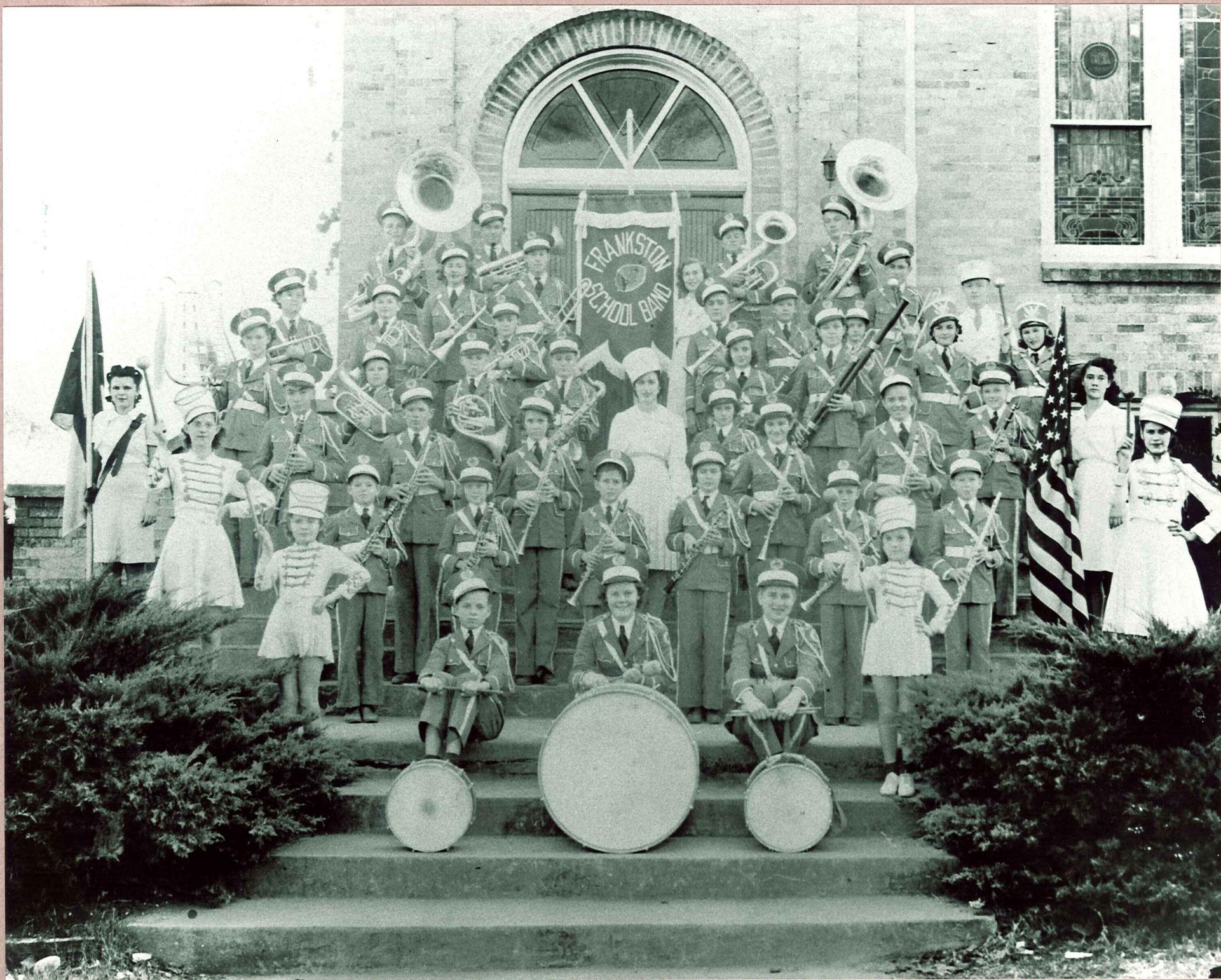




THIS IS HOW IT STARTED. NORMAN WHITE WITH HAIR (THIRD FROM RIGHT) *



FIRST JOB. FRANKSTON, TX. 1939-40. A FEW 3RD & 4TH GRADERS ARE IN VIEW.



MY FIRST TWO YEARS TAUGHT ME THAT EDUCATION AND METHODS
 COURSES DIDN'T SOLVE MANY PROBLEMS.
 I ATTEND A REUNION (50TH) IN 1992 AND ENJOYED IT VERY MUCH.
 ONE EX EXPRESSED THE REASON FOR BAND VERY WELL.
 QUOTE "WE WERE NOT ONLY A GOOD BAND; WE WERE A FAMILY"

C. R. ANTHONY
 BETTER WEARING APPAREL FOR THE WHOLE
 FAMILY—AT LOWER COST

COMPLIMENTS OF
B. & E. GROCERY

COMPLIMENTS OF

**VIRA & JUDY'S
 BEAUTY
 SHOPPE**

GREGGTON, TEXAS

COMPLIMENTS OF

T & P

**Motor Transport
 Company**

L. P. Saucier
 Agent

C. A. Groves, Jr.
 Clerk

Mrs. L. P. Saucier
 Clerk

COMPLIMENTS OF

**WRENN'S
 PHARMACY**

Next Door to Post

Office

GREGGTON, TEXAS

COMPLIMENTS OF

**TEXAS
 FINANCE
 COMPANY**

Program

Hosts of Freedom—March.....K. L. King
 Gypsy Princess—Overture.....Paul Yoder
 Stormy Weather—Descriptive Fantasy.....

.....Arr. by David Bennett
 Henry Karnes—Cornet Soloist

Amparito Roca—Spanish March.....Jaime Texidor
 CORONATION OF BAND SWEETHEART 1943
 Coronation Overture—Musical Episode.....

.....Joseph Skornicka
 Respectfully Dedicated to the Pine Tree Band Sweetheart of 1943
 I'm Getting Sentimental Over You—Popular

.....Arr. by Paul Yoder
 Band Captain Sam Lobough—Trombone Soloist

Jersey Bounce—Popular.....Arr. by N. L. White
 Air Waves—March.....J. Olivadoti
 National Anthem

