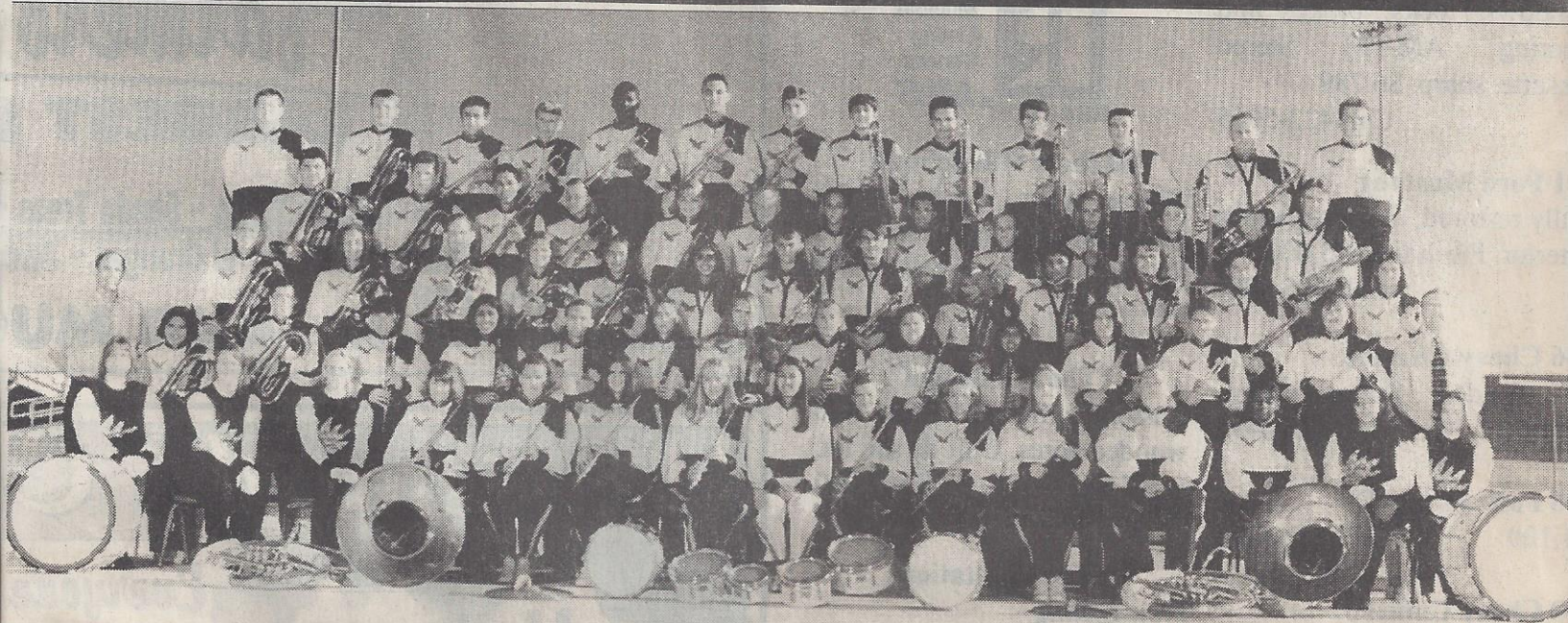


10-79-1979



EAGLE BAND STATE BOUND



(Front) Jennee Sonier, Nicole Hudnall, Amy Lott, Amanda Landry, Rebecca Johnson, Jill Davis, Becky Brister, Tina Kirkham, Jessica Anderson, Trish Sullivan, Kana Lastovica, Kristen Ferguson, Shamika Mathis, Deborah DeSilva and Hayley Hunt. **(Second)** Paul Steward, assistant director; Nisel Garcia, Robert Strüpling, Sarah Connerly, Stefani Segura, Tessa Pechal, Angela Ellison, Kelly Cryer, Kristin King, Jennifer Randolph, Lori Vargas, Candace Wootan, Jake Porter, Emily Seals, James Marioneaux, director. **(Third)** Matt Griffith, Rachel Theriot, Clint Routh, Melanie Robertson, Jennifer Shirley, Crystal Moncivais, Toni Hantz, Eric Heselmeyer, Kayla Wright, Miguel Morales, Debra Sims, John Ligon and Kristen Droddy. **(Fourth)** Eric Vargas, John Jennings, Mario Morales, Chris Fudge, Shannon Nicolson, Austin Kinghorn, Carmel Miller, Darrell Cude, Jamie Smith, Darrell Miller, Chris Wilson and Heath Dean. **(Back)** Joseph Muir, Sean Wells, Kenneth Slocki, Danny Robertson, Brad Jackson, Jeff Kinnamon, Jimmy Wilson, Ty Cobb, Philip Pagel, Preston Peery, Larry Christensen, Josh Kubik and John Arnett.

