Class of 2016

Phi Beta Mu
Texas Bandmasters
Hall of Fame

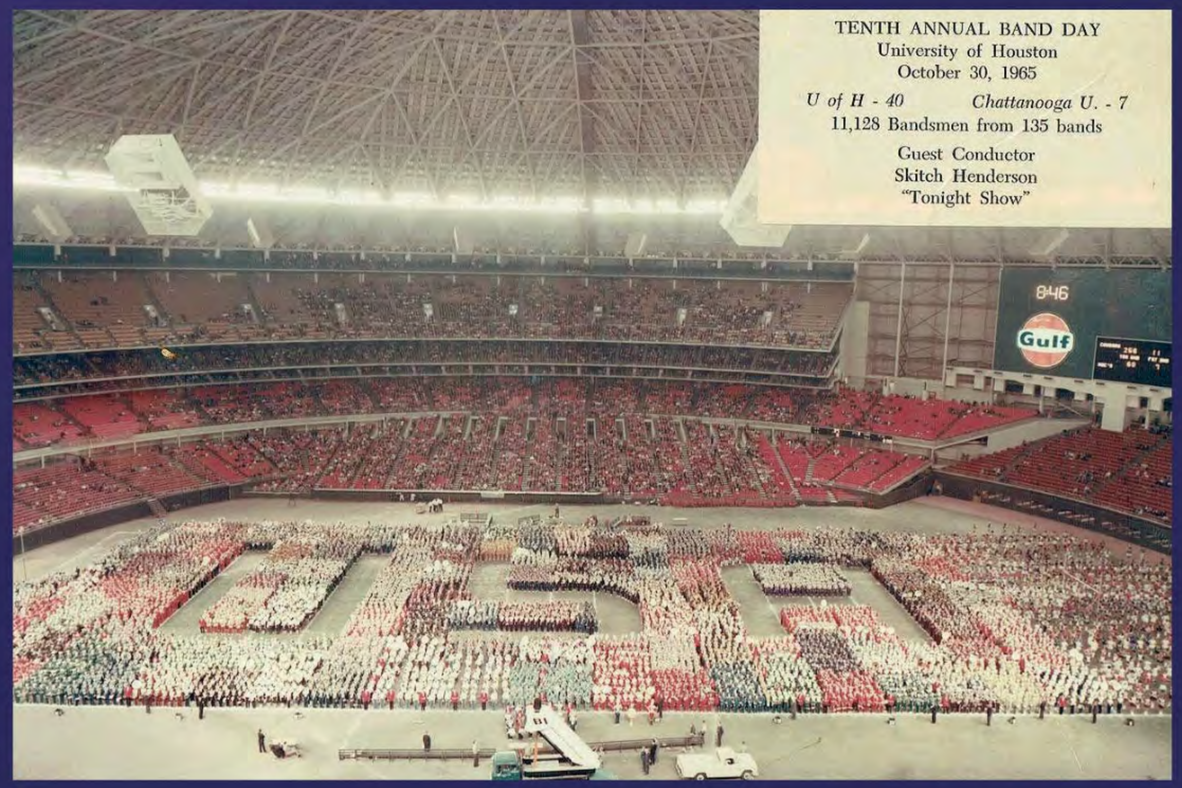
Robert McElroy

San Antonio Marriott Riverwalk
Saturday, July 23, 2016

Born in 1948 to Chas. P. McElroy and Hessie McElroy-MacCanon. Attended Wharton, Texas schools, graduating in 1966

. . .

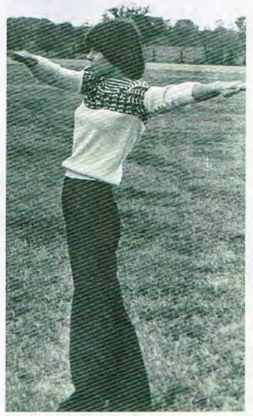
Robert's band director/mentor was Allen Ray Moers but piano lessons began at age six and later elementary choir and high school choirs. From age twelve Robert played piano/organ in church. His FIRST conducting performance was his junior year (Grundman, American Folk Rhapsody).



epstakes

Officers - V.P., John Janda; Rep., Lea Ann Barton; S.C. Rep., Annette Mikeska; Pres., Alisa Stephens; Sec.-Treas., Melissa Stewart.

ROBERT McELROY
Director



KATHY POMYKAL
Drum Major

Robert's First Teaching Job!

...

In 1948 - long after "Uncle Dick" Lorenz' post-WWI-version of the band, Bill Fariss began the 1948-present Bellville Band. Bill, Johnny Bankston, Doyle McElroy and others served prior to Robert's arrival in 1970.

BIG RED BRAHMA BAND
BELLVILLE

BHS Band Tops In Blinn Festival

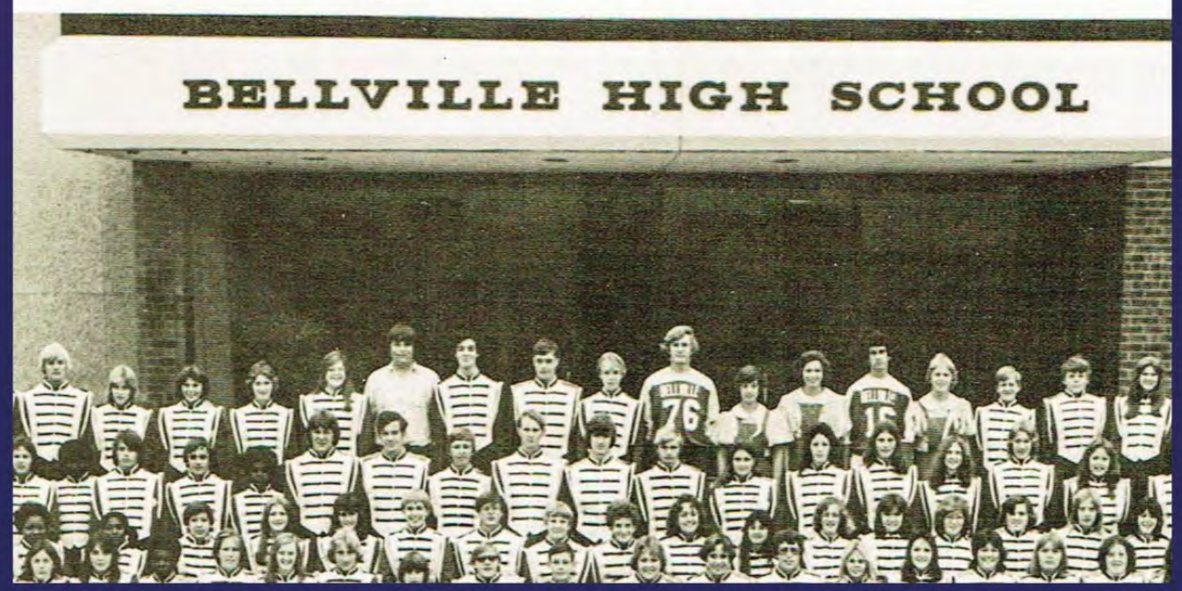
The Bellville High School Band has been very successful in the last two weeks. On November 4 the Brahma Band was named the Outstanding AA Band of the Blinn Buccaneer Marching Festival. Last Saturday, the Band gained a 1st Division (Superior) rating at U.I.L. Marching Contest.

The Buccaneer Marching Festival is an annual contest

the other classifications were: Class C - O.J. Thomas (Cameron); Class A - Brazos; Class AAA - Brenham; and Class AAAA - Galena Park.

