



RANDY
VAUGHN

Do not go where the path may lead,
go instead where there is no path and

Ralph Waldo Emerson



**W.D. Gattis Junior High School
Clovis, New Mexico
1957-1958
7th Grade**



Cadet Band

Front row, below, left to right: Yvonne Canada, Wanda Williams, Marilyn Qualls, Lucille Stephenson, Dianne Barron, Steven Foster, Randal Vaughn, Mary English. Second row: Anita Qualls, Louis Jo Moore, Rita Cordova, Sharon Piper, Linda Palmateer, Donna Hampton. Gary Edwards, Josephine Scales, Sonja Madera. Third row: Stuart Baker, Bill Leavelle, Dwayne White, Billy Tate, Terry Holten, Georgia Sodia, Harold Hodges, Harvey Lethgo, Charles Hartman, James Anderson. Back row: John Hill, Kenneth Davis, Jesse Ray Watterson.



*W.D. Gattis Junior High School
Clovis, New Mexico
1958-1959
8th Grade*



MAJORETTES

Donna Lewis Dixie Santi
Sonja Madera Norma Jackson



Clovis High School
1960-61
Sophomore

22 Band Members Made All-State



Woodwinds in the 1961 All State Band are left to right: Dixie Santi, Anita Qualls, Rita Smith, Maxine Ediger, Marilyn Qualls, Mary Kay McDonald, and Charlotte Martin. BACK ROW: Raymond Lewis, Richard Kilmer, Donald Koeltzoe, Steve Quinn, Jerry Smith, and Randy Vaughn.

These eight students play the flute with the band. (Left to right) Tanya Raven, Maxine Ediver, Carol Compton, Dixie Santi, Charlotte Martin, Camille Garrett, Zelda Anderson, and Randy Vaughn.



Clovis High School 1960-61 Sophomore

The Band Royalty for '61-'62 at CHS were selected from a popular vote of all band members.

Two sophomore representatives, two junior representatives, and four senior representatives were elected.



Attendants for Band Royalty were from left to right: Randy Vaughn, Marilyn Qualls, King Don Koeltzow, Raymond Lewis, Rita Patterson, Queen Sue Joiner, Patsy Sartain, and Terry Randall.

Clovis High School 1961-62 Junior

All-State Band Trip Made by 28

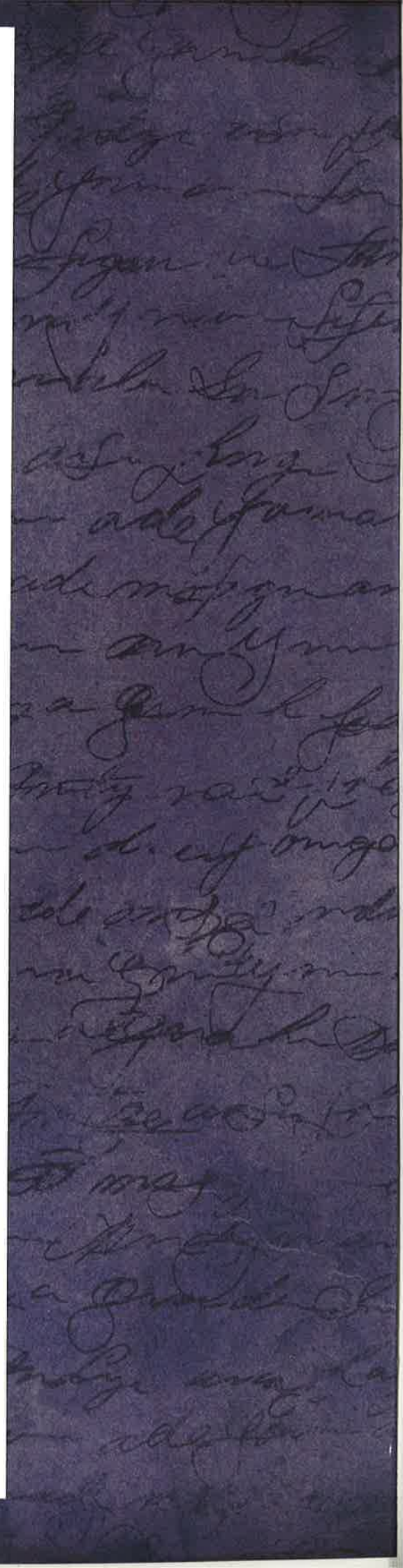


1962 All-State Band members in the Clinic Band are, left to right: Charles Miller, James Jester, Rex Cole, Jaros Reichenborn, Garnett Teakell, Pat Murphy, Tanya Raven, Richard Kincheloe, Mary Kay McDonald, Norman Reccius, Anita Qualls, Charles Love, Hunter Worthington, and Stanley Foreman.

Clovis High School
1961-62
Junior



Playing in the All-State Concert Band are, left to right: David Rael, Terry Randall (orchestra), Charlotte Martin, James Mozer, Dixie Santi, Charles Kirksey, Rita Smith, Don Koeltzow, Marilyn Martin, Raymond Lewis, Rita Patterson, Willie Bell, Marilyn Qualls, and Randy Vaughn.



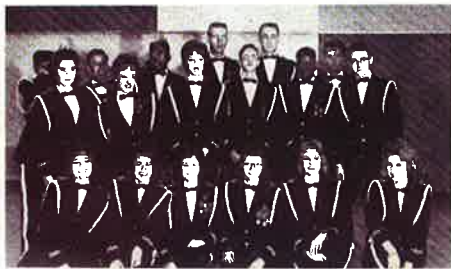
Presenting — Clovis High Concert Band



DRUM MAJOR:
Donald Koeltzoe



Senior Syndicate members are: Above; KNEELING—Richard Kincheloe, Norman Reccius, Dennis Lusk, Stanley Foreman, and Randall Bradford. STANDING—James Mozer, Don Wickard, Dewey Fogerson, Karen Chesney, Pat Murphy, Evelyn Romero, John Givens, Chris Jehnsen, Leroy Smith, and Jimmy Brown.



Left; KNEELING—Dixie Santi, Rita Smith, Anita Qualls, Norma Jackson, Caron Tucker, and Beth Stanfield. STANDING—Rita Patterson, David Rael, Hector Corrasco, Marilyn Martin, Raymond Lewis, Sue Joiner, Don Koeltzoe, Charles Harrison, Charles Kirksey, Charles Love, Johnny Oliva, and Duane Elms.



Band officers: Anita Qualls, Raymond Lewis, Rita Smith, Randy Vaughn, and Rita Patterson.



Secret society members are: Charles Miller, Anita Qualls, Hunter Worthington, Dixie Santi, Duane Elms, Rita Patterson, Don Koeltzoe, Carol Compton, Leroy Smith, Marilyn Qualls, Randy Vaughn, Tanya Raven, and Rex Cole.



Moonglows:
Rita Smith,
John Olivas,
David Rael,
Charles Love,
Don Wickard,
Richard Kincheloe,
Jim Brown,
Chris Jensen,
Raymond Lewis,
Rita Patterson,
Jaros Reichenborn,
Caron Tucker,
Sue Joiner.

CLOVIS HIGH SCHOOL

1962-63

SENIOR

KATHLEEN DALE TRENT

"Kathy"

FTA 2, 3; Latin Club 4; Treble Choir 3, 4; Choristers 2; Mixed Choir 4; Latin Award 2, 3; English Award 3; Student Assistant 3, 4; Junior-Senior Prom Decoration 3; Junior-Senior Prom Entertainment 3; Auxilium Latinum Club 3

PHYLLIS TRINKLE

"Tinkle"

Hi-AK 3, 4; Sr. Play Crew 4; Homeroom Secretary 2, 3; Typing Award 3; Student Assistant 2, 3, 4; Junior-Senior Prom Entertainment 2; Student Council Convention 3



GUADALUPE MARY URIOSTE

"Lupe"

FHA 2

MARY BARBARA URIOSTE

"Bobbie"

Spanish Club 4



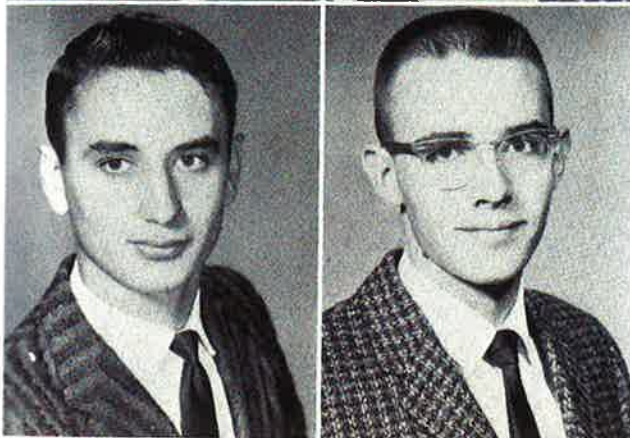
JACK RAYMOND VALENTINE

FFA 2, 3, 4; Greenhand Sentinel 2; Chapter Parliamentarian 4; Baseball 2

PATRICIA VAUGHAN

"Pat"

Hi-AK 3, 4, President 4; National Honor Society 3, 4; Student Council 3, 4, Recording Secretary 4, Committee Chairman 3; Class Favorite 2, 3; Miss Best All-Round 4; Cheerleader 2; Student Council State Convention 3, 4; State Speech Contest 4; Top Ten 4; Homeroom President 2; English Award 3; Student Assistant 4; Guidance Helper 3; Junior-Senior Prom Decoration 3; AAUW Alternate 4; Girls' State 3; Class Treasurer 2; Class Vice-President 4; Senior Banquet Server 2; Basketball Homecoming Attendant 2, 3; Football Homecoming Attendant 4; Registration Helper 3, 4; Executive Council 2, 4; Hi-AK Prom Decoration Committee 3



RANDY LEE VAUGHN

"Smokey"

Band 2, 3, 4; Principal Flute 2, 3, 4; All-State 2, 3, 4; Sr. Syndicate 4; Secret Society 2, 3, 4; Homeroom Vice-President 4; Band Attendant 2, 3; Drum Major 4; Band Vice-President 2

DANIEL VOGT

"Danny"

C Club 3, 4; Latin Club 4; Key Club 3, 4; Football-A 3; Tennis 3, 4; Junior Rotarian 4; Latin Award 3

Concert Band Tops District Record

by Winning 120 First Place Medals



BAND ROYALTY for '62-'63 are, Ronnie Vaughn, Donnie Morgan, Sophomore Attendants; King Pat Burran, Queen Marilyn Qualls; Randy Vaughn, Heather McFalls; Senior Attendants; Hunter Worthington, Patsy Sartain, Junior Attendants.



Rain or shine, the Wildcat Band is always at games to back the team. Presenting an interesting half time show is also a big part of the band's work.



RANDY VAUGHN
Drum Major

CLOVIS HIGH SCHOOL CONCERT BAND



Clovis high school
1962-63
Senior

memories



Clovis High School
1962-63
Senior



Seniors Plan to Enter Many Colleges



The Senior Syndicate is comprised of all seniors in Band. The members are as follows: KNEELING: James Jester, Pat Burran, Jimmy Townson, Randy Vaughn, Bob Meyers, Willie Bell, Edwin Whatley, Dwayne White, Bill Cox, Bill Lucas, Hector Carrasco, and Billy Leavelle. STANDING are: Camille Garrett, Kathy Hasbrook, Marilyn Qualls, Tanya Raven, Mary Kay McDonald, Jaros Reichenborn, Carol Compton, and Heather McFalls.

Clovis High School
1962-63
Senior

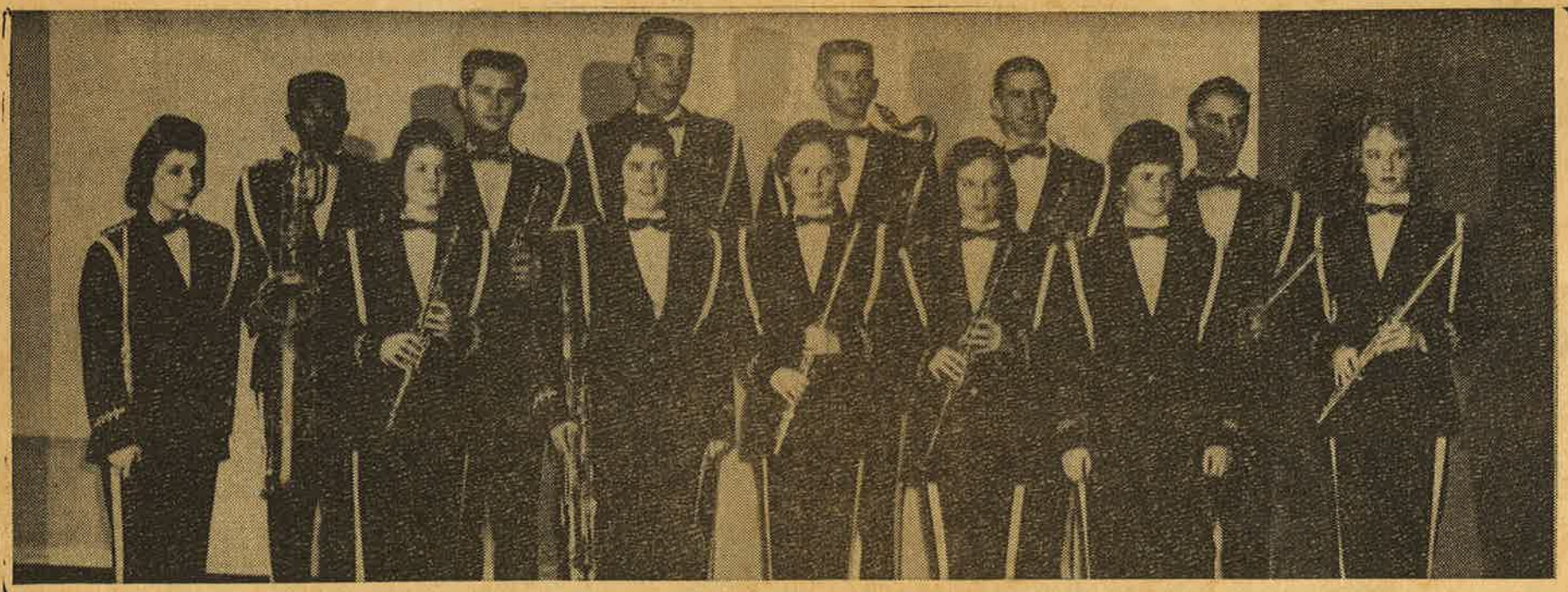
All-State Concert Master
Randy Vaughn



SUMMER CONCERT — Shown here is part of the Clovis High School summer band which will perform tonight at 8 in the patio of Highland Elementary School: The Civil War Suite, "Blue and Grey," featuring songs from both the north and south will highlight the concert. Left to right are Judy Fitz, Rex Cole, Randy Vaughn, and Marijo Landon. (Staff Photo)



PURCHASES BAND CANDY — Charles Fischer, News-Journal publisher, purchases a bar of candy from four members of the Clovis High School Band as the local musicians opened a fund drive to raise money to finance future out-of-town trips. Left to right are, Randy Vaughn, James Mozer, Fischer, Richard Surface, and Marilyn Martin. Members of the band began selling "World's Famous Chocolate Bars" at 50 cents each today in their fund raising drive.



