



**DR. IRVING D. DREIBRODT,
THE DIRECTOR**

The fall of 1958 witnessed the beginning of a revolutionary transition in the entertainment concepts of American Collegiate Bands. No University throughout America was more dramatically effected than Southern Methodist University and its Mustang Band upon the arrival of Irving Dreibrodt. Having served for twelve years as the Director of Bands at San Antonio's Brackenridge High School and Trinity University, Dreibrodt immediately installed his unique brand of style and spirit, and the Hilltop has yet to be the same.

Dreibrodt is said to be "The Builder of Men" -- and that he is. In 1958, he fielded a Mustang Band of 48 men -- the "Fightin' Forty Freshmen" and eight upperclassmen, playing all Jazz! In 1961, the Band became known as "96 Guys and a Doll." And now, with college football's most flamboyant wardrobe, including 25 different uniforms, the Mustang Band is nationally acclaimed as "The Best Dressed Band in the Land." Dreibrodt built the Mustang Band on pride, enthusiasm, and dedication; and certainly today, its unequalled reputation reflects the strength of these early foundation ingredients.

Dreibrodt's innovative ability has added new flash to football with the development of the All-American Drill Team School. Established in 1959 as the SMU Pep Squad and Drill Team School, the summer camp has evolved into America's most celebrated training camp for pep squads and drill teams, annually involving in excess of some 4,000 junior and senior high school girls across America.

Dreibrodt's degrees include Bachelor of Music from Baylor University; Master of Music from University of Texas; and Doctor of Music from Southern College of Fine Arts. The Texas Bandmaster's Association selected him as "Bandmaster of the Year" in 1962. He is also past President of the Texas Bandmaster's Association.

1950 1954

Dr. Irving Dreibrodt

Birthplace: San Antonio, Texas

Birthdate: October 12, 1920

Education: Brackenridge High School - San Antonio, Texas

Baylor University, BM - Waco, Texas

University of Texas, MM - Austin, Texas

Southern College of Fine Arts, Honorary Dr. of Music - Houston, Texas

Band Director at Baylor University 1942 1/2 year

Service: U.S. Army Air Force

Northside Jr. High, Corpus Christi 1/2 year

Concurrent - Brackenridge H.S. 13 years - San Antonio, Texas / **Trinity University** 5 years - San

Antonio, Texas / Southern Methodist University 25 years - Dallas, Texas

President Texas Bandmasters Association

Bandmaster of the Year 1961 Texas Band Masters Association

President SWC Band Directors Association

Music in Sports Hall of Fame BMI

Music Copyrighted - Pony Battle Cry, SMU Loyalty Song

Personal: Married to Marie Dreibrodt

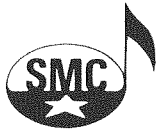
4 Daughters - Joan Ellen Anderton - Marrieta, GA

Diane L. Smuland - Dallas, TX

Betty Ann Scoggins - Dallas, TX

Kathy Schruer - Dallas, TX

9 Grandchildren



SOUTHERN MUSIC COMPANY

TELEPHONE — 512-226-8167

P.O. BOX 329 • SAN ANTONIO, TEXAS 78292

BOB GEISLER
Manager,
Band & Orch. Music Dept.
Educational Director

Irving Drebrodt -
Born in San Antonio, Texas.

Graduated from Baylor Univ.
Started Teaching in Corpus Christi.
Band Director at Brackenridge H. S.
in San Antonio. Consistent Sweepstakes

Winner.
One of the original founders of T.B.A.
Clinician, Adjudicator. His Brackenridge
Band won the Lions International Contest
in Chicago several times.

Band Director at SMU - 25 years.
An innovator in College Bands. He
developed one of the Top Showbands of the
Nation. SMU was known as the Best
Dressed band in the Land in 1968
The SMU Band was named the best
"Halftime Band" of the Season by C.B.S.

DR. IRVING D. DREIBRODT

Oct 12, 1920

Born San Antonio, TX 1920. Attended Brackenridge H.S., San Antonio, TX.

