

The Abilene Christian College concert tour band is composed of 80 members, chosen from the ACC Big Purple. Each spring the tour group travels by chartered buses to perform some fifteen to twenty concerts, appearing before primarily high school and college audiences. The ACC band enjoys more consistently fine tours than probably any band in the country. Tours during the past ten years have taken the group throughout Texas, Oklahoma, and New Mexico; and into Arizona, Arkansas, Louisiana, Mississippi, Alabama, Kentucky, Tennessee, Wyoming, Colorado, and Georgia. Some tour high points have included appearances in New Orleans, Louisiana, and in the interior of Old Mexico.

The band, conducted by Douglas Fry, has recordings available from this and previous years.

ITINERARY

April 25	Petersburg, Texas Hereford, Texas
April 26	Hereford, Texas Amarillo, Texas
April 27	Borger, Texas Phillips, Texas Stinnett, Texas Dumas, Texas
April 28	Dumas, Texas Raton, New Mexico Pueblo, Colorado
April 29	Canon City, Colorado Denver, Colorado
April 30	Denver, Colorado
May 1	Colorado Springs, Colorado Dahart, Texas

ACC's Big Purple is one of the most representative groups on the campus. Its membership consists of students majoring in almost every field, and representing many parts of the United States and Canada.

A limited number of band scholarships are offered to students with outstanding musical ability and need. Although almost every applicant for membership in the band applies for a scholarship, it is impossible to award one to every band student. Most seniors and juniors who have proven themselves are given scholarships, as are some sophomores. Freshmen are urged to prove themselves as sound, loyal members of the band, as well as capable musicians, in order to be eligible for a scholarship. Application must be made directly to Mr. Fry.

Marching band may be taken in lieu of physical education during any two fall semesters. Other organizations offered for credit and closely associated with the band program include stage band, brass and woodwind choirs, brass ensemble, and woodwind quintet.



DOUGLAS FRY

Conductor of the ACC band is Mr. Douglas Fry, who began teaching in his alma mater in 1953, after thirteen years of work with high school and United States Navy bands. In 1957 he was awarded the Honorary Doctor of Music degree by the Southern College of Fine Arts in Houston. Currently he serves as an adjudicator and clinician for many bands in Texas and the Southwest.

OFFICERS

PERSONNEL

FLUTES

Judy Brown, Larned, Kan.
*Yvonne Elkins, Bowie
Sabra Ellis, Levelland
Nancy Fry, Abilene
Nancy James, Richardson
*Cathy Knox, Hereford
Judy Kraxberger, Loveland, Colo.
*Martha Mahurin, Kilgore
Sydney Maxeur, Dallas
Martha Mitchell, Tucuman, N.M.
Charlotte Nowell, Albuquerque, N.M.
Sheila Watson, Spur

CLARINETS

*Sharon Bailey, Olney
*Sandra Brabham, Houston
Gerri Brown, Larned, Kan.
*Gwen Brown, Graham
Joanne Dallinger, Ballinger
Betty Gober, Canadian
Nancy Hailey, Abilene
*Ken Hammes, Sedona, Ariz.
Bob Hatfield, Wichita, Kan.
Margaret Huff, Henderson
Robert Lipe, Rockport
*Monica Moyers, Ferris
Don McBride, Algona, Iowa
Elaine McQuerry, Raton, N.M.
Diedra Pyatt, Tucson, Ariz.
Jimmie Lou Rich, Carrollton
Stan Smith, Houston
Teresa Smith, Pleasanton
Guy Snelling, Edmonson
*Mike Sturman, LaGrande, Ore.

Mike Welch, Piona
*John Williams, Abilene

ALTO CLARINETS

*Judy Chick, Cisco
*Marilyn Harp, Childress

BASS CLARINETS

JoNell McDougle, Magnolia
Karen Reese, San Angelo

CONTRA-BASS CLARINET

David Foyt, Seymour

OBOES

Margaret Dykes, Rome, Ga.
*Marilyn Litton, Chickasha, Okla.
Kathie Tonne, Solon, Ohio

ENGLISH HORN

Linda Allen, 1999 Osha, Calif.

BASSOONS

*Linda Adrian, Prescott, Ariz.
Gary Anson, Abilene
Gary Dennis, Tipton, Okla.

ALTO SAXOPHONES

Louise Aze, Hereford
*John Hollifield, Dumas
Bobby Hurley, Pleasanton
Tommy Myrall, Anahuac
Larry Stout, Rhame

TENOR SAXOPHONES

Pryor Bentley, El Paso
*Edwin Buchanan, Lamesa
Mary Dunagin, Merkel
Lynda Taylor, Brete
*Donnie Tillery, Montgomery, Ala.

BARITONE SAXOPHONE

Ricky Carpenter, Hobbs, N.M.

FRENCH HORNS

Jackie Adrian, Prescott, Ariz.
Cheryl Durham, Cleburne
Lynette Fuller, Vero
*Charles Hardgrave, Goldthwaite
Marilyn Hudson, Waco
Rick Lee, Oxford, Miss.
Ted Padlock, Chickasha, Okla.
Jeanne Pedert, Dallas
*Jan Yotaw, Austin
*Allan Yeager, Sebastopol, Calif.

BARITONES

Dale Souther, Plains
B. H. Cook, Memphis
Rusty Emde, Media, Penn.
Larry Kelley, Tulsa, Okla.
Clifford Nicka, Belleville, Mich.
Tami Nicka, Belleville, Mich.
*Bill Whitefield, Dallas
*Eugene Whitt, Baytown

TRUMPETS AND CORNETS

Jerry Byrd, Fort Worth
*Don Furst, Tulsa
Larry Galyon, Denton
Ron Heuss, Belton
Gary Jay, Haxall
*Tommy Langham, League City
Dave Lewis, San Saba
*Ken McCoy, Abilene
Averil Parks, Canadian
David Sanders, Dallas
*Bill Spott, Killam
Glen Staples, Ashe

Wayne Tucker, Bartlesville, Okla.
*Jon Vickery, Houston, Okla.
Richard Watson, Hobbs, N.M.

TROMBONES

Milton Anglin, Lufkin, Texas
David Barham, Ft. Worth
Allan Brumley, San Antonio
Don Hammonds, Hobbs
John Harris, Odessa
Dean Lee, Gruver
Dan Merrill, Barber, Okla.

Larry Morris, Abilene

Ed Pusch, Pleasanton
Jack Qualls, Abilene
Bill Reese, Abilene
David Stone, Burnham, Sask., Can.
Paul Wallace, Toledo, Ohio
*John Whitwell, Wyandotte, Mich.

BASSES

Mike Brady, Alamogordo, N.M.
Richard Cantrell, Paris
Jack Fry, Ballinger

Harold Hailey, Tulsa, Okla.

