

MIDLAND HIGH SCHOOL BAND

SPRING CONCERT

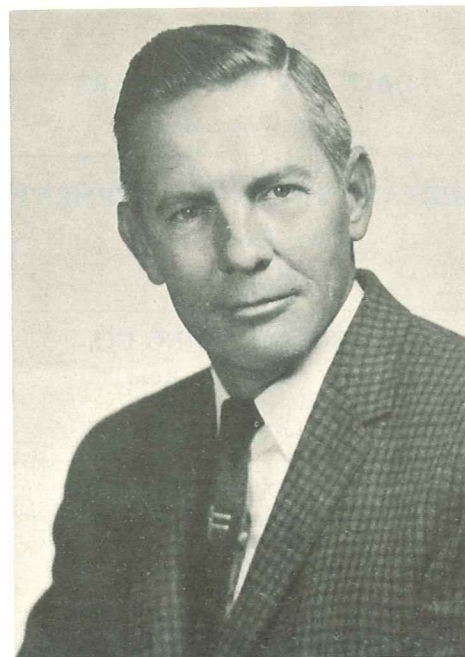


Directed by W. A. (TONY) ANDERSON

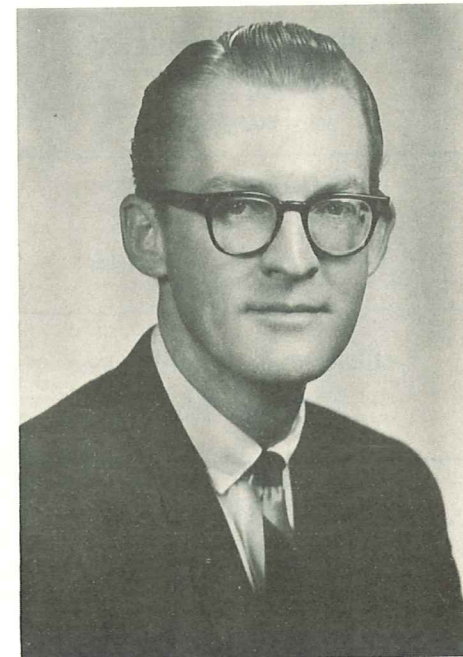
May 19, 1966

JM


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MR. W. A. "TONY" ANDERSON
DIRECTOR
MIDLAND HIGH SCHOOL BAND



MR. GENE SMITH
DIRECTOR
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MIDLAND HIGH SCHOOL SPRING BAND CONCERT PROGRAM

and Stripes Forever John Philip Sousa
Piccolo solo — Cathey Mayes Bass solo — Randy Cox

From County Derry Arr. Percy Aldridge Grainger
Guest Conductor — Mr. Hugh Ellison

ong Arr. Hal Leonard
Trumpet Trio with Band

House Arr. T. Conway Brown

the Mystic Shrine John Philip Sousa
Student Director — Randy Cox

..... Frank D. Cofield
Featuring the trombone section

e Latin David Bennett
Student Director — Joe Mansell

..... S. Lope
Spanish March

allet Ralph Herman
3 — Strolling the Baby Stroller
4 — Lullaby for a Naughty Girl
5 — Cops and Robbers

e April Evening Hugh S. Robertson
Combined Chorus and Band
Guest Conductor — Mr. Don McCartney

Finale Joseph E. Maddy
"God of Our Fathers"
Combined Chorus and Band

MEMBERS OF THE MIDLAND HIGH SCHOOL BAND

Piccolo

Mayes, Cathey* - +
Prater, Louanne

Flute

Anderson, Karen
Burney, Ruth
Dillinger, Diane
Griggs, Phyllis
Hooper, Valerie
Mayes, Cathey* - +
Meiller, Joanne
Prater, Louanne
Rall, Mary
Smith, Linda -
Smith, Linda
Sterdt, Carolyn
Thompson, Nancy