See Picture Script - Band History:

Director, Baylor University Band, Fall 1943

Entered Air Force

Had one of Glenn Miller's arrangers in band and a Glenn Miller style band at San Marcos, TX.

Discharged from Air Force and taught at Driskell Jr. H.S., Corpus Christi, TX.

January 1946 - Went to Brackenridge H.S. where he directed bands for 13 years and 4 years at Trinity University concurrently with Brackenridge H.S. 1950-1954

Was President of S.W.C. Band Directors Assoc. 1982-1983

Retired SMU 1983

Charter member Texas Band Masters Association

Created the first TBA Convention Hotel in 1953 at the Plaza Hotel-
"For your information there were three exhibits and I had to borrow money from Southern Music Company to check out of the hotel - since monies were billed at this time -
We have come a long way and this TBA is the largest "copied" band convention in the world."

Al Sturchio played trumpet in my 1946 Brackenridge Band and his wife, Janet Sturchio, was Drum Major of my St. Henry's Drum and Bugle Corps.

Dick Floyd, UIL - was in my SMU Band 1958-1962

~~Dick~~ Floyd, Executive Secretary TMEA in my SMU Band 1961-1965

Bobby

HISTORY OF THE MUSTANG BAND

(Asterisked portions to be learned)

THE MEN WHO ORGANIZED THE MUSTANG BAND

**

In 1917-18, Mr. Harold Hart Todd organized the first band at SMU.

Dr. Gus Foscue and an assistant, Dr. Edwin J. Foscue succeeded Mr. Todd as directors. In 1924, SMU beat Texas 10-6 for the first time in football history.

**1924-32

Cy Barcus - Director

1926-30

The Mustangs were SWC Football Champs. Jazz introduced to College Band Field Performance, and Peruna became SMU's fight song.

1930-31

Halsey Settles directed the band in 1930.

**1931-32

In November, Peruna I made his debut as SMU's Mascot.

1933-35

Bob Goodrich - Director

**1933-34

The band went to San Francisco for the game with St. Mary's. In San Francisco the band played a coast to coast broadcast over NBC. The first Pigskin Revue was produced in 1933.

1934-35

The Band played at the SMU-Fordham game in New York - broadcast over CBS. The Band played in vaudeville.

**1935-36

Tom Johnson - Director

The Mustangs were undefeated SWC Champs. The Band traveled to Los Angeles for the Rose Bowl Game against Stanford.

1936-37

P. C. Cohn - Director

Band performed at SMU-Fordham game, N.Y.

**1937-1942

Frank Malone - Director

**1937-38

The Band performed at the UCLA game. The Band was chosen the outstanding college musical organization in America.

1938-39

Band appeared at the SMU-Pittsburgh game.

1939-40

The Band performed at the SMU-Notre Dame Game. Jack Rohr came to SMU as a student.

1940-41

Pigskin Revue reached a peak when the feature was a marching demonstration on the stage. The Ponies tied for the SWC Championship.

1941-42

The long trip was to New York. Harry James sat in with the Band during one of the pep rallies.

1942-45

Malone took 16 key men from the Band to form an Air Force Band. Girls were added to the Band for the first time.

1945-46

The World War II veterans returned to the Band. During the war, the Band became a part of the School of Music. Malone was director in the spring of 1946.

**1946-47

A. Clyde Roller - Director

The Band became renown as a concert band, playing 18 weekly half hour concerts over WFAA. Jack Rohr began arranging for the band.

**1947-58

Oakley H. Pittman - Director

**1947-49

SMU won the conference and appeared in the Cotton Bowl in both 1948 and 1949. Doak Walker won All-American honors for three straight years.

1949-58

The band was known as the Mustang Band but remained part of the School of Music.

**1958

THE ERA OF MEN - DR. IRVING DREIBRODT, DIRECTOR

**1958-59

Mr. D. revolutionized the band scene at SMU. The band became an independent organization of men. The pride, drive, and spirit of this group was so intense that the campus realized the "Hub of SMU Spirit" was the Mustang Band.

1959-60

The Band fielded 72 men. New uniforms were added.

