

Barbara A. Lovett  
4804-61st Street  
Lubbock, Texas 79414

May 22, 1991

Mrs. Patty Andrews  
4634 Ridgeside Drive  
Dallas, Texas 75244


Dear Patty:

The Phi Beta Mu, "Texas Bandmasters Hall of Fame", Induction Ceremony will take place on Monday, July 29th, at the Marriott Riverwalk Hotel, from 3:30 to 6:00 p.m. in San Antonio, Texas. We do hope you and your family will be able to attend.

Phi Beta Mu is a non-political, non-profitting fraternity organized (1) to promote good fellowship among its members, (2) to encourage the building of better bands and the development of better musicians in schools throughout the world, and (3) to foster deeper appreciation of good music and more widespread interest in it on the part of the lay public. By establishing the "Texas Bandmasters Hall of Fame", Phi Beta Mu wants to recognize and honor the outstanding band directors in Texas who are responsible for the progress and musical development of the band program in Texas. To become a member of the Hall of Fame, a director must be known for his/her outstanding ability and accomplishments as a band director, and he/she must be sixty-five years of age or deceased. Your father was selected to the "Texas Bandmasters Hall of Fame" because we feel he did outstanding work in the band field during his career, and fulfilled all of the qualifications to become a member of the Hall of Fame.

I have received the picture of your father. I would really like more information for his file such as programs, letters, more newspaper articles, pictures etc.. Also I would like to have a cassette tape of his favorite band music played by his band if possible. I need the exact death date. I have the year, 1986, but not the month or day.

I am looking forward to seeing you in San Antonio. If you have further questions please let me know.

Sincerely,  
  
Barbara Lovett



DURWARD Wiley CRAIN, Sr. born Around Anson Texas in Jones county on August 2, 1901.

IN EARLY childhood his mother being a widow, moved to ARKANSAS, but by the time he was High School Age, moved back to Anson - About this time Anson was organizing a town band. His Mother ordered him a trombone from a catalogue and his best friend, Jimmy Lindsey got one too. This was when he learned to play - He graduated from Anson High School.

Joe T. Ward, A circus band director, was with Cole Bros. Shows - AND they came thru Anson traveling Around the country. Durward would sit in and play with them. AND he was impressed with Joe T. Ward.

IN 1921, Durward went on the Road with John T. Wortham Shows and stayed with him A couple of years.

IN 1923 D.O. Wiley was director of the Hardin-Simmons University Cowboy Band. AND he was offering Room - Board AND tuition to come play in the band, so Durward went to School AND for free he could play - Also in the H.S.U. Band at this time was Raymond Bynum, Gib Sandefur, AND D.O. Wiley's brother Russell. Durward was band President 1924-25.

It was while he was in School, he learned a lot of solos AND studied literature. Durward remained in School A couple of years - Then decided he wanted to ORGANIZE AND Direct bands.

At this point in development of bands - All bands were town bands, there were no school bands. Everyone who could get a horn played. Rehearsals were held A couple of Nights A week. Directors had to have some kind of job during the day - It was not uncommon for band director to direct several bands at A time AND musicians would play in several different bands of nearby towns.

(2)

IN the fall of 1925 - DURWARD Left School and Organized a band in Idalou, Tex. that is where he met Lorene Stevens who was attending one of the concerts. They were married JAN. 21, 1926 and from this marriage came three children, DURWARD W. (Dub) CRAIN, JR. Kyle CRAIN and Patty CRAIN Andrews - All three became musicians. Later they moved to Elida, New Mexico and organized bands there, Levelland, Sudan. It was during this time that DURWARD played a lot of concerts, parades and solos for various events. He left Elida and moved to Melrose, N.M. and organized a band there and Elvis.

IN 1932 DURWARD decided he needed to go back to school and his mother still lived in Anson, so he enrolled in Abilene Christian College in 1933 and played in the band. The band Director quit in 1934 and they gave the job to DURWARD - where he stayed for eleven years - It was during this time that he organized a band in the demonstration school that was part of the college. This band, although mostly grade school was many honors. At this time, all band contests were Chamber of Commerce sponsored. And the ratings were places not divisions. The U.I.L. was not organized yet and there were some T.M.E.A. events. The Abilene Christian College Band grew & developed into a fine band. They performed at the Inauguration of Gov. W. Lee O'Daniel's. They also made many radio appearances and made tours of Texas - Players from as far away as Chicago, Ill. were coming to Abilene to play in DURWARD's band -

World War II came along and Boys began to be drafted and volunteer and each semester the band dwindled away and by 1944 the band consisted of about 30 girls and DURWARD became very discouraged

And in 1945 left to take the Sweetwater High School Band. Not knowing that the war would soon <sup>END</sup> And A good friend was Supt. of Schools in Sweetwater, needed A band director, so he went, the war also had created A shortage of band directors and he figured in another year, he would not have A college band left.

It was while teaching in Sweetwater, that Durward started Francis McBeth in band and also Tommy Fry currently Band Director at Mc Murry College in Abilene.

Durward's ties to Abilene were pretty strong and in 1948 he returned to Abilene to direct the North and South Jr High Bands. However in 1954 he left Abilene to organize A band in New Deal, but this job didn't pan out and he went to Petersburg in 1957 and won many awards and had several All-State students. Durward stayed in Petersburg until 1962 when he decided to Retire - By this time, his health was not too good and his wife had heart trouble and he moved to Plainview for his Retirement.

During Retirement, in his spare time, he did some instrument repair and restored old antique cars - But due to failing health of his wife, they moved to Dallas, and lived with daughter Patty Andrews until her death in 1980 and Durward's death ~~in~~ in 1986.

A couple of years before his death, A.C.U. paid tribute to him at homecoming and had him direct the A.C.U. Band on the field at half-time. At his grave site Rites, A brass choir of Ex-Students and Friends played at the grave.



D. W. CRAIN  
*Band Director*

## BAND

DAVID ROSE	- - - - -	<i>President</i>
LESLIE TREAT	- - - - -	<i>Vice-President</i>
WALTER DAUGHERITY	- - - - -	<i>Business Manager</i>
BEN NEWHOUSE	- - - - -	<i>Librarian</i>

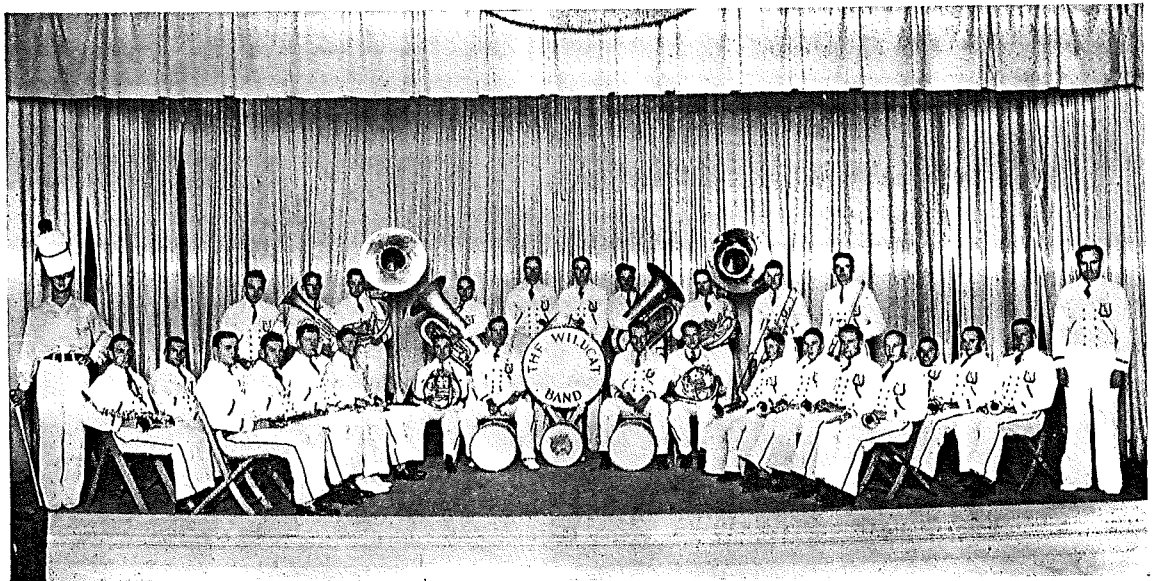
Officially representing Abilene Christian College in all phases of student life and activity, The Wildcat Band under the leadership of an excellent director and competent officers has gradually risen from obscure depths to take a prominent place in the campus life.

D. W. Crain, who has been connected with bands throughout Texas and New Mexico for the past fifteen years, is the director. In a short period of time he has molded a harmonious instrumentation and has directed the band in a large repertoire of music ranging from classical to semi-popular melodies.

Under the leadership and direction of Mr. Crain and David Rose, drum major, The Wildcat Band has supported the athletic teams at home and on foreign fields within reasonable distance. The college officials enabled the band to travel on the special train to Brownwood last fall, and have allowed discounts on tuition charges through the year as a partial remuneration to bandmen for their work. The band has also supported Abilene Christian College in all its undertakings and activities of other nature, including the presentation of numerous chapel programs.

At the 1934 annual Homecoming the band sponsored a successful pennant sale to raise money to equip a band hall for rehearsing. In the spring the band presented an evening concert, in addition to the annual spring concert, to raise money for sweater awards to bandmen. Other divisions of the fine arts department aided the band in the presentation of this program. Bandmen also enjoyed their first annual banquet in the latter part of the spring.

With the close of a successful year of work of an organization of which the institution can be proud, the members of The Wildcat Band look forward to brighter prospects for a "bigger and better" band next year.



# Abilene Christian College Band Aids Instrumental Music Movement

THAT TEXAS is the fastest growing band state in the nation has become a matter of little dispute. In the last ten years the development of school bands in the Lone Star State has been hardly short of amazing. The resulting wave of bandmen being graduated into Texas colleges annually has produced a growth no less remarkable in college bands of which a typical illustration is the story of the Abilene Christian College Band.

In 1934, when the school music movement was just beginning to make itself felt on Texas colleges, the Wildcat Band, as it was called, had about 20 unassorted pieces and met twice a week, maybe, in a small music studio or most any other place it could find. Today it has grown into a symphonic concert band which will crown all its previous

efforts with a six-weeks band school this summer.

The long-range program of expansion between then and now began when D. W. Crain was in his first year as director of the band. The group drew up a constitution and selected officers, forming an executive council which still consults with the director when there are problems to be solved. A system of letter awards was instituted and has since evolved into a stiff test of musicianship. The development in the demonstration school of a junior band good enough to furnish actual experience for prospective band directors was begun. The nucleus was formed for a well-rounded library.

