

Daniel Aleman

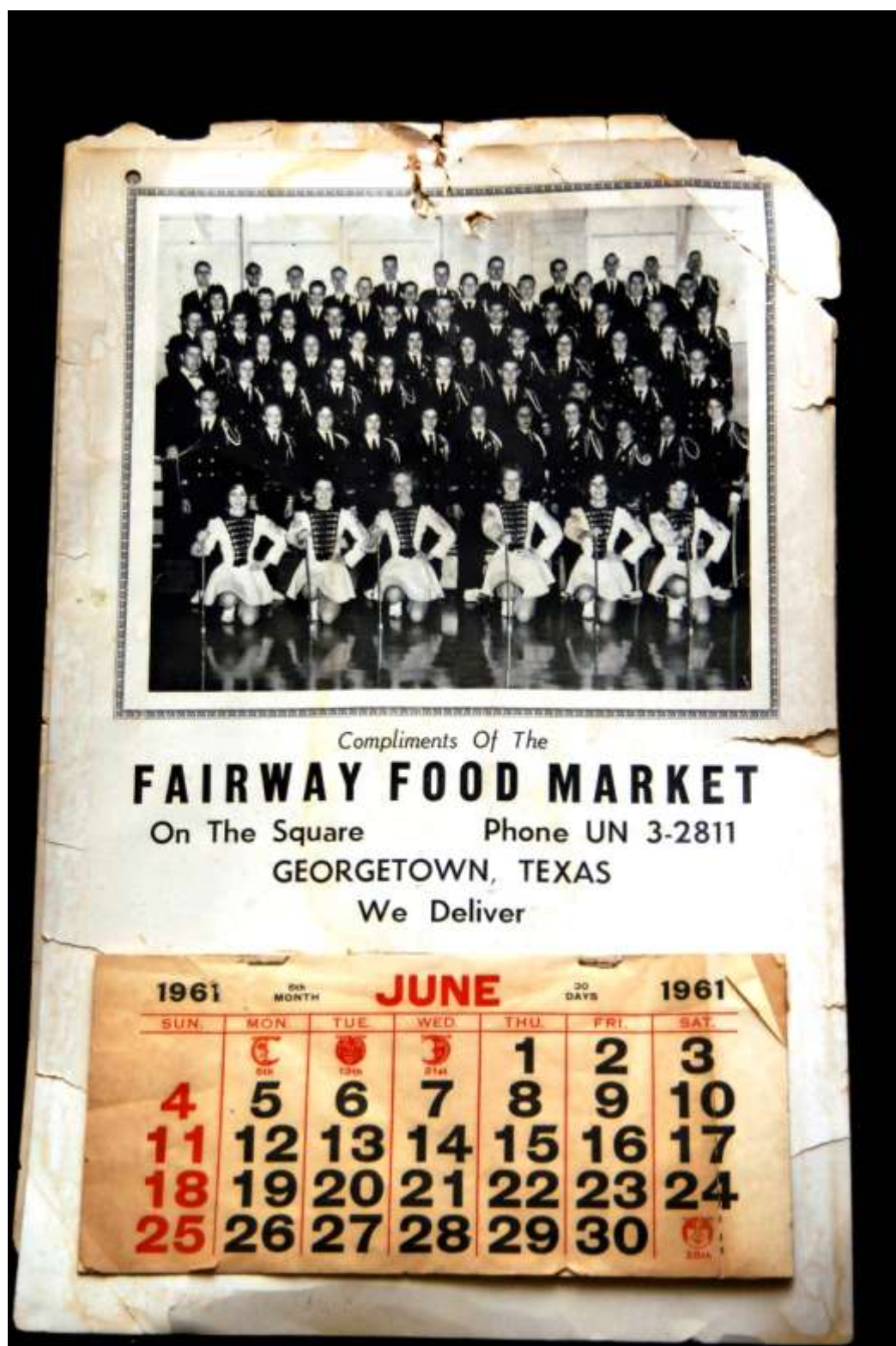
I was the Band Director in Pearsall for 35 years. My band was me, and I was my band. I think that I can define myself better by trying to show what I did with my band rather than by trying to tell you who I am. With this slide show I will try to show this by organizing what I did with my complete program and presenting this overview in a somewhat annual chronological order:

1	Beginnings	6	All-State Band	11	Christmas
2	Sixth Grade	7	Westlake Marching Festival	12	UIL Solo-Ensemble
3	Junior High	8	UIL Region Marching: Hondo	13	Concert
4	Summer	9	UIL Area Marching	14	Honors & Awards
5	All-Region Band	10	UIL State Marching	15	Other Honors

Beginnings



My older brother and I: migrant cotton-pickers



My Georgetown High School
band the year before I graduated.



A cornet trio and a trombone quartet:
That's my "cotton-picking" brother with the trombone.



District Winners

are these four active band members, Ann Murray, Barbara Smith, Daniel Aleman, Gary Montgomery. Barbara, Dan and Gary went on to win a place in the Regional Band, and the two boys were runners-up for a place in the All State Band.

We extend our congratulations!

WOW! I almost made it to the All-State Band.



After college I played with some "Chicano" groups.

Graduation Exercises

EAGLE FIELD

Tuesday, May 29, 1962

8:00 p.m.

Processional: "Pomp and Circumstance"	Elgar
Don Nobles	
Invocation:	Linda Tombs
Salutatory:	Sterling Eanes
Trumpet Solo: "A Trumpeter's Lullaby"	Anderson
Dan Aleman	
Valedictory:	Arlene Jacob
Introduction of Speaker:	Joseph C. Barnes
Superintendent, Georgetown Public Schools	
Commencement Address:	Dr. B. A. Copass
Dean, San Marcos Baptist Academy	
Presentation of Class:	Everette L. Williams
Principal, High School	
Presentation of Diplomas:	Carl J. Doering
President, Board of Education	
Oath of Allegiance:	Senior Class
Benediction:	Eugene Jacob
Recessional: "Pomp and Circumstance"	Elgar
Don Nobles	
Platform Guests:	Members, Board of Education
Presiding:	John Atkin, President, Student Council

They let me play a little solo.



1973
Estan cordialmente invitados
A una Recepcion
para presentar al
SEÑOR DANIEL ALEMAN
Nuevo Director de Banda
el Sabado, Agosto 25
a las 8:45 en la tarde
VFW Post 9195 Hall
One mile south of Pearsall



Sixth Grade

Sixth grade band begins rehearsals

Mr. Aleman, band director for the Pearsall schools, would like to announce that classes are now under way for the 1990-91 sixth grade beginner's band.

"We will be having about two and a half weeks of band classes to make sure that our beginners have a good start on playing their instruments before the first day of school. If vacation trips interfere with these classes we will understand, but students should

make an effort to take advantage of the early start."

Classes will start at our new Band Hall at the Junior High Campus on Wednesday, August 1. Students should report daily to the band hall, with their section, at the following times: 8:30 a.m. to 10:00 a.m.: Flutes, Saxophones, trombones; from 10:00 a.m. to 11:30 a.m.: cornets, clarinets, french horns, baritones, tubas.

"If there are students who have not made arrangements to be in the band, but would like to do so, they should also report to these classes, with a parent, to get registered. All the other directors and I are looking forward to starting another excellent group of young musicians that will work to continue to improve our outstanding band tradition here in Pearsall."



Sixth grade band members held pre-school practices last week. The Jr. High Band Hall was roaring with notes, some in tune and some not.

(Photo by Mo Abdallah)

Page 10, Frio-Nueces Current, Thursday, August 7, 1997



TOOTIN' THEIR HORNS -- Pearsall sixth grade beginner band students began rehearsals this week with instruction on correct instrument carriage, band etiquette and music fundamentals.

(CURRENT Photo by Lincoln J. Ramirez)

We take our beginners very seriously:
90 minute classes daily of like-instruments two-weeks before school starts

Your grade in Band will be determined by

I. CO-operation, Participation, and
Contribution to the band class rehearsal

II. Playing of assigned music

III. written Test Scores

PAGE 15A

FRIO-NUECES CURRENT

THURSDAY, DECEMBER 19, 1996



HOLIDAY TUNES -- Pearsall High School head band director Daniel Aleman leads the Pearsall Junior High beginner band at the annual Christmas Band Concert Saturday, December 14. The junior high and high school bands performed an array of Christmas songs.

All the way to Thanksgiving we develop technique in preparation
for our Christmas concert.



SIX GRADE BEGINNER BAND DIRECTOR: Daniel Aleman

Introductory Comments by Mr. D. Aleman

RUDOLPH THE RED-NOSED REINDEER.....	Arr. Paul Lavender
WE WISH YOU A MERRY CHRISTMAS.....	Arr. James Swearingen
CHRISTMAS MARCH.....	Arr. Sandy Feldstein/John O'Reilly
UP ON THE HOUSE-TOP.....	Arr. Mike Story
OLD ST. NICK.....	Arr. John Kinyon
MERRY CHRISTMAS POLKA.....	Arr. Andrew Balent
PAT-A-PAN PROCESSIONAL.....	Arr. John Kinyon



After a demonstration of how we learn to play and read, we play a
serious concert; check-out the program.

NAME _____ instrument Clarinet class 6
May, 2008
96 Perrygo

treble clef
common time
key signature
cut time
measure repeat
double bar line
first ending
second ending
double bar repeat

I. Staff

II.

o = whole note	4	d = half note	2	o = dotted whole note	6
p = quarter note	1	z = quarter rest	1	p = dotted quarter note	1 1/2
p = dotted eighth note	3/4	p = dotted half note	3	p = sixteenth note	1/4
r = eighth rest	1/2	r = whole rest	4	p = eighth note	1/2
n = fermata		r = sixteenth rest	1/4	p = half rest	2

III. A clef tells you where one note on the staff will be
 a time signature tells you what each measure will equal
 a key signature tells you which notes will be b or #
 an interval is the distance between notes
 a step is an interval that travels from line to space or space to line
 a skip is an interval larger than a step
 an octave is an interval of 8 steps
 a half-step is the smallest interval we use
 "chromatic" means moving by half steps
 name all the flats in order BEADGCF
 name all the sharps in order F#C#G#D#A#E#
 # = sharp it makes the note a half step higher
 b = flat it makes the note a half step lower
 n = natural it cancels a b or #
 "enharmonic" notes that sound the same but have different names
 an "accidental" is a 1.) written 2.) b or #
 3.) fine 4.) only lasts for one measure
 "fine" means finish
 "D.C." means go back to the beginning
 "slur" connects notes of different names
 "staccato" notes are short
 "legato" notes are connected

Key Signatures:

C# = 7#5	F# = 6#5
Bb = 2b3	Eb = 3b3
D# = 5b3	A# = 4b3

Enharmonic Notes:

C# = Db	F# = Gb
B# = C	E# = F
D# = Eb	A# = Bb

Eight-note facts

I. 1	II. 1
III. 1	IV. 1
V. 1	VI. 1
VII. 1	VIII. 1

Tempo/Style

1. Grave	2. Moderato	3. Allegro	4. Presto
5. Andante	6. Moderato	7. Allegro	8. Presto

Dynamic Markings

ppp	pp	p	mf	f	ff
-----	----	---	----	---	----

IV.

This is one of their many written tests.

PEARSALL 6th GRADE BAND CLASSICS

PEARSALL 6th GRADE BEGINNERS BAND

May 12, 1999

7 PM

Pearsall Band Hall

1.) BAD - 1037

2.) LITTLE BROWN JUG - Mr. Daniel Aleman, Mr. Ed Aleman, Ms. Lura Stevens, and Mr. Adan Salinas, Jr.,

3.) LA Cucaracha - 579

4.) Guardians of the Galaxy

5.) Tequila - 1038

6.) A Prehistoric Suite -

7.) GOD Bless AMERICA -

8.) Pep Rally Rock - 1449

9.) OLD MacDonald IN STE

DIRECTORS

Guardians of the Galaxy	Stuart Glazner
Old MacDonald in Stereo	Clark Tyler
Integrity March	Andrew Balent
Little Brown Jug And All That Jazz	Clark Tyler
The Fat Enchilada	Barbara Littlell
Trombonaza	Gerald Sebesky
Bad	Michael Jackson/Paul Lavender

5th Period Class

Matthew Allen
Jose Benavidez
Brandon Brown
Roland Carrizales
Adrienne Chavera
Gabriel Chavera
David Cortinas
Raul Delgado
Nicholas DeLeon
Doreen Esquivel
Lupe Esquivel
Ivy Garza
Abram Gonzales
Anthony Gonzales
Kristie Gonzales
Victoria Grout
Efrain Leal
Amanda Luna
Valeria Maldonado
Joe Marquez
Michael Marquez

Teresa Martinez
Kayla Mendoza
Jonathan Moreno
Krystal Moreno
Felipe Monquecho
Christlin Nieto
Tadlin Nieto
Kathryn Obregon
Jonathan Ornelas
Nilida Ortegón
Crystal Pena
Marcos Pena
Patricia Pizano
Nayda Quinones
Peter Ramirez
Savannah Remmers
Desiree Siller
Blas Trevino
Mark Villalreal
Nicole Widner

6th Period Class

Marissa Adame
Marcelina Alvarez
Gilbert Barrajas
Jose Cadena
Pedro Chavera
Rolando Cuello
Jessie DeLaCruz
Anthony Escalante
Dan Feliciano
Isias Garcia
Ashley Garza
Joseph Garza
Jacob Gonzales
Jonathon Gonzales
Jovanna Gonzales
Matthew Gonzales
Toni Gonzales
Christine Gutierrez
Enrique Gutierrez
John Hamson
William Hurt
Davina Jaquez
Sally Longoria
Katie Lowe
David Luna
Debra Mata
Jessica Norris
Sergio Olivas
Ruby Ortiz
Connie Ramirez
Ray Ramos
Joe Ramos
Mary Lee Richardson
Elias Salinas
Maribel Siller
Amber Vasquez
David Vasquez
Sabrina Vega
Raul Zapata

From this time-tested collection of end-of-year "band classics" each 6 grade band must play three or four selections; it serves as a kind of barrier they need to pass by the end of their first year in band.



I lick the ban co surt,

I lick the las pour.

Joe Ramos



I Love your music and
Love on up your Band
and Love the Estermils.

Love

Joey Munoz

May 22, 2003

Dear Six Grade Band Members and Directors,

Thank you so very much for coming and playing your musical selections for us. The dinosaur songs music was fantastic. The children really enjoyed it as you will see in the drawings they made for you. They said they could really see the battle going on between the dinosaurs.

Your musical talents are to be commended.

Thanks again for coming and sharing.

Sincerely,

Mrs. Mary Ann Collazo

This is after an end-of-year concert by our sixth grade band for the 5th grade class.

From Pearsall School Band Director, Daniel Aleman

Dear Parents,

Opportunity for musical training is being made available in our school's band program. We hope that you will give consideration to this important cultural phase of your child's total education.

We are currently making plans for organizing the new beginner's band classes for next year's sixth graders. Scheduling of classes for next fall is done well in advance, and our counselors have asked us to be sure that students considering being in the beginner band class register for it at this time.

To insure the success of our sixth grade beginner's class, we will get a "head start" by offering a summer beginner's program in August. (A more detailed time schedule will be forthcoming.) These summer beginner's band classes will be held at our Band Hall, will be taught by our band staff, and will be free of charge. They are also taught in small groups of like-instruments, and are flexible enough to allow for such things as vacations and baseball or basketball practice.

Parental interest and the proper type of instrument are the most important parts of insuring your student's musical success. The years of experience your local band directors have had in the instrumental field, plus the fact that they are responsible for the musical progress of each band member, means that they should have the opportunity for counseling you and before securing an instrument. There are many instruments on the market today that are of inferior quality. Most used instruments are not in immediate playing condition. We feel that we can best serve you and your child if you will consult with us before you obligate yourself for any instrument you might have or may be considering. If you have an used instrument that you are considering, bring it with you to the meeting on Wednesday so we can check it over. Some instruments will definitely handicap any student, especially a beginning player who knows nothing of the process of playing correctly. We do not presume to dictate where or how you procure an instrument, but do feel that we alone are best qualified in our community to advise as to type and suitable brand of an instrument.

We have made arrangements with the most reliable school music company that we know of to serve as a source of information and rental instruments during this week. They will be available to you at our Band Hall as noted below. It is recommended that you rent an instrument for a trial period, while "trying on" band. You may discuss later with this music company, if you wish, the purchase of an instrument for your child. They have only those instruments we have checked over for proper playing qualities. They maintain complete quality control over their products, backed up by a service warranty.

We are very proud of our band program in Pearsall and hope you will give favorable consideration of an important phase in your child's education.

PARENT'S MEETING: Pearsall Band Hall, ^{Monday, May 7} ~~Wednesday, April 11~~, 2001. Choose the time most convenient for you and your child from 4:30 p.m. and 7:30 p.m.

Please complete and return this portion of this letter to your teacher tomorrow, Tuesday, April 10th, 2001.

^{Monday, May 7}
DATE: ~~WEDNESDAY, APRIL 11, 2001~~

TIME: _____

NAME OF PARENT: _____

NAME OF STUDENT: _____

ADDRESS: _____ PHONE: _____

This is a recruitment letter that goes out to parents as students are completing their fifth grade year.

Junior High

Frio-Nueces Current
Thursday, March 2, 1995



REGION HONOR BAND MEMBERS—(Back Row, L-R) Cheryl Vinton, Katie Hinnant, Robert Vega, Larry Perez, Eric Reyes, Ruben Mendez, Jose Amaya and John Chavera. (Middle Row, L-R) Bart Zapata, Eric Otero, Jeremy Gandara, Connie Vinton, Bridgett Mulhern and Leonard Perales. (Front Row, L-R) Jennifer Garza, Stephanie Garza, Jessica Adame, Julia Aleman, Carmen Gauna, Crystal Del Toro, Angielina Jewell and Amy Villarreal.

Pearsall Junior High band students compete for Region Honor Band

Students from the Pearsall Junior High Band program went to Carrizo Springs on Saturday, to compete for the Region Honor Band. There were over 400 seventh and eighth grade students trying out for the band.

Junior High school from Eagle Pass, Del Rio, Uvalde, and others in our district were among those trying out. Our students did very well at this contest. We're proud to say we

had more people make the band than any other school. Congratulations to these students: Flute: Jennifer Garza, Stephanie Garza; Clarinet:

Amy Villarreal, Julia Aleman, Carmen Gauna, Crystal Del Toro, Jessica Adame, Angielina Jewell; Bassoon (alternate): Jacque Miech; Tenor Sax (alternate): Scott Taylor; Trumpet: Jeremy Gandara (1st place), Eric Otero, Bart Zapata; French

Horn: Connie Vinton, Leonard Perales, Bridgett Mulhern; Trombone: Robert Vega (1st place); Larry Perez, Jose Amaya, Ruben Mendez, Eric Reyes, John Chavera; Percussion: Cheryl Vinton, Katie Hinnant.

These students will be attending an all-day clinic on Saturday, March 11. A concert, which is open to the public, will be held the same day at Carrizo Springs High School at 6:30 p.m.

The desire to "show-off" by beating their neighbor, as well as their neighboring school, is a great motivator for technical development.



PEARSALL JUNIOR HIGH ALL-REGION BAND MEMBERS-Pictured are the 29 Pearsall band students that made the Jr. High All-Region Band that rehearsed and performed Saturday at Carrizo Springs. (Back Row, L-R) Sergio Aleman, Mark Hernandez, Lori Lopez, Brenda Salinas, Scott Taylor, Robert Vega, Judd Barnes, David Nelson, Daniel Arizola; (Third Row, L-R) Mario Cardona, Belinda Siller, Angelica Telles, Kimberly Ramirez, Cheryl Vinton, Maricela Garcia, Christina Hinojosa, Kim Garcia, William Lee; (Second Row, L-R) Eric Otero, Boon Newsom, John Horton, Steven Luna, Andrew Salazar, Michelle Martinez, Beth Maxwell; (Front Row, L-R) Laura Cadena, Jennifer Garza, Barbie Flores, Jeanette Santos.

(CURRENT Photo by Manuel Azocar, III)

Jr. High Band News by Daniel Aleman

Pearsall Junior High band students had their opportunity to audition for the All-Region Band at Carrizo Springs February 20. On hand for their tryouts were some 400 students from about 20 schools in this a geographical Region including such schools as Eagle Pass, Del Rio, San Felipe, Uvalde, Hondo, Medina Valley, Devine, Cotulla, Carrizo Springs, Crystal City and others.

These auditions involve the selection of a certain number of the very best students for each section of the band by a panel of judges who hear and grade each student on three prepared exercises. Only the very best students from each band come to the tryouts so the panel of judges are selecting from the "cream of the crop".

There were more students

from Pearsall selected for their All-Region Band than from any other band. There were more "first Chairs" (best in section) from Pearsall than any other school. There were more students selected on "alternator" (missed making band by one chair), so may be called if someone is unable to attend clinic and concert) than from any other band.

Pearsall students earning a place in the All-Region Band area as follows: **Flute:** Julie Trevino (1st chair), Jessica Morales, Christina Perez, Patricia Spears (alternate); **Clarinet:** Teresa Ramos, Wendy Sanchez, Brenda Salinas; **Bass Clarinet:** Clarissa Segundo (1st chair), Christina Hinojosa, Maribel Medelez (alternate); **Alto Sax:** Stacy Cantrell (1st chair), William Lee, Rick Hernandez, Joseph Sinton; **Tenor Sax:** Eliza En-

riquez (1st chair); **Cornet:** Gilbert Marquez (1st chair), Chris Trevino (2nd chair), Boon Newsom, Mark Hernandez, Sergio Aleman; **French Horn:** Tiffany Tullis, Leah Neal, Sandra Trevino (alternate); **Trombone:** Steven Reyes (1st chair), Julie Wilson, Lionel Valenzuela, David Nelson, David Cordona, Lizaida Moreno (alternate); **Baritone:** Ysidro Ramos; **Tuba:** Zack Mann; **Percussion:** Jackie Taylor (alternate).

This All-Region Band will rehearse with a special clinician Mr. Edward Zamorra who is presently teaching at Bedicheck Junior High School in Austin, Texas. There will be an all day clinic on Saturday, March the 6th, and a concert that evening. Rehearsal and concert will both be at the Carrizo Springs High School.

Each year we have our students dominate the Region Band.

All-region band auditions held

Dec. 8, 1994
All region band auditions were held at the Pearsall Junior High School on Saturday, Dec. 3. Participating at these tryouts were band students from 17 different 4A-3A-2A or 1A schools. A total of 270 students were auditioning for one of the 98 positions available in the TMEA All-Region Band. The Pearsall Band staff were the organizers,

about 25 Pearsall band students, served as monitors, several band boosters were running a concession stand, and everything seemed to go smoothly. The band directors from the participating bands were all very impressed with the facilities at both the Junior High School and at the band hall.

Pearsall Band students partici-

pating in these tryouts were: Julie Trevino (8th chair flute), Naomi Hernandez (1st chair oboe), Josh Mello (2nd chair oboe), Kim Hall (2nd chair bass clarinet), Joseph Sindon (1st chair alto sax), Stacy Cantrell (2nd chair alto sax), Jennifer Luna (alto sax, alternate), Scott Taylor (as 8th grader tenor sax alternate), Rachel Mann, (1st chair horn), Carmen Aleman (8th chair horn), Mark Hernandez (4th chair cornet), Boon Newsom (11th chair trumpet), Sergio Mendez (12th chair trumpet), John Horton (20th chair cornet), Sergio Aleman (22nd chair cornet), Rocky Ramon (1st chair trombone), Zack Mann (2nd chair tuba), Alex Hernandez (2nd chair percussion), Kim McKinley (7th chair percussion, alternate) and Yomeida Carrizales (9th chair percussion).

The students that earned a position in this all-region may now go to San Antonio Saturday, December 11, to try out for the all area band. This All-Region Band will be participating in a clinic and concert that will take place in January.

Feb. 28, 1991 Students in all-region band try outs

Auditions for the Junior High All-Region Band were held at Carrizo Springs this past Saturday. Participating at these tryouts are the best band students from about 15 different schools including some 5A and 4A schools as well as 3A, 2A and 1A schools. There were a total of about 375 students trying out on an individual basis for a place in the 100 piece All-Region Band.

Pearsall Jr. High Band had a total of 42 students that were to try-out and 18 of these were selected for this prestigious All-Region Band. These students include:

Flute: Sherri Stacy; Clarinet: Terri Messec (1st chair), Judy Valdez; Alto Sax: Noemi Hernandez (1st chair), Jennifer Luna, Michelle Trevino; Conet: Sergio Mendez; French Horn: Rachel Mann (1st chair), Carmen Aleman; Trombone: Jana Wilson, Rocky Ramon; Baritone: Justin Wilson; Tuba: John Vinton, Rocky Villarreal, Ruben Ramos; Percussion I: Alex Hernandez (1st chair); Percussion II: Jessica Holcomb; Tympani: Michael Siller (1st chair).

These students will return to Carrizo Springs for an all day clinic with an evening concert on March the 9th.



ATSSB All-Region Band members - Pearsall Junior High School



ALL-REGION MEMBERS - Twenty-eight students from the Pearsall Junior High School Band were recently named to the Region XI ATSSB Junior High All-Region Band. They are Autumn Stewart, Miranda Villarreal, Pamela Williams, Gina Simmons, flute; Lucy Marquez, Amanda Leija, Davina Jacques, Julie Johnson, clarinet; Trevor Mason, Gabriel Chavira, alto sax; Adam Martinez, tenor sax; Joshua Saenz, Joshua Cavazos, John Flores, Joe Ortega, trumpet; Jessica Ramon, Deyandra Caddell, Kristie Gonzales, French horn; Brock Wright, Rhonda Talbott, Brandy Christopher, trombone; Daniel Ramon, Christina Carrizales, baritone; Grayson Cravens, Erik Cabrera, tuba; Cristal Ortiz and Tamara Maldonado, percussion.

Encouraging technical development at the lower levels of our program
always paid off at the top.

Junior High Band competes at contest

Concert and Sight-Reading contest for UIL Music Region XI was held on Tuesday, April 6, at the Boerne High School Auditorium.

Junior High Bands Earn High Marks

On Saturday, April 23 the Pearsall Junior High bands traveled to Bandera for their UIL concert and sightreading contest.

There were two other second Jr. High groups from 4A schools. Pearsall's 2nd group, directed by Tamara O'Conner, received the highest ratings of the 2nd groups. They received an Excellent II rating in Concert and an Excellent II rating in sightreading.

The Junior High A Band also gave an impressive performance. The band, directed by Shirley Rolfer, received Superior I ratings in both Concert and sightreading.

The judges were impressed by both bands commenting about their maturity of sound at such a young age. These two bands will be performing for their Spring Concert in the second week of May.

The two Pearsall Junior High bands both participated and both made very impressive performances.

The Pearsall Jr. High "B" band, under the direction of Mr. Thomas Galvez, is the only 2nd Jr. High band from a 3A school program so it presents its program along with other 2nd band from 4A schools.

This year's "B" band is larger than ever before and was able to perform a more difficult and demanding program than ever before also. Mr. Galvez: "We feel that this year's band is stronger because each individual student is better prepared. I do not try to pick out music that they will easily be able to play, but rather music that will challenge them and keep them working. I am very pleased and proud if what we were able to accomplish. They received a II (Excellent) rating on their concert performance and a I (Superior) rating on their Sight-Reading.

form music of this caliber but we can never find out about their musical abilities until we really challenge them with more advanced and serious literature."

Both of these Jr. High Bands continue to work on these concert

selection and will work on and prepare some more music which they will be presenting later at their Band-a-Rama concerts. Try to come out and hear these groups perform. They will impress you and they will entertain you.



Pearsall bands complete evaluations

The Pearsall bands at both the Jr. High and High School have recently completed their UIL Concert and Sight Reading evaluations and each group has received high marks. The band's presentations at a UIL Concert and Sight Reading "Contest" is very much like the TAAS tests that our schools have been preparing for: the concert portion evaluates the ability of each band to perform music that each has chosen to "show off" its best qualities; the sight reading portion is evaluating the bands ability to read and perform with only seven minutes of study, a piece of music selected by a state committee

to measure these skills in bands within various classifications across the state. Each of our two Jr. High bands and two high school bands that participated in this UIL evaluation received a Superior I rating in the Sight Reading portion. The high school first band under the direction of Mr. Daniel and Edward Aleman, received a Superior I rating in both Sight Reading and Concert.

Mr. Daniel Aleman stated, "I am very proud of the accomplishments of each of our bands this year. All of our bands, each year, are challenged to the maximum with extremely difficult music, each

band works on and performs music that is one or two classifications higher (more difficult) than the UIL recommends. Mr. Bonamase, even for a first year teacher, has done a very good job of challenging his Jr. High "B" Band. Mr. Harris, with his Jr. High "A" Band and H.S. 2nd group, perform music that any 3A band would be proud to have on its program. Sometimes our bands, music, and directors really "click" and we have "I's" in everything, but sometimes we don't quite match-up to our challenge. We will continue to keep the challenge, and continue to work toward a Superior rating in everything we do."

This is another Region Band group, and articles about concert-sight reading evaluations.

Outline for technique Sectional

- I. Warm-up with Scales** 5 min.
- A. all 12, in half notes (just up)
 - B. patterns
 - C. review scales as assigned
- II. Assigned Scales** 15-20 min
- A. HEAR + GRADE assigned scales
 - 1. use scales to extend practical range
 - 2. concentrate on 2 8va scales
 - 3. chromatic scales with all assigned scales
 - B. explain and assign NEW scale work
- III. Technical exercises** 15-20 min
- A. re-explain and review assigned work
 - B. HEAR + GRADE assigned work
 - C. re-explain, make general corrections of performed material
 - D. explain NEW assignment
- IV. Band Class Music:** 5 min.
- any specific problems?

This a general outline that my assistants could try to follow as they taught a sectional class.