The Barbers Hill Soaring Eagle Band is now State bound following their 1st Division performance in Area & Regional competition recently.

The Eagle Band competed in the Regional Marching Contest runner-up Kirbyville will join Barbers Hill next Monday November 4, 1996 in Mesquite, Texas for the State Marching Contest.

"I'm real excited for the kids and the community, especially

**GOOD LUCK
AT**



**TEXAS A & I
UNIVERSITY**

MacLennan, James Elliot
450-86-0486



STUDENT IDENTIFICATION CARD

A handwritten signature in dark ink, which appears to read "James E. MacLennan". The signature is written in a cursive style and is positioned above the word "SIGNATURE".

SIGNATURE



TEXAS A&I
UNIVERSITY

Marioneaux, James Elliot
450-86-0486

James E. Marioneaux
SIGNATURE

STUDENT IDENTIFICATION CARD

THE BRAZORIA COUNTY NEWS, THURSDAY, JULY 1, 1993 -



TOP HONORS AT UIL--Sweeny band students Jeff Ward and Cathy Woolsey were named outstanding soloists recently at UIL State competition. Pictured, left to right, are: Randy Miksch, Sweeny High School principal, James Marioneaux, band director, Grace Evans, choir director, Jeff Ward, named outstanding vocal soloist, and Cathy Woolsey, named outstanding flute soloist.

Richard/News photo

Houston Flute Club



Serving the Greater
Houston Community

James Marioneaux

HFC Flute Choir Director



Texas Music Educators Association

Presents

The Region XIII

High School Bands in concert

under the direction of clinicians

John Stansberry, Southwest Texas State University
James Marioneaux, Barbers Hill High School

January 17, 1998

7:30 p.m.

Calhoun High School Auditorium

Clinic Hosts

Calhoun High School Principals

Calhoun County ISD Superintendent

Joe Wassel, Bob Coats,

Darren Webb, Doug Hamelwright

Horace Jennings, Rhonda Hansel,

Ismael Perez

Dr. Michael Moehler

To James!
Allen Vizzutti

Banners
The Louisiana Trumpet Competition
and
The Aceneze Jazz Festival



Allen Vizzutti

with the Aceneze Jazz Ensemble



Friday, March 29

7:30 p.m.

Francis G. Bulber Auditorium

McNeese State University

Lake Charles, Louisiana

*Association of Texas Small School Bands
Region 2377*

is pleased to present in concert the

2007-2008

*All-Region Middle School
and
All-Region High School Bands*

with guest conductors

James Marioneaux

Barbers Hill High School, retired

and

Gabe Musella

Spring High School



Saturday, November 10, 2007

6:00 p.m.

Brown Theatre

The Kinkaid School

201 Kinkaid School Drive Houston, Texas

Texas Music
Adjudicators Association

presents this certificate of appreciation to

James Marioneaux

for Outstanding Service to the Association as

Member of the Committee on Standards of Adjudication and Performance

TMAA

February 18, 1996

Robert [Signature]
President

PROGRAM

James Marioneaux, interim conductor

American Flourish..... *Robert W. Smith*

Emperata Overture..... *Claude T. Smith*

Light Cavalry Overture..... *Franz von Suppe*
edited by Loras John Schissel

The Washington Post March..... *John Philip Sousa*
edited by Frederick Fennell

INTERMISSION

English Folk Song Suite..... *Ralph Vaughan Williams*

Defying Gravity..... *Steven Reineke*

Seventy Six Trombones..... *Meredith Wilson*
arranged by Paul Jennings

4/22/2017

BAYTOWN CONCERT BAND

PROCESSION

..... Robert W. Smith

..... Claude F. Smith

..... Fingus van Zutven
.....

..... John Philip Sousa
.....

INTERMISSION

..... Ralph Vaughan Williams

..... Steven Adams

..... Harold Blum
.....

BAYTOWN CONCERT BAND

.....