*Jimmy Lamb, Quannah
Larry Matthews, Temple

STRING BASSES

James Hughes, Denver, Colo.
J. D. Stocks, Haskell

PERCUSSION

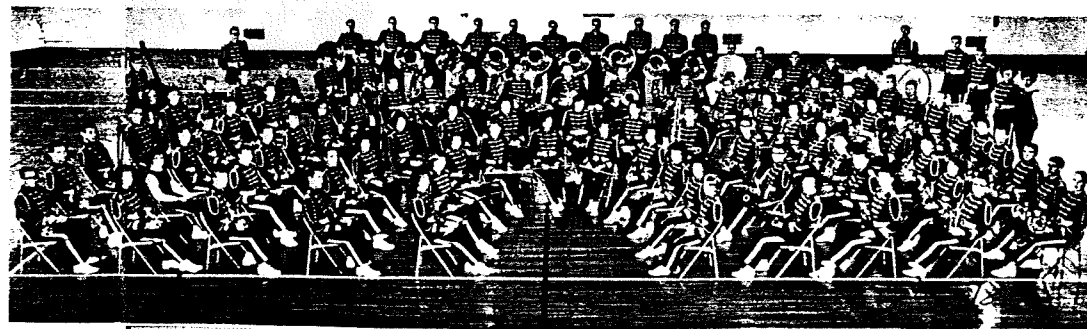
Tom Bedichek, Abilene
Roger Brondtetter, St. Petersburg, Fla.
Judy Greer, Rock Springs

Kenneth Gwin, Little Rock, Ark.

*Jerry Lida, Montgomery, Ala.
Danny Neal, Abilene
Chearl Roberson, Anson
Walter Warren, Lake Butler, Fla.

*Principal

*Not Pictured



PERSONNEL

"OPERATION L"

The tour band travels by chartered bus over 15 hundred miles performing from fifteen to twenty concerts primarily before high school audiences. The 1955 tour took the band through South Texas and on to Monterrey, Mexico. The 1956 tour took the band through east and southeast Texas and featured appearances of the band in several major cities of Texas. The tour of 1957 has been dubbed "Operation L." This tour will take the band through northern New Mexico, the state of Colorado and will reach its climax at Laramie, Wyoming. Each spring approximately 78 members are chosen from the concert band to make up the tour band.

ITINERARY

April 28	_____	Amarillo, Texas
April 29	_____	Canon City and Pueblo, Colorado
April 30	_____	Colorado Springs, Colorado
May 1	_____	Denver and Aurora, Colorado
May 2	_____	Laramie, Wyoming
May 3	_____	Ft. Collins, Boulder & Loveland, Colorado
May 4	_____	Raton, New Mexico



Margaret Garrett
Sweetheart

ABILENE CHRISTIAN COLLEGE

Abilene Christian College is a senior college offering four years of work leading to the bachelor's degree and one year of graduate work leading to the master's degree.

It is a private, rather than a church or a state college.

Abilene Christian College is supported by members of the Churches of Christ and other friends throughout the country.

The fall semester enrollment of the 1956-57 year was 2210; 1,348 men and 862 women.

ACC is a member of the Texas Association of Colleges and the Southern Association of Colleges and Secondary Schools. This is the highest accreditation rating a college can have in the United States. Credits are transferable, therefore, to any college or university.

In addition to attending a college enjoying the highest scholastic rank, you will have the opportunity of association with some of the finest Christian young people from Oregon to Florida and several foreign countries. You will find also that working under a Christian faculty while securing a Christian education that is second to none is a pleasurable experience. Remember that you must learn "how to live" as well as "how to make a living." You can do both at Abilene Christian College.



Douglas Fry
Director of Bands

TRUMPETS AND CORNETS

Loren Geiger, Tyler
Jimmy Treat, Crosbyton
Gary Ivy, Haskell
Harold Brown, Hobbs, N.M.
Jimmy Helm, Taft
Joe Bon Baisden, Killeen
Jimmy Wilson, Killeen
Danny Warden, Irving
Anna Sue Ives, Carlsbad, N.M.
Glen Mans, Abilene
Joyce Porter, Sebastopol, Calif.
Henry Brigman, Stockdale
Vincent Doan, Bonham
Robert Hall, Taft
Marilyn Fields, Russellville, Ark.

TROMBONES

Glen Matthews, Marlowe, Okla.
Carole Bushong,
Winter Haven, Fla.
Winston Hamby, Beaumont
Larry Colvin, Big Lake
Warren Wilcox, Abilene
David Treat, Abilene
Jerry Drennan, Seminole
Jimmy Peeples, Snyder, Okla.
Peter Gist, Seminole
Dick Felts, Lariat
Ernie Cadro, Teague
Don Thomas, Bangor, Maine
Bert Crowson, Huntsville, Ala.

FLUTES

Peggy Drennan,
County Line, Okla.
Fran Edlins, Kermit
Janelle Milner, Little Rock, Ark.
Margaret Garrett, Shreveport, La.
Mildred Davidson, Port Arthur
Betty Lois McDowell, Coleman
Cynthia Cochran, Ada, Okla.
Walterene Hollingsworth, Abilene
Meridon McManis, Ft. Worth

BASSES

Jack Young, Laramie, Wyoming
Don O'Bannon, Tyler
Tim Cudd, Big Springs
Jimmy Wooten, Rio Grande City
Foster Ramsey, Denison
Dan Smith, Ft. Collins, Col.
David Echols, Brownwood
Kenneth Burnett, Mesquite
Roy McGehee, Seminole

CLARINETS

Bruce Evans, Snyder
Millie Hilliard, Odessa
Sandra Kennedy, Rankin
David Hooten, Dallas
Jerry Templar, Rotan
Deanna Bussie, Shreveport, La.
Alfred Groves, Farmeraville
Lawrence Ray Smith, Uvalde
Janette Johnson, Taft
Myrtle Pearson, Perryton

PERSONNEL

Gloria Kerns, Forgan, Okla.
Joan Boney, Burbank, Calif.
Dwayne Brown, Graham
Mary Lee Belcher, Abilene
LaDora Ayres, Lockney
Becky McCoy, Lark
Lynn Clements, Quonah
TYMPANI
David Stewart, Oklahoma City, Okla.

FRENCH HORNS

James Tuggle, Abilene
Stanley Taylor, Amarillo
Glenna Davis, Farwell
JoAnne Apostolo, Conroe
Melvin Delaney, Crane
Alice Ragle, Taft
Cynthia Reynolds, Brady
Marian Crowson, Huntsville, Ala.
Eris Ritchie, Troupe
Barbara Fuller, Austin
Wylene Freeman, Las Vegas, N.M.

BARITONES

Jackie Thomas, Hollis, Okla.
Darlene Elkins, Red Springs
John Waggoner, Longview
Nancy Miller, Bonham
Gene Linden, Weiser, Idaho

TENOR SAXOPHONES

Anna Jo Farmer
Dick Still, Dallas
Mary Lou Wolf, Odessa
Sue Wofford, Stamford
Betty Templar, Rotan

BARITONE SAXOPHONE

Karlton Kothman, Mason

STRING BASSES

Gwen Welsh, Dallas
Ginger Gunn, Brownfield

BASSOON

Barby Baucom, Taft
Jimmy Collins, Andrews

CONTRA-BASS CLARINET

Gene Powell, Abilene

OBOES

Fred Alexander, Dodson
John Foster, Brownsboro
Marilyn Cotner,
Broken Arrow, Okla.