Summer

Page 14, Frio-Nueces Current, July 4, 1991



Classroom Management and Discipline Summer Institute attendees

PEARSALL INDEPENDENT SCHOOL DISTRICT was represented at the second of four Classroom Management and Discipline Summer Institutes at Southwest Texas State University in San Marcos. Participants prepared an action plan to deal with current problems confronting educators such as gangs, teen suicides, drugs and cultural diversity. Working on

their action plan were, left to right, Daniel Aleman, Pearsall band leader; Don Barnett, Pearsall School Board member; Linda Kay Barnhart, Pearsall High School assistant principal; and Esther Barrientos-Walker, Pearsall Junior High School principal.

Flags, Drum Majors attend auxiliary camp

On July 23-26 the Pearsall High School Band Drum Major and nine members of the Flag Corps attended the Marching Auxiliaries Camp at the University of Texas at San Antonio. The camp's instructors were selected from a nationwide staff. The camp was attended by students from as far away as Hereford, Edinburg, Houston and Dallas.

The purpose of the camp is to develop students in their art of performance by emphasizing basic fundamentals and accelerating as rapidly as possible. All students will be properly instructed in fundamentals, but with the grouping of students, which occurs daily, they can move on to advanced maneuvers.

The 1990-91 Drum Majors for the Pearsall Band are Christina Rodriguez and Joey Ramirez. Christina won a superior rating for her home routine performed to La Virgen de la Macarena. She was also awarded "Honore Roll" status of the nearly 70 drum majors attending the camp.

The members of the flag corps attending this year's camp include: Becky Torres, Becky Nelson, Amanda Guerra, Kristi Keck, Jennifer Nelson, Patricia Tschirhart, Amy Jo Williams, Victoria Varnon and Tracy Leal. Each of these girls performed an individual routine and were selected to the "All Star" cast. This award includes an invitation to perform at the halftime of the Holiday Bowl in San Diego, CA

on New Year's weekend and also a performance next year in Spain. As a team, they won the Grand Champion award which is the highest award given by the camp.

The students were involved with camp work from 8:00 am through 9:00 pm. The experience of performing for nightly evaluation will help these students be leaders in this fall's marching band.

Thursday, July 26, 1990

Pearsall, Frio Co.



THE MEMBERS OF PEARSON'S PEARSON High School's Marching Band are shown here. They have been selected to perform at the Holiday Bowl in San Diego, CA. The band is composed of students from Pearsall, Frio Co. and other schools in the area. They are shown here in their uniforms, standing in a line outdoors.

Sometimes I had some
"faculty" responsibilities;
mostly, summer is
inventories, band camps, drill
writing, and preparations for
marching band.

PHS band activities continue through summer

Activities that some students of the Pearsall H.S. band have been involved with started very quickly after school ended in May. The Monday after school was out, some students went to San Marcos to perform at the State UIL Solo and Ensemble Contest. Receiving many favorable compliments and a first division gold medal rating on her French Horn solo was Rachel Mann. Julie Trevino on flute, Naomi Hernandez on oboe and Stacy Cantrell on alto sax each received a second division excellent rating. Mrs. Mary Ann Mireles as well as Mr. Daniel Aleman spent many after school hours in preparing these students for this statewide competition. Mrs. Mireles served as the piano accompanist for all these soloists. Also receiving a second division rating at this contest was a percussion ensemble comprised of Alex Hernandez, Yonaida Carrizosa, Naomi Hernandez and Gina Gonzalez.

About the second week of June, band directors Mr. D. Aleman and Mr. R. Harris travelled to East Texas State University for workshops for band directors. Also on this trip were Melissa Figueroa and Melanie Brown who went to work on rifles and Drum Majors Carmen Aleman and Rocky Ramon who went to work on drum majoring and leadership skills. (Pearsall's other drum major, Alex Hernandez, has been working with, and performing all over the U.S. with the "Lone Star" Drum Corps.)

Later in June, Mr. R. Harris and Mr. E. Aleman travelled to Blinn College in Brenham, Texas to accompany a large group of PHS flag corps members for some specialized training. Included in this group were flag-rifles: Gwen Lopez, Yesenia

Moreno, Ricky Ramon, Amy Castillo, Sarah Martinez, and flags, Shana Rudloff, Barbie Flores, Christy Tustison and Letecia Ortiz.

Around mid-July Mr. R. Harris and Mr. D. Aleman took some students to participate in the Texas Tech Band Camp at Lubbock, Texas. This camp involves about 1,300 students from Texas and other states. These students are involved with very serious work on concert bands, technique classes, section rehearsals, private lessons and a variety of music related activities such as marching, jazz band, etc. Students involved with this band camp included: Rachel Mann, Zachary Mann, Rocky Ramon, Sergio Aleman, David Nelson, and Naomi Hernandez.

Besides all these special events that students are involved with, Mr.

Harris and his flag and rifle corps members have been having, pretty much, regular weekly meetings throughout the summer. All of this extra work will allow them to move along a lot quicker and smoother once the summer, pre school, band rehearsals start for serious preparation for the '94 marching season.

All the band directors will be attending the annual Texas Bandmaster Association Convention held in San Antonio this last week of July. This TBA convention is the last summer band activity before the Pearsall High School Band starts its first rehearsals for the '94-'95 school year. Monday, August 1st will be the first day of sectionals. H.S. band members will be meeting in the afternoon; section leaders will be contacting their sections by phone to explain specific times.



IN CHARGE - Pearsall High School's Maverick Marching Band bandleaders for 1999-2000 include (Back row, L-R) senior Blanaid Frausto, in her first year as colorguard captain; juniors Joey Berrios and Julia Aleman, in their first and second years as drum majors, respectively; (seated, L-R) junior Joyce Ramon, first-year colorguard captain; and senior Anabel Ramirez, also in her first year as drum major. The 160-member PHS band has a history of state contest appearances and award-winning performances. Band directors are Daniel Aleman, Ed Aleman, Lura Stevens and Adam Salinas.

Pearsall, Texas 78061

The Official Newspaper of Pearsall, Dilley & Caduda

Thursday, August 3, 2006 • 14 Pages • \$1

Y'all ready for this?

As the beginning of the new school year approaches, to show the variety of school activities, which means high school marching bands have spent part of July and August learning new moves, introducing newcomers to the field and rehearsing the season's music in Pearsall, the Maverick Marching Band (above right) has been doing its members in posture and alignment, sometimes without instruments or sound, as part of its summer practice.



Pearsall band ready to start

By Daniel Aleman

Rehearsals for the Pearsall beginner band, as well as rehearsals for the Pearsall High School Maverick Band will be starting on Saturday, July 29.

These rehearsals will all be held at the Pearsall Band Hall and instruction will be by the

entire Pearsall Band staff.

All students who will be in the sixth grade and who have signed up for band are encouraged to attend these "head start", "before school" classes where students will be instructed in like-instrument classes with lots of time devoted

to music and performance basics. Any students who wish to be involved with band, but who did not sign up for band, may come at this time and be enrolled for band classes.

Schedule for the beginner band will be as follows: 8:30 to 10 a.m., flute, saxophone, trombone; 10 to 11:30 a.m., cornet, clarinet, French horn.

The Pearsall High School Maverick Band rehearsal schedule is as follows: 1 to 2:30 p.m., cornet, flute, clarinet; 2:30 to 4 p.m., trombone, baritone, saxophone, bass clarinet; 4 to 5:30 p.m., French horn, tuba.

Percussion and flag corps members will be contacted or may call the band hall for their schedule.



Members of the Pearsall High School Maverick Band participated in the ceremonies of U.S. Olympic Festival '93 in San Antonio. Pictured are (Back Row, L-R) Band Director Daniel Aleman, Rocky Ramon, Manuel Berrelez, Gilbert Cantu; (Front Row, L-R) Michelle Morales, Carmen Aleman, Janie Vasquez and Michelle Trevino.

This group of seven students were in the Olympic Festival Band that performed at the Alamodome. I think this was the first event held at this facility.



A 'GRAND' OCCASION FOR THE MAVERICK BAND: The Pearsall Maverick Band, who won the AAA State UIL Marching title in Austin in November, were again in the spotlight this past Saturday (May 28) as they performed for the Grand Opening ceremonies of Sea World of Texas in San Antonio. The band marched and

played "The Eyes of Texas" and received a good round of applause from various dignitaries, including Governor William P. Clements, San Antonio Mayor Henry Cisneros, various Harcourt, Brace, Jovanovich dignitaries and a crowd of several thousand spectators [PHOTO by Hal Fair]



Page 8, Frio-Nueces Current, Thursday, August 30, 2001



MAV BAND LEADERS - (L-R) Pearsall High School senior Jesse Salinas and junior Marco Aleman are the Maverick Band drum majors for the 2001 season. The band will perform "Flight of the Condor," "Beautiful Maria of my Soul" and "Johnny's Mambo" for its contest show this year.
(CURRENT Photo by Manuel Azocar III)



1993-94 Pearsall High School Drum Majors
Michelle Morales & Amy Jo Williams

At the top is the PHS band performing at the official grand opening of SeaWorld; also some drum majors looking ready for band to start.

49th ANNUAL BATTLE OF FLOWERS BAND FESTIVAL

4-24-86

A SALUTE TO TEXAS

- I. **WELCOME - Mr. George Wood, Master of Ceremonies**
- II. **PARADE OF BANDS -Part One**
- III. **PRESENTATION OF THE COLORS**
Color Guard, **John F. Kennedy High School R.O.T.C.**
NATIONAL ANTHEM AND STATE SONG
Conductor: Mr. Al Sturchio, Instructional Officer of Fine Arts, North East Independent School District

Texas, Our Texas

Verse One
Texas, Our Texas!
All Hail the mighty State!
Texas, Our Texas!
So wonderful and great!
Largest and grandest!
Withstanding every test;
O Empire wide and glorious,
You stand supremely blest.

Chorus
God bless you Texas!
And keep you brave and strong,
That you may grow in power and worth
Throughout the ages long.
God bless you Texas!
And keep you brave and strong,
That you may grow in power and worth
Throughout the ages long.

© Copyright 1925 by W.J. Marsh
Used by permission of Southern Music Company

IV. PRESENTATION OF FEATURE BANDS

Pearsall High School, Pearsall, Texas; Mr. Dan Aleman, Director; Mr. Edward Aleman, Ms. Barbara Stockton and Ms. Karen Traynham, Assistants; Selene Segovia, Drum Major.

Thomas Jefferson High School, San Antonio, Texas; Mr. Carlos Rosales, Director; Mr. Hector Ponce, Assistant; Ysrael Guajardo, Drum Major; Denise Ramirez, Assistant Drum Major.

New Braunfels High School, New Braunfels, Texas; Mr. Wayne Tucker, Director; Ms. Mary Kay Cain and Ms. Marcia Schaner, Assistants; Nancy Kadlecsek and Nancy Gajewski, Drum Majors.

James Madison High School, San Antonio, Texas; Mr. Scott McDonald, Director; Mr. Chris Herring, Assistant; Lynn Blumer, Drum Major; David O'Connor, Assistant Drum Major.

J.W. Nixon High School, Laredo, Texas; Mr. Carlos Luna, Director; Mr. Rene Menchaca, Mr. Hector Navarro, Ms. Judith Opiela, Mr. Manuel Granado and Ms. Yolanda Moreno, Assistants; Jesus Flores, Drum Major; Antelmo de Leon, Assistant Drum Major.

John Marshall High School, San Antonio, Texas; Mr. James Miculka and Mr. Rey Meza, Directors; Sha Towers, Drum Major.

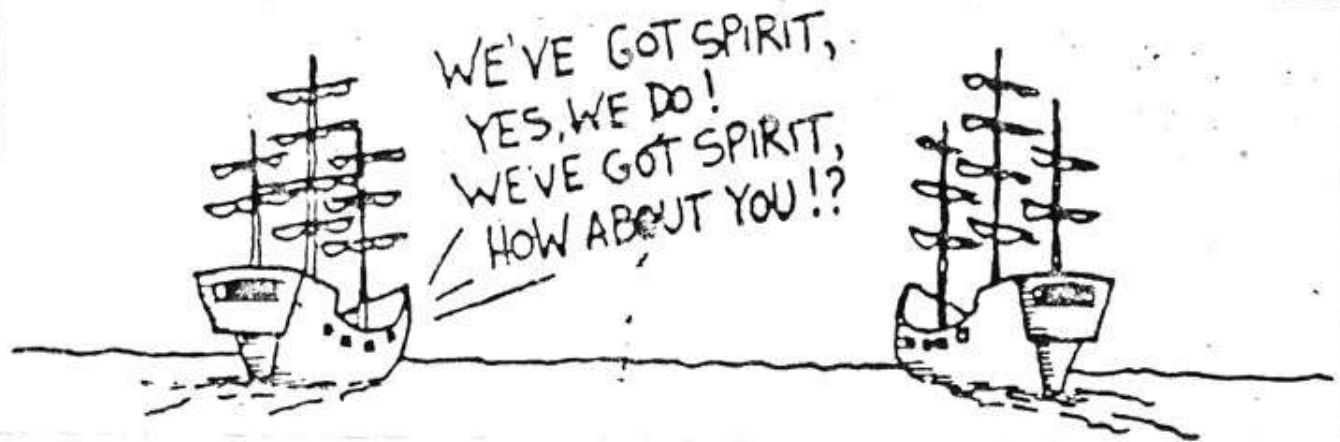
V. MILITARY GUEST BAND

United States Air Force Academy Cadet Drum & Bugle Corps, Colorado Springs, Colorado; Musical Director and Corps Superintendent, Senior Master Sergeant Rod Stewart; Corps Commander, Cadet 1st Class Mark Beierle; Drum Majors, Cadet 2nd Class Rick Crouch and Cadet 2nd Class Matt Long.

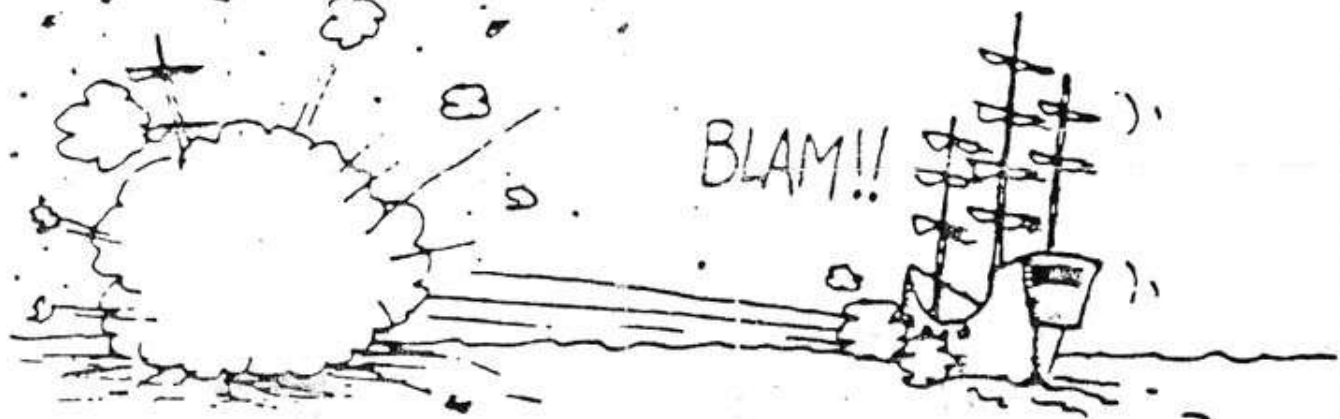
VI. PARADE OF BANDS - Part Two

VII. SPECIAL PRESENTATIONS

This wasn't during the summer (in April), but we felt very proud to have been invited by the San Antonio Battle of Flowers Festival to be a featured band. (twice)



MOORE





As we get ready to start the school year, we must prepare for a lot of teaching along with all of our performances.



Here are some of the band directors that will try to get the teaching done.



During the year we will be having a lot of performances.



Lots of performances



**Christmas parades, Battle
of Flowers parades,
grand openings also.**

All Region Band

Thursday, December 14, 1995, Frio-Nueces Current, Page 7

PHS band students in All-Region band auditions

Pearsall High School band students have been busy these past two weekends participating in All-Region band auditions. On December 2 the TMEA All-Region band tryouts were held in Pearsall for individual auditions for students, from all the Region's 4A, 3A, 2A and 1A bands.

On Friday, Dec. 8, auditions were held at Medina Valley for the ATSSB All-Region band. The ATSSB auditions require a completely different set of tryout materials and involves only students from 3A, 2A and 1A schools. Students work many hours on their own in preparation for the auditions. Some work on the music for just one of the region bands and some work on both sets of music and audition for both. "Students working on these exercises develop a lot of technique and musicianship skills through that which they otherwise would not get," Mr. Daniel Aleman said.

Those Pearsall band students selected for the TMEA All-Region band were: flute, Julie Trevino; oboe, Josh Mello; alto

sax, Joseph Sindon, Ricky Hernandez; trumpet, Sergio Mendez, John Horton; tuba, Zach Mann; percussion, Kim McKinley.

Qualifying for the ATSSB all-region band were more students from Pearsall than any of the other 3A, 2A, and 1A bands. Pearsall band students selected for this band were: flute, Julie Trevino*, Jennifer Garza; oboe, Naomi Hernandez* (first chair); bassoon, Josh Mello* (first chair); clarinet, Amy Villarreal (8th grade), Lori Lopez, Judy Valdez, Julia Aleman (7th grade), Brenda Salinas, Kim Ramirez, Michelle Martinez, Amber Ott; alto sax, Joseph Sindon*, Stacy Cantrell*; tenor sax, Scott Taylor*; barisax, Jose Gonzales; French horn, Leonard Perales, Tiffany Tullis; cor/trpt, Mark Hernandez*, John Horton, Sergio Aleman, Sergio Mendez, Boon Newsom; trombone, Steve Reyes, John Chavira, David Cardona, Robert Vega; tuba, Zach Mann*; percussion II, Andy Kinsey*, Annie Castillo*. (Those students with an asterik* qualified high enough in their section to go on to Area

tryouts to be held in Banquette on January 6.)

The TMEA All-Region band will have a two-day clinic and concert at Taft High School in

San Antonio on Jan. 12 and 13. The ATSSB all-region band will be having their clinic and concert at the University of Texas in San Antonio on Jan. 19 and 20.

Pearsall All-Region Band musicians

High School region band tryouts were held this past Saturday at Hondo. Auditions were held for all instruments to select the best individual musician, from over 300 students from seven 4A schools, six 3A schools, and nine 2A schools.

Again this year more Pearsall musicians were selected for their band than from any other school. This All-Region Band will meet in early January to rehearse in a two-day clinic and present a concert.

Pearsall musicians selected for the All-Region Band include:

FLUTE: Irene Esquivel, Christina Rodriguez, Sally Aguilar, LeaAnn Carter, Gena Lopez, Janie Vasquez.

CLARINET: Will Beever, Michelle Morales, Missy Chavez,

Melinda Maidonado, Brenda Ventura, Kelly Garza.

BASS CLARINET: Tanya Flores, Becky Nelson.

ALTO-SAX: Jason Cisneros

TENOR SAX: Cruz Lopez.

TRUMPET: Ruben Hernandez, Ricardo Trevino, Douglas Maxwell.

TROMBONE: Gilbert Cantu.

BASS TROMBONE: Armando Benavides.

BARITONE: Mick Wilson.

TUBA: Ben Cook, Lamar Hinnant.

PERCUSSION: James Garcia, Sally Garcia, Gena Gonzalez.

These students, along with the entire H.S. Band, along with all the other junior high and beginner bands are preparing for their annual Christmas Concert to be held this year on Saturday, December 15th.

Developing technique is essential for performing our demanding music. It is essential for performing the music to be done in marching, concert, and solo-ensemble

LIVING

Musicians earn seats on All-Region Band

By Marc Robertson

FRIO COUNTY -- A number of band students from Pearsall and Dilley schools traveled to Castroville on Friday, December 13 to audition for a seat on the All-Region Band, which will give a performance in January.

According to Pearsall High School Band Director Daniel Aleman and Dilley HS Band Director Terri Robertson, the All-Region Band is a prestigious group of talented musicians who have given much of their time to practice and perfection of their performance skills.

The All-Region Band is arranged by the Association of Texas Small School Bands. This year's trials at Castroville High School on Friday were attended by students from several South Texas schools. The auditions consisted of solo performances by students before a panel of three judges. Results of the try-outs were posted later that evening.

The All-Region Band will come together again on Friday and Saturday, January 24 and 25 for rehearsals and a performance for the public on Saturday evening. The band will be directed and conducted by Mr. Rey Mesa, executive secretary of the University Interscholastic League Music Department and head band director at San Antonio's John Marshall High School.

Students from Dilley and

low. Those who have also earned a place on the Area Band and who will advance to that level are marked with an asterisk. A listing of Cotulla students who have achieved places on the band is expected soon.

Dilley High School

Trumpet: Taylor Tatsch, eleventh chair.

Pearsall High School

Flutes: Julie Trevino*, first chair; Jennifer Garza, alternate.

Clarinets: Julie Aleman (8th grade, qualified for Area), second chair; April Martinez (8th grade, qualified for Area), third chair; Kimberley Ramirez*, fifth chair; Erika Martinez*, sixth chair; Brenda Salinas*, eighth chair; Amy Villarreal, tenth chair; Angie Lina Jewell, eleventh chair; Belinda Siller, fourteenth chair.

Bassoons: Josh Mello*, first chair; Elizabeth McKinley, fourth chair.

Contrabass clarinet: Veronica Perez*, second chair.

Tenor saxophone: Scott Taylor*, first chair.

Alto saxophones: Joseph Sindon*, first chair; Stacy Cantrell*, second chair.

Trumpets: Boon Newsom*, first chair; Mark Hernandez*, second chair; Sergio Aleman*, third chair; Patrick Elizondo*, tenth chair.

French horn: Leonard Perales*, second chair.

Trombones: Robert Vega*, first chair; John Chavira, seventh chair.

Baritone: Chris Cavazos, fifth chair.

Tuba: Zach Mann*, first chair.

Thursday, January 4, 1990



SHOWING THEM OFF: Members of the Pearsall Mavericks Band show off their letter jackets, after receiving them at the band's end-of-marching season party which was held at the Pearsall Lions Club shortly after the State Marching Band Competition in Austin. (PHOTO by Hal Fair)

We work a lot to get as many people as possible, technically proficient enough, to make the All Region band; also we have here some senior jackets showing off.

PHS band students in All-Region band auditions

Pearsall High School band students have been busy these past two weekends participating in All-Region band auditions. On December 2 the TMEA All-Region band tryouts were held in Pearsall for individual auditions for students, from all the Region's 4A, 3A, 2A and 1A bands.

On Friday, Dec. 8, auditions were held at Medina Valley for the ATSSB All-Region band. The ATSSB auditions require a completely different set of tryout materials and involves only students from 3A, 2A and 1A schools. Students work many hours on their own in preparation

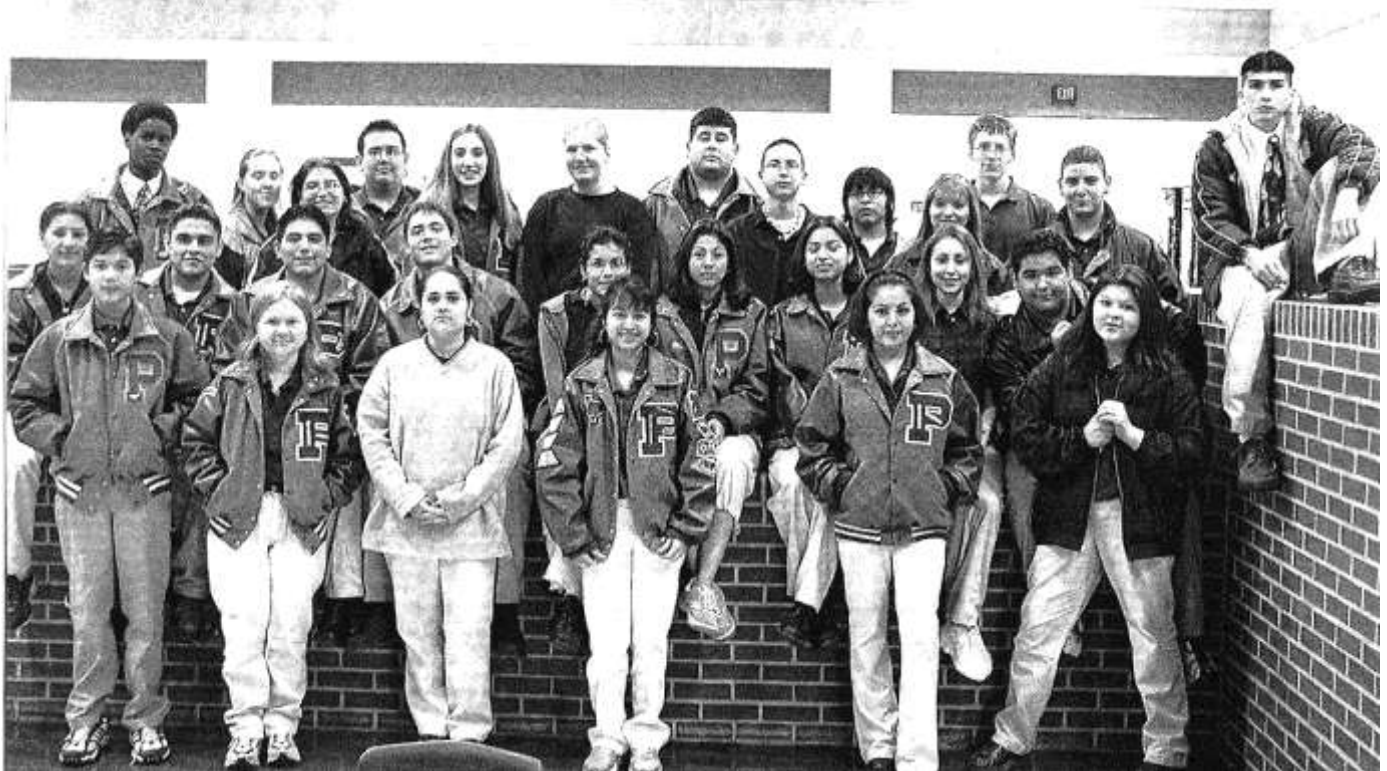
for the auditions. Some work on the music for just one of the region bands and some work on both sets of music and audition for both. "Students working on these exercises develop a lot of technique and musicianship skills through that which they otherwise would not get," Mr. Daniel Aleman said.

Those Pearsall band students selected for the TMEA All-Region band were: flute, Julie Trevino; oboe, Josh Mello; alto sax, Joseph Sindon, Ricky Hernandez; trumpet, Sergio Mendez, John Horton; tuba, Zach Mann; percussion, Kim McKinley.

Qualifying for the ATSSB all-region band were more students from Pearsall than any of the other 3A, 2A, and 1A bands. Pearsall band students selected for this band were: flute, Julie Trevino*, Jennifer Garza; oboe, Naomi Hernandez* (first chair); bassoon, Josh Mello* (first chair); clarinet, Amy Villarreal (8th grade), Lori Lopez, Judy Valdez, Julia Aleman (7th grade), Brenda Salinas, Kim Ramirez, Michelle Martinez, Amber Ott; alto sax, Joseph Sindon*, Stacy Cantrell*; tenor sax, Scott Taylor*; barisax, Jose Gonzales; French horn, Leonard Perales, Tiffany Tullis; cor/trpt, Mark Hernandez*, John

Horton, Sergio Aleman, Sergio Mendez, Boon Newsom; trombone, Steve Reyes, John Chavira, David Cardona, Robert Vega; tuba, Zach Mann*; percussion II, Andy Kinsey*, Annie Castillo*. (Those students with an asterik* qualified high enough in their section to go on to Area tryouts to be held in Banquette on January 6.)

The TMEA All-Region band will have a two-day clinic and concert at Taft High School in San Antonio on Jan. 12 and 13. The ATSSB all-region band will be having their clinic and concert at the University of Texas in San Antonio on Jan. 19 and 20.



I believe 25-30 students in the All Region Band will strengthen our band more than one student in the All State Band. Here we have more seniors with jackets: we had large bands and large senior classes.

All State Band

Band students in area tryouts

On Saturday, January 7, area level tryouts for the ATSSB All-State band were held at Banquete, Texas. Thirteen Pearsall High School band students had qualified for these area tryouts by placing high in their sections at the regional auditions at Somerset.

Students participating in these area try-outs were Julie Trevino, Naomi Hernandez, Josh Mello, Stacey Cantrell, Kim Hall, Mark Hernandez, Zack Mann and Andy Kinsey.

These were several of these students that performed extremely well and missed going onto the next step, the All-State Band, by only one chair: Rocky Ramon, trombone, was third (two go to state); Kim Hall, bass clarinet, was 2nd chair (one goes to

state); Josh Mello, oboe, was 3rd (only two are chosen to tape for state); Zack Mann, tuba, was 4th (two go to state).

Rachel Mann, french horn, was selected unanimously by the judges as the most outstanding in her section. Rachel will participate in the All-State Band clinic and concert that will be taking place in February in San Antonio.

Pearsall High School band director Daniel Aleman said: "We, the band staff, certainly wish to extend our congratulations to Rachel on this tremendous accomplishment. She did not just perform well; she performed like an outstanding performer. She has really proven herself to be among the best in the state."

It takes a lot of desire, relentless focus on goal, discipline, tenacity, and even musicianship to make it to the All State Band; nobody had made it to the All State Band since Roland Muzquiz in '72, '73, '74.



STATEBOUND — Pearsall High School band student Rachel Mann was selected to participate in the ATSSB All-State Band at the area auditions at Banquete. Rachel becomes the first Pearsall band member to advance to an All-State Band in the last 20 years. (See related story on Page 7.)
(CURRENT Photo by Richard P. Perales)

State



LIVING

Five PHS band students are selected for All-State

By Daniel Aleman,
PHS Band Director

Five Pearsall High School Band students have been selected for All-State honors. Area auditions were held on Saturday, January 11 in Banquette. Of the 24 band students that had made the All-Region Band, 15 had placed high enough to earn the right to go to the area try-outs to compete against the very best from three other regions for the honor of performing with the All-Region Band.

