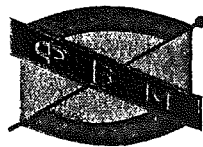


MEMBERSHIP



CERTIFICATE

Phi Beta Mu

NATIONAL SCHOOL BANDMASTER FRATERNITY

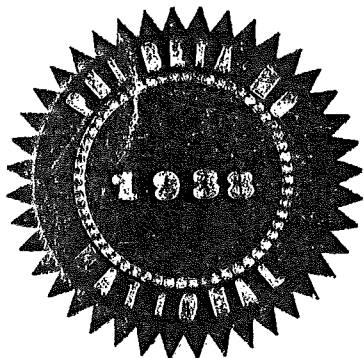
HONORS


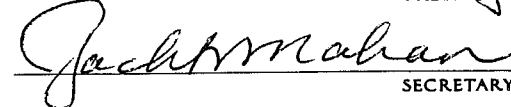
SAM WATSON

AS AN ACTIVE MEMBER

ALPHA CHAPTER

AND IS ENTITLED TO ALL THE RIGHTS AND PRIVILEGES THEREBY CONFERRED




PRESIDENT

SECRETARY
2-6-60
DATE

Spearman High Band

Wins Marching Honors

Lynx Band Wins First In Million Dollar Parade

The Spearman High School band took the highest marching band award in class CC at the Tri-State Music Festival, at Enid, Oklahoma, Saturday. The band achieved a 99.1 score out of a possible 100.

The band also won first place in the Million Dollar Parade Saturday morning. They were in competition with 18 bands in class CC. Tipton, Oklahoma won 2nd, and Perkins, Oklahoma, 3rd. The Spearman band earned an unbelievable 99.4 out of a possible 100 in the parade.

In concert playing they received a Division II and in sightreading a Division I.

There were ten TriState Band

members from Spearman. Members were: Omar Sutton, Mike Crawford, Jerry Parrish, Teddy Sparks, Larry Kingsley, Lou Clark, Anita Holt, Sheryl Driscoll, and Bob Parsons. Bill Deavers was a member of the Tri-State Chorus.

Members participating in the solo contest on Thursday were, Teddy Sparks, Morris Campbell, Bob Parsons, Larry Kingsley, Mike Crawford, Susan Sheets, Carl Nichols, Zack Fisher, Omar Sutton, Steve Mathews, Wesley Jarvis, Marva Delk, Sheryl Driscoll, Lou Clark, Bonnie Driscoll, Mickey Davis, Money Washington, and Neita Faye Smith. Accompanist for the soloist were Mary Nelms, Mrs. Wilma Clark and Teddy Sparks.

Lynx Band Picked Outstanding Band

The Spearman High School Band took the Outstanding Marching Band Award in Class CC at the Tri-State Music Festival at Enid, Okla. Saturday. The band achieved a 99.1 score out of a possible 100.

The band also won first place in the Million Dollar Parade Saturday morning. They were in competition with 18 bands in Class CC. Tipton, Okla. won second and Perkins, Okla. won third. The Lynx Band earned a 99.4 score out of a possible 100 points in the parade.

In their concert playing the band received a Division II and in sightreading, a Division I.

There were 10 Tri-State Band members from Spearman including Ewan Sparks, Sheryl Driscoll, Bob Parsons, Anita Holt, Lou Clark, Larry Kingsley, Teddy Sparks, Jerry Parrish, Mike Crawford, and Omar

Sutton. Bill Devers was a member of the Tri-State Chorus.

Members participating in the solo contest on Thursday were Teddy Sparks, Lou Clark, Sheryl Driscoll, Marva Delk, Wesley Jarvis, Steve Mathews, Omar Sutton, Zack Fisher, Carl Nichols, Susan Sheets, Mike Crawford, Larry Kingsley, Bob Parsons, Morris Campbell, Bonnie Driscoll, Mickey Davis, Monet Washington, and Nelita Faye Smith. Accompanist for the soloists were Mary Nelms, Mrs. Wilma Clark and Teddy Sparks.

The big music show was held under severe weather conditions. Heavy rains hampered or cancelled much of the marching activity and storm warnings kept everyone watching the sky.

Approximately 130 Spearman people attended the big three-day show. Twenty-eight parents took cars to carry the band to the show.

HERBERT TEAT, PRESIDENT
418 MEADOW BROOK DRIVE
LONGVIEW, TEXAS

"For Better Music Education in Texas"

D. O. WILEY, EXECUTIVE SECRETARY
P.O. BOX 3038 ELLWOOD STATION
LUBBOCK, TEXAS

TEXAS MUSIC EDUCATORS ASSOCIATION

BRYCE TAYLOR
BAND CHAIRMAN
P.O. BOX 224
THREE RIVERS, TEXAS

THREE RIVERS MAY 16, 1960

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ORCHESTRA CHAIRMAN
2174 AVENUE J
WICHITA FALLS, TEXAS

CARL J. BEST
VOCAL CHAIRMAN
1118 N. WOOD STREET
BHERMAN, TEXAS

SYLVIA OSTROW
ELEMENTARY CHAIRMAN
612 PATTERSON
SAN ANTONIO, TEXAS

J. CAMBELL WRAY
COLLEGE DIVISION CHM.
MARY HARDIN BAYLOR COLLEGE
BELTON, TEXAS

PHILIP G. BAKER
IMMEDIATE PAST PRESIDENT
1205 W. EVANS DRIVE
LUFKIN, TEXAS

Dear Sam:

I am contacting you to find if you will be available and willing to serve as one of the adjudicators for the TMEA honor band auditions. This will be held in San Antonio in conjunction with the TBA meeting. Tapes will be played, identified only by a code number and the panel of six judges will select the best performing groups in AA and AAAA to perform at the 1961 convention at El Paso. There regrettably is no compensation available for this important job but it is a chance to hear what all regions are producing. If you can help out, please notify me immediately and I will send time and location to you as soon as they are set.

Please accept my apologies for the shape of this letter. Time just doesn't permit so many typings (not to mention my rather limited abilities).

Your prompt reply is appreciated.

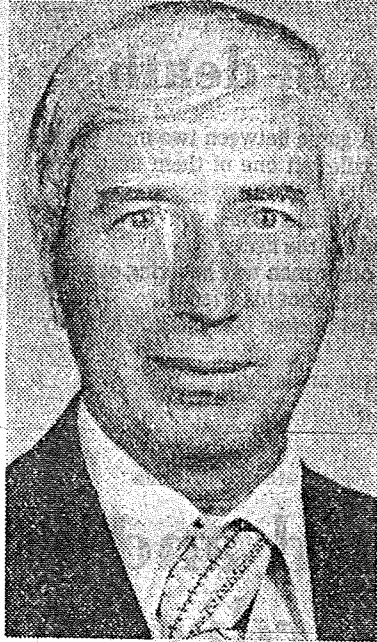
Sincerely,

Bryce B. Taylor
Bryce B. Taylor

1978

Pampa educator Bandsman of Year

BY MICHAEL EHRLE
Globe-News Correspondent



SAM WATSON

10-A AMARILLO DAILY NEWS
FRIDAY, MARCH 3, 1978

PAMPA — The director of elementary school bands for Pampa Public Schools has been named Bandmaster of the Year and will receive the award at the Texas Bandmaster Association convention beginning Aug. 1 in San Antonio.

Sam Watson, 53, who has been teaching band since 1949 and has been at Pampa for the past six years, won the honor in a statewide contest, and an estimated 8,000 school bandmasters will see presentation of the award at the San Antonio convention.

Watson began his teaching career at Wildorado and had also taught at Spring Lake, Phillips, Olton and Spearman before taking the job with the Pampa schools.

During the 16 years he taught at Spearman, his bands won 10 sweepstakes awards in University Interscholastic League competition and nine at the Tri-State Music Festival at Enid, Okla., where his bands "retired" two trophies in marching competition after winning them for three years in a row.

Watson, born at Stamford, grew up at Borger, where he attended public school. He received his master's degree in music education in 1955 at

West Texas State University.

He calls the Bandmaster of the Year award "the honor of my life," but says the greatest satisfaction in his work has been seeing former students enter the field of public school music teaching.

During his career as a school bandmaster, Watson has seen changes in music and even in his own musical tastes but no change in students.

The biggest change in music, he said, is the big increase in the amount of music written for bands.

He is a strong defender of today's youth and denies the frequently heard assertion that youngsters today are causing more discipline problems than they did in the past.

"Students are no harder to handle than they were years ago," he said. "The good students work and make it, and the bad ones don't work and don't make it. It's just that simple."

Although his job is classified as that of elementary band director, Watson actually teaches in grades five through 12 in the Pampa schools. Besides instructing at the high school, he teaches elementary band at Lamar, Horace Mann, Austin and Baker elementary schools and fifth period band at Pampa Junior High.

Altogether, he teaches about 280

students.

Watson reflects the taste of his age group when he looks back fondly on the big band sound of the Harry

James, Benny Goodman, Glenn Miller and Les Brown eras, but he also likes rock music.

He didn't always like it. "When it

first got started, I couldn't stand it," he admits, "but I guess I either got tuned in to it or immune to it. Either way, I like it now."

Watson honored for talent

Sam Watson Jr., seventh grade band director in Pampa for the past five years, was awarded the Bandmaster of the year award by the Texas Bandmaster Association today.

The award was presented to Watson as part of the annual convention of the association in San Antonio. He delivered a speech to the approximately 2,000 members of the association and was also featured in the convention program.

In conjunction with the award, Mayor R.D. Wilkerson declared today "Sam Watson Day" in recognition of the work Watson has done "with the young people of Pampa in developing their skills and abilities in the field of music."

