





Mailbag

To a man who shaped our lives

To the editor:

We are writing this letter in gratitude to a man who has given so much to so many of us. Bill Bradley was our Band Director and our friend. He helped to shape our lives and to give us "firm ground" to stand on. During a time, when our teachers and schools are coming under such sharp criticism, it should be noted that there are exceptions and "Mr. B." was that exception. His positive outlook on life came through in his teaching. The love and understanding that he gave to his students was real. He gave his all to us because he wanted to, not because it was expected of him. He believed in our ability to be the best in everything we tried. His death has left many of us empty and grieving. "Mr. B." will live on in our memories.

It is our hope that you will reprint these excerpts from an article printed in your newspaper on August 9, 1979. It is what so many of us feel and remember about him and the ways he touched our lives.

"As students of 'Mr. B.' (one is never an ex-student, for he is always there if you need him) we would like to share a few things he taught us. He took the phrases 'I can't', 'I have to', out of our vocabulary and replaced them with such positive phrases as 'I can', and 'I get to'. 'Mr. B.' showed us that it was important to have pride in the things we did and in ourselves. In all of the many activities and projects we were involved with, he helped us to live and work as a family. As our teacher, he took time to show an interest in all of us, and time to help shape our personal lives, many times picking up the pieces and helping us start over again."

"The memories he gave us made high school one of the happiest times of our lives. How can any of us forget the audience's applause as they enjoyed Campus Review, the time we rehearsed one halftime ten times over, until we got it right, the many hours spent preparing Homecoming floats, filling balloons at five in the morning in the band hall, the places and the people he showed us, all of the sugar-free Tabs we drank when he was on a diet, his never ending sense of humor, and the lasting friendships he helped us to achieve."

"How can any of us hope to thank him for all the time he gave to the youth of Big Spring, for by helping us, he helped to make Big Spring a better place to live."

With our love and respect,
Bobby Mills, Shannon Mullen, Cliff Graham, Ben Walker, Tamera Hart Howell, Janet Ivery, Robert Rodriguez, Robin Jordi, Cecil Key and Jerry Clayton."

BOBBY MILLS
1206 E 17th St.
and TAMERA HART

Mariah praised by chamber members

The Big Spring Area Chamber of Commerce Friday presented a certificate of appreciation to Big Spring High School's Mariah as members of the color guard prepared for national competition.

President Paul Shaffer said the chamber "wants to congratulate Mariah for their achievements and the publicity they have generated for Big Spring."

Dale Worthan, leader of the Mariah boosters club, announced that the group has been invited to participate in the National Color Guard Association contest in Dayton, Ohio, Thursday.

"With a little bit more hard work, we're going to fly up there and bring a National Championship back to Big Spring," he said. "This has been an extremely hard year."

Mariah director Bill Bradley died recently of a heart attack.

"We had 11 new members this year, members who had never performed, and it took a tremendous amount of talent and hard work for these kids to get where they are today," Worthan said.

"They were ranked second in the nation after the Rocky Mountain Competition in Denver, and now they're going to be number 1," he said.

"But we need help from the community now; we only have until Wednesday to raise \$7,000 to fly the group to Dayton," he said.

Sam Woodward of the Big Spring Symphony Association said the symphony would donate 50 percent of the proceeds on tickets sold by Mariah members.

The first fund-raising event will be a skate-a-thon today from 1 p.m. to 5 p.m. at Skateland.

Persons wishing to make contributions to Mariah's travel fund may do so by calling Kenneth Boothe at 263-1324 or 263-0494.

Mariah members will pick up donations, or contributions may be dropped off at Boothe's office at 1001 FM 700.

2510 Broadway
Big Spring, TX 79720
May 19, 1991

Dear Sam,

Saw your letter in today's paper about honoring Bill Bradley. I'm sure there are plenty of people who can relate his college years and who will make sure his teaching years (especially his ramrodding of Campus Reviews and rifle drill teams, etc., etc.) will be given their due. I thought, however, I would make sure some things about the years before college are mentioned just in case no relatives or other high-school band buddies think to mention them.

Bill Tid Bradley must have moved to town just after the new high school on 11th was completed. I started in band at the old high school (now Runnels Jr. High) in about 1948 or 1949 under Joe Haddon and I don't remember Bill being there at all during those years. He must have moved here in about 1952 or 1953 and would have played in band under J.W. King and then in our senior year (1954-1955) under Clyde Rowe. He moved here, I think, from Ralls, TX although on band trips to Lubbock I remember him pointing out a house beside the highway at Ackerly and saying he had lived there too--maybe before Ralls. His dad, J.M. Bradley managed cotton gins and managed the old Planter's Gin on the north side of first street when they moved here. J.M. was large, as Bill was, and must have been the model for his constant pleasant demeanor and good humor. Bill's mother (I don't know her first name because I would only have dared ever to call her "Miz Bradley"!) was large, commanding, stentorian of voice, and always nice and motherly to us kids. She would give most of the orders around the house when we band members were visiting for a picnic or some such and "J.M." would calmly carry them out. Both Bill's parents (and their family friend, "Trotter", who lived with them) were enthusiastic band boosters before there was ever a band booster's organization but Miz Bradley was a real ramrod! I can still hear her stentorian voice echoing through the house when she wanted her husband to do something... "J.M.!!!" with a loud, rising inflection to her voice. When she wanted Bill to do something, it was always "BILL TID!!!". Knowing them, it was not hard to understand why Bill was always unfailingly cheerful and pleasant and carrying a constant smile. He always seemed the right sized person to be playing the baritone sax, which he did very well. He accumulated his share of solo and ensemble medals at UIL contests and festivals. While we were in high school band, I never dreamed he would study music in college and return as a band master, but when he did, it didn't surprise me. I guess the thing that did surprise me as I taught in the same school

with him was the enormous reservoir of drive and energy stored up in the easy-going placid band buddy I knew from high school days. I never knew then that he had it in him!

Those are my memories. When I see Bill in my memory now, I see him childhood-chubby, standing in marching band or standing in the band hall, with his baritone sax hanging at his side and strap straining over his ample stomach, talking and joshing happily in his perpetual good humor. Students of his during his teaching years should know that the way they remember him joking and joshing and teasing with them during idle moments was nothing new--we acted the same way in J.W. King's high school band (to J.W.'s consternation some times, I'm sure)!

Thanks for an opportunity to remember Bill. From the time he came to Big Spring he was always a musician and a "band man". He certainly deserves a lasting place in a Band Hall...he gave his whole life to the profession.

Sincerely,

A handwritten signature in cursive script, appearing to read "Joe".

Joseph Dawes
clarinet & oboe
Big Spring bands
1948-1955

EDITOR.....continued

February saw the death of two of our most dedicated and loved band directors. We all have a richer musical heritage for having known them - but even more, we will remember them through their students.

IN MEMORIAM

DALE PATRICK McNALLEN

Date of Birth: 12/2/24

Date of Death: 2/13/84

Edinburg High School Band Members stood, holding hands, forming a corridor through which their Band Director was borne to his final resting place. Most fought to maintain composure as they faced this, the hardest of life's facts. These students and nearly 1,000 other friends, former students, fellow band directors, colleagues, and admirers were having to face the untimely death of Dale Patrick McNallen - "Mr Mac". His death was the result of a tragic auto-motorcycle accident in the school parking lot.

Pat McNallen was born in Logan, Ohio on December 2, 1924. His family moved to Breckenridge, Texas when he was eleven years old. He completed high school there and then entered college at Southwestern University in Georgetown, but enlisted in the service during World War II and was honorably discharged in 1946. He returned to Southwestern and completed his music degree there in 1949. He continued his studies at the University of Oklahoma and earned his Master of Music Degree there in 1951. He began his career while still a student at Southwestern University by teaching band part-time in the small community of Thrall, Texas. His first full-time teaching position was that of Director of Bands in Cross Plains, Texas. It was there he met his wife and they were married June 6, 1952. His next job was in Childress, Texas where he was the director of the Childress bands and choirs. It was also in Childress that his two daughters, Pam and Karen, were born. In 1957, Pat moved his family to Mission, Texas to become Director of Bands. He was a loved and respected teacher there for eleven years. Also, in Mission, twin sons, Dean and Dale, were born to the McNallens. Pat became Band Director in Edinburg in 1968. Later, he was named Director of Instrumental Music and finally, Supervisor of Music for the Edinburg Consolidated Independent School District.

In visiting with his wife, Ann, to make preparations for this article, we poured through hundreds of letters of condolence received by the family. Letter by letter, it became increasingly evident that to do justice to this outstanding man was going to be terribly difficult. There were letters from people who were Pat's students almost thirty years ago in Childress. There were letters from people in Cross Plains. There were letters from literally hundreds of Mission High School students, parents, and community people. The same was the case with students, former students, and friends from Edinburg. All, without fail, called attention to the respect and admiration that was held for Pat McNallen. Some of the letters spoke of how Pat was virtually a father figure to many of the students he taught. One letter, in particular, told

of Pat being more of a father to this student than her own father was. It was this type of personal interest that exemplified Pat McNallen's attitude toward his students. The students - their lives - were always first. A quote taken from yet another letter of condolence probably states this best:

"Even now, we enjoy the memories of moments we shared with our 'band family'. We probably didn't even realize back then that 'Mr. Mac' was teaching things we would need for the rest of our lives - like discipline, dedication, and team work. But now, as we reflect on our lives, we realize the importance of friends, teachers, and leaders like Mr. Mac. We will miss him so very much."

Andy and Joyce Estrada



DALE PATRICK McNALLEN

Pat McNallen's musical organizations have always been known for innovation. **Pat was an innovator.** Back in the years when 80-100 piece bands were thought to be large, Pat McNallen had the personnel, school support, and community support to field 200 piece bands. During times when many music educators in the state believed it was not possible to have an outstanding marching band and have a superior concert band also, Pat McNallen excelled in both areas. When coaches and band directors believed that a student could not be in music and be in athletics and do well at both, Pat McNallen, by the example of his own children, proved that this was a possibility. Thus, he truly was innovative.