Never before in Pearsall have there been as many as five students make the All-State Band.

In August, when thousands of students began to work on their music for district, regional and area try-outs. The objective is to make it all the way to the All-State Band. Through much individual work, practice, perseverance, dedication and sacrifice, these five students have accomplished what thousands of students can only hope to do.

Zack Mann has made the All-State Band for the second time; through his commitment and dedication to the work needed to achieve this level of performance, he has been able to become a two-time winner of this honor.

Josh Mello is a senior band student and second-year band major. Mello is a multi-talented band student, having already earned a first-chair position to play oboe with the TMEA All-Region Band. He now earns a first chair position at area, and will be going on to perform with the All-State band on the bassoon.

Mark Hernandez has been making the All-Region Band since he was in junior high, and last year, he earned the right to go to the area try-outs but fell short by a few chairs to make it to state. This year, along with the many after school hours he dedicated to his practices with the high school varsity football team, he prepared himself well enough to come in second chair at the area try-outs and thus earned his way to the All-State Band on the trumpet.

Like Hernandez, Sergio Aleman has been involved with try-outs since his years with the junior high band. This was the

first time for Aleman to compete at the area level. Like Hernandez, Aleman has found the time to work on his preparation of these try-out materials, along with the many hours of practice with the Maverick varsity football team. (Both Aleman and Hernandez come out and play solos during halftime at the football games.)

Robert Vega, Jr. is the youngest of these all-staters. Vega is the only sophomore but managed to come in first chair at the regional try-outs and stunned a lot of juniors and seniors by coming in as first chair trombone at the area auditions. Dedication and hard work is the "magic" that has placed Vega ahead of so many others and on his way to the All-State Band.

These five All-State musicians have much to be proud of. Their work and accomplishments can be a source of pride for their parents, directors, school and community. Congratulations to them on a job well done!

This group of highly motivated individuals had a tremendous effect on our entire band. They demonstrate the best of our band program.



ALL-STATE PERFORMERS

(Top Row, L-R) Josh Mello, Robert Vega, Jr., Mark Hernandez, Sergio Aleman and (Bottom) Zachary Mann.



FOR SUPERIOR PERFORMANCE — (Upper Photo) During the Pearsall ISD board meeting on Tuesday, February 18, five students were awarded plaques for reaching the All-State Band. Present at the meeting were (L-R) Superintendent Dr. John Kelly, Mark Hernandez, Sergio Aleman, Board President Pepe Trevino, Band Director Daniel Aleman, Robert Vega, Jr. and Zachary Mann. (Not pictured: Josh Mello)

They are proud, and so are the directors, the school board, the superintendent, and everybody.

Hernandez, Vega, Aleman make All-State Band

PEARSALL -- Auditions for the All-State Band were held at the Area tryouts at Banquete last Saturday.

The best band student musicians from Class 1A, 2A and 3A schools from San Antonio, Eagle Pass, Victoria and the Rio Grande Valley were present at these tryouts to earn a spot on the ATSSB All-State Band.

Three students from Pearsall earned their way onto the band. Mark Hernandez, who made the All-State Band last year, was again selected as an all-state trumpet player. On trombone, Robert Vega, who made the All-

State Band as a sophomore last year, has also been selected for all-state honors this year.

Julia Aleman, a freshman clarinet player attending the area tryouts for the first time, was selected as one of the top six clarinet players, earning a position on the all-state band.

These students, along with the rest of those on the All-State Band, will meet in San Antonio for a four-day clinic which will conclude with a performance of the All-State Band's concert on Saturday, February 14 at the Scottish Rite Temple.



STATE BOUND -- PHS junior Julia Aleman was recently selected to participate in the Association of Texas Small School Bands All-State Band clinic and concert for the third straight year.



ALL-STATERS -- (L-R) Mark Hernandez, Julia Aleman and Robert Vega each earned a spot on the ATSSB All-State Band after competing at the area competition in Banquete. Hernandez and Vega were named to the all-state band for a second time while Aleman earned the honor this year as a freshman.

(CURRENT Photo by Manuel Azocar III)

Some of the "Big Five" continued, and then came Julia.



ALL-STATE HONORS – Pearsall High School siblings Julia and Marco Aleman will be rehearsing and performing with the ATSSB All-State Band at the Texas Music Educators Association Convention in San Antonio February 7-10. The two were named to the band after auditions at the state and area levels. The selection is Marco's first to the all-state band while Julia is making her fourth appearance on the all-state band. The two will rehearse with the band on Wednesday, Thursday and Friday and perform in concert Saturday. Julia and Marco are the children of PHS Band Director Edward and Mrs. Kathleen Aleman.

Julia was All State four years. Marco only made it three years on his trombone, because in his freshman year he spent too much time playing quads in the marching band. After that year, he still did quads, but worked more on his trombone.

Westlake Marching Festival



Pearsall Maverick Mighty Band

PHS band to participate in Westlake Marching Festival

The Pearsall High School band will participate in the Westlake Marching Festival at Westlake High School Stadium on Saturday, October 15 in Austin, Texas.

Bands from all over the state will compete in the band contest will begins at 8:30 a.m. and ends at 10 p.m.

Tickets are \$3 for adults and \$2 for students and senior citizens. Admission for children under 5 is free.

In the Class AAA division, Pearsall will compete with Giddings, Dripping Springs, Lake Travis, Burnet, Hallettsville, Hondo, Llano and Medina Valley.

Warm-up location and time for Pearsall will be 1:05 p.m., followed by move time at 1:35.

The Pearsall High School band will perform at 1:45 p.m.

Good luck Maverick Band!

Pearsall band wins at Westlake

PEARSALL—The Pearsall High School Band was selected as the outstanding 3A band at the Westlake Marching Festival at Austin. It was a wet, misty day on Saturday, October 15, but the contest went on and the Pearsall band performed. After all ten 3A bands had performed, the Pearsall band was announced as the winner with Hondo first runner-up and Medina Valley 2nd runner-up. The Pearsall color guard (flags and rifles) were also selected as the best in class 3A.

Pearsall Band Director Mr. Daniel Aleman said, "The Westlake Marching Contest is probably the oldest

and most prestigious invitational marching contest in Texas. There were four 3A bands there that have been to the finals at the state marching contest. We were particularly concerned about Hondo and Medina Valley because they are in our music region and area, and we had to place ahead of them or we would not be able to get to the state marching contest. This Westlake contest has always been an opportunity for our band to be compared to a pretty good bunch. We have been working very hard this year preparing for the opportunity to go to the State Marching Contest, and

we feel very good about our impressive performance at this first contest. We all know we have to be even better if we plan to do well against the best in the state. We'll enjoy this for a little while, and prepare for our next contest."

The Pearsall Band will be performing at the UIL Region Marching Contest at Hondo this Saturday, October 22. This UIL Marching Contest is for bands of 1A, 2A and 3A schools and will start at 1 p.m.

The 3A bands will be performing from 5-7 p.m. with the Pearsall Band scheduled for 6:45 p.m.

10/94
Frio-Nueces Current

We first started going to the Westlake Festival because, at the time, it was pretty much the only marching invitational festival of its kind and, also, because I wanted to expose the Pearsall Band out of South Texas, plus we were getting pretty serious about marching and needed more criticism.

UNIVERSITY INTERSCHOLASTIC LEAGUE

Leaguer

Hurricane Impact

Athletics, music make adjustments for students, schools



To help prepare for the upcoming regional contest, members of the Pearsall High School marching band perform at the 2005 Westlake Marching Festival on Oct. 8. Photo by Andrea Negri

Thursday, October 16, 2003, Frio-Nueces Current, Page 10

PHS band wins at Westlake competition

The Pearsall High School Maverick Marching Band traveled to Austin on Saturday, October 11 to participate in the Westlake Marching Festival and was selected as the winner of the Class 3A Division.

The PHS band was also selected as the winner in the individual music category.

"Last weekend we went to an invitational contest at Fredericksburg, where we won as best in brass, best in woodwinds and best in drum majors," Director Daniel Aleman said, "but, overall, our band came in second in Class 3A, mainly because we

were not quite ready with our show. This band put in a lot of extra rehearsal hours and effort last week to get ready for the Westlake contest. I am very pleased that we were able to come in ahead of all the other 3A bands, especially as there were some other bands from our region at the event."

Pearsall's marching band will next perform in competition at the annual University Interscholastic League Marching Contest at Hondo High School Stadium on Saturday, Oct. 18, an event at which other area schools including Dilley and Cotulla

will also compete for judges' ratings.

Class 2A bands, which include Dilley, will begin performing in Hondo at 2:45 p.m. Saturday. Class 3A schools, including Pearsall and Cotulla, are scheduled to start performing at 4:30 p.m. with PHS taking the field at 6 p.m.

The day after the annual contest, PHS band boosters will host their traditional fundraising barbecue plate sale at Firemen's Park from 11 a.m. to 2 p.m. Sunday. Tickets for the dinners are available ahead of time from band students or at the event.

Carmen!
Get out of that closet!

Pearsall band selected outstanding 3A band

The Pearsall High School Band travelled to Austin on Saturday, October 12 to participate in the Westlake Marching Festival.

"There were 16 3A bands competing for recognition at this prestigious contest. The Pearsall band was selected as the outstanding 3A band. Along with the overall honors, the band was selected as the most outstanding in the individual categories of marching, music and percussion.

"This is a fine band and your marching is excellent... You do a great job of internal control and I find very little to complain about... Absolutely an outstanding band in class 3A, a beautiful

presentation. Great total impacts and crowd appeal, nice sensitivity, excellent ensemble sound. Excellent precision, great fundamentals... I am impressed with how excellent this ensemble already is as you prepare for your UIL competitions." These were several of the judges comments on the Pearsall band.

"We have been working hard this year to get ourselves ready for the contest season and this Westlake Festival is the first place where we go to see how good our band really is," Band Director Daniel Aleman stated. "The band and directors all feel very good about our performance and are extremely flattered by all the compliments the judges had for us," he added.

"The two main captions being judged were for music and for marching and our band was selected the winner of each of these. Our percussion section was also awarded top honors out of all the other 3A bands there," he said. "I was personally very impressed with the maturity and discipline our band exhibited to be able to put on this outstanding performance. We need to remain focused as we prepare for our UIL Regional contest in Hondo on October 19 (3A bands start at 5 p.m., Pearsall is at 6:45 p.m. The area contest at Calallen is a week later, and hopefully, the state marching contest after that in Mesquite," he concluded.

Page 10, Frio Nueces Current, October 22, 1992

Maverick band competes at Marching Festival

On Saturday, October 17, the Pearsall Maverick Band traveled to Austin to compete in the Westlake Marching Festival. Participating at this contest were 17 3A bands from across the state. After the competition, the Pearsall Maverick Band was selected as the top 3A band of the contest.

Participating at this contest were bands representing a large cross-section of the state: Rockdale, Lampasas, Hallettsville, Cameron, Giddings, etc. Other bands from a more local vicinity were West Campus (San Antonio), Medina Valley, and Hondo.

Daniel Aleman, head band director, said "The Westlake Invitational contest is probably the most

prestigious contest of its kind in the entire state. We have attended quite a few times before and have always done well. We have been runner-up winners several times. This year, however, was special because of the extremely large number and high quality of the bands participating. Last year's winner, Llano, came in 3rd this year, and Fredricksburg, who had won the Marching Bands of America regional finals last year, came in 2nd at the Westlake contest. Our band has just finished putting our complete show together and we have always used the Westlake contest as a preparation for our UIL contests, but this year we really have been making a big effort to get ourselves

ready before our first UIL contest. We really wanted to do well at Westlake. We are extremely proud of ourselves for our good showing so early in our competitive season, but we know we still have a bit to clean up and fix before we can feel confident in competing at the state level."

The Pearsall Maverick Band will next be participating at their UIL District Marching Contest at Hondo on Saturday, October 24. The 3A bands will be performing from 4:45 to 7:30 p.m. Pearsall will march at 6:00 p.m. If the band earns a 1st Division rating, they will be eligible to move on to participate at the UIL Regional contest to be held this year in Alice.

Sometimes we would win, but not always.

P.H.S. band runners-up at Westlakes

PEARSALL -- The Pearsall High School band was selected as the runner-up champion in the 3A competition at the Westlakes Marching Festival. There were 43 high school bands participating at the 19th annual invitational marching contest, held Saturday, October 14 in Austin. This was the first competition of the year for the Maverick band and they can feel proud of themselves for doing so well at this prestigious event. Mr. D. Aleman said, "We were very concerned about this contest because we had been having a lot of trouble finishing our complete show, and the competition would probably be one of its usual high standards. We put on the field our complete show for the first time on Friday night at the Crystal City game. Saturday was the second time we presented the complete show and were really proud of the way of this band worked and concentrated on putting on their best possible show. Of course, we are always concerned about how our band will compare to the bands from Hondo and Medina Valley, so we were really excited when the final results were announced and Hondo

was in third place and Pearsall was in second. (Medina Valley was not in the top three finalists, the Elgin High School Band came in first place.) Another bonus of excitement was added to the final results ceremony when it was announced the Pearsall Band's Percussion section was chosen as the outstanding percussion section of all the 12-3A bands. So a special congratulations to Mr. Bonamase and his entire percussion group."

The Pearsall Band and its directors would like to thank all the parents, supporters, and ex-band students that were present at the contest to offer their support. Mr. Aleman would like to especially thank PISD school board members Mr. Carlos Segura and Mr. Murray McKinley for being present at this event means so much to our band students and where are Pearsall bands have always so well-representing our Pearsall schools.

The Pearsall Maverick band will next perform at the UIL Marching Contest (evaluation) at Hondo on Saturday, Oct. 21. The band will be performing

at 6:45 p.m. near the end of the 3A bands which begin at 5 p.m. As a special treat this year the marching band from South-

west Texas State University will be performing a show in exhibition at 7:15 after the 3A competition.

Band Runner-Up At Contest In Austin

The Pearsall High School Band traveled to Austin this past weekend to participate in the Westlake Marching Festival. Judges at this contest were Richard Floyd (UIL music director), Don Owens (Dickinson Texas) and Rick Lambrecht (El Paso, Texas). This invitational contest has been in existence longer than any other in the state and attracts a good number of high quality bands.

The Pearsall band was chosen as the runner-up champion coming in behind the Fredericksburg Band which was competing in Class AAA for the first time this year. The Medina Valley band was chosen as the second runner-up.

"This contest allows us to receive good criticism from some very knowledgeable adjudicators as we prepare for our District Marching Contest coming up this Saturday at Medina Valley," stated band director Daniel Aleman. "We knew Fredericksburg would really be out to out-do us because now that they have come down from 4A they want to win it all in 3A."

"Our show is not really all learned yet so we simply have to keep working out our errors and try to be ready for our District contest," the director continued, "and hope to be ready enough to be chosen as one of the top two bands so that we can qualify to continue to the Regional contest."

The District Marching Contest will be at the Medina Valley High School Stadium this year. The 3A bands will start performing at 4:30 with Pearsall performing at 6 p.m.. Results will be announced at 6:45 p.m.

We didn't have Monday night rehearsals, so our "show" was never ready early. Most of the time, we wouldn't finish our show until Hondo (UIL Region). One year we didn't do the complete show until Area.

Band Preparing For U.I.L. Contest

The Pearsall Maverick Band traveled to San Antonio this past Saturday to participate in the Roughrider Invitational Marching Contest. This contest which was held at the Blossom Athletic Center, was a make up for a contest that was rained out on Oct. 7th. There was going to be about eight 3A bands at the original contest but on this rescheduled date there were only two bands.

The Pearsall Band was unanimously chosen as the first place winner. Also selected as "outstanding" were our percussion section, our auxiliaries (flags and twirler) and our drum majors.

"It wasn't a real contest, but we did need the opportunity to perform in a contest situation and receive criticism as we prepare for our own UIL District Marching Contest coming up this Saturday in Hondo," stated Daniel Aleman band director. "We performed well but still have quite a few things we need to fix before we can expect to do well at Hondo.

I hope our band realizes how much the other 3 A bands want to outperform and out march us and begin to really get down to do some hard work to prepare for our UIL contest," the director concluded.

Mav band is tops at Hill Country contest

Thursday, Oct. 11, 2001

The Pearsall High School Marching Band has returned from its first contest of the season with top marks for its performances and its individual members.

The Hill Country Marching Festival was held in Fredericksburg on Saturday, October 6 and included several high school bands from across

the region performing their half-time shows for a panel of judges. Pearsall's appearance at the event marked one of the earliest times in the season that the Mav Band has taken its show to a judged event, according to Director Edward Aleman this week.

At the Fredericksburg event over the weekend, the PHS band

earned top accolades and the winning rank for its performance in the Class 3A category. The band also won other categories, including Outstanding Brass, Outstanding Woodwinds, Outstanding Flags and Outstanding Drum Majors.

The Mav Band will next be competing at the Westlake Marching Festival in Austin on

Saturday, October 13, where the students are scheduled to take the field at 10:30 a.m. The

band's music selections this year include "Flight of the Condor," "Beautiful Maria of my Soul" from the movie "Mambo

Kings," and "Johnny's Mambo" from the movie "Dirty Dancing."

PHS Band runner-up at Westlake Contest

Oct 13, 2001

The Pearsall High School Band traveled to Austin this past weekend to participate in the Westlake Marching Band Festival. This marching contest is one of the oldest and largest of its kind in our state. There were a total of 46 bands participating. In class 3A, there were seven bands and Pearsall was selected second.

"Considering the bands that were there, we felt pretty good about our second place finish. In that group of 3A bands, five have

been to the State Marching Contest Finals. Fredericksburg was chosen as the winner in our class but we still think that if we learn our show better we will do better later."

This contest is a warm-up for the UIL District Marching Contest which will be held this Saturday, October 27, at Hondo. The 3A bands will be marching from 5:30 pm to 7:30 pm. The Pearsall High School is scheduled to perform at 6:00 pm.

Sometimes we would also go to the Fredericksburg Hill Country Marching Festival or to the Roughrider Contest in San Antonio.



"Más agua for the gringos?"

I always had strange things,
or cartoons, up in my office.

Region Marching: Hondo



SUPERIOR SOUND—The Pearsall High School Marching Band received a Division "I" rating during last Saturday's contest in Hondo. Congratulations on a job well-done!

10-28-'93

(CURRENT Photo by Hal Fair)

Pearsall band is very impressive at Hondo, receives superior rating

The Pearsall High School Band travelled to Hondo Saturday, Oct. 23, when they participated in the UIL Region Marching Contest. The Pearsall Band made a very impressive showing and received a 1st Division, Superior rating from each of the three judges. The entire audience present as well as the three

judges were very impressed. Here are some comments from the judges' criticism sheets: Mr. J. H. Castanella: "Great music!! Very well executed—Good soloists!...the band played their music with great excitement!...Good marching... good fundamentals—great pride and spirit...Good show!! Well orga-

nized and executed...a really exciting show...I enjoyed it." Mr. Scott Randolph: "Very exciting music and show. I really enjoyed all of your hard work...High energy! I liked all of it. Best wishes to you and your fine directors. Outstanding!" Mr. Edward Zamora: "Great selection of music, especially the finale...great soloists...outstanding playing in every way...great percussion section...the dynamic contrasts are very effective...Great drill design and clarity of formations...a very enjoyable performance throughout. This is the ultimate in excellence!! Your community and school should be very proud of you. I really enjoyed this performance. Congratulations to an outstanding band and to the great directors!!"

Our band must pass through Hondo's evaluations to be able to go on.



KICKIN' BRASS — Pearsall High School's May Band brass section takes the field in the UIL marching contest at Hondo on Saturday, Oct. 23. The May band has advanced to the area contest. (For related story and photos, see page 9) (CURRENT Photo by Marc Robertson)

Pearsall High School Band earns 1st division rating at marching contest

The Pearsall High School Band earned a 1st division rating at the U.I.L. District Marching Contest at Hondo this past Saturday, and will now advance to the Region Contest on October 31 at Alice.

Daniel Aleman: "We had a pretty good performance at Hondo. It was well received by the audience and we did manage to fix some problems we had at the Westlake contest. However, we still have more to fix up before we get to the big South Texas contest at Alice. All the 3A bands from all of South

Texas that received a 1st division rating at the district contest will be there. There will be a total of 17 bands. We will be the 7th to perform (at 10:30 a.m.) we will have a very busy week with the tests going on at the high school and all the details we need to work on, but I hope we will be ready to do well at Alice, because from there only two bands will advance to the State Marching Contest."

Here are some of the judges' comments at the performance on Saturday: Mr. Bob Dalrymple of

Round Rock: "... good field coverage, real nice shapes and designs... some really wonderful sounds... wow, what a gas!... band, color-guard, brass, woodwinds, percussion, all contributing... real fun to hear you today." Mr. Larry Tucker of Plano: "... good solid musical presentation... nice styling, articulation, real tasty playing... just outstanding!... congratulations to you band for your very obvious and evident hard work that has gone into this show and to your outstanding directors for a fine job of in-

struction... It's been a real pleasure to see and hear you today." Mr. Ralph Zamarippa of Abilene: "You have a beautiful playing group great sounds, very musical, very tasteful, good excitement... great job... great complimentary percussion... your flags are an excellent adornment to their band... you did a great job, it was exciting to watch and a pleasure to listen to... You've obviously been well taught, well rehearsed, and it's obvious that you love to perform. It's been a pleasure to see you today."

PHS band receives superior rating

By Daniel Aleman, P.H.S. Band Director

HONDO — The Pearsall High School Maverick Band attended the Region XI U.I.L. Marching Contest on Saturday, October 18 and presented an impressive performance to the crowd of marching band aficionados.

The Pearsall Band had performed under very adverse

weather conditions the weekend before at the Westlake Contest in Austin, but at Hondo the weather was perfect. The Pearsall Band presented its best performance of the year.

Contest Judge Terry Anderson commented about the band's performance "a super band!... Excellent marching: the spacing was really impressive...so much detail work being done...lots of

hard work is evident...great show design - executed extremely well...I really enjoyed your exciting performances.

Judge John Martinez stated, "Great - job!... Outstanding playing...Super characteristic sounds...Great marching fundamentals...Super job! I enjoyed seeing and hearing you."

Judge J.J. Meave said about the band's performance, "Wow!

Fantastic!...Good use of all reactions of your ensemble! Great! Good body and instrument carriage...Spacing good throughout...Pictures looking in...Great!...Good show design-good use of color guard - a nice flow and continuity...Great! I enjoyed this every much."

Each of the three judges awarded a superior, first division, rating to the Pearsall band.

The Hondo Stadium is excellent for small bands (there is no track around the field: the stands are very close) but we could never get a good view, video, of our big-band field-coverage.



Congratulations Band



We always had a lot of community support.

Local bands march in contest Saturday

By Marc Robertson

High school marching bands from across South Texas will converge on Hondo this Saturday, October 18, for the annual University Interscholastic League Region Marching Contest, which is open to the public and will include Pearsall, Cotulla and Dilley units.

The annual event marks the first in the series of judged contests that lead to the state finals later in the fall.

High school bands alternate years in which they are eligible to advance beyond the first stage of competition. Pearsall and Cotulla High Schools, both in Class 3A, were eligible to advance to the area competition last year; Class 2A Dilley High School is eligible to advance this year.

Class 1A bands begin performing at Hondo High

School Stadium at 1 p.m. Saturday. The Class 2A bands are scheduled to begin performing at 2:45 p.m., beginning with Natalia, followed in 15-minute stages by Comfort, Blanco, Dilley at 3:30 p.m., Johnson City LBJ and Brackettville.

Class 3A bands will perform from 4:30 p.m. onwards, beginning with Somerset, followed by Cotulla at 4:45 p.m., Crystal City, Ingram Tom Moore, Bandera, Devine, Pearsall at 6 p.m., Carrizo Springs and Hondo.

Band directors for Pearsall's Maverick Band are Daniel and Edward Aleman, Lura Stevens and Adan Salinas; directors for the Cotulla Cowboy Band are Debbie Brundrett and Jaime Martinez; directors for the Dilley Grey Wolf Band are Terri Robertson, Sergio Mendez and Naomi Mendez.



TROPHY TIME -- Pearsall Mav Band Drum Majors Davina Jaquez and Josh Cavazos display awards the band received last weekend at the Westlake Marching Contest in Austin, including Best Band, Best Woodwind and Best Drum Majors. High school marching bands perform in UIL competition this weekend at Hondo. (For related story on the PHS Band, see Page 10) (CURRENT Photo by Manuel Azocar III)

Again, Hondo is serious business because it is the ticket to continue to the Area and State Contests.

Pearsall band 1st at Hondo; Calallen contest October 26

On Saturday, October 19, the UIL Region XI Marching Contest was held in Hondo. The Pearsall H.S. Band put on another fine display of musicianship and marching skills. "Outstanding musical performance... Congratulations... Very strong playing... Great show!... The show was great... It's really good to hear this big band sound... Exciting... Lots of energy... You march with pride," the contest judges reported.

All three of the judges agreed that the band deserved superior

ratings and so the Pearsall Band will advance to the UIL Area Marching Contest at Calallen this weekend. At Calallen there will be 17 3A bands from the South Texas area who all received superior ratings at their UIL Region Contests and will compete for the top two positions and advance to UIL State Contest.

PHS Band Director Daniel Alema said, "After our very good performance at the Westlake Contest, we have been marching hard to maintain what we have

learned and to try to improve some. I believe we made some improvements, and now we need to concentrate even more to ensure that we continue to improve as each contest becomes more and more important."

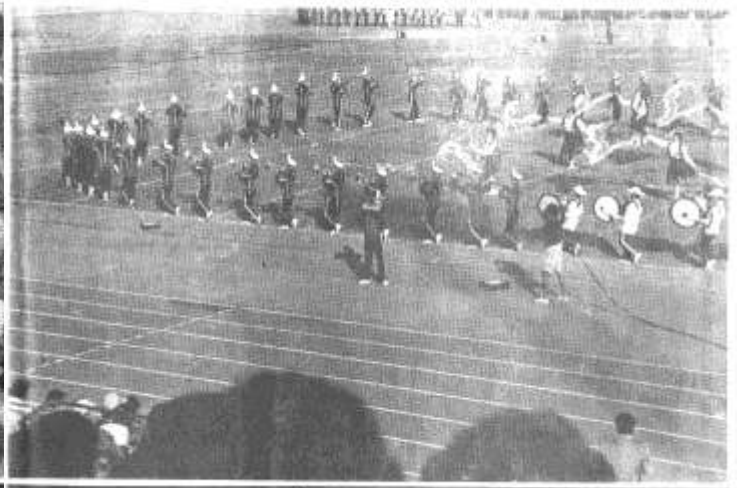
At the UIL Area G Marching contest at Calallen on October 26, the first 3A band will be marching at 11 a.m. Pearsall will march at 1:15 p.m. The last band will perform at 3:45 p.m. with announcements of results immediately thereafter.



Raul Flores, a football player, a baritone in my band, who was also into art, did this poster for a “Battle of the Walls” of me in my old “practice” T-Shirt I would wear every day.

Area Marching

Congratulations to our PHS Maverick Band



Pearsall Band wins at Alice, going to State

ALICE -- The Pearsall High School marching band has garnered another major triumph by being selected the outstanding 3A band at the UIL Area Marching Contest held on Saturday, October 31.

The Pearsall band was competing against 16 of the 3A bands in all of South Texas. After all the scores were tabulated, Pearsall, along with Port Isabel, had been chosen to participate at the UIL State Marching Contest to be held in Memorial Stadium on the University of Texas campus in Austin on Monday, November 9.

The Pearsall band will perform in preliminary competition at 11 a.m. and must earn a spot as one of the top five bands in order to advance to the finals. The finals for both 3A and 5A will also be held at Memorial Stadium and will begin with the 3A bands at 7 p.m.

Pearsall band director Daniel Aleman said: "Our Pearsall band

has already come up against some pretty, solid competition this year and we have managed to come out on top every time. The Westlake contest victory was really a major accomplishment and winning at this South Texas contest has to also be considered another major win: every one of the 17 3A bands in Alice were there because they thought they were ready for state competition. We still have several aspects of our show that we need to work on and fix because, at Austin, we will definitely come against our most formidable competition yet. The top 3-A bands have been waiting for two years to go to the State Marching Contest so they will work really hard to make the most of this only every other year shoot-out. I hope we're able to get ourselves up to our top performance level, and also hope that we will be able to perform under the extreme pressure that comes from a major contest such as this."

Before there were preliminaries and then finals, all 18 or 20 bands would perform and then wait to see if the judges really would remember them. At first, they would take the top two, since only two from each region had been invited.



MORE CELEBRATING: Members of the Pearsall Maverick band celebrate their making it to the State Marching Band Contest for the second year in a row, Saturday, after the Regional Contest which was held in

Alice. In the bottom photo, the band is shown going through its drill, which earned it the right to go to Austin again. [PHOTO by Hal Fair]



It was always very exciting to find out that we were actually going to the "big dance". After Area only one more contest remained to make it to the Finals which was always our goal when we started the marching season.

Nov 2, 2000 Mav band advances to state competition

The Pearsall High School Maverick Marching Band competed at the area marching contest in Corpus Christi Calallen on Saturday, October 28 and earned advancement to the state level competition alongside three other South Texas groups.

The Maverick Band earned its place at the Calallen contest by earning first division ratings for its performance at the annual Region Marching Band Contest in Hondo the weekend before.

A total of twenty high school marching bands from across South Texas competed at Calallen last weekend and Pearsall, Hidalgo, Taft and Port Isabel were selected by the judges as the top four to advance to the state contest in Waco.

The state contest will be held on Monday, November 6 with preliminary performances of the top twenty 3A school bands in

the state from 9 a.m. to 3 p.m. at the new Waco ISD Stadium with Pearsall taking the field at 11:15 a.m. Performances of the finalists will begin at 7 p.m.

