED HONOR

Dhossche's membership in the organization was recommended by Captain Taylor Branson, in charge of the United States marine band; Herbert Clarke, foremost trumpet player in the world, and director of the Long Beach, California, band and Major Richard J. Dunn, director of the A. and M. Aggies band.

Captain Branson sent as his recommendation Mr. Dhossche's qualifications as director of the Magnolia Petroleum company's band which he said, was the best industrial band he had ever heard.

Herbert Clarke said he recommended the local band director for membership in this exclusive organization because he came from a family of outstanding musicians, and Major Dunn enclosed in his

recommendation the fact that Dhossche had brought forth a musical organization in the local high school equalled only one other time in the United States, that of bringing the first place in a state band contest home four times in succession. The other place that claims the same honor is Joliet, Ill., where the high school band also has the same distinction.

ONLY 85 MEMBERS

The exclusiveness of this association may be gleaned from the fact that it has only 85 members in the United States, and that an application for membership, besides bearing the recommendation of three of the organization's members, must be filed for one year before membership is granted. During this time a thorough investigation of the qualifications for membership is made, it was said.

The annual concert of the Bandmasters' association was held on April 17 at Constitution Hall in Washington at which time a program in memory of John Phillip Sousa, founder of the organization was held. Following the concert, members of the association were received at the white house by President Herbert Hoover.

'Should Auld Acquaintance Be Forgotten'

"Should Auld acquaintance
be forgot
And never brought to
mind—"

With all their plaintive melancholy, the strains float out on the air.

And little, perhaps, do the thousands who are listening in on Radio Station KFDM, at 8 o'clock Friday evening, realize the tragedy they express.

Nine years of friendship and

comraderie coming to an end.

Forty-five musicians who have become a happy family that has brought tunes of cheer, pathos, or what the occasion called for, to millions, playing together their last time.

Hundreds of times before have they played the same music.

But never before have tears trickled down the cheeks of each one of the forty-five men.

Before, it has just been a part of the day's work.

Now, it is a wreath being laid with gentle tenderness on a decade of happy memories together.

The misty eyes of Professor R. A. Dhossche avoid those of "his boys" as he poises his baton for the last refrain.

They play it through.

"And here's a han' my trusty frien'

And gie's a hand o' thine—"

They file out of the studio.

The Magnolia band is history.

Cadet-Elk's dance. Several of Brackenridge's prominent teachers were there. It would not be safe to print their names but information can be obtained at the Times office.

Alice Payne said that Harvey was the best middle name she had ever heard, Wendell Potter, who was standing near her, smiled and said, "Yes, that is my name."

less and that it was only Mitchell Mazur speaking in his natural way. We loitered about the halls, the crowd becoming larger and the noise becoming louder than ever. My visitor especially noticing the various bulletin-boards and commenting upon the blank look of a great many of them. He inquired if girls were allowed in the Hi-Y as he saw the Hi-Y pin on Janie McGlasson and I

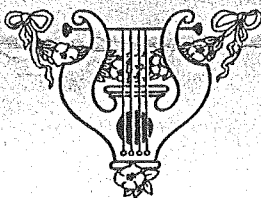
The San Antonio Music Teachers' Association

MRS. TEKLA SEEBE STAFFEL, *President*

MRS. LARUE LOFTIN CONLON, *Program Chairman*

presents a program of

Stephen Collins Foster Compositions



Monday, May 8, 1939

8:00 P. M.

Plaza Hotel Ballroom

Program

Violin Solo—Old Folks At Home.....*Foster-Kriesler*

MRS. IRMA GOETH REUTZEL

MRS. CONLON, *Accompanist*

Vocal—Linger in Blissful Repose.....*Foster*

Some Folks*Foster*

Open Thy Lattice.....*Foster*

Gentle Lena Claire.....*Foster*

MISS ETHEL HICKERSON BROWN

MRS. STAFFEL, *Accompanist*

Flute Solo Impromptu.....*Waufford*

MR. R. A. DHOSSCHE

MRS. R. A. DHOSSCHE, *Accompanist*

Harp Solo—Echoes of a Waterfall.....*Thomas*

Concert Waltz.....*Alberstotter*

IRMA LOUISE CLOW, *Guest Artist*

The Charles Hanavan Artists:

I Dream of Jeannie.....*Foster*

Old Black Joe.....*Foster*

Come Where My Love Lies Dreaming.....*Foster*

My Old Kentucky Home.....*Foster*

BETTY LONGAKER WILSON, *Soprano*

RUFUS CRADDOCK, *Baritone*

IRMA LOUISE CLOW, *Harpist*

San Antonio Vocational and Technical School Parent Teacher's Association Meeting

November 13, 1940

MEXICAN MOOD

1. BAND—

- (a) La PalomaYradier
(b) ZacatecasCodina

Director—Mr. R. A. Dhossche

2. SUNDAY COSTS FIVE PESOS.....Josephine Niggli CHARACTERS

- (a) Fidel, who is in love with Berta.....Alex Habeeb
(b) Berta, Fidel's sweetheart.....Rosa Lee Burris
(c) Salome, a friend of Berta.....Janie Castillo
(d) Tonia, another friend of Berta.....Hortense Padilla
(e) CelestinaConcepcion Macias

SCENE—

A house in the square in the town of the Four Cornstalks
in Northern Mexico.

TIME—

The present, early one Sunday afternoon.

Scenery by Malford Heimer, Leonard Boening, Richard McNee,
Patrick Fox, Manuel Alonzo and Louis Rittmann.

Director—Maurine Patterson

3. (a) PERFIDIADominguez (b) FRENESIDominguez

Harmonica Club—Karl Biedeman, John Biegest, Luther
Chapa, Raymond Fagan, James Garcia, Ted Hernandez,
Robert Schneider.

Accompanist—Cesar Castro

4. (a) GYPSY DANCE (b) ALEGRIAS

Lupe Rivera

Accompanist—Cesar Castro

5. MARIMBA BAND—

- (a) MorenaA. Garza
(b) Amor de TorreroA. Garza

Castro Quintet

6. SONGS—

- (a) Adios, Mariquita LindaJimenez
(b) Amor PeridoP. Flores

Ofelia Caballero and Eugene Mireles

Accompanist—Cesar Castro

7. SPANISH DANCES—

- (a) Cielo. Andaluze
(b) Espana Cani
(c) Espana

Olga Ramos

Accompanist—Cesar Castro

8. MARIMBA BAND—

- (a) El RelicarioPadilla
(b) El GallitoLope

Castro Quintet

9. INTRODUCTION OF SPEAKER.....Mrs. Bess Stratton

10. ADDRESS.....E. L. Goodrich

Stage Crew—Robert Merrill, Joe Malin, Patrick Viola, Robert
Crow and Wayne Campbell.

Mr Dhossche

ARMISTICE ASSEMBLY

November 8, 1940

ENTRANCE OF COLORS.....R. O. T. C. Cadets

INVOCATION—

First Assembly.....Rev. A. G. Swartz
First Congregationalist Church

Second Assembly.....Rev. James F. Vorkoper
St. Luke's Lutheran Church

AMERICAN PATROL.....Meacham

San Antonio Vocational and Technical School Band
Directed by Mr. R. A. Dhossche

TABLEAU—"THE AWAKENING"

INTRODUCTION.....Cadet Major Hartwin Peterson

PART I—Scene in Uncle Sam's office in 1937

PART II—Scene in Uncle Sam's office in 1941
(Students are advised that this is not a humorous tableau)

(a) "GOD BLESS AMERICA".....Berlin

(b) "AMERICA, THE BEAUTIFUL".....Ward
Assembly Singing directed by Mrs. Ruth D. Tinnin

INTRODUCTION OF SPEAKER.....Lt. Sam Lane

ADDRESS.....Capt. James W. Lockett

(a) "THE RECESSIONAL".....Reginald de Koven

(b) "TAPS".....Pasternack Riegger
San Antonio Vocational and Technical School Mixed Chorus
Directed by Mrs. Ruth D. Tinnin

BENEDICTION—

First Assembly.....Rev. A. G. Swartz

Second Assembly.....Rev. J. F. Vorkoper
(The audience will remain standing after the benediction for
the exit of the colors)

Sam Lane

SAN ANTONIO EXPRESS

SCHOOL BAND DIRECTORS DRAW TOP SYSTEM PAY

San Antonio's six school band directors are the highest paid instructors in the city school system, according to a salary report released this week by the district research division.

Their salaries averaging \$2,880 a year, the band leaders make \$761 more than the average classroom teacher. Second highest salaries go to 18 vocational teachers. They average \$2,706.

Eight senior coaches averaged \$2,635 and 11 men teaching health education classes were in fourth salary position with \$2,345 annually.

Fifth on the list were the 1097 classroom and manual training instructors, drawing an average of \$2,128. Special and irregular substitute teach-

ers averaged \$1,782 and \$1,068 respectively.

Salaries are those payable in the current school year.

THE TECHNICIAN

1000 Supplements Defen

Meet Your Teacher

By Ellenor Coffman

Mr. R.A. Dhossche, band director, stamp collector and humorist is good for a laugh any time.

He is a slayer of the King's English, Dutch and profane (he says). He can also say "si" in Spanish.

Mr. Dhossche came to America in 1907 from Nantes, France, enlisted in the army three years later and became the youngest band leader in the United States Army. He can recall meeting such outstanding people as John P. Sousa, Frank Goldman, Ignace Paderewski, Taylor Branson, Herbert Clark and Fritz Kreisler, and has played with some of the most outstanding musicians.

He is really quite a person; you see he was a movie star in the

silent picture days and has played with Mae Murrae, Pauline Frederick, Betty Compton, Claire Trevor and Dunstan Farnum. "Naturally at that time I had a swell head," he chuckled.

After his release from the army, Mr. Dhossche took to traveling, visiting every state in United States except Washington and Oregon.

