



HOUSE OF REPRESENTATIVES
WASHINGTON, D. C. 20515

JACK BROOKS
9TH DISTRICT, TEXAS

May 20, 1994

Dear Mr. Walters:

Am sure you were deeply honored when you learned that you would be inducted into the Texas Bandmasters Hall of Fame...many congratulations!

Know you and your family are looking forward to the induction ceremony on July 25 and your former band students are undoubtedly very proud of you...maybe Mayor Rygaard will proclaim July 25 as George W. Walters Day.

Enjoy your trip to San Antonio and, if I can ever be of assistance, please write and let me know. With kindest regards, I am

Sincerely,

Mr. George W. Walters
2106 Scott
La Marque, Texas 77568

cc: The Honorable Pete Rygaard

Postage Paid



Former La Marque
band chief to be
inducted into Hall
of Fame: **PAGE 7**

Texas City Sun

May 3, 1994

Serving Texas City, La Marque, Hitchcock, Santa Fe and Dickinson

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Local focus

Former LM band director tapped for Hall of Fame



GEORGE WALTERS
...distinguished career
at LMHS

LA MARQUE — George W. Walters, former band director of La Marque High School, will be inducted into the Texas Bandmasters Hall of Fame on July 25 at the Texas Bandmasters annual convention in San Antonio.

This honor is based on his outstanding achievements during his years at La Marque High School.

in music in 1953 from the University of North Texas in Denton. He was band director in Lawton, Okla., from 1953-1957.

In 1957 he moved to La Marque and was the La Marque High School band director from 1957-1972. He retired from the La Marque school district in 1980 and continues to reside in La Marque.

During his tenure at La Marque his band was the first in Texas to be the state honor band in two different classes. In 1964 the band was state champion in class 3-A and in 1967 the band won state champion in class 4-A.

In UIL competition his bands won more outstanding band trophies than any other school, three times in class 3-A and four times in class 4-A.

In solo UIL competition most of his students received class I ratings at these contest.

The band also won various other trophies for band contests and parades.

Former students include renown musicians from Broadway, the Houston Symphony and the Washington, D.C., Opera Company.

Proclamation

WHEREAS, George W. Walters moved to La Marque in 1957 and was the La Marque High School Band Director from, 1957 to 1972, and

WHEREAS, George W. Walters retired from the La Marque School District in 1980 and continues to reside in La Marque, and

WHEREAS, During George W. Walters tenure at La Marque his band was the first in Texas to be the State Honor Band in two different classes. In 1964 the band was state champions in Class 3-A and in 1967 the band was state champion in class 4-A, and

WHEREAS, in UIL competition George W. Walters bands won more outstanding band trophies than any other school, three times in Class 3-A and four times in Class 4-A. In solo UIL competition most of his students received Class I ratings at these contests, and

WHEREAS, George W. Walters band also won various other trophies for band contests and parades, and

WHEREAS, George W. Walters former students include renown musicians from Broadway, the Houston Symphony and the Washington DC Opera Company, and

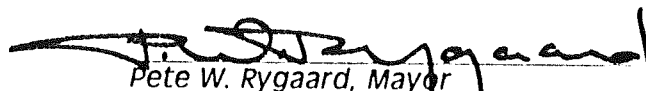
WHEREAS, George W. Walters will be inducted into Texas Bandmasters Hall of Fame on Monday, July 25, 1994 at the Texas Bandmasters Annual Conference in San Antonio, and

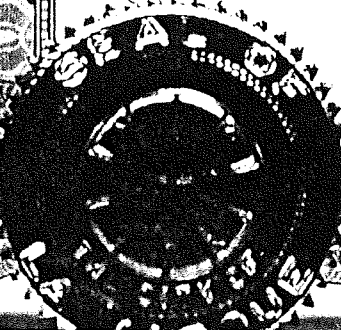
WHEREAS, This honor was bestowed for his outstanding achievements during his years at La Marque High School.

NOW, THEREFORE, I, Pete W. Rygaard, Mayor of the City of La Marque, Texas do hereby proclaim July 25, 1994 as

GEORGE W. WALTERS DAY

and urge all citizen of La Marque to join me in honoring Mr. Walters for his achievements.


