

## *Jim Hagood*

***1965 was a banner year for Jim.*** It started in January when Mary Beth said “Yes.” Who could resist such a proposal – “*You will marry me, won’t you?*” ***This was going to be a really good year!***

Mary Beth, an English major, was also Lumberjack Band Secretary for directors Jimmie Hudgins and Kenneth Green. She was graduating, and Jim would return to SFA in the fall to finish his degree and to do his student teaching. She got a job, teaching English and journalism at La Marque High School, and Jim would stay in Nacogdoches – the wedding would be delayed for a year...



In those days, it was common for SFA senior music majors to teach part-time in one of the area’s small schools. The summer of 1965, three schools in the Nacogdoches area were looking for band directors who could get an emergency certificate and teach part-time (for a very small salary). Jim applied for all three...

The first school had the largest band and had been directed by the SFA Band’s drum-major who was going to Many, Louisiana. After talking to Jim and several other candidates, the job was offered to a sophomore tuba player. Jim was disappointed... The next school to interview was closer, and had a smaller and younger band. The superintendent decided on a senior, who was also going to be the next drum-major of the Lumberjack Band. Jim understood but was discouraged...

The third (and last) school to look for a part-time director was in Cushing, a class B high school in far north-west Nacogdoches County. Superintendent, A. W. Clemons offered Jim the job. After dreaming about it for so long – Jim was going to be a band director. ***Again, a very good year...***

At UIL Marching Contest, Cushing made the first division-one rating in the history of the School (and the only band with a “part-time-director” to make a One). And the band went on to earn a First-Division at UIL Concert Contest and a division II in Sightreading. ***Band directing was going to be fun...***

The same fall Jim was directing at Cushing, he was assigned to Nacogdoches ISD for student teaching. Neil Grant, who had built the Troup band program, had just moved to Nacogdoches. Jim knew Jackie Grant from some education classes they had together, and he knew about Neil through the reputation of the Troup Band. Now they would meet, and Jim would have a chance to watch Neil teach – such a good year. . . Neil accepted the White Oak job at mid-semester, so Jim's student teaching was with Neil the one semester that he was at Nacogdoches. *What a year...*



*Four years earlier*, three Arlington State College freshmen went on a Saturday day-trip to deep East Texas. It was an unlikely trio. Ed and Regina were from Arlington, and Jim, was from Austin, who went to Arlington State only because his sister and brother-in-law lived there. All in the Rebel Band, directed by Jack Mahan, the three struck-up a friendship.

That Saturday, the deeper they got into East Texas, the more Jim liked it. Arriving in Nacogdoches, the campus was nearly deserted, but beautiful. They found the band hall in the basement of the Fine Arts building; and in the band office, there was a student band secretary, getting caught up on some work. She was a cute auburn-haired girl who was very efficient but friendly. She gave them brochures about the Lumberjack band and told them she hoped that they would come to SFA and be a part of the Band. Later, she and Jim would get to know each other better – after forty-nine years of marriage, MUCH better...



*Back in Cushing*, Mr. Clemons came to Jim and told him that the School would make the band job full-time, and even pay a little over state base (a first for the District) if he would stay for the 1966-67 school year. But Neil had offered Jim a chance to come to White Oak to be his assistant. When Jim went in to talk about this, Mr. Clemons said that he understood and that directors thought if they made it to White Oak, they “had died and gone to heaven.” When Neil told Jackie that he was going to hire Jim to be

his assistant, her only comment was *"he sure sleeps a lot!"* Of course, that was in an education class...



Jim went on to teach for a total of thirty-nine years -Twenty years at Nacogdoches; seven years at Humble; Troup for five years; and in addition to Cushing and White Oak, there were also stops at Smiley HS in Northeast Houston, Timpson and Center.

Jim has said that more and more, he remembers that fateful Saturday when he first came to Deep East Texas; and how in 1965 the purpose for all of these twist and turns started to become clear. Jim said, "When I was teaching, the focus was always on the next rehearsal or the next performance. But memories of trophies and honors fade, and the most vivid images are of the people met along the way, and the time shared together."



# Cushing Band Wins High Honor

Cushing High School Band received a first division rating, which is the highest obtainable, in Region IV University of Texas Interscholastic League Marching Contest Nov. 24 in White Oak.