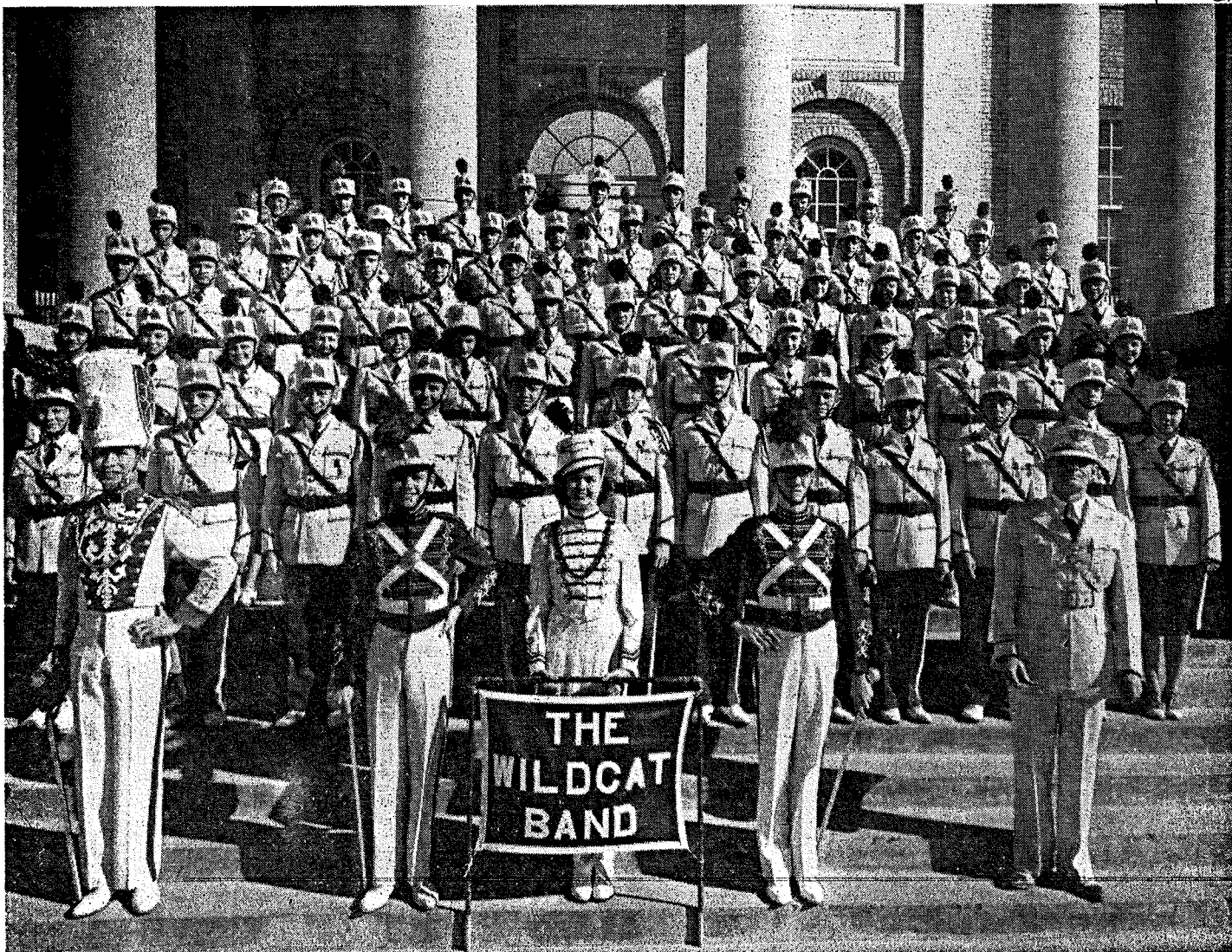
Mr. Crain set forth three objectives (1) to serve and advertise the school;

(2) to increase the attendance and promote school spirit; (3) to improve the individual musicianship of its members.

The following years saw gradual progress. The band rolled up its sleeves and built, practically by itself, a rehearsal room underneath the auditorium. With the help of Abilene businessmen it bought 86 new uniforms. It multiplied by five the amount and worth of its instruments and general equipment. It made as many as 80 public appearances in the 36-week school year. It went on the radio. It inaugurated an annual spring tour. It grew to 80 pieces and became known as the "March Kings of West Texas."

In the meantime, the demonstration school band, under the direction of those taking band as a major, was making some sort of record for itself. It reached a membership of 50, entering contests in Class C, even though the whole demonstration school had an enrollment of only 130 and much of the band was

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The Wildcat Band of Abilene Christian College has grown with the band movement in Texas. Director D. W. Crain is standing in the front row at right.

still in the grades. Out of 9 contests it won top honors five times and, moreover, sent several players to the national solo contest; which proves that a director-training organization can be worthwhile, not only to the prospective conductors, but to its own members as well.

Today the college band has been placed on a budget basis—with scholarships for the finer musicians. The college offers a major in band, with emphasis on practical training. Band graduates are given more than just practice in conducting a finished concert band. They have actual teaching experience, both with the junior band and in giving private lessons to young players. Only the most practical theory courses are required. That the teacher placement bureau can no longer meet the demand for directors is one of the indications of rapid increase in the number of public school bands.

Unique plans are being made for the first annual six-weeks band school this summer. "Band schools," says Mr. Crain, "usually tend to run to one of the two extremes: emphasis on fundamentals alone, to the neglect of playing and reading, or too much playing and sight-reading, and consequent overlooking of the study of fundamentals. ACC has set as one of the objectives of its school the striking of a happy medium between the two."

Many times, also, the enrolled directors never get a chance to do any conducting themselves. One of the features of the ACC school is to be directing each week by each of the attending conductors, both in rehearsal and in public.

Artist performers on the various instruments and nationally known musicians are being engaged for the faculty.

In the near future the band plans to construct a modern band building. It is to be completely equipped with rehearsal and practice space, music, uniform, and instrument storage facilities, and both summer and winter air-conditioning.

Mr. Crain summarizes the work of the Wildcat Band in these words: "Our prime objective is to continue at a college level the program begun in high school. Public school bands are doing an excellent job, but too often players slump off after reaching college and gradually lose all the skill they worked so hard to obtain. It is the duty of the college band to keep the player's interest and to help him continue his musical development along the proper lines."

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# A Unified Vocal Program on All Levels Demonstrated by Waco Groups at Clinic

THE ELEMENTARY MUSIC program has received an increased attention recently in the plans of the Texas Music Educators Association, as it rightfully should. Because of the emphasis placed on the music teaching in the elementary schools, the demonstrations by the Waco schools of the choral work on all levels were an important contribution to the clinic program at the state meeting.

Although each demonstration was a unit complete in itself, the series showed the objective of a unified system in the vocal classes of the entire city music department. The series was planned to give visiting teachers a survey of the objectives, materials, work-habits, and public performance aims of the various groups.

Mrs. Leta Spearman, elementary supervisor, was chairman of the elementary demonstrations, at which members of all the elementary choirs of the city were present. The demonstrations outlined the work for this level:

1. Activities in verse-speaking to assist choir work, Sul Ross Choir under the supervision of Miss Lois Jarrell.
2. Tone drills, North Waco Choir under the supervision of Mrs. Louise Daly.
3. Sight-reading a three-part song, South Waco Choir under the supervision of Mrs. Leta Spearman.

In addition to the clinic demonstrations the elementary choirs presented the musical numbers at the elementary section luncheon. At this luncheon a climax of the demonstration-forum by the Waco classes was an address by Miss Marion Flagg, director of music education in the Dallas schools, whose subject, "Experience, the Essential in Music Growth," stressed the need for a unified field of experience for the child. (See article in this issue).

The North Waco Choir, directed by Mrs. Daly, sang "Sleepy Head" and "Swing Low, Sweet Chariot"; the Sul Ross Choir, under the direction of Miss Jarrell sang "Santa Lucia" and "Blue-bonnet Time"; and the South Waco Choir, directed by Mrs. Spearman sang "Sleepy Time" and "Steal Away." The combined choirs sang "Come, Thou,

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The senior high demonstrations were under the direction of Miss Cobbyde Stivers, supervisor of music in the Waco schools, who presented the work done by third year boys and girls. Miss Grace Hamilton, director of the Intermediate Girls' Glee Club, presented the work of the second year girls and small ensembles.

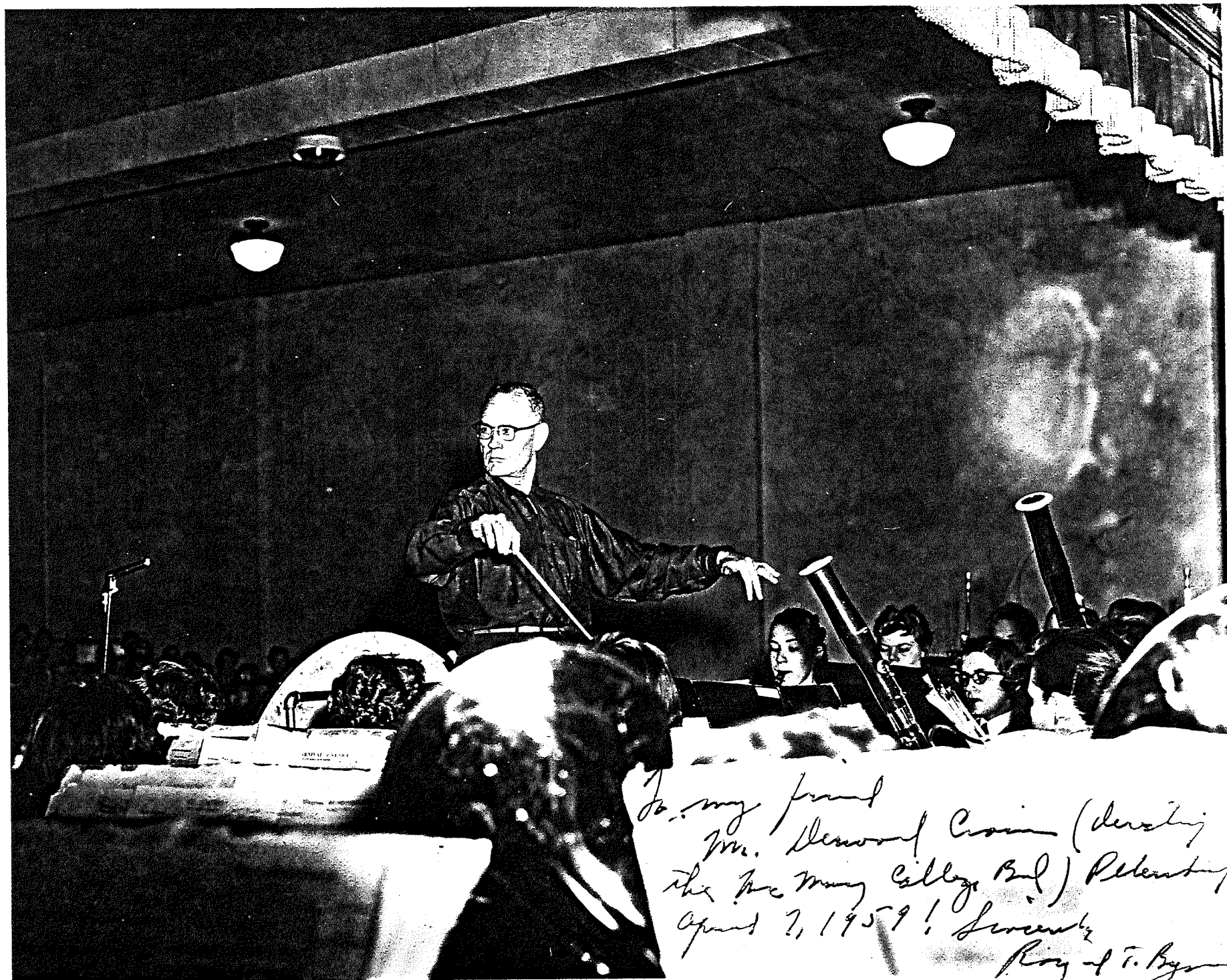
The boys group sang "Dedication" by Franz, "I Passed by your Window" by Brahe-Lucas, "On Great Lone Hills" by Sibelius-Matthews, "Colonel Davy Crockett" by Gaines, "Ol' Man River" by Kern, "The Drum" by Gibson, "Water Boy" arranged by Pitcher, and "Winter Song" by Bullard.