1960-61

The band went to Ohio State where 6,000 fans stood amazed as the "Pride of Dallas" played a forty-five minute jazz concert after the game.

**1961-62

Dr. Dreibrodt fielded 96 men. A new name-- "The Best Dressed Band in the Land," and a new song "Pony Battle Cry." Album #1 recorded.

1962-63

The famous title "96 Guys and a Doll" gained the band continued recognition throughout the nation. Jack Rohr was named Assistant Director.

**1963-64

SMU upset nationally ranked Navy and went to the Sun Bowl despite having a losing record. Naturally, the band was there.

1964-65

The band flew to Ohio State and played the traditional 45 minute concert after the game. About 10,000 people stayed for the performance.

1965-66

For the first time since 1958, SMU won Homecoming with 31-14 upset over Texas. SMU Loyalty Song added.

**1966-67

The Mustangs scored four last minute victories on their way to the SWC Championship and the Cotton Bowl.

- 1967-68 New uniforms were added to the wardrobe. The Band went to Houston for a long weekend and the Rice game.
- **1968-69 The Mustang Band increased its wardrobe to 20 uniforms. The band flew to Ohio State. Bob Hope appeared on Pigskin Revue. A new record for Peruna - 570 times at TCU. CBS critics selected the Mustang Band as the best television halftime band in the nation following the Bluebonnet Bowl victory over Oklahoma.
- **1969-70 SMU opened the 100th year of NCAA football on national television. Album III, MUSTANG JAZZ AT THE COTTON BOWL was recorded.
- 1970-71 The week of October 26-31, the Mustang Band not only prepared the Texas halftime show, but served as honor band to President Richard Nixon and rehearsed all week with Bob Hope for the Bob Hope Show Wednesday and Thursday nights.
- **1971-72 Sammy the Owl (Rice Mascot) made a guest appearance on the Pigskin Revue. Big Naomi was born for the Texas game.
- 1972-73 The Mustang Band welcomed the University's sixth President, Paul Hardin, to SMU.
- 1973-74 Starting with the remodeling of the Band Hall over the summer, a number of changes greeted the returning men. After eight years, Bill Lively returned to the Band as Associate Director.
- 1974-75 The Mustang Band administratively went under the auspices of the Athletic Department. The Band recorded its fourth album.
- 1975-76 The Mustang Band started the year by playing for President Ford: "Sensational", he acknowledged the band, and was presented with a beanie.
- 1976-77 "On to Alabama" transpired with the full band going on buses to Birmingham. Closed the year anticipating Mr. Bob Brandenberger, a former Whip of the band, returning as Associate Director.
- **1977-78 Bob Brandenberger appointed Associate Director and band responded with outstanding performances.
- 1978-79 Band busy in many ways. Mustang Mania Jazz recorded. Band chosen as the Governor's official inaugural band by Bill Clements and provided entertainment during the Inaugural Ball.

- **1979-80 Band closed the decade with many outstanding performances. Homecoming won for the first time in nine years with a 35-10 victory over Texas Tech. Band set a new record of 701 times thru Peruna at Tulane game.
- **1980-81 Our beloved Jack Rohr retired in January after nearly 40 years of dedicated service. The Ponies began the decade with a terrific 8-3 season, including a big win over Texas. Closed the year with a great trip to San Diego for the Holiday Bowl.
- **1981-82 The Ponies won their first SWC football championship since 1966 with a super 10-1 record. Dr. Shields sent the band to the Arkansas game and we earned our way with a great victory over the Hogs! The band was fantastic!
- **1982-83 The Mustangs won the SWC again, compiling a 10-0-1 record. Cotton Bowl -- SMU 7, Pitt 3. The band celebrated the 50th Pigskin Revue and Drei's 25th year with the best show ever, and cut a tape in April that is stupendous! Our beloved Jack Rohr, former arranger and Associate Director, passed away in November.
- **1983-84 Bob Brandenberger - Director
-
- **1983-84 Coach retired on September 1 after 25 years as Director. Tommy Tucker and Louis Dorfman, Jr. came on board as Staff Arranger and Special Associate respectively. The Ponies went 10-1 and the band went to every game, including a "gully washer" TV game in Little Rock, a fantastic trip to the Mirage Bowl in Tokyo to play U. of H., and an appearance at the Sun (arctic) Bowl in El Paso. Pigskin Revue, Around the World with the Mustang Band, was a smash hit.
- **1984-85 The staff changes became permanent as Tommy Tucker was appointed Assistant Director and Louis Dorfman Administrative Assistant. The band did a new entrance and a new fanfare and sounded terrific. The Mustangs were co-SWC champs with a 9-2 record and earned a trip to the Aloha Bowl in Honolulu, Hawaii. The Band had a great week on Oahu and helped the Ponies to a 27-20 win over Notre Dame. "Rock 'n Roll Revue" was a great success and sixth album was recorded.
- **1985-86 The Ponies went 6-5, but one score says it all -- SMU 44, UT 14. The 53rd Pigskin Revue, "Hooray for Hollywood," continued as the outstanding Homecoming event on the Hilltop. The year ended anticipating the band's 7th Album, On the Road, to be completed during the Summer.