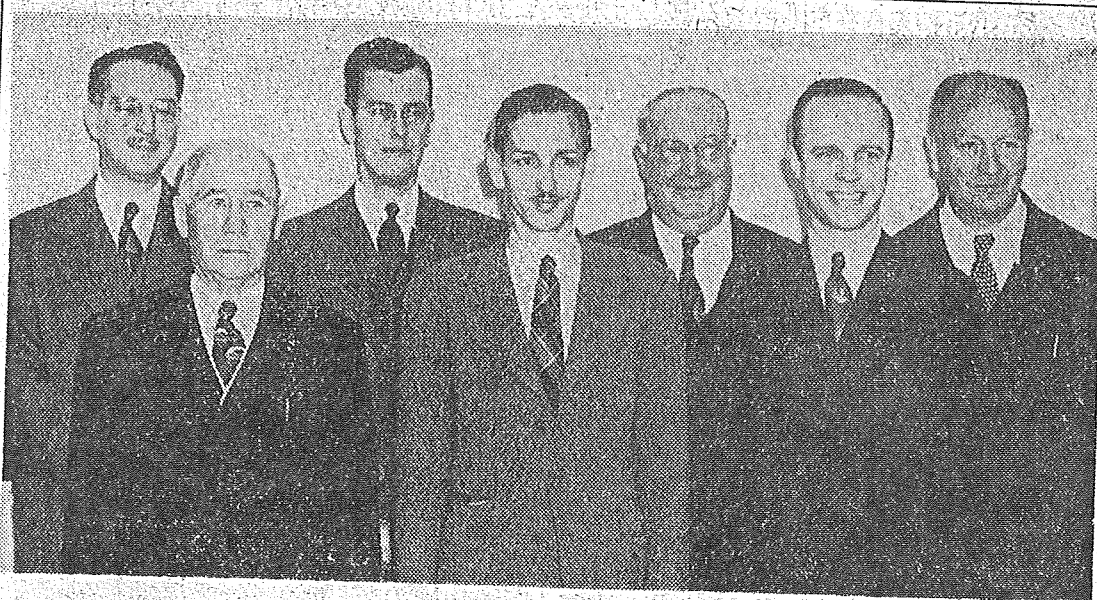
Wearying at last of roving, Mr. Dhossche decided to farm and raised "a grand crop of weeds and since the market was well supplied with these made a complete failure of the farming enterprise."

And this is where Tech School came in as far as Mr. Dhossche is concerned. He has been band director at Tech for three years, 13 years in Beaumont and seven years in the Twelfth Infantry Band in the Army.

"Believe it or not, but I don't like chicken," said Mr. Dhossche (who is a lover of victuals), but cheese and fish are his favorite dishes.



MONDAY MORNING, FEBRUARY 17, 1947



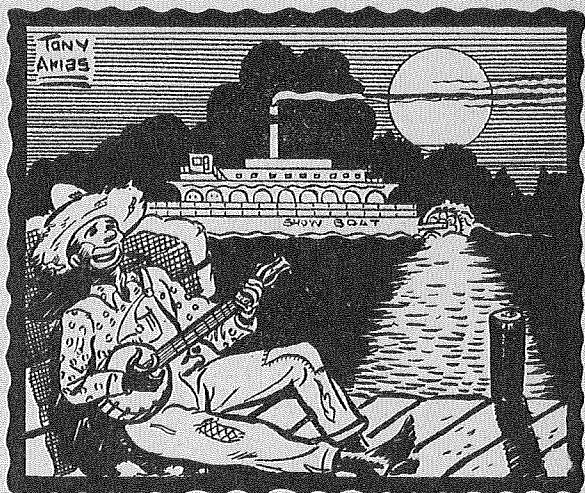
HIGH SCHOOL BAND DIRECTORS—Assembled are members of the San Antonio Band Masters Assn., which is sponsoring for the fifth year a band concert Thursday at 8 p.m. at Jefferson High. The band will be composed of the 10 best players from each school. Proceeds will be used to send the most talented musicians from each school to summer music camps.

—Express Staff Photo

San Antonio Vocational and
Technical School

Presents

“The River Boat
Minstrel”



Tech Auditorium, Friday
December 6, 1940

1:30 P. M.

8:00 P. M.

THE RIVER BOAT MINSTREL

BY THE

SAN ANTONIO VOCATIONAL AND TECHNICAL SCHOOL

DIRECTORS

BAND.....Mr. R. A. Dhossche
CHORUS.....Mrs. Ruth D. Tinnin
DRAMATICS.....Lois May Riedner and Maurine Patterson
DANCES.....Lois May Riedner
BUSINESS MANAGER.....Eva Yates

FIRST PART

CHORUS—Gilbert Bento, George Shroeders, Abraham Hapshire, Jose Aguijo, Raul Escarzaga, Ruben Sanchez, Tony Zuneiga, Syivan Siegal, Frank Malone, Joe Castillo, Rudy Rodriguez, Gifford Rutledge, Manuel Garza, Leonard Hippshen, Charley Kunishky, Carlos Hernandez, Henery Gutierrez, Raymond Ramos, Dan Petgold, Cesar Castro, Sam Catacolos.

INTERLOCUTORS.....Sherrel Isdale and Delbert Heller

END MEN—Don Haas, George Gamard, Johnny Gavlick, Buddy Rohling, Ernest Biles, and Milton Hiemer.

BOY DANCERS.....George Shroeders, Frank Meloni, and Joseph Castillo

GIRL DANCERS—Eleanor Viola, Grace Smith, Ludell Panchuk, Jane Huddleston, Vivian Vandenburg and Lydia Stewart.

SINGER.....Charlotte Moore

SCENERY.....Gus Quiroga, Henry Gutierrez and Ruben Sanchez

OLIO

BAND.....The Darkies Jubilee

POE TUMBLING TEAM.....Directed by Mr. Jimmie Dugger

THREE STUPID GIRLS GROW UP—Harry Hodgkinson, Melvin Richards and Margaret Swiedom and Johnny Hodgkinson

HARMONICA BOYS—Karl Biedeman, John Biegest, Luther Chapa Raymond Fagan, James Garcia, Ted Hernandez and Robert Schneider

SNOW WHITE AND HER SEVEN KISSES

DANCE.....Ludell Panchuk and Jane Huddleston

SONG.....Cicero Velasquez

QUARTET—Don Hass, Raymond Fagan, Hartwin Peterson and George Gamard.

DANCE.....Lydia Stewart

ROMEO AND JULIET.....Mary Helen Sargent and Kenneth Carthers

RED JACKET BELLES—Dorothy Wessely, Doris Pittman, Bobby Sanders, Charlotte Moore, Rose Lee Burris, Edith Summers, Gertrude Henningson, Melba Jean Thomas.

INK BLOTS.....George Shroeders, Frank Meloni and Joseph Castillo

ACCOMPANIST.....Cesar Castro

"LADY LUCK AT THE RACES"

BY JIMMIE DUGGER

Directed by Maurine Patterson

CAST

SAM JOHNSON.....John Holterman

BUZZ GREENE.....Preston Reagan

BOB HARGROVE.....Alex Habeeb

MIDGET BROWN.....Jack Cravens

JUNE MAYFIELD.....Dorothy Ott

JOHN MAYFIELD.....Alvin Janasch

CORA MAYFIELD.....Constance Sims

SENORA CANOPRUNOS.....Bertha Gomez

SEÑOR CANOPRUNOS.....Jesse Ramos

WILLIAMS.....Artemio Castanon

GUESTS.....Margaret Sargent and Tamara Scott

CAFE ENTERTAINERS.....Castro Quintet, Eugene Mireles and Olga Ramos

SCENE I

PLACE—Caliente, Mexico—Summer Resort near the race track.

TIME—Morning of the great race.

SCENE II

At the race track in the afternoon of the same day.

SCENE III

PLACE—Cafe Castro

TIME—After the race

MAKE UP ARTISTS—Dorothy Wessely, Dorothy Buckelew, Doris Pittman and Elva Radack

Program of the Fourth Symphony Concert

Saturday, February 7, 1942

8:15 P. M.

Soloist:

CHARLES KULLMAN

*Leading Tenor of the Metropolitan
Opera Company*



CHARLES KULLMAN is no stranger to San Antonio, having sung with the San Antonio Symphony Orchestra at its debut performance in the Sunken Garden Theatre, June 12, 1939. Famous in every field of song, possessed of a rich, warm and brilliant voice, a friendly and compelling stage personality, Mr. Kullman has a special gift for winning audiences.

Symphony No. 35 in D Major (Haffner).....MOZART
Orchestra

Arias.....(To be Selected)
Mr. Kullman

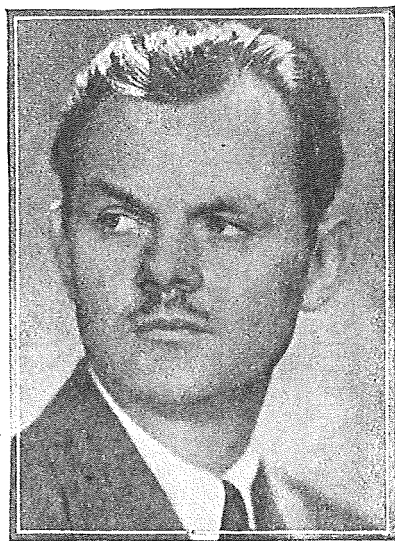
The MoldauSMETANA
Orchestra

Arias.....(To be Selected)
Mr. Kullman

INTERMISSION

English Songs.....(To be Selected)
Mr. Kullman

Scenario for Orchestra on Themes from "Showboat"JEROME KERN
Orchestra



THE CLOSING CONCERT OF THE
1941-42 SEASON

Monday, March 2, 1942

Soloist:

LAWRENCE TIBBETT



Band Benefit Concert Set For Schools

Max Reiter director of the San Antonio Symphony, will be guest conductor Feb. 27 when 167 school musicians join for an all-city benefit performance in the Jefferson High School auditorium, R. A. Dhossche, president of the San Antonio Band Masters' Assn., announced Friday.

