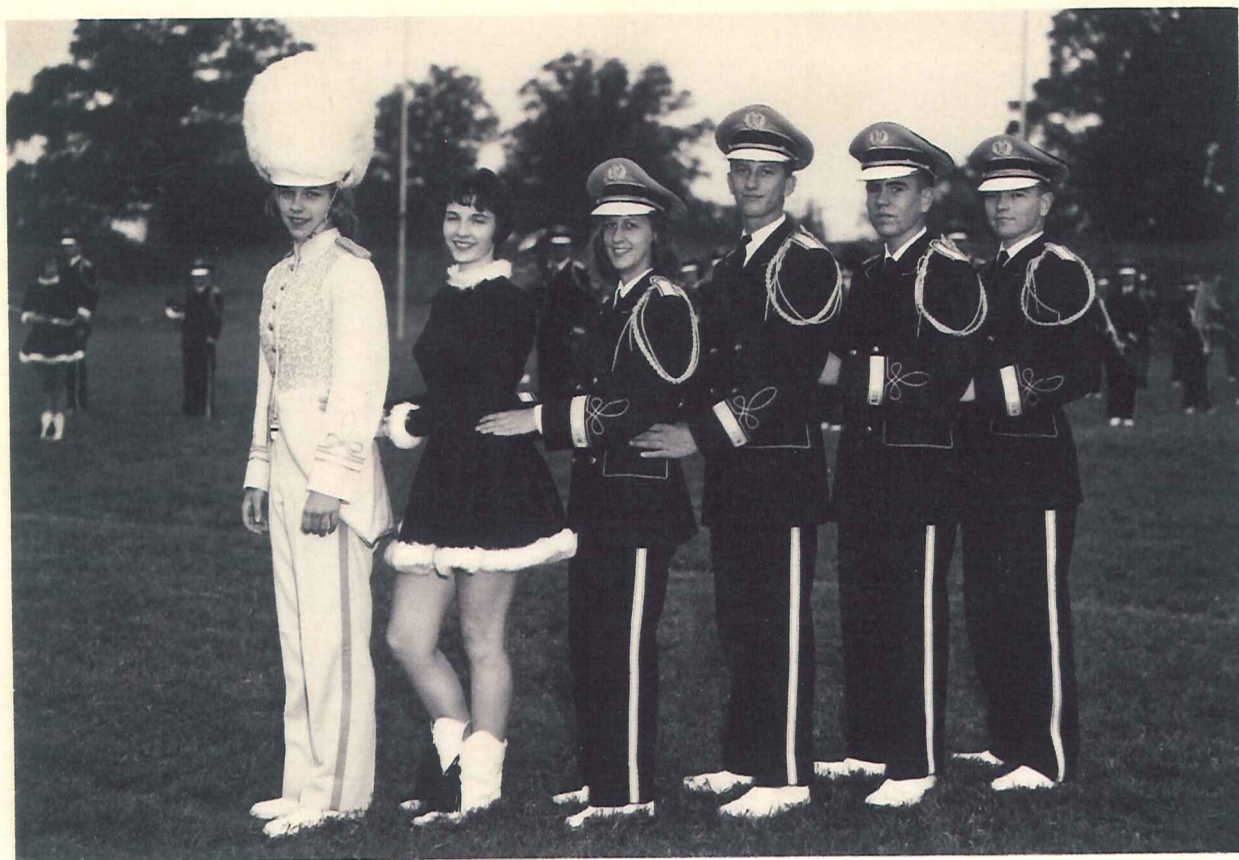
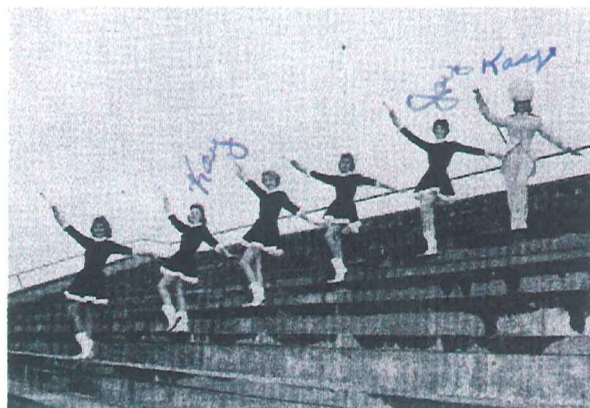




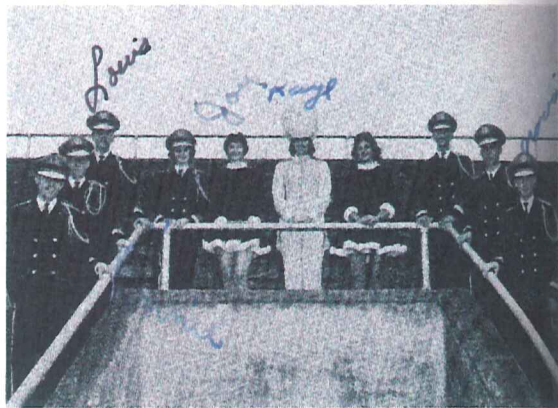
WELCOME TO HOMECOMING '90! The Broken Bow Beginner's Band of 1952. Front row, l-r, Linda Bailey, Louis Lane, Sandra Bailey, Wayne Richardson, Leland Sharrock and Danny Crouse. Back row, l-r, Helen Sanders, Jim Anderson, unknown, Martha Carter and Sandra Beason. (Photo Compliments of Sandra Bailey Heath)



