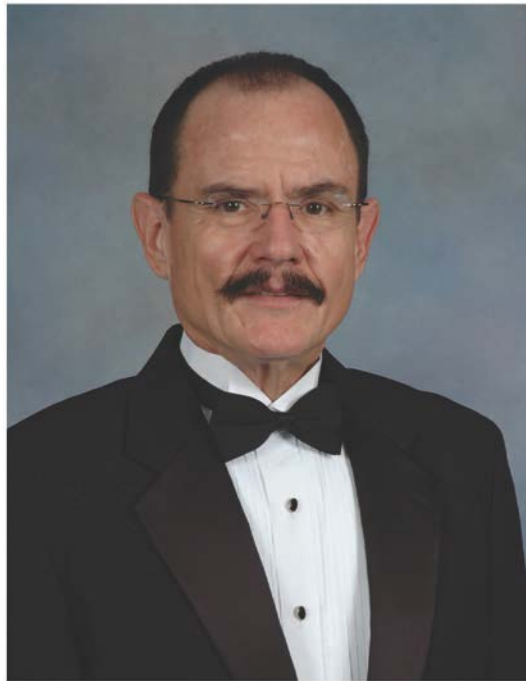
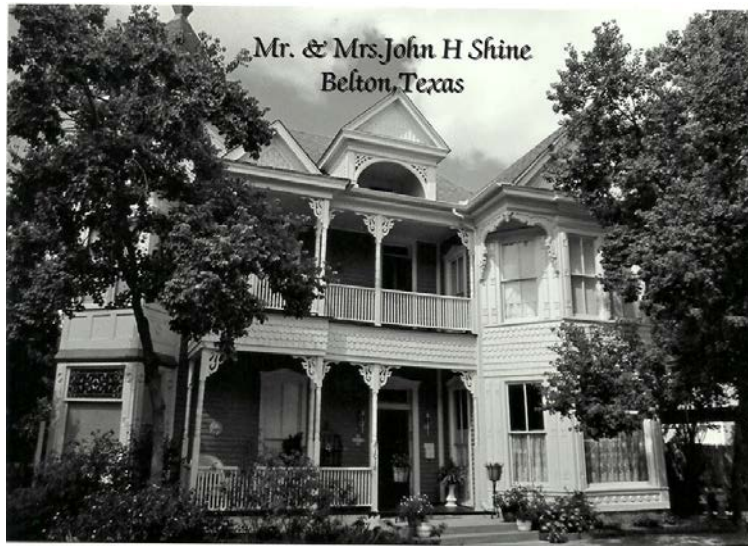


Dr. Tom Shine



Tom Shine was born in Belton, Texas on October 21st, 1948. He was the first member of his family to be born in a hospital and the third of four children born to John and Cora Shine. With an October birthday, Tom would be too young to enter first grade with his friends, and, at age 5, his parents elected to enroll him in a new private school in Belton, founded by a former public school teacher. The eighteen students in that first class at “The Ding Dong School” would all finish at the top of the class of 1966 at Belton High School twelve years later.



Tom attended Tyler Elementary in Belton and was the school Spelling Champion for two years. When the time came to enroll in band in 6th grade, there was no question that Tom would play the clarinet, since the family still had the clarinet used by older brother John eight years earlier. Every day, the band students at Tyler were taken by bus to Belton High School where Band Directors Pete Peters and Walter Guyer would take them through their first year.

Attending Belton Junior High, Tom and his classmates began to march with the Belton Marching 100 in the 8th grade and additional band directors Connally Cunningham and Richard Frerking guided them into high school. Entering Belton High School in 1962, Tom and his family had just been told that his father, John, had melanoma cancer. Throughout his four years of high school, his father was undergoing experimental treatments that would severely limit family activities, and Tom turned to music and the Belton Band for comfort and support.