Two Tunes Tied For Top Rating

ALL-STATE MUSICIANS — These 13 all-state musicians are part of the Clovis High School Concert Band playing this afternoon at Cannon AFB. Front row left to right are Anita Qualls, Rita Smith, Maxine Ediger, Marilyn Qualls and Mary Kaye McDonald. Back row left to right are Dixie Santi, Raymond Lewis, Richard Kilmer, Donald Koeltzow, Steve Quinn, Jerry Smith, Randy Vaughn, and Charlotte Martin. Not pictured are Walter Jones, Rita Patterson, and Douglas Perine.





CLOVIS NEWS-JOURNAL, Sunday, May 5, 1968, Page 17

Clovis Youth Featured As Soloist With WTSU Band

Randy Vaughn of Clovis will be featured as the soloist with the West Texas State University Band at the Fine Arts Building Sunday for the annual Spring Concert. Randy, the son of Mr. and Mrs. Amos Vaughn, of Route Three, Clovis, has been chosen as the "Outstanding Woodwing Performer of the Class Year 1967-68." He was also chosen in 1966-67 for the same honor.

He is a member of Kappa Kappa Psi, national honor band fraternity. Phi Mu Alpha, national professional music fraternity. He is also a member of Sigma Nu, national social fraternity.

He will graduate May 15 with a BME degree and is currently doing graduate work toward his master of arts degree. For the past three seasons, he has been a member of the Amarillo Symphony Orchestra.

Siberian Chipmunk

The borunduki is the Siberian variety of the chipmunk. The animal has on its back five broad black lines separated by four light-colored stripes. Its pelt is used by the fur trade.

Crab Spider

The crab spider can move backward like a crab. This spider does not make a web but waits for insects inside a flower, catching them when they come for nectar.

Jazz is a term loosely applied to popular American music.



ALL - STATER — Randy Vaughn of Clovis High School played first flute in the All-State Orchestra at the All-State Music Clinic on the campus of New Mexico State University last week.



BAND CLINIC — Dr. Ted Crager, chairman of the Music Department at West Texas State College, gives a few tips to local band members at the Band Clinic held at Clovis High School Saturday. Shown here, left to right are, Dr. Crager, Alan Pierce, Marshall Junior High, Randy Vaughn, Gattis Junior High, and Jim Brown, of Clovis High School. (Staff

CHS Musicians Win First Chair Positions

Ten Clovis High School band members received first chair positions during competition at New Mexico State University's all-state band competition. and Susan Garrison, edvolv,

Receiving first chair positions were Randy Vaughn, flute; Marilyn Qualls, clarinet; Ronnie Vaughn, alto saxophone; Jimmy Slaughter, baritone saxophone; Bob Meyer, trombone; Bill Riffer, snare drum; Pat Burran, timpani; Mary Kay McDonald, Timpani; Terry Randall, french Horn; and Willie Bell, French horn.

In addition, three band members received second chair positions. The three were Judy Fitz, clarinet; Gloria Henderson, trumpet; and Jewel Clay, bassoon.

Other CHS band members participating in the competition at Las Cruces were Tanya Raven, Carol Compton, Hunter Worthington, Marijo Landon, Kathy Hasbrook, Doug Robingson, Nells Anderson, James Jester, Paul Reid



15

THE AMARILLO SYMPHONY

Thomas Hohstadt,
Conductor



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ORCHESTRA MEMBER — Randy Vaughn, 20, son of Mr. and Mrs. A. S. Vaughn of Route 3 has been chosen as a member of the 100-piece Amarillo Symphony Orchestra. Randy, who graduated from Clovis High School in 1963, is now a junior at West Texas State University. Most members of the Amarillo Symphony Orchestra are band directors or professional performers. (Staff Photo)

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West Texas State University
Department of Music

University Bands Annual Christmas Concert

SYMPHONIC BAND

Gary Garner
Conductor

CONCERT BAND

Donald Baird
Conductor

Sunday Afternoon

December Third

Three o'clock

Fine Arts Auditorium

1967-68 Season

TENTH PROGRAM

West Texas State University
Department of Music

University Bands ANNUAL SPRING CONCERT

SYMPHONIC BAND

Gary Garner
Conductor

CONCERT BAND

Donald Baird
Conductor

Sunday Afternoon

May Fifth

Three o'clock

Fine Arts Auditorium

1967-68 Season

THIRTY-EIGHTH PROGRAM

PERSONNEL — WEST TEXAS STATE UNIVERSITY BANDS

SYMPHONIC BAND

FLUTE Randy Vaughn Marcie McEntyre Elyse Hearn Mary Gail Biebel Beverly King Teresa Moore Bryana Smith Jamie Wilson Ross Strickland	Linda Brewer Ricky Vaughn Judy Mercer Carol Bean Roger Suttle Patsy Kingsley Dolton Walker Billie Rae Proctor	BARITONE SAXOPHONE Eddy Harvell	TROMBONE Andy Russell Gary Moss Nicky Nixon Dana Reynard Carl Thompson Sharon Chase
OBOE Chris Anderson Bill Baillie Roy Don Kennedy	ALTO CLARINET Sarah Hollums	CORNET & TRUMPET Gene O'Rear David Chism David Hinds Gary Laramore Walter Reneau Don Adams Jim Hutson Doug Kincaid Craig Zinck T. L. Haney Ed Handley Andy Anderson Beverly Finley	BARITONE Robert Frost Charles Johnston Sport Weddell Olen Nelson
BASSOON Diane Smith Richard Munsell Gene Carr	BASS CLARINET Andy Wilks Nicky Reid	HORNS Darrell Garrison Vince Johnson John Brantley Martin Waldrop Steve Ragsdale John Burton	TUBA Rick Perryman Jerry Sharp Don Acrey David Nelson
E♭ CLARINET John Laird	CONTRABASS CLARINET Roger Suttle	STRING BASS Karen Fangio	PERCUSSION Logan King Dwight Hardin Mike O'Donnell Garner Fielding Steve Fangio Jan Coffman
B♭ CLARINET Londale Briley Linda Bartley David Fennell Mary Jo Adams Dean Hearn	ALTO SAXOPHONE Ronnie Vaughn David Robertson Charles Joiner Marvin Branson		
	TENOR SAXOPHONE Linda Huff Carl Williams		

CONCERT BAND

PICCOLO Helen Collard	Tommy Simmons Linda Gardner Ralph Bradford Danna Behne	BARITONE SAXOPHONE Marcia Block	Denise Adams Peggy Crawford Carolyn Chapman
FLUTE Charlene Spicer Ruth Forrest Alice Flanagan Pam Wilson Sharon Allen John Carson	ALTO CLARINET Peggy Brown	CORNET Bryant Harris Gloria Henderson Lonnie Coker Richard Cowart Danny Gresham Ralph Jackson Scotty Rundell Robert Hogue Ken Taylor David Nafzger Mary Lutz	TROMBONE Fred Handley Malcolm Helm Danny Clark Robert Stewart Doug Richards Ken Thompson
OBOE Rick Smith Louanna Hull Larry McClellan	BASS CLARINET Margie Pakan Colleen White	TRUMPET Bill Shipp Gary Johnson Mike Collier Rip Walser	BARITONE Richard Tarrant Ken Thompson Randy Storie Jim Stockard John Sharman Ken Martin
BASSOON Anne Shelburne Diana Clark David Bartley	ALTO SAXOPHONE Dewayne Clark D. C. Barlow Rick Hittinger Don Hall Valli Barber Ellen Doerfler Linda Coyle	TUBA Elias Nava Wayne Balkum James Latimer Jim Stewart	PERCUSSION Roger Acosta Linda Lohr Stephanie Peery Mike Schmidt
CLARINET Ken Senter Diane Curry Carl Olsen Lanelle Williams Carloyn Crownover Kathy Walton Isobel Briscoe	TENOR SAXOPHONE Anita O'Hair Robert Pleasant Duane Methvin Mina McClendon	FRENCH HORN Joe Wallin Jim Burnett Danny Robertson Mac Strother	

PERSONNEL — WEST TEXAS STATE UNIVERSITY BANDS

SYMPHONIC BAND

FLUTE Randy Vaughn Marcie McEntyre Elyse Hearn Mary Gail Biebel Beverly King Bryana Smith Teresa DeArman Jamie Wilson Ross Strickland	Mike Sonnenburg Judy Mercer Ricky Vaughn Patsy Kingsley Carol Bean Judy Balo Linda Brewer Dolton Walker	BARITONE SAXOPHONE Eddy Harvell	Nicky Nixon Carl Thompson Fred Carter Dana Reynard Sharon Chase
OBOE Chris Anderson Bill Baillie Rick Smith	ALTO CLARINET Joy Luckie Sarah Hollums	CORNET & TRUMPET Gene O'Rear David Chism David Hines Walter Reneau Gary Laramore Don Adams Craig Zinck Jim Hutson Andy Anderson Doug Kincaid T. L. Haney Ed Handley Steve Thornton	BARITONE Robert Frost Charles Johnston David Nelson
BASSOON Diane Smith Isobel Briscoe Richard Munsell	BASS CLARINET *Richard Rath Andy Wilks Nicky Reid	HORNS Darrell Garrison Vince Johnson John Brantley Steve Ragsdale John Burton Martin Waldrop	TUBA Jerry Sharp Rex Cooke Don Acrey Gary Allen
E♭ CLARINET John Laird	CONTRABASS CLARINET Roy Don Kennedy Billy Rae Proctor	STRING BASS Karen Fangio	PERCUSSION Logan King Dwight Hardin Steve Fangio Jan Coffman
B♭ CLARINET Terry Milligan Londale Briley Linda Bartley Mary Jo Adams David Fennell Dean Hearn	ALTO SAXOPHONE Ronnie Vaughn David Robertson Marvin Branson Charles Joiner		
	TENOR SAXOPHONE Carl Williams Ralph Bradford		

CONCERT BAND

FLUTE Ruth Forrest Jean Davis Nancy Petruccione Helen Collard Alice Flanagan Pam Wilson Jo Harrison Kay Parks John Carson Wayne Stockard Sharon Allen	Ken Senter Lyn Sharman Charolet Clark Connie Cunningham Linda Gardner	CORNET & TRUMPET Beverly Finley Bryant Harris Jim Coffman Gloria Henderson Bill Shipp Peggy Weiser Richard Cowart Danny Gresham Lonnie Coker Robert Hogue Scotty Rundell David Knox Rip Walser Mike Collier Gary Johnson Bruce Anderson Charles Killebrew David Nafzger Mary Lutz Dolores Hittinger Ralph Jackson Jimmy Cuttrel	Carolyn Chapman Mary Aigaki TROMBONE Danny Clark Malcolm Helm Craig Smith Fred Handley Robert Stewart Harley Galloway Doug Richards James Gable BARITONE Sport Weddell Ken Thompson John Sharman Randy Storie Mike Schmidt Ken Martin TUBA Elias Nava Jim Stewart Wayne Balkum Ronnie Wynn James Lattimer STRING BASS Stephanie Peery PERCUSSION Roger Acosta Linda Lohr Mike Stewart Tommy Simmons Susan Brantley
OBOE Louanna Hull Danna Behne Larry McClellan	ALTO CLARINET Peggy Brown		
BASSOON Gene Carr Anne Shelburne Diana Clark David Bartley	BASS CLARINET Margie Pakan Frank Edwards Colleen White		
CLARINET Pat Manney Sue Cummins Carolyn Crownover Carl Olsen Lanelle Williams Randi Sisco Diana Curry Karen Thompson Sue Kiser	ALTO SAXOPHONE D. C. Barlow Rick Hittinger Nancy Nixon Don Hall Pete Nava Valli Barber Ellen Doerfler Linda Coyle DeWayne Clark Marcia Block	FRENCH HORN Colleen Sanders Ken Bradford Jim Burnett Danny Robertson Joe Wallin Denise Adams	

*Graduate Assistant

WEST TEXAS STATE UNIVERSITY
DEPARTMENT OF MUSIC
Twenty-third Program of the 1966-67 Season

SENIOR RECITAL

Randy Vaughn

Flutist

Mary Helen Demus, *Piano*

- Sonata VI ----- Bach
Adagio ma non tanto
Allegro
Siciliano
Allegro assai
- Suite de Ballet ----- Vaughan-Williams
Improvisation
Humoresque
Gavotte
Passepied
- Concerto in G major ----- Mozart
Rondo—Tempo di Menuetto
- Fantasia ----- Faure
- Duets for Flute ----- Vazzana
Allegro
Lento
Andante
Allegretto
Vivo
- Caprice No. 4 ----- Bergh

In partial fulfillment of the graduation requirements for
the degree Bachelor of Music Education in Flute

Fine Arts Recital Hall
Sunday Afternoon
April Ninth
Three O'Clock

WEST TEXAS STATE UNIVERSITY
DEPARTMENT OF MUSIC

Awards Day Honors Recital

- Concerto in D major ----- Torelli
Allegro
Adagio
Allegro
David Chism, Trumpet
- Nocturne in F major, Op. 15, No. 1 ----- Chopin
Nocturne in D flat major, Op. 27, No. 2 ----- Chopin
Waltz in A flat major, Op. 42 ----- Chopin
Nicholas Osborn, Piano
- Sonata in C minor for Violin and Piano, Op. 30, No. 2 --- Beethoven
Adagio Cantabile
Scherzo
Nancy Rath, Violin
- Nocturne and Allegro Scherzando ----- Phillipe Gaubert
Randy Vaughn, Flute
- Lamento (from the opera *Slow Dusk*) ----- Carlisle Floyd
Joe Ella Cansler, Soprano

Fine Arts Auditorium
Tuesday Afternoon
May Fourteenth
Four O'Clock

These students have been selected as outstanding by the music faculty in
their areas of performance, and are presented today in this Honors Recital.