**THIS ACHIEVEMENT** is the first superior rating in the history of the Bearkat Band and

was one of six first divisions awarded in Class B, which is composed of fifteen bands from the smaller high schools.

The thirty-four member group is directed by Jim Hagood, with Jackie Nichols as drum major.

For the contest, the band performed a precision drill wear-

ing new band uniforms purchased this year by the Cushing Band Boosters.

**RESIDENTS OF Cushing** demonstrated their pride by welcoming the band home from the contest Wednesday night with an impromptu parade. The town's emergency, siren-equipped vehicles, two fire engines

and an ambulance, led the cheering procession of students and parents, and friends.

Band rehearsals for the Cushing group will be devoted in the next few weeks to preparation for the approaching concert season and playing contests.

**SUBSCRIBE — don't borrow!**



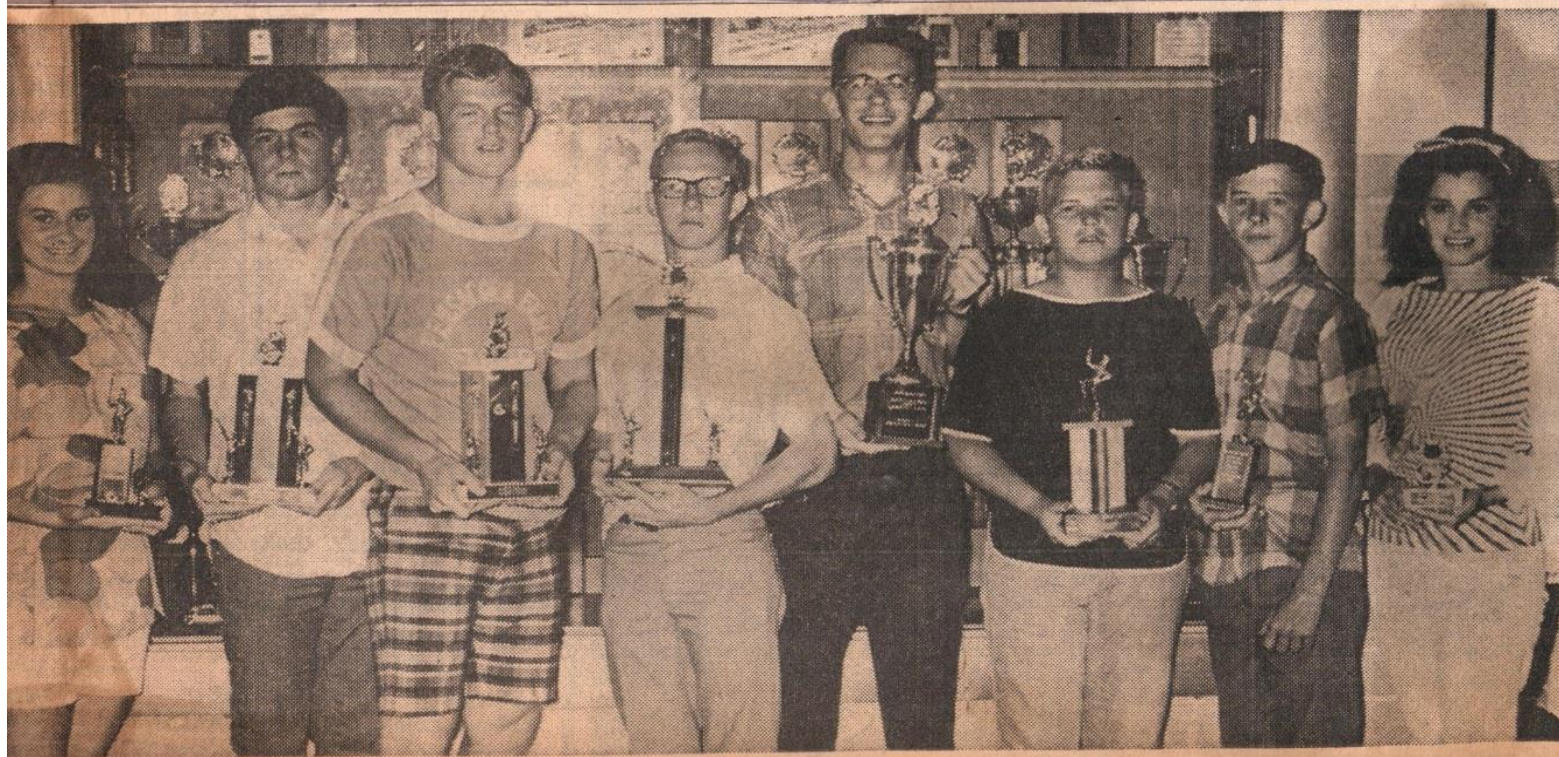
CUSHING HIGH SCHOOL BAND







WHITE OAK SCHOOL BAND



## Band Wins High Award

The 105 member White Oak School Band has been named Texas Music Educators Association honor band by a panel of band director judges from across the state. The announcement was made at the annual Texas Band Masters Association clinic and business luncheon, Tues, Aug. 1.

Bands submitted tape recordings. Fifteen tapes were submitted for judging.

The White Oak band is the first East Texas band to win this honor. Others have placed in the top five. The Troup band was second in '65 and Lufkin was fifth in '64.

The 1967 White Oak band, under the direction of Neil Grant and Jim Hagood, won several awards during the past school year. Among the awards were the UIL sweepstakes award; 94 first - division ratings at solo and ensemble contests, the most won in Region IV; Region IV honor band; and most outstanding band of the Fiesta of Five



# THE PINE LOG

VOL. 45—NO. 8

STEPHEN F. AUSTIN STATE COLLEGE

FRIDAY, NOVEMBER 10, 1967

## Parade Winners Presented At Game *BSU, Troup Band Take Top Spots*



**BEST IN CLASS** — Troup High School Band was named top band in Class III in recent parade competition at Stephen F. Austin State College. Members of the band displaying trophies are left, Jeannie Toole, and Gerald Boatner, right. In center is Sharon Shaw, feature

twirler for SFA's Twirl-O-Jacks, who is a former Head Drum Major of the Troup band. Miss Toole is holding the trophy for "Outstanding Drum Major" and Boatner the trophy awarded the top Class III band. (SFA Photo)