Watson was first notified that he would be the recipient of the award in February. He said he was "very pleased. It's nice to have recognition from your peers."

A band director for 29 years, Watson began his musical career when he played the clarinet in the fifth grade band. He attended West Texas State University where he majored in music and received his masters degree in music education.

After graduating, he began teaching music in Spring Lake. He has since taught in

Spearman and Phillips, before coming to Pampa five years ago.

Watson said that it was probably the work he did in Spearman and Phillips for which the Texas Bandmaster Association was recognizing him. According to Watson, his high school bands entered the Tri-state Band Festival in Enid, Okla., most years. They won the outstanding marching band award six years in a row, the outstanding band in their class 10 years, and the outstanding concert band at least four years.

"I don't remember how many times (we won the awards)," Watson said, "but I remember the tunes we played."

Watson attributes his success to the community support that he has received over the years.

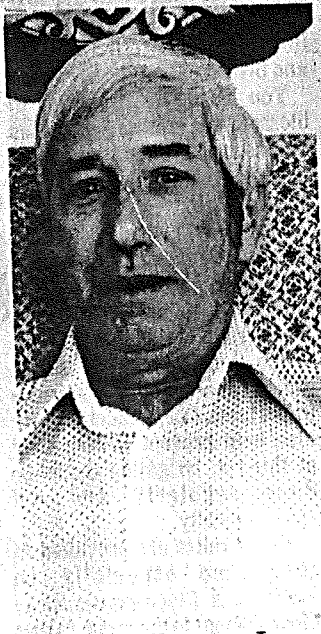
"I've been fortunate in being in a town that wanted a good band and was willing to pay the price," he said. The "price" was that parents "wanted kids in band and worked at having one (a band)," according to Watson.

Watson said that one of the most rewarding aspects of his years as band director is that at least six or seven of his former students have become band directors themselves.

"One of the things that I'm most proud of is the number of ex-students of mine that have gone on to become band directors," he said. I've both judged and cliniced them at times. If it's a good band, nothing pleases me more than to see one of my students directing a band."

One of the advantages Watson found in winning the Bandmaster of the Year award was that many of his former students wrote to him. He received letters from as far away as Oregon after the award was announced in February. Many of the former students who wrote to Watson were not outstanding musicians, he said, "but I guess they must have gotten more out of it than I realized. I appreciate the fact that they cared."

Watson will be the elementary school band director for the coming year.



Sam Watson Jr.



Texas Bandmasters Association

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RES. 915/673-9387
SCHOOL 677-1911, EXT. 728
ACU. BOX 8151, ABILENE, TEXAS 79601

February 14, 1978

Sam Watson
1220 Hamilton
Pampa, Texas 79065

Dear Sam:

It gives me great pleasure to inform you that the Board of Directors of Texas Bandmasters Association, has selected you to receive the "Bandmaster of the Year" award at the annual T.B.A. Convention on Tuesday, August 1, 1978. The award will be presented at the noon Business Luncheon.

We hope that you and your family will make plans to go to the Convention, and your expenses will be paid by T.B.A. More detailed information will follow the June Planning Session.

We feel it a great honor to have this privilege of honoring you for your dedicated service to the Band Field.

Yours truly,

James A. Mallow
President, T.B.A.

JAM/wb




PROCLAMATION

WHEREAS, for a number of years SAM WATSON has worked with the young people of Pampa in developing their skills and abilities in the field of music; and

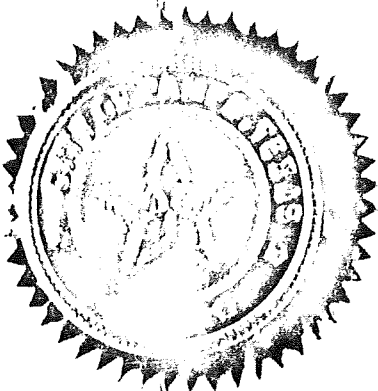
WHEREAS, SAM WATSON has brought honor to himself and to the band students under his direction by being named "BANDMASTER OF THE YEAR" by the Texas Bandmasters Association;

NOW, THEREFORE, I, R. D. Wilkerson, Mayor of the City of Pampa, do hereby proclaim Tuesday, August 1, 1978, as "SAM WATSON DAY" in Pampa, and encourage the citizens of Pampa to recognize and congratulate him on his special day!

IN WITNESS WHEREOF, I have hereunto set my hand and caused the seal of the City of Pampa, Texas, to be affixed this the 31st day of July, 1978.



R. D. WILKERSON, MAYOR
City of Pampa



P R O C L A M A T I O N

"SAM WATSON DAY"

AUGUST 1, 1978

THE CITIZENS OF SPEARMAN, TEXAS:

WHEREAS, it is of importance that the City of Spearman, Texas, recognize the outstanding service of such an ex-citizen; and

WHEREAS, this ex-citizen contributed 16 years of service as Director of the High School Band and a great moral example for students; and

WHEREAS, we should pay tribute to this person for the numerous "SWEEPSTAKES" accomplished by our band; and

WHEREAS, this person needs to be recognized as Band Director of the Year of 1978 by the Texas Band Master Association.

NOW THEREFORE I, C. Ralph Blodgett, Mayor of the City of Spearman, by virtue of the authority vested in me, do hereby proclaim the 1st day of August, 1978 as

"SAM WATSON DAY"

for the City of Spearman, Texas, and do encourage all citizens to participate.


western union

SNA047(0933)(4-015985E213)PD 08/01/78 00
ICS IPMBNGZ CSP
8066593330 TDBN SPEARMAN TX 28 08-01 0933A
PMS SAM WATSON, REPORT DELIVERY BY MAILGRAM,
HEMISFAIR
SAN ANTONIO TX
CONGRATULATIONS ON BEING NAMED TEXAS BANDMAS
ALL VERY PROUD OF YOU AND IN SPEARMAN TEXAS
THE YEAR EVERY DAY

SPEARMAN CHAMBER OF COMMERCE (BOX 161 SPEA

NNNN

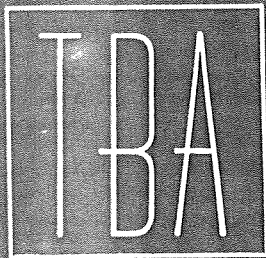
Best Wishes.



1978



SAM WATSON, "Texas Bandmaster of the Year, 1978"
Band Director — Pampa Public Schools, Pampa, Texas



Texas Bandmasters' Association

31st Annual

New Music • Marching Band Clinic

Featuring:

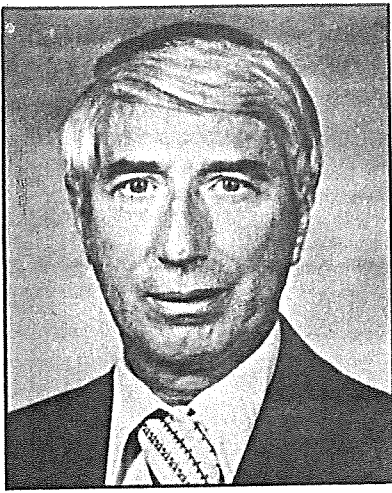
- ★ FLAGS CLINIC BY DIRECTORS
- ★ NAJE ALLSTATE JAZZ TRYOUTS
- ★ MARCHING FILMS
- ★ NEW MUSIC CLINICS
- ★ ALL-STATE TRYOUT MUSIC
- ★ FLUTE CLINIC
- ★ ONE MAN OPERATION
- ★ MUSIC DEALERS/BAND DIRECTOR RELATIONS
- ★ SAX CLINIC
- ★ GUEST SOLOISTS
- ★ MARCHING CLINICS
- ★ PERCUSSION CLINIC
- ★ WW QUINTET, BRASS, AND PERCUSSION ENSEMBLE
- ★ FRENCH HORN CLINIC
- ★ ARRANGERS WORKSHOP
- ★ JUNIOR HIGH MUSIC AND METHOD BOOKS

New Music Readings

- ★ FIFTH U.S. ARMY BAND, FORT SAM HOUSTON, TEXAS
- ★ LACKLAND AF BAND, LACKLAND MILITARY TRAINING CENTER, TEXAS
- ★ TBA BAND DIRECTORS BAND
- ★ AL STURCHIO DANCE BAND

JULY 30, 31, AUGUST 1, 2, 1978
CONVENTION CENTER
SAN ANTONIO, TEXAS





SAM WATSON, Texas Bandmaster of the Year 1978

Sam Watson has spent 29 years teaching band in the Panhandle of Texas. He had competing bands for only 22 years, 16 years at Spearman and 5 years at Phillips. He has been elementary director at Pampa for the past 5 years.

In his 22 years of competition, his bands have compiled 104 first divisions in high school and 63 in elementary and junior high. His Spearman Band had 10 straight sweepstakes at U. I. L.

His bands have won many honors at Tri-State in Enid, Oklahoma. In the 14 years they participated, they won 10 Outstanding Marching awards, (He retired 2 of these trophies at Spearman and 1 at Phillips), 5 Outstanding Concert Awards, 10 first place in the parade. They won the **Million Dollar Parade** (Over all Classes) and The Best Appearing Band at the Festival in 1966. Mr. Watson was named Chamber of Commerce "Man of the Year" in 1966 at Spearman.

Sam Watson has his Bachelor of Science and Master of Education from West Texas State. He is a member of TBA, TMEA, Phi Beta Mu, and a life member of Kappa Kappa Psi and T. S. T. A.