Last Saturday, the Brahma Band gained the first step in making Sweepstakes by obtaining a 1st division at U.I.L. Marching Contest. Sweepstakes is acquired by making a 1

The 1976-77 Big Red Brahma Band



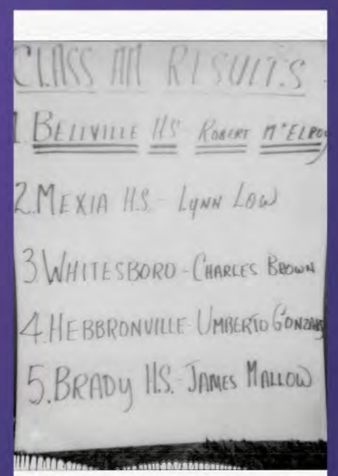
BAND DIVISION

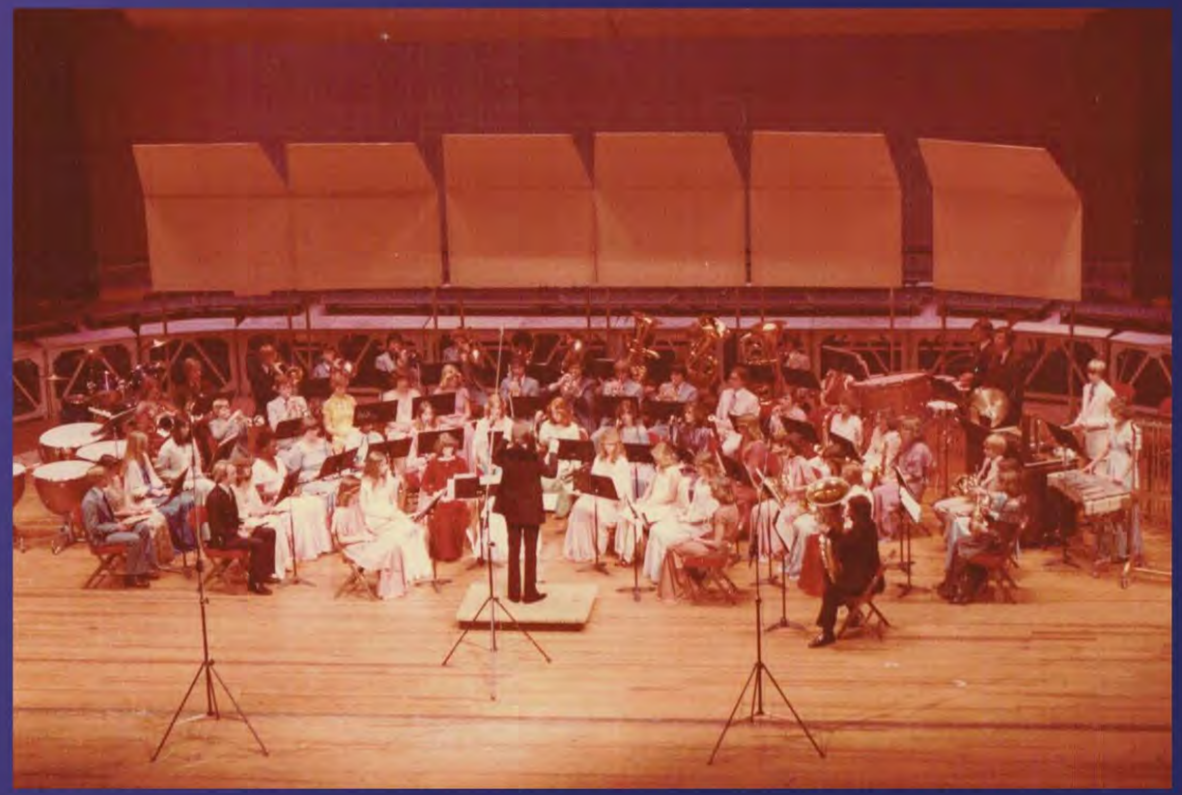
By

Bob Floyd

Congratulations to TMEA's 1978-79 Honor Bands and Honor Band Finalists. The new C-CC Honor Band is Central Eighth Grade School - Galveston, Don Wilkins, Director. Winner of the Class AA competion was Bellville High School, Robert McElroy, Director. The Midland Lee High School Band under the direction of Van Ragsdale was named the Class AAAA Honor Band.

Other finalists in each class were as follows: Class C-CC - O'Henry Jr. High, Austin, Nick Gonzales, Director; Sam Houston Middle School, Irving, Marion West, Director; Memorial Middle School, Kingsville, Frank Cisneros, Director; Monahans Jr. High School, Ronnie Vaughn, Director. Class AA -

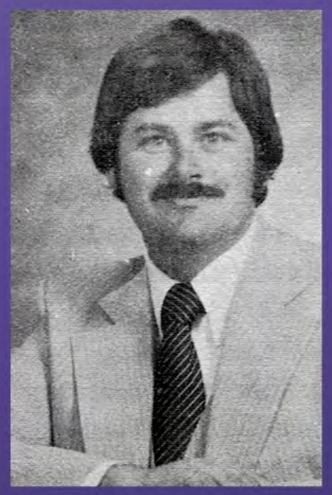


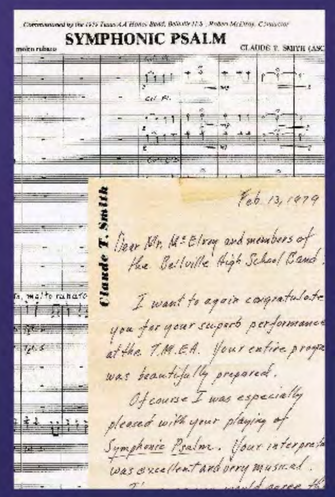


TMEA Class AA Honor Band

...

The 1977-78 school year was a GREAT time for the Big Red Brahma Band!
McElroy's 1st Sweepstakes and Bellville's 1st Honor Band in the SAME YEAR!!!!
Then the February, 1979 TMEA AA Honor Band Concert in Ft. Worth.





BAND DIRECTORS

Robert McElroy
Mark Veenstra

Cy-Fair HS 1979-1992

...

Working with wonderful kids and GREAT staff
- Mark Veenstra, Jack Foos, Vince Marquart

Family is Everything

...

Cy-Fair High School
1979-1992

HOUSTON BAPTIST UNIVERSITY

Houston Baptist University
College of Arts & Humanities
School of Music
proudly presents

The 2nd Annual Festival Band

Robert McElroy, Music Director

Featured Guests: Select Students from Texas' Two-Year Colleges

Saturday, January 22, 2005
6:00 in the afternoon
M.D. Anderson Student Center
HBU Campus —— Houston, Texas

Kappa Kappa Psi
HONORARY BAND FRATERNITY

Charter
Mu Gamma

The National Council of the Fraternity, recognizing the ability and devotion to the purpose and principles of Kappa Kappa Psi, hereby decrees the establishment of a subordinate chapter at

Houston Baptist University

and grants to the following and their duly initiated successors all rights, obligations, and privileges pertainent to the maintenance and perpetuation of an Active Chapter of the Fraternity.

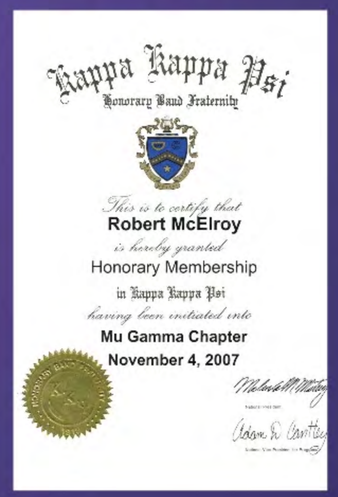
ACTIVES:

Joseph Ryan Dillards — Faith Hinds
Patrick Joseph Hines — Nelson Abraham Sanchez
Kelsey Lynn Kneffner — Ben Michael Sliter
Courtney Blackstone Lefkowitz — Steven Scott Waters
Loren Elmer Sickled

HONORARIES:

Dr. Robert Paul McElroy

Given the 4th Day of November, 2007
in the 89th year of the Fraternity



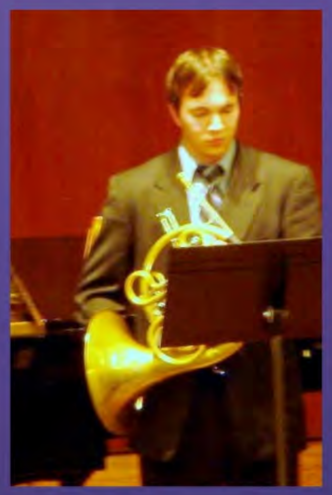
Kappa Kappa Psi
Honorary Band Fraternity

This is to certify that
Robert McElroy
is hereby granted
Honorary Membership
in Kappa Kappa Psi
having been initiated into
Mu Gamma Chapter
November 4, 2007

Houston Baptist University

. . .