PERCUSSION

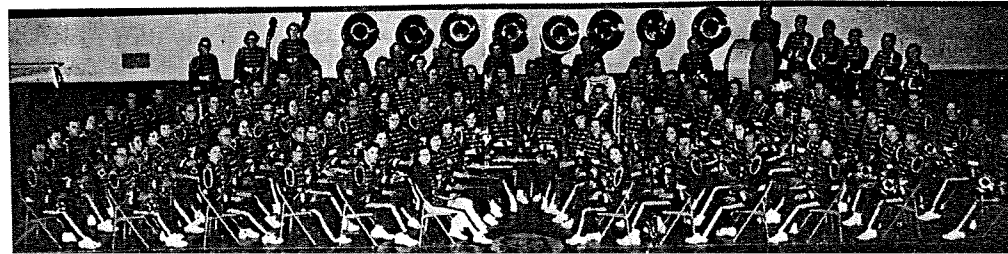
John Crosby, Littlefield
Gerow Roberts, Roswell, N.J.
Jim Wingo, Sundown
Pat Patterson, Carlsbad, N.J.
Phillip Barnett, Richardson
Sherley Oswalt, Abernathy

ALTO SAXOPHONES

Jaryl Young, Brady
Cato Jones, Talco
Sharon Cummings, Panhard
June Miller, Iraan
Larry Gobert, Taft
Jerry Bob Greer, Ranger
Diane Hohert, Munday

BASS CLARINETS

Hill Martin, Devine
Dale Cottingham, Austin
Kerry King, Littlefield



ABILENE CHRISTIAN COLLEGE

Abilene Christian College is a senior, co-education liberal arts college, with a graduate school, founded and operated by members of the churches of Christ, but having no organic connection with the church. The college entered its 53rd year in the fall of 1958. The campus is located "on the hill" on the Northeast edge of Abilene, a city of about 68,000 population.

ACC is a member of the Texas Association of Colleges and the Southern Association of Colleges and Secondary Schools. This is the highest accreditation rating a college can have in the United States. Credits are transferable, therefore, to any college or university.

The college offers eight degrees: Bachelor of Music Education, Bachelor of Arts, Bachelor of Science, Bachelor of Science in Education, Bachelor of Science in Home Economics, Master of Arts, Master of Science and Master of Education.

The Bachelor's degree is offered with majors in Music, Art, Bible and Religious Education, Biology, Business Administration, Chemistry, Education, English, Health and Physical Education, Home Economics, Industrial Arts, Journalism, Mathematics, Modern Languages, Physics, Psychology, Social Science and Speech.

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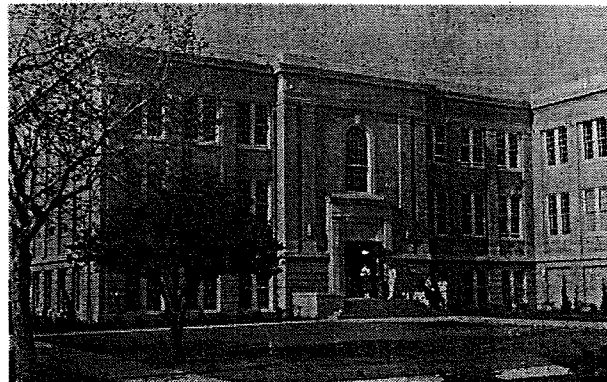
Administration Building



Catchings Cafeteria

Visit Our Campus!

ABILENE CHRISTIAN COLLEGE



1958

CONCERT

BAND

TC

DOUGLAS FRY, Conductor



Head Drum Majorette.....Sherley Oswalt

Drum Majorettes.....Wylene Freeman,

ASSISTANTS

Assistant Director.....Bruce M. Evans
Vocal Director.....Fred Alexander

BAND OFFICERS

President.....Gene Powell
Vice-President.....Jackie Thomas
Secretary-Treasurer.....Cynthia Reynolds
Librarian.....Darlene Elkins
Secretary to College Bands.....Barby Baucom
Student Publicity.....Lawrence Ray Smith and Wylene Freeman
Master of Ceremonies.....Bill Martin

TOUR REPERTOIRE

Tulsa (A Symphonic Portrait in Oil).....Don Gillis
Fanfare and Allegro.....Clifton Williams
Impressions of a Scottish Air.....James D. Ployhar
Symphony for Band.....Vincent Persichetti
George Gershwin Selection.....Transcribed for band by David Bennett
Holiday for Trombones.....David Rose
Carnival of Melody.....Arranged by Robert Hawkins
Maracaibo.....John J. Morrissey
Ode for Trumpet (Trumpet Solo—Jim Treat).....Alfred Reed
Forty Fathoms (BBb Bass Solo—Don O'Bannon).....Harold Walters
Jubilee Concert March.....George Kenny
The Golden Eagle.....Harold Walters
Stars and Stripes Forever.....John Philip Sousa
Blue Bells of Scotland (Trombone Solo—Glen Matthews).....Arthur Pryor
Clarinet Royale (Clarinet Solo—Bruce Evans).....David Bennett



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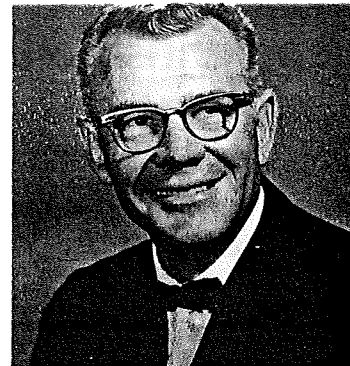
ITINERARY

April 23	Lampasas, Texas Killeen, Texas
April 24	Killeen, Texas Temple, Texas Belton, Texas Bryan, Texas
April 25	Bryan, Texas Navasota, Texas Conroe, Texas
April 26	Houston, Texas Katy, Texas Rosenburg, Texas League City, Texas
April 27	League City, Texas Houston, Texas Concert in Astrodome, 6:30 p. m.
April 28	Pasadena, Texas Houston, Texas South High School Sam Rayburn High School San Jacinto Junior College

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OFFICERS

PERSONNEL

FLUTES

Ed Allcorn, Dallas
Brenda Clower, Amarillo
Marilyn Davis, Throckmorton
Karen Elrod, Big Spring
Nancy Fry, Abilene
Jan Martin, Lubbock
Beth McCalla, Eldorado
Mary Jane Mitchell, Ft. Worth
Charlotte Nowell, Lovington, New M.
Cheryl Phillips, Deming, New M.
Deena Smith, Seward, Nebraska
Monte Welch, Friona
Jaylete Glaze, Abilene

CLARINETS

Betty Gober, Canadian
Ken Hammes, Sedona, Arizona
Kathy Harris, Corsicana
Dann Hendricks, Richardson
Jim Hollifield, Dumas
Jim Johnston, Cleburn
Carl Keese, Wewoka, Oklahoma
Jerilyn Kyker, Abilene
Lavene Martin, Abilene
Don McBride, Algona, Iowa
Marie McNair, Lake Jackson
Jim Milstead, Dallas
Nancy Nation, Azle
Doug Poyel, Belpre, Ohio
Jimmie Lou Rich, Carrollton
Betty Renfro, Brookhaven, Mississippi
Teresa Smith, Pleasanton

*Eloise Stapp, Richardson
Alan Steckler, Abilene
Bonnie Summers, Dallas
Connie Wilson, Marion, Iowa
Sharon Wilson, Houston, Tex.
ALTO CLARINETS
Phil Kiser, Amarillo
Linda Mitchell, Barberton, Ohio
BASS CLARINETS
Ruthie Briscoe, Corpus Christi
Rita Brooks, Clyde
Elizabeth Harding, Port Lavaca
Janie Hood, Claude
Sue Vannoy, Austin

CONTRA BASS CLARINET

Terry Hilger, Lubbock

OBOES

Sally Johnston, New Cumberland,
West Va.
*Marilyn Litton, Springfield, Mo.
Bill McMillan, Atlanta, Ga.
Jay Treat, Tucson, Arizona

BASSOONS

*Elaine Byars, Tulsa, Oklahoma
Sharon Geibel, Ironton, Ohio
Jo Ann Jameson, Floydada

ALTO SAXOPHONES

Bob Baucum, Quanah
Jennifer Buck, Nocona
Molly Cornutt, Pampa
Kim Craddock, Sout Point, Ohio
Judy Martin, Petersburg
Carroll Rowland, Abilene
Judy Smith, Winters
Martha Spinks, Kermit

TENOR SAXOPHONES

Marilyn Brabham, Houston
Rick Carpenter, Hobbs, New M.