SWEETHEART CANDIDATES AND BUSINESS MANAGERS
 SENIOR

JOYCE TAYLOR
 Doris Addkinson, Business Manager

JUNIOR

JOYCE HEIM, Business Manager

SOPHOMORE

VIRGINIA ROSE HARGIS
 Yvonne Parkins, Business Manager

FRESHMAN

VIRGINIA RUTH WAGGONER
 PATSY RUTH KRUGER, Business Manager

COMPLIMENTS OF

**GREGGTON
 POWER &
 LIGHT CO.**

GREGGTON, TEXAS

COMPLIMENTS OF
GEE'S CONOCO

**SERVICE
 STATION**

WASHING
 and
 GREASING
 and
 GASOLINE
 and
 OILS

GREGGTON, TEXAS

COMPLIMENTS OF

**MORRIS
 PUBLISHING
 COMPANY**

PRINTERS

Publishers of The

Longview Lens

COMPLIMENTS OF

J. G. SHAW

GREGGTON, TEXAS

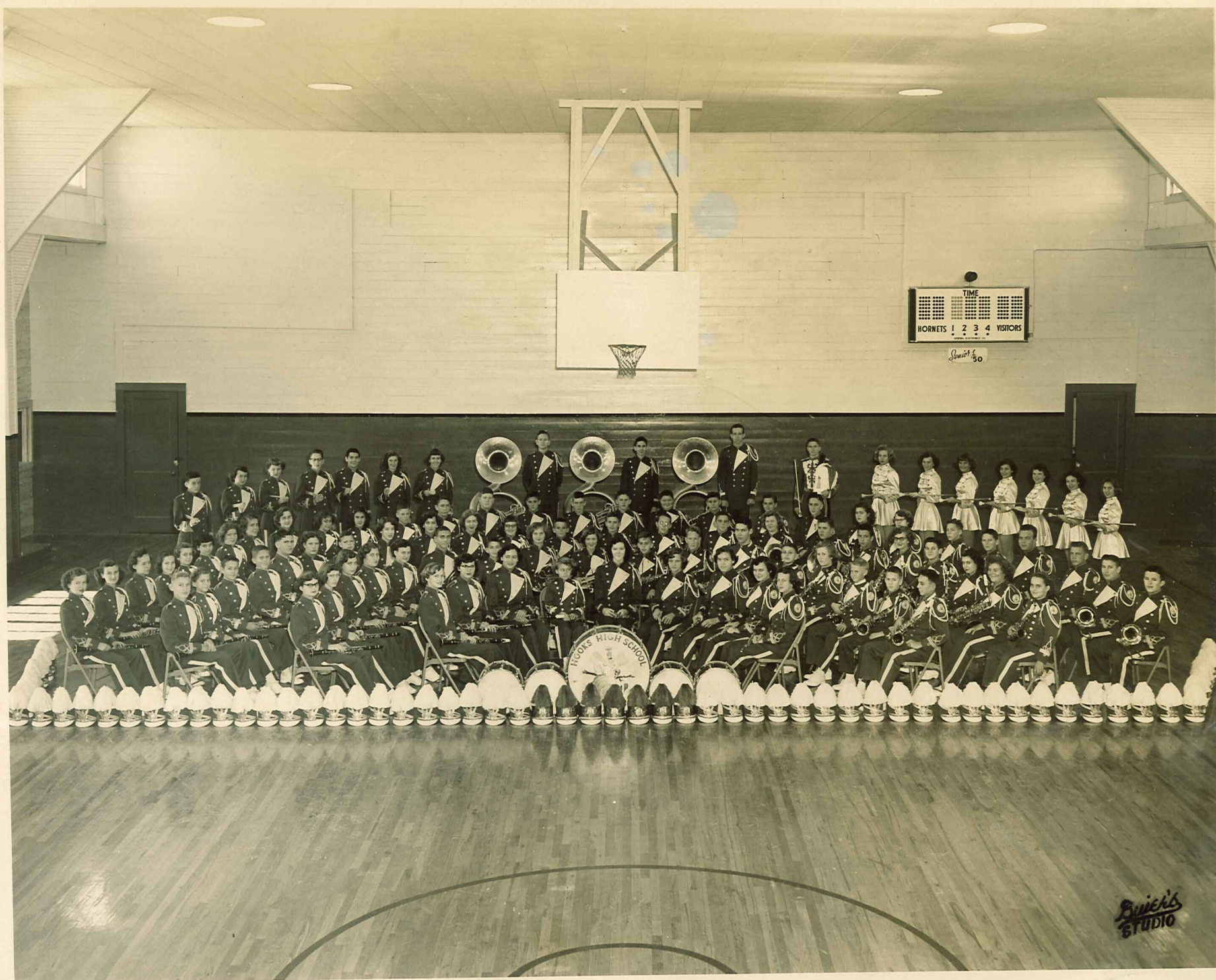
COMPLIMENTS OF
BIG GROCERY

**SPRINGTIME IS HERE! So Are Our New Men's and
 Boys' SPRING CLOTHES!**

Turpie Plade

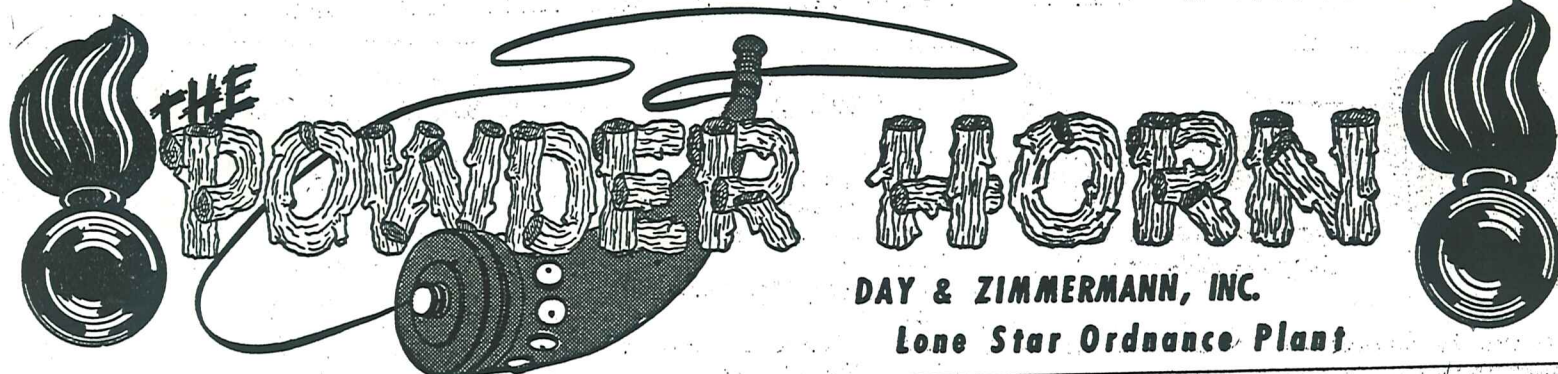


MY ONLY VENTURE OUT OF TEXAS. TAHLEQUAH HIGH SCHOOL BAND
A VERY GOOD GROUP,



WHEN I CAME TO HOOKS, TEXAS, JANUARY ¹⁹⁵⁰ THERE WAS NOT A SINGLE
 INSTRUMENT IN THE SCHOOL. IN MAY, 1950 WE HAD A BAND HALL, NEW
 UNIFORMS, AS SEEN ABOVE. A 70 PIECE BAND PRESENTED A SPRING
 CONCERT FROM "EASY STEPS TO BAND"
 BECAME A VERY OUTSTANDING BAND.

Drive
Safely



Drive
Safely

Vol. IV

TEXARKANA, TEXAS, FRIDAY, JANUARY 21, 1955

No. 5



This lovely sextette, the Hooks High School majorettes, accompany the school's dance band wherever it goes, performing in their inimitable style. The girls (left to right) are Virginia Crutcher, Lavaughn Moye, Sarah Grant, Deanie Mauldin, Nell Palmer and Pat Gaulden.



The Hooks High dance band, under the direction of Norman White (right), played for a lunchtime audience at the plant Cafeteria Monday, January 10, made a return engagement to the installation last Tuesday to put on a musical show for Family Night.

Hooks High School Dance Band And Six Pretty Majorettes Star In January 18 Family Night Show

Members of the Hooks High School band, including six pretty girls wearing tights, were the stars of the January 18 Family Night show.

A crowd of employes and their families applauded the smooth, professional-like playing of the school's dance band and the high-kicking dancing of the majorettes, getting to be familiar visitors to the Lone Star Ordnance Plant.

The Hooks High dance band, which is a segment of the school's regular band of 82 members, produces music on par with musicians who are paid fat salaries for their labors. In a short five years time Norman White, a balding red head from Oklahoma who abounds in energy and friendliness, has brought the town of Hooks out of virtual obscurity with the development of a musical organization which has won numerous awards and honors in the Four-States area.

The entire band, which is in great demand by fraternal and civic organizations, played at Minneapolis in 1953 and at Colorado Springs in 1954 as the Jaycees National Convention and was chosen to perform in the Cotton Bowl in 1952. The aggregation has two television appearances to its credit. The band's performances in marching and playing contests in competition with other schools are always rated in the first division.

The only remuneration the dance band gets for services when playing for various functions are free meals for the members.

(Continued On Page Four)

HOOKS HIGH BAND

(Continued From Page One)

White, who appreciates the type of music teenagers love to hear and play, and lets them play it, receives the utmost in effort and cooperation from the members of this hand-picked group. The smooth-working organization is divided into four sections: saxophones—David Clark, David Allen, Kenneth Gray, James Bell, Al Harris and Billy Sands; trombones — Jimmy Graves, James Edward Lindsey, Donnie Tidwell and Thomas Smith; trumpets — Paul Palmer, Wayne Stewart, Vernon Green and Buddy Smith; and rhythm — Janie Crawford, Jimmy Francis, Bobby Nell Wood, Buddy Meredith and Elois Robertson. Vocalists are Louise Wright, Elois Robertson and James Edward Lindsey. The majorettes are Virginia Crutcher, Lavaughn Moye, Sarah Grant, Deanie Mauldin, Nell Palmer and Pat Gaulden.

The Dallas Morning News

The Oldest Continuously Published Newspaper in Dallas: The Dallas Herald, 1849; The Dallas News, Oct. 1, 1885, Combined, Nov. 30, 1885

AS

DALLAS, TEXAS, FRIDAY, JUNE 12, 1953 — 52 PAGES IN 3 PARTS — PRICE 5 CENTS



TEXAS JAYCEE BAND ARRIVES IN MINNEAPOLIS

The Hooks Hornet Band, official band for the Texas Jaycee delegation, arrives at the National Junior Chamber of Commerce convention at Minneapolis, Minn., Thursday. The Hornets, 89-piece high school band from Hooks, Bowie County, are directed by

Norman White. They are shown parading in front of Tex, the 50-foot-tall replica of a cowboy taken to the Minneapolis convention by Jaycees from Dallas. Tex' legs and the top of his huge western boots can be seen at the top, left of the Lone Star flag.

BIG NEWS IN TEXAS.

Seven Hooks Honeys, Eleven Swing Musicians, Two Torch Singers Cause Excitement in Assembly

With a girl show and musical program which brought TC caballeros to the front row of the auditorium, the Hooks High Jazz Orchestra with seven Hooks Honeys and two torch singers wrung sighs, moans, whistles, and every other type of applause from a jazz-crazed student body in last Wednesday's assembly.

Mr. Norman White, Hooks High Band Director and sponsor of the orchestra, announced numbers of every caliber—hot, fast, slow, sweet, gay, or what have you.

Jack Wilbanks with his saxophone solo "Saxene" stirred all who heard him. Don Smith, sounding the depths of his sousaphone with his solo "Asleep in the Deep," found notes that could have awakened the most profound sleeper in the most profound

depths of the ocean.

But those seven honeys (we believe 14 divided by two equals seven, and we definitely counted 14 shoes!)—those majorettes we saw. We heard the music but we saw the majorettes, and they opened the eyes of love-sick guys that the two torch singers had so softly closed in dreams with their soulful sighs!

Members of the Jazz Orchestra, in addition to Jack Wilbanks and Don Smith, already mentioned, were: David Allen, Hal Harris, George Fort, Betty Green, Vernon Green, Wayne Stewart, Phil Miller, Rogers Roberts, Bobby Meredith, and Janis Crawford.

Mr. Hall Griffin, Hooks School Superintendent, accompanied the musicians to Texarkana College. Bring them again, Mr. Griffin—anytime.

Yahoo! The Jaycees Take City by Storm

By WILL HERTZ
Minneapolis Tribune Staff Writer

Downtown Minneapolis didn't know what hit it Tuesday.

Caravan after caravan of honking cars brought in delegates from every state in the union to the 33rd annual convention of the United States Junior Chamber of Commerce.

Escorted by siren-blowing police cars, the caravans tied up loop traffic, confused pedestrians and made it pretty hard for office workers to stay away from their windows.

Pulling up before the Nicollet hotel—convention headquarters—the cars disgorged Kentucky "colonels," Indiana "speedway referees," New Mexico and Oklahoma "Indians," Texas "cowboys" and Virginia "cavaliers."

EACH DELEGATION was in costume characteristic of its home state.

After registering in the Gateway building opposite the Nicollet, delegates roamed the loop area with their wives and children—firing blanks, ringing cowbells, blowing whistles and singing state songs.

They spent money with loop merchants, too. Delegates to the 1952 convention spent more than \$500,000 in Dallas, Texas, and registration yesterday was running 1,000 ahead of last year.

By the time the official convention program gets under way today, some 8,000 delegates are expected.

THE CONFUSION reached its height with the arrival of the Texas delegation just before noon in 92 cars of the same make, model and color.

In flashy western get-up, they drove down Nicollet avenue to Gateway park, where passengers were discharged. Then drivers went back up Hennepin avenue. Traffic didn't recover for 30 minutes.

(PICTURE—page 15.)

At Gateway park they were welcomed by the Hooks, Texas, high school band—89 strong—playing "The Eyes of Texas Are Upon You." The community of Hooks—only 2,500 persons—raised \$6,500 to send the group as the official Texas delegation band.

THE TEXANS were content at first to wave the Texas banner, fire blanks and give a few "Yahoos." Then they really broke loose—snake-dancing all over the Gateway park lawn.

An Oklahoma delegate who had arrived ahead of his caravan, due late yesterday, said this was nothing. His group, he said, was planning to erect an oil derrick and drill a well in Gateway park.

A Minneapolis policeman also was unimpressed.

"I remember an American Legion convention in St. Paul a few years ago," he said. "Some delegates saw an aged couple driving a broken-down car across the Mississippi river.

"THEY PULLED the couple from the jalopy and threw it over the side of the bridge. Then they took the couple downtown and bought them a new car."

Mascots of one kind or another also were the order of the day. Georgia showed up with "Miss America"—Neve

Jean Langley. Virginia arrived with a Hereford steer. Nevada had its baby burro—Rosebud VI—on exhibit in the Nicollet lobby.

But two Sarasota, Fla., delegates claimed they topped them all. They strolled into the Nicollet with two alligators, causing a mass squeal among several dozen delegates' wives.

ONLY SCHEDULED convention activity yesterday was the opening of the state booths in the Nicollet ballroom and a get-together party last night at the Prom ballroom in the St. Paul midway.

Nearly every state had a booth to promote its products and its tourist attractions.

Delegates collected free plastic spoons from Rhode Island; cotton candy from California; huge pretzels from Illinois; popcorn from Virginia; miniature cardboard bathing suit models from Oregon; glasses of orange juice from Florida; bottles of Williston basin oil from Montana, and miniature baseball bats from Arkansas.

THEY SIGNED UP for drawings of cutlery from Maryland; freezers from Iowa; vertical hoists from Kansas; miniature auto license tags from West Virginia; sport shirts and desks from North Carolina; nursery bottles from Ohio; sets of dishes from New York; electric shavers from Connecticut; cameras from New York, and lawn mowers from Mississippi.

While most of the delegates were cutting up, more than 250 Jaycees attended a "Key Man" luncheon at the Curtis hotel.

There they were cited for their work as national directors, award committee members, national chairmen of various Jaycee activities and executive committee members.

John M. Diracles, past president of Minneapolis Jaycees, was master of ceremonies. William H. Gove, sales development manager of Minnesota Mining and Manufacturing Co., was the main speaker.

THE JAYCEES' national board of directors held its first meeting in the afternoon.

Horace E. Henderson, Williamsburg, Va., retiring president, reported that national membership increased during his term for the first time in five years.

More than 20,000 new members were brought into the movement during the year, he said, and 275 new chapters were organized.

The only unpleasant note yesterday was a telegram from the Sioux City, Iowa, Jaycees that they would be unable to send their delegation of 27 and a 150-piece band because of the floods.

Minneapolis Morning Tribune

Wed., June 10, 1953

15



Ragtime Cowgirls The Hooks, Texas, high school band—official band of the Texas delegation to the national Junior Chamber of Commerce convention in Minneapolis—thinks drum majorettes are old-fashioned. Instead its six girls jitterbug and tapdance. Above, the girls go through their "Ragtime Cowboy Joe" number as part of the ceremony welcoming the Texas delegation in Gateway park.