Director of Instrumental Activities
2003-2008



Interim Ass't Director 2014-2015

...

Blinn College - Brenham TX
Teaching with Dr. Sarah Burke

House Band 72

a community band

IN CONCERT

for the

TEXAS MUSIC EDUCATORS ASSOCIATION
Annual Convention

Friday
February 13, 1987
11:30 a.m.

Beethoven Hall
San Antonio, Texas

The Original Houston Symphonic Band

• • •

Named poking fun at H.B.72 - the Texas Law that gave us "no-pass, no-play" and other Ross Perot-blessed ideas for school reform. Made up of talented music teachers and other citizens of the Cy-Fair, Katy, Spring Branch and Klein areas of West and Northwest Houston.

Welcome to the

INAUGURAL CONCERT

of

"HOUSE BAND 72"

Cy-Fair High School Auditorium

Sunday, October 6, 1985
3:00 p.m.

The 2nd Annual
Houston Symphonic Band
Guest Artist Series

An Evening with

Geoffrey Brand

Founder, Artistic Director, Conductor
The City of London Wind Ensemble

Friday, July 3, 1998
Foundry United Methodist Church
8:00 p.m.

The Houston Symphonic Band
Robert McElroy, Conductor

Guest Composer/Conductor Series

...

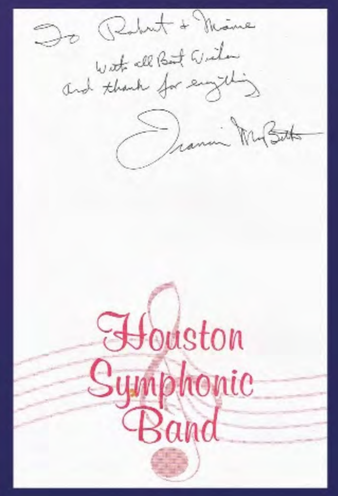
Jerry Junkin, Geoffrey Brand, Col. John Bourgeois, Col. Alan Bonner, Julie Giroux, Robert W. Smith, Oystein Baadsvik, Michael Haithcock, Francis McBeth and many others over the years!

The
Houston Symphonic
Band

Robert McElroy, Director

Tonight's Special Guest Conductor
Michael Haithcock
Baylor University

Westchester Auditorium
Thursday, March 3, 1994
8:00 p.m.



The
John Philip Sousa Foundation
Awards

The Sudler Scroll Award

To the

Houston Symphonic Band

Mr. Robert McElroy, Conductor
Houston, Texas

2003

An international award recognizing
Community and adult concert bands
Of outstanding musical excellence

Endowed by
Louis & Virginia Sudler
Chicago, Illinois

Administered by
The John Sousa
Foundation

WillSon Mouthpiece

Music Products, Inc. • Lake Geneva, Wisconsin, USA — Fall 2000

Dedicated to Roger Behrend . . .

Commissions Willson Suite

Roger Behrend

conclusion.

The suite was first performed by Mr. Behrend with piano

Houston Band Honors Phillips

On Friday evening, Aug. 18, 2000 in the Stude Concert Hall of the Shepherd School of Music at Rice University in Houston, TX, the Houston Symphonic Band presented a special concert entitled A TRIBUTE TO HARVEY PHILLIPS. Conducted by Robert McElroy, the band presented four soloists, a special tuba/euphonium ensemble and special presentation honoring Mr. Phillips, who was in attendance with his wife Carol and son, Tom.

Soloists included Fred Angerstein -tuba, the section leader of the Houston Symphonic Band; Robert Daniel, adjunct professor of tuba and euphonium at Sam Houston State University and former principal tubist with the USAF Band in Washington, DC; Dr. Grady Hallman, a world famous heart surgeon who is an avid euphonium soloist; and Dr. Brian Bowman, professor of euphonium at the University of North Texas.

A special tuba/euphonium ensemble also presented several selections conducted by Mr. McElroy and Harvey Phillips. The band was joined by many area euphonium and tuba players for a special rendition of Big Joe, the Tuba by Paul Lavalle/Joe Tarto and Them Basses! by Huffine. The final number of the program was the finale to Symphony No. 1 featuring a large antiphonal brass group including all the guest euphonium and tuba performers.

Harvey Phillips was presented a special plaque in honor of the tremendous contributions he has made to music in his long and distinguished career. A special tribute was offered from the stage by a long time friend and colleague Ray Crisara, professor trumpet at the University of Texas, Austin. Mr. Crisara was well acquainted with Mr. Phillips during their time together playing in New York City.

The large audience gave a long standing ovation to Mr. Phillips and many greetings and congratulations were exchanged by the musicians in tribute to this great man.

****

MARK CAMPHOUSE

ANTHEM

For Symphonic Band

Thank You and Best Wishes

The Texas Bandmasters Association
Al Sturchio, Executive Director
Michael Brashear, president
proudly presents

The Houston Symphonic Band

Robert McElroy, Music Director

With Special Guest Conductor
Frank Ticheli

A concert of new additions to the Texas UIL Prescribed Music List (2003-2006)

Sunday, July 27, 2003
1:15 in the afternoon

"Inchon!"

The Music of Robert W. Smith

Robert,
With eternal gratitude & best wishes!!

Friday, March 1, 2002

Special Projects - The HSB

. . .

Making great friends and wonderful memories for 25 years! So lucky!

Egmont Overture

for Symphonic Band
by
Ludwig van Beethoven
arranged and adapted by
John Cacavas

ASCAP

Respectfully dedicated to Robert McElroy, Conductor, and the Houston (Texas) Symphonic Band.

Instrumentation

3 Flute 1	2 E♭ Alto Saxophone 2	2 Trombone 2
3 Flute 2	2 B♭ Tenor Saxophone	2 Trombone 3
2 Oboe	1 E♭ Baritone Saxophone	2 Euphonium B.C.
2 Bassoon	3 B♭ Trumpet 1	2 Euphonium T.C.
4 B♭ Clarinet 1	3 B♭ Trumpet 2	4 Tuba
4 B♭ Clarinet 2	3 B♭ Trumpet 3	1 Timpani
4 B♭ Clarinet 3	2 F Horn 1	1 Snare Drum
2 E♭ Alto Clarinet	2 F Horn 2	2 Crash Cymbals
2 B♭ Bass Clarinet	3 F Horn 3	Bass Drum
1 E♭ Alto Saxophone 1	2 Trombone 1	

John Edmunds has a wide range of experience as a professional musician, composer, teacher and band director at both secondary school and college levels. Prior to his retirement from Louisiana State University, where he served as professor of music theory, his professional career also included service as Assistant Director of Bands at the University of Texas at Austin and staff arranger for the bands of both UT-Austin and LSU. He previously taught instrumental music at Colonial High School in Orlando.

Edmunds is credited with more than 200 publications for band, and is a regular recipient of ASCAP special awards. He holds degrees from Florida State University and the University of Florida, and is a current resident of Sugarmill Woods in Citrus County, Florida.

We are so thankful for our relationships with various composers of music for symphonic band.

Tonight in particular—we thank John Edmunds for re-issuing some of his career creations—and for allowing us to perform a few of them! These pieces are but a sample of his wonderful creativity! His music has been so important to the development of the concert band in schools throughout the world!