"I felt very good about our

band's performance at Calallen," PHS Band Director Daniel Aleman stated in a brief press release this week. "The night before, at the Hondo game, we had some problems that I knew

had to be corrected. The performance we gave at contest was definitely the best we had ever given. This band is very good about concentrating when it gets down to the nitty-gritty."

IT'S ROUGH: Carmen Aleman and band member Richard Musquis pose with Maverick band director Daniel Aleman, who said that 15 years of directing "has taken its toll on his appearance". [Of course, Aleman said jokingly that he actually put on the mask "to throw a scare into those other bands."] [PHOTO by Hal Fair.]



PHS Marching Band Advances to State

Every two years bands throughout the state get a chance to compete with others to determine who will be ranked as the top bands in the state. This year the Pearsall High School marching band advanced to the state level by placing in both Hondo and CalAllen.

A special Sunday pep rally took place on the eve of the state competition at Waco. The Band Booster Organiza-

tion hosted this event to encourage and support the band. The band is lead by drum majors, Julia Aleman, Joey Berrios, and Jesse Salinas (shown to the right).

We would like to congratulate our PHS band and the band directors for upholding the reputation of being the best. Thanks to all the parents and fans who attended.



We definitely wanted to advance. "If you are going to play this game, you play to win."



GETTING READY - Pearsall band director Daniel Aleman works with the drums and horns, preparing for Monday's State Marching Band Contest, set for Austin. The Maverick Band will be trying to

capture their second State AAA Champion Marching Band title.

(CURRENT photo by Hal Fair)

After Area, we would have one more week of practice.

PHS Maverick Band moves to state contest

The judges said of the band's performance, "an outstanding selection of music...great dynamic contrasts...good drill clarity."

Other comments from the judges were "the band showed excellent concepts of marching...an excellent show" and the judges repeatedly remarked on their comments sheets, that the band's performance was "an excellent job and a good show."

Band Director Daniel Aleman said that he felt "we were able to improve on some things from our Hondo contest, but we got so excited that most of our tempo was too fast."

"In spite of that, I still think we put on an impressive performance and were picked first by the five

judges, who were very complimentary," he added.

Aleman said the band planned to work hard this week, "and we're looking for even better performances at the state contest."

The Pearsall High School Band earned first place in Region G and another trip to the State Marching Contest, in Austin, November 12, as a result of their excellent performance at the U.I.L. Region G Marching contest, in Calallen this past Saturday.

Region G covered school districts all the way from the San Antonio area to the Rio Grande Valley, but when the votes were added up, the five judge panel was effusive in their praise of the Maverick Band.

Maverick Band Set For State Contest

The Great Green Music Machine -- better known around these parts as the Pearsall Maverick Band -- took their second step on the road to the State Marching Contest and earned the right to go to Austin at the Region G Marching Contest in Alice Saturday, October 29.

The Maverick Band will go to the U.I.L. State Marching Contest, set for Austin, Monday, November 7th.

A large crowd of cheering Pearsall band fans were on hand at Alice Stadium Saturday to watch the band perform at 4:30 that afternoon

and await the verdict of the judges.

Finally the names of four bands were called out -- Pearsall not among them -- and congratulated for their performance at the regional tryouts, then the alternate band to advance to the state competition was named.

That was not Pearsall either and the two remaining bands, Taft (as I recall) and Pearsall were then named as the Region G representatives to the State Marching Contest, setting off another round of cheers from delighted Maverick fans.



Is this what they call “apathy”?



Trips, performances, anxious moments,
and results.

Calallen Area
(Alice?)

Conf 3A-96



	A	B	H	I	J	K	L	M	N	O	P	Q	R
1		School	J1	J2	J3	J4	J5	ran	w1	w2	w3	w4	w5
2	9	PEARSALL	1	1	1	1	1	3	1	1	1	1	1
3	8	FALFURRIAS	2	4	5	3	2	9	2	2	3	4	5
4	1	HIDALGO	3	3	3	2	3	9	2	3	3	3	3
5	17	CARRIZO SPRINGS	8	2	4	4	5	13	2	4	4	5	8
6	5	MEDINA VALLEY	4	7	2	7	6	17	2	4	6	7	7
7	6	MATHIS	7	5	6	10	7	20	5	6	7	7	10
8	2	HONDO	6	6	10	5	9	21	5	6	6	9	10
9	12	TAFT	10	13	8	8	4	26	4	8	8	10	13
10	11	INGLESIDE	11	8	9	9	8	26	8	8	9	9	11
11	10	PORT ISABEL	5	10	11	6	12	27	5	6	10	11	12
12	7	ORANGE GROVE	9	9	7	11	11	29	7	9	9	11	11
13	13	DEVINE	12	11	13	13	10	36	10	11	12	13	13
14	16	COTULLA	13	12	17	14	14	41	12	13	14	14	17
15	3	GEORGE WEST	17	15	15	12	13	43	12	13	15	15	17
16	15	WEST OSO	14	14	12	15	16	43	12	14	14	15	16
17	14	ARANSAS PASS	16	16	16	17	19	48	15	16	16	16	17
18	4	SINTON	15	17	14	16	17	48	14	15	16	17	17

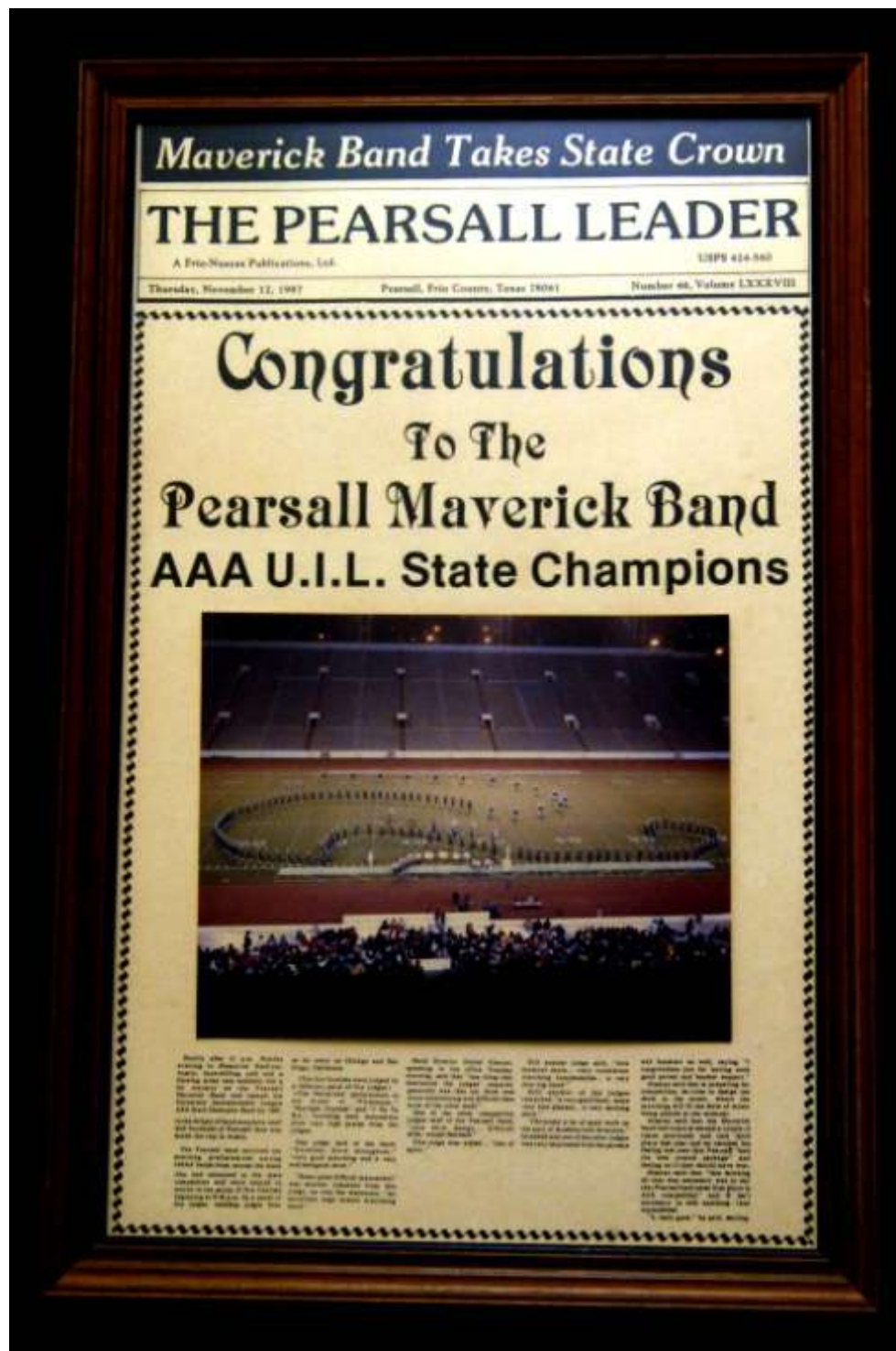
HIDALGO WINS TIE ON JUDGE'S PREFERENCE.

1. Don Haynes
2. Carol Nelson
3. Boyd Rowden
4. Hastilleno
5. J. G. [unclear]

Bill Caxon
Jeff Storn

Unanimous first!!

UJL State Marching



This time we really made it to the top! The very top!



We have been to the Finals nine times, but this is our proof that we were at the very top at least once.



If the trophy is our “baby”, we feel like the proud parents.



THEY'RE TOPS: Katrina Ornelas, left, and Denise Watson, both drum majors in the Pearsall High School Band, react after their school captured

the state title as the best marching band in Class 3A. The UIL competition took place Monday night at the UT's Austin campus.

Pearsall marching band best in state in Class 3-A

Staff Writer

The Marching Maverick Band of Pearsall High School is the best Class 3-A band in Texas.

The band won its division at the University Interscholastic League finals in Austin Monday night from a field of 14 bands from around the state.

The 160-member band was the largest to participate at the state meet in Class 3-A competition.

The band advanced to the state meet after receiving top scores at a

regional meet in Alice Oct. 31. The group also took top honors at a district meet in Hondo Oct. 10.

"We are the best in the state," said Pearsall Band Director Daniel Aleman. "We have a very well-developed band program which benefits from a good feeder program at our junior high."

Aleman said the size of the band is large for a 3-A school because of the band's reputation among students.

"The program here is interesting enough so that people want to stay in as long as they can," Aleman said.



Our drum majors feel like the trophy really belongs to them.

THE UNIVERSITY INTERSCHOLASTIC LEAGUE

STATE MARCHING BAND CONTEST

Monday, November 9, 1987

PRELIMINARIES

Memorial Stadium

Conference AAA (8:00 a.m. - 12:00 p.m.)

Westlake Stadium

Conference A (8:00 a.m. - 9:45 a.m.)

Conference AAAA (11:45 p.m. - 3:30 p.m.)

Burger Center

Conference AA (8:00 a.m. - 10:45 a.m.)

Conference AAAAA (12:30 p.m. - 4:15 p.m.)

FINALS

- Memorial Stadium -

Conference A - 12:30 p.m.

Conference AA - 1:30 p.m.

Conference AAA - 6:45 p.m.

Conference AAAA - 7:55 p.m.

Conference AAAAA - 9:10 p.m.

CONTEST ADMINISTRATION

Richard Floyd, State Music Director

Nelson G. Patrick, Music Consultant

Glenn A. Richter, Contest Chairman

Vickie Wilson, UIL Music Staff

David Doss, UIL Academic Music Staff

This is the program from that year. Notice the Finals at Memorial Stadium include all school classifications. You could sit there and watch the absolutely best bands in all classes from throughout the entire state.

**Preliminaries: All Conferences
Monday, November 9, 1987**

Conference A - Westlake Stadium

Time	Band	Size	Director
8:00	Nazareth	66	Bernie Tackitt
8:12	Iron County (Mertzon)	56	Osiel Hernandez
8:24	Nueces Canyon (Barksdale)	72	Louis Webb
8:36	Sundown	69	Barry Hurt
8:48	Munday	62	Rodney Bennett
9:00	Falls City	43	Glen Shook
9:12	Jayton	60	Charles Young
9:24	Menard	50	Forrester Halameick
9:36	Announcement of Results		

Conference AA - Burger Center

8:00	Olney	75	Richard Kincaid
8:13	Refugio	120	Harry Lawson
8:26	Stanton	65	Rick Lee
8:39	Clifton	66	Don Theode
8:52	Howe	62	Elmer Schenk
9:05	Marion	70	Francis Badrak
9:18	Iran	102	Lucky Floyd
9:31	Eldorado	60	Mike Marsh
9:44	LBJ (Johnson City)	69	Jay Luckenbach
9:57	New Diana (Diana)	61	Larry Edge
10:10	Canadian	60	Fred Pankratz
10:23	Orange Grove	50	Dan Huck
10:36	Announcement of Results		

Conference AAA - Memorial Stadium

8:00	Tulia	93	David McEntyre
8:14	Zapata	100	Cesar Garcia
8:28	Woodville	115	Tom Harvey
8:42	New Boston	73	Harvey Durham
8:56	Llano	96	Charlie Munsell
9:10	Brownfield	122	Blane Hinton
9:24	Sealy	127	Doyle McElroy
9:38	Robinson	148	Tony Clines
9:52	Hardin-Jefferson (Sour Lake)	75	Diane Baker
10:06	Denver City	95	David Riker
10:20	Pearsall	160	Daniel Aleman
10:34	Jourdanton	87	Gerald Bronstad
10:48	Pittsburg	94	Scott Williams
11:02	Carroll (Southlake)	88	Ron Behrends
11:16	Announcement of Results		

**Preliminaries: All Conferences
Monday, November 9, 1987**

Conference AAAA - Westlake Stadium

Time	Band	Size	Director
11:45	Dickinson	170	Don Owens
12:00	Allen	174	Craig Logan
12:15	West Orange-Stark (Orange)	104	Glynn Finley
12:30	Gregory-Portland (Portland)	170	Fred Klamer
12:45	Santa Fe (Alta Loma)	97	Boyd Rowden
1:00	Cleburne	140	Dick Helmcamp
1:15	Southwest (San Antonio)	135	John Davis
1:30	Hays (Buda)	104	Gerald Babbitt
1:45	Rockwall	191	Mike McGill
2:00	Andrews	108	Jeff Doughten
2:15	Little Cypress-Mauriceville (Orange)	172	Nelson Nolden
2:30	Leander	128	Dennis Hopkins
2:45	Big Spring	145	Ricky Mitchell
3:00	Crowley	150	John Ed Martinez
3:15	Announcement of Results		

Conference AAAAA - Burger Center

12:15	Klein	240	Randy Vaughn
12:30	Clear Lake (Houston)	146	Richard Bass
12:45	DeSoto	185	Ross Grant
1:00	Lee (Midland)	200	Randy Storie
1:15	Pearland	130	Jack Fariss
1:30	King (Kingsville)	210	Rolando Molina
1:45	Permian (Odessa)	237	Charles Nail
2:00	Crockett (Austin)	148	Gary Wylie
2:15	Westfield (Spring)	173	Philip Geiger
2:30	Martin (Arlington)	160	Jim McDaniel
2:45	Nixon (Laredo)	124	Carlos Luna
3:00	LaPorte	161	Arturo Valdez
3:15	Round Rock	162	Richard Gibby
3:30	Denton	122	Don Hanna
3:45	Pearce (Richardson)	150	Matthew McInturf
4:00	Announcement of Results		

- Preliminary Contests Gate Pass -

Spectators may move from one preliminary site to another without purchasing a second admission ticket. This can be done by securing a "PASS" as they exit the stadium. These passes will be good for the morning and afternoon preliminary contests only. They will not be honored for any of the finals in Memorial Stadium.

STATE MARCHING BAND CONTEST
Tabulation Sheet

1987

CONFERENCE AAA - PRELIMINARIES
MEMORIAL STADIUM

School	Brent	Campbell	Caneva	Klett	McEntyre	Score	Rank
Tulia	11	11	6	7	11	29	9
Zapata	10	10	10	6	15	30	10
Woodville	5	12	14	11	10	33	12
New Boston	4	7	8	10	8	19	6
Llano	2	5	9	3	8	10	2
Brownfield	6	8	5	9	6	17	5
Sealy	15	8	13	13	12	38	13
Robinson	3	2	3	4	3	10	3
Hardin-Jefferson	14	14	11	14	14	42	14
Denver City	1	1	1	1	2	3	1
Pearsall	8	6	2	2	4	12	4
Jourdanton	12	15	4	12	7	31	11
Pittsburg	9	4	7	8	8	23	7
Carroll	7	9	12	5	9	25	8

CONFERENCE AAA - FINALS
MEMORIAL STADIUM

School	Bimm	Johnson	Lichtenwalter	Smith	Taylor	Score	Rank
14 Denver City	2	1	4	2	5	8	2
9 Pearsall	1	5	3	1	1	5	1
20 Llano	3	5	5	3	4	12	5
14 Brownfield	4	2	1	4	3	9	3
18 Robinson	5	4	2	5	2	11	4

(Eliminate the high and low ranking.)

Here is the “nitty gritty” of how it happened on the sheets.



We would find a place to rehearse on the way to our State Marching Contest. Along the way, or over there, we have rehearsed at various band halls: Babbitt's Hays, Klett's Georgetown, or Scott Taylor/Roland Muzquiz's Richardson band hall.





Involved is lots of practice, travel, performances, and all the time, lots of excitement. "You don't always get what you want, but you try sometimes." Actually, we try all the time.



There were a lot of performances and anxious moments.





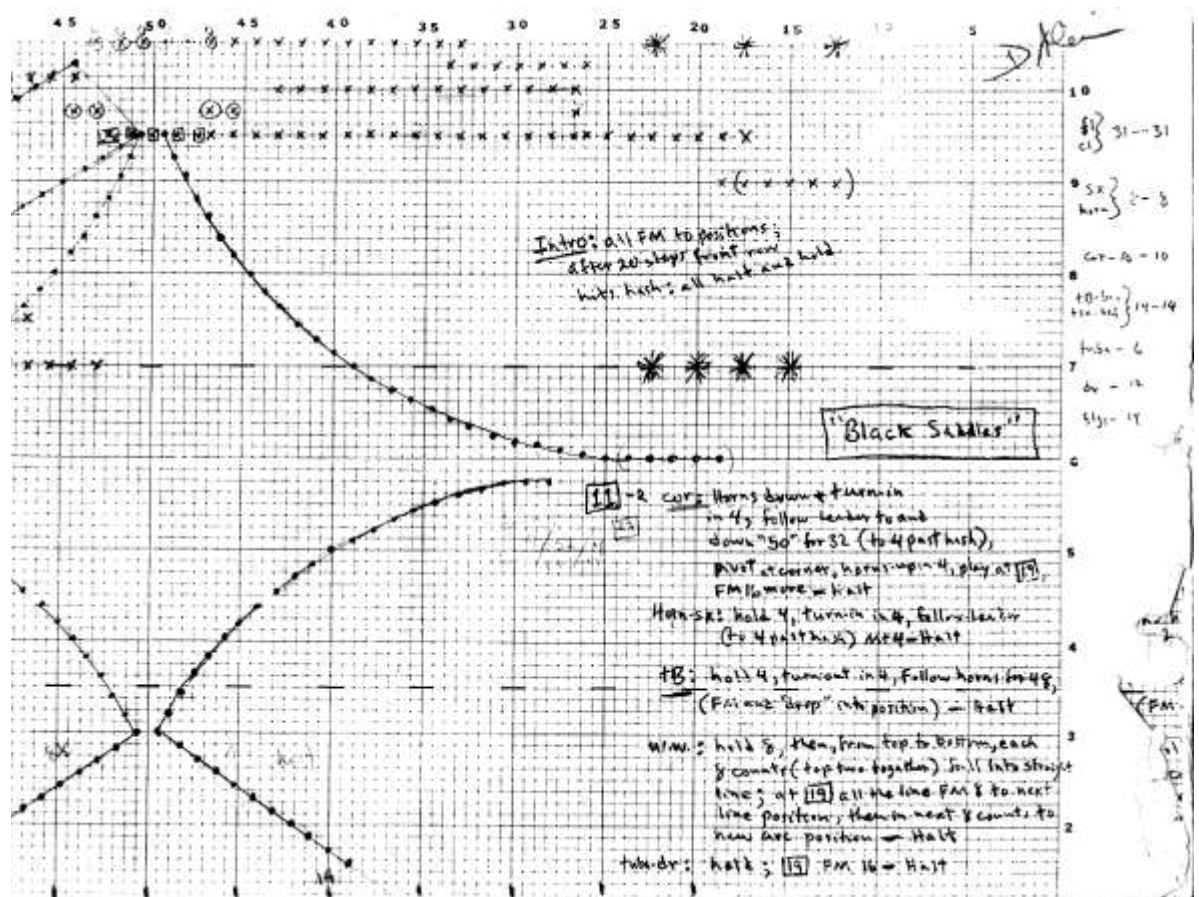
Lots of performances and lots of excitement!





I would always tell people that my shows were designed to look good at Memorial Stadium not at Hondo. This is from my "Black Saddles" drill.

I would do my original drill on some huge sheets I had gotten from Rey Meza who used them to write his Georgetown Band drills. I would then get them reduced to pass out to my staff. So, here is my original drill, and then, above, the performance of it at Memorial Stadium.



Pearsall band places 5th at State marching contest

AUSTIN -- The Pearsall Marching Band has again this year made its way to the finals of the University Interscholastic League state marching contest.

The highly-prestigious event took place on Monday, November 9. The Pearsall band performed in the 3-A preliminary competition held at the University of Texas' Memorial Stadium.

After competing against the top 15 3-A bands from across the state, Pearsall was announced as one of the top five bands selected to perform in the finals that evening.

Pearsall band director Daniel Aleman said: "From the very beginning of our preparations for marching season back in August, our main objective was to make it to the finals of the state marching contest. This is really a big task that we set for ourselves, but all during our rehearsals throughout this marching season, we continued to talk about this big contest and the top bands that we will probably see

there: Denver City, Robinson, Brownfield, Fredericksburg, Llano, Crane, etc.

"I personally felt a great relief that after the Alice contest simply because I knew that we would be going on to the state contest, especially since school had already been cancelled so that we might attend," Aleman said.

"At the state contest, there are two contests: first the prelims, then the finals. We feel extremely proud and satisfied to have been chosen in the final five," Aleman said. "We were all a little down to find out we had come in fifth, but we were in the finals and fifth in state is not too bad. I think we can all be proud of our accomplishments."

CONGRATULATIONS

PEARSALL MAVERICK BAND

on your accomplishments that led you to **"STATE"**. Your hard work, discipline, and determination to do well at competition came through and put you on **TOP!** We are **PROUD** to have been there to support and cheer you on to do your very best !

YOU ARE THE BEST !!!!

**AFTER ALL, ONE OF THE TOP SAAA BANDS IN
THE STATE OF TEXAS !!!!**

THE BEST ABOVE THE REST !!!!

Special thanks to the band directors, Mr. Daniel Aleman, Edward Aleman, Mr. Thomas Galvez and Rocky Harris, because, without their leadership and encouragement, none of this would have been possible.

100% PROUD PEARSALL MAVERICK BAND PARENTS

**JESUS & ANGIE SALINAS
FIRST A-1 ELECTRIC, INC.**

But still in the finals. Read the second column where I mention that at Pearsall, when making out the next year's school calendar, they would, in advance, cancel school on the date of the State Marching Contest in anticipation of our band's presence there. (For many years our band was about 1/3 of the entire high school population.)

Letters To The Editor

The Pearsall Leader
Pearsall, Texas

I hope it's not too late to "Congratulate" our Pearsall Maverick Band for the excellent job they did this year. Hearing the comments from some of the band students (also Pearsall residents), I think they feel that because they didn't win State this year, they are a failure.

Sure they didn't place in the top 5. They didn't win 3rd like last year or 1st like the year before. This year they were 6th. But 6th out of how many other 3AAA bands in the State? Not 10, 20 or 50, but 6th out of over 200 3AAA bands!! Sixth is also a great honor and nothing to be ashamed of! No one works harder or wants to win more than those kids out there on that field. No one can feel the disappointment more than they do when they don't come out in 1st place.

In my opinion, they are still winners -- winners don't give up and I think they will be back next year, determined to work a little harder, go on to State competition again and come back winners.

I would again like to commend our outstanding band staff (as Mr. Rosiek did a few weeks ago), Mr. Daniel Aleman, Mr. Edward Aleman, Mr. Harris and Mr. Galvez for the excellent job they do.

It is because of their dedication and hard work combined with that of the students, that our band has made it to the State Finals the last few years. Keep up the good work!

A Proud Band Parent

Page 2, Frio-Nueces Current, Thursday, November 7, 1996

PHS band places fifth at state contest

By Marc Robertson
MESQUITE -- At its UIL State Marching Contest appearance on Monday, November 4, the Pearsall High School Band placed fifth out of seven bands and brought a close to one of its most successful seasons in recent years.

According to Band Director Daniel Aleman, the goal this year among both staff and students was to place in the top five bands in the state.

"I feel very good about the contest," Mr. Aleman said

Tuesday, Nov. 5. "We have had a very successful season this year; we placed first out of 17 bands at the Calallen Area Contest.

"My kids play and march extremely well," the director continued. "And the judges have to like the whole package we present."

In first place at the Mesquite contest was the Robinson High School Band from the Waco area. Second place went to Crane HS from West Texas. Also from West Texas, and in third place at

the state contest, was the Brownfield HS Band. Iowa Park HS from East Texas took fourth.

Monday's contest lasted throughout the day. During a preliminary performance in front of different judges, the PHS Band placed third out of the seven.

PHS Band students traveled to Mesquite on Sunday and began rehearsals that evening. After the final contest on Monday, students retired to a local motel and were brought home to Pearsall Tuesday.

"It was a tiring trip," the di-

rector said. "We have a lot of gratitude and appreciation for all the parents and chaperones who accompanied the band to Mesquite and to all the other contests this season. We could not have done this well without them."

Mr. Aleman also expressed his appreciation to the members of the community who have supported the band this year.

"The community support this year has been wonderful," the director said. "The kids really appreciate it. It gives them pride."

November 15, 1990, Pearsall Leader, Page 11

Wins 3rd Place at State



Please do read this "Letter to the Editor."

1988 STATE MARCHING BAND CONTEST

PRELIMINARIES

BURGER CENTER

Tabulation Sheet

CONFERENCE AAA

School	Blanton	Hanna	Menghini	Peterson	Whitwell	Score	Rank
Orange Grove	X	X	5	7	5	17	6
Gonzales	X	X	11	10	11	32	11
Robinson	X	2	X	9	7	18	7
Graham	11	12	X	X	12	35	12
Commerce	3	X	X	2	4	9	1
Denver City	5	4	X	3	X	12	4
Hardin-Jefferson	12	13	X	12	X	37	13
Fredericksburg	6	8	X	6	X	20	8
Princeton	X	X	3	8	6	17	5
Sealy	X	10	X	11	10	31	10
Pearsall	4	X	6	X	1	11	3
Canyon	10	11	X	X	8	29	9
Woodville	X	X	13	13	13	39	14
Crane	2	X	X	5	3	10	2

1988 STATE MARCHING BAND CONTEST

FINALS

Tabulation Sheet

CONFERENCE AAA

School	Brinson	Cole	Johnson	Peace	Waggoner	Score	Rank
Pearsall	X	X	2	2	2	6	3
Denver City	X	2	X	1	3	6	1
Commerce	X	4	X	5	5	14	5
Princeton	X	5	X	4	4	13	4
Crane	2	X	X	3	1	6	2

Here is another set of sheets: We were definitely third.

A lot of times the prelim results do not look like the final results.



Trips to the State Marching Contest in Austin left us downtime to spend at Zilker Park between prelims and finals.

**STATE MARCHING BAND CONTEST
Tabulation Sheet**

1996

Prelims 1996

Conf 3A

	A	B	M	N	O	P	Q	R	S
1		School	rank	w1	w2	w3	w4	w5	
2	11	Robinson 4	3	1	1	1	1	5	
3	8	Crane 2	7	1	2	2	3	3	
4	12	Pearsall 1	8	2	2	3	3	7	
5	4	Brownfield 5	13	4	4	4	5	10	
6	7	Hidalgo 6	17	2	5	6	6	7	
7	3	Iowa Park 7	21	4	6	7	8	13	
8	9	Kirbyville 3	22	4	6	7	9	9	
9	5	Canton	23	3	5	9	9	12	
10	6	Lorena	23	6	7	8	8	11	
11	14	Princeton	30	8	9	10	11	12	
12	1	Barbers Hill	31	5	10	10	11	13	
13	13	Jacksboro	35	8	10	12	13	13	
14	10	Bellville	35	11	11	12	12	14	
15	2	Palacios	42	13	14	14	14	14	

**CONFERENCE AAA - FINALS
MEMORIAL STADIUM**

School	Fariss	Keene	Klett	Mason	Salzman	Score	Rank
Robinson	1	1	2	2	1	4	1
Crane	4	2	5	1	2	8	2
Brownfield	3	6	1	4	4	11	3
Iowa Park	7	3	3	5	6	14	4
Pearsall	2	5	4	6	7	15	5
Hidalgo	5	4	7	7	3	16	6
Kirbyville	6	7	6	3	5	17	7

(Eliminate the high and low ranking.)

This one was interesting because we came in first in the prelims, but ended fifth in the finals.



We always had pretty nice sized bands; at top is the "Killer" '87 band, the middle one is from 2000, the bottom is the '86 band (there was a period in there somewhere that we were at the State Finals in four consecutive years!)

We liked having pictures from the State Marching Contests to put on our big composite band picture. The bottom picture is from 1979 which was the first time we went to the State Marching Contest; we came in 2nd! (I think '79 may have been the first year of the State Marching Contest.)



STATE MARCHING BAND CONTEST

ELIGIBILITY

Any marching band earning a Division I in Regional competition may enter the State Marching Band Contest.

DATE

The State Marching Band Contest will be held December 3 and 4, 1979 at Memorial Stadium, The University of Texas at Austin.

ENTRY

1. Entry forms are due on/before November 1, 1979. If a dispute should arise over the date of the entry, the U.S. Postmark will be accepted as the entry date.