BARI SAXOPHONE

Sharon Williamson, Phillips

FRENCH HORNS

*Charles Hardgrave, Goldthwaite
Sharon Henthorn, San Antonio
Rick Lee, Oxford, Mississippi
Marilyn Treat, Crosbyton
Paulette Whistle, Wheatridge, Colo.

BARITONES

Walt Cabe, Chase, Alabama
Andy Craig, Dahart
B. H. Cook, Memphis
Wesley Diltmore, Abilene

Phil Gilliland, Abilene

Donna Hardgrave, Goldthwaite
*Harley Tefertiller, Jacksonville,
Florida

TRUMPETS AND CORNETS

Bob Allen, Sanderson
Bonny Boren, San Antonio
Ernie Gammon, Knoxville, Tenn.
Scott Houston, Grand Ronde, Oregon
Dave Lewis, San Saba
Mickey Patterson, Midland
Dave Pennock, Englewood, Colorado
Bruce Peterson, Kelleen
Walt Pfeifer, Abilene

John Tammara, Corning, New York
J. C. Thompson, Barstow, California
Marilyn Wilks, Trent
Mike Willingham, Abilene

TROMBONES

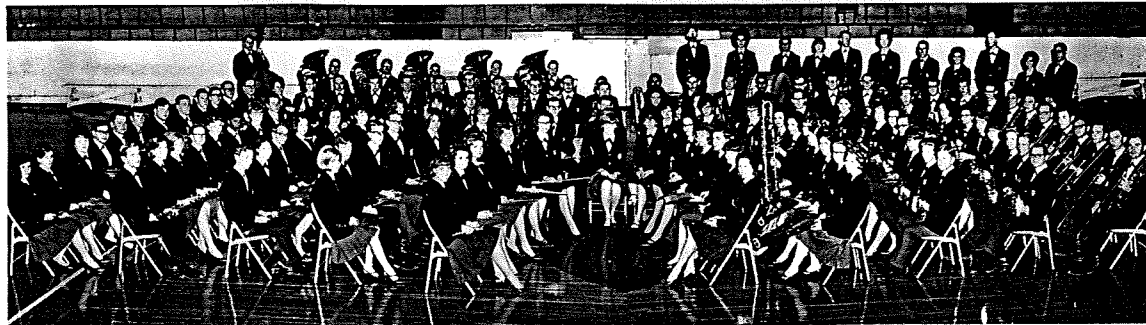
David Bartley, San Antonio
*Alan Brumley, San Antonio
Eddie Chance, Lubbock
Paul Davis, Rochester, Michigan
Adrin Fletcher, Graham
Jerry Hemme, Lockhart
Gary Kilburn, Central Point, Oregon
Stephen Knox, Hereford
Mike Lana, Duncan, Oklahoma
Dan Merrill, Barberton, Ohio
Paul Nusbaum, Edmond, Oklahoma
Ed Pursch, Pleasanton

BASSES

Randy Bender, Tulsa, Oklahoma
*Mike Brady, Alamogordo, New M.
Jim Hughes, Denver, Colorado
Don Pierce, Big Spring
Steve Sandifer, Shreveport, La.
Jim Tountas, Waco

PERCUSSION

Susan Bates, Ft. Worth
Marcia Beazley, Houston
Carolyn Capshaw, Idalou
John Coulson, Ludington, Michigan
Suzanne Goad, Rosebud
Ken Gwin, Little Rock, Ark.
Paul Rogers, Sweetwater
Walter Warren, Lake Butler, Florida
*Principle



PERSONNEL

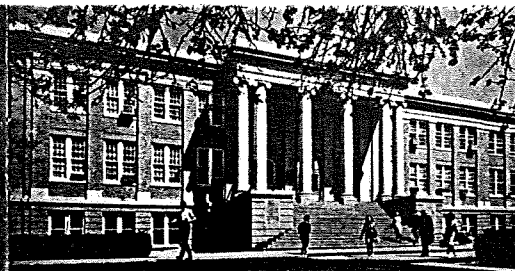
Abilene Christian College

Abilene Christian College is a senior, co-educational liberal arts college, with a graduate school. The college entered its 63rd year in the fall of 1968. The campus is located "on the hill" at the northeast edge of Abilene, Texas, a city of 110,000 population.

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The college offers nine degrees: Bachelor of Music Education, Bachelor of Arts, Bachelor of Science, Bachelor of Science in Education, Bachelor of Science in Home Economics, Master of Arts, Master of Science, Master of Education, and Bachelor of Sacred Knowledge.

The Bachelor's degree is offered with majors in Music, Art, Bible and Religious Education, Biology, Business Administration, Chemistry, Education, English, Health and Physical Education, Home Economics, Industrial Education, Mathematics, Foreign Languages, Physics, Psychology, Social Science, and Speech.



Abilene Christian College

1969 Concert Band Tour

DOUGLAS FRY
CONDUCTOR

CHARLES TRAYLER
ASSOC. CONDUCTOR



BAND OFFICERS

President Walt Cabe
Vice President Steve Sandifer
Secretary-Treasurer Sally Johnston
Librarian Ann Floyd
Secretaries to College Bands Judy Smith
Nancy Nation
Kathy Meeks



SWEETHEART — NANCY NATION



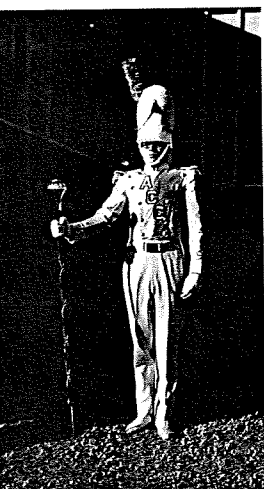
MAJORETTES
PATTY PATTERSON NANCY NATION

TOUR REPERTOIRE

Overture in B Flat Caesar Giovanni
Mosaic W. Francis McBeth
Fantasia in G Major J. S. Bach
Bugler's Holiday Leroy Anderson
Soloists: Bruce Peterson, Dave Pennock, Scott Houston
Masque W. Francis McBeth
Pacific National Exhibition March George S. Howard
Ode for Trumpet Alfred Reed
Soloist: Bruce Peterson
American Civil War Fantasy Jerry H. Bilik
Slavonic Folk Suite Alfred Reed
Vanished Army Kenneth J. Alford
America, The Beautiful Samuel Augustus Ward
The Stars and Stripes Forever John Phillip Sousa
Elsa's Procession to the Cathedral Richard Wagner
An Ellington Portrait Floyd E. Werle

ITINERARY

REPERTOIRE



DRUM MAJOR
KEN HAMMES

Abilene Christian College Concert tour band travels by chartered bus each spring to perform 15 to 20 concerts primarily before high school and college audiences. 78 members are chosen from the ACC Wildcat Band to compose the tour band.

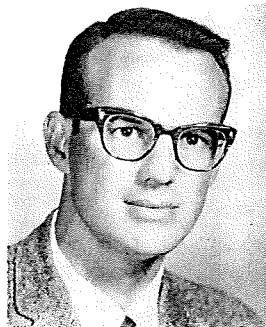
Recent tours have included appearances throughout Texas, Oklahoma, New Mexico, and in some portions of Colorado, Wyoming, Arkansas, Tennessee and Kentucky. Some tour highpoints have been appearances in New Orleans, Louisiana and Monterrey, Mexico.