The girls sang "Take Joy Home" by Bassett-Riegger, "In These Delightful Pleasant Groves" by Purcell, "How Brightly Shines the Morning Star" by Nicolai-Luvaas, "Blue Are Her Eyes" by Clokey, "Clouds" by Charles-Dies "On the Steppe" by Gretchaninoff, and "The Spirit Flower" by Campbell-Tipton. An ensemble sang "Hearken, O Shepherds," a Hungarian folk song; "Sleep, Holy Child," a French noel; and "The Oak and the Ash" by Jacob.

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The intermediate girls' group, conducted by Miss Hamilton, sang "Lullaby" by Cain, "Cradles" by Faure-Cain, "Lullaby of Indian Chief" by Jensen-Cain, "In Silent Night" by Piegger, "Prelude" by Ronald-Cain, and "In These Delightful Pleasant Groves" by Purcell. A sextet sang "Night Song" by Clokey and "Music When Soft Voice Die" by Kramer.

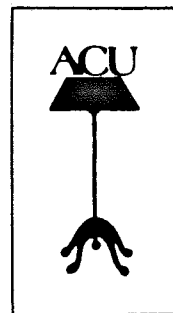
As evidence of the interest created among the students by the Waco unified system in the vocal classes, there were 91 Waco High students enrolled in the clinic chorus. This is the largest single enrollment ever entered by any one school. (See Clinic Chorus Roster in this issue.)



To my friend  
Mr. Herwood Croim (directing  
the New Army College Band) Pleasanton  
April 2, 1959! Sincerely  
Roy and T. Byers

# MUSIC newsletter

January 1985



Published semiannually by Abilene Christian University

## History of Bands at ACU

By Ed George

On September 11, 1906, 25 students gathered with about 200 well-wishers in the new auditorium of Childers Classical Institute. The little hall was solidly packed with people who were witnessing the first opening assembly of the school, the campus of which consisted of a single brick building and a residence which had been donated to the school by its namesake, Colonel J.W. Childers.

Music courses were offered in that first session, taught by Aileen Cotten from Covington, Tenn. Sight-singing classes also were taught by W.H. Free, a local businessman and secretary of the board of the school. Free was active in the area as a song leader and singing school teacher.

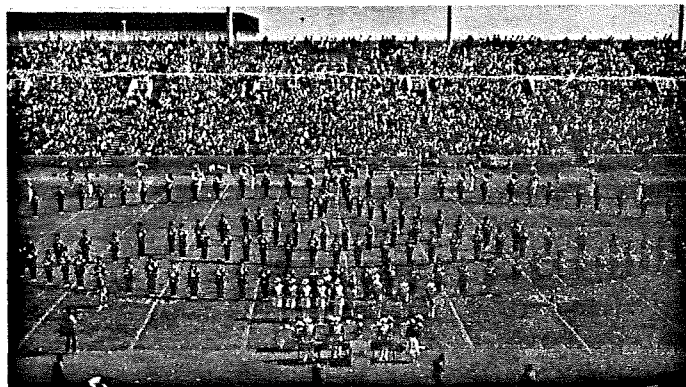
For many years the school operated under spartan conditions which were not conducive to offering a balanced music curriculum. It was nearly a decade before the school was able to have an instrumental ensemble of any kind. In the 1913-14 school catalog a 20-piece band is pictured, made up of both faculty and students, as well as community bandmen. Deskin Snow was listed as the band director. This band probably met only a few times during the year. In 1919 another attempt was made at forming a band. It was to be directed by Claiborne Harvey, a senior student at the school. This band met sporadically during the year.

The 1922 yearbook includes a picture of the first band at the school that met on a regular basis and performed consistently throughout the year. The band is dressed in uniforms topped with fez caps and is made up of seven members. It was founded in 1920 and directed by Iven Hensley, who was at that time a freshman student. For a few months the band was called the "Wildcat Pep Squad," and later was named the "Wildcat Band." Hensley directed the band for four years as a student and was hired by the school after he graduated to be, among other things, instructor of wind instruments.

Hensley had married the violin teacher at the school, now called Abilene Christian College and they left for further music study. A faculty member named J. Sullivan Gibson had performed in the band under Hensley. Gibson took over the leadership of the band and led the group for three years. He also served as head of the geography department during this time. Gibson left the school in 1928 to do



ABOVE: The Wildcat Band consisted of 11 members in 1924.  
BELOW: The Big Purple Marching Band performs one of its dazzling halftime shows at a home game in Shotwell Stadium.



graduate work and Hughie Adams took over the group. He led the group his junior and senior years, 1928-30. After Adams graduated, another student, freshman Maurice Roberts, took over the leadership of the band.

In the fall of 1931 the announcement was made that Maurice Roberts would again direct the band but a few days later A.C. Cox was introduced as the new band director. Cox had several years experience in performing and teaching. He instructed the band for three years and announced his resignation. During Cox's last year as director, a student named D.W. Crain had served as president of the band. When Cox left, Crain stepped into the position of director and remained eleven years. During his tenure with the band he established the reputation of having one of the finest college bands in the state.

The enrollment of the band was drastically affected by World War II. During this time the group was made up of mostly female musicians. After the war Bill Davis served as director for three years, followed by Robert Holland, who served as director for five years, from 1948-53.



In the photo at left, School Board President John Alford, (left) presents Band Director, D. W. Crain with a plaque of appreciation from the Petersburg School Board. Mr. Crain will retire from teaching at the end of this school term. The Presentation was made at the Teacher Appreciation

Banquet Tuesday of last week. In the Photo at right are Mr. and Mrs. Elmer Watson. The photo was taken just after she had pinned on the 15-year pin, he was presented at the Teacher Appreciation Banquet.

# Music Rules in Crain Family

D. W. Crain family living in the ACC addition seems to have more than its share of musical ability. D. W. Crain Jr., who is 12 years old, received the highest possible rating in the sousaphone solo division in the national high school band contest held in Abilene April 27-29.

This is the second year that this 12-year-old boy has received this very high ranking in competition against boys of high school age. The first division rating places him on a par with the best sousaphone players in the high school bands over the entire nation.

D. W. Jr.'s brother Kyle, who is ten, also qualified for the national contest here in the clarinet solo division. Although competing with boys and girls nearly twice his age, he was ranked in the second division. It was thought by the judges that these two boys were probably the youngest contestants in the six national regional contests over the U. S. to receive these high honors.

Their father, D. W. Crain Sr., is director of the Wildcat band which was the official college band for the national contest, playing for the directors contest. The boys are members of the Kitten band of the ACC high school.

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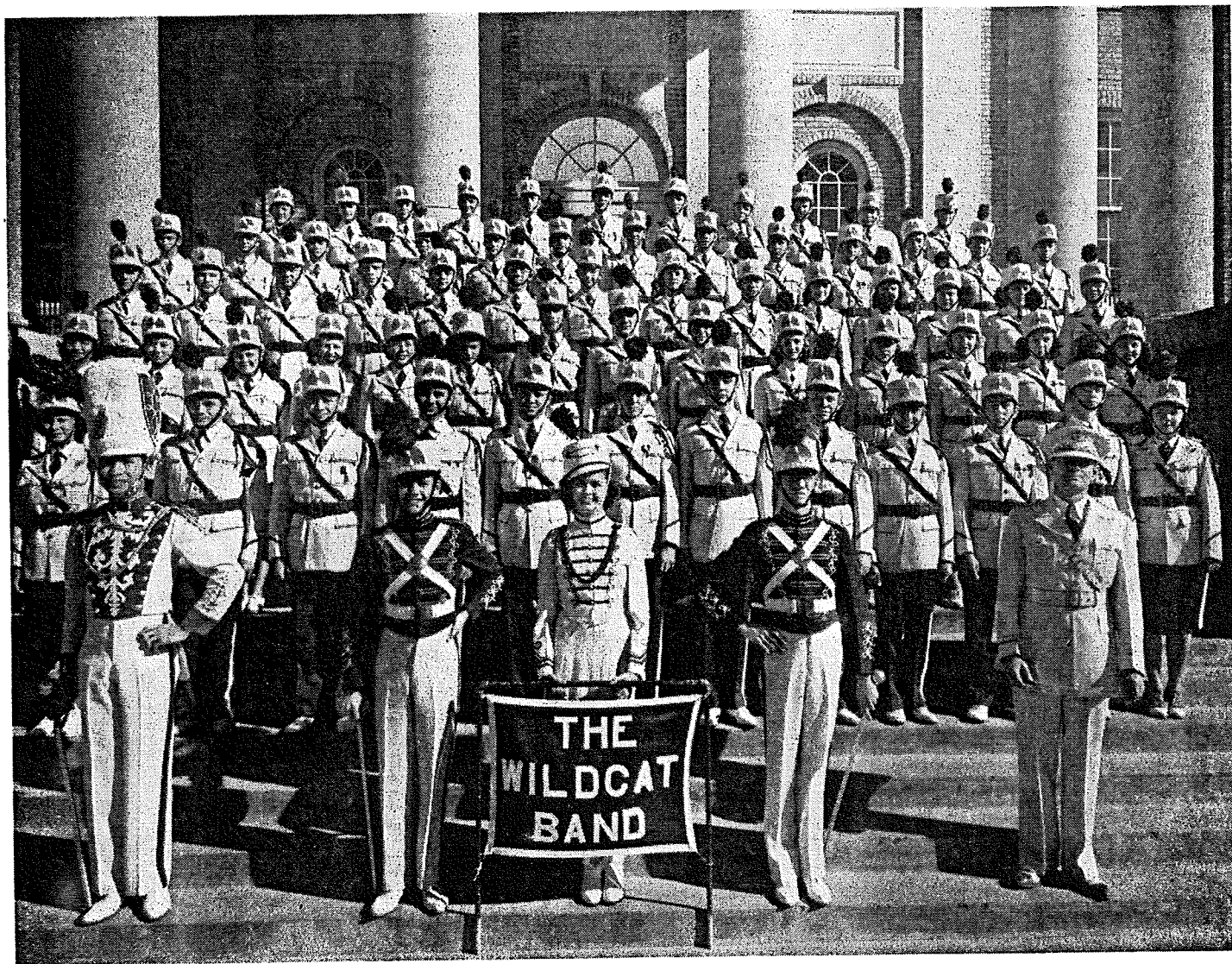
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*This appeared in "The Texas Music Educator"  
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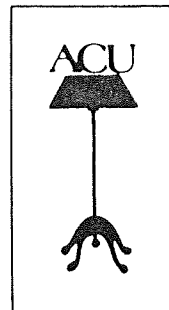
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The intermediate girls' group, conducted by Miss Hamilton, sang "Lullaby" by Cain, "Cradles" by Faure-Cain, "Lullaby of Indian Chief" by Jensen-Cain, "In Silent Night" by Piegger, "Prelude" by Ronald-Cain, and "In These Delightful Pleasant Groves" by Purcell. A sextet sang "Night Song" by Clokey and "Music When Soft Voice Die" by Kramer.