As one of Pat's former assistant band directors, I have contemplated what Pat meant to me. But as I contemplated these things, I realized that I was one of only many, many whose lives were touched in the same sort of way. There are so many band directors, past and present, who worked under him and owe him so much for whatever measures of success they presently enjoy. We all learned what it takes to have excellent musical organizations and to put our priorities with the students. We learned to teach them music, not to limit our teaching to just music, but to the teaching process that makes the whole person. A proverb recalled by the minister giving the eulogy at the funeral services for Pat best describes this:

"If you sing to a person a song, you provide that person with a few moments of enjoyment. If you teach a person to sing, you provide a song for life."

How good it is to use the gift of life to

provide a song for others, a continuing song for life.

Pat is survived by his wife Ann, two daughters, Pam and Karen, twin sons, Dale and Dean, one grandson, Matthew Allen Albrecht, and his parents, Willard A. and Beatrice E. McNallen. The family and friends of Pat McNallen have established the DALE P. McNALLEN FOUNDATION. The purpose of this Foundation is to provide scholarship money for students, based on their proficiency in music. Contributions to this fund may be sent to the Dale P. McNallen Foundation, c/o Edinburg Teachers Credit Union, 312 West University Drive, Edinburg, Texas, 78539

by Allan Brumley

IN MEMORIAM BILL BRADLEY

He was a teacher, a band director, and, more importantly, a friend to all of those people whose lives he touched.

Whether at TMEA functions, band camp, or the many color guard contests in which he participated, "Mr. B" was always the center of attention. It seemed as if he knew almost everyone, and the few he did not know soon came to love and respect him as we did.

Closer to home, Bill Bradley was admired by the entire community. Having lived and taught in Big Spring for over 19 years, he was more of a local landmark than Lookout Mountain or the spring for which the city is named.

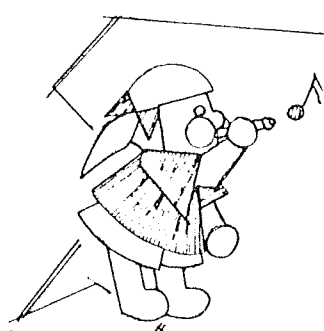


BILL BRADLEY

As a band director, Mr. Bradley prepared us for the perennial contests and taught us to realize that there was more to life than a Division I rating. He strived to make each contest not only a learning experience, but also one filled with fun and excitement. He accompanied us on endless trips to games, tryouts, and contests, and traveled with us to Wisconsin, Illinois, Kansas, and Mexico in attempts to broaden our musical world. He was everything a band director should be — and more.

As a friend, he counseled us in times of trouble and advised us in times of doubt.

(continued on next page)



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Contact: Dr. Bill Young, Department of Music,
Stephen F. Austin State University, Nacogdoches, Tx 75962

EDITOR continued

He stood by our side at weddings and funerals — always the calm and compassionate man that we knew him to be. He remembered us on birthdays, anniversaries, and holidays, and could even recall our personal likes and dislikes. The door to his home was always open to us, and we often took advantage of it.

Truthfully, music wasn't Mr. Bradley's forte. It was more of a medium through which he could express his love for us. He dreamed our dreams and shared our hopes. In life's most difficult moments, he kept us from giving up and coaxed us into trying again. He touched our lives in so many ways, and now we are without him.

Words cannot express the void that his death has created. We are all saddened, not only because we have been deprived of that wonderful smile and cheery personality, but also because the many future generations of musicians will never have the chance to know "Mr. B".

Yes, he was our band director, but he was much more than that.

Bill Bradley was our best friend.

Bill Bradley died of a heart attack at his home in Big Spring on February 20. A memorial scholarship has been established in his name at Texas Tech University by his many friends in the music field. Interested persons should contact:

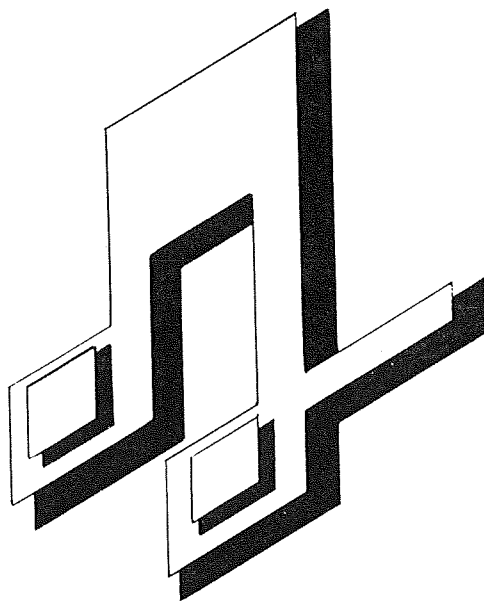
Jim Suddeth, Director of Bands
Department of Music
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Memphis, Tenn
June 3, 1941

Mr. Sam Robertson
20. Box 1072
Snyder, Tenn 39544

Dear Mr. Robertson,

I am enclosing a few things that I gathered up concerning Mr. Bill Bradley.

He was our neighbor when he lived in Memphis, and we had two children in his hand. He adopted us as his family, and we enjoyed his stay in Memphis very much. He tried to instill in our children good manners, respect, and they loved him and had a good time.

The enclosed article by Lois Seger perhaps covers his time in Memphis better than anything I can say. He had a good friend, Gay Cook, that visited with him, and I believe he can give you a full report about him.

I am enclosing a picture of the band at "Six Flags". This was the band that Mr. Bradley had when he left Memphis. Mr. Annie Wells took over the band & he is the

one in the picture. He picked up the work where Bill left off & the hand went on to win several honors.

Bill Cusky has made a very successful musician & has live in Europe for several years. His mother can fill you in on his success if you would like to have the information.

I am sorry that I do not have any more information, but I would be glad to try to answer any questions you might have.

We knew Bill's folks, and they visited with us when they ~~came~~ came up here to visit Bill.

I am happy that Bill is being inducted into the Jesus Bandmasters Hall of Fame. He gave his life to his hand students.

Sincerely,
Mrs. M. G. Lewine
111 No. 17th St.
Memphis, Texas 79245

June 9, 1991

Dear Mr. Robertson,

As a former student of "Mr. B's ", 1973-1976, I was pleased to see that he will be inducted in the Texas Bandmaster Association's Hall of Fame. No one person could deserve this honor more than he did. He was my band director, my "life teacher", and a good friend. He is still missed by many of us even today. I was going through some old boxes in my attic when I came accross these clippings. If you can use any of them in "Mr. B's" file, you are most welcome to them. If you decide not to use some of the articles, please return them to me.

I have been living and working in Midland for the past seven years. As an elementary Fine Arts teacher, I think I have finally found an avenue for my creative whims. I am actively involved with my fifth graders throughout the school year. This past year I had the privilege of working with 215 enthusiastic students. I have tried to remember "Mr. B's" words and teaching example he shared with me. His warmth and delightful sense of humor has helped me deal with my student's many day to day trials.

Thank you for organizing this tribute . . . it was long overdue!

Yours sincerely,

A handwritten signature in cursive script that reads "Bobby Mills".

Bobby Mills, Fine Arts Teacher

Ruth Cowden Scharbauer Elementary

"The Music Man" To Be Presented Here In July

The Memphis Thespian Society and Cyclone Band will present "The Music Man" on July 16 and 17, it was announced this week.

The play will be directed by Mrs. Roy Guthrie, Mr. Bill Bradley and Mr. Kerry Moore, speech teacher from Muleshoe.

Tickets will be \$1.50 for reserve seat tickets, general admission tickets will be \$1.00 for adults, 75 cents for students over 12 years of age and 50 cents for students under 12.

"The Music Man", one of the best musical comedies of our time, was written by Meredith Willson and Franklin Lacey. If Mark Twain could have collaborated with Vachel Lindsey, they might have devised a rhythmic lark like "The Music Man" which is as American as Applie Pie and a Fourth of July Oration.

This Broadway musical has been described as exuberant, delightful, captivating, triumphant and a rousing delight. It's a musical you will want the whole family to see, so make plans now to attend at least one of the performances.

Around and About

By HELEN COMBS

July is supposed to be the "slump" month—but not so in Memphis this year. There are all sorts of activities going on.

Perhaps one of the busiest groups in town are members of the Thespian Club and Cyclone Band who have been rehearsing day and night for the production of "The Music Man," which will be presented July 16 and 17 in the Community Building.

This group of youngsters did a fine job last year in "The Wizard of Oz" and we are sure their production of "The Music Man" will be even finer. Directing the play are Bill Bradley, Mrs. Roy Guthrie and Kerry Moore, speech teacher in the Muleshoe School. Kerry is a former Memphian and a graduate of the local high school

We have not checked in the past few days, but feel sure most, if not all, reserve seat tickets have been sold . . . but there are plenty of good seats left in the general admission section. So, make your plans now to attend either Thursday or Friday evening.

JAN 30, 1964

Band News

By Lowell McKown

On Monday, Feb. 17, members of the Cyclone Band enter solo and ensemble contests. Those entering Class One solos are: Minka Sims, Rosemary Harrison, Billy Cosby, Suetta Lemmon, Diane Gaily, Glenda Bruce, Pamela Lindsey, Susan Mothershed, Kenneth McKown, Vivian Maddox, Cathy Dale, Ann Coleman, David Douthit, Jim Edd Wines, Lynn Foxhall, Jimmy Stewart, David Aronofsky, Suzanne Sexauer, and David Moore.

Those entering class two solos are: Regina Hoover, Ginger Greene, Elmontte Branigan, Linda Alewine, Kay Wines, Kathy Jones, Carol Voyles, Peggy Parker, Eva Ann Glossom, Linda Miller, Laurel Pounds, Bonita Miller, Liz Johnson, Gaylynn Jeffers, Janice Pounds, Donna Beckham, Suetta Smithee, Laura Sue Moss, Lana Waites, Jackie Beavers, Mary Sue Scott, Vicki Jones, Ronald Pate, C. J. Goodnight, Amy Hillhouse, Thomas Patterson, Orvill Weddel, Randy Driver, Tony Monzingo, Jerry Burleson, and B. H. Cook.

Those entering class three solos are: Mary Ann Lemons, Zee Yarbrough, Carol Thompson, Janie Hutcherson, Lucheryl Tucker, La Quita Baten, David Rose, Carl Houston, Sue Watson, Dawn Ann Yarbrough, Betty Sanders, Alvie White, Karen Stone, Dwight Alewine and Gerry Knight.