He and his wife, Helen, have two children, Randy Watson and Mrs. Raymond Guest, both of Phillips. They also have 5 grandchildren.



JAMES H. BURDEN

James Burden is a native Pennsylvanian and holds both Baccalaureate and Masters degrees conferred by the Pennsylvania State University. His experience in the professional music field includes positions as staff arranger with radio station KDKA, staff arranger and later director of music for radio station KQV, both of Pittsburgh, Pa., and staff arranger and assistant to the conductor of the Pittsburgh Civic Light Opera Association. For several years Mr. Burden was associated with both the NBC and CBS radio and television networks in New York City.

His wide variety of teaching experiences includes fifteen years training beginning instrumental students in addition to teaching junior high, senior high, and college musicians.

More recently his compositions and arrangements for band and orchestra published by Columbia Pictures Publications have vastly improved the available literature.



DR. WILLIAM C. (Bill) MOFFIT

As the Director of the Marching Band at the University of Houston, Bill Moffit is responsible for producing the exciting halftime spectaculars of the Cougar Marching Band.

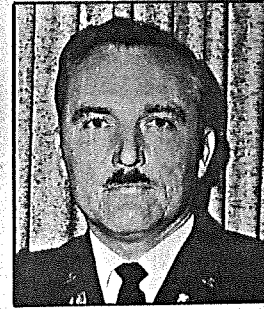
On the faculty at Michigan State University his **PATTERNS OF MOTION** concepts and his **SOUNDPOWER** arranging techniques first gained national attention.

The more than 135 arrangements published in his "Soundpower" series are "best sellers" in their field.

In constant demand as a clinician, Dr. Moffit has traveled throughout the nation to conduct clinics at various universities, music companies, teacher conventions and at numerous high school locations for thousands of band directors and students.

Dr. Bill has been at the University of Houston seven or eight years now. He was awarded his honorary DRS degree last summer at Otterbein College, Westerville, Ohio.

Also this year Dr. Bill Moffit will be doing an arranger's workshop for TBA.



CWO JERRY E. COTTINGHAM

Was born in 1937 in San Francisco, California. He graduated from San Francisco State College and went to the School of Music at the Naval Amphibious Base where he was appointed a Warrant officer in July of 1966. Prior to that he had served as an enlisted bandsman with the 396th Army Band at Fort Belvoir and with the 24th Infantry Band in Germany from 1960 to 1963. Also, with the Sixth U.S. Army Band in Presidio, California from 1963 to 1965. After receiving his warrantship, he has been commander of the 423rd U.S. Army Band at Fort Leonard Wood from 1966 to 1969, and the Ninth Infantry Division Band in Vietnam from 1969 thru 1970 and recently was commander of the U.S. Third Army Band in Frankfurt, Germany for three and a half years before assuming command of the U.S. Fifth Army Band at Fort Sam Houston last summer. His decorations include the Bronze Star Medal, the Meritorious Service Medal, and the Army Commendation Medal.



ROBERT E. FOSTER

Robert E. Foster, conductor, soloist, and clinician, has been Director of Bands at the University of Kansas since June, 1971. The seven years prior to that were spent at the University of Florida where he was Associate Director of Bands and Professor of Trumpet.

At the University of Kansas, Mr. Foster is Chairman of the Band Department, where he has direct responsibility for and is conductor of, the KU Marching Band, the University Symphonic Band and the top Jazz Ensemble. He is also Director of the Midwestern Music and Art Camp.

Mr. Foster has written numerous arrangements and compositions, including over fifty publications (either arrangements or compositions) for band, and one work for choir.

He is the author of a new text book on marching bands entitled **Multiple-Option Marching Techniques**, and he makes numerous appearances throughout the United States as a conductor, clinician, and adjudicator.



ANTHONY BRITTIN

Anthony Brittin, Associate Professor of Music, is the French horn teacher at Texas Tech University where he has held that position since 1963. He holds the degree Bachelor of Music Education from Florida State University where he studied horn with Joseph White, and the degree Master of Music from the Manhattan School of Music in New York City where he studied horn with James Chambers.

Mr. Brittin taught band in the Mobile, Alabama public schools where he also played first horn with the Mobile Symphony. He has played professionally in the New York City area including concerts and recordings in the horn section of the New York Philharmonic.

Mr. Brittin is the solo hornist with the Lubbock Symphony and the Roswell, New Mexico Symphony, and for fourteen years was the solo hornist with the Midland/Odessa Symphony.

At Texas Tech University Mr. Brittin assists with both the Marching and Concert Bands, conducts a Varsity Band, and directs the Horn Ensemble.



DALE F. HOPPER

During the past 12 years Dale Hopper has truly distinguished himself as the developer of a total instrumental music program in the Herscher Illinois schools. His marching bands are well known for their high ratings in upper Mid-West field show competitions and his concert and stage bands have consistently won superior awards in Illinois state contests.

In addition to many clinic appearances Dale is the author of a new instruction method, **CORPS STYLE MARCHING** and has written a new series of corps style marching band arrangements for his TBA sponsor C. L. Barnhouse Co.

Mr. Hopper will assume his new duties as Director of Bands, Western Illinois University this Fall.

Tuesday Morning *(Continued)*

SESSION 6 *Continued*

TITLE	COMPOSER-ARRANGER	PUBLISHER
<i>Deep River</i>	Robert Foster	Alfred's
<i>Star Fire</i>	Robert Foster	Alfred's
<i>All Glory, Laud, and Honor</i>	Dale F. Hopper	C. L. Barnhouse Co.
<i>American Folk Spectacular!</i>	Jay Bocook	Jenson Publications, Inc.
<i>Battlin' Basses</i>	Tom Johns	Studio P/R, Inc.
<i>Malaguena</i>	Bill Moffit	Hal Leonard Publication
<i>Dr. Pepper Theme</i>	Steve Barnett	Creative World Music Publications
<i>Charlie's Angels</i>	John Tatgenhorst	Columbia Pictures
<i>Theme From Close Encounters of The Third Kind</i>	John Tatgenhorst	Columbia/EMI Presentation
<i>Proud Mary</i>	John Tatgenhorst	C. L. Barnhouse Company
<i>Bleacher Boogie Blues</i>	Andy Clark	Norman Lee Publishing, Inc.
<i>Don't It Make My Brown Eyes Blue</i>	Wayne Scott	Big 3
<i>A Cougar Victory March</i>	Col. George S. Howard	Southern Music Company
<i>Theme from The Sea Hawk</i>	John Tatgenhorst	Warner Bros. Publications Inc.
<i>Five Days From Home</i>	Bill Moffit	Hal Leonard Publication

LUNCH

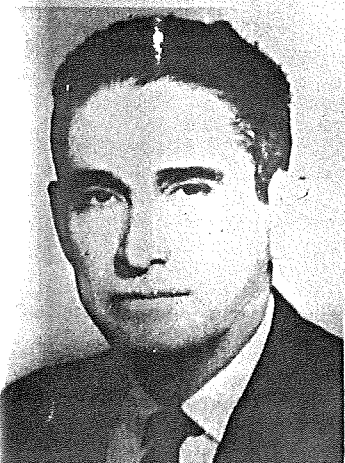
12:00- 1:30 ACTIVE MEMBER Luncheon and Business Meeting Villita Assembly Bldg.
James Mallow, President, Presiding

1. Introduction of Guests
2. Reading of Minutes
3. Treasurers Reports
4. Committee Reports
5. Communications
6. Unfinished Business
7. Election of Officers
8. 20 year members of TBA
25 year members of TBA
30 year members of TBA
9. New Business
10. Acknowledgement of Deceased Members
11. Good and Welfare (Honoring Sam Watson as
Texas Bandmaster of the year)
12. Adjournment

If you know of a deceased member of TBA since our Convention in 1977 please notify an officer of TBA before Tuesday's luncheon.

EUROPEAN AMERICAN MUSIC Distributors Corporation 195 Allwood Road, Clifton, NJ 07012 Visit us at Booths 196 and 197			
MUSIC FOR CONCERT BAND			
APPLEBAUM, STAN			
Irish Suite			
Complete Band	EA 400	35.00	
Extra Full Score		6.00	
BROWNE, Philip			
Carousel (from <i>Windfair Holiday</i>)			
Complete Band	EA 342	27.50	
Extra Full Score		5.00	
HINDEMITH, PAUL			
March from <i>Symphonic Metamorphosis</i>			
Complete Band	AP 162	35.00	
Extra Full Score		6.00	
----- Symphony in B-flat			
Complete Band	AP 135	65.00	
Extra Full Score		7.50	
KRENEK, ERNST			
Dream Sequence			
Set of Parts only	UE 16627NJ	65.00	
Full Score		35.00	
NELHYBEL, VACLAV			
Dance of the Dead Souls	<i>In Preparation</i>		
SCHWANTNER, JOSEPH			
and the mountains rising nowhere			
Set of Parts only	EA 375	30.00	
Full Score		15.00	
WEINER, LAWRENCE			
Introspection			
Complete Band	EA 354	18.50	
Extra Full Score		2.00	

□ *of Texas Bandmasters Association*



ROGUE GUERRA, 1967



G. T. GILLIGAN, 1970



MAURICE McADOW, 1973



RALPH MILLS, 1976



DR. R. T. BYNUM, 1968



MARION McCLURE, 1971



PAUL STROUD, 1974



J. W. KING, 1977



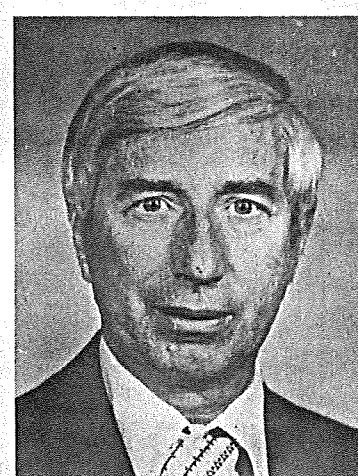
RAY ROBBINS, 1969



RALPH BURFORD, 1972



W.W. WENDTLAND, 1975



SAM WATSON, 1978

Tri-State Honors Won At Festival

Receiving a Superior rating appears easy for the band and choral departments of Phillips High School.