As evidence of the interest created among the students by the Waco unified system in the vocal classes, there were 91 Waco High students enrolled in the clinic chorus. This is the largest single enrollment ever entered by any one school. (See Clinic Chorus Roster in this issue.)

# MUSIC newsletter

January 1985



Published semiannually by Abilene Christian University

## History of Bands at ACU

By Ed George

On September 11, 1906, 25 students gathered with about 200 well-wishers in the new auditorium of Childers Classical Institute. The little hall was solidly packed with people who were witnessing the first opening assembly of the school, the campus of which consisted of a single brick building and a residence which had been donated to the school by its namesake, Colonel J.W. Childers.

Music courses were offered in that first session, taught by Aileen Cotten from Covington, Tenn. Sight-singing classes also were taught by W.H. Free, a local businessman and secretary of the board of the school. Free was active in the area as a song leader and singing school teacher.

For many years the school operated under spartan conditions which were not conducive to offering a balanced music curriculum. It was nearly a decade before the school was able to have an instrumental ensemble of any kind. In the 1913-14 school catalog a 20-piece band is pictured, made up of both faculty and students, as well as community bandmen. Deskin Snow was listed as the band director. This band probably met only a few times during the year. In 1919 another attempt was made at forming a band. It was to be directed by Claiborne Harvey, a senior student at the school. This band met sporadically during the year.

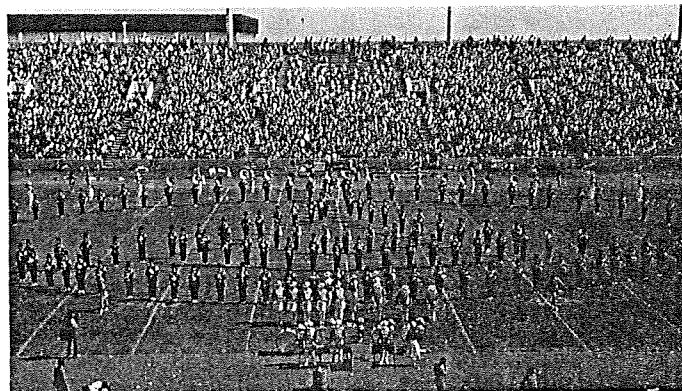
The 1922 yearbook includes a picture of the first band at the school that met on a regular basis and performed consistently throughout the year. The band is dressed in uniforms topped with fez caps and is made up of seven members. It was founded in 1920 and directed by Iven Hensley, who was at that time a freshman student. For a few months the band was called the "Wildcat Pep Squad," and later was named the "Wildcat Band." Hensley directed the band for four years as a student and was hired by the school after he graduated to be, among other things, instructor of wind instruments.

Hensley had married the violin teacher at the school, now called Abilene Christian College and they left for further music study. A faculty member named J. Sullivan Gibson had performed in the band under Hensley. Gibson took over the leadership of the band and led the group for three years. He also served as head of the geography department during this time. Gibson left the school in 1928 to do



ABOVE: The Wildcat Band consisted of 11 members in 1924.

BELOW: The Big Purple Marching Band performs one of its dazzling halftime shows at a home game in Shottwell Stadium.



graduate work and Hughie Adams took over the group. He led the group his junior and senior years, 1928-30. After Adams graduated, another student, freshman Maurice Roberts, took over the leadership of the band.

In the fall of 1931 the announcement was made that Maurice Roberts would again direct the band but a few days later A.C. Cox was introduced as the new band director. Cox had several years experience in performing and teaching. He instructed the band for three years and announced his resignation. During Cox's last year as director, a student named D.W. Crain had served as president of the band. When Cox left, Crain stepped into the position of director and remained eleven years. During his tenure with the band he established the reputation of having one of the finest college bands in the state.

The enrollment of the band was drastically affected by World War II. During this time the group was made up of mostly female musicians. After the war Bill Davis served as director for three years, followed by Robert Holland, who served as director for five years, from 1948-53.

Charles Elmo Tidwell has truly a good Scout. He has been a Scout for five years in which time he has earned twenty-one merit badges and has nine more on the way in Washington. He is eligible for a five-year Veteran service star. Charles became a Life Scout in May of 1942. He also attained the ranks of assistant patrol leader, patrol leader, senior patrol leader, den chief, junior assistant leader, organizer, scribe and camp physician. When he receives his Eagle badge he will be eligible for "Golden Palms".

Charles was given a farewell picnic Tuesday night at the scout's newly acquired meeting place, the Elmo Hotel. He left for San Antonio May 28 upon appointment as senior assistant trainee in Radio Service. He made such a high mark on his examination they did not find it necessary to send him to the school he had formerly planned to attend. Possibly, later, he will be sent to a specialist's school.

president, and Lorraine Gentry, Paso, secretary-treasurer. The party was the annual entertainment of the Kitten Klub and C club, lettermen at ACC. The group went to the theater and from there to the home of Mrs. G. C. Morlan, for ice cream and the program. A gift was presented to Mrs. D. W. Crain by the Kitten Klub for her assistance the

son, Mary Lou Davis, Gene Sparks, Frances Smedley, Gene Stanford, Verna Lea Emery, Horace Templeton, Wery Richardson, Gene Bennett, Mildred Cullen, Wanda Lankford, Alice Aline Morlan, Thurman Jones, Mr. and Mrs. D. W. Crain, and Patty Ruth, Mrs. D. W. Crain, and Mrs. Tonto Coleman, and Mr. and Mrs. A. B. Morris.

W. H. Adams, Jr., and Prof. Freeman's little Ann Kathryn made their social debut in the baby section of Sunday's Reporter-News.

## ACC Outlines Plans For Band School

Individualized instruction will be stressed in Abilene Christian college's special band school which will be conducted during the regular summer session under the direction of D. W. Crain, director of ACC's Wildcat band.

The course is scheduled from June 3 to July 12.

Instruction will be given on the oboe, flute, clarinet, bassoon, saxophone, cornet, trombone, French horn, brasses, percussion instruments and in baton twirling. Work in conducting and arranging will be included in the course of study.

Guest conductors will include



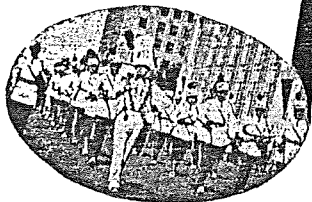
D. W. CRAIN

Milburn E. Carey, adjudicator, guest conductor and band clinic director in Oklahoma, Colorado, Texas, Arkansas and Tennessee who is now with the 45th division; and Colonel Earl D. Irons, nationally known cornet soloist and teacher of brass instruments.

Regular summer school work will begin June 3 and continue through July 12 and the second six-week period will begin July 15 and continue through Aug. 22 with Dr. G. C. Morlan, head of the education department, as director.

## WILDCAT BAND BANQUET

1  
9  
3  
9



Hotel Wooten

May 20th  
EIGHT O'CLOCK

Hardin-Simmons. The Hardin-Simmons Athletic Recreation Camp, again to be under the direction of H. A. Vandercook, the Vandercook School of Music at Chicago were set for August 4 when "Uncle Van" is to judge Hardin-Simmons' annual High School Music Festival and 10. Preliminary registration for the music camp indicates a larger enrollment than the attendance of last year.

Of Mr. Vandercook's faculty to accompany him south for the course are H. E. Nutt, Guy Robert Buggert, Joseph Oliver Beckerman, John Endicott, and of the Hardin-Simmons' formerly xylophone soloist, the Symphony Orchestra, will be in session.

Vandercook will teach direct instruction and will personally conduct special classes for directors of bands with round table discussions, discussion of individual problems. Nutt and Mr. Holmes will be in charge of instruction and brass; Mr. Buggert, twirling and percussion; Mr. Beckerman will be in charge of instruction in double reeds; Mr. Beckerman will be in charge of instruction in flute, clarinet, and saxophone.

The camp will include daily ensemble, orchestra, glee clubs, and brass conducting, interpretation of voice, baton twirling, and solo coaching. Contests and solo contests, and judgements will round out the instruction will include boys high school and junior high students and teachers, directors.

## Bandsmen, Who Own Suits, On AHS Fund

of Abilene Christian band, who only bought their uniforms, pressed a spirit kindred the Abilene high school

distributed \$5 to the fund to replace fraying uniforms of the Eagle bandsmen. It was \$37 added yesterday for which the goal is \$100. The total last night had \$77.

Contributors were E. Duval \$5, anonymous \$1, Mrs. George Steakley \$2.50, Mr. and Mrs. Clark \$5, R. E. Brad-

Director W. Wiley, director of Texas Tech Band, and his department to promote school bands in the state. Guest instructors and conductors include Harold Bachman, director of the University of Chicago bands; Col. Earl D. Irons, director of North Texas Agricultural College Band; R. A. Dhossche of Beaumont High School; Milburn E. Carey, director of the Phillips University Band, Emporia, Kansas; H. A. Anderson of Lubbock High School; Charles S. Pickens of Woodbury High School; Walter S. Jackson of Albany High School; and Clyde Rowe of Slater High School.

The summer session will provide musical training for students of both high school and college rank. A senior division will offer accredited work to students of college standing in applied music, conducting, instrumental teaching methods, and theory of music or allied subjects.

Last year the organization of an intermediate band widened the scope of the preparatory division, open principally to high school students. In the senior division Mr. Wiley expects to register, besides regularly enrolled college students, band teachers working toward degrees. Courses will be offered that meet the requirements for three-year teachers' certificates in music, provided that the student has had the equivalent of two years of college and has satisfied the state supervisor of education and government. Band students who do not fill up their schedule with music courses may find academic courses of Texas Tech.

Students will have systematically arranged hours of study and recreation. Band work is divided into periods of class instruction, group rehearsals, full rehearsals, conducting, and individual practice.

Mr. Bachman, a leader of school band movements all over the nation, will be at Texas Tech July 12 to 17 to demonstrate methods of teaching advanced and less advanced bands with the senior and intermediate units. Col. Irons will offer a short course in practical arranging July 5 to 10.

Mr. Dhossche, former flutist with the Los Angeles Philharmonic Orchestra, will be director of the intermediate band and special flute instructor. Mr. Carey of Phillips University will be special glee instructor June 21 to July 1.

The three bands will play weekly concerts throughout the session, with the final performance July 15. The summer

session will have an emphasis on boys and girls in college, and other recreational features will mingle with study hours to make the summer band school both vacation and a work period.

## Band Concert At Merkel Tonight

### Variety Program For Hi Musicians

MERKEL, July 1.—(Spl.)—The Merkel Badger band, directed by D. W. Crain, who is also director of the Abilene Christian college band will be heard in its first public concert at the high school gymnasium Friday evening at 8 o'clock.

Members of the Merkel school band, which was organized five months ago, all beginners in the band field, and, although all are not here this summer, there were fifty-two members in the band the last semester of the school year.

In addition to the full band concert of marches, "pep" tunes, waltzes and a group of chorals by Beethoven, Schumann and Bach, there will be offered some specialty numbers also.