A choir, recruited from the glee clubs of city and suburban schools, will have an equal share in the music festival.

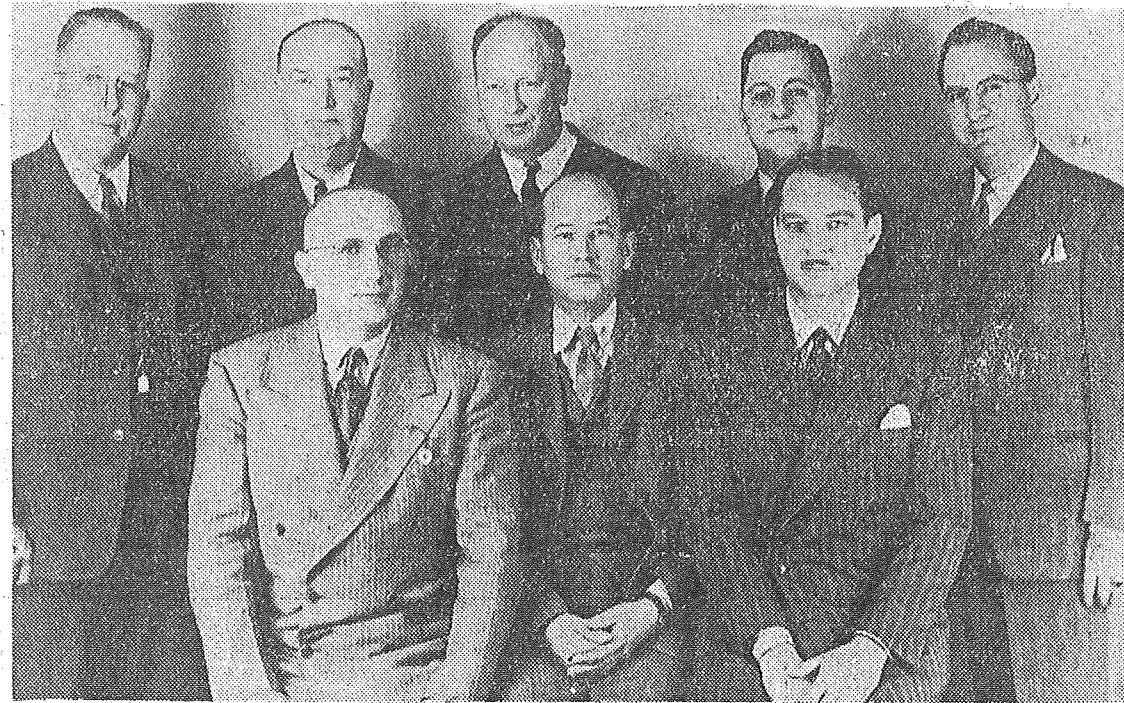
Money raised at the performance will be divided equally among participating schools as a scholarship fund for music students at summer music clinics. Students selected for awards will have their choice of attending three-week courses at Denton, Kingsville or Commerce.

L. A. Wood, state superintendent of schools, will be intermission speaker.



THEY KNOW THE SCORE—R. A. Dhossche, president of the San Antonio Band Masters Assn., left, and Bandmasters Dick Hardin of Harlandale, Pat Arsers of Alamo Heights and Herman Vetter of Burbank, go over the scores for an all-city school band concert Feb. 27. The 167-piece band will perform at Jefferson High School auditorium at 8 p. m.

Eight San Antonio School Bands, Movie Stars to Appear in General Krueger Day Bond Rally



SAN ANTONIO HIGH SCHOOL BANDS—EIGHT OF THEM—WILL "PLAY ON"

for Victory at the Krueger Day concert to be held Friday at Municipal Auditorium. Seven of the eight San Antonio high school band leaders who will participate are shown above with Al Heck, county war bond chairman. In back row, left to right, are Otto Zoeller, Brackenridge High School; William Zimmer, Lanier; R. A. Dhosche, Tech; Jerome Zoeller, Jefferson, and Vernon Mayfield, Burbank. In the foreground, left to right, are Heck, H. O. Davis, South San Antonio High, and Pat Arcer, Harlandale and Alamo Heights High schools. Jean Sarli, conductor of the Edison High School Band, will also participate.

Promising to be one of San Antonio's most gala war bond drives, several film stars are expected to be here Friday to appear with eight San Antonio high school bands in a program honoring Lt. Gen. Walter Krueger. Proceeds of the bond drive will finance an "Alamo Squadron" of Flying Fortresses.

The first Hollywood star to be signed for the show was William Holden, star of "Golden Boy," "I Wanted Wings" and many other pictures, who will act as master of ceremonies. Holden is now in the Army. Howard W. Davis, general chairman of the concert, said that Norma Shearer may also appear on the program.

Davis stressed the fact that the concert would not be a bond rally, no bonds or stamps will be sold at or around the Auditorium. The stamps and bonds must be bought beforehand.

A second show will be held immediately following the first program to accommodate any persons who may be unable to get

be broadcast over a nationwide hookup. The broadcast will be transcribed for rebroadcast via short wave to Krueger and other service men in Australia, and to our fighting men on the other 26 fighting fronts around the world.

Admission to the Victory Concert, which will feature a combination of San Antonio School bands and musical organizations from the Army camps here, will be through the purchase of a war bond during this month or by the purchase of war stamps at the door.

Sales reported up to Saturday at noon totaled more than \$2,000,000 of the \$6,000,000 goal set for the financing of an "Alamo Squadron" of Flying Fortresses to be used by Krueger's new 6th Army, now being organized in Australia.

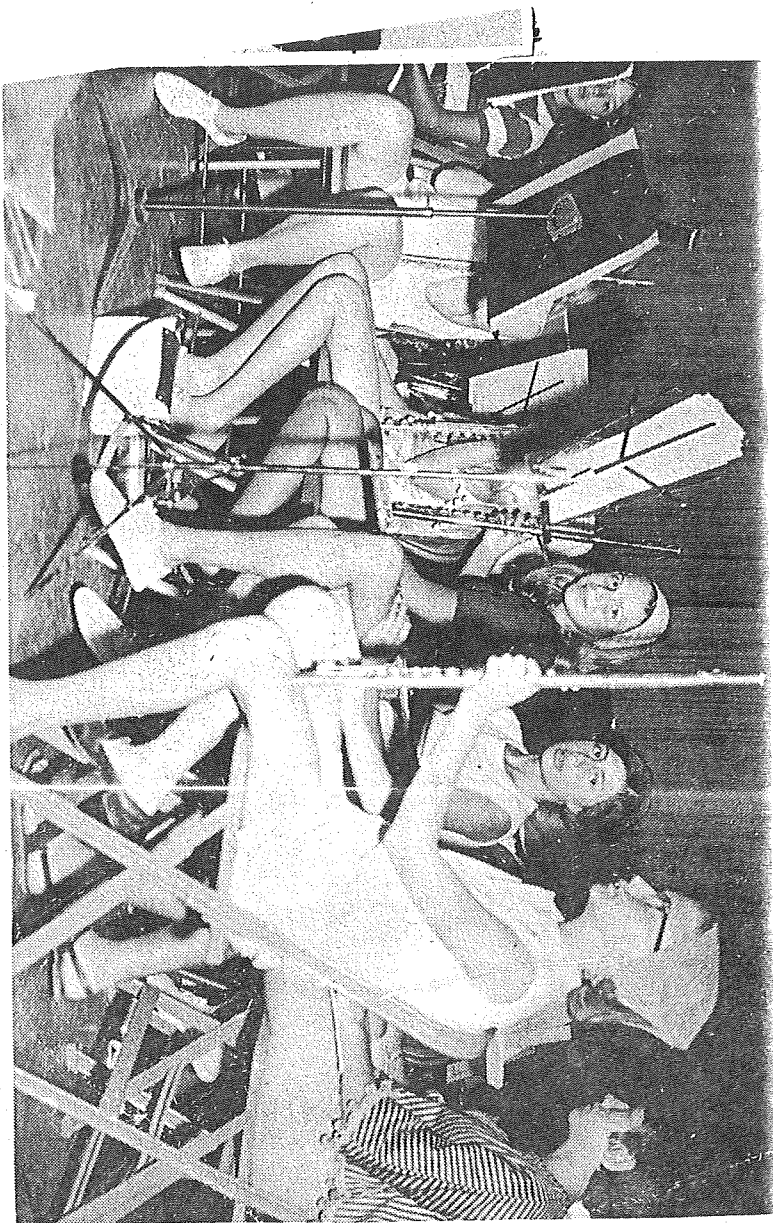
On the heels of the announcement that a third of the goal had been reached, it was announced that \$175,000 in bonds were purchased Monday.

An unidentified party bought \$100,000 worth; Thrift Lumber Co. bought \$25,000 and the San Antonio Building and Loan Assn. bought \$50,000.

The 377th Infantry Band of the 95th Division at Fort Sam Houston will play from 7:15 to 8:15 p. m. in front of the Auditorium, Friday. The band is under the direction of Master Sgt. Corwin M. Wallace.

pausing

The photographer caught the flute section of the blue band as they paused for a five minute break. Third from right front row is Luci Carol Stubbs of Hitchcock. (Gazette photo)



R. A. DHOSSCHE



R. A. Dhossche, director of the Magnolia band, is a man who will keep the big crowds smiling at the South Texas State fair. For seven years the Magnolia band has been loaned to the exposition, playing on the Herring plaza, and from the Magnolia exhibit in the southern wing of the Exposition building. Last year Dhossche had charge of the band at the fair. He is not only an accomplished musician but one of the most popular officials in the Magnolia organization.

KFDM to Broadcast Music Memory Pieces In 2-Hour Program

The Magnolia Refinery band, directed by R. A. Dhossche, and assisting artists, will broadcast over KFDM, a program of two hours' length, consisting of music memory numbers now being studied by school children of Texas.