WEST TEXAS STATE UNIVERSITY
Spring Convocation



PHYSICAL EDUCATION BUILDING

Sunday, May 19, 1968

4:30 p.m.

Randy

WEST TEXAS STATE UNIVERSITY
SCHOOL OF FINE ARTS

Nineteenth Program of the 1969-70 Season

DEPARTMENT OF MUSIC

Graduate Recital

Randy Vaughn

Flute

Johnlyn Mitchell, *piano*

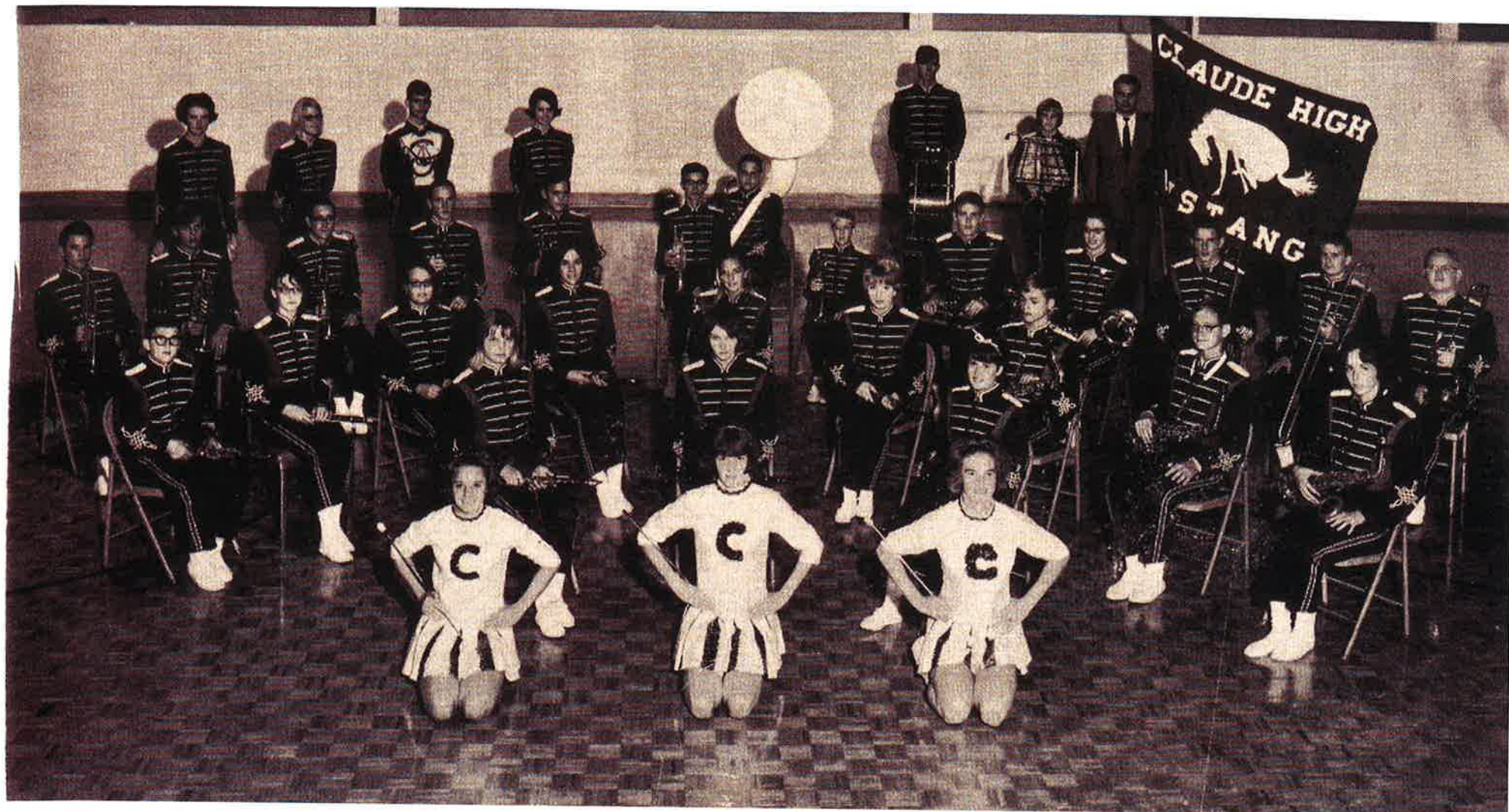
Sonata for Flute and Piano Prokofieff
Moderato
Scherzo
Andante
Allegro

Agrestide Bozza

Introduzione e Allegro Cortese

In partial fulfillment of the graduation requirements
for the Mastetr of Arts in Music

Fine Arts Auditorium
Monday Evening
February Ninth
Eight fifteen O'Clock



Claude High School
1967-68
First teaching job

For
Grade 10

Directors



Jim Priest, Randy Vaughn and Ben Gollehon.

Stanton Junior High School

Hereford, TX

1968-69

The Sunday Brand, Hereford, Texas, Sunday, December 14, 1969



MAKING THE GRADE — Members of the Stanton Junior High Band who qualified for All-Region honors in recent competition at Panhandle include, from left to right, kneeling, Libby Word, Carolyn Langley, Paula Haug, M'Lynn Hospon, Carlita Vinson, Che-

ryl Smith and Romona Ortiz and standing, left to right, Danny Hawes, Ralph Scott, Rudy Casillo, Luther Mayes, Howard Fish, John Jennings with instructor Randy Vaughn. —Staff Photo

From
GONE
by...





Stanton Band Is Honored As Best In Panhandle

The Stanton Junior High School band has been honored as the best in the entire Panhandle.

Director Randy Vaughn received word Thursday that, on the basis of tape recordings

made in University Interscholastic League competition, the judges had selected his band the junior high "Honor Band" for Region 1.

The local band played, "Earl of Oxford" by William Latham

in the UIL marching contest, "Sweet and Minor Mode" by Cabolepski, and the final tune, "Festivo" by Neleybel, was a difficult number for the AA list, which is hard for junior high school bands.

The sixteen top region bands will send these tapes to the Texas Band Masters' Association convention in Austin this summer, and there five outstanding bands will be picked.

The first place winner, will be invited to participate in a concert for the Texas Music Educators' Association in Houston next February.

"I think we have a pretty good chance up there (Austin). The Junior high bands of Dallas will probably give us our biggest competition," Vaughn said.

The 80 member Stanton band won superior rating in the UIL marching contest, superior rating in concert contest, excellent rating in sightreading, had the largest number of entries in all-region band, and the largest number of first divisions in solo and ensemble.

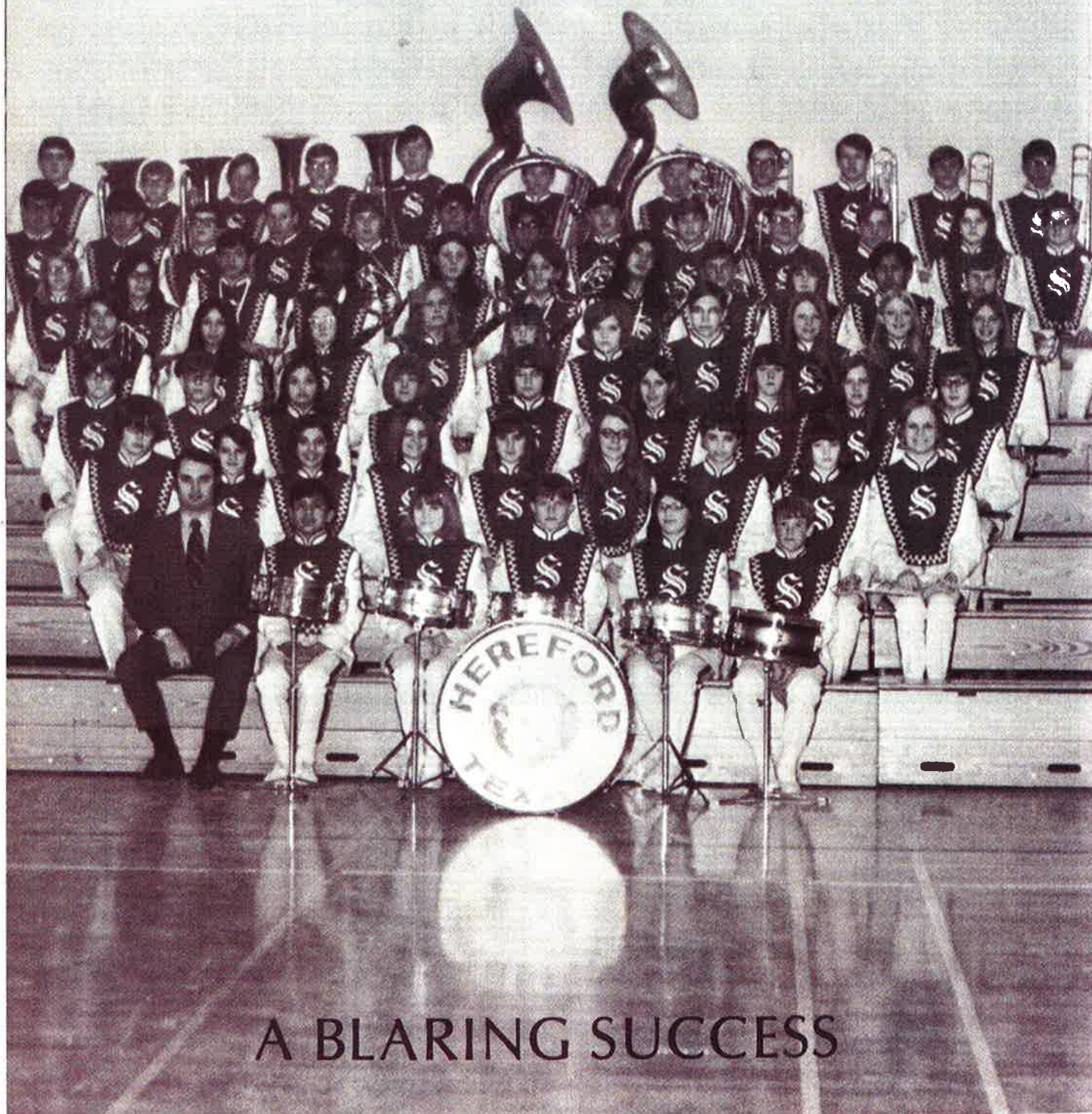
Vaughn said he is losing 30 members into the high school band but is anticipating gaining 60 new members in the seventh grade.

