

ALPHA CHAPTER/PHI BETA MU

Honorary Bandmaster Fraternity

Hall of Fame Nomination Form

Name of nominator Durward Howard Date Submitted Oct 95

The information furnished on this form together with any attachments provided by the nominator(s), will be the principal items considered by the Board of Directors. Additional information may be solicited by the Board of Directors.

Name of person nominated Doug Williamson
Address (if living) 13403 Centerbrook
Tel: 210-658-3097 Universal City TX 78148
City State Zip

Birth date of nominee 15 Dec 1926 Death date (if applicable) _____

Place of birth Cresson, Texas

Give reasons why nominator feels the nominee is particularly outstanding in the band profession.

Doug Williamson was the first Vice-President of the Texas Bandmasters Association, and became President in 1956. He received both Bachelor's and Masters Degrees from North Texas, and initially taught at Trinity University but his real fame rests with the Pleasanton High School Band where his bands won 19 Sweepstakes Awards. Doug also has a stint of military service from 1950-1953. He was Chief Arranger for the Lackland Air Force Band of the West and later transferred to the US Air Force Band in Washington, D.C. where he served as Staff Arranger and Instructor in the Air Force School of Music. He was commissioned a Warrant Officer and served brief stints as Band Leader at Sheppard AFB, Wichita Falls and Webb AFB in Big Spring, Texas. After leaving Pleasanton, Doug came to Kirby Junior High in San Antonio where his band there won 7 Sweepstakes Awards. In retirement he teaches privately and has his own Music Arranging Service. As a teacher he has garnered many awards including Teacher of the Year, Citizen of the Year and Distinguished Educator.

BRIEF RESUME OF THE CAREER OF DOUG

He was born in Cresson, Texas on December 15, 1926.

Graduated from Coleman High School in 1943 under the direction of James E. King.

Received his Bachelor of Music Degree from North Texas State University in 1947 and his Master of Music Degree in 1948.

He taught at Trinity University as band Director from 1947-1948 and at Pleasanton High School from 1948 - 1950

Entered the U.S. Air Force in 1950 where he was Chief Arranger for the Lackland Air Force Band of The West from 1950 - 1951. He was then transferred to the to the U.S. Air Force Band in Washington D.C. where he served as Staff Arranger and as an instructor in the U.S. Air Force School of Music. He was commissioned a Warrant Officer and was Band Leader at Sheppard AFB, Wichita Falls, Texas and at Webb AFB, Big Springs, Texas.

Upon leaving the Air Force, he returned to Pleasanton High School and served as Band Director from 1953 - 1976. During this time his bands earned 19 Sweepstakes Awards.

Doug then moved to Kirby Junior High School in 1976 in the Judson District where his groups won 7 more Sweepstakes Awards.

During his time at Pleasanton, he married Barbara Mertz in 1957.

They have a son, Doug Williamson, Jr.

He arranged for the SMU Mustang Band from 1958 until 1983.
(25 years later)

He also has arranged for the Texas University, TCU, Texas Tech, and South West Texas State University and many high school bands.

He is a member of TMEA and a charter member of TBA and TMAA.

He is a former Vice-President (1995) and President (1956) of TBA, He has been adjudicator of many band contests from 1957 until the present.

In 1984, he retired and formed his own Music Arranging Service and works as a private lesson instructor in the Judson District.

RESUME OF THE CAREER OF DOUG WILLIAMSON

Doug Williamson was born in Cresson, Texas on December 15, 1926. He graduated from Coleman High School in 1943 under the direction of James E. King. He received his Bachelor of Music Degree from North Texas State University in 1947 and his Master of Music Degree in 1948. He taught at Trinity University from 1947 - 48. Began his high school teaching career at Pleasanton High School from 1948 - 1950. Entered the Air Force in 1950 where he was Chief Arranger for the Lackland Air Force Band of The West from 1950 - 51. He was then transferred to the United States Air Force Band in Washington D.C where he served as Staff Arranger and Instructor in the Air Force School of Music. He was commissioned a Warrant Officer and was Band Leader at Sheppard AFB, Wichita Falls and Webb AFB in Big Springs, Texas.

Upon leaving the Air Force, he returned to Pleasanton High School and served as Band Director from 1953 until 1976. While at Pleasanton, the band participated in the Cotton Bowl half time in 1957. The band also participated in SMU Pre-Game shows in 1972 and 1975. In 1960, the Pleasanton High School Band placed 4th in State TMEA Honor Band Competition. He then moved to Kirby Junior High School in the Judson District from 1976 to 1984. Doug's Bands at Pleasanton won 19 Sweepstakes Awards and later won 7 Sweepstakes Awards at Kirby Junior High.

After Doug's retirement, he began to teaching privately and formed his own Music Arranging Service. He arranged for the SMU Mustang Band from 1958 until 1983. (25 years later) He has also

written for Texas University, TCU, Texas Tech, Southwest Texas State University and many high school bands.

Doug has received the following individual awards:

1955 - 1ST Vice-President of the Texas Bandmasters Association
and became President in 1956

1959 - Teacher of The Year - Pleasanton High School

1960 - Citizen of the Year - Pleasanton Lions Club

1982 - Distinguished Educator Award in the Judson District

1984 - Distinguished Service Award upon retirement

He is a member of TMEA and a charter member of Texas Bandmasters Association and Texas Adjudicators Association and has judged numerous contests since 1957 until the present time.

In 1957, Doug married Barbara Mertz of Pleasanton and they have a son, Doug Williamson, Jr.

His final award occurred in December 4, 1993 when Bobby Hurley, mayor of Pleasanton, and a former student, proclaimed December 4th as Doug Williamson Appreciation Day.



STEVE BAZANY
BUSINESS MGR.



JERILYNN LEONARD
PRESIDENT, LIB.



DOUG WILLIAMSON
DIRECTOR



KENNY RENEAU
VICE-PRESIDENT



ARTHUR GARCIA
BUSINESS MGR.



JON AINSWORTH



LES ARCHE



ERIK BURKHART



ROBERT CARPENTER



DANNY CASTELLANOS



LAURIE DeLEON

Kirby Symphonic Band

1980



1981

Eagle Band Eyes 22nd

Pleasanton Eagle Band will be trying for a nearly unbelievable twenty-second straight first place in UIL's scheduled marching contest, Thursday, Nov. 20, as they travel to Karnes City.

Some of the present band members marching in Thursday's contest are second generation students under PHS Band Director Doug Williamson, as their parents marched with the winning Eagle Band, 22 years ago.

Both Band Director Williamson and Assistant Band Director, Servando Aleman, stated that they believe that the members of the band will be ready for the contest.

However the task of practicing has been made more difficult due to scheduling -- quarter final examinations and teachers work day.

They described Monday's practice as "amazing", especially after the four day lay off.

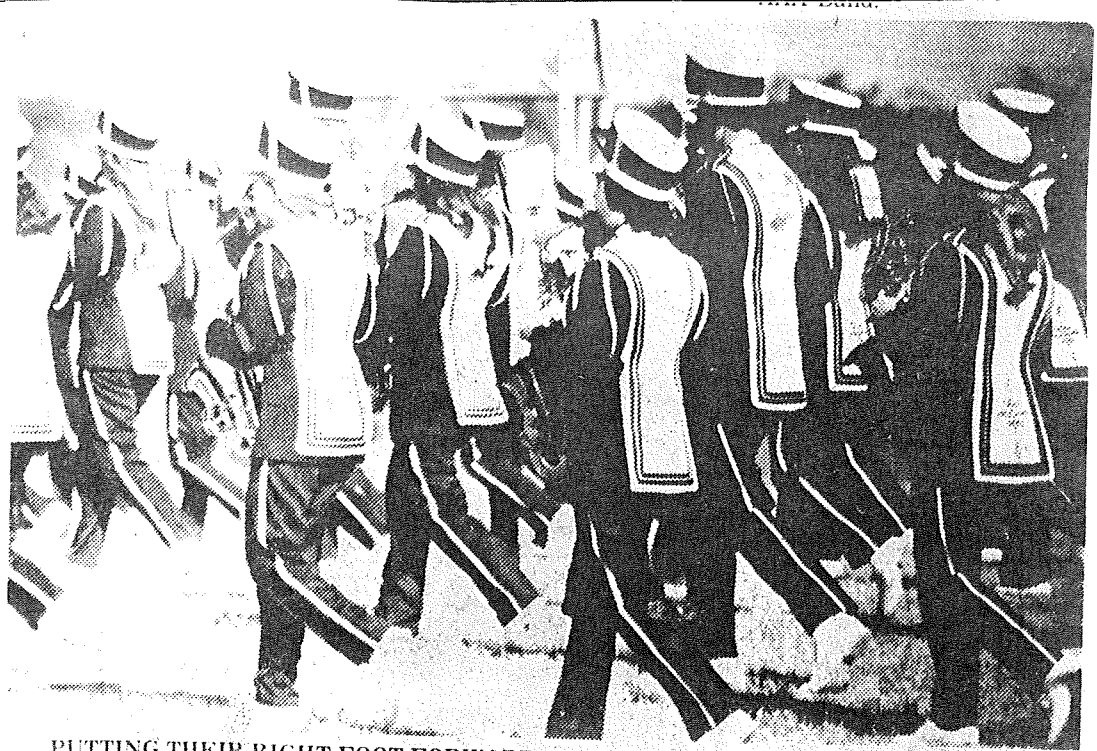
This fine Eagle band which proved so popular during the halftime intermissions at the football games is a young one. Thirty-one percent of the band (44) are freshmen; 25 percent (35 each) sophomores and juniors and only 19 percent (26) seniors.

It's a young band the directors stated, but they are trying real hard and making a good effort.

Williamson and Aleman are pleased too, with the high quality of judges they will have for the contest -- "They're tough, but very fair", they stated.

Judging Thursday's marching contest will be Dr. W.W. Wendtland, Band Director of Wharton Junior college; Dr. Tom Rhodes, Band Director of the University of Texas Longhorn Marching Band and Gerald Bronstad of Charlotte High School.

Herb Karnaux, Band Director of Gonzales, will be the inspection judge.



PUTTING THEIR RIGHT FOOT FORWARD earns the Pleasanton Eagle Band their 22nd straight No. 1 rating at UIL Marching Contest at Karnes City, last week.

Pleasanton High School Band made it 22 straight as they captured two "Number 1" ratings at the University Interscholastic Inspection and Marching Contest, Thursday at Karnes City.

This string of first places for the outstanding Pleasanton Band started in 1954, the year Band Director Doug Williamson returned from serving in the USAF.

The three judges in the marching contest and the inspection judge rated the Pleasanton Band a first division.

This year's band is one of the youngest in years for band directors Doug Williamson and Servando Aleman, as they have only 26 seniors, compared to 35 freshmen in the Pleasanton band.

In Class B competition, the band kept their winning streak alive with another pair of wins and Jourdan, in Class B competition, had a II and

Judges comment by Herb Karnaux of Gonzales who was in charge of the inspection, went like this--"Excellent spirit...Uniforms, some good, many need to be replaced; lots of difference between the new and old. Excellent band; great spirit...they have excellent band directors."

More praise for the Eagle Band and their directors was reflected by the comments of

the three judges for the marching contest.

Gerald Bronstad of Charlotte High School stated, "Nice big full sound; this band has fine balance and blend...nice uniform knee life...very good. Another fine Pleasanton band; I knew Atascosa County would come through...Your fine marching gets you another I".

"Fine directors who always produce a fine band...You have two of the best", concluded Bronstad.

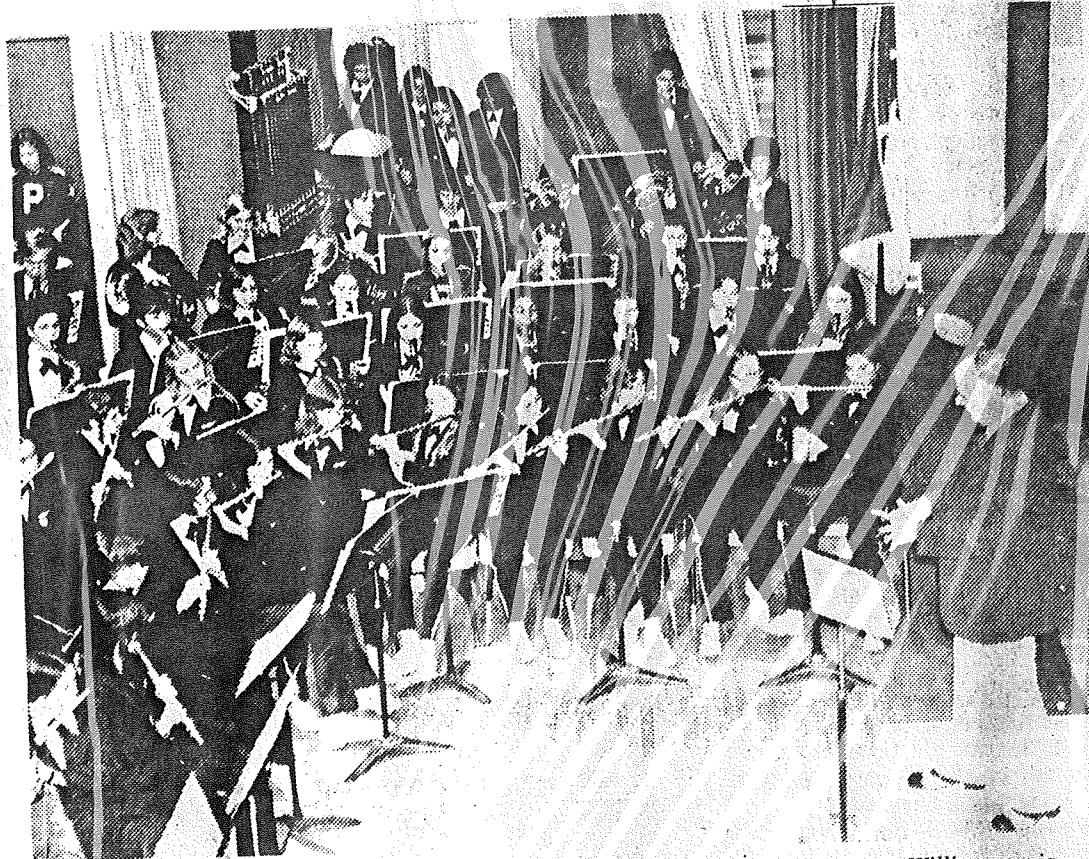
"Ensemble sound good; few alignment problems, but band marches well", stated Tom Rhodes of the University of Texas Longhorn Band.

He stated that the general appearance was excellent and that the general discipline was very evident by the performance of the band.

His summary stated, "Fine band with much fine work; very efficient by directors and outstanding students."

Dr. W.W. Wendtland, of Wharton Junior College, added more compliments to the band in his comments. "Music fine, well styled and selective for this type of band...good stride and carriage."

He cited the band as excellent in both general appearance and discipline; and closed by stating that it was a fine overall job. "Congratulations, this is a fine AAA Band."



OUT FOR ANOTHER SWEEPSTAKES-Pleasanton Band Director, Doug Williamson is pictured directing the Eagle Band in Concert at the Open House last week. This Thursday the band will be in concert at John Jay in San Antonio trying to capture another Sweepstakes for concert. (Express Staff Photo)

Final Sweepstakes - 1976

Doug Williamson Resigns

Doug Williamson, who has served as Pleasanton Band Director for 28 years, announced his resignation Tuesday, effective at the end of this school term.

Williamson has accepted the position of Junior High Band Director at Kirby Junior High, in the Judson School District, San Antonio.

Under the direction of Williamson, the Eagle band had gained the reputation of being one of the top AAA bands in the state. They have made 22 straight 1's in UIL Marching Competition, and 17 Sweepstake titles in the past 21 years. Currently the Eagle Band is on a streak of four straight Sweepstakes.

In announcing his resignation, Williamson stated that he felt that the move would be better for he and his family and offered better financial opportunity. He stated that Kirby was a good school with tremendous facilities and it was a very good job.

Williamson also offered his thanks to Superintendent Drew Reese, PHS Principal Campbell Hardin, the members of the Eagle Band and the people of Pleasanton for the tremendous support over the years.

He stated that he had 28 good years in Pleasanton and has no regrets of staying that long.

*Moved to Kirby Jr. High in Judson I.S.D. in 1976
won (7) more Sweepstakes Awards and 4th place in Honor Band Competition in 1979 - 1976*

DOUG WILLIAMSON

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UNIVERSAL CITY, TEXAS 78148

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RESUME FOR PHI BETA MU HALL OF FAME

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PHS Band Earns Its Bus Fare

The Pleasanton Eagle band will travel in style when it goes to the state marching contest at Uvalde on Dec. 2.

Between 500 and 600 persons—as many as the home fans for some football games—turned out Tuesday night to hear the Eagles play for bus fare at the annual band concert. The Eagles who needed \$325 to charter buses got more than that amount.

Final take on the concert, which included the sale of refreshments by Band Boosters, totaled \$353.88. Band members were delighted with the turnout, and Eagle band fans were delighted with the hour-and-a-half concert.

"I've never worked in a town in my life where people were any nicer or helped more," said Band Director Doug Williamson, whose 90-piece Eagle band is regarded by many as the finest in South Texas.

He recalled that in 1949, dur-

ing his first tenure as band director here, the Eagle band had a concert to an audience of three rows of people in the stadium.

In a talk to the Lions club yesterday, Doug lauded both co-operation of the townspeople and the band members. "If you don't have spirit in a band, have nothing," he declared, "I've never seen a better band than our kids have."

Williamson warned the Pleasanton band will be in company in the state marching contest. The Eagles will be forming with such bands as Marcos, Lockhart, Eagle A. Jourdanton won a II rating, and others. Some of the size are near Triple-A size. PHS barely is in Double-A.

The Eagles will be shown for a Division I. "Whatever you get," Doug said, "I'm going to be proud of them because they're the finest kids in the world."

Rickety-Rackety-Rust, Our Eagles Didn't Bust!

A fan-fare please, maestro. . . The Eagle band has done it again.

For the second straight year in Class AA, the Pleasanton band won a Division I rating in the state marching contest at Uvalde. Nineteen bands competed in the contests, held Friday, with seven winning First Division ranks, 11 classed in Division II and I in Division III.

Over at Poteet, joy was equally great because the Aggies brought home another Division I in Class A. Jourdanton won a II rating. Next day at Seguin, the Charlotte Trojan band joined Pleasanton and Poteet with a Division I in marching.

COMPETITION was possibly the keenest at Uvalde that the Eagle band has ever faced. The Eagles followed the Eagle Pass band onto the field at the Honey Bowl stadium at 8 p.m.

"We had to get up and go," said Band Director Doug William-

son. "Eagle Pass had a tremendous band." The Eagle Pass band also earned a first division.

The judges did not use a point system in scoring the bands, but Pleasanton stood a near perfect inspection, rating I plus. One judge commented that it was the best inspection he'd seen up until that time.

"Judges also agreed that our playing was above our marching," commented Doug.

THAT fact may help the Eagle band. With a Division I rating in marching, the Pleasanton band now will turn its attention toward concert and sight reading contests next spring. Division I ratings in both these departments would give the Eagles a sweepstakes.

Poteet and Charlotte also have chances for sweepstakes awards.

While the Eagles marched at 8 p.m., it was an hour and a half before the final results were announced over the p.a. system.

"You just sit there and sweat it (Continued on Last Page)

PHS Eagle Band to Uvalde For State Marching Contest

Friday is the day that the PHS Eagle band either does it — or busts.

The Eagles are scheduled to compete in the state marching contest at Uvalde, Friday night. Their chartered buses will leave here decorated with the traditional signs: "First Division or bust!"

SEND-OFF FOR BAND

The PHS Eagle band will get a send-off from their admirers here Friday afternoon at 1:30 o'clock when they board their chartered buses to go to the state marching contest at Uvalde. The fire siren will sound. Eagle band partisans are being asked to join in the send-off by either appearing at the school at bus time or else waving encouragement to the kids as they roll through town on their invasion of the west.

But Band Director Doug Williamson, never notably calm before contests, took a gloomy outlook. "We haven't been able to march all week," he said, "the weather's been too bad."

PHS will compete in Class AA with Eagle Pass, Kerrville, Devine, Crystal City, Sam Houston and South San Antonio.

The Eagles will make their contest appearance at 8 o'clock in the Honey bowl, Uvalde stadium, playing five numbers.

Eagle Musicians To District Try-outs

Headed by Patsy Patterson, twice named to the all-state band, 15 Pleasanton Eagle musicians will compete in the all-district band contest at Pearsall, Saturday.

Winners will qualify for regional band try-outs and regional winners win all-state band births. The competition at Pearsall is strictly on individual merit.

No Eagle Bust. . .

(Continued from Page 1)

out," Doug commented.

When the announcer got to the Eagle band, he said, "Pleasanton . . ." pausing while the Eagles sucked in their breath. . . "Division I."

In individual and trio twirling, Janice Tyler of Pleasanton won a First Division with her solo. And the trio of Janice, Shirley Meyer and Sidney Ann Wells was also rated First Division.

Gayle Calloway, Shirley Meyer, Sidney Ann Wells and Camille Munk won Division II ratings with twirling solos. A trio of Gayle Calloway, Kay Felts and Camille Munk also was ranked in Division II.

The Eagle band made the trip to Uvalde in three chartered buses. They were escorted to the city limits by the Pleasanton fire department with sirens blowing full blast while PHS fans waved encouragement from the sidewalks.