A picture of the band, and a special article will appear shortly in the publication, "Leaguer," gotten out by the University of Texas, under direction of Mr. Roy Bedechek, head of the Interscholastic league of that institution. A copy of this publication will be sent, prior to the program, which will be included in full, to every school in Texas. Mr. Bedechek considers the Magnolia band the greatest aid to school music as an organization outside of school organizations, which plays in the state, and the story is a sort of tribute to that body of very excellent musicians.

The definite date for this program will be announced later, so that children especially may hear all the music memory selections.

FEBRUARY 11, 1945

Chamber Group Plays Thursday

The San Antonio Chamber Music Society will have the third concert of this season Thursday evening, Feb. 15, in the west wing of the Municipal Auditorium. The program is as follows:

Sonata for flute and piano, "Le Pan et Les Bergeres"..... Jules Mouquet
Suite for violin, cello and piano, in A Major, Op. 35... Horatio Parker
Sonata for cello and piano

..... Francoeur
Suite for flute, violin and piano in D Major, Op. 56... Cesar Cui
Trio for violin, cello and piano in D Minor, Op. 32

..... Anton Arensky
Artists to be presented are, Virginia Jean and Lois Colburn, pianist and cellist of Houston and Chicago; R. A. Dhossche, a Belgian flutist, now of San Antonio, and Eric Sorantin, violinist, of San Antonio.

Teacher Federation Meeting Monday

K-H-J The Times RADIOPHONE

TODAY'S PROGRAM

10 a.m. Rehearsal Concert by Hiner's Los Angeles Band. They will present the following program:

Overture, "Phedra"..... Massenet
March, "Sempre Fideles"..... Sousa
Piccolo solo, "Through the Air"..... Damia
March, "El Capitan"..... Sousa
Religious Meditation, "In the Great Beyond"..... Brooks
Clarinet Cadenza by John Cronshaw
March, "Nobles of the Mystic Shrine"..... Sousa
Two popular numbers, "I Love You"..... Archer
"Indiana Moon"..... Jones
March, "The Diplomat"..... Sousa
"Capriccio Italien"..... Tschalkowski
March, "Sound Off"..... Sousa
Soprano solo, "The Magic of Your Eyes"..... Penn
Anna Hiner.
Cornet obbligato by Dr. E. M. Hiner.
March, "The Belle of Chicago"..... Sousa
Norwegian dances, No. 2 and No. 3..... Grieg
March, "Stars and Stripes Forever"..... Sousa
Fantasia, "Auld Lang Syne"..... Tobani
Fantasia, "Star Spangled Banner."

Note: B of number four played by four trombones, four French horns, two baritone and two tubas.

To prepare the "Listeners In" for the Sousa concert in Los Angeles January 14, 15 and 16, the band will give a rehearsal interpretation of a Sousa March after each regular number on the rehearsal program.

SOCIETY

San Antonio Express

TUESDAY, DECEMBER 25, 1945

PAGE 10

MEN FROM OVERSEAS AMONG HOLIDAY VISITORS

Guest rooms have been put in order and extra gifts placed beneath the Christmas trees for members of the family who are back home, and friends who have come South for the holidays.

Dr. Allen Ritch is out of the service and back home after serving as a lieutenant colonel in the medical corps. He was a surgeon with the Headquarters, 8th Service Command at Dallas.

Victor Cutrer has arrived from

Hollywood, Calif., to be the holiday guest of his parents, Col. and Mrs. E. V. Cutrer, Fort Sam Houston. For several months, he served as a lieutenant with Gen. MacArthur's command in the Pacific area.

Maj. P. L. Foster has returned from three years' service in the Pacific area and is awaiting re-assignment in San Antonio. With Mrs. Foster he is visiting her brother-in-law and sister, Mrs. R. A. Dhossche.

Mr. and Mrs. Jose Luis Varga are here from San Luis Potosi, Mexico, having arrived Sunday to remain until next week with her parents, Mr. and Mrs. F. F. Stauffer and Mrs. Varga's son, Reagan Preis, in the Menger Hotel.

Mr. and Mrs. John R. Shaw have come from Austin to occupy their new home at 134 Stanford Drive, for the holidays. He is a pre med student at the University of Texas, and Mrs. Shaw is a sophomore, majoring in education.

Dr. and Mrs. J. J. Cox and son, Walter of Evanston, Ill., are guests of Mrs. Marian Bleim Goebel. They arrived Friday and will remain until after Jan. 1.

Private detectives 24 hours

Shadowing, missing persons, located. Advice. Confidential. F-6043. Nat. Protective Syst., Milam Bldg.—(Adv.)

Zetas Plan Luncheon

The Zeta Tau Alpha Alumnae will entertain with a luncheon Wednesday in the Colonial Room, Menger Hotel honoring the pledges who are at home from college for the holidays. A group of active members will also be among the guests.

The honorees include Misses Gloria Moeller, Beverly Rowe, Jane Tulloss, Mary Jane Ratliff, Dorothy Wilson and Betty Woods, all from the University of Texas, Misses DeLois Craddock and Yvonne Garwood of the Southern Methodist University at Dallas, Misses Patsy Reinhardt and Edith Mae Winters of Sophie Newcomb College, New Orleans, and Miss Mary Ann Vick of Southwestern University.

The SAN ANTONIO NAVY MOTHERS' CLUB NO. 3 will meet in the west wing of the Municipal Auditorium, Thursday at 2 p. m. There will be election of officers.

Chamber Group In 3rd Concert

The third seasonal concert of the San Antonio Chamber Music Society, which was unusually well-attended, took place Wednesday evening in the west wing of the Municipal Auditorium. The program presented works by Jule Mouquet, Horatio Parker, Francois Francoeur, Rene de Boisdeffre, Cesar Cui, Anton Arensky. The return engagement of the excellent pianist, Virginia Jean of Houston, was well received by the enthusiastic audience. She played with zest, especially in the reading of the trios by Horatio Parker and Arensky, and in the Sonata for Flute and Piano by Jules Mouquet. R. A. Dhossche, flutist, played with a beautiful tone, flexible technique and good musicianship. Miss Lois Colburn of the Houston Symphony impressed the audience with her fine 'cello playing. She won particular applause with the performance of Francoeur's 'cello Sonata in E-Major. Dr. Eric Sorantin, musical director of the society, gave again evidence of his highly artistic versatility and the tonal beauty of his Stradivarius. The presentation of the trio for flute, violin and piano by Cesar Cui deserves mention, as does also the colorful quartet-serenade for flute, violin, cello and piano by Rene de Boisdeffre. Dr. Meredith Sykes, president of the society, introduced the artists.

OGDEN SINGERS INCLUDE FATHERS

P.-T. A. Organization Name
Changed With First Pro-
gram in December

The Mother Singers of Ogden school yesterday morning were re-named the Parent-Teacher Singers at a meeting in the school auditorium, presided over by Mrs. Dayton Pickett, president.

The club will be composed of fathers and mothers, and mixed choruses and quartets are being arranged.

Mrs. Lloyd W. Head was appointed secretary to fill a vacancy and Mrs. R. M. Payne, historian, a new position.

Floyd Shofner will have charge of organizing the men's group, which will join future programs of the singers.

Reports were made by Mrs. Roy Blanton, assistant librarian, and Mrs. J. C. Vickers, entertainment chairman.

The first program, arranged by Mrs. R. A. Dhossche, director, will be given in December before the Parent-Teacher association of the school. A women's chorus will sing "The First Noel", a mixed quartet, "While by My Sheep" (Jungst), and a trio composed of Mrs. T. R. Ritzy, Mrs. MacD. Robinson and Mrs. Pickett will sing "Sleep Holy Babe" (Matthews).

Rehearsals will be held each Tuesday morning at 8:45 o'clock in the school auditorium.

Trailing the Siren

ANIAN'S GI MUSIC VIEWPO

Band Director Dhoss
Speaker; Next Meet
At Fairgrounds

Music is solely for entertainment and people should not say classical music and opera do not, R. A. Dhossche, director of city schools, said in "music week" talk yesterday weekly luncheon of the club on the Edson hotel.

This country is leading in music appreciation, he said. Dhossche cited that America copied the old masters from their native countries, where several of them died impoverished.

After his talk, the band played two flute solos, according to the piano by Mrs. Dhossche. J. G. Fuqua was program man and presented the artists.

Instead of meeting for lunch at the hotel next Tuesday, the men and friendship boys will have a barbecue supper at the fairgrounds at 5 o'clock next Tuesday afternoon. Hubert Little plans in good shape.

Otto Ernest announced that all members are invited to attend an annual meeting which will be given by the clubmen on May 19.

Aircraft School Supplements Defense Program

Meet Your Teacher

By Ellenor Coffman

Mr. R.A. Dhossche, band director, stamp collector and humorist is good for a laugh any time.

He is a slayer of the King's English, Dutch and profane (he says). He can also say "si" in Spanish.

Mr. Dhossche came to America in 1907 from Nantes, France, enlisted in the army three years later and became the youngest band leader in the United States Army. He can recall meeting such outstanding people as John P. Sousa, Frank Goldman, Ignace Paderewski, Taylor Branson, Herbert Clark and Fritz Kreisler, and has played with some of the most outstanding musicians. He is really quite a person; you see he was a movie star in the



silent picture days and has played with Mae Murrae, Pauline Frederick, Betty Compton, Claire Trevor and Dunstan Farnum. "Naturally at that time I had a swell head," he chuckled.

After his release from the army, Mr. Dhossche took to traveling, visiting every state in United States except Washington and Oregon.

Wearied at last of roving, Mr. Dhossche decided to farm and raised "a grand crop of weeds and since the market was well supplied with these made a complete failure of the farming enterprise."

And this is where Tech School came in as far as Mr. Dhossche is concerned. He has been band director at Tech for three years, 13 years in Beaumont and seven years in the Twelfth Infantry Band in the Army.