DOGIE BAND

Stanton Junior High School

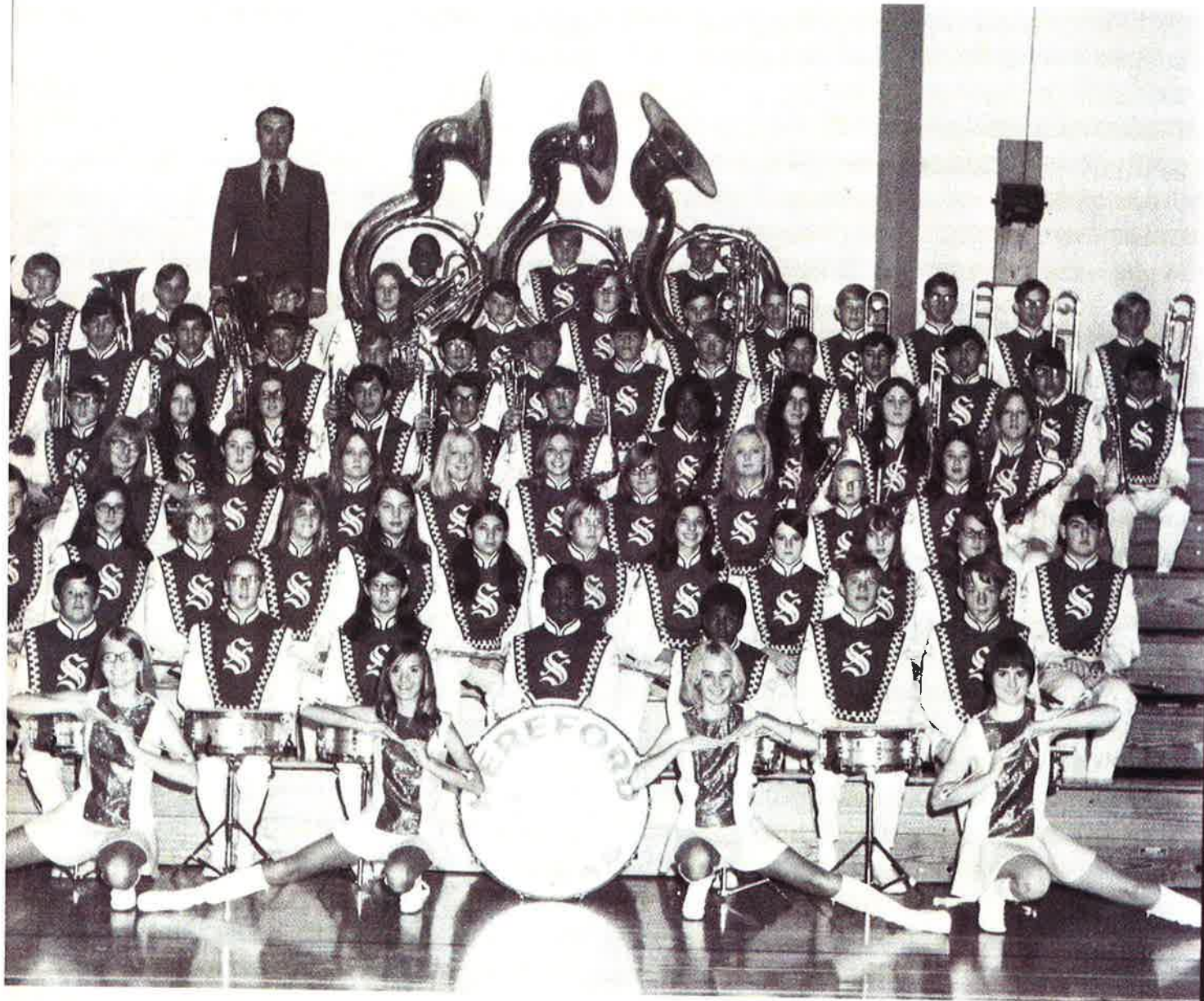
Hereford, TX

1970-71

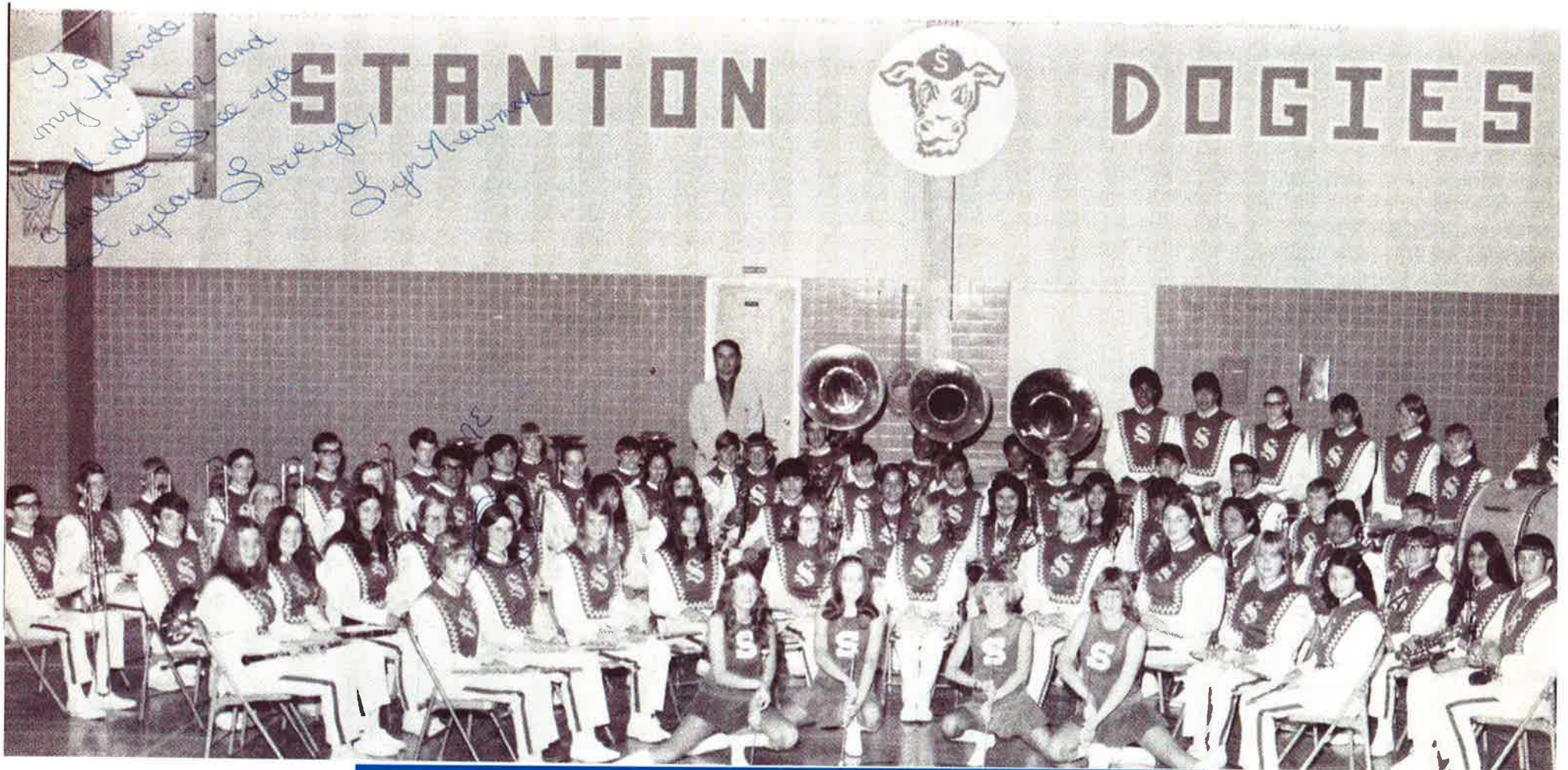
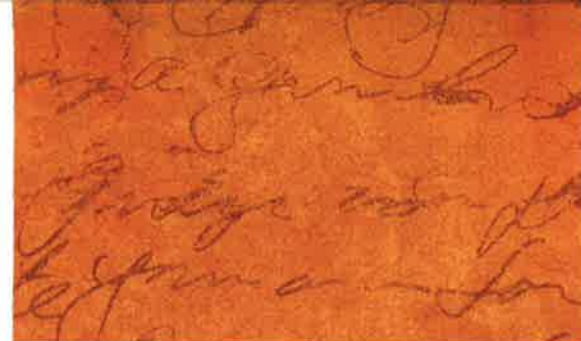


A BLARING SUCCESS

Dogie Band

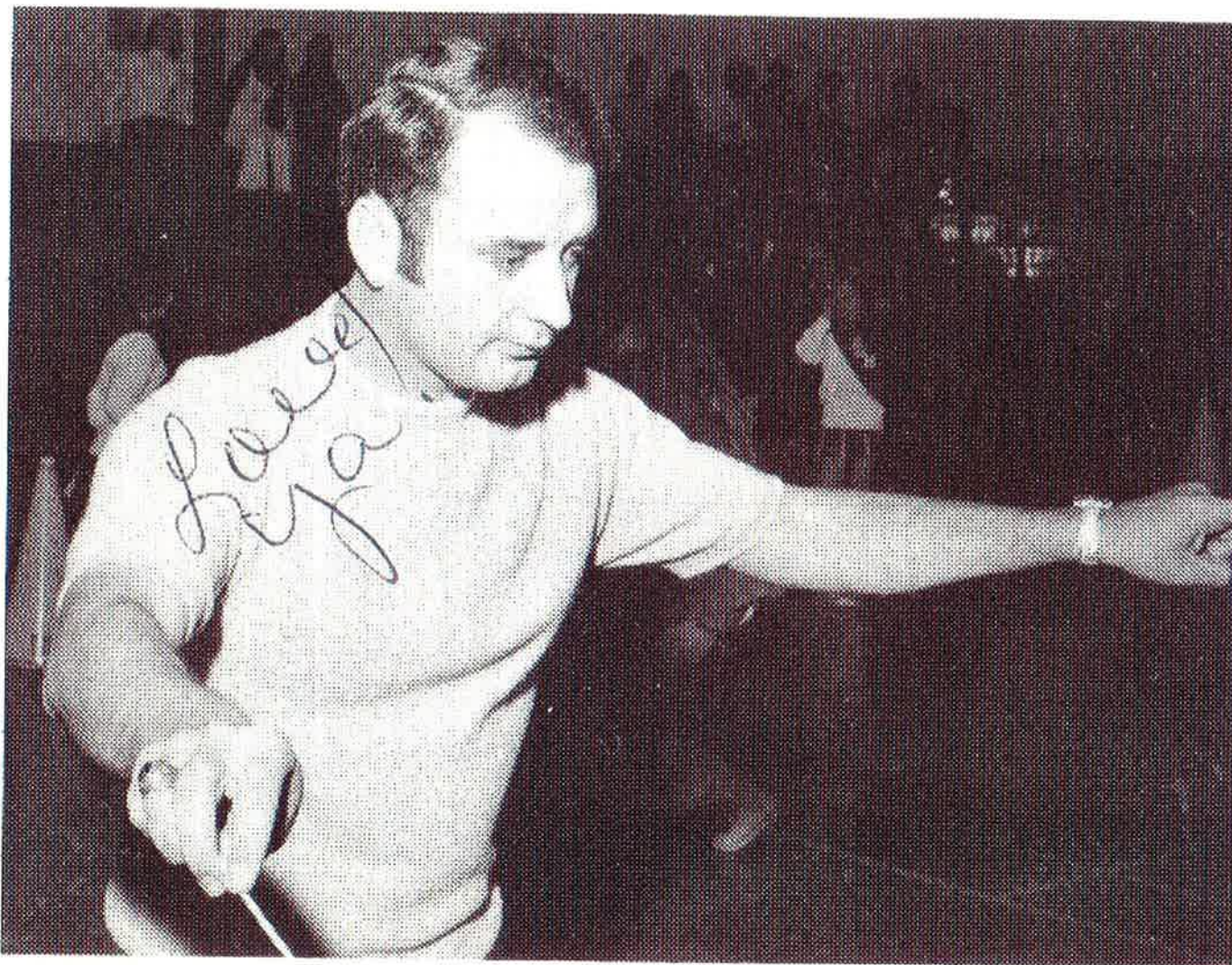


**STANTON JUNIOR HIGH SCHOOL
HEREFORD, TX
1971-72**



Stanton Junior High School
Hereford, TX
1972-73





Stanton Junior High School
Hereford, TX
1972-73

Stanton Junior High School
Hereford, TX
Sometime between 1968-1973

Bands Receive Top Ratings

CANYON — Bands from 17 high schools and five junior highs won Division I ratings at the University Interscholastic League Region I marching contest here Tuesday.

The bands performed under sunny skies.

In Class A high school, Stratford, Canadian and Clarendon captured the I rating. Sanford-Fritch and McLean were given II classifications.

Panhandle, Dalhart, Phillips, Wellington and Spearman received top honors in Class AA high school. Stinnett and Shamrock received II ratings in that class.

All schools participating in Class AAA won I ratings. They were Perryton, Dumas, Canyon and Hereford.

The AAAA schools winning the I award were Amarillo Tascosa, Pampa, Amarillo High, Amarillo Caprock and Borger. Amarillo Palo Duro won a II rating.

Stanton and La Plata Junior Highs of Hereford received the I in Class CC, and Pampa Junior High, Lee Junior High of Pampa and Dumas Junior High picked up honors in Class CCC.

Local Bands Rate Tops

At District University Interscholastic League Band marching competition Tuesday at the Buffalo Bowl in Canyon, all three Hereford bands walked away with Division I ratings.

The La Plata Junior High Band, under the direction of Jim Priest, marched to their fifth Division I rating in five years and Stanton's band, under the leadership of Randy Vaughn, also received a Division I rating as did the high school band under Ben Gollehon.

La Plata's band, comprised of 85 players, competed against three other CC bands. For their entrance, they played "Confidence," the National Football League's theme song and followed it with a parade of the field before counter marching back to the center of the field. From there, they played Carl King's march, "Rifle Rangers," while performing a Step Two Drill and file drill.

They then played a Moffitt arrangement, "Caison Song" while doing "blockbusters" in which the group divided up into four parts, all doing different steps.

Their final arrangement was the last part of "Rifle Rangers" doing the "Texas Turn" in leaving the field. The "Texas Turn" is a step used by several colleges.

Much of the music, according to Priest, was comparable to that played by AA schools.

The Dogie band from Stanton consists of around 75 students but only 64 competed in the marching contest.

For their entrance the band marched to the selection of "Lover," which is show type and a dance band number. The next songs were "Days of Glory" and "True Blue," both of which are standard marching numbers.

To provide a little variety in their program the Stantoners

switched next to another show tune entitled "Stars In Your Eyes." This is a special arrangement acquired from Monahans, according to director Vaughn.

The band's most widely known selection was "Strategic Air Command". This was a special march written for the United States Air Force when they introduced the giant B-52 bomber. Stanton closed their performance with this selection.

Vaughn said that the band used four different formations in their marching. They were the entrance drill, with four company fronts, a step 2 drill, blockbusters, and a closure formation.

The Hereford High Whiteface band is well under way toward its eighth straight sweepstakes award after receiving a 1st place rating in Canyon. To be awarded the Sweepstakes honor a band must receive a first division rating in marching, concert, and sight reading.

Both Stanton and La Plata won the sweepstakes award last year. It was the first in the history of La Plata and the fifth in a row for Stanton.

The Hereford and Pampa bands were the two high school groups from the Panhandle receiving the award last year. These two bands, as all sweepstakes bands in Texas, are eligible to attend the Buchanan Music Festival in Corpus Christi each spring. The Whiteface band was the runner up at this contest last year.

Besides being a sweepstakes organization for seven years, the HHS band has won all major band contests in the past four years and two years ago were named Honor Band of the State of Texas.

Commenting on their performance Tuesday, Gollehon said, "The band did everything according to plan. The balance and blend were excellent. We were worried a little about the weather but as it turned out it did not affect us at all."

"We received a 1st division from all three judges with good comments from each."

Three young ladies from Hereford High competed in the twirling contest also. Receiving a 1st division solo were junior Terri Beth Line and sophomore Brenda Formby. Deborah Hodges



--Photo Courtesy Angel Studio

Award-Sweeping Hereford Band Aims Now For National Recognition

By BETTY KOELZER
Staff Writer

Hereford's high school band, earning the honor of being outstanding class AAA band twice in state competition, has set for its next goal an invitation to a national contest.

Competing with 36 other bands in the state contest in Corpus Christi recently, the Hereford group received a "1-plus" from two of seven judges, in competition where "1" usually is the top score given. Other years have produced first and second place awards.

In eight years of regional UIL competition, the Hereford musicians have received seven unanimous "1" ratings, with a composite of a "1" the other year. The band also was named the state's outstanding AAA band in 1966.

Other awards received by the Hereford band include

"outstanding" in concert at the Tri-State Music Festival in Enid, Oklahoma in 1964, first place in a state contest at Six Flags in 1965, honor band at the Texas Music Educators Association convention in Austin in 1967 and runner up in a state contest in 1968.

The band director from the University of Minnesota asked Hereford band director Ben Gollehon at the Corpus Christi convention this year if he had ever entered national competition.

The Minnesota director called the Hereford band "one of the best high school bands in the country," offered to help get Gollehon an offer, and asked him to write the National Music Teacher Convention.

Of 116 band members, Gollehon says 33 will graduate from the group tonight. This loss will be replaced in the fall with all

incoming band students who have completed similar training throughout junior high school. There are no "left-over" band students. The band expands to accommodate all eligible applicants.

The graduation of top players has not hurt the band in the past and he doesn't feel there will be a dropoff this year. A year ago, 35 members of the band graduated but were replaced by new students coming up from junior high.