Oct. 1950 - March 27

CHARACTER OF SEPARATION HONORABLE		REPORT OF SEPARATION FROM THE ARMED FORCES OF THE UNITED STATES		DEPARTMENT AIR FORCE	
1. LAST NAME - FIRST NAME - MIDDLE NAME WILLIAMSON, DOUGLAS ROYCE		2. SERVICE NUMBER AW 2 202 411		3. GRADE - RATE - RANK AND DATE OF APPOINTMENT WOJG(W-1) 27Mar52	
4. COMPONENT AND BRANCH OR CLASS USAF		5. QUALIFICATIONS SPECIALTY NUMBER OR SYMBOL 76000		6. EFFECTIVE DATE OF SEPARATION DAY MONTH YEAR 31 July 1953	
7. TYPE OF SEPARATION Discharge		8. REASON AND AUTHORITY FOR SEPARATION Sec515 PL381 80th Cong		9. PLACE OF SEPARATION Webb Air Force Base, Big Spring, Texas	
10. DATE OF BIRTH DAY MONTH YEAR 15 Dec 26		11. PLACE OF BIRTH (City and State) Cresson, Texas		12. DESCRIPTION SEX RACE COLOR HAIR COLOR EYES HEIGHT WEIGHT Male Cau Brown Blue 5'10" 182	
13. REGISTERED YES NO NO		14. SELECTIVE SERVICE LOCAL BOARD NUMBER (City, County, State)		15. INDUCED DAY MONTH YEAR	
16. ENLISTED IN OR TRANSFERRED TO A RESERVE COMPONENT YES NO NO		17. MEANS OF ENTRY OTHER THAN BY INDUCTION <input type="checkbox"/> ENLISTED <input type="checkbox"/> REENLISTED <input type="checkbox"/> COMMISSIONED <input type="checkbox"/> CALLED FROM INACTIVE DUTY		18. GRADE - RATE OR RANK AT TIME OF ENTRY INTO ACTIVE SERVICE WOJG (W-1)	
19. DATE AND PLACE OF ENTRY INTO ACTIVE SERVICE DAY MONTH YEAR PLACE (City and State) 3 Apr 52 Washington, D.C.		20. HOME ADDRESS AT TIME OF ENTRY INTO ACTIVE SERVICE (St., R.F.D., City, County and State) Miles, Texas		25. ENLISTMENT ALLOWANCE PAID ON EXTENSION OF ENLISTMENT, IF ANY DAY MONTH YEAR AMOUNT	
21. NET (N/A) SERVICE COMPLETED FOR PAY PURPOSES EXCLUDING THIS PERIOD		22. NET SERVICE COMPLETED FOR PAY PURPOSES THIS PERIOD		26. FOREIGN AND/OR SEA SERVICE YEARS MONTHS DAYS	
23. OTHER SERVICE (Act of 16 June 1942 as amended) COMPLETED FOR PAY PURPOSES		24. TOTAL NET SERVICE COMPLETED FOR PAY PURPOSES		27. DECORATIONS, MEDALS, BADGES, COMMENDATIONS, CITATIONS AND CAMPAIGN RIBBONS AWARDED OR AUTHORIZED None	
28. MOST SIGNIFICANT DUTY ASSIGNMENT Bandleader		29. WOUNDS RECEIVED AS A RESULT OF ACTION WITH ENEMY FORCES (Place and date, if known) None		30. SERVICE SCHOOLS OR COLLEGES, COLLEGE TRAINING COURSES AND/OR POST-GRAD. COURSES SUCCESSFULLY COMPLETED None	
31. SERVICE TRAINING COURSES SUCCESSFULLY COMPLETED		32. ACTIVE SERVICE PRIOR TO 26 APRIL 1951 <input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> UNKNOWN		33. MONTH ALLOTMENT DISCONTINUED	
34. MONTH NEXT PREMIUM DUE		35. TOTAL PAYMENT UPON SEPARATION \$868.75		36. TRAVEL OR MILEAGE ALLOWANCE INCLUDED IN TOTAL PAYMENT \$102.72	
37. DISBURSING OFFICER'S NAME AND SYMBOL NUMBER J.E.MATHEWS, LT., USAF-225-598		38. REMARKS (Continue on reverse) DD Form 256AF (Honorable Discharge Certificate) issued. MOP\$200.00 (IP) \$100.00 Pd. Jul Accts. of J.E.MATHEWS, LT., USAF-225-598 Final payment will be made this office.		39. SIGNATURE OF OFFICER AUTHORIZED TO SIGN <i>Charles W. Gatlin</i> NAME, GRADE AND TITLE (Typed) CHARLES W GATLIN Major, USAF OIC Off Br, Mil Pers	
40. V A. BENEFITS PREVIOUSLY APPLIED FOR (Specify type) COMPENSATION, PENSION, INSURANCE BENEFITS, ETC.		41. DATES OF LAST CIVILIAN EMPLOYMENT FROM TO Sep48 Aug50		42. MAIN CIVILIAN OCCUPATION Band Director	
43. NAME AND ADDRESS OF LAST CIVILIAN EMPLOYER Pleasanton Sch Dist., Texas		44. UNITED STATES CITIZEN <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO		45. MARITAL STATUS Single	
46. NON-SERVICE EDUCATION (Years successfully completed) GRAM-MAR HIGH COL SCHOOL DEGREE(S) 8 4 5 BM, MM		47. PERMANENT ADDRESS FOR MAILING PURPOSES AFTER SEPARATION (St., R.F.D., City, County and State) Miles, Texas		48. SIGNATURE OF PERSON BEING SEPARATED <i>Douglas R W Williamson</i>	

Apr 1 2-1952 - Aug 1-1953

NA: Not Applicable

CHARACTER OF SEPARATION		REPORT OF SEPARATION FROM THE ARMED FORCES OF THE UNITED STATES				DEPARTMENT	
HONORABLE						AIR FORCE	
1. LAST NAME—FIRST NAME—MIDDLE NAME		2. SERVICE NUMBER		3. GRADE—RATE—RANK AND DATE OF APPOINTMENT		4. COMPONENT AND BRANCH CLASS	
Williamson Douglas Royce		AF18 326 497		S Sgt(T)16Jul51		RegA	
5. QUALIFICATIONS		6. EFFECTIVE DATE OF SEPARATION		7. TYPE OF SEPARATION			
SPECIALTY NUMBER OR SYMBOL		RELATED CIVILIAN OCCUPATION AND D.O.T. NUMBER		DAY MONTH YEAR			
76150		Director Music School (0-24.31)		2 Apr 52		Discharge	
8. REASON AND AUTHORITY FOR SEPARATION		9. PLACE OF SEPARATION					
AFR 39-14		Bolling Air Force Base Washington D C					
10. DATE OF BIRTH		11. PLACE OF BIRTH (City and State)		12. DESCRIPTION			
DAY MONTH YEAR		Cresson Texas		SEX RACE COLOR HAIR COLOR EYES HEIGHT WEIGHT			
15 Dec 26				Male Caucasian Brown Blue 5'10" 182 lbs			
13. REGISTERED		14. SELECTIVE SERVICE LOCAL BOARD NUMBER (City, County, State)		15. INDUCTED			
YES NO		#7 San Antonio (Baxar) Texas		DAY MONTH YEAR			
X				NA			
16. ENLISTED IN OR TRANSFERRED TO A RESERVE COMPONENT		COGNIZANT DISTRICT OR AREA COMMAND					
YES NO		NA					
X							
17. MEANS OF ENTRY OTHER THAN BY INDUCTION		18. GRADE—RATE OR RANK AT TIME OF ENTRY INTO ACTIVE SERVICE					
<input checked="" type="checkbox"/> ENLISTED <input type="checkbox"/> REENLISTED <input type="checkbox"/> COMMISSIONED <input type="checkbox"/> CALLED FROM INACTIVE DUTY		A/1C					
4 yrs							
19. DATE AND PLACE OF ENTRY INTO ACTIVE SERVICE		20. HOME ADDRESS AT TIME OF ENTRY INTO ACTIVE SERVICE (St., R.F.D., County, City and State)					
DAY MONTH YEAR PLACE (City and State)		Rowena (Runnels) Texas					
2 Oct 50 Lackland AFB Texas							
21. NET () SERVICE COMPLETED FOR PAY PURPOSES EXCLUDING THIS PERIOD		A. YEARS		B. MONTHS		C. DAYS	
22. NET SERVICE COMPLETED FOR PAY PURPOSES THIS PERIOD		1		6		1	
23. OTHER SERVICE (Act of 16 June 1942 as amended) COMPLETED FOR PAY PURPOSES		0		0		0	
24. TOTAL NET SERVICE COMPLETED FOR PAY PURPOSES		1		6		1	
25. ENLISTMENT ALLOWANCE PAID ON EXTENSION OF ENLISTMENT, IF ANY		DAY		MONTH		YEAR	
None							
26. FOREIGN AND/OR SEA SERVICE		YEARS		MONTHS		DAYS	
0		0		0		0	
27. DECORATIONS, MEDALS, BADGES, COMMENDATIONS, CITATIONS AND CAMPAIGN RIBBONS AWARDED OR AUTHORIZED		None					
28. MOST SIGNIFICANT DUTY ASSIGNMENT		29. WOUNDS RECEIVED AS A RESULT OF ACTION WITH ENEMY FORCES (Place and date, if known)					
The USAF Band		NA					
30. SERVICE SCHOOLS OR COLLEGES, COLLEGE TRAINING COURSES AND OR POST-GRAD. COURSES SUCCESSFULLY COMPLETED		DATES (From-To)		MAJOR COURSE		31. SERVICE TRAINING COURSES SUCCESSFULLY COMPLETED	
None						None	
GOVERNMENT INSURANCE INFORMATION: IF PREMIUM IS NOT PAID WHEN DUE OR WITHIN THIRTY-ONE DAYS THEREAFTER, INSURANCE WILL LAPSE. MAKE CHECKS OR MONEY ORDERS PAYABLE TO THE TREASURER OF THE UNITED STATES. FORWARD PAYMENTS FOR U.S.L.I. TO THE COLLECTIONS UNIT, VA BRANCH OFFICE HAVING JURISDICTION OF AREA IN WHICH YOU MAINTAIN PERMANENT RESIDENCE. FORWARD PAYMENTS FOR U.S.G.L.I. TO COLLECTIONS DIVISION, VETERANS ADMINISTRATION, WASHINGTON 25, D.C. WHEN MAKING INSURANCE PAYMENTS BE SURE TO GIVE FULL NAME AND PERMANENT ADDRESS FOR MAILING PURPOSES, SERVICE SERIAL NUMBER AND POLICY NUMBER(S) IF KNOWN.							
32. KIND OF INSURANCE (amount and premium due each month)		33. MONTH ALLOTMENT DISCONTINUED		34. MONTH NEXT PREMIUM DUE			
N. S. L. I. PL #23 U. S. G. L. I. None		NA		NA			
35. TOTAL PAYMENT UPON SEPARATION		36. TRAVEL OR MILEAGE ALLOWANCE INCLUDED IN TOTAL PAYMENT		37. DISBURSING OFFICER'S NAME AND SYMBOL NUMBER			
\$137.83		None		W B VAUGHN MAJOR USAF 225-053			
38. REMARKS (Continue on reverse)		39. SIGNATURE OF OFFICER AUTHORIZED TO SIGN					
Blood Group "A" I(95) No das lost AW 107 No time lost Art 140 UCMJ MCM 1951 9 das unused acc lv carried forward to WO status (A/1C(P)20Oct50)		Mary S Thompson NAME, GRADE AND TITLE (Typed) MARY S THOMPSON Captain USAF Personnel Officer					
40. V.A. BENEFITS PREVIOUSLY APPLIED FOR (Specify type)		CLAIM NUMBER					
None		NA					
41. DATES OF LAST CIVILIAN EMPLOYMENT: FROM TO		42. MAIN CIVILIAN OCCUPATION		43. NAME AND ADDRESS OF LAST CIVILIAN EMPLOYER			
7 Sep 48 15 Aug 50		Teacher		Pleasanton High School Pleasanton Texas			
44. UNITED STATES CITIZEN		45. MARITAL STATUS		46. NON-SERVICE EDUCATION (Years successfully completed)		MAJOR COURSE OR FIELD	
X YES NO		Single		GRAM-MAR HIGH SCHOOL COL-LEGE DEGREE(S)		Music	
				8 4 5 Bachelor of Music Master of Music			
47. PERMANENT ADDRESS FOR MAILING PURPOSES AFTER SEPARATION (St., R.F.D., County, City and State)		48. SIGNATURE OF PERSON BEING SEPARATED					
Miles (Runnels) Texas		Douglas R. Williamson					

ALL ENTRIES APPLY TO CURRENT PERIOD OF SERVICE (unless otherwise indicated)

The Pleasanton Eagle

Atascosa County's Leading Newspaper

You Are Right, Then Go Ahead." — David Crockett.

PLEASANTON, ATASCOSA COUNTY, TEXAS, THURSDAY, NOVEMBER 10, 1955



PLAY FOR BUS FARE—Hopeful of raising enough money to charter buses to go to the annual marching concert, the Eagle band will present a concert at 7:30 p.m. on Nov. 15 at the PHS auditorium. Sandwiches, cold drinks, and candy will be sold at the concert to help swell the fund. Many regard the Eagle band as perhaps the finest



"WE LIKE YOU, DOUG"—Eagle Band Director Doug Williamson, left, is congratulated by Dr. Ben Parker who presented a scroll and a set of silver to Doug on behalf of 11 different organizations in the community. The presentation was made at the PHS-Devine game to show the community's appreciation for Doug's work with the Eagle band.
—Express staff photo.

Community Honors Band Director Doug

Pleasanton's best-known secret was revealed Friday night when Eagle Band Director Doug Williamson was honored between halves of the PHS-Devine grid game in a surprise ceremony.

Williamson was presented with a scroll that read: "We, of Pleasanton, like you, Doug," and a set of silver. Dr. Ben Parker made the presentation on behalf of organizations that included the

signatures on the "We like you, Doug" scroll.

A graduate of Coleman high school (where he played the clarinet and saxophone in the high school band as a senior), Doug earned his degree from North Texas State in 1947. He was band director at Trinity University in 1947-48, director at Pleasanton in '48-'49. He went into the Air Force in 1950, served variously

known to Doug, his father and mother, Mr. and Mrs. Jerry Williamson, now of Santa Anna, were in the stadium watching. His father is a Sante Fe station agent and his mother teaches special education in the San Angelo schools.

Doug fidgeted on the players bench as the Eagle band went through its half-time show—the same performance it will give at the state marching contest in Uvalde next month.

Dr. Ben Parker made the presentation on behalf of organizations that included the Pleasanton Rotary and Lions clubs, the Oleander Garden club, K-T Lease Service, Black Hill Band Parents, Pleasanton Fire Department, Woman's Club, Birthday Club, Campbellton Band Parents, the Progressive club and the Chamber of Commerce.

As the band headed for the south end of the field, Doug jerked to attention and exclaimed, "What th'... that's not my drill."

From the north side of the stadium, the junior Eagle band streamed onto the field. The two bands, in a single file, stretched from one goal post to the other.

Dr. Parker made the presentation before this background—nearly 200 youngsters—on the 50 yard line. He praised Doug's unselfish work for the community and the fine work that he has done in building the Eagle band.

"Doug Williamson Appreciation Night" resulted when admirers of the young band director got together and sought some means of expressing their high regard for his work. It snowballed. Nearly every organization in the community asked to have a part in it and 11 organizations had their

And the whole thing came as a surprise to the popular Eagle band director—or at least it was supposed to have been. Doug declared he was surprised and he looked it.

"It was a secret that 5,000 people knew about," said Mrs. Frank Stafford, who was among

in 1947-48, director at Pleasanton in '48-'49. He went into the Air Force in 1950, served variously as assistant conductor of the Lackland AFB band, an instructor in the AF school of music in Washington, D.C., and as band leader for the 509th AF band in Big Spring.

Doug returned to Pleasanton in 1953—and he's been here since.

Eagle, Poteet, JHS Bands Tops in Regional Marching

The Eagles have done it again! For the third consecutive year, the Pleasanton Eagle band has won a top rating in the regional marching contest. The Cottonbowl-bound Eagles added this new luster to their distinguished record at Uvalde last Friday night.

Doing equally well were the Poteet Aggie and Jourdanton Indian bands which earned Division I ratings in Class A competition. The Charlotte Trojan band finished with a Division II in Class B — highest rating given in that class.

Poteet and Jourdanton were the only Class A schools to finish in Division I in the regional marching contest. Leonard Duckworth directs the Poteet band and Charles Musch heads the Jourdanton band. Miss Elizabeth Bartley is director of the Charlotte band.

"Charlotte was the outstanding band in its class, and I think that Poteet and Jourdanton can compete with any Class A schools in the state," said Eagle Band Director Doug Williamson.

He was pleased with the Eagle performance. "We think we're stronger on playing than we are on marching," the bandmaster said.

The Division I ratings for Pleasanton, Poteet and Jourdanton mean that all three schools will have a chance for sweepstakes honors when concert and sight-reading contests are held next spring. The Eagles achieved sweepstakes last year and are hopeful of repeating.

Eagle twirlers also did well in the regional competition. Kay Felts was judged Division I in her solo entry. The trio composed of Kay, Janie Ray Dowdy and Ann Morrow was rated Division I. The trio including Camille Munk, Frankie Henry and Billie Keys finished in Division II. All of these twirlers also were rated in Division II in solos aside from Kay Felts. Carolyn Royal also achieved a II plus rating in solo twirling.

Meanwhile the Eagle band is preparing for its trek to the Cotton Bowl for a New Year's Day appearance as South Texas' representative.

County Bands Tops In Classes B, A, AA

Atascosa county high school bands, including the Pleasanton Eagles, scored a clean sweep in a regional marching contest at Pearsall, Friday.

All four county bands won Division I ratings in marching. This means that the four bands will have a chance to earn sweepstakes awards when concert and marching contests are held in

the spring.

The Pleasanton Eagles won a Division I in Class AA. Leonard Duckworth's Poteet Aggie band and Charles Musch's Jourdanon Indian band were rated in the top division in Class A while Charles Henderson's Charlotte Trojan band scored a similar rating in Class B.

"IN MY opinion," said Eagle Band Director Doug Williamson, "Atascosa county bands were just about tops in each class."

He added that judging in this regional ranks with the most critical in Texas.

For the PHS Eagles, it means that the road is still clear for them to win their fourth straight sweepstakes. Poteet's Aggies can earn their third straight sweepstakes.

Director Williamson was lavish in his praise of the Eagle band members. "I felt that no director could ask for more than our kids put out," he said. "They are the finest marching band we've ever had—and the hardest working."

INDICATING that Williamson didn't go overboard in lauding the Eagles was this written comment from Gene Braught, judge from Del Mar College: "This is by far the best band that I've heard today."

Pleasanton was one of four Class AA bands to earn a Division I. There were 14 Class AA entries. Other top-rated Class AA bands were Pearsall, Gonzales and Fredericksburg.

Two Eagle majorettes — Carol Krause and Tamara Yerkes — won Division I ratings in individual twirling competition. Winning I ratings were Shirley Anderson, Waydean Kuykendall and Kay Felts.

PLEASANTON

Division I: Landis Blankenship, trombone; Bubba Wehman and Carolyn Royal, student conductors; flute quartet, Adelia Wood, Waydean Kuykendall, Rebecca Hamilton and Janie Sue Mansfield; clarinet trio, Camille Munk, Melinda Beutnagel and Bonnie Mitchell; clarinet trio, Pamela McKay, Patsy Woodlee and Manette Marek; flute trio, Mary Martha Miles, Tamara Yerkes and Janie Sue Mansfield; and brass sextet, Carolyn Royal, Preston Dowdy, Janie Raye Dowdy, Shirley Anderson, Joe Paniagua and Glenn Williams.

Division II solos: Tamara Yerkes, flute; Manette Marek, clarinet; Sherry Gallagher, bass clarinet; Luther Meyer, bass horn; Arlene Reed, drums; and Barbara Jones, drums.

Division II ensembles: Saxophone quartet: Jimmie Thomas, Jill Tom, Walter Pursch and Janice Schroeder; clarinet trio: Ronald Royal, Cathy Copeland and Steve Williams; brass quartet, Franklin Lamb, Kenneth Smelley, James Henry and Kent Smith; cornet trio, Bobby Benson, Larry Blankenship and David McKay; cornet trio, Carolyn Royal, Joe Paniagua, and Larry Blankenship; cornet trio, T. H. Holland, Frank Perkins and Kent Smith; baritone quartet: Leon Zabava, Shirley Anderson, Sharon Schneider and Charlie Ann Thorp; trombone quartet, Bubba Wehman, Landis Blankenship, Edwin Aarons and Butch Tausch; trombone quartet: Edwin Aarons, Preston Dowdy, James Henry, and Franklin Lamb; French horn quartet: Linda Morton, Gladys Zabava, Carolyn May and Sandra Bryant; brass sextet: Carolyn Royal, Preston Dowdy, Janie Raye Dowdy, Shirley Anderson, Joe Paniagua, and Glenn Williams; brass sextet: Luther Meyer, Donnie Michael, Charles Dobbins, Clifton Vickers, Bubba Wehman and Leon Zabava; and drum quartet: Arlene Reed, Anna Akridge, Carol Krause and Barbara Jones.

Division III solos: Donna Gallagher, clarinet. Ensembles: clarinet quartet: Camille Munk, Bonnie Mitchell, Melinda Beutnagel and Nancy Rogers.

ENSEMBLES in Division III were clarinet trio: Pamela McKay, Patsy Woodlee and Frances Lewis.

Clarinet trio: Camille Munk, Nancy Wesley and Bonnie Mitchell.

Clarinet trio: Frances Lewis, Kathy Copeland and Pamela McKay.

Clarinet trio: Diane Reed, Jeannette Rakowitz and Jackie Munk.

French horn: Gladys Zabava, Linda Morton, Sandra Bryant and Carolyn May.

(Continued on Last Page)

Brass sextet: Carolyn Royal, Joe Paniagua, Mike Bower, Charlene Thorp, Wanda McKinney and Leroy Haverlah.

Flute trio: Adelia Wood, Waydean Kuykendall and Tamara Yerkes.

Drum quartet: Arlene Reed, Ann Morrow, Ann Presley and Carol Krause.

SOLOISTS rated in Division II were Preston Dowdy, trombone; James Henry, trombone; Barbara Jones, drums; Arlene Reed, drums; and Ann Presley, drums.

Ensembles in Division II included clarinet quartet: Joanne Patterson, Betty Faye Patterson, Donna Gallagher and Manette Marek.

Clarinet quartet: Joanne Patterson, Camille Munk, Nancy Wesley and Dorothy Ahrens.

Clarinet trio: Nathana English, Frankie Henry and Melinda Beutnagel.

Baritone quartet: Tommy McKinney, Leon Zabava, Charlene Thorp and Shirley Anderson.

French horn: Butch Vickers, Janie Raye Dowdy, Wanda McKinney and Sue Foster.

Flute trio: Mary Martha Miles, Carolyn Schroeder and Janie Sue Mansfield.

Division III solos were Pamela Young, clarinet; Sharon Schneider, tenor saxophone; Janice Schroeder, tenor saxophone;

F. A. MILLER, JR.
BUSINESS MANAGER
TAX COLLECTOR
D. C. BALDREE
SCHOOL PRINCIPAL
H. A. DUFNER
HIGH PRINCIPAL
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CHARLES HURLEY
J. T. MILLS, JR.
C. L. MITCHAM
T. C. TAUSCH
FRANK S. STAFFORD


R E S O L U T I O N


Passed by Board of Trustees in Regular Session April 6, 1958

WHEREAS, Douglas Williamson has rendered services beyond the regular call of duty as Director of the Pleasanton Eagle Band and,

WHEREAS, his leadership has lead the Band to State and National recognition and has brought honor to School and Community and has manifested itself most favorably in the lives of his students,

THEREFORE, be it resolved that this Board of Trustees, meeting in regular session, take this means to express our appreciation for good and faithful services rendered.


Walter Pursch, President


John D. Austin, Secretary

Eagles Win Honors In National Contest

Upholding their glittering reputation as being one of the best in Texas, the Pleasanton Eagle band made a tremendously good showing in the national band contest at Corpus Christi, Saturday.

The Eagles were rated I in sight-reading and II plus in concert. In Class AA, only one band was ranked higher than the Eagles. That was the Harlingen band which was judged I and I. Yoakum also finished with a I in sight-reading and a II in concert.

The four I's earned by Harlingen, Yoakum and Pleasanton were the only I's given in Class AA.

"Our kids never worked harder or played better," said Band Director Doug Williamson. "I'm real proud of them."

Twelve Class AA bands were among the 80 bands from a tri-state area that competed in the three-day contest.

"It was fine experience for our band and the kids want to go back next year and try to go all the way," said Director Williamson.

Judges at the national contest included Mark Hindsley, University of Illinois, Clarence Sawhill, University of Southern California, Gene Sarzig, University of Wisconsin, and Fred Ebbs, University of Iowa.

The judges had been instructed to award no I's unless a band was "outstanding in every way"

In concert, one judge gave PH5 a I, another saw the Eagles as II plus and the third as II.

May 8, 1958

March 28, 1959

Three County Bands Win Sweepstakes

scosa county, high school
scored smashing triumphs
the annual regional music con-
at San Antonio, Saturday.
ly seven bands out of ap-
imately 65 competing in all
s won sweepstakes. Three
ese select bands were from
osa county—the Pleasanton
s, the Poteet Aggies and the
anton Indians.

The Charlotte Trojans failed in their sweepstakes bid but turned in a highly creditable performance, winning a Division I in sightreading and a II in concert. No one of the 19 Class B bands won sweepstakes and CHS was tops in its class.

SWEEPSTAKES are won on the basis of Division I ratings in marching, concert and sight-reading. The marching contests are held in the fall.

It was the fourth straight sweepstakes for Doug Williamson's Eagle band who compete in Class AA. The Poteet Aggie band, directed by Leonard Duckworth, won their third successive sweepstakes in Class A. The sweepstakes victory for the Class A Jourdannton Indian band, directed by Charles Musch, was the first in the history of the school.

Doug Williamson said that the Class AA judging was the most critical that he has encountered as a band director. Three Class AA bands out of 18 won sweepstakes—Pleasanton, Pearsall and Gonzales.

"I'VE NEVER had an Eagle band perform as well," said Director Williamson. "They did an outstanding job."

Comments of the judges backed up Williamson's statement. Said Judge Melvin Montgomery: "Hats off to your fine band for a tremendous job. Pleasanton should be very proud of you. It was a genuine pleasure hearing your group."

