



NEW BAND DIRECTOR AND FAMILY. Pictured above with his family is Barry Johnson, new director of the Hillsboro Eagle Band at Hillsboro High School. Mr. Johnson is a native of Luling and a graduate of Sam Houston State University of Huntsville, holding B.M.E. and M.A. degrees from that institution. He has worked on his Ph.D. in music education at North Texas State University. Mr. Johnson taught 3 years in Texarkana and has served as assistant band director at Highland Park High School in Dallas. Pictured (left to right) are Mrs. Patty Johnson, David, 2, Michael, 5 and Mr. Johnson. (KHBR PHOTO)



HHS BAND OFFICERS. The Hillsboro High School Golden Eagle Band recently elected officers for the coming year. They are (left to right) Dwight Lloyd, president; Ches Stubblefield, vice president; Andy Smith, assistant equipment manager; Rene' Dollar, reporter; James Bearden, equipment manager; and Susan Standefer, secretary. (KHBR PHOTO)

Hillsboro High School Band Ready For New Season

The Golden Eagle Band of Hillsboro High School is starting a new season with a new band director and a new look! Barry Johnson is the new director. He graduated from Sam Houston State and was assistant band director at Highland Park High School in Dallas. Johnson is now working on his Doctorate degree at North Texas State University. He and his wife, Patty, have two children, Mike and David, and are from Frisco, Texas.

Leading the band this year are drum majors Paula McGirk and Becky Scott. The

twirlers are Phylis Schneider, Teresa Finley, Caprice Bowman, and Susan Golden. Two additional twirlers will be appointed Tuesday to complete the new six column front.

Summer rehearsals began August 9. Following rehearsal August 15, the band parents sponsored an ice cream supper for the students. This enabled the parents to get acquainted with the new band director.

Officers for the coming year were elected Friday morning. They are: Dwight Lloyd, pre-

sident; Ches Stubblefield, vice president; Susan Standefer, secretary; Rene' Dollar, reporter; James Bearden, equipment manager; and Andy Smith, assistant equipment manager.

The band members are currently selling ads for the football programs. Local businesses and individuals are urged to help your band to support the football team.

Show the band and football team you're behind them all the way by attending all the games!!!



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FHS BAND FIRST DIVISION WINNERS: Hillsboro High school band students recently participated in the University Interscholastic League solo and ensemble contest held at McLennan Community College in Waco. Of the 91 attending, 62 students played solos and 22 ensembles performed. Of this group, 26 soloists received first division ratings and 11 ensembles received first division ratings. Pictured are the first division winners. They are: (not identified left to right), Lisa

Sawyer, Carolyn Smith, Donna Dill, D'Ann Ozment, Lisa Patterson, Joyce Ransom, Dixie Vincent, and Julia Falkner. Also, Julie Stubblefield, Wayne Gordon, John Anderson, Cindy Atkins, Bill Smith, Kevin Boyd, Larry Lloyd, and Dale Moses. Others include Stephen Menard, Rene Granton, Gwen Knox, Teresa Fullerton, Donna Green, Kathy Keeton, Valerie Vorderlandwehr, and Renee Cunningham. Also, Lisa Duncan, David Poston, Scott Dobbs, Teresa Graves, Christi Holmes,

Michael Wells, John Simecek, and Jeff Flanery. Others are Jeff Muehlstein, Stephen Underwood, Gary Dobbs, Sam Harper, Ronnie Fuchs, Ronda Walker, Anna Smith, and Liz Standefer. Also, Steve Bower, Craig Tipton, Cheryl Frank, Eddie Conger, Robert Poston, John Sawyer, Tim Watson, and Nina Conger. Others are Mark Frank, Stephen Smith, Ginny Treadwell, Joel Sawyer, Cynthia Earl, Kandy Farris, and Sam Wilson.

**BARRY JOHNSON FOR
PRESIDENT !!!**

CONGRATULATIONS TO THE

**HILLSBORO
GOLDEN EAGLE BAND**

FOR BEING A

SWEEPSTAKES BAND

FOR TWO YEARS IN A ROW

AN UNAUTHORIZED POLITICAL ADVERTISEMENT PAID FOR BY
HILLSBORO BAND BOOSTERS CLUB, JOHNNY IVIE, PRESIDENT.

Senior Band Members Express Appreciation To Director

On behalf of the band, the HHS senior band members would like to express their appreciation for the hard work and inspiring efforts of their director, Barry Johnson. To a good band program, he brought in the qualities needed to make it a great one.



Barry Johnson

When Johnson came to Hillsboro, most of the band students had not even heard of a huge Sweepstakes trophy. He told them that a Sweepstakes band required excellence in marching, concert performance and sight reading. He set the highest award a band can achieve by UIL standards as their goal before he ever started. His words were: "You people can do it, if you want to."

The first year Johnson was here, the band earned a trophy for Best in Class at the Castleberry Music Festival.

Last year the Eagle band achieved a first division in marching at UIL, a trophy for Best Marching band at the University of Texas at Arlington Band Day and first division in concert and sight reading at UIL. In this second year, the Eagle band was the first in over ten years to receive this rating in marching and also became the first Sweepstakes band that Hillsboro has ever had. This year they have already earned another first division for marching at UIL.

Johnson's hard work and encouragement made all of this possible. He taught the band a new style of military marching and any crowd that has seen the band march would know that their by-words are snap, pride and dignity. Every one of the shows, which featured pre-

cision drills, were planned out to the last step on paper by Johnson before the band ever started to learn them.

Johnson also supervises the selling of ads for the football programs, helps the Band Boosters with the concession stand, supervises the fund raising candy sale and encourages students to participate in all aspects of the band program.

He requires strict discipline and one hundred per cent effort from all the band members in rehearsal as well as in performances.

Johnson's personality and achievements with the band have drafted many new members as the number has increased from 65 members in 1972 to almost 100 members today.

Johnson received his B.A. degree from Sam Houston University. He taught at Texarkana Jr. College and received his Master's Degree from North Texas State University. He served as assistant director to the Highland Park band in Dallas before coming to Hillsboro in 1972. He now lives in Hillsboro with his wife, Patty, and their two sons, Michael and David.

HHS is very proud to have Barry Johnson as a member of the faculty.



HHS MARCHING TROPHY. Pictured above are the senior members and the band director of the Hillsboro High School marching band with the first place trophy they won at the UIL marching contest Tuesday in Waco. In the picture are: front row (l to r) Becky Scott, Terri Brown, Andy Smith, Barry Johnson, band director with trophy; Matt Sessions, Susan Standefer, and Brenda Sonnenburg; back row (l to r) Paula Malkey, Nancy Stubblefield, Rene Dollar, Cindy Murphree, Claudia McDonald, Alicia Kaddatz, and Gary Porter. Senior members not pictured are Susan Golden and Susan Schneider. (GAGE STUDIO PHOTO)

HHS Band Earns First Division Rating At Contest

The Hillsboro High School sweepstakes Eagle band earned a first division rating and brought home a trophy for excellence in marching from the University Interscholastic League marching contest held Tuesday at Paul Tyson Field in Waco. This is the highest honor a band can receive at a UIL marching contest.

The band members and their director, Barry W. Johnson, put in many long hours and early morning rehearsals, and came out with a marching band that carried on with the high standards set last year.

The three judges for the UIL contest were chosen from band directors in this region. The judges for this particular event were James Mallow of Brady High School; Gerald A. Babbitt of Round Rock High School; and Billy A. Harrell of Hondo High School.

After completion of each band's routine, each judge gives the band a rating without conferring with the other two. All three judges awarded first division ratings to the Eagle band.

The judges filled out criticism sheets, and along with the suggestions came comments such as "A gorgeous sound," and "turns executed beautifully." One judge's summary read "This is a very fine Class AA band. You play and march beautifully. You are certainly a credit to your

school and community. A real pleasure to see you."

The band is led by drum major Becky Scott, a senior, and daughter of Mr. and Mrs. James T. Scott. Majorettes are Susan Golden, Brenda Sonnenburg, Claudia McDonald, Paula Jones, Cindy Arnold, Rhonda Febbraro, Melinda Williams and Donna Ivie.

This seventy-seven piece marching Eagle band has made the 1974 marching season a memorable one with the much appreciated efforts of Johnson. As the concert season approaches, the Eagle band will be proud to continue to represent Hillsboro High School.



Adjudication Instructions: Comment in each area listed below.

I MUSICAL COMPETENCIES

- A. Selection of Music
 - 1. Suitability for conference
 - 2. Suitability of style of music with style of marching
- B. Performance
 - 1. Characteristic Band Sound
 - a. fullness of sound
 - b. balance and blend
 - c. dynamic control
 - d. dynamic contrast
 - e. intonation
 - f. phrasing
 - g. clarity: all parts played, articulation
 - h. precision
 - i. rhythm
 - 2. Beauty of Tone
 - a. tonal quality

Music going very well.

I disagree with the idea of completely subduing percussive sound. Doesn't hurt your performance except in my own personal desire to feel a little pulse throughout. British SA not as cleanly played in spots.

II MARCHING COMPETENCIES

- 1. Uniformity
- 2. Stride
- 3. Carriage: head, body, instrument
- 4. Posture
- 5. Alignment
- 6. Spacing
- 7. Turns: pivots, facings
- 8. Precision
- 9. Sharpness of execution
- 10. Clarity of formations

Good job.

III GENERAL EFFECT

- A. Format of Presentation
 - 1. Continuity
 - 2. Variety
- B. General Effect of Performance
 - 1. General Interest
 - 2. Appeal

Good - well-planned show

IV GENERAL APPEARANCE

- 1. Uniformity of hat placement
- 2. Uniformity of sleeve and trouser length
- 3. Shoes and socks

None

V GENERAL DISCIPLINE

- 1. Pride and spirit
- 1. Dignity

None

SUMMARY:

Good band, wouldn't hurt to have a little change of pace, or one sequence with a good arrangement. Da pop tune.

RATING: (Circle one. Do NOT add minus or plus)

I II III IV V

Write in Rating Here One

J. N. King

Signature of Official

WOODVILLE INDEPENDENT SCHOOL DISTRICT

Presents The

WOODVILLE HIGH SCHOOL BAND

Barry W. Johnson, Director
Russell Cronin, Associate Director

**TEXAS MUSIC EDUCATORS ASSOCIATION
CLASS AAA
HONOR BAND CONCERT**

Theater for the Performing Arts
San Antonio, Texas

February 12, 1981

8:00 P. M.

PROGRAM

THE THIN RED LINE Kenneth J. Alford

Major Frederick J. Ricketts, born in London in 1881, was the leader of bands of the British Army for 38 years. Major Ricketts enjoyed a career of distinction as a band master; however, he received world wide fame as Kenneth J. Alford, England's most celebrated composer of marches. "The Thin Red Line" is the first of seventeen restrained and dignified "poetic" marches.

AMERICAN OVERTURE FOR BAND Joseph Willcox Jenkins

Written for the U.S. Army Field Band and dedicated to its conductor at the time, Chester E. Whiting, Jenkins' "American Overture for Band," featuring the French horn section, was his first composition for band. The work is a free adaptation of sonata form with musical materials bordering on the folk tune idiom although there are no direct quotes from any folk tunes.

VARIATIONS SUR UN AIR DU PAYS D'OC Louis Cahuzac

Russell Cronin, Conductor
Scott Deppe, Soloist

"Variations on a French Folk Song" was published for clarinet and piano in 1953. The arrangement presented tonight was made by Ralph Hale, Director of Bands, Christian Brothers High School, Memphis, Tennessee.

Clarinet soloist is Scott Deppe, a senior student at Woodville High School. Scott has received many honors in band activities and academics while in high school. He has been a member of the All-Region band each year since seventh grade — this year being named 1st chair, was a member of the 1978 Tri-State Honor Band, was 23rd chair in the 1980 Texas All-State Symphonic Band, has received 1st division ratings on solos and ensembles since the seventh grade, received a 1st division solo rating at the Tri-State Festival, and received a 1st division rating at the 1980 Texas State Solo and Ensemble Contest. Scott's other activities have included U.I.L. literary events, the last two years participating in the State U.I.L. Spelling competition. Scott plans to pursue a career in music.

CHORALE AND ALLELUIA Howard Hanson

Commissioned by the American Bandmaster's Association, "Chorale and Alleluia" was Hanson's first work conceived originally for the band medium.