Pete W. Rygaard, Mayor



THE LA MARQUE
INDEPENDENT SCHOOL DISTRICT

presents the

LA MARQUE HIGH SCHOOL BAND
in concert

TEXAS MUSIC EDUCATOR'S ASSOCIATION
ANNUAL CLINIC

George Walters
Director

JESSE JONES HALL FOR THE PERFORMING ARTS
HOUSTON, TEXAS

Friday, February 10, 1967

SUPERINTENDENT'S MESSAGE

The La Marque Schools and community are very proud to have the privilege of presenting the La Marque High School Band to the Texas Music Educators Association. The high school band, under the direction of Mr. George Walters, has brought many honors to this community.

Being selected as the AAA Honor Band in 1964 and again as the AAA Honor Band in 1966 is a signal honor of which our schools and community can be justly proud.

Again we are grateful to the Texas Music Educators Association for making possible this opportunity for the 1966 - 1967 band to perform at Jones Hall. Certainly this is the ultimate in recognition for the directors, school, and community.

T. P. White, Superintendent

La Marque Independent School District

PRINCIPAL'S MESSAGE

The opportunity to express the pride our school and our community have in the accomplishments of the La Marque High School Band is most welcome. Mr. Walters' contribution is immeasurable. He and his band members have wholeheartedly paid the price of success with hard work, much patience, and many sacrifices. The continuing support and encouragement of the band parents are also an important part of the group achievement.

The singular personal pronoun "I" takes on new dimensions to include Mr. Walters, the entire band, and the city of La Marque when they say "Thank You" to the Texas Music Educators Association for making this honor possible.

Jimmy Llewellyn

Principal

LA MARQUE SCHOOLS

La Marque, originally called "Buttermilk Junction" by Civil War soldiers who stopped for a drink of fresh, cold buttermilk, has steadily expanded since World War II. Over 16,000 persons now live in La Marque, the "city of fine homes and churches."

The majority of these residents are employed by the numerous industries which are located in the La Marque-Texas City area and include Union Carbide Chemicals, Monsanto Chemical Company, American Oil Company, and the Wah Chang Corporation.

Because of its central location between Houston and Galveston, La Marque residents have excellent cultural and recreational facilities available within less than an hour's drive. The NASA complex has enlightening and entertaining open house every Sunday.

The magnificent Astro Dome offers every type of activity from bull fights to Billy Graham with the Astros' baseball team and University of Houston football team annual events. The excellent Houston Symphony as well as the new Theatre in the Round and the beautiful Jones Hall afford cultural activities throughout the year.

Traveling southward over the Twin Causeways to Galveston opens up the wonderful world of water sports. Boating, skiing, surfing, fishing, and swimming are at their best in the deep blue waters of the Gulf of Mexico.

La Marque city and school officials are much concerned with the young people of the community. For this reason, an extensive summer program is offered to all its youth. School facilities are made available after school and in the summer. Baseball teams are organized for boys and girls from 8 - 18. A Teen Club Center at the City Park affords the teen-agers recreational facilities of their own.

Before 1948, all of the school children in the La Marque School District were housed in two buildings. Now the District has seven elementary schools, two junior high schools, and one high school. The high school now has an enrollment of 977 students, approximately the number in the entire district in 1948.

Plans are in progress to build a new comprehensive high school complex with all the modern innovations available. All of the La Marque Schools are members of the Southern Association of Schools and Colleges.

Soon Galveston County will have two junior colleges, one on the island and one in the La Marque-Texas City area.

La Marque schools are considered among the best in the state in their academic achievements as well as sports and music.

Music has been an integral part of the district for many years, receiving the full cooperation and support of the school administration under the able leadership of Dr. T. P. White, Superintendent of Schools.