Trombone & Pipe Organ

Guest Artist...
Don Lucas, Soloist/ Artist Teacher of Trombone for Texas Tech University.

Scott Mouton, Organist for Foundry United Methodist

Robert McElroy, conductor

Friday, April 12, 2002

eight o'clock in the evening

Prestige Series — Grade 4 — Performance Time 3:15

James Curnow

OLYMPIC FANFARE AND THEME

For The Olympic Flag

Instrumentation:

1 - Full Score
1 - Piccolo
3 - Flute 1
4 - Flute 2
2 - Oboe
4 - Bb Clarinet 1
4 - Bb Clarinet 2
4 - Bb Clarinet 3
1 - Eb Alto Clarinet
2 - Eb Bass Clarinet
2 - Bassoon
2 - Eb Alto Saxophone 1
2 - Eb Alto Saxophone 2
2 - Bb Tenor Saxophone
1 - Eb Baritone Saxophone
3 - Bb Trumpet 1
3 - Bb Trumpet 2
3 - Bb Trumpet 3
2 - F Horn 1, 2
3 - F Horn 3, 4
2 - Trombone 1
2 - Trombone 2
2 - Trombone 3
2 - Baritone B.C.
1 - Baritone T.C.
4 - Tuba
1 - String Bass
2 - Mallet Percussion
1 - Timpani
3 - Percussion 1
3 - Percussion 2

FOCUS ON ACHIEVEMENT

Curnow Music Press, Inc. • P.O. Box 142 • Wilmore, KY 40390-0142 • USA

A LONGFORD LEGEND

Robert
Thank you for this wonderful opportunity. What a wonderful group! Best wishes for continued success, inspiring and good hu

I. A Longford Legend

Oh! 'Tis of a bold Major tale I'll relate,
Who possessed a fine house and a charming estate,
Who, when possible, always he pleasure would take
From morning till night in a boat on his lake.
So a steam-launch he bought from a neighbouring peer,
And learnt how to start her, to stoke, and to steer.
But part of the craft he omitted to learn—
How to ease her, and to stop her, and back her astern.

Well, one lovely spring morn from their moorings they cast,
The furnace alight and the steam in full blast.
As they cruised through the lake, oh! what pleasure was theirs!
What congratulations! what swagger! what airs!
"Evening's come," says the Major; "let's home for the night.
I'll pick up the mooring and make her all right;
Whilst you, my gay stoker, your wages to earn,
Just ease her, and stop her, and back her astern."

"Do what?" asked the stoker. "Why, stop her, of course!"
"Faith! It's easier stopping a runaway horse!
Just try it yourself!" The fold officer swore!
But that was no use,—they were nearly on shore!
He swore at himself, at the boat, and the crew,
He cursed at the funnel, the boiler, and stoke,—
But in vain! He was forced from his mooring to turn,
Shouting, "Ease her, and stop her, and back her astern!"

It was clear that on shore they that night would not dine.
So they drank up the brandy, the whisky and wine:
They finished the stew and demolished the cake

Julie Giroux

No Finer Calling

A Symphony in Three Movements
I. Integrity Fanfare and March
II. Far from Home
III. Honor Above All

for
Concert Band

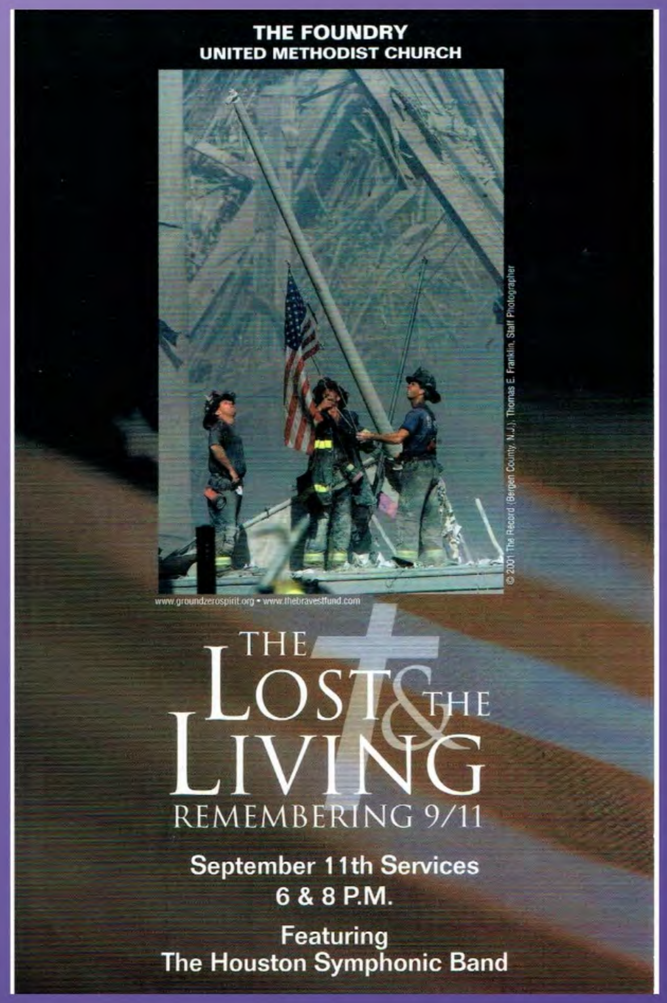
Thanks, wonderful experience working with musicians. Best wishes for continued success

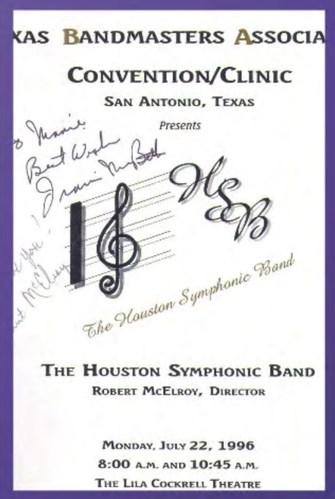
Robert,
You a fantastic talent and gift to the band world. I'll play with you ya'll any

INSTRUMENTATION

1 - Full Score

1 - Piccolo
2 - F Horn I & III





Tributes, Memorials & New Music

. . .

Marie & Robert retired from HSB after twenty-five years and hundreds of concerts with thousands of musicians. The best memories include the September 11, 2012 concert, our four TBA appearances showcasing new music for UIL and our "Guest Conductor/Composer Series" - especially our "Tribute to Harvey Phillips."

HARVEY G. PHILLIPS

August 25, 2000

Robert McElroy, Conductor
Houston Symphonic Band
P.O. Box 1099
Bellville, TX 77418

Dear Robert & Band Members:

Words cannot express my admiration and appreciation for the honor you have bestowed upon me by your performance on August 18. The spirit and enthusiasm I felt from every association made a lasting impression on me. I thank each of you for your wonderful performance. One that moved the entire audience and left them wanting more. How she does one measure success?

I treasure the plaque and assure you it will be exhibited proudly in a place of honor.

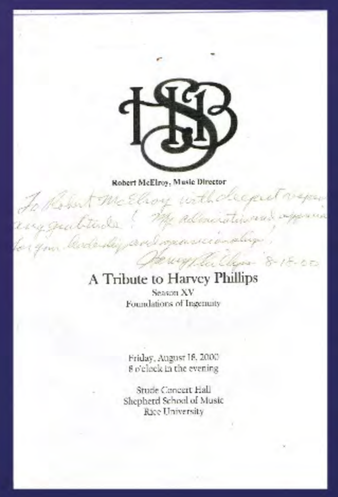
Special thanks to each of the four soloists for their outstanding performances. Thanks to my dear friend and long time colleague Raymond Crisara the kind words. Thanks to Robert McElroy for an incredible exhibition of tireless organization and attention to detail, including outstanding management and conducting skills. Thanks to all who participated in the Harvey Phillips DuoCompany with short rehearsal and great results. Thanks to all the extra players who added their musical weight to special selections. And, thanks very especially to my long time friend and collaborator, Rex Eagle, who I suspect conceived the special tribute paid to me by so many wonderful people. My deepest heartfelt thanks to each and everyone of you, you gave me an evening I shall never forget!