"Believe it or not, but I don't like chicken," said Mr. Dhossche (who is a lover of victuals), but cheese and fish are his favorite dishes.

March 17, 1997

Mr. O T Ryan
1101 Itasca Road
Plainview, Texas 79072

Dear Mr. Ryan,

Enclosed please find a Book of Evidence that I have compiled for my father. I have tried to include a little bit of everything from the many areas of participation from his life; I hope I haven't overdone it ! But I literally have boxes and boxes of material that my mother had kept. It really is a little overwhelming as well as a very emotional experience to sort through it. I find I cannot stay with it for long periods of time. (I became so involved in this project that I have had nine copies made--one for each of the grandchildren). The copies are all done on archival paper and the coversheets are acid free and archival quality.

I am having a copy made of what I consider one of the better pictures of Daddy and will forward it when I get it. It is a black and white, 8x10. Do I need to have it framed?

If after looking at this, you need anything else, or if there is too much, please feel free to adjust as you see fit.

Again, on behalf of my mother, myself and the grandchildren, we thank you for this fine honor for Daddy. Naturally, each of us feel it is well deserved, and we appreciate the consideration of the Texas Bandmasters Association in recognizing his efforts.

Sincerely,



Renee Dhossche Blaschke
(Mrs. Kenneth E. Blaschke)
307 Garwood
Smithville, Texas 78957-1504

P.S. We still receive inquiries about Daddy from many of his former students. An ironic situation is that, Irvin Row, a former student and Drum Major for my father, was the Band Director at Smithville High School when I married and moved here. He too, is now retired and still lives here.

Beaumont, Texas

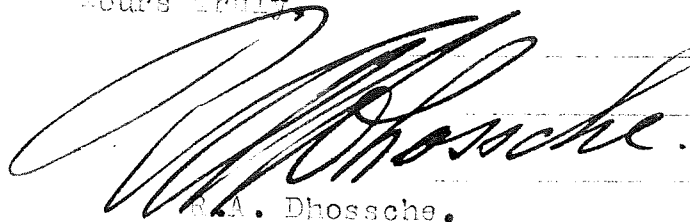
August 18, 1938

To The Beaumont Board Of Education and Mr. E.W.Jackson, superintendent
of the city schools;

Gentlemen,

I am very sorry that I have at this time the
regretful duty of announcing my resignation as band and orchestra
director of the Beaumont city schools, a position which I have so long
held. But sometimes one feels that he should try to go to a larger
field where greater opportunities may arise. All of my dealings with
the officials of the school have been very friendly and I am leaving
reluctantly. I assure you that I will always remember Beaumont schools
with love of bygone days. I wish to have this resignation accepted by
the school board.

Yours Truly,



E.A. Dhossche.

July 22, 1938

Mr. R. A. Dhossche,
1616 Roberts,
Beaumont, Texas.

Dear Mr. Dhossche:

The Employment Committee of our Board of Education desires that you begin work with the Band on August 15 and will make definite recommendations to the Board of Education at its next meeting as to paying you extra for this extra duty. The total of salary that will be recommended for the period beginning August 15, 1938 and ending at the close of the school year in June, 1939, will be \$1,750.00.

I should like for you to see me at your earliest convenience concerning this matter. I should also like for you to notify me in writing whether or not the plan described above is acceptable to you. It is understood that regular rehearsals will be held under your direction from August 15 on through to the opening of school.

Yours truly,

E. W. Jackson
Superintendent of Schools.

EWJ:IA

February 20, 1936

Mr. W. F. Oxford,
GC&SF R Ry Co
Hotel Beaumont,
Beaumont, Texas.

Dear Mr. Oxford:

I agree with you entirely concerning Mr. Dhossche, and have thought for more than two years that he should be added to our faculty as a full time instructor with some other duties which I would like to outline in case this plan meets with the approval of the Board of Education.

Of course, we can not make such expansions as this without increasing the tax rate for school purposes, since the rate is ridiculously low when compared to rates of other districts and throughout the state. It is only reasonable to advocate an increase in the rate for an establishment of such additional positions as this.

Sincerely yours,

Superintendent of Schools.

MEM:IA

Beaumont, Texas.
January 29th. 1936.

Mr. M. E. Moore, Supt.,
City Schools,
Beaumont, Texas.

Dear Sir:

I am informed, that Mr. Dhossche, is now looking for another position, out side of the city of Beaumont, and that at this time, there is goods prospects of him securing a desirable connection.

I believe that music as taught in our schools, is as good as any in the state, and perhaps, just a little ahead of many schools.

May I suggest that Mr. Dhossche, be employed full time in our schools.

Yours truly

W F Offord

October 4, 1935

Mr. J. R. Edmonds,
Industrial Investment Company
Beaumont, Texas.

Dear Mr. Edmonds:

Your letter to Dr. Powell has been referred to us for answer.

The Board of Education employs Mr. Rhossche for only part time, giving him only Fifty Dollars a month for his services. He has regular employment with the Magnolia Petroleum Company, but we do not know what salary he receives from them.

I feel quite sure that Mr. Rhossche's family expenses are quite heavy, and that for the last four or five years he has had a very hard time, but I am also certain that he is doing his best to meet his obligations.

We shall be glad to bring this matter to his attention and feel quite sure that he will respond at once by making some arrangement with you which will be satisfactory.

Sincerely yours,

Superintendent of Schools

MEM:IA

Industrial Investment Company

—INCORPORATED—

Directors

A. BABIN
R. C. BLACK
JOHN BUSBEE
MISS ESTHER DENHAM

J. AUSTIN BARNES
J. R. EDMONDS
H. B. FUNCHESS

CAPITAL \$125,000.00

Beaumont, Texas

September 5, 1935

Directors

W. T. HOLLIMAN
A. E. HUNT
R. E. MASTERSON
A. E. NALL

DR. R. F. PRAY
J. C. STALLWORTH
L. E. STAGG
DR. W. E. TATUM

Dr. L. C. Powell
Chairman of the School Board
San Jacinto Building
City

Dear Sir:

Mr. R. A. Dhossche who, as we understand it, is employed by your Board to instruct the school band, is indebted to this company in the sum of \$22.17.

We would appreciate it very much if some means can be worked out whereby Mr. Dhossche will take care of this obligation. If you or your committee want detailed information in this case we will be glad to supply it.

We regret to call this matter to your attention but as yet we have not been able to get results otherwise, therefore use this as the last resort.

Thanking you, we are

Yours very truly,

INDUSTRIAL INVESTMENT COMPANY

By

J. R. Edmonds

JRE HGP

15
May 13, 1935

M

Mr. J. F. Reeves
Superintendent of Schools
Fort Stockton, Texas

Dear Mr. Reeves:

Mr. Dhossche is easily the leading highschool band master of Texas, because for seven straight years his band has won first place in the annual state contests. This year his band was barred.

We use only a part of his time. He has a regular industrial job in the Magnolia Petroleum Company.

Mr. Dhossche is a Belgian. It is difficult to understand his English, but certainly he can train boys in a band - beginners or advanced pupils.

He has little value as to looking after dates, instruments, and other machinery of performance, but his band always shows up in the leading place and never fails to excel in performance.

You would always be glad of it, if you employ him, but have some one to help him with the boring details of dates, care of properties, transportation, etc.

Sincerely yours

Superintendent of Schools

MEM:IA

P.

Fort Stockton Public Schools

BOARD OF EDUCATION:

H. H. BUTZ, PRESIDENT
HARRY DURHAM, SECRETARY
J. A. FREDERICK
J. A. CASEBIER
WALDO WILLIAMS
W. A. HADDEN
HARRY HARRIS

J. F. REEVES
Supt. of Schools
M. E. FINCHER
PRIN. HIGH SCHOOL
O. T. JERNIGAN
PRIN. WARD SCHOOL
G. C. MOSES
PRIN. WARD SCHOOL

Fort Stockton, Texas

May 8, 1935

Superintendent E. E. Moore
Beaumont, Texas


Dear Mr. Moore:

Mr. Dhossche is being considered for the position of band director in the Fort Stockton Public Schools. May we have your frank opinion of the man?

Are his relations with both high and elementary pupils satisfactory? Is he hardboiled and very dogmatic in his relations with the students, faculty, and patrons? How is he regarded in the community? Does he direct the band for athletic contest in addition to giving band concerts? Is he a suitable instructor for beginning pupils?

We shall appreciate any information you may give.

Very sincerely,


J. F. Reeves
Superintendent

JFR/m

October 1, 1934

State Board of Education,
Austin, Texas.

Attention: Miss Nell Parmley
Mr. M. J. Whitehurst

Gentlemen:

This is to certify that R. A. Dhossche has been directing the Beaumont High School Band for the past ten years, winning first place in the State Band Contest for seven consecutive times.

We recommend that Mr. Dhossche be granted his certificate as a qualified teacher of band instruments in the Beaumont Schools.

Sincerely,

Superintendent of Schools

Supervisor of Music

MEM:IA


Date 6-19-34

Mrs. A. S. Leake,
Secretary Board of Education,
Beaumont Independent District,
Beaumont, Texas.

Dear Mrs. Leake:

This acknowledges receipt of your notification of
election as a teacher in the Beaumont City Schools subject to
the provisions in the contract which will follow.

I hereby (accept) the appointment and will be on
(~~subject~~)
hand and ready for duty when schools open September 10, 1934.