Flute
Angie Delgado
Cheryl Ames
Candi Gifford
Heather Schreffel
Elizabeth Swartz
Anna Brydon Wray

Oboe
Nicole Taylor

Bassoon
Sean McCallum
Ike Turner

Clarinet
Casey Carlin
Charla Colwell
Wendy Gales
Cassandra Houston
Melody Koch
Ashley Ryan
K. Torres

Alto Saxophone
Marlene Rodriguez
Mik Wray

Soprano Saxophone
Chris Grube

Trumpets
Keith Anderson
Manuel Garcia
Chris Murray
Jackson Parker
Walker Terry
Scott Young

French Horns
Lara Chandler
Danna Howard
Christina Marston
Alex McCall
Van Smith

Euphonium
Cody Carlson
Nathan Clark
Avery Fargnoli
Hayden George
Alex Lee

Euphonium
Coe Figgie
Hayden George

Tuba
Wade Martin

Double Bass
Andrew Adams (National)

Percussion
James Bowler
Sarah Frankland
Fred Pena
Cande Wilson



Side-by-Side

SEASON FINALE

FEATURING OUTSTANDING HIGH SCHOOL MUSICIANS FROM GCCISD

OVERTURE TO CANDIDE, LEONARD BERNSTEIN

1812 OVERTURE, PETER TCHAIKOVSKY

INTERMISSION

ACADEMIC FESTIVAL OVERTURE, JOHANNES BRAHMS

JAMES MARIONEUX, CONDUCTOR

DUKE ELLINGTON! A MEDLEY FOR ORCHESTRA, ARRANGED BY CALVIN CUSTER

CLARENCE FRANK, CONDUCTOR

RUSSIAN EASTER OVERTURE, NICOLAI RIMSKY-KORSAKOV

SATURDAY, APRIL 30TH

7:30 PM

BAYTOWN
symphony
ORCHESTRA

visit
BAYTOWN
TEXAS

HOUSTON
Methodist
SAN JACINTO HOSPITAL


LEE COLLEGE
aa/eoo

EXPLORING NEW WORLDS

Friday, March 5, 2010

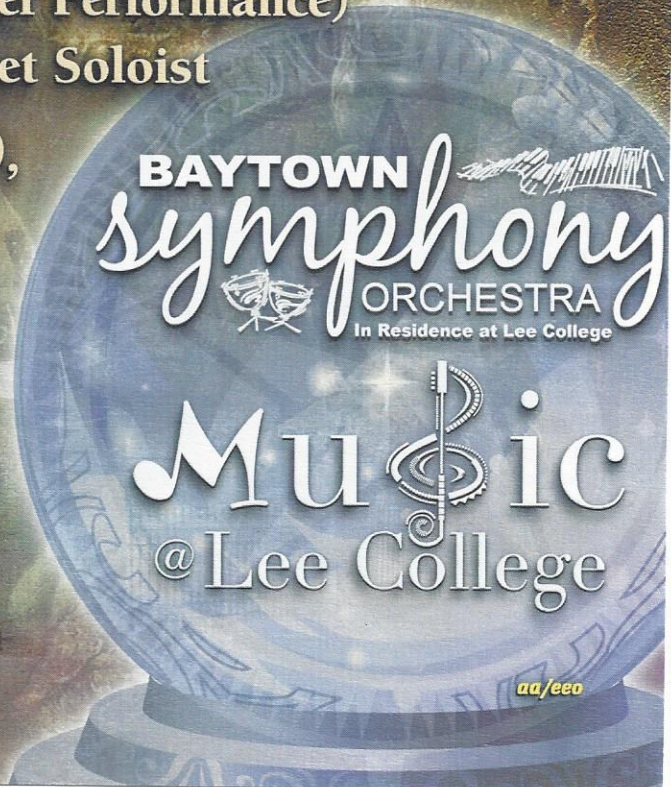
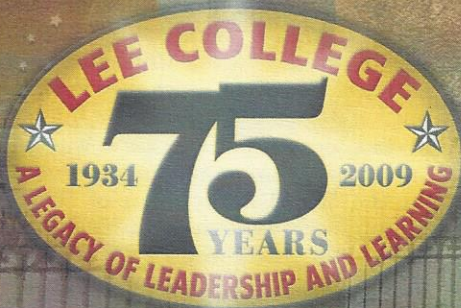
7:30pm

Lee College
Performing Arts Center

Themes from Harry Potter,
John Williams Arr. Jerry Brubaker

Concerto for Clarinet,
Leroy Osmon (World Premier Performance)
James Marioneaux, Clarinet Soloist

Symphony No. 9 (New World),
Antonin Dvorak



James and
Christina
Marionaux of the
Baytown
Symphony
Orchestra will
play in Friday's
concert at 7:30
p.m. Featured on
the program is a
work Christina
commissioned
Leroy Osmon to
write as a gift for
her husband's
60th birthday.