Oboe

Anderson, Chris* * * +
Wilson, Janie* -

Bassoon

Berry, Charles
Berry, Ronald
Jones, Jill* * * * - +
Piper, Ann* -

Clarinet

Breith, Sharon -
Dawkins, Jean
Ellis, John*
Fields, Tom
Gonzales, Mike -
Gossett, Annette*
Harris, Beverly
Hull, Kathy
Kading, Dixie
Kargl, Sherron
Landfair, Carolyn
Mansell, Martha
Navarre, Ricky
Olguin, Edward
Pavlovic, Jason
Pennebaker, Jamie*
Pugh, Linda
Sanchez, Gloria
Smith, Nancy
Thompson, Janice
Wylie, Sue

Alto Clarinet

Anderson, Judy +
Rivas, Estella

Bass Clarinet

Conner, Frances* * - +
Juni, Roxi

Contra Bass Clarinets

Christy, Gene* * - +
Read, John +

Alto Sax

Alexander, John -
Barnett, Buster
Bryant, Patty +
Castillo, Jesse
DeLong, Steve
Perales, Jerry
Smith, Paula

Tenor Sax

Grubbs, Ronald
Kenyon, Terry +

Baritone Sax

Duncan, Sandra* +
Hargrove, Gary

Cornets

Brassovan, George
Drake, Gary
Garcia, Mike -
Gilbert, Steve
Haden, Tom
Harrison, David
Herrick, Carole* * * +
Holmes, Gregg
Jimenez, David -
Jones, Hal
McHargue, Jim
Naglee, Jan
Nance, Don
Schwartz, Don
Vasquez, Henry -
Weaver, Gregg

French Horn

Carter, David
Guinan, Mark
Herrick, Karen
Mansell, Joe - +
Maxwell, Steve
Opella, Steve
Rall, Bobby

Baritone

Carnet, Gary + -
Galle, Richard -
Shipp, Dennis
Smith, Craig
Walthall, Bennie

Trombone

Baze, Richard
Blankenship, Barry
Cassling, Don
Hebisen, Eddie
Hughes, Mike
McCaskill, Mike
Pennel, Craig +
Riddel, Gregg

Bass

Buehler, Steve
Cox, Randy* * * * - +
Houston, Marvin
Leibrock, Bob -
McPeak, Jerry -
Nelms, Joe
Porter, Kenneth

Percussion

Boruff, Scott
Dawson, Carl -
Gossett, Jeannie
McAllister, Joe* * *
McClure, Walter* * * * +
Melton, Mike -
Phipps, Charles
Selby, Cedric

* All District

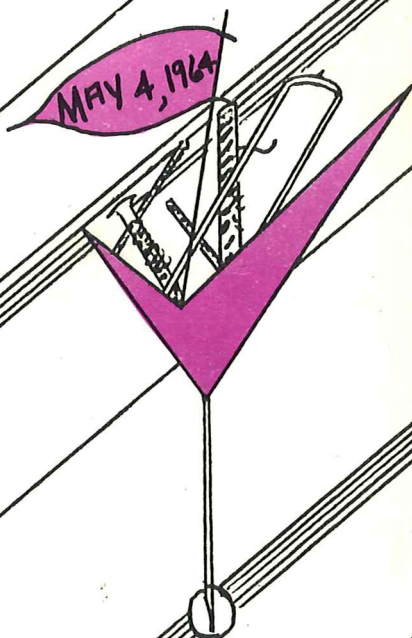
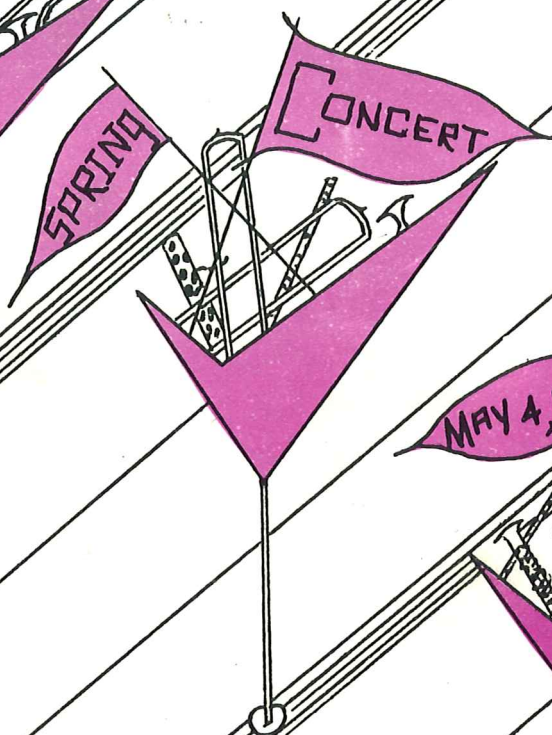
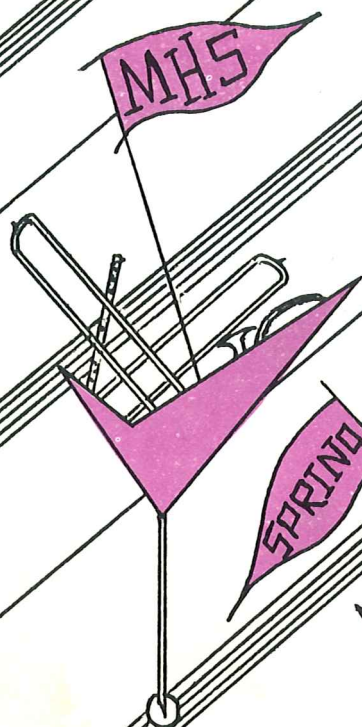
* * All Region