OFFICIAL TEXAS BAND, NATIONAL J.C. CONVENTION
1953, 1954



*doing
nicely*

By
HOWARD
WILSON

This is a real parade city . . . I heard a man say as he came out of the post office yesterday morning . . . it was just as the Armistice Day parade was starting up State Line.

I am inclined to agree . . . we are a city of parades . . . good parades, and that one yesterday was true to form. According to the band leaders of this area, the Texarkana parades are a big part of their band programs for the year. I don't believe I am being rash when I say that these parades are at least in part responsible for the fact that we have some of the best bands in the nation in our neighborhood. We are proud of them all.

I wonder if you had noticed like I have, the vast improvement in some of these bands in the past four years? They march better . . . the quality of their music has been elevated . . . better parades make better bands, and better bands make better parades.

Watching yesterday's parade was MRS. MAXINE TAYLOR from her "Reviewing Stand" on wheels. She was instrumental in getting the fine Hooks High School Band to serenade the polio patients at St. Michael's Hospital. Band Instructor NORMAN WHITE was not hard to persuade, and the great blue and white clad lads and lassies were eager to perform for their friends.

The concert was extended, thanks to a photographer who was delayed on a special assignment elsewhere, and who never did arrive.

According to Mr. White, the Hooks High School has an enrollment of less than 400 . . . which to me is an amazing fact that he has done a marvelous job of building a great band from so few. To have a band like that, they've all got to be good . . . or made that way.

Three Hooks High Students Named To All-State Band

HOOKS, Texas —(Special) — Three Hooks high school band members were selected members of the all-state band as a result of try-outs held at Gladewater, Texas, according to Norman White, band director who accompanied the group.

Those chosen as members of the band were Janice Crawford on alto clarinet, Jack Wilbanks on baritone sax and Phil Miller on French horn. Nancy Wilbanks was chosen alternate; that is, she will go in event either of the French horn players is unable to attend.

Others who tried out for the band were Hal Harris on tenor sax, Elois Robertson on baritone, James Bell on B flat clarinet, and Jim Collins and Don Smith on bass.

Each person was required to play nine major and nine minor scales, a chromatic, then one selection of their own choice. They were also required to sight read something they had never seen before. In order to gain eligibility for the all-state band they had to be the best on their type instrument.

Approximately 100 people from all the bands in Region IV tried out for this organization. They were judged on tone, technique, and reading ability. Twenty-one people were selected from Region IV.

Janice, Phil, and Jack will go to Dallas February 10, 11, and 12 as members of the 100 piece all-state band which will rehearse three days before presenting a concert on Friday night.

Retreat Service Club

RED RIVER ARSENAL

WE EXTEND OUR SINCERE APPRECIATION FOR YOUR ASSISTANCE IN MAKING OUR RECENT PROGRAM A SUCCESS. WORKING WITH YOU HAS BEEN OUR PLEASURE.

SINCERELY,

*Margaret Duval
Acquisition Director*

Hooks Lions Club Installs Officers

HOOKS, Texas — (Special) — The Hooks Lions Club has installed officers for the new club year. Harold Hodges, of Paris, Texas, past deputy district governor of

District 2, installed the following officers: Norman White, president; Fred Sanders, first vice president; Otto Douglas, second vice president; R. H. Landrum, third vice-president; Horace Brown, secretary-treasurer; Louis Sullivan, Lion tamer; John E. Golden, tail twister. Members of the Board of Directors are H. D. Robertson, W. A. Vaughan, H. C. Stell, and R. H. Landrum.

Guests at the dinner meeting were Dr. and Mrs. G. G. Pittman, Mr. and Mrs. Howard Hodges of Paris, Texas, and the wives of the members of the Lions Club.

is after-
y with
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tonight
of 10-15
at 6:29

Shreveport Journal

ONE SECTION

12 PAGES

Saturday Afternoon

October 24, 1953

Vol. 59 * Price 5 Cents

Eisenhower Voices Confidence Farm Problem Will Be Whipped



WHY PEOPLE LIKE PARADES—Dressed in cowboy outfits, the Hooks (Texas) High School band shown above claimed a big hand from spectators during the parade of bands which marked the opening day of the Louisiana State Fair. The Hooks band

was one of 66 musical organizations representing almost every high school in the Ark-La-Tex area. Thousands of persons lined the streets to watch the parade which is an annual affair.—(Journal Staff Photo by Jack Barham.)

Spectators Pack Gym To Cheer Winners Of Four States Festival

Hundreds of Texarkanians and out-of-town spectators packed the Arkansas gymnasium Saturday night to cheer the winners of final events in the Four States Band Festival.

Reigning over the festival was Miss Doris Sandlin, Four States Band Festival Queen, who presented the trophies and cups to the winners of the marching and twirling exhibitions. Miss Sandlin, sponsored by the Elks Club, was crowned by Mayor A. P. Miller Jr., of Texarkana, Texas, and was presented with a bouquet of flowers by the Texarkana, Ark., mayor, Haskell Hay.

The queen's attendants were Miss Pearl Crawford, sponsored by the Optimist Club, and Miss Roma Williams, sponsored by the Lions Club.

Five gold cups were awarded in the marching competition, judged during the festival parade Saturday morning. Graded according to classification, the winners were: Atlanta, Texas, Class AAA, Dan Rotando, director; Hooks, Texas, Class AA, Norman White, director; Troup, Texas, Class A, Leo Stevens, director; Leveritts Chapel, Class B, Charles Sheets, director; Hughes Springs Junior High, Class C, R. Y. Gann, director.

The Texas and Arkansas senior high school bands did not compete because they were the host bands.

Gold trophies were awarded to Martha Douglas of Leveritts Chapel, selected as best junior high twirler, and to Tommy Knott of Texarkana, Texas, judged best senior high twirler.

Judging of the best junior and senior high drum majors, which was to have taken place in Grim Stadium, was cancelled because of the rain.

The twirling competition was held during the afternoon in the Tiger gymnasium, with winners in the various classifications receiving medals.

Although the inclement weather forced the cancellation of one event it failed to dampen the spirits of the band members or the spectators, who filled the gymnasiums to capacity and lined the streets Saturday morning to watch the festival parade.

Sixteen bands — Byrd High of Shreveport failed to show — participated in the parade and other festival events.

The Hughes Springs band, its majorettes wearing jingling bells on their white boots and red felt skirts trimmed in white, led the parade Saturday morning. Next came North Heights, followed by Miss Texarkana — Jeanne Hazelwood — followed by Arkansas Junior High, Leveritts Chapel, Troup, Texas; Ashdown, Ark.; Prescott, Ark.; Daingerfield, Texas; DeKalb, Texas; Idabel, Okla.; Benton, Ark.; Hooks, Texas; New London, Texas; Atlanta, Texas; Arkansas High and Texas High.

Interspersed among the bands, which appeared according to classification in the parade, were the candidates for Festival Queen, who rode in convertibles.

The biggest out-of-town band was sent by New London. It has about 78 musicians. Atlanta's well-known band was preceded by a display of flags, and DeKalb's executed a maneuver in front of the judges, who were situated at Broad and State Line.

Following the finale Saturday night, band directors termed the festival a "huge success", and said they are planning on making the Four States Band Festival an annual event.

Texas Jaycees Again Ask Hooks To Furnish Official State Band

HOOKS, Texas — (Special) — The Hooks High School band has accepted the invitation from the Texas Junior Chamber of Commerce to be the official state band of Texas at the national Jaycee convention in Colorado Springs, Colo., June 14-18, for the second consecutive year.

Ed Stump of Houston extended the invitation to the band and is

in charge of planning the trip.

Norman White, director of the Hornet Band, had notified the Texas Jaycees that it was nearly financially impossible for the band to make the trip this year. At the state convention a large percentage of the members requested that the Hooks band again be the official band as it was last year at Minneapolis, and agreed to help the band make the trip by providing housing.

The band lacks \$1000 to pay all the expenses for the band members including their meals. In order to raise this money, the band will give a free concert Tuesday at 8 p. m. at the Hornet football stadium at which free donations will be taken. In case of rain the concert will be postponed until Wednesday at 8 p. m.

At the Band Boosters meeting Thursday night, Ben Fort, president, appointed Bowie Meredith chairman of the committee to purchase the concessions to be sold at the concert. Alvin Shelton will be sales manager. All proceeds will be added to the trip fund.

White met with the Jaycee state board of directors May 30, at which time activities and program for the band were outlined.

According to the present plans, the band will leave Hooks on June 13 and return the following Sunday. It will travel to Amarillo where it will spend the night at the Amarillo Army Air Force Base. Monday it will spend the night in Pueblo, Colo. Tuesday they will make a sight-seeing trip to the Royal Gorge. Later they will visit Garden of the Gods, Cave of the Winds, Seven Falls, and other points of interest.

Wednesday morning they will travel on to Manitou Springs at the foot of Pike's Peak where they will stay in the Masonic Temple during the convention.

Wednesday, the band will play at the keynote address at 2:30 p. m. and at the Texas state party at 6:30 p. m. on Thursday the band will participate in the Parade of states. It will ballyhoo for all Texas-supported candidates in the national election on Friday. The Hornet Swing Band will also be featured at the various state headquarters in support of candidates

High Ratings Given Hooks Hornet Band

HOOKS. — (Special) — The Hooks High Hornet Band received first division ratings Friday in the annual Region IV Playing Contest held in the Kilgore Junior College.

The band, under the direction of N. L. White, received first division ratings from two of the three judges and A-I from the other judge on the performance of their contest numbers.

These numbers were "Au Pays Lorrain," "The Barber of Seville," and "Our Glorious Emblem" March.

The band also received A-I rating in the Sight Reading Contest and was highly praised by the judge on its performance in sight reading.

Nancy Wilbanks and James Bell, student conductors, also received first division ratings.

The band will receive a sweepstakes plaque as reward for first division ratings in all its entries.

Hawaii has a total of 72 resort hotels, inns, motels and apartment houses, operating the year round.



HOOKS HIGH SCHOOL BAND MAJORETTES

Western Band To Provide Round-Up Entertainment

The Hooks Hornet Band, from Hooks, Texas, will boost the Western spirit of the all-campus Round-Up, with music and individual acts Saturday, at 5 p.m. Their appearance at Baylor University will be their first main event of the season.