Free concert includes love story

BY JANE HOWARD LEE
jane.lee@baytownsun.com

Music lovers can get a special treat when they attend a free concert Friday by the Baytown Symphony Orchestra. The show will include a musical expression of a very special love story.

The concert will begin at 7:30 p.m. at Lee College's Performing Arts Center. Free tickets can be reserved by call-

ing 832-556-4031, but those tickets that are not reserved will be available at the box office on the evening of the performance.

The concert, called "Exploring New Worlds," is part of Lee College's 75th birthday celebration but one part of the concert will be quite unique.

A very special piece of music will make its debut during

Friday's concert — a concerto that is an expression of love between two of the show's featured musicians.

Married for about two years, it was music that brought James and Christina Marionaux together. More than a year ago, she decided she wanted a very special gift for her new husband on the occasion of his 60th birthday. The

SEE CONCERT • PAGE 10

resulting piece of music, "Concerto for Clarinet and Orchestra" by renowned composer Leroy Osmon, was the result.

Though most might think it an unusual gift, it seemed an obvious choice for this couple.

James is a well-known clarinetist and teacher who spent 30 years as a successful public school band director — the last nine of those years at Barbers Hill High School. Christina plays French horn and has been the band director at Humble Middle School for seven years.

After retiring, James took up consulting work, taught workshops at schools in the Houston area and gives private lessons on clarinet. He also performs with the Baytown Symphony Orchestra.

He first met Christina when they ran into each other at conventions. When she needed someone to teach a clinic at her school, she thought of him.

He enjoyed teaching

In addition to the "Concerto for Clarinet and Orchestra," the Baytown Symphony Orchestra will perform the following during its "Exploring New Worlds" concert Friday at 7:30 p.m. in the Performing Arts Center:

- The major orchestral work is Antonin Dvorak's familiar "Symphony No. 9, From the New World." Throughout the entire symphony there are two recurring thematic mottos. One introduced by a flute has a striking resemblance to the spiritual "Swing Low, Sweet Chariot," while the other is the haunting English horn melody later fitted to words by William Fisher to become the folksong-spiritual "Goin' Home."

- The program begins with a family favorite of musical themes selected from the "Harry Potter" movies, composed as a suite by John Williams and arranged by Jerry Brubaker.

that clinic, her students enjoyed learning from him and so she invited him back again, then again.

As they got to know each other better, he invited her to check out the Baytown Symphony Orchestra and see if she would like to become a part of it. She did that and they began to spend more time together — at rehearsals and at the gatherings afterwards, when many of the musicians met up at local restaurants.

Christina tells the next part of the story best.

FAMILY TRAGEDY

Her mother got cancer and as she dealt with her mom's illness, she and James grew closer.

"His father had died from the same kind of cancer some years before," she said. "He gave me constant support during that time of crisis ... that's when I truly realized what kind of man he is and when we fell I love."

"He's very, very special," she said of her husband.

"I'm the luckiest man in the world," said James. "She's absolutely wonderful."

When Christina decided that music would be the best gift for her special man, she knew just who to contact ... an old friend.

Internationally known composer Leroy Osmon had been a friend of James' since their college days. In

fact, they met in the middle of the night when James was supposed to be out of town. Friends at his dorm offered James' room to Osmon, who was visiting and had nowhere to stay. When James came back unexpectedly, he found Osmon in his bed.

Rather than kicking the stranger out, James slept on a couch and the two became good friends, Christina said.

Osmon, who also became that well-known composer, was nominated for a Pulitzer Prize for Chamber Music and for three Grammy awards. His works are performed all over the world. Now living in Mexico, he was glad to take on the job of composing a piece for his old friend.

Christina asked advice from BSO Conductor Dennis Eichler when describing what she wanted from Osmon.

"It had to be about 18 minutes long and something good for a community orchestra that only meets once a week," she said.

After about year in the composer's hands, exchanges of e-mails and phone calls, editing, then a process called engraving that involves computers, the work was completed.