BAND

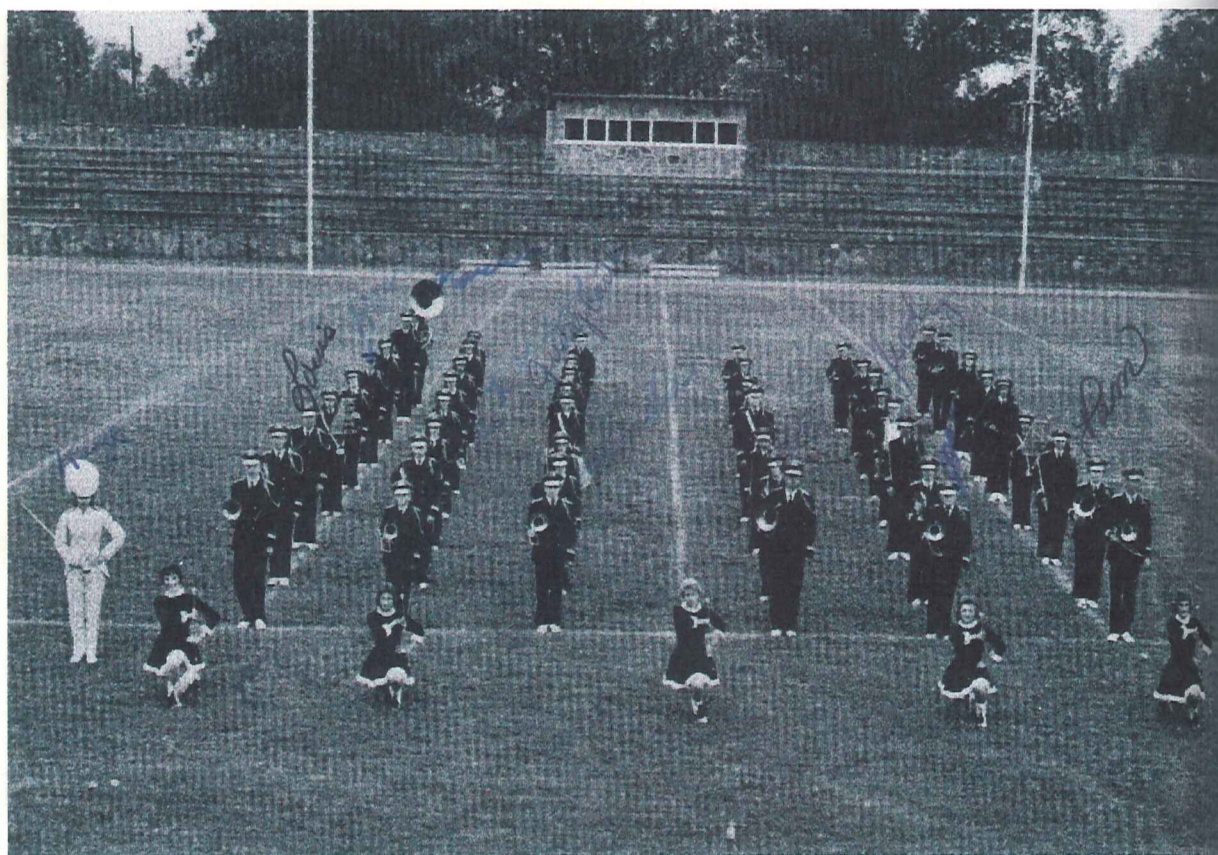


MAJORETTES:
 Dian Hester
 Kaye Nichols
 Andrea Cook
 Billie Stafford
 Joy Lane



BAND COUNCIL:
 Bobby Daniels
 Ronnie Goddard
 Louis Lane
 Carla Spotswood
 Joy Lane
 Kaye Keirse
 Dian Hester
 Leland Sharrock
 Fred Bray
 Norris Harkey

DRUM MAJOR:
 Kaye Keirse



THE BROKEN BOW MARCHING BAND

11th Annual
**OKLAHOMA ALL-STATE
HIGH SCHOOL
BANDS**



**SYMPHONIC and CONCERT
BANDS**

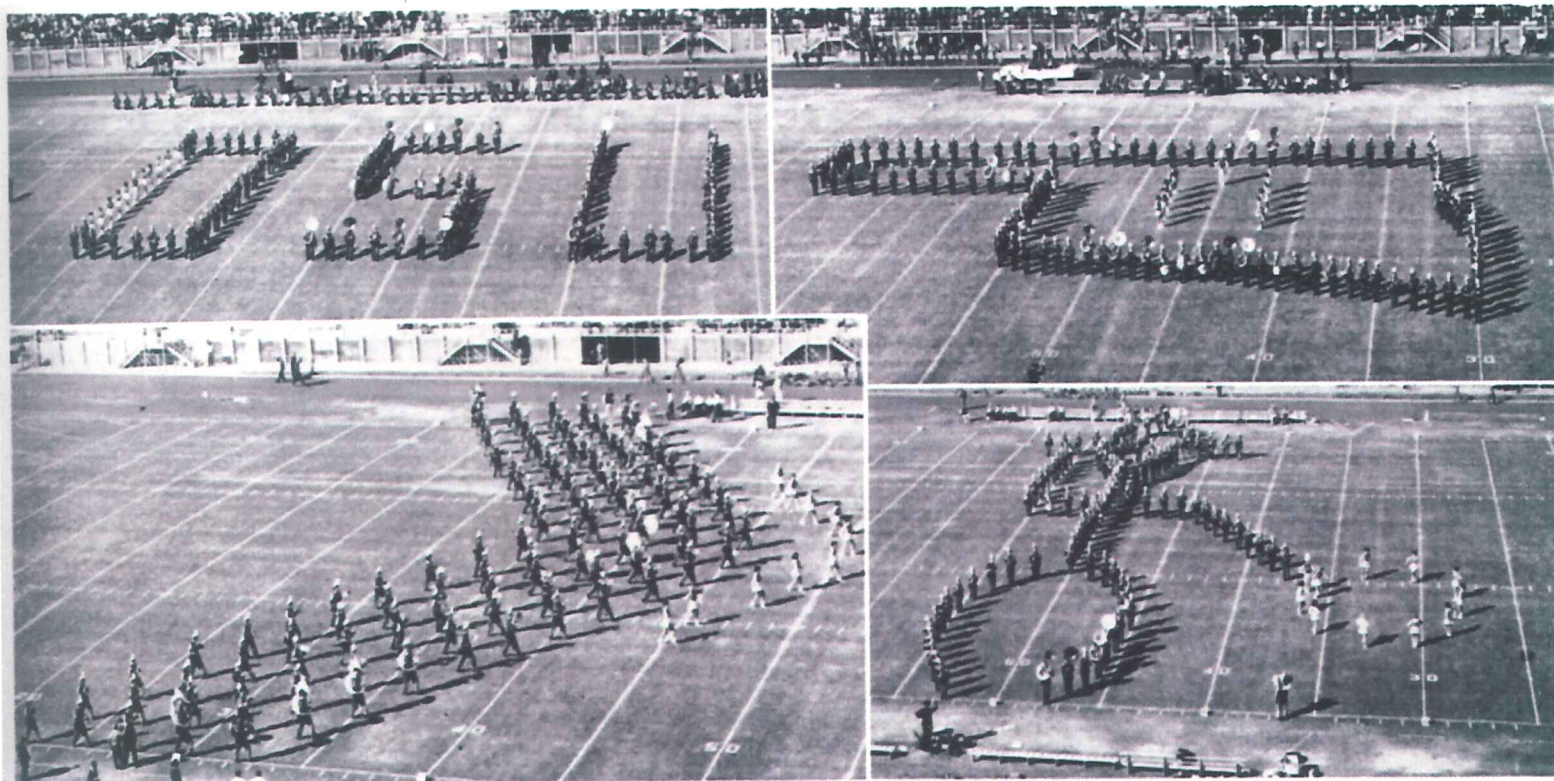
conducted by
ROBERT M. BARR
and
ARTHUR L. WILLIAMS