Conductor of the band is Douglas Fry. Assistant Conductor and arranger is M. L. Daniels. Also serving as assistant conductor is Bruce Evans.

ITINERARY

- April 22 Fort Worth, Tex.
 April 23 ... Cedar Hill, Tex. High School
 Dallas, Tex. Christian School
 Kilgore, Texas. College
 April 24 Shreveport, La., Youree
 Drive Jr. High
 Monroe, La. High School
 April 25 High School - Vicksburg, Miss.
 Jackson, Mississippi
 April 26 Jackson, Miss., Murrah
 High School
 Montgomery, Ala.
 April 27 Atlanta, Ga., Murphy High
 School
 April 28 Shreveport, La.

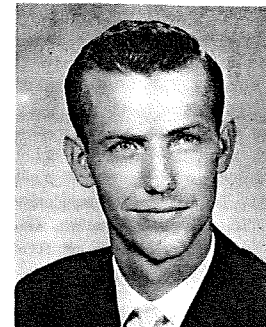
M. L. Daniels
 Assistant Conductor and Arranger for the band, is currently completing his doctorate in composition from North Texas State College.



Douglas Fry
 Conductor of the ACC Band is Douglas Fry, who conducted high school and U. S. Navy Bands before returning to ACC, his alma mater, in 1953. In 1957, Mr. Fry was awarded the Honorary Doctor of Music Degree from Southern College of Fine Arts in Houston. Currently he serves as adjudicator and clinician for many area bands.

Bruce Evans

Assistant Director and Woodwind Instructor is also director of the woodwind and clarinet choirs.



PERSONNEL

TRUMPETS

Wayne Bishop, McKinney
 Bruce Brannan, Breckenridge
 Ferrarini, Miami, Florida
 Tony Haddock, Waco
 Linda Hale, Abilene
 Jimmy Lyons, Glasgow, Ky.
 E. Matherly, Burk Burnett
 McCoy, Rock Springs
 Van Roberts, Bowling Green, Ky.
 Jeannina Robinson, Port Arthur
 Burton Smith, Houston

TROMBONES

Ernelia Cook, DeLeon
 Anna Johnson, Cordell, Okla.
 Peter Pursch, Pleasanton
 Stout, Fort Worth
 Wheelless, Dallas

BARITONES

Gilmore, Three Rivers
 Rummel, Toledo, Ohio

CONTRA-BASS CLARINET

Bill Watson, New Boston, Mich.

CLARINETS

Allen, Portales, N. M.
 Gossage, Quanah
 Lamb, Stamford

John McGuire, Rochester
 Averd Parks, Canadian
 Bill Stigers, Denver, Colorado
 Jack Thomas, Abilene
 *Charles Traylor, Spearman
 Wayne Tucker, Bartlesville, Okla.
 Lawrence Watson, Memphis, Tenn.

HORNS

*Don Davenport, Las Cruces, N. M.
 Stanley Drennan, Seminole
 Charlotte McDonald, Sherman
 Ted Paddock, Chickasha, Okla.
 DeWain Rhodes, Odessa
 Gary Tuttle, Columbus, Ohio
 Mickey Webb, Dallas
 Gail Wood, Denver, Colorado

OBOES & ENGLISH HORN

Leta Albritton, Paducah, Ky.
 *Kyle Ellison, Ralls
 Jan McKnight, Lubbock
 Jo Riemenschneider, Killen
 Lynn Rose, Liberal, Kansas

BASSOONS

Linda Adrian, Prescott, Ariz.
 Gary Dennis, Tipton, Oklahoma
 *David Huddle, Fort Worth
 Kay Maples, Broken Arrow, Okla.

PERCUSSION

*Tom Bedichek, Abilene

Mike Black, Brownfield
 Andy Cauthen, Montgomery, Ala.
 Jan Cravens, Seminole
 Pat Gilbert, Dallas
 Jerry Lide, Montgomery, Ala.
 Ronnie McBride, Electra
 Danny Neal, Abilene
 Joella Rose, Liberal, Kansas
 John Watson, New Boston, Mich.

BARITONES

Averd Parks, Canadian
 Bill Stigers, Denver, Colorado
 J. D. Stocks, Haskell
 *Bill Whitefield, Dallas

FLUTES

Mary Alice Duncum, Cameron
 Pat George, Victoria
 Jayleta Glaze, Abilene
 Linda Grounds, Duncanville
 Monta Groves, Farmersville
 Charles Healer, Lubbock
 Betty Jane Huckabee, Pearland
 Pat Huff, Fort Worth
 *Ann Litter, Grants, N. M.
 Martha Mahurin, Kilgore
 Genelle McCalla, Eldorado
 Jan Powell, Abilene

TROMBONES

Jimmy Hodges, Lubbock
 Bennett Hutchinson, Sudan

Gary Johnson, Nocona
 Larry Johnson, Nocona
 Bob Kelley, Albuquerque, N. M.
 Forrest McDonald, Silver
 Janelle Rice, Baytown
 *David Treat, Abilene
 Paul Wallace, Toledo, Ohio

ALTO CLARINETS

Judy Chick, Cisco
 Peggy Coers, Abilene

BASS CLARINETS

Warren May, Phoenix, Arizona
 Barbara McMenamy, Snyder
 Jim Tribble, Jackson, Miss.
 Phil Wilder, Lawton, Okla.
 *CONTRA-BASS CLARINET
 Frank Foster, Sudan

STRING BASS

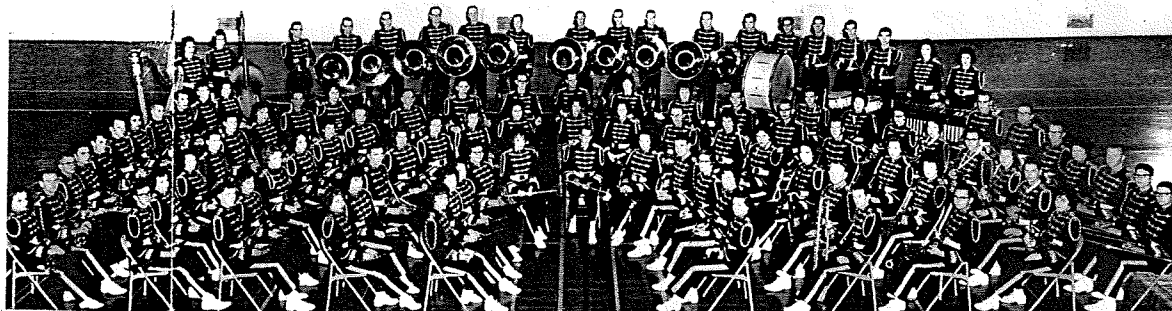
Janet Llewellyn, Fort Worth
 *HARP
 Judith Brannan, Breckenridge

CLARINET

Lafonda Abston, Burleson
 Judy Allen, Altus, Okla.
 Dwayne Brown, Graham
 Gwyn Brown, Graham
 Carolyn Freeland, Baytown
 Helen Handley, Raymondville
 Howard Herrington, Moody
 Charlotte Loveless, Olton
 D'Anne Moore, Rotan
 Alvin Neve, Dallas
 Ann Parrish, Baytown

Eugene Purcell, Abilene
 *Sandy Ramsey, Edmond, Okla.
 Perry Reeves, Mason
 Carol Stephenson, Fort Worth
 Sue Stokes, Snyder
 Don Tharp, Abilene
 Judy Varley, Albuquerque, N. M.
 Phil Wilder, Lawton, Okla.
 John Williams, Abilene

*Principal
 **Student Assistant



The Abilene Christian College concert tour band is composed of 80 members, chosen from the ACC Big Purple Band. Each spring the group travels by chartered buses to perform some fifteen to twenty concerts, appearing before primarily high school and college audiences. The ACC band probably enjoys more consistently fine tours than any band in the country. Tours during the past ten years have taken the group throughout Texas, Oklahoma, and New Mexico; and into Arkansas, Louisiana, Mississippi, Alabama, Kentucky, Tennessee, Wyoming, Colorado, and Georgia. Some tour high points have included appearances in New Orleans, Louisiana, and in the interior of Old Mexico.