The composition opens with a fine flowing chorale. Soon the joyous "Alleluia" theme appears and is much in evidence throughout. A bold statement of a new melody makes its appearance in the lower brasses in combination with the above themes. The effect is one of cathedral bells, religious exaltation, solemnity, and dignity. The music is impressive, straightforward, and pleasingly non-dissonant. Its resonance and sonority are ideally suited to the medium of the modern symphonic band.

THE IMPRESARIO W. A. Mozart

Arr. by Clifford P. Barnes

"The Impresario Overture" was composed by Mozart for his comic opera of the same name in 1786. The band arrangement was published in 1962.

FANDANGO Frank Perkins

Arr. by Flord E. Werle

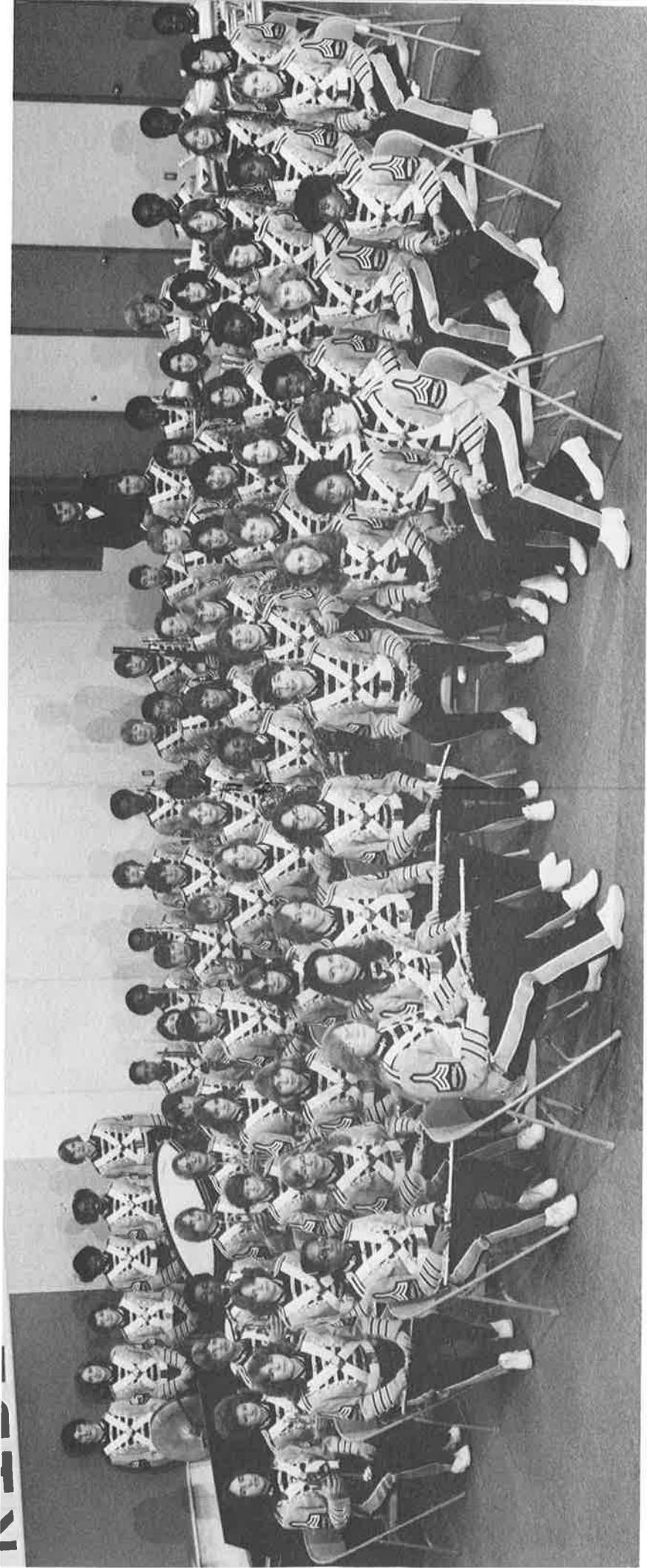
Frank Perkins served as arranger for Fred Waring and later composer-conductor for Warner Brothers. "Fandango," originally published in 1952 as a piano solo, lends itself well to the band medium. The Fandango, a Spanish dance in $\frac{3}{4}$ meter originally danced by a couple to the accompaniment of guitar and castanets, first appeared in Spain in the early 18th century.

Perkins' "Fandango" has much of the descriptive feeling of the Spanish dance. Fire, spirit, and excitement pervade the beginning and ending. A middle section offers quiet contrast to the excitement of the remainder of the work.

Floyd E. Werle, chief arranger of the United States Air Force Band in Washington, D.C., made the band arrangement in 1954.

AMERICANS WE MARCH Henry Fillmore

Henry Fillmore, a musical patriot in the same vein as John Phillip Sousa, used a variety of pseudonyms including Al Hayes, Harry Hartley, Harold Bennett, and Gus Beans. His marches have become classics in the literature of American band music. "Americans We March" was composed for Fillmore's professional band that toured the country playing in large cities and small villages. Today, nearly a half-century after it was written, the march shows no sign of losing either its appeal or its popularity.



WOODVILLE BANDS

Woodville schools have a history of outstanding bands over the past twenty-five years. Woodville bands have represented their community in many varied events and have brought recognition to the community and county through the receipt of many awards and honors.

Musical studies begin in Woodville schools in kindergarten, through public school music classes. Emphasis is placed on music fundamentals, history of music, vocal music, and includes use of the Orff techniques. This instruction is carried through grade five, with all students participating. The elementary music instructor for Woodville schools is Mrs. Ruth Houston.

Band instruction begins in grade six. After careful screening and instrument assignments, the beginners are divided into two classes — woodwinds and brass-percussion. There are only two band directors on the staff with no private instruction. Emphasis is placed on teaching basic fundamentals of wind performance with only one scheduled public performance during the year.

All seventh and eighth grade band members play in the same band from September through December. Emphasis is placed on learning fundamentals of musicianship. Although this group does not march, it does perform at pep rallies and at two home football games each year. Twirlers are part of the show.

In January, the Junior High Band (usually about 110 members) is divided into a concert band and a second band. Both meet at the same time, the high school director taking the second band.

Region Band audition music is given to all band members. Those who want to compete are coached by the directors and some few of the best Junior High band members.

Solos and ensembles are encouraged. The Junior High Band averages about sixty first division medals annually. This band has won Sweepstakes for the last six years by receiving a first division in concert and sightreading. The Woodville Junior High Band, Class C, has been named the Region X Class C-CC Honor Band in 1976-78-80. Director of the band is Russell Cronin.

The High School Band, under the direction of Barry W. Johnson, consists of students from grades 9-12. The students participate in Region Band, solo and ensemble, and organizational U.I.L. events. In 1979-80, one student was in the All-State Band. Students earn approximately seventy solo and ensemble medals each year.

The band has won many awards in U.I.L. and invitational contests. The band has received a first division rating in marching each year consecutively since 1956. In the last fourteen years, the band has received the U.I.L. Sweepstakes award thirteen of these years. At the present time, seven of these awards have been consecutive. The band has been named outstanding band in its class at both the Sam Houston State University Homecoming Parade and the Stephen F. Austin University Homecoming Parade. In addition, the twirlers and drum major have received outstanding front line and drum major awards at these events.

The Woodville Band was the Texas representative to the Sugar Bowl in 1970. In 1972 and 1976 the band appeared in the Orange Bowl Parade in Miami, Florida. In 1974 the band appeared on concert tour in Mexico by invitation of the Mexican-American Cultural Institute.

Woodville High School Band has also participated in the Tri-State Music Festival in Enid, Oklahoma and the Six Flags Over Texas Invitational Concert Contest. At the 1978 Tri-State Festival, the band was named outstanding marching band in its class and many students placed in the Honor Band and received top ratings in solo and ensemble competition. At the 1979 Six Flags Invitational Contest the band received a first division rating and the prestigious Best in Class AA award.

In December, 1979, the Woodville High School Band was one of fourteen bands selected from Texas and Louisiana to participate in the First Annual Exhibition of Military Marching Bands sponsored by the National Association of Military Marching Bands.

Several former band directors have contributed to the success of the Woodville Band program through their tenure as band director at Woodville. These outstanding band directors have included Don Turner, Laurel Brownlee, and Jerry Brown.

Much of the credit for the band's success must be given to the Administration, Board of Trustees, the school faculty, community, and patrons that support the band program in all of its endeavors. Without their help and encouragement, the band's success would not be possible.

PROGRAM

Sixth Grade Beginner Band

- MARCH ROCK Clark Tyler
- THE DOWNFALL OF PARIS Haskell W. Harr
Paula Sterling; Jackie Mitchell; Curt Garner; Helen Kent;
Marc Minter; Reginal Christian
- EARLY AMERICAN HYMN Arr. Vic Bergen

Wheat Junior High Band

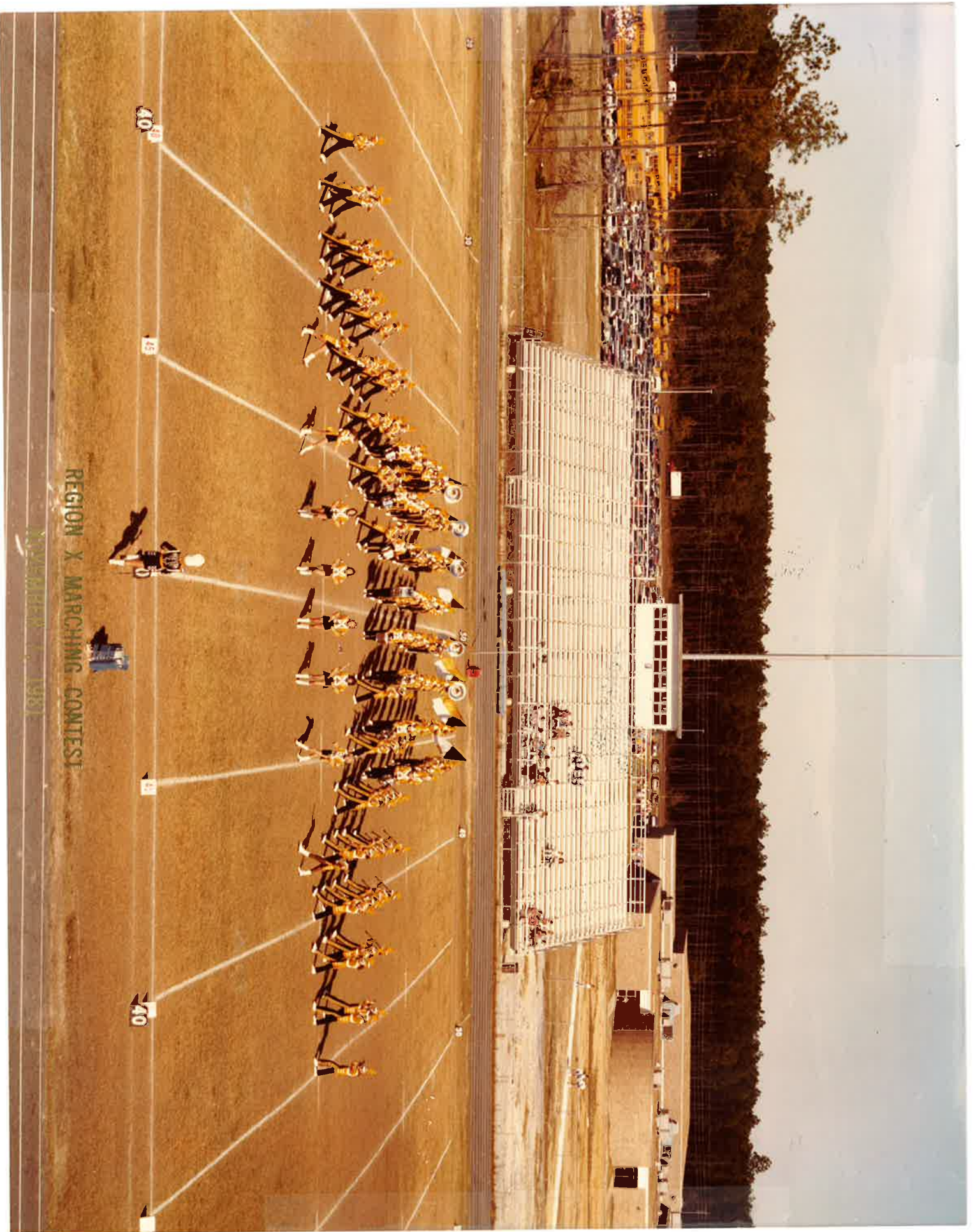
- ARMY OF THE NILE Alford
- ALLEGRO, ADAGIO, and ALLELUIA Akers
- GREENSLEEVES Arr. Reed
- THEME from "SUPERMAN" Williams
- SOUTH Moten and Hayes

KIRBY HIGH SCHOOL BAND

- OLD COMRADES Carl Teike
- FIRST SUITE IN E FLAT Gustav Holst
Chaconne
- VARIATIONS ON A KOREAN FOLK SONG John Barnes Chance
- THE WORLD IS WAITING FOR THE SUNRISE Harry Alford
- BARRY MANILOW ON TOUR Arr. Robert Lowden

REFRESHMENTS WILL BE SERVED FOLLOWING THE CONCERT IN THE BAND HALL,

COURTESY OF THE WOODVILLE BAND BOOSTER CLUB



REGION X MARCHING CONTEST

NOVEMBER 7, 1983

Adjudication Instructions: Comment in each area listed below.