Said Judge Dave Davidson: "A great sounding band. . . has very mature sound. . . a grand performance."

Pleasanton had two trombone quartets to win top ratings in ensemble competition. The first included Landis Blankenship, Edwin Aaron, Butch Tausch, and Preston Dowdy. Members of the second quartet were Edwin Aaron, James Henry, Franklin Lamb and Herb Peel.

LANDIS Blankenship earned a Division I with his trombone solo.

Dec 10, 1959

Pleasanton, Poteet Bands Win Firsts in Marching

santon and Poteet bands
done it again.

the Eagle and Aggie
won Division I ratings
regional marching con-
Pearsall, Friday, as the
competed in Class AA
Aggies in Class A.

achievements kept
sweepstakes strings of
bands. The Eagles now
otch their fifth straight
stakes if they can win

I's in concert and sight-read-
ing next spring. Poteet will
have an opportunity to cop
Sweepstakes No. 4.

Jourdannton finished with a
Division III and Charlotte
with a Division IV in the
marching contest.

"I'D SAY this was the best
performance I've ever seen an
Eagle band give at a contest,"
said Eagle Band Director
Doug Williamson.

Comments of the judges
were enthusiastic.

Said Pat Patterson of Sweet-
water: "Best sounding band
I've heard today. . . if pluses
were allowed, I'd add one
here."

"This is the best band I've
heard Pleasanton have," said
Arnold Baca of Galena Park,
former director of the Char-
lotte band.

"Terrific in every respect"—
Jim Jacobsen, TCU.

And the Eagle majorettes
had a field day, too.

All six won Division I's in
solo twirling and the same
rating in their ensembles.
They included Shirley Ander-
son (drum major), Carol
Krause, Tamera Yerkes, Fran-
ces Lewis, Barbara Jones and
Sherry Gallagher.

AN ENSEMBLE of young
PHS twirlers also won a Di-
vision I in their group appear-
ance: Betty Elliot, Ida Mae
Henry and Lizanne Krause.

Finishing with II ratings
for solos were Donna Gallag-
her, Pamela McKay, Lizanne
Krause, Ida Mae Henry and
Betty Elliot.

Division III ratings in twirl-
ing solos went to Sherry
Smith, Phyllis Davis and Kay
Bay.

1

From
The Pleasanton Woman's Club
to
Douglas Williamson

As we all know, it is becoming more difficult to secure and hold good teachers as well as good schools and good homes. Good teachers as well as good parents are needed to combat juvenile delinquency.

When a community is fortunate enough to have a teacher that has done and is doing the splendid work for its youth, we feel that the various organizations in the community should join hands in honoring such a one. So with this in mind we, your committee, submit the name of Douglas Williamson as Teacher of the Year.

To name a few of his accomplishments:

For the last four years his band has won a first in the State Marching and in the State Playing Contests. He was president of the State Band Directors Association. Every day he teaches about three hundred students music in bands from the beginners through the seniors. The manner in which his students progress is one of his outstanding achievements.

Another remarkable feature of Mr. Williamson's teaching is the excellent conduct he maintains in all of his classes.

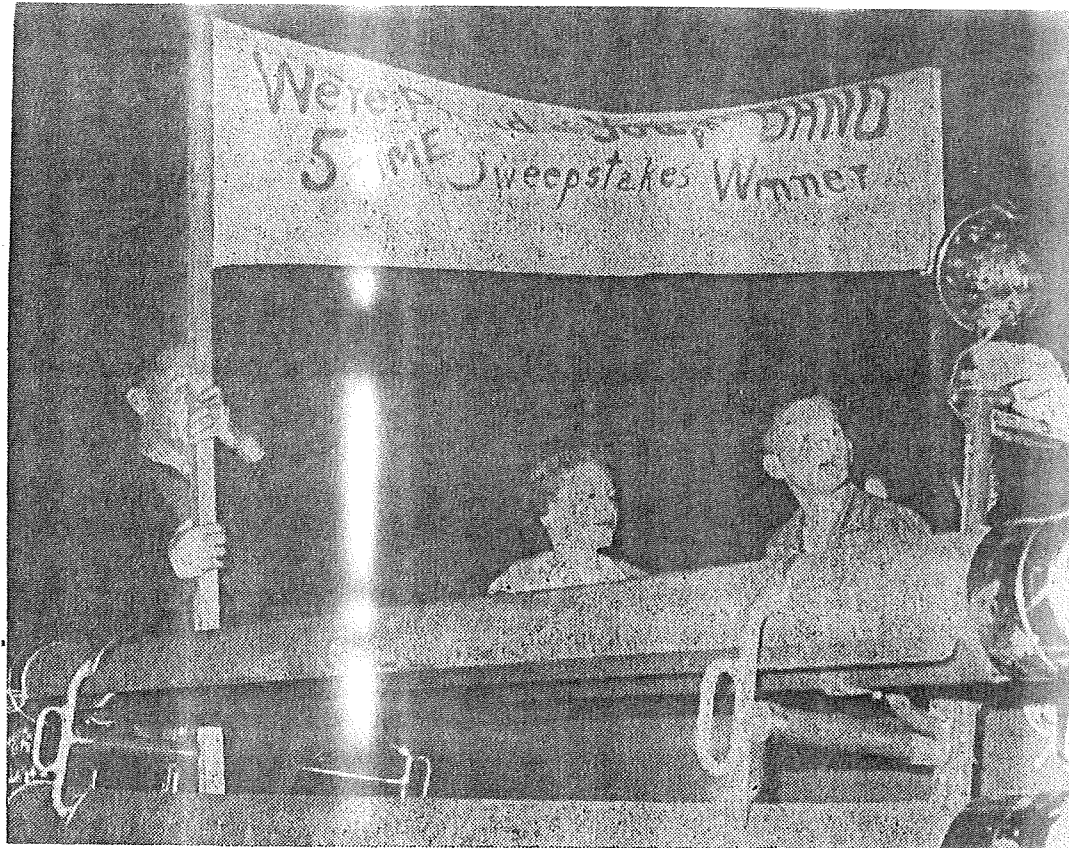
Mr. Williamson's bands probably bring more good publicity for Pleasanton Schools than any other single feature. His bands have been invited to play in nearly every major

New Year's Bowl Game in the South. They did accept and play in the Cotton Bowl last year.

Therefore, his outstanding work in the school, in the community, and in the state — beyond the call of duty — speaks for itself. and, we feel, earns him this honor — Teacher of the Year

Signed:

Mrs. J. Van Wagner,
Chairman
Mrs. Walter Pursch
Mrs. Jess T. Mills, Jr.



SALUTING THE EAGLE BAND— The Eagle band members got a rip-roaring welcome home Friday after winning their fifth straight sweepstakes in regional competition. Here a banner is held aloft on one of the Pleasanton fire trucks proclaiming that the Eagles had done it again. —Express staff photo.

Eagle, Poteet Bands Win Sweepstakes Honors Again

Only four bands — the Pleasanton Eagles and the Poteet Aggies were among the four—won sweepstakes honors out of the 41 high school bands competing in the regional contest at Alamo Heights high school in San Antonio last weekend.

For the Eagles, it was their fifth straight sweepstakes while the Aggies were notching No. 4 in a row.

The Eagle band member came home to a "hero's welcome" Friday evening. Between 40 and 50 carloads of band fans met the band at the "Y" north of town. Two of the Pleasanton fire trucks headed the victory parade that carried the band members through the business section—with sirens and horns blaring—to the high school.

A banner on one of the fire trucks proclaimed: "We're proud of you, PHS band. 5th straight sweepstakes."

SAID Band Director Doug Williamson: "This is the best band town in Texas. The folks gave our kids something Friday evening that the kids will carry to their graves. I'm

while Doug was praising the town, two of the three contest judges were lavish in their comments about the Eagle band performance.

"This band gets a professional sound," said Gene Stuchberry of Pasadena. "It's a real pleasure to hear what high school kids can do."

Commented Marion Busby of Weslaco: "This is a marvelous job of recruiting and teaching. This is the finest Pleasanton band I've ever heard."

Tommy Williamson of El Campo merely said he enjoyed

hearing the band.

Poteet, according to Williamson, turned in a superb, all-around performance.

THE JHS Indian band, directed by Charles Musch, finished with Division II's in sight-reading and concert. "The Indian band did a fine job and I was personally disappointed that they didn't get a higher rating because I thought that they merited it," said Williamson.

He called the Charlotte Trojan band, which also finished with a pair of II's, "the most improved band in the contest."

Regional competition gets tougher every year, according to Williamson. "The standards are rising and we can't go on forever," he said, "but I'm glad that we made it this year."

Complacency that younger Eagle band members exhibited early last week had evaporated well before the contest. "You never saw a more serious group in your life than our kids were Friday," Doug concluded.

Dec 7 1966

Eagle Band Tops Marching Again

the seventh successive burg, "A great band. . . This the Pleasanton Eagle is one of the finer AA bands has won a top rating in I've heard. . ."

Annual regional marching. Commented Pat Patterson of Sweetwater, who rated the Eagles I-plus, "It's worth the drive to hear this band."

Eagles did it again in AA competition Friday noon at Pearsall to move a position to add to their straight sweepstakes. Pleasanton can add Sweepstakes No. 6 by scoring first in concert and sight-singing next spring.)

met, moving into Class for the first time, saw sweepstake string end at in a row. The Aggies won Division II.

Charlotte's Trojans finished Division II while the Jour-Indian band was rated Division III.

was the roughest contest I've seen," said Eagle Director Doug Williams. "and our kids did the job I've ever seen 'em

JUDGES agreed. Ralph Burford, Edin-

Commented Pat Patterson of Sweetwater, who rated the Eagles I-plus, "It's worth the drive to hear this band."

"This is one of the best bands I've heard to date," said Gene Braught, Del Mar College, Corpus Christi.

The Eagles and Alamo Heights are now the only bands in the region with long sweepstake strings still going for them.

Eagle twirlers won 10 Division I's in solo competition. These twirlers included Betty Elliott, Pamela McKay, Barbara Jones, Catherine Drews, Frances Lewis, Lizanne Krause, Ida Mae Henry, Tina Herring, Dana Lowe and Anna Moseley.

Sherry Smith, Phyllis Davidson, Patsy Wheeler, Jackie Thompson and Susan Clark were rated in Division II in solos.

TOP RATING went to Betty Elliott, Ida Mae Henry and Lizanne Krause in the ensemble class.

Ensembles finishing in Division II included Barbara Jones, Frances Lewis and Pamela McKay; Catherine Drews, Sherry Smith and Phyllis Davidson; Dana Lowe, Anna Moseley and Sharon Richmond; and Tina Herring, Patsy Wheeler and Judy Howell.



MEET THE CITIZENS-OF-YEAR—Mrs. Nora Brite and Doug Williamson were named as citizens-of-the-year last week. Presentations of the awards were made by Dr. Ben Parker and Mrs. Hilda Haverlah. Left to right, are Dr. Parker, Doug, Mrs. Brite and Mrs. Haverlah.
—Express staff photo

EDITORIAL Page

Congrats to Nora and Doug

It's traditional with the Pleasanton press to salute the citizen-of-the-year award winners. And it's certainly a pleasure to add our congratulations to those already received by Mrs. Nora Brite and Doug Williamson.

Both awards are deserved. Mrs. Brite was a unanimous choice which speaks for itself. She's secretary of the Chamber of Commerce, secretary of the Emergency Welfare Council, city librarian. She probably is called on to do more little things that accumulate into more big things than anyone else in town.

Doug Williamson's record of achievement with the Pleasanton Eagle is far and above what normally might be expected. His group, through their ability and their conduct, have reflected credit not only to themselves and Doug but to their school and community.

Mrs. Brite, Doug Williamson Named as Citizens-of-Year

Outstanding civic service of Pleasanton residents was recognized Thursday night as Mrs. Nora Brite and Doug Williamson were named as citizens-of-the-year at the annual C of C banquet.

Approximately 180 persons, the largest crowd in the history of the event, saw Mrs. Brite, C of C secretary, receive the woman-of-the-year award from Mrs. Hilda Haverlah, last year's winner. The trophy is sponsored by the Pleasanton Rotary club.

Dr. Ben Parker, a past winner, made the presentation of the Lions' man-of-the-year plaque to Williamson. Dr.

Five Pleasanton men were nominated for man-of-the-year honors. Williamson was cited for his work with the Pleasanton Eagle band that has won five straight sweepstakes and earned a trip to the Cotton Bowl on New Year's a few years ago.

erflies Plague 'Em. ...

e-Contest Jitters Hit as nd Readies for Contest

erflies. . . the kind that
ound human interiors
chased away the com-
y of the Pleasanton
band members as they
for the UIL sight-
and concert contests
held Thursday and Fri-
Sam Houston high
in San Antonio.

of which means that the
now have pre-contest
and are worried about
ing their sweepstakes
to six straight.

"Now we're trying too hard
and we're making mistakes
that we've never made be-
fore," said Eagle Band Direc-
tor Doug Williamson.

The Eagles will go this year
with a 116-piece band — larg-
est PHS concert band in the
school's history.

H-Hour for the Eagles is
10:40 a.m. Friday. That's when
the PHS musicians either
keep alive their sweepstakes
streak or see it vanish into
history.

To win a sweepstakes, a
band must score a Division I
in marching, concert and sight-
reading. The Eagles earned a
Division I in marching last
fall, now have the concert
and sight-reading hurdles just
ahead.

Bands of all Atascosa county
high schools will compete in
the UIL contests, but only the
Eagles have a chance at sweep-
stakes. No other county band
scored a Division I in march-
ing last fall.

The Poteet Aggies, directed
by Heron Smith, will make
their Class AA appearance
Friday morning at 9:10. Com-
peting in Class A, Dan Schrie-
ber's Jourdanton Indian band
is slated to perform at 4:10
p.m. Friday.

Charlotte and Lytle compete
in Class B Thursday. The Tro-
jan band is booked for a 4:20
appearance that afternoon. Ly-
tle is scheduled to play at 3
p.m.

Pleasanton's junior high
band also will compete in the
junior high division Thursday
under the direction of Dan
Frels. Pleasanton will be
matched with AAA and AAAA
junior high bands since the
homelings are the only Class
AA junior high band in the
competition.

Concert judges will include
Irving Dreibrodt, SMU; Mar-
tin Hale, Mason high school,
and Robert Gans, Winters
high school. L. M. Snavelly,
McAllen high school, is sight-
reading judge.

Again. . .

IS Eagle Band Wins h Sweepstakes in Row

Eagles have done it a-
formances at the UIL concert
and sight-reading contests in
San Antonio, Friday.

Judges gave the Eagles two
I's and a I plus in concert and
a Division I in sight-reading.
Coupled with their I in march-
ing last fall, this added up to
their sixth successive sweep-
stakes.

And the Eagles came home
to a tumultuous welcome. Fire-
men met them north of town
with one of the fire trucks
and led a triumphant parade
through downtown Pleasanton
with siren wailing.

"Our kids were fired up and
they did a wonderful job,"
said Band Director Doug Wil-
liamson.

Over at Charlotte, the folks
had reason to be proud of the
Trojan band, too. The Trojans,
directed by Charles Kuentz,
took I's in both contests. Only
a II in marching last fall pre-
vented the oncoming CHS mus-
icians from earning a sweep-
stakes.

Jourdanton finished with a
I in sight-reading and a II in
concert under the direction of
Dan Schrieber. Heron Smith's
Poteet Aggie band came out
with two IV's.

Contest judges lauded the
Eagles.

Said Irving Dreibrodt, SMU:
"The most musical band I've
heard all day and the best
band I've ever heard from
Pleasanton. . ."

"I have heard that this was
the top AA band in this area,"
commented Robert Gans, Win-
ters, "after hearing them to-
day I can understand why. . ."
"Most musical band I've heard
in many a day," added Martin
Hale, Mason.

L. M. Snavelly, McAllen high
school, sight-reading judge,
praised the Eagles for their
discipline and as "the best
sounding band I've heard to-
day."

The Eagles used a 116-piece
band in contest.

Ramblings

YETH Smelley Jr.,
senior high school senior,
sick lad in body and
last week.

ame down with the
... two days before
the band was slated to
bid for a 6th straight
sweepstakes. And he is the
musician with the band.

as a little like losing
quarterback two days
before the big game," said
Director Doug William-

EAGLES won anyway,
but Doug calculates
Yeth had something to

ing sick and absent
the band director
but the kids vowed
to win sweepstakes
and I think some
were inspired to play

HEAR pretty often
are thoughtless these
days they are. But the
is usually voiced by
grown-ups who were
thoughtless in their

you couldn't say
the Eagle band
The first thing that
was to call Kenneth
after winning

the Eagles came
fire truck escort,
that their parade
em by Kenneth's
of this might not
much for Kenneth's
it sure should
his spirit.

March 19 59

4 County Bands Seek Sweepstakes

Four Atascosa county high school bands including the Pleasanton Eagles will be going for sweepstakes honors at the annual spring music contests in San Antonio, Saturday.

Any or all of the bands might make sweepstakes, according to Eagle Band Director Doug Williamson.

The Eagles will be shooting for their fourth straight sweepstakes award. "How well we do is going to depend on the mental attitude of the kids," said the PHS director.

Leonard Duckworth's Poteet Aggie band will be shooting for their third consecutive sweepstakes.

The Jourdanton Indians, directed by Charles Musch, and the Charlotte Trojans, directed by

Charles Henderson, have no sweepstakes strings going but are eligible for such honors, Saturday.

To win a sweepstakes award, a band must be rated in Division I in marching when such contests are held in the fall, and then earn Division I ratings in concert and sightreading at the spring contests.

All four county bands were rated in the first division in marching last fall.

Competing in Class AA, the Eagles will make their sweepstakes bid at Highland high school. Poteet, Charlotte and Jourdanton will compete at Brackenridge high school, Poteet and Jourdanton in Class A and CHS in Class B.

Won Sweepstakes

Nov 29, 1961

Joint's Jumpy As. . .

Nervous Eagles Prep For Marching Contest

A sign in the Pleasanton high school auditorium reads, among others: "Are You Going to Be a Member of the Band that Breaks the Tradition? Let's Make it Lucky 7!"

All of which means that nerve-racking days are here for Doug Williamson and his Pleasanton Eagle band as preparations are being made for the annual marching contest.

The Eagles will make their bid for a start on their seventh straight sweepstakes Friday afternoon, Dec. 8, in Northeast stadium in San Antonio.

To win a sweepstakes, a band must be rated Division I in marching, concert and sight-reading. And the Eagles have achieved this goal for six straight years.

Pleasanton will field a 100-piece marching band, . . . largest group that the Eagles have ever entered. "This potentially is the best band I ever took to a contest," Doug said, "but we're slow starters and we're not looking real sharp yet. But maybe, with a little luck, we can be fast

finishers."

The Eagles will face inspection by Gene Braught of Del Mar college at 4:10 p.m. and will march 20 minutes later.

Poteet will make their appearance shortly before the Eagles. Bands from Jourdan-ton and Charlotte also will compete in the marching contest. All three hope to get a start on a sweepstakes.

Other judges include William W. Wendtland of Lamar Consolidated, Ralph Burford of Edinburg, and Elmo Lopez of Laredo.

Eagle Band Wins Again; 19th Straight Division I

is almost a habit with the Pleasanton Eagle band.

Competing in Class AA, Eagles were rated Division I in both marching and section at the annual University Interscholastic League marching contest held in the east stadium, San Antonio, Friday.

was the 19th straight

Pleasanton was one of four AA bands rated at the top by the judges. Others were Floresville, Pearsall and Kenedy. Thirteen bands competed in this class.

None of the six bands in Class A was judged Division I. Falls City and Comfort won the coveted rating in Class B.

JUDGES generally lauded the Eagle performance. Among them was Gene Braught, Delmar College, inspection judge, who was critical of Eagle uniforms. He said, "You are now in need of (1) new uniforms (2) several basses overhauled. . ."

Braught added: "Band has been well trained and is well led by the drum major. . . A fine spirit in this group!"

Commented Ralph Burford of Edinburg: "Band has a nice big sound. . . band shows good training. . . music of good taste and well-worked out ideas and routines. . ."

W. W. Wendtland of Lamar Consolidated high school, wrote: "Good job. . . Congratulations. Keep up the good work."

Division I rating earned by the Eagles since Dec., 1955, and it kept alive the green-and-white band's sweepstakes string. The Eagles have won six straight sweepstakes and can run their streak to seven in a row with Division I's in concert and sight-reading next spring.

"This is probably the best band that I ever took to a marching contest," said Eagle Band Director Doug Williamson. With 109 pieces, it was also the largest.

OTHER COUNTY bands made creditable showings with Poteet, in AA, receiving a II in inspection and a III in marching. Charlotte, in Class B, and Jourdan-ton, in Class A, both were rated II in marching and inspection.

Reported Elmo Lopez of Laredo: "The band has good use of dynamics and an excellent style of marching. . . A fine band such as this is a great asset to the school and community. I feel sure this group has good support from the administration. . ."

EAGLE twirlers did their best ever in competition, too. Winning Division I's with solos were Betty Elliott and Dana Lowe. Rated Division II were Sandra Andrews, Marty Hirsch, Anna Moseley, Lizanne Krause, Kathryn Holder, Phyllis Davidson, Patsy Wheeler, Sherry Smith, Jackie Thompson and Tina Herring.

Division III's went to Dale Talley, Betty Jones, Sandra Grogan and Judy Howell.

Two Eagle twirling trios

Dec 13, 1961

PHS Band Seeks 7th Sweepstakes

When it comes to keeping a sweepstakes string alive, it's a little like playing Russian roulette. . . it has to end some time but you never know when.

And the Pleasanton Eagle band, knowing this, will head for Sam Houston high school in San Antonio Saturday morning determined to win their seventh successive sweepstakes in UIL competition.

It's an unprecedented string in this county and one of the better records in Texas.

To win a sweepstakes, a band must score Division I's in marching, concert and sight-reading. The Eagles were rated Division I in marching last fall and now are confronted with the concert and sight-reading events.

"**THE KIDS** are working harder than any other group I've ever had," said Band Director Doug Williamson, "and their attitude is great. If we have a good day we'll make it. If we don't. . ."

Pleasanton's Eagle band is scheduled to appear at 11 a.m. The Pleasanton junior high school band has been booked for 6:20 o'clock Thursday evening.

Charlotte Trojan band will compete at 3:20 p.m. Thursday. Poteet Aggies will appear at 9:30 Saturday morning and the Jourdan Indian band at 3:50 o'clock Saturday afternoon.

Other than Pleasanton, no other county band has a chance at winning sweepstakes this year after failing to score a Division I in marching.

JUDGES for the UIL competition include L. M. Snavely, McAllen, Ralph Burford, Edinburg, and Clarence Lambrecht of Saginaw high school in Ft. Worth. Pat Patterson of Sweetwater will judge the sight-reading contests.

Pleasanton will put a 120-piece band in competition. . . largest yet to appear for the

PHS Eagle Band Wins Sweepstakes Again

The Pleasanton Eagle band has won its seventh straight sweepstakes!

But it was close.

Band Director Doug Williamson termed the judging in the UIL concert and sight-reading contests as the toughest he has ever experienced. The contests were held Saturday at Sam Houston high school in San Antonio.

Only five of 50 bands competing won sweepstakes.

Besides Pleasanton, Kenedy was the only other AA band to win this honor. The others were Falls City in Class B, Seguin in AAA and Alamo Heights in AAAA.

"Closer judging seems to be the trend all over the country," said Williamson, who saw his band extend their own record. "I understand that at Kingsville only three bands rated sweepstakes."

THE EAGLE band received a I in sight-reading from Pat Patterson of Sweetwater and got a split verdict from the three judges on their concert appearance. L. M. Snavely,

McAllen, judged Pleasanton as II plus. Ralph Burford of Edinburg saw the Eagles as I minus and Clarence Lambrecht of Fort Worth rated them as straight Division I.

"I think our kids were a little cold for their performance," Williamson continued, "I believe that we reached our peak a couple of days before the contest."