La Marque High School Band



PROGRAM

1. Overture to the Opera Donna Diana Reznicek-Meyers
2. Porter's Catalina Band McCaughey
3. Concerto for Bassoon, Opus 75, Rondo von Weber
Pat Summerville, Susan Baker, Leah Willis
4. Concerto for French Horn, Opus 91, First Movement
..... Gliere-Weger
Jay Andrus

5. Variations on a Theme by Haydn, Opus 56a Brahms-Duthoit
Andante
Poco piu animato
Piu vivace
Con Moto
Andante con moto
Vivace
Vivace
Grazioso
Presto non troppo
Finale
6. Alma Mater Traditional-Arvidson

LA MARQUE HIGH SCHOOL BAND MEMBERS

PICCOLO

Jane Ellen Warren

FLUTES

Kelly Vann

Kay Brown

Scott Lucas

Steve Ginsburg

Joanne Radler

Ruth McCracken

Kathy Koester

OBOES

Linda Ash

Suzanne Koneman

BASSOONS

Pat Summerville

Susan Baker

Leah Willis

E♭ CLARINET

Beverly Todd

B♭ CLARINETS

Tom Arvidson

Russell Ashworth

Chirley Brotherton

Billye Moore

Alice Buttery

Joy Wilson

Joe Armacost

Kathy Byrnett

Michele Fox

Janice Kimble

Sharon Hussey

Vicki Adams

ALTO CLARINETS

Diane Neely

Tommye Warren

Carolyn Skupien

BASS CLARINETS

Gene Dolfi

Nancy Thomas

CONTRA BASS CLARINET

Elray McKinney

ALTO SAXOPHONES

Kerry Ford

Jim Borup

Donna Beights

TENOR SAXOPHONES

Chris Bridenbaugh

Karen Broome

BARITONE SAXOPHONE

Steve Tidwell

TRUMPETS

Joyce Young

Donnie Kirkland

Mike Drouilhet

John Mitchell

Donald Plitt

Milton Partain

Judy Foller

Billie Dove

Darrell Anderson

Gordon Buchhorn

Richard Clifford

Walter Hunter

Nancy Carter

FRENCH HORNS

Sue Richardson

Kathy Wilkinson

Susan Fischer

Kristi Sullivan

Ann Olsen

Jerry Pinder

Mike Goebel

TROMBONES

David Bryan

Jim Brotherton

Joe Wilkinson

Walter Angerstein

Mike Proch

Warren Stevenson

John Janicek

BARITONES

David McGehee

Barbara Spears

Mike Bailey

Douglas Fewell

TUBAS

Carl Cappolino

Larry Watkins

George Siller

Victor Dickie

Robert Barker

Allan Johnson

John Priddy

PERCUSSION

Larry Kirkland

Joe Hallmark

Eddie Venson

Kaye Sterling

Paul Place

Lawrence Pelletier

PROGRAM NOTES

The score to von Reznicek's comic opera, "Donna Diana", was completed in 1894 and was received with immediate success. The overture to "Donna Diana", unique in its freshness and sunny cheerfulness, figures among the most performed items on concert programs the world over.

The transcription being used this evening was done especially for this concert by Carl D. Meyers. Mr. Meyers is presently Director of Bands at Columbia High School, West Columbia, Texas. Mr. Meyers was formerly band director of the La Marque Junior High School where he developed one of the outstanding junior organizations in the state.

The three young ladies performing the von Weber "Concerto for Bassoon" are Pat Summerville, a senior; Susan Baker, a junior; and Leah Willis, a sophomore.

The soloist for the evening is Mr. Jay Andrus, an alumnus of the La Marque High School and the La Marque High School Band. While in high school Mr. Andrus achieved national recognition on the baritone horn. Wishing to pursue a career as a professional musician, Mr. Andrus changed to the French Horn. His first teacher on this instrument was Mr. James T. Matthews, Director of Bands at the University of Houston. Later, Mr. Andrus entered the University of Houston where he became the private pupil of Mr. Caesar LaMonica.

In his sophomore year at the university, Mr. Andrus auditioned and was accepted for a position in the Houston Symphony Orchestra. He has been a member of that organization since. The Gliere "Concerto for French Horn" which he will perform was bandstrated by Mr. Roy J. Weger, Director of The Symphonic Band, Southen Methodist University.