Last Saturday night at Childress a concert was given by the Greenbelt Band Association comprising the High School and the Junior High Band. The High School Band was directed by Dr. Jean Killion from Texas Tech, and the Junior High Band was directed by Orlan Butler of Lubbock. The Junior High Band played: Bells Across the Gridiron, Pareludium for Band, and Si Trocadero, and the High School Band played: Vanished Army, Thenadara Overture, Lawrence Of Arabia, and Adagio Pathetique, and Stars and Stripes Forever.

When the Greenbelt Honor Band was listed last week 6 names in the Junior High Band were inadvertantly left out. Those are: Sandy McQueen, Ronnie Phillips, Sammy Houston, Sandy Saye, Russel Smith, and Sue Melton.

CALENDAR

Feb. 3: Thespian One-Act Play Festival, 7:00 p. m.

Feb. 8: Annual Queen Coronation.

Feb. 13: Ground Hog Revel.

March 1964

Bandsmen Receive 40 Solo, Ensemble Awards

By LOWELL McKOWN

On Saturday, Sept. March 21, the Memphis Cyclone Band entered University Interscholastic League solo and ensemble contest at Canyon.

MHS band members brought home 40 medals, 15 more than last year. The awards were on display Monday morning in the trophy case at Memphis High School.

Results of the contest were as follows:

Qualifying for State Solo Contest to be held June 8 and 9 at the University of Texas in Austin for receiving first division ratings on class I solos were: Suzanne Sexauer, snare drum; Jimmy Stewart, bass horn; Anita Snowdon, alto sax; Vivian Maddox, alto sax; Cathy Dale, tenor sax; and Billy Cosby, oboe.

Qualifying for State Ensemble Contest for receiving first division ratings on class I ensemble numbers were: drum ensemble—David Aronofsky, Suzanne Sexauer, Randy Driver and Tony Monzingo; sax quartet—Vivian Maddox, Anita Snowdon, Cathy Dale and Jay Dunbar; woodwind trio—Billy Cosby, Suetta Lem-

mon and Minka Sims; woodwind trio—Linda Alewine, Diane Gailey and Rosemary Harrison.

Those receiving division I ratings on class II solos were: Orvil Weddel, baritone; C. J. Goodnight, French horn; B. H. Cook, baritone; and Kay Wines, bassoon. Class III solos receiving Division I rating were Dwight Alewine, snare drum; Sue Watson, French horn; La Quita Baten, alto sax; and Carol Thompson, clarinet.

Receiving Division II ratings on solos were: Class I—David Aronofsky, snare drum; Lynn Foxhall, French horn; Jim Edd Wines, cornet; Suetta Lemmon, clarinet; Diane Gailey, clarinet; Glennda Bruce, clarinet; Minka Sims, flute; and Rosemary Harrison, flute. Class II solos—Randy Driver, snare drum; Alvie White, trombone; Jackie Beavers, cornet; Laura Sue Moss, alto sax; Carol Voyles, clarinet; Pamela Lindsey, clarinet; Kathy Jones, clarinet; Regina Hoover, flute; and Linda Alewine, oboe. Class III solos—Gerry Knight, bass horn; Dawn Ann Yarbrough, French horn; Carl

Houston, baritone sax; David Rose, alto sax; and Zee Yarbrough, flute.

Soloists who received Division III rating on Class I and II solos were: Class I—David Moore, baritone; David Douthit, cornet; Ann Coleman, cornet; Kenneth McKown, bass clarinet. Class II—Tony Monzingo, snare drum; Amy Hillhouse, trombone; Mary Sue Scott, cornet; Lana Waites, cornet; Ronald Pate, cornet; Suzette Smithee, alto sax; Donna Beckham, bass clarinet; Peggy Parker, clarinet; Linda Miller, clarinet; Bonita Miller, clarinet; Eva Ann Glosson, clarinet; and Ginger Greene, flute.

Those who received a Division IV rating were: Class II—Gaylynn Jeffers, bass clarinet; Vicki Jones, cornet; and Class III—Betty Sanders, cornet.

Ensembles who received Division I rating on Class II and Class III ensemble numbers were: baritone quartet—David Moore, Thomas Patterson, B. H. Cook, and Orvil Weddel; cornet quartet—Ronald Pate, Velma Hutcherson, Jackie Beavers and Lana Waites; clarinet quartet—Susan Mothshed, Bonita Miller, Linda Miller and Carol Voyles; sax quartet—

Receiving Division II ratings were the following ensembles: Class II—mixed clarinet quartet, Janice Pounds, Donna Beckham, Kenneth McKown and Gaylynn Jeffers; clarinet trio, Kay Lynn Martin, Louise Shawhart and Billy Cosby; clarinet trio, Pamela Lindsey, Liz Johnson and Kathy Jones; flute quartet, Regina Hoover, Ginger Greene, Elmonette Branigan, and Mary Ann Lemons; Class III—French horn quartet, Lynn Foxhall, C. J. Goodnight, Sue Watson and Dawn Ann Yarbrough; sax quartet, Suzette Smithee, Laura Sue Moss, La Quita Baten and Carl Houston.

Class I and Class II ensembles receiving Division III ratings were: cornet trio—Ann Coleman, David Douthit and Jim Edd Wines; clarinet trio—Glennda Bruce, Peggy Parker and Eva Ann Glosson; trombone trio—Alvie White, Amy Hillhouse, and Karen Stone.

Mariah director Bradley dies

Bradley, 46, band director of Big Spring Junior High School and the award-winning Color Guard, died Monday after suffering a heart

attack. The funeral will be at 4:30 p.m. at the Big Spring High School Chapel. Burial will be in Memorial Park under the name of the Nalley-Pickle family.

Robertson, director of the Big Spring High School band, will lead the service. Robertson was a member of Big Spring High

School assistant band director Dale Wortham. Music will be provided by the BSHS Meistersingers.

Big Spring school Superintendent Lynn Hise said, "Bill Bradley was instrumental to the music program; no that's not quite right, Bill was the music program."

Bradley, who never married, considered band members to be his family, Hise said.

"Their problems, their triumphs were his," said high school band director Steve Wagoner. "Over the years in Big Spring he became a familiar figure in area high schools,

always available when needed."

Born Dec. 17, 1937 in the small farming community of Bharr, Texas, Bradley moved to Big Spring where he graduated in 1956. While attending Texas Tech University, Bradley became the only student chosen twice outstanding musician of the Red Raider Band.

His first job was as band director in Farwell, Texas; his second in Memphis, Texas, where the band was named state honor band.

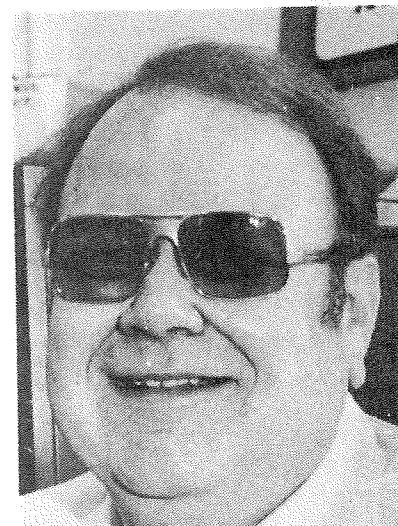
Bradley was named director of the Big Spring High School band in 1965 and started the tradition of the

award-winning show band. The band dazzled spectators with elaborate marching drills and rousing music. Occasionally, fireworks were used to accentuate elaborate theme programs.

Bradley's bands consistently won first place in UIL marching competition.

Bradley developed a school variety show that he directed for over 10 years. Called Campus Review, the program involved every student organization in a musical production that was twice invited to per-

See Bradley page 2-A



BILL BRADLEY
...died Monday

Bradley

Continued from page 1-A

form before the state association of High School Student Councils. It was also under Bradley's direction that the Steer Band was invited to Mexico City to participate in Cinco de Mayo festivities.

Mariah, the current state champion Color Guard, was also a

Bradley project.

In 1979 Bradley requested that he be transferred to Runnels as band director. Bradley was active in the Texas State Band Association, State Color Guard Association, Phi Mu Alpha, Kappa Kappa Psi, the National Band Association and the Sky Writers Drum and Bugle Corps

He is survived by an aunt and uncle, Ralph and Berty Tidwell of Big Spring.

Any memorials should be made to the Texas Tech University Foundation for the Bill Bradley Memorial Fund in care of the Texas Tech Music Department, Box 4239, Lubbock, Texas, 79406.

More Active Than Now

Figuring prominently in BSHS homecoming this weekend, as in most school activities, will be the Steer Band, directed by Bill Bradley, and his associate, Gene Currie.

The band is in its 40th year as a regular part of the school program, and it was never more active than now.

Leading the student organization is Billy Nugent, president; Jerry Dunne, vice president; Sandra Dickenson and Sandra Floyd, secretaries; DeLynnda McMilian, interclub representative and publicity; Maridene Margolis, treasurer; Mark Prather, historian; Keey Newell, captain; Sammy Hammon and Keith McGuire, sophomore and freshmen representatives. Cathy Allen is sweetheart.

The band has a cavalcade of activities including contests (solos, ensembles, and for stage band and concert band); takes parts in UIL competition; has concerts, stages its celebrated show, Campus Revue; puts on various programs such as for

the State Hospital, high school assemblies, half-time shows, public functions and parades; helps with the Concert Association, has its socials topped by the spring banquet and all-night party. Undergirding much of the work is the Band Boosters organization.

The show piece of the band is Campus Revue, which originated with R. E. McKiski in 1968 from a custom he had noted at Midwestern University in Wichita Falls. Bradley took the idea and, with others, expanded it until CR sells out three

or four nights each year. The first show in 1968 developed the theme, "Wizard of Oz"; 1969, "Up, Up and Away"; 1970, a circus; 1971, "Those Were the Days"; 1972, a compendium of previous shows (which, incidentally drew then Gov. Preston Smith); 1973, "We Believe in Music"; and the Jan. 21-26, 1974 production — "It's a Small World." Band members are talking about a super-anniversary and homecoming show in 1978.