But he pointed out that the Eagles had won again despite critical judging and "they're the best kids in the world."

No other Atascosa county band scored a I in either sight-reading or concert. Poteet, directed by Vernon

Hooker, was II in concert and III in sight-reading.

The judges rated the Charlotte band, under the tutelage of Charles Kuntz, the same way. Dan Schrieber's Jourdan Indian band was III in concert and II in sight-reading while Burton Klayman's Lytle band rated II and II.

Pleasanton's junior band was IV, IV in their Thursday's appearances.

JUDGES HAD this to say about the Eagles:

Patterson: "The band does a good job of dynamics. . . best job done today. . ."

Snavely: "This band has been a wonderful organization in the past. However, there are too many things wrong with the performance today to rate superior. I imagine a lot of your problems are caused by your rehearsal facilities."

Burford: "The band plays with good contrast and interpretation. . ."

Lambrecht: "The band gets nice sound, good sonority and solidity. . ."

Band Director Doug Williamson said that this is the last time he'll use a 120-piece concert band in competition. "That's just too many people to keep together," he said. He added that it would be scaled down to 90 or 100 pieces next year.

At the same time he announced that he hopes to put a high school B-band into operation next year. "It'll be made up of musicians who need a little more experience to qualify for the Eagle band," he concluded.

12-5-62

Eagle Band Aims for No. 8 U.I.L. Marching Contest

target is No. 8. It's what the Pleasanton band will be shooting for in the University Intercollegiate League band marching contest at Pearsall Saturday.

No. 8 represents the 11 consecutive sweepstakes for the Eagle band. . . unparalleled record in Alameda county. win a sweepstakes, a

band must be rated Division I in marching, sight-reading and concert. The sight-reading and concert competition comes next spring.

Pleasanton not only has a string of seven consecutive sweepstakes but has won 21 straight Division I ratings.

"I think it'll depend on our mental outlook," said Band Director Doug Williamson. "This potentially is the most powerful band I've ever taken to a contest. It's the most mature group."

The Eagles and the Poteet Aggies will be among 14 Class AA bands competing. Pleasanton will field a 108-piece marching band, same size as last year's unit.

Jourdanton and Charlotte will compete in Class A.

Contest opens at 9 a.m. and is slated to be completed at 2:30 p.m. The Eagles are scheduled to make their contest appearance at 2:10 p.m.

Pleasanton junior high band, directed by Dan Frels, will compete in the Class C division. The Eaglet band will march at 11:10 a.m.

The marching contest has been split this year, according to Williamson. Class 4-A and 3-A bands will compete in San Antonio Friday with Class AA, A, B and C bands marching at Pearsall Saturday.

Inspection judge is Bryce Taylor, Alice. Other judges include Gene Stuchberry, Pasadena, Bill Traeger, Gregory-Portland, and Arnold Baca, formerly of Charlotte but now of the Smiley school system.

12-12-62

Division I . . .

Eagle Band Does It Again, Junior High Band Tops, Too

The Eagle band has met the challenge.

the 22nd consecutive Pleasanton's band has Division I in UIL competition. This one came at the marching contest held in Pearsall Saturday.

Twenty-seven bands competed. Only six won top ratings in marching and three of six were from Atascosa county.

Besides the Eagles, Pleasanton's junior high band was rated I in the junior high band. So was the Charlotte band, directed by Bill Kuentz, which won Class A high school competition.

Jourdanton and Poteet received Division II ratings in marching.

"The pressure keeps building up," said Doug Williamson, Eagle band director, who has won his bands seven consecutive sweepstakes and who scored an eighth . . . by winning Division I ratings in marching and sight-reading this spring.

This is the first bunch of bands that I ever had who were working on Sept. 1

and never let up," he continued. "They're a mature group."

The judges thought so, too. There wasn't an adverse comment as the Eagles earned a I in inspection and unblemished I's in marching.

Said Bill Traeger, Gregory-Portland, " . . . This band does a fine job of marching and playing. Nice dynamic contrast. Very effective. I really enjoyed the fine performance."

Commented Arnold Baca of Smiley, "A well rehearsed and well drilled band. . . a very fine and outstanding performance."

AND FROM Gene Stuchberry, Pasadena, "It is the result of lots of hard work. You have done a grand job."

Inspection judge Bryce Taylor of Alice said, "Very good. . . fine effort. . . obvious in your presentation."

Williamson was almost as elated over the showing of Dan Frels' junior high band as that of the Eagles. Rated a lowly IV in marching last year, the junior high rocketed to a first division and received plaudits of the judges.

Said Stuchberry, "One of the best junior high bands I've heard in a long time."

Baca: "One of the best sounds I've heard today. . ."

Traeger: "Fine overall job. . ."

The junior high fielded an 80-piece band.

Pleasanton majorettes also made a good showing in the twirling competition. Winning first division ratings were Dana Lowe, Patsy Wheeler and Lizanne Krause. Division II awards went to Jackie Thompson, Sandra Andrews, Dale Talley, Marty Hirsch, Kathryn Holder and Anna Moseley.

ALSO No. 1 in twirling was Louise Austin with Tina Herring, Sandra Grogan and Lynn Krause rated II.

1-9-63

Band to Appear In Inaugural Parade in Austin

The Pleasanton Eagle band—125 strong—will take part in Governor John Connally's inaugural parade Tuesday afternoon in Austin.

Band Director Doug Williamson said that the band members will leave at 8 a.m. Tuesday. Parade time is 2 p.m.

So does Pleasanton's high band, directed by Dan Frels, which will be competing in Class C. The band is slated for concert at 10:30 o'clock Thursday evening.

Concert judges will include Norman White, Highland Park high school, Dallas; Tony Fassino, Indiana; and Dick Young, Vanderbilt high school, Nashville; and Dick Young, Johnston high school, Austin.

4-3-63

Eagles Win Sweepstakes for 8th Successive Time

and a fanfare, trumpeter and sound it extra loud, to let it be known that the Pleasanton Eagle band has won its eighth straight sweepstakes.

That's what the Eagles did in the UIL concert and sight-reading contests at Johnson high school in San Antonio, Friday.

Six of 77 competing bands earned sweepstakes. Two were in Class AA. Of course, was the Pleasanton Eagles. The other was the Pearsall Mavericks.

No sweepstakes were won in either Class A or Class B.

"I believe this was a peak performance in all the years that I've been taking Pleasanton bands to contests," said Band Director Doug Williamson, adding, "I may change my mind after I hear the tape" (Eagle performance was recorded.)

EARLIER Williamson had praised the Eagles for their dedicated efforts to prepare for the sight-reading and concert contests after having won a Division I in marching last fall.

There were no reservations in the opinions of the judges this time as there was last spring. The Eagles made it . . . and made it big.

Commented Dick Young, Johnston high school, Austin, "Finally a real-life red-corporated sound. Real good dynamic contrast. Beautiful interpretation and overall excellent performance."

A. J. Fassino, Vanderbilt, "A very musical and very impressive playing. Congratulations to all the students and your fine director."

Norman White, Highland Park high school, Dallas, "Good robust band sound. This is a real good big AA band. Plays with considerable maturity and confidence. Some very good teaching done here. . ."

G. T. GILLIGAN of Kermit, sight-reading judge, noted: "Excellent instructions given by director. Band gets a fine sound. Fine work done on this number. . ."

The Pleasanton junior high band almost made the elite sweepstakes circle in Class C.

Directed by Dan Frels, the Eaglets, who had earned a Division I in marching, scored a Division I in sight-reading and rated a creditable Division II in concert.

"Our junior high band is coming along by leaps and bounds," said Williamson, "Dan Frels is doing an outstanding job and the future of our Eagle bands looks great because of this"

Week No. 8. . .

3-27-63

Eagle Band Works Hard For Sweepstakes Repeat

Winner of seven straight sweepstakes, the Pleasanton Eagle band will try to extend their string to eight in the annual UIL concert and sight-reading contests at Jefferson high school in San Antonio Friday afternoon.

And the pressure is zooming in Eagle band-land as the PHS musicians prepare for their bid after scoring a Division I in marching last fall. (To win sweepstakes, a band must be rated Division I in marching, concert and sight-reading.)

Signs are up around the Eagle band hall. . . "Let's Win Sweepstakes No. 8 with Vigor!" . . . "Winning Isn't Everything But It Sure Beats Whatever Is in Second Place."

BAND Director Doug Williamson is hopeful that his Eagles will be ready.

"Win or lose," he said, "I'm going to be proud of 'em. They've worked harder than any other group I've ever had."

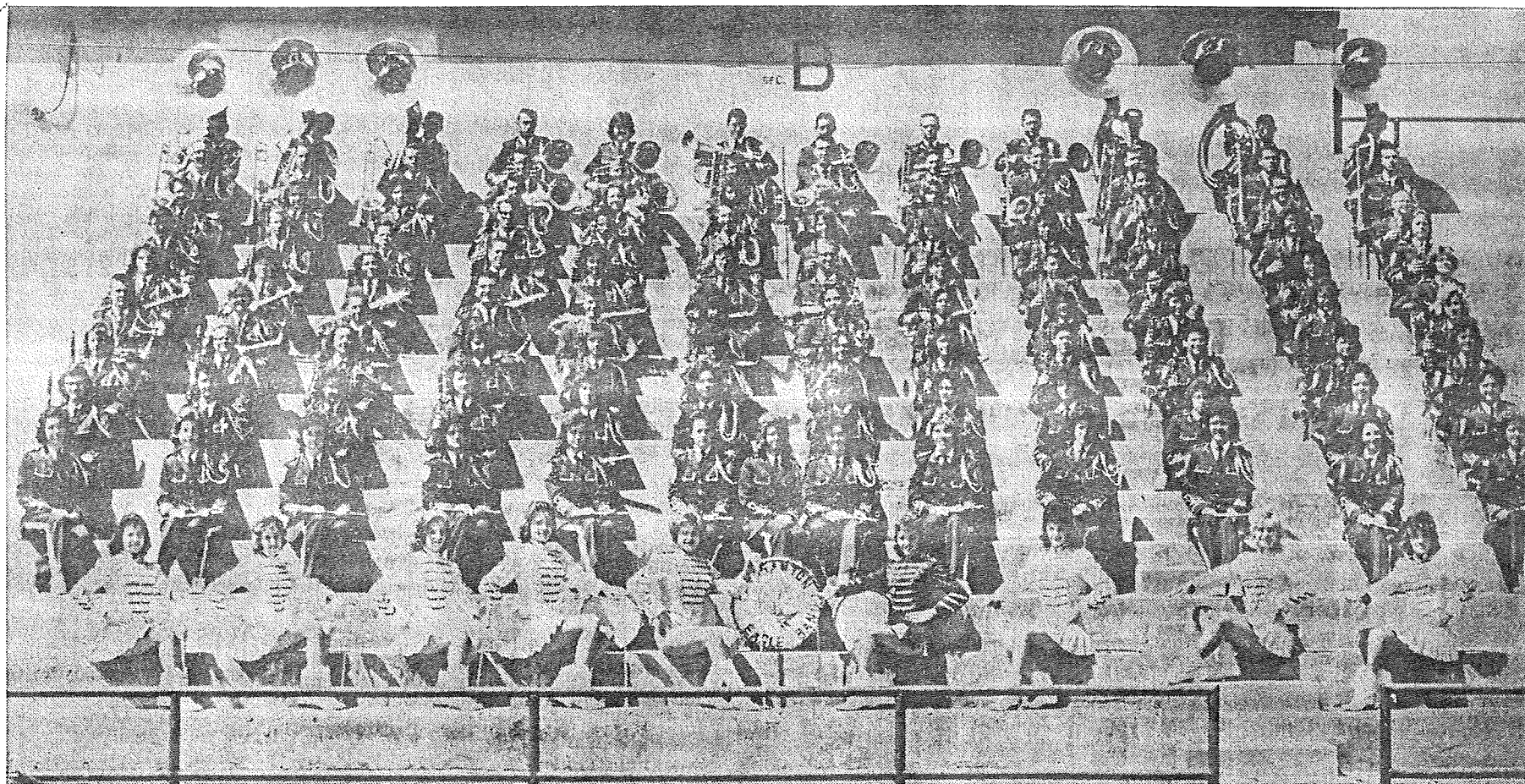
The Eagles will make their concert appearance at 5 p.m. and 30 minutes later will compete in the sight-reading contest.

"Our kids started working Jan. 1 and they haven't let up for this contest," Williamson continued. "The spirit is good and the attitude is good. We have a real good chance if we have a good day. Our band has a lot of desire."

Pleasanton's band director traces some of the extra work to the fact that the PHS sweepstakes string tottered last year. "You might say that we won a split decision," he said.

A total of 108 Eagles will make the concert band, a number slightly smaller than last year.

THE EAGLE band won't be the only one in Atascosa county shooting for sweepstakes. There are two others. Charles Kuentz's Charlotte Trojans won a Division I in marching last fall and have a sweepstakes chance.



SEEKING TO UPHOLD TRADITION—
The Pleasanton high school band will be seeking their ninth sweepstakes as they compete in district marching contests at Devine, Sat-

urday. Director Doug Williamson is taking a 109-piece unit to participate in the contests. The junior high band which chalked up a one in marching last year will also compete again.

The younger band will march at 11:36 while the senior band is scheduled at 2:24 in the afternoon.

—Express photo.

12-11-63

Eagle Band Extends String Of Top Ratings to 25 Straight

In a superb performance, the Pleasanton Eagle band extended its string of first division ratings to 25, Saturday, in the annual UIL marching contest at Devine.

The Eagles were judged I and I in marching and inspection, and are a big step closer to their ninth straight sweepstakes.

"It was the biggest thrill that I've had in 16 years as a band director," said Williamson. "I never before had a band come closer to doing a perfect job."

There was elation, too, a-

mong other bands in the county. Like the Eagles, three of them won I-I ratings, and one of these was Pleasanton's junior high band, directed by Dan Frels.

The other two were Dan Schreiber's Jourdanon high school band in Class A and Joe Park's Poteet Aggie band in Class AA.

ALL THREE judges praised the snap and spirit of the JHS band which was winning its third Division I in succession. "We're really going to work toward the sweepstakes now," said Schreiber, who added his praise for the Indians to that of the judges.

The judges lauded the Eagle performance.

Said Dick Thomas of Killean: "...Beautiful fanfare ... it was a real thrill to hear this very fine band."

Bill Skelton, Port Lavaca, "This is a wonderful sounding band. Congratulations to a band that always does a great job and to a fine director who sees that they do it. Best wishes in Triple A."

Commented Leonard Duckworth of Premont, who gave the Eagles a I plus rating, "Finest band I've heard today. This is without doubt one of the finest AA bands in the state. ... as fine as any AAA band I heard yesterday."

PHS Eagles on Cloud Nine With No. 9 (Sweepstakes)

A placard in the Pleasanton high school auditorium has been altered. It formerly read "Let's go for NINE." The "nine" has been scratched out and the figure "10" substituted because the Pleasanton Eagle band is going to its ninth straight sweepstakes, Friday, in the concert and sight-reading contests held at Sam Houston high school in San Antonio.

our Atascosa county

bands had a shot at the coveted sweepstakes award going into the contests, but the Eagles were the only ones who made it although the Jourdanton Indian and Pleasanton junior high bands came close.

TO WIN a sweepstakes, a band must be rated Division I in marching, concert and sight-reading. The Eagles, Poteet, Jourdanton and the Pleasanton junior high bands all were rated in the top division in marching last fall.

Dan Schreiber's Jourdanton Indians were judged I in concert but II in sight reading. Dan Frels' Pleasanton junior high band won exactly the same rating. Joe Park's Poteet Aggies were II and II and the Charlotte Trojans were II in concert and III in sight-reading.

One of the outstanding performances of the contests was turned in by the Jourdanton junior high band. Appearing in competition for the first time and also directed by Dan Schreiber, the Jourdanton juniors scored I and I ratings but were ineligible for sweepstakes because they had not competed in the marching event last fall.

Only three AA bands won sweepstakes: Pleasanton, Kenedy and Floresville.

"I THINK this year's band was the finest I've ever taken to contests," said Eagle Band Director Doug Williamson. "It's by far the most mature group."

Without dissent the judges agreed.

Commented Irving Dreibrodt, SMU band director, "Fine contrast with excellent blend and balance. This is your best band yet. Excellent in every respect."

Said Dick Thomas, Killeen: "Nice use of dynamics. . . . This band gets a rich and beautiful sound. I enjoyed your work today. . . ."

W. B. (Bill) Skelton, Port Lavaca: "Very beautifully and musically done. Congratulations to a fine band and a fine director."

The three sight-reading judges also lauded the Eagles.

Joe Bellamah, Texas A and I: "This was a very difficult selection but your rendition satisfied me enough to give

In Marching Contest

PHS Eagle Band to Seek 25th Straight 1st Division

The Pleasanton Eagle band put their glittering record — 24 successive Division I's — on the line Saturday in the annual UIL marching contest at Devine.

Not only will the Eagle

band be seeking to add their 25th first division but also to move toward their ninth straight sweepstakes. (A band earns a sweepstakes by scoring Division I's in marching, concert and sight-reading.)

"Music-wise this is the best band that I've ever taken to a contest," said Eagle Band Director Doug Williamson, "marching-wise. . . we'll see."

The Eagles will field a 109-piece marching band—largest PHS band ever to compete in a marching contest.

"We'll have 10 columns, 10 deep," Williamson explained, "with nine girls out front."

PHS's young musicians got back on the drill field early this week after a 10-day absence which resulted partly because of the holidays and partly because of the death of the band director's grandfather.

The Eagles will be one of six Atascosa county bands competing in the marching contest. Others include the Pleasanton junior high, directed by Dan Frels, Lytle, Charlotte, Jourdanton and Poteet.

Pleasanton Eagles will appear in the AA marching contest at 2:24 p.m., according to Williamson.

Other county bands will follow this schedule:

Lytle, Class B, 9 a.m.

Jourdanton, Class A, 10:24 a.m.

Charlotte, Class A, 10:48 a.m.

Pleasanton junior high, Class C, 11:36.

Poteet, Class AA, 2:12 p.m.

MARCHING contest judges will include Irving Dreibrodt, HMU; Bill Skelton, Port Lavaca; and Dick Thomas, Killeen.

Leonard Duckworth, now of Premont but formerly band director at Poteet, will serve as inspection judge.

The Eagles also will have 23 entries in twirling contests which will be judged by Bill Wood of Levelland and Diana Gilmore and Dotty Wilson, both of SMU. "This is the largest number of twirling entries that we've ever had," concluded Williamson.

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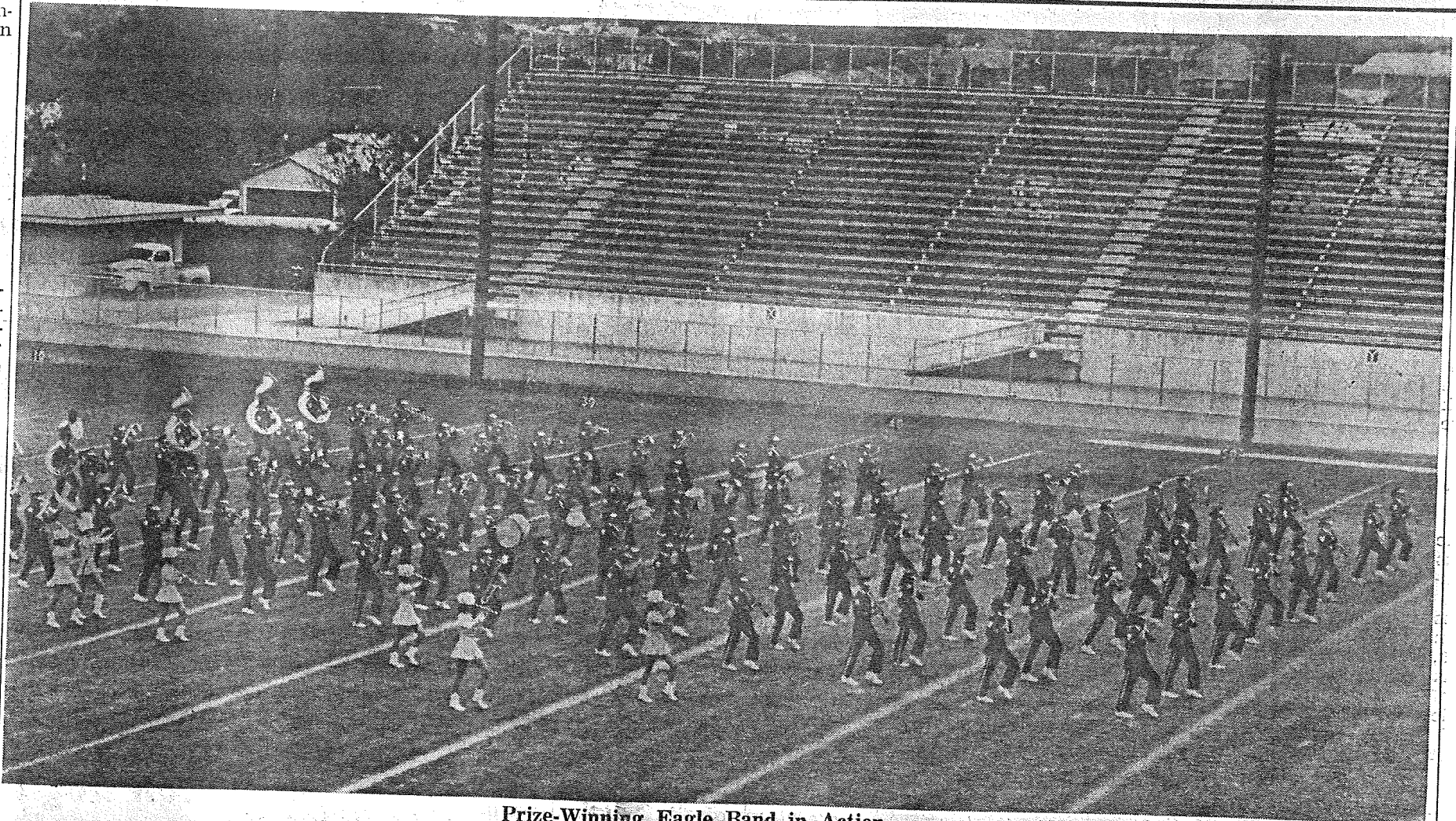
55TH YEAR

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WEDNESDAY, DECEMBER 9, 1964

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TWO SE



Prize-Winning Eagle Band in Action. . .

—Express staff photo

County Bands Win Big. . .

Eagle Band Makes Climb

32° - Drizzle

County Gets ACP Fund Hike, Cost-Sharing Changes Made

County Bands Win Big. . .

Eagle Band Makes Climb Into AAA With Division 1

For the 28th consecutive time, the prize-winning Pleasanton Eagle band has scored a Division I in UIL competition.

The Eagles added No. 28, Friday, under challenging conditions in the marching contest held at the Alamo Heights stadium in San Antonio. It was the first time that the Eagle band has competed in Triple-A, and the 103-piece marching band had to perform in 40 degree weather that seemed even colder because of a 20-mile an hour wind and intermittent rain.

"A peak performance," said Eagle band director, Doug Williamson, in lauding the PHS musicians. "A peak performance," he repeated, "not only for this year but other years, too."

THEN he added the warning, "We've got to get better yet."

The Eagles were not the only Atascosa county band to come up with a top-notch performance under rugged circumstances. Scoring Division I's in marching the next day at Devine were Jourdan-ton, Charlotte, Poteet and the Pleasanton junior high band, directed by Dan Frels.

Pleasanton was one of three AAA bands to win a top rating in San Antonio as Seguin and Eagle Pass also were judged Division I. Scoring II's were John Marshall, South San, Sam Houston, Del Rio and Uvalde with Schertz-Cibolo scoring a III.

Here's what the judges had to say about the Eagles:

Byron Felder, inspection judge from Robstown: "Very fine job. . . instruments very clean. . . drum major (Miss Louise Austin) does an excellent job. . ."