2. In regions where contests are held after the deadline date, the school may submit an entry based on a probable Division I. Should the band not earn a Division I, fees will be returned.

3. Fourteen copies of the marching band evaluation form must be prepared and filed with the State Marching Band Contest chairman. A *Form One* is not necessary, but the principal of the school must certify that all participants are eligible under the UIL general and music eligibility rules.

4. Entry fees must accompany the entry forms.

5. Each director is requested to attach to the entry form a list of the selections to be played in the order of performance. Changes in the program should be sent in writing to the contest chairman seven days prior to the contest. This information will be used by the announcer on the public address system.

FEES

1. Fees for the State Marching Band Contest are as follows:

- a. Schools in conference AAAA and AAA—\$150

b. Schools in conferences AA and A—\$125

c. Schools in conference B—\$100

2. Excess fees, after expenses have been met, will be rebated to participating schools on a prorata basis.

3. All checks should be made payable to the University Interscholastic League. Mail entries and fees to: State Marching Band Contest, UIL, Box 8028, Austin, Texas 78712. Fees are not refundable after deadline date.

SCHEDULE

1. The State Marching Band Contest chairman will determine the order of performances in each conference.

2. Bands from conferences AAAA, A and B will perform on the first day and evening of the contest.

3. Bands from conferences AAA and AA will perform on the second day and evening of the contest.

4. The performance time limits for bands at the State Marching Band Contest are the same as those for region contests.

ADJUDICATION PLAN

1. On the day of the contest a preliminary contest will be held to select the five highest scoring bands from each conference to perform in the finals held in the evening of the contest date.

2. Bands will be rated according to the division rating system and a numerical plan. Division ratings will be assigned according to the following numerical scores:

- Division I—90–100 points
- Division II—80–89.9 points
- Division III—70–79.9 points
- Division IV—60–69.9 points
- Division V—50–59.9 points

3. Each judge will score each band on a 100 point scale. The highest and lowest scores will be eliminated and the average of the remaining five

scores will become the numerical score determining the Division Rating for each band.

Example:	Judge	Score
	1	88.9
	2	91.3
	3	87.4
	4	92.3
	5	96.1 (high score)
	6	84.7 (low score)
	7	87.3

Numerical average = 89.4

Division rating—II

4. The final performance will be scored independently of the preliminary performance. Those bands participating in the final contest may receive two ratings: the preliminary rating and the final rating. Only the final rating will be used to determine the winner and awards for those receiving two ratings.

5. If five or fewer bands from the same conference enter the contest, all five will be certified for the final performance and only the final rating will be given.

AWARDS

1. Bands receiving a numerical rating of 90–100 points in either the preliminary contest or the final contest will receive a Division I State Marching Band Plaque.

2. State Marching Band Trophies will be awarded to the three bands in each conference receiving the highest numerical score in the final contest. A band may receive only the highest award earned.

CONDUCT

Band members and directors are expected to follow the rules and procedures outlined for all UIL Music Contests and those instructions provided by the Contest Chairman for the State Marching Band Contest. Failure to follow all regulations may result in disqualification.

Speaking of 1979, here is the invitation to enter and attend the State Marching Contest. Check out especially the "Eligibility".

Pearsall High School marching band has another great year

The perennial all-state Pearsall High School marching band has had another year of stellar accomplishments. Though the 1993-94 school year is the "off year" for 3A state band UIL competition, the Pearsall Band has been anything but inactive.

The band is under the leadership of Daniel Aleman, who has directed it for the past 20 years. The reputation of Pearsall ISD is well known among bands, districts and musicians throughout Texas and in neighboring states. When students from Pearsall transfer to other districts, they often report that they are immediately asked about the Pearsall band.

The high school bands are co-directed by Eduardo Aleman. Rocky

Harris and Greg Bonamase are two other band instructors who also assist with all of the levels of band direction at the High School and Junior High.

This year, the band won the UIL Sweepstakes Award by receiving Superior Ratings in Marching, Concert, and Sight Reading. In addition, the band placed more students on the All-Region Band than any other school (1A-4A) in the entire region.

The band also placed second runner-up at the Marching Bands of America Regional Finals in Houston. This competition involves the very best marching bands from many different states.

All of the high school and junior high bands received a Superior rat-

ing at their UIL Sight Reading contests. In addition to the awards received by the high school band, the junior high band placed more students on the Junior High All-Region Band than any other school. The band is under the direction of Rocky Harris.

At a recent Pearsall ISD employee appreciation banquet, it was noted that the staff at the band hall has the best employee attendance record of any one group or office of people in the district. This particular distinction helps explain the constant excellence achieved by the band.

The Pearsall bands have a reputation for continually utilizing the most difficult and challenging music and routines. It is commonplace for the band to choose from the most difficult material set aside for larger district bands.

Though the band is 3A in size, the Pearsall band is prestigious enough in the community to attract a very large number of students. Also contributing to the success of the band is the large and very active Band Boosters Club. That club has helped defray expenses through various donations and has raised money to keep the band functioning at a high level. Typically, the band boosters are quietly working behind the scenes at football games (selling concessions) in order to keep the band on the field at halftime.

Superintendent Kelly noted that "The Pearsall band provides the finest district example of group academic accomplishment, year in and year out. The band directors and students are not satisfied with anything short of statewide excellence and accomplishment. Each year, the band works to be better than before and to recognize, rehearse and reward music talent in greater depth and at earlier grade levels. The teachers work together as a team to develop a spirit of unity and cohesiveness that is second-to-none. The rest of our district does well to follow their example."



Do try to read this article. It is very nice and very complimentary.

Christmas

Band Christmas Concert set

Pearsall -- the Pearsall Bands will be presenting their Christmas Concert on Saturday, December 14, at the Junior High School gym. This has been a major annual event of our Christmas season here in Pearsall and will again this year promise to get everybody in the Christmas spirit.

Besides all the music provided by the approximately 450 musicians to be performing, the Band Boosters will be serving and selling a complete meal of turkey with dressing, trimmings, with dessert and drink for \$3.50 per plate. Tickets for this meal may be purchased from any of the band members or that same evening at the door.

The concert will begin at 6:00 p.m. with the musical debut of the beginner's band performing "Up on the Housetop", "Merry Christmas Polka", "Carol of the Bells", "We Wish You a Merry Christmas", "Christmas Fantasy" and "Deck the Halls." At approximately 6:45 the Jr. High "B" Band will perform: "March from the Nutcracker Suite", "Santa at the Symphony", "Angels, We Have Heard on High", "Sounds of Christmas",

and "Dashing Through The Snow." Starting at about 7:30 the Jr. High "A" Band will be performing "C'est Noel", "The Twelve Days of Christmas", "Sounds of Christmas", and "A Christmas Ballet." The high school Maverick Band will begin their portion of the concert at about 8:15 p.m. Their program will include some traditional and some not so traditional music. "Grace Praeludium", based on the hymn "Amazing Grace" should be an interesting selection.

The band's more traditional selections will include "Sleigh Ride", "Home For Christmas", "Carillons At Christmas Tide", "Christmas Music for Winds." There will also be a spot in their program for all to participate in the music-making as the band and entire audience perform the traditional "Christmas Sing Along" which includes all of the best known Christmas carols.

As a special Christmas treat to themselves and for the audience the band will close the evening by performing the selections they presented in their First Division winning marching contest show.

Our Christmas concerts were always big events; the biggest Christmas event that took place in Pearsall. We presented all of our bands: the thrilling debut of our 6th grade beginners band, and ended with our 200+ High School Band doing their complete marching contest show.



CHRISTMAS SEASON TREAT: Members of one of the Pearsall Junior High Bands and [below] the Pearsall High School band are captured during their per-

formances at the annual Band Christmas Concert which was held at the Pearsall Junior High gym Saturday night, December 17. [PHOTOS by Hal Fair]



Each of our bands would perform 5 or 6 selections and have the opportunity to show off what they could do. The audience could walk in or out, between bands, or go to an adjacent cafeteria for coffee/hot chocolate and desserts.



PEARSALL I.S.D.

PRESENTS

THE INSTRUMENTAL MUSIC DEPARTMENT

CHRISTMAS CONCERT

With Desserts
December 15, 2001
6:00 p.m.

PEARSALL JUNIOR HIGH GYM

SUPERINTENDENT OF SCHOOLS Mr. Mario Soto

HIGH SCHOOL

PRINCIPAL Mr. Jose A. Gonzalez
ASSOCIATE PRINCIPAL Mr. David Rueda

JUNIOR HIGH SCHOOL

PRINCIPAL Mrs. Esther Barrientos-Walker
ASSISTANT PRINCIPAL Mr. Julian Hernandez
ASSISTANT PRINCIPAL Ms. Yolanda T. Trevaño

SIX GRADE BEGINNER BAND DIRECTOR: Daniel Aleman

Introductory Comments by Mr. D. Aleman

RUDOLPH THE RED-NOSED REINDEER Arr. Paul Lavender
WE WISH YOU A MERRY CHRISTMAS Arr. James Swearingen
CHRISTMAS MARCH Arr. Sandy Feldstein/John O'Reilly
UP ON THE HOUSE-TOP Arr. Mike Story
OLD ST. NICK Arr. John Kinyon
MERRY CHRISTMAS POLKA Arr. Andrew Balent
PAT-A-PAN PROCESSIONAL Arr. John Kinyon



JUNIOR HIGH SCHOOL "B" BAND DIRECTOR: Adan Salinas, Jr.

DECK THE HALLS Arr. Jay Ewing
SILVER BELLS Arr. Paul Lavender
CHRISTMAS KINGS Arr. Andrew Balent
WHITE CHRISTMAS Arr. John Higgins
TROMBONES ON THE ROUSTABOUT Arr. Mark Williams
TWENTY CAROLS IN 2 MINUTES Arr. Mark Williams



JUNIOR HIGH SCHOOL "A" BAND DIRECTOR: Lura Stevens

THE TWELVE DAYS OF CHRISTMAS Arr. John Higgins
A CHILD IS BORN Arr. Elliot A. Del Borgo
JINGLE BELLS AROUND THE WORLD Arr. Jerry Williams
IT CAME UPON THE MIDNIGHT CLEAR Arr. Dave Black
MORNING HAS BROKEN Arr. Tom Wallace
THE SANTA OF SEVILLE Arr. Mark Williams
AMERICA THE BEAUTIFUL Arr. Warren Barker

Please notice that each band is playing some somewhat technically demanding music.

PEARSALL HIGH SCHOOL MAVERICK BAND DIRECTORS: Daniel Aleman and Edward Aleman

FANFARE FOR CHRISTMAS Arr. James Cumow
LO, HOW A ROSE E'er BLOOMING Arr. Daniel Walter
A CHRISTMAS FANTASIA Arr. Elliot A. Del Borgo
SALVATION IS CREATED Arr. Tschenokoff
A WINTER'S CAROL Arr. Mark Williams
WHEN THE STARS BEGAN TO FALL Arr. Fred J. Allen

CHRISTMAS SING ALONG

Arr. J.D. Ployhar



MARCHING CONTEST SHOW MUSIC

"FLIGHT OF THE CONDOR," "BEAUTIFUL MARIA OF MY SOUL,"
"JOHNNY'S MAMBO"

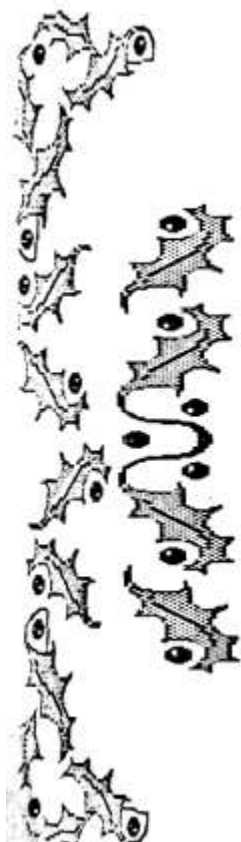
DRUM MAJORS Jesse Salinas, Marco Aleman

COLOR GUARD CAPTAINS Jennelle Guzman, Jessica Ramon

BAND CAPTAINS Brock Wright, Josh Cavazos

BAND SWEETHEART Sonya Cortinas

President Joe Robert Garcia
Vice-President Monica Brown
Junior Representative Heather Leal
Sophomore Representative Robby Ballentine
Freshman Representative David Cortinas



SIX GRADE BEGINNERS BAND Director: Daniel Aleman

Introductory Comments by Mr. D. Aleman

We Wish you a Merry Christmas.....Arr. J. Swearingen
 God Rest Ye Merry, Gentlemen.....Arr. A. Balent
 The Echo Carol.....Arr. C. Tyler
 Christmas Fantasy.....Arr. J. Kinyon
 (based on Jingle Bells)
 The Christmas Parade.....Arr. J. Kinyon

JUNIOR HIGH SCHOOL "B" BAND Director: Thomas Galvez

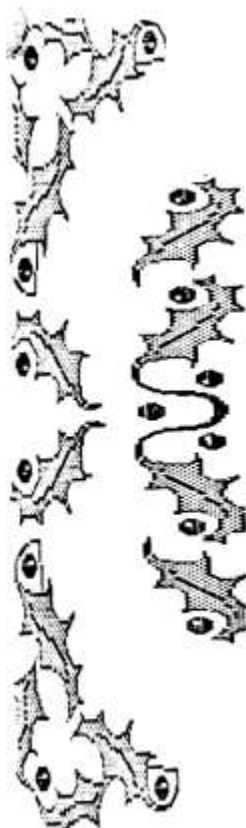
Nutcracker Suite.....Tchaikowsky/
 March Arr. K. Henderson
 Arabesque
 Trepak

The Christmas Song.....M. Torme/
 (Chestnuts Roasting on an Open Fire) Arr. M. Sweeney
 Festive Yuletide Cameos.....Arr. D. Shaffer
 Christmas Suite.....Arr. R. and J. Hale
 Good King Wenceslas
 Silent Night
 Jingle Bells

Patepan.....Arr. C. Custer

JUNIOR HIGH SCHOOL "A" BAND Director: Rocky Harris

Carol of the Bells.....Arr. A. Balent
 Symphonic Prolmde on "Adeste Fideles".....C. T. Smith
 Christmas Nocturne.....Arr. J. Curnow
 (Stille Nact)
 Rudolf's Christmas Overture.....Arr. J. Edmondson
 We Three Kings.....Arr. J. Higgins
 Jingle Bells Forever.....Arr. J. Pierpont
 (based on "Jingle Bells" and "Stars and Stripes Forever")



PEARSALL HIGH SCHOOL MAVERICK BAND Directors: Daniel Aleman and Eduardo Aleman

A Celebration of Christmas.....Arr. F. Merle
 (a medley of the most loved Christmas Carols)
 Carol of the Drum.....K. Davis/
 Arr. F. Merle
 The Christmas Song.....M. Torme
 Arr. J. Higgins
 Do You Hear What I Hear/Snow Bells.....Arr. J. Cacavas
 Greensleeves Rhapsody.....Arr. J. Edmondson
 Christmas Sing Along.....Arr. P. Reynolds
 "Christmas Carols Arranged for Community
 Singing with band accompaniment."

Marching Contest Show Music:

"Firestorm" - "Temptation" - "Do You Wanna Dance"

Austin Westlake Marching Contest.....1st Place

Hondo UIL District Marching Contest.....1st Division

Alice UIL Area Marching Contest.....1st Place

Austin UIL State Marching Contest.....Finalist/
 5th Place

Drum Majors.....Gilbert Centu and Rolando Rodriguez

Color Guard Captains.....Sandy Garcia, Kristi Keck, Jenny
 Nelson, Amy Jo Williams

Band Captains.....Johnny Benavides, Darrell Aguilar

Band Officers.....Alex Hernandez-Pres., Janie Vasquez-
 Sec., Veronica Camarillo-Treas., Gina
 Gonzales-Lib., Sally Aguilar-Sr. Rep.,
 Tina Perez-Jr. Rep., Mike Siller-Soph
 Rep., Samantha Uresti-Fr.

Band Sweetheart.....Kathy Martinez

This is just another sample of what kind of music we played.

Pearsall musicians take stage Dec. 13

By Marc Robertson

PEARSALL -- Band students from grades six through twelve will perform in the school's annual Christmas Concert at the

Junior High Gymnasium on Saturday, December 13, beginning at 6 p.m.

According to Band Director Daniel Aleman, who is celebrat-

ing his 25th Christmas Concert at the head of the PISD Music Department this year, the evening event will feature an explanation of how beginning sixth grade band members take their first steps in music and how they progress to become a full band.

The Junior High 'B' Band will follow the sixth graders at around 6:40 p.m., in turn being succeeded by the 'A' Band.

At approximately 8 p.m., the Pearsall High School Maverick Band will take the stage to close the show with Christmas classics such as "Sleigh Ride" and "'Twas The Night Before Christmas", a piece that will feature narration alongside the music.

In accordance with PHS tradition, the students will also be leading the audience in the "Christmas Sing-Along", in which guests at the event will be invited to participate in singing several holiday favorites.

The concert will conclude with a performance by the Maverick Band in its 1997 UIL Marching Contest show.

In conjunction with the event, the PHS Band Booster organization will be sponsoring a dessert and drinks sale Saturday in the cafeteria adjacent to the gymnasium.



CHRISTMAS CONCERT -- Pearsall High School Maverick Band Members (L-R) Brenda Salinas, Lori Lopez and Judy Valdez played their hearts out at Saturday's Christmas concert
(CURRENT Photo by Lincoln J. Ramirez)



I noticed that for this concert we played " 'Twas the Night Before Christmas " which was the old original arrangement (Newell H. Long?): hard to do with all the stops and starts, and the narration.

Band Christmas concerts Dec. 11

The Pearsall band's annual Christmas concerts scheduled for Saturday, December 11th. This annual Christmas music marathon will be held again this year at the Pearsall Junior High Cafeteria and will start promptly at 6p.m. with the debut of the sixth grade beginners band. At about 6:45 p.m. the Junior High "B" Band under the direction of Mr. Greg Bonamase will present its of the concert, followed at about 7:30 p.m. by Mr. Rocky Harris' Junior High "A" Band. The Pears-

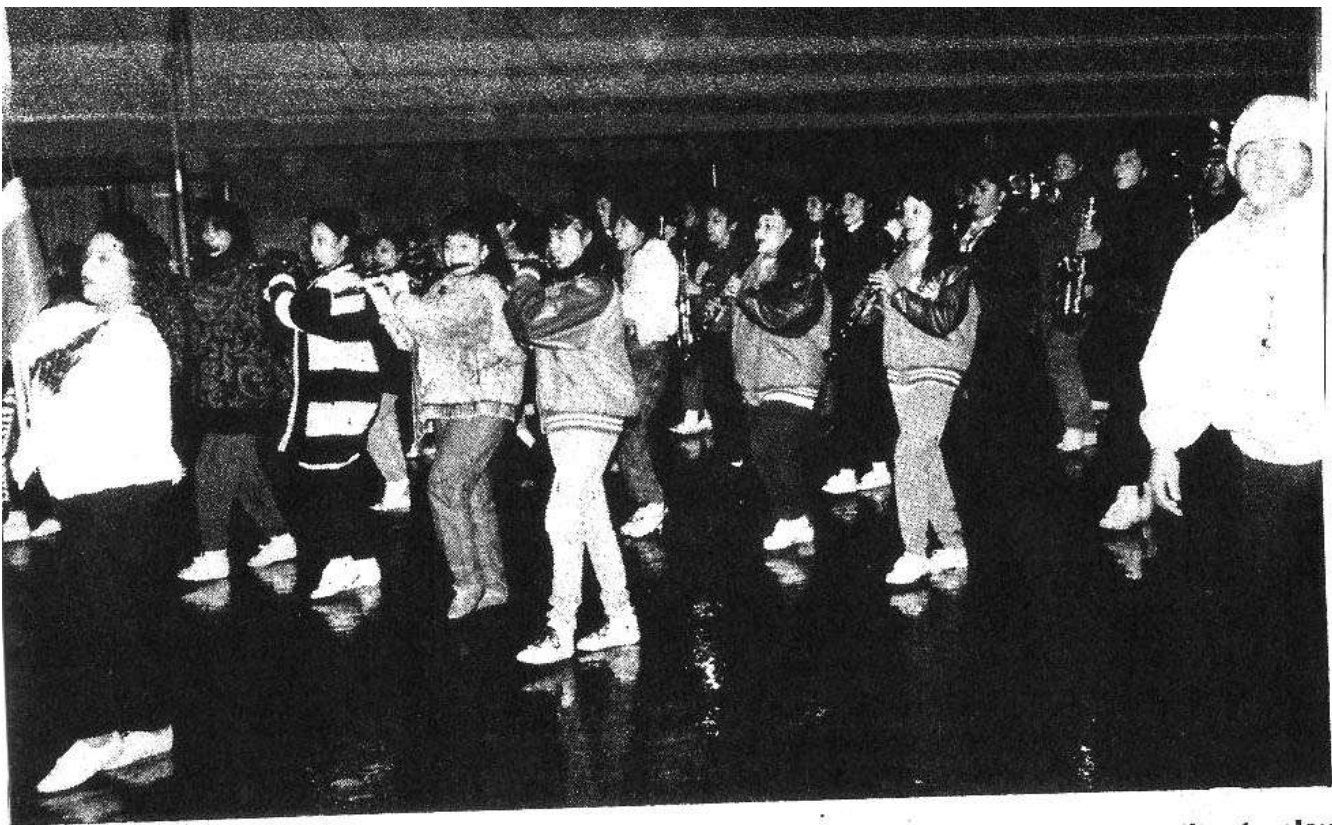
all High School Maverick Band will be performing at about 8 p.m.

The Maverick band will present several Christmas selections, will accompany the audience as they sing the traditional "Christmas Sing Alongs," and will close its entire concert by performing the musical selections of their marching contest show.

In addition to all their music the band will be preparing, the Band Boosters will be serving desserts and drinks in the adjacent Junior

High Cafeteria as one of the money raising projects, tickets for "Drink-n-Dessert" are being sold by band students or can be bought at the concert. They will also be selling tickets for the raffle of a video camera, a VCR, and various gift certificates.

With all the music and "munchies" everybody will certainly begin to get themselves in the Christmas spirit. Come out and be a part of what has annually been one of the most enjoyable events of our communities holiday season.



BRAVING THE COLD...The Pearsall High School marching band braved the rainy weather to play at last weekend's Christmas parade in Pearsall.

(CURRENT Photo by Hal Fair)

Oh yes, and of course we always had our Christmas Parade. Also, they would want a standing concert after the parade.

UIL Solo Ensemble

PHS band at UIL solo, ensemble contest

Pearsall -- The High School band participated in their UIL Solo and Ensemble competition on the weekend of February 21 and 22 at Hondo High School. Involved at this UIL event in the presentation of individuals performing alone as soloists or in small groups (ensemble) such as three flutes or four bass. At this musical audition the various entries are evaluated by a "judge" who listens to each performance and judges its musical and technical merits without comparison to

other entries. Each solo or ensemble will receive a superior rating only if the judge is convinced that this performance was outstanding and superior.

Soloists receiving superior makings include:

Flute: Sally Aguilar, LeeAnn Carter, Gena Lopez, Janie Vasquez; Clarinet: Will Beever; French Horn: Rachel Mann; Trombone: Gilbert Cantu; Marimba: Amy McKinley.

Ensembles receiving superior ratings: Flute Trio: Sally Aguilar,

LeeAnn Carter, Jamie Vasquez; Gena Lopez, Yvonne Rodriguez, Rachel Saavedra, Lenora Perez, Becky Luna, Cindy Cuevas; Clarinet Trio: Michelle Morales, Missy Chavez, Kelly Garza; Clarinet Quartet: Amy Williams, Prissy Mainez, Lina delaCruz, Brenda Ventura; Mixed Quintet: Will Beever, Michelle Morales, Rachel Mann, Carmen Aleman, Amy McKinley; Brass Quartet: Orlando Alaniz, Tutti Deltoro, Rocky Ramon, Julie Pugh; Low Brass

Quartet: Gonzaleo Mendez, Orlando Rodriguez, Nick Wilson, Lmar Hinnant; Brass Octet: Ricardo Trevino, Douglas Maxwell, Sarah McCue, Rocky Ramon, Vanessa Cozby, Amber Hastings, Gonzales Mendez, Lamar Hinnant; percussion Trio: James Garcia, Tina Perez, Sonia Onofre; Percussion Quintet: James Garcia, Alex Hernandez, Gina Gonzalez, Sonia Onofre, Vicente Pina.

Some of these and other ensembles will be performing at the Open House scheduled at their high school on Thursday, March 5.

P.S. A very special thanks to Mr. Margie Watson for her assistance and help in serving, as she has in the past, as the official piano accompaniment for the Pearsall Band.



UIL Solo & Ensemble State Contest qualifiers from Pearsall High School

We use the Solo Ensemble in several ways: first it is a musical payoff for those who have worked on the Region Band technique exercises; we only do class I solos or ensembles. We do mainly ensembles, to help make the jump from working on individual try-out music to performing in our small wind ensemble.



Top ranking PHS Band Solo & Ensemble Contest participants

Band students excel at contests

By Marc Robertson

Area schools sent their music students to the annual Univer-

sity Interscholastic League Solo & Ensemble Contest on Saturday, February 5 and have announced that several students have advanced to the state contest level.

At Pearsall High School, the band brought home a total of 47 first division ratings from judges in Hondo and virtually all of those have earned places at the state contest later this spring, according to PHS Band Director Daniel Aleman.



MUSIC CHAMPS — Forty-two members of the Pearsall High School Band have been awarded a place at the state level of competition in the annual UIL Solo and Ensemble Contest. They qualified after performing their rehearsed pieces before a panel of judges earlier this month.

Again, if a student didn't put in the work on the All-Region try-out music, they would not be involved in Solo-Ensemble, and would probably not be in the top band.

PHS band members participate in U.I.L. contest

Some Pearsall High School band members traveled to Hondo on Friday, February 4 to participate in the U.I.L. Region Solo and Ensemble contest. This "contest" is an opportunity for individuals, performing solos and ensembles, small groups like trios and quartets, to perform for an evaluation by a "judge".

"These band students work on this music outside of the regular band class," Mr. Aleman said, "but all of their work, whether on a solo or small group does all but to improve the performance capabilities of our complete concert band." Mr. Aleman and all the soloists involved, would like to extend a special thanks to Mrs. Mary Ruth Mason for her assistance as piano accompanist this year.

Soloists receiving a I, superior rating include: Flute: Rachel Saavedra, Julie Trevino; Oboe: Naomi Hernandez, Josh Mello; Saxophone: Stacy Cantrell; French Horn: Rachel Mann; Tuba: Zack Mann; and Snare Drum: Alex

Hernandez.

Receiving a I, superior rating on their small ensemble performance were the following groups: Saxophone Quartet: Stacy Cantrell, Jennifer Luna, Henry Gallegos, Michelle Trevino; Trumpet Trio: Chris Valadez, Gilbert Marquez, Chris Trevino; Brass Trio: Carmen

Aleman, Chris Valadez, Manuel Berrelez; Trombone Trio: Rocky

Ramon, Julie Pugh, Manuel Berrelez; Tuba Euphonium Quartet: Gonzalo Mendez, Josh Mello,

Sammy Yanez and Ruben Ramos; Brass Quintet: Robert Siller, Sergio Mendez, Rachel Mann, Rocky

Ramon, Zack Mann; Brass Quintet: Chris Trevino, Gilbert Marquez, Carmen Aleman, Julie Pugh, Sammy Yanez; Percussion Ensemble: Alex Hernandez, Gina Gonzalez, Naomi Hernandez, Yomeida Carrizalez and Kim McKinley.



By Marc Robertson

High school band students from across the region traveled to Hondo and Eagle Pass on Saturday, February 7 for the annual UIL Solo & Ensemble Contest, one of the major competitions in the music program year, and several have advanced to the state contest, according to directors this week.

At Pearsall High School, which competed in Hondo on Saturday, every one of the students competing in the Solo & Ensemble event earned a "Superior" Division I rating with performances of the Class I rated music, the most challenging available to the participants.

In order to advance to the state competition, students must have earned a Division I rating on a Class I solo or ensemble performance and, in solo performances, must have played the music by memory for judges at the annual contest.

"Our Pearsall students all play Class I ensembles and, this year, they all received a

superior rating." Band Director Daniel Aleman said on Monday. "We work on our student ensembles and a few solos in class for about three weeks and I think they learn a lot about listening to each other, fitting in with their ensemble partners." The practice, he said, is good training in preparation for the Concert & Sightreading competitions later in the spring.

Those students who have earned places at the state contest will perform for judges shortly after the end of the current school year.

Students from Pearsall earning state eligibility included flute trio Celena Trevino, Kiana LaBuhn and Valerie Mercado; flute quartet Celena Trevino, Kiana LaBuhn, Valerie Mercado and Amanda Vinton; clarinet quartet Julie Johnson, Davina Jaquez, Lucy Marquez and Cassandra Ramos; clarinet choir Julie Johnson, Davina Jaquez, Lucy Marquez, Cassandra Ramos

Melissa Collazo, Verlyn Gonzalez, Carmen Camacho, Christina Trevino, Pati Pizano and Kathy Obregon; saxophone quartet Gabriel Chavira, Ruben Trevino, Oscar Garza and Jonathon Gonzalez; brass trio Joe Ortegon, Jessica Ramon and Will Hurt; bass trio Peter Ramirez, Daniel Ramon and Erik Cabrera; trumpet quartet Josh Cavazos, Joe Ortegon, Louis Lowe and Luis Pena; brass sextet Josh Cavazos, Luis Pena, Jessica Ramon, Will Hurt, Daniel Ramon and Grayson Cravens; and percussion soloists David Cortinas, Jessica Pruitt, Victoria Martinez and Brandie Adame, all on snare drum.

2-12-04

Eventually, we developed our Solo-Ensemble work where it was required that each person in the top concert band (40-45) would be involved in two Class I events.