Gollehon reflected that when he began instructing band in the Hereford school system in 1960, there were about 200 music students throughout the schools. He and Don Moore, choir director, were the only music instructors.

This past year, at least 800 music students were under the direction of 12 teachers. And the next year will require an assis-

tant for Gollehon.

Ronny Wright, completing a three-year tour at Fort Sam Houston with the Fourth Army band, will be moving to Hereford this summer.

Gollehon says Hereford has one of the oldest bands in West Texas; it was formed as a community band at the turn of the century. It became a school band in the early 1900s with instructors coming from other towns. During the 1920s, Ralph Smith became the director of the school's band, and held the position until 1947.

The city paid band expenses until it was entered into the school's budget about 1935.

Seven band directors followed Smith until Gollehon entered the picture in 1960. Gollehon was also appointed in 1968 to serve in the newly created position of supervisor of music in all three public schools.

Students in the band achieve individual honors, in addition to the group's accomplishments. Each year an average of 15 students achieve region band, with an about three reaching all-state band.

One student, Joy McCathern, this year, has attained membership in the all-state orchestra.

Several of Hereford's students have traveled as members of the United States of America High School Band, a Lions Club project, making European tours with this group.

Nearly every student of college music receives applied scholarship after graduation from high school. This includes music lesson and all related fees throughout the college career.

Three or four of Hereford's graduates received symphony scholarships after they entered

college. This is a more accomplished scholarship than the applied. Jerry McCathern, fourth chair trumpet in the Houston symphony, soon will become a career performer, after completing his education.

Kerry Thompson and Miss McCathern have attended the Interlochen Music Camp in Michigan, which is considered "the" music camp in the United States, Gollehon said.

Typical education for the high school band members includes an hour of class per day, plus sectional training for 1½ hours a week. Gollehon says he requires no set length of practice time, only the amount needed to perfect each assignment. He encourages good citizenship on the part of the students.

As Texas Wing Band for the Civil Air Patrol, the local group attends CAP functions at various times throughout the state, sometimes as a whole group, and sometimes in smaller attendance.

On June 6, a 40-member group will enter the state CAP drill competition in Waco.

Other out-of-town performances include football games, year-

and then on to the invitational state competition at Corpus Christi.

UIL trips are financed by the school, all CAP trips are paid by that affiliation, and other overnight trips are financed by the students, either by fund raising events, or by individual payments.

Smaller band instruments are owned by the individual players, and larger pieces — tubas, french horns, xylophones, chimes, etc. — are provided by the schools, because of the expense involved.

Within the large group of performers there are smaller sets — concert band; marching band; and stage band, which has a separate class during school time.

Gollehon credits much of the success of the Hereford High School Band to the school board of trustees, who are "friends of the arts," helping the group to grow and excel.

"This makes Hereford outstanding in all areas, because we have interested citizens," Gollehon says.

Gollehon said students have given him full cooperation.

family, and not just as a class. It is a way of life and these kids want to be a part of it."

Ben Gollehon is from Dimmitt. He received his college education and a degree in Band Masters Education at West Texas State University, where he is striving to complete his Masters Degree this year.

Besides summer classes, Gollehon attends band director clinics periodically about the United States.

Living at 111 Aspen, Gollehon and his wife, Virginia, have three children — ages 11 years, 7 years, and 10 months.

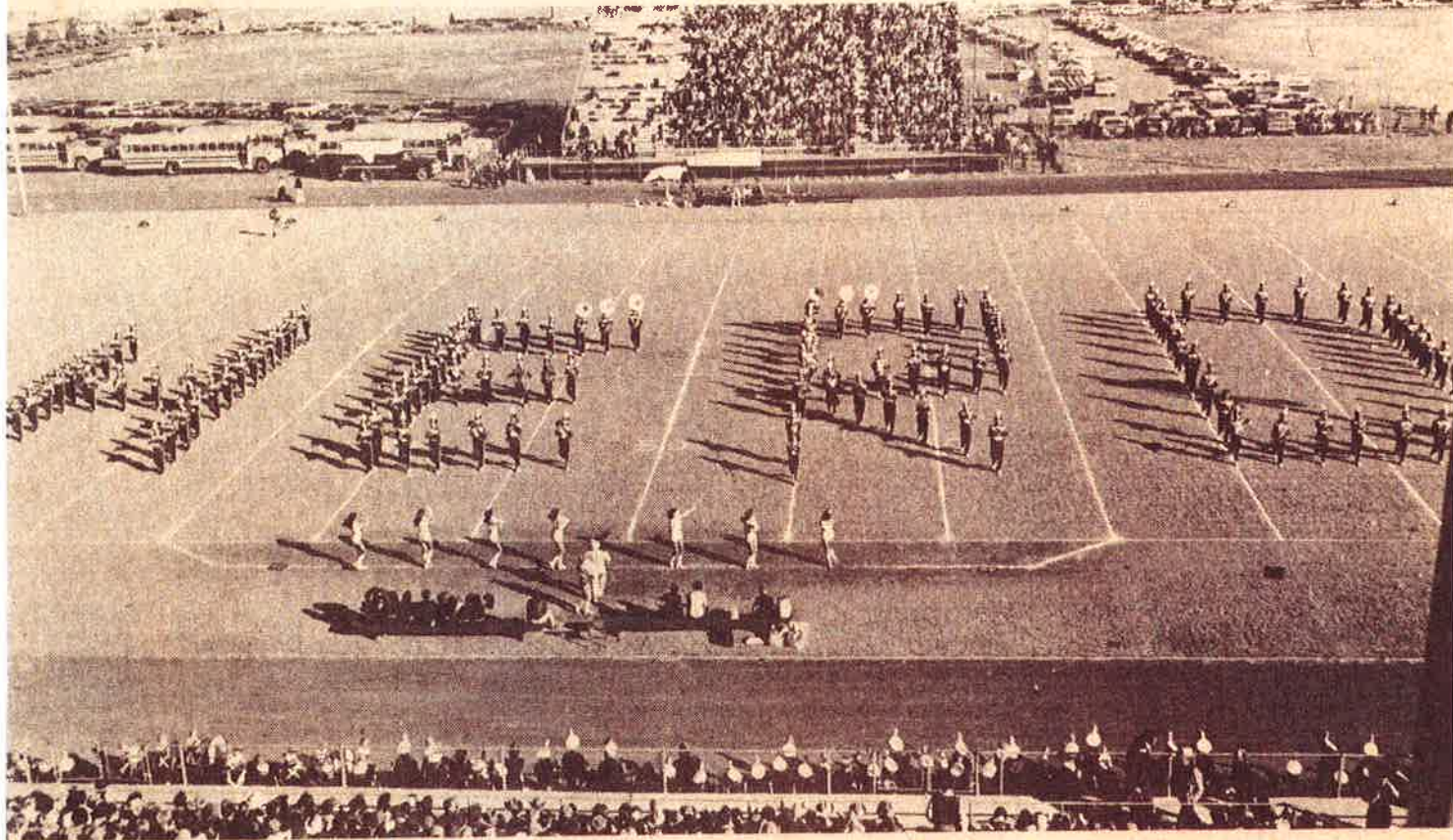
CASPER'S FOUR D'S

ORLANDO, Fla. — Billy Casper, twice a winner of the U.S. Open golf championship, points out that to be a winner in golf, or any field of endeavor, "one must have the four D's — discipline, desire, determination and direction."

"Most young people want to succeed, but don't know how to go about it," says Casper. "I think the problem stems from our liberal way of life, and from the fact that we as parents haven't taken enough time to raise our children in the proper manner and to give them

Hereford High School
1970

The Hereford Brand, Hereford, Texas, T



Band On Film

The Hereford Whiteface Marching Band, under direction of Randy Vaughn, spells out HERD during halftime activities of the Hereford-El Paso Coronado regional football game here

Saturday. The performance was filmed on color-sound film and will be used to promote the Whiteface band.

(Staff Photo by Ken Richardson)

Hereford High School

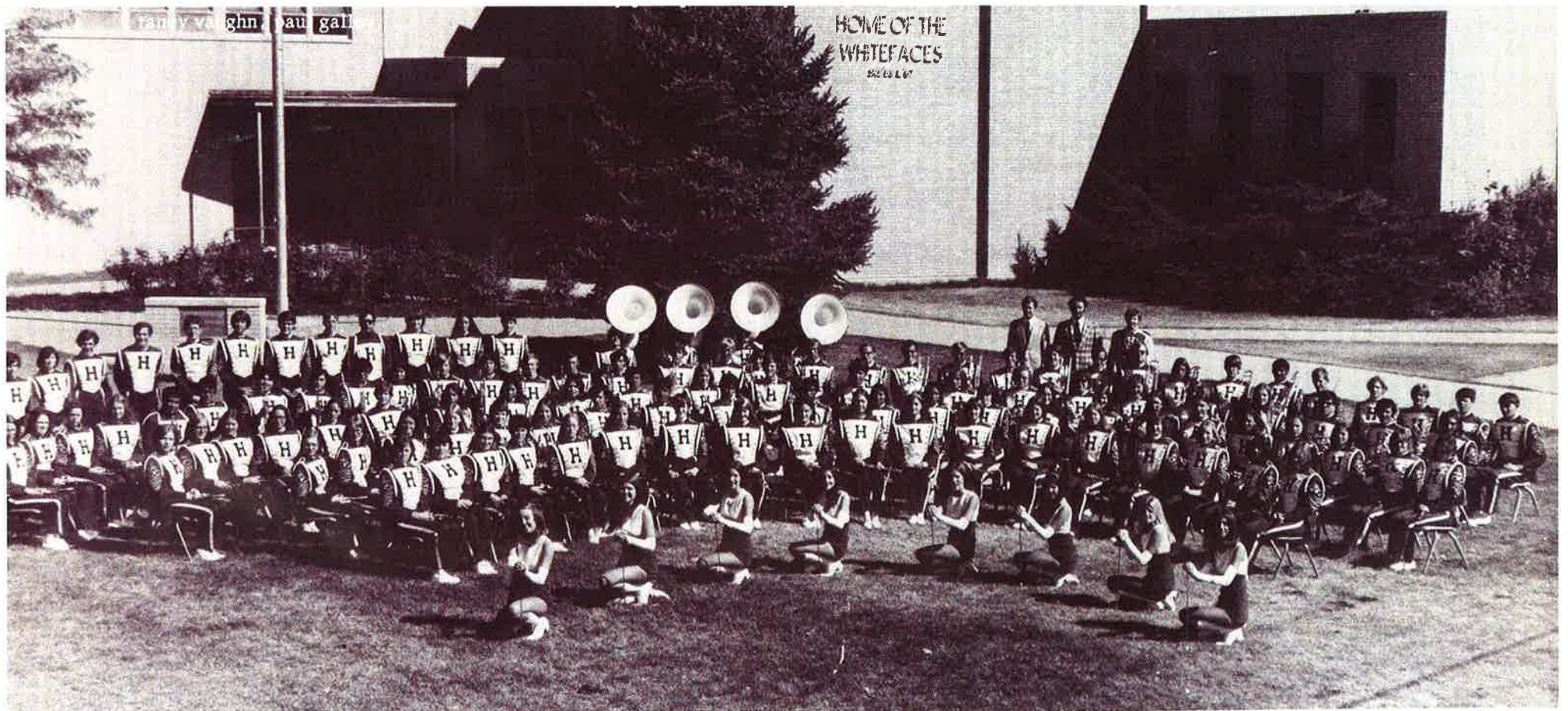
December, 1973

A Day to Remember

a day to remember - a day to remember - a day to remember - a day to remember - a day to remember



Hereford High School 1973-74



Hereford High School
1973-74



The End Zone

DAN WELTY

HERE'S HOW THE DISTRICT 4-AAAA race shapes up. If Hereford is to even be a contender, we'll have to beat Monterey. Coronado is now out of the race with losses to Monterey and Hereford, but they must beat Plainview next week for Hereford to stay alive.

Lubbock High is out of contention now with losses to Coronado and Hereford, but it wouldn't hurt if they accidentally beat Monterey next Friday, or if they beat Plainview the following weekend.

Monterey, of course, now has a 1½-½ district mark, due to the tie game with Plainview. That half a game could make them the district champs if they beat Hereford and Plainview loses along the way.

Plainview now has an identical 1½-½ district record with their tie against Monterey, and after being off this week, face Coronado next week. For Hereford to stay in contention, Plainview is going to have to lose a game and Monterey is going to half to lose a game.

So, the district schedule looks like this. Next weekend Hereford is idle with Coronado at Plainview and Monterey at Lubbock High. The weekend of Nov. 15 will match Hereford with Monterey in Hereford, while Plainview will match Lubbock High in Lubbock.

Confused?

ONE OF THE UNSUNG SONGS of the football season concerns the band. It's hard for them to blow their own horn, if you catch my drift. The Big Red Band probably works more and gets less publicity and thanks than any other organization.

Having been a handsman myself in not too distant years, the memory of hours of drill on the marching field in heat, cold, dry and wet are still vivid. At times, a bandsman wonders if all that work is worth the teeny tiny amount of thanks he receives.

Most parents who have kids in the band wonder why they never see them during marching season. It's because being a band member can become a full time job.

Remember all those evenings last week when it rained from 6 till 9? The Big Red Band marched on as the rains fell, working up drills for not only Homecoming, but the UIL marching competition as well. And

the band for awhile if he's marched in snow.

Ever been to a football game where there was no band at halftime? Next halftime as your trip on down to the concession stand for a chili-dog, take time out to watch those 100-plus kids out on the field. They've worked at least 25 hours during the week just to put on that one show.

Sometimes I'd like to write a story about the band's halftime performance and describe in detail each drill, each song, each individual's performance. I'd finish the story: "Oh, and by the way, our football team graced the band's performance with a 13-7 win."

Now, I'm not knocking football teams or anybody else. It's just that I feel the band is one of the organizations that gets left out when most of the thanks are passed around. Randy, you and your kids are doing a great job. I, for one, appreciate all of you.

THE BIG RED BAND from Hustlin Land traveled to UIL marching competition last week, by the way, and turned in one of the grandest performances of the afternoon. A division one rating, in our book, is equal to a district championship anytime.