I MUSICAL COMPETENCIES

- A. Selection of Music
 - 1. Suitability for conference
 - 2. Suitability of style of music with style of marching
- B. Performance
 - 1. Characteristic Band Sound
 - a. fullness of sound
 - b. balance and blend
 - c. dynamic control
 - d. dynamic contrast
 - e. intonation
 - f. phrasing
 - g. clarity: all parts played, articulation
 - h. precision
 - i. rhythm
 - 2. Beauty of Tone
 - a. tonal quality

Excellent!

Just Great - great - great!

Beautiful entrance to field!

II MARCHING COMPETENCIES

- 1. Uniformity
- 2. Stride
- 3. Carriage: head, body, instrument
- 4. Posture
- 5. Alignment
- 6. Spacing
- 7. Turns: pivots, facings
- 8. Precision
- 9. Sharpness of execution
- 10. Clarity of formations

The uniformity of stride was just breathtaking - sharpness of execution was a treat to see -

III GENERAL EFFECT

- A. Format of Presentation
 - 1. Continuity
 - 2. Variety
- B. General Effect of Performance
 - 1. General Interest
 - 2. Appeal

Outstanding

IV GENERAL APPEARANCE

- 1. Uniformity of hat placement
- 2. Uniformity of sleeve and trouser length
- 3. Shoes and socks

Fine.

V GENERAL DISCIPLINE

- 1. Pride and spirit
- 2. Dignity

How would you describe what you seem to have!

SUMMARY:

One of the most memorable performances I've seen in 36 years. Superb! I can't add it below but I can here -

RATING: (Circle one. Do NOT add minus or plus.)

I II III IV V

Write in Rating Here ONE

Robert L. Ruffin II

Signature of Official

Lamar University
College of Fine Arts and Communication
Department of Music, Theatre & Dance

presents

The
Symphonic &
Concert Bands

Barry W. Johnson

Conductor, Symphonic Band

Travis Almany

Conductor, Concert Band

George T. Beverley, announcer

Thursday, October 7, 1999
8:00 p.m., Julie Rogers Theatre



Lamarissimo! Fact Sheet (quoted from Fall, 1990)

WHO: Lamar University Department of Music

Performers: Lamar faculty and students, performing in a series of five diverse concerts.

Conductors:

*Dr. L. Randolph Babin, director of choral activities and associate professor of voice.

*Dr. Barry W. Johnson, director of bands

*Dr. J. Wayne Dyess, associate director of bands and director of jazz studies

WHAT: *Lamarissimo!*

1990-91 Premiere Concert Series
Presented by Lamar University

WHEN: October 2, 1990 - Symphonic Band

November 8, 1990 - Faculty Recital

February 12, 1991 - Grand & A Cappella Choirs

March 6, 1991 - Jazz Band

April 16, 1991 - Cardinal Singers

All concerts begin at 8 p.m.

Concert length: 1 hour, 15 minutes (no intermission)

WHERE: Julie Rogers Theatre, Downtown Beaumont.

WHY: Created to offer the community an exciting and affordable series of concerts, showcasing the talents of Lamar University Music Department students and faculty.

HOW: For the first time, Lamar is packaging concerts as a series and bringing them closer to the community by presenting the concerts downtown in the Julie Rogers Theatre for the Performing Arts. Proceeds will benefit student scholarships and faculty enrichment.

STEERING COMMITTEE:

Co-Chairs - Dee Allums, Russell Chase

Members - Amelie Cobb, Ed Dix, Ruth Goode, Ben Hansen, Patti McSpadden, Nancy Neid, Ellen Rienstra

Dr. Jimmy Simmons, Chair, Department of Music

Dr. W. Brock Brentlinger, Dean,

College of Fine Arts & Communication

PROGRAM

Florentiner March (*Grande Marcia Italiana*) Julius Fučík
arr. M. L. Lake, ed. John Stevens

Prelude, Op. 34, No. 14 Dmitry Shostakovich
trans. H. Robert Reynolds

Folk Dances for Concert Band
trans. H. Robert Reynolds

Tam O'Shanter Overture, Op. 51 Malcolm Arnold
arr. John P. Paynter

Symphonic Band

Candide Suite Leonard Bernstein
The Best of All Possible Worlds
Westphalia Chorale and Battle Scene
Auto-da-fé
Glitter and Be Gay
Make Our Garden Grow
adpt. Clare Grundman

Concert Band

Ghost Train Eric Whitacre

Tulsa, A Symphonic Portrait in Oil Don Gillis
trans. Maurice Ford

Symphonic Band



Friday, November 12, 1999

Dr. Barry Johnson, Chair
Department of Music, Theatre and Dance
Lamar University
Box 10044
Beaumont, TX 77710

Dear Barry:

Please convey my appreciation and congratulations to all who performed last evening at the Lamarissimo Concert. It was a wonderful evening of music and fun that could do nothing but strengthen the bonds between the campus and the community.

I was truly impressed with the variety of selections, all performed at a high level of musicianship and all providing a fine level of entertainment to the audience. The diversity of talent that we have allows the Department and the College to be a focal point in support of the quality of life of the community. I continue to be impressed with the wonderful relationship between the campus and the community. At so many universities across the country, this is not the case. This positive town and gown relationship is to be cultivated, nurtured and, most importantly, appreciated.

Again, congratulations to all and I look forward to joining you on stage next year. Thanks again for a wonderful evening.

Sincerely,

A handwritten signature in blue ink, appearing to read 'Russ'.

Russ A. Schultz, Dean
College of Fine Arts and Communication

Cc: James M. Simmons, President
William G. Cale, EVPAA



BEAUMONT INDEPENDENT SCHOOL DISTRICT
Beaumont, Texas

Odom Academy

September 12, 1994

Dr. Rex L. Cottle
President - Lamar University
P. O. Box 10001
Beaumont, Texas 77710

Dear Dr. Cottle:

Let me take this opportunity to make you aware of a very positive educational endeavor that the staff of the Music Department at Lamar University is currently involved in with Odom Academy.

Dr. Barry Johnson is working with the beginner band brass players every day he is available from approximately 10:15 to 11:10. To have a man of this talent and dedication is truly a plus for Lamar University. It is one thing to work with a symphonic band composed of accomplished players, but it was at Dr. Johnson's request that he be allowed to work with our beginners.

Dr. Robert Culbertson has also contacted Odom Academy, to set up a first time private lesson program for the orchestra students in conjunction with my instructor, Mr. Pat Chaffin.

We are also involved with a private lesson program with band students, utilizing the talented staff and students of Lamar University.

I have heard you speak often of how the University has to be an integrated part of the community. The efforts of Dr. Johnson and Dr. Culbertson and the staff and students of the Music and Theatre Department at Lamar are truly implementing your dreams.

Thank you for your leadership and if we can ever do anything at Odom Academy to help you, please let me know.

Respectfully,

John M. Nicklebur
Principal

JMN:jar





BROADCAST MUSIC, INC.
FOURTEENTH ANNUAL AWARDS LUNCHEON

A Salute to
MUSIC IN SPORTS

Honoring:

BEN BUTLER

JIM CONNORS

JIM CUNNINGHAM

DR. KENNETH DYE

GEORGE EDWARDS

LT. COLONEL JOE HANEY

DR. BARRY W. JOHNSON

ROBERT MAYES

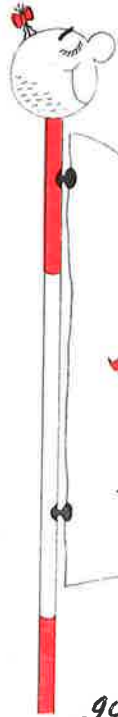
GLENN RICHTER

Grand Ballroom
ADAM'S MARK HOTEL
2900 Briarpark Drive
Houston, Texas
12 o'clock noon Wednesday, December 3, 1986

Master of Ceremonies
J. Fred Duckett

* * * * *

Broadcast Music, Inc. (BMI) is the world's largest music licensing organization. Through its association with over 81,000 writers and publishers, it brings all the worlds of music to all of today's audiences. These audiences prominently include the millions of sports fans who annually crowd into the nation's sports arenas, athletic fields and stadiums. It is with great pride that BMI salutes the musicians who entertain wherever sports fans gather.



LAMAR UNIVERSITY WOMEN'S GOLF

Patricia Park
Member L.P.G.A.-N.G.F.
P. O. Box 10039
Beaumont, Texas 77710
409/880-8715

11/20/89

Dear Dr. Johnson,

It is with great pleasure that I credit you & your fine Lamar Univ. marching band with the "spark" that led to the victory of the Lamar football

game Saturday night, Nov 18th.

It was easy to see & hear that the request to quiet the band - fired up the student body who fired up the team through the remainder of the fourth quarter. Even those of us sitting on the west side were caught up in the yelling.

As always, the band, who has never lost a half time, should get the spirit stick again for encouraging Lamar athletics.

Thanks for another great half time performance and for initiating the victory which will have a lot to do with saving the program.

You're Great! Pat Park
Asst. Athletic Director

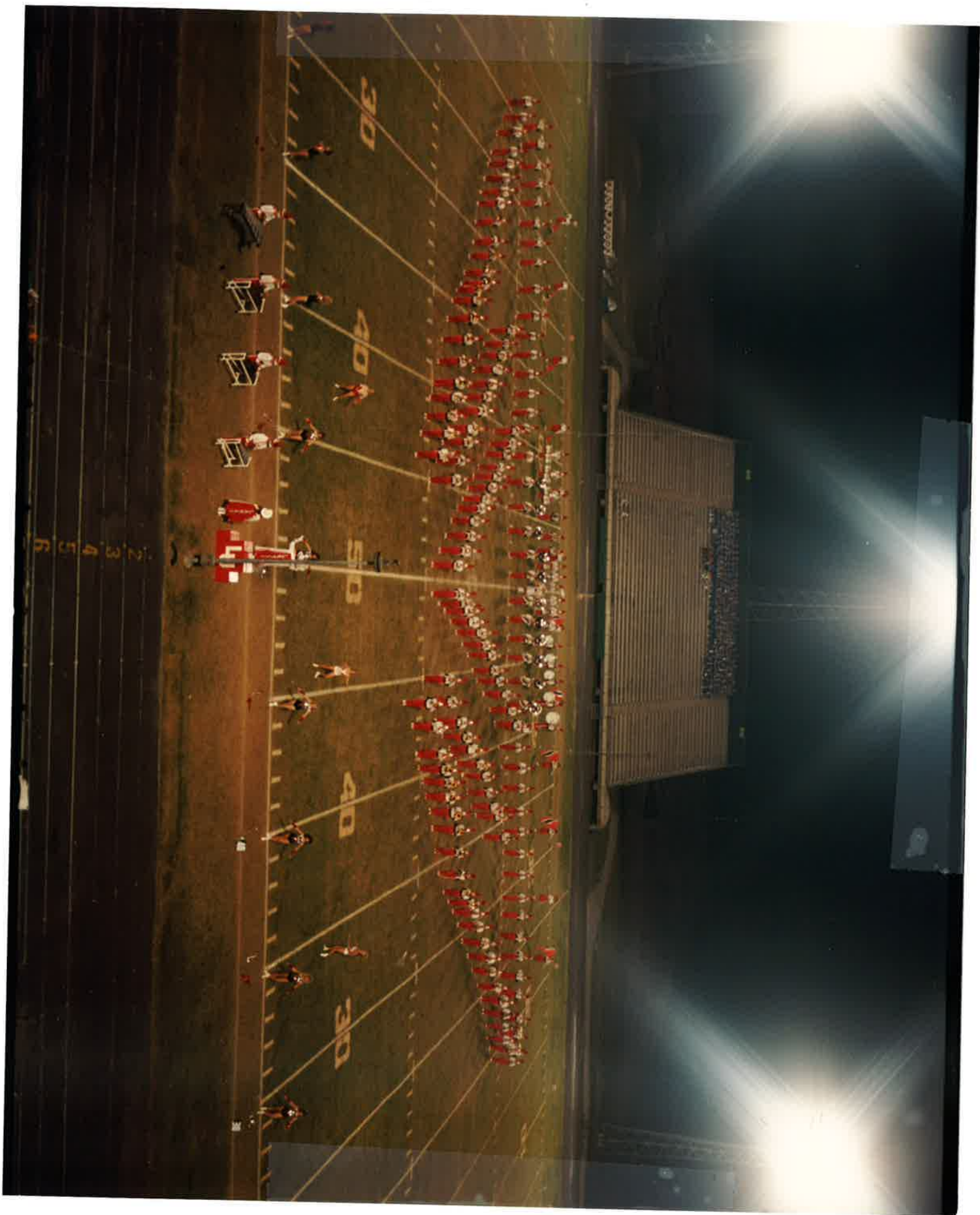


In appreciation

Photo by Shawn Lowe

Lamar football coach Ray Alborn, left, presents the ball used in Saturday's game with McNeese to Barry Johnson, director of bands, center, and

to Wayne Dyess, assistant professor of music, Tuesday, in appreciation for contributions of the Lamar Marching Band to the athletic program.