Solo, ensemble contest held by band members

Big Spring High School band members held their own solo and ensemble contest last Saturday after they missed the UIL entry deadline by one day.

Judges were hired and the students were judged here in a standard similar to the UIL contest. If a second UIL contest is not scheduled in Monahans, which also missed the first one, the Division I winners will go to Enid, Okla. to the Tri-State band festival since they will not be eligible for the UIL State Meet.

Those receiving Division I ratings for flute solos were: Karen Riley, Jennie Speegle, Miki Reed, Denise Young, Lisa Kelley, Debby Thompson, and Teresa Strowd. Shauna Hill, Wendy Hamby, Bobby Mills, Cindy Rudd, Chris Shortes, Gilbert Chavez, Scott McGuire, and Russell Burchett earned a Division I on saxophone.

Playing clarinet, Jim Griffin, Anita Butler, Scott McGuire, Paul Ruiz, David Trim, Tammy Thomas, Kathy Birdwell, and Gloria

Hammon received superior ratings. Mark Key, Kim Andrews, Blane Hinton, and Carl Condray, baritone players, also received a first division.

Trombone soloists earning superior ratings were: Cliff Graham, Ben Walker, and Tamera Hart. Elias Chavez, Wayne Pruitt, and Pat Daniel, tuba soloists, also received first division ratings. Cornet soloists Keith McGuire and Barry Fish received a first division, while Valarie Richardson received a superior rating on her French horn solo.

Ensembles receiving a superior rating were: Becky Blalack, David Trim, Paul Ruiz, and Scott McGuire, clarinet quartet; Miki Reed, Lisa Kelly, and Jennie Speegle, flute trio; Kim Andrews, Mark Key, and Blane Hinton, baritone trio; Paul Prather, Gordon Birrell, Barry Fish, and Joe Edwards, cornet quartet; and Valerie Richardson, Jim Reed, Debbie Shroyer, and Scott Vick, French horn quartet.

Pies, Cookies

Homemade cakes, pies, cookies, and canned goods will be sold by members of the Big Spring High School Steer Band at their annual Thanksgiving bake sale Saturday. Tables will be set up in the Highland Shopping Center Mall from 9 a.m. until 5 p.m.

Hot foods such as homemade burritos and enchiladas will be sold around noon. Handmade crafts including leatherwork and creative sewing will also be available for Christmas gifts.

Band members will receive credit toward spring tour on any items they sell.

2-A Big Spring (Texas) Herald, Thurs., May 13, 1976

Steer band members get superior rating

The Big Spring High School Steer Band returned from the annual Tri-State Music Festival at Enid, Okla. with 31 superior ratings for solos and ensembles.

First division (superior) ratings were earned by Miki Reed, piccolo solo; Miki Reed and Debby Thompson, flute solos; Bobby Mills, oboe solo; and Becky Blalack, Jim Griffin, Scott McGuire and Paul Ruiz, clarinet solos.

Others were Wendy Hamby, Scott McGuire, Bobby Mills, Cindy Rudd and Chris Shortes, alto sax solos; Gilbert Chavez, tenor sax solo; Russell Burchett, baritone sax solo; Joe Edwards and Paul Prather, cornet solos; and Valerie Richardson and Debbie Shroyer, French horn solos.

Additional first division ratings included Cliff Graham, trombone solo; Burton Andrews, Carl Condray, Blain Hinton and Mark Key, baritone solos; and Elias Chavez, Pat Daniel and Sammy Hammon, tuba solos.

Superior rated ensembles were a flute trio consisting of Lisa Kelly, Miki Reed and Jennie Speegle; a clarinet quartet of Becky Blalack, Gloria Hammon, Scott McGuire, and Paul Ruiz; a baritone trio of Burton Andrews, Blain Hinton and Mark Key; and a cornet quartet of Gordon Birrell, Elias Chavez, Joe Edwards and Paul Prather.

Second division (excellent) ratings were made by Debby Thompson, piccolo solo; Lisa Kelly, Lisa Riley, Jennie Speegle, Teresa Strowd and Denise Young, flute solos; and Anita Butler, Gloria Hammon and Tammy Thomas, clarinet solos.

Third division (good) ratings were given to Angie Fulgham, oboe solo and Sonya Worthan, twirling solo.

Traveling to Enid were 37 Steer Band members for the festival May 6-9.

Students entered the solo and ensemble division of the contest on Friday and played the Class I selections with which they were rated superior at the local contest.

Bradley leaving band post

Bill Bradley, veteran high school band director with a long line of first division ratings and 11 years of sponsoring Campus Review, requested the administration to reassign him as the Runnels Junior High Band director next year.

Supt. Lynn Hise said, "The transfer was granted with deep appreciation for Bradley's service to the school and community and for his excellent band program."

Bradley's reason for requesting the change was twofold, "I really like working with junior high band members and have done so extensively at band camps. I also would like to be out of the pressure spot after 12 years here and six in other school systems under constant pressure of the high school band program."

Bradley said, "I will do my best to build the program at the junior high level and I expect to have a lot of fun doing it."

The Campus Review, an outstanding band program which is considered one of the best in Texas and which performed at numerous state student council conventions, will probably be cancelled.

"The program takes tremendous effort and takes a lot out of the directors and the kids. It is increasingly expensive and the margin of profit slim," Bradley pointed out.

Big Spring has the memory of 11 years of outstanding performances.

Bradley added, "I love Big Spring and definitely wanted to stay in Big Spring and appreciate the opportunity to serve at the junior level."

Supt. Hise said, "His replacement has not yet been named and we are delighted to have Bradley working with the band program anywhere in the system."

**REASSIGNED
Band Director
Bill Bradley**



(Photo By Danny Valdes)

MUSIC FOR EXES — Big Spring High School band members provided music to boost the spirit of BSHS students and exes at the recent community pep rally held on the courthouse square.

The music man

Nearly 1,000 people crowded into Big Spring High School auditorium Wednesday afternoon to pay last respects to a man who dedicated his life to music and youth. They were students, parents, teachers, administrators and just plain friends. Their numbers are ample evidence of the strong positive influence Bill Bradley was had on school-age youth and this community.

It was Bradley's drive and focus and considerable organizational skills that led Big Spring schools to the fore in modern band entertainment. It was Bradley who led the high school marching band to first place status for more than a decade and, for the last five years, directed the Runnels Junior High School band. He helped organize the Big Spring High School ex-students association and was actively involved in homecoming planning. It was he who created Mariah, the award-winning color guard. His work led to the Campus Review, a musical production involving student organizations, that was twice invited to perform before the state association of High School Student Councils.

His sudden death at 46 threw many students and associates into shocked disbelief. It is difficult to contemplate death in a man so full of life.

His eulogy was upbeat. Among the floral tributes was an elaborate black and white mouse, the Mariah mascot. Sam Robertson, director of the Snyder High School band, said he would not lead a somber funeral service — not for a man like Bill Bradley. Perhaps Gabriel, he opined, was at this moment getting instruction from Big Spring's music man on the best way to organize the gates of heaven.



BEST MARCHERS — The ten best marchers of Big Spring High School Steer band were honored at the annual banquet Tuesday and include in the front, Miki

(Photo By Danny Valdes)
Reed, Valerie Richardson, Becky Blalack, Sharon Smith, Margaret McGee and Suzanne Orr. On the back are Robert Mills, Pat Daniel, Paul Ruiz, and Joe Riherd.

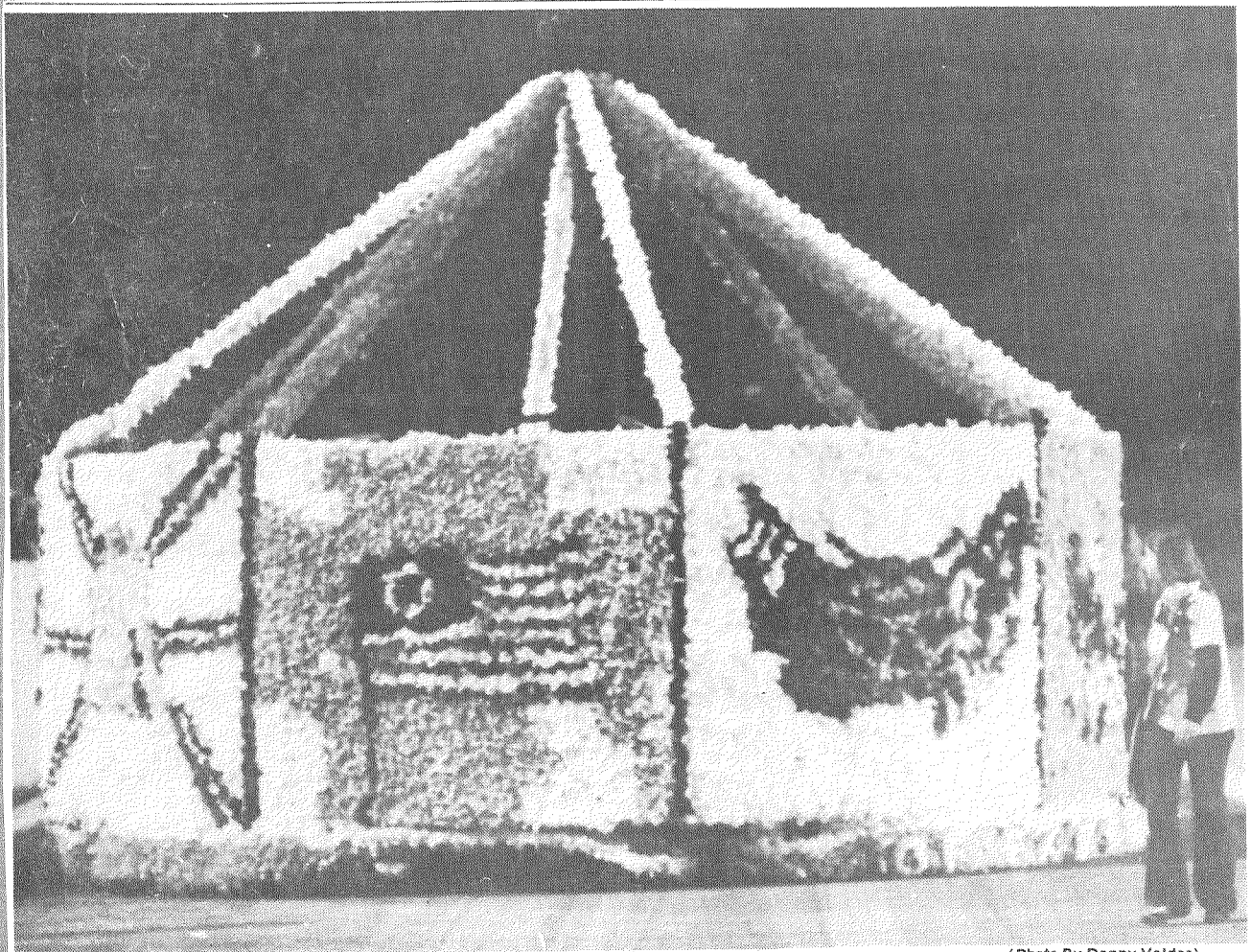
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(Photo By Danny Valdes)

TOP WINNER — The Big Spring High School band won the large float division for the third straight year in the Homecoming parade. Top winner in small floats was

the Gold Digger's Paul Revere on a Merry-go-round horse and first place in the floats other than high school was Runnels Junior High's singing cowboys. The winning cars were sponsored by VICA.