Pre-game activities Saturday were highlighted by the announcement of the bands and floats which were judged best for the Homecoming parade held earlier in the day.

The BSU float, "Ancestry—Landing at Boston, 1638," which was sponsored by Stewart Shoe Repair, was judged the best float in the parade.

Other winners included: first runner-up, Sylvans Club, "Beginning of the Texas Revolution," sponsored by A. J. Streit-Humble Oil; second runner-up, Phi Delta Theta, "The First Colony in Texas," sponsored by Tom Jones Lumber Co.; third runner-up, Newman Club, "The Six Schools of SFA," sponsored by United Gas Corp.; and fourth runner-up, Tau Beta Sigma, Kappa Kappa Psi, Mu Phi Epsilon and Phi Mu Alpha, musical sororities and fraternities, "The Old Stone Fort," sponsored by Ideal Baking Co.

Winning bands are Class

Three (Jr. High, B, A), Troup High School Band directed by Jim Hagood; Class Two (AA), New Boston High School Band directed by Bobby Goff; Class One (AAA, AAAA), Longview High School Band directed by Neil Grant.

Miss Jean Toole of Troup was named Outstanding Drum Major and Miss Donna Amos of Timpson was runner-up. Outstanding Front Line award went to the Chapel Hill High School Band front line with runner-up honors going to the Troup High School Band front line.

All winning bands were directed by SFA ex-students.



# Troup High Band Tops Six Flags Class Again

For the third time in the past six years, the Troup High School Band has been chosen outstanding band Class A at the Six Flags Concert Band Festival.

The Troup Band, directed by Jim Hagood, participated in the Six Flags Contest Thursday, May 6 and was chosen outstanding band by three nationally-known musicians. Troup was the only band in its class to make a

first division.

The Troup Band is the only high school band to compete in the contest that has won outstanding band three times. They also won in 1966 and 1969.

Fifth-six bands from five states competed in the contest which was held May 6-8. To compete in the contest, a band must have made a first division in state competition the preceding year.

The two numbers performed by the band were "The Gladiator March" by Sousa and "The First Movement of Symphony Number Eight" by Schubert.