The band is conducted by Douglas Fry. Assistant Conductor, Arranger, and brasses instructor is M. L. Daniels. Ron Rathbun also serves as Assistant Conductor, and is instructor of woodwinds.

ITINERARY

- April 26 Roswell, New Mexico
- April 27 Roswell, New Mexico
Ruidoso, New Mexico
Albuquerque, New Mexico
- April 28 Albuquerque, New Mexico
Grants, New Mexico
Flagstaff, Arizona
- April 29 Prescott, Arizona
(Concert in connection with
Prescott Centennial Celebration)
- April 30 Prescott, Arizona
Phoenix, Arizona
- May 1 Safford, Arizona
Las Cruces, New Mexico
Alamogordo, New Mexico

M. L. DANIELS

Assistant Conductor and Arranger for the band, Mr. Daniels is currently completing work on his Ph.D. at North Texas State University, with a major in composition.



DOUGLAS FRY

Conductor of the ACC bands and orchestra, Mr. Fry began teaching in his alma mater in 1953, after conducting high school and U.S. Navy bands for thirteen years. In 1957 he was awarded the Honorary Doctor of Music degree by the Southern College of Fine Arts in Houston. He serves as an adjudicator and clinician for many bands in Texas and the Southwest.

RON RATHBUN

A graduate of Indiana University 1957, Mr. Rathbun is serving as Assistant Conductor for the band, as well as teacher of piano and theory for the college.



OFFICERS

PERSONNEL

FLUTES

Judy Brown, Larned, Kan.
Chuck Grier, Chickashaw, Ala.
Patricia Hui, Ft. Worth
Jim Hughes, Ft. Worth
Kathy Knox, Here
Ann Litton, Amarillo
Martha Mahurin, Kilgore
Sydney Mansur, Dallas
Genelle McCalla, El Dorado
Martha Mitchell, Tucumcari, N.M.
Sheila Watson, Spur

CLARINETS

LaTonda Abston, Burleson
Gwen Brown, Graham
Joanne Dallinger, Ballinger
Bob Hatfield, Wichita, Kan.
Margaret Huff, Henderson
Bonnie Johnson, Carthage, Ill.
Diane Marino, Evergreen, Colo.
Sarah Mull, Del Leon
Don McBride, Algona, Iowa
Eugene Purcell, Abilene
Diedra Pyatt, Tucson, Ariz.
Stan Smith, Houston
Teresa Smith, Pleasanton
Mike Sturman, LaGrange, Ore.
Mikie Welch, Friona
Deen Thomas, Abilene
Don Williams, Ft. Worth

John Williams, Abilene
Judy Varley, Albuquerque, N.M.

ALTO CLARINETS

Judy Chick, Cisco
Marilyn Harp, Childress

BASS CLARINETS

Teena Barnhart, Cushing
David Foyt, Seymour
Karen Reese, San Angelo

CONTRA BASS CLARINET

Warren May, Englewood, Calif.

EB CLARINET

Sue Stokes, Snyder

OBOES

Ja Bedichek, Abilene
Jill Berg, Fort Arthur
Margaret Dykes, Rome, Ga.
Marilyn Litton, Amarillo

ENGLISH HORN

Gloria Kelley, Hobbs

BASSOONS

Linda Adrian, Prescott, Ariz.
Gary Amaon, Abilene
Gary Dennis, Tipton, Okla.
Don Garner, Roswell, N.M.

ALTO SAXOPHONES

Louise Axe, Hereford
Judy Adkins, Artesia, N.M.
Sandra Hickman, Artesia, N.M.
Larry Stut, Rhame

TENOR SAXOPHONES

Edwin Buchanan, Lamesa
John Hollifield, Dumas

BARITONE SAXOPHONE

Ricky Carpenter, Hobbs, N.M.

FRENCH HORNS

Jackie Adrian, Prescott, Ariz.
Lynette Fuller, Vera
Charles Hardgrave, Goldthwaite
Ken McCollum, Haskell
Charlotte McDonald, Sherman
Ted Paddock, Chickasha, Okla.
Jeanne Feder, Dallas
Lynne Smith, Victoria
Gary Tuttle, Cleveland, Ohio
Allan Yeager, Sebastopol, Calif.

BARITONES

Rusty Emde, Media, Penn.
Judy Greer, Rock Springs
Ray Mullins, Daingerfield
Robert Stanfill, Albuquerque, N.M.
Wayne Tucker, Bartlesville, Okla.
Bill Whitefield, Dallas

TRUMPETS AND CORNETS

Greg Aldins, Brady
John Baird, Seoul, Korea
Dwayne Bishop, Azle
Johnnie Brannan, Breckenridge
Don Flynt, Tulla
Ron Heuss, Belton

Larry Latso, Big Spring
Dave Lewis, San Saba
Ken McCoy, Rock Springs
Dave Sanders, Dallas
Bill Spott, Killeen
Richard Watson, Hobbs, N.M.

TROMBONES

Milton Anglin, Littleton, Colo.
Garry Johnson, Montague
Bob Kelley, Albuquerque, N.M.

Larry Johnson, Montague
Ed Pursch, Pleasanton
Jack Qualls, Abilene
Bill Reese, Abilene
David Stone, Alberta, Canada
Larry Matthews, Temple
Doug Williams, Baytown

BASSES

Mike Brady, Alamogordo, N.M.
Richard Cantrell, Paris

Jack Fry, Ballinger
Jimmy Lamb, Stamford
Louis Stumpf, Beaumont
Paul Wallace, Toledo, Ohio
John Whitwell, Wyandotte, Mich.