* * * All Area

* * * * All State

- Senior

+ Principal Player



TONY ANDERSON - DIRECTOR
MIDLAND HIGH SCHOOL BAND

MEMBERS

MIDLAND HIGH SCHOOL BAND

son, Robert

rong, Linda

Margaret

m, Paula

s, Don

ey, Sharon

Carla

, Cathey

Kathy

, Virginia

Anita

Linda

Kathy

Iris

, Diane

ed, Sandra

Lynne

Mark

son, Chris

mon, Richie

a, Jane

Ronald

Jill

Ann

son, Judy

, Sharon

r, Francis

t, Annette

, Lana

Tommy

on, Jimmy

erry, Mike

r, John

, Cheryl

rette, Felix

d, Shirley

s, Judy

es, Robin

, Jack

r, Cheryl

son, Janice

Mark

arinets

r, Janice

lly, Johnnie

Sandra

Bass Clarinets

Christy, Gene

Leonard, Debra

West, Nancy

+ *White, Cheryl

Alto Saxophones

Alexander, John

Bryant, Patty

+ Durham, Kevin

Few, Lynda

Foster, Molly

*Sanchez, Louis

Schreiner, Jimmy

Terrazes, Nick

Tenor Saxophones

*Bragg, Jeanette

Hernandez, Mickey

*Renfro, Del

+ White, Jancen

Baritone Saxophones

Arroyo, Sammy

Duncan, Sandy

+ Terrazes, Albert

Bass Saxophone

+ *Bob Rike

F French Horn

Breckenridge, Frank

Hines, Jimmy

Hisey, James

Hyatt, Billy

Manzil, Joe

Price, Leslie

Shannon, Steve

Tidwell, Joan

+ Walthall, Charles

Cornets

Anderson, Andy

Blankenship, Mark

Carnett, Norman

Douglas, Tommy

Dunlap, Don

Harrison, David

Harrison, Larry

*Heidelberg, Dave

Herrick, Carol

Holmes, Gregg

Jimenez, David

Lange, Don

*Mathews, Randy

+ Mayes, Robert

Coronets (con't)