Moddie Smith, Kerrville:

"Nice marching style. . . congratulations to you and your director for a tough job well done. . . you will do well in AAA. . ."

JOE ROGERS, Kingsville, "Good contrast in music. . . 'St. Louis Blues' done very well. . . You did a real great job on a very cold day. . . Welcome to AAA. . . you'll do fine. . ."

Fred Junkin, Jr., Victoria, "Band really comes on with authority. . . Nice step and carriage. . . Good selection of music for field. . . Wonderful show. Congratulations."

Eagle twirlers also did well in AAA competition winning 12 medals. First division winners included a trio of Louise Austin, Lynn Krause and Marty Hirsch and a sextet: Kathryn Holder, Cynthia Haverlah, Lynn Krause, Carolyn Kendrick, Mary Koehl and Marty Hirsch.

Solo I's were scored by Debbie Davis, Cynthia Haverlah and Kathryn Holder.

The Pleasanton junior high band came in for its share of plaudits, too.

Junkin commented, "These kids are receiving excellent training. I know Pleasanton will continue to be proud of them in the future. . ."

Rogers: "Nice appearing band. . . band plays and marches with good spirit. . ."

Smith: "This group has a good marching style with lots of spirit. . . A very commendable job."

Junior high twirlers — Linda Austin, Clay Ellison, Ann Degenhardt and Zoe Gossett — all scored I's. So did a quintet composed of Linda Austin, Zoe Gossett, Ann Degenhardt, Martha Richter and Colleen Andrews.

Bands Hit Contest Trail This Week in San Antonio

A sign in the Pleasanton high school auditorium reads: "The true mark of a champion is after a setback pick yourself up and go out and win again."

This refers to the fact that the Pleasanton Eagle band will compete in UIL concert and sight-reading contests this weekend, but, for the first time in 10 years, the Eagles won't be shooting for an official sweepstakes.

Green-and-white bandsters had won nine straight sweepstakes and last fall scored a Division I in marching as a leg up on Sweepstakes No. 10. Then disaster struck. The rating was taken away because Pleasanton had used an ineligible student—a fact that school officials brought to the attention of the regional committee.

"I think this is my best band," said PHS Band Director Doug Williamson, "and our kids are working hard."

A similar situation exists at Jourdanton where the Indians scored a I in marching and then had to give it up because of student ineligibility — also voluntarily reported by school officials.

So three Atascosa county bands will carry sweepstakes

hopes to the three-day UIL meet at Sam Houston high school in San Antonio: the Poteet Aggies in AA, the Charlotte Trojans in A and the Pleasanton junior high Eaglets in C.

Here's the schedule of band appearances:

THURSDAY

Poteet junior high: 8:40 and 9 a.m.

Jourdanton junior high: 9:20 and 9:40 a.m.

Pleasanton junior high: 9:40 and 10 a.m.

Lytile high school: 4 and 4:20 p.m.

Charlotte high school: 5:20 and 5:40 p.m.

Jourdanton high school: 8:20 and 8:40 p.m.

FRIDAY

Poteet high school: 10 and 10:30 a.m.

Pleasanton high school: 4:50 and 5:30 p.m.

Concert judges will include Bill Wendtland of Lamar Consolidated, Joe Bellamah of Texas A&I and Eddie Galvan, Miller high school, Corpus Christi. Bill Skelton of Calhoun high school, Port Lavaca, will serve as sight-reading judge.

Joe Bellamah, Texas A and I: "This was a very difficult selection but your rendition satisfied me enough to give you a first."

Nat Alewine, Cuero: "Good opening, nice sax quality. In fact this band gets a fine sound from all sections and plays quite musically. You can be proud."

Tommy Williamson, El Campo: "Beautiful ensemble sounds. This is the first time today I have really heard some of the inner voices in good quality. This is a difficult number and you did a good job with it. Outstanding blend and sound."

THE PLEASANTON junior high band came in for its share of plaudits, too.

Skelton: "This is a fine Class C band. My sincerest congratulations to you, band, and Mr. Frels. Keep up the fine band tradition you have in Pleasanton. You can be

(Continued on Page 10)

Eagles Win Sweepstakes, JHS Score No. 1's

Atascosa county Pleasanton junior high Eaglets — scored an I in the sight-reading contest in the UIL meet at Sam Houston high school last weekend. Pleasanton Eagle band Indian bands — if not both earned I's in the two contests both had registered in the marching band last fall. This is what it cost both schools to win I's in marching band by regional action some weeks

ago after both schools voluntarily had acknowledged using ineligible students (one in the case of PHS, three at JHS).

Previously the Eagle band had a record of nine straight sweepstakes.

PHS BAND Director Doug Williamson was elated over the gilt-edged performance of the Pleasanton high school band. He displayed the plaque won by PHS in concert and sight reading and announced, "We're going to have engraved on this plaque, 'The band that never quit trying'."

"I'm probably as proud of this plaque as trophy our bands have ever won," he continued, "because this band could have quit but it didn't."

JHS Band Director Dan Schreiber was equally happy over the showing of the Indian band, faced with somewhat similar circumstances. He also was pleased with the performance of the Jourdanton junior high band — I and I — but ineligible for sweepstakes since the junior high didn't compete in marching last fall.

Charlotte and Poteet bands were judged II and II.

JUDGES were complimentary in their comments about the Eagle band performance. Said Eddie Galvan of Miller high school, "There is much spirit in this group. . . band plays with warmth and good style. . ."

Bill Wendtland of Lamar Consolidated: "A tremendous band. . . real fine job. . ."

Joe Bellamah of Texas A&I: "The band that kept . . ."

PHS Eagle Band Seeks Start of Brand New String

Pleasanton Eagle band, which has conquered about everything except ineligible rules, will strive to begin new sweepstakes string in UIL marching contest Friday at Alamo Heights stadium in San Antonio. Eagles — 103 strong and led by Miss Louise Austin, drum major — are expected to appear at 5 p.m., but Band Director Doug Williamson

cautioned that the green-and-white bandsters might go on earlier if the contest runs ahead of schedule.

"WE STARTED slow but we've been coming on real good," said Mr. Williamson. "The band has been working and trying real hard and I might add they play better—I know it's repetitious—than any other group I've ever had. They'd better. Triple-A is no picnic this year. We've already heard some of our competition."

The Eagles have received nothing less than a I rating in marching since 1953 and nothing less than a I rating in concert or sight-reading since March, 1955. (A band which scores I's in all three divisions is a sweepstakes winner.)

But after nine straight sweepstakes, PHS technically failed on its attempt for 10 in a row last fall. The long, sad story, in brief, is that the Eagles triumphantly were judged Division I in marching and followed it up with top ratings in concert and sight-reading last spring.

Eagle band was guilty of using an ineligible student in the marching band. This had

Four County Bands Rated Tops in Marching Contest

Four Atascosa county bands scored Division I's in UIL marching contests held Friday and Saturday.

Heading the winners was the Pleasanton Eagle band that hasn't scored less than that since 1953 and who are now hopeful of starting a new sweepstakes string.

In the winner's circle also were the Pleasanton junior high band, the Jourdanon Indians and the Charlotte Trojans. Poteet Aggies were judged Division II.

The Eagles, directed by Doug Williamson, competed in Triple-A at Alamo Heights stadium in San Antonio late Friday afternoon on a chill, gray day. But while the weather was cold, the 103-piece green-and-white band was hot and swept I ratings from all four judges.

"I was very pleased and proud," said Williamson. "We've come a long way since school started."

THE JUDGES, too were pleased.

Said Eddie Galvan of Miller high school in Corpus Christi: "This is a 'blowing' organization. . . band marches with much spirit. . . good continuity, good style (I always get concerned on volume but it is solid and acceptable). . . A very interesting performance. . . a very good ending. . . tremendously effective. . . a real swinger. . . your director is a great musician. . . always a pleasure to see this group (we differ on volume levels etc.) but you people really play big, you march tall and overall have a real

ed remarkably under the direction of Dan Schreiber in the past few years, continued its climb with a Division I.

"The kids really came on," Schreiber said. "I was real proud of them. All of the judges gave them a I."

Dreibrodt: "Band is real sharp looking and projects good spirit and pride. I like your freshness and brilliance. . ."

Galvan: "Very good style of marching. . . very good playing band. . . an outstanding performance. . ."

Williamson: "I like the style of playing of this band. . . good training and well planned performance. . ."

Skelton: "Fine looking group. . . well prepared. . ."

Time band. . ."

Irving Dreibrodt, SMU, commented: "Nice big full sound, robust with good style. . . nice block band drill marked with good contrast. Your drill is well conceived and executed. Your showmanship is good and you play full with good spirit. Know it's cold and wet. Great job. Good stride and carriage projected. 'Taste of Honey' muco bueno. A very fine band. . ."

Tommy Williamson of El Campo high school: "Generally very good marching. . . a fine, well-trained organization. Congrats. . ."

INSPECTION judge, Bill Skelton of Calhoun high school, Port Lavaca, was equally laudatory. "I had to look to find one stuck slide," he said. "Fine preparation. . . good looking bunch of

NUMBER 49

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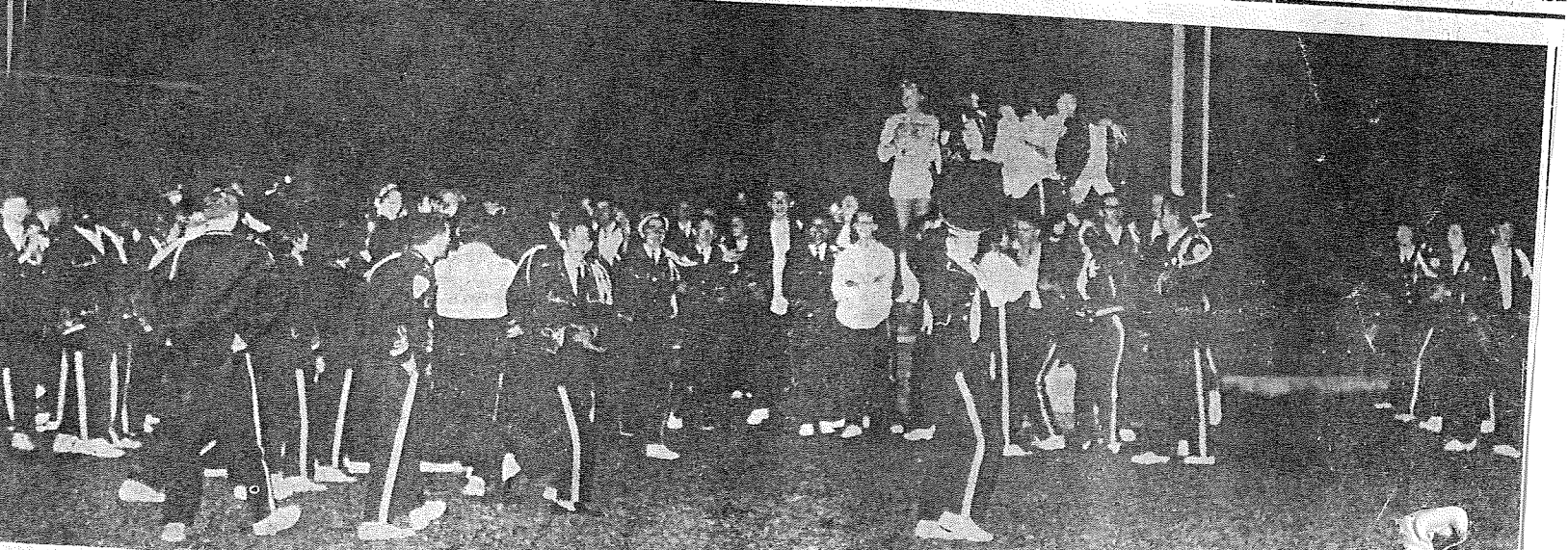
56TH YEAR

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WEDNESDAY, DECEMBER 8, 1965

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TWO SE



RUMPUS — The PHS band members had some rumpus when they arrived home Friday night after winning a division one in UIL marching contests. Both Eagle

bands are determinedly on their way to another sweepstakes string. High school band won a division one in San Antonio, Friday and junior high band copped another in Seguin,

Saturday. Here bandmembers rally 'round the flag pole in celebration of their win and sing the school alma mater with a devotion as is seldom heard in public gatherings. — Express staff.

Pleasanton Musicians Win Medals, Set New Record

Pleasanton high school students broke all local records in the annual ensemble contests at McCollum high school in San Antonio, Saturday. Williamson was the elated com- Eagle band director. He said the musicians brought a total of 72 first divi- sions and that the jun- ior bandsters accounted

for another 24. Dan Frels is the junior high band director. High school first division winners were:

Debbie Davis, drum solo; Tommy Edwards, bass solo; Newton Lane III, French horn solo; Ann Degenhardt, bassoon solo; Djenadi Mills, flute solo; and Leola Royal, flute solo.

French horn quartet: Catherine Koehl, Pat Rogers, Jory Lange and Newton Lane III.

BRASS choir: Roy Shannon, Dottie Gibson, Pat Rogers, Jory Lange, Catherine Koehl, Joe Morales, Paul Glasser, Pat Hurley, Skipper Wood, Bobby Koehl, Lynn Cornelius and Joe Lee Hearn.

Cornet quartet: Roy Shannon, Dottie Gibson, Mary Koehl and Betty Wehman.

Trombone quartet: Skipper Wood, Craig Dowdy, Jim Williams and Lynn Cornelius.

Flute trio: Carole Hurley, Carol Spencer, and Linda Porter.

Mixed woodwind trio: Carole Hurley, Linda Seale and Louise Austin.

Saxophone quartet: Lisa Jecik, Deborah Temple, Marjorie Adamitz and Ruth McAda.

Saxophone quartet: Stephen McDaniel, Doug Wood, Sharon Bradfute and Victor Morales.

Saxophone quartet: Karen West, Kay Dobbins, Sylvia Alvarado and Sharon Bradfute.

Clarinet quartet: Sharon Brauchle, Liz Parker, Nancy Glenn and Frances Adamitz.

CLARINET quartet: Pat Spencer, Ann Degenhardt, Colleen Andrews and Marla Hufford.

Clarinet choir: Linda Seale, Sharon Brauchle, Martin Soward III, Helen Martin, Edna Mae Baur, Liz Parker, Cynthia Haverlah, Lajuana Seale, Janice Gaither and Frances Freiburger.

Flute trio: Patti Harriman, Elaine Keeney and Frances Freiburger.

Flute trio: Djenadi Mills, Leola Royal and Linda Austin.

Second division winners included: Janice Gaither, bass clarinet solo; Lisa Jecik, tenor sax solo; Josanne Hunter, flute solo; and Pam Gutsell, drum solo.

Charlotte banker P. W. Weber and W. L. Group.

Four Atascosa County Bands Gun for Sweepstakes Honors

Showdown time has arrived for four Atascosa county bands who'll make sweepstakes bids in the annual UIL concert and sight-reading contests this weekend.

Competition will be held at Holmes high school in San Antonio, Thursday, Friday and Saturday.

Included in the county bands with shots at sweepstakes are the Pleasanton Eagles, the Pleasanton junior high, the Jourdanton Indians and the Charlotte Trojans. All four scored Division I's in marching last fall. To win sweepstakes, it's necessary to rate I in marching, sight-reading and concert.

It's somewhat of a moot point as to whether the Eagles are going for sweepstakes No. 11—or No. 1. So far as the Eagles are concerned, it's No. 11.

PLEASANTON senior band earned three Division I's last year—which is what it takes for sweepstakes—but the Eagles voluntarily admitted using an ineligible student in the marching contest. Result was that the Eagles were granted no sweepstakes.

"We haven't taken a II in concert or sight-reading since 1955," said Eagle Band Director Doug Williamson. "But this could be the year."

He pointed out that he believes this year's Eagles are the best band that he's ever taken to contest. "We're in a rough league," he declared, "and the music is much harder in Triple-A."

This is the second year for PHS to compete in AAA.

Williamson isn't confident. He's satisfied with the effort the Eagles are putting out in preparation for the contest.

He'll take a 98-piece band to Holmes for an appearance at 4:30 p.m. Friday. He will, that is, if the flu doesn't cut into the ranks.

"I'm not just taking a 98-piece band to contest," he said, "I feel that I'm taking 98 good friends."

DIRECTOR Dan Frels and his Pleasanton junior high band will be shooting for Sweepstakes No. 2 when they compete Thursday morning at 9:05 o'clock. The Eaglets won a sweepstakes last year and earned a Division I in marching last fall.

Dan Schreiber's Jourdanton Indian band will appear at 4:20 Thursday afternoon for their sweepstakes bid, and the Jourdanton junior high band is slated to go on stage at 9:25 a.m. Thursday.

Indians and Pleasanton shared a similar fate last year. The JHS band scored Division I's in all competition—and then was a victim of ineligibility.

Charlotte also will compete in Class A Thursday with sweepstakes hopes and the Poteet Aggies will appear on Friday.

Concert judges include Tommy Williamson of El Campo, Irving Dreibrod of SMU and Bill Skelton of Port Lavaca. Moddie Smith of Kerrville will be the sight-reading judge.

Eagle Band Scores II's for First Time Since '55

Pleasanton Eagle band came home from the UIL marching and sight-reading contest weekend with a clean sweepstakes. It was the first time since 1955 that the Eagles scored under Division I. While two county teams, the Pleasanton junior and the Jourdan Junior, earned sweepstakes competition held at high school.

The second in success for the Eaglets, and officially was No. 2 in the county for the Indians who won three I's last year. It had nullified because of an ineligible student who competed in the marching contest.

With a sweepstakes after a Division I marching, drew III's in concert and sight-reading. Poteet Aggies were I in sight-reading and I in concert.

They won a sweepstakes, a first win I ratings in sight-reading and marching.

BAND Director Williamson was disappointed but not dismayed as

the Eagle's long string of I's came to an end. The Eagles had won nine successive sweepstakes, unofficially added another last year that was not officially counted because of ineligibility.

"I don't have any apologies to make," Williamson said, "our kids created a fine record and I'm real proud of them. We'll be back."

Comments of judges, in some instances, reflected Eagle troubles. Said Bill Skelton of Port Lavaca: "Good job on march. . . band has a lot of problems today in balance and precision. This is a fine band but today was an off day. . . best of luck to a fine bunch of kids. Keep at it."

Tommy Williamson of El Campo: "This is a fine band and do many great things but I can't go a top rating because of intonation problems. . ."

Irving Dreibrodt of SMU, who judged the Eagles in Division I: "On march. . . a good robust sound. Jolly good job. Inner voices were great, consistent and accurate, very musical. . . band has good vitality and naturalness. . ."

Eagle Director Williamson called the sight-reading number "the toughest I ever saw in 19 years as a band director". He added, "We never quite got off the ground. . ."

MODDIE SMITH, Kerrville, who judged sight reading, commented: "Kids, this number was tough as you know. I realize that all the figures could not be played all the time but I feel more should have been played to justify a superior rating. . . make it next year. . ."

Jubilant Pleasanton Eaglet band, directed by Dan Frels, came home Thursday with their second sweepstakes. "They did a good job," said Frels.

The judges agreed.

Tommy Williamson: "A fine, well-trained young band. . . good tone quality, fine sound."

Dreibrodt: "Band well defined and you display good vitality and assurance. A real good teaching job is evident. . ."

Skelton: "This was a most enjoyable band to listen to. My sincerest congratulations. Keep up the work. . ."

Eagle Band Opens Bid For Sweepstakes, Nov. 30

"Revenge" is one of the many signs in the PHS band hall as Doug Williamson's Eagles prepare for the UIL marching contest which will be held next Wednesday afternoon at John Marshall high school in San Antonio.

"We're not mad at anybody except ourselves," Williamson said, in explaining the sign. "We're out to change what happened to us last year."

What happened last spring

was that the Eagles scored Division II's in both concert and sight-reading — the first time that the PHS band had been rated below Division I in any category since 1955.

So now the Eagles are attempting to start a new sweepstakes string which requires Division I's in marching, concert and sight reading. Concert and sight reading contests are slated for next spring.

The 108-piece Eagle marching band will make their bid at 2:45 p.m.

Marching contest at Marshall is limited to 3-A and 4-A bands. Event starts at 2 p.m. and bands will make appearances every 15 minutes. Among the 3-A bands, besides the Eagles, are South San, Seguin, San Marcos, Lockhart, Gonzales, Schertz-Cibola, New Braunfels and East Central.

"Regardless of how we do," Williamson said, "I'm proud of our kids. They've had a good attitude all year long and turned in what I think was some fine half-time shows at football games. We got out Monday (to start contest work) and got after it."

Contest judges will include Ralph Smith of Dimmitt, Byron Felder of Robstown and Elmo Lopez of Laredo. Eldon Janssen of Irving is to be inspection judge.

Eagle band is the only one in the county which will compete Wednesday. Other bands including Dan Frels's Pleasanton junior high will march at New Braunfels on the following day. PJHS will appear at 10 a.m.

Competing at New Braunfels also will be the Jourdan Junior, holding only sweepstakes since 1955.

The Pleasanton Eagle band took on the high road that paved with Division I's. UIL marching competition the Eagles scored a Division I as 3-A and 4-A bands competed at John Marshall high school this (Wednesday) afternoon. Eagles were rated top in inspection. This gives the Eagles a

first leg enroute to what the PHS musicians hope is a sweepstakes. To win sweepstakes, a band must earn I's in marching, sight reading and concert. Latter two contests are held in the spring.

Pleasanton junior high band, directed by Dan Frels will compete tomorrow (Thursday) at New Braunfels. Junior high won sweepstakes honors last year for the first time and now is hopeful of continuing their string of Division I's.

Also competing at New Braunfels will be the Charlotte, Jourdan and Poteet high school bands. JHS In-

3-1-67

PHS, PJHS Musicians All New High in Contests

Junior school musicians
achieved a record-break-
ing performance in the UIL
band and ensemble contests
at Churchill high school
in Antonio, Saturday.
The band musicians won
division I ratings while
the high Eaglet music-
ians added 22 medals.
Ensembles winning divi-
sion ratings were:
Sextet: Steve McDaniel,
Doug Woods, Lisa Sef-
cick, Ruth McAda, Karen
West and Frances Adamitz.
Woodwind quintet: Linda
Stahl, Pat Spencer, Newton
Pruett, Djenadi Mills and Ann
Degenhardt.
Flute quintet: Debby Davis,
Zoe Shearer, Zoe Gos-
sett, John Gutgsell and Mar-
ilyn Hemphill.
Clarinet quartet: Mary Koehl,
Linda Lange, Jory
Lange and Jim Hemphill.

Trumpet trio: Jack Trlica,
Allison Lange, and Gary
Richter.

Trumpet trio: Doug Weath-
erston, Linda Boatright and
Terry Foster.

Clarinet quartet: Debbie
Reese, Peggy Smith, Shari
Moore and Debbie Ray.

Brass choir: Jack Trlica,
John Fagagrd, Allison
Lange, Lynn Ellison, Joe L.
Hearn, Pam Gutgsell, Jory
Lange, Mary Koehl, Ginny
Hemphill, Jim Williams,
Craig Dowdy and Lynn
Cornelius.

Woodwind trio: Debbie
Krisell, Colleen Andrews and
Patti Brite.

Flute quartet: Djenadi
Mills, Leola Royal, Josane
Hunter and Sherry Barry.

Clarinet quartet: Pat Spen-
cer, Anna Sumner, Marla
Hufford and Colleen And-
rews.

Sax quartet: Steve McDaniel,
Karen West, Victor Mor-
ales and Doug Woods.

Flute trio: Sherry Barry,
Elaine Keeney, and Patti
Brite.

Reed choir: Helen Martin,
Annie Montgomery, Liz Park-
er, Edna Mae Baur, Pat
Spencer, Janice Gaither, La-
juana Seale, Rhonda Smith,
Nancy Glenn and Frances
Adamitz.

Soloists winning division I
ratings were: Debbie Krisell,
Linda Austin, Debby Davis
and Charles Hemphill.

Earning a division II were
soloists: Jerry Rogers, Jack
Trlica, Ann Degenhardt,
Linda Stahl, Zoe Gossett,
Debbie Shearer and Donna
Pruett.