The climax of all its activities came last June, when the

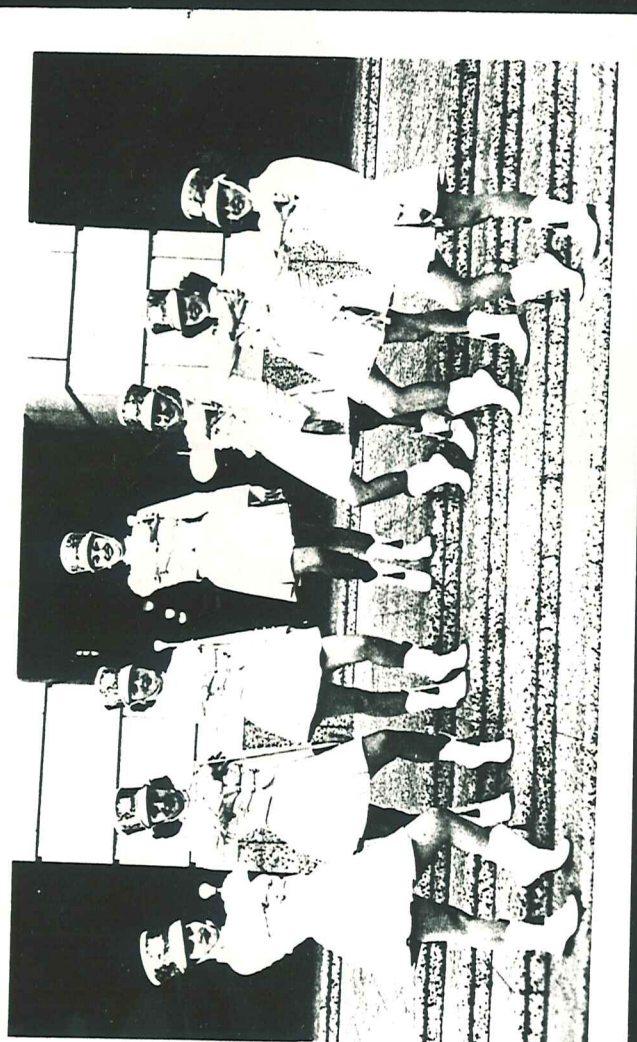
band represented Texas at the national convention of the Junior Chamber of Commerce in Minneapolis, Minn., according to Mr. Norman L. White who organized the band, and who is still director of it. During their eight-day trip to Minneapolis, they saw and played for the President of the US, Dwight D. Eisenhower.

Band members, clad in typical Texas togs, played for the grand entrance of the Texas Jaycee delegation into Minneapolis the opening day of the convention. The band's repertoire was limited almost exclusively to traditional Texas music in the concert and program presented in a downtown park in Minneapolis prior to the entrance of the Texas Jaycees. Minneapolis television channels later telecasted the bands' musical program featuring the majorettes.

New Year's Day, last year, Hooks Band participated in the halftime show in the Cotton Bowl.

Last spring, the band won its third consecutive first division in concert playing.

The distinction of being the first Texas band to participate in a Bi-State Band Festival, was earned in 1952 by the band from Hooks, Texas, when it won first divisions in concert playing and marching.



DOMESTIC SERVICE	
Check the class of service desired; otherwise this message will be sent as a full rate telegram	
FULL RATE TELEGRAM	SERIAL
DAY LETTER	NIGHT LETTER

WESTERN UNION

W. P. MARSHALL, PRESIDENT

1207

INTERNATIONAL SERVICE	
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FULL RATE	DEFERRED
CODE	NIGHT LETTER

NO. WDS.-CL. OF SVC.	PD. OR COLL.	CASH NO.	CHARGE TO THE ACCOUNT OF	TIME FILED

Send the following message, subject to the terms on back hereof, which are hereby agreed to

To PRESIDENT EISENHOWER May 26, 1953 19
 Street and No. WASHINGTON, D. C.
 Care of or
 Apt. No. Place

REQUEST YOU DESIGNATE HOOKS (TEXAS) HIGH SCHOOL BAND AS YOUR OFFICIAL
 BAND WHILE IN MINNEAPOLIS FOR JAYCEE NATIONAL CONVENTION JUNE 10TH.
 THIS 94-PIECE BAND BEING BROUGHT TO MINNEAPOLIS ON THREE SPECIAL BUSES
 BY TEXAS JAYCEES AT COST IN EXCESS OF FIVE THOUSAND DOLLARS. WOULD
 CONSIDER IT HONOR AND PLEASURE. PLEASE NOTIFY NATIONAL CONVENTION HDQS.
 838 METROPOLITAN BLDG., MINNEAPOLIS AS WELL AS MYSELF OF YOUR DESIGNATION.

*PROPAGANDA - Don't
 SEND US A BILL

WAITER SHALLER
 TEXAS JAYCEES "ON TO MINNIE" CHAIRMAN
 301 FIRST NATIONAL BANK BLDG.
 AMARILLO, TEXAS

Sender's name and address (For reference)

Sender's telephone number

DOMESTIC SERVICE	
Check the class of service desired; otherwise this message will be sent as a full rate telegram	
FULL RATE TELEGRAM	SERIAL
DAY LETTER	NIGHT LETTER

WESTERN UNION

W. P. MARSHALL, PRESIDENT

1207

INTERNATIONAL SERVICE	
Check the class of service desired; otherwise this message will be sent at the full rate	
FULL RATE	DEFERRED
CODE	NIGHT LETTER

NO. WDS.-CL. OF SVC.	PD. OR COLL.	CASH NO.	CHARGE TO THE ACCOUNT OF	TIME FILED

Send the following message, subject to the terms on back hereof, which are hereby agreed to

To THOMAS E. STEPHENS June 1, 1953 19
 ACTING SECRETARY TO THE PRESIDENT
 Street and No. WHITE HOUSE
 Care of or WASHINGTON, D.C. Place
 Apt. No. _____

~~RETEL APPRECIATE REPLY HOWEVER WAS NOT ASKING FOR DESIGNATION~~
~~OF HOOKS TEXAS BAND AS OFFICIAL CONVENTION BAND. IF PRESIDENT~~
~~COULD BESTOW SOME OFFICIAL TITLE AS "PRESIDENT'S OFFICIAL BAND"~~
~~GIVE~~
~~WOULD MAKE 94 KIDS A THRILL OF THEIR LIVES. COULD BE CLEARED~~
~~WITH MINNEAPOLIS JAYCEES. WOULD APPRECIATE YOUR CONSIDERATION.~~

WALTER SHALLER

TEXAS "ON TO MINNIE" CHAIRMAN

Norman White: ✓

Sender's name and address (For reference)

Sender's telephone number

7:00 P. M.—EAST MOUNTAIN HIGH SCHOOL BAND LEROY M. ANDERSON
 Steeling March
 Russian Chorale and Overture Isaac
 Sun Valley Mountains Ogden

7:30 P. M.—SABINE HIGH SCHOOL BAND H. N. HEROD
 Symbol of Honor Mesang
 The Traveler Buchtel
 Russian Choral and Overture Issac

8:00 P. M.—SAN AUGUSTINE HIGH SCHOOL BAND JEARLDEEN LOVING
 Activity March Bennett
 Russian Choral and Overture Issac
 Medallion Overture Johnson

8:30 P. M.—UNION GROVE HIGH SCHOOL BAND JOHN BUCK
 Marching to Victory King
 Little Norwegian Suite Hansen
 Medallion Johnson

Saturday, April 28th

9:00 A. M.—PINE TREE HIGH SCHOOL BAND ED LUMPKIN
 Gallant Marines King
 Sun Valley Mountains Ogden
 La Joie Du Printemps Lauver

9:30 A. M.—TROUP HIGH SCHOOL BAND WARREN A. HANN
 Path of Honor Jewell
 Russian Choral and Overture Issac
 Olympia Overture Zamecnik

10:00 A. M.—HALLSVILLE HIGH SCHOOL BAND EVERETT N. HOLLOWAY
 Military Escort Bennett
 Olympia Zamecnik
 Russian Choral and Overture Issac

10:30 A. M.—JEFFERSON HIGH SCHOOL BAND DEVON H. FLOYD
 The Dogwood Trail Irons
 Mexican Overture Issac
 Russian Choral and Overture Issac

11:00 A. M.—SPRING HILL HIGH SCHOOL BAND PAUL STROUD
 Hall of Fame March Olivadoti
 Russian Choral and Overture Issac
 Traveller Overture Buchtel

CLASS CC

11:30 A. M.—HOGG JUNIOR HIGH SCHOOL BAND BOYD L. SNELL
 Monarch March Olivadoti
 Evangeline Overture Buchtel
 Beau Sabreur Overture Olivadoti

NOON RECESS

1:00 P. M.—LUFKIN JUNIOR HIGH SCHOOL BAND CARL D. LIVELY
 Youth Marches On Frangkiser
 Evangeline Overture Buchtel
 Inspiration Overture Irons

1:30 P. M.—ROBERTS JUNIOR HIGH SCHOOL BAND BOYD L. SNELL
 Hilltoppers March Yoder
 Overture Louise Schmidt
 Saskatchewan Overture Holmes

CLASS C

2:00 P. M.—LONDON JUNIOR HIGH SCHOOL BAND PAUL PAGE
 Torch of Liberty King
 Panis Angelicus Franck
 Chapel Shrine Leoni

2:30 P. M.—HENDERSON JUNIOR HIGH SCHOOL BAND L. H. BUCKNER
 Campus Pride Wendel
 Mandalay Overture Buchtel
 Anis Angelicus Franck

CLASS D

3:00 P. M.—HOOKS HIGH SCHOOL BAND NORMAN L. WHITE
 United Nations March King
 Dauntless Overture Holmes
 Balaton Overture Buchtel

3:30 P. M.—CHAPEL HILL HIGH SCHOOL BAND W. W. EUBANK
 Honor Band Weber
 On Shawnee Road Thomas
 Summer Evening Serenade Issac

4:00 P. M.—JOAQUIN HIGH SCHOOL BAND CHARLES WEBB, JR.
 Carnival Mesang
 Dauntless Holmes
 The Voyager King

ORCHESTRA CONTEST

CLASS AA

4:30 P. M.—GLADEWATER HIGH SCHOOL ORCHESTRA ROSEMARY BRUCE
 Aria Tenaglia
 Two Dances from "Ballet Terpsichore" a. Sarabande
 b. Gigue Handel
 Apre Un Reve Faure

FIRST UIL CONTEST, 1951

RED RIVER ARSENAL
BRIG. GEN. HARRISON SHALER
Commanding General

CAPT. JAMES L. ROURKE
Special Service Officer

MISS JO ZEHMER
Service Club Director

LT. RICHARD C. McSORLEY
Emcee

MR. NORMAN WHITE
Bandmaster

PROGRAM

National Anthem	Francis Scott Key
The Klaxon March	Fillmore
Lustspiel-Overture-Keler-Bela, Op. 73.....	Arrangement by Roberts
First Swedish Rhapsody	Leidzen
Shoutin' Liza—Trombone Novelty	Fillmore
Carry Me Back to Ole' Virginny—Fantasy.....	Arr. by Earl Gray
Tuba Solo — Don Smith	
Accompanist — Janice Crawford	
National Capital March	Zambarano

Intermission

Johnson Rag—Vocalist, Louise Wright	
Two O'clock Jump	Bassie
My Happiness—Vocalist, Eloise Robertson	
Waitin' For The Robert E. Lee	Muir
Student Prince-Overture	Romberg
Square Dance Medley	Arrangement by Heine
Three Blind Mice and Roundelay for various instruments	
Washington Post March	Sousa

USHERETTES

Miss Alice Dean McCoy
Miss Nelda Cochran
Miss Ann Millis
Miss Opal Powers

USHERS

Cpl. Harland H. Pell
Cpl. J. B. Blackburn
Pvt. Thomas R. Schaefer
Pvt. John R. Gebhart

FROM THE OFFICE OF THE
EXECUTIVE VICE-PRESIDENT
B. F. SHEPHERD



TEXAS JUNIOR CHAMBER OF COMMERCE

TELEPHONE NORWOOD 21425
P. O. BOX 428 GRAND PRAIRIE, TEXAS

June 30, 1954.

Mr. Norman White, Director,
Hooks High School Band,
Hooks, Texas.

Dear Norman:

Now that things have about leveled off after the National Convention, I find myself with time sufficient to write you and thank you from the bottom of my heart for having the kids of your fine band again represent Texas at a National Jaycee Convention.

I know that all your efforts were rewarded when you saw the manner in which the kids stole the show at the State Parties. I can positively say this much, that although we did what we thought was a pretty good job, it certainly would not have shown nearly so well except for the presence of the Hooks High School Band. I think the kids are wonderful and they are most appreciated by the Jaycees throughout the state.