Prater, Ronald

Routh, Cope

*Shipp, Billy

*Siburt, Charles

Singer, Stephen

Stall, Rob

Stapp, Larry

Vasquez, Henry

Wilburn, Warren

Trombones

Leamon, Gregg

+ *Mayes, Charlie

Mims, James

Pennel, Craig

Richardson, Donald

Slough, Robert

Stephens, Ray

*Kenyon, Tim

Baritones

Carnett, Gary

+ Duncan, Richard

Galle, Richard

+ Harmon, David

Waters, Howard

Basses

Cox, Randy

+ *Engle, Byron

Hensley, Bob

Leibrock, Robert

McPeak, Jerry

Percussion

Bristow, Robert

*Houston, Betty

*Mast, Paul

McAllister, Joe

Meacham, Keith

+ *Perry, Kenneth

Phipps, Charles

*Wallace, Brenda

+ Principal Players

*SENIORS

MIDLAND HIGH SCHOOL

SPRING BAND CONCERT PROGRAM

MIDLAND HIGH ALMA MATER.....Arranged by Tommy Fry

Featuring Solo Cornet Section

GEORGE WASHINGTON BICENTENNIAL.....John Philip Sousa

CUMBERLAND GAP OVERTURE.....Joseph Willcox Jenkins

STRONG IN THY STRENGTH.....Johann Sebastian Bach

Directed by John Dougherty

OLD COMRADES.....Carl Teike

Directed by John Dougherty

THE SOUND OF MUSIC.....Richard Rodgers

Directed by Hugh Ellison

SERENADE FOR A PICKET FENCE.....Norman Leyden

Marimba Trio-Soloists

Paul Mast, Charlie Mayes, Robert Anderson

ALL IN THE APRIL EVENING.....Hugh S. Robertson

Student Director — Robert Anderson

THEME FROM THE APARTMENT.....Charles Williams

Piano Soloist-Kevin Durham

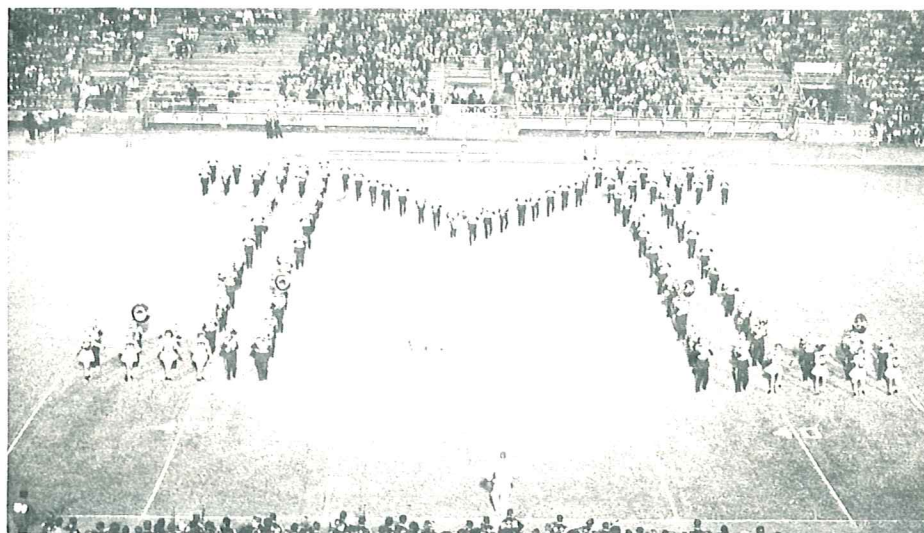
Student Director-Charlie Mayes

THE LITTLE BROWN JUG GOES TO TOWN.....Joseph Berguin

Novelty

Piccolo Soloist-Robert Anderson

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MIDLAND HIGH SCHOOL BAND

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Lincolnshire Posy - Grainger

Adjudicator will grade principal items, A, B, C, D, or E, or numerals, in the respective squares. Comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TONE (beauty, blend, control)

Many beautiful sounds I ☐
throughout - especially Tpt, sbr - Eng. etc.

INTONATION (chords, melodic line, tutti)

Very sensitively treated. *I* ☐

TECHNIQUE (articulation, facility, precision, rhythm)

adequate to all demands. *I* ☐

BALANCE (ensemble, sectional)

Excellent. *I* ☐

INTERPRETATION (expression, phrasing, style, tempo)

Outstanding. Wonderful fine musicians on the podium, and a group able to implement. *I* ☐

MUSICAL EFFECT (artistry, fluency)

Thrilling. *I* ☐

OTHER FACTORS (choice of music, instrumentation, discipline, appearance)

Congratulations on a wonderful band. *I* ☐
Wm Schaefer

*May be continued on other side.