August 6, 1999

Barry Johnson
P.O. Box 10594
Beaumont, TX 77710

Dear Barry:

How can I ever come up with the words to thank you for all you did as a member of the Prescribed Music List Revision Committee? There is no doubt that the work of this committee is one of the most far-reaching, challenging and labor-intensive assignments that any UIL committee must accept. Your contributions to the completion of this overwhelming task are valued and will not be soon forgotten.

I continue to believe that the real strength of the music programs in our state is the dedication, vision and tireless commitment of our music educators. The work of this committee was clear evidence of this fact and served to remind me once again of how fortunate we are to have teachers such as you to offer leadership and inspiration for all of our colleagues. Let me assure you that I am grateful.

Enclosed you will find a copy of the new Prescribed Music List. Each time that you look at it please be reminded of the important role you personally played in creating this valued resource for music educators everywhere.

Again, please accept my most sincere gratitude for your efforts on behalf of the music students throughout the state of Texas and do remember that I always stand ready to be of assistance to you if the need should ever arise.

All the best for a great year!

Sincerely,

Richard Floyd
State Director of Music



AMERICAN FEDERATION OF MUSICIANS

Local 375/703

Suite 208 Civic Center Music Hall - Phone 405-235-5079
OKLAHOMA CITY, OKLAHOMA 73102

Dr. James Simmons
Chairman, Department of Music
Lamar University
P.O.Box 10075
Beaumont, TX. 77710

Dear Dr. Simmons:

First of all, I would like to express my sincere appreciation to you for having me down to play with the Lamar Jazz Band and also to be the clinician for the District 10 Stage Band. I really had a wonderful musical pleasure and hope that you'll consider me again.


Secondly, I would like to express an opinion about the Jazz program at Lamar and it's director, Wayne Dyess. As an old hand at doing a lot of clinics around the country, I have the opportunity to see and hear many programs. It is my good fortune to report to you that in my opinion, the program at Lamar is an excellent one. Mr. Dyess is doing a marvelous job not only in teaching, but also motivating the students to play to a high degree of excellence.

Thirdly, while I was on campus, I had the extreme pleasure of hearing the Wind-Ensemble under the direction of Barry Johnson. This simply thrilled me to pieces to hear such wonderful BASIC instruction of music, and the awesome results. Mr. Johnson is, as I'm sure you're very much aware, a REAL TEACHER OF MUSIC.

Lastly, to be completely honest with you, I was not quite sure as to what to expect at Lamar. I'll tell you as I have already told several music instructors around here, that the Music program as I saw it is truly an outstanding one. I hope that it continues on it's way to becoming one of the best in the country.

Thanks again for having me. I had a great time.

Musically and Fraternally


Larry L. Skinner, Secretary
Local #375/703, A.F. of M.

DEPARTMENT OF MUSIC

Sam Houston State University
Huntsville, TX 77341

15 September 1992

Dr. Barry W. Johnson
Department of Music
Lamar State University
Beaumont, TX

Dear Barry:

As you know, we often feature one of our former students in the "Alumni Spotlight" section of our *NEWS AND NOTES*, the newsletter of the SHSU Department of Music. This publication is mailed to our alumni, music departments throughout the country, and to other selected organizations.

In recognition of your accomplishments as a music educator and conductor at the secondary and collegiate levels, we would like to feature you in a future edition. If you are willing to accept this honor, please send a black-and-white photo (any size) and information on your professional and personal activities since attending SHSU. I am enclosing copies of some past publications to give you an idea of the type of information we generally use as well as the approximate length of the article. The data you submit may be edited to conform to space available. I can not guarantee the specific issue in which your recognition will appear, but it will occur within the next two years.

Congratulations on your professional accomplishments. Sam Houston State University is proud to claim you as one of our distinguished alumni.

I look forward to receiving your information soon.

Sincerely yours,



Fisher Tull
Professor of Music
Co-Editor, *News & Notes*

Alumni Spotlight
Barry W. Johnson



Barry Wayne Johnson (B. Mus. Ed., SHSU, 1965; M.A., SHSU, 1966) is currently Director of Bands at Lamar University in Beaumont, Texas. Following his study at SHSU, he pursued additional graduate study at the University of North Texas, and in 1986, he was awarded the Doctor of Education degree from the University of Houston. In 1991 he received the Diploma of the Faculty of Fine Arts in Music with a specialization in Symphonic Band and Wind Ensemble Conducting from the University of Calgary in Alberta, Canada.

Dr. Johnson's teaching career includes positions at Texarkana College, Highland Park, Hillsboro, and Woodville high schools, and his present position at Lamar University where he has been since 1983. As a high school band director, his bands received ten consecutive U.I.L. Sweepstakes awards from 1974 to 1983. His Woodville band won many "outstanding band" awards and was named TMEA class AAA Honor Band in 1981.

The Lamar University Symphonic Band performed at the 1987 and 1992 TMEA conventions. In 1990, they appeared at the College Band Directors National Association Southwest Division Conference in Oklahoma. Last November, they were the first Texas band to perform at the 14th Western International Band Clinic Conference in Portland, Oregon. Dr. Johnson is an active clinician, guest conductor and adjudicator, having appeared twice this year as guest conductor in Canada.

Barry Johnson and his wife, Pattie (B.S., SHSU, 1965) have two sons: Michael, a band director in Hurst, and David, a senior music education major at Lamar University.

Lamar University
College of Fine Arts and Communication
Department of Music and Theatre

presents

Symphonic and Concert Bands

**in
Concert**

Barry W. Johnson
Conductor

Robert M. Culbertson, Jr., horn
Lamar Brass Quintet

Tuesday, October 8, 1996
Julie Rogers Theatre

Lamar University
Message to Mr. Barry Johnson

21 October

Dear Barry,

I received the tape and the CD last week, but as I've been abroad (as a guest conductor with a Japanese professional Brass Band in France and England), I didn't have the time yet to listen to everything. Anyway, the recording of my "Rhapsody" is excellent: my sincere congratulations to the soloist, the band and ... the conductor! It really is a very fine performance which I'm very pleased with. Also the recording quality is OK: thanks again for your interest towards my music and for sending me the tape. (At present, I'm finishing a major band composition, commissioned by a semi-professional Italian band. It's a very demanding piece ...)

I will pass the CD to the Belgian Radio (BRTN): I'm sure that they will use it for broadcasting in their weekly Band program in the next future. I work together with them rather regularly and they always accept such proposals when the quality is sufficient (which definitely is no problem in this case).

All the best and ... keep in touch!



P.S. Do you plan to visit the Mid West Conference in Chicago this December? I will be there (for the 6th time) this year. If yes, we probably can meet somewhere?

Jan Van der Roost
Albrecht Rodenbachlaan 13
B-2550 Kontich
Tel. +32(0)3 457.22.89
Fax +32(0)3 457.08.36

UNIVERSITY OF MINNESOTA

Twin Cities Campus

*Academic Offices
School of Music*

*100 Ferguson Hall
2106 Fourth Street South
Minneapolis, MN 55455
612-624-5740*

October 5, 1995

Lamar University Promotion Committee
P.O. Box 1044
Beaumont, TX 77710

To Whom It May Concern:

It is a pleasure to write this recommendation on behalf of Professor Barry Johnson, who is being considered for promotion to the rank of Professor. I have known Professor Johnson for over ten years, and I have had the opportunity to visit Lamar University the past four years to conduct master classes and to serve as the master teacher for the Lamar University Instrumental Conducting Symposium.

I am somewhat surprised to discover that Professor Johnson has not already been promoted to the rank of professor. Dr. Johnson has a distinguished career as an educator and is recognized throughout Texas and the United States as a leader in his profession. I have collaborated with Dr. Johnson on numerous occasions. I have always found him to be an outstanding musician and educator. His ensembles are a reflection of this excellence and of his commitment to his profession. I have also had the opportunity to interact with his conducting students; they are always prepared, competently trained in the craft and art of conducting, and eager to learn. Dr. Johnson is a remarkable pedagogue.

It is impressive to me that Dr. Johnson has not only continued the tradition of excellence in the Lamar University Bands that is nationally recognized, but that he has enhanced this tradition by continually evaluating the program and instituting changes which contribute meaningfully to the education of his students. His recent institution of a chamber winds program is one example of his innovative thinking.

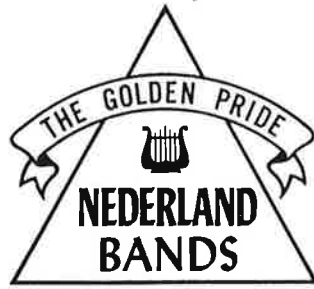
Most importantly, Dr. Johnson continually seeks opportunities to enhance his professional and personal growth. He is cognizant of the fact that his continued growth as a musician, as a conductor, and as a teacher is essential to his mission of teaching, creative research, and service. I believe that Barry Johnson has all of those qualities that one would expect of someone who is being considered for promotion to Professor.

I support his candidacy enthusiastically and without reservation. Dr. Johnson has made a significant contribution to your institution, the State of Texas, and to the college band conducting profession. Please do not hesitate to contact me if I can be of further assistance.

Sincerely,



Craig Kirchhoff
Professor of Conducting
Director of University Bands



220 17th St. Nederland, Texas 77627

October 4, 1995

To Whom It May Concern:

Barry W. Johnson is an outstanding band director and music educator known for excellence in Texas, the United States and Canada. Dr. Johnson and the Lamar University Band are held in high regard by musicians and educators. While in Chicago in 1992 to attend the Mid-West Band and Orchestra Clinic, I met several Canadians who obviously admired Dr. Johnson. They were echoing what their colleagues in Texas already know: Barry Johnson is someone to look to for answers about bands and band literature.

In my ten years as Director of Bands at Nederland I have called on Barry many times for help with music selection, rehearsal methods, and instrumental techniques. He has always responded in a professional and thorough manner, and the assistance provided has been invaluable. I am indeed very fortunate to have received such able help, and I credit much of my success with the Nederland program to our close association. And I also know I am not alone in that respect, as many other band directors feel the same.

I also have had occasion to hire new teachers trained by Dr. Johnson and have found them to be well prepared for the difficult job of teaching band in the public schools. The training of teachers is one of the most important services a university can provide, and no one takes that responsibility more seriously or handles it better than Barry Johnson. We in Southeast Texas are blessed to have a man of this stature in our midst.

Sincerely,

Val Rose

Director of Bands and Music Education
Nederland Independent School District



LU Symphonic Band makes first-ever recording

The Lamar University Symphonic Band and conductor Barry Johnson have achieved a musical milestone: the first-ever recording of the 18 marches composed by Kenneth J. Alford, the "British March King."