In Division III were solo-
ists David Miller, Billy Per-
kins, Reece Beck, Bobby
Koehl, Debbie Reese, Josane
Hunter, Barbara Henry, Ton-
ja Sefcik and Carolyn Tel-
ford.

Ensembles rated division
II were:

Brass sextet: Sonny
Krause, David Edwards,
Charles Hemphill, Jeannine
Perkins, Allison Lange and
Reece Beck.

Brass sextet: Pat Hurley,
Mike Royal, Gary Richter,
John Haines, Clay Ellison
and Steve Howard.

Flute trio: Patti Harriman,
Frances Frieberger and Shir-
ley Stevens.

Flute quartet: Frances
Frieberger, Pattie Harriman,
Shirley Stevens and Gary
Newsom.

3-15-67

PHS, PJHS Bands Seek Sweepstakes

Can the Pleasanton Eagle
band get back on the sweep-
stakes track?

This question will be an-
swered when the Eagles, 105
strong, compete in the UIL
concert and sight-reading
contests, Friday, at Sam
Houston high school in San
Antonio. Eagle appearance is
scheduled for 3:30 p.m.

A year ago the Eagles
came home from the same
contest with a pair of II's—
the first time that such an

untoward incident had hap-
pened to them in years.

Last fall the resurging Ea-
gles were one of three bands
(out of 50) to win Division
I's in both marching and in-
spection. So now, if the
green-and-white can score Di-
vision I's in sight reading
and concert, they'll be back
in sweepstakes land.

"They've been working real
hard," said Director Doug
Williamson, "and whatever
they do I think they'll give
a good account of them-
selves."

He noted that both compe-
tion and judging are tough-
er than they were a few
years back.

While the Eagles are seek-
ing a new sweepstakes string,
Dan Frels' Pleasanton junior
high Eaglet band has one
going. The Eaglets will be
shooting for their third suc-
cessive sweepstakes at 1 o'-
clock Thursday afternoon.

Eagle and Eaglet bands
are the only ones in Atas-
cosa county with a chance
at sweepstakes this year.

Schedule calls for the
Jourdanon junior high band
to appear at 1:40 p.m. Thurs-
day. That same afternoon,
the Charlotte band will be
on stage at 3:40 with the
Lytle band competing at 5
o'clock and the JHS Indians
at 5:40.

Poteet will appear at 10:30
a.m. Friday.

Concert judges will in-
clude Joe Bellamah of Texas
A&I, Al English of DePaul.

PHS Eagle Band Shoots For 15th "I" in Marching

Pleasanton Eagle band has scored 14 straight Division I's in UIL marching competition — an unbroken string that goes back to 1954.

Can the Eagles do it again?

That question will be answered this Thursday afternoon at 4 o'clock when Eagle Band Director Doug Williamson's 116-piece marching unit will appear at Harlendale high school stadium in San

Antonio for UIL competition. The Harlendale event is for 3A and 4A bands. Meanwhile Dan Frel's 73-piece Pleasanton junior high school band made its bid this (Wednesday) morning at New Braunfels where bands below 3A classification competed. In the group were the bands from Poteet, Jourdan, Charlotte and Lytle.

A Division I rating in marching is a necessary first step in winning a sweepstakes which is achieved by scoring I's in marching, concert and sight-reading. (Latter two events are held in the spring.)

No band in the county now has a sweepstakes string going. In fact no 3A band in the San Antonio area earned a sweepstakes rating last year.

"We're taking the best band we've ever had to this marching contest," said Director Williamson, "but the competition is going to be better, too."

Eagle band members are working and working hard, according to Williamson, who added that the Eagle drill will be the most intricate ev-

er presented by the PHS group.

And the Eagles are battling to overcome gaps left by illness and injuries. In fact, Williamson sounded somewhat like a football coach going over a hospital list.

One big concern is the condition of Joe Morales, first chair trumpeter, who was on crutches after twisting a knee in basketball practice Monday. Morales has a key role in the drill planned by the Eagles.

Mumps and flu have taken a toll and Jerry Rogers, a bass player, underwent surgery last week so that he won't be available.

Judges for the contest include Bill Skelton of Port Lavaca, Fred Junkin of Victoria and Ray Bostick of United Consolidated at Laredo. The inspection judge will be Bill Wendtland of Lamar Consolidated at Richmond-Rosenberg.

PJHS RATES II

Pleasanton junior high band scored a II in UIL marching competition at New Braunfels this (Wednesday) morning. Eagles previously had a string of five consecutive I's in the marching event. PJHS band did score a I in inspection.

Antonio for UIL competition.

The Harlendale event is for 3A and 4A bands.

Meanwhile Dan Frel's 73-

COVERS ATASCOSA COUNTY LIKE THE

★ PLEASANTON, ATASCOSA COUNTY, TEXAS ★

NUMBER 49

★

58TH YEAR

★

WEDNESDAY, DECEMBER 6, 1967

★

Eagle Band Wins Division I In Marching For 15 In A Row

For the 15th straight time, the Pleasanton Eagle band has scored a Division I in UIL marching competition.

Eagles were one of four 3-A bands to win this top rating as the annual UIL event for 3-A and 4-A schools was held Thursday at Harlendale high school stadium in San Antonio.

Other 3-A bands that scored in Division I were Seguin, New Braunfels and San Marcos. Nine 3-A bands competed.

After it was over, Eagle Band Director Doug Williamson echoed his familiar, "Best band I ever took to contest!" He means it because he thinks Eagle bands improve annually.

Meanwhile Charlotte Trojan band, directed by Gerald Bronstad, was the only other Atascosa county band to earn

JHS INDIAN band scored a II while Poteet and Lytle were judged in Division III and Pleasanton junior high was rated II.

This leaves Pleasanton Eagle and Charlotte Trojan bands with the only schools having a chance to earn a band sweepstakes this school year. To win such honors, a band must rate I's in marching, concert and sight-reading and the latter two contests are held in the spring.

PJHS Band Director Dan Frels had no alibis to offer for the Eaglet band. "I thought we did a II," he said, "we left it in the warm-up room."

Judges were kind to the Eagles in their comments.

Said Bill Skelton of Port Lavaca: "Nice concerted sound. . . A well conceived and well executed show. Excellent band sound."

"Nice sound," said Ray Bostick of United Consolidated at Laredo. "Good musical selection. . . It's good to see a front line working hard, too. I enjoyed the band. Congratulations to you and your fine director. . ."

Fred Junkin of Victoria:

3-20-68

Eagle, Trojan Bands Run For Sweepstakes

Two Atascosa county — the Pleasanton Eagles and the Charlotte Trojans — are shooting for stakes in this week's concert and sight-reading contests. The Eagles scored Division I's in

Why Did It! . . .

The Eagles band came this (Wednesday) afternoon to the sound of sirens and horns. The real Junior high band had I's in both concert sight-reading and that season enough.

During last fall, and to a sweepstakes, a band earn I's in all three series.

The Trojans were to make their bid at 4 o'clock this (Wednesday) afternoon at Sam Houston high school in San Antonio while the Eagles will have to wait for Friday. PHS band is scheduled to compete at 10:40 a.m.

Doug Williamson, Eagle band director, in a rare (for him) burst of confidence said he thought the PHS bandsters would come through. "In 20 years of teaching, I've never before had a band work as hard as this one," he said. "If they win, they've worked for it."

He expects to have a 122-piece band on the stage.

Pleasanton junior high band, directed by Dan Frels, appeared in the UIL competition this (Wednesday) at 8:40 a.m. Lytle high school band was slated for a 5:40 p.m. appearance and Jourdanton Indians were set to go at 6:20 p.m.

Poteet Aggie band is scheduled for competition at 8:50 a.m. Thursday.

Concert judges this year are Byron Felder of Robstown, Fred Junkin of Victoria and Raymond Bostick of United Consolidated in Laredo. Eddie Galvan of Miller high school in Corpus Christi is sight-reading judge.

Sight-reading jolted the Eagles hopes a year ago—the number was so difficult that many 3A directors complained and the judge added a similar comment. It won't be quite so complicated this year, according to Williamson.

The Eagle band did it again.

For the second straight year, the PHS musicians have surged to the top-ranking sweepstakes award by scoring Division I ratings in marching, concert and sight-reading. The Eagle band was given the highest classification in both of the latter categories in the regional music festival at San Marcos, Friday. Earlier the Eagles had won a Division I rating in marching.

Only one other Class AA band earned a sweepstakes rating. That was Sam Houston.

Eagle Band Director Doug Williamson naturally was elated over the performance of his Eagle musicians. "We've got a young band," Doug said, "and I think the kids played over their heads. We should be better next year—if the kids don't get complacent."

PLEASANTON, the band director pointed out, loses only nine band members from its 108-piece organization and will gain an added 14 youngsters through promotions. Last year the Eagle band lost 25 members and had 57 freshmen and 8th graders in its ranks Friday at San Marcos.

Despite its inexperience, the Eagle band drew such comments from the judges as: "Best sight-reading band heard all day. . . . This group plays with spirit and pep. . . I liked the stage discipline

very much. . . this band plays with maturity and a musicianly approach. . ."

Eagle individuals and ensembles did equally well, coming home with 33 medals representing 12 I's, 11 II's and nine III's.

HERE are the results of the individual and ensemble competition:

Division I solos: Landis Blankenship, trombone; and Tommy McKinney, baritone.

Ensembles with Division I ratings included saxophone quartet, Terry Pat McDaniel, Jimmy Thomas, Janice Schroeder, and Jere Wayne Kelly.

Trombone quartet: Bubba Wehman, Butch Tausch, Landis Blankenship and Mike Bower.

Trombone quartet: Edwin Aaron, Preston Dowdy, James Henry and Franklin Lamb.

Brass sextet: Charles Dobbins, Donnie Michael, Bubba Wehman, Leon Zabava, Butch Vickers and Luther Meyer.

Eagle Band Readies For Sweepstakes Try

H-Hour for the Pleasanton Eagle band comes at 1:30 p.m. tomorrow (Thursday) at John Jay high school in San Antonio.

That's when the Eagles make their bid for a second consecutive sweepstakes. If the PHS musicians don't make it, no 3-A band in the area will because the Eagles were the only 3-A school to win a first division in marching last fall.

"I think we'll be ready," said Eagle band director Doug Williamson. "This is the most mature group I've ever had and they've worked real hard."

Eagles aren't the only Atascosa county band with a shot at sweepstakes. The Charlotte Trojans, directed by Gerald Bronstad, earned a first division in the Class A marching contest last November and can earn the coveted award with Division I's in concert and sightreading.

Charlotte musicians are scheduled to make their appearance at 2:40 Thursday at Holmes high school in San Antonio. Appearing at 8:40 the same day will be Melvin Johnson's Pleasanton junior high Eaglet band.

JHS Indian band, directed by James Banks, will compete at 3:20 p.m. Thursday, and the Indians will be followed by the Lytle Pirate band at 3:40 p.m.

The Poteet Aggies are slated for their appearance at 5 p.m. Friday. All of these bands will compete at Holmes.

Williamson said that he will stage a 118-piece band for the concert and sight-

reading contests.

Joe Bellamah, Texas A&I University band director, will judge the sight-reading contest in 3-A. "It could be tough," said Williamson who has memories of what happened two years ago when

the sight-reading contest was almost outrageously difficult. (Seguin, now 4-A, was the only 3-A band to earn a I and then failed to score a sweepstakes because of a II in concert.

(Continued on Page 8)

Eagle Band Back on Top, Earn Sweepstakes Rating

After two frustrating years of being on the outside, the Pleasanton Eagle band happily blew its way back into sweepstakes land in UIL competition at Sam Houston high school in San Antonio.

The Eagles scored I's in both concert and sightreading to go with a I previously earned in marching. Three I's are needed for a sweepstakes.

"It's nice to be back on top," sighed Eagle Band Director Doug Williamson who saw a string of 10 consecutive sweepstakes shattered when the Eagles tumbled for the first time back in 1966.

No other county band made the select circle although the Pleasanton junior high band came close. Only four 3-A bands earned sweepstakes and the other three, Seguin, New Braunfels and San Marcos, will advance into 4-A next year.

JHS Indian band was II-I in concert and sightreading, Charlotte was III-II-I as was Poteet and Lytle was II-III. While the P.JHS band, directed by Dan Frels, was I-I, the Eaglets missed a sweepstakes because of their failure to win a I in marching last fall.

PHS put a 123-piece band on the stage and Williamson was lavish in his praise of his young musicians. "I think they were more talented than I was," he said.

job. This is a fine band. Congratulations."

Junkin: "These kids are receiving good instructions."

Gavan: "Band reads well."

Eagle band came home loudly and proudly — escorted by a siren-wailing fire-truck and horn-honking motorists.

Not only did Director Williamson like the idea of being back on top, he likes the idea that this year's Eagle band numbers only 21 seniors. "We'll have 101 lettermen back next year," he said.

Judges Praise Winning Eagles

Pleasanton Eagle band was pretty terrible in dress rehearsal before the UIL marching contest, Thursday.

"It was downright scary," said Director Doug Williamson.

But it was a different story when the Eagles went to work under the critical eyes of the judges at Edgewood Memorial stadium Thursday noon. The green-and-white musicians were after their 16th straight division I in marching and the first leg on a third successive sweepstakes.

And the Eagles make it look easy with a sparkling performance that had all three judges writing in superlative terms.

Pleasanton was rated 1 and 1 in inspection and marching.

"These are the best sheets that we've ever gotten from the judges," said Williamson, adding, "our seniors want to frame them."

Commented Byron Felder of Robstown, a judge, "Fine sound. . . a really fine marching band. What a performance! Really great!"

Dick Kole of DelMar College, "Great sound. . . band has a beautiful stride. . . I expected a fine show and I got one. Congratulations. What more can I say. It was great!"

Eddie Zamora of Hebbronville, "Band marches with pride and great spirit. What a tremendous performance. One of the finest I've ever seen in a long time. You have a great band and a great di-

rector. Be proud, Pleasanton . . ."

Just as laudatory was Weldon Covington, supervisor of music in the Austin public schools, who was inspection judge. Said Covington, "One of the best bands I have had the pleasure of inspecting in years. You were superbly prepared for this inspection. I'd give you a I plus if I were allowed to do so. Fine drum major. . ."

Eagles and East Central were the only 3A bands—out of five competing—to score I and I in inspection and marching. Floresville was I in inspection and II in marching. Schertz was II and II and Lockhart II and III.

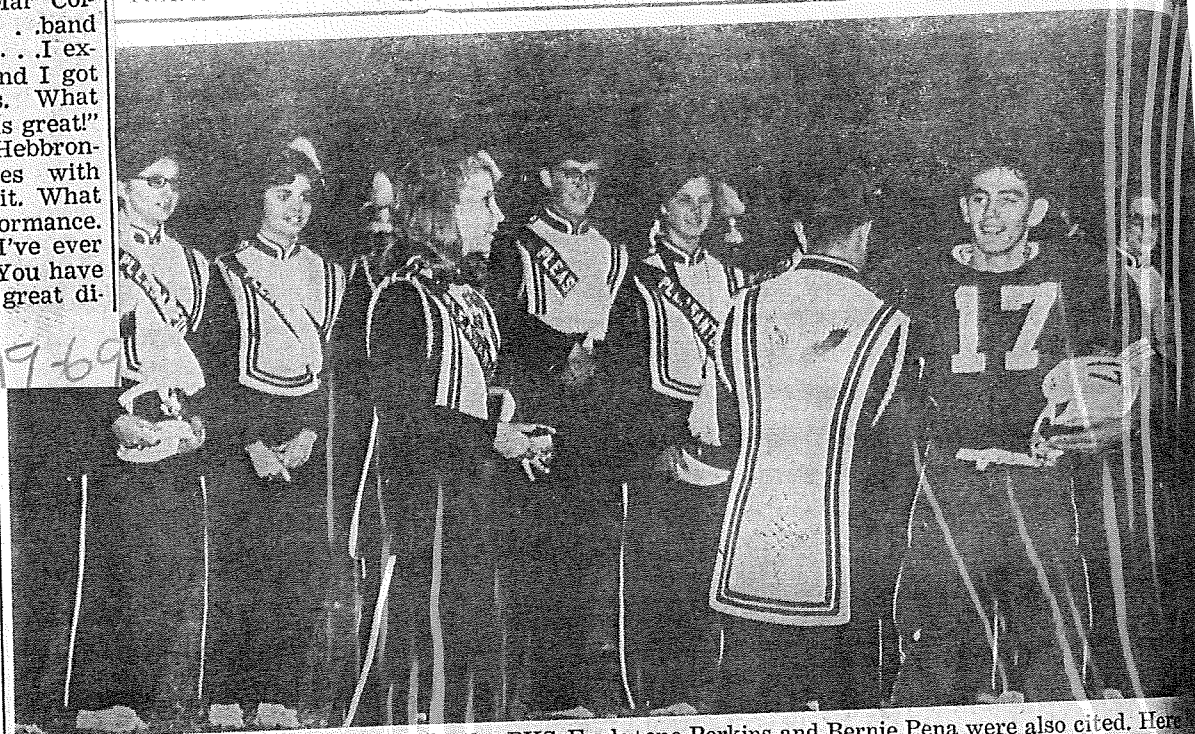
"I'm prejudiced," added Band Director Williamson.

"But I think our kids did a great job and it was close to a flawless performance. They have worked hard all year and it's not just a late spurt."

TEXAS

THE PLEASANTON EXPRESS

Wednesday, October 29



BAND SWEETHEARTS — While the PHS Eagle band was honoring their senior members during half time ceremonies last week, the band sweethearts Jeanene Perkins and Bernie Pena were also cited. Here Howard makes the presentation to Pena while Jeanene looks on. —Express staff

11-17-69

Eagle Band Hopes To Extend Streak

Pleasanton Eagle band will make its bid for a 14th consecutive division I in marching when the green-and-white musicians take center stage in the UIL marching contest Thursday noon at Edgewood Memorial stadium.

PHS has a string of 1's in marching that extend back to 1954, according to PHS Band Director Doug Williamson. Eagles also will be shooting for a first leg on their third consecutive sweepstakes.

"Our kids have been work-

ing real hard," said Williamson, "and if we march up to our capabilities, we have a good chance."

Judges will include Byron Felder of Robstown, Dick Krole of DelMar college and Eddie Zamora of Hebbronville, while Weldon Covington, supervisor of music in the Austin public schools, will be inspection judge.

Class 3A and 4A bands compete at Edgewood Memorial on Thursday. Class 2A bands and below were competing today (Wednesday) at Luling. Among these bands was the Pleasanton junior high.

For the third straight year, the Pleasanton Eagle band is a sweepstakes winner.

The Eagles, who earlier earned a Division I in marching, swept to top ratings in concert and sight-reading in UIL competition held Thursday for 3-A schools at Roosevelt high school in San Antonio.

No other 3-A band made it in San Antonio competition. Neither did any other Atascosa county band although the strong Charlotte Trojans and Lytle Pirates came close.

The Trojans and Pirates finished with 1's in marching and concert but tripped over sight-reading and were rated 11's. Jourdanton, also competing in Class A, was 11, 11, 11. And the 2-A Potect Aggies finished with three 11's.

PLEASANTON junior high band was rated 111 in concert and IV in sight-reading after earlier winning a 11 rating in marching.

Junior high and Class A-AA competition was held at Sam Houston high school in San Antonio Wednesday and Thursday.

"I was real pleased with our band," said PHS Director Doug Williamson, "especially with our performance in sight-reading. I've never heard any other PHS band read like we did Thursday."

Sight-reading judges — now upped to three in number — thought so, too.

Said William Skelton of Port Lavaca: "Good cornet solo (by Gary Richter). Nice

tanding. Good instructions by director. Cornet solo well done. A very well trained band with careful attention to small details. An outstanding band. You should be very proud."

Said Richard (Dick) Crain of Belton: "A very polite group of ladies and gentlemen. Very orderly entrance into sight reading room. Band seem very interested in task at hand."

ALMOST equally laudatory were the concert judges.

Eddie Galvan of Corpus Christi reported: "Band sonority real fine. You play a great deal of music. This is the name of the game. Fine leadership. This is what it does for you."

Tommy Williamson of Refugio: "This band has the greatest in the way of potential."

And Victor Lozano of Laredo: "A very nice job. These are hard numbers. Some very nice sounds."

This sweepstakes was the 13th in the past 15 years for the Eagles.

Eagles Shoot For Sweepstakes

Pleasanton Eagle band goes after its third straight sweepstakes tomorrow (Thursday) afternoon at Roosevelt high school in San Antonio.

The Eagles, directed by Doug Williamson, begin concert and sight-reading competition at 3:45 o'clock.

"I feel like we're pretty well prepared, but I'm concerned about sight-reading," the veteran PHS band director admitted. He acknowledged that he's always worried about sight reading.

To score a sweepstakes, a band must earn 1's in marching, concert and sight-reading. Eagles, with two sweepstakes behind them, were judged 1 in marching last fall. Now comes the final two hurdles.

Two other county bands have shots at sweepstakes this year although neither has a string going. One is the Charlotte Trojans who were slated to compete in Class A at Sam Houston high school in San

Antonio this (Wednesday) afternoon at 5 o'clock. Also appearing were the Lytle Pirates (with a 1 in marching) at 3 p.m.

JHS Indians were booked to compete at 4 o'clock.

Pleasanton junior high school Eaglets, directed by Melvin Johnson, appeared at 8:40 o'clock this morning.

Potect will compete Thursday at 4:30 o'clock.

Williamson said Pleasanton will stage a 120-piece concert band for this competition. About 30 members of the band are seniors and the rest are evenly divided among the three other classes.

Concert judges will include Tommy Williamson of Refugio, Victor Lozano of Laredo and Eddie Galvan of Corpus Christi. The sight reading judges are Bill Skelton of Port Lavaca, Dick Crain of Belton and Tommy Rhodes of Fredericksburg.

3-18-70

Eagle Band Shoots for Sweepstakes 4

1974
Doug Dreibrodt, SMU band director, calls the 1970-71 Pleasanton high school band "the best Eagle band I've ever seen." He has served as director for the PHS band for five years. Dreibrodt's opinion is strictly unofficial.

The official verdict will come from the judges when the Eagle band competes in the annual UIL concert and sight-reading contests in quest of a fourth successive sweepstakes.

And Doug Williamson's Eagles make their bid this Thursday afternoon at 2:30 o'clock at Holmes high school in San Antonio.

"The spirit's great and they've worked real hard," said Williamson, who declined to make any predictions.

Pleasanton will stage a 122-piece band for the contest.

To win a sweepstakes, a band must score Division I's in marching, concert and sight-reading. PHS has won three successive sweepstakes and earned a Division I in marching last fall. Now the moment of truth is arriving for this year's band.

Concert judges will include Fred Junkin of Victoria high school, Fred Fassino of Stroman high school in Victoria and Dick Crain of Belton.

The three sight-reading judges will be Eddie Galvan of Miller high school, Eddie Zamora of Hebbronville and Victor Lozano of Martin high school in Laredo.

For some Texas high school bands, a UIL record of I-II-I might be good enough for re-joining.

But not for Doug Williamson's proud Pleasanton Eagle band.

That's the record that the Eagles achieved in 1970-71 and for most of the Eagles it was little short of a disaster.

The 122-piece Eagle band, bidding for a fourth successive sweepstakes, didn't quite make it in Thursday's UIL concert and sight-reading competition held at Holmes high school in San Antonio.

The Eagles sagged to a II in concert--a split decision as one judge rated PHS in first division and two others rated them in second division.

"I'm with these kids when they win and I'm with them when they lose," said Williamson. "I'm proud of every one of them and I think they put out a good effort."

This was only the third time in the past 16 years that the Pleasanton band has failed to win in sweepstakes, a feat accomplished by scoring Division I's in marching, sight-reading and concert.

Fred Fassino of Stroman high school in Victoria was the lone dissenter among the concert judges. He gave the Eagles a I.

Said Fassino, "This is a very fine band and hard work by

both students and directors shows."