CAMPUS REVENUE '76

Get Ready To Hear 'Play It Again, Sam'

Campus Revue '76, "Play It Again, Sam" is slowly but surely sneaking up on an unsuspecting public.

Preparations for the annual extravaganza began back in June when band directors Bill Bradley and Gene Currie and production assistants Donny Green and Burton Andrews began to select the production numbers, skits, and jokes for the Bicentennial Edition of Big Spring's "Entertainment Event of the Year".

Rehearsals are now in progress under the direction of Todd Lane, special consultant from Lawton, Okla.

The '76 edition will include highlights from Hollywood and Broadway Musicals such as "Mama", "Godspell", and "Shenandoah" as well as two special attractions.

The first special attraction is in connection with the "Play It Again, Sam" title. Big Spring and Howard County's teenaged Uncle Sam, Paul Ruiz, will serve as host of the five performances on January 26, 27, 29, 30, 31.

The second special attraction is a flag display. This display will include 32 United States historical flags

handmade by a Japanese woman living in Big Spring, 50 state flags, and a display from the Smithsonian Institute called "And the Band Played On".

Tickets are \$3 and \$5 and can be purchased from any Steer Band member or by dialing A-M-E-R-I-C-A (263-7422).

Campus Revue '76 promises to be the best in a long series of successful CR's.



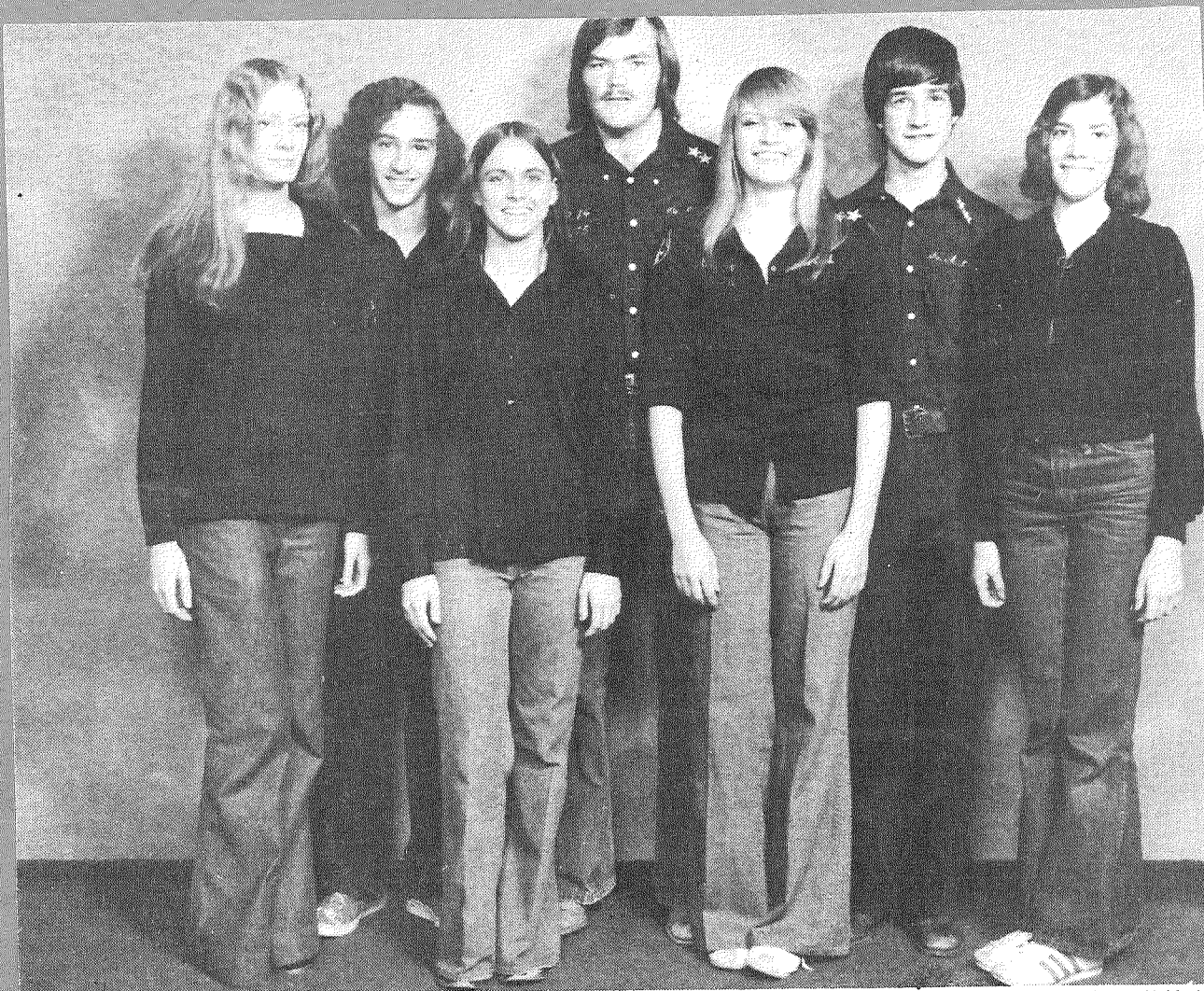
(Photo By Danny Valdes)

STROBOSCOPIC SURPRISE — During the performance of selections from the musical, Godspell, members of the cast of CR '76 were bathed in the pulsating light of a "strobe" lamp. The "strobe" flashes on and off several times a second, giving the cast's movements a slow motion effect, or the look of an old-time movie.

Band Bound For San Angelo

The Big Spring High School band will travel to San Angelo tonight to support the Steer football team in the final game of the 1975 football season and to perform its contest half-time show for the last time before U.I.L. marching contest.

The bulk of the show has been performed for the past two weeks during half-time shows. The show will be performed at W. T. Barrett Stadium in Odessa Saturday at 3:45 p.m.



(Photo By Danny Valdes)

PREPARING FOR CR — These students are the heads of several of the many crews which must work together to prepare Campus Review for the public. Front row left to right, they are Shauna Hill, public relations committee, Becky Blalack, costume crew, Lynn Peach, prop

crew, and Jennie Speegle, art committee. Back row, they are Dale Stevens, light crew, Alan Partee, stage crew, and Rusty Mitchell, sound crew.

The annual musical will be presented in the Big Spring High School auditorium Jan. 26-Jan. 31.



(Photo By Danny Valdes)

TOP HONORS — Top marching band awards went to Elias Chavez, best marching spirit; Miki Reed, Sousa National Award and James Martin, director's award at the band banquet, held Tuesday night.

Miki Reed Wins Sousa National Band Award

Miki Reed, a senior flutist in the Big Spring High School Steer Band, was presented the John Philip Sousa National Band Award at the band's annual End-of-Marching Season Banquet held Tuesday night. The banquet is sponsored annually by the Morning and Noon Optimist Clubs of Big Spring.

The Sousa Award is given by Directors Bill Bradley and Gene Currie to a senior who has served the band well for four years through outstanding musicianship, leadership, scholarship, and character. Miki received a trophy of Barney, the band's mascot. Her name will also be engraved on a plaque which holds the names of all Sousa Award winners.

Elias Chavez, a senior tuba player, was given the Best Marching Spirit Award for spreading enthusiasm and exhibiting pride in the band during the marching season. He also received a "Barney" award.

Ten other students received Barneys as the top marchers in this year's band. They included Valerie Richardson, Miki Reed, Paul Ruiz, Suzanne Orr, Joe Riherd, Sharon Smith,

Robert Mills, Becky Blalack, Pat Daniel and Margaret McGee.

James Martin, a sophomore flute player, was presented the band directors award, given annually to the band member who has worked the hardest with the least recognition during marching season.

Named outstanding band student at Goliad Junior High was Scott Shortes, son of Mr. and Mrs. Johnny Shortes. Jerry Harman, son of Mr. and Mrs. James Harmon was named outstanding band student at Runnels Junior High.

The 223 band members and special guests also heard the presentation of numerous humorous awards at the banquet at Howard College cafeteria.

Big Spring bands place in contests

The Big Spring bands came away from University Interscholastic League contests last week in Waco with second and third divisions in concert competition.

The honors band, directed by Bill Bradley, placed second in concert and third in sightreading. The symphonic band, directed by Gene Currie, placed third in concert and fourth in sightreading.

They fared better at the state student council convention where their performance of Campus Revue '76 received a 10-minute standing ovation by 1,200 enthusiastic student council members from throughout the state.

"Fish and Chips", the "Shenandoah" selections by the boys' chorus and the red, white and blue finale with Uncle Sam's narration, once again proved to be favorites of the crowd.

BIG SPRING HIGH SCHOOL Steer Band Journeys To Mexico On Tour

By CAROL HART

The Steer band is approximately halfway through its spring tour. The band left Big Spring on Friday and spent yesterday in San Antonio. They toured the city and supped at a

dinner theatre where they saw "The Owl and the Pussycat."