With Jannell Black as drum major, the band is composed of the following:

Clarinets—Mary Jo Garland, Kenneth Burkhart, O. C. Shouse, Fred Slayden, Cevene Daniels, Billie Haynes, Johnnie Roberts, Moody Lee Coffman, Dick West, George Mack Owens, Ollie Blanton, Jack Smith, Bob Williamson, Gwendolyn Holloway, Walter Leonard, Charles Church, Joe Earl Kimbrough, Jerry Warren, J. T. Reagan.

Cornets—Forrest Barnett, Bobby Woodrum, Eteyl Church, Don Warren, Jack Haynes, Don Wood, Anne Lee Blake, Troy Slayden, Jack Sublett, Clyde Sears, A. C. Terry.

Trombones—Archie Joe Barron, Tag Shouse, Billie Wood, Mark Williams, Jake Roberts, J. C. Carson.

Basses—Dutton Williamson, Felix Stalls, Wayne Hughes, J. B. Winn, Doyle Barnes.

Baritone—D. J. Hitch.

Mellophones—Glenn Roberts.

Flute—Jannell Black.

Saxophones—Sample McGehee, Ben Robert Hicks, Norman King, Vincent Barnett, H. J. Burns.

Drums—Marvin Dubose, Franklin Deavers.



McMURRY BAND



writing a record. Those mainly fast-ners of the band, Dick bert Hicks, the midway

## Crain Will Attend School At Lubbock

D. W. Crain, Wildcat Band director, will journey to Lubbock where he will attend a band school, sponsored by the state department of education.

First of its kind, the purpose of the school is to promote band interests in Texas. Crain has received recognition for the work he has done since accepting the position of band director in Abilene Christian College.

## Members of Band Deserving Group

Fifty-two band members are doing a "mighty fine" job of representing Abilene Christian College as they parade in their purple and white uniforms on frequent occasions.

Conspicuous to observe, vivifying to hear, the band is an organization loyal to the purple and white banner. Present at all pep rallies, ball games, and college programs, these fellows spend long additional hours in practice.

Sharing honors with the Wildcat Band are members of the Kitten Klub, who enhance the Lair's representation on any grid-iron.

Mascots of these two groups, Kyle Crain, and Shirley Deane Belcher are reigning favorites with all crowds.

GUEST CONDUCTOR



## CONCERT BY BAND ON AIR TUESDAY

Tuesday night, at 6 o'clock, A. C. C.'s Wildcat Band broadcast a fifteen-minute concert over KRB-C. This was the first of a new series of weekly programs to be given by the Music Department of the college. D. W. Crain, direc-

choral clinic headed by Noble Cain and a band and instrumental clinic under the direction of A. R. McAllister.

#### Hardin-Simmons

Dates for the Hardin-Simmons Annual Music Recreation Camp, again to be under the direction of H. A. Vandercook of the Vandercook School of Music in Chicago were set for August 23 to September 4 when "Uncle Van" came south to judge Hardin-Simmons' eighth annual High School Music Festival April 9 and 10. Preliminary registration for the music camp indicates a much larger enrollment than the attendance for last year.

Members of Mr. Vandercook's faculty who will accompany him south for the two weeks' course are H. E. Nutt, Guy Holmes, Robert Buggert, Joseph Olivadoti, and Mr. Beckerman. John Endicott, new member of the Hardin-Simmons' faculty and formerly xylophone soloist with Kryl's Symphony Orchestra, will teach percussion.

Mr. Vandercook will teach directing and interpretation and will personally supervise special classes for directors and teachers with round table discussions for the solution of individual problems. Mr. Nutt and Mr. Holmes will teach arranging and brass; Mr. Buggert will teach twirling and percussion; Mr. Olivadoti will be in charge of instruction for double reeds; Mr. Beckerman will teach flute, clarinet, and saxophone.

Classwork will include daily ensembles, band, orchestra, glee clubs, and small ensembles, conducting, interpretation, harmony, voice, baton twirling, drum majoring, and solo coaching. Concerts, recitals, solo contests, and judging demonstrations will round out the program. Registration will include boys and girls of high school and junior high ages, college students and teachers, directors, and supervisors.

## ACC Bandsmen, Who Bought Own Suits, Chip In On AHS Fund

Members of Abilene Christian college's Wildcat band, who only last year bought their uniforms, Saturday expressed a spirit kindred to that of the Abilene high school band.

They contributed \$5 to the fund being raised to replace fraying uniforms of the Eagle bandsmen. It was part of \$37 added yesterday to the fund, for which the goal is \$3,000. The total last night had reached \$1,877.

Other contributors were Duval H. J. Skinner \$5, anonymous \$1, Mr. and Mrs. Dallas Scarborough 50, Mr. and Mrs. George Steakley 50, W. W. Reed \$2.50, Mr. and Mrs. D. C. Clark \$5, R. E. Bradley \$5.

Texas Technological College June 7, is an integral part of the movement by D. O. Wiley, director of the Texas Tech Band, and his department to promote school bands in the state. Guest instructors and conductors include Harold Bachman, director of the University of Chicago bands; Col. Earl D. Irons, director of North Texas Agricultural College Band; R. A. Dhossche, Beaumont High School; Milburn E. Carey, director of the Phillips University Band, Enid, Oklahoma; H. A. Anderson of Lubbock High; Charles S. Eskridge of Wink High; Walter S. Dickenson of Albany High; and Clyde Rowe of Slaton High.

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ASSO.

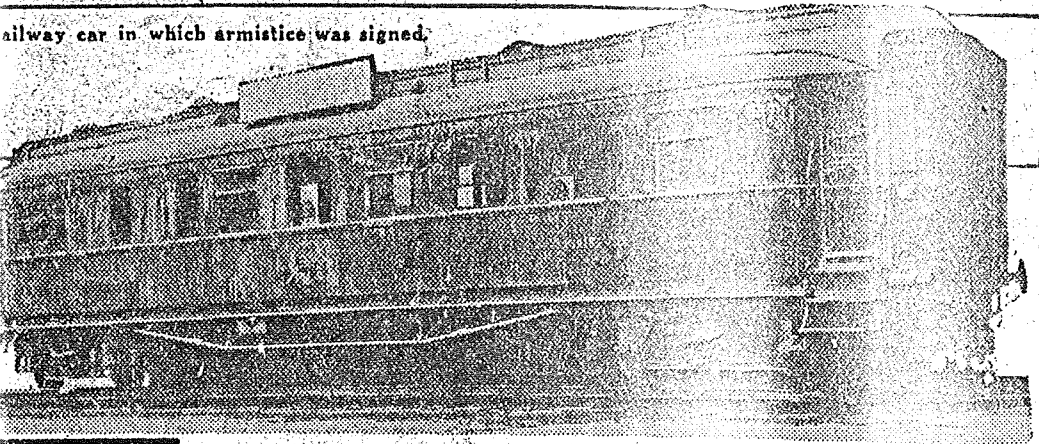
Abilene

Class

# ALL MEMORIES OF FIRST ARMISTICE DAY, 1918

go, today, the world was delirious with joy when word came that an armistice had been o'clock in the morning, putting an end to the struggle which had ravaged Europe for four now, is the railway car in which the armistice was signed and the official dispatch which car- news to the soldiers in the trenches.

ailway car in which armistice was signed.



## MESSAGES AND SIGNALS

From: <b>D. C. O.</b>	To: <b>A</b>	By: <b>36th M G C</b>
The official message that ended World war.		

Following message received by Army at 0015 from G.H.Q. begins at 1100 on Nov 11. Hostilities will cease at that time. Troops will stand fast on the line reached at that time. The wire will be reported. Defense precautions will be taken. There will be no intercourse of any description with the enemy until receipt of instructions from G.H.Q. All concerned follow. aaaa ends. aaaa ARDSP

The official message that ended World war.

# Armistice Day Is For Celebration Of Peace, Judge Samuels Declares

## 53 Piece Band ACC's Largest

### Thirteen New Members Added Since Last Year

With the addition of 13 new members over last year, the Wildcat Band of Abilene Christian College has a combined instrumentation of 53 members. Harrison Matthews of Kansas City, Missouri, was elected president; and D. W. Crain, band instructor in ACC, is beginning his fourth year as director of the organization.

Other officers are G. C. Helvey, Abilene, secretary-treasurer; Clyde Haden, Abilene, vice president; and Hansford Kaufmann, Dongola, Illinois, librarian. Kyle Crain, six year-old son of the director, is Wildcat Band mascot.

Sections are made up of trombones, Lathen Jackson, E. W. Hendricks, Dale Taylor, Charles Dick, Owen Holly, Douglas Fry, Mildred Smith, Marjorie Bates.

Cornets: Walton Presley, Nolan C. Hatcher, James Wims, Hansford Kaufmann, Jack Cook, Bernard Holly, Jack Reynolds, Dean Kirk, L. Jay, Coleman Kirkpatrick, Johnnie Mae Hughes, D. C. Clark.

Bass: Roy Palmer, Edward Johnson, Delton Pemberton,

Drums: G. C. Helvy, Bob Roberson, Jack Daugherty, Walter Albritton, Leon Henthorn;

Bassons: Malton Cranfill;

Flutes: Russell Lewis, Dora D.

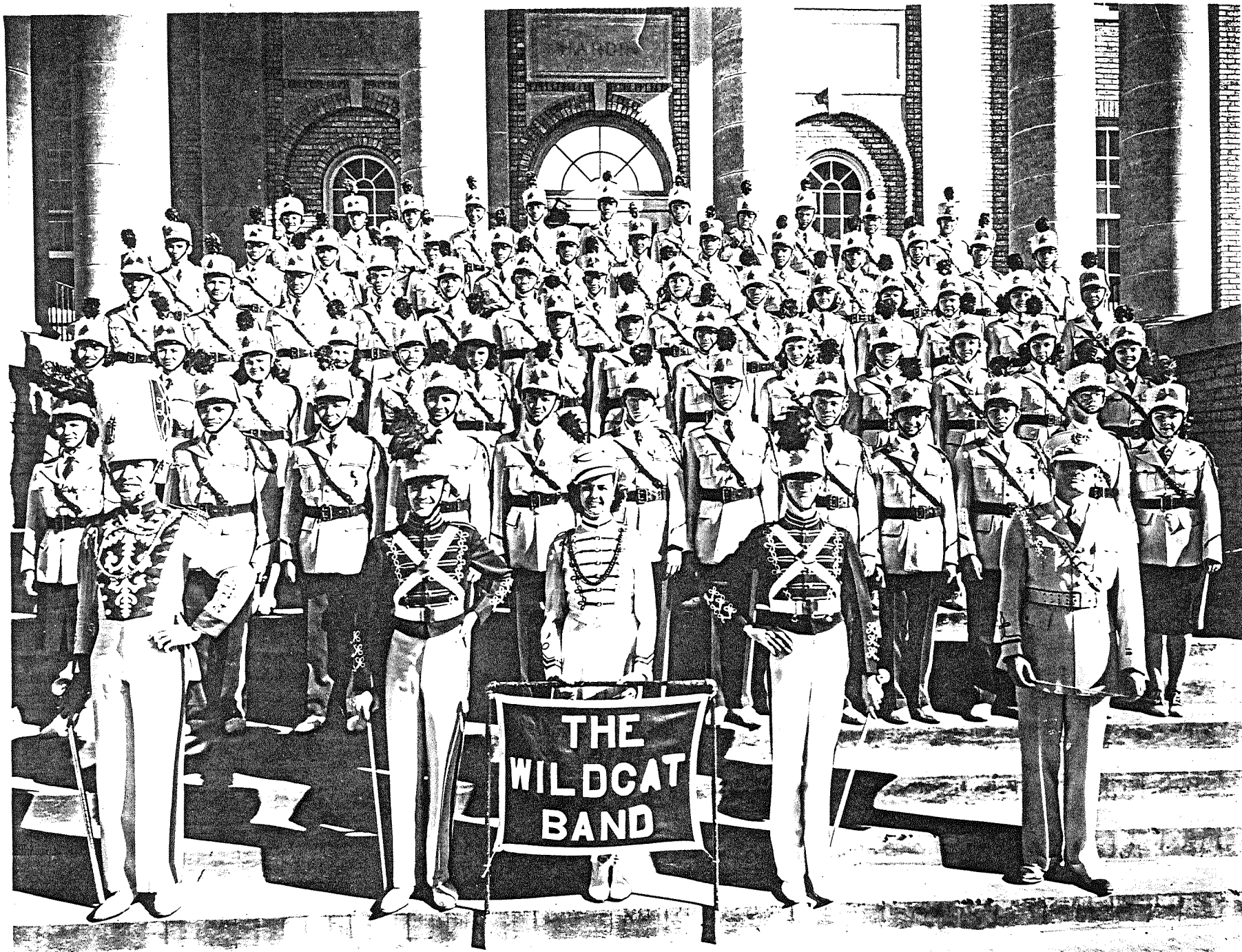
Hams;