Very truly yours,
Signed 
Teacher

| | |
|---------------------|-------------------|
| Flute | Nony Rapp |
| Kay Keller | Marilyn Randle |
| Patsy Brazil | Cornets |
| Oboe | Gwen Saunders |
| Darlene Embel | Janice Wallace |
| Bassoon | Linda Baggett |
| George Lashan | Billie DeLoach |
| Clarinet | Kathryn Farris |
| Virginia Hall | Bill Grube |
| Eddie Shays | Wayne Homuth |
| Linda Nigh | David Yancey |
| Mary Ann Rza | George Bonorden |
| Penny Page | Barbara Richards |
| Donna Karpist | Sparky Wallace |
| Sandra Sancy | James Hoffman |
| Kay Zimmeranzel | Johnny Espinoza |
| Margaret Mousdale | Robert Patterson |
| Dixie Nite | Horns |
| Margie Campbell | Diane Kellar |
| Larry Parsons | Sharon Cantrell |
| Patricia Ray | Barbara McAdams |
| Candice Sims | Marie Smith |
| Roy Wood | Baritone |
| Marilyn Harris | Joanne Cockrell |
| Loretta Mitocha | Joe Cockrell |
| Barbara Hancock | Charles Hoy |
| Marie Brazil | Trombones |
| Bass Clarinet | Everette Saunders |
| Doris Wehner | Johnny Baylor |
| Dorothy Samp | Bass |
| Alto Sax | Henry Raeke |
| Mary Lou Sax | Billy Cook |
| Donald Mitocha | Alvin Ulrich |
| Sharon Hill | Raymond Hannusch |
| Prissy Zimmerhanzel | Tympani |
| Tenor Sax | Gladys Schroeder |
| Norma Bonnell | Percussion |
| Bernard Mitocha | June Kuehn |
| Maudine Miller | Martha Adare |
| Baritone Sax | Lillie Wilson |
| | Pat Zimmerhanzel |

SMITHVILLE
HIGH SCHOOL BAND

CONCERT

Guest Artist

Mr. R. A. Dhossche

April 8, 1960 8 P. M.

PROGRAM

1. The Hippadrome Huff
2. Little Norweigian Suite Hansen
 - a. Saterjentens Sontag
Herd Girl's Sunday
 - b. Den Bakvende Visa
An Awkward Song
 - c. Halling (Dance)
Rotmans Knut
3. A Night on Bald Mountain Moussorgsky
4. Knights of Cambia..... Jones
Gwen Saunders—Cornet Soloist
Janice Wallace—Accompanist
5. Parade Percision..... Nyquist
Norma Donnell—Student Conductor
6. Mr. R. A. Dhossche Flutist
Accompanist—Mrs. R. A. Dhossche

7. King Size Frank

10 MINUTE INTERMISSION

- ✓8. The Gypsy Baron..... Strauss
9. Serenade..... Toselli
Donald Matocha—Alto Sax Solo
Mary Ann Ryza—Accompanist
10. A Northern Overture..... Verrall
Nony Rapp—Student Conductor
11. The Three Trees..... McNaughton
Lexa Lynn Ramsey—Narrator
12. The American Folk Suite Walters
 - a. The Erie Canal—Work Song
 - b. Whoopee Ti Yi Yo—Cowboy Song
13. Flashing Brass Nyquist



IN FINE TUNE—R.A. Dhossche, Fox Tech High School band director who once was a "Boots and Saddles" man with the cavalry, listens closely as Sylvia Ramirez, Tech senior, sounds a high note. Dhossche has been teaching Tech musicians for the last 23 years.—Staff Photo.

TECH'S BANDMASTER STILL IN TUNE

By **JOSEPH REYNA**
Hi Notes Writer

Harry James, the famous trumpet player and band director, was once a student of Mr. R.A. Dhossche, Tech's band director. Also, the very capable band director, a native of Belgium, taught two former Tech band members who later became band directors in the armed forces.

In Mr. Dhossche's long and brilliant 50 years in the music field, he has taught at Beaumont, Military Academy of South Pasadena, Del Rio, and Texas Technological College in Lubbock, plus numerous other places.

He was in the cavalry for seven years and was a master sergeant band director. Mr. Dhossche has taught many a tootin' Techite the ropes in the 23 years he has been here.

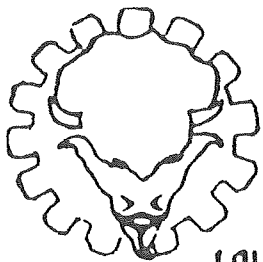
Sunday - S.A. News



SAN, ANTONIO MUSICIAN—R. A. Dhossche, San Antonio musician and instructor in flute at the SWTSTC band school, (left) explains the musical score to four students. The young musicians are (from left) Charles Stevens, Boerne; Maida

Corder, Karen Eggen and Pam Strickland, Hondo; and Joe Moreno, McAllen. The band school will wind up at 7:30 tonight with a concert and twirling show at Evans Football Stadium. The public is invited.

—Staff Photo



The Technician

LOUIS W. FOX VOCATIONAL AND TECHNICAL SCHOOL

Vol. XXXI

San Antonio, Texas, May 22, 1963

No. 17

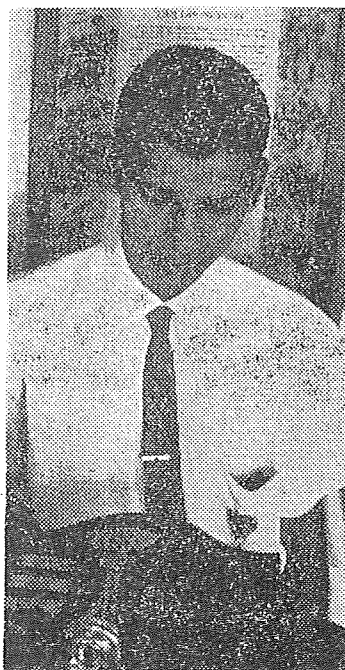
11 Seniors To Receive Scholarships

Eleven lucky seniors have been named as recipients of scholarships from the Lulac Council and St. Phillips College.

This year, the Lulac Council is awarding four scholarships. Guadalupe Leos, Abel Hernandez, Guadalupe Vasquez and Joseph Reyna will receive the scholarships. This will give them a full year's tuition and \$100 for books.

St. Phillips College, here in San Antonio, has also awarded four scholarships, three academic and one athletic. The

Continued on page 12



NEW COMMANDER Joe Sanchez was selected as the new ROTC colonel for '63-'64



Proud Officers Diana Louis is the newly elected RJ colonel for next year.

Cadet Major Joe M. Sanchez was appointed Cadet Colonel for 1963-64 at the annual Tech Field Day activities held May 10 at Tech Field.

Sgt. Leonard Sorge presided over the ceremonies, assisted by Mrs. LaRuth Patton and Mr. Cruz Arizmendi.

Diana Louis was named RJ Jacket Colonel at the annual RJ Banquet which was held May 14. She will be heading the RJ's for the year '63-'64. Diana Louis maintains a 3.0 average and is an academic student in Mr. Eugene Hall's advisory. Diana is also a member of the Honor Guard at the Honor Court.

At Diana's right hand will be Lieutenant Colonel Rosar Davila. Taking her office as Major Secretary for the second year will be Margarita Trevino. Rebecca Reyna, who was Sergeant of the Major Secretary, has now moved up as Major Treasurer. Doing her duty as captain for the second year will be Elaine Rodriguez.

Also the Red Jackets paid homage to the graduating senior members and their mothers at the annual Banquet. At the banquet senior RJ's turned in their emblems and were given a gold pin. All RJ's were present at this event.

1963-64 Technician, Artisan, Editors Announced

The news is out!! The editors of the Technician and Artisan for the 1963-64 school year were announced at the annual Publications Banquet held May 15, in the cafeteria

at 6:30 p.m.

Heading the staff will be newly appointed Editor-in-chief Yolanda Gonzales, assisted by Irma Luna and Helen Granados. News Editors

Taking over the job of Editor-in-chief will be Maria Baerga, very ably assisted by Margaret Rios. Cecilia Garza and Technician Artisan Editors — Zoila Maldonado were named

Advertising Managers. Yolanda Medelez will again fill the office of Business Manager and will be assisted next year by Rebecca Morales.

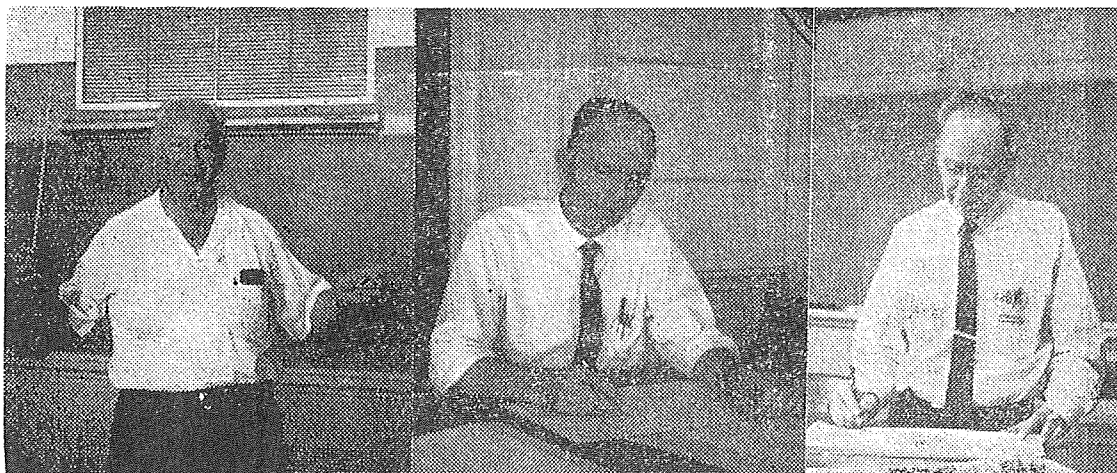
The Downtown Editors will be Rosalinda Ramirez and Lopez will take over the job of Mary Elizondo. Rose Marie of circulation manager.

The Sports side of the new paper will capably be handled by the new Sports Editor, Manuel Reyes, following in the footsteps of, ironically enough, another Manuel, namely Manuel Marquez.

The illustrative angle used by the Technician will be supervised by Robert Avila, Photographer, and all stories of past and present Tech students will be kept by the new Scrapbook Editor, Margarita Garza.