The trip was made possible by the efforts of the Troup Band Booster Club, who sponsored the group by numerous money-making projects, such as a rummage sale and spaghetti supper.

The judges included Paul Yoder, internationally known composer, arranger and conductor of band music; Wayman Walker, associate professor of music, director of bands, Colorado State College, Greeley,

Colorado; and George C. Wilson, president of the National Music Camp and the Interlochen Arts Academy, Michigan.

Comments about the band's performance include "Schubert-good interpretation. Good musical feeling on part of the conductor." —Yoder. "An excellent performance of this fine music. A very good band." —Wilson. "Congratulations on a fine band, reflects wonderful training and direction. I enjoyed this performance very much. Wonderful clear conducting." —Walker.

In addition to this award, the Troup Band was awarded a Sweepstakes in UIL state competition, the state's highest award for band competition. To be awarded a Sweepstakes, a band must make a one in marching, a concert, and sight-reading contests.

The band was also chosen outstanding band in Class A at the Stephen F. Austin State University Homecoming Parade. At the same time the twirlers were picked outstanding front line, and Beverly Massey, drum major, was runner-up for outstanding drum major at the parade.

On their way home from the trip, the band was met outside Tyler by a large group of Troup citizens and the city marshal and were ushered into Troup by the group. They displayed "welcome home" signs and congratulations to the band members.

Sec. 1

Tyler Morning Telegraph  
MONDAY, MAY 10, 1971



**TROUP AWARD WINNERS** — Troup High School's marching band has ended a successful award winning year on an award winning note. After winning the Sweep-

Band award at 6 Flags Over Texas competition. Shown here at lower left, Byron Townsend, a senior, and Perry Fikes, sophomore. Shown at top are from left



## Troup, Sabine High Bands Win Class-A Sweepstakes

Troup and Sabine High School Bands made the only Sweepstakes Awards in Class "A" competition in Pine Tree Thursday, April 20.

The Sweepstakes Award, the highest obtainable in University Interscholastic League competition, is presented to bands which earn division one ratings in the U. I. L. Marching, Concert and Sight Reading Contests held during the year.

Troup directed by Jim Hagood, and Sabine, directed by Larry Edge, were the only bands out of the seventeen competing in the class to make a first division in the Concert Contest. Complete results for Class "A" were, Concert, then Sight Reading; Spring Hill, II-II; Union Grove, III-III; Sabine, I-I; Quitman, III-I; Garrison, III-I; Hawkins, III-III; Alto, III-III; Arp, IV-V; Timpson, III-II; Beckville, III-III; Joaquin, III-III; Waskom, IV-IV; Troup I-I; White Oak, III-II; Overton, III-III; Tatum, III-III; and New Diana, II-I.

Judges for the contest were Johnny Bankston, Katie, Texas; Wendel Evanson, Henderson State College, Arkadelphia, Arkansas; Jack Hardin, Mansfield, Louisiana; and Rhaul Onelas, Nederland, Texas.

Seven bands had made first division ratings at a Marching Contest held in the Fall at Carthage. They were: Sabine, White Oak, New Diana, Garrison, Spring Hill, Overton and Troup.

The Sweepstakes Award was a repeat for the Troup Band which also made one last year, joined by Timpson and White Oak. In earlier competition the Troup Band won trophies for the best band in its class, best front line and best drum-major in the Tyler Rose Parade.



**SWEEPSTAKES WINNERS** — Pictured above are the proud officers of the Troup High School Band, Class-A Sweepstakes Winners at state competition along with Sabine

High School. They are (from left) President Jerry Knight, Perry Fikes, Vice President Mike Stephens, and Drum Major Beverly Massey. (Staff Photo)





a monthly publication of the north forest independent school district

## The Sounds of Music...



Among many Smiley band bouquets gathered this year, director Jim Hagood is especially proud of the 67 first division medals his musicians won in the UIL Solo and Ensemble Contest held earlier in the spring at Aldine.