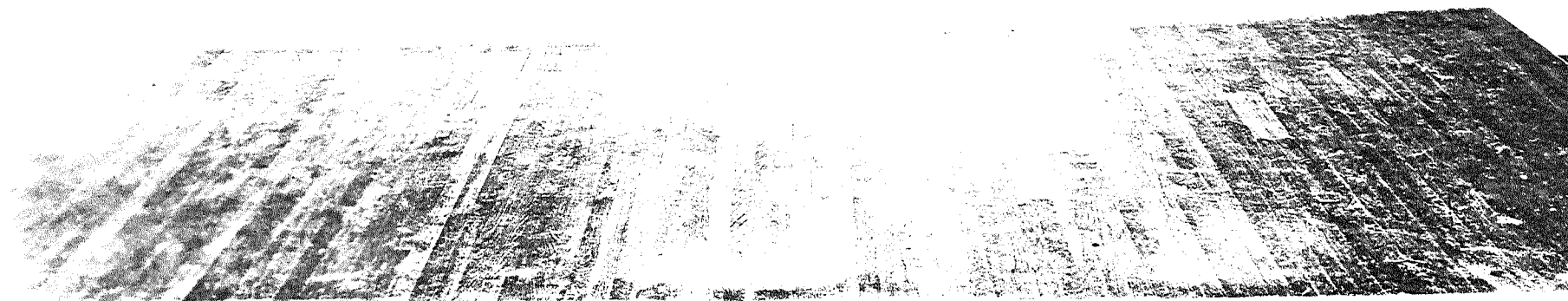
Baritones: Helen Merwin, Foy Moudy;

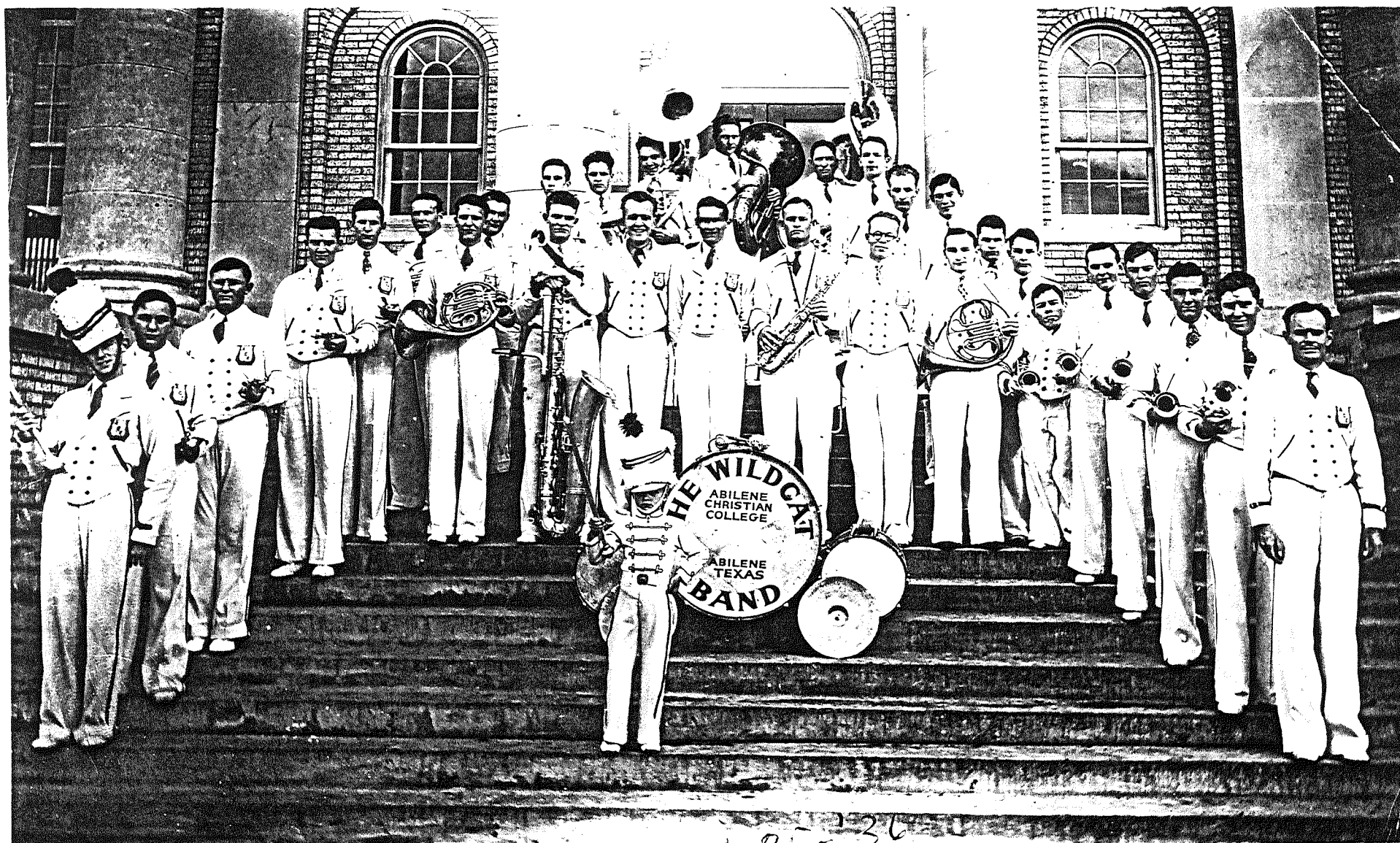
Clarinets: Robert Gilliland, Harry Tompkins, Harold Emerson, Roland Howell, James Smith, Louise Hurley, Freeman Holly, Frances Smith;

Saxophones: Clyde Haden, Gwen Marchant, Sophia Mae Cross, Earlene Day;;

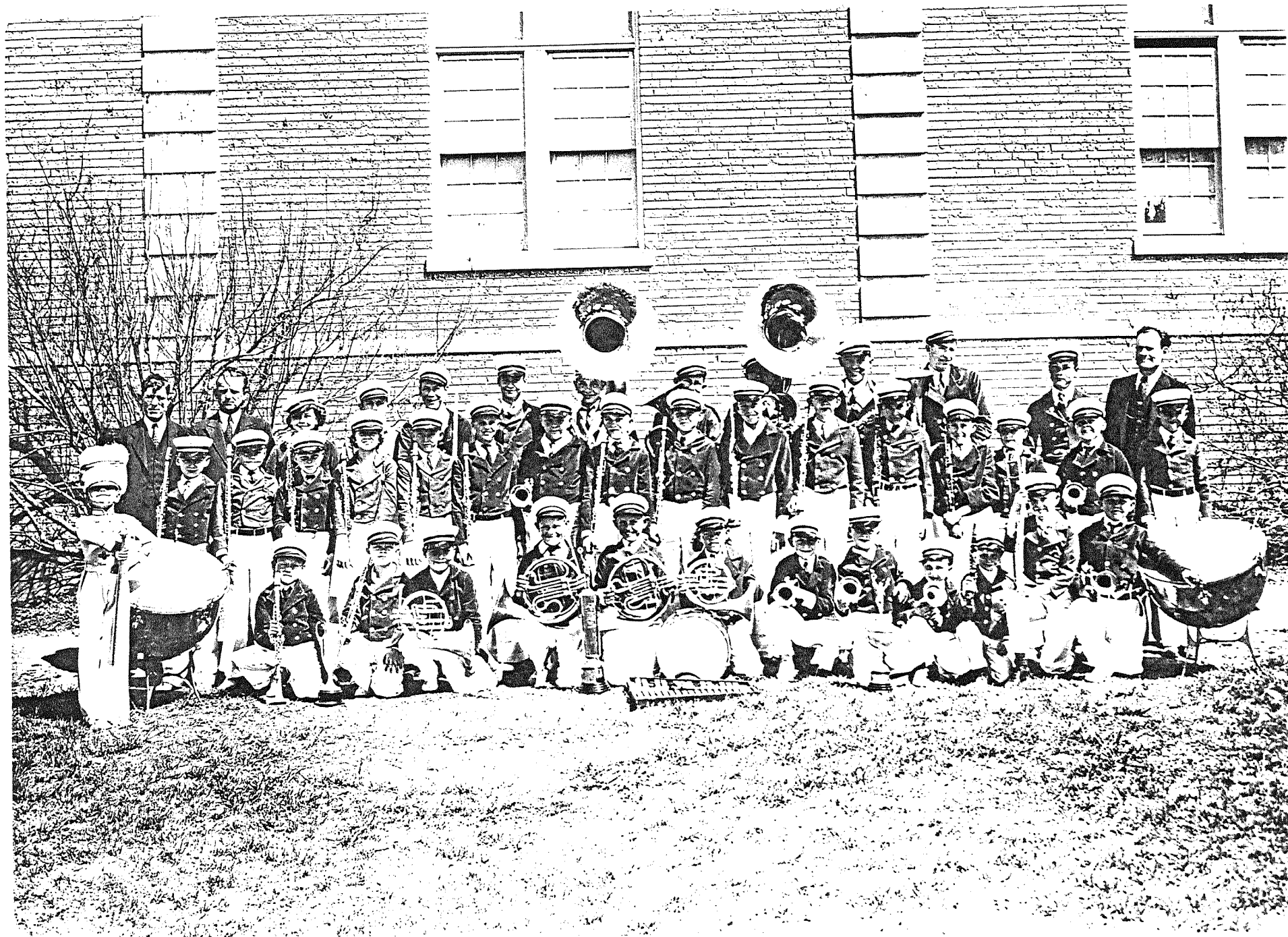
Horns: Harrison Matthews, Ruth Smith, Merlin Faulkner, and Helen Hatcher.