Sponsored by

**OKLAHOMA MUSIC EDUCATORS
ASSOCIATION**

and

THE UNIVERSITY OF OKLAHOMA



Sutherland, Jay Wagle, Bill Whitaker, Chester Willey, Glenn Wise. FRENCH HORNS: Joe Kirtley, Dwight Caffee, Gary Lanman, Ann Miller, Rosemary Monahan, Gene Osburn, Francine Roark, LeLand Sharrock, Monica Terrill, Sharon Vick. TROMBONES: Ted Atchison, Frank Barozinski, Tom Bayless, Phillip Brooks, Curtis Chubb, Bob Fitzgerald, Harry Harlan, Ronnie Hitt, Bennett Mannahan, George Newell, Bob Phye, Richard Pyles, Warren Sager, Herb Wetzels, Bill Wilson, Jim Winkle. BARITONES: Garry Bentley, Arlon Enmeier, Mike Fulton, John Morgan, Wilbur Nolan, David Pickrell, Susie Tallent, Jerry Winkle, Homer Hopper. TUBAS:

George Crawford, Dean Grant, Carl Jeffcoat, Gage Hartman, Eric Just, Jim Loats, Jim Loepp, Leon Lewis, Jim Monahan, Bill Roberts, Mark Thomason. PERCUSSION: Joel Block, Linda Bright, Davis Clements, Albert Clark, Jae Dixon, Janice Henry, Tracy Loyd, Tom Phillippe, Jance Roberts, Robert Rush, Edwina Simmons, Don Wheeler, Ruth Wilson. DRUM MAJOR: Don Bryant. TWIRLERS: Cheryl Bittle, Julie Chapman, Anne Eby, Carolyn Herbert, Cherry Holt, Paula Kennedy, Marilyn McMillen, Joan Pritchett, Priscilla Stroup, Sharryn Tucker. DIRECTORS: Hiram Henry, Stanley Green.

Band Entertains and Boosts Campus Spirit

Being organized in a very short time after football season, the concert band played in the state band concert clinic. In the spring, the concert band went on a two-day tour of the state and played in many high schools, ending the tour by playing in the University auditorium. An outdoor concert was played near Theta Pond in May, with senior music students conducting. The band year closed by playing for commencement exercises at the University.

Marching with the Oklahoma State band and performing at the same various activities are the 10 OSU twirlers. For the last three years, Sandra Logdon, the drum major, has led the marching band at its many performances. For the past 18 years, the direction of the band has been under the baton of Prof. Hiram Henry, who has helped the band enlarge greatly.