Fred Junkin of Victoria high school commented, "Size of the band makes it difficult to get maximum clarity in some places. A fine band that has been well trained but they do have problems today."

Richard Crain of Belton noted: "This band shows much spirit and pride. You had a few too many problems today."

Sight-reading judges were unanimous in giving I's to the Eagles.

Said Victor Lozano of Martin high school in Laredo, "A well disciplined group. This is a fine band. I like what you did."

Edward Zamora of Hebbronville: "This is certainly a good looking group--well behaved and very attentive. You show good desire, excellent training and great spirit."



WIN TROPHY — Saturday, October 31st the Pleasanton Eagle-Ettes attended a U.S.T.A. sanctioned contest in San Marcos, Texas. The Majorettes, Carol Gallagher, Linda Hoffman, Rosie Koehl and Pam Ellison earned a second-place trophy for

a Dance Twirl Ensemble in competition. In the divisional contest the girls were awarded 1st place medals for a Twirling Ensemble and a Dance Twirl Ensemble. Both routines were originated by Head Majorette Rosie Koehl. —Staff photo

Eagle Band Wins Chucky Division I

Pleasanton Eagle band won 7th consecutive Division I UIL marching competition — but just barely. The Eagles, competing last Tuesday morning at John Kennedy high school in Antonio, earned a pair of trophies from two judges and a trophy from a third.

"Two of the judges loved us," said Band Director Doug Williamson, "but the third judge didn't like much of anything we did."

The two-of-three decision was enough to give the Eagles a Division I and keep alive their chances for sweepstakes No. 4. Eagle band has won three consecutive sweepstakes. (Sweepstakes go to those bands earning 1's in marching, concert and sight-reading.)

Pleasanton also received a Division I in inspection.

Larry Jones of Weslaco was the marching judge who rated the Eagle performance as Division III. Commented Jones, "This band has spirit . . . I know the band can do better. Be careful of little details. . ."

By contrast, the Eagles got almost a rave notice from Weldon Covington of Austin. Said Covington, "This is an excellent band. You have enough sound, quality and marching ability to compete in 4A."

William B. Skelton of Port Lavaca commented: "Some fine marching and a fine show. You have a fine spirit and an excellent background."

"Very fine band," said Bobby Koonce of Comfort, the inspection judge.

Pleasanton was the only one of three 3A bands to earn I's in competition. East Central was II and II and Floresville was rated I in inspection and II in marching.

"I'm proud of our kids," said Williamson. "You almost have to see their spirit at contests to believe it."

Band Shoots for 18

Pleasanton Eagle band members next Wednesday will try to keep alive a PHS winning streak that dates back to before many of them were born. The Eagles will be shooting for their 18th successive Division I in UIL marching competition. Competition will be held at Karnes City and the PHS band will make its appearance at 3:45 p.m.

"Our string goes back to Dec. 1, 1954," said Eagle band director, Doug Williamson.

There have been some untoward happenings to the Eagles in the other two divisions of UIL band competition--concert and sight-reading--during those 17 years. For instance, last spring the PHS band failed in quest of a fourth straight sweepstakes after taking a Division II in concert.

To win sweepstakes, a band must score Division I's in marching, concert and sight-

reading. Few bands make it. But over the past 17 years, the Eagles have won sweepstakes.

"This is the best band I've ever had," said Williamson, "and I'm hoping we can win No. 18. The kids have a real good attitude and they're working."

The veteran Eagle band director has used that "best band I've ever had" frequently in the past. He points out that he feels that PHS bands are improving. As further proof, he notes that this year's Eagle band has 43 seniors among its 115 members who will march in competition.

Pleasanton junior high band will not compete in UIL marching this year. Williamson said that fewer schools are sending their junior high bands to such competition although the Eaglet band will compete in concert and sight-reading next spring.

Eagle Band Ups Marching String

The 115-piece Pleasanton Eagle band--in what Director Doug Williamson said was a superb performance--marched to its 18th successive Division I in marching last Wednesday afternoon at UIL marching competition in Karnes City.

Eagle musicians thus kept

alive a string that dates back to before most of them were born. All three marching judges scored the Eagles with Division I's in marching and PHS also earned a Division I in inspection.

"It's probably the most thrilling moment I've ever had

with an Eagle band," said an elated Doug Williamson. "They came to play and they came on. I feel they gave 120 percent."

The marching judges agreed. Commented Bobby Kunz of Comfort: "Nice fanfare. I like that big sound. I enjoyed this band very much. I like to hear

big, healthy sound. Congratulations."

Charles Davenport of Ray high school said: "Nice strength throughout band. Good stride and carriage. Congratulations."

While Tommy Rhodes of Fredericksburg said: "Nice big hairy sound. I like it. Good flashy flank turn. A very well planned show. Band has tremendous sound. Great spirit shown. Congratulations to a great band and director."

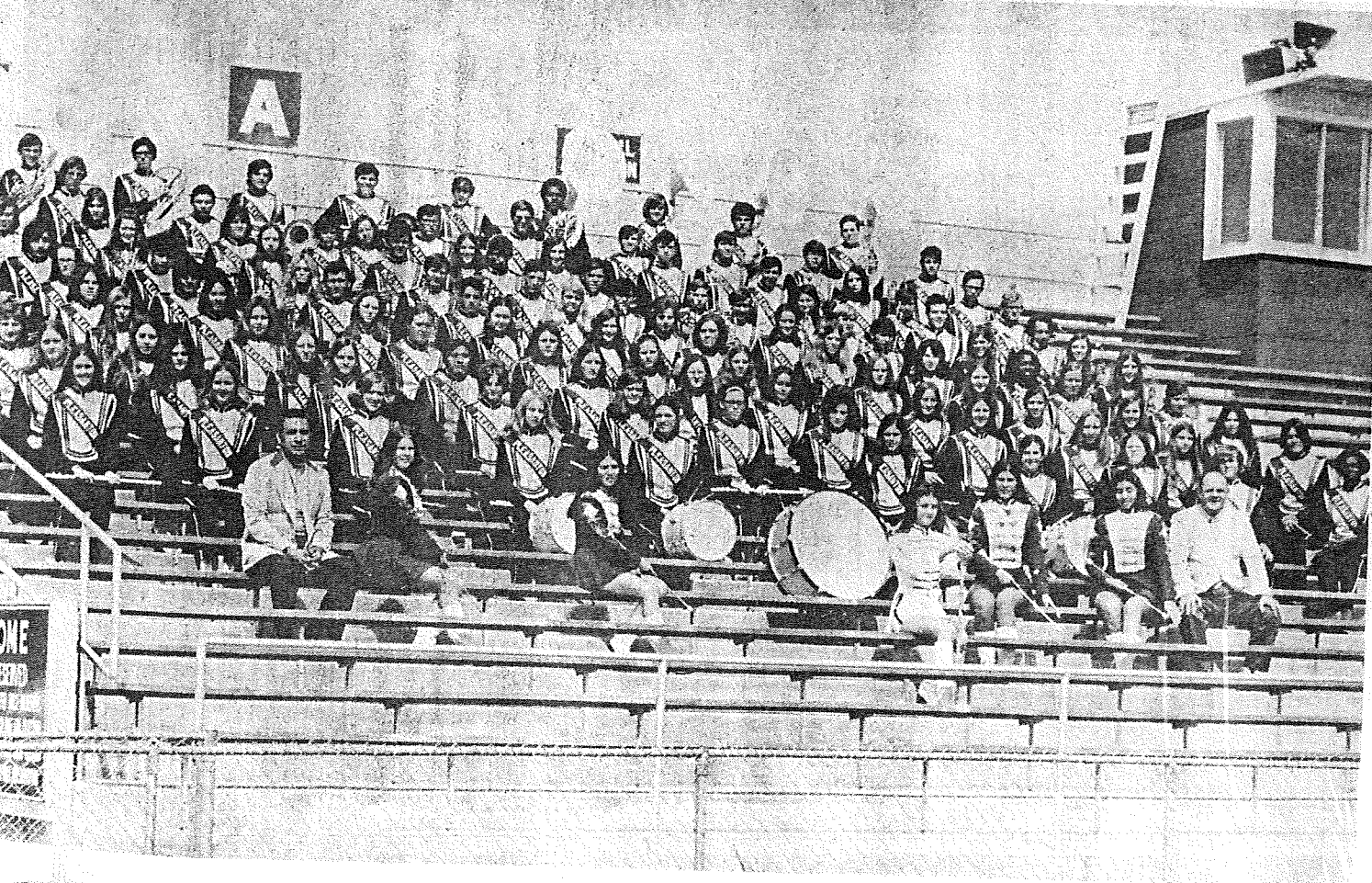
East Central also scored a Division I in the 1A marching competition.

The inspection judge, Bill Wendtland of Wharton junior college, commented: "Largest band today by far. Band shows fine spirit and enthusiasm. Alert to face commands. You are to be commended on the appearance of this fine group."

A total of 24 bands competed at Karnes City.

Jourdanton, Charlotte and Lytle, competing in Class A, scored Division II's in marching, while Poteet, in 2A, was rated Division IV.

Pleasanton junior high band did not compete.



Eagle Band Stretches Marching String To 19

a split vote, the Pleasanton Eagle band won its 19th consecutive Division I in UIL marching competition.

"I almost didn't make it," Band Director Doug Williamson, whose band competed Friday afternoon in Karnes County. "It was close and it was one of the toughest contests in my years."

Pleasanton was one of four 3A bands that entered and not one of the bands that came through with straight Division I's across the board, according to Williamson.

Eagles and East Central won Division I's in marching while Judson was rated II and Southwest III.

Class A, Jourdan finished with a III and Lytle with a II. Galvan of Corpus Christi rated the Eagles as Division II in marching—indeed, he did not award a I in 3A

marching.

Galvan commented, about the Eagles: "Fine looking group, spirit is great. This is not the swiftest Pleasanton band I have seen. Too many little spots. . ."

The band earned a shaky I from Billy Harrell of Hondo who said, "Nice fanfare. . . a few alignment problems. . . band has a nice style of marching. . . You do a lot of things well. . . This is close but I'll go along with you."

Charles Musch of Edinburg gave the Eagles an unqualified Division I. He said, "Good—full sound. . . good carriage. Band shows a lot of spirit and go. Overall a fine show."

Hunter Cunningham of Taft rated PHS as Division I in inspection with the remarks, "Very attractive band. I appreciate the respect shown me. You seem to have lots of pride."

Nearly 50 seniors were graduated from the Eagle band last spring—an unusually heavy turnover. This year there are approximately 20 seniors in the band ranks.

"As young as our kids are, I thought they did a fine job and performed up to our capabilities," said Williamson. "We knew early this year that we had some marching problems and we've overcome some of them. We've got a start toward maturity and the kids are determined to work hard for sweepstakes."

Incidentally, Williamson has been Eagle band director during the entire 19-year string of successive Division I's in marching. He returned to Pleasanton in 1953 from military service after having been at PHS earlier. The string began in 1954.



Band Director Doug Williamson, Eagle band seniors and trophies.....

"Let the sirens wail. . .let the trumpets blare. . .

The Eagles are back in the winner's chair."

+

After two long, lean years, the 120-piece Pleasanton Eagle band returned to the 3A sweepstakes circle by winning Division I's in UIL competition held at Karnes City Thursday.

"It's nice to be a winner again," smiled Doug Williamson, Eagle band director. He added, "Our concert performance was a little shaky but the band did a good job in sight-reading."

It was Pleasanton high school's first sweepstakes-Division I's in marching, concert and sight-reading—since 1970 although the PHS musicians had scored two I's and a II in each of the famine years.

Not only did the Eagles win, the Pleasanton junior high school band earned Division I's in concert and sight-reading. The junior high band is directed by Servando Aleman.

"They were the only Class C band to win two I's at the contest," continued Williamson, "and they came through with a real outstanding performance."

The 42-piece PHS second band, mostly freshman with a sprinkling of sophomores, were judged II and II.

"They were the only Class C band to win two I's at the contest," continued Williamson, "and they came through with a real outstanding performance."

The 42-piece PHS second band, mostly freshman with a sprinkling of sophomores, were judged II and II.

East Central was the only 3A band to win a sweepstakes. It was their first.

The Floresville high school band, directed by Dan Frels, formerly of Pleasanton, earned sweepstakes honors in the 2A class.

Jourdanton Indian band, directed by James Carroll, scored a I in sight-reading and a II in concert in Class A.

Judges who awarded I and I to the Eagles were laudatory, none more so than Tom Rhodes of Fredericksburg, one of the three concert judges.

Commented Rhodes, "Beautiful stage appearance, Big Green. You have a great band with a great director. You have built pride and unity in your organization. You are looked upon with envy by many bands. Continue to be musical in your playing expression."

Arnold Baca of Galena Park said, "I enjoyed your band today. Band has fine sound. You play with good style."

Irving Dreibradt of SMU: "Band does nice job. God style."

Nat Alewine of Cuero: "Nice to see a large group enter the room so quiet and orderly. Good discipline and pride is shown. You read very well overall."

Richard Crain of Belton: "Well disciplined, orderly entrance. Excellent instruction by director. Some individuals do fine job."

Joe Wassei of Victoria: "Very polite, attentive and well disciplined group. You're fine leaders and gentlemen. You played very well in the sweepstakes."

Eagle Band Seeks No. 19 in Marching

Can the Pleasanton Eagle band make it No. 19?

This is the question and the answer will be forthcoming when the PHS band competes in the UIL marching contest this Thursday afternoon at Karnes City. The Eagles have won 18 successful Division I's in marching.

Pleasanton band is scheduled for a 4:30 p.m. appearance.

"We plan to win," said Band Director Doug Williamson who started the string back in 1954.

The Eagles will field a 105-piece marching band headed by Mary Reese, drum major.

Williamson considers this to be his finest playing band although he admits there have been some marching problems after the graduation of 50 band seniors last year.

"We've worked hard to overcome several problems," he continued, "and when the chips are down, I think we'll be ready. We've got pride and tradition with us."

Williamson credits Servando Aleman, new assistant band director, with being a tremendous help. "He's one of the best band directors in the state," he added.

Marching contest judges will include Eddie Galvan of Corpus Christi, Billy Harrell of Hondo and Charles Musch of Edinburgh. Hunter Cunningham of Taft will be the inspection judge.

Pleasanton will be one of four 3A bands to compete. The others are East Central, Judson and Southwest.

Jourdanton and Lytle are the only other county bands scheduled to compete. Lytle will appear at 11:00 a.m. and the Indian band is booked for 11:30 a.m.

In Marching. . . . 11-14-73

Eagle Band Shoots For 20th Division I

Prize-winning Pleasanton Eagle band will be shooting for its 20th successive Division I when UIL marching competition is held next Tuesday at Southwest high school.

It's a marching record almost without precedence among South Texas bands.

At the same time, the Eagle musicians will be seeking the Division I to insure a second 3A sweepstakes in a row. To earn a sweepstakes, a band must score I's in marching, concert and sightreading. Concert and sightreading contests will be held next spring.

"Potentially, I'd say this is the finest marching band that Pleasanton has ever had," said Doug Williamson, veteran Eagle band director, who has guided PHS to the 19 straight Division I's in marching.

Tonya Box, drum major, will lead the 125-piece Eagle band onto the field about 3 p.m. Tuesday -- that's as nearly as

Williamson can tell. "They've been slow in getting out a schedule," he explained.

The band will include approximately 50 seniors and no freshmen. "This is the first time that we haven't had a sprinkling of freshmen," continued the band director. "This is a mature band. They've been working hard and I think they have a lot of pride."

Poteet Aggie band also will compete at Southwest after a year's absence.

Marching judges will include Dick Crain of Belton, Dick Kole of Delmar College and Jim Vanlandingham of Gregory-Portland.

"It's one of the toughest panels in recent years," concluded Williamson.

Bill Wendtland of Wharton will be inspection judge.

Wins 20th Straight....

11-21-73

Eagle Band Rolls On

"They did a job."

That's how Doug Williamson, Eagle band director, described the appearance of the 125-piece

marching band in UIL marching competition Tuesday afternoon at Southwest high school.

For the 20th consecutive time, the Eagle band scored a Division I in marching -- a phenomenal record that started several years before most of the band members were born.

"It was the finest marching performance I've ever had from a band," said Williamson, "I knew when we left the warm-up room that they were on the edge of something great. And they were."

The marching judges -- whom the PHS director earlier described "as the toughest panel in recent years -- generally agreed.

Said Dick Kole, band director of Delmar College, "Beautiful balanced brass section. Very exciting. I especially enjoyed the varieties of color in the percussion section. Great! Certainly the most exciting band I've heard today. The old man hasn't lost his touch. You're a great showman."

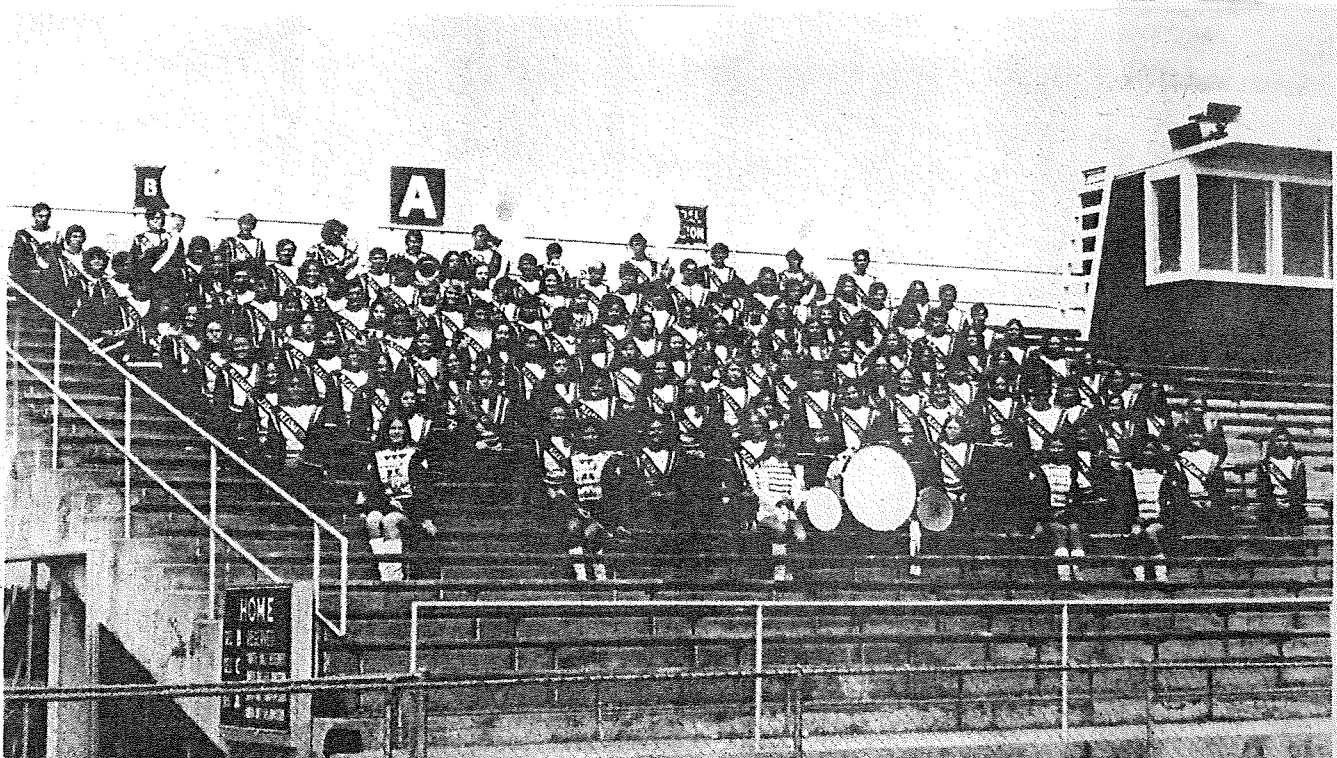
Commented James Vanlandingham of Gregory-Portland high school: "A nice solid blowing band. Good use of

percussion. Good style, well-executed march. Everyone is working and looks good. Band shows much pride and spirit. This band has a very good reputation and excellent tradition. You certainly lived up to it today. Enjoyed every minute of it."

Added Dick Crain, Belton high school director: "Got a big sound. Some shakiness but overall a spirited performance. Just be a little more careful in marching band."

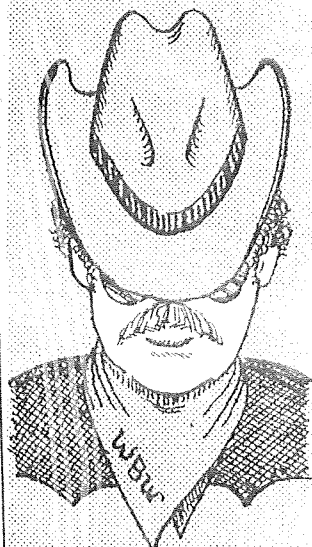
The Eagles also earned a I in inspection and were lauded by Dr. W. W. Wendtland. Wharton junior college band director and inspection judge. "Band looks sharp," said Wendtland. "Condition of instruments excellent. This band came to be inspected. Lots of work went into this fine group. Congratulations."

Director Williamson also lauded his teaching associate Servando Aleman, junior high band director. "The band couldn't have achieved what it has without Mr. Aleman," concluded Williamson, "we team teach and he's as much responsible for the Eagle success as I am."



Pleasanton Eagle Band

20 Consecutive Division I's in Marching....



Get With It

Pleasanton band, a 120 of em, will be on display before thousands Friday as they march in the big rodeo parade in San Antonio.

References



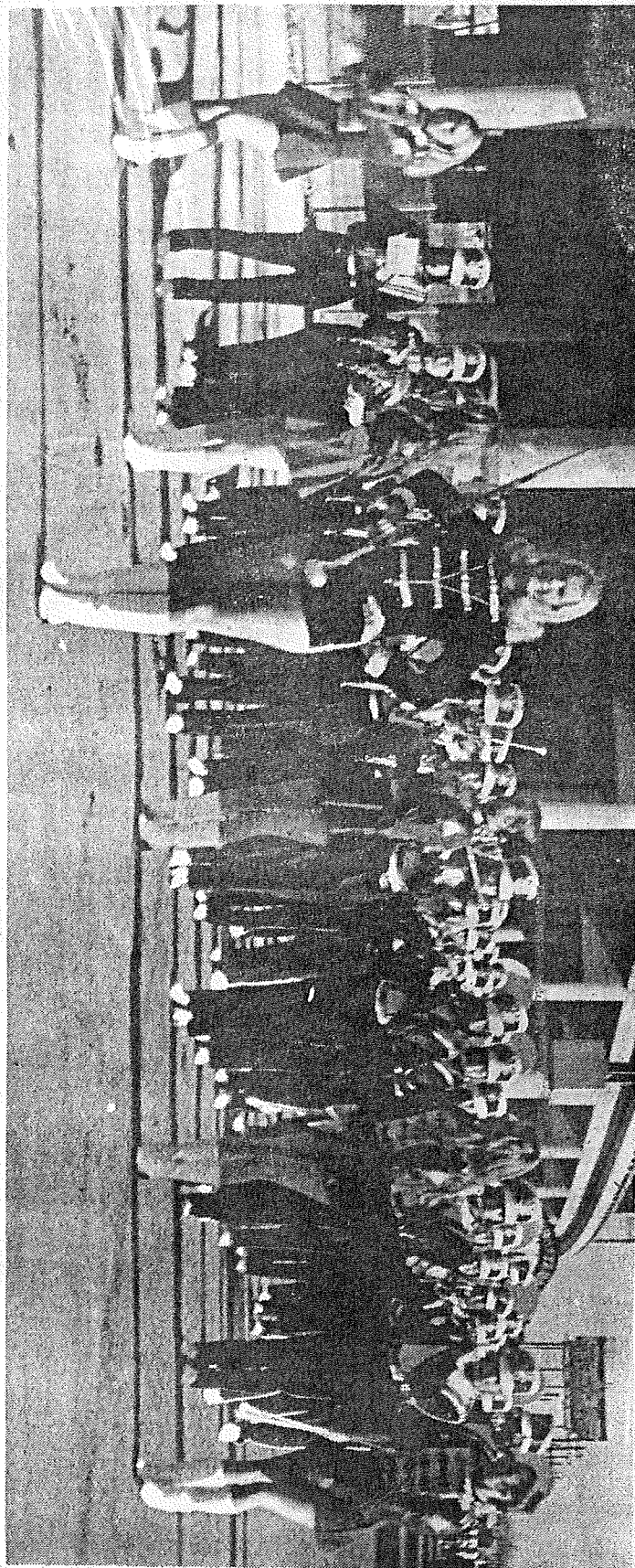
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1. **Operating Expenses**—The following items are included in the operating expenses of the company:

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PLEASANTON EAGLE BAND at the San Antonio Rodeo Parade (Express Staff Photo)



Pleasanton Bands Are Great

Eagle Band

John Jay High School in San Antonio was the scene of another triumph for the Pleasanton High School Band last week. Director Doug Williamson said, "This makes seven sweepstakes in the last twenty years -- and three in a row for all these fine young musicians."