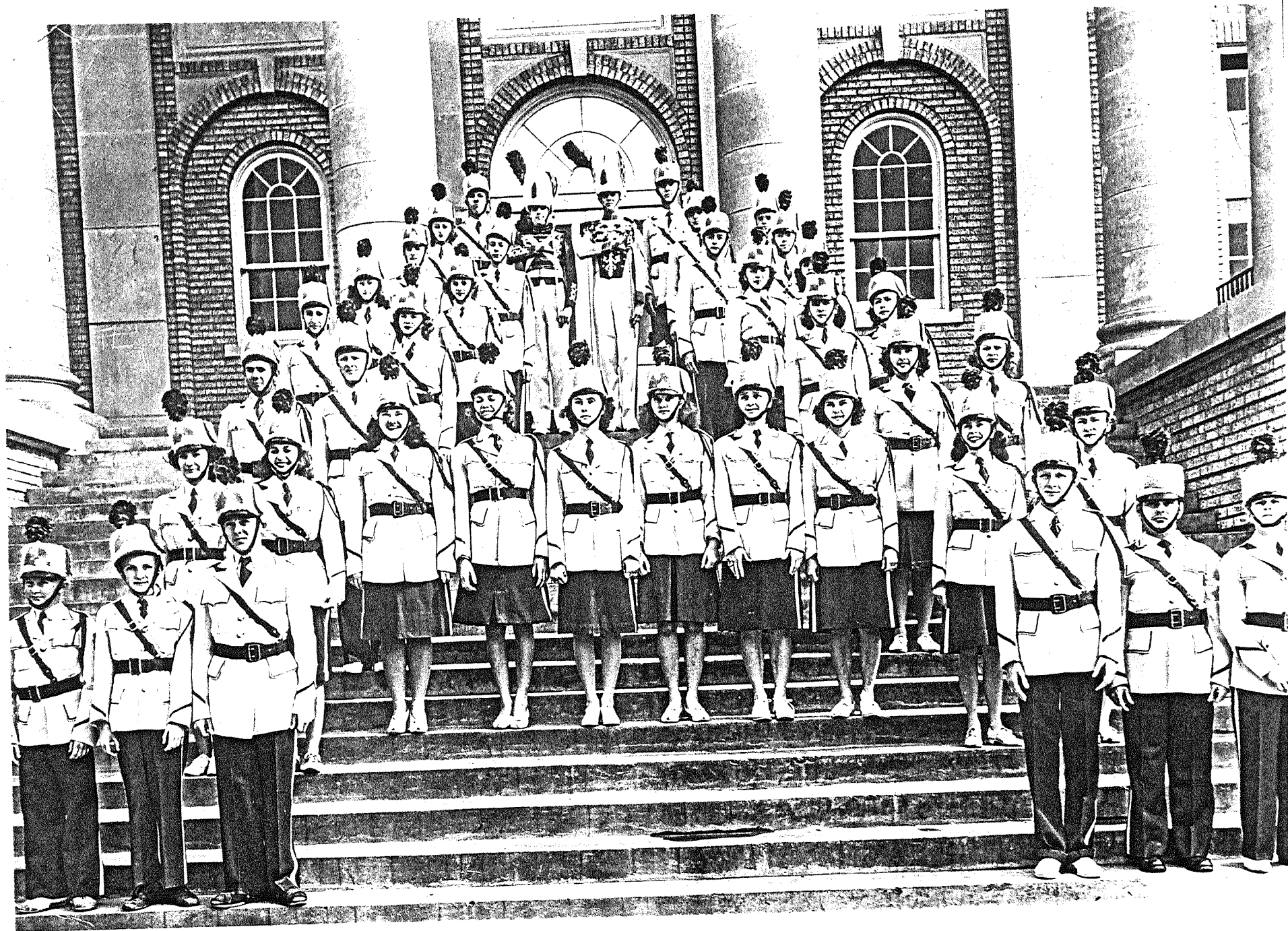


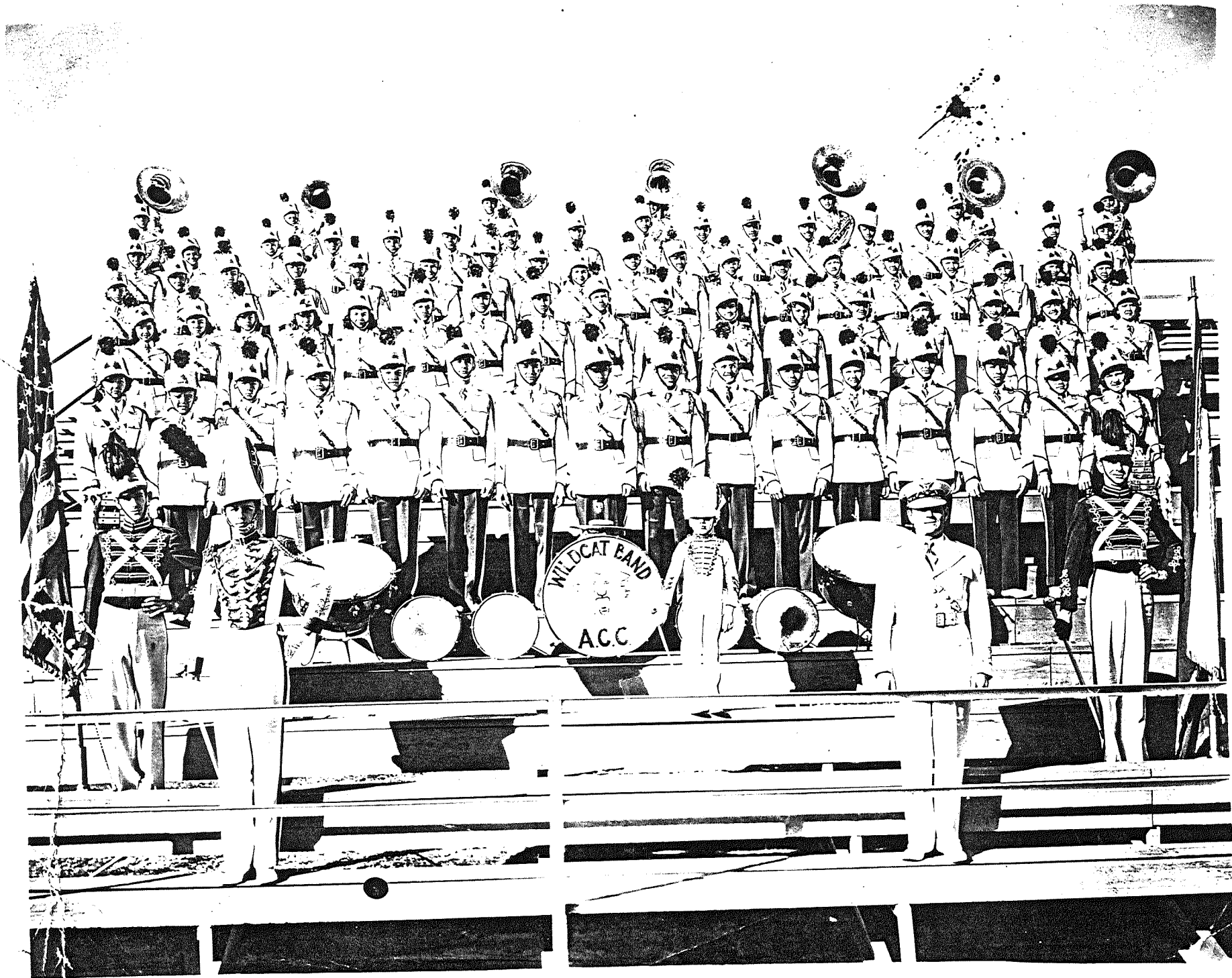




135-36







## Kitten Band Entertains Tuesday Chapel Audience

Tuesday morning's chapel audience was entertained by the Kitten Band of ACC's Academy, under the direction of D. W. Crain.

The program included a Mexican march, Zaecatatas and an overture, Spirit of the Age.

Twirling demonstration was given by Patricia Fogarty. Her own description of The Band Played On was sung by Patsy Ruth Crain.

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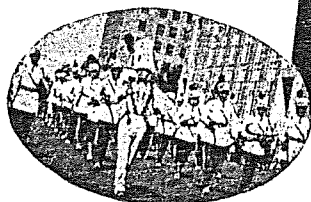


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## WILDCAT BAND BANQUET



Hotel Wooten  
May 20th  
EIGHT O'CLOCK

...are on sale and  
purchased at Frank My  
Store at the Hilton or  
rence Smith at h\*



**BILLY SNYDER**, fourteen year old cornetist of Edmond, Oklahoma, guest-soloist on the Armeo Broadcast, January 2nd, 1938, plays "Napoli" by Bellstedt. This brilliant solo is based upon the ever popular Italian song "Funiculi Funicula." Frank Simon first heard this boy last spring at the Tri-State Festival at Enid, Oklahoma, where young Snyder won top honors. He plays a KING with Solid Sterling Silver Bell.

Western Division H  
winners shown are, top  
Smith, trombone solo an

## Director Will Attend Two Band Meetings

D. W. Crain, director of the Wildcat Band, will attend two meetings in Fort Worth to be held February 4 and 5.

Harold Bachman, of the University of Chicago will conduct the State Band Teachers' clinic. At this same time a convention is scheduled for the State Band Teachers' Association.

## Western Division

(Continued from page 8)

Wink ensembles were saxophone quartet, Lillian Horner, Billy Stevens, Jack

...  
...  
...



FRANK SIMON

# COMMENCEMENT PROGRAM

ELIDA HIGH SCHOOL  
8:00 P. M., May 28, 1926.

- Invocation \_\_\_\_\_
- Trombone Solo \_\_\_\_\_ D. W. Crain
- Commencement Address \_\_\_\_\_ Prof. R. G. Breland
- "Commencement Song" \_\_\_\_\_ Elida H. S. Mixed Quartet
- Presentation of Diplomas \_\_\_\_\_
- Benediction \_\_\_\_\_

play in company with

It is extremely  
the play is so the  
before playing it at  
which they believe  
lodic standpoint; there  
number has been played  
The director may check  
students in such matter  
by play

any  
Tab.

# FESTIVAL

ABILENE, TEXAS  
MAY 19-20-21, 1938

COMPLIMENTS OF

H. N. WHITE CO. OF TEXAS

814 HICKORY

ABILENE

**KING**

BAND  
INSTRUMENTS

Lubbock, Texas

Q. How may I develop speed and coordination between tongue and fingers?

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**Band Adds New Members**  
The College's 42 pieces this year will be at the football game... Don H. Morris, president of ACC... James Barrett, G. W. Butler, Roy Wolfe, Clint... Patsy... Jay... Daniel... Dalhart... Nellie... Lovella... Frank... Don... New Mexico... Oklahoma... Ft. Worth... Lutha Jo... Quanah... Altus.

## ACC Band Adds 22 Members

Reed Section Has New Strength; Open Season Saturday

When the A. C. C. Wildcat band will make its first public appearance for this session at the Sul Ross-A. C. C. football game here next Saturday, there will be 22 new members within the ranks.

With the addition of the new members, the director, D. W. Crain rebalanced the organization. There has been a reduction of the number of cornets and trumpets and enlargement of the clarinet section. The reed section has been strengthened by adding a baritone, several bass clarinets and saxophones. There are also several more new French horn players among the freshmen members of the band.