Aseneh Rubio, who was named Editor-in-chief of the Artisan, will be assisted by the

Continued on page 12



A LIFE TIME OF SERVICE. . . A total of 72 years of service for Mr. Studhalter, mechanical drawing instructor, Mr. McComb, Engineering drafting instructor and Mr. Dhossche, director of Tech Band, will end this year as they are retiring. (See page 12 for story.)

Medals Awarded

Tech's annual Field Day held May 10 at Tech Field, saw the awarding of honors to ROTC Cadets for the year 1963-64.

The winning Companies for the Spring and Fall semesters were Company D for the Fall semester and Company F for the Spring semester.

The School Manual Of Arms Award were First Year, Cdt. S/Sgt. George Rodriguez, Company B; Second Year, Cdt. SFC Homer Villanueva, Company C and Third Year, Cdt. 1st Lt. Richard Morales, Company B.

Cdt. Sgts. Robert Estrada, Company C and Jimmy Gonzalez, Company F were presented with the VF Award.

The outstanding Drill Team Medal was awarded to Cdt. Colonel Celestino Hernandez.

The 4th Squad was awarded the Second Drill Team Outstanding Award Trophy while it also took the First Drill Team Outstanding Trophy honors.

The American Legion Award was given to Cdt. Sgt. Edmund Rodriguez, Company A and Cdt. 1st Lt. Robert Chavarria, Company D.

The outstanding Sponsors were Heidi Frederick, Company A taking first place, Company D Sponsor Capt. Mary Lou Espinoza, second and Sponsor Major Irene Ramirez, Company C, third.

The Frank Brothers Awards were given to Outstanding Company Commander, Cadet

Major Willie Lott, Company F; Outstanding Company Commander - Cadet Maj. Willie Lott - Company F; Outstanding Platoon Leader - Cadet 1st Lt. Carlos Ortiz - Company Celestino Hernandez - Company C; Outstanding Platoon Sgt. - Cadet 2nd Lt. Robert Gonzales - Company F; Outstanding Squad Leader - Cadet Ed. Outstanding 3rd Year Cadet - die De Hoyos - Company B; pany A.

The medal to the outstanding 1st Sgt. was presented to Cadet 1st Lt. Max Martinez - Company F.

The Military Proficiency awards were presented to Sponsor Col. Juanita Alizondo Company B, Sponsor Capt. Heide Frederick Company A, Sponsor Major Gloria Diaz Company B, Sponsor Major Irene Ramirez Company C, Sponsor Capt. Mary Lou Espinoza Company D, Sponsor Adela Jaurez Company E and Sponsor Capt. Dianna Villarreal Company F.

The superior Junior Cadet Ribbons were awarded to the following named cadets: First year: Cadet Sgt. Hilberto Ortega - Company D, 2nd year: Cadet Captain Robert Belton - Company E, 3rd year: Cadet Major Joe M. Sanchez - Company B.

The Merit award was awarded to Cadet Major Paul Fierro Company D. The Commandant's medal was presented to Cadet Lt. Col. Joe Tris-tan of Company D. The Bet-

Dedicated Teachers Retire Ending 72 Years Service

Mr. R. A. Dhossche, band director; Mr. A. S. McComb, engineering drafting teacher and Mr. E. D. Studhalter, mechanical drawing teacher will retire in May, after 72 years of combined service to Tech High School.

by Abelardo Morales

Born in France

Mr. Dhossche was born in France in 1896 and attended high schools and colleges in Europe. He came to the United States in 1914 and has taught in several schools around the United States.

Comes to Tech in '38

He entered the Tech faculty in September 1938 and has directed the band ever since. He has led the band in the Battle

His pans after retiring are not definite but he said he planned to "bum" around and attend every football game Tech will have next fall.

tencourt award was presented to Cadet Colonel Celestino Hernandez of Company A. The Red Cross Life Saving award was given to Cadet Sgt. Johnny Valenzuela of Company A.

of Flowers parade for 25 years. When asked about leading the band for so long, he just smiled and said, "Well I know Houston Street real well and finally know where the 'Alamo' is." His favorite instrument is the flute for which he gives lessons in his spare moments and also has classes in St. Mary's University.

cont'd on insert page

Continued from page 1

Athletic scholarship has been awarded to basketball star, Willie Lott. The three academic scholarships were awarded to Sergio Saucedo, Robert Mendoza and Daniel Garcia. These scholarships will entitle them to full tuition and books for two years, providing they maintain a B average.

Eleven scholarships have been applied for, but the results are still not definite, and will be announced on Class Day, May 28.

Minerva De La Garza, Judith Gray and Concepcion Robles have also won scholarships.

Continued from page 1

new Managing Editors, Gloria Leal and Ascencion Esperiqueta.

Business Managers will be Pilar Armijo and Olga Hernandez, who will also serve as Advertising Manager for the yearbook.



A DIPLOMA FOR QUALITY . . . Lonnie Alexander presents

Graduation!

The Big Thrill Of
Any Techman's Scholastic Career
Enjoy it to the Upmost Wearing

A SUIT FROM PENNERS

\$39.50

AND UP

Get Yours Today . . .
"The Store for Style-Wise Men"

Penner's

e Light's Action Line



tration department. He says the new plates will have a silver appearance similar to the present day exempt plates. The conjecture is that even-number year plates will have a green background with white letters.



I have had several calls from people this summer who've come back "home" for the first time in a long time, and they ask about a former Tech High School teacher—a band teacher I believe. They are not sure of the spelling of his name but they pronounce it as if it were "Doshay." They call me because my name is "Doshier." Can you find out something about that man for me? Because when people who studied under him 30 years or so ago ask about him, I would like to be able to pass some information along to them.

ACTION: The correct spelling is "Dhossche," listed in the phone book at 728 W. Rosewood. Tell those who call you that their former teacher, now 71, is in good health and still has a lively sense of humor. He told ACTION LINE, "My father always said, 'When a man no longer enjoys a good meal, a good drink and good-looking women, then he is too old.' I still do all three." Dhossche taught band at Tech High School for 27 years. He still gives private lessons in the flute.



ACTION NOTE: To persons outraged by packs of dogs roaming through their neighborhoods, here's a brief news item to brighten the day: Dog Week in San Antonio has been officially proclaimed by the mayor and will last through Saturday.

INVOCATION

Solo for

TROMBONE, BARITONE, CORNET, BASSOON or CELLO

with

PIANO ACCOMPANIMENT

by

R. A. DHOSSCHE

50 cents



Southern MUSIC COMPANY
SAN ANTONIO 6, TEXAS

INVOCATION

R. A. DHOSSCHE

SOLO

PIANO

Largamento e molto espressivo

mf

First system of musical notation. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet. The lower staff is in bass clef and contains chords and single notes. A dynamic marking of *f* (forte) appears at the end of the system.

Second system of musical notation. The upper staff continues the melodic line with a slur and a crescendo hairpin. A dynamic marking of *f* (forte) is present, followed by the word *crese.* (crescendo). The lower staff continues with harmonic accompaniment.

Third system of musical notation. The upper staff features a melodic line with a slur and a dynamic marking of *ff* (fortissimo). The lower staff has a dynamic marking of *f* (forte) and continues with chords and single notes.

Fourth system of musical notation. The upper staff shows a melodic line with dynamic markings of *f* (forte), *p* (piano), *morendo* (diminuendo), and *pp* (pianissimo). The lower staff includes a dynamic marking of *f* (forte) and concludes with a double bar line.

TEXAS TECH
SUMMER ARTIST COURSE

Presents the

Summer Band School
Concert Band

D. O. WILEY, *Director*

MARK H. HINDSLEY, *Guest Conductor*

MILBURN E. CAREY, *Oboe Soloist*

Woodwind Quintet: R. A. DHOSSCHE, *Flute*; MILBURN E. CAREY, *Oboe*; JAMES NEVINS, *Clarinet*; L. C. HANES, *Bassoon*; NORMAN WILEY, *French Horn*.

Baritone Trio: R. L. FLOYD, JR., HAROLD TUCKER, ELMER HINKLE

Lawn South of Administration Building

Thursday Evening, July 14, 1938

8:15 P. M.

Intermediate and Junior Groups

Kroll, Jewell—Marlin
Kuykendall, Jim—Lubbock
Levy, Roy L.—Marlin
Lee, Whitney—Donna
Laverty, Paul—Lubbock
Myers, Joclyn—Gaston School
Mullins, Darrell—Wink
McKay, Lafayette—Lubbock
Meiser, Bob—Lubbock
Morris, Horton—Lubbock
Martin, Wanda Lynn—Forsan
Mayers, Joel—Coleman
Morrison, Elmo—Lubbock
Nichols, Joe—Wink
Nichols, John Will—Tulia
Owens, Bobby—Gaston School
Owen, Jack—Marlin
Olson, Charles—Beaumont
Page, Vernon—Wink
Prater, F. D.—Wink
Prater, Troy—Wink
Prichard, Granville—Wink
Qualia, Frank—Lubbock
Renner, Bob—Lubbock
Rushing, Jack—Gaston School
Rogers, Buddy—Gaston School
Rogers, Dorothy Jane—Gaston School
Rhoads, Bennie B.—Lubbock
Roberts, C. E.—Lubbock
Sanders, Joseph—Gaston School
Sanders, Billie Julianne—Gaston School
Suggs, Jack—Gaston School