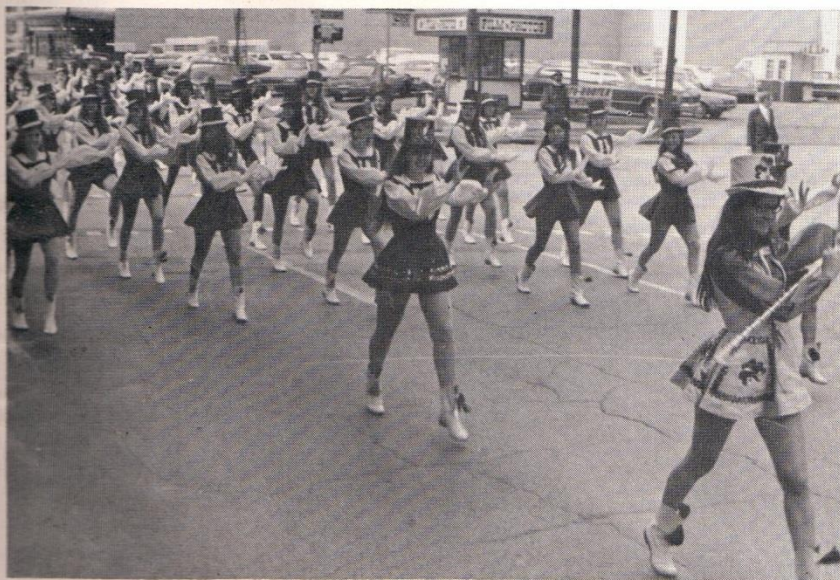
At the same competition, Jessica McBride's Elmore band won 13 first division spots and Mike Perricone's Kirby band won 25 to give North Forest musicians a total of 105 first division finishes.

It was the best showing for Smiley in recent years, Hagood says. "We had a goal of increasing both our participation and the number of first divisions made by Smiley band members at this contest, and we were pleased with the results on both counts."

The band also had a first division rating in the UIL marching contest held in the fall. In addition, a school record of eight individuals made all-district and two were chosen all-region.

In the picture panel at the left, Hagood leads a practice session (top) as the band tunes-up for the St. Patrick's Day Parade. In the middle picture, the Colleens provide a colorful touch, and the bottom photo presents an interesting study of precision marching, as the position of the band members' feet on the downtown pavement reveals.

The Smiley, Northwood, and Kirby bands combined their efforts in a free public concert in the Smiley gym on May 17.





# HUMBLE INDEPENDENT SCHOOL DISTRICT

P.O. Box 2000

HUMBLE, TEXAS 77338

GEORGE E. TURNER, SUPERINTENDENT

ARTHUR I. TIPTON, ASST. SUPT.-BUS. MGR.

SEARCY GERMAN, TAX ASSESSOR-COLLECTOR

JACK M. FIELDS

DR. WILLIAM A. LUFBURROW

MRS. LOUISE PANZARELLA

DR. C. A. YOUNTS

June 11, 1974

Humble Wildcat Band  
% Mr. Jim Hagood, Director  
1700 Wilson Road  
Humble High School  
Humble, Texas 77338

Dear Mr. Hagood,

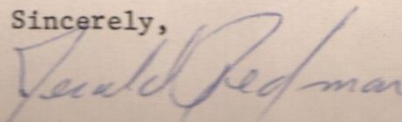
The Board of Trustees and Administration of the Humble Independent School District welcome the opportunity to extend to you and the Humble Wildcat Band our sincere congratulations on the extremely successful record you have achieved this school year.

Winning the Sweepstakes Award is one accomplishment that few bands achieve, and we share with you and your group the pride that this honor brings.

Congratulations also to those individuals who were named to Regional Band, and to the large group who participated on the state level at Solo and Ensemble Contest.

We wish you continued success and achievement in the coming school year and offer our full support in all of your endeavors.