At the start of his junior year, a new band director arrived in Belton who would be an important part of Tom's life. Richard Crain began as an assistant and replaced Pete Peters in 1965 as the Director of Bands in Belton. Mr. Crain also replaced Mr. Peters' wife, Lila, as the Choir

Director at the First Methodist Church in Belton where Tom sang bass. Every Wednesday night, after choir practice, Mr. Crain would talk with Tom about band, music, and the prospect of becoming a band director.

In 1966, Tom traveled to Dallas where he would perform with the Texas All-State Band . For four days, Mr. Crain and Mr. Cunningham made sure that Tom had the best experience of his life during his first overnight trip away from his parents. Upon returning to Belton, Tom found the family preparing for his father's final days.

In the summer of 1966, Tom was fortunate to be chosen as a member of the first All-American Youth Honor Band. He traveled with a number of other Texas students, via bus, to the University of Miami, where the group would rehearse with Clifton Williams for several days before flying to South America to embark on a week-long concert tour of Colombia and Ecuador. It was a thrilling trip and many of the members of that group would enter the University of Texas the next Fall, along with Tom, to major in music education.

Being a freshman at UT Austin, in 1966, was made more difficult by the incident the previous spring when Charles Whitman had climbed to the top of the Tower and shot numerous students on their way to class. On Tom's first day on campus, he noticed that the bullet holes in the clock faces of the Tower had still not been repaired. But worries about the shooting soon disappeared as there was excitement in the UT Music Department around the arrival of the new director of the UT Wind Ensemble (then Symphonic Band), Dr. William Moody. Dr. Moody became a strong influence on Tom's development as a future band director. At the same time, Tom's freshman faculty advisor was Nelson Patrick, then Director of Music Activities for the UIL. "Dr. Pat" remained Tom's advisor throughout his time at UT and, while pursuing a master's degree in

music education, Tom served as Dr. Patrick's teaching assistant. Tom spent four years with the Longhorn Band and served as a section leader in his senior year.



In the Fall of 1968, the incoming freshmen brought many new music education students to UT, including a clarinet player from San Angelo, Verda Spann. Tom noticed Verda at the very first rehearsal and, in 1972, they were married. Verda had been a two-time All State clarinet and a two-time Outstanding Soloist at the TSSEC. She soon moved ahead of Tom in the clarinet section at UT!



In 1970, Tom graduated from UT, but after a short job hunt, decided to remain for a year of graduate studies, under the mentorship of Dr. Patrick. During the year, Tom worked in the Fine Arts Dean's office and for the UIL, publishing brochures, hosting contests, and working with the mailing list of thousands of Texas music teachers.

In 1971, Tom had the opportunity to go work as an assistant band director at Angleton High School under the leadership of Don Hood. The following year, the 300-member Angleton band was the Texas representative at the Rose Parade in Pasadena, California and the entire group bused to California. On the return trip, in New Mexico, the snow-covered roads caused one bus to roll over injuring a number of students. Needing to stay at the local hospital with the injured, and with an older assistant hospitalized with exhaustion, Don Hood sent Tom to take the remain-

ing 250 students on to El Paso where the University of Texas would host the group overnight in their student union building. Two days later, the band returned to Angleton and the entire city lined the highways for miles to welcome everyone home safely.

After receiving his masters in music education from UT in 1973 (He would later earn a Ph.D. in secondary education from UNT in 1989) Tom left Angleton to take a position as Director of Bands at McCallum High School in Austin. In Austin, Tom worked for new Fine Arts Director, John Pearson. Tom remained at McCallum for three years, leaving in 1976 to take the position of Director of Bands for the Lampasas ISD. It was at Lampasas, that Tom learned about the value of building a competent staff, budgeting, and doing all the preparation and planning for a comprehensive band program. And it was that experience that allowed Tom to move for the last time in 1980 to become Director of Bands for the Duncanville ISD.