Sincerely,

Harvey

Harvey G. Phillips

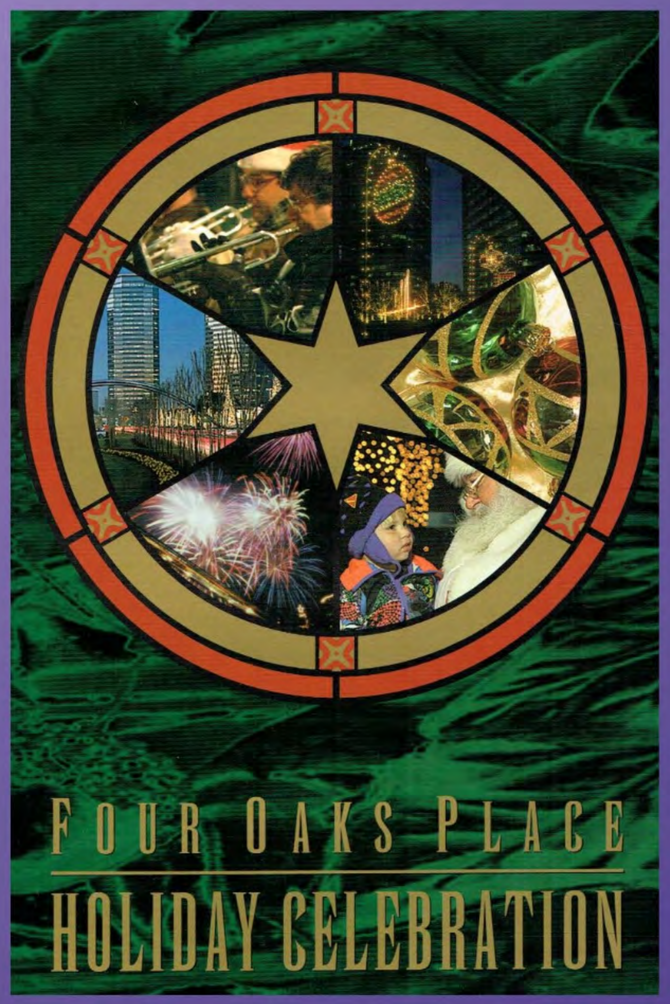
TUBARANCH INCORPORATED


Robert McElroy, Music Director

A Tribute to Harvey Phillips
Season XV
Foundations of Ingenuity

Friday, August 18, 2000
8 o'clock in the evening

Stude Concert Hall
Shepherd School of Music
Rice University



Annual Christmas & July 4th Concerts

...

Houston's Galleria-Area Four Oaks Place (Fred Whitty, manager) invited HSB to entertain their commercial tenants for twenty seasons! Wonderful people!

Houston Symphonic Band

And the band plays on...

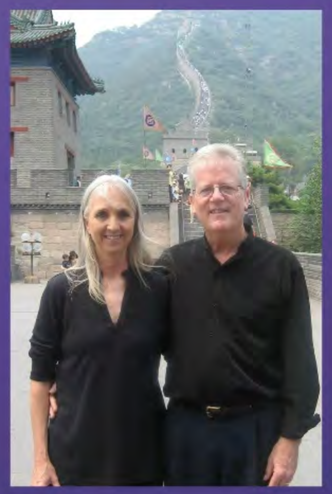
If you've been a tenant at Four Oaks Place during the month of December, you know that one of the most-anticipated events we sponsor is our annual holiday celebration party. The festivities are marked with lots of seasonal entertainment, including the delightful sounds of the Houston Symphonic Band. The members of the band have become a Four Oaks Place tradition — but just who are they?

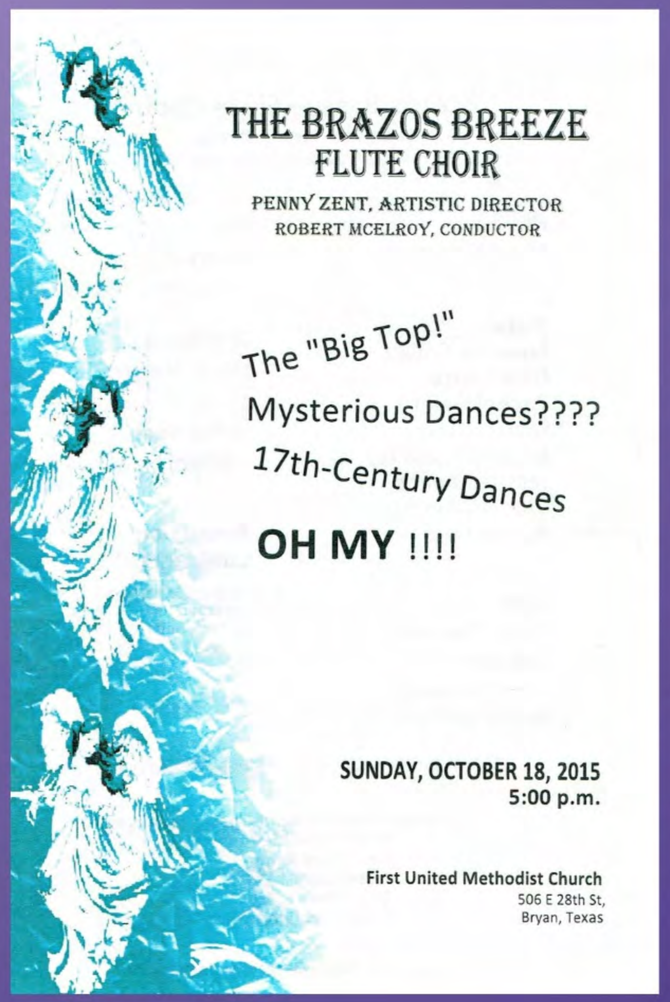
The Houston Symphonic Band (HSB) is a volunteer organization of 100 Houston-area musicians who perform symphonic band literature for concerts throughout central and southeast Texas. The group is affiliated with the Houston Community College System, and was founded in 1985 by Robert and Marie McElroy. Mr. McElroy, a seasoned musician and educator, has served as

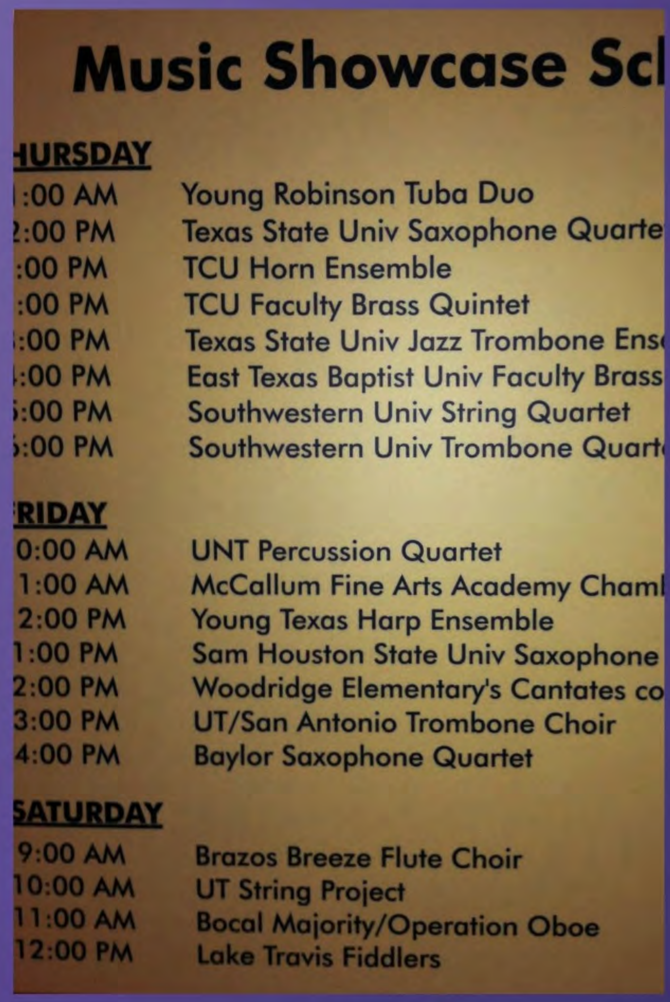
HSB Loves to Travel!