LELAND SHARROCK, President

Band Numbers Largest in OSU

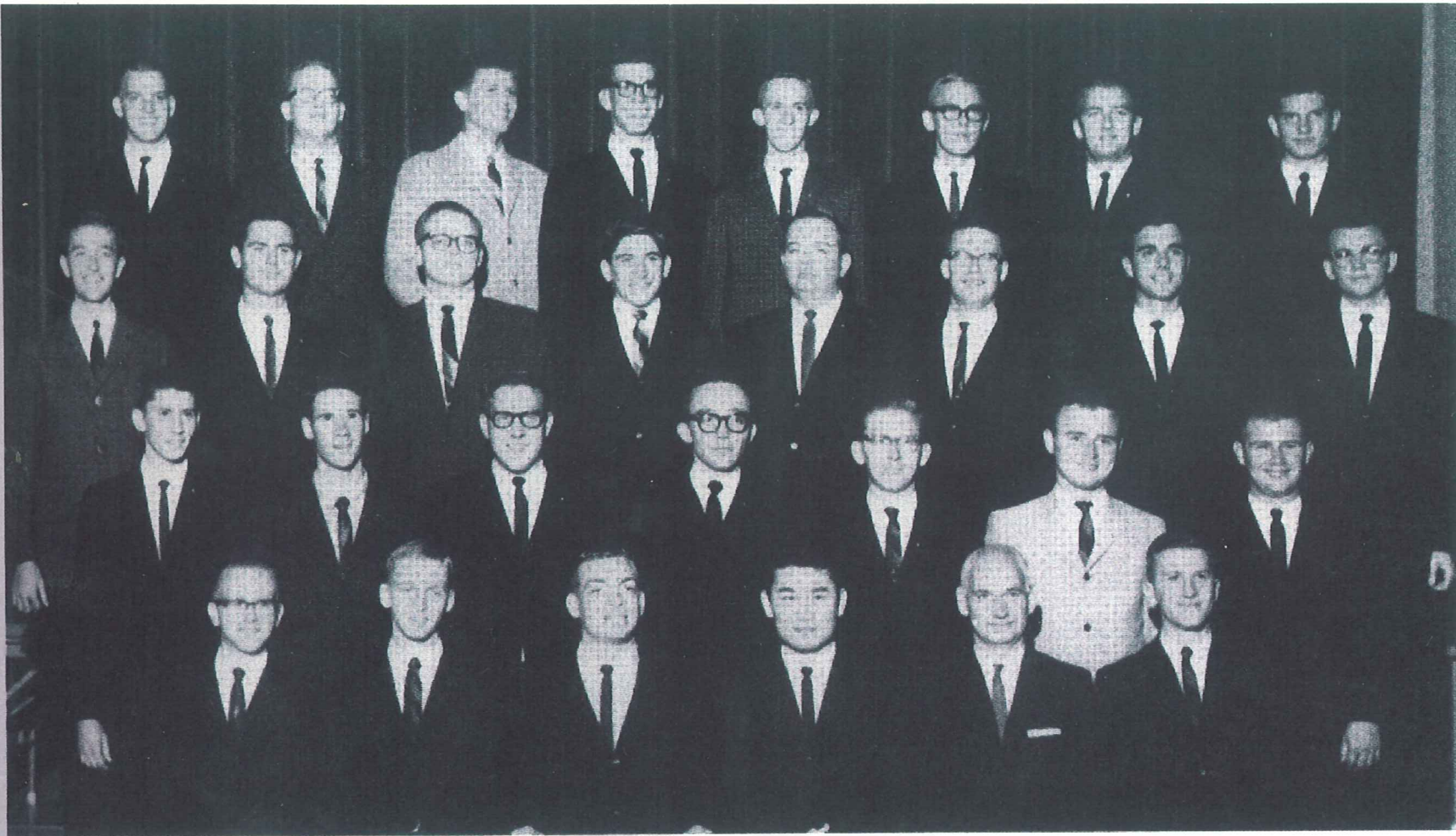
Because of its precision marching, colorful costumes, and flashy routines, the Oklahoma State University marching band has been given the name "The Most Colorful Band In All The Land." Consisting of 135 members, it is the largest band in the history of the university. Pleasing football fans with its colorful drill routines, the band made the trip to Lawrence, Kansas, for the big game with the University of Kansas. The band played and marched at home games and traveled to Norman for the season closer with the University of Oklahoma. Band members marched in the annual homecoming parade and boosted the spirit of students by playing for pep rallies, basketball games, wrestling matches, and other campus activities.

- LELAND SHARROCK
President
- IAN MACALPINE
Vice-President
- JIM WINKLE
Secretary
- DAVID PICKRELL
Freshman Representative

FLUTES: Sherry Fulton, Dian Harrison, Marie Hansen, Carolyn Kirkpatrick, Colleen Moore, Sue Sherrill, David Snyder, Sue Wagner. CLARINETS: Ila Bonham, Wilma Trompler, Phyllis Wojahn, Wayne Bennett, Don Bryant, Carol Byrd, Mary Chapman, Dan Clements, Patra Dicus, Ron Dunn, Charlotte Fore, Ann Gordon, Ann Hapke, Paula Kennedy, Jane Leader, Ian McAlpine, Barry Morgan, Karen Pike, Kay Roether, Brian Trantham, Donne Vorse, Dot Wade, Bing Willis, Mark Wilson. BASS CLARINETS: Linda Baird, Charles King, Darlene McKeown. ALTO SAXO-

PHONES: Francie Baker, Loela Balcom, Bill McClure, Marty Shedeck, Kent Washburn. TENOR SAXAPHONES: Jerry Clark, Carol Crow, Garry Foster, Barry Kelsey, Glen Mitchell. BARITONE SAXOPHONES: Joe Hardin, Nancy Robinson. CORNETS: Cecil Agnew, Hollis Allen, Paul Bamberger, Mike Bivins, Philip Bowman, John Carroll, Mike Culver, Charles DeWalt, Ron Gardiner, Charles Green, Bill Hieronymus, George Kizer, Margaret Kysar, James Martin, Arthur Meyer, Phil McKinney, Wayne Otsuki, Gerald Pursell, Steve Reed, Jerry Reynolds, Earl Schallenberg, Larry Shakelford, James





Kappa Kappa Psi Honors Two Bandsmen

This national fraternity for bandsmen founded at Oklahoma State in 1919, presents an award each year to the outstanding freshman and senior bandsman.

FRONT ROW: George Kizer, Garry Bentley (vice-president), Frank Barozinski (treasurer), Wayne Otsuki (secretary),

Hiram Henry (sponsor), Leland Sharrock (president). ROW 2: Phillip Brooks, Bob Fitzgerald, James Martin, Charles Green, Herman Roberts, Gary Lanman, Cecil Agnew. ROW 3: Arlon Enmeier, Warren Sager, Carl Jeffcoat, Bing Willis, Tom Bayless, Davis Clements, Joel Block, David Snyder. ROW 4: Glen Mitchell, Allen Mitchell, Gage Hartman, Bennett Mannahan, Jerry Reynolds, Dean Grant, Wilbur Noland, Curtis Chubb.

THE BROKEN BOW NEWS

WAYNE MILLS, Publisher

Published every Thursday at Broken Bow, McCurtain County, Oklahoma. Second class postage paid at Broken Bow, Oklahoma, and at additional mailing offices.