Christina surprised James with it at, of course, a surprise party.

I and Christina were going to play at the Battleground Golf Course in Deer Park, then she made an excuse about not feeling well and went back to the clubhouse."

When James and his friend walked into the clubhouse later to find her, he found many of their friends and fellow musicians present.

'YOUR CONCERTO'

"Then she handed me a present and I opened it to see this piece of music. I said, 'What is this?' She said, 'This is your concerto.'"

James loved it and is terribly excited about the performance that will mark its debut.

Christina is excited as well. She especially loves the second movement, which she describes as "a dream where James and I find each other."

James said that is his favorite part as well.

"It is like the French horn (played by Christina) calls to me and calls to me, then my clarinet responds ... it is a lush piece of music."

Christina said Osmon added in other especially endearing touches to the music.

"He gave our close first-chair friends each a solo and there's also a duet for Jeanne Bryant and myself."

Jeanne and Christina have been close for many, many years, she said.

BSO's conductor emeritus, David Corder, is also quite taken with the new concerto and the story of its origin. He also notes the second movement of the piece.

"The musical interplay between the principal French horn (James) and the clarinet soloist (Christina) is quite extraordinary," he said.

The "Concerto for Clarinet and Orchestra" will begin Friday's concert,

The Baytown Symphony

Presents

Exploring New Words

Featuring

James Marioneaux, Principal Clarinet

World Premier

Concerto for Clarinet and Orchestra, Leroy Osmon (2009)

Commissioned by Christina Marioneaux

Friday, March 5, 2010 7:30 p.m.

Lee College P.A.C.

To reserve (free) tickets:

Cmarioneau@aol.com

Or call

281-838-2494

Please RSVP by: March 1, 2010

Tickets will be at Will Call with your name on them.

CONCERT

CHERRY SPEAKERS
It's unlikely that Cherry Speakers will be playing at the University of Maryland's Center for the Performing Arts in the near future. The group, which has been active since 1981, has a long history of performing at various venues in the Washington, D.C. area. The group's latest album, "Cherry Speakers," was released in 1992. The group's music is a blend of folk and rock, and they have a strong following in the area. The group's next album is expected to be released in the near future.

CHERRY SPEAKERS

CHERRY SPEAKERS
The Cherry Speakers are a folk-rock band from the Washington, D.C. area. They have been active since 1981 and have released several albums. Their latest album, "Cherry Speakers," was released in 1992. The group's music is a blend of folk and rock, and they have a strong following in the area. The group's next album is expected to be released in the near future.

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Free concert includes love story

BY ANN WILSON

Free concert will feature the music of the late folk singer, Bob Dylan, and the late folk singer, Pete Seeger. The concert will include a special segment on the love story of the two men. The concert will be held at the University of Maryland's Center for the Performing Arts. The concert will be held on August 10, 1993. The concert will be held at the University of Maryland's Center for the Performing Arts.

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University of North Texas College of Music

WIND STUDIES DEPARTMENT



October 8, 1996

James Marioneaux, Band Director
Barbers Hill High School
P. O. Box 1108
Mont Belvieu, TX 77580-1108

Dear Mr. Marioneaux,

Please allow me to be among the many who, I am sure by now, have congratulated you on your 1996 Honor Band competition results.

It goes without saying that this is a tremendous accomplishment. You have been singled out as being among the best of the best, and in Texas this is an especially impressive accomplishment.

Your hard work has been recognized, and you continue to be looked to as a model of artistic achievement. Recognition of this sort is the result of tremendous work and integrity from the ensemble and the conductors.

Thank you for your dedication to music and the learning process.

All the Best,

Eugene Corporon
Director of Wind Studies

P. O. Box 13337 * Denton, Texas 76203-6337
Office (817) 565-3737 * FAX (817) 565-3700



Jo James - Red Wiles

Presenting

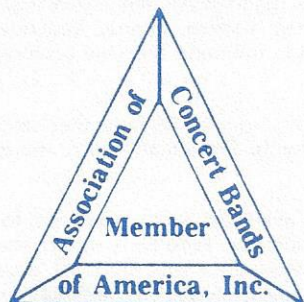
Floury
W. Revelli

**The
Heights
Concert Band**

Conducted by
Carlton R. Morris

featuring
Dr. William D. Revelli
Guest-Conductor

Sunday the 18th of April, 1982 at 3 P.M.
Killeen High School Auditorium
500 N. 38th Street
Killeen, Texas





Flag Corps

El Campo High School flag corps for the 1983-'84 school year are: kneeling from left, Lisa Pesina, Karen Naiser, Judy Lara, Marsha Montez, Sandra Kaluza and Ella Raye Williams; standing from left, Lieutenant Wendy Hunter, Delmira Barron, Chari Juneau, Teresa Reyna, Kim Sheffield, Michelle Helmcamp and Captain Kay Bacak.