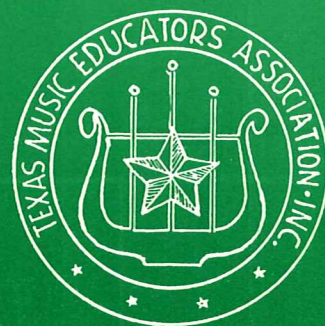
It is the secret ambition of every composer to write a set of variations. But a man needs to be angel or fool to tread here; for this is the most difficult of all forms of music to handle, except by a thorough master of technique, and a scholar and a creative artist. It is of course easy enough to take a tune and weave tonal decorations round it, stand the poor thing on its head, stretch it out or make it smaller, with all the rest of the tricks of the trade. The more the tune or theme is changed the more it remains the same thing. Fortunately, music had Johannes Brahms to do one of the ultimates in the "Variations on a Theme by Haydn." Bringing maturity of years and wisdom to this task resulted in a set of breath-taking beauty and overpowering majesty.

The setting of our "Alma Mater" was done by the band's solo clarinetist and president, Tom Arvidson. Tom is self-taught in the field of composition. Tom has composed several numbers for the concert band and one of these has been entered in the American Bandmasters Association original composition contest.

Tom is a private student on the clarinet of Mrs. Willo Dale Craig. Mrs. Craig is a former member of the La Marque High School Band and is presently employed as a band director in the Texas City Schools.

Southwestern Musician

AND THE



Texas Music Educator

DECEMBER

1963



LAMARQUE HIGH SCHOOL BAND



BLOCKER JR. HIGH BAND

SEE STORY - PAGE 3

A T.M.E.A. SERVICE FOR THE PROFESSIONAL MUSIC EDUCATOR

THE LA MARQUE
INDEPENDENT SCHOOL DISTRICT

presents the

LA MARQUE HIGH SCHOOL BAND

in concert for the

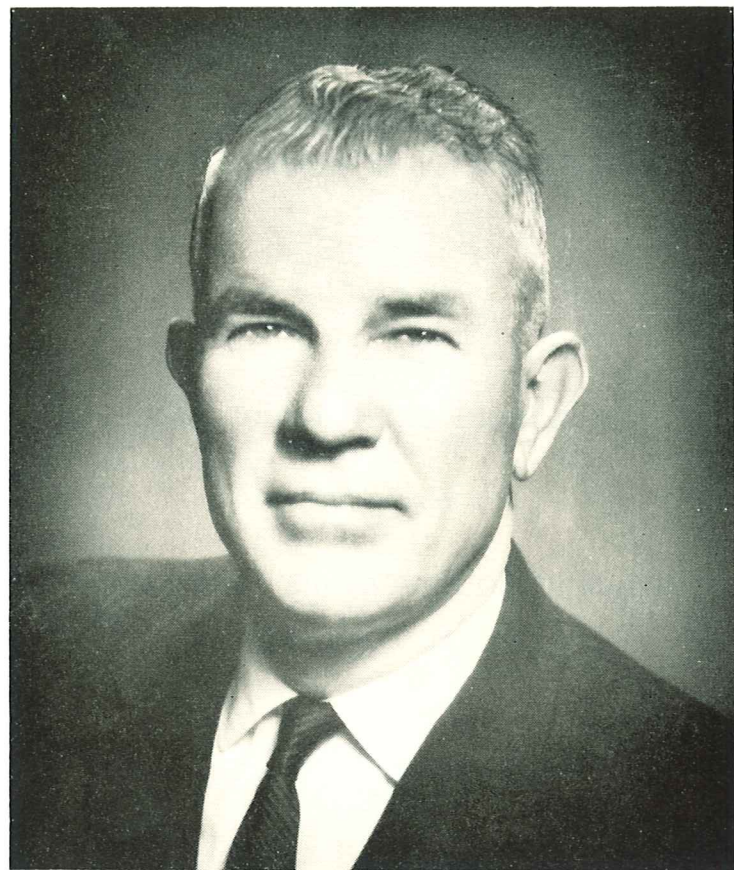
TEXAS MUSIC EDUCATORS' ASSOCIATION
ANNUAL CONFERENCE

George Walters
Director

Jerry Hull
Assistant Director

MUSIC HALL
HOUSTON, TEXAS

Friday, February 7, 1964



The La Marque Schools appreciate the honor extended our School Band by the Texas Music Educators' Association. The band, under the direction of Mr. George Walters, has received many individual and group awards, but being selected to appear on this national level is certainly the "Carnegie Hall" award for Texas High School Bands.