At the annual Tri-State Music Festival in held Enid, Okla., the girls', boys', and mixed choirs, directed by J. D. Arrington, each attained Superior ratings in concert and sight reading. The choir was also named Outstanding Choir in Class AA for the third consecutive year. This entitled them to keep the plaque given by the University Interscholastic League.

The Blackhawk band, directed by Sam Watson, achieved top ratings in marching, concert, and sight-reading. Chosen Outstanding Concert Band in Class CCC, the Phillips band also won third place in their class in the annual Multi-Million Dollar Parade.

Directed by Dora Lou Roe, the choir ensembles receiving a I were the Gipson Trio, Huffine Trio, Yoder Quartet, Morgan Quartet, Barbee Trio, Forbus Trio, and the Rogers Trio.

Rating a II were the Hatfield Trio, Gohlke Trio, Patrick Quartet, Atkins Trio, and the McClellan Quartet. Soloists attaining a I were Mary Beth Sprowls and Roger Woods. Making a II rating in solo competition was Dean Brain. Roger Woods was also selected Outstanding Soloist at Enid.

Band ensembles achieving a superior rating were the French Horn Quartet, Flute Trio, and Saxophone Quartet. Rated Excellent were the Flute Quartet and the Clarinet Quartet. Soloist ratings were Joe Bob Henderson, I, piano; Mary Ann Kimmins, I, piano; Jerry Easley, II, cornet; Pat Stallings, I trombone; and Patty Pendleton, II, twirling.

Sweepstakes Honors Won

Smiles dominated the countenances of Phillips High School band members last Wednesday after they won a sweepstakes award in the University Interscholastic League band contest at Panhandle.

Receiving superior ratings in concert and in sightreading, the Phillips High School band and the Panhandle High School band were presented a sweepstakes trophy. Eligibility for this honor also included making a superior rating at the UIL marching contest earlier this year.

Because the Blackhawk band made division II ratings last year at Panhandle, each member was doubly determined to do his part to win a sweepstakes trophy. This determination was backed by intensive work and by the dedication of the PHS band director, Sam Watson, who wished to make his first year at Phillips a big success.

The next performance of the Phillips band will be at the Tri-State Festival in Enid tomorrow through Saturday. Here the young musicians will participate in marching, concert playing, and sightreading contests.

High Rating Given To Band For 22nd Year

Shouts, cheers, and tears of joy signified the "PRIDE" of the Blackhawk band members when they heard the announcement of their first division at Region I University Interscholastic League Regional Marching Contest at Canyon, last Tuesday. This marked the 22nd year for the Blackhawk band to be rated a division I.

Phillips was the last band to march in Class AA and were judged, as were the other bands, by Harlan Lamkin, band director at Southwestern State University, Weatherford, Okla.; Joe Rogers, band director at New Braunfels High School, New Braunfels, Tex.; and G. T. Gilligan, band director at Kermit High School, Kermit. The Hawks were rated a division I and were given two I's and one II. Only two other bands, Panhandle and Spearman, were given I's in this class.

Blackhawk twirlers also went to contest to be judged on their routines. Four girls were judged by Bill Woods, of Levelland, and five were judged by Mrs. Jerry Blakely, of Clovis, N. M. Their ratings were as follows: Marion Adkins, II; Jo Woods, II; Nancy Williams, II; Patty Pendleton, I; Glenna Hendrickson I; Marsha Gohlke, II; Marie Butler, II; Sharon Arnold, I; and Lee Watson, II.

Congratulations band, fine job!

Watson To Be Band Director At Phillips

1968-69

According to Superintendent Cody Fondren, Sam Watson Jr., son of Judge Sam Watson, Sr. of Borger has been announced to succeed Mr. Ray Robins as high school band director of Phillips High School.

Mr. Watson was born in Stamford, Oct. 29, 1925. He graduated from Borger High School in 1943. Besides graduating from WTSU with a M. A. degree in 1957, he also attended Texas Technological College for 1½ years, West Texas State University for 2½ years, Central Washington College of Education, 15 hours, and in 1950 received his B. S. degree from West Texas State. He was also president of the WTSU band and vice president of Kappa Kappa Psi.

Watson, and his wife, the

former Helen Taylor, have one son, Randy, 17 and a daughter, Lee, 14. He has been band director at Wildorado for one year, Springlake, for one year, Spearman for 16 years, and Olton for one year.

Mr. Watson's hobbies include water sports, bowling, tennis, golf, and also watching other sports.

Panhandle, Phillips Bands Win UIL Honors

Sweepstakes awards went to Phillips High School Blackhawk band and Panhandle High School band in Texas Panhandle's annual UIL contest Wednesday. Panhandle High School was host to the 19 participating Class AA and Class A bands. Sweepstakes awards were given for superior ratings in concert playing and sight reading. To be eligible for the coveted honor, the band must have rated superior in marching contest held earlier in the year.

Sam Watson is band master at Phillips High School, and Gerald Smith heads Panhandle school band.

Other area bands and their ratings, according to the scale: I, superior; II, excellent; III, average, include Stinnett, Dalhart and Spearman who made Division II ratings in both concert playing and sight reading.

Spearman had the largest band in contest with 125 members.

In Class A contest the sweepstakes honor went to Sanford-Fritch band led by Larry Prather, and Noel Maxwell's Stratford band.

Gruver received Division I in both contests but failed to get sweepstakes because the band took Division III in marching contest.

White Deer's ratings in concert and sight reading were II and III respectively; Sunray, division II in both.

The Panhandle bandmaster

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SAN FRANCISCO CALIF JULY 23, 1962

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403 SOUTH BARKLEY
SPEARMAN TEXAS

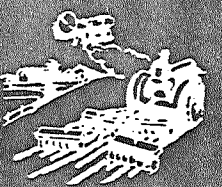
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The Hansford Plainsman