Sincerely,



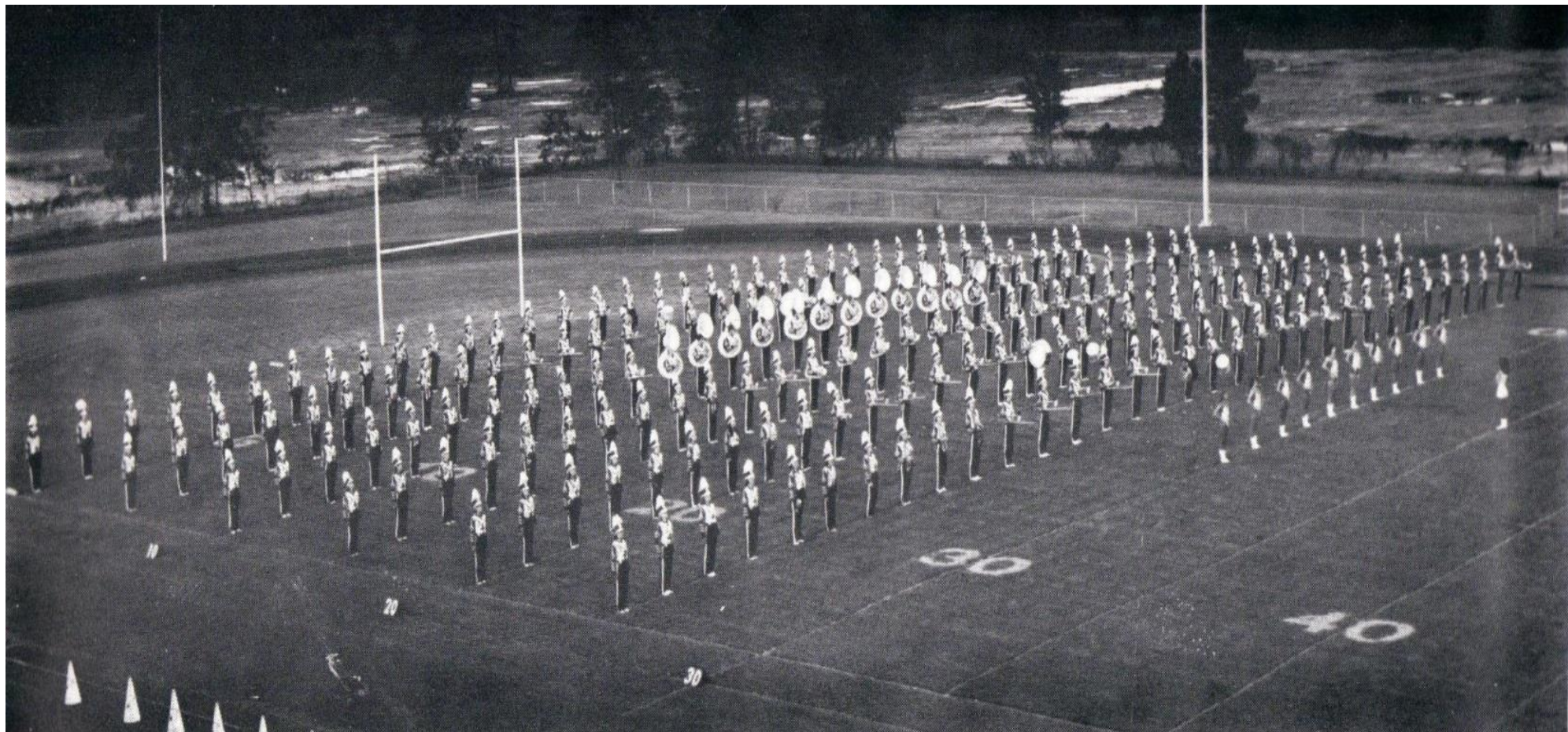
Jerald Redmon  
President, Board of Trustees



HUMBLE HS BAND 1973







HUMBLE HS BAND - 1977



OFFICE MEMO

NACOGDOCHES INDEPENDENT SCHOOL DISTRICT

ADMINISTRATIVE OFFICE

TO: Jim Hagood and the Nacogdoches High School Band  
FROM: Malcolm N. Rector - M.N.R.  
SUBJECT: U.I.L. Marching Contest  
DATE: November 11, 1980

Best wishes to you Wednesday. I know you have worked hard and  
deserve a first division rating. Whatever the outcome, you are  
Number One!

MNR:gba



OFFICE MEMO

NACOGDOCHES INDEPENDENT SCHOOL DISTRICT  
ADMINISTRATIVE OFFICE

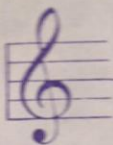
TO: Mr. Jim Hagood and the Nacogdoches High School Band  
FROM: Malcolm N. Rector - M.N.R.  
SUBJECT: U. I. L. Marching Contest  
DATE: November 13, 1980

Congratulations on the well deserved division One that you received in the recent U. I. L. Marching Contest. We are all proud of you. You have brought justifiable pride to the entire community.