Dave W. Williamson, Superintendent
La Marque Independent School District



Selection of the La Marque High School concert band to perform for the praise-worthy Texas Music Educators' Association is an honor unequaled in our music education program.

Our student body, faculty, administration, and community have always been proud of our band, its role in the curriculum, and its development of the musical talents of the La Marque students. The band, under the able direction of Mr. George Walters, has fulfilled a need in an inspirational manner to all associated with it.

We commend the TMEA members for their contributions to Texas youths; we thank them for the honor and recognition given our band and director.

Claud Hall
Principal
La Marque High School



P R O G R A M

SYMPHONY IN B FLAT..... HINDEMITH

Moderately fast, with vigor

BALLET MUSIC FROM WILLIAM TELL..... ROSSINI-HANSON

Pas de Six
George Walters, Conducting

CONCERTO FOR FLUTE..... IBERT-HOFFMAN

Allegro scherzando
Evelyn Hunter, Soloist

THE CARNIVAL OF VENICE..... BRICCIALDI-WILKINS-COPPOLA

The Flute Section
Jerry Hull, Conducting

ONWARD-UPWARD..... GOLDMAN

CAPRICCIO ESPAGNOL..... RIMSKY KORSAKOV-WINTERBOTTOM

I. Alborada

II. Variazioni

III. Alborada

IV. Scena E Canto Gitano

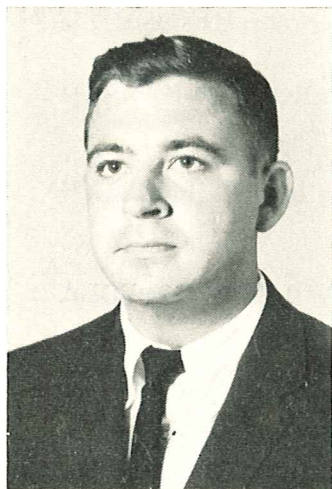
V. Fandango Asturiano

George Walters, Conducting



GEORGE W. WALTERS

Mr. Walters is a native of Durant, Oklahoma, where he received early public school training. After serving in the Army during War II, Mr. Walters received the Bachelor in Music from the Eastern Oklahoma State College and the Master of Music from Texas State University. In addition Mr. Walters has pursued further training at Western State College of Colorado and the University of Houston. He has 17 years of teaching experience which includes Junior High Director in Durant, Oklahoma; Junior and Senior Director in Lawton, Oklahoma; and the past six years as the Director of the La Marque High School Band.



JERRY D. HULL

Mr. Hull is also a native of Durant, Oklahoma. He received education and early training in the public schools of Durant and was solo clarinet of the Oklahoma All-State Band for two years. Mr. Hull received the Bachelor of Music from the University of Houston where he was solo clarinet in the University Band and Orchestra. He has taught private flute and clarinet in the La Marque Schools for the past seven years and became a full time faculty member in

THE LA MARQUE HIGH SCHOOL BAND

PICCOLO

Carolyn Warren

FLUTES

Evelyn Hunter
Gloria Walters
Suzy Schlegelmilch
Linda Miller
Alice Nicholson
Barbara Micheletti
Penny Barnett

OBOES

Sharon Christman
Bonnie Haynes

BASSOONS

Tony De Bruyn
Buddy Givens

E FLAT CLARINET

Terry Neely

B FLAT CLARINET

Douglas Tomas
Sandra McDermott
Jeannine Haughton
Ned Place
Martha Allen
Pat La Corne
Sharon Lockey
Barbara Janicek
Carol La Corne
Roland Hancock
Terry Wheeler
Deida Reeves
Danny Smith
Linda Chumley