Norman, I will be more than curiously interested to know if you get the refund from Colorado Springs after they are able to check all the bedding, cots, etc., which were there for you to use. It was my understanding with Doc McClure that if there was no shortage whatsoever they would refund the difference between the \$85.00 per night, which we paid, and the actual number there, which I understand to be around 76, for each of the five nights you were there. This should be a figure somewhere in the vicinity of \$50.00 and I certainly want you to have it in the event that we met the requirements of not losing any of the equipment. Please advise the outcome of this at your convenience.

Again, Norman, our blanket thanks for a wonderful job -- well done.

Very cordially yours,

Shep

B. F. Shepherd,
Executive Vice President.

BFS/dje.



GET THE JOB DONE



EAST TEXAS STATE TEACHERS COLLEGE

MUSIC DEPARTMENT

EAST TEXAS STATION

COMMERCE, TEXAS

September 22, 1953

Mr. L. H. Griffin, Superintendent
Hooks High School
Hooks, Texas

Dear Mr. Griffin:

Permit me to express my gratitude for the cooperation you extended in sending the famous Hooks High School Band to perform during the half time activities at our first football game. Needless to add, congratulations are due for the excellent performance your students put on at the aforementioned time.

You, your administrative officers, your band director, and all the students who participated are doing a tremendous piece of work musically. The caliber of that work is matched by merely a few schools throughout the state of Texas.

Please be assured that we would deem it a privilege to assist you in any way possible during future years. It has always been a pleasure to bring our groups to your high school to perform for your students, and I hope we will have the pleasure of returning again during the current school year.

Sincerely yours,



James E. Richards
Head of the Music Department

JER:PAP

cc Mr. D. L. Connor, Principal
Mr. Norman White, Band Director
Mr. Ray Luke
Dr. James G. Gee

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL CORRECTIONAL INSTITUTION
TEXARKANA, TEXAS

November 5, 1953.

Mr. White,
Band Director,
Hooks High School,
Hooks, Texas.

Dear Sir:

Please keep us in mind for another fine performance by your band this year. We enjoyed your program very much and sincerely hope that you will come back.

Please call me at any time and we can arrange a program any night, Monday thru Thursday (6-10 P.M.).

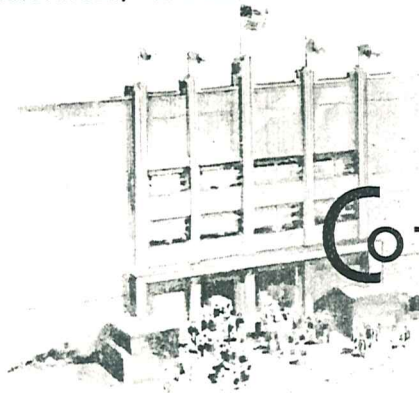
Very truly yours, .

A handwritten signature in cursive script that reads "Grover D. Sawyer".

Grover D. Sawyer
Supervisor of Education.

GDS/ky

CHOICE AUDIENCE



COTTON BOWL *Athletic* ASSOCIATION

1343 NATIONAL CITY BUILDING
DALLAS, TEXAS

DIRECTORS

T. H. BARTON - - El Dorado, Ark
JAY W. DICKEY - - Pine Bluff, Ark.
HERBERT L. THOMAS, Fayetteville, Ark.
JORDAN C. OWNBY - - - Dallas
ROBT. B. CULLUM - - - - Dallas
HARLAN RAY - - - - - Dallas
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HAROLD BYRD - - - - - Dallas
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AMON G. CARTER - - - Ft. Worth
L. C. WRIGHT - - - - Ft. Worth
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TYREE L. BELL - - - - Dallas
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GILBERT L. HERMANCIE - - Houston
JOHN B. LOWE - - - - Dallas
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LEONARD M. GREEN - - - Dallas
FRANK LANGSTON - - - Dallas
FRED F. FLORENCE - - - Dallas
R. L. THORNTON - - - Dallas
NATHAN ADAMS - - - - Dallas
JAKE L. HAMON - - - - Dallas
C. ANDRADE III - - - - Dallas
J. CURTIS SANFORD - - - Dallas
HOWARD GRUBBS - - - - Dallas

January 2, 1953

Mr. Norman White, Director
Hooks High School Band
Hooks, Texas

Dear Mr. White:

I certainly cannot start the new year without first telling you how much I enjoyed and appreciated the wonderful half time performance you and your organization joined in presenting yesterday at the Cotton Bowl.

For myself and those who were with me, the 1952 Cotton Bowl half time performance was the best we have had in our many years of performance. I know it took many hours of your time and that of the members of your organization to present such a show.

The members of the Cotton Bowl Board of Directors join with me in saying thanks for your wonderful contribution to our game. With kindest personal regards and wishing you a happy new year, I am,

Sincerely,

Otto H. Eisenlohr
President

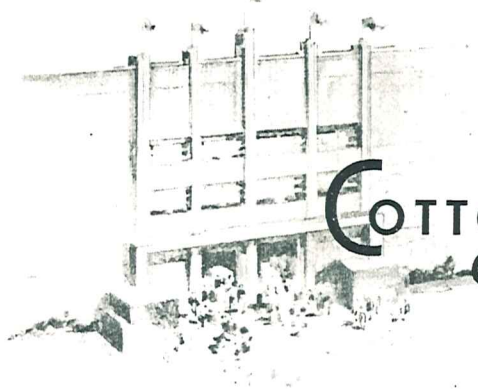
OHE/fs

DAN D. ROGERS, Chm. of Board

LEONARD M. GREEN, President

OTTO EISENLOHR, First Vice-Pres.

HOWARD GRUBBS, Sec'y-Treas.



COTTON BOWL *Athletic* ASSOCIATION

1343 NATIONAL CITY BUILDING
DALLAS, TEXAS

DIRECTORS

T. H. BARTON - - - El Dorado, Ark.
JAY W. DICKEY - - - Pine Bluff, Ark.
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JORDAN C. OWNBY - - - Dallas
ROBT. B. CULLUM - - - Dallas
HARLAN RAY - - - Dallas
J. C. THOMPSON - - - Dallas
J. R. PARTEN - - - Houston
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JOE UTAY - - - Dallas
TYREE L. BELL - - - Dallas
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R. L. THORNTON - - - Dallas
NATHAN ADAMS - - - Dallas
JAKE L. HAMON - - - Dallas
C. ANDRADE III - - - Dallas
J. CURTIS SANFORD - - - Dallas
HOWARD GRUBBS - - - Dallas

January 13, 1953

Mr. Norman White
Director of Band
Hooks High School
Hooks, Texas

Dear Mr. White:

Thank you once again, on behalf of the Cotton Bowl Association, for the wonderful performance of your band and others at the half time of this years Cotton Bowl Game. Even though previous years shows had been magnificent, I believe every one felt that the show this year topped them all. So again, our sincere thanks to you and your band.

Cordially yours,

J. B. Lowe, Chairman
Student Participation & Half Time
Activities Committee

JBL:gbm

CC: Mr. Frank Malone

REGION V BAND DIRECTOR HALL OF FAME

January 16, 1993

Trinity High School

CHARTER INDUCTEES

Dean P. Corey

Arlington High School, 1949-1972

Col. Earl D. Irons, deceased

UTA, Arlington State College, NTAC, 1925-1956

Dr. James A. Jacobsen

Midwestern University, 1945-1955

Texas Christian University, 1955-1982

Jerrold W. Longwell

L.D. Bell High School, 1959-1967

Jack H. Mahan

University of Texas at Arlington, 1957-1975

Maurice C. McAdow

University of North Texas, 1945-1975

Carroll McMath

Denton High School, 1940-1942, 1946-1977

Norman L. White

Central Junior High School, Hurst-Euless-Bedford I.S.D., 1965-1977

Roger L. Winslow

L.D. Bell High School, 1967-1983

Region V Hall of Fame Selection Committee

Mr. Joe Gunn, Harwood Junior High School, *Director of Bands*

Mr. Henry Schraub, Birdville Independent School District, *Director of Fine Arts*

Mr. Bobby Francis, The University of Texas at Arlington, *Assistant Director of Bands*

Mr. Bob Copeland, Arlington Independent School District, *Director of Music Activities*

Mr. Dee Tucker, North Ridge Middle School, *Director of Bands*

Region Band Chairman

Mr. Dick Clardy, The Colony High School, *Director of Bands*

Lufkin High School's Choir In Program



By School Choir, Band

Special Music Program Set

The Lufkin High School choir and band will be featured in a special program at the school auditorium next Sunday at 2:30 p.m. as part of National Music Week activities in Lufkin.

Under the direction of Commander J. D. McDonald, head of the music branch of the United States Navy, the choir will sing "The Navy Hymn" and assist the band in "The Battle Hymn of the Republic."

Choir soloists will be Robbie Lynn Taylor, Bill Edens, and Byron Stanley. Accompanist is Nancy Worrell.

Members are Helen Ainsworth,

Nina Miller, Kathleen Welch, Jonnie Ruth Jordan, Nancy Sue Vardeman, Bette Freeman, Joyce Durham, Ruth Quine, Sandra Springborne, Dottie Gull-edge, Janie Carswell, Billie Lamar, Gayle Knight.

Also, Georgia Davis, Ann Richardson, Helen Tillman, Jan Burris, Robbie Boles, Joyce Ditsworth, Darlene Price, Sandra Jarvis, Donna Hufham, Linda Maberry, Gayle Carroll, Martha Ricks, Linda Chastain.

Also, Jane Bell, Kay Love, Linda Kerr, Kathleen Williams, Linda Huggins, Beth Hutto, Kay

Carroll, Beryl Ann Gault, Robbie Lynn Taylor, Pat Dunmire, Lydia Green, Barbara Johnson, Salee Lufkin.

Also, Wayne McHenry, Kent Henson, Brent Mosley, Brent Willis, Paul Green, Bill Bengal, Jimmy Finley, Fuller Green, Jack Beckham, Albert Neal, Byron Stanley, Robert Matteson, Don Allen, Bill Edens, and James Taylor.

The special program, sponsored by the Stephen Foster Music Club and the Lufkin Music Study Club, will be held without admission charge to the public.

PAGE 20 The Lufkin (Texas) Daily News, Sunday, March 25, 1956

Lufkin High School Band Wins 36 Division Medals

The Lufkin High School Panther Band recently won 36 silver and gold first division medals in competition at Beaumont.

The 36 first division medals stand as the most medals won by the band in a single year and also the most won at the District Solo and Ensemble Contest this year.

Five of the 25 bandsmen entered two events and won two first divisions. These were Sadie Wilford, Fuller Dean, Robert Taylor, Farrell Morris and Grady Lowery.

Others winning first division

ratings were Carolyn Allen, Andra Reeves, Barbara Le Baron, Pat Crouch, Sarrah Nerren, Darla Howell, Diane Underwood, Melvin Landers, Sonny Hill, Edwin Tines, Richard Youngblood, Dan Sherrill, Bethany Gibson, Barbara Taylor, Gary Marshall, Doris Scoggins, Jo Ann Ekridge, Billy Kenedy, Jo Marie Courtney, Preble Harvey, Mary Margaret Goodson, Carolyn Lewis, Joe Edd Hunter, Jerolyn Reynolds, and Joe Paul Stroud.

The Panther Band is planning to journey to Dallas April 13 to attend the Highland Park Music



BAND HONORED — Norman White, director of the Lufkin High School band, displays the sweepstakes award for Region 12, won by the school organization. The Lufkin group won two first divisions, sight reading and concert playing, at Hampshire, Tex., Friday in an Interscholastic League contest. This, added to a marching trophy won earlier at Liberty, gave the Panther band the sweepstakes award for the TIL region. The band has a spring concert planned for May 4.