Best wishes to you in the future as you look toward Concert and Sight-reading.

MNR:gba





# THE LUMBERJACK BAND

MEL MONTGOMERY  
Director of Bands

MICHAEL PIERCE  
Associate Director

Box 13043 - Stephen F. Austin State University  
Nacogdoches, Texas 75962 - (713) 569-4702

November 14, 1980

Mr. Jim Hagood  
Mr. Jim Young  
Nacogdoches Dragon Band

Dear Band:

I want you to know that we at SFA share with you the excitement of your recent achievement at the U.I.L. Marching Contest.

From the beginning of the year it has been a pleasure to see your group make rapid progress and achievement both in marching and musicianship under the leadership of your very capable new directors. I have seen you on several occasions and each time the group has improved greatly.

Though our rehearsal schedule at the university prevented me from seeing your performance in person I did have it video taped and have watched it several times. It was a very clean, well rehearsed and worked out performance and very deserving of the straight one rating that you received.

I know that the excitement and pride that you have now about your achievement will be an excellent motivator to bring the NHS Band back into the Sweepstakes category where you belong.

Best wishes for continued success during the year. I will look forward to hearing your concert group and expect that the improvement in this area will be just as marked as it was on the marching field.

Best regards,

*Mel Montgomery*

Mel Montgomery  
Director of Bands

MM/bp





MEL MONTGOMERY  
Director of Bands  
Dan Spalding  
Associate Director



# THE LUMBERJACK BAND

Box 13043 - Stephen F. Austin State University  
Nacogdoches, Texas 75962 - (713) 569-4702

November 2, 1982

Jim Hagood  
504 Highland Dr.  
Nacogdoches, TX 75961

Dear Jim:

I really can't express to you how appreciative I am for your excellent work in getting the SFA Lumberjack Alumni Band Association off to such a fantastic start. I am just elated at the fine beginning we have in this organization and most of the credit goes to you.

All of the exes I talked to seem very excited about being a part and I think it will definitely draw our excellent alumni together both socially and in a concerted effort toward supporting the SFA Bands.

Your leadership has been so strong and forceful, I don't believe we would be off to our fine start had you not been chosen our initial president.

As Immediate Past President I know that Val and I are going to continue to need your advice and help so that we can keep the excellent momentum going that you have established.

Thanks to you and Mary Beth for the nice reception in your home following the game. Jenny and I always enjoy so much visiting with you.

Thanks again for a terrific job.

Sincerely,

*Mel Montgomery*

Mel Montgomery  
Director of Bands

MM/lw





**FIELD GENERAL** — Amy Harkrider, drum major for the Nacogdoches Golden Dragon marching band, conducts the band from the sideline during halftime activities Saturday in Texas Stadium. The award-winning band performed to thousands of Dragon fans as the Golden Dragons took a 35-16 bi-district win over Temple Saturday. Nacogdoches will now meet Conroe McCullough Saturday in the Astrodome in Houston for the area title. (Staff photo by Hardy Meredith)



6

SOLO AND ENSEMBLE  
BAND, ORCHESTRA AND VOCAL

UNIVERSITY INTERSCHOLASTIC LEAGUE

ENTRY BLANK AND COMMENT SHEET

INSTRUCTIONS: Complete one copy of this form for each solo or ensemble entering Regional Competition. Each contestant must be a member of an organization currently eligible to compete. Mail all entries with attached fee to the designated Regional Official. ALL ENTRIES MUST BE POSTMARKED AT LEAST THIRTY (30) DAYS BEFORE THE FIRST DAY OF THE CONTEST. (All entries must be typed or printed.)

EVENT Radio Interview CLASS (I, II or III) I

SCHOOL REPRESENTED Macgregor High CITY Macgregor

TITLE OF SELECTION "Put On The Back" COMPOSER J. Hagood

NAME (or names) OF PARTICIPANT: (Each contestant must be a bona fide member of a currently competing band, orchestra or choir. No duets permitted in any event.)