Students excel in music contests

By Marc Robertson

SOUTH TEXAS -- Band students in Cotulla, Dilley and Pearsall joined others from across the region last week in competition for selection as state contenders in the annual UIL Solo & Ensemble Contest.

Competing at Eagle Pass on Saturday, February 7, Cotulla High School bandmembers Analisa Aguilar, Joanne Garcia, Lisa Garza and Christine Gonzalez took home a Division I rating for their clarinet quartet performance. They were joined at the top of the ranks by bass clarinetist Liz Saldivar.

Earning a Division II rating for Cotulla were clarinet soloists Michelle Cantu and America Rodriguez. America also brought home a Division II award alongside her quartet colleagues Sanaida Salazar, Letty Gonzalez and Joanne Garcia for their ensemble performance.

Representing the Dilley High School Band and competing in Hondo on Wednesday, Feb. 4, trumpet soloists Gilbert Eguia and Taylor Tatsch brought home not only Division I ratings but also advancement to the state contest later in the year.

them have qualified for state.

Division I ratings and state advancement for Pearsall went to the following ensembles:

Laura Cadena, Felicia Smith, Anabel Ramirez, flute;

Matilda Berrelez, Stephanie Garza, Jeanette Santos, flute;

Jennifer Garza, Stephanie Garza, Anabel Ramirez, Jeanette Santos, flute;

Julia Aleman, clarinet, Jennifer Garza, flute, Elizabeth McKinley, bassoon;

Lori Lopez, clarinet, Veronica Perez, bass clarinet, Kim Ramirez, Belinda Siller, clarinet;

Jessica Adame, Angelina Jewell, Erica Martinez, clarinet, Meredith Urban, bass clarinet;

Katie Allmand, alto saxophone, Jose Gonzalez, tenor saxophone, Clayton Overstreet, baritone saxophone, Scott Taylor, alto saxophone;

John Chavera, Ruben Mendez, Robert Vega, trombone;

Sergio Aleman, baritone, Willy Gallegos, Bart Zapata, trumpet, Nicole Valadez, French horn;

Mark Hernandez, trumpet, Matt Mireles, trombone, John Morales, trumpet, Tony Ramos, tuba, Tiffany Tullis, French horn;

Sergio Aleman, trumpet, Mark Perez, baritone, Mark Hernandez, trumpet, Tony Ramos, tuba, Tiffany Tullis, French horn, Robert Vega, trombone.

A further Division I rating also went to Donnie Geyer for his timpani solo performance.

Division II ratings for Pearsall went to the following ensemble groups:

Julia Aleman, Kim Ramirez, Belinda Siller, Amy Villarreal, clarinet;

Christina Hinojosa, bass clarinet, April Mainez, Erica Martinez, Amy Villarreal, clarinet;

Ludana Jasso, Olga Jasso, Brandon Dreibrodt, Erika Gonzales, percussion;

Amy Hernandez, Katie Hinnant, Donnie Geyer, Brandon Dreibrodt, percussion.

A Division II rating also went to Katie Hinnant for her snare drum solo.

We also developed a system where, for three or four weeks before UIL Solo-Ensemble Contest, we would not even meet as a band: all the top band students would be working during class, on their own, in groups, or with the director (10 minutes only) during the class period. The second band would be reading music to select their contest pieces.

PHS band competes in contest

Pearsall High School Band students travelled to Hondo on Friday, February 3 to participate in the UIL Solo-Ensemble Contest. At this contest each performing solo and ensemble is evaluated by a judge and given a rating, one (superior) to five (needs much improvement). All the solos and ensembles are graded by a UIL committee and are classified as grade one (most difficult), two or three. All of the entries from Pearsall were grade one and practically all received a superior rating which will also make them eligible to participate at the UIL State solo and ensemble contest held in May.

Five of the six Pearsall soloists received a superior rating. They included Naomi Hernandez, oboe; Josh Mello, bassoon; Julie Trevino, flute; Joseph Sindon, alto sax; Rachel Mann, French horn; Stacy Cantrell, received an excellent second division rating on his alto sax solo. Many thanks from the band staff and soloists involved to Mrs. Margie Watson our piano accompanist.

Every one of the nine ensemble entries received a superior rating. These outstanding groups and their members include Flute Trio: Julie Trevino, Tanya Martinez, Barbie Flores; Clarinet Quartet: Judy Valdez, Brenda Salinas, Belinda Siller, Kim Halls; Sax Quartet: Stacy Cantrell, Jennifer Luna, Ricky Hernandez, Joseph Sindon; Cornet Quarter: Mark Hernandez, Boon Newsom, John Horton, Sergio Aleman; Brass Sextet: Chris Trevino, Gilbert Marquez, Carmen Aleman, Josh Mello, Zack Mann; Brass and Tympani: Sergio Mendez, Chris

Trevino, Gilbert Marquez, Rocky Ramon, David Cardona, Stephen Reyes, Alex Hernandez; Brass Choir: Sergio Mendez, Mark Hernandez, Sergio Aleman, Rocky Ramon, Rachel Mann, Carmen Aleman, John Horton, Zack Mann; Percussion Quartet: Alex Hernandez, Yomi Carrizales, Kim McKinley, Naomie Hernandez; Percussion Septet: Yomi

Carrizales, Andy Kinsey, Kim McKinley, John Herrada, Melissa Jimenez, Donnie Geyer, Amy Hernandez.

These ensembles will be performing at the PHS Open House to be held within a few weeks. The band department is also planning a solo-ensemble recital in May so these groups will be featured at that time.

PHS band to perform in S.A.

The Pearsall High School concert band has received an invitation to perform in San Antonio at the TMEA Clinic-Convention. "It is indeed an honor for our band to be asked to participate in some way with the annual convention of the Texas Music Educators Association. The subject matter of the clinic with which we will be involved should be of great interest to most band directors across the state and of great benefit to our Pearsall band," commented Mr. Daniel Aleman.

These are some excerpts of the letter from Mr. Ricard Floyd, UIL State Director of Music: "...In order to help directors prepare for the project, we are holding two clinic sessions during the 1995 TMEA Clinic Convention in San Antonio.

The purpose of the seminars will be

to provide an overview of the revisions, demonstrate the new procedures and answer questions...I would like to invite your outstanding band to be the demonstration group for the session scheduled for 12:30 to 1:45 p.m. on Friday, February 10 in the San Antonio Convention Center. We estimate that there will be approximately 600 directors in attendance. Your role will be to sight-read two selections using the new procedure. Your demonstration will be a major component of the session and I am sure that it will be of significant value to each director in attendance...Dan, I have the greatest respect for your outstanding work as an educator and director and I do hope you and your wonderful student musicians will be able to assist us with this important project."

The lower article is about our band's invitation to be a demonstration-band at TMEA.

March 1, 1995

Dan Aleman
Pearsall High School Band
522 E. Florida
Pearsall, TX 78061

Dear Dan:

Thank you so much for the significant contributions you and the members of your wonderful band made to the success of our sight-reading pilot project presentations during the recent Texas Music Educators Association Clinic/Convention in San Antonio. Your band was the perfect demonstration group for our Friday clinic and I know that everyone in attendance was impressed with the high quality of musicianship and musical literacy that your students demonstrated. This significant level of proficiency is a credit to you, your staff, your administration and, most importantly your wonderful young musicians.

I am confident that the 500 plus directors present at the clinic left with a clearer understanding of the new sight-reading process and a heightened appreciation for the wonderful work that you do in Pearsall. You presented a wonderful role model. One that will challenge each one of us to redouble our efforts to teach sight-reading in a meaningful and lasting way. Thank you!

Please accept my best wishes for the continuation of a successful year and do remember to call on me at anytime that I can be of assistance to you.

Sincerely,



Richard Floyd
State Director of Music

cc: Hank Nannen, Principal Pearsall High School
John Kelly, Superintendent Pearsall ISD

I considered it a great honor to go do this. I've always thought my bands were good readers. For the last 10-15 years of my career at Pearsall, we stopped "practicing" for sight-reading: every time I would pass out a new piece of music to try to play, we would first go through it as a sight-reading piece.

Concert



Drawing by Graham Wilson. © 1999

Pearsall bands compete at UIL

The Pearsall bands completed an extremely busy week of evaluations this past week. Three high school bands and two junior high bands all went to their UIL concert A-2 Sight Reading "contest" on Monday, Tuesday, and Wednesday. This UIL "contest" is not really a competitive contest as such. This is an annual evaluation held under the auspice of the UIL. While the TAAS tests are a relatively new phenomenon, their UIL band evaluations of concert, performance, and sight reading and music reading skills have been going on for some 30 or 40 years.

Again this year our Pearsall bands have shown themselves to be in excellent musical health and "at or above" grade level in their reading skills. All five bands received a division I, superior, rating from each of the judges, that heard them perform their sight reading.

Mr. Daniel Aleman said, "I feel extremely proud of all our bands because they are a reflection of the entire band program here at Pearsall. A lot more people are able to see and hear our Pearsall High School Marching Band during football season and are aware of the high quality of work that they do. During concert season our high school band breaks up into three concert bands and also does outstanding work during this season. No other 3A school in our Region has a second band, and here in Pearsall we have three bands, and our third band received a I on concert and a I in sight reading! We may very well have the only 3A third band in state. Our junior high second group is the only junior high second group in our region from 3A schools. Overall, even though each band did not receive a top rating at everything, our entire program did extremely well."

Pearsall Band at Contest	Director	Concert		Sight Reading	
PEARSALL H.S. 1ST BAND	D. ALEMAN	I I I	I	I I I	I
PEARSALL H.S. 2ND BAND	E. ALEMAN	I I I I	II	I I I	I
PEARSALL H.S. 3RD BAND	R. HARRIS	I I I	I	I I I	I
PEARSALL JR. HIGH A BAND	R. HARRIS	I I I I	II	I I I	I
PEARSALL JR. HIGH B BAND	G. BONAMASE	II I I I	III	I I I	I

My concern was always the complete program.

Band Wins Honor At Contest

The Pearsall High School Band has again distinguished itself with its participation this past weekend at the "Yellow Rose Classic" band invitational concert contest held in San Antonio. This is the first year this contest has been organized and is being organized now to be coordinated with activities involving the Sea World Park. The Pearsall band was selected as best band in its class and was even selected as the co-champion of the "best overall" award given to the best band of all the classifications.

"I felt our performance was pretty impressive even though it was not as flawless as I would have wanted it to be," stated band director Daniel Aleman. "When all is said and done, we feel pretty good about ending up

We would try to attend invitational concert festivals (like the SA Yellow Rose Classic, or like Six Flags) to get the students motivated to perfect their concert skills.

tied for best overall honors with the band from Monahans, Texas.

Monahans is a big 4A school whose bands in the recent past have been selected as Honor Bands in class 4A. It's nice to know that we can compare favorably to even the better bands in class 4A."

The band will be receiving for their trophy collection a big plaque for being "best in class" and a big trophy for being co-champions for "best Overall" honors.

Pearsall bands compete in UIL contest in San Antonio; judges extremely impressed

By Daniel Aleman

The Pearsall Bands went to UIL Concert and Sightreading Contest at John Jay High School in San Antonio on April 14.

All six judges were extremely impressed by all three band's performances. They were especially surprised that a AAA band could divide into three groups and per-

form of this difficulty. The Pearsall band is the only AAA band in Region XI to have three performing concert bands.

The Pearsall third band played selections familiar to the other schools' second bands and their march by a AAA first band. The third band earned an excellent (II) rating in both Concert and Sightreading.

Pearsall's second band performed a program that would equal the UIL requirement for a AAAA first band. Only two other first groups in the region attempted this type of program. Pearsall's second band received an excellent (II) rating in Concert and a superior (I) rating in Sightreading.

The Pearsall first band's program consisted of *La Inglesina* by D. Delle Case, *Overture to Candide* by Leonard Bernstein and *Variations of 'America'* by Charles Ives. The two selections from the UIL contest list are on the grade 5 list. The program exceeds the requirements of a class AAAAA high school. Pearsall's top band received superior (I) ratings from all six judges in Concert and Sightreading.

This year's Sightreading selection was the most difficult arrangement for Sightreading in many years. Several bands failed to make the top rating in either Concert or Sightreading or both. With the marching band's performance in the fall, there were three sweepstakes awards this year: South San Antonio West Campus, Carrizo Springs and Pearsall.

Frio-Nueces Current, Thursday, April 25, 2002, Page 9

Two sweepstakes trophies ...

High school bands compete at John Jay in concert, sightreading

By Marc Robertson

Students in high school bands from across South Texas converged on John Jay High School in San Antonio last week for their annual University Interscholastic League Concert & Sightreading Contest and returned with the coveted Sweepstakes trophies for Pearsall and Dilley.

The contest on Wednesday, April 17 included performances by the high school bands of concert pieces they had rehearsed this semester, followed by performances of pieces they were given in the sightreading auditorium and were required to play with no practice and with less

than ten minutes' prior instruction from their band directors.

Three Pearsall High School bands competed in the event, the first group being the Maverick Band, which earned Division I ratings in both the concert and sightreading portions of the contest for the Sweepstakes trophy. The group performed *National Emblem March* by Bagley, *Grace Praeludium* by McBeth and *Chester* by Schumann and was directed by Daniel Aleman.

The Sweepstakes trophy is given by the UIL organization to bands which have earned Division I ratings from judges at the marching contest in the fall and the concert and sightreading contests in the spring.

Pearsall's second group to perform was directed by Edward Aleman and earned a Division I rating on the concert stage and a Division II rating in the sightreading auditorium. The group performed *The Klaxon March* by Fillmore, *Fanfare Variations* by Barker and *Three Folk Mutations* by Jutras.

The PHS bands' third group at the contest was directed by Lura Stevens and Adan Salinas and performed *Ringmaster Concert March* by Burden, *Caprice* by Hines and *Crest of Nobility* by Sheldon. Judges awarded the group a Division II on the concert stage and a Division III rating in sightreading.

Pearsall Bands in U.I.L. Contest

PEARSALL — The Pearsall bands, at both the Junior High and High School participated this past week at U.I.L. Concert and Sight Reading.

This U.I.L. event is often referred to as a contest but is actually only an evaluation. The performance is an observation by three highly qualified band directors who will evaluate each band's performance of music chosen from a pre-graded list of music. Within each list there are about 70 selections to choose from and bands are always allowed to choose music from lists that are above those prescribed for their size school.

"Here in Pearsall we use these evaluations at "contest" to receive criticism that will help us improve our teaching. We challenge our students at all levels with the most technically and numerically demanding music within their grasp and hope that our "judges" will be able to explain to us how to improve the program. We do not always get a "First Division" rating but our bands are always very impressive, and we all learn from the challenge and the evaluation.

On Tuesday, the two Pearsall Jr. High bands traveled to Boerne for their concert and sight reading "Contest". Mr. Galvez's "B" Band received a II on concert and a I in sight reading (Pearsall is the only 3A

school that has a 2nd Jr. High band). Mr. Harris's "A" Band received a III on concert and a I in sight reading (this is the first year the "A" Band played two selections from the grade three prescribed list even though the U.I.L. expects them to play from the grade one list).

On Wednesday and Thursday the two High School bands went to contest at Marshall High School in San Antonio. Mr. Edward Aleman's H.S. 2nd group received a I in concert and a I in sight reading (Pearsall is the only 3A school that has a H.S. second group and this group played music such as difficult as most 3A schools). Mr. Daniel Aleman's H.S. 1st group also received a I in concert and I in sight reading.

"We are very proud of the performances of each of the groups. The program that each group presented were a tremendous challenge. We can point with pride at the fact that each group received a I Division, superior rating, on their sight reading abilities. Their superior results in their category demonstrates that all of our music students are reading at, or above, their grade level."

All these bands, as well as the beginner's band, are presently preparing their programs for the Pearsall Bands End of the Year concerts coming up in May.

Pearsall bands given evaluation

The Pearsall High School and Junior High Bands went to their Concert and Sight Reading evaluation. The High School band traveled to San Antonio Wednesday, April 15, and the Junior High Band traveled to Bandera Thursday, April 16.

This is an evaluation where the bands were judged on how well they perform their chosen musical selections. This is not a contest where one band's performance is judged and compared to another's. At the concert portion of the evaluation, the bands had to choose from a UIL list of music prescribed for the bands according to school classification. The Pearsall bands have consistently been able to perform music that is more difficult than what the UIL prescribes and still perform well enough to rate high evaluation scores from the three judges.

The Pearsall High School first group performed music prescribed for 5A schools and received a First Division (Superior) rating. The High School second band performed music prescribed for 4A schools and received a Second Division (Excellent) rating. The PJH "A" Band performed music prescribed for 3A high schools and received a

First Division (Superior) rating. The PJH "B" Band received a Second Division (Excellent) rating.

In the Sight Reading portion of these evaluations the band is required to perform a selected piece of music after only 7-8 minutes of instructions by their director. The performance was evaluated by three judges.

The PJH "B" Band received a Second Division (Excellent), PJH "A" Band received a First Division (Superior) rating. The PHS first and second group both received First Division (Superior) ratings.

Mr. Aleman said "We try to choose, for each band, music that is technically and musically as challenging as they can possibly perform. We try to choose the music that is worthy of 4 or 5 weeks of rehearsals. The music we select for our bands should be a summation of all the particular band has been working on and will be able to handle in a piece of music. I, as well as all of my directors, are extremely proud of the accomplishments and performance of each group. We look forward to performing these selections for parents and the general public very soon at our end-of-the-year concert.

My goal was to try to get each band of our program accustomed to striving for, and achieving more than the minimum requirement.

High School Band Wins Honors At Dallas Contest

The Pearsall High School Band traveled to Dallas this past weekend to participate in an invitational concert contest associated with the Six Flags amusement park. At this contest which has bands from all across the state and including some out of state bands, the Pearsall High School first band was selected as the

best of all the bands competing in Class 3A. The Pearsall High School second band which competes against all bands in class 2A was selected as the 1st runner-up winner.

Band Director Daniel Aleman stated "This is the first time our Pearsall band has ever won at a Six-Flags contest and to make our ac-

complishment even more impressive, our second band came out as first runner-up. I believe this is a very good indication of the strength of our band program. Besides being an outstanding first group, our second band is outstanding in its own right."

The Pearsall school busses pulled out of town early Friday morning at 1 a.m. sharp to arrive at Richardson's Berkner High School by 10 a.m. for the second band's performance at 11 a.m. The first band would be performing at Richardson High School at 7 p.m. By seven in the evening the band had already been on the road for 18 hours! The performance at Richardson was a really outstanding musical presentation.

Some of the judges comments were: Dr. William Rhoads, University of New Mexico: "good style and playing, good attention to detail; really nice brass playing, very good clarinet sound, good concept of the music, great feel for the music; gosh, this is a really fine band!" Dr. Ed Druth, San Francisco State University: "the exactness with which you adhere to the details, the sound, the balance, the blend,, solo tone, sectional tone, melodic lines, harmonic structure are illustrative of a really nice concept of musical performance; I certainly appreciate your attention to all details; there is a solidity and sureness about this band which is impressive; this shows a tremendous amount of work on everyone's part; I get the feeling that everybody in this band has made up their mind that they were going to make this a fine performance, or die; your school and community should be very proud of you."

The band and directors would like to thank the chaparones who traveled with the band on this trip and did much to help it go as smoothly as possible: Mr. and Mrs. Rudy Maldonado, Mrs. Dominga Martinez, Mrs. Marta Morales, Mrs. Corina Rodriguez, Mrs. Blanca Figueroa, Norman Parsons.

These high school bands, along with all the other Pearsall bands, will be performing at their end of the year Band-A-Rama concerts coming up very soon.

Frio-Nueces Publications, Ltd.
Thursday, May 5, 1988

Pearsall Leader/11



CONGRATULATIONS to the PHS 1st and 2nd Bands for the top honors. Daniel Aleman (top picture) is holding 2 plaques won by the 1st band at the band contest. In the

bottom picture Edward Aleman is seen surrounded by the proud 2nd band. The 2nd band was the runner-up in the 2A category.

(PHOTO by Margie Ziemeyer)

Please read the Judge's comments in the article; at the performance Dr. William Rhodes, as an aside note, wrote me that I should dress up a lot more to direct this band: He said, "You walk in dressed so casually that I thought your band would be like you. Your band is not casual, they are formal!"

Band concerts next week

End-of-the-year concerts by the Pearsall bands are scheduled for Tuesday, Wednesday and Thursday of next week. Due to the construction around the High School campus, where our Band-a-Rama concerts are normally held, this year there will be new sites and schedules.

The Junior High "A" and "B" bands will present their end-of-the-year concert at the Pearsall Band Hall on Tuesday, May 13, starting at 7:00 p.m. Each group will perform some of the music they took to their UIL Concert

Contest at Boerne a couple of weeks ago. They will each also have something new to perform.

The Pearsall H.S. Maverick Band will present an outdoor concert at Mack-Laxson Field at 7 p.m. on Wednesday, May 14. They will break down into the two concert bands that performed so successfully at their UIL Concert Contest. Then the band will combine into one large group to present a potpourri of movie themes. They will conclude by performing something from the music they performed

at the recent Battle of Flowers Parade in San Antonio.

On Thursday, May 15, at 7:00 p.m. the combined 6th grade beginner's band will present the end of the year concert for parents and interested friends at the Pearsall Band Hall. They will have prepared several selections that hopefully show how they have developed since their performance at the Christmas Concert.

All these performances are free of charge and the entire public is invited to attend.

Band-a-Rama set for May 11

The Pearsall Band Department's end-of-the-year "Band-a-Rama" concerts will be at the High School gym on Tuesday, May 11 and Thursday, May 13. Each evening's concert will begin at 7:30 p.m. On Tuesday, the 6th grade beginners' band will start the program and will be followed by the Junior High "B"

and "A" band. On Thursday evening, the three high school bands will present their award-winning concert contest selections as well as a few more songs to really make the evening more of a musical talent.

There is no admission fee and the public is invited.

Band-A-Rama concert to be held May 19

Pearsall Jr. High "A&B" bands along with the 6th grade beginners band will present their end of the year Band-A-Rama Concert on Tuesday, May 17.

The evenings concert will start at 7 with the beginners band followed by the Jr. High "B" band, then the Jr. High "A" band. Performances will be at the H.S. Gym and are open to parents and general public and free of charge. Come out and hear what these bands have been working on all year and enjoy the music.

Our end-of-the-year concerts are a really big deal. Each band will have the opportunity to show off how fantastic they are.

PEARSALL 6th GRADE BEGINNERS BAND
May 12, 1999
7 PM
Pearsall Band Hall

DIRECTORS

Mr. Daniel Aleman, Mr. Ed Aleman, Ms. Lura Stevens, and Mr. Adan Salinas, Jr.,

Guardians of the Galaxy	Stuart Glazner
Old MacDonald in Stereo	Clark Tyler
Integrity March	Andrew Balent
Little Brown Jug And All That Jazz	Clark Tyler
The Fat Enchilada	Barbara Littell
Trombonaza	Gerald Sebesky
Bad	Michael Jackson/Paul Lavender

PEARSALL INDEPENDENT SCHOOL DISTRICT

Presents

THE PEARSALL BANDS

in their

SPRING CONCERTS

5th Period Class

Matthew Allen
 Jose Benavidez
 Brandon Brown
 Roland Carrizales
 Adrienne Chavera
 Gabriel Chavira
 David Cortinas
 Raul Delgado
 Nicholas DeLeon
 Doreen Esquivel
 Lupe Esquivel
 Ivy Garza
 Abram Gonzales
 Anthony Gonzales
 Kristie Gonzales
 Victoria Grout
 Efrain Leal
 Amanda Luna
 Valeria Maldonado
 Joe Marquez
 Michael Marquez

Teresa Martinez
 Kayla Mendoza
 Jonathan Moreno
 Krystal Moreno
 Felipe Morquecho
 Christlin Nieto
 Tedlin Nieto
 Kathryn Obregon
 Jonathan Ornelas
 Nikita Orregon
 Crystal Pena
 Marcos Pena
 Patricia Pizano
 Nayda Quinones
 Peter Ramirez
 Savannah Remmers
 Desiree Siller
 Blas Trevino
 Mark Villarreal
 Nicole Widner

6th Period Class

Marissa Adame
 Marcelina Alvarez
 Gilbert Barrajas
 Jose Cadena
 Pedro Chavera
 Rolando Cuella
 Jessie DeLaCruz
 Anthony Escalante
 Dan Feliciano
 Blas Garcia
 Ashley Garza
 Joseph Garza
 Jacob Gonzales
 Jonathon Gonzales
 Jovanna Gonzales
 Matthew Gonzales
 Toni Gonzales
 Christine Gutierrez
 Enrique Gutierrez
 John Harrison
 William Hurt

Davina Jaquez
 Sally Longoria
 Katie Lowe
 David Luna
 Debra Matz
 Jessica Norris
 Sergio Olivas
 Ruby Ortiz
 Connie Ramirez
 Ray Ramon
 Joe Ramos
 Mary Lee Richardson
 Elias Salinas
 Maribel Siller
 Amber Vasquez
 David Vasquez
 Sabrina Vega
 Raul Zapata

SUPERINTENDENT OF SCHOOLS

Mr. Eduardo Elizondo

PEARSALL HIGH SCHOOL

Mr. Nobeit Rodriquez, *principal*

Mr. Gilbert Morales, *assistant principal*

PEARSALL JUNIOR HIGH SCHOOL

Mrs. Esther Barrientos-Walker, *principal*

Mr. Julian Hernandez, *assistant principal*

In order to give each band more show-off time, we eventually started doing the concerts on different nights. My six-graders have the whole night to themselves. It's a good sized group; I list each one by name, and look at all the program they play.

PEARSALL HIGH SCHOOL BANDS

May, 10, 1999

7PM

Pearsall High School Cafetorium

PEARSALL HIGH SCHOOL 3RD BAND

Ms. Lura Stevens and Mr. Adan Salinas, Jr., directors

La Fiesta Brava	John Edmondson
Lindburgh Variations	Robert Sheldon
Ballet Music From Faust	Gounod/Williams

PEARSALL HIGH SCHOOL 2ND BAND

Mr. Eduardo Aleman, director

El Capeo	Parera/Walters
Slavonic Folk Suite	Alfred Reed
Triptych	Tommy J. Fry

PEARSALL HIGH SCHOOL 1ST BAND

Mr. Daniel Aleman, director

L'Inglesina	D. Delle Cese
Overture To "Candide"	Bernstein/Grundman
Variations on "America"	Ives/Rhoads

THE COMBINED MAVERICK BANDS

James Bond Suite	Arranged by Frank Erickson
Espana Cani	Marquina/Longfield
The Blues Brothers	Arranged by Les Taylor
Birdland	Zawinul/Norred

Pearsall Band Senior Class of 1999

Wendy Casey	Jessica Gandara	Jose Gonzalez
Tracie Chavera	Carmen Gauna	Karina Rodriguez
Diana Martinez	Jennifer Garza	Scott Taylor
Angelica Torres	Juanette Santos	Jeremy Gandara
Kim Ramirez	Jessica Adame	Bart Zapata
Teresa DeLeon	Mark Perez	John Chavera
Ruben Mendez	Roberto Vega	Tony Ramos
Kabe Hinnant	Cheryl Vinton	Beth Maxwell
Gabe Gallegos		

Pearsall Members Of The 1999 ATSSB All-State Band

Julia Aleman	Robert Vega	Scott Taylor
--------------	-------------	--------------

PEARSALL JUNIOR HIGH BANDS

May 11, 1999

7 PM

Pearsall Band Hall

Pearsall Junior High "B" Band

Mr. Adan Salinas, Jr., director

March of the Irish Guard	James D. Ployhar
Sea Song Trilogy	Arranged by Anne McGinty
Two British Folk Songs	Elliot Del Borgo
Highlights From The Star Wars Saga	Williams/Cook
The Big Circus March	Robert E. Foster

Pearsall Junior High "A" Band

Ms. Lura Stevens, director

Emblem of Unity	Richards/Swearingen
Three Russian Cameos	William Rhoads
Polly Oliver	Thomas R. Root
They Went Thataway	Arranged by Paul Jennings
Zoot Suit Riot	Perry/Moss

Pearsall Members of the Junior High ATSSB All-Region Band

<u>Flutes</u>	<u>Cornet</u>
Vicki Tolson, 1 st chair	Joshua Cavazos, 1 st chair
Kara Martinez	Joshua Saenz
Christina Martinez	Natalie Hernandez
Danielle Montiel	BK Newsom
Cristal Ortiz	French Horn
Michaela Avery	Miranda Moreno, 1 st chair
<u>Clarinets</u>	Sarah Trevino
Amy Villarreal, 1 st chair	<u>Trombone</u>
Lucy Marquez	Marco Aleman, 1 st chair
Abby Nieto	Brandy Christopher
Herlinda Martinez	<u>Tuba</u>
Veronica Yanez	Eric Cabrera, 1 st chair
Stephanie Collazo	Grayson Cravens
<u>Bass Clarinet</u>	Jared Boscoe
Alexis Maldonado, 1 st chair	<u>Percussion</u>
<u>Alto Saxophone</u>	Carrie McKinley, 1 st chair
Misela Gonzales	Annette Sanchez
Joe Robert Garcia	Jarrett Valdez
Alex Quinonez	Dora Del Toro
<u>Tenor Saxophone</u>	
Derrick Caddell, 1 st chair	

The junior high bands have their own night: they each play their UIL Contest pieces plus two others. We recognize the Junior High All-Region Band members. The three high school bands play the UIL contest music then we combine them all into one giant band and play some more selections. We recognize our All-Staters, and recognize our seniors and present each with a fresh carnation.



Reprinted from "Maestro, Please!"
by permission of Applause Books, N.Y., N.Y. 1002

"Let's see: that's fourteen coffees *fortissimo* on
the milk, six of them *dolce*; eighteen teas,
pessante on sugar, *ma non troppo* on the milk..."