Today, the band travels to Monterrey, Mexico where they will shop, sightsee and give two open-air concerts. The band members, spon-

sors and directors will return to the Spring city around 9 p.m. next Wednesday.

Band, Bradley Draw Raves

The spectacle of 50 state flags and the 15 United States flags plus a fireworks display, drew three standing ovations from some 7,000 spectators for the Big Spring High School Steer band at the Big Spring-Monterey game in Lubbock Saturday.

The band will repeat this patriotic extravaganza at half-time here Friday when the Hobbs, N.M. football team comes to Memorial Stadium.

Because of the color and excitement as well as the nature of the show, fans are being urged to be in the stands when the Big Spring band marches on.

Indicative of the response accorded the matching, the presentation of the flag and the climaxing fireworks, two Lubbock policemen walked to the Big Spring side to tell Director Bill Bradley it was the finest half-time show they had ever seen on Lowrie Field.

Steer Band First Again

Big Spring High School's band receipted for a first place finish in Regional marching competition at Odessa, something that was denied the musicians from Howard County a year ago.

In all, 45 bands were in competition and 17 first place ribbons were passed out. Also winning firsts were Forsan and Borden County in their respective divisions.

The Steer Band will mark time for concert and sight reading competition which will take place next spring.

Bradley leaving band post

Bill Bradley, veteran high school band director with a long line of first division ratings and 11 years of sponsoring Campus Review, requested the administration to reassign him as the Runnels Junior High Band director next year.

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"The program takes tremendous effort and takes a lot out of the directors and the kids. It is increasingly expensive and the margin of profit slim," Bradley pointed out.

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Bradley added, "I love Big Spring and definitely wanted to stay in Big Spring and appreciate the opportunity to serve at the junior level."

Supt. Hise said, "His replacement has not yet been named and we are delighted to have Bradley working with the band program anywhere in the system."

Music maker Bradley resigns to take Snyder High School job

Bill Bradley, identified with music making in the Big Spring school system for 13 years, has resigned to become assistant high school band director at Snyder High School.

At Snyder, he will become assistant to Sammie D. Robertson, who resigned recently as band director at Forsan High School to take charge of the band program at Snyder.

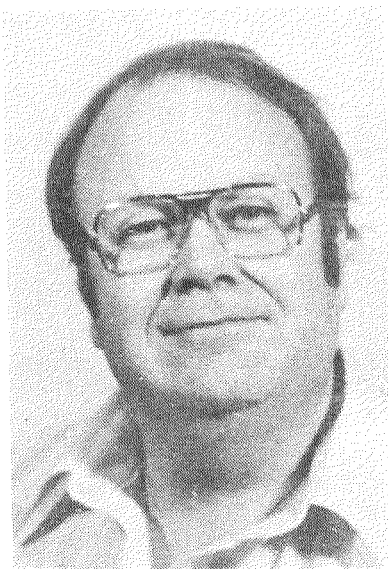
Bradley served as band director at Big Spring High School for 12 years, during which time the Steer Band became recognized throughout the state.

Bradley instituted the "Campus Revue" programs here, which invariably drew capacity houses and paid for many of the band's activities and trips.

Steve Waggoner succeeded Bradley as high school band director here a year ago, when Bradley expressed a desire to shift some of his work load. He then became an assistant to Waggoner and the band director at Runnels Junior High School.

Under Bradley, local musicians won district, regional and state awards too numerous to mention. Several of his "Campus Revue" productions were presented before state dignitaries in Austin.

Bradley's replacement here has not been named.



BILL BRADLEY

Robertson replaces Don Eiring, who is leaving the school teaching profession for a job with an oil firm. Robertson taught in Snyder Junior High from 1975 until 1977.

Robertson, like Bradley, is a graduate of Texas Tech University in Lubbock. Robertson has served as band director at Hearne, Seminole and Lockney, as well as at Forsan.

**REASSIGNED
Band Director
Bill Bradley**



Symphony readies for maiden voyage

Musician plans tribute to Mariah director Bradley

By JIM BROWN
Staff Writer

It will be a plaintive cry, lyrical, yet hauntingly beautiful. "Song of the Birds" will soar from the strings of Sam Woodward's cello next Saturday.

His musical offering will mark the premiere performance of the Big Spring Symphony.

"This concert is dedicated to Bill Bradley, and I chose 'Song of the Birds' as my memorial to him," Woodward said.

Bradley, who died recently of a heart attack, was the director of Big Spring High School's Mariah color guard.

"The composition, like the man to whom we are dedicating the performance to, is beautiful, yet maintains great simplicity," Woodward said. "I feel that it evokes qualities symbolic of Bradley. Like Bradley's life, the song was meant to have a special meaning in a chaotic world."

Famous Spanish cellist Pablo Casals, who wrote song of the birds, was forced into exile when Francisco Franco came to power in Spain.

"He wrote this song as symbolic of all the world's exiles and their longing to return to their homeland and not being able to do so," Woodward said. "It's something that really does touch the heart."

Casals refused to play as long his country remained a dictatorship, and it was not until he was in his 80s that he began to play publicly again.

"He always closed these concerts, his personal mission of peace, with 'Song of the Birds,'" Woodward said. "Thus it became very symbolic."

A student of the revered cellist, Woodward has performed with the Puerto Rico Symphony and the New Orleans Philharmonic Orchestra, and as principal cellist of the Mobile Symphony and the University of South Alabama Resident String Quartet.

He has also performed with the Memphis Symphony, the Memphis Opera Orchestra, the Tupelo Symphony and as principal cellist for the Memphis Concert Orchestra.

The son of concert violinist Orline Burrow, Woodward is a 1965 graduate of the Puerto Rico Conservatory of Music in San Juan, where he studied with Casals.

Woodward also holds a degree in business administration from the University of Alabama School of Commerce and Business Administration.

'The composition, like the man to whom we are dedicating the performance to, is beautiful, yet maintains great simplicity.'

— Sam Woodward

The driving force behind the formation of the Big Spring Symphony, Woodward has been the general manager of the Midland-Odessa Symphony and is currently president of the Big Spring Symphony Association. He also serves as director of the Big Spring Area Chamber of Commerce Cultural Affairs Council.

During Woodward's tenure at the Midland-Odessa Symphony, the organization completed its first international tour. He was also instrumental in developing the Big Spring subscription concert series.

The April 7 concert will be held at 8 p.m. in the Big Spring High School Auditorium. Tickets are \$7.50 for adults and \$4 for students and senior citizens and can be purchased from The Copper Kettle, Dunlap's Department Store, the Chamber of Commerce and Faye's Flowers. They will also be available at the door on April 7.



PRACTICE, PRACTICE — Sam Woodward practices "Song of the Birds" which he will play at the Big Spring Symphony's initial performance April 7. The song will be dedicated to director of the Mariah Color Guard Bill Bradley who died recently.

Flag presented in Bradley's memory

By CAROL BALDWIN

Staff Writer

State Sen. John Montford presented Runnels Junior High School students with a Texas flag in memory of band director Bill Bradley during a patriotic program presented for parents and friends Thursday.

Bradley, director of the Runnels Junior High band and the Big Spring High School color guard Mariah, died Feb. 20.

Montford said "Bill Bradley was a great part of this facility. This is a certified Texas flag which flew over the Capitol Jan. 17. I retrieved it after I learned of Mr. Bradley's death."

Montford, D-Lubbock, was a special guest during a "Celebration of America" program presented for Texas Public Schools Week. Members of the Runnels band and choir performed, and several students read patriotic poems.

The gym was decorated with flags from various stages in American history and with red, white and blue letters spelling out "Welcome to Runnels."

Montford told the crowd that "this is time well spent. I hope you take time to tour this marvelous facility. (Education) is where we need to invest our money. The state does have problems, but (education) is the best investment in the state of Texas."

Montford said the talent of the Runnels students "does a lot for my confidence in the state of Texas."



OPEN HOUSE CEREMONY — Sen. John Montford was on hand Thursday for the Runnels Junior High open house this week in honor of Texas Public

Schools Week. Montford presented the school with a flag flown over the state capitol in honor of band director Bill Bradley who died in February.

Mariah takes

3-26-84

3rd state title

Mariah, the Big Spring High School color guard, won its third state championship title Saturday in Austin in competition against 21 schools.

During preliminary competition, Mariah tied with the Main Event from San Antonio. In finals competition, Mariah defeated the group with a 80.9 to 79.8 score, according to Mariah staffer Bonnie Anderson.

Several Mariah members also won in solo and ensemble events.

Glenn Mellinger, a BSHS senior, won outstanding rifle solo honors at

the competition. Robby Roten, senior, placed second. Tim Carroll, sophomore, was sixth in rifles.

Janice Duncan, senior, placed third in flags. Michelle Deanda, junior, placed eighth.

Each guard participated in preliminaries. The guards winning the top five places in each class qualified for finals.

Staff for 1984 includes Ms. Anderson, David Armstrong, Tracy Burch, and Victor Mellinger. Steve Waggoner is high school band director.

Music Man of Memphis Strikes Note of Sadness

By LOIS SAGER FOXHALL
Our Correspondent

MEMPHIS — Bill Bradley, the genial Pied Piper of the Memphis High School Cyclone Band, is leaving town.

The director will leave the Memphis Class A School and its record award - winning high school, junior high and elementary school bands to become director of the Class AAA Muleshoe High School Band next fall.

For three years members of the Memphis bands have followed this talented 26-year-old musician with a baton as devotedly as the children of Hamelin trailed after the storied piper.

This time the parents are as sad as the young people to see the "piper" leave. The Band Boosters Club even proposed to donate or earn \$1,000 to match his higher salary offer. The Memphis School Board could not afford to raise his pay, nor, as a policy, approve the bonus offer. President L. J. Kennon said this week.

The large, slightly chubby young man with a quick grin and friendly manner is a successful leader of young people.

The Cyclone Band, with a membership of almost half the student body, flashy in black and gold uniforms and high-stepping precision marching, has won record honors this year. The saying is that band is not "another subject" or "activity" but "a way of life."

For Director Bradley, "Mr. B" to his 170 band members, "musicianship" is by no means the most important part of his teaching.

The director insists that students keep grades high to stay in band. Almost all honor roll students are band members, and the majority of members have high scholastic averages. They must turn in assignments before a band trip.