With release of "The Complete Marches of Kenneth J. Alford" on compact disk, Johnson realized his goal of preserving works by a composer he has long admired. The CD, produced by Mark Records of New York, is made up entirely of marches recorded live at concert performances by the Symphonic Band in 1997 and 1998. Johnson is chair of Lamar's Department of Music, Theatre and Dance as well as director of bands. "It's a project I've wanted to do for a long time," Johnson said. "Kenneth Alford has been one of my favorite march composers because his compositions are great literature and very challenging to play."

"I have played his marches for my entire career — and even earlier as a trumpet player in my high school band. I played his marches when I was a high school band director and always wondered why someone with a really fine college band didn't record all of them. Ever since I've been at Lamar, I've wanted the Symphonic Band to do just that." Alford (1881-1945) composed the marches - including such favorites as "Colonel Bogey," "The Thin Red Line"



and "Army of the Nile" - between 1912 and 1942. He was a contemporary of John Philip Sousa and is considered on a par with the American march master, with both enjoying tremendous popularity around the turn of the century. "These are wonderful marches," John-

son said. "Alford writes in a melodic style, but with expressive counter-melodies. His compositions are very lyrical. They're not circus-type marches, but serious British marches that refer to significant British events. And they often take

unusual turns in which he will bring in little bits and pieces of well-known melodies. In liner notes to the CD, Johnson acknowledges the influence of his colleagues at Lamar and elsewhere, as well as the support of his wife, Patrice, and sons Michael and David, both of whom followed in their father's footsteps to become band directors and musicians. "This project has taken much time, effort and dedication from many people to be able to bring this project to completion," he said.

Johnson joined the Lamar faculty in 1983 after teaching and directing bands at Texarkana College and Highland Park, Hillsboro and Woodville high schools. From 1974 to 1983 his bands received 10 consecutive University Inter-scholastic League sweepstakes awards. Johnson earned his doctorate from University of Houston and his master of arts and bachelor of music education from Sam Houston State University.

He did additional postgraduate study at University of North Texas and received the diploma of the faculty of fine arts in music, with a specialization in symphonic band and wind ensemble conducting, from the University of Calgary, Alberta, Canada.

The CD may be purchased by writing or calling Mark Records, P.O. Box 406, Clarence, N.Y. 14031 at 716-759-2600 or visiting www.markcuston.com.

Barry Johnson

From: "Laurence of Mar" <laurence.ofmar@blueyonder.co.uk>
To: "Barry Johnson" <johnsonbw@hal.lamar.edu>
Sent: Monday, April 08, 2002 11:23 AM
Subject: Your Alford CD

Dear Dr Johnson,

Lynette at Mark Custom was incredibly efficient and prompt. I ordered your Alford CD last Thursday and received it this morning in England.

It is a superb disc, with wonderful textures, superb phrasing, very pleasing tempos, and sensitive interpretation. I've listened to Alford marches on thousands of occasions, but when I listened to your disc this morning I was thrilled by the fresh performances. The intention was to listen to two or three before going off to London and the reality was that I was unable to leave until the last march had finished. When listening to recordings one can often sense a perfunctory quality in the playing, but not at all with this disc.

I note your reference to John Trendall's book on Alford. John, who as you doubtless know died a few years ago, would have been as delighted as I am to listen to your disc. We often exchanged views over the telephone, and in one of his last letters to me he remarked that Eagle Squadron was his favourite march. Apparently Queen Elizabeth's favourite is The Standard of St George.

Please allow me to congratulate you on the excellent disc.

Best wishes,

Laurence of Mar



Canadian

May 7, 1996

Barry Johnson
P.O. Box 10075
Beaumont, TX
77716

Dear Barry,

Thank you for being a very important part of the Canadian Airlines Rocky Mountain Festival. I know the festival is very demanding but I hope you found it to be an enjoyable experience. We have had a great many positive comments about your work. Thank you for sharing your knowledge and enthusiasm of music with our participants.

If you have any suggestions as to how we can improve the festival, please let me know.

Again, thank you for helping make the fifth annual Canadian Airlines Rocky Mountain Festival so successful.

Have a good summer.

Regards,

Willie Connell
Executive Director

1993-03-19



Dr. Barry Johnson
P.O. Box 10326
Beaumont, Texas
77710, U.S.A.

FUSION '93

The British Columbia Music Educators' Association Annual Conference February 19/20, 1993

Dear Barry:

On behalf of the organizing committee for "*FUSION '93*" may we take this opportunity to thank you for your contribution to the overall success of the Conference. The delegates seemed to thoroughly enjoy the event and found it to be professionally beneficial and stimulating.

The Evaluation Forms submitted have been especially complementary with regard to the success of the overall program and the quality of the workshops presented. For this aspect of "*FUSION '93*" we extend to you our deepest gratitude for your effort to provide information, materials and ideas that were interesting and of benefit.

Barry, thank you for the session entitled *Fusion of Elements of Band Sounds* that you gave at the Conference. We had very positive comments from those who attended. We appreciate that you made such an effort to follow our theme of Fusion in your presentation. I would also like to thank you once again for the assistance with jump starting my car when it failed me outside of B.C. Place!

Thank you once again for sharing your expertise and for your significant contribution to the success of "*FUSION '93*" - the annual conference of the British Columbia Music Educators' Association.

Sincerely

Linda Corrin
Clinician Chairperson

John White
Chair

LC/mt

elo 5325 Kincaid St.
Burnaby
British Columbia
V5G 1W2
604 299 0611



**LAMAR UNIVERSITY
BEAUMONT, TEXAS**

Department of Music

presents

The Wind Ensemble

Dr. Barry W. Johnson, *Conductor*
J. Wayne Dyess, *Associate Conductor*

In A Concert

for the

Texas Music Educators Association

San Antonio, Texas

February 14, 1987

Program

Tribute Mark Camphouse

Florentiner March Julius Fucik

arranged by M. L. Lake

edited by John Stevens

Fanfare and Allegro Clifton Williams

Horn Concerto No. 1 in E Flat, Op. 11 Richard Strauss

*transcribed by John Anderson**

Allegro

Andante

Allegro

Jay Wadenpfehl, French Horn Soloist

J. Wayne Dyess, Conductor

Symphony for Band Vincent Persichetti

Adagio -- Allegro

Adagio sostenuto

Allegretto

Vivace

Emblem of Freedom Karl L. King

**By arrangement with Thompson Edition, publisher and copyright owner.*

Personnel

FLUTES

**Liz Soliz, Port Neches

Laura Wakefield, Vidor

Michelle Seal, Bridge City

Denise Hillsten, Orange

OBOES

**Stephanie Sharp, Marshall

Charmaigne Gambrell, Vidor

CLARINETS

**Melvin Stuckman, Hamshire

Alesia Farrington, Jacksonville

*Mary Hymel, Houma, LA

Jodie Zatopeck, Vidor

Anne Marie Weilby, Vidor

Jamie Nance, Orange

Tina Spinelli, Bridge City

Lisa Roberts, Dayton

BASS CLARINETS

**Chandell LeBlanc, Kingwood

Lynell McGraw, Bridge City

Robert Zoschke, Lumberton

E-FLAT CONTRA

Pam Abraham, Kountze

BASSOON

Danny Bryant, Vidor

ALTO SAXES

**Bill Stewart, Vidor

Danny Jackson, Orange

TENOR SAX

Shannon Riggs, Sour Lake

BARI SAX

Donnis Payne, Marshall

CORNETS

**Kevin Stone, Orange

**Michael Johnson, Nederland

Kelly Stanley, Barber's Hill

TRUMPETS

Mike Westbrook, Nederland

Scott Sheppard, Groves

FRENCH HORNS

**Teresa Morris, Vidor

Todd Cleveland, Vidor

Kendall Boyd, Sugarland

Kathy McCreight, West Hardin

TROMBONES

**Travis Harris, Beaumont

Kathy Wilson, Cleveland

Ira Williams, Port Arthur

David Jernigan, Beaumont

Sam Moore, Beaumont

BARITONES

**Mark Talley, Nederland

Jane Kirchner, Tarkington

TUBAS

**Kelly Bennette, Port Arthur

Evan Richardson, Sour Lake

PERCUSSION

**Kelly Dennis, Austin

Jimmy Gaspard, Port Arthur

Ken Passmore, Bridge City

Russell Mires, Bridge City

Laura Chesson, Liberty

*Graduate Assistant

**Principal

BOSTON SYMPHONY ORCHESTRA

SEIJI OZAWA, *Music Director*
SYMPHONY HALL, BOSTON, MASSACHUSETTS 02115
Telephone: (617) 266-1492
Cable: BOSYM-TWX-710-321-9283

March 30, 1987

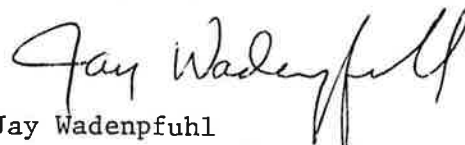
Dr. Barry Johnson
Mr. Wayne Dyess
Members of the Lamar Wind Ensemble
% School of Music
Lamar Univ.
Beaumont, Tx. 77710

Dear Everyone,

Congratulations on a fine concert in San Antonio! You have an organization of which you should all be very proud. Your warm hospitality and excellent musical efforts made my visit extremely enjoyable. I will repeat that in my own career, I've never heard the Strauss accompaniment performed more admirably (it has so many difficulties), which of course makes my part that much easier. What a fine ensemble! Those of you with the exposed and particularly difficult passages did especially well. I've always felt that Lamar had a remarkably fine faculty, and this return visit assured me you're all maintaining very high standards at Lamar. I was proud to be able to perform with you, and I'm sure your Board of Regents and community are proud of you as well.

Best wishes on your continued successes.

Thanks Again,



Jay Wadenpfehl
Boston Symphony/Boston Pops
Boston Univ.

cc: Dr. Simmons
Dean Brentlinger

**LAMAR UNIVERSITY
BEAUMONT, TEXAS**

**Department
of
Music**



presents:

The Symphonic Band

Dr. Barry W. Johnson, Conductor

In A Concert

for the

College Band Directors

National Association

Southwest Division Conference

**Holmberg Hall Auditorium
The University of Oklahoma
February 3, 1990**

Jazz Band "A"

Dr. J. Wayne Dyess, Director

In A Concert

for the

Texas Music

Educators

Association

**Lila Cockrell Theatre
San Antonio, Texas
February 8, 1990**

SYMPHONIC BAND

PROGRAM

- Rocky Point Holiday Ron Nelson
Metamorphosis Bob Margolis
Sinfonia V Timothy Broege
(Symphonia Sacra et Profana)
Symphony in B flat Paul Hindemith
Moderately fast, with vigor
Andantino grazioso
Fugue Rather broad
Honey Boys on Parade E. V. Cupero

PERSONNEL 1990

PICCOLO

Wendy Cimino

FLUTE

Tina Swift
Sharron Garris
Denise Hillsten
Ginger Commander
Shannon Teixeira
Ann Allums

OBOE

Stephanie Sharp
Cheri Bogue
Jennifer Keller

E-FLAT CLARINET

Jennifer Creech

CLARINET

Jamie Nance
Deanna Bean
Charla Seifert
Shelli Kattawar
Tina Spinelli
George Rodes
Colleen Kennedy
Lynn Watson
Jennifer Stinson

BASS CLARINET

*-Jimmy Baas
Sharisse Hebert
Jennifer Hull

B-FLAT CONTRA

Shana Hood

E-FLAT CONTRA

Charla Lawrence

BASSOON

Zane Barra

ALTO SAXOPHONE

Kathleen Mauer
Perry Richard

TENOR SAXOPHONE

Vince Lawrence

BARITONE

SAXOPHONE

Bret Woodall

CORNET

Michael Johnson
Kevin Stone
Michael Westbrook
Mark Weldon
Traci Anderson
Paul Najera

TRUMPET

Scott Gearhart
Rob Herring
*-Shannon Copeland
Brad Long

FRENCH HORN

*Robert Culbertson
Karen Snyder
Mollie Pate
Kathy McCreight
Katy Lusignan
Dawn Woodall

TROMBONE

Travis Harris
Jason Creech
Robert Leyva
Harvester Scott
Michael Barnes
David Jernigan
Scott Searle

EUPHONIUM

Mark Talley
David Johnson

TUBA

Archie Cassidy
Nathan Frazier
Seth Dugan

TIMPANI

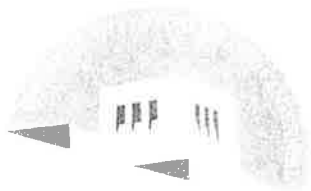
Jeff Carter

PERCUSSION

*Diane Baker
James Bourdier
Jimmy Gaspard
*-Don Poole
Sidney Austin

*Lamar Music Faculty

*-Graduate Assistant



The University of New Mexico

Department of Music
Albuquerque, NM 87131
Telephone 505-277-2126

February 23, 1990

Barry Johnson, Director of Bands
P. O. Box 10075
Lamar University
Beaumont, TX 77710

Dear Barry:

Just a note to let you know how much I enjoyed the performance of the Lamar Symphonic Band at the C.B.D.N.A. Regional Conference in Norman, OK, earlier this month. I have always been impressed with the quality of performance of Lamar Bands but thought this performance to be exceptionally good. It was wonderful to hear a symphonic band in this age of "wind ensemble" emphasis. Your sound is my concept of the true band tone.