Signature of Adjudicator

Adjudicator's private comments for _____, to be detached by adjudicator
(Name of Director)
and sealed in attached envelope furnished by Festival Chairman.

I'd love a recording of this band, and be happy to pay for it.
Wm Schaefer - Booth 4000
Univ So. Calif. Los Angeles Calif.

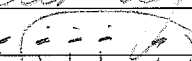
Use reverse side for additional comments



March

Excellent March style. Perhaps wood
brill figures could yield more to brass to
avoid covering (m 9-12).


Matching bell height helps blend. Thx.

Pic - be sure every note speaks, don't crowd figures.

(6) Might emphasize all figures against
static melodic notes as m 64 - 

(8) Keep all notes in melody  -
even .

Fanfare well played.

(9) I would have liked more second voice.
124 give full value to  & notes before rests.

Grange

Could use more sound from lower voices in
WW choir sections such as (18).

(36) Tpts playing shorter notes than Horns.
Horn Eng horn sound.

2. Lovely sustained sound. Very tastefully done.
Nicely done, +pt!

3 Bravo - this is hard to bring off and
you did so well. Be sure faster notes
of melody in lower voices all speak (m 55-57-60).
You did this movement with a flair which entirely
hid its technical and rhythmic problems.

4. V. nice - push rapid figure when it
is lower to equalize effect.

5. Beautifully done - I wouldn't play B♭
stacc

Lincolnshire Posy - Grainger

Adjudicator will grade principal items, A, B, C, D, or E, or numerals, in the respective squares. Comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TONE (beauty, blend, control)

A Great Technical Achievement - The finest

INTONATION (chords, melodic line, tutti)

high school performance I have heard of the Lincolnshire Posy!

TECHNIQUE (articulation, facility, precision, rhythm)

BALANCE (ensemble, sectional)

only hope the student continues to live + radiate the character of the music 'more' - when every fiber of the body responds we are achieving - if the music says for let it cut your softest tissue - if it is joyful be joyful - feel the joy of a child having

INTERPRETATION (expression, phrasing, style, tempo)

MUSICAL EFFECT (artistry, fluency)

a great time running in the open air - Music is Art which represents the drama of life + directs life toward that which is good, true + beautiful

OTHER FACTORS (choice of music, instrumentation, discipline, appearance)

the requires complete commitment

*May be continued on other side.

Signature of Adjudicator

Adjudicator's private comments for

(Name of Director)

, to be detached by adjudicator

and sealed in attached envelope furnished by Festival Chairman.

William

fine - clean tpts
good percussion - fine piccolo
good tuning
fine job

Lincolnshire

1st M.t. Nice - little
more free flow would help

2nd Pitch problem horns - saxes
Nice sound. Rhythms

3rd N. Eb Clarinet

* Fine tpt - Oboe - Piccolo
maybe best to not double
baritone with saxes - cut
out saxes

4th More dynamic attacks -
Nice clarinet sound

In general I like to feel more of a sense of
horizontal motion - measure to measure etc
superb ~~but~~ the forward flow is often
lacking - greater feeling of culmination within
sections and direction of intensity of character as
pieces progress - Of course This is all
total a "Great Achievement" I can

Lincolnshire Posy - Grainger

Adjudicator will grade principal items, A, B, C, D, or E, or numerals, in the respective squares. Comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TONE (beauty, blend, control)



INTONATION (chords, melodic line, tutti)



TECHNIQUE (articulation, facility, precision, rhythm)



BALANCE (ensemble, sectional)



INTERPRETATION (expression, phrasing, style, tempo)



MUSICAL EFFECT (artistry, fluency)



OTHER FACTORS (choice of music, instrumentation, discipline, appearance)



*May be continued
on other side.