Leland Sharrock Will Be Soloist On OSU Band Tour

STILLWATER--Leland Sharrock of Broken Bow will be the soloist on the annual concert tour of the Oklahoma State University band.

Sharrock, a senior in music education at OSU, plays first-chair French horn in the concert band and the orchestra. On the one day, three performance tour of March 8 to northern Oklahoma cities, he will play Mozart's Concerto No. 1.

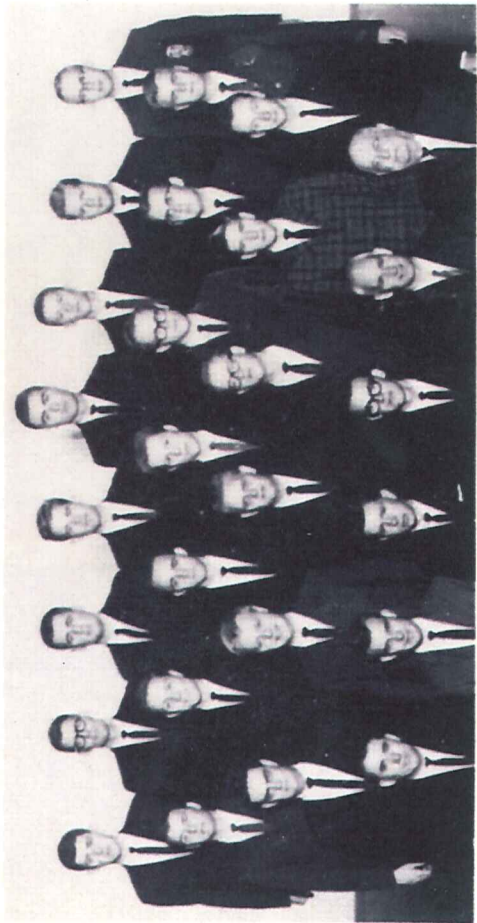
Sharrock also will be featured performer in the concert band's annual spring program, scheduled March 11 in the University Auditorium.

The band, 78 members under Prof. Hiram Henry, conductor, and Prof. Stanley Green, associate conductor, will play at Ponca City, Newkirk and Tonkawa on the tour.

Sharrock, who is president of the OSU Band Organization, is the son of Mr. and Mrs. T. C. Sharrock of Route 1, Broken Bow. He is a graduate of Broken Bow High School.



Alpha Chapter members, Oklahoma State University



Row 1: Dee (pres.); Hardin (sec.); Wood (treas.); Porter (v-p); Hiram Henry (sponsor), Martin (Execn.-Sec.)
Row 2: Jones, Inbeau, McKianey, Mitchell, Claiborne, Ely
Row 3: Dunn, Winkle, Osburn, Winkle, Lee, Morgan, McAlpine
Row 4: Gardner, Daniels, Berry, Agon, Gamble, Sharrock, Daniels and O'Dell

INDIANA UNIVERSITY
SCHOOL OF MUSIC
Four Hundred Forty-First Program of the 1966-67 Season

GRADUATE RECITAL

Leland Sharrock

Horn

WILLA LEDINGHAM, *Piano*

- Sonata in G Minor - - - - - Corelli
Prelude: Adagio
Allegro moderato
Giga: Allegro con delicatezza
- Sonata (1948) - - - - - Quincy Porter
Lento
Largo espressivo
Allegro molto
- Fantaisie (1938) - - - - - Gustave Gabelles
Andante
Andante
Allegro moderato
- Koncert (1951) - - - - - Kazimierz Sikorski
Allegro
Lento
Allegro





Headquarters
U. S. Army Training Center
Fort Campbell, Kentucky

Certificate
this is to certify that

PVT LELAND T. SHARROCK
RA 16952872

Co. B 6th Bn. 2d Bde. has successfully completed Basic Combat Training
as prescribed by ATP 21-114 at Fort Campbell, Kentucky on 20 October 1967

Official:

Floyd L. Johnson
Floyd L. Johnson
Lieutenant Colonel, US
63

FT. CAMPBELL, KY. (AHTN-
C) - Army PRIVATE Leland T.
Sharrock, 24, son of Mr. and
Mrs. T. C. Sharrock, Route 1,
Broken Bow, fired expert with
the M-14 rifle near the com-
pletion of basic combat training
at Ft. Campbell, Ky., Oct. 10.
The expert rating is the high-
est mark a soldier can achieve
on his weapons qualification
test.
Sharrock received his B.M.E.
degree in 1965 from Oklahoma
State university, Stillwater, and
his M.M. degree in 1967 from
Indiana university, Bloomington.
U. S. ARMY PHOTO



Rifle Expert





SAN ANTONIO SYMPHONY
1970 - 1973



WINSTON CHURCHILL HIGH SCHOOL BAND
TONY ESQUIVEL & LELAND SHARROCK - DIRECTORS

Churchill band garners awards

The Churchill High School Charger Band, under the direction of Tony Esquivel and Leland Sharrock, has just returned from the "Contraband Days Band Festival" in Lake Charles, La. where they competed with 63 other bands from Texas, Louisiana, Georgia, Tennessee, and Alabama. The Charger Band added more awards to their rapidly growing collection.

The concert, symphonic, and stage bands all received trophies for first place ratings in concert play. The Charger marching band received a first in field and parade competition.

Individual awards were given to Mark Groos (trombone), Tim McClintock (trumpet), Brian Poteet (alto saxophone), Larry Schmidt (bass), and Larry Moczygamba (bass) for being selected in the all Star Stage Band. Robert Copple was chosen as the outstanding drum major of the 63 bands in field competition.

Other band news includes the election and installation of the 1977-78 Band Parent Officers: President, Gary Heyland; first

vice president, I.D. Schultz; second vice president, Carl Schick; secretary, Mrs. K. Huedepohl; and treasurer, Mrs. J. Trawick.



HIGH SCHOOL HONOR CONCERT BAND

May 4 - 8:00 p.m.