June 1982 **PHS Band Named "Outstanding"**

The Pearsall High School Band has been selected as the outstanding AAA concert band in Area "E" through tape auditions recently held at Brownsville, Texas. Band Director Daniel Aleman was notified of the Pearsall band's selection this past weekend and was informed also that the tape would next be submitted for TMEA State Honor Band consideration at the TBA convention in July.

"This is yet another of the impressive accomplishments of our 87-88 Pearsall Band," Aleman stated. "Being chosen as the best concert band in our Region was nice, but now we are selected as best in our Area. It is a good feeling to know that we have dominated so many other 3A bands in the state in marching competition and now in concert."

The director continued, "At the state auditions I would be very pleased to have our band place in the top five. I would of course like for us to be first, but we never performed flawlessly and maybe there is another band out there that was able to perform a more perfect concert."

The band has had a truly impressive year. The 87-88 Pearsall Band has won every event in which

they have competed this year. The entire year has been an undefeated "championship tour."

We had submitted tapes before, but had never ended particularly well. On this occasion we had come in first on our Region tape auditions, and now, we are the best of our south Texas Area. This is good.

Pearsall Band is first in Texas

The Pearsall High School Band is the best AAA band in the state. This was the final decision of a panel of 5 distinguished band directors who heard tape recorded performances of 18 of the best AAA band from across Texas.

"This is absolutely the greatest honor that any Pearsall band has ever received," stated band director Dan Aleman. "No band from our entire region has ever been so distinguished. It is an extreme honor to have our fine band work here at Pearsall so recognized by such an illustrious organization as The Texas Music Educators Association."

"I have been working at all band levels to move in this direction and was really thinking we must be getting there, but now to be recognized as the best in the state from a performance I personally felt could have been better, we can really all say the Pearsall High School Band is the best AAA band in the state!" he continued. It was the band of 1981-82 that

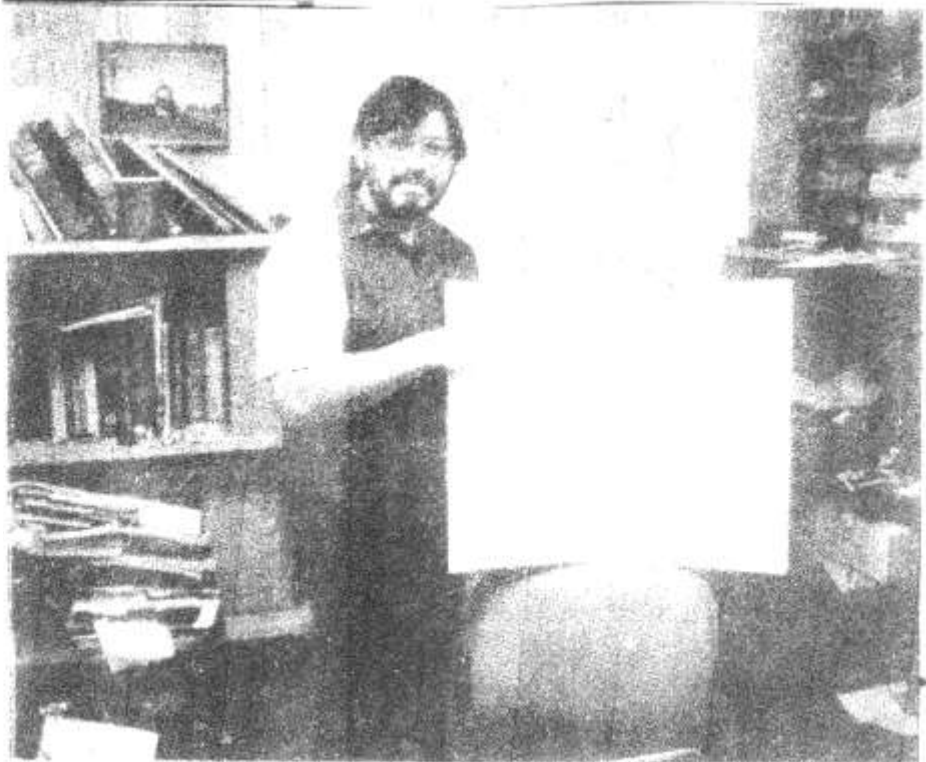
finally put it all together and came up with this "unbeatable" performance, but recognition must be given to ex-Pearsall band members of over 2 or 3 or 4 more years ago who established the high standards for our present band to follow.

Thanks must be given to all those band members who even back in the junior high school band are working hard to establish a tradition of excellence in music.

But now the responsibility is left squarely on the shoulders of the 1982-83 band because they must carry themselves as champions. In February of this school year our Pearsall High School Band will perform in San Antonio for the world's largest organization of music educators the TMEA.

1981-1982 CLASS AAA HONOR BAND Results		
<u>Tape #</u>	<u>School</u>	<u>Director</u>
11	1 PEARSAH	DAN ALEMAN
4	2 COLORADO CITY	BILL SHIPP
8	3 ZAPATA	GESAR GARCIA
16	4 ROBINSON	TONY CLINES
5	5 VAN	KENNETH GRIFFIN

This was super exciting for me. We had been working on this for a long time. Unfortunately, I don't believe the entire Pearsall community understood what had really happened; they didn't see it happen like they would "see" us win the State Marching Contest later.



A DELIGHTED Pearsall Band director, Dan Aleman points to a chart listing the high school band as being judged the best in Texas after reviewing the tape-recorded performances of 18 top bands across the state. [LEADER Photo by Butch Reddell]



The school year we performed at TMEA, we had come in second at the UIL State Marching Contest!

PEARSALL

1982 TEXAS MUSIC EDUCATORS ASSOCIATION HONORS CONCERT

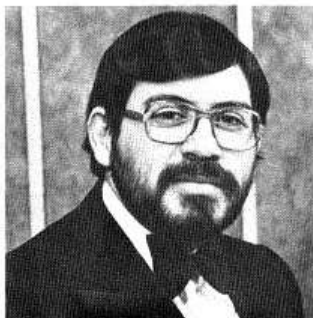
FEBRUARY 10, 1983 7:45 P.M.
SAN ANTONIO, TEXAS
CONVENTION CENTER THEATRE

OUTSTANDING BAND
CLASS AAA

DANIEL ALEMAN is a native of Georgetown, Texas and has taught twelve years in public schools. Before his present position, assumed in 1973, he taught in the Comal County Independent School District from 1966 to 1968. From 1968 to 1972 he was employed by Reitz Music Company of Austin where, as a part of his duties, he was able to meet and visit with many directors throughout the state.

Mr. Aleman received his B. Mus. degree at Southwestern University at Georgetown, studying with Dr. George Nelson who incidentally taught Dan as a beginner in the Georgetown Schools.

Daniel is married to Orfalinda V. Aleman and has a daughter, Carmen, and a son, Sergio.



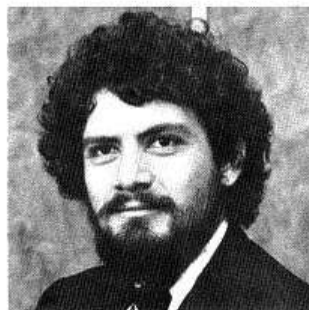
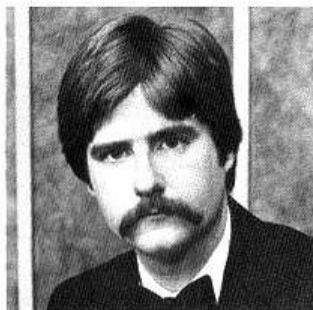
BARBARA STOCKTON is a native of Austin, Texas. She played under Gerald Campbell at Burnet Junior High and at Lanier High School under Charles Jones.

She graduated from Texas University in 1980 with a B. Mus. in Music Education and taught for a year in the Del Valle Independent School District before joining the staff at Pearsall.

Miss Stockton is in charge of the flag corps during marching season, teaches woodwinds at all levels, assists the high school Concert Band and is the director of the second Junior Band.

Barbara is a member of Tau Beta Sigma and Sigma Alpha Iota.

ROBERT PETRISKY is a native of Port Lavaca. He attended Southwest Texas State University. Upon graduation with honors he continued his studies while serving as graduate assistant in Band. He has studied privately with J. Lesley Varner and conducting with James Sudduth. He received his Masters Degree in 1980. Robert taught briefly with the Edna schools before being employed in 1981 by the Pearsall Independent School District. He teaches low brass and directs the High School Concert Band. He is a member of TMEA, TBA, Tubists Universal Brotherhood and the Association of Texas Professional Teachers.



EDUARDO ALEMAN, "Dan's younger brother, played saxophone under Rodney Klett while in school at Georgetown. He was selected for the All-State Band his junior and senior years. Eduardo has been employed by the Pearsall Independent School District since 1976. He received his B. Mus. from Southwestern University. He studied under Ray Schroeder and Dr. George Nelson. In 1981-82 he took a leave of absence and completed his Masters Degree at East Texas State. He resumed his duties at Pearsall in September as assistant at all levels and director of the first Junior Band.

He is married to Kathleen Aleman and has a daughter, Julia. "Pete Aleman, the third and oldest Aleman brother, teaches orchestra in the Lubbock Independent School District.



ROSTER

FLUTES:

Abby Viesca
Lisa Maldonado*
Cynthia Carrillo**
Stephanie Kirkland*
Yolanda Robledo*
Belen Garza
Diana Briseno
Andrea Danchak
Gilda Viesca
Lisa Davila

OBOE:

Bethany Beaver***

BASSOON:

Gene Ann Weaver

Bb CLARINET:

Rosie Perez**
Jo Ann Garcia***
Amy Padilla***
Terri Tolson***
Nancy Nettles***
Lucy Cantu**
Olivia Mendoza**

Connie Martinez**

Martha Garza**
Diana Neal
Jo Ann Carrillo
Nanny Martinez
Sonia Cubriel

BASS CLARINETS:

Paula Shorp**
Elizabeth Garza**

ALTO SAXOPHONES:

Monica Nieto
Becky Montemayor

TENOR SAXOPHONE:

Robert Vasquez

CORNETS:

Gilbert Perez**
Sammy Sanchez
Anthony Morales
Joe Garcia
Lionel Garza**
Ray Longoria**
David Rios

FRENCH HORNS:

Karen Graf
Dawn Delanoy
Sarah Cuevas

BARITONES:

Inez Gonzales***
Jay Marshall

TROMBONES:

Brett Marshall**
Paul Riojas
Carlos de Leon
Fernando Ortega
Pat West**
Teddy Terrazas
Frankie Agüero

TUBAS

Rudy Davila**
Benny Nieto**
Gary Perez

PERCUSSION:

Stacy Beall**
Denise Winfield

Adriana Alvarez
Norbert Rodriguez

GRADUATED SENIORS FROM SYMPHONIC GROUP 1981-82

Josie Garcia
Patricia Ponce
Rosie Berrelez
Rosie Elizondo
Nancy Vinton
Yolando Garcia
Yvette Villareal
Shelly Earl
Annyce Avery
Stephen Flores
Melinda Martinez
Arlene Maldonado
Mike Salzman
Earl Bledsoe
Joe Pena
Eloy Salinas

CODE: District Band*
Region Band**
Area Band***

*We would like to extend recognition and special thanks to
Band Director Mr. Wes Evans for his help with the 1980-81 Bands at Pearsall.*

Special thanks to Mr. Wes Evans. He was with us the year we taped our winning performance (my brother Edward had gone to ETSU to work on his Masters Degree).

PROGRAM

GERONA Santiago Lope

The municipal band of Madrid, Spain became known to the American public through the recording "Sunday In Spain," released in the early 50's. The album remains for many musicians the definitive example of the art of the paso doble. Gerona is an outstanding sample, exhibiting fanfare, contrasting emotions, subtleties and bravura, all characteristic of this genre.

PHRYGIANA James Andrews

Phrygiana takes its name from its modality and incorporates techniques and devices to intrigue the amateur as well as the professional musicologist. It is very interesting for the performer and stays with the listener, melodically and rhythmically. Mr. Andrews recently left teaching for private business. He continues to compose and arrange, offering clinic services through his newly organized ComposerResources in Round Rock, Texas.

CONCERTINO FOR MARIMBA AND BAND Paul Creston First Movement

Few contemporary American composers of the first rank have shown more active interest in music for Wind and Percussion instruments. In addition to his compositions for Band and Orchestra he has written extensively for solo winds and chamber groups. The Concertino for Marimba and Band, written in 1940 has become one of the major works for percussionists.

Roland Muzquiz, our soloist, is a 1976 graduate of Pearsall High School, three years an All State Percussionist. Roland was also percussionist with the San Antonio Youth Symphony, studying with Dean Witten. Since graduating from the Eastman School of Music in 1980 he has been employed as special instructor with the Richardson Band Program.

GRACE PRAELUDIUM Francis McBeth

We are all familiar with Dr. W. Francis McBeth and his contribution to the repertoire of contemporary bands. His intense interest in the wind symphony has been a shaping force in its literature. From the time Martin Luther's "Mighty Fortress" served as inspiration for Bach's "Reformation Sunday Cantata" to the present, hymn music has proved fertile idea ground for composers. 'Grace Praeludium' is a most welcome addition to band literature.

GUADALAJARA Pepe Guizar

"Jalisco Tiene Su Novia, qu es Guadalajara." The poets call the city of Guadalajara the "Pearl of the Occident" because of its beauty, flower filled parks and plazas and colonial architecture. This city invented the Mariachi to provide music for its celebrations and fiestas. This arrangement by Victor Williams captures the spirit of that colorful city.

PROGRAMS COURTESY OF REITZ MUSIC COMPANY

This concert makes the fourteenth occasion for us to be closely associated with a group chosen for State Honors by TMEA. This is a particularly happy occasion for us. Dan represented Reitz Music Company for several years. In addition, Edward and Barbara taught privately for us as undergraduates.



This is my brother and I trying to relax back in our motel room after the TMEA Concert.



Top pic: The First Band in Dallas, 1988



Middle pic: The First Band at the SA Yellow Rose Classic, 1988

Bottom pic: Full 1987 Band in Louisiana for Contraband Days Band Festival where the two concert bands each performed, we marched a parade, and then we marched our complete marching show at a festival.



Honors/Awards

NEW BAND HALL

The new Pearsall Band Hall was accepted by Board President Sue Shelton on January 17, 1990.

The Pearsall Band Hall consists of approximately 9,000 square feet of floor area and 2,200 square feet of storage area. The building contains a 3,900 square foot concert hall as well as a 1,500 square foot ensemble area. These three rooms are lined with acoustical wall panels and are designed for proper sound by Boner Associates, Inc. of Austin. There are also sound booths provided for individual use. The balance of the facility is comprised of offices, a music library, instrument storage, storage areas, and restrooms.

The project was completed by Galen May Architectural Associates and K & K Construction at a total cost of \$400,450.

An Open House is being planned for February 25, 1990 from 2:00 p.m. - 5:00 p.m. The public is cordially invited.



When I got to Pearsall in '73, the high school "band hall" was a stage that opened into a gymnasium, and the curtain between them did not always work. Later, when we split the HS band into two bands, the top band (fewer) would meet at the Jr Hi band hall (which was the original band hall ever) which leaked when it rained and always smelled like it. This new band hall was what I had put together from looking at the blueprints from the Alice and Georgetown band halls.

Board Names *Jan. 4* New Band Hall *1990*

The Pearsall school board voted 5-2, to name the new band hall, the Pearsall Band Hall, at their December meeting.

The board after publicly reading several policies from other school districts, referring to not naming facilities due to political pressure, temporary popularity or favoritism voted to name the new band hall the Pearsall Band Hall, with a recommendation to put a plaque inside recognizing band director Dan Aleman's and his staff's accomplishments.

PISD board names band hall

By Jeff Garnett

The Pearsall Independent School District Board of Education voted in favor of naming the band hall at Pearsall Junior High the Daniel and Edward Aleman Band Hall during a Tuesday, Sept. 21 meeting.

The resolution in support of naming the band hall states "This facility is to serve the thousands of future band students to come who will continue a tradition now over 26 years

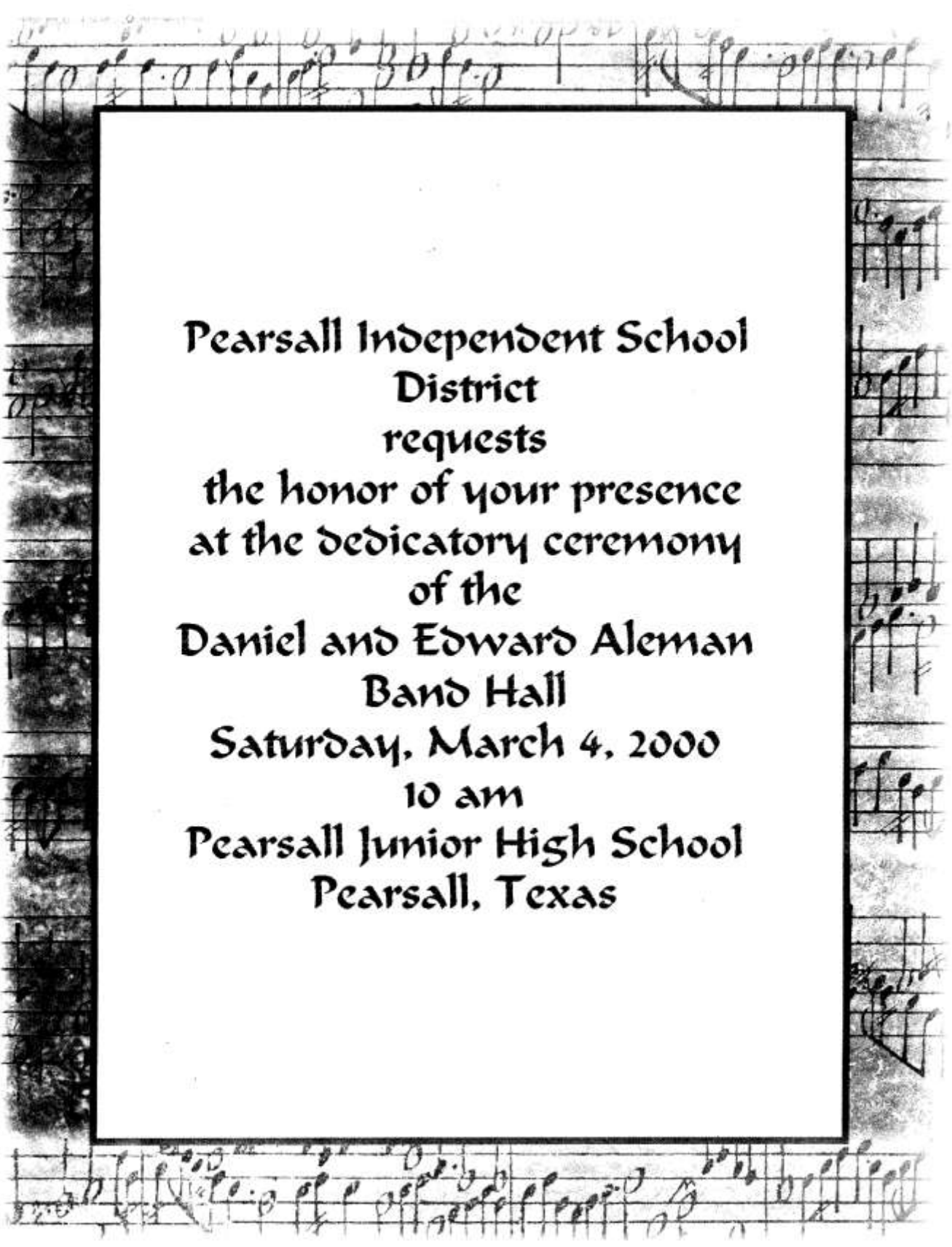
strong. ... This tradition of excellence was begun by Daniel Aleman in 1973 and, as of 1975, assisted by his brother, Edward Aleman.

"One of the strongest band programs in the state was born with some 80 original students who Mr. Aleman motivated towards musical excellence and has continued over the past 26 years to exert a positive musical and education influence on what now averages 450 students per

year."



At first the school board did not want to name the band hall after a living person. Some talked to me about it and I assured them that I hoped that I would not die soon. Eventually, they decided to go ahead with the Aleman name, but both of us. So, it became the **Daniel and Edward Aleman Band Hall**.

The background of the page is a decorative border of musical notation. It features several staves with various notes, including eighth, sixteenth, and quarter notes, as well as rests and beams. The notation is in black ink on a light background, creating a musical theme for the announcement.

**Pearsall Independent School
District
requests
the honor of your presence
at the dedicatory ceremony
of the
Daniel and Edward Aleman
Band Hall
Saturday, March 4, 2000
10 am
Pearsall Junior High School
Pearsall, Texas**



These are pictures from the Band Hall dedication.



Aleman earns UIL Sponsor Excellence Award

Pearsall High School Band Director Daniel Aleman has been chosen as one of fifteen recipients for the University Interscholastic League Sponsor Excellence Award.

PHS Principal Margaret McCloskey nominated Aleman for the award.

"We received many nominations from schools across the state, all of which had faculty members with impressive accomplishments and ser-

vice. Daniel's talents, abilities and commitment to the students deserve high praise. We know that the students, peers, and administrators take great pride in this achievement," a UIL news release said.

Aleman was honored on March 19 at the Pearsall High School cafeteria. Richard Floyd, UIL award coordinator, presented the award to him.

This was already a big honor to me, but when I was notified that Mr. Richard Floyd would be here in Pearsall to officially present me a plaque, I knew this was the real thing.

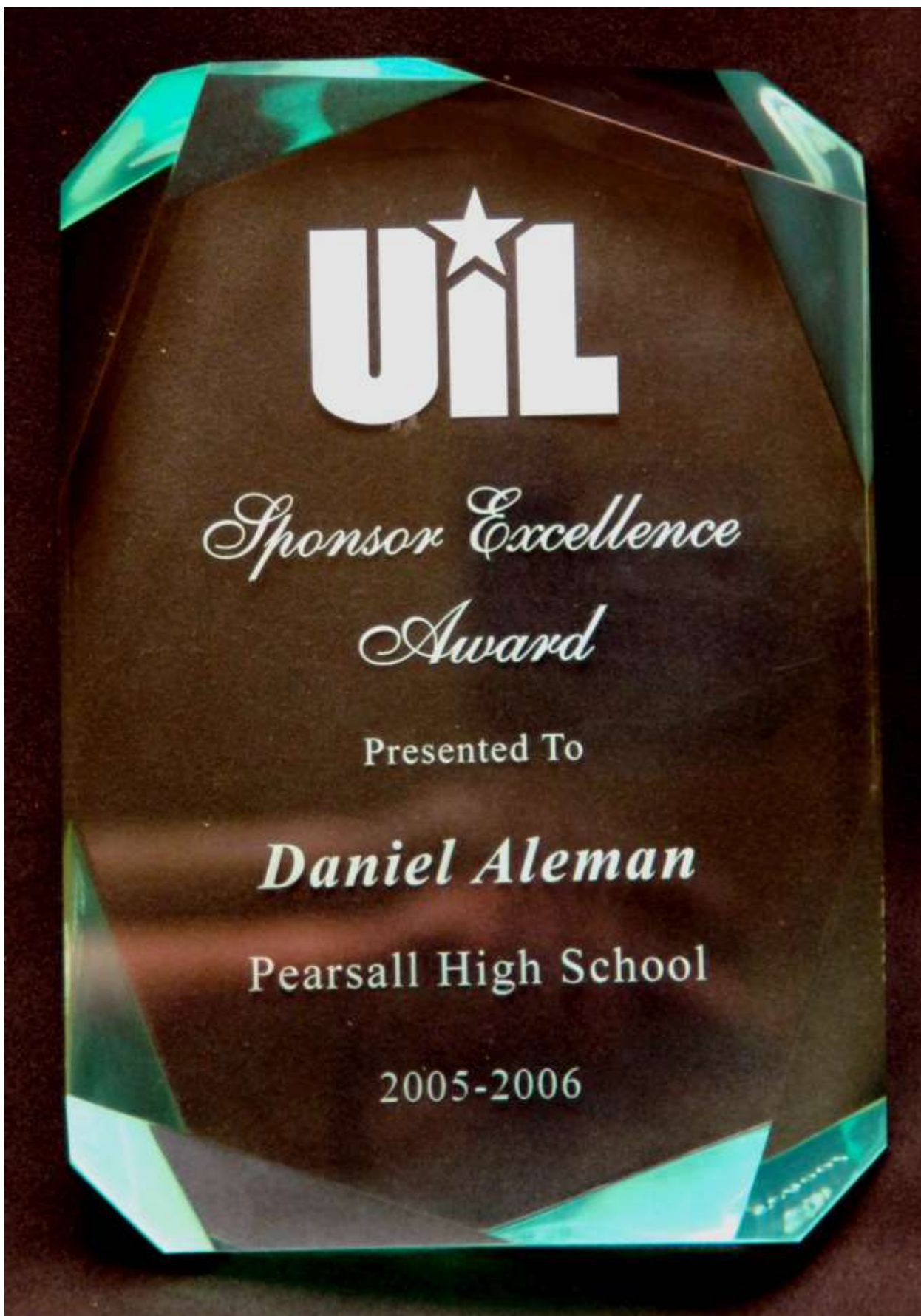
You are cordially invited to attend an Awards Ceremony honoring Mr. Daniel Aleman. Mr. Aleman is a recipient of the prestigious

2006 UIL Sponsor Excellence Award.

The ceremony will take place on Monday, March 19, 2007 at 7:00 p.m. at the Pearsall High School Cafetorium.







Pearsall High

To M.A. Aleman



GRAM

Message:

The Pearsall High School Maverick Marching Band had a successful year.

Mr. Daniel Aleman, as Head Band Director, your band is being recognized for the accomplishments as one of the top AAA Bands in the state of Texas.

Please make plans to attend the School Board Meeting on November 21st at 6:30 p.m. at the Junior High School Library.

John R. Casanova



AWARD FOR EXCELLENCE -- (Upper photo) Pearsall ISD Board Trustee Grace Lozano and Rudy Rodriguez, Sr. presented a certificate of appreciation to Band Directors Eduardo and Daniel Aleman and their staff for the Maverick Band's recent trip to the state contest. (Left photo) Board member Carlos Segura presented a certificate of achievement to Junior High Principal Ester Barrientos-Walker and faculty members for the campus' recent recognition from the Texas Education Agency.

(CURRENT Photo by Joseph E. Casanova)

Pearsall Independent School District

522 E. Florida - Pearsall, Texas 78061
(830) 334-8001 - Fax (830) 334-8007



December 1, 1998

TO: Dan Aleman and Assistant Directors

FROM: Eduardo Elizondo, Superintendent of Schools

SUBJ: Board Meeting of December 15, 1998

In its continuous effort to accentuate the positive attributes of the District, you and your assistant band directors will be recognized at the next regular board meeting.

Your dedication to the education of our children and the accomplishments of your band has prompted us to shine the spotlight on you.

Please be at the board meeting on Tuesday, December 15, 1998 at 6:30 p.m.

These are three different events involved here. The letters and pictures are not all the same ceremony.

Aleman is nominated for Texas Teacher of the Year

Daniel Aleman, Pearsall I.S.D. Band Director, was recently nominated by the Pearsall School District for the Texas Teacher of the Year Award. Aleman has spent the last 22 years as director of one of the most successful band programs in the State of Texas. His students have earned the highest possible honors available to Texas students; among them Best Marching Band in the state; TMEA Honor Band; and individual student membership on the Texas All-State Band.

The Texas State Teacher of the Year Award is jointly sponsored by the Texas Education Agency, the Southwestern Bell Telephone Company, Jostens Learning Corporation and a number of major educational associations. Winners will be selected at the Regional and State level with finalists being selected in October 1995.

The criteria for the award consists partly of an evaluation of the teacher's concern for students and capability to inspire them; the ability and willingness of the teacher to work cooperatively with colleagues; a drive to initiate activities that improve instruction for students; and an ability and willingness to make meaningful contributions to education.

Aleman's professional career as Pearsall Band Director has spanned over two decades. As many as one-third of eligible high school students are routinely enrolled in the band program. The depth of student involvement can be best illustrated by the number of students in the Pearsall 3rd Level band who have won district and regional honors. As an indication of the constant excellence of the band program over

time, it is significant to note that Aleman's bands have received superior ratings in all but two of the 69 UIL contests in which his bands have participated.

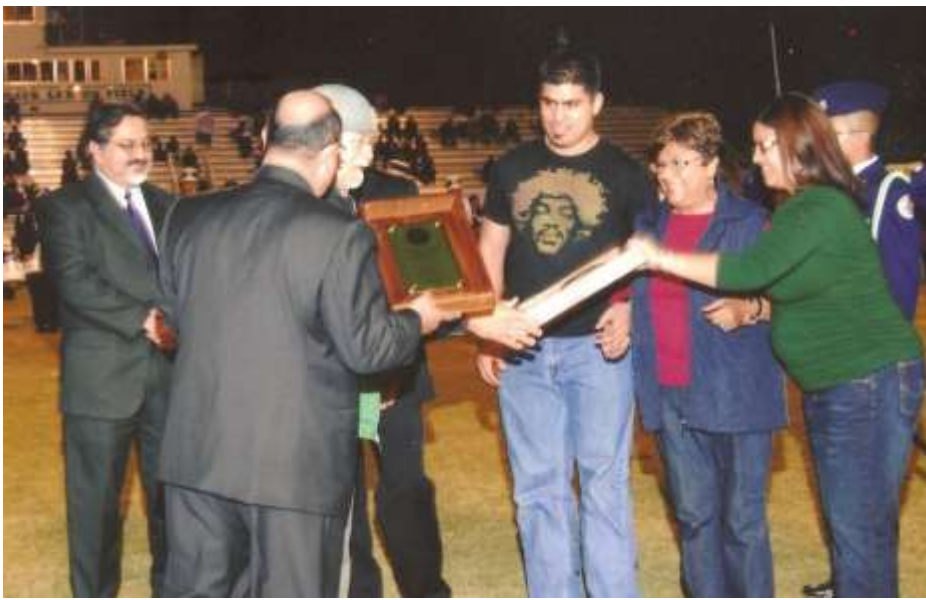
Aleman received a Bachelor's of Music Education from Southwestern University in Georgetown, Texas, in 1966. He received 36 hours of graduate education in Spanish Literature from the University of Mexico City during 1972. Aleman spent several years as a representative for a music company prior to his role with Pearsall. That experience allowed him to visit a large number of band programs in the state, including Pearsall's. He returned from Mexico in 1973 and began his long association here after the previous band director nominated him for the job.