This was the sixtieth first division in sight reading for Williamson directing bands, since he first came to Pleasanton in 1948.

In discussing the Concert part of the contest, Mr. Williamson said, "The band did a mighty fine job under other difficult circumstances. They played late in the day, in an auditorium -- without windows or air conditioning."

Some of the statements by the judges were: "This is the way a march should be played. Fine compact sound. Excellent band." ... Dr. W.W. Wentland from Wharton Junior College.

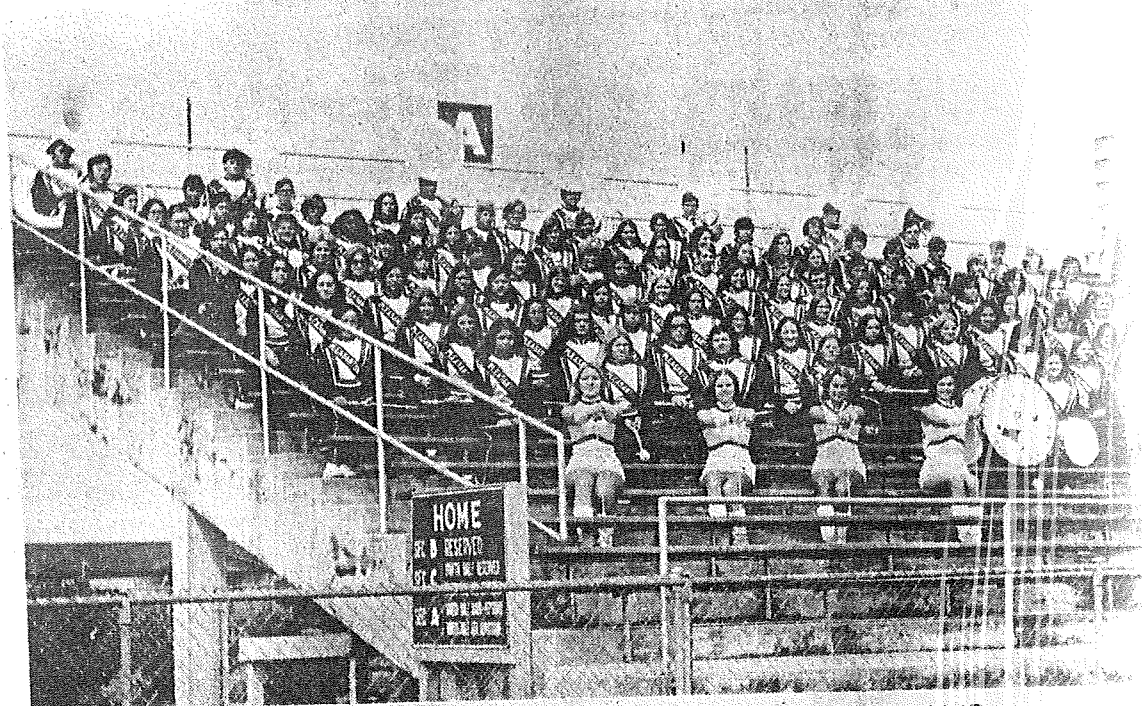
David Pennington, Killeen High School said, "Wow! What a great looking group. Great good band with overall good spirit and very well done. Such a large group, I enjoyed them."

"Excellent instructions by director. I enjoyed the performance. You have a fine director, do all you can for him and I know you will always do an excellent job" ... Herb Karnau, Gonzales.

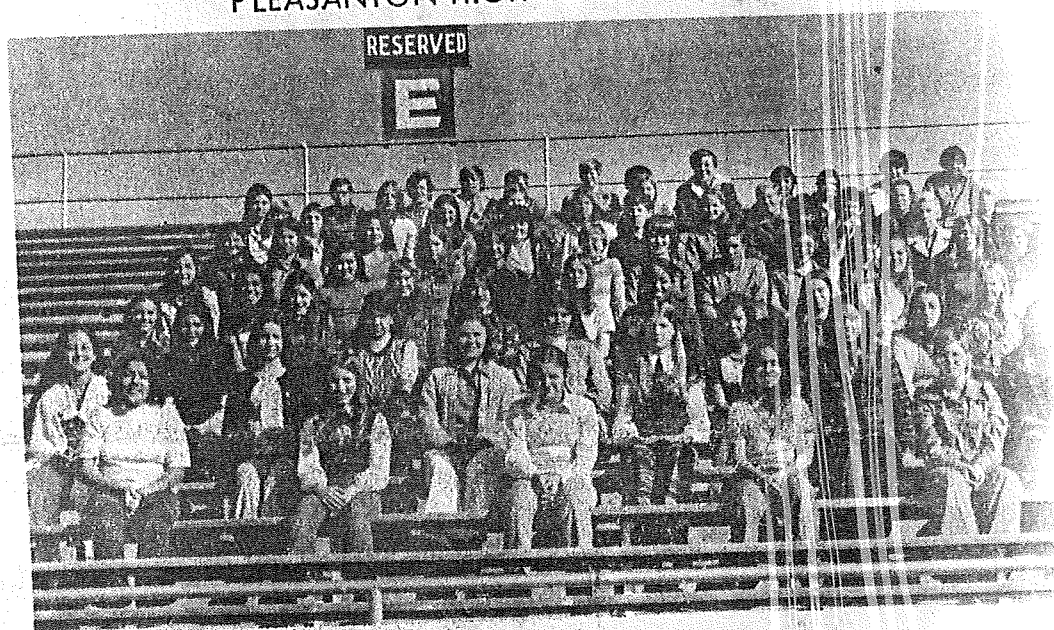
Music played for the concert part was "Brighton Beach March", "Festival" and Wagner's "Third Suite".

Sight reading music was "Rhapsody Modernato". Judges of the event were unanimous in their praise for the band, saying that "This is the outstanding sight reading band in Triple A."

In reviewing the band's fine year, Doug Williamson said, "We marched in 10 football games, made our 21st consecutive win." (continued on back page)



PLEASANTON HIGH SCHOOL EAGLE BAND



PLEASANTON JUNIOR HIGH SCHOOL BAND

Eagle Band Eyes 22nd

Pleasanton Eagle Band will be trying for a nearly unbelievable twenty-second straight first place in UIL's coveted marching contest, Thursday, Nov. 20, as they travel to Karnes City.

Some of the present band members marching in Thursday's contest are second generation students under PHS Band Director Doug Williamson, as their parents marched with the winning Eagle Band, 22 years ago.

Both Band Director Williamson and Assistant Band Director, Servando Aleman, stated that they believe that the members of the band will be ready for the contest.

However the task of practicing has been made more difficult due to scheduling -- quarter final examinations and teachers work day.

They described Monday's practice as "amazing", especially after the four day lay off.

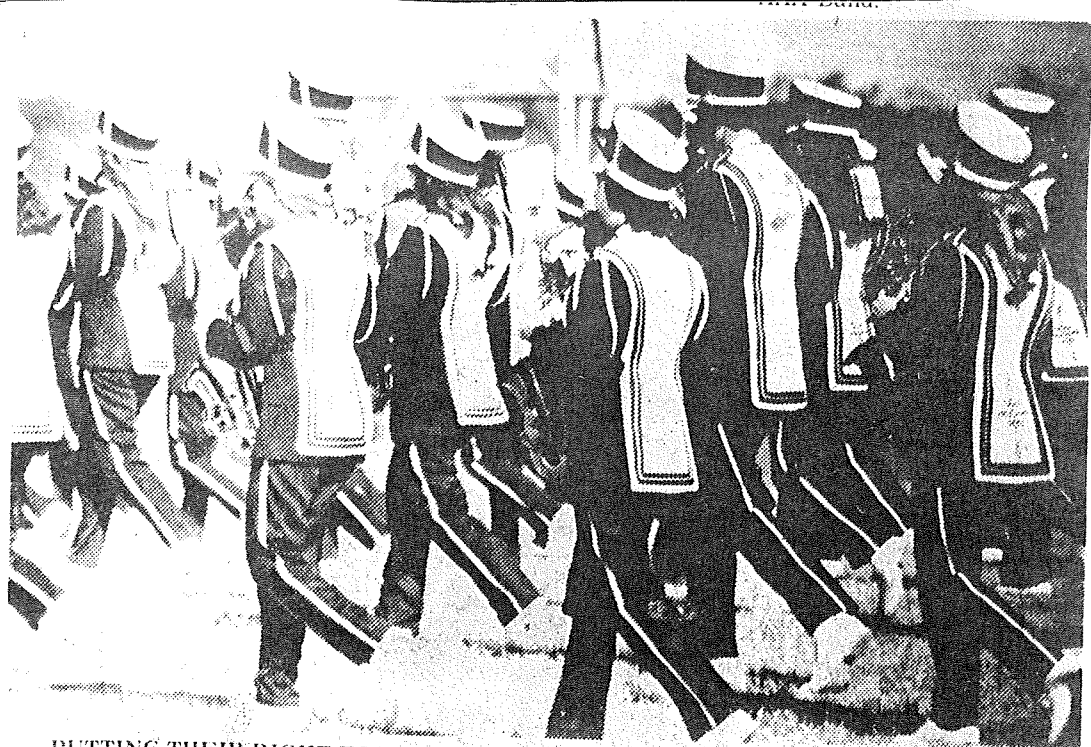
This fine Eagle band which proved so popular during the halftime intermissions at the football games is a young one. Thirty-one percent of the band (44) are freshmen; 25 percent (35 each) sophomores and juniors and only 19 percent (26) seniors.

It's a young band the directors stated, but they are trying real hard and making a good effort.

Williamson and Aleman are pleased too, with the high quality of judges they will have for the contest -- "They're tough, but very fair", they stated.

Judging Thursday's marching contest will be Dr. W.W. Wendtland, Band Director of Wharton Junior college; Dr. Tom Rhodes, Band Director of the University of Texas Longhorn Marching Band and Gerald Bronstad of Charlotte High School.

Herb Karnaux, Band Director of Gonzales, will be the inspection judge.



PUTTING THEIR RIGHT FOOT FORWARD earns the Pleasanton Eagle Band their 22nd straight No. 1 rating at UIL Marching Contest at Karnes City, last week.

Pleasanton High School Band made it 22 straight as they captured two "Number 1" ratings at the University Interscholastic Marching Inspection and Marching Contest, Thursday at Karnes City.

The string of first places for the outstanding Pleasanton Band started in 1954, the year Band Director Doug Williamson returned from service in the USAF.

The three judges in the marching contest and the inspection judge rated the Pleasanton Band a first division.

This year's band is one of the youngest in years for band directors Doug Williamson and Servando Aleman, as they have only 26 seniors, compared to 44 freshmen in the Pleasanton band.

In Class B competition, Charlotte kept their winning streak alive with another pair of wins and Jourdan, in Class A competition, had a II and

Judges comment by Herb Karnaux of Gonzales who was in charge of the inspection, went like this--"Excellent spirit...Uniforms, some good, many need to be replaced; lots of difference between the new and old. Excellent band; good spirit...they have excellent band directors."

More praise for the Eagle Band and their directors was reflected by the comments of

the three judges for the marching contest.

Gerald Bronstad of Charlotte High School stated, "Nice big full sound; this band has fine balance and blend...nice uniform knee life...very good. Another fine Pleasanton band; I knew Atascosa County would come through...Your fine marching gets you another I".

"Fine directors who always produce a fine band...You have two of the best",

concluded Bronstad.

"Ensemble sound good; few alignment problems, but band marches well", stated Tom Rhodes of the University of Texas Longhorn Band.

He stated that the general appearance was excellent and that the general discipline was very evident by the performance of the band.

His summary stated, "Fine band with much fine work; very efficient by directors and outstanding students."

Dr. W.W. Wendtland, of Wharton Junior College, added more compliments to the band in his comments. "Music fine, well styled and selective for this type of band...good stride and carriage."

He cited the band as excellent in both general appearance and discipline; and closed by stating that it was a fine overall job.

"Congratulations, this is a fine AAA Band"

S-126

WILLIAMSON FANFARES

SET B

by

DOUGLAS WILLIAMSON

INSTRUMENTATION — FULL BAND

PRICE **\$2.50** IN U.S.A.

1 - CONDUCTOR
1 - PICCOLO
3 - C FLUTE
1 - E \flat CLARINET
3 - 1st CLARINET
3 - 2nd CLARINET
3 - 3rd CLARINET
1 - E \flat ALTO CLARINET
1 - B \flat BASS CLARINET
1 - OBOE
1 - BASSOON
1 - 1st ALTO SAXOPHONE
1 - 2nd ALTO SAXOPHONE
1 - B \flat TENOR SAXOPHONE
1 - E \flat BARITONE SAXOPHONE

3 - 1st CORNET
3 - 2nd CORNET
2 - 3rd CORNET
2 - 1st E \flat HORNS
2 - 2nd E \flat HORNS
2 - 1st F HORNS
2 - 2nd F HORNS
2 - 1st TROMBONE
2 - 2nd TROMBONE
2 - 3rd TROMBONE
1 - BARITONE T. C.
1 - BARITONE B. C.
3 - BASSES
3 - DRUMS & CYMBALS

CONDUCTOR PART 35c

OTHER PARTS 15c EACH



Southern **MUSIC COMPANY**
SAN ANTONIO 6, TEXAS

Other Publications that are out of Print.

1950 Time Out Folio

1958 Over (300) Arrangements for S.M.U.

1960 ~~Boyce~~ Band Arrangements for Cal Schultz
Publishing Co. -

1964 Hennesey Theme



Room for a View

By Bob Hurley

"COME TO THE PLEASANTON TOWN SQUARE SATURDAY"

On Saturday, December 4th, Pleasanton will celebrate "Christmas Along the Corridor". Be sure to sign up at participating Chamber of Commerce members for the grand drawing on Saturday. All of the chamber businesses will consolidate their boxes and the drawing will be at the Pleasanton "Town Square" at 5 P.M. The prizes will be coupons good for shopping trips at any Pleasanton Chamber member. There is no cost for entry and 1st place will be a coupon for \$500, 2nd place \$200, and 6 \$50 coupons.

The activities will start with the debut of the Atascosa Community Band's Christmas Concert at 12 noon.

At 1 P.M. the Pony Express rider will arrive and proclamations will be read. From 2 to 5 P.M. Santa will make an early appearance to check with all of our area's youngsters to see what is on their Christmas lists.

Finally, to finish off the day, the Christmas tree lights will be turned on after Santa Claus finishes. See you there!

...

"Thank you, Doug!"

Remarkable experiences tend to become more remarkable with age. One of these was the experience I was privileged to have by being taught music by Doug Williamson from the 6th to the 12th grade.

Doug first came to Pleasanton in 1948. After serving in the military, he returned in 1953 and was here until 1976. He married the former Barbara Mertz whose father was a local Pleasanton merchant for many years.

One of the most significant things I remember about being Doug's student was that when it came to performance or productions, contests, or just everyday rehearsal, second best was never even close to good enough. Books have been written in recent years about "excellence", but as Doug's students we experienced first-hand that anything less than "excellence" was just not good enough. We were taught this by his discipline, his teaching, his demeanor and his attitude. Music was important, but this taught us a lot more than just music.

Doug bequeathed several legacies in Pleasanton when he left. He endowed a legacy of accomplishment - 15 sweepstakes out of 25 seasons, plus 8 more sweepstakes where he taught after Pleasanton, including 81 career contest firsts (more to follow on Saturday). I doubt if there are many other band directors that can match Doug's record.

But the best legacy Doug left Pleasanton is 25 years of teaching. 25 years of teaching about excellence in life, and 25 years of demonstrating an attitude of excellence in work, and 25 years of students left behind, impacted in a positive way that I am sure none of us can really imagine or measure the true influence, ultimately, with all of those students.

I for one, thanks to Doug's encouragement, went on to play in university band, Abilene Christian's "Big Purple" whose director "Fessor" Fry also had a demand for excellence.

But my memory will always come back and keep coming back to a small town in south Texas where I grew up, whose band director drove us, pushed us, and would never let us settle for second best. I don't think we have ever adequately thanked Doug.

Therefore, as Mayor of Pleasanton, I have a privilege, and that is to make proclamations. On Saturday, at the Christmas Concert, I will therefore proclaim December 4, 1993, The City of Pleasanton's Doug Williamson Appreciation Day, and present him with the signed proclamation. Please be there, if you can, to show him your support.

Vayan con Dios, mis Amigos.

PROCLAMATION
BY THE MAYOR OF THE CITY OF PLEASANTON

* * * * *

WHEREAS, Doug Williamson served as Band Director of Pleasanton Independent School District from 1948 to 1950, and from 1953 to 1976; and

WHEREAS, Pleasanton Band Director Doug Williamson led the Pleasanton High School Band to seventeen sweepstakes out of his twenty-five years here; and

WHEREAS, Doug Williamson achieved far more than musical instruction and sweepstakes during his tenure here, specifically giving of his heart to teach and instill excellence in his students, to several generations; and

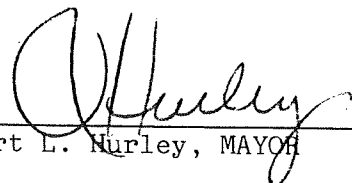
WHEREAS, it is the desire of many citizens to express their appreciation to Doug Williamson for the legacy of excellence he left behind;

NOW, THEREFORE, be it proclaimed that the day of December 4, 1993 is

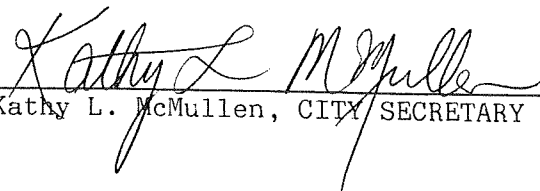
DOUG WILLIAMSON DAY

and I, Mayor Robert L. Hurley, do hereby invite all citizens of Pleasanton, Atascosa County, and former students and their parents everywhere, to celebrate and join in expressing our gratitude to the fine and selfless contribution made by Doug Williamson to our community for twenty-five years.

Issued this 4th day of December, 1993, and presented in hand to Doug Williamson.


Robert L. Hurley, MAYOR

ATTEST:


Kathy L. McMullen, CITY SECRETARY

all of Fame recognizing resident



Universal City's Doug Williamson has been chosen for induction into the Texas Bandmasters' Hall of Fame. Staff photo by Gary Gossett

GARY GOSSETT

Managing Editor

UNIVERSAL CITY — It was 50 years ago when Doug Williamson first came to San Antonio as a teacher at Trinity University.

At 2:30 p.m. on July 22 in the ballroom at the Marriott Riverwalk Hotel in San Antonio, the Universal City resident is being inducted into the Texas Bandmasters' Hall of Fame after tenures at Pleasanton High School, Kirby Junior High and the Air Force Band in Washington, D.C. In all those places he was a teacher and arranger, and was the principal arranger of the Trinity band, "Tiger Rag".

When this reporter was at Trinity in the late '70s, it was Williamson who did another arrangement of the "Tiger Rag" when the band was, somehow, misarranged. He was at Kirby Junior High at the time, and that was the first time we had met him. He has a lot of arranging for Dr.

(Irving) Dreibrodt during that time and while he was at Southern Methodist University," said Williamson. "I did arrangements for him for more than 25 years, including one for the 'Darktown Strutter's Ball'. I also did a new arrangement of the Trinity Alma Mater during his time there, all at his request."

Dreibrodt, at the time, was dividing his time between Trinity and Brackenridge High School, where he became well-known as a band director in this area. Later, he left Trinity and Brackenridge to take the band director's job at SMU, where he built the Mustang band into one of the finest in the nation and set the standard for marching and concert bands in the Southwest Conference.

Williamson, who has lived in Universal City for the past 20 years and has formed his own music arranging service — which he operates from his home in Olympia — was born in Cresson, Texas, in 1926 and graduated from Coleman High School in 1943. He received his bachelor of music degree from North Texas State University in 1947 and his master's in 1948, teaching at the old Trinity University from 1947-48 when it was on W. Ashby Place in San Antonio.

He began his teaching career at Trinity and his high school teaching career at Pleasanton High School, where he was from 1948-50. He entered the Air Force Bandmasters' Association in 1950 and was chief arranger for the Lackland AFB Band of the West in 1950-51. He was transferred to the United States Air Force Band in Washington, D.C., and served as staff arranger and instructor in the Air Force School of Music. After being commissioned a warrant officer, he was the band leader at Sheppard AFB, Wichita Falls, and Webb AFB, Big Springs.

He returned to Pleasanton after leaving the Air Force, and was the band director there from 1953-76. In 1957, he took the Pleasanton band to the Cotton Bowl, where it

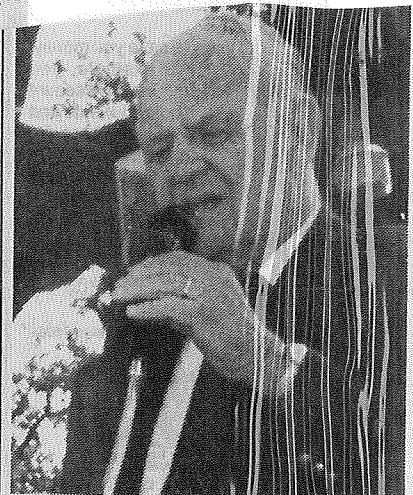
participated in the halftime show and also took it to perform in game shows for SMU in 1972 and 1975. The band placed fourth in the state in the Texas Music Educators' Association competition in 1960. In all, Williamson's Pleasanton High School bands won Sweepstakes Awards.

In 1976, Williamson moved from Pleasanton to Kirby Junior High School in the Judson ISD and his band won seven more Sweepstakes Awards there before he retired from teaching in 1984. He was then he began teaching privately and formed his own music arranging service.

He arranged for the SMU Mustang Band from 1958-83 — 25 years — and has also written for the University of Texas-Austin Texas Christian University, Texas Tech, Southwest Texas State and many high school bands, including Judson and schools in the North East ISD. He now continues with his arranging for high school bands and teaches private music lessons for the Judson ISD.

In his years in the music field Williamson was the first vice president of the Texas Bandmasters Association in 1955 and became the association president in 1956. He was named Teacher of the Year at Pleasanton High School in 1959 and Citizen of the Year by the Pleasanton Lions' Club in 1960, and in 1982 he was the Distinguished Educator for the Judson district. He received the Distinguished Service Award upon his retirement in 1984.

He is a member of the TMEA and a charter member of the Texas Adjudicators Association and has judged numerous contests since 1957. That year, he married Barbara Mertz of Pleasanton and they now have a son — Doug Williamson Jr.



DOUG WILLIAMSON

Former band director to be honored

Doug Williamson, former Pleasanton High School band director, will be inducted into the Phi Beta Mu Texas Bandmaster's Hall of Fame on Monday, July 22, 1996.

The prestigious honor will be awarded during the annual Texas Bandmasters' Convention at 2:30 p.m. in the Mezzanine Salons of the Marriott Riverwalk Hotel.

Williamson served as band director in Pleasanton for over 25 years.

Friends, family and former students are invited to attend the awards ceremony.