Signature of Adjudicator

Wm E. Rhoads

Adjudicator's private comments for _____, to be detached by *adjudicator*
(Name of Director)
and sealed in attached envelope furnished by Festival Chairman.

March -

MAKE MORE OF STRINGENDO

Trpts - Good Articulation

TRBS - WEAK TUNING

[2] Good percussion - Good tone from DRUMS

[3] Picc don't rush away from drums.

[6] Good VITAL WW SOUND

BAND HAS FINE APPROACH TO THE MUSIC - YOU
play like you enjoy your work

Fine oboe

GOOD OVERALL TUTTI SOUND IN THE BAND.

A very good performance of the march!!!

L.P.

① 36 too much trpt - more Hd
34 ww too loud I think
fine English Horn

② Good Horns - nice quality
Good phrasing
24 Trpt excellent excellent excellent don't
Breathe into 25

Well-phrased - good intensity - hold last 2
longer + taper off more

③ Well-done - no comment only to press
the smear or ~~TTT~~ more.
fine soloist - Brc³ could be stronger.

④ This is Best Clarinet Section so far - fine tone
BE CAREFUL ATTACKS

⑤ Good style etc

⑥ Clar sound gets a little wild when tonguing - Keep
Embouchure ~~firm~~ firm ANY DON'T RELAX JAW.

Very fine Solo CORNET - Best I've heard all year
Wonderful young player.

(Private comments below this line)

The thing that makes this Band fine is the

1986 HALL OF FAME

RAY GABBARD



James Raymond Gabbard began studying the trumpet privately at ten years of age. He played in the Stigler High School Orchestra until his graduation and then attended Oklahoma A&M. On the advice of Boh Makovsky, he switched instruments and became the first french horn major at that school. He participated as a soloist in the first annual Oklahoma and Interstate Band Clinic.

After graduation in 1935, Ray spent his first year teaching in Konowa where his band made a superior rating at the state contest. Following that year, he taught in Oklahoma City at Webster Junior High and then at Northeast High School. In addition to his teaching duties, he performed with the Oklahoma City Symphony. In November of 1942, he was hired at Ardmore High School where he served as band director for twelve years.

In 1954, Ray opened his own music store but his love of teaching never died. Encouraged by the county superintendent he began four band programs in small country schools and taught them for a period of four or five years. The superintendent of the Ardmore Public Schools then asked him to return and teach the elementary band, which he did until his retirement in 1967.

Raymond Gabbard died in 1986 but his influence, especially in the music community of the Ardmore area, will be felt for years in the future.

W.A. "Tony" ANDERSON

Tony Anderson started on the cornet under George Kyme at Picher, Oklahoma. While in high school there, he was able to participate in the 1931 National Band Contest held in Tulsa, Oklahoma and performed there under the baton of John Philip Sousa. The Picher High School Band earned fifth place in Class C at that national contest.

Although he taught for four years at Maud, Tony is best known in Oklahoma for his 17 years at Henryetta. Beginning with only about 20 students, he increased the band size to approximately 90 members. The honors this band received included being chosen as the first Oklahoma high school band to march in the Rose Parade; being chosen as the honor band at the 26th Annual Oklahoma Band Clinic in 1957; representing Oklahoma at John F. Kennedy's presidential inauguration, and winning the Oklahoma University Band Day Parade 13 out of 17 years in the top band class, which would be 5A today. Because of his many accomplishments Tony was one of the first high school band directors to receive a free car from his grateful community. Tony left Oklahoma in the early 60's to continue his successful teaching career in Texas.

Tony has a bachelor's degree from Northeastern Oklahoma State University and a Master's Degree from the University of Oklahoma. He and his wife now live in Mesquite, Texas, where he just recently retired as the director of the North Mesquite High School Band.