Tag Photo

Larry Brooke with John Stewart, Fred Adams, Michael Mabry, Mike Mabry, Jay Matthews and Barbara Hoffer.
 Share · August 9

Album : Photos of Barbara Hoffer in 1959
 Shared with: Public

Christine Stewart likes this.

1 share

Dolly Turner Rice What school is this? What year? Who are these beautiful children? Inquiring minds want to know
 August 9 at 4:27pm

Christine Stewart Middle row, first from the right - is that my dad (John Stewart)? Has to be!!
 August 9 at 4:29pm

Christine Stewart OH, geeze, the other right! That is obviously not him on the right! lol..
 August 9 at 4:30pm

Sandy Marsiglia Is he in this picture?? I recognize some of those kids!!! too funny....
 August 9 at 4:35pm

Christine Stewart I'm only guessing.. Second row first from the left. Looks so much like Trey!!
 August 9 at 4:35pm

Sandy Marsiglia haha, it does!!!
 August 9 at 4:36pm

Larry Brooke Longfellow Elem entary 1959
 August 9 at 4:46pm

Mary Shorkey Hager I recognize Barbara Hoffer and Mike Mabry. That teacher still ain't smiling!
 August 9 at 5:09pm

Larry Brooke To give you the names of who I know there: top row, far left is Stephen Lastrapes, tallest guy fourth from the right is Mike Mabry; middle row-girl fourth from the right is Barbara Hoffer; bottom row-third from the left is Fred Adams, fourth from the right is Jess Matthews, third from the right is Ronnie Dickerson, second from the right is Jimmy Marineaux, far right is me
 August 9 at 6:55pm

Christine Stewart So, how about middle row, first on the left? Anyone know? Mom - ask Andy.
 August 9 at 7:20pm

Leo Ney Christine, yes, it is your dad. No doubt.
 August 9 at 9:49pm

Fred Adams thanks Leo
 August 10 at 1:45am

Fred Adams the kid to my right was Barton Carr
 August 10 at 1:47am

Christine Stewart Awesom e, love these old pics..
 August 10 at 6:34am

Michael Gaus I'll try to identify some people: Joey Madsen,

Tag This Photo

Download

Report This Photo

Master in Teaching Music

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Master in Music Education
 Online from Boston
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 experience preferred.
 Download a free
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Sponsored



L-N Photo by Chris Barbee

Final Inspection

James Marioneaux, who has led the Ricebird Band to four UIL sweepstakes trophies during the last four of his five years in El Campo, inspects the high school's horns for needed repairs before students return in August to prepare for the 1984 football season. Marioneaux, who is going to Palacios High School in the fall, said he wants to leave his successor in good shape so the students can get off to a good start next school year.

THE GALVESTON SYMPHONY ORCHESTRA

Trond Saeverud

Conductor

1894 GRAND OPERA HOUSE

4:00 p.m.

February 9, 2014

PROGRAM

Overture to The Abduction from the Seraglio, K.384 Mozart

Clarinet Concerto, K. 622 Mozart
James Marionaux, clarinet

- I Allegro
- II Adagio
- III Rondo: Allegro

INTERMISSION

Symphonic Fantastique Berlioz

- I Passions
- II A Ball
- III Scene in the Fields
- IV March to the Scaffold
- V Dreams of a Witches' Sabbath

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- III Scene in the Fields
- IV March to the Scaffold
- V Dreams of a Witches' Sabbath



→ 30A ■

→ 31 ■

KODAK SAFETY FILM 5035

To James - Paul Wilder
Presenting *Fluently*
The Heights *W. Revelli*
Concert Band

Conducted by
Carlton R. Morris

featuring
Dr. William D. Revelli
Guest Conductor

Sunday the 18th of April, 1982 at 3 P.M.
Killeen High School Auditorium
500 N. 38th Street
Killeen, Texas



Houston Flute Club



*Serving the Greater
Houston Community*

James Marioneaux

HFC Flute Choir Director





Free concert includes love story

James and Christina Martineaux of the Baytown Symphony Orchestra will play in Friday's concert at 7:30 p.m. Featured on the program is a work Christina commissioned Larry Corral to write as a gift for her husband's 60th birthday.