For Dr. Shine and his wife, Duncanville became home. In April, 1981, their daughter, Lindsey was born and their sons, Jonathan and Nicholas, followed in 1984 and 1985. Their children all attended the same schools and benefited from having a strong community of friends throughout their twelve years in school. Tom and Verda were honored to teach all three of their children in band, first at Daniel Intermediate and Byrd Middle School with Verda, and then at Duncanville High School with Tom. All three were members of the Duncanville High School Wind Ensemble during the time that many awards were being earned.



The Duncanville Independent School District Bands, under Dr. Shine's leadership, have earned a long list of honors and recognitions. The entire marching band toured England and Wales in 1982 for eight days at the invitation of the Lord Mayor of London. The trip included participation in the London Easter Parade and concerts in Cardiff and Brighton. In 1984, the first TMEA Honor Band in the district was Byrd Junior High, under the direction of Donna Strain and Verda Shine. At the same time, the Texas State Solo-Ensemble Contest began awarding Duncanville High School the State Sweepstakes award indicative of the most gold and silver medals at the contest. The high school would go on to win the award eighteen years in a row. The Duncanville Band program is one of the very few programs worldwide to hold both of the Sudler awards from the John Philip Sousa Foundation: the Sudler Flag of Honor for concert bands given in 1988 and the Sudler Shield of Honor for marching bands, awarded in 1998.

1986 brought the first of three UIL State Marching Contest championships, repeating in 1990 and 2002, the last year the contest was held outdoors in Waco. From 1988 to the present day, Duncanville has been in the State Finals every year but one.



The band briefly participated in Bands of America events, winning the first Southwest Regional in 1991, again in 1992, and placing in the top ten at Grand Nationals in 1991 and 1993. The Duncanville High School Marching Band, also marched as the Southwest Representative in the centennial Rose Parade in Pasadena, California in 1989



In 1994, the Duncanville High School Wind Ensemble was invited to give the Friday night concert at the Midwest International Band and Orchestra Clinic in Chicago. The group was again invited in 2005.

In 1995, Dr. Shine began a sixteen-year collaboration with master teacher, Eddie Green. Mr. Green visited every band in the Duncanville ISD on a regular basis offering ideas about fundamental development and the long-term enrichment of the most talented players in the program. The systems that were put into place during Mr. Green's visits continue today.

In the years just prior to the first Midwest performance, a systemized plan to emphasize concert performance and specifically the highest level literature was begun. Part of the plan was to incorporate long-distance travel and performance as a goal for the Wind Ensemble. The Duncan-

ville Wind Ensemble travelled to Indianapolis to perform for MENC; to Washington to perform at Kennedy Center; to Chicago for the BOA Concert Festival (in addition to the two Midwest performances); and to New York to perform at Carnegie Hall.



In 1999, the Wind Ensemble received an invitation from the Yamaha Corporation and the All-Japan Band Directors Association to come to Japan to perform at their annual clinic and to tour for eight days. At the time, Duncanville was only the second American high school band to perform for the All-Japan Band Association.

In the Spring of 1986, the Duncanville Wind Ensemble, co-conducted by Dr. Shine and Brian Merrill, finished in the top seven in TMEA Honor Band competition for the first time and would

go on to be named Honor Band three times, in 1998, 2004, and 2008. The final Honor Band was co-conducted by Dr. Shine and Jeff King.





During this time, middle schools from Duncanville earned another three Honor Band awards, one from Reed Middle School with Tammy Fedynich and Gary Williams; and two more from Byrd, with David Brandon and Brian Beck as directors and Verda Shine as assistant director. In 2004 and 2008, Byrd Middle School and Duncanville High School earned the unique privilege of serving as TMEA Honor Bands simultaneously.