I particularly enjoyed hearing the Hindemith. In my opinion, one of the greatest works ever written for winds and percussion. I especially enjoyed the quality of the low brass sections. The "Honey Boys on Parade" was a fitting climax to a wonderful performance.

Please congratulate the band for an outstanding performance. It is evident that positive things are continuing to happen in the band department at Lamar.

Sincerely,

A handwritten signature in cursive script that reads "Harold Van Winkle".

Harold Van Winkle
Chair, Dept. of Music

Barry —
Great letter!



Ford Middle School

February 7, 1990

President
Lamar University
Beaumont, TX

Dear Sir:

It was recently my privilege to be in attendance at the southwest regional meeting of the College Band Directors National Association Convention in Norman, Oklahoma. The performance of the Lamar University Band under the baton of Dr. Barry Johnson was an unqualified success! "Bravo", "the highlight of the day", and "that's a real band" were some of the superlatives heard after the band's performance; not the usual comments, especially from an audience made up mostly of other college band directors.

Dr. Johnson is a close friend of mine so I was also able to spend some pre- and post-concert time with him and his students. This is truly an outstanding group of young men and women, and they represent your university in a most positive way.

I have been in the band field twenty-five years, and I don't know that I have ever heard a better performance! This and the "touch of class" with which they deport themselves should surely be a great source of pride for you and your university.

Best regards,

A handwritten signature in blue ink that reads "Sam Halbrook". The signature is written in a cursive style with a large, sweeping initial "S".

Sam Halbrook
Band Director
Allen ISD
Allen, Texas

LAMAR UNIVERSITY
BEAUMONT, TEXAS

Department of Music and Theatre

presents

The Symphonic Band

Barry W. Johnson, *Conductor*

assisted by

The A Cappella Choir

L. Randolph Babin, *Conductor*

In A Concert

for the

Texas Music Educators Association
San Antonio, Texas

February 6, 1992

THE WIND BAND MUSIC OF JOHN BARNES CHANCE

PROGRAM

Blue Lake Overture John Barnes Chance

Blue Lake Overture is dedicated to the Blue Lake Fine Arts Camp of Twin Lake, Michigan. As is typical with Chance's music, this composition is developed from the initial motive heard in the French Horn. The highlight of the overture is the middle section in which the opening theme is repeated and given a subtle waltz-like treatment. *Blue Lake Overture* is the only band composition written by Chance that was not connected with his Ford Foundation grant in Greensboro, North Carolina.

Elegy John Barnes Chance

Elegy started out as a composition for strings, French horns, bass drum, and chorus while Chance was in Greensboro on the Ford Foundation grant. The original composition was "Blessed Are They That Mourn". Later, he rewrote the composition for band. *Elegy* is the last composition that he wrote while on the staff at the University of Kentucky.

Overture to a Musical Comedy John Barnes Chance

Overture to a Musical Comedy was written during Chance's work in Greensboro. The fast section of the composition was originally a march intended for young bands called WGOOM. When he used WGOOM in the Overture, he made several revisions in the work. According to W. Francis McBeth, there was a popular cafe in Austin that he, Chance, Clifton Williams, and Kent Kennan patronized because of their "Best Cheeseburger in the World." In this cafe there was a neon sign with colorful letters formed into an advertisement. The color of the first letters of each word was different from the colors of the other letters. The title WGOOM came from the first letters of each word in the advertisement "WE GRIND OUR OWN MEAT."

Symphony Number 2 for Winds and Percussion John Barnes Chance

- I. Sussurando
- II. Elevato
- III. Slancio

While Chance was in Greensboro, he and Clifton Williams agreed each to write a composition on the four note motive C#, D, F, and E. In February, 1962, Chance finished the work and sent a tape to Clifton Williams. When Williams heard the composition, he gave up on the idea. At that time the first and second movements were only outlined. While in Lexington, Kentucky, the Northwest Music Center in North Dakota commissioned Chance to write a work dedicated to the Minot State College Wind Ensemble. *Symphony Number 2* was the result of this commission. Chance added the slow section and coda to the original work and followed his original outline to complete the commission. Unfortunately, Chance did not hear the *Symphony* before his accidental death.

Ballad and March for Band and Chorus John Barnes Chance

assisted by the Lamar University A Cappella Choir
L. Randolph Babin, conductor

When Chance arrived in Greensboro in 1960, M. T. Cousins was writing a considerable amount of literature for band and chorus. Chance and Cousins became good friends which led to Chance's interest in works for band and chorus. As a result, *Ballad and March* for band and chorus was written. This composition is based on the Old English Ballad "Black is the Color of My True Love's Hair" and the Civil War tune "When Johnny Comes Marching Home." According to Herb Hazelman, these two tunes came from Cherokee County, North Carolina, and are versions that his mother sang to him as a child. Chance used these tunes for *Ballad and March* which is dated 3/18/61.

LAMAR UNIVERSITY
BEAUMONT, TEXAS

Department of Music and Theatre

presents

The Symphonic Band

Barry W. Johnson, conductor
Vondis K. Miller, Guest Conductor

In A Concert

for the

Western International Band Clinic

Portland, Oregon

November 21, 1992

PROGRAM

CELEBRATIONS John Zdechlik

Celebrations was commissioned by Earl C. Benson, conductor of the Medalist Concert Band of Bloomington, Minnesota. It was written to commemorate the twentieth anniversary of the Medalist Concert Band. The work is very spirited and consists of two themes. The first is very fluid and is stated by the woodwinds. The brass and the percussion add punctuation to this theme. The second theme (while maintaining the same tempo) is very sostenuto and lyric in sound.

ON A HYMN SONG OF PHILIP BLISS David R. Holsinger

On a Hymn Song of Philip Bliss is a radical *départure* of style of this composer. The frantic tempos, the ebullient rhythms we associate with Holsinger are replaced with a restful, gentle, and reflective composition based on the 1876 Philip Bliss - Horatio Spafford hymn, "It is Well with my Soul". Written to honor the retiring Principal of Shady Grove Christian Academy, *On a Hymn Song of Philip Bliss* was presented as a gift from the SGCA Concert Band to Rev. Steve Edel in May of 1989.

THEME AND VARIATIONS, OPUS 43a Arnold Schoenberg

Theme and Variations, Opus 43a was written in 1943, eight years before the composer's death. Composed after Schoenberg had abandoned an exclusively atonal approach to composition, the G-minor tonality of the *Theme and Variations* is clearly defined. The *Theme and Variations* was commissioned by Schoenberg's publisher, G. Schirmer. Excerpts from the composer's correspondence describe the conception of the piece: My dear friend, the late Carl Engle, then president of the G. Schirmer, Inc., had asked me frequently to write a piece for wind band. He complained that the great number of such bands had an important influence on the development of love for music in America, but unfortunately there are only a small number of good original compositions available, while for the most of their playing they are limited to arrangements. A considerable part of these arrangements reveals a poor or at least a low taste; and besides they are not even well orchestrated. . . . It is one of those works that one writes in order to enjoy one's own virtuosity and, in addition, to give a group of amateurs--in this case, wind bands--something better to play. I can assure you--and I think I can prove it--that as far as technique is concerned it is a masterpiece; and I know it is inspired. Not only because I cannot write even ten measures without inspiration, but I really wrote the piece with great pleasure.

I AM Andrew Boysen, Jr.

Vondis K. Miller, Guest Conductor

I Am was commissioned by Craig Aune and the Cedar Rapids Prairie High School Band of Cedar Rapids, Iowa in February 1990. It was written in memory of Lynn Jones, a baritone saxophone player in the band who was killed in an auto accident during that winter. The work is basically tonal in nature, but includes extended techniques such as an aleatoric section and singing from members of the ensemble. The aleatoric section is intended to represent the foggy morning of the crash in which Jones died. The words "I AM" are taken from a poem that he wrote just days before his death. The piece is not intended in any way to be an elegy. Instead, it is a celebration, and reaffirmation, of life.

BOSTON COMMANDERY MARCH T. M. Carter

arr. P. X. Laube

Carter dedicated this march, composed in 1892, to "E. Sir Eugene A. Holton, Eminent Commander, Boston Commandery, Knights Templar." Around the turn of the century many of the leading military and civilian bandmasters belonged to the Knights Templar, an order of the Masons. The order sponsored drill contests in various cities and the competition was extremely keen. Carter's own band attended Knights Templar conclaves in Washington (1889), Denver (1892), Boston (1895), Pittsburgh (1898), San Francisco (1904), and Saratoga (1907). *Boston Commandery March* concludes with Carter's arrangement of "Onward Christian Soldiers," written by Sabine Baring-Gould in 1865 to a melody by Sir Arthur Sullivan.

TAM O'SHANTER, OP. 51 Malcolm Arnold

arr. John P. Paynter

Tam O'Shanter (not to be confused here with the Scottish woolen cap) is the title and hero of a poem by the Scottish poet, Robert Burns (1759-1796). He is a drunken farmer who, while riding home late from Ayr, in a stormy night, disturbed a witch's party in the haunted church of Alloway. The hags pursued him to the keystone of the bridge over the river Doon, but had to stop there as they could not cross running water. One witch, however, plucked the tail from his mare, Maggie. The poem concludes with the following admonition:

"Now, wha' this tale o'truth shall read,
Ilk man and mother's son, take heed:
Whene'er to drink you are inclin'd,
Or cutty-sarks run in your mind,
Think, ye may buy the joys o'er-dear,
Remember Tam o'Shanter's mare.

11th PENNSYLVANIA REGIMENT MARCH Hugh M. Stuart

Although the *11th Pennsylvania Regiment March* may be played by beginning bands that have full instrumentation, it has been arranged so that it can be played by small bands having very limited instrumentation. Such may be found in a 5th or 6th grade group in a small elementary school where few or perhaps no "bass clef" instruments are present. For such a situation a piano has been included, which may be played by the instructor at rehearsal or concert to give the small group a better sound, which in turn may generate more interest and enthusiasm in both the players and their audience.

MORNING ALLELUIAS FOR THE WINTER SOLSTICE Ron Nelson

Morning Alleluias for the Winter Solstice probably became the spirit as well as the title which Ron Nelson chose for this music when Frederick Fennell told him of a personal experience in awakening one morning in a Hiroshima hotel room that was ablaze with brilliant morning sunlight. As Fennell lay in bed with so many dark thoughts also crowding-in on that morning's bright expectancies for the living day ahead. He knew that these moments could only be celebrated as a triumph of the people of Hiroshima through the creations of a musical expression. The Hiroshima morning was in late November. Nelson accepted Fennell's commission a few days later in Chicago. Other work was put aside so Nelson could produce the score which he signed on 1 March 1989.