ALTO CLARINETS

Nancy Smith
Lynn Ward
Carl English

BASS CLARINETS

Dexter Bordeau
Karen Chadwick
Jackie Ewing

CONTRA BASS CLARINET

Sally Stansbury

ALTO SAXOPHONES

Carlotta Malone
Kay Barnett

TENOR SAXOPHONES

Fred Coerver
Genne Barry

BARITONE SAXOPHONE

Barlett Pringle

TRUMPETS

John Clayton
Gary Barber
Mike Browning
Bill Wilkinson
Ray Yarger
Sherilyn Noles
Larry Fleenor
Sy Grayson

FRENCH HORNS

Tiny Russo
Lynda Barker
Janet Young
Glenda Jackson
Rita Bailey
Billy Foxworth
Mary Scheiner

TROMBONES

Joe Brotherton
Bob Davis
Billy Brown
Harvey Jackson
Bob Luikens
Alan Gillespie

BARITONES

Ben Andrus
Bob Baker
Mickey Davis
Mike Selzer

TUBAS

Fred Angerstein
Tommy Barker
Cameron Cayce
Bruce Ingram
Charles Sterling

STRING BASS

John Belvin

TIMPANI

Kathy Nash

PERCUSSION

Judy Van Haverbeke
Janet Neely
Sheila Hussey
David Weinstein

Southwestern Musician Combined With The Texas Music Educator

January, 1967



RECIPE FOR AN HONOR BAND

By JUNE ANGERSTEIN
LaMarque, Texas

INGREDIENTS:

1 Band Director
Add: 72 Talented Band Members
4 Weeks of rehearsal in August
5 Section rehearsals per week
5 Full band rehearsals per week
Blend together. After mixing well, combine with:
Section leaders

Variety of music
A pinch of discipline
Blend until smooth.
Allow time for perfecting, then test with:
District, regional, and state contests
UIL concert contests
When tests are conclusive, present the
HONOR BAND

TO MAKE an honor band requires just the right ingredients. Then the ingredients must be combined in the proper order and amounts. When all the ingredients have been well Blended, the actual making process is begun. Finally, the finishing touches are applied and - an honor band has been created.

George Walters, like any successful creator, was not satisfied with a single success; he took the necessary ingredients and once again proceeded with the blending and finishing touches and created his second honor band.

The first ingredient of an honor band is the band director. He must be well educated, versatile, firm but fair, inspiring, and willing to devote extensive time to his creation. George Walters is such a band director. He has had a varied and comprehensive education. Although his higher education began in his home state at Oklahoma State University, his horizons were extended by attending the Conservatory of Music at the University of Vienna, Austria, while with an Army Band. Walters then returned to Durant to receive his B.A. from Southeastern State College. Feeling that a band director ought to be exceptionally well-trained, he earned his M. M. degree from North Texas State. But a band director who creates honor bands does not allow himself to become stagnant; so he continued his education by attending Western State College at Gunnison, Colorado, and the University of Houston.

Versatility must be a vital part of a director who would create success. And this versatility is evident every year in George Walters' schedule. First, he must prepare his band to lead the school spirit. To do this, he must inspire strong school spirit in his band members. Secondly, he must drill his band to give the full first-class performance on the football field as it would in the concert hall because an

honor band's performance must always be of first quality. In addition, during October each year, Walters and his band play host to the Rotarian Band Festival which consist of eleven or more bands. Finally, the football season is over, and the concert season begins. George encourages and aids his students to enter in district, regional, and state contests.

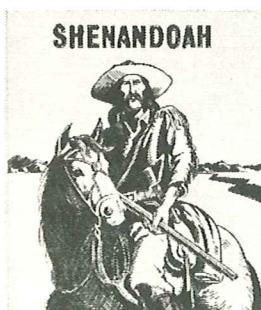
The final phase of this all important ingredient is the firm but fair and inspiring influence which Walters exerts upon his students. Discipline, which is a must for any creation, is emphatically felt in an honor band. The band members understand that music is a discipline itself, and with excellence to inspire them, the sting of discipline is lost.