**1986-87

The Fall began with the largest freshman class in years, 32. The band celebrated the university's 75th year with "A Diamond Jubilee Salute" Pigskin Revue.

**1987-88

Though the Ponies were on the Nation's toughest probation, The Hub of SMU Spirit was more involved than ever before! With tour dates to Houston and a packed house in San Antonio, the band continued to entertain Mustang fans. Dave Bliss' Mustang roundballers captured the SWC Basketball crown. Tommy Tucker, long time friend, arranger and Assistant Director, left us to pursue other endeavors.

**1988-89

The band was named "The Best College Band in Texas" in Kirk Dooley's Book of Texas Bests. Three exhibitions, a State Fair concert, soccer game performances and basketball kept the band busy, and "Roarin' 20's Revue" was a smash hit.

**1989-90

Football returned to Ownby Stadium for the first time since 1948.

The band fielded 92 performers, a feat not equaled since 1985, and christened Ownby with a new Tommy Tucker arrangement of Varsity and outstanding performances.

"Broadway" Revue was real toe-tapper, and the Band went digital with its 8th recording, "Red Hot 'n' Blues", to be released in July.

Cy Barcus, former director and originator of Mustang Jazz and Peruna, and former president Willis Tate passed away--the Mustang Band was there.

**1990-91

The band fielded 70 members and represented the University in first-class fashion. The 58th Pigskin Revue, Rock "M" Roll, showcased the band splendidly and featured the return of alumnus Butch Arnold on keyboards. The Diamond M Endowment total passed the 100K mark.

**1991-92

The band had a great Fall, including football trips to the Astrodome, College Station, and Fort Worth--a highlight was the Ponies' return to the Cotton Bowl to play ut. The 59th Revue, "A Star-Spangled Salute," was splendid.

GEORGIA TEACHER OF THE YEAR

SUBMITTED BY:

JOAN ANDERTON

J.J. DANIELL MIDDLE SCHOOL

1993

1. **Biography**

What were the factors that influenced you to become a teacher? Describe what you consider to be your greatest contributions to or accomplishments in education.

My father provided my inspiration to become a teacher. Some of my earliest memories are of my dad leading his high school and college bands. His students and their parents were always around our family. Those memories had an impact on me when I made my decision to become a teacher. I saw first-hand the sacrifices it took for my dad to remain a teacher. We learned early on that teaching did not pay much. He worked as a band director at a high school, a college, as an instructor at a private school, played for the San Antonio Symphony and took dance band jobs at night so he could teach and still make a living. In 1958, Southern Methodist University recognized his talents, and he became director of the Mustang Band where he taught for the next 25 years. He taught me that rewards often come from a job well done and from the love and respect of your students and their families. His impact on my life and the lives of his students has been great. Several of his students have gone on to become university and college band directors in the Southwest Conference. In August, 1993, the Texas Bandmasters Association will induct him into their Hall of Fame for his lifetime achievements. Through him I have been first-hand the rewards of a teacher dedicated to his students and his profession. When it came time to choose a career there was never any doubt in my mind as to what career path I would choose.