VOLUME 3, No. 31

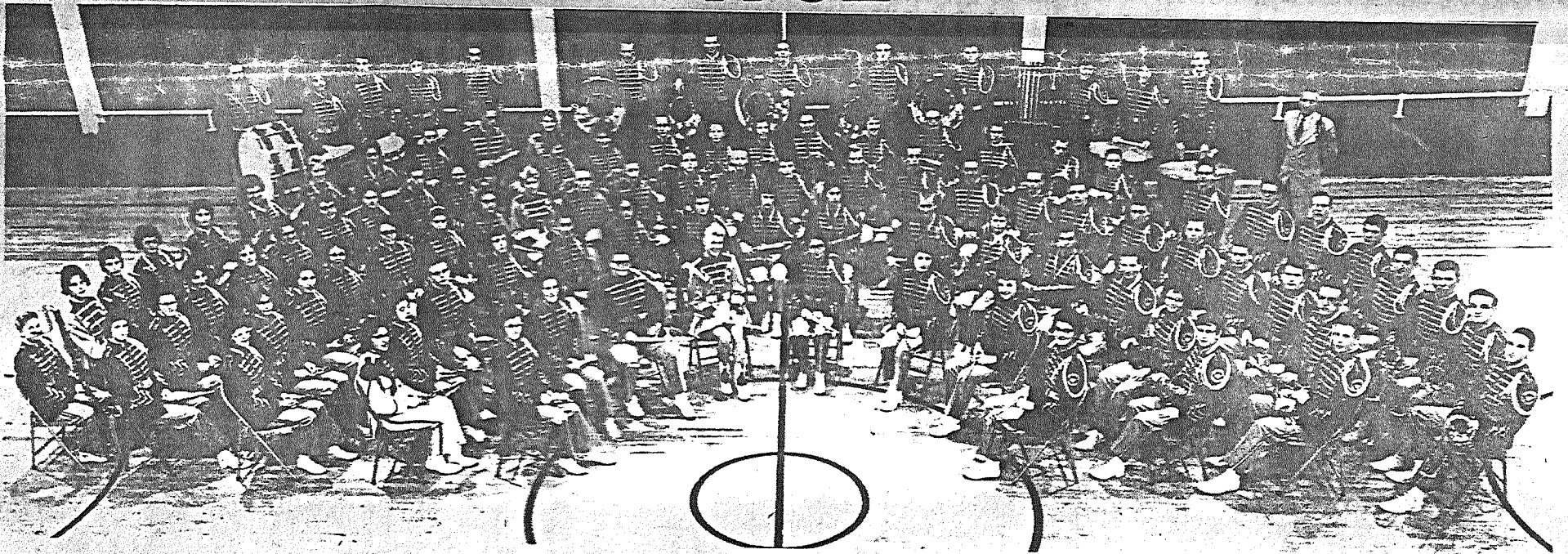
SPEARMAN, TEXAS

THURSDAY, MAY 10, 1962

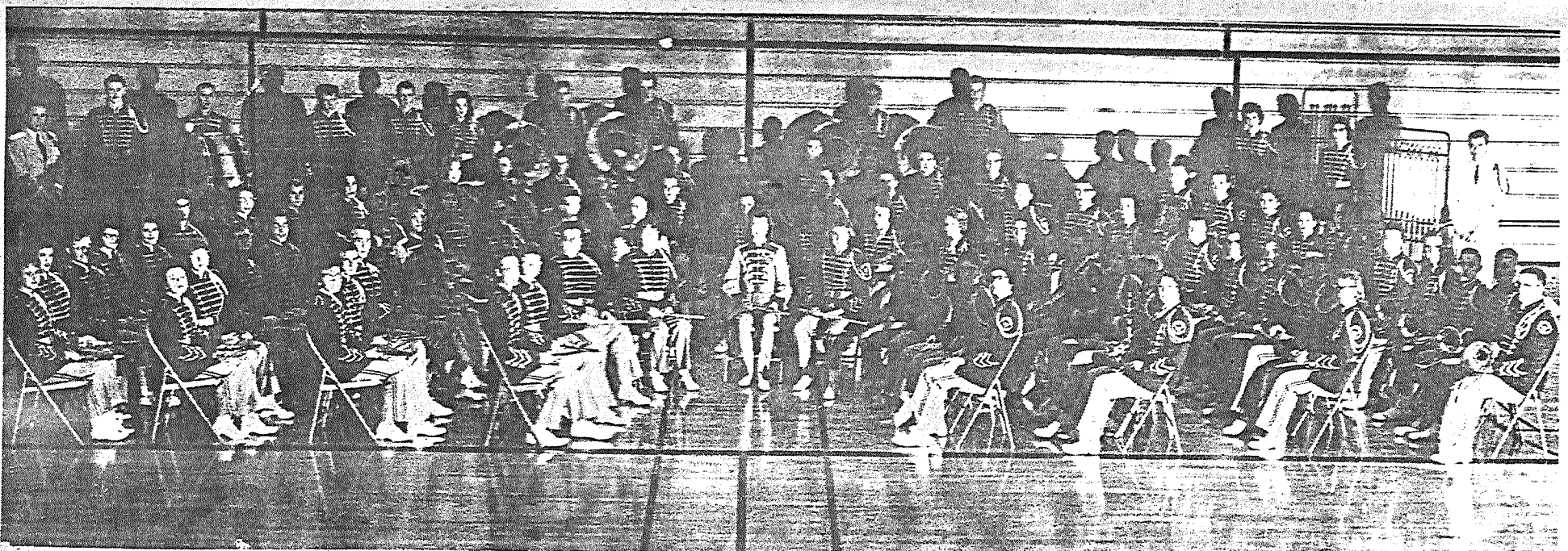
Lynx Bands Are Champions



1962



1961



1960

'Winning' Director To Lead Olton Band

Sam Watson will arrive here Aug. 22 to assume his new duties as band director at Olton High School.

The move ends a 16-year career as director in the Panhandle city during which he led his musical group to state and national recognition for excellence.

He replaces Leslie Ross who resigned last month after four years to take a similar post in Hillsboro.

Watson, 42, is a graduate of Borger High School and holds bachelors and masters degrees from West Texas State University in Canyon.

He plans to move to Olton with his wife Helen, and their son Randy, 17, and daughter Lee, 13, later this month.

Membership in Watson's band stood at 54 when he went to Spearman in 1951. The ranks swelled last year to 157.

Under his direction, the troop took every available trophy in Class B rating and remains the only Class B school in the region to have ever won a Sweepstakes.

When the school grew to a AA classification, the band's list of awards also grew. It has captured sweepstakes for the past 10 years as well as 73 first division ratings.

His band was named "Outstanding Band" out of 117 bands



SAM WATSON

regardless of school classification at the Million Dollar Parade at the End, Okla. Music Festival two years ago. It was also selected to march in the Cotton Bowl in 1966.

Watson also has several individual distinctions to his credit. He has served two terms with the Board of Directors of the Texas Music Educators and is consistently in demand as judge of music contest in four states.

He was named "Man of the Year" by the Spearman Chamber of Commerce in 1965.

Watson and his family are members of the Methodist Church.

SAM WATSON
Box 128
OLTON, TEXAS 79064

THE OLTON ENTERPRISE

"The Golden Gate To The Golden Road"

OLTON, LAMB COUNTY, TEXAS, THURSDAY, FEBRUARY 15, 1968



PRICE TEN CENTS

Olton High Band To Appear In Dallas

Olton High School band director Sam Watson was notified earlier this week that his band had been chosen to represent District 2T2 of Lions Clubs at the International Lions Convention in Dallas in June.

The band was chosen from a district which includes Lubbock and is bordered on the south by Seminole, on the east by Roby, west by the state line, with Olton being the northern boundary.

District Governor Charles King of Lamesa made the final decision to choose Olton Band out of the 57 clubs in District 2T2.

Attendance at the convention is expected to be near 100,000 persons, including Lions and their wives from 140 free countries. Lions International Club was founded in Dallas in 1917 and this will be its first return to Texas since that time, marking their fiftieth year celebration.

Olton High School band will perform in a downtown parade in Dallas that might possibly be televised, according to Superintendent Ray Schultz. He stated that more details would be given them at a later date.

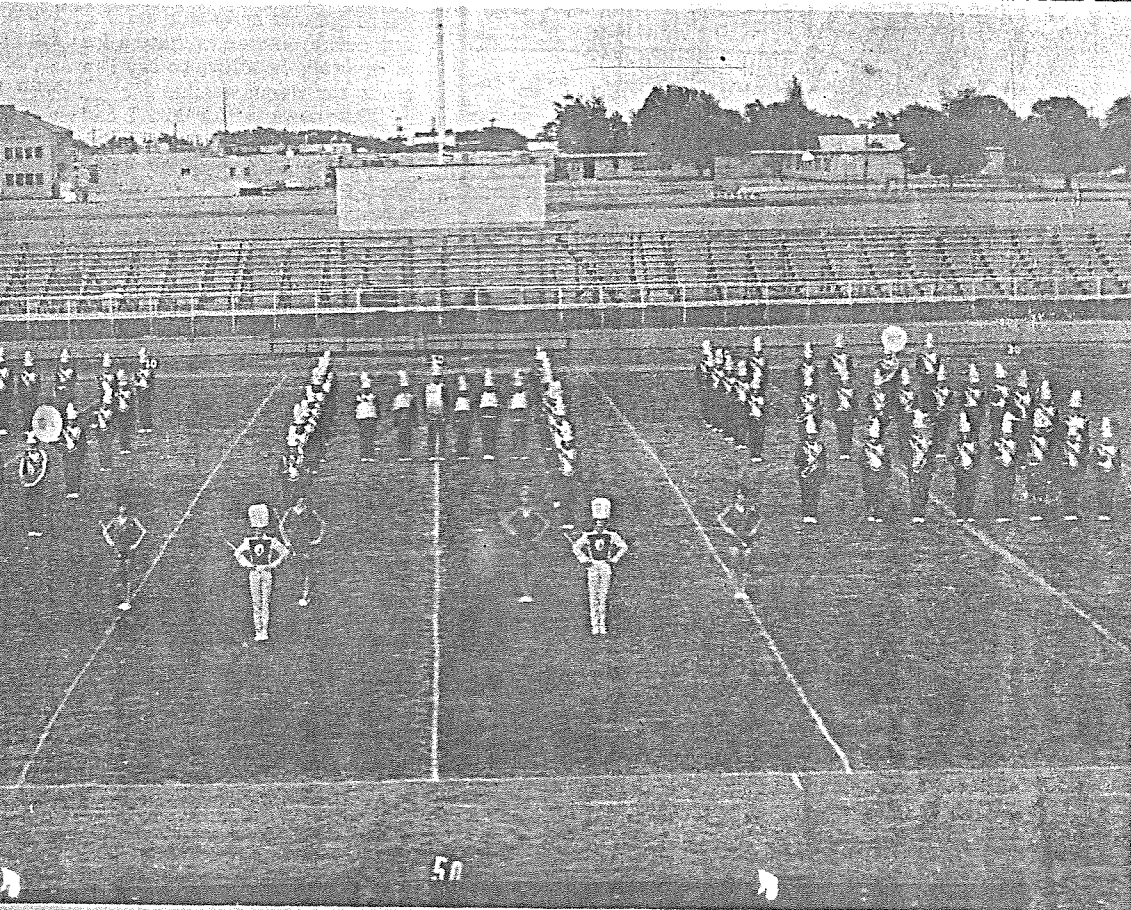
The band will perform in a concert soon and advance tickets will be sold with proceeds

to be used for expense of the trip. Transportation will be furnished by the school district for the trip with other expenses paid by the Lions and band members.

In an effort to raise money for the band, the Lions are planning a community sale in the near future with proceeds to go to the band for the trip.

They ask that interested persons who would like to give to this project contact Lion Boss, K. Y. Givens, as soon as possible.

While in Dallas, the band members will be privileged to visit points of interest in the area, including Six Flags Over Texas, providing the necessary arrangements can be made.



BAND in formation of OHS here District 2T2 in Dallas at the International to be held there in June. They

will be furnished transportation by the school district who will send the band to the convention in buses, while other expenses will be paid by the band members and Lions.

Sam Watson Named 'Citizen of The Year' At Chamber Banquet Saturday



Sam Watson, Spearman High School Band Director with a record which has focused much publicity and attention on the city of Spearman, was named as the "Citizen Of The Year" at the annual Chamber of Commerce banquet held Saturday night in the grade school cafeteria.

Presentation of the award was made by Roy Lee McClellan.

The presentation of the service award was a highlight of the annual Chamber event, attended by 205 members and out-of-town guests.