Dr. Robert A. Winslow - Conductor

The Star Spangled Banner John Stafford Smit
 Opening Remarks Al Sturchio

Program to be selected from the following:

- Emperaia Overture Claude Smit
- America The Beautiful Arr. Carmen Drago
- La Fiesta Mexicana (2nd and 3rd movements) Owen Ree
- The Directorate John Philip Sou
- Rondo From Concerto No. 3 in E-Flat Mozart-Barde
- Mr. Leland Sbarrock - Soloist
- MacArthur Park Holcomb-Wel
- American Overture for Band Joseph-Jenki

(Hostesses: Winston Churchill High School Lancers)

Leland Sharrock is presently in his third year as Assistant Director of Bands at Winston Churchill High School. He holds a BME from Oklahoma State University and a MM degree from Indiana University, where he was a student of Philip Farkas, former 1st hornist with the Chicago Symphony. Mr. Sharrock has performed with the Evansville Symphony, Colorado Springs Symphony and Opera orchestras, NORAD Band, and for three years with the San Antonio Symphony. He has also performed with touring groups such as New London Ballet, New York Ballet, Sonny and Cher, Isaac Hayes, Love Unlimited and Holiday On Ice. Mr. Sharrock is recognized throughout Texas as a very successful private teacher.



LELAND SHARROCK

**High School Musicians Offer
 "Theater on the River" Tonight**



Al Sturchio, co-ordinator of music of the NEISD and Leland Sharrock, assistant band director at Churchill, are shown examining a guitar. The two have assisted in the planning of tonight's Band Festival.

"Festival of Bands," sponsored by the Battle of Flowers association, evolved in 1930 from the competitive concerts which began in 1897. It will be held April 25, at Alamo stadium. Pre-show concert is at 7 p.m. with the Festival beginning at 7:30 p.m.

Almost all local high school bands participate out-of-state honor bands are Barbee High school, Lake Charles, Louisiana; Choctaw-

hatchee High school, Ft. Walton Beach, Florida and DeRidder High school, DeRidder, Louisiana.

Local honor bands are Burbank High school, "Bulldogs;" Harlandale High school "Indians;" Charles Arsuaga, director and Roosevelt High school "Rough Riders;" Ken Turner, director.

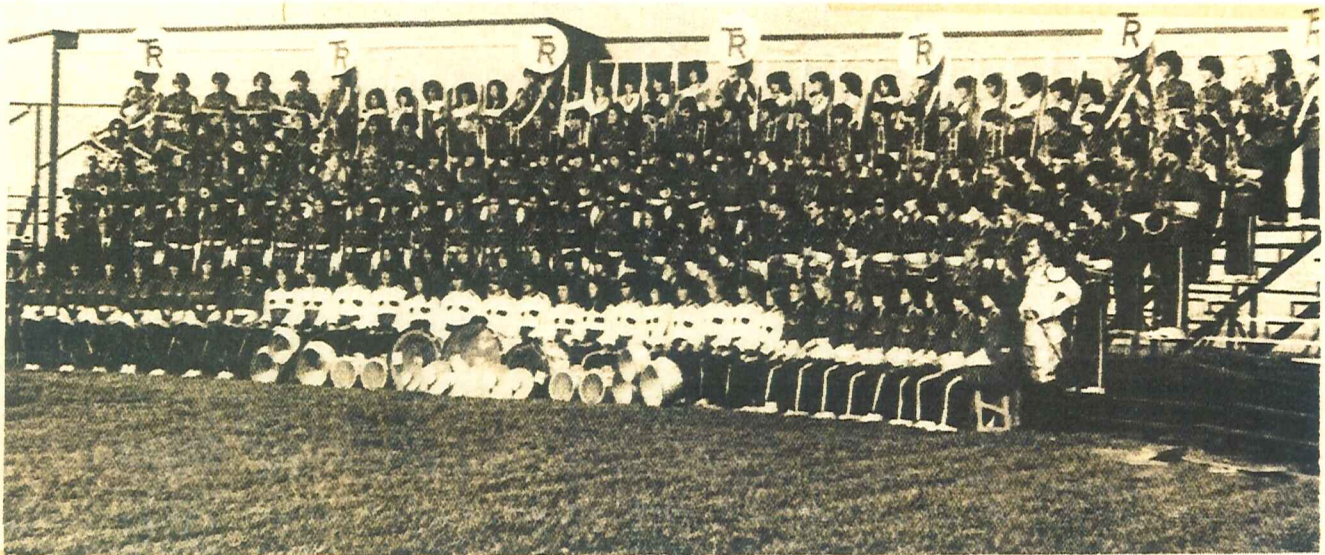
George Wood will be master of ceremonies, United States Air Force Academy Cadet Drum and Bugle corps, as well as The United States Marine Drum and Bugle corps will be representatives from the military.

Theme will be "Theater on the River."

Tony Esquivel, Churchill, is chairman assisted by Charles Arsuaga, Harlandale; Dale Schult, Burbank; Al Sturchio, North East co-ordinator; and Leland Sharrock, Churchill.

Tickets may be purchased April 25 at the auditorium box office, 10 a.m. until 1 p.m. or at Alamo Stadium after 6 p.m.

Fiesta



Roosevelt Band

Charlie Abraham, Anthony Acosta, Tony Acuna, Lori Adkins, Tara Anderegg, Armando Arguijo, Teresa Arnaud, Kelli Ball, Robin Barrett, Gaye Bartolomei, Amy Batiste, Andrew Biancardi II, Larry Biegert, Deborah Bingham, Donna Boyd, Patricia Briseno, Donna Brown, Marlene Brown, Albert Brown III, Angela B...

Teres
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Shaw
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Grah
Ham
Denis
Alan
Liedtl
Mock
Peter
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Mich
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Spl

MONDAY, APRIL 28, 1980

Roosevelt Band In Fla. Win

By BOB STEWART

DAYTONA BEACH, Fla. — The Roosevelt High School Rough Rider Band took top honors in the annual Daytona Beach Musical Festival here Saturday night.