The leader insists that the jean-loving teen-age boys wear Ivy League or dress pants and the girls wear skirts or dresses on trips, say "sir" and "ma'am" to elders, be courteous and polite in restaurants.

The band says the Lord's Prayer together before marching on the field, a blessing before each meal together. Bradley teaches Church of Christ Sunday School and helps with a young people's group.

The young teacher, a bachelor, reports to school band hall at 7:30 a.m. during contest season and may not leave until 10:30 p.m. Last fall the band, in conjunction with the Thespian Dramatic Society, presented the professional version of "Wizard of Oz", played to sold-out auditorium audiences three nights. Rehearsals continued over a month and sometimes lasted until midnight.

All is not work, at least for young people. Parents organized into Band Boosters spend hours preparing for an elaborate annual band banquet. They pre-

pare monthly suppers to raise money for new uniforms and band trips; they prepare refreshments for celebration parties and an annual Mexican supper awards night.

The Memphis band, 12 years winner of the Hedley Cotton Festival band award, will follow Bradley's plans and, parents hope, his discipline after he is gone. They plan to compete in the regional Enid, Okla., festival next year before national judges.

The prayers of the band are for reverence. For the "luck"

they need to win, the band rubs Hukurmer, a zany stuffed animal bought by Mr. B. "to do the band's worrying." He is now bronzed over for better wear.

The Memphis band, in a difference class because of the school size, likely will not compete with Muleshoe. But, with a rub of Hukurmer and the spirit he helped inspire, Mr. B is not at all sure his bigger band would come off winner.

Bradley is a graduate of Texas Tech and holds a master's degree in music education. He was director at Farwell one year after graduation before returning to Tech for further study. His home is Big Spring.

ONE DRIVEWAY, PINK

WICHITA, Kan. (AP)—Valley Center High is the only school hereabouts sporting a pink driveway.

Members of a junior class won the gaudy asphalt driveway dressing in a essay competition sponsored by a petroleum company.

To the band director, football season is "marching season." He believes as many go to see the band as to see the football team.

The bandsman pushed for a schedule that would permit football players to play in the band. As a result one lineman, B. H. Cook, son of Mrs. Bray Cook and the late Mr. Cook, will minor in music in college.

On each contest trip Bradley reminds that "the way the band looks and acts is far more important than winning." The students know what he expects, and they deliver.

This year the Cyclone Band won Class A University Interscholastic League Sweepstakes Award in Canyon, concert and sight-reading awards at Lamesa and over two-thirds of the chairs in the Greenbelt Honor Bands at Childress. Its twirlers consistently placed first.

The junior high and elementary bands brought back Sweepstakes awards from a regional contest in Quanah.

Two band students, Billy Cosby, oboist, son of Mr. and Mrs. O. M. Cosby Jr., and Suzanne Sexauer, percussionist, daughter of Mr. and Mrs. Bob Sexauer, were selected for the United States Band of America. It will go to New York and Canada this year.

Three members were selected for the Golden Spread Senior Honor Band, 18 members for the all-region band, one for all-state and one for the West Texas area band. This was in competition with students from much larger schools.

This excellence with instruments requires endless hours of practice, outside class time. Members of the senior band calculated 78 hours were spent in extra marching time during "marching season."

Time - consuming as band is, most parents agreed they liked knowing where teenagers were practicing, marching, painting sets for a musical, washing cars to raise money for a band trip.

Such discipline, especially on out-of-town trips, among normally vigorous, boisterous teenagers is quite a trick. Parents would like to know how he does it.

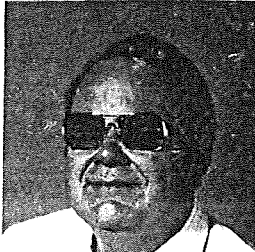
One mother, faced with the usual toothbrushing problem, said her daughter even started brushing four times a day when the director intimated clean teeth made a better tone with her instrument.

Bradley, not aware of any special system, simply says, "I trust them. They trust me." Once he has told students what to do, he doesn't police or check them. But they know he means what he says.

He has not taken players on trips when they did not complete requirements to play perfectly before departure. He once gave 30 "F's" in band for failure to follow a new grading system.

BIG SPRING HIGH SCHOOL HALL OF FAME INDUCTION

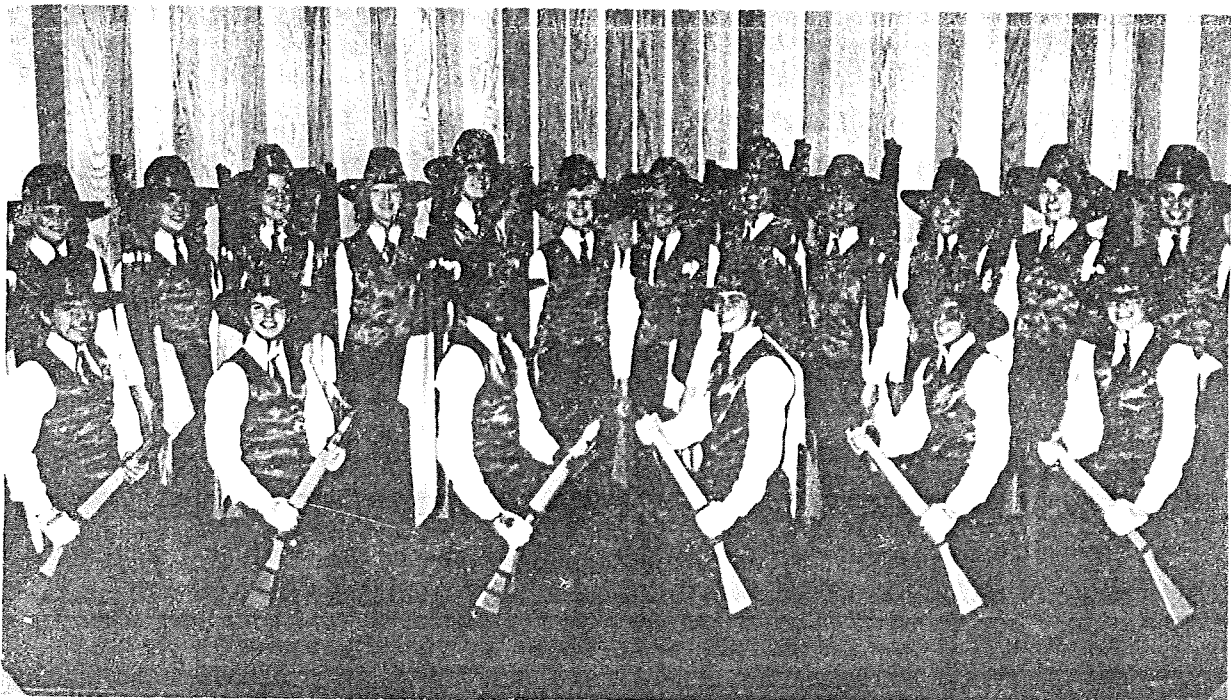
Saturday, November 3rd at 3 P.M. in the Big Spring High School Auditorium, the 1982, 1983, and 1984 Mariah Color Guard groups will be inducted into the BSHS Hall of Fame. These groups distinguished themselves by representing our school at the Texas State Color Guard Association State Meets and winning the State Title. Also planned, is a special tribute to the late Bill Bradley. Also, All-State Band and All-State Choir members who won their award since 1977 will be formally inducted into the Hall of Fame. It is to be noted that the Steer Band is also 50 years old during this musical tribute at our 1984 Homecoming.



Bill Bradley
1937-1984

Bill Bradley was born December 17, 1937 in Pharr, Texas. He graduated from Big Spring High in 1955. He made All-State Band three years and is honored in the High School Hall of Fame. Mr. Bradley attended college at Texas Tech and was chosen outstanding musician of the Red Raider Band twice. He received both his B.S. and Master's Degree in musical education from Texas Tech. Bradley had taught at Farwell, Memphis, and Muleshoe, Texas before becoming director of Big Spring High Band in 1965. Under his leadership, the Big Spring High Band initiated Campus Reviews, Mariah Color Guard, and other traditional Band activities. In 1979, Mr. Bradley requested to be transferred to Runnels as band director. His death this past March was a loss to the Big Spring School System. However, his memory will certainly live on in the hearts of all who knew and loved - Mr. Bill Bradley.

BIG SPRING HIGH "MARIAH" STATE COLOR GUARD CHAMPIONS



1982 MARIAH

Front from Left: Abel Solis, Jay Purser, Greg Hartfield, Robby Roten, Glenn Mellinger, and David Armstrong
Back from Left: Carol Miller, Toni Subia, Tina Hillyer, Stacey Wood, Tonya Tompkins, Shauni Wooldridge, Brenda Salazar, Lisa Leal, Michelle Torres, Christy Garcia, Mary Lin Spencer, and Susan Smith

EDITORcontinued

February saw the death of two of our most dedicated and loved band directors. We all have a richer musical heritage for having known them - but even more, we will remember them through their students.

IN MEMORIAM

DALE PATRICK McNALLEN

Date of Birth: 12/2/24

Date of Death: 2/13/84

Edinburg High School Band Members stood, holding hands, forming a corridor through which their Band Director was borne to his final resting place. Most fought to maintain composure as they faced this, the hardest of life's facts. These students and nearly 1,000 other friends, former students, fellow band directors, colleagues, and admirers were having to face the untimely death of Dale Patrick McNallen - "Mr Mac". His death was the result of a tragic auto-motorcycle accident in the school parking lot.

Pat McNallen was born in Logan, Ohio on December 2, 1924. His family moved to Breckenridge, Texas when he was eleven years old. He completed high school there and then entered college at Southwestern University in Georgetown, but enlisted in the service during World War II and was honorably discharged in 1946. He returned to Southwestern and completed his music degree there in 1949. He continued his studies at the University of Oklahoma and earned his Master of Music Degree there in 1951. He began his career while still a student at Southwestern University by teaching band part-time in the small community of Thrall, Texas. His first full-time teaching position was that of Director of Bands in Cross Plains, Texas. It was there he met his wife and they were married June 6, 1952. His next job was in Childress, Texas where he was the director of the Childress bands and choirs. It was also in Childress that his two daughters, Pam and Karen, were born. In 1957, Pat moved his family to Mission, Texas to become Director of Bands. He was a loved and respected teacher there for eleven years. Also, in Mission, twin sons, Dean and Dale, were born to the McNallens. Pat became Band Director in Edinburg in 1968. Later, he was named Director of Instrumental Music and finally, Supervisor of Music for the Edinburg Consolidated Independent School District.