STRING BASSES

James Hughes, Denver, Colo.
J. D. Stocks, Haskell

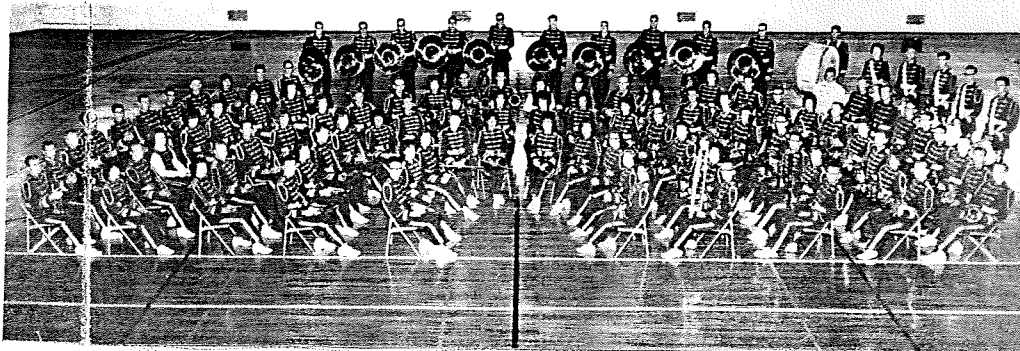
PERCUSSION

Tom Bedichek, Abilene

Roger Brundstetter, St. Petersburg, Fla.
Jerry Lide, Montgomery, Ala.
Danny Neal, Abilene
Chearl Robertson, Anson
Marc West, Kirbyville

† Not Pictured

• Principal



PERSONNEL

The Abilene Reporter-News

"WITHOUT OR WITH OFFENSE TO FRIENDS OR FOES WE SKETCH YOUR WORLD EXACTLY AS IT GOES"—Byron

88TH YEAR, NO. 220 PHONE 673-4271 ABILENE, TEXAS, 79604, THURSDAY EVENING, JANUARY 30, 1969—THIRTY-SIX PAGES IN FOUR SECTIONS



DOUGLAS FRY
... Wildcat Band chief



ROBERT E. HOLLAND
... to work on Ph.D

Brady Man Named ACC Band Director; Holland to USC

Douglas Fry, director of the Brady High School band, has been named director of the Abilene Christian College Wildcat Band, effective June 1.

Don H. Morris, college president announced Fry's appointment Saturday. He disclosed simultaneously that Robert E. Holland, ACC band director for the past five years, has resigned to return to college and continue full-time work on his Ph.D. degree.

Holland will enter the University of Southern California at Los Angeles in June to begin his second summer of graduate work at USC. He plans to take his doctorate degree in the counselling and guidance field.

ACC Graduate

Fry, a 1940 ACC graduate, will assume his new duties June 1 and direct band activities for the third annual ACC Summer Encampment for high school students on the ACC campus June 2-12 and June 16-28.

"Mr. Holland is one of the finest men we have had at Abilene Christian College. We appreciate his work as director of the ACC band for five years, and we wish everything good for him and his family as they leave us," President Morris said.

"Mr. Fry has developed a wonderful band at Brady, and we feel fortunate in obtaining his services," added the president.

Holland, 41, came to ACC in 1948 from Frederick, Okla., where he was high school band director for two years. Prior to that he served a three-year hitch in the Army. Holland directed high school bands at Wortham, Tex.; McMan, Okla.; and Heavener, Okla., before the war. He is a 1933 graduate of North Texas State College and received his Master's Degree from the University of Oklahoma in 1941.

Mr. and Mrs. Holland reside at 1742 North 15th St. They have two children, Terry, 9, and Zera Jane, 5. Holland's parents, Mr. and Mrs. Emory L. Holland, live in Midlothian.

Fry, 38, was graduated from Levelland High School in 1934. He enrolled in ACC in 1936 and was graduated in 1940 with a B. S. Degree in secondary education. He received his Master's Degree in music education in 1948 from the Southern College of Fine Arts in Houston.

After graduation, Fry directed the Conroe High School band for two years and then entered the Navy in April, 1942. He served with the Third Fleet in the South Pacific for 28 months. He was discharged in November, 1945, holding the rank of Lieutenant (jg).

He then returned to Conroe to direct the high school band for another two years and then moved to Brady in 1947.

During the five years Fry has directed the Brady High band, it has received wide recognition. In Texas Interscholastic League competition the Brady band has won first in marching for five straight years, first in concert playing for three years, first in sight-reading for two years and has won the sweepstakes award—first in everything entered—two consecutive years.

For the past three years the Brady band has been selected the outstanding band at the Del Rio Festival. On April 7 the Brady Chamber of Commerce presented Fry with a "distinguished service award" in recognition of his work in 1952 with the Brady High School Band.

Fry is married to the former Verlee Harton. They have two children, Nancy, 5, and Doug Jr., 3. Mr. and Mrs. Fry live in Kerrville.

Big Purple Band Director Resigns

Dr. Douglas Fry, associate professor of music and director of the Abilene Christian College Big Purple Band for the past 16 years, resigned Thursday morning.

He made the announcement to ACC band members in an 11 a.m. meeting. The resignation is effective June 1.

"Band is the means I chose to teach young people," Dr. Fry said. "My students have always come first with me. And naturally anyone this close to students would leave with a little bit of nostalgia.

"But I take with me a sense of accomplishment and the thoughts of all my many friends and experiences," he continued. "I have for some time been contemplating leaving Abilene Christian College for business reasons."

"Doug Fry's resignation as director of the Abilene Christian College band came as a surprise to me," commented Dr. Don H. Morris, ACC president.

"Since he came here from Brady High School about 16 years ago, he has worked diligently and loyally to build a band for the College and he has succeeded. One of the places where he has been most successful is the esprit de corps that the Wildcat band has had," Dr. Morris remarked.

"This has been manifested in their enthusiastic participation in securing funds for the Leonard Burford Music Center. So we regret very much to see Doug go."

The ACC president said that "we plan to select a successor for Mr. Fry who we believe will continue to provide an outstanding band. This is what we want at Abilene Christian College, both for students who are interested in participating in band and for public functions like football games and other athletic events."

"It is a pleasure to work with the caliber of students we have selected for our band here at ACC," Fry continued. "I only have the best kids. And don't mean the best musicians; I mean the best kids."

"I hope I will always be in a position to offer my services to Abilene Christian College and the Big Purple Band," he related.

Dr. Fry graduated from

Levelland High School in 1934. He enrolled at ACC in 1936 and was graduated in 1940 with a bachelor of science degree in secondary education. He received his master's degree in music education in 1948 from the Southern College of Fine Arts in Houston.

The Houston institution in 1957 awarded Fry the honorary doctor of music degree. At that time, Dr. Homer F. Springfield, SCEA president, paid tribute to Fry for "outstanding contributions in the field of instrumental music he has made to school students in Texas and the Department of Music at Abilene Christian College."

After graduation from ACC, Fry directed the Conroe High School band for two years and then entered the Navy in April, 1942. He served with the Third Fleet in the South Pacific for 28 months and was discharged in November, 1945, with the rank of lieutenant.

He then returned to Conroe to direct the band for another two years. He moved to Brady in 1947 and directed the BHS band for five years, receiving several Interscholastic League awards.

On April 7, 1953, just prior to his joining the ACC faculty, the Brady Chamber of Commerce presented Fry with a distinguished service award for rendering the most outstanding service to his community during the previous year.

With Fry as director, the ACC band has produced a spring musical variety show for the past 16 years, cut several albums and played to thousands across the Southwest on concert tours, including concerts in Texas, Oklahoma, New Mexico, Arizona, Arkansas, Louisiana, Mississippi, Alabama, Kentucky, Tennessee, Wyoming, Colorado, Georgia, Kansas, Missouri and the interior of Old Mexico.

The Big Purple has yearly attracted students from 30-40 states for its membership.

While at ACC Fry has taught classes in conducting, music education methods, percussion, brasses and woodwinds. For six years he directed the ACC symphony orchestra.

"We have developed one of the nation's top stage bands out of the personnel of the band," he added, "as well as an outstanding woodwind quintet."

He has also taught in many band clinics, served as judge for many band contests and established the annual Heart of Texas band festival at Brady.

While in the service he worked with the United States Navy bands and conducted USO shows for Bob Hope and Eddie Peabody in the Pacific. He directed Admiral Hasley's flag band and arranged the wartime network program, "Navy Sky-High," during World War II. Fry retired Oct. 19, 1964, from Abilene's Naval Reserve Unit.