The guest speaker was Cecil Hunter, humorist and after-dinner speaker better known to area residents as "Stuttering Sam". His appearance was a surprise to the crowd. The speaker for the banquet had been billed to be John Armstrong, a noted humorist from the Chicago Institute of Electronics' and banquet guests were surprised to find out this was really an old friend, well known for his former noon program over KGNC Radio broadcasts with Cal Farley. He has been associated with Cal Farley Boy's Ranch since its early beginning.

In making the presentation of the Citizen of the Year award, McClellan cited a number of achievements of Sam Watson: He came to the Spearman school's 15 years ago and since that time has an average of 74 per-cent

Sweepstakes 8 times out of the last 8 years. Each year he places 3 to 19 students in the All Regional Band. At Enid, Mr. Watson has a 75 per-cent average for first Division wins: out of 9 years he has 18 firsts, 4 seconds and 2 third place wins: The Spearman Band was judged "Outstanding Band" in 1960, 1961, 1962, 1964 and 1965. It was judged "Outstanding Concert Band" in 1958, 1963 and 1965. Also at the Enid show the band won sweepstakes in 1961, 1964 and 1965.

He took the band to perform at the Dallas State Fair in 1959, and received a special invitation to exhibit his band at the Cotton Bowl game and parade this year.

The committee selected to choose the citizen of the year, stated that they had no idea of how many of Mr. Watson's students had won first in solo and or ensemble playing in the contests. Forty-five per cent of all the students in high school are in Band, with a total for this year of 155.

Sam graduated from WTSC with a BS degree in 1950 and received his Masters degree in Music Education in 1957.

During his years in Spearman, Mr. Watson has won the love and respect of all the students, parents, and in fact, of all the Citizens of Spearman. This award could not have gone to a more deserving person, nor to a more surprised one! Mr. Watson had no idea he had been selected for



WINNERS-- Lynx Band officers and Director Sam Watson show the trophies won by the band in the Tri-State Music Festival in Enid. Officers are (from left) Kenneth Farles, Lloyd McWhirter, Watson, Sue Stubblefield and Tom Gibner.

Plattman photo



IN APPRECIATION---Band Director Sam Watson and Mrs. Watson received this color television set at a banquet honoring the band last week. Parents of band students of all ages and others contributed to the gift fund for the director and his family.

Signal Honor

Cotton Bowl Invites Lynx Band

A signal honor was extended to the award winning Spearman High School Lynx Band this week.

Band Director Sam Watson received an invitation from the Cotton Bowl Association for the Lynx Band to be one of five high school bands from over the

state to perform at the Cotton Bowl game, Jan. 1, 1966.

The bands take part in pre-game and the half-time band shows.

The 160 piece band has been a consistent award winner for many years, but this is the first

invitation to a major event.

The band did perform at the State Fair several years ago.

Watson said the decision on accepting or rejecting the offer would be made after he met with the School Board and discussed the costs of sending the organization to Dallas.

Band Leaves Wednesday for Cotton Bowl

A caravan of Spearman Lynx bandsmen, parents and fans will leave Spearman at 6:30 a.m. Wednesday for Dallas and the Cotton Bowl parade and game on New Year's Day.

Band Director Sam Watson is taking 140 bandsmen and they are being accompanied by 186 parents and fans.

The band will rehearse at Highland Park High School and at the Cotton Bowl prior to Jan. 1.

On New Year's Day the band will march in the Cotton Bowl parade in the morning, eat lunch at the fair grounds and then participate in the pre-game show and then have a small part in the halftime.

Other high school bands invited to participate are the Nacogdoches, Sherman L.D. Bell, and Mount Pleasant bands.

Music from the Twenties, a tribute to King Football and attendant royalty and special recognition of the Kilgore College Rangerettes and Miss Gussie Nell Davis, their director, will highlight the show.

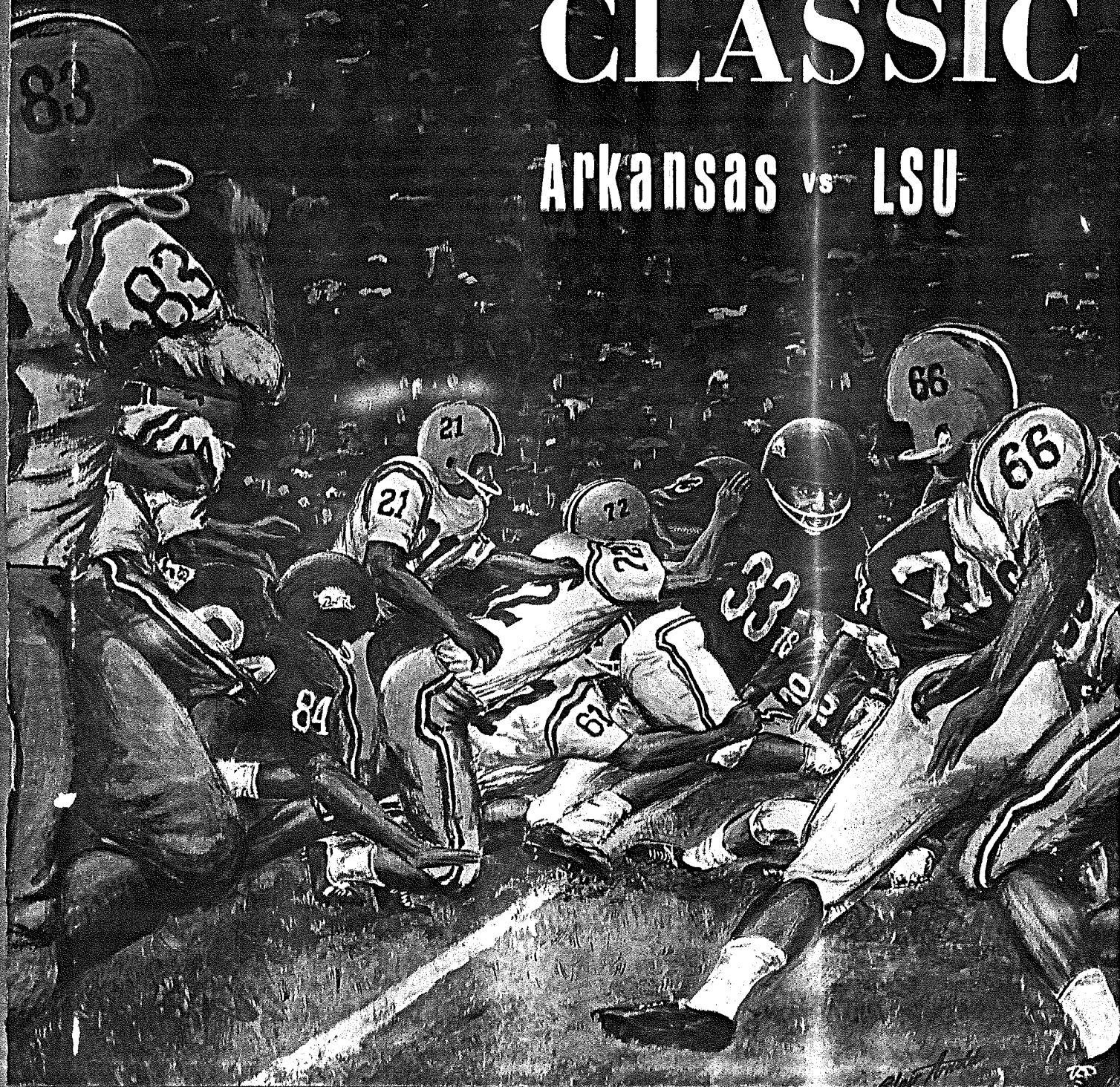
The halftime show will feature the Arkansas and LSU bands and the Kilgore Rangerettes.

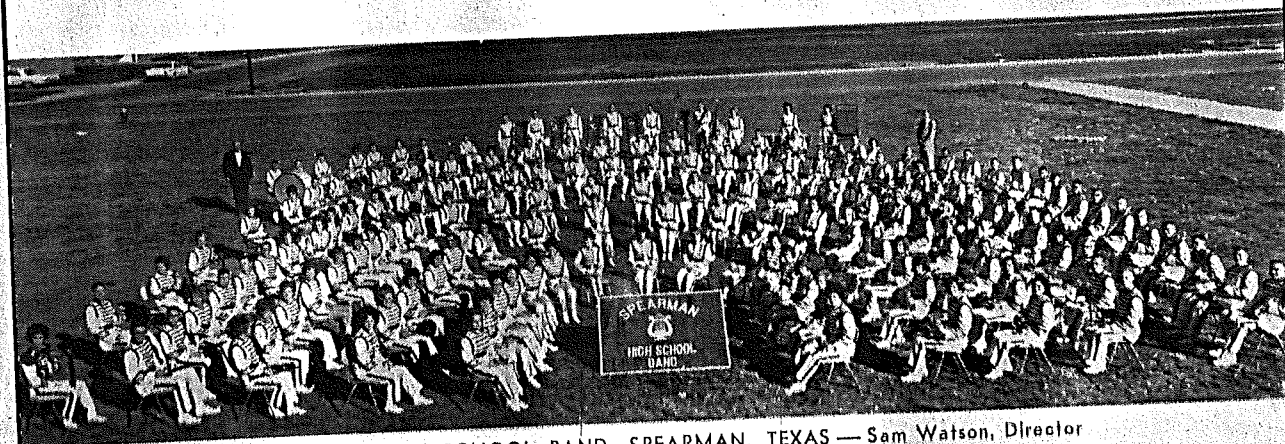
The high school show will feature music and formations that will stimulate nostalgia of thousands.