Hereford High School
November 3, 1974

The Hereford Brand, Hereford, Texas, Sunday, April 20, 1975

Band Gets Division 1 Concert Rating

The Hereford High School Band received a Division I rating in concert performance and a Division II rating in sightreading at the UIL concert and sight reading contest Thursday at the Amarillo Civic Center.

The Hereford musicians were the only 4-AAAA band to receive a unanimous Division I rating in concert according to

Randy Vaughn, band director.

In concert division, the HHS bandmen performed Suspiros De Espana, Lincolnshire Posy and the finale from Kalinnikov's Symphony No. 1 in G. Minor.

Commenting on the HHS band's concert performance, contest judge Richard Strange of Arizona State University termed the local bandmen, "an extremely fine band with

mature players."

Jack Sisson of Oklahoma State University called the group "a great high school band that did a fine job" and Ron Thielman of New Mexico State University commented, "This is a beautiful sounding band and congratulations are in order."

The Whiteface Band received a Division I rating in marching

competition last fall.

Vaughn pointed out that this is the 15th year the HHS band has received three Division I ratings in marching and concert.

Vaughn reported that the Whiteface Band will travel to Corpus Christi to compete in the Buccaneer Music Festival Wednesday night and will return April 27.

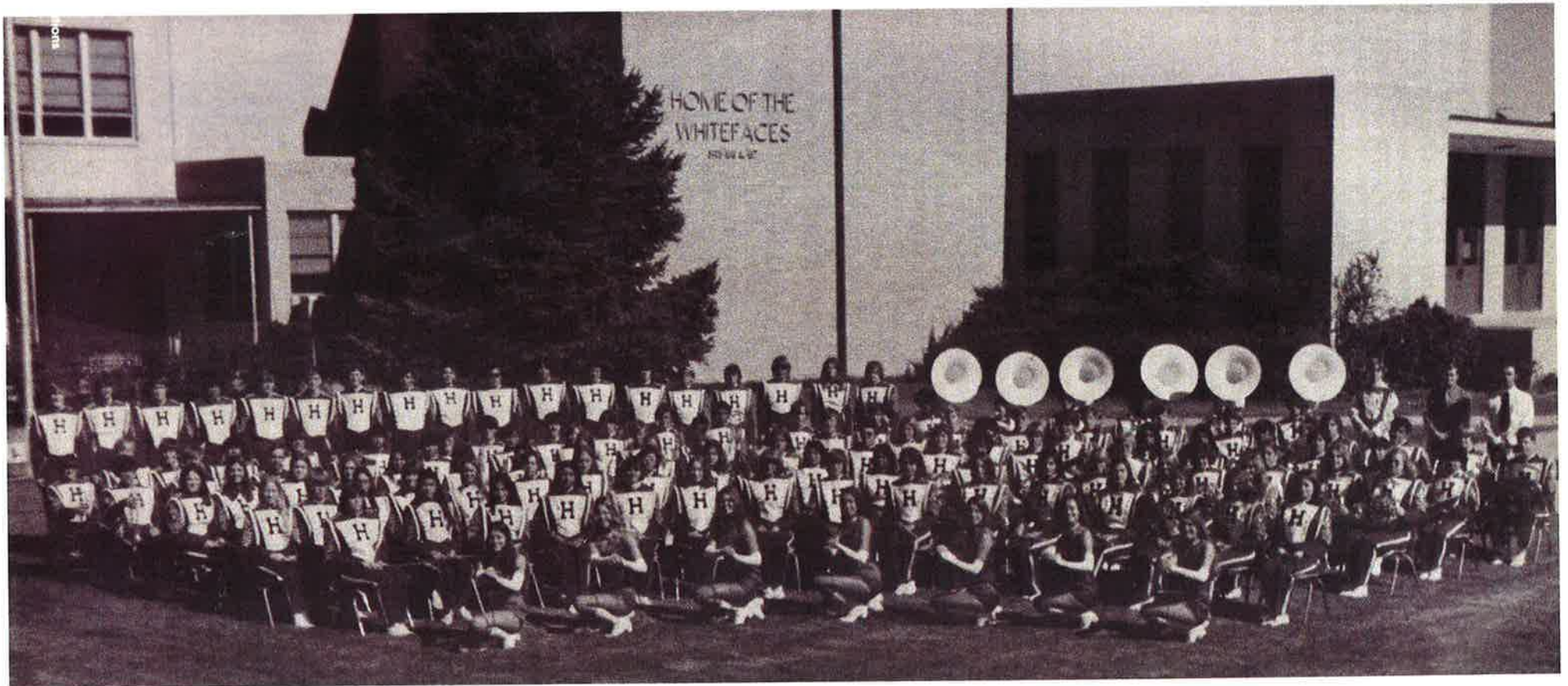
The band will play in the festival at 1:30 Friday.

Hereford's bandmen will be competing with other high school bands including Odessa Permian, Dallas White, Lake Highlands of Dallas and Richardson.

The Whiteface Band attended the festival last year and received a Division I rating.

Hereford High School

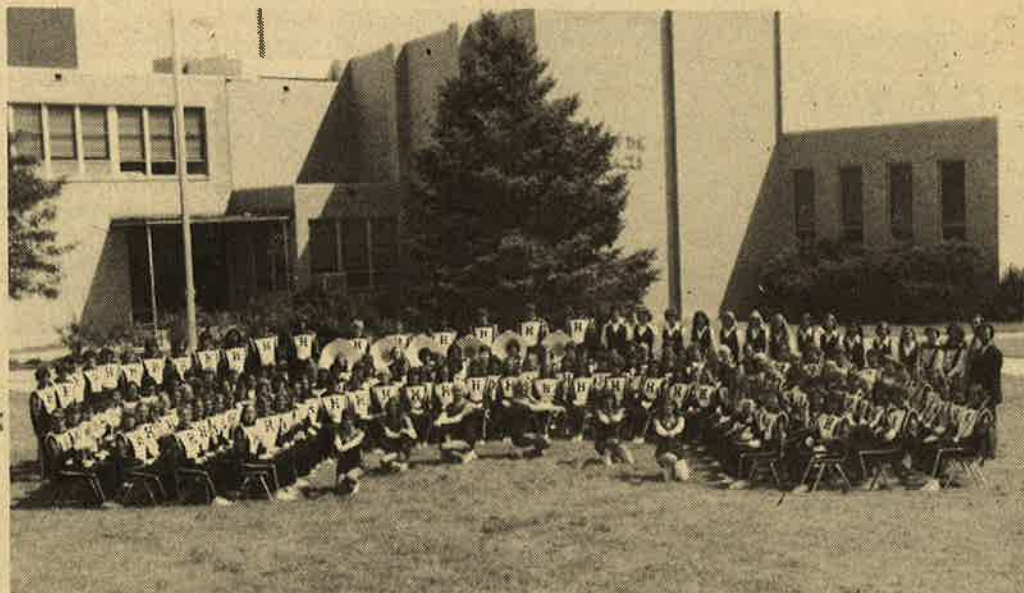
April 20, 1975



Hereford High School

1974-75

The Hereford Brand, Hereford, Texas, Thursday, October 28, 1976



Members of the Hereford High School Band are pictured above with their directors, who came home with smiles this week as they achieved a number one rating in UIL marching competition. They are shown in front of the high school.

Marching Winners

Band Scores Number One

The Hereford High School "Big Red" Band came home for the 18th consecutive year this week with a number I superior rating in the University Interscholastic League Competition for marching bands of this area. It was held at West Texas State University in Canyon.

"The band performed fantastically and I'm proud of them," said Randy Vaughn band director.

Scores of other area bands were Palo Duro, III; Tascosa, II; Caprock II; Pampa, I; and Amarillo High, I.

Informal comments from the judges included the following:

--Fine opening--good sound--nice stride-- good work and sound on concern formation. Nice special on Mississippi Mud Good work, enjoyed the band. Congratulations...G.T. Gilligan

--Exciting entrance--good sounds and great show-- Congratulations to band and director... Ralph Zamarippa

--Impressive entrance-- good solid playing-- a really find sounding band--well rehearsed. Congratulations... Don Hanna

Letter To The Editor

Dear Editor:

Let me begin this letter by stating that I have been a subscriber of the Hereford Brand for approximately seven years.

In that time I have seen the steady improvement of this publication and commend you upon a very fine job and very impartial viewpoints concerning all issues.

In talking with a number of people recently, it has come to my attention that Hereford has one of the very finest bands and band directors in this area. I am certain that the Brand is aware of this due to the fact that once again the Hereford Band received another "one" rating for its recent competition held in Canyon, Texas.

I am also aware that recognition was given the band by your newspaper. However; I feel that it would be very nice and encouraging to the members of his fine band if some sort of special recognition could be given through your publication to Mr. Vaughn, his assistants, the twirlers and each and every band member. The directors and students participated two or more nights weekly, devoting their time and efforts to make this band what it is.

If you have ever watched a band practice, you will know that it is not an easy job to march and play an instrument on cold nights when you are so bundled up that is difficult even to move.

When the youth of today are so highly criticized why can't we give a special thanks and appreciation when credit is due.

We, of Hereford should be thankful that we have such a director as Mr. Vaughn, interested enough in our children to encourage and

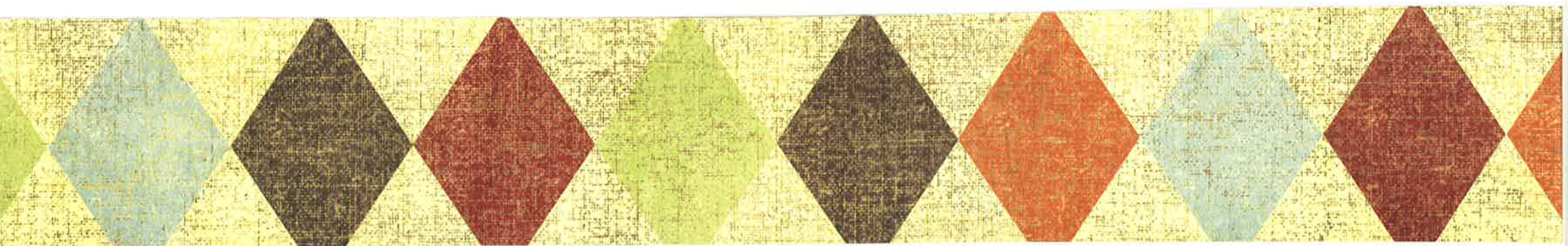
enthusiasm his students to participate and win a great honor for the city of Hereford as they did this year and in years past.

We know that special attention cannot be given to each request made to your publication, but we would appreciate your considering this and certainly appreciate your time and attention given to this letter.

Sincerely yours,
"A Brand and Band Supporter"



Hereford High School 1975-76





Hereford High School
1976-77





**HEREFORD HIGH SCHOOL FACULTY
1978-1979**



**Hereford High School
1978-1979**

**DRUM MAJORS LEAD BAND TO TWENTIETH CONSECUTIVE
SWEEPSTAKES AWARD!!**

'Big Red Band From Hus

By **KERRIE WOMBLE**
Brand Staff Writer

A voluminous hand-painted banner proclaiming "The Big Red Band From Hustlin' Land" decorates the home-ground of Hereford High School's Whiteface Marching Band. And according to Randy Vaughn, band coordinator, this year's Big Red could be Hereford's best.

Citing a great attitude, new talent and a lot of hard work, Vaughn forecast an exceptional season for the Herd's most impressive supporters. "One of the band's main goals is to support the football team and to personify school spirit through our music and formations," he said.

"Also, I guess you could say that halftime is another contest between the two school's bands," Vaughn stated. "And like football, you win some and you lose some."

THE MAJORITY of students in the HHS marching band, entered the program during the first year of secondary school, the seventh grade. "This first year in the band program is the most important," Vaughn continued. "It is during the seventh grade that we



(the band directors) lay the groundwork for a marching band. The student is exposed to an intensive format of education with his particular musical instrument.

"The seventh grader in Hereford learns as much in one year as another student does in three years," Vaughn stated. "If a local band student can make it through this year, he has it made."

La Plata and Stanton Junior High bands each numbering about 225, do not march. "We allow junior high band members to get completely acquainted with their instruments," he said. "This three-year period prepares them to coordinate marching drills with a musical performance.

"IT REQUIRES a tremendous amount of coordination to perform in a marching band," the director commented. "Combining the physical aspects of a moving formation with a memorized piece of music results from many hours of practice and trained concentration."

High School's marching Whitefaces consume about 27 hours of rehearsal in preparation for the first halftime show. Minor changes in the performance routine requires about eight hours of practice. HHS band members rehearse 2 and one-half hours each Tuesday and Thursday evening, plus an hour daily during school hours. They learn about as

many as 35 selections during the 10-week football season.

"We're a little behind last year's schedule, due to all the wet weather we had," explained the high school director. "But we expect to catch up in a couple of weeks."

Rehearsals are regimented to resemble exact requirements during the actual performance, Vaughn said. "Many bands do not control rehearsals, but students need to be accustomed to the self-discipline required during a public performance."

Vaughn said, "We try to balance rehearsal time with a student's schedule. Band participation is not designed to monopolize the members' time. Most HHS band students are ranked high academically.

"Eleven of the top 15 scholars last year were band members including the valedictorian and salutatorian. A band student has to work hard to meet other responsibilities and must be organized," Vaughn said. "But a student who is really involved in school activities earns a lot of respect."

VAUGHN ATTRIBUTES the success of the local band program to a team teaching criteria. The 560 junior high and high school band students are distributed between four directors. However, each rehearsal is audited by all four band teachers. Two of the directors specialize in woodwind instruments while the other pair concentrates on brass sections. One member of each pair teaches percussion music.

Through this joint teaching plan, band students are taught consistently in specialized fields. Vaughn explained, "This team method saves the kids' time and the band directors'. All four band teachers feel responsible for each of the three school bands."

Band directors are Nick Nixon, assistant at HHS and brass specialist; Jim Priest, La Plata director and brass specialist; Tom Wine, Stanton director and woodwind specialist. Vaughn also concentrates on woodwind instruments.

INDIVIDUAL BAND members are offered two methods of obtaining instruments. The school will loan the more expensive ones, such as oboes, bassoons and French horns. Students usually buy other band pieces.

Sometimes, the popularity of one instrument can throw a band off balance, according to Vaughn. "Right now, brass instruments are chosen by many band members. Most of these students can be persuaded to study another music category. But of course if they insist on an instrument, we allow them their first choice."