County Bands Win Awards

Lufkin High School, Lufkin Junior High School, and Diboll High School bands each placed first in marching at the Region XII Texas Interscholastic League Marching Contest held in Liberty Saturday.

The Lufkin Junior High band is directed by Paul Stroud, and the Diboll band is under the direction of Bruce Hughes.

The Lufkin High band, under the direction of Norman White, also received first place in Class AAAA inspection of instruments, equipment, and uniforms.

Receiving first place honors in the twirling solo contest from Lufkin High were Billie Jack Ashby, John Estes, Darla Howell, Dorothy Walker, and Pamela White.

Twirling trios from Lufkin receiving first division honors were the following compositions: Pamela White, John Estes, and Toni Bradbury; Darla Howell, Dorothy Walker, and Billie Jack Ashby; Sandra Coty, and Cynthia Dudley Marcella Wichman.

Toni Bradbury, Sandra Welch, Sandra Coty, and Cynthia Dudley received Division II honors in the twirling solo contest. They are all members of the Lufkin High School band.

Other Lufkin High School band members receiving honors were Marcella Wichman, Carolyn Green, and Mary Jennings. They received Division III honors in solo twirling.

Judging the approximately 30 bands that participated were Col. E. V. Adams, band director at Texas A.&M. College; Col. Earl D. Irons, head of the music department of Arlington State College, Arlington; Irving Driedtbrodt, director of Breckenridge High, San Antonio; and Kenneth Green, director of bands in Boonville City, Louisiana.

RICHARDSON HIGH SCHOOL
9th ANNUAL DALLAS BAND FESTIVAL-APRIL 3-1959.



Golden Eagle Band Wins High Honors in Contest

The Richardson High School Golden Eagle Band was awarded the only Division I Rating given to AA, AAA, and AAAA bands in both concert and sight reading performances at Denton High School on Saturday, April 25. The event was the annual Region X University Interscholastic League band contest with seventeen bands of the above classifications participating in the competition.

Judges for the events were outstanding directors of college and university bands of Oklahoma and Texas. They included Leonard Haug from the University of Oklahoma, James Matthews of the University of Houston, Dr. Ted Creager of West Texas State College, and Dr. Donald Moore of Baylor University.

On Saturday, May 3 many of the bandsmen will return to Denton for the individual solo and ensemble contests.

The next appearance of the Richardson Golden Eagle Band will be in concert at McFarlin Auditorium at S.M.U. on May 10 at 3:30 p.m. Tickets at 50 cents each may be purchased from any member of the Richardson band.

The journalism team composed of Stan Price and Joyce Weedman won second place in the Interscholastic League Contest.

Other students from the Richardson High School who won places in literary events were Ann O'Brien in Ready Writing and Jan Payne in Poetry Reading.

Richardson Bands Given Top Ratings

The Richardson High School Band and Junior High Band came home with top ratings from the annual marching band contest of Region 10 University Interscholastic League, held at Texas Christian University, Fort Worth, Tuesday, Nov. 10.

The High School Band received first division ratings in inspection and marching. The Junior High band received first division ratings in inspection and second division rating in marching. The Junior High Band has been marching only a few weeks.

First division twirling awards went to a Richardson twirling trio composed of Beverly Pruitt, Sheila Carrington and Judith Roberts.

Junior High solo twirlers receiving first division ratings were Janet Lillie, Karen Bell and Mary Alice Smith.

THE ECHO, RICHARDSON, TEXAS, JANUARY 25, 1961



\$1,500 MORE IS GIVEN to the Richardson Band. This week the Band Club presented its check to the organization bringing total donations the Band has received recently to \$2,750. The Kiwanis Club has donated \$1,100 and the Lions Club, \$150 (plus another \$150 to the Eaglettes). Here W. C. Mendenhall, (left) 710 Abrams Road, presents the proceeds from the club's turkey dinner and Christmas sale of candy to band director Norman White (center) and drum major Bobby Floyd.

—Photo By Hamilton Studio

Band Rehearsals

Beginning on Monday night, August 4, 1958, the Richardson Golden Eagle Band "A" will meet for rehearsal each evening at 7:00 p.m. This is for the "A" Band only. Mr. George Royster, director of the Woodrow Wilson High School Band in Dallas, will be the conductor for these rehearsals until August 15 at which time Mr. White, the new band director, will begin his employment with the Richardson Independent School District.

Schedules for the other band sections during the month of August will be announced at a later date. These rehearsals will begin on August 18, 1958.

Norman White Teacher In Workshop at TCU

Norman White, director of the Richardson High School Golden Eagle Band, has been teaching in the annual summer workshop at Texas Christian University.

More than 450 students across the state took part in the classes offered in band, orchestra, ballet and speech, theatre, radio and TV, from June 14-26.



HIGHLAND PARK HIGH SCHOOL

Marching Band Works to Present Highland Park Theme in Music



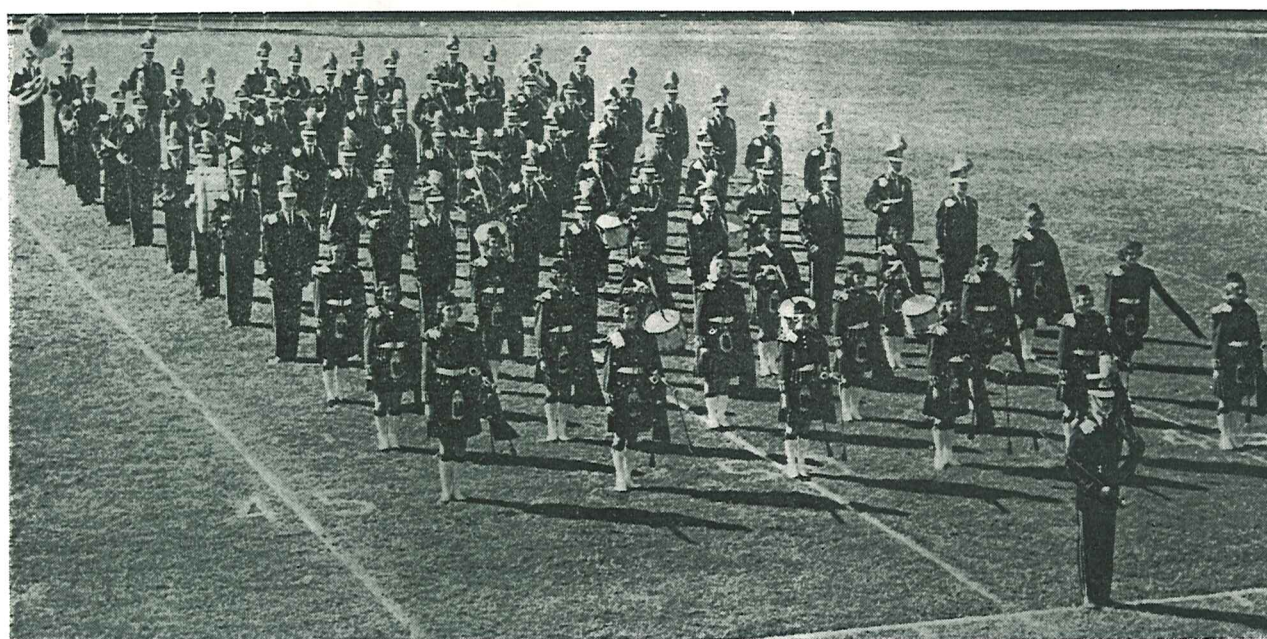
LINDA BROWNE
Head Lassie



TOMMY WAGGONER
Drum Major



MARY DOLOWAY
Head Piper

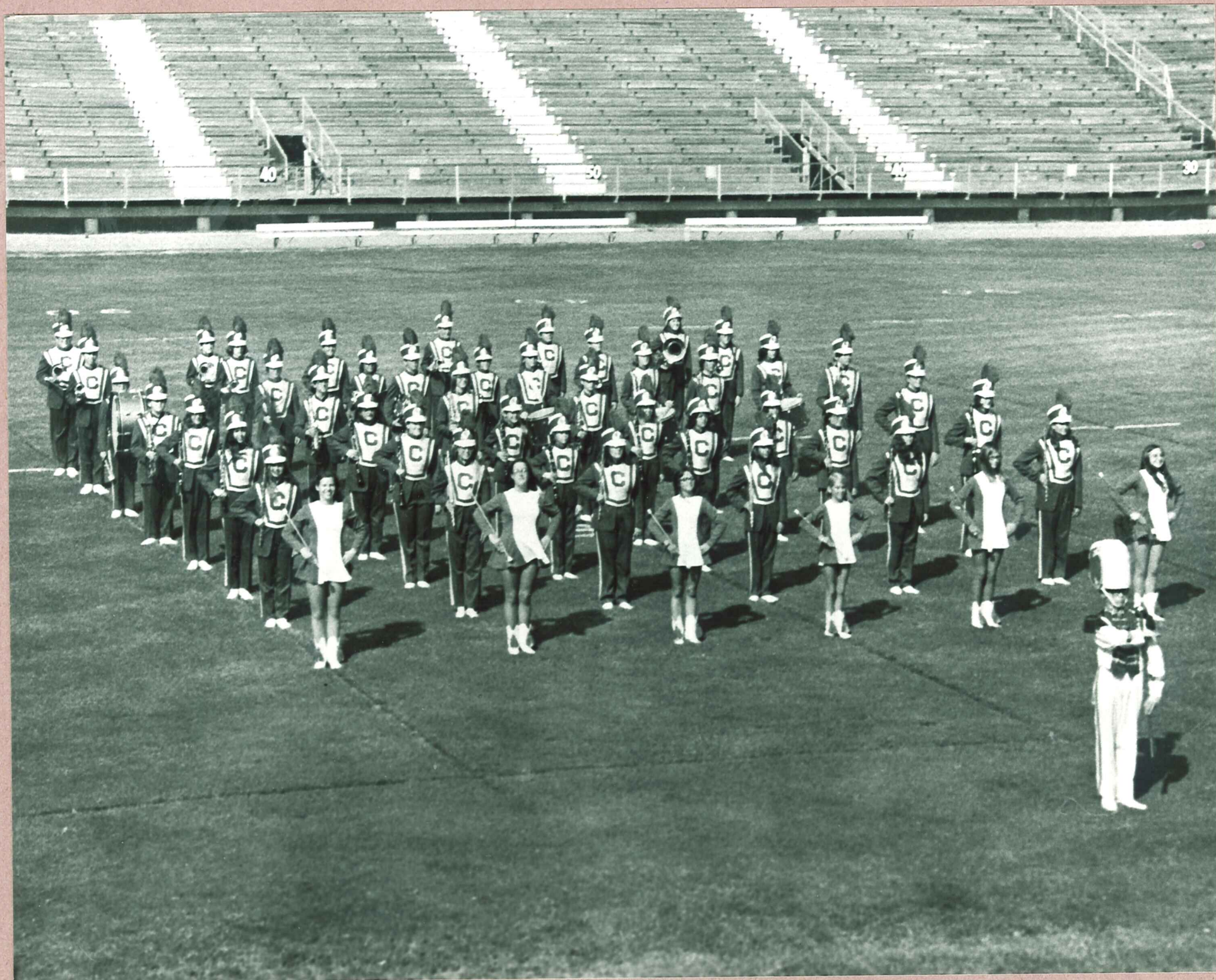


THE HIGHLANDER BAND AND THE HIGHLANDER LASSIES

On the field at half time the members of Highland Park's marching band present a show which climaxes weeks of preparation. The leaders of this outfit are to be introduced tonight.