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1966 COTTON BOWL CLASSIC

Arkansas vs. LSU





SPEARMAN HIGH SCHOOL BAND, SPEARMAN, TEXAS — Sam Watson, Director



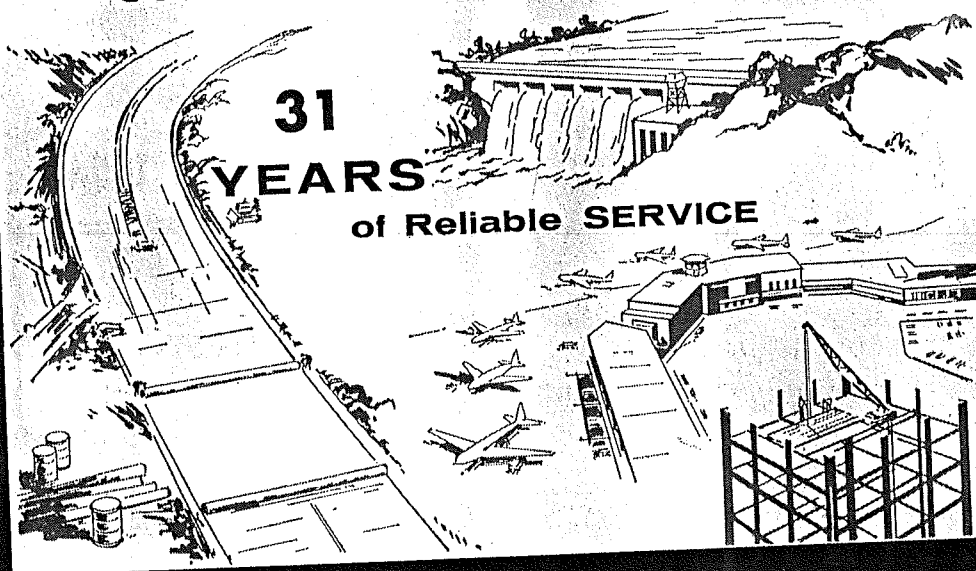
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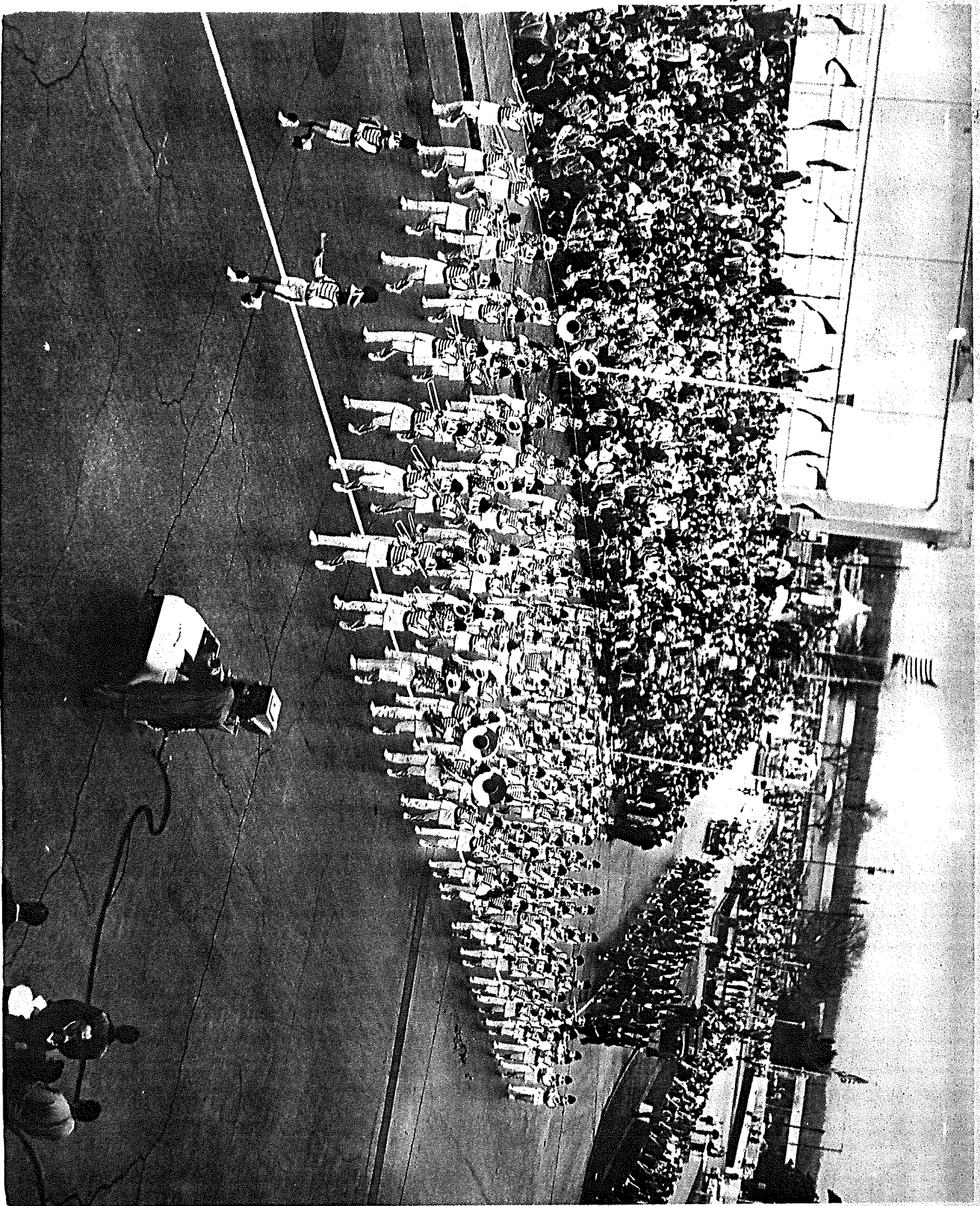


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MUSICIANS SWEEP TRI-STATE

Sweepstakes Trophy

Tascosa High School, Amarillo, Tex., was sweepstakes winner in high school class AA competition in the 34th annual Tri-State Music Festival held here Wednesday through Saturday, and Kerr Junior High, Del City, was sweepstakes winner in junior high class AA.

Dr. Milburn Carey, Tri-State manager for 31 years,

See Pictures
and Results Pages 8-9

announced the sweepstakes winners Saturday night during the grand concert climaxing the festival in Convention Hall.

Lamar High School Rosenberg, Tex., was sweepstakes winner in the high school class A and Woodward High

school in high school class BB.

Other sweepstakes winners were Phillips, Tex., High School, class B; Spearman, Tex., High school, Class CCC; Okeene High school, class CC; Medford High school, Class C; Lamont High School, class D.

Junior high competition winners were Stillwater, class A; Fogarty junior high of Guthrie, class BB; Phillips, Tex., Phillips, Tex., class B, and Medford, class C.

The sweepstakes trophies are awarded on the basis of point accumulation throughout the festival.

Tascosa High School was in close competition with Enid High School and Clovis, N.M., high school,

The Clovis band was named the winner in Class AA competition in the marching contests held at Plainsmen Field,

and Enid High School's Big Blue Band placed first in class AA in Saturday's Million Dollar Parade.

Lamar High High School, the Class A winner, racked up quite a few points toward

SWEEPSTAKES AWARDS

Class	Band
High School AA	Tascosa, Amarillo, Texas
High School A	Lamar, Rosenberg, Texas
High School BB	Woodward, Okla
High School B	Phillips, Texas
High School CCC	Spearman, Texas
High School CC	Okeene, Okla.
High School C	Medford, Okla.
High School D	Lamont, Okla.
Junior High AA	Kerr Junior High, Del City, Okla.
Junior High A	Stillwater, Okla.
Junior High BB	Fogarty, Guthrie, Okla.
Junior High B	Phillips, Texas
Junior High C	Medford Okla.

the sweepstakes trophy by taking outstanding stage and in both class A and C. Lamar also took first in parade competition Saturday.

Spearman, Tex., High School made a clean sweep of things in Class CCC. The Spearman band was named the most outstanding parade band and the best dressed band in the Million Dollar Parade, won first place in class CCC in the Wednesday and Thursday night marching contests at Plainsmen Field, and was first in its division at the parade. The Spearman chorus was the outstanding chorus in its class.

Saturday morning all attention was focused downtown where 31 bands, drum and twirling corps stepped high to the tune of march music in the festival's annual Million Dollar Parade.

Several thousand spectators lined the streets to watch as the parade made its route

around the square. Television cameras were on the scene to give TV viewers a chance to participate.

The parade began promptly at 10 a.m. when the Vance AFB color guard stepped out headed east on Broadway at Washington followed by the Admiral's Band from Memphis, Tenn.

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JACK MILLER, IOWA
JOHN G. TOWER, TEX.

United States Senate

COMMITTEE ON ARMED SERVICES

CHARLES B. KIRBOW, CHIEF CLERK

March 1, 1966

Mr. Sam Watson, Jr.
Spearman, Texas

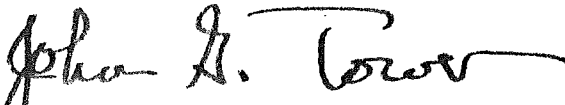
Dear Mr. Watson:

I was pleased to read in the Borger News-Herald that you have been chosen for the Outstanding Service Award by the Spearman Chamber of Commerce.

This is indeed a worthy tribute to your many years of service to the Spearman Schools and specifically to band students.

If there is any way I might be of service to you as your United States Senator, please do not hesitate to call upon me.