...

China! England! Ireland! Europe! Washington D.C. and Williamsburg, VA!







The Brazos Breeze in New Orleans

. . .

Featured Ensemble
National Flute Association Convention 2014 and
TMEA Music Showcase 2012

explore. dream. discover.

Star of Texas Musical Ambassadors
2009-2017 - 5 trips
Total = 1450 kids to Europe!

KATY WIND SYMPHONY
Robert McElroy, Music Director

Inaugural Concert:
Contrasts for Woodwinds, Brass & Percussion
Saturday, December 28
8:00 PM

Program

Festive Overture — Dmitri Shostakovich (1906-1975)
transcribed by Donald Hunsberger

Second Suite in F for Military Band — Gustav Holst (1874-1934)
I- March
II- Song Without Words
III- Song of the Blacksmith
IV- Fantasia on the "Dargason"

A Bernstein Tribute — Leonard Bernstein (1918-1990)
transcribed by Clare Grundman
Symphonic Dances from "West Side Story"
Three Dance Episodes from "On The Town"
Excerpts from Overture to "Candide"

Polka and Fugue from "Schwanda" — Jaromir Weinberger (1896–1967)
transcribed by Glen C. Brown

There will be a fifteen minute intermission

Suite from "The Pied Piper"* — Adam B. Levowitz (b.1968)
I- Hamelin at Dawn
II- Willy and Amelia
III- In the Factory
Conducted by Adam B. Levowitz

The Black Horse Troop — John Philip Sousa (1854-1932)

The Alcotts — Charles Ives (1874-1954)

Symphony No. 3-"Slavyanskaya" — Boris Kozhevnikov (1906-1985)
transcribed by John R. Bourgeois
I- Allegro
II- Waltz
III- Scherzo
IV- Allegro

*world premier

The Columbine Festival

would like to express our appreciation

to

Robert McElroy

for sharing your time and expertise with the bands of Colorado

March 2nd and 3rd, 2004
Littleton, Colorado

ORCHESTRA
and
Robert McElroy
Guest Conductor
Present
An Evening of American, European and Russian Music for Orchestra from
Handel to Ellington!
Saturday
March 1, 1997
7:30 p.m.
Clements High School Auditorium
4200 Elkins Drive

La Universidad Autónoma de Yucatán
y el Instituto de Cultura de Yucatán
dentro del marco del XV Otoño Cultural Yucatán '98
presentan el concierto:

ARMONÍA
a través de las
FRONTERAS

HOUSTON-MÉRIDA

con la participación de las Orquestas de Cámara de la UADY
de la Escuela J. S. Bach, y solistas de Houston, Texas, E.U.A.

Viernes 27 de noviembre de 1998 / 20:00 horas.
Facultad de Arquitectura
(Calle 50 entre 57 y 59 Centro)

Amazing Invitations to Conduct!

. . .

From professional groups like the Houston Brass, the Katy Wind Symphony, the Brazos Winds, to collegiate honor groups and All-State Bands - it is always a thrill and honor to be invited to share the stage!

2000 TEXAS COMMUNITY COLL
DIRECTORS ASSOCIATION ALL
ENSEMBLE AND SYMPHONIC B

FEBRUARY 12, 2000
Henry B. Gonzales Convention Center - Room 214-A, B.
San Antonio, Texas

DEPARTMENT OF MUSIC AND ΚΚΨ–ΤΒΣ
PRESENTS

ANNUAL
COLLEGIATE WIND FESTIVAL
DR. LAWRENCE SUTHERLAND, COORDINATOR

SATURDAY AND
MARCH 31st AND APRIL

TPSMEA

TEXAS PRIVATE SCHOOL MUSIC EDUCATORS ASSOCIATION
Presents

2006 All-State Concert

Honor Choir
Dr. John H. Dickson – Conductor

Honor Orchestra
Mr. Eugene Dowdy – Conductor

Honor Band
Mr. Robert McElroy – Conductor

Saturday, January 28, 2006
7pm
Scottish Rite Cathedral
San Antonio, Texas

BLINN COLLEGE

The Blinn College Division of Fine Arts
presents an appreciation concert
celebrating the completion of the
J. Hal and Allyne Machat
Music Facility
Tuesday, September 18, 2012 • 7:30 p.m.

Sandra Glover
Executive Secretary
512/452-0710

Executive Director
512/452-0710

Texas Music Educators Association
P.O. Box 49469 Austin, Texas 78765-9469

TMEA Auditions Committee

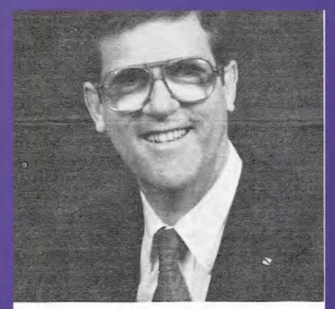
The following recommendations will be made to the State Board in February for consideration:

1. The TMEA Executive Board reserves the right to serve as an Appellate Committee on all matters concerning the All-State selection process and participation.

2. All appeals will go to the three State Board members of each Region. Further appeal will go to the State Division Chairman with the ultimate decision to be made by the Presidential Committee. (As amended 2/13/88)

3. All matters not pertaining to the All-State selection and participation procedure shall remain in the jurisdiction of the Regions.

4. The Executive Board requires the use of a five member panel using the Olympic system of judging, throwing out the high and low score, to determine the results. In the event the five member panel cannot be assembled, a three member panel may be used with none of the members of the panel judging their own students.



ROBERT McELROY was elected Vice-
resident and State Chairman of the Band Divi-
on of TMEA during the February convention
San Antonio. Since 1979 he has served as
and and orchestra director at Cypress-
airbanks High School. In his prior position in
ellville, his band was named the TMEA Class
A Honor Band. McElroy has held numerous
ffices in TBA, UIL and TMEA during his career

TMEA 1986-1991

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ABILENE CHRISTIAN UNIVERSITY
(915) 674-2000 • Abilene, Texas 79699

8, 1986

ert McElroy
oneycomb
, Texas 77429

bert:

ulations on your election as Band Chairman of the Texas
rs Association!

like to suggest names of conductors to be considered a
All-State Bands.

aig Kirchhoff - Craig is the Director of Bands at Ohio
iversity. He conducted the Texas All-State Concert Ban
ree years ago and was invited to return as conductor of
mphonic Band, but was unable to accept due to a date co
ior commitment.

rry Rachleff - Larry is Associate Director of Bands at
iversity of Michigan. He has conducted several All-Sta
ound the country and is an incredible talent! (His fir
rcussion Instructor at the University of Texas at Arlin
uld be great with the Concert or Syphonic Band.

be happy to provide more information if necessary. My
shes for your continued success.

y,

3/25

Band Chair and Presidency Honors: Creating a "Code of Ethics for TMEA," Instituting the "Five-person Panel" for Auditions, Selecting clinicians, Conducting All-State Ensembles and on and on! To the membership: Thank you so much for the opportunity to serve!

HONORARY LIFE MEMBER
ROBERT McELROY
PAST PRESIDENT

Robert McElroy
TMEA Band Chairman
14631 Honeycomb
Cypress, TX. 77429

Dear Robert:

Congratulations on your e
know you will do a great
you serve us. Mary proba
I know that the Band Chai

Best wishes for a success

Regards,

Mel Montgomery
Director of Bands

Dear Robert:

Congratulations on your elec
Band Division Chairman of TMEA
coming year. I have every confi
your ability to execute this dut
great integrity.