**BRACKENRIDGE HIGH
SCHOOL "EAGLES"
BAND AND PURPLE JACKETS**

Featuring **FOOTBALL FIGHT & YELL SONGS**

Plus **DIXIELAND BLUES SELECTIONS**

SONGS

BRACKENRIDGE THEME
ON WISCONSIN — Arr. Yoder
CHICAGO WORLD FAIR
CENTENNIAL — Mader
HI SWINGO — Schultz
SATANIC BLUES -
Arr. John Warrington
BLUIN' THE BLUES
Arr. John Warrington
IRVING DREIBRODT - Director

YELLS

VICTORY
EAGLES
GO YOU EAGLES
WHO'S GOT THE GO
A LITTLE PURPLE
TEAM FIGHT

Yell Leader
IVA BRADY

**BRACKENRIDGE HIGH SCHOOL
1623 S. St. Mary's
San Antonio, Texas**

Superintendent - THOMAS PORTWOOD
Principal - ALFRED LEHMBERG

BRACKENRIDGE HIGH SCHOOL STUDENT COUNCIL TAKES PRIDE IN CO-SPONSORING WITH THE BAND AND PURPLE JACKETS THE SALE OF THIS "FIGHT AND YELL" RECORD.

WE ARE ALL PROUD OF THE MANY "FIRST" AND "HONORS" WON FOR OUR SCHOOL BY THE "EAGLES" UNDER THE SURE DIRECTION OF OUR "TOP MAN", MR. IRVING DREIBRODT AND THE TREMENDOUS SUPPORT OF THE "PURPLE JACKETS" CHEERFULLY SPONSORED BY OUR MRS. EULA MAYE LORD.

YES, THIS "FIGHT & YELL" RECORD, TO A MAJOR DEGREE, SYMBOLIZES THE FIGHTING SPIRIT OF OUR HIGH SCHOOL THAT HAS INVARIABLY WON ITS VICTORIES AND TROPHIES WITH ITS "NEVER SAY DIE" STAMINA AND ENTHUSIASM!

LONG AFTER OUR DAYS IN BRACKENRIDGE HI WE WILL PLAY THIS RECORD AND RE-LIVE THE FIERY DAYS OF VICTORY AND TRIUMPH, WHETHER REGIONAL BAND CONTEST, ON THE GRIDIRON FIELD OR IN SCHOLASTIC ATTAINMENT.

BRACKENRIDGE HIGH SCHOOL by the ALAMO - WE SALUTE YOU WITH THIS "FIGHT & YELL" VICTORY RECORD IN FULL CONFIDENCE THAT EACH OF YOUR STUDENTS WILL WANT A COPY.

YOUR STUDENT COUNCIL

Roger Gose



OFFICE OF THE MAYOR/CITY OF DALLAS



Proclamation

WHEREAS, Irving Dreibrodt, with consummate style and limitless enthusiasm, has served for 25 years as Director of Southern Methodist University's Mustang Band, and

WHEREAS, under his knowing leadership, the Mustang Band has earned a nationwide reputation for excellence, from its earliest days as the "Fightin' Forty Freshmen" to today, when its pride, enthusiasm, and dedication mark it as one of America's most outstanding musical organizations, and

WHEREAS, Irving Dreibrodt's innovative ability has added something new to the football half-time scene with his development in 1959 of the American Drill Team School, at which over 4,000 junior and senior high school students annually train toward excellence as members of pep squads and drill teams, and

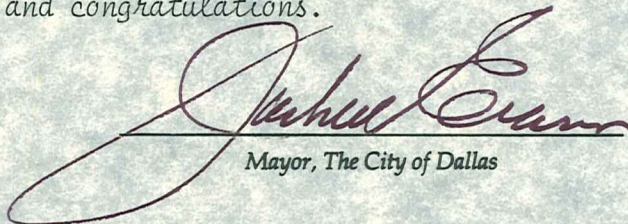
WHEREAS, Irving Dreibrodt's dedication to music has earned him countless professional positions and honors, including: the Texas Bandmasters' Association's "BANDMASTER OF THE YEAR," President of the Southwest Conference Band Directors' Association, and President of the Texas Bandmasters' Association; which honors demonstrate clearly the respect and affection felt for him by his peers, and

WHEREAS, such outstanding service and ability deserve the highest commendation and recognition.