A member of the College Church of Christ, Fry and his wife, the former Verlee S. Harton of Conroe, have two children: Nancy, 21, and Dee, 18.

The Abilene Christian College concert tour band is composed of 80 members, chosen each year from the ACC Big Purple Band. The group travels by chartered buses to perform some fifteen to twenty concerts each spring, appearing before primarily high school and college audiences. The ACC band probably enjoys more consistently fine tours than any band in the country. Tours during the past ten years have taken the band throughout Texas, Oklahoma and New Mexico; and into Arkansas, Louisiana, Mississippi, Alabama, Kentucky, Tennessee, Wyoming, Colorado, and Georgia. Some tour high points have included appearances in New Orleans, Louisiana, and in the interior of Old Mexico.

The band is conducted by Douglas Fry. Assistant conductor and arranger is M. L. Daniels.

ITINERARY

- April 29 Brownwood, Tex. High School
Rock Springs, Tex.
- April 30 Sabinal, Tex. High School
Hondo, Tex. High School
Pleasanton, Tex. High School
- May 1 George West, Tex. High School
Corpus Christi, Tex.
- May 2 San Benito, Tex. High School
- May 2 San Beito, Tex. High School
Weslaco, Tex. High School
McAllen, Tex. High School
Laredo Air Force Base, Texas
- May 3 Monterrey Institute of Technology
Monterrey, Mexico
- May 4 Saltillo, Mexico

M. L. Daniels
Assistant Conductor and Arranger for the band, Mr. Daniels is currently completing work on his Ph.D. at North Texas State University, with a major in composition.



Douglas Fry
Conductor of the ACC bands and orchestra, Mr. Fry began teaching in his alma mater in 1953, after conducting high school and U.S. Navy bands for thirteen years. In 1957, he was awarded the Honorary Doctor of Music Degree by the Southern College of Fine Arts in Houston. He serves as an adjudicator and clinician for many Texas bands.

Charles Traylor
An outstanding music major with a concentration in instrumental music, Mr. Traylor is serving as Graduate Assistant for the band, and directing several woodwind and brass ensembles.



OFFICERS

PERSONNEL

FLUTES

Janice Barthel, Muskogee, Okla.
Judy Brown, Larned, Kan.
Chuck Garner, Chickasaw, Ala.
Pat George, Victoria
Jayaleta Glaze, Abilene
Linda Grounds, Duncanville
Patricia Huff, Fort Worth
Kathy Josey, El Paso
Ann Litton, Amarillo
Janice Lyon, El Paso
Martha Mabry, Houston
Martha Mahurin, Kilgore
Genelle McCalla, El Dorado
Martha Mitchell, Tucumcari, N.M.
Ann Patterson, Brownfield
Mary Alice Welch, Cameron

E♭FLUTE

Jan Powell, Abilene
Ed CLARINET
Sue Stokes, Snyder

ALTO CLARINETS

Judy Chick, Cisco
Warren May, Phoenix, Ariz.
Judy Mayfield, Levelland

BASS CLARINETS

Marilyn Harp, Childress
Bob Hatfield, Wichita, Kan.
Carol Stephenson, Fort Worth

CONTRA-BASS CLARINET

Karen Reese, San Angelo

OBOES

Leta Albritton, Paducah, Ky.
Kyle Ellison, Falls
Gloria Kelly, Hondo
Randy Miles, Arlington

ENGLISH HORN

Jan McKnight, Lubbock

BASSOONS

Linda Adrian, Prescott, Ariz.
Sunny Courington, Abilene
Gary Dennis, Tipton, Okla.
Don Garner, Roswell, N.M.
Kay Lyons, Broken Arrow, Okla.

CLARINETS

LaHonda Abston, Burleson
Judy Allen, Altus, Okla.
Gwen Brown, Graham
Joanne Dallinger, Ballinger
Mary Lou Dodd, Odessa
Peggy Gilmore, Three Rivers
Bonnie Johnson, Carthage, Ill.
Sandra Mitchell, Beeville
Alvin Neve, Dallas
Eugene Purcell, Abilene
Sharon Raguel, Jacksonville, Fla.
Perry Reeves, Mason
Bethul Rice, Baytown
Helen Roach, Paris
Mike Sturman, La Grande, Ore.
Judy Varley, Albuquerque, N.M.
Mikie Welch, Friona
Allen White, Abilene
John Williams, Abilene

ALTO SAXOPHONES

Judy Adkins, Artesia, N.M.
Sondra Hickman, Artesia, N.M.
Mary Anna Johnson, Cordell, Okla.
Paula Moses, San Benito
Walter Pursch, Pleasanton
Bill Stansell, Port Arthur
Lary Stout, Rhame

TENOR SAXOPHONES

Ricky Carpenter, Hobbs, N.M.
Ann Gilmore, Three Rivers
John Hollifield, Dumas

BARITONE SAXOPHONES

Cornelia Cook, DeLeon
Gerald Watson, New Boston, Mich.

HORNS

*Don Davenport, Las Cruces, N.M.
Ken McCollum, Haskell
Charlotte McDonald, Sherman
Ted Padback, Chickasha, Okla.
DeWain Rhoads, Odessa
Carol Tuttle, Cleveland, Ohio
Gary Tuttle, Cleveland, Ohio
John Vickrey, Healdton, Okla.
Mickey Webb, Dallas

BARITONES

Jimmy Jordan, San Angelo
Ray Mullins, Daingerfield
Avered Parks, Perryton
Jimmy Partain, Big Lake
Robert Stanfill, Albuquerque, N.M.
Bill Stigers, Denver, Colo.
J. D. Stocks, Haskell

*Bill Whitefield, Dallas

TRUMPETS AND CORNETS

John Baird, Seoul, Korea
Dwayne Bishop, Azel
Jack Bonner, Seminole
Joe Ferrara, Miami, Fla.
Don Flynn, Tulsa
Sue Gilmore, Three Rivers
Benny Haddock, Waco
Larry Latson, Big Spring
Dave Lewis, San Saba
Richard Lucas, Union, N.J.
Ken McCoy, Rock Springs
Sam Pettigrew, Dallas
Rheunanna Robinson, Port Arthur

Bob Rollins, Roswell, N.M.

David Sanders, Dallas
Delvin Sparks, Azel
Bill Sprott, Killean

TROMBONES

Milton Anglin, Littleton, Colo.
James Curry, San Antonio
Keith Glaze, Abilene
Dean Hamilton, Waco
Larry Johnson, Nocona
Bob Kelly, Albuquerque, N.M.
Bill Reese, Abilene
Janelle Rice, Baytown
Paul Thompson, Lakeview
Paul Wallace, Toledo, Ohio

John Whitwell, Wyandotte, Mich.

BASSES

Rodney Batten, Fluvanna
Mike Brady, Abilene
Roger Brondstetter, St. Petersburg, Fla.

Keith Cox, Abilene
Perry Guthrie, Rock Springs
Jimmy Lamb, Stamford
Larry Matthews, Temple
John McGuire, Rochester
Wayne Tucker, Bartlesville, Okla.
Doug Wettstead, Abilene
Doug Williams, Baytown

PERCUSSION

Tom Bedichek, Abilene
Johnnie Brannan, Breckenridge
Jerry Lile, Montgomery, Ala.
Denny Neal, Abilene
Chearl Roberson, Anson
Marc West, Kirbyville

STRING BASS

*Charles Traylor, Spearman

*Principal

**Graduate Assistant

[Not Pictured]

PERSONNEL