We will plan to run an artic
in the next NEWS AND NOTES. If
moment, please send a black & wh
photo to me. I can get the info
the article from your nomination
TMEA magazine. If you want to a
please send the information with

Soon I will be sending you s
and tapes of band and solo/ensem
of mine for consideration by you
for the new U.I.L. contest list.

All of us at Sam are proud o
accomplishments.

Sincerely,

Mickey

Code of Ethics & Standard Practices of the Texas Music Educators Association

We declare the following statements to be guiding principles of the Texas Music Educators Association. It is our unswerving belief that music educators must insure that their conduct in the practice of this profession is above reproach.

We declare as our purpose the improvement of the musical and ethical standards of Texas music educators. We believe that music has an integral role to play in the education of Texas' school children. To maintain that important role, Texas' music educators must more clearly understand their duties and obligations and perpetuate the dignity and honor of the profession.

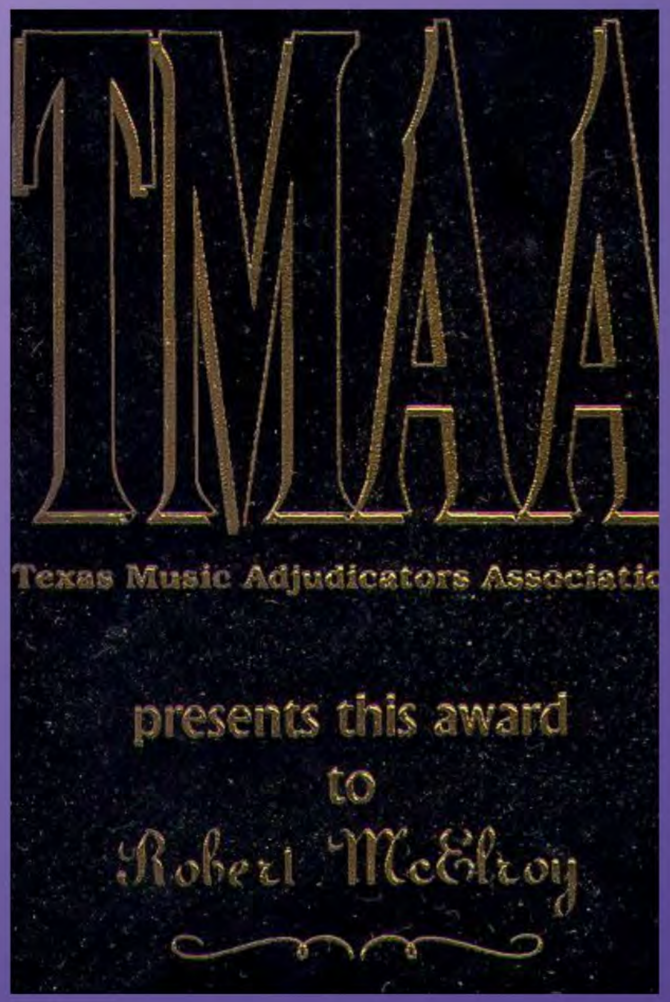
It is not the intention of TMEA that this code supercede any other codes to which the TMEA members might find themselves subject. This code is intended to enhance those originating from organizations such as the Texas Education Agency, Texas Association of Music Schools, Texas Music Adjudicators Association, etc.

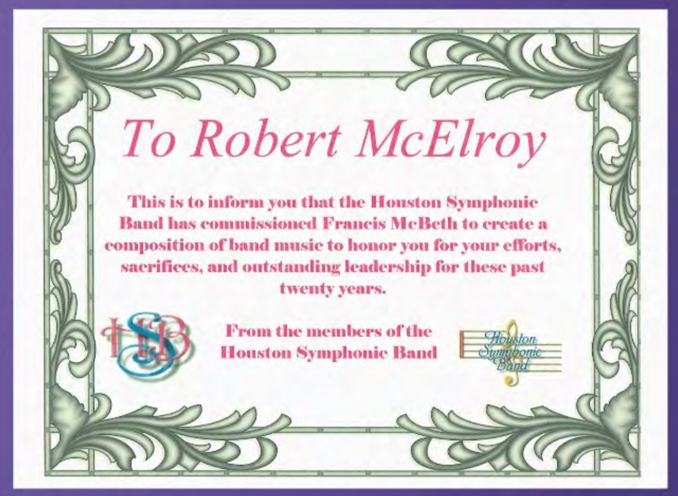
Section 1

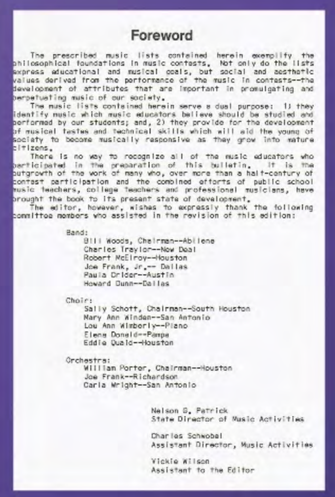
RESPONSIBILITIES TO THE PROFESSION

ETHICAL TEACHERS:

1.10 Will recognize that the profession demands of them integrity, high ideals, and dedication to service to youth.
1.11 Will endeavor to promote positive professional relations with colleagues in the educational system.
1.12 Will neither accept nor offer any gratuity, favor, service or thing of value that would appear to result in special concessions or diminished capacity for impartial professional judgment.
1.13 Will respect the confidentiality of information that is privileged or that, if disclosed, may needlessly injure individuals or the school.
1.14 Will at all times make a distinction between official policies of the school district or educational organization and their own personal opinion.







Foreword

The prescribed music lists contained herein exemplify the philosophical foundations in music contests. Not only do the lists express educational and musical goals, but social and aesthetic values derived from the performance of the music in contests--the development of attributes that are important in promulgating and perpetuating music of our society.

The music lists contained herein serve a dual purpose: 1) they identify music which music educators believe should be studied and performed by our students; and, 2) they provide for the development of musical tastes and technical skills which will aid the young of society to become musically responsive as they grow into mature citizens.

There is no way to recognize all of the music educators who participated in the preparation of this bulletin. It is the outgrowth of the work of many who, over more than a half-century of contest participation and the combined efforts of public school music teachers, college teachers and professional musicians, have brought the book to its present state of development.

The editor, however, wishes to expressly thank the following committee members who assisted in the revision of this edition:

Band:
Bill Woods, Chairman--Abilene
Charles Traylor--New Deal
Robert McElroy--Houston
Joe Frank, Jr.-- Dallas
Paula Crider--Austin
Howard Dunn--Dallas

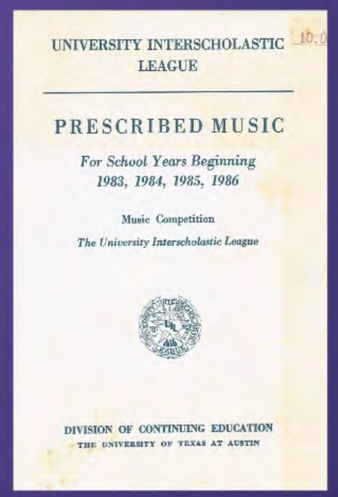
Choir:
Sally Schott, Chairman--South Houston
Mary Ann Winden--San Antonio
Lou Ann Wimberly--Plano
Elena Donald--Pampa
Eddie Quaid--Houston