Next, combine the talented band members with the August rehearsals, five weekly section rehearsals, and five weekly full band rehearsals and mix

slowly and carefully with the talents of the band director. From the band director, the band members realize what their objectives are for the season. A potential honor band must begin with a positive attitude that every single member will do his best at all times. To obtain this attitude, the band director radiates a determined and ambitious attitude. The blending of the band members with the band director through rehearsals creates a relationship of respect and understanding.

After the first five ingredients have been well blended, the next step is to mix in the best in each section as section leaders. These section leaders should be so well blended with the other band members that the job which they perform will be nothing less than excellent. In an honor band, the section leader is able to take over

(Continued on page 8)



JAMES D. PLOYHAR'S SUPERB BAND ARRANGEMENT OF SHENANDOAH

COMPLETE BAND \$8.00

ALBERT OLIVER DAVIS' MAGNIFICENT ENGLISH SUITE

From Shire and Sea

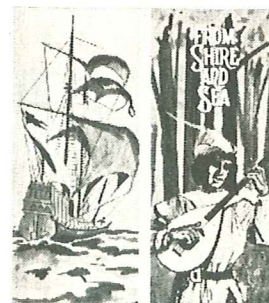
COMPLETE BAND \$11.00

Whether the ability of your band is Grade II or Grade VI,
BY ALL MEANS, SEE and HEAR
these exceptional works before planning your next concert!
Ask your dealer or write for miniatures.

BYRON-DOUGLAS PUBLICATIONS

P.O. Box 565

Phoenix, Arizona 85001



Recipe . . .

(Continued from page 7)

section rehearsals during the absence of the band director and assist members of his section who are having difficulty.



George Walters

When a baker has finished blending, he puts the mixture into the oven to cook. The same is true of a potential honor band. The ingredients are well blended; now comes the time of continuous work which constitutes the baking. At last, it seems that the band is ready. The testing begins in the district contests, followed by the regional and state. An honor band must first consist of honor band members. For Walters' band members, the honors have been many for each year. This past year, George Walters had more band members in the All-State Band than any other school. In previous years, his Honor Band has had members in the All-State Band and All-State Orchestra at the same time. The testing, however, does not stop with the individuals in the band. The band as a group must now be tested through participation

in UIL concert contests. When a band performs as Walters' band has, indications are strong that an honor band is in the making. Walters' band has won straight I division ratings in the UIL contests.

Now every ingredient has been used in its proper amount and at the right time. The blending has been precise; the band made and tested thoroughly; and the moment is now at hand. Take the band out and give it a nice thick layer of icing. Rehearse and rehearse and then - rehearse some more! Don't just play the same old stand-bys. Try something new - this is the icing. Walters has his band play everything from Hindemith to Bach. Finally, the band is ready for the final performance. For Walters' band these final performances have netted two sweepstake awards plus three outstanding band awards at the Buccaneer Music Festivals in Corpus Christi. The 1963 outstanding award was in the 3A class, and the 1965 and 1966 outstanding awards were in the 4A class, making the La Marque High School Band the only band to



Ready With The Tymps

win in two classes. The proof of a well-blended band is in such a record



1975's Tijuana?

as George Walters and his band can boast.

An honor band must stand one last test — after all the awards have been won and the honors bestowed. A real honor band will serve parts of itself generously to the music world. This last test has been superbly passed by this honor band. To perpetuate the excellent blending of ingredients the following former band members are continuing with honor in their goals to teach or perform in the professional music world: Willo Brotherton Craig, Woodwind teacher in Texas City; James Lemmond, Band Director of Weiss Junior High in Galveston; Patty Rogers, playing Piccolo with the Austin Symphony; Jay Andrus, French Horn, playing with the Houston Symphony; Virgil Blackwell, studying the Clarinet at Juilliard School of Music in New York, a senior, preparing for professional performance; Fred Angerstein, studying the Tuba at Juilliard School of Music, a sophomore, preparing for professional performance.

How is an honor band made? Blend the proper ingredients in the correct amounts and at the right time, continue work until done, then test, cover with brilliance and excellence, and serve. George Walters followed this recipe and created LA MARQUE AAAA Honor Band for 1967.



Clarinets At Work



LaMarque Band On Parade