LAMAR UNIVERSITY SYMPHONIC BAND 1992-93

PICCOLO

Shannon Weldon, Nederland

FLUTE

Michelle Seal, Bridge City

Amy Shelton, Vidor

Christa Capps, Nederland

Sam Pollard, Aldine

Wendy Weymouth, Lumberton

Jennifer Granger, Silsbee

OBOE

Jennifer Keller, Little Cypress-Mauriceville

Beth Graham*

CLARINET

Shelli Kattawar, West Brook

Quincy Martin III, Killeen

Michelle White, Thomas Jefferson

Sebrina Short, Silsbee

Lou Ellis, South Park

George Rodes, Kountze

René Pelloat, West Orange-Stark

Ryan Hayes, Little Cypress-Mauriceville

Glenn Hunter, Port Neches-Groves

Jennifer Jones, Nederland

David Guin, Thomas Jefferson

Heather McCann, West Orange-Stark

Aimeé Richardson, Kountze

Kelly Koehler, Kountze

BASS CLARINET

Dennis Rowe, Vidor

Luby Jackson, Livingston

Laurinda Gault, Hardin-Jefferson

BASSOON

Bret Woodall, Thomas Jefferson

Becky Veen, Central

ALTO SAX

Gary Janecek, West Brook

Becca Keller, Little Cypress-Mauriceville

Reneé Sprayberry, Bridge City

TENOR SAX

Ramon Ramos, Angleton

Mike Pavia, Little Cypress-Mauriceville

BARITONE SAX

Perry Richard, West Orange-Stark

Mike Tucker, Hardin-Jefferson

CORNET

Scott Gearhart, West Brook

Mark Weldon, Port Neches-Groves

Carlos Garcia, Rio Grande City

Traci Anderson, Jasper

Barry Thomas, West Brook

Ryan Walton, Lumberton

Brian Austin, Vidor

Jason Duval, Nederland

TRUMPET

Hector Cortez, Rosenberg

George Gray, Pasadena

FRENCH HORN

Mollie Pate, Baytown

Betsy Albany, Port Neches-Groves

Rachel Clarke, Cheshire, England

Jennifer Cogburn, Hamshire-Fannett

Trini Gonzalez, Little Cypress-Mauriceville

Dawn Woodall, Thomas Jefferson

Tammy Vann, Hamshire-Fannett

TROMBONE

Kevin Heckaman, Hamshire-Fannett

Robert Leyva, San Antonio

Patrick Heaton, Aldine

Harvester Scott, Woodville

Holly Turk, Hardin-Jefferson

Brian East, Wharton

EUPHONIUM

David Johnson, Nederland

Ashton Goings, Lincoln

TUBA

Kevin Sewell, Little Cypress-Mauriceville

Eric Weidner, Humble

C. L. Aery, Vidor

PERCUSSION

James Bourdier, Little Cypress-Mauriceville

Jeff Carter, Nederland

Clint Hollier, Nederland

Jimmy Gaspard, Port Acres

Robert Calhoun, Port Neches-Groves

Dan Reid, Joplin, Missouri

Jason Marley, West Brook

Phil Hampsten, Thomas Jefferson

Jason Liles, Vidor

Carl Jones, East Chambers

GRADUATE ASSISTANT

Travis Harris, West Brook

*Faculty

LAMAR UNIVERSITY
BEAUMONT, TEXAS

Department of Music and Theatre

presents

The Symphonic Band

Barry W. Johnson, conductor

In A Concert

for the

College Band Directors

National Association

Southwestern Division Conference

Waco, Texas

February 26, 1994

PROGRAM

GAVORKNA FANFARE Jack Stamp

The work exploits the idea of a fanfare for full wind band, rather than the traditional brass and percussion instrumentation. The opening pyramids lead to the melodic minor third cluster heard in original and inversion simultaneously. A polychordal transition based on the upcoming "fugato" subject leads to a minimalist accompaniment to the 4-part counterpoint. The opening idea returns with a coda based on the melodic minor third.

Gavorkna Fanfare was composed for and dedicated to Eugene Corporon and the University of Cincinnati College - Conservatory of Music Wind Symphony.

ICARUS AND DAEDALUS: THE FANTASY OF FLIGHT Keith Gates

The Greek mythological character, Daedalus, a descendent of Erechtheus, King of Athens, was the world's first aviator. He was also the most ingenious artist and inventor of the age, responsible for developing the axe, wedge, wimble, level, sails for ships, and many other mechanical instruments. According to Greek legend, Talos, Daedalus' nephew, promised to be as ingenious an inventor as his uncle so Daedalus killed him. Fearing for his own life, Daedalus fled Athens with his son, Icarus, and settled in Crete. There, Daedalus was ordered by King Minos to build the famous labyrinth. Later imprisoned in the labyrinth by the King, Daedalus was able to escape the island by making a set of wings out of wax and feathers for himself and his son. Icarus, however, flew too near the sun, the wax joints on his wings melted, and he fell into the (Icarian) sea, named after him. Daedalus arrived safely, but sorrowfully, in Sicily.

Icarus and Daedalus: The Fantasy of Flight was commissioned by the Air Force Band of Flight in 1992, and received its world premier at the Indiana and Ohio Music Educator's Association Conferences in Indianapolis, IN, and Cincinnati, OH, in January, 1993. Its composer, Keith Gates, is Assistant Professor of Theory and Composition at McNeese State University in Lake Charles, LA. Mr. Gates received his Bachelor of Music and Master of Music degrees from the Juilliard School of Music where his primary composition teachers included Vincent Persichetti, Roman Vlad, Hugo Weisgall, and Louis Mennini.

FOLK-TUNE, Op. 38, No. 1 Eugene Goossens arr. Percy Aldridge Grainger

The tune employed is the "Sheep Shearing Song," noted by Cecil J. Sharp from the singing of William King, April, 1904, in Somerset, England. Folk-Tune was scored for wind band by Percy Grainger, July 2 - 6, 1942, at Interlocken.

LLANTO POR CRISTINA GÓMEZ Marc Satterwhite

Marc Satterwhite is an assistant professor of music at Lamar University. Satterwhite's dossier informs us of the following:

In 1976 I went to live in El Salvador, where I was principal bassist with the National Symphony, and instructor of double bass and solfege at the National Conservatory. I was just out of college, fairly apolitical, and certainly unready for what I saw in that country. Nothing in my background prepared me for the poverty or the political turmoil that I witnessed daily.

I learned Spanish, and set out to discover what I could about El Salvador in particular and Latin America in general. The experience made me a much more political person, affected my outlook on practically everything, and certainly changed my music forever. Many of my compositions reflect the two years I spent in El Salvador, and the four years I subsequently spent in Mexico.

Cristina Gómez is but one of many victims of violence in El Salvador in the 1970s and 1980s. She was a young school teacher, and an activist in union and feminist causes. She was abducted from her school -- in front of her students -- by the Salvadoran army. Her body was found later, thrown out on the street, bearing the signs of brutal torture, including acid burns.

Cristina Gómez would have been just a child when I left El Salvador, and I did not know her. Although I find her death particularly moving because of her youth and profession, this piece could easily have been named after any one of at least 80,000 other civilians in El Salvador murdered by their own government since the mid-1970's.

The title is a paraphrase of the title of a famous work by the great Spanish poet, Federico García Lorca, *Llanto por Ignacio Sánchez Mejías*. (It is perhaps worth mentioning that García Lorca was himself murdered by Fascist troops during the Spanish Civil War.) "Llanto" is one of those maddening words for which there is no single English equivalent. My *Diccionario Pegueño Larousse* defines "llanto" as an "efusión de lágrimas con lamentos" -- "flood of tears with laments." By extension, the word is used literarily to mean "lament" or "elegy," although these seem inadequate renderings of the original. *Lament for Cristina Gómez* is probably the closest English equivalent.

García Lorca's poem is in four sections, and I use the titles of these sections for the four movements of this composition. There is no other direct connection with the poem.

The second movement contains fragments of a Bach chorale harmonization, "Ach Gott, vom Himmel sieh' darein" ("Oh God, from Heaven look therein and be merciful"), and the chorale is stated in its entirety in the last movement, along with fragments of ideas from the first three movements.

This work was written in 1991 for the Lamar University Symphonic Band, Dr. Barry Johnson, conductor, who gave its first performance on October 5, 1992. The composition was supported by a Lamar University Research Grant. The work has subsequently been featured at the annual New Band Music Symposium of the Virginia College Bandmasters Association and was performed by the West Texas State University Symphonic Band.

Llanto por Cristina Gómez is dedicated to the victims of the Salvadoran Civil War, and the score bears an epigraph from the final section of García Lorca's great poem:

No te conoce nadie. No. Pero yo te canto.
(No one knows you. No. But I sing of you.)

THE LEAVES ARE FALLING Warren Benson

This work was inspired by the poem, "Herbst" (Autumn), from *Buch der Lieder* by Rainer Maria Rilke. Rather than attempting to describe with words what could only be expressed with music, the poem itself is reprinted here as an introduction to the music.

Autumn

The leaves are falling, falling as from far off,
as though far gardens withered in the sky;
they are falling with denying gestures.

And in the nights the heavy earth is falling
from all the stars down into the loneliness.

We all are falling. This hand falls.
And look at others; it is in them all.

And yet there is one who holds this falling
endlessly gently in his hands.

SYMPHONY FOR BAND Morton Gould

I. Epitaphs II. Marches

This Symphony was composed for the West Point Sesquicentennial Celebration, marking 150 years of progress at the United States Military Academy. The composer was invited to contribute a composition for this event by the Academy and Major Francis E. Resta, commanding officer of the United States Military Band and director of music at the Academy.

Composed during the months of January and February, 1952, this Symphony was first performed on April 13th of that year at the Academy, with the composer conducting the United State Military Academy Band.

LAMAR UNIVERSITY SYMPHONIC BAND 1992-93

PICCOLO

Shannon Weldon, Nederland

FLUTE

Christa Capps, Nederland

Zbe Rivera, Rio Grande City

Lisa Goss, Port Neches-Groves

Sam Pollard, Aldine

Jennifer Granger, Silsbee

Livvy Guerra, Bridge City

Stacy Bergstrand, Little Cypress-Mauriceville

OBOE

Jennifer Keller, Little Cypress-Mauriceville

Beth Graham*

BASSOON

Becky Veen, Central

Dawn Licatino, Thomas Jefferson

Rebecca Jemian*

E ♭ CLARINET

Quincy Martin III, Killeen

CLARINET

Michelle White, Thomas Jefferson

Glenn Hunter, Port Neches-Groves

Sebrina Short, Silsbee

Mark Reynolds, Nederland

Tracie Johnson, Port Neches-Groves

Ryan Hayes, Little Cypress-Mauriceville

Kelly Koehler, Kountze

Aimée Richardson, Kountze

Heather McCann, West Orange-Stark

ALTO CLARINET

Cherie Pesson, Bridge City

BASS CLARINET

Crystal Enloe, Spendor

Stacey Robert, Hamshire-Fannett

Phillip Maldonado, Thomas Jefferson

ALTO SAX

Gary Janecek, West Brook

Kurt David, Little Cypress-Mauriceville

TENOR SAX

Ramon Ramos, Angleton

Renee Sprayberry, Bridge City

BARITONE SAX

Miké Pavia, Little Cypress-Mauriceville

CORNET/TRUMPET

Scott Gearhart, West Brook

Carlos Garcia, Rio Grande City

Barry Thomas, West Brook

Hector Cortez, Rosenberg

Derek Toussaint, West Brook

Bobby Dickerson, West Brook

Jason Duval, Nederland

Chris Sedtal, Nederland

FRENCH HORN

Rachel Clarke, Cheshire, England

Jennifer Cogburn, Hamshire-Fannett

Trini Gonzalez, Little Cypress-Mauriceville

Dawn Woodall, Thomas Jefferson

Gloria Douglas, Silsbee

Pattie Noland, West Brook

TROMBONE

Kevin Heckaman, Hamshire-Fannett

Robert Leyva, San Antonio

Harvester Scott, Woodville

Daniel Womack, Lumberton

John Calderon, Angleton

David Welby, Vidor

Jon McKimmon, Nederland

EUPHONIUM

Mark Talley, Nederland

Robert Edwards, Central, Beaumont

Ashton Goings, Lincoln

Jack Marsh, Rosenberg

TUBA

Eric Weidner, Humble

Jeremy Calvert,

Little Cypress-Mauriceville

PERCUSSION

Jeff Carter, Nederland

Clint Hollier, Nederland

Robert Calhoun, Port Neches-Groves

Phil Hampsten, Thomas Jefferson

Jason Liles, Vidor

James Bourdier, Lumberton

Gary Parks*

GRADUATE ASSISTANT

Mark Talley

*Faculty

The Concert Band of Southeast Texas

Barry W. Johnson, conductor

In A Concert

for the

Texas Bandmasters Association

Lila Cockrell Theatre

San Antonio, Texas

July 24, 1995

CONCERT BAND OF SOUTHEAST TEXAS
TEXAS BANDMASTERS ASSOCIATION CONVENTION
1995

OPENING CEREMONIES CONCERT

AUBREY FANFARE Jack Stamp
In Celebration of the Life of Fisher Tull
manuscript 1995

MARCH PORT ARTHUR Roland F. Seitz
Edwin F. Kalmus & Co., Inc.