ONE HUNDRED AND sixty students are currently enrolled in the high school band with formations utilizing 128 members. The leftover band youth are twirlers, football players and substitutes.

"We try to alternate band participants so that every student gets a

lin' Land' Makes Debut

chance to perform during the season," Vaughn said.

Band youngsters are ranked according to a seating chart where the first chair in the first section is the highest position. This arrangement gives a student incentive and forms a basis for grades.

Football season gives excellent local exposure for the Whiteface marching band, but the rest of the school year is active for the group.

In October, the group will be vying for the 15th superior marching rating earned by HHS bands. The annual Christmas concert and membership in the all-region band will be December highlights. During January, a few gifted individuals will compete for positions in the all-state

band, while the entire band and orchestra team for the annual HHS musical production. February marks the start of competition for junior high and high school bands in solo and ensemble contests. More rivalry will ensue during March as band youth participate in UIL Concert and Sight Reading events.

A trip to Corpus Christi is the icing on the cake for the Whiteface Band as they perform in the Buccaneer Festival, a contest known as "one of the toughest in the Southwest."

DENYING ANY prejudice, Vaughn stated that Texas is reputed to produce some of the best bands in the nation. "I've known many band directors from

other states who rate Texas groups as the best bands from any state," he said.

Vaughn thinks that these laurels are a result of the Texas Bandmasters Association (TBA), which boasts a membership of 95 per cent of all state band directors. TBA is a strong and vital organization which constantly informs its members of new techniques and trends in band instruction.

VAUGHN ANNOUNCED that most of the HHS halftime performances will feature rock and show tunes such as Hawaii 5-0, the Patton theme, the overture to Tommy and a modern

(See BAND, Page 2)



Winning Combination

Hereford High School's Marching Whiteface Band, twirlers and drill team proved a winning combination during halftime activities Friday night at the Pama-Hereford clash here. The "Big Red Band From Hustlin' Land" is the result of a six-year program coordinated by Randy Vaughn.



Big Red Band Receives Twenty-First Consecutive
Sweepstakes Award

Hereford High School 1979-80

Concert Tonight

The Big Red Band of HHS poses in their new uniforms before rehearsing for their annual Pops Concert to be held at 8 p.m. tonight in the Hereford High School auditorium. Under the direction of Randy Vaughn and assistant directors Jim Priest, Tom Wine and Nick Nixon, the band will perform several medleys and an original piece written by a Friona band director. "Phrygianae", written by James Andrews, will be performed for the first time in public by the band. Other tunes on the program will include "Here's Chicago" with excerpts of "Beginnings," "Colour My World" and "Does Anybody Really Know What Time It Is?" "Sounds of the Carpenters" will include "We've Only Just Begun," "For All We Know" and "Rainy Days and Mondays." A medley of Jim Croce selections will be played, plus a Beatles medley featuring "Michelle", "Eleanor Rigby" and "Yesterday". Admission will be \$1.25 for adults, 50 cents for students.



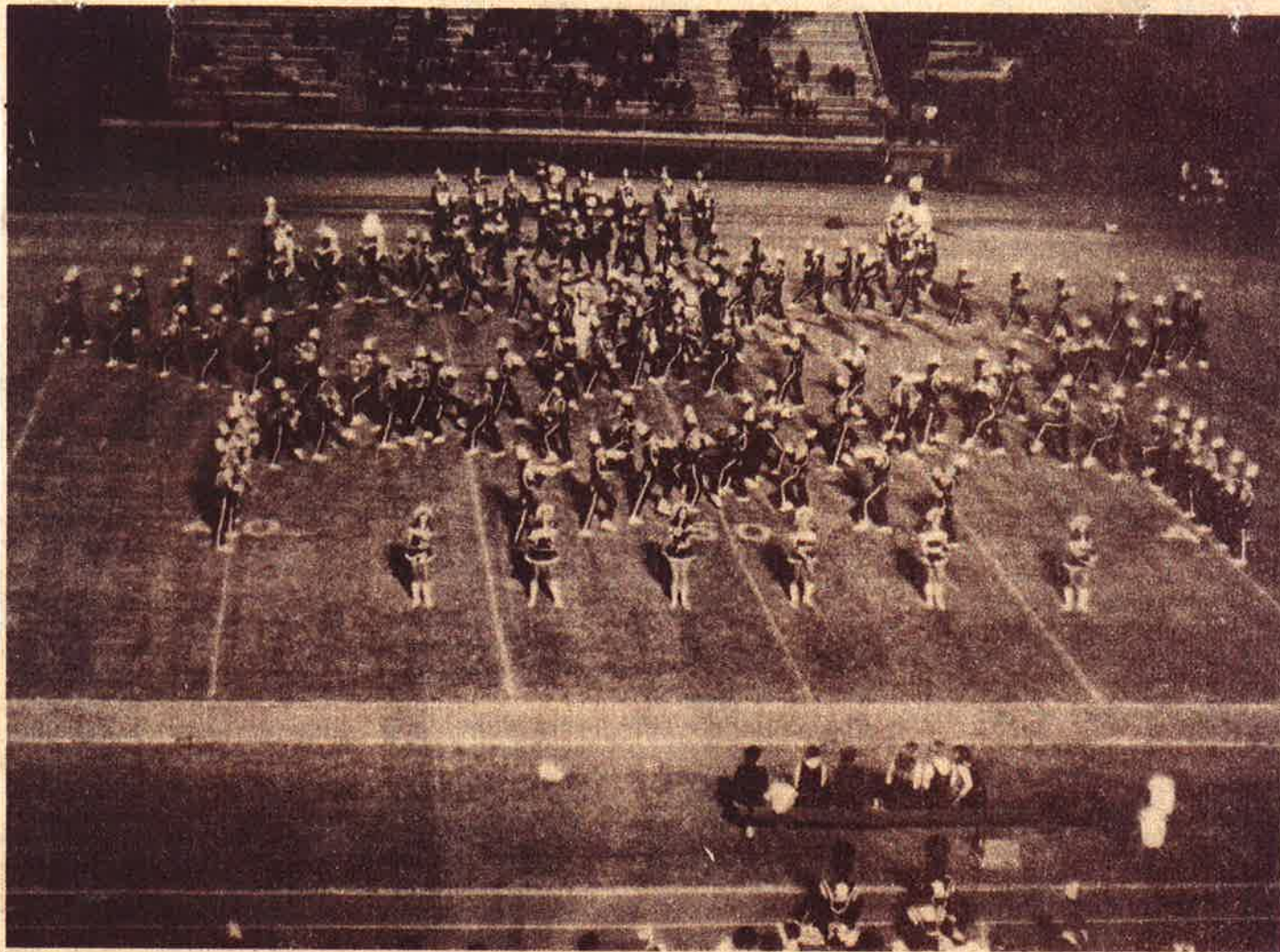
Marching to the Beat

The Hustlin' Hereford Whiteface band is shown performing an intricate formation during halftime activities Friday night at the Herd-Borger Bulldog game. The Hereford High School students have

been practicing each day to perfect their marches. Shown in the foreground are the six HHS twirlers. The band is directed by Randy Vaughn

(Brand Photo)





Marching to the Beat

The Hustlin' Hereford Whiteface band is shown performing an intricate formation during halftime activities Friday night at the Herd-Borger Bulldog game. The Hereford High School students have

been practicing each day to perfect their marches. Shown in the foreground are the six HHS twirlers. The band is directed by Randy Vaughn

(Brand Photo)

Hereford High School
Sometime between 1973—1982

Band Students Compete

The annual band solo and ensemble contest will be conducted Saturday at the Fine Arts building on the campus of West Texas State University in Canyon.

The solos at the contest must be memorized and the solo must have an accompanist. The

ensembles can be duos - sextets.

Those entered in solos are Rene King, Jane Elis, Beverly Willis and Debra Cornelius on flute; Helen Lesly on clarinet; Teresa Rhoton, Randy Golden and Kenneth Lang on tenor saxophone; Donnie Fortenberry, Randy Hoelscher and

Marshall Breeding on trumpet; Lajuana Matchett on French horn and Tommy Varner on bass horn.

There is a total of 12 different ensemble groups in the competition including the large brass and woodwind choirs.



Prepares For Contest

Directing the large woodwind section, Randy Vaughn, HHS band director, rehearses the group in preparation for this year's solo and ensemble contest Saturday.

Hereford High School

Band Director Vaughn Leaves; Priest Promoted

BY BOB NIGH
MANAGING EDITOR

The highly successful Hereford High School band program suffered a blow this week with the announced resignation of band director Randy Vaughn. Vaughn, who moved up to direct the high school band when Ben Gollehon left in 1974, will be moving to Klein, TX and will be band director of nearby Strack.

"It was a very tough decision for Cindy (his wife) and I to make," Vaughn said. "There are a lot of great kids here, and it will be tough to leave them."

Vaughn also praised the support the band has received in the past. "The parents and community have been great in supporting the band," he said.

While Vaughn has his sight on the Houston metro area, HHS Activities Director Robert Priest took over the duties of assistant principal this week. Priest is replacing Raymond Schroeder, who was named La Plata Jr. High principal recently.

Priest 39, has been with the Hereford system since 1971, coming here after attending the University of Texas at Austin on a National Science Foundation Academic Year Scholarship to obtain his master's degree in Botany.

Priest was head coach at La Plata in 1972, and moved to the high school varsity staff in 1973. He quit coaching in 1978 to teach biology, and was named Activities direc-

tor two years ago.

"This is a great opportunity for me," Priest said. "I think that it's up to the administration to allow the teachers to be the best they can be before we can have a successful school."

"My goal is to support the teachers so we can have a good, strong educational program."

Vaughn, who attended WTSU and was graduated with a BME in 1968, will be moving to Klein in August. Right now he is helping Superintendent Dr. Harrell Holder secure a replacement for him.

"We've got a good program going here, and we will draw some good people," Vaughn said. "I am leaving about 185 kids in the program in the high school, and the band program itself is in good shape all the way down."

Vaughn's replacement will have solid support from newly-named assistant band director Paul Lindley, a recent WTSU grad who did his student teaching at HHS last year, and for junior high directors Jim Priest at La Plata and Jim Summersgill at Stanton.

"Strack does a lot of things like Hereford with their team teaching program, and there's a lot of opportunity for advancement," Vaughn said.

"The area had one class AA school 10 years ago, and they now have three 5A schools. They predict that there will be a total of 10 that size within the next 15 or 20 years."

Vaughn has continued a tradition of excellent band programs at the high school, helping keep intact a streak of 24 straight Sweepstakes performances.

His wife, Cindy, who has taught fifth grade at West Central, will teach fourth grade at Spring, another nearby suburb of Houston.



Randy Vaughn

Priest, who also coached and taught at Plainview and Ralls before moving to Hereford, said he is looking forward to working closer with HHS principal John Walch.

"John is a very innovative, strong academic-minded person," he said. "And, he has some great ideas to help the school evolve an even better educational program."

No replacement has been named for Priest either.

His wife Nancy teaches special education classes at Aikman.

You're Cordially Invited To An Appreciation Reception for Randy & Cindy Vaughn & Bill Huff

Honoring their outstanding performance and leadership in the award winning band and orchestra programs at Hereford High School.

7:30-9:30 Thursday, July 22

At The Energas Flame Room

All Students, Alumni, Faculty, Friends and Supporters are invited to attend.