Tommy Waggoner is drum major, Larry Wright, assistant drum major of the 1964 Highlander band. One of Highland Park's most important traditions, the band has a history dating back to 1924, when

—Continued Next Page—



CENTRAL JUNIOR HIGH SCHOOL

CENTRAL JUNIOR HIGH SCHOOL



PROGRAM

CENTRAL JUNIOR HIGH

T S O P

Robert Lowden

I Won't Last A Day Without You

Paul Williams

Mike Long, Alto Sax
Jerry Smith, Tenor Sax

Hangin Out

Henry Mancini

Latin Lady

Ken Harris

Glenn Caldwell, Drums

Shortnin Bread

Lagoon

Jeff Walter, Trombone
Doug Garretson, Bari Sax

Misty

Errol Garner

Mike Long, Alto Sax
Kenneth Docherty, Trumpet

Cute

Neal Hefti

Give Me the Simple Life

Robert Lowden

PROGRAM

L. D. BELL HIGH SCHOOL

Eleanor Rigby

Carl Strommen

Gary Seaberg, Trumpet
Dave Berry, Piano

Corazon

Bill Stapelton

Mike Trout, Alto Sax

Dusty Butterfly

Steve Spiegl

Mike Trout, Alto Sax

All God's Children

Dominic Spera

Gary Seaberg, Trumpet
Kevin Finch, Tenor Sax

Alone

Tom Brown

Dave Berry, Vibes

The First Thing I Do

Richard Evans

Kevin Finch, Tenor Sax

BAND PERSONNEL

CENTRAL JUNIOR HIGH SCHOOL

FLUTE

Karol Kleinecke
Toni Outcalt
Sherri King
Kimberly Randolph
Vicki Tucker
Judy Clower
Tammy Post
Cheryl Carmichael

CLARINET

Jon Rogers
Jon Keity
Kathy Upton
Jan Hammitt
Ken Engelmann
Kenneth Baggett
Andrea Marhefka
Carrie Denbina
Holly Smith
Terry Porter
ALTO SAX
Larry Boyd
John Caldwell
Elaine Heron

TENOR SAX

Steve Warneke
Bruce Turley
Carol Permenter
Steve Pendergrass
BASSOON
Richard Apple
Dan Brisbon
Patti Campbell

CORNET

David McCann
Rhonda Allen
Charles Apple
Stanley Cole
Dale Rogers
Marty Mullins
Philip Stoker
Len Wehrung
HORNS
David Vance
Harvey Walker
TROMBONES
John Winslow
John Douglas

TROMBONES

Mike Fay
Chris Schoenthal
Richard Hawkins
Stanley Harwick
BARITONES
Louie LaCrosse
Gordon Cloutier
Jeff Drain
BASSES
Terry Livingston
Greg Wooten
PERCUSSION
Ken Johnston
Alan Harris
Steve Mason
Robert Scott
BAND OFFICERS
John Winslow, Pres.
Karol Kleinecke, Vice-Pres.
Vicki Tucker, Sec. Treas.
John Douglas, 9th Rep.
Ken Johnston, 8th Rep.
Steve Warneke, Drum Major

BELL HIGH SCHOOL

OBOE

Lou Ellen Norton

FLUTE

Mary Beth Blain
Ann McCurdy
Susan Cleveland
Kerry Smith
Gail Felker
Susan Sheffield
Dabney Fulkerson

CLARINET

Pam Brothers
Linda Hestilow
Deneice Smith
Nicky Bowden
Tommy Fuller
Debbie Grammer
Cindy Biggs
Gail Birkhoff

ALTO CLARINET

Mark Tindell

BASS CLARINET

Debbie Barrett

Judy Zubroski

ALTO SAXOPHONE

Doug Heath

Pat Perry

Teresa Ruffin

Glenn Mihills

Brenda Jones

Angus Bolen

TENOR SAXOPHONE

Pam Wooten

Tony Walls

BARITONE SAXOPHONE

Mike Parsons

CORNET

Roger Hurlbut

Donn Kenyon

Jerry Armstrong

Bruce Robertson

Gerald Powley

CORNET

Randy Bryant

Carl Worsham

Steve Jackson

FRENCH HORN

Cheryl McCall

David Witherspoon

Mike Fagras

TROMBONES

James Bransford

Charles Holmes

BARITONE

Tommy Elliott

Vernon Hardaway

TUBA

Mike Outcalt

John Hinton

PERCUSSION

Paul Littlejohn

Gary Nelson

Dale Miller

Van Marshall

Concert Number One

December 11, 1969

Featuring the Central Junior High School Spartan Band, Norman White, Director, and the Bell High School Second Symphonic Band, Larry Fuller, Director.

PROGRAM

The Star Spangled Banner

Bunker Hill March K. L. King

Black Is The Color Of My True Love's Hairarr. James Ployhar

Brasilia Julius Wechter: arr. Herb Alpert

Song of The Bells Robert Planquette: arr. Herfurth

Mississippi Slip Horn Warrington

March Religioso Chambers

Bells, Bells, Bells arr. Stuart

CENTRAL JUNIOR HIGH SCHOOL SPARTAN BAND

Horse And Buggy LeRoy Anderson

A Trumpeter's Lullaby LeRoy Anderson: arr. Lang

(Donn Kenyon, Trumpet Soloist)

The Phantom Regiment LeRoy Anderson

Sleigh Ride LeRoy Anderson: arr. Carter

Pirate Dance LeRoy Anderson

A Christmas Festival LeRoy Anderson

BELL HIGH SCHOOL SECOND SYMPHONIC BAND

Central Junior High link may forge friendship chain

A Christmas message that spanned half the world to further friendship between students at Central Junior High School and the island of Guam may become the first link in a continuing chain of understanding between two worlds, dissimilar but yet both part of America.

The message was an audio-tape of the Biblical passages relating the nativity of Christ read by Mrs. Beverly Outcalt, backed by a medley of Christmas music performed by the Central Junior High stage band under the direction of Norman White. The tape was accompanied by pen and ink drawings by Mrs. Outcalt.

Jerrold Longwell, director of fine arts for the Hurst - Euless - Bedford School District, has recommended that the project become an annual Christmas event.

And Governor Manuel F. L. Guerrero of Guam, in a letter of appreciation to the band, said "We in Guam are happy to know of your interest in our territory and would like to see it continued through correspondence between your group and some of our students here."

Mrs. Outcalt, according to the suggestion from the governor, plans to make arrangements with the Guam department of education for the exchange of letters during the next school year.

A former resident of Guam, Mrs. Outcalt narrated a weekly television program there for children through high school age. The message from Central Junior High was played as a 15-minute segment of that show.

Along with his letter of

appreciation, Gov. Guerrero sent to the band students a specially minted commemorative medal, a framed replica of the Guam flag and books and other souvenirs of the island.

The medal is the second in a series commemorating historical events of Guam and was issued for the 25th anniversary of the liberation of Guam. In keeping with the theme, "The Flag Flies over Guam," the coin features an American flag superimposed over an outline of the island with a battle-scarred helmet in the foreground. The dates 1944-1969 mark the 25 years since Guam was liberated in World War II.

On the reverse, a typical beach scene with a palm tree, latte stones and a rising sun is surrounded by the legend "Guam, U. S. A. — Where America's Day Begins."

Ceded to the United States following the Spanish-American War in 1898, Guam later became one of the few American possessions that experienced the horrors of war on its own soil.

Attacked and outnumbered by the powerful military forces of Japan Dec. 10, the day following Pearl Harbor, Guam was under occupation for almost three years before liberation day, July 21, 1944.

The commemorative medal is only one memorabilia of that historic date. Parades, speeches, carnivals, fireworks, spiritual services and other special observances are held July 21 to reflect the Guam liberation and continuation of America's ideals on its westernmost Pacific territory.

Guam is now a territory of

the United States, the largest island in the Mariana chain. The U. S. Trust Territory in the Pacific also includes the Marshall and Caroline Islands. Guamanians are citizens of the United States and hold all the privileges of citizenry except for voting in presidential elections.

Residents there are highly aware and proud of being American citizens, Mrs. Outcalt commented, "and extremely interested in the states, especially Texas and other western states."

'Issues' program for Davis Men

"Issues in the Upcoming Annual Conference" will be the program topic for the Methodist Men of Davis Memorial Methodist Church when they meet Tuesday, May 20. The dinner meeting will begin at 6:30 p.m.



Friendship link

Central Junior High band member Robyn Hewell and Mrs. Beverly Outcalt display a framed replica of the Guam flag and a letter from Manuel F. L. Guerrero, governor of the territory, sent in reply to the school's taped Christmas greeting. Guerrero expressed appreciation of the students' interest in Guam and suggested a continuing exchange of letters and information.



Souvenirs

A commemorative coin from Guam in appreciation of the Central Junior High band's part in a Christmas message sent to the island, was presented to band director Norman White by Mrs. Beverly Outcalt. The coin and other souvenirs were sent by Governor Manuel F. L. Guerrero.



Gov. Manuel Guerrero



ALL REGION — Central Junior High School band under the direction of Norman White had twenty students and three alternates to win a place on the 1967 All-Region Junior High School Band. Three won a first place chair. Left to right, front row, Bettye Franklin, Valerie King (first chair alto clarinet), Cathy McCabe, Nan Wallace, Kenda Allen, Sarah Giles. Second row, Suzannè Cowan, Jan Braz-

zel, Brenda Betsill (first chair contra-bass clarinet), Cande Upton, Nancy Dykes. Third row, Paul Bryson (first chair cornet), Dale Colgrove, Jerry Armstrong, Kevin McCall, and Richard Gibson (alternate). Fourth row, Mark Jarrett, Gary Vicksell, Mike Deaton Wayne Evans (alternate). Fifth row, Scott Denbina (alternate), and Steve Britton, and in the back Dayane Medcalf.



Daily News staff photo

PICKET FOR THE SYMPHONY — Central Junior High School students Marc Tuel and Spring Bates warm up to take their chairs in the Fort Worth Youth Symphony. They were chosen for the orchestra in competition which included music students on the high school and college level.

Sept. 30, 1971

Norman White retiring after 37 years of kids, band music

By KATHLEEN BROWN

After 37 years of teaching band music to kids, Norman White figures it's about time for a change of pace. Central Junior High School's first and only band director plans to retire at the end of the current school year to devote more time to fishing and other pursuits.

The veteran bandsman will conduct a special concert Thursday night at 7:30 p.m. in the Trinity High School auditorium. The concert band, made up of Central Junior High School's band plus some of White's former students, will play a short program of his favorite selections — "just a bunch of old chestnuts," as White puts it.

The music educator's career began in 1940 in the small East Texas community of Frankston. He has taught band at several other Texas towns including Salem (no longer in existence), Pine Tree, White Oak, Hooks, Lufkin, Richardson and Highland Park, as well as serving on the faculty at Northeastern State University in Tahlequah, Oklahoma.

He received his bachelor's degree from Northeastern State University and his master's degree from East Texas State University.

White came to the Hurst-Euless-Bedford School District 12 years ago when L.D. Bell High School moved to its present building and the facility became Central Junior High School. After conducting both high school and college bands, White said he has enjoyed the more relaxed atmosphere of a junior high school.

His job, he feels, is to give students the preparation they need to be successful in a high school band program. "I enjoy junior high age kids," he said. "They're in their most formative years. I see them start with no musical knowledge and become very competent

before leaving junior high.

"Kids have changed in a lot of ways," the band director said, reflecting over some of the changes he has seen in 37 years of teaching. "On the average, they're more intelligent than they were."