Aleman and his assistant band directors are renowned for work with all levels of students. He has worked to ensure that his program nurtures the growth of student musicians from grades 6 through 12. One of his student band members recently returned from participation in the All-State Band and reported that others were amazed to hear that she had received her instruction from the band directors at her high school, rather than in private lessons as most elite state caliber musicians do.

Superintendent John Kelly noted that "Daniel has brought academic excellence, perseverance, intellectual rigor, and a great sense of pride to Pearsall. He is an outstanding candidate for this great honor and it is our sincere hope that the rest of the state will have the opportunity to acknowledge his contribution by having him selected as the Texas Teacher of the Year."

Thursday, June 8, 1995, Frio-Nueces Current,

I didn't win this award, but it was an honor to be considered and nominated.



This is recognition of retirement at a football game with lots of plaques and recognition from the school board and band boosters.





At a retirement party that took place at the High School the main speakers were some ten students speaking of their personal band experiences.





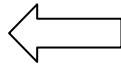
Rocky Harris is one of my many ex-assistants, but one with whom I and my family have kept in close touch, who would also often call me for advice, especially about playing pasodobles. He invited me to go conduct “Aguero” when he and his band would be performing in Carnegie Hall in New York.



It seems that a lot of the events where my family really got together were band events: banquets, performances, award ceremonies, etc., etc.



Say hello again to my
"cotton-picking" brother.





Of course, my greatest honor!

Other Honors

By Crockett

H.C.R. No. 231

HOUSE CONCURRENT RESOLUTION

WHEREAS, In September, 1982, the Pearsall High School Maverick Band participated in The University of Texas Longhorn Band Day and was chosen Outstanding Band from among all participating class AAA and AAAA high school bands; and

WHEREAS, The Maverick Band flag section was chosen as the Outstanding Color Guard among all class AAA and AAAA bands participating; and

WHEREAS, In November, 1982, the Maverick Band was chosen as one of only two class AAA high school bands to represent Region XI in the State Marching Band Contest in Austin and won second place among all bands participating; and

WHEREAS, In February, 1983, the Maverick Band was selected by the Texas Music Educators Association as the class AAA High School Honor Band for 1982 and was selected to perform at the association's statewide convention; and

WHEREAS, In April, 1983, the Maverick Band was invited to and did participate in the Battle of Flowers Band Festival in San Antonio as one of only six class AAA bands not from San Antonio; and

WHEREAS, In the 1983 Battle of Flowers Parade, the band received First Place honors in competition with all bands not from San Antonio; and

WHEREAS, The Pearsall High School Maverick Band members total 165 noteworthy young citizens of Pearsall and Frio County; and

WHEREAS, The Maverick Band Director Daniel Aleman, and his assistant directors, Edward Aleman, Barbara Stockton, and Robert Petrisky, have worked diligently to instill in each of their band students a sense of civic responsibility, cooperation, academic achievement, and high self-esteem; now, therefore, be it

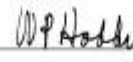
RESOLVED by the House of Representatives, the Senate concurring, That the 68th Legislature of the State of Texas commend the members of the 1982-83 Pearsall High School Maverick Band for their noteworthy achievements and exemplary citizenship; and, be it further

RESOLVED, That band director Daniel Aleman and his assistants Edward Aleman, Barbara Stockton, and Robert Petrisky be hereby commended for their exceptional skills as educators and for their positive influence in the lives of many young Texans.

This is a resolution from the Texas House of Representatives and the Senate commending us for quite a number of accomplishments. Read them. It's very impressive.

Lewis	Glossbrenner	Parker
Agnich	Granoff	Patrick
Armbrister	Green	Patterson
Arnold	Grisham	Petronella
Barrientos	Hackney	Pennington
Barton of Hays	Hailey	Peweto
Barton of Harris	Hall of Tarrant	Pierce
Berlanga	Hall of Denton	Polk
Blanton	Hall of Mebb	Polumbo
Bomer	Hansond	Presnal
Buchanan	Hanna	Price
Burnett	Harrison of Terrall	Kagadale
Bush	Harrison of Mueces	Rangel
Cain	Hefflin	Robinson
Carriker	Hernandez	Robnett
Cary	Hightower	Rudd
Cavazos	Hilbert	Russell
Ceverha	A. Hill of Dallas	Salinas
Clark	Hill of Travis	Saunders
Clemens	P. Hill of Dallas	Schluster
Colbert	Hinojosa	Schoolcraft
Collazo	Hollowell	Shaw
Connelly	Horn	Shea
Coody	Hudson of Smith	Short
Craddock	Hudson of Dallas	Simpson
Crisse	Bury	Smith of Harris
Crockett	Jackson	Smith of Dallas
Danburg	Jones	Smith of Travis
Davis	Keller	Staniswalis
DeLay	Kemp	Stiles
Delco	Khoury	Sutton
Denton	Kubiak	Tajeda
Eckels	Kuempel	Thompson of Taylor
Edwards	Laney	Thompson of Harris
Eikenburg	Lee of Cameron	Toomey
Emmett	Lee of Harris	Tow
English	Leonard	Turner
Evans of Tarrant	Luna	Uher
Evans of Harris	McKenna	Valles
Finnell	McWilliams	Vowell
Fox	Madla	Waldrop
Gomez	Mankins	Wallace
Gandy	Martinez of Bexar	Watson
Garcia of Hidalgo	Martinez of Harris	Whaley
Garcia of Bexar	Messer	Wieting
Gavin	Millsap	Willis
Geistweidt	Moreno of Hidalgo	Wilson
Gibson of Johnson	Moreno of El Paso	Wolans
Gibson of Ector	Oliveira	Word
Gilley	Oliver	Wright

H.C.R. No. 231



President of the Senate



Speaker of the House

I certify that H.C.R. No. 231 was adopted by the House on May 20, 1983, by a non-record vote.




Chief Clerk of the House

I certify that H.C.R. No. 231 was adopted by the Senate on May 23, 1983.

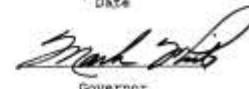


Secretary of the Senate

APPROVED:



Date



Governor

Pearsall Independent School District

522 East Florida Street

Pearsall, Texas 78061

Phone: (210)-334-8001 Fax: (210)-334-8007



RESOLUTION

WHEREAS, the Board of Trustees of Pearsall Independent School District is always pleased to recognize outstanding accomplishments; and

WHEREAS, all Pearsall High School band students competed in the UIL Regional Marching Contest and obtained superior rating thus qualifying for Area; and

WHEREAS, these students competed in UIL Area Marching Contest and placed second overall thus qualifying for State; and

WHEREAS, these students competed in UIL State Marching Contest and placed tenth overall in the state; and

WHEREAS, these students and their band directors, Dan Aleman, Edward Aleman, Adan Salinas Jr. and Lura Lea Stevens have worked diligently to distinguish themselves and bring recognition and honor to their school; and

WHEREAS, they have carried the torch of competition for Pearsall High School;

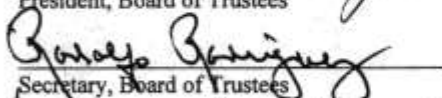
THEREFORE, BE IT RESOLVED, that all Pearsall High School band students, and their band directors be commended for their outstanding success.

RESOLVED AND PASSED and spread upon the minutes of the December 15, 1998, meeting of the Board of Trustees of Pearsall Independent School District.

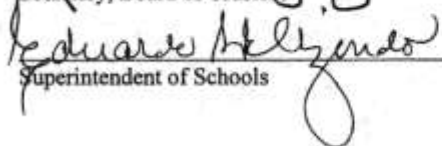
ATTEST:



President, Board of Trustees



Secretary, Board of Trustees



Superintendent of Schools

"An Equal Opportunity Employer"

This is a resolution from our own School Board.



These are the three recipients of the Frank Muzquiz Memorial Scholarship: Josh Cabasos, Julie Johnson, Jessica Ramon. Presenting the scholarship were Mrs. Frank (Minnie) Muzquiz, son Roland, and daughters Gloria and Ramona. Frank was president and leader of our Band Boosters organization when I first arrived at Pearsall and remained president for a long time since he had three of his children go through my band program (others had been in band before my arrival).



CAPITOL CENTENNIAL CELEBRATION

January 22, 1988

COMMITTEE

Mrs. William F. Clements, Jr.
Chairman

Mr. Bob Bohman

Mrs. Alvin Brecken

Mrs. John B. Connally

The Honorable

Price Daniel

Mr. T. R. Eichenbach

Mr. Lowell Lebermann

Representative

Michael Millsap

Dr. Stanley Siegel

The Honorable
Hilary B. Doban, Jr.
Finance Committee
Treasurer

Mrs. Ann Ramsey
Coordinator

Mr. Michael E. Zolkoski
Superintendent
Pearsall ISD
522 E. Florida
Pearsall, Texas 78601

Dear Mr. Zolkoski:

Congratulations to you and your high school band for their recent achievement of highest honors in the UIL State Marching Band Contest. This accomplishment is indicative of the hard work and dedication that these young people and their band director have committed to excellence.

As a tribute toward this accomplishment, the Capitol Centennial Committee extends a personal invitation for your award-winning band to participate in the Texas State Capitol Centennial Parade on Saturday, May 7, 1988, at 10:00 a.m.

On May 7th, a public celebration is scheduled for the centennial observance of the State Capitol's dedication. In addition to the grand parade, other festivities surrounding this celebration include a dedication ceremony, a variety of Southwestern-style foods, and a birthday party. A fact sheet regarding the Capitol Centennial Celebration is enclosed for your information.

The Capitol Centennial Committee is planning a memorable celebration that will include the very finest exhibition of bands ever to march on Congress Avenue as a salute to our Texas heritage and our outstanding young people who represent the future of our State.

My Capitol Staff is coordinating arrangements for the Centennial Parade participants. Please review the fact sheet for details, complete the enclosed entry form and return it to my Capitol Office, P. O. Box 2910, Austin, Texas 78769 by FEBRUARY 19, 1988. For further information, please call my office at 512/463-0632.

We sincerely hope you will send your UIL winner to represent your community as one of the top high school bands in Texas and celebrate the 100th year of the dedication of the Texas State Capitol.

Sincerely,

Mike Millsap

MIKE MILLSAP
Program Chairman

Enclosures

cc: Mrs. Rita Clements, Chairman

This was an invitation to go march for the observance of the State Capitol's Centennial Celebration.



FRIENDSHIP AMBASSADORS FOUNDATION

March 15, 1983

Mr. Daniel Aleman, Director
Pearsall High School Band
Pearsall High School
1320 North Oak
Pearsall, TX 78061

Dear Mr. Aleman:

It was my pleasure to hear your excellent band and to meet you at the Texas Music Educators Association Clinic Convention in San Antonio.

As Director of Music and Education for the Friendship Ambassadors Foundation, I travel to all major music conventions and select the outstanding music organizations in our country for possible overseas tours under our Foundation's auspices. I have recommended your performing group to our Foundation's Board of Directors as a music ensemble of high quality and eligible for partial subsidy of a tour under one of our many programs in over twelve countries.

Depending on the country of destination, performing groups that are selected to tour are subsidized by our Foundation for up to 40% of the costs of that tour. Currently, we have programs in Spain, Portugal, Romania, Soviet Union, England, Scotland, Wales, Poland, Bulgaria, Hungary, Austria and Greece. In addition, very soon we will have programs in China, India, Japan and Mexico.

During the next six months, the Foundation will be finalizing the groups selected to tour under our auspices for the 1984 year. If you would like your organization to participate in a concert tour, this is the time to start planning. Enclosed please find information on Friendship Ambassadors Foundation; and if you have any questions, don't hesitate to call our toll-free number: 800-526-2908 at any time. Within the next several months, a member of our staff will also contact you.

I look forward to hearing your organization again sometime, and congratulations on your recent performance at the convention.

Sincerely,

George Plasko, Director
Music and Education

GP/jc
Enc.

This was a very nice invitation we received after being chosen AAA Honor Band. We couldn't take the trip, but it was a nice invitation.

AICE
5043 GRAVES AVE, D
SAN JOSE CA 95129 26AM

Western
Union Mailgram



1-150207U116016 04/26/83 ICS SF25790
00171 MLTN VA 04/26/83

SNTB

DAN ALEMAN, DIRECTOR
PEARSALL HIGH SCHOOL BAND
PEARSALL HIGH SCHOOL
PEARSALL TX 78061

This was another nice invitation.

THE ASSOCIATION FOR INTERNATIONAL CULTURAL EXCHANGE, A NON-PROFIT ASSOCIATION SUPPORTED AND SUBSIDIZED BY THE CITY OF VIENNA, AUSTRIA, EXTENDS TO YOUR FINE BAND AN INVITATION TO PARTICIPATE IN THE 13TH INTERNATIONAL YOUTH AND MUSIC FESTIVAL IN VIENNA DURING JULY 1984. YOUR GROUP HAS BEEN SPECIALLY SELECTED TO RECEIVE THIS INVITATION TO REPRESENT NORTH AMERICA AT THE 1984 FESTIVAL BECAUSE OF ITS REPUTATION FOR EXCELLENCE. PREVIOUS YEARS' FESTIVALS HAVE HAD PARTICIPATING ENSEMBLES FROM 43 COUNTRIES REPRESENTING EVERY CONTINENT, DETAILED INFORMATION WILL FOLLOW IMMEDIATELY BY MAIL.

DR. ALEXANDER GIESE, PRESIDENT
ASSOCIATION FOR INTERNATIONAL CULTURAL EXCHANGE
HOFBURG PALACE
VIENNA, AUSTRIA
17148 EST
MGMCOMP



SID WILLIAMS III
COUNTY JUDGE

OFFICE OF COUNTY JUDGE

512-334-2154

P. O. BOX L

PEARSALL, TEXAS 78061

November 13, 1987

Mr. Daniel Aleman
Pearsall High School
Pearsall, Tx.

Dear Mr. Aleman:


I would like to take this opportunity to congratulate you and your staff and all of the members of the PHS Band. I have always considered our band "Number One" and it is gratifying to know that the contest judges have come to realize it.

I have watched you and your staff tirelessly work with these boys and girls over the years. There is no way to measure the infinite benefits realized in all areas of these kids' lives.

Many kids have developed a self esteem that will serve them the rest of their lives. It is great to see a program that reaches so many children so successfully.

I am proud of the achievement of you, your staff and all of the members of the band. You are all truly appreciated.

Sincerely,

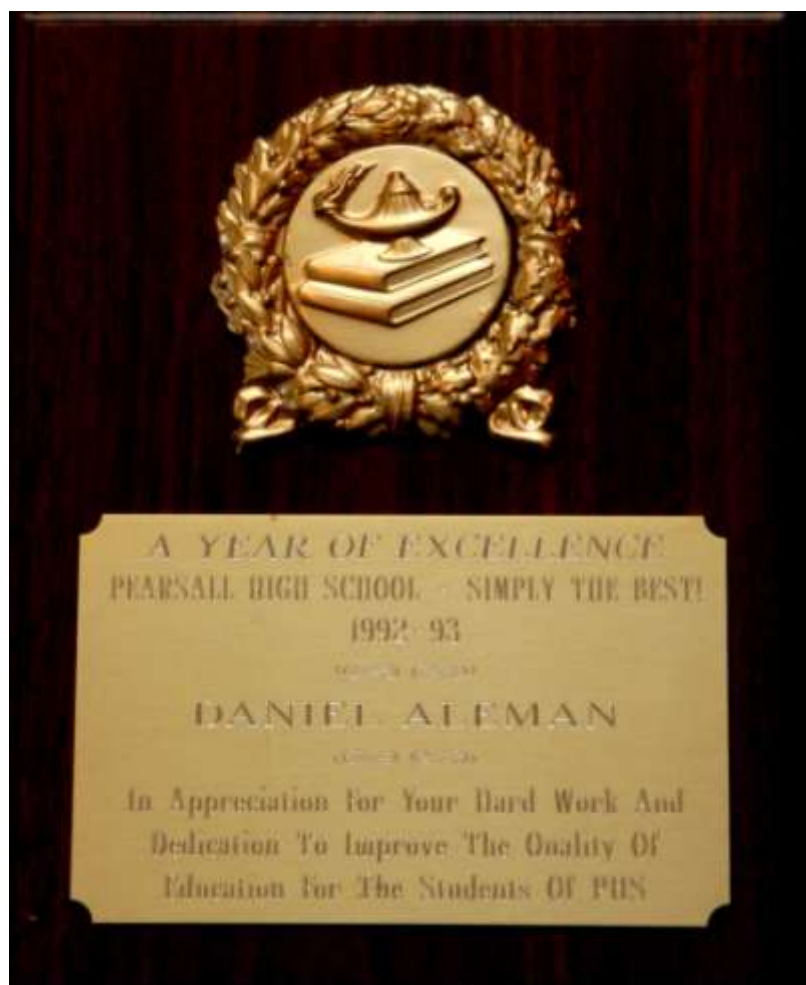

Sidney J. Williams III
County Judge
Frio County, Texas

This was a very nice letter from a very well respected citizen and Frio County Judge.



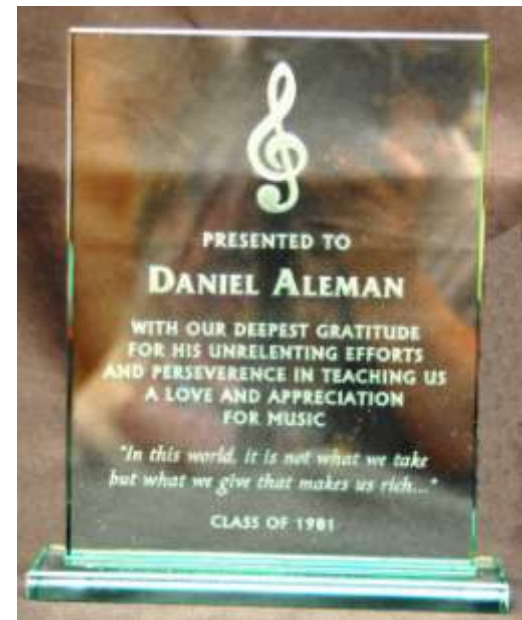
By the way, the Wal-Mart recognition came with some money.





Here are one plaque from the Band Boosters and two from the School Board.





Upper left is from the '87 band that won the UIL State Marching Contest;

Upper right is from the '81 band;

Lower left is the final plaque from Pearsall ISD after 35 completed years.

Dan,

Sorry to have put you to the trouble of sending this piece. You were right, it is a very difficult piece. I don't have time to learn it and don't really have good enough saxophone to play it. I am all the more impressed with your honor band performance. For your kids to play this piece as well as they did took an awful lot of work and talent.

Thanks again

This is a note from Dr George Nelson from whom we had borrowed the Creston "Concertino for Marimba and Band" for our Honor Band Concert in 1983

[Signature]



COLLEGE OF VISUAL AND PERFORMING ARTS

SCHOOL OF MUSIC

August 20, 1992

Mr. Dan Aleman
Director of Bands
Pearsall High School
Pearsall, TX 78061

Dear Dan,

What a wonderful experience it was for me to get the opportunity to talk to, and perform for, your music students in your state-of-the-art band hall at Pearsall High School. I can't thank you enough, Dan, for making this all possible.

It was also a great surprise to see so many "faces from the past," as well as other interested parents, at the clinic. That, in addition to your great hospitality, combined to make it a very special experience for me: I truly felt "at home" after all these years of being away.

I want to congratulate you, your staff, and your dedicated students for continuing to improve upon a great PHS tradition. Thanks again for the honor you afforded me, and my very best wishes to all of you for many more triumphant seasons of glorious music-making.

Sincerely,


Ernest Muzquiz

P.S. Incidentally, Thomas Galvez is a very talented musician, and, I'm sure, a fine, dedicated teacher; you're very fortunate to have him. My thanks to him for collaborating with me on the drum duet.

215 CROUSE COLLEGE / SYRACUSE, NEW YORK 13244-1010 / 315-443-2191

This is a letter from Ernest Muzquiz, who came to do a percussion clinic. He is an ex-Pearsall student who is presently teaching at Syracuse University. A picture of him is up at the Pearsall Jr. High right beside LBJ and George Strait.



Dan Aleman
404 Margo Drive
Pearsall, TX 78061

February 19, 1998

Dan,

I am writing to you with a very important request. As seems to be the case at different levels everywhere, I am somewhat fighting a battle here at Frenship. I have a supportive administration and community that I feel only needs a bit of education. Unfortunately, the expert opinions they will listen to really needs to come from another direction than my own. Therefore I am soliciting some documentation from highly respected music educators like yourself to use as my argument.

Currently there is no allowance for band grades to be used in the class ranking system here at Frenship. I am trying to not only get the grades included in that system, but have an honors track as well.

This policy exists because of a higher problem. The overall thinking in my district is that band, music and even the fine arts are just for fun and there is no serious long-term benefits from this class. I am in the process of drafting a letter to my entire band program grades 6 - 12 and the entire fifth grade class. I have included various excerpts from some of the Southwestern Musician articles and intend to use quotes and entire letters from people like yourself. I will pass along this information to every level of my administration and quite possibly the teaching staff for the entire school district. My goal is to educate as many people in my district as possible about what music can do for their total development.

If at all possible, please send the following as soon as you can. If for some reason you are not comfortable in doing this or do not have the time, that is OK. I do appreciate your consideration and time.

- + Personal letter on your stationary reflecting your personal convictions on music and its impact on the total development of a child.
- + Any pertinent materials that illustrate your school district's policies regarding class ranking and how fine arts are included in that determination. Please include any honor credit opportunities and any weighted grade considerations.

Sincerely,
Jon Locke



P.O. Box 100 • Wolfforth, TX 79382 • (806) 866-9287 • Fax (806) 866-9370

Jon Locke Phil Anthony Patrick Connor C.A. Bundrant Kim Combs

Yes, this is the same Frenship school system of which I am somewhat of an "alumnus". I didn't say anything about it, and, actually, sent him a very detailed response on my educational philosophy, its implementation, and my method of monitoring and giving grades to students.

What Is Success ?

- "To laugh often and much ;
- To win the respect of intelligent people and the affection of children ;
- To earn the appreciation of honest critics and endure the betrayal of false friends ;
- To appreciate beauty ;
- To find the best in others ;
- To leave the world a bit better, whether by a healthy child's garden path or a redeemed social condition ;
- To know even one life has breathed easier because you have lived ;
- This is to have succeeded ."

- Ralph Waldo Emerson

You must know this poem for it could have been written for you. Thanks for all you do (I did for me!!). Things are going well for me at SD. I'll be out next year!! I hope everything turns out wonderful for you.

Mr. Aleman,

I just wanted to let the best band director and the greatest human know that I'm thinking of him!! I miss seeing you!!

*Words can say so little
of what is in the heart.*

I'm very sorry to hear about your father. My love and thoughts are with you.

Love Melanie

Hatchling

P.S. Give your family a big hello for me!! And give my love to Edward, John, Julia & Monica!!



425 North Main
San Antonio, TX 78205-1482

BAND DIVISION

Tony Badrak
Jim Maryman
Craig Rostad

Thursday AM
10-24-96

Wow!

What a BAND! It was great to hear part of your Rehearsal Today. Good Luck SATURDAY!

CRAIG

SOUTH TEXAS' COMPLETE MUSIC STORE
1-800-822-5010

This is a very touching letter from an ex-student and a very ecstatic response from a "horn-peddler" who had never heard our band.

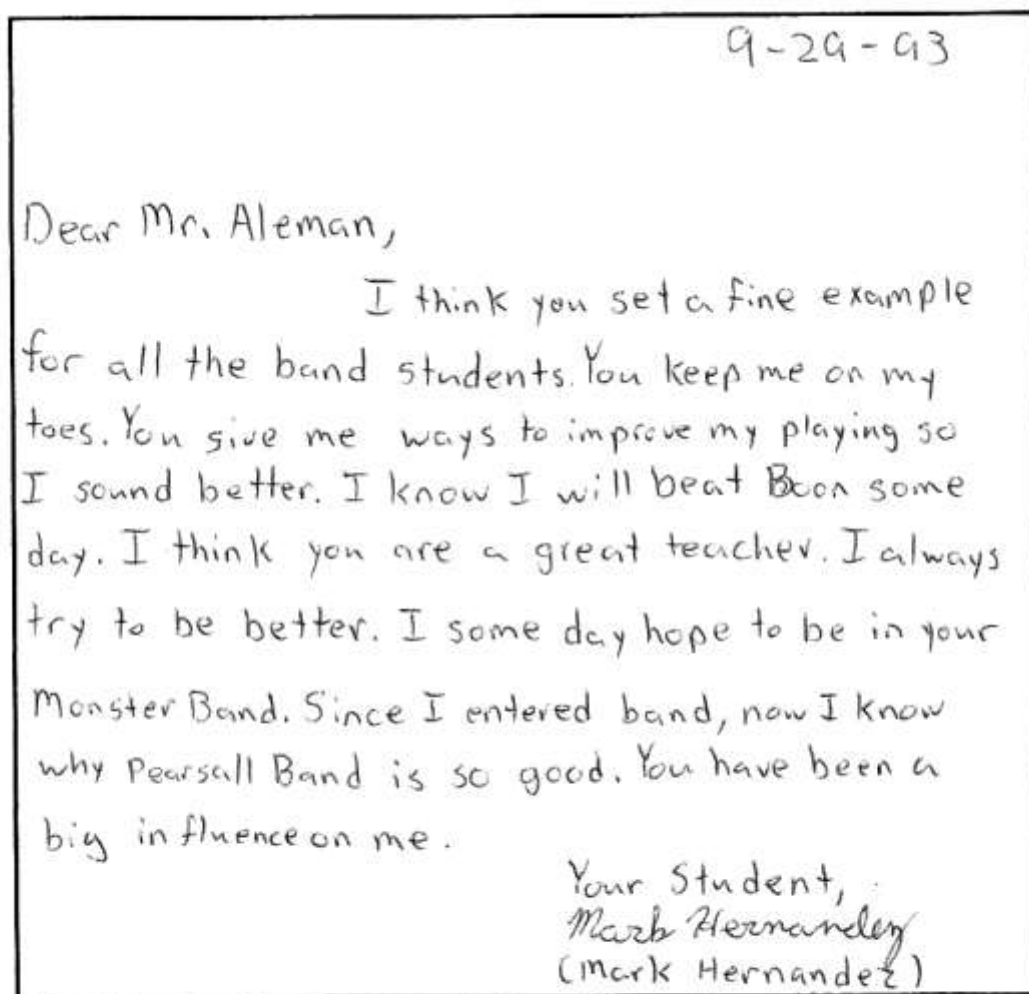
MAESTRA

Mari Lucy Jaramillo has won many awards as an educator, a teacher and a professor. She is an excellent example of the Spanish word *maestra*.

In Mexico, every year since 1917, the students in schools honor their teachers on May 15, which is El Día del Maestro—the Day of the Teacher. On that day, students bring flowers or fruit and write poems and speeches for their teachers. This custom was recently imported to the Southwest, where on a designated day in May, schools celebrate the Day of the Teacher. It was originated in California in 1982 by the Association of Mexican American Educators, and that state was the first to have an official Day of the Teacher.

Does your state or school celebrate a Day of the Teacher?

DON'T WAIT! Honor your teacher by writing a short poem or thank-you message. Decorate it as a poster or a card.



This is a letter that was given to me by a teacher and was an assignment in her Jr Hi class. This guy, Mark, wound up being in the All-State Band two years.

August 26, 2005

Pearsall Maverick Band
1300 N. Oak
Pearsall, Tx 78061

Dear Pearsall Maverick Band,

Wow! Way to go! My kids and I came to see you guys on Friday and were most impressed! Watching you guys brought back a lot of memories, but showed me how far you guys have come in such a short time this year, too. I had to wonder if you know what you are a part of...

When I was a student in Pearsall, I started out with the same 'Mr. Alemans' you guys have today. From fifth grade through graduation, they were my biggest influences. Some days they were my best friends and my heroes and some days I wanted to quit and blame every bad feeling I had on them. But every time, I would walk back into that band hall (not the nice roomy one you have today) and there they were. They had no idea then that I had cursed their very breath the day before so it was business as usual. I am writing this letter today because they also never knew how important they have been in all the tomorrows that I have lived through since then.

When we were in school, somebody always walked around in math class or chemistry class with the question, "When am I ever going to use this?" or "Why do I have to know this?" We never asked that in band. Band was our life. We had no idea that it ever *wouldn't be* part of our life. But when we moved on, we missed it! And we missed our Mr. Alemans! Maybe it was partly because they had been with us for so long – through all our stages, but I think it was more. Because of them, we were a part of something- something big. Something great: The Pearsall Maverick Band! When we didn't know if we could do it, or even care to try, they were right there saying, "This is the easy part, practice and get it!" We did it to get them off our backs, but found out that we had a greatness that no one but them had seen. And they believed we could do more!

I can tell that the other band directors that have come on board will be inspirational, too. Mr. Aleman and Mr. Aleman will expect great things from all of you! It's a wonderful feeling to know that they expect greatness and they will find a way to pry it out of you. Enjoy the work, and **appreciate your special band directors!** They are a part, not only of what you will remember, but of who you will be from now on. Because of *their* hard work, dedication, and vision *you* will shine. And you will remember this as the greatest time - and the greatest group – ever: The Pearsall Maverick Band.

*a huge fan,
Karen Chambers*

Karen (Graf) Chambers
PHS Class of 1983

This is a very nice letter (to my band) from an ex-student who would show up at some of our morning practices with her two little kids and watch and remember. She played French horn, but also did flags during marching season.