LIFE

...is a journey



Klein Marching Band

1986-87

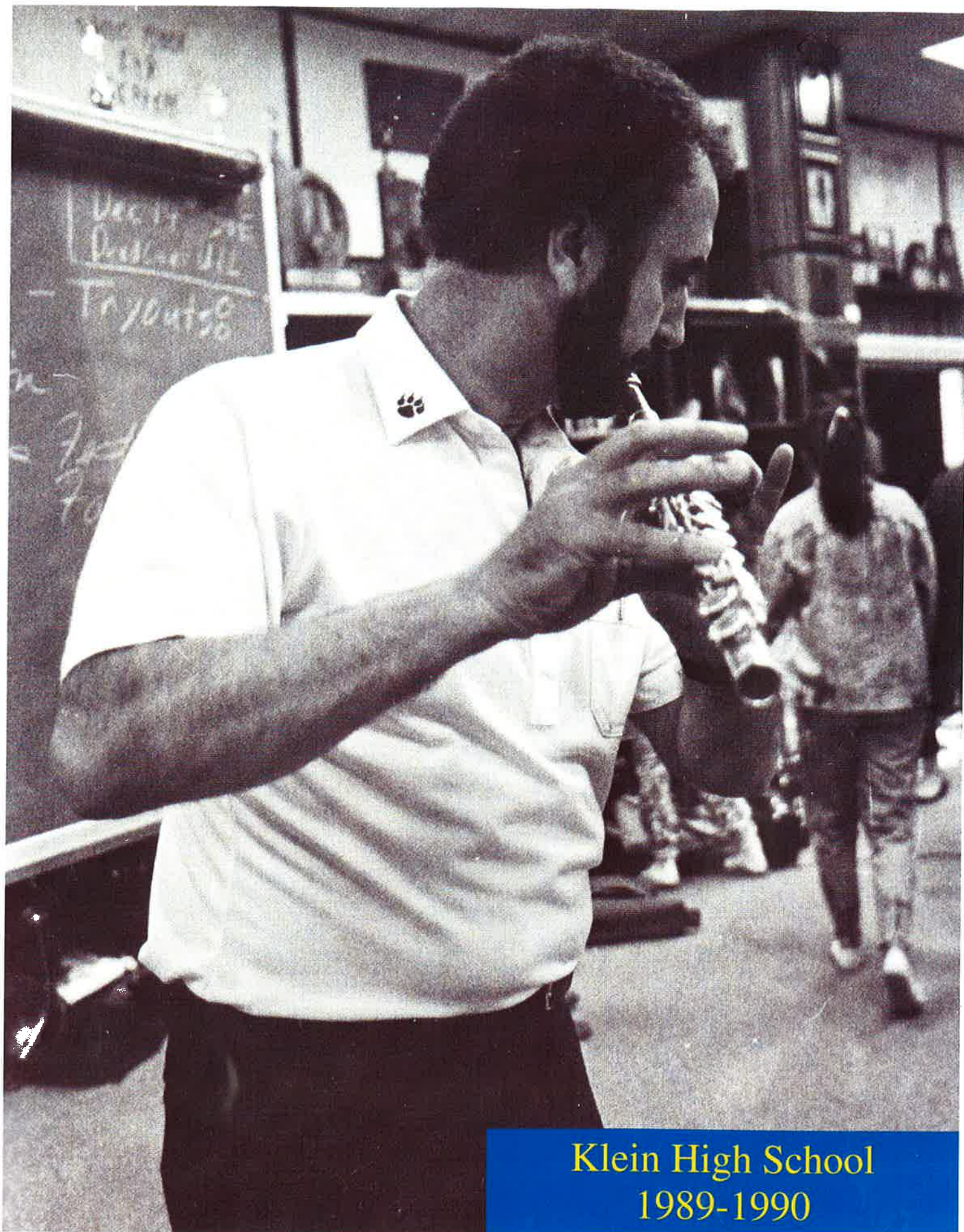


Bands of

Concert Band

America
Festival 1993





Klein High School
1989-1990



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Gig Harbor, WA

Mark Montemayor, *DIRECTOR*

KLEIN HIGH SCHOOL CONCERT BAND

Klein, TX

David Gresens, *DIRECTOR*

KLEIN HIGH SCHOOL SYMPHONIC BAND

Klein, TX

Merlin Patterson, *DIRECTOR*

KLEIN HIGH SCHOOL WIND SYMPHONY

Klein, TX

Randy Vaughn, *DIRECTOR*

ROBERT E. LEE HIGH SCHOOL HONOR BAND

Midland, TX

Randy Storie, *DIRECTOR*

ROBERT E. LEE HIGH SCHOOL SYMPHONIC BAND

Midland, TX

Brian Collins, *DIRECTOR*

LONGMEADOW HIGH SCHOOL WIND ENSEMBLE

Longmeadow, MA

Michael Mucci, *DIRECTOR*

NOTTOWAY HIGH SCHOOL SYMPHONIC WIND ENSEMBLE

Nottoway, VA

Lance Britt, *DIRECTOR*

**Friday, April 10
Carnegie Hall**

Steve Simpson, FESTIVAL COORDINATOR

DONALD VAN HOOK GRAPHIC DESIGN

KLEIN INDEPENDENT SCHOOL DISTRICT

7200 Spring-Cypress Road • Klein, Texas 77379-3299

713/376-4180

ROBERT O. WEST
Director
Music Education

November 10, 1987

TO: Mr. Vaughn, Mr. Lopez, Mr. Robinson, Klein HS Marching Band

FROM: Robert O. West

RE: UIL State Marching Competition

Please accept my congratulations and appreciation for your excellent performance at the state marching competition. Your program was one of the best planned shows of the day; you played it musically, and you were impressive in your new uniforms.

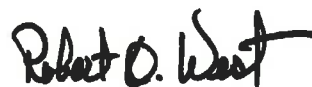
Please express a special thanks to the many super parents and friends who were able to rearrange their schedules to accompany us to Austin to provide their outstanding support and assistance. This was above and beyond.

Do not spend any time worrying about not being in the final five bands. Remember how many other bands throughout the state were at home that day and were not marching. You deserved to be included with the finest marching bands in the state.

Remember that success is not always measured in what you have accomplished. So many times, success is measured in what you have overcome. There was not another band in the competition that checked out new uniforms two days before the competition. There was not another band in the competition that did not know until Wednesday night that they were participating. In addition, you overcame the very uncomfortable, cold, damp weather. With this experience behind us, we definitely know one thing --- We'll be back, bigger and better!!

Sincere congratulations and appreciation to an outstanding band.

Thank you.



Robert O. West

ROW:sad

Your sign at the football game was
very special. Thank you very much.

RW



Douglas MacArthur High School

NORTH EAST INDEPENDENT SCHOOL DISTRICT

2923 BITTERS ROAD - SAN ANTONIO, TEXAS 78217

November 4, 1987

Dear Randy, Klein Band Staff & Klein Band,

I would just like to write a note to tell you what a beautiful and well-executed show you performed at the Regional Marching Contest last Saturday. The show design was very well written, flowed well, and expressed the music nicely. It was also executed quite well. What music I could hear over the band in the park was performed very musically. The total performance was a treat to experience. Your band performed with a distinct "touch of class" and you should be proud of the performance you gave. I have not seen a performance this year that matches the quality of excellence of yours. Good luck in the future.

Sincerely,

Linda McDavitt
Director of Bands
MacArthur High School

J. JAMES LUCK
A PROFESSIONAL CORPORATION
4420 F M 1960 WEST
SUITE 104
HOUSTON, TEXAS 77068
email: lucklaw@swbell.net

PHONE: (281) 440-8756

FAX: (281) 440-7877

January 22, 2001

Mr. Randy Vaughn
Klein High School Instrumental Music Department
16715 Stuebner Airline Road
Klein, Texas 77379

Dear Randy,

After the recent Christmas concert, Jane and I decided to write you to thank you for the excellent work you are doing.

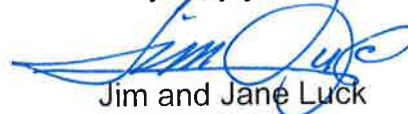
The key to your many successes and the success of the KHS band program is obvious to us whenever we see you interact with, or whenever we hear you brag about, the students under your instruction. Your words are genuine, your sincerity is apparent, and your enthusiasm is contagious.

We wanted to write you and congratulate you on these attitudes, which we have unfortunately rarely seen in both of our lifetimes. It will be a number of years and some life-experiences hence before most of these students know how blessed they were to have you as a director.

We want to thank you for Jared's band experience thus far. It has been very challenging for him, but also a lot of fun, which is, of course, the critical difference between a competent program and a time he will remember for the rest of his life. Along the way, he has turned into a musician, something else that will remain with him the rest of his life. After all, it was just the other day that he was blowing into a horn held up to his mouth by Randy Bloodworth. Thank you for the part you have played in Jared's development.

We understand that sometimes good things must end. Whenever your retirement does arrive, which we selfishly hope will not be anytime soon, you will be sorely missed. Not only for your technical abilities, but for your truly rare and precious spirit, which, seeing the best in others, is able to draw it out into reality. God bless you.

Very truly yours,



Jim and Jane Luck

JJL:apn



Kelly Schumacher
Principal

KLEIN OAK HIGH SCHOOL

22603 Northcrest Drive • Spring, Texas 77389-4499
Phone (832) 484-5000 • Fax (832) 484-7831

November 9, 2007

Dear Sir or Madam:

I am writing this letter of reference on behalf of Randy Vaughn. I have known Mr. Vaughn for 17 years being his assistant band director for seven of those years. Since his retirement he has continued to be a mentor to me both in my assistant band director job at Klein High School and my new role as head band director at Klein Oak High School. For the past three years I have invited him to clinic all levels of performing bands at my school. It is on this basis that I am recommending him to you.

I must begin this reference by relaying a compliment that was paid to Mr. Vaughn's band program by a good friend of mine. He said, "Of all of the big, well-known, powerhouse band programs, the Klein Band seems to be the healthiest for kids, parents, and community." He went on to explain that there was no denying the excellent quality of musicianship and the high level of competitive achievement, but that these goals were achieved while respecting the students and their time. There was no unhealthy excess. I have kept that comment in mind as I try to build my own program. Over the years I have realized that Mr. Vaughn's reputation around the state as an educator, musician, and human being is summarized in that compliment from more than a decade ago.

Randy Vaughn is eminently qualified to be a student teacher mentor for a variety of reasons. His bands at Klein High School were amongst the finest in the state. His reputation for integrity, respect, and quality are hard earned and well deserved. He is highly sought after as a judge and clinician in Texas and around the country. He continues to seek opportunities to learn more about his craft, even after retirement. He is familiar, and friendly to, band programs all over the state, even those with different philosophies. But above all, Randy has the unique gift of being able to offer tough advice and strong criticism to someone without condescending to them. He can tell you that you need to forget everything you ever knew and start over and make you feel that it's going to be a great thing.

I cannot express in words the respect that I have for Randy Vaughn, and I know that feeling is shared by hundreds in our profession across the state. The young teachers-to-be will be lucky to have words of advice, criticism, and encouragement from Randy Vaughn. Thank you for your consideration of this letter of reference. If I may be of any further assistance please do not hesitate to contact me.

Sincerely,

Todd Clearwater



Willow Wood Junior High School

2-28-08

Kate Caffrey
Principal

Chris Halpayne
Debbie Yarotsky
Assistant
Principals

Randy Vaughn
17426 Bonnie Sean Dr.
Klein, TX 77379

Rhonda Raley
Guidance Counselor

Dear Mr. Vaughn:

On behalf of the faculty and staff of Willow Wood Junior High, I would like to thank you for assisting our Choir Director, Mrs. Sherry Miller and the Girls Treble Choir with their recent performance at the Texas Music Educators Association in San Antonio.

As you know being invited to perform at T.M.E.A. is one of the highest honors that any musical organization can achieve and we are very proud of our student's achievement.

We truly appreciate all of your hard work and dedication in making their performance a memorable one.

Sincerely,

Kate Caffrey
Principal

11770 Gregson Road
281-357-3030

Tomball, TX 77377-8108
Fax - 281-357-3045

August 12, 2011

Mr. Randy Vaughn
17426 Bonnie Sean Dr.
Spring, Texas 77379

Dear Randy,

Congratulations on your induction into the Texas Bandmasters Association Hall of Fame, July 26, 2011. This award is a great honor for you and certainly attests to your superb career as a band director in the public schools of Texas. If memory serves, you are the first and only New Mexican to be honored with membership in the TBA Hall of Fame. BRAVO, RANDY.

Randy, please know in workshops, clinics, etc. I have always pointed you out as one of our nation's leading bandmasters, a perfect example of exemplary teaching. Your superior band performances and recordings set the standard for high school bands throughout the country.

You should not have included me in the TBA Hall of Fame program as I do not consider myself to be in the same class or stature as all of the other directors mentioned in your section of the program. I do want you to know I am very proud of you and honored to have played a small roll in your years at Clovis High School. You are one of Clovis High School's most distinguished alumni.

May God bless you, Cindy, your mom Rosa, Ronnie and Ricky and all of the Vaughn family now and forever.


Sincerely yours,



Norvil Howell

cc: Mrs. Rosa Vaughn

RANDY, I WILL BE WATCHING FOR YOUR ARTICLE IN THE CLOVIS NEWS JOURNAL. SO VERY PROUD OF YOU. PLEASE DROP BY FOR A VISIT WHEN YOU COME TO SEE YOUR MOM.

Norvil 

Gary Garner
#36 Citadel Dr.
Amarillo, TX 79124
ph. 806-457-9015
ggarner@suddenlink.net

December 20, 2010

TO: Hall of Fame Committee
FROM: Gary Garner

I am delighted to add my endorsement to the nomination of Randy Vaughn for the Hall of Fame.

I've had the good fortune to know and to have a close relationship with Randy since his (and my) first year at then-WTSU in 1963. I had him not only as a band member, but a flute student throughout his undergraduate work there.

Having achieved first-chair status in the New Mexico All-State Band, I was well aware that he was a talented musician, but little could I have imagined the great success he would have in his eventual teaching career, from his first year at Claude through his years as head director at Klein High School.

I don't believe I've ever known a director who loved his students more than Randy, nor one to whom his students were more devoted. He is a master of positive reinforcement and has a unique ability to inspire students to achieving far beyond what most would ever dream possible. His own sterling musicianship, of course, plays no small role in accomplishing such spectacular results.

Our profession has truly been enriched by Randy Vaughn, as have the lives of the many students and colleagues who have been associated with him.

In retirement, he remains as active as ever in his work as consultant, clinician, and adjudicator throughout the state, and through his continuing position as one of the most valued members of the WTAMU Band Camp faculty. He is truly a jewel in our collective crown and I'm honored and privileged to add my name in support of his induction into the Hall of Fame.

Sincerely,



Gary T. Garner, Director of Bands Emeritus
West Texas A&M University

DANNY PRADO

President
Alpha Chapter
2705 Willowood
Grapevine, Texas 76051
(817) 424-2867
dtp Prado@verizon.net



Randy,

What a GREAT clinic you provided for the Texas Bandmasters Association Convention. This was a great topic, you were a superb clinician and your presentation magnificent! You are to be commended for the work, effort and the manner that you represented Phi Beta Mu. Please feel free to call on me for any help in any of your endeavors. It is such an honor to be associated with you in Alpha Chapter, Phi Beta Mu. You are truly a class act.

Best regards,

A handwritten signature in black ink, appearing to read 'Danny Prado', is written below the text 'Best regards,'.

NEWS

Clovis

JOURNAL

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SUNDAY

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Clovis grad honored by Texas Bandmasters

Randy Vaughn, retired band director at Klein High School, was installed July 26, in the Texas Bandmasters Hall of Fame in ceremonies held in conjunction with the annual Convention of the Texas Bandmasters Association meeting in San Antonio.

Vaughn began his music career with the Gattis Junior High Band under the direction of Harold Van Winkle in Clovis. At CHS, his band director was Norvil Howell. Vaughn learned the value of hard work and discipline under Howell. During his Clovis years, he studied private flute lessons with Ted Raven. Vaughn is a 1963 graduate of CHS and a 1968 graduate of then West Texas State University, with a bachelor of music education.

After graduating from WTSU, Vaughn taught in Hereford, Texas, from 1969 until 1982. It was in Hereford that he met and married his wife, Cindy.

After leaving Hereford,



Courtesy photo

Randy Vaughn, a former Clovis band member was inducted into the Texas Bandmasters hall of fame.

Vaughn went to the Houston area where he became the head director at Klein High School. Vaughn's bands have been recognized statewide and nationally for their musical excellence.

Vaughn believes growing up in Clovis, with its strong music education program and the wonderful leadership provided by band director Norvil Howell, helped him with the success he has had as a music educator. He would also like to thank his parents, Amos and Rosa Vaughn, for their love and support growing up in Clovis. Amos passed away in 2001, and Rosa still lives here in Clovis.

The Texas Bandmasters Hall of Fame is sponsored by the Alpha Chapter of Phi Beta Mu, an International Bandmasters Fraternity. To be eligible for consideration, a band director must have produced and maintained an outstanding and consistent band program in the Texas public schools as well as having enjoyed a long and successful career.

— Submitted by
Randy Vaughn