1. Jim Hagood Grade in School 12th 5. \_\_\_\_\_ Grade in School \_\_\_\_\_

2. (No Duets) \_\_\_\_\_ Grade in School \_\_\_\_\_ 6. \_\_\_\_\_ Grade in School \_\_\_\_\_

3. \_\_\_\_\_ Grade in School \_\_\_\_\_ 7. \_\_\_\_\_ Grade in School \_\_\_\_\_

4. \_\_\_\_\_ Grade in School \_\_\_\_\_ 8. \_\_\_\_\_ Grade in School \_\_\_\_\_

INSTRUCTION TO JUDGE: Listed below are some of the factors which should receive your attention as this soloist or group performs. Make no attempt to grade each factor objectively. Your written comments will indicate both strength and weakness.

TONE:

Quality  
Intonation  
Control  
Naturalness

Quantity  
Blend  
Balance

TECHNIC:

Attack  
Rhythm Accuracy  
Pitch Accuracy  
Smoothness  
Fingering  
Embouchure  
Bowling

Diction  
Release  
Breathing  
Tonguing  
Pedal  
Articulation

INTERPRETATION:

Dynamics  
Tempo  
Phrasing

Style ++  
Accompaniment  
Rhythm

SELECTION:

Suitability to capacity of performer ++

GENERAL EFFECT:

Stage Presence  
Memorization

Artistry  
Posture

CONSTRUCTIVE COMMENTS:

Excellent voice projection. Memorization superb. Good attention to nuances. Fine choice of material! You covered all the people that needed to be praised.

Only criticism is with your diction. You need to work on getting the "East Texas" drawl from your speech. Be careful not to slur your words and syllables together.

Overall a very fine job. You got a I+ on BS. Your school and community should be proud of you. Keep up the good work. I look forward to your next interview. (How in the world did they ever find you after the half?)

RATING: (Circle One.)

Do NOT add minus or plus.)

I II III IV V

Write in Rating Here I

W. M. McPherson  
(Signature of Official)





NACOGDOCHES HIGH SCHOOL  
MARCHING BAND  
NACOGDOCHES, TEXAS



# TEXAS BANDMASTERS ASSOCIATION

July 27, 2009



*Nacogdoches High School Band – Spring 1937*

## MEET THE MASTERS – Vol. 1 *Living Legends of East Texas*

*Panel:*

*Waymon Bullock, Pete Kunkel, Val Rose & Jim Hagood*







you both will always have a place in my heart as close friends, wonderful organizers, and tremendous leaders!

Mike Olson

What an inspiration it has been to work with you both! ... What wisdom! Thanks + We love you! Pat Olson

Words escape me... how can I express my love and respect for both you. Bob and I are so fortunate to have you as friends for life and to have had this wonderful experience of serving on the board with you. God Bless and Thank you for everything. I cannot

Jim + Marybeth  
Just a reminder  
What I told you  
Many times - you  
two people  
that I  
love

You have been a great inspiration for me as a teacher and a wonderful fellow board member. I'll always consider you a great mentor and friend! Charlotte Royale

What can I say - you two have meant so much to me and me - always here when we needed you - always leading the way - Love

M.B. + Jim,  
YOU ARE THE GREATEST.  
I LOOKED UP TO YOU IN 1993 AS A DIRECTOR AND A GREAT TEAM. I CAN LOOK UP TO YOU AND CHEER YOU AS GREAT FRIENDS. YALL DID SO MUCH FOR T.B.A. LOVE ALWAYS  
Raph

Jim & Mary Beth,

We can only hope that your insightful leadership and integrity will serve as a model for all of us and future boards of TBA! Bob P.  
Thank you for the kindness that you took the time to show, And to tell you that it meant much more than you will ever know!

Jim + Mary Beth,  
Your leadership and warm, outgoing way have set a standard for what has made and will make TBA and the BOB successful in the future. Thanks for all you've done!  
Bob P.

Jim + Mary Beth -  
What a special treat for Bernice + I to get to know you. I will always look to you both for your wisdom and leadership. Love - Bernice + Roy  
The 1996 TBA Family  
Jim + Mary Beth,  
Thank for everything you've done for us. You both are great role models and friends. Thanks for the memories...  
Art & Barbara J. Miller



# PARTING SHOTS

Band Director Jim Hagood takes a moment during Meet The Dragons to model his casual attire. Love 'dem legs, Jimmy!