Music also has changed, White said, and band students today are more advanced than their counterparts of 30 years ago. He attributes this development to better teachers, facilities, equipment, and better music in general.

"Bands are getting better every year," he said. "Junior high bands now play music as difficult as 4-A bands did when I started."

The bandsman's teaching ability has inspired a number of his former students to seek music as a career. He said he "couldn't even guess" how many of his former students now work in some area of music. But he declined to single out anyone in particular, saying, lot of them have done outstanding work. They do a better job than I do."

White views his job as a teacher as one of instilling children with a "sense of values" rather than just notes and rhythms. "I try to teach them respect for themselves and for other persons and their property," he said. "The music part is just incidental."

"If we don't teach those values in public schools, then we haven't accomplished much."

White has played jazz music professionally; his principal instruments are clarinet and saxophone. He is a member of Phi Beta Mu, honorary band director's fraternity; life member of Kappa Kappa Psi, honorary college band fraternity; Texas Band Master's Association and Texas Music Educators Association. He also has judged band contests in Texas, Oklahoma and Arkansas.



NORMAN WHITE

White and his wife, Margaret, a teacher at Euless Junior High School, have two children; a daughter in Winnsboro and a son in Houston.

Although modest when discussing his own achievements, White was praised by Jerrold Longwell, fine arts director for the HEB School District, as being "very important to music education. He's one of the finest band directors in the state of Texas."

White won't be seen too much around the halls of Central Junior High School next fall, but he doesn't intend to let retirement slow him down. "I'm still undecided about what I'll be doing," he said. "But one thing for sure — I won't be sitting in a rocking chair."

East Texas State Teachers College

Commerce, Texas
22 September 1953

OFFICE OF THE PRESIDENT

Mr. L. H. Griffin
Superintendent of Schools
Hooks, Texas

Dear Hall:

This is just a note to tell you how grateful we are for your having sent down your very fine high school band for our game with A.C.C. I was at the game but failed to see you although it could have been possible that you were there. Everyone in the stands saw your splendid band and the excellent performance it gave between the halves and at other appropriate times.

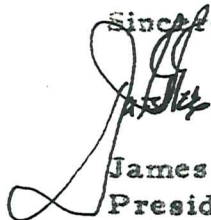
May I take this simple way of expressing to you our heartfelt gratitude and deep appreciation. Will you also pass these sentiments to Mr. D. L. Conner, Principal and to your excellent band director, Mr. Norman White.

It was a high privilege and great pleasure to have your fine organization with us and we are particularly grateful for your generosity and effort in making it possible for them to help us out in such a highly capable manner.

If at any time we may be able to reciprocate, within the limits of any means available to us, do not hesitate to call upon us.

With cordial regards and best wishes, both personally and professionally,
I am

Sincerely,



James G. Gee
President

JGG:BMP

cc: Dr. James E. Richards
Mr. Ray Luke
Mr. D. L. Conner
✓ Mr. Norman White

MAUD HIGH SCHOOL

F. E. COOLEY, SUPT.

MAUD, TEXAS

October 10, 1953

Mr. Norman L. White
Band Director
Hooks High School
Hooks, Texas

Dear Norman:

Just a line to let you know how much we all enjoyed having you and the Hooks High Jazz Band with us for the Lions Club installation.

If we can ever be of any service to you, please do not hesitate to call on us.

We hope to have you and your fine group with us again soon. Thanks!

Sincerely,

F. E. Cooley Superintendent
Woody Burgess Band Director

KCMC-TV CHANNEL SIX VHF

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TEXARKANA, TEXAS-ARK.

FRANK O. MYERS
GENERAL MANAGER

October 7, 1953

Mr. Norman White, Director
Hooks High School Band
Hooks, Texas

Dear Mr. White:

We want you to know how much we appreciated the wonderful contribution you made to the opening of the first television station in the four-states area. We received many compliments from local and distant points about the excellent performance of your fine organization.

We hope we may have the pleasure of having your fine band on KCMC-TV again at an early date.

With best personal regards to you and the individual members of your band,

Sincerely,


Frank O. Myers & Staff

FOM:bjc

RED RIVER ARSENAL
Texarkana, Texas
26 May 1952

Mr. Norman White, Director
Hooks High School Band
Hooks, Texas

Dear Mr. White:

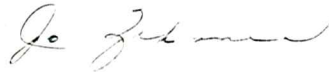
I would like to thank you again for bringing your High School Band to the Post Service Club on 12 May 1952 and for the program they presented for the benefit of the service men stationed here.

The performance was excellent and I am sure the response of the service men indicated its complete success.

As I remember, you informed me the group had been under instruction for two years only. I would like to take this opportunity to congratulate them and you on their outstanding progress and to commend you highly for your successful effort.

It is sincerely hoped that you can be with us in another program presentation soon.

Very truly yours,



JO ZEHMER
Service Club Director

ORDNANCE DEPARTMENT
RED RIVER ARSENAL
TEXARKANA, TEXAS

IN REPLY
REFER TO

16 September 1952

Mr. Norman White, Director
Hooks High School Band
Hooks, Texas

Dear Mr. White,

This Division would like to express its appreciation to you and your band for the excellent performance which was given at this Division last spring.

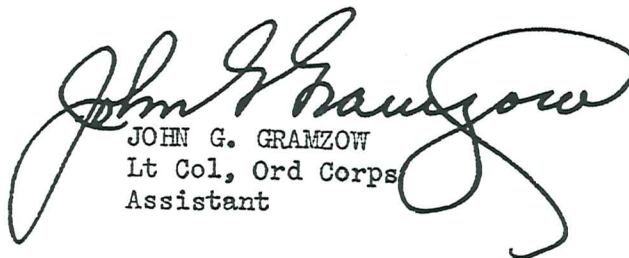
Enclosed you will find a check for \$25.00 which expresses in a small way this appreciation.

It is regretted that this token of our appreciation was delayed so long but it is hoped that, even at this late date, it will be of some value.

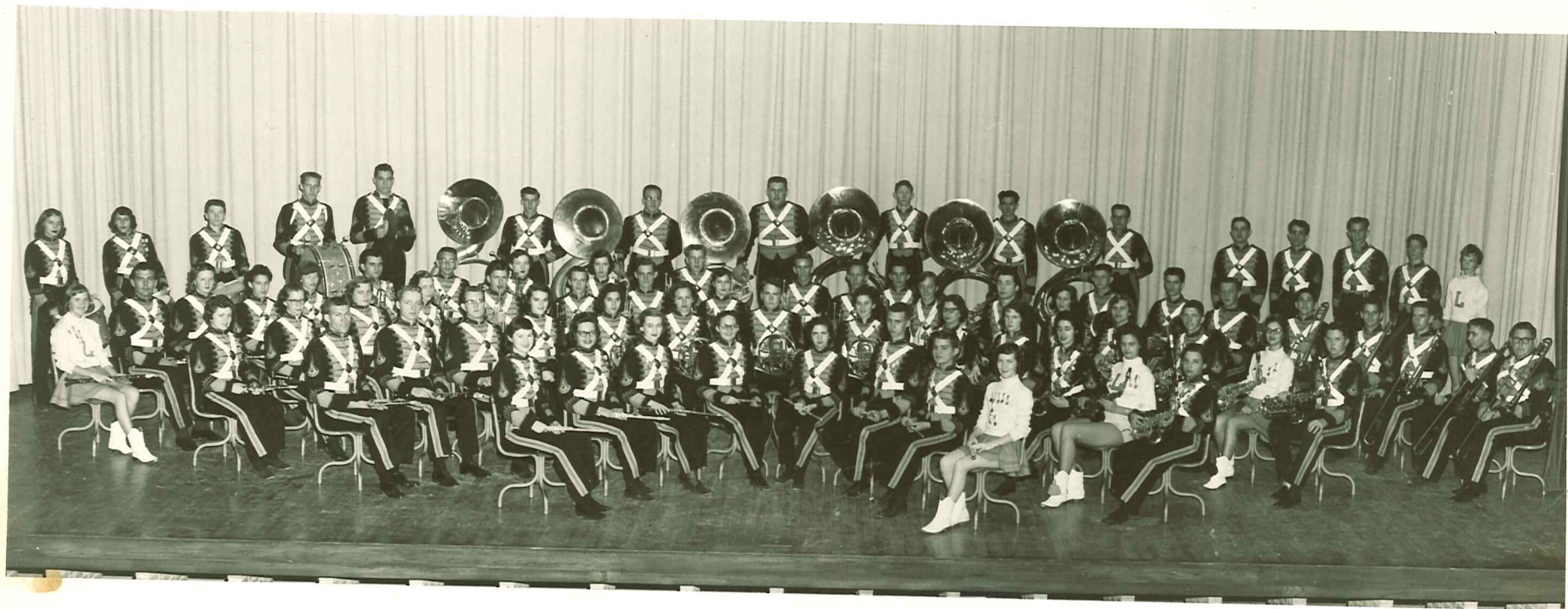
Again this Division sincerely appreciates your performance and it is hoped that you can return soon.

FOR THE COMMANDING OFFICER:

Sincerely yours,



JOHN G. GRAMZOW
Lt Col, Ord Corps
Assistant



LUFKIN HIGH SCHOOL BAND

K T F S

INCORPORATED

Cotton Belt Group
KTFS - KDMS - WGVM
KUDL - KDKD - KDAS - KOKO

Texarkana, Texas - Arkansas

DAVID M. SEGAL, General Manager
FLOYD BELL, Business Manager
LES EUGENE, Program Manager

JULY 6, 1953

TO WHOM IT MAY CONCERN:

THE WRITER TAKES THIS OPPORTUNITY TO ACKNOWLEDGE BY THIS LETTER HIS ACQUAINTANCE AND FELLOWSHIP WITH MR. NORMAN WHITE AS HIGH SCHOOL BAND DIRECTOR AT HOOKS, TEXAS.


DURING THE THREE SCHOOL TERMS JUST PASSED, MR. WHITE, TO MY PERSONAL KNOWLEDGE, HAS PUT HOOKS, TEXAS ON THE MAP, THROUGH THE ACTIVITIES OF HIS HIGH SCHOOL MUSICAL ORGANIZATIONS.

IT WOULD APPEAR TO ME THAT THE ACHIEVEMENTS OF THE ABOVE-MENTIONED GROUPS COULD BE ACCREDITED TO MR. WHITE'S INITIATIVE AND FORESIGHT.

THE HOOKS HIGH SCHOOL BAND, UNDER MR. WHITE'S DIRECTION, REPRESENTED THE STATE OF TEXAS AT THE NATIONAL JUNIOR CHAMBER OF COMMERCE CONVENTION IN MINNEAPOLIS THIS MONTH. THE CONDUCT OF THE BAND AND ITS POPULARITY WAS OBSERVED PERSONALLY BY THE WRITER; REFLECTED CREDIT OF THE HIGHEST STANDARDS.

WE OF RADIO STATION KTFS ARE PROUD TO HAVE BEEN ABLE TO WORK WITH MR. WHITE FOR VARIOUS BROADCAST PRESENTATIONS, AND ARE HAPPY TO COMMEND THIS MAN OF HIGH IDEALS AND REMARKABLE ACCOMPLISHMENTS, TO YOU.

SINCERELY,


LES EUGENE
PROGRAM MANAGER
K T F S, INC.

MY SINCEREST APOLOGIES TO TWO SCHOOLS AND THEIR BANDS.
I HAVE LOST OR MISPLACED THE PICTURES OF EITHER.

WHITE OAK HIGH SCHOOL (PART TIME) 1942-1943

UNION GROVE HIGH SCHOOL (PART TIME) 1946-1947