1986 HALL OF FAME

OAKLEY PITTMAN



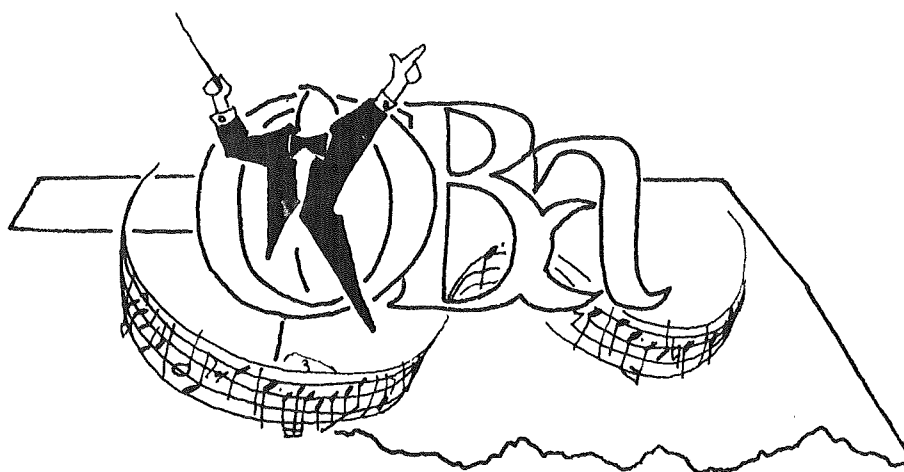
Oakley Pittman's musical career has spanned many decades with a variety of experiences that would make most musicians envious. He performed on the vaudeville circuit. He auditioned and was accepted into the Sousa Band, but unfortunately Sousa's health prevented the band from being formed that year. He taught at Maud High School and Eastern Oklahoma College in Wilburton before being hired as Assistant Director of Bands at Oklahoma State University. For ten years he directed the band and orchestra at Classen High School in Oklahoma City. While there his groups consistently won top honors and along with the vocal department earned the Oklahoma "Grand Champion Music Contests" trophy from 1938 until state contests were discontinued in 1942. While in Oklahoma City, he also played solo clarinet with the Oklahoma City Symphony and taught private clarinet at Oklahoma City University. He left the state in 1947 to become Assistant Director of Bands at Kansas University and ultimately became Director of Bands and Orchestra and Assistant Dean of the School of Fine Arts at Southern Methodist University.

Mr. Pittman received his musical training from Oklahoma State University, Kansas University and the University of Michigan. He is a member of the Oklahoma Music Educators Association Hall of Fame and was honored as the 1986 Distinguished Music Alumni from Oklahoma State University. He and his wife, Maggie, now live in Rogers, Arkansas, where he remains active as a music adjudicator in the Oklahoma area.

OKLAHOMA BANDMASTERS HALL OF FAME

1966.....	A.E. Findley	1978.....	Rodger Robinson
1967.....	E. Paul Enix		Kenneth Peters
1968.....	J.D. "Doc" Walker	1979.....	Buddy Allen
1969.....	Clarence Lawless		Kenneth Smith
1970.....	Colbert Hackler		Joe Reed
	Leonard Haug	1980.....	Pete Long
	Floyd Moyer		J.J. McCoy
1971.....	Dr. Jack Sisson		Jerry Huffer
	George Brite	1981.....	Melvin Lee
1972.....	Dr. Milburn Carey		Al Hamill
	Hiram Henry	1982.....	Don Owens
	J. Austin Kidwell		John P. Morgan, Jr.
1973.....	Al Buswell	1983.....	Don Gant
	Pat Malloy		James Robert Lindsey
	Richard Vandewalker		C.W. Simmons, Jr.
1974.....	Carl E. Barnett	1984.....	Jerry Howard
	C. Oscar Stover		Paul Fry
1975.....	Bob Stoddard		Melvin "Buster" Westmoreland
	Gene Braught	1985.....	Art Johnson
	Gene Griffin		Marjorie Hemphill
1976.....	Bob Young	1986.....	W.A. "Tony" Anderson
	Harry Haines		Raymond Gabbard
1977.....	Frank Robinson		Oakley Pittman
		1987.....	Bohumil Makovsky
			James A. Middleton
			William R. Wehrend

22nd Annual Convention



July 21 - 24, 1987

Lincoln Plaza
Hotel & Conference Center
Oklahoma City, Oklahoma