Stone, Raymond—Gaston School
Sibley, Lonnie, Jr.—Wink
Smith, Kenneth—Marlin
Stelle, Reid—Marlin
Stelle, Billie—Mexia
Snider, Hugh—Wolfforth
Snider, Edwin Tom—Wolfforth
Sanders, Malcolm—Slaton
Sears, R. B.—Slaton
Shelton, Truman—Slaton
Sides, Joe David—Lubbock
Stewart, Mary Lou—Lubbock
Stephenson, Dorothy Jo—Lubbock
Slagle, Billie—Lubbock
Sousares, Teddy—Jal, N. M.
Sousares, Jimmie—Jal, N. M.
Stephens, Benny—Jal, N. M.
Stevens, L. D.—Post
Todd, Frank—Slaton
Tucker, Harold—Slaton
Williams, James—Marlin
Wallace, Lowery—Lubbock
Ward, Julien Elris—Lubbock
Wendt, C. E.—Lubbock
Wilson, Terry—Lubbock
Watkins, Harold—Borger
Wiley, Charles Albert—Lubbock
Wiley, Genelle—Lubbock
Wiley, Norman—Lubbock
Walker, Joe—Slaton
Young, Lorrain—Slaton

Faculty of the Summer Band School

J. M. Gordon, *Chairman, Summer School Committee*

Julien Paul Blitz, *Head of Department Music*

D. O. Wiley, *Director of Summer Band School*

Mark H. Hindsley, *Guest Conductor*

R. A. Dhossche, *Director of Intermediate Band; Flute*

Col. Earl D. Irons, *Guest Director*

Milburn E. Carey, *Oboe*

Chas. Sanford Eskridge, *Assistant Director*

Clyde H. Rowe, *Clarinet and Saxophone*

Joe. L. Haddon, *Director of Junior Band; Baritone*

Carl M. Cochran, *Clarinet and Saxophone*

Russell McKiski, *Oboe and Clarinet*

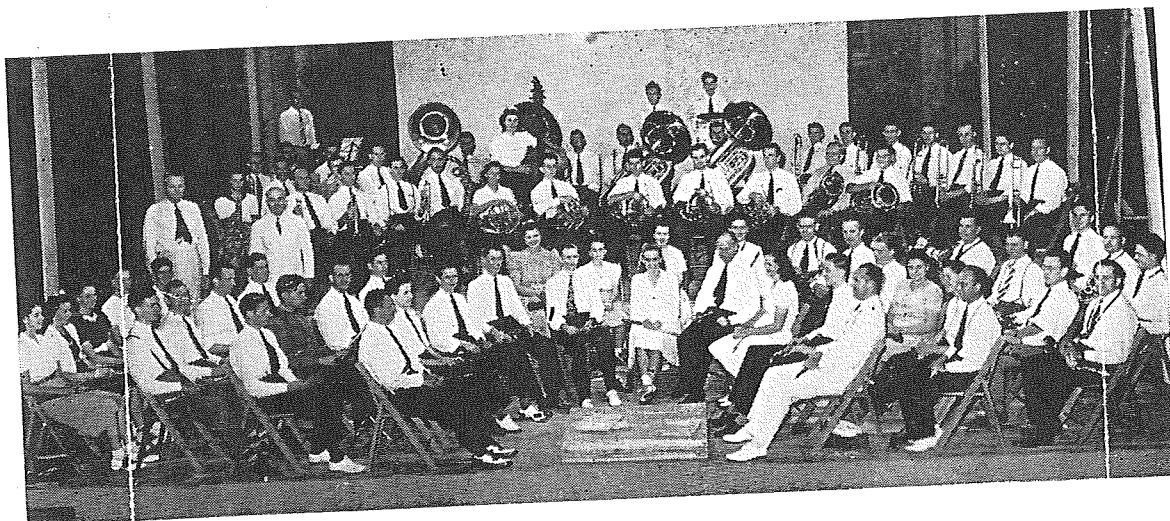
Walter S. Dickenson, *Cornet*

James Nevins, *Clarinet*

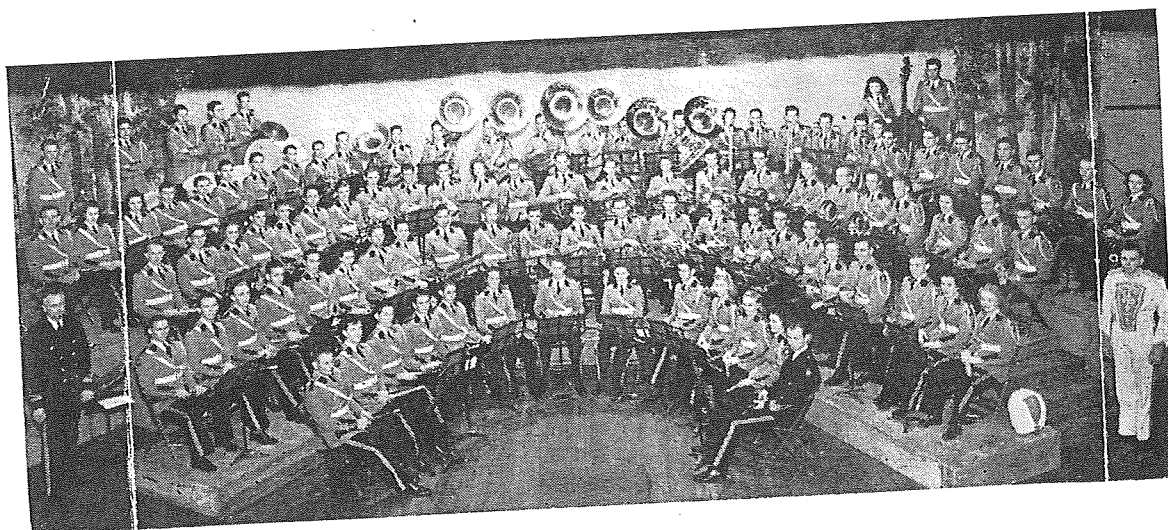
Texas Technological College

Concert Band—Summer Band School

D. O. Wiley, Director



Texas Tech Concert Band—Long Session





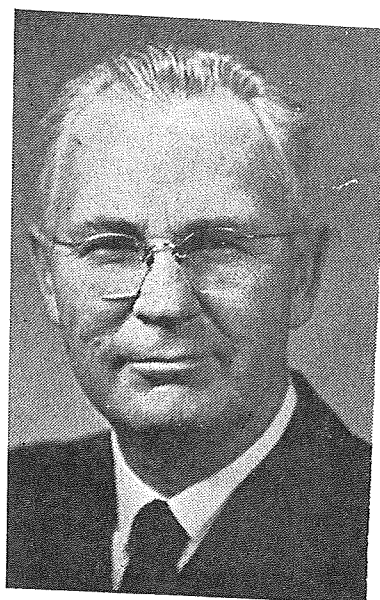
J. A. DHOSSCHE, *Director of Vocational and Technical High School Band, San Antonio, Texas, Flute*

Mr. Dhossche, a graduate of the Royal Conservatory of Ghent, Belgium, is assistant director, and teacher of flute. Having played in the Los Angeles Philharmonic and other professional organizations, his help and coaching for young players has been of great value in their musical development.



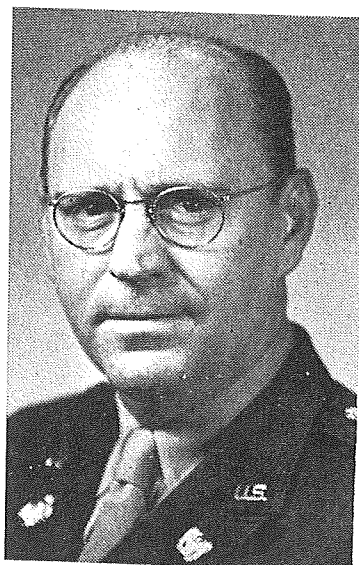
D. W. CRAIN, *Director, Sweetwater High School Band, Brasses*

After serving for many years as Director of the Abilene Christian College Band, Mr. Crain has taken his place as one of our high school band directors. He comes to Texas Tech for the third Summer to serve as brass teacher, with specialization on trombone, baritone and brass instruments. Mr. Crain has been one of our most popular teachers, and his work has been outstanding in the Band School.



J. L. HADDON, *General Director, Summer Band School*

Mr. Haddon has an international reputation in school band work during the past 24 years, and understands the needs of the present school band leaders. Having served as judge and clinician, his interpretation and great value to summer band school students is evident.



JOE L. HADDON, *Brasses*

Mr. Haddon returns to Texas Tech Summer Band School for the fifth year, during which time he was Chief Bandmaster in the Army. He developed the Sweetwater High School Band, some years ago, to the point where it was the first division band in two National Band

Tuesday, July 27, 1971



Ralph Dhossche, 74, Ex-Fox Tech Band Director, Dies

Ralph A. Dhossche, who devoted more than a half-century of his life to music, including 28 years as band director at Fox Tech High School, died Monday in a local hospital.

Dhossche, 74, who lived at 728 W. Rosewood Ave., had also served as band director at Beaumont High School for 13 years and was band master of the 12th Cavalry Band for seven years.

He had also been a featured soloist in theater and symphony

orchestras and served on the music faculties of Texas Tech, St. Mary's University, Southwest Texas Teachers College and Texas Lutheran College.

Dhossche, who was one of the first 10 elected to the American Band Masters Association, is survived by his wife, Mrs. Lillian Dhossche; three daughters and nine grandchildren.

Services will be at 3 p.m. Wednesday in Porter Loring Mortuary with burial in Sunset Memorial Park.

12-D
Tuesday, July 27, 1971

THE SAN ANTONIO LIGHT

Long-Time Band Director Dies

Services will be held at 3 p.m. Wednesday in Porter Loring Mortuary for Ralph A. Dhossche, a noted area musician who died Monday at the age of 74.

Dhossche, 728 W. Rosewood, is survived by his widow, Mrs. Lillian Dhossche. Interment will be in Sunset Memorial Park.

One of the first ever elected to the American Band Masters Association, Dhossche was band director at Fox Technical High School for 28 years.

He had served also as band director at Beaumont High School, and was on the music faculty of St. Mary's University, Texas Tech, Southwest Texas State University and Texas Lutheran College.

Dhossche was also a featured soloist with symphony and theater orchestras.

Other survivors include three daughters and nine grandchildren.