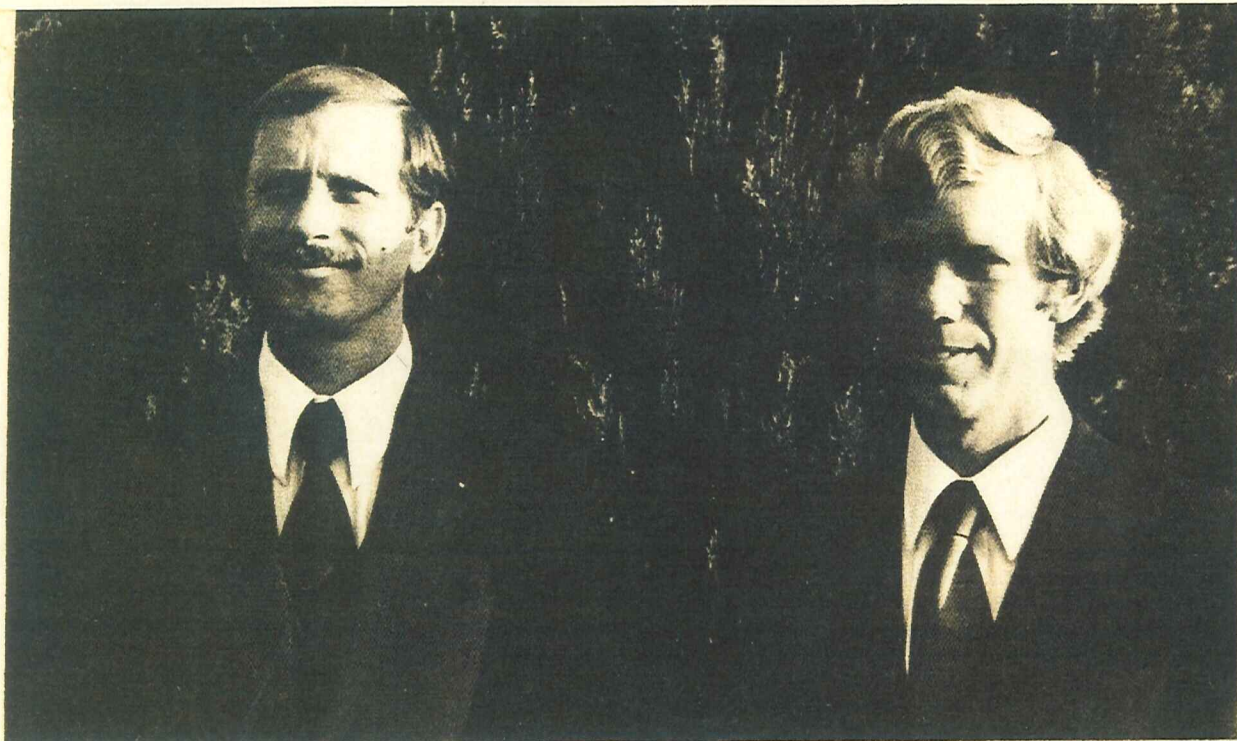
The band, under the direction of Leland Sharrock, won top honors in all major categories of 4-A high school competition, including jazz, concert and marching events.

But the crowning honor came Saturday when the band was named best overall group among the 20 bands performing.

Students paid their way to the meet, raising \$33,000 through sales and their appearance as extras in "Battle Creek Brawl," a martial arts movie filmed in San Antonio.

itcher Jr., Michael Call, I Chavez, Linda Chittenden, Santos, Rita De L, una, armer, Simone Farmer, grid Garcia, David Gar, Beverly Goodlet, Julie es Hammock Jr., Brian rk Hollyday, K. James, Kelley, Deborah Kelly, voszej, Joyce Lee, Scott my, Sonya Miller, Anna Moore, Joseph Mumme, quist, Carol Oebel, Dan- ington, Jon PLhilippus, z, Christina Ripperger, , Michael Schaub, Geof- Brad Sklenear, Renate a Travieso, Janet Valis,

Lolynda Villarreal, Robert Warner, Kirk Weaver, Thomas Weber, Deborah Weis, Kimberly Weston, Karen Willis, Robert Wilson, Ricky Wolf, Lisa Wuneburger, Whitney Young, Laura Ziegler, Sharon Zuniga.



Leland Sharrock, band director; David Brown, assistant director.

THE UNIVERSITY OF TEXAS AT AUSTIN
STATE MARCHING BAND CONTEST

Monday—November 24, 1980

Nelson Field

Conference AA – Preliminaries – 10:30 a.m.

Memorial Stadium

Conference AAAAA – Preliminaries – 9:45 a.m.

Conference AA, AAAAA – Finals – 6:00 p.m.

Monday – November 24, 1980

Conference AA – Preliminaries – Nelson Field

<i>Time</i>	<i>Band</i>	<i>Size</i>	<i>Director</i>
10:30	Academy (Temple)	65	Carl Cooper
10:45	Orange Grove	49	Juan Jose Meave
11:00	Marion	78	Pat Norton
11:15	Rogers	90	Bobby Wendt
11:30	Princeton	43	Marilyn Mattei
11:45	West Sabine	61	Jim Carr
Lunch			
1:00	Howe	66	Elmer Schenk
1:15	Ralls	65	Tim Nix
1:30	Frisco	78	Daryl Trent
1:45	West Hardin	71	Robert Fife
2:00	Carroll (Southlake)	77	Ronald Behrends
2:15	Early (Brownwood)	38	Andy Taylor