COUSINS Herbert L. Clarke
arr. Ray E. Cramer
Raul Ornelas, cornet, Wayne Dyess, trombone
TRN Music Publisher published - 1991

SONORAN DESERT HOLIDAY Ron Nelson
Ron Nelson, guest conductor
Ludwig Music Publishing Co., Inc 1995

RON NELSON

Ron Nelson, a native of Joliet, Illinois, received his Bachelor of Music degree in 1952, the Master's degree in 1953, and the Doctor of Music Arts degree in 1956 from the Eastman School of Music at the University of Rochester. He studied in France at the Ecole Normale de Musique and the Paris Conservatory under a Fulbright Grant in 1955. Dr. Nelson joined the Brown University faculty the following year as an assistant professor in 1960, and full professor in 1968. He served as Chairman of the Department of Music from 1963 to 1973, and was named professor emeritus in 1993. In 1991 he was awarded the Acuff Chair of Excellence in the Creative Arts--the first musician to hold the chair. He has gained wide recognition as a composer of choral, band and orchestral works.

Dr. Nelson has received commissions from the Rochester Philharmonic Orchestra, the United States Air Force Band and Chorus, the Rhode Island Philharmonic Orchestra, and numerous choral organizations, colleges and universities, including the University of Minnesota, Dartmouth, Western Michigan and Lawrence, as well as the Classic Chorale Brevard Music Center and Aspen Music Festival. He has also received grants and awards from the Howard Foundation, ASCAP, Brown University, and several from the National Endowment for the Arts. Dr. Nelson is the distinguished winner of the 1993 ABA/OSTWALD, the NBA COMPOSITION CONTEST, and the SUDLER INTERNATIONAL WIND BAND COMPOSITION COMPETITION (The John Philip Sousa Foundation,) for his work *Passacaglia (Homage on B-A-C-H)*.

CONCERT BAND OF SOUTHEAST TEXAS
 TEXAS BANDMASTERS ASSOCIATION CONVENTION
 1995

10:45 A. M. CONCERT

FAREWELL TO A SLAVIC WOMAN	Vasilij Ivanovitj Agapkin
edited by John R. Bourgeois	
Wingert-Jones Music, Inc. published -1995	
RIKUDIM	Jan Van der Roost
De Haske Music Publishers Ltd. 1986 Grade 4	
JEANNETE, ISABELLA	arr. William Ryden
Manhattan Beach Music 1993 Grade 1	
GINGER MARMALADE	Warren Benson
Carl Fischer, Inc. 1978 Grade 3	
A MOVEMENT FOR ROSA	Mark Camphouse
Honoring Civil Rights Heroine Rosa Parks	
TRN Music Publisher 1994 Grade 5	
FA UNA CANZONA	Larry D. Daehn
After Orazio Vecchi, Ca. 1585	
Daehn Publications 1990 Grade 1	
RHYTHM MACHINE	Timothy Broege
Bourne Co. Music Publishers 1986 Grade 2	
FANTASIES ON AN ORIGINAL THEME	Norman Dello Joio
Pembroke Music Co. 1994 Grade 5	
A Division of Carl Fischer, Inc.	

Lamar University
College of Fine Arts and Communication
Department of Music and Theatre

presents

Symphonic Band

Barry W. Johnson, conductor
Harry Begian, guest conductor

Texas Music Educators Association
1997 Convention
Lila Cockrell Theatre, 6:00 p.m.
Thursday, February 13, 1997

PROGRAM

Army of the Nile Kenneth J. Alford

Waltzes from *Der Rosenkavalier* Richard Strauss
arranged for military band by Lucien Cailliet

Dr. Harry Begian, guest conductor

Pictures at an Exhibition Modest Mussorgsky
transcribed for wind band by John Boyd

1. The Gnome
2. The Old Castle
3. Tuileries
4. Bydlo
5. Ballet of the Unhatched Chickens
6. Samuel Goldenberg and Schmuyle
7. The Market Place at Limoges
8. Catacombae
9. Hut of the Baba-Yaga
10. The Great Gate of Kiev

PROGRAM NOTES

compiled by Barry W. Johnson

Army of the Nile by Kenneth J. Alford. Kenneth J. Alford, pseudonym for Major Frederick Joseph Ricketts, has often been referred to as the “British March King.” Writing a total of seventeen marches, Alford often quoted various sources including popular songs, folk songs, patriotic tunes, and military bugle calls. Concerning Alford’s marches, Sir Vivian Dunn wrote, “very original, strong in character, soundly and musicianly constructed with deft touches of lightness and a particular penchant for beautiful countermelodies ingeniously binding the phrases. He left an undying legacy-- British to the core!”

The Concert Band of Southeast Texas

Barry W. Johnson, conductor

In A Concert

for the

Texas Bandmasters Association 1998

Tuesday, July 28, 1998

Lila Cockrell Theatre, 8:15 a.m.

Fanfare for a New Era Jack Stamp

Symphony on Themes of John Philip Sousa Ira Hearshen
Movement III after "Fairest of the Fair"

My Old Kentucky Home Stephen Foster
arr. James Barnes

The Boys of the Old Brigade W. Paris Chambers
ed. Claude T. Smith

A Song for Friends Larry Daehn

Variations for Wind Band Ralph Vaughan Williams
scored for large wind ensemble by Donald Hunsberger

The Fire of Eternal Glory Dmitri Shostakovich
trans. Timothy Rhea

First Suite in F Thom Ritter George
ed. R. Mark Rogers

Honey Boys on Parade Edward Victor Cupero
ed. John R. Bourgeois

Lamar University
College of Fine Arts and Communication
Department of Music, Theatre & Dance
Texas Music Educators Association

Lamar University Symphonic Band

Barry W. Johnson, conductor
Frank Battisti, guest conductor

featuring
James Simmons, clarinet
Alan Vizzutti, trumpet

Thursday, February 8, 2001, 8:00 p.m.
Lila Cockrell Theatre

Program

- Dreadnought Jeff Brooks
- Chorale Prelude Cantata 140 J. S. Bach
Wachet auf, ruft uns die Stimme arr. Raul Sosá Ornelas
James M. Simmons, clarinet
- Old Home Days Charles Ives
I. Waltz arr. Jonathan Elkus
II. a. The Opera House (from "Memories")
II. b. Old Home Day (Chorus)
III. The Collection
IV. Slow March
V. London Bridge is Fallen Down!
- Country Band March Charles Ives
arr. James B. Sinclair
Frank Battisti, conductor
- Colonial Song Percy Grainger
ed. R. Mark Rogers
- Passacaglia (Homage on B-A-C-H) Ron Nelson
- The Rising Sun Alan Vizzutti
Fuji-San (Mt. Fuji)
Kyoto no Otera (The Temples of Kyoto)
Shinkansen (The Bullet Train)
Alan Vizzutti, trumpet
Travis Albany, conductor
- Americans We Henry Fillmore



A Lamar 'first' at TMEA

Lamar University President Jimmy Simmons, left, performs as soloist with the Lamar Symphonic Band Thursday at the Texas Music Educators Association convention in San Antonio. Conducting, at right, is Barry Johnson, interim vice

president for student affairs and director of bands. The performance before an audience of 1,500 marked the first TMEA concert featuring a performance by a university president and a university vice president together.

Simmons' solo makes educators' history book

THE ENTERPRISE

BEAUMONT — Lamar president Jimmy Simmons made history with the university's Symphonic Band when he performed as a featured soloist in San Antonio.

Conducted by Barry Johnson, the band, featuring Simmons, a noted jazz clarinetist, took center stage Thursday night at the 2001 convention of the Texas Music Educators Association.

The concert began at 8 p.m. in the Lila Cockrell Theatre. The convention ends today.

Although Lamar bands have performed many times at TMEA, four of them under Johnson's baton, this will be the first "prime-time" appearance for what is considered the main event of the four-day meeting.

"It is the first time in the history of TMEA that a president of a university has soloed and the first time a vice president will conduct," Johnson said. While continuing to serve as director of bands, Johnson is Lamar's interim vice president for student affairs.

It has been 20 years since Johnson conducted Woodville High School's Class 3A Honor Band at TMEA.

"I plan to end this con-

cert the same way," he said, with Henry Fillmore's "Americans We."

Now more than 8,000 members strong, the Texas Music Educators Association is the world's largest music educators' organization.

Lamar University is prominently involved in the

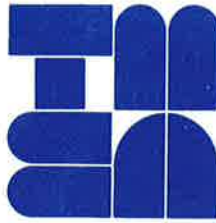
organization and in this year's convention, not only through tonight's band performance, but also at convention clinics and in TMEA leadership roles.

Three faculty members in the Department of Music, Theatre and Dance, including Kim Ellis, Robert Cul-

bertson and Wayne Dyess, are serving as clinicians.

Johnson is Region 10 chair of the TMEA college division. Jeff Laird, a Lamar graduate and director of bands at Aldine High School in Houston, serves as vice president and band division chairman.

School (281) 878-0637
Aldine High School
11101 Airline Drive
Houston, TX 77037
FAX: (281) 878-0641
Home (281) 355-6068
jhlaird@gateway.net



MAR - 2 2001

Dr. Jeff Laird
Band Division
Vice-President

Texas Music Educators Association

310 Magic Oaks Court Spring, TX 77388

February 28, 2001

Barry Johnson
PO Box 10594
Beaumont, TX 77710

Dear Barry,

Please accept my most sincere thanks for being a part of the 2001 TMEA Clinic/Convention. I have heard nothing but praise for every aspect of the convention, and I realize that this was due largely to the contributions of your time and talent. Many, many people voiced to me that the Lamar Symphonic Band concert was certainly one of the high points of the convention.

I know you felt that it was a very special occasion, but I can't begin to tell you how special it was for me also. Introducing my alma mater, Frank Battisti, Allen Vizzutti, and three of the most significant mentors in my life (you, Jimmy, and Raul), in my role as TMEA Band Division Vice-President was an almost surreal experience. It was all so appropriate and fitting, though, since I do attribute most of whatever successes I've had to my musical and practical experiences with Lamar faculty and the Lamar Band.

Making the experience even more special was seeing the faces of my former students in the Lamar Band and being proud of their contributions. I hope they and all of your students realize the impact that the performance had on many people in attendance that night. I also hope that it is a memory that they will carry with them for the rest of their lives. I know that I will.

Thank you again, and please share my gratitude with your students.

Very sincerely,

A handwritten signature in blue ink that reads "Jeff Laird". The signature is stylized and cursive.

Jeff Laird



LAMAR UNIVERSITY
A Member of The Texas State University System

February 14, 2001

Dr. Barry Johnson, Conductor
Lamar University Symphonic Band
Box 10044
Campus

Dear Dr. Johnson and the LU Symphonic Band:

I want to congratulate you Dr. Johnson and every member of the Lamar University Symphonic Band for the outstanding success we all experienced in San Antonio last week. Again, Lamar University placed itself solidly among the most renown university band programs in Texas. The feedback we received from the concert was solid and sincere. I am sure each member of the band sensed that in the closing audience ovation.

I enjoyed having the opportunity to participate with you in this concert. It was a rewarding experience for me personally to play with such a fine group of musicians.

I know your preparation for this concert was not quite ordinary due to the additional responsibilities Dr. Johnson has assumed this semester, but I appreciate the discipline of each of you as you prepared yourselves for this concert.

Again, my sincere congratulations to conductor and students. The entire University is proud of you and your accomplishments. You have reinforced our position on the map among music programs in Texas!

Sincerely,

James M. Simmons
President

JMS:jt

2A Almanac

Today: Saturday, Jan. 4, is the fourth day of 2003. There are 361 days left in the year.

Saturday, January 4, 2003

www.SoutheastTexasLive.com ♦ E-mail: thepaper@ih2000.net



Don't miss Sunday's Enterprise

The Music Men of Lamar help lead their university with the same fervor they have for clef notes, good rhythm and soulful song.

In Sunday Profile

Plus...

♦ Get the results of the college basketball games being played today.

In Sports

SATURDAY

JANUARY 4, 2003

COMING
TOMORROW



Sunday Profile

'Music Men' of Lamar use personal knowledge as guide

→ **PAGE 1D**



LU administrators a musical bunch

In Sunday Profile



LAMAR BASEBALL

**LAMAR UNIVERSITY
CARDINAL BASEBALL**

DR. JOHNSON,

WRITING TO SAY THANKS FOR ALL YOUR
SUPPORT WITH LAMAR BASEBALL.
YOUR HELP IN ALL PHASES IS DEEPLY
APPRECIATED FROM OUR STAFF. WE WOULD
NOT BE WHERE OUR PROGRAM IS AT WITHOUT
YOUR HELP & SUPPORT.

THANKS,
Jimmy R