Throughout his tenure in Duncanville, one of Dr. Shine's ongoing goals was to commission and premiere new band works and transcriptions. At their MENC concert in Indianapolis, the DHS Wind Ensemble premiered a full transcription of Janacek's "Sinfonietta transcribed by Charles Schwobel. Subsequent years brought "Laboring Songs" by Dan Welcher (in conjunction with Haltom High School and The Colony High School); "La Madre de los Gatos" by Brian Beck; an extended transcription of "Requiem" by Giuseppe Verdi, transcribed by Merlin Patterson; a transcription of Symphony No. 5, Movement II by Sergei Prokofiev, transcribed by Brian Beck; "Today is the Gift" by Samuel Hazo; "We Will Always Share the Stars" and "Trinity Passage" by John Gibson; "Jutish Medley" by Percy Grainger, transcribed by Brian Beck; "Blue Shades" by Frank Ticheli (as part of a consortium of commissioning schools); "Testament" by David Maslanka (consortium); and "Finale from Symphony #7" by Prokoeff, transcribed by Brian Beck. Many of the commissioned works were performed at the band's annual concert in Dallas at the Meyerson Symphony Center.



For over thirty years, Tom Shine has served in leadership roles at the regional and state level. For twenty-five years, Dr. Shine was the Region 20 Band Chairman and served two years as the Region President. Additionally, he served as the Texas Music Adjudicators Association Vice-President for Marching Band and Vice President for Concert Band, a total of seven years, during which time he was the sole provider of inservice training for Texas band adjudicators. Dr. Shine also served a term on the TMAA Committee for Standards of Adjudication and Performance Practices. For a number of years, Dr. Shine also served as TMEA Area Audition Chair for Areas B and D. In 2006, the Texas Bandmaster's Association named Tom Shine as a recipient of the Meritorious Achievement Award, and in 2010 bestowed on him "Bandmaster of the Year", the highest honor for a Texas band director. That same year, Dr. Shine was named to the Band World Legion of Honor at the Midwest Clinic in Chicago.



In 2010, Dr. Tom Shine and Verda Shine retired after thirty years with the Duncanville ISD. In 2011, the district named the new performance hall at DHS, “Tom and Verda Shine Performance Hall.” In retirement, the Shines are active in church and volunteer work and continue to live in Duncanville. Dr. Shine works part-time as a curriculum consultant; clinician; conductor; and adjudicator around the United States.





TOM & VERDA SHINE PERFORMANCE HALL

DUNCANVILLE INDEPENDENT SCHOOL DISTRICT

Highly respected community leaders, Tom and Verda Shine have combined a combined 77 years of high school education, including the Duncanville High School experience, to create a lasting legacy for the district. Tom and Verda Shine, who have been married since 1965, have made a positive impact on the lives of many students and faculty members. Their dedication to the district is a testament to their commitment to the future of the district and the success of its students.

During their 40-year marriage, Tom and Verda Shine have been active in the community, including their involvement in the Duncanville High School Foundation. Tom and Verda Shine have been instrumental in the development of the Tom & Verda Shine Performance Hall, which will serve as a lasting legacy for the district. The hall will be dedicated to the memory of Tom and Verda Shine and will provide a space for students to perform and showcase their talents. The hall will also serve as a space for the district to host various events and activities.

The Shine family moved to Duncanville in 1965 and has been a part of the community ever since. Tom and Verda Shine have been active in the community, including their involvement in the Duncanville High School Foundation. They have been instrumental in the development of the Tom & Verda Shine Performance Hall, which will serve as a lasting legacy for the district.

Both a graduate of Duncanville High School and a graduate of the University of Texas at Austin, Tom and Verda Shine have a deep understanding of the district and its needs. They have been instrumental in the development of the Tom & Verda Shine Performance Hall, which will serve as a lasting legacy for the district. The hall will be dedicated to the memory of Tom and Verda Shine and will provide a space for students to perform and showcase their talents.

Throughout the years, Tom and Verda Shine have been a part of the Duncanville community. They have been instrumental in the development of the Tom & Verda Shine Performance Hall, which will serve as a lasting legacy for the district. The hall will be dedicated to the memory of Tom and Verda Shine and will provide a space for students to perform and showcase their talents.

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