Sincerely yours,


John G. Tower

JGT:RB

Band Is First To Win Permanent Trophy at Enid



WITH PRIDE---Band Director and Mrs. Sam Watson view the trophies won by the Spearman Band at the Tri-State Music Festival in Enid last week. The band was welcomed back to Spearman Sunday afternoon by a large delegation of band boosters. -Plainsman photo

The always outstanding Spearman Lynx Band, directed by Sam Watson, climaxed another outstanding year last weekend by becoming the first band in history to retire a traveling trophy from the Tri-State Music Festival at Enid, Okla.

The 105-piece band won first in marching for the third year in succession to gain permanent possession of the Class CC Marching Trophy. The trophy was won by Spearman bands in 1960, 1961 and this year.

This year's musical aggregation went into the tough festival knowing they had to win to keep the trophy. To prove they can perform under pressure, the group captured eight firsts, and four seconds in competition to win the Class CC Sweepstakes Award.

The sweepstake award is given to the school whose band, choirs and other musical organizations score the most total points. Although Spearman does not have a choir, the band and members were able to pile up enough points to win the trophy.

The band also won first in concert and in sight reading. The traveling concert trophy may also be retired after three wins.

The stage band also took first. The band is composed of Linda McCullough, Charles Bogel, Bonnie Driscoll, Nancy Ownbey, Danny Collins, Wes Jarvis, Bill Blackburn, Jimmy Ownbey, Carl Nickles, Lloyd Carroll, Eddie Marshall, Johnny Crawford, Bobby Witcher, Pat Patterson, Evan Sparks, Mac Crawford, Cathy Cates, Margaret Mullins. Only two firsts were given to stage bands in this class.

Another first went to the Brass Sextet of Jarvis, Nickles, Carroll, Sparks, Witcher and Terry Pittman.

The Saxophone quartet of Driscoll, McCullough, Pauledd Hester and Danny Collins won first as did the clarinet quartet of Vicky Kunkel, Patsy Kingsley, Sue Beck and Stefanie Schaffer.

The french horn quartet of Sparks, Charles Jarrell, Lynn Gibner and Marilyn Schubert won a second. Another clarinet quartet of Sandy Latham, Bogel, Rita Johnson and Mary Mathis won a second.

The third second went to another saxophone quartet of Collins, Delia Kay Davis, Eddie Martin and Leroy Calloway.

Solos by Driscoll, Gibner, Morris Campbell and Jarrell won seconds.

Eleven members of the band were in the 425 piece Tri-State Band. They are Cynthia McWhirter, Lloyd Carroll, Bogel, Judy Stump, Patsy Kingsley, Collins, Nickles, Campbell, Jarvis, Sparks, and Witcher.

Members of the Tri-State Chorus were Kathy Crawford, Linda McCullough, Margaret Mullins and Sandy Latham.

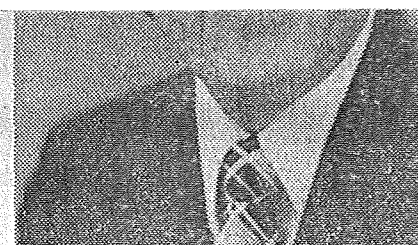


cluded Ed Shaughnessy, Louis Bellson, Joe Morella, Fred Hoey, Alan Dawson, Doc Severinsen, Clark Terry, Bud Brisbois, Bryon Autrey, Bobby Herriott, Claude Gordon, Don Jacoby, Raphael Mendez, Urbie Green, Alan Ralph, David Steinweyer and many more.

Composers and conductors have also attended annual conventions.



DICK WHITTEN



RICHARD CRAIN

Sam Watson Named Bandmaster '78

Sam Watson has been named the Texas Bandmaster of the Year for 1978.

He has spent 29 years teaching band in the Pandandle. He had competing bands for only 22 years — 16 at Spearman and five years at Phillips.

He has been elementary director at Pampa for the past five years.

In his 22 years of competition, his bands have compiled 104 first divisions in high school and 63 in

elementary and junior high.

His Spearman Band had 10 straight sweepstakes at University Interscholastic League competition.

His bands have won many honors at Tri-State in Enid, Okla.

In the 14 years they participated, they won 10 outstanding marching awards, five outstanding concert awards and 10 first places in parade.

They won the Million Dollar Parade and the Best Appearing Band at the festival in 1966.



PAT PATTERSON

and there will be clinics on schools with one band director, flag demonstrations and music dealer-band director relationship clinics.

Louis Bellson is a rare virtuoso of his instruments and undoubtedly ranks as one of the worlds elite percussionists.

He can induce his drums to shimmer with feathery quietude, shuffle drolly, chortle archly, crackle explosively or roar heroically.

His sound is kaleidoscopic. He also employs rato drums, which rotate and can change pitch — an important evolution in percussion art.

Bellson has written for all facets of music from symphony to rock, with one of his finest works being "Bittersweet" for percussionist and symphony orchestra.

He has worked with bands of Benny Goodman, Tommy Dorsey, Duke Ellington, Harry James and his own 19-piece band.

Don Sinta, a noted saxophone soloist, clinician and teacher, is presently professor of saxophone at the University of Michigan, Ann Arbor.

Mark Thomas is one of the best-known flutists in the United States.

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Panel Seeks Aid on Assassins . . .

See Page 3-A.

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75 years behind the baton

Longtime Pampa band directors announce retirements

By CATHY SPAULDING
Staff Writer

After amassing more than 75 years of school band directing between them, Joe DiCosimo and Sam Watson are ready to hang up their batons.

DiCosimo has directed Pampa pre-teens for more than 31 years as band director of the Pampa Junior High School and later the Pampa Middle School. Watson taught band beginners for 13 years at Pampa elementary schools and before that, led high school bands at Spearman, Springlake, Wildorado and Phillips to top division ratings. Watson's wife Helen, an aide at the Middle School, is also retiring.

A reception for the Watson's will be held at 2 p.m. today at the Pampa High School Band Room.

To DiCosimo, the decision to retire came almost at the last minute, after Watson's reception had already been planned. Several band boosters who attended the annual band banquet Friday expressed surprise at his decision.

"I felt it was time I retired," he said. "I've been teaching for 35 years, and I decided I wanted to take more time to be with my family."

Pampa High School Band Director Charles Johnson called DiCosimo "the master teacher," and said that many music teachers in the area would agree.

DiCosimo started directing school bands almost as soon as he finished serving in the South Pacific during World War II, where he noted he had very little time for music.

He spent four years teaching

music and directing bands at elementary schools and high schools in El Paso for four years. Then he came to Pampa to teach junior high school students and he's been a fixture here ever since.

Some of the parents of current sixth, seventh and eighth graders were under his direction. That was back when the junior high school was located at the corner of Cuyler and Foster — where the First National Bank is now. He continued leading the young musicians when the school was moved to 2401 N. Charles and became Robert E. Lee school in the mid 1950s and when it became Pampa Middle School in 1978.

Although the locations, musical styles and fashions have changed, the size, reputation and temperament of the

young Pampa bands have remained the same over the years since he came to Pampa in 1955. The red Patriot uniforms the band kids wear date to the time when the school was still known as Robert E. Lee school.

There have been changes from the "block" style of marching to precision marching, but, he said, "we try to enforce the fundamentals."

DiCosimo is the transition between the beginners who first pick up horns in Watson's fifth-grade music classes and Johnson's top-ranked Pride of Pampa high school band. His bands have produced 67 First Division, or superior, ratings in district marching, concert and sight-reading contests, but DiCosimo doesn't recall



See BAND, Page two

Watson, left, and DiCosimo retire their batons.

directors

Continued from Page one

years. Nor which bands best.

le school band ended on Watson with a good grade music from 90 to 110 om the six ools.

admired Sam," adding that tson when he ol bands in the ys had excel-

lent bands. He's won a lot of Sweepstakes awards."

Watson admitted that after 13 years of teaching at the six schools, he's getting tired. Arthritis makes it painful for him to get around, he added.

But there's another reason Watson is retiring this year — he's tired of the "reforms" of House Bill 72.

"The emphasis of HB 72 is against extracurricular activities," he said. "The kids area afraid to become in-

volved because they're afraid of flunking."

Watson has no definite plans for his retirement. He said he'll do some boating and travelling.

Like DiCosimo, Watson began teaching shortly after serving in World War II. But his tour of duty did enable him to keep up with his music. This was during the height of the Big Band era when his instruments, clarinet and saxophone, were popular.

"I played in service bands, and when we had a layover, we'd find some kind of work," he said.

"I started in piano, but I didn't take to piano, so I learned the clarinet," he added. "And I never wanted to teach anything else."

Watson said that with almost no exceptions the children he's taught here have never played a musical instrument before. Although the elementary students do not go to contests, high school bands under Watson's direction have earned more than 20 sweepstakes awards.

Watson praised the way DiCosimo works with his kids to prepare them for the high school band.

"It's been nice working with Joe," he said. "He's a very entertaining person to be around. He's a fine person and he does a fine job."

DiCosimo returns the compliment.

"Sam does a real fine job teaching the kids the fundamentals and basics," he said. "Each grade level gets more advanced."

1989

Borger News-Herald

FEATURES



GRANDFATHER IS TEACHER — Sam Watson comes from Pampa three days a week to give private lessons in wind instrument at Borger Middle School. Among his students are his grandchildren, Misty Watson and Cory Guest. Watson, son of the late Sam Watson who was Justice of the Peace in Precinct 2 for many years, retired from band directing after 14 years in Pampa, 5 years in Phillips, and 16 years in Spearman. His other musical grandchildren are Toby, brother of Cory, whose parents are Raymond and Lee Guest; and Shane and Christy, siblings of Misty and children of Randy and Carolyn Watson.