In drum major position will be James Barrett, freshman from Beaumont. He preformed in that role at Beaumont for two years. Tommy Morris, son of Don H. Morris, succeeds Kyle Crain as the band's mascot this year. Kyle has been with the band for four years and is noted for his ability as a



FLOYD WADE

## Band Tour Clip Season For Co. Wildcat Bands

This week's tour of and parts of Oklahoma the 1937 season for Band Engagement

performances at Moptra and Quanah on May 19. Tipton, Oklahoma to the group on Tuesday concert at Chillicothe was the last stop. A program was given this

The band, composed of one boys and four girls return sometime tomorrow making the tour with Presley, Nolan Hatwims, Hansford Cook, Jack Reynolds Young, Hollis Sm Lewis, Charles Dick, Walter Daugherty, ers, Bill Roberson, Harrison Mathews, ner, Clyde Haden, Neal, Roy Palmer, ris, G. C. Helvey, J. Walter Albritton

# COMPETITION FESTIVAL

ABILENE, TEXAS  
MAY 19-20-21, 1938

COMPLIMENTS OF

H. N. WHITE CO. OF TEXAS

814 HICKORY

ABILENE

**KING**

BAND  
INSTRUMENTS

## Wildcat Band Adds 22 New Members

Abilene Christian College's Wildcat Band has 42 pieces this year, with 22 new members and 20 old members returning, according to Roland Howell, President of the band.

The band's first scheduled public appearance this year will be at the ACC-Sul Ross football game on October 1.

Tommie Morris, son of Don H. Morris, vice-president of ACC succeeds Kyle Crain as the band's mascot this year.

Plans have been made for a picnic at Buffalo Gap, Tuesday at 3 p. m.

New band members this year are: Sanford Thompson, Quanah; Betty Williams, Abilene; Allen Hardgraves, Sanderson; James Dabney, Eastland; G. W. Butler, Tipton, Oklahoma; Roy Loftis, Holdenville, Oklahoma; Clint Cooke, Cordell, Oklahoma; Patsy Cooke, Cordell, Oklahoma; Jay Ward, Rosebud; GeVerne Daniel, Merkel; Maxine Ross, Dalhart; Janelle Black, Merkel; Nelson Slater, Ft. Smith, Arkansas; Louella Saunders, Pampa; Frank Dunn, Dunn, Conway Arkansas; Don Crawford, Alamogordo, New Mexico; Betty Black, Seminole, Oklahoma; Rudolph Pettiet, Ft. Worth; Frank Driver, Nocona; Lutha Jo Burnet; Joe Calloway, Quanah

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H. A. ANDERSON

Box 1121

Lubbock, Texas

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Old members of the band are: Harry Tompkins, Roland Howell, Frances Smith, Nolan Hatcher, Coleman Kirkpatrick, Jack Reynolds, Merlin Faulkner, Ruth Smith, Clyde Haden, Johnnie Mae Hughes, Gwendolyn Marchant, Dick Loftis.

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FLOYD WADE

Batsell Baxter, president of the new school, when rough Abilene seven ago made the state the tuition would be about the same as that of George Peppardine, the last iteration with that regular tuition.

be next Saturday morning from 9:00 to 9:15.

Feature of Saturday's program will be The Wildcat Band whose concerts throughout the northern part of the state and in southern Oklahoma have made them widely known this season. Under the direction of D. W. Crain the band will present fifteen minutes of

John Watson Holton will head the Melpomenean club for the coming season following elections held Wednesday morning. Holton, an advanced speech student next year, took major roles in two term plays during the current year. Holton succeeds Dudley Faver who is graduating following an outstanding work in the Melpo

the current year, heads of the departments have charge of an all school presentation this evening in Sewell Auditorium at 8:15.

Mabel Morton and Wanda Roberts, advanced piano students will be presented by Pat Malone, of the piano department and director of the school of fine arts. Misses Morton and Roberts will play "Hommage a Haendel" by Moscheles.

#### Speech Arts Represented

Fern Hornback will be presented by Margaret Ehresmann of the speech arts department in the reading of Sir James Barrie's one-act play "Seven Women."

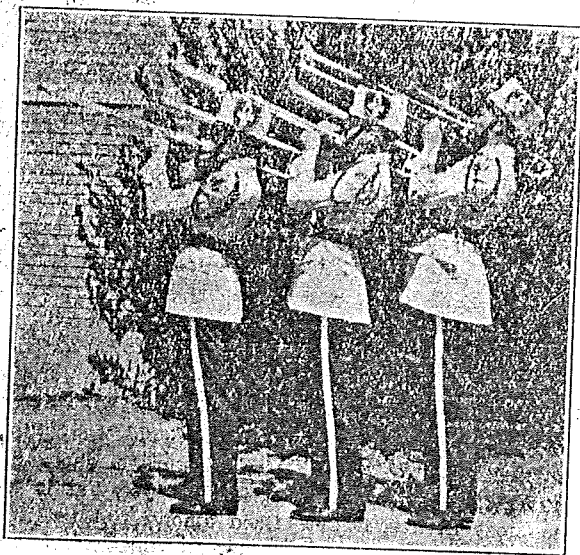
The college string ensemble under the direction of Amelia Bickerville will play Minuet (Beethoven), Serenade (Toselli) and Dark Eyes (Arrangement Coburn).

#### Wildcat Band On Program

D. W. Crain, bandmaster will direct the Wildcat Band in the numbers: "Westerner March (J. J. Richards); Panora, Symphonic Overture (G. E. Holmes) and Sir Galahad Overture (R. E. Hildreth).

Purpose of the program is to pay for the new cyclorama bought for the stage this spring. Tickets at 15c each are on sale over the campus today.

## Three Kings of Trombone



T. Blanton, Owen Holly, and Charles Dick, who were featured in the recent Wildcat Band Tour of North Texas and Southern Oklahoma.

## Band Returns From Triumphant Tour of North Territory

Returning last Thursday evening, the Wildcat Band under the direction of D. W. Crain completed a four day trip through north west Texas cities.

Thirty-eight members of the band traveled 700 miles and made ten stops. Four paid performances were held at Quanah, Tipton, Okla., Megargel, and Paducah.

The Wildcat Band left Abilene Monday morning and played in Megargel at noon and at Electra in the afternoon, staying in Quanah over night. The second day included Altus, Okla., in the morning, a performance at the Tipton Orphans Home in the afternoon, and one in the Tipton high school in the evening.

#### Mascot Featured

Wednesday morning the band played in Chillicothe, Texas, and in the afternoon in Crowell, going on to Childress in time for the mid-week church service. The last two performances of the trip were at the Childress high school Thursday afternoon.

The programs included numbers used in the annual spring concert presented by the Wildcat Band on April 12. Kyle Crain, mascot of the Wildcat Band, exhibited his baton twirling. In addition to the bottle chorus and the male chorus the trombone trio and the saxophone trio played.

#### McFarland Chaperon

Advertising material, including large window cards, was scattered throughout the town visited. The band was well received in each place.

Members of the Church of Christ entertained the bandmen in their homes at the night stops. Extra automobiles for the trip were furnished by D. W. Crain, Charles Dick, and Hollis Smith. Mrs. Ora MacFarland acted as chaperon for the group.

## Kyle Crain Performs

Kyle Crain, son of Director D. W. Crain and mascot of the Wildcat Band, is "strutting his stuff" at the Texas Centennial Exposition in Dallas this week end.

R. T. Bynum, director of the Abilene high school Eagle band, invited Kyle to accompany the band on its four-day trip to the Dallas celebration.

Kyle will give a baton twirling stunt at each of the several daily concerts which the Eagle Band will play.

The high school group left this morning at 6:30 and will return to Abilene Monday afternoon.

The Eagle band earned the privilege to attend the Texas Centennial when it won the class A rating at the high school band contest sponsored by the West Texas Band Teachers association in Big Spring last April. There are

# Band Tour Climaxes Season For College Wildcat Bandsters

This week's tour of West Texas and parts of Oklahoma climaxes the 1944 season for the Wildcat Band. Engagements included performances at Megargle, Electra, and Quanah on Monday, April 19. Tipton, Oklahoma was host to the group on Tuesday and a concert at Chillicothe was scheduled for Wednesday. Childress was the last stop, where a program was given this morning.

The band, composed of thirty-one boys and four girls, is due to return sometime tomorrow. Those making the tour were: Walton Presley, Nolan Hatcher, Jimmie Wims, Hansford Kaufman, Jack Cook, Jack Reynolds, Raymond Young, Hollis Smith, Russell Lewis, Charles Dick, Owen Holly, Walter Daugherty, Louis Stivers, Bill Roberson, Louie Welch, Harrison Mathews, Merlin Faulkner, Clyde Haden, Richard O'Neal, Roy Palmer, Tommy Norris, G. C. Helvey, Jack Daugherty, Walter Albritton, Leon Henthorn, J. C. Hicks, Helen Merwin, Ruth Smith, Frances Smith, and Gwendolyn Marchant.

Accompanying the band were D. W. Crain, Wildcat director, Kyle Crain, mascot, and Mrs. Ora McFarland, matron of MacDonald Hall.

HEART MAKETH A CHEERFUL COUNTENANCE," PROVERBS 15.13.  
ne, Christian College, Abilene, Texas, Thursday, May 13, 1937

Second  
Post Office  
of August

## es Turn ge-Lot

### CORRECTION

weeks ago the Opti-  
ed a statement to the  
t no tuition would  
d students enrolling  
w California Chris-  
e. In all fairness to  
sister institution to  
sh to make a correc-  
statement.

Batsell Baxter, pres-  
e new school, when  
rough Abilene sev-  
ago made the state-  
the tuition would be  
ately the same as that

George Peppardine,  
the Institution with  
those that regular tu-

## WILDCAT BAND IS ATTRACTION ON NEXT WBAP HOUR

Weekly College Program  
Second in New Series  
By Remote Control

Second in a series of new radio  
broadcasts from Sewell Auditor-  
ium by remote control over Radio  
Station WBAP, Fort Worth, will  
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Feature of Saturday's program  
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## Fine Arts Departments Combine In All-School Program Tonight

Band, Piano, Speech Arts, Violin  
Divisions Included on Hour

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Presenting a program that  
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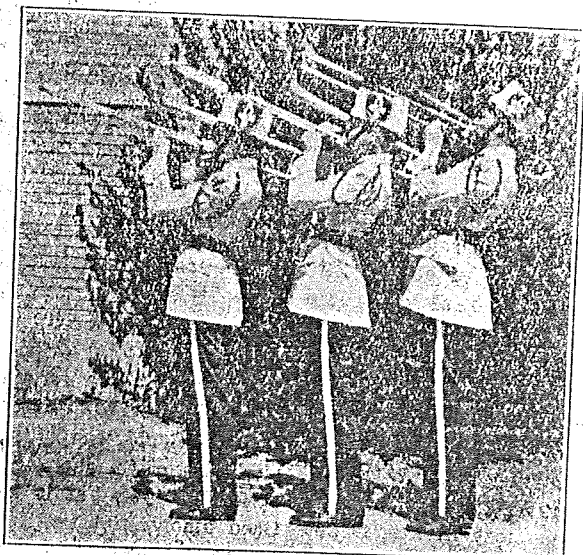
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