In visiting with his wife, Ann, to make preparations for this article, we poured through hundreds of letters of condolence received by the family. Letter by letter, it became increasingly evident that to do justice to this outstanding man was going to be terribly difficult. There were letters from people who were Pat's students almost thirty years ago in Childress. There were letters from people in Cross Plains. There were letters from literally hundreds of Mission High School students, parents, and community people. The same was the case with students, former students, and friends from Edinburg. All, without fail, called attention to the respect and admiration that was held for Pat McNallen. Some of the letters spoke of how Pat was virtually a father figure to many of the students he taught. One letter, in particular, told

of Pat being more of a father to this student than her own father was. It was this type of personal interest that exemplified Pat McNallen's attitude toward his students. The students - their lives - were always first. A quote taken from yet another letter of condolence probably states this best:

"Even now, we enjoy the memories of moments we shared with our 'band family'. We probably didn't even realize back then that 'Mr. Mac' was teaching things we would need for the rest of our lives - like discipline, dedication, and team work. But now, as we reflect on our lives, we realize the importance of friends, teachers, and leaders like Mr. Mac. We will miss him so very much."

Andy and Joyce Estrada



DALE PATRICK McNALLEN

Pat McNallen's musical organizations have always been known for innovation. **Pat was an innovator.** Back in the years when 80-100 piece bands were thought to be large, Pat McNallen had the personnel, school support, and community support to field 200 piece bands. During times when many music educators in the state believed it was not possible to have an outstanding marching band and have a superior concert band also, Pat McNallen excelled in both areas. When coaches and band directors believed that a student could not be in music and be in athletics and do well at both, Pat McNallen, by the example of his own children, proved that this was a possibility. Thus, he truly was innovative.

As one of Pat's former assistant band directors, I have contemplated what Pat meant to me. But as I contemplated these things, I realized that I was one of only many, many whose lives were touched in the same sort of way. There are so many band directors, past and present, who worked under him and owe him so much for whatever measures of success they presently enjoy. We all learned what it takes to have excellent musical organizations and to put our priorities with the students. We learned to teach them music, not to limit our teaching to just music, but to the teaching process that makes the whole person. A proverb recalled by the minister giving the eulogy at the funeral services for Pat best describes this:

"If you sing to a person a song, you provide that person with a few moments of enjoyment. If you teach a person to sing, you provide a song for life."

How good it is to use the gift of life to

provide a song for others, a continuing song for life.

Pat is survived by his wife Ann, two daughters, Pam and Karen, twin sons, Dale and Dean, one grandson, Matthew Allen Albrecht, and his parents, Willard A. and Beatrice E. McNallen. The family and friends of Pat McNallen have established the DALE P. McNALLEN FOUNDATION. The purpose of this Foundation is to provide scholarship money for students, based on their proficiency in music. Contributions to this fund may be sent to the Dale P. McNallen Foundation, c/o Edinburg Teachers Credit Union, 312 West University Drive, Edinburg, Texas, 78539

by Allan Brumley

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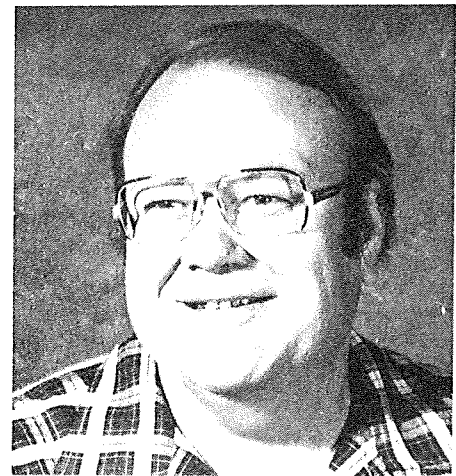
IN MEMORIAM

BILL BRADLEY

He was a teacher, a band director, and, more importantly, a friend to all of those people whose lives he touched.

Whether at TMEA functions, band camp, or the many color guard contests in which he participated, "Mr. B" was always the center of attention. It seemed as if he knew almost everyone, and the few he did not know soon came to love and respect him as we did.

Closer to home, Bill Bradley was admired by the entire community. Having lived and taught in Big Spring for over 19 years, he was more of a local landmark than Lookout Mountain or the spring for which the city is named.

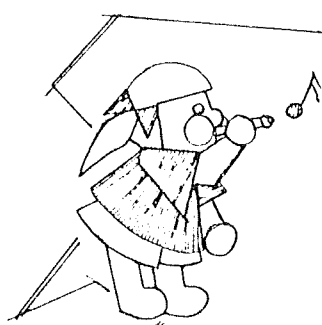


BILL BRADLEY

As a band director, Mr. Bradley prepared us for the perennial contests and taught us to realize that there was more to life than a Division I rating. He strived to make each contest not only a learning experience, but also one filled with fun and excitement. He accompanied us on endless trips to games, tryouts, and contests, and traveled with us to Wisconsin, Illinois, Kansas, and Mexico in attempts to broaden our musical world. He was everything a band director should be — and more.

As a friend, he counseled us in times of trouble and advised us in times of doubt.

(continued on next page)



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EDITOR continued

He stood by our side at weddings and funerals — always the calm and compassionate man that we knew him to be. He remembered us on birthdays, anniversaries, and holidays, and could even recall our personal likes and dislikes. The door to his home was always open to us, and we often took advantage of it.

Truthfully, music wasn't Mr. Bradley's forte. It was more of a medium through which he could express his love for us. He dreamed our dreams and shared our hopes. In life's most difficult moments, he kept us from giving up and coaxed us into trying again. He touched our lives in so many ways, and now we are without him.

Words cannot express the void that his death has created. We are all saddened, not only because we have been deprived of that wonderful smile and cheery personality, but also because the many future generations of musicians will never have the chance to know "Mr. B".

Yes, he was our band director, but he was much more than that.

Bill Bradley was our best friend.

Bill Bradley died of a heart attack at his home in Big Spring on February 20. A memorial scholarship has been established in his name at Texas Tech University by his many friends in the music field. Interested persons should contact:

Jim Suddeth, Director of Bands
Department of Music
Texas Tech University
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July 22, 1991

I can't think of anyone more deserving to be inducted into the Texas Band Directors' Hall of Fame than Bill Bradley. I was so fortunate to have been a student in Memphis (Texas) High School when Mr. Bradley was band director there in the mid-1960's. The article my aunt, Lois Sager Foxhall, published in the Amarillo paper on May 27, 1964, speaks more eloquently than I ever could about how the community of Memphis felt about the wonderful, dedicated Mr. B. I wasn't especially talented in acting, singing, or playing an instrument but Mr. Bradley believed in me and many other young people in Memphis and encouraged us to reach for the stars. Besides his turning us into a Sweepstakes band and having a record number of us compete in U.I.L. solo and ensemble contests, he, in conjunction with Mrs. Roy Guthrie, an equally outstanding English teacher in Memphis, was responsible for the productions of three musicals: The Mikado, The Wizard of Oz, and The Music Man. What a wonderful experience it was for all of us who participated!

The endless Prescott System exercises, after-school section practices, the grueling summer and evening marching and concert contest practices as well as long-hour play practices, didn't always seem fun at the time but what great childhood memories they made. Outside of family, he has had a greater positive influence on me than any other person in my life. Dear Mr. Bradley, I wish I could tell you this in person today!

Lynn Foxhall Badgwell

Lynn Foxhall Badgwell
4002 89th St.

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LINDA SNIDER

TOMMY FRANKLIN

A NOTE FROM "HURK" TO YOU

I'D LIKE TO INTRODUCE my self--I'm HURKURMER. Some people might call me an animal--mascot. My friends--the MEMPHIS CYCLONE BAND MEMBERS-- and Mr. Bradley (my Godfather)--think of me an ordinary taker away of worries.

I first became a CYCLONE in 1962. I aged pretty much my first year here--my ears began to pop off, holes in me became visible, and finally my stuffin' began to show.

In the Spring of 1963 the band members decided I was ready for the shelf and a new HURMER was to be bought. My feelings were quite shattered, but I was totally elated when I found out I was to be bronzed and used from then on. I was temporarily taken away from my band home--but soon returned. I had a totally different appearance and a few of my friends even failed to recognize me. Maybe it was because my arms were plastered to my sides and one of my legs gone. I found my suit of armor quite uncomfortable at first--but I was showered with love and affection from my friends that I soon became accustomed to my armor.

So here I am and I'd like very much to tell you what my Godfather, my friends, and I have done this year.

The band was invited to the Hedley Cotton Festival and we won a trophy which makes our 12th consecutive year to win.

I really had to put on my worrying cap for Marching Contest. The CYCLONES worked real hard and wanted to make a good showing. Many friends and parents even went to watch.

I didn't have to worry about the Mexican Supper we have every year, but I certainly did enjoy the food and films of our Marching Contest.

All-Region tryouts were November 23. I really had to worry about this. It meant a lot to several of my friends. I was carried up and down the halls where my friends tried out. I was patted, loved, kissed, and talked to until everyone had tried out.

By the way--Sue-Ann Lemon, Cyclone Band President, is my guardian. Many people began to love me and it seemed that the band had earned a little bit of a reputation because of me. I mainly hope it was not because they thought I was ugly! Oh, well. Back to my story.

I then rested until a week preceding the Christmas Concert on December 13. I sat right next to Mr. Bradley and if you were observant, you probably saw me.

My next travels took me to Childress to Greenbelt Honor Band tryouts on January 18. My friends represented Memphis well and although my worrying wasn't perfected, I felt I was feeling better.

I didn't get to rest at all after that. We were to make an appearance in Lamesa, Texas, March 6, and were playing music some believed to be over our Class A heads. After Lamesa I felt like a professional worrier. My worries have never really been in vain though. Everyone really was proud of the showing we made at Lamesa, especially me.