NOW, THEREFORE, I, JACK W. EVANS, Mayor of the City of Dallas, do hereby proclaim October 29, 1982

IRVING D. DREIBRODT DAY

in Dallas, and do join with its citizens in extending to this remarkable man our gratitude and congratulations.


Mayor, The City of Dallas

Resolution

ORDER NO. 82 1520

DATE: September 27, 1982

STATE OF TEXAS

COUNTY OF DALLAS



BE IT REMEMBERED at a regular meeting of Commissioners' Court of Dallas County, Texas, held on the 27th day of September, 1982, on motion made by Garry Weber, County Judge, and seconded by Jim Tyson, Commissioner of District No. 3, the following order was adopted:

WHEREAS, DR. IRVING D. DREIBRODT became Director of the Mustang Band at Southern Methodist University in the fall of 1958, and

WHEREAS, through the years he has fielded distinctively great bands at S.M.U., including such groups as the "Fightin Forty Freshmen", "96 Guys and a Doll", and the "Best Dressed Band in the Land", and

WHEREAS, he has developed an organization known as "The Hub of Mustang Spirit", built on pride, enthusiasm, and dedication, which is nationally acclaimed for its wardrobe, spirit, and unique jazz style, and

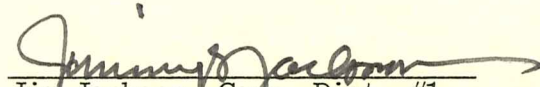
WHEREAS, his leadership on the "Hilltop" is further recognized through his service as President of the Texas Bandmasters' Association, President of the Southwest Conference Band Directors' Association, and recognition as "Bandmaster of the Year" in 1962, and

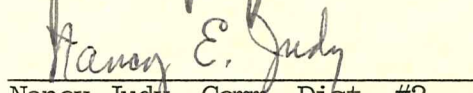
WHEREAS, 1982 marks his 25th Anniversary as Director of the Mustang Band.

NOW, THEREFORE, BE IT RESOLVED by the Dallas County Commissioners' Court that it does hereby honor and congratulate DR. IRVING D. DREIBRODT for his long and dedicated service to S.M.U., his profession, his community and his family, as one who brings entertainment to our lives, spirit to our hearts, and guidance to our young people.

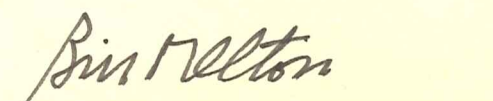
DONE IN OPEN COURT this the 27th day of September, 1982.

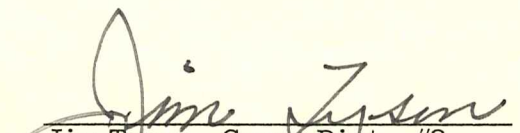

Garry Weber, County Judge

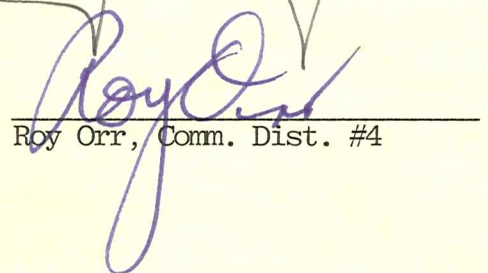

Jim Jackson, Comm. Dist. #1


Nancy Judy, Comm. Dist. #2

RECOMMENDED FOR APPROVAL:


Bill Melton, County Treasurer


Jim Tyson, Comm. Dist. #3


Roy Orr, Comm. Dist. #4



JAMES M. COLLINS
THIRD DISTRICT, TEXAS

COMMITTEE
ENERGY AND COMMERCE

TELECOMMUNICATIONS
FINANCE AND SECURITIES
CONSUMER PROTECTION
ENERGY CONSERVATION
ENERGY POWER FOSSIL
SYNTHETIC FUELS
POLICY