BY JANE EDWARD LEE

janeedwardlee@baytown.com

Music lovers can get a special treat when they attend a free concert Friday by the Baytown Symphony Orchestra. The show will include a musical representation of a very special love story.

The concert will begin at 7:30 p.m. at Lee College's Performing Arts Center. Free tickets can be reserved by call-

ing 832-336-4022, but show tickets that are not reserved will be available at the box office on the evening of the performance.

The concert, called "Exploring New Worlds," is part of Lee College's 75th birthday celebration, but one part of the concert will be quite unique.

A very special piece of music will make its debut during

Friday's concert — a concerto that is an expression of love between two of the show's featured musicians.

Married for about two years, it was music that brought James and Christina Martineaux together. More than a year ago, she decided she wanted a very special gift for her new husband on the occasion of his 60th birthday. The

SEE CONCERT • PAGE 10



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CALENDAR	1	CROSSWORD	POLICE	TV	7	POLICE	1	WEATHER	1

WEATHER



Mostly sunny
High 66, Low 47

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- Residential Loans
- Construction Loans
- 401(k) Loans
- Student Loans
- Mortgages

For more information, please contact us at www.texasfirst.com



L-S Photo by Chris Barber

Final Inspection

James Marioneaux, who has led the Ricchard Band to four UIL sweepstakes trophies during the last four of his five years in El Campo, inspects the high school's horns for needed repairs before students return in August to prepare for the 1961 football season. Marioneaux, who is going to Palacios High School in the fall, said he wants to leave his successor in good shape so the students can get off to a good start next school year.

March! . . Band! . . Halt!







PHS Band wins top honors in District Concert/Contest

The Palacios High School Band won top honors at the Music District XIII UIL Concert and Sightreading Contest held this past week. The PHS Band received unanimous division one ratings from all three judges in Concert Contest and all judges in Sightreading Contest. The contest was held in the Palacios Fine Arts Building.

In the Concert Contest, each band performs three selections. The Palacios High School Band performed a Spanish march titled "Senor, Senor", an overture titled "Overture for Winds", and a contemporary concert selection titled "Majestia".

In the Sightreading Contest, a selection that the band has never seen nor heard is given to the band. The band and director are allowed eight minutes to discuss but not rehearse the selection. After that time, the band must perform the selection. The sightreading selection is chosen by a state committee for all AAA bands in Texas to read. This year's sightreading selection was "Blue Lake Reflections."

The concert judges had much praise for the PHS Band. John Bridges from Alamo Heights High School in San Antonio wrote in his comments, "You have a fine band! Great teaching is being done, great student energy is being expended, and fine music is the result. I like your approach to this business, you have an accurate grasp on why we are here."

Dan Schrieber of John Jay High School in San Antonio stated, "This is a group the community and school can take pride in being associated with."

The other judges commented on the high concentration level and intensity, the expressive playing of the band, and the flute, clarinet, oboe, and baritone sections. They also had praise for trumpet soloist Eddie Redden.

PHS Band Director James Marioneaux, commenting on the contest, stated, "The students did a wonderful job. I can only say good things about this performance and I can only praise the students. We played a very chal-

lenging program and the students really rose to the occasion."

As well as performing, the PHS band also ran the contest for Class A, AA, and AAA bands. There were 28 bands which included over 1800 students. Assistant director Wayne McBee commented, "The students did a fine job of running the contest. Things went very smoothly."

LAMAR UNIVERSITY
School of Fine and Applied Arts
Department of Music

presents

JAMES MARIONEUX
Clarinetist

SUSAN MICHAEL, Accompanist

in

Senior Performer's Recital

May 8, 1972

8:00 p.m.

Recital Hall

MEMBERSHIP



CERTIFICATE

Phi Beta Mu

INTERNATIONAL SCHOOL BANDMASTER FRATERNITY

HONORS

James Marioneaux

AS AN Alpha MEMBER

AND IS ENTITLED TO ALL THE RIGHTS AND PRIVILEGES THEREBY CONFERRED

Clayton

Durward Howard

2 February 1998