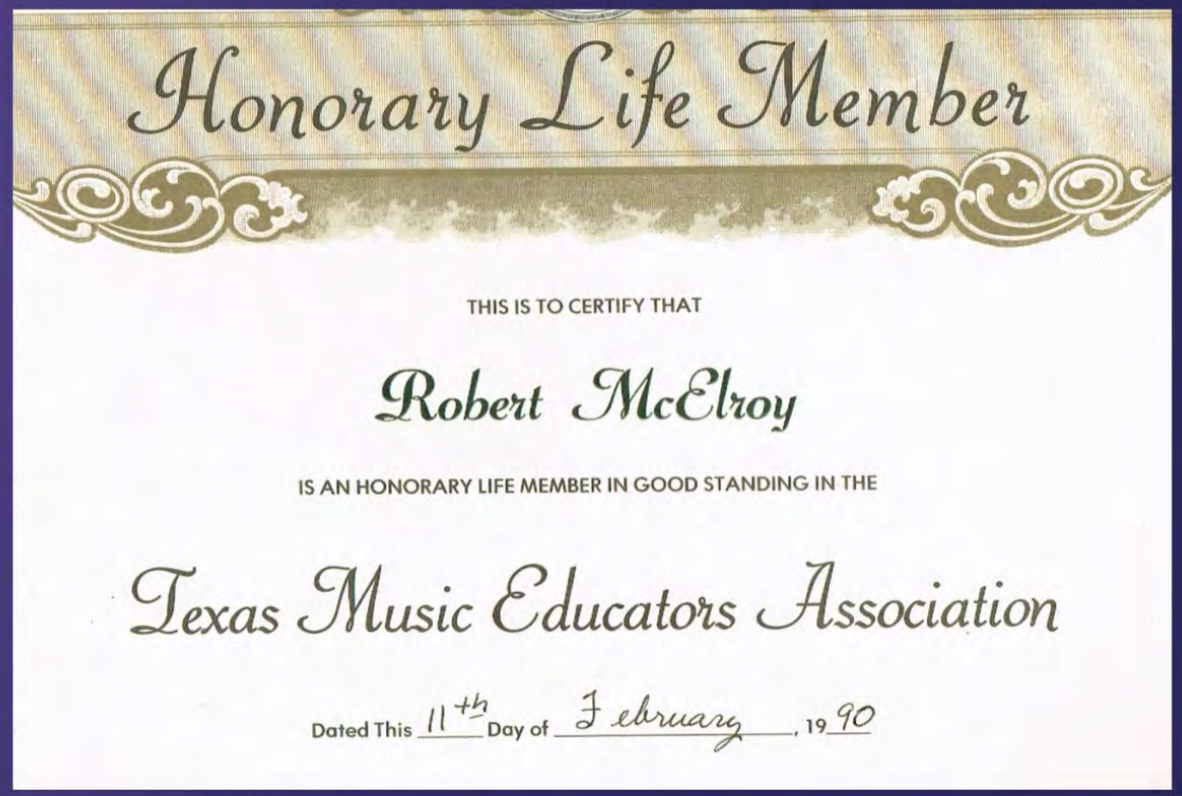
Orchestra:
William Porter, Chairman--Houston
Joe Frank--Richardson
Carla Wright--San Antonio

Nelson G. Patrick
State Director of Music Activities

Charles Schwobel
Assistant Director, Music Activities

Vickie Wilson
Assistant to the Editor





My Attempts to Serve and Give Back

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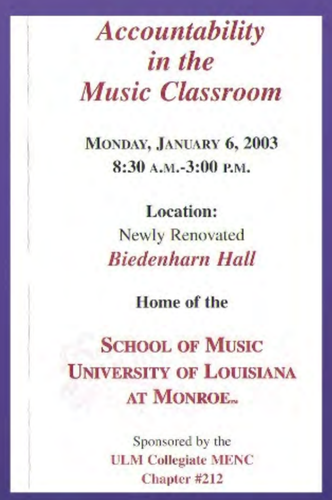
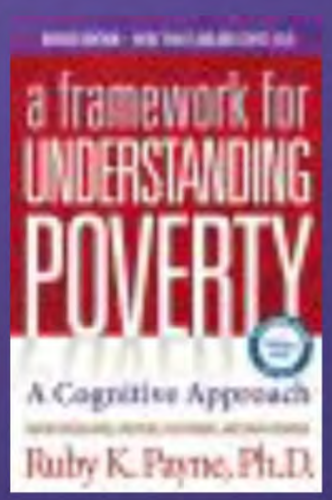
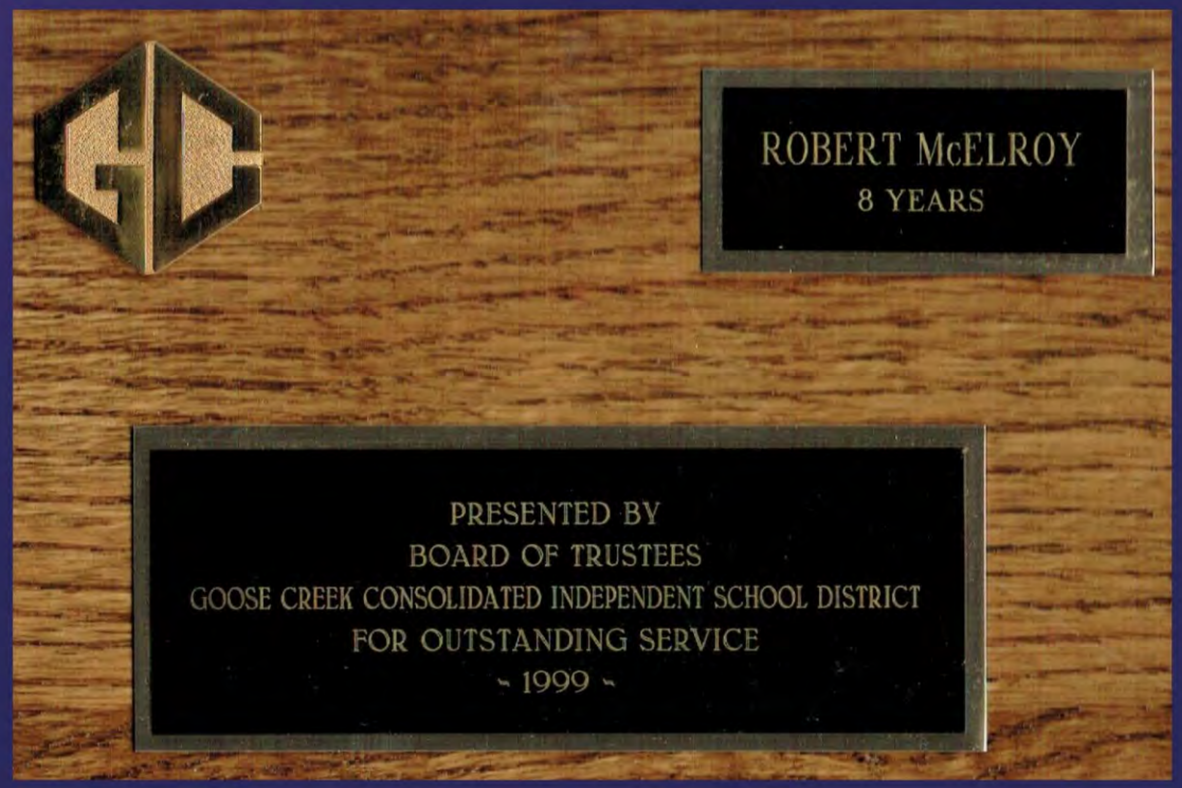
These are but a few of the people, programs and organizations with whom I've tried to help and serve music and education!







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Being selected for induction into the Texas Bandmasters Hall of Fame defies description. To be named among such legends as those in the Class of 2016 is particularly humbling.

I am so proud to have been allowed to work with the students, parents, administrators, ensembles and organizations mentioned in this scrapbook.

Thanks to Phi Beta Mu and all my colleagues in our wonderful profession!

Any of you that are blessed to know Marie Winter McElroy know that she is the driving motivation behind anything I might have accomplished during our life together.

A fabulous wife and mother - a great musician and particularly a great TEACHER!

I love you very much. Thank you for marrying me.