Congress of the United States
House of Representatives
Washington, D.C. 20515

2419 RAYBURN HOUSE OFFICE BUILDING
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DALLAS, TEXAS 75230
TELEPHONE: 767-4848

September 22, 1982

Dr. Irving Dreibrodt
SMU Mustang Band
SMU
Dallas, Texas 75275

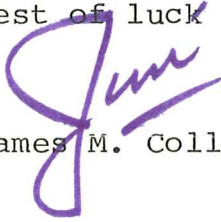
Dear Irv:

Congratulations and thanks from all of us for your twenty-five years of inspired leadership. Every student and alumnus of SMU has a warm spot in their heart for our Mustang Band.

The years have passed quickly. Yet, every year you have made new innovations and presented new outstanding shows and music. We are all proud that SMU has the greatest marching band in America.

From Washington, here in Congress, we are declaring the Irving Dreibrodt Day, celebrating his twenty-fifth anniversary as Director of the SMU Mustang Band. Thanks for a job well done.

Best of luck to you,


James M. Collins, M.C.

JMC:phb



Official Memorandum

By

WILLIAM P. CLEMENTS, JR.

Governor of Texas

GREETINGS:

AUSTIN, TEXAS

Broadcast Music, Inc., was founded in 1940 and today is the world's largest performing rights licensing body in the world.

BMI now licenses a majority of the musical compositions being played in the United States, and will honor persons of merit who are responsible for the musical performances enjoyed by untold millions of fans in the stadiums, and by television coverage nationwide, at a special awards luncheon to be held on November 10, 1982.

Those being honored include Harry Barton, Director of Pageantry for the Cotton Bowl Classic; Dr. Irving Dreibrodt, Band Director of the Mustang Band, Southern Methodist University; Tommy Loy, featured performer at Dallas Cowboy football games; Jim Skinner, Director of Entertainment for the Dallas Cowboys and for several Super Bowl games, and Director of the annual Cotton Bowl New Year's Day Parade; and Jack C. Smith, Director of the Avache Band and Belles, Tyler Junior College.

THEREFORE, I, as Governor of Texas, do hereby designate November 10, 1982, as

MUSIC IN SPORTS DAY

in Texas, and urge all citizens to take note of the honors being paid to these Texans.



In official recognition whereof, I hereby affix my
signature this 14th day of Oct., 1982

W. P. Clements, Jr.
Governor of Texas

P R O C L A M A T I O N

WHEREAS, Irving D. Dreibrodt has committed twenty-five (25) years of service to the Southern Methodist University marching band; and

WHEREAS, Mr. Dreibrodt has introduced jazz and spirit into college marching bands; and

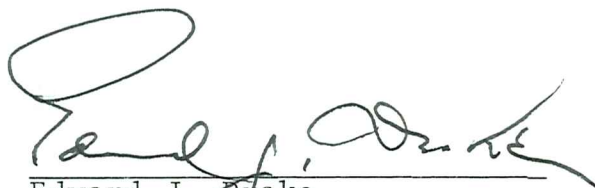
WHEREAS, Irving Dreibrodt has been named Band Master of the Year for the State of Texas; and

WHEREAS, the nomenclature of "Best Dressed Band in the Land" is a tribute to Irving Dreibrodt's dedication to Southern Methodist University and brings honor not only for S.M.U., but the City of University Park as well.

NOW, THEREFORE, BE IT RESOLVED that, I, Edward J. Drake, Mayor Pro-Tem of the City of University Park, Texas, by the virtue of the authority vested in me and on behalf of all the citizens of University Park, do hereby declare this homecoming weekend, October 30-31, 1982, as

IRVING D. DREIBRODT WEEKEND

in the City of University Park. I hereby direct that a copy of this proclamation be placed in the minutes of the official documents of the City of University Park.


Edward J. Drake
Mayor Pro-Tem