Conference AAAAA – Preliminaries – Memorial Stadium

9:45	Aldine (Houston) 2	147	Karen Johnston
10:00	Clark (San Antonio) 2	140	G. Rosenblatt
10:15	West Orange-Stark 3	136	Glynn Finley
10:30	Temple 2	178	David Pennington
10:45	Roosevelt (San Antonio) 2	164	Leland Sharrock
11:00	Plainview 1	174	O. T. Ryan
11:15	Central (San Angelo) 1	145	Gary Wylie
11:30	Crockett (Austin) 1	152	Paula Crider
11:45	Martin (Laredo) 2	180	Roberto Botello
Lunch			
12:30	Rayburn (Pasadena) 2	144	Joe Cullum
12:45	Calhoun (Port Lavaca) 2	209	Joe Wassel
1:00	McCallum (Austin) 1	160	Bill Brent
1:15	Ellison (Killeen) 2	208	G. Carrol Moffatt
1:30	Permian (Odessa) 1	234	Charles Nail
1:45	Port Neches-Groves 2	140	Albert Long
2:00	Duncanville 2	294	Tom Shine
2:15	Lubbock 2	174	Jerry Starkes
2:30	Dickinson 1	134	Don Owens

Leland Sharrock Lives By the Sound of Music

The Roosevelt High School band director may have determined to do what he's doing when he first picked up a French horn as a fifth grader in Broken Bow, Okla.

At least, as Leland Sharrock remembers it, "it's been in the back of my mind all my life to teach."

Young Sharrock had first determined to play the tuba — the instrument he had watched his high school neighbor, decked out in a band uniform, leave his house with every Friday night to march in the Broken Bow High School football game halftimes.

"The fifth grade band director showed me an old, beat-up tuba, twice my size, and said, 'you don't want to play this, do you?'" Sharrock said.

"I played right into his hands, saying no, I didn't, and what instrument would he recommend?"

"They always need French horns, and that's what I got."

Sharrock proved proficient enough with the horn to continue to play it through high school and he graduated from Oklahoma State University with a bachelor's in music education and from Indiana University, where he studied with Philip Farkas ("one of the leading horn players in the world"), with a master's in music.

While playing in the Air Force band and stationed in Colorado Springs, Sharrock decided to audition for the San Antonio Symphony.

"I wanted to make it professionally, to make a living playing professionally," he said, "but after three years, even though I also taught private students, I was starving to death and took the assistant band director slot at Churchill, where I stayed four years, and came to Roosevelt as director three years ago."

The pace is hectic: Sharrock arrives at 7:30 a.m. for marching band practice and continues through the day with instruction for a concert band, varsity band and two stage bands, usually leaving the campus sometime after 5 p.m.

"And every day there are 49,000 questions," he said. "Every kid's got a problem. But I love it."

"In the symphony or in a professional band, you're responsible for one person; here I'm responsible for 300."

The Roosevelt band won the Cotton Bowl Marching Contest in



LELAND SHARROCK, Roosevelt High School band director, helps Robert Mohr with a strap adjustment during early morning preparations for the halftime show at Roosevelt's next football game.

(Staff Photo by Harvey Belgin.)

Dallas last year and has consistently won superior ratings in other contests.

Sharrock observes that "kids who do well in band are usually doing well in all their school work" and that "most of these kids are real sharp."

He wants all band students to have the thrill of participating in the marching band "because nothing can equal that tingle in your spine when you work hard, get it perfect, are part of a group that's pulling together and 20,000 people stand up and yell for you."

Sharrock said the corps method of halftime presentations, which

may feature a group made up of all bugles in the east, is becoming popular in Texas.

"But Texas bands just take what they can use — it's 'soft corps' down here — and use drums, rifles, flags and other instruments."

Sharrock and his wife Judith have two children: Jennifer, 7, who is demonstrating her musical talents playing the piano, and Justin, 5, who recently announced a switch in his ambition to play drums to the decision to be a band director.

"He didn't get an enthusiastic response to that bomb," Sharrock laughed.

MacArthur marches to second state title

By DAVID DEATHERAGE
Staff writer

The MacArthur High School Marching Band defended its title Monday, clinching the state marching championship for the second year in a row.

"That is unprecedented. That has never happened before. And, of course, that makes victory even sweeter," principal Ron Kyle said.

"We are just tremendously proud of the organization and its sponsors. They are clearly the best," Kyle added.

The only other band from San Antonio that made it to the 5-A finals at Memorial Stadium in Austin was the Marshall High School Marching Band.

Marshall finished fourth behind

MacArthur, Round Rock and Odessa-Permian high schools. West Orange Stark finished in fifth place.

Other area bands competing in the event were Alamo Heights and New Braunfels marching bands. Both made it to the 4-A preliminaries but did not qualify among the five finalists.

MacArthur won the state title last year under director Bill Brady, who died last month.

New director Leland Sharrock said band members continued to pull together after the tragedy.

"It was a very strong band when I came in and helped keep it going," Sharrock said. "The kids had this determination to do it for Mr. Brady. They were just not go-

see page 7

Band

from page 5

ing to give up."

Sharrock pointed out that more than 70 students of the approximate 175-member band were new this year, making the second consecutive win more impressive.

"The kids really did a super job, just a super job. It is incredible considering about half the members were new and yet they took it all the way to the top," Sharrock said.

As state champions, the band will go to the Fiesta Bowl in Phoenix over the holidays, and in March will take part in Sesquicentennial celebrations in Austin.

Way to Go, Leland!!! Mac attack wins 5A crown

Marches in steps of late director; Marshall takes 4th

With the memory of their late band director foremost in their minds, members of the MacArthur High School Band of San Antonio captured the state Class 5A marching competition for the second year in a row.

The Brahma Band took the top honors Monday night during University Interscholastic League competition at University of Texas Memorial Stadium in Austin.

In the same competition, the Marshall High School Band of San Antonio placed fourth.

Fifteen thousand spectators watched the contest in intermittent rain and temperatures in the 50s.

Please turn to BAND/A2



IN TUNE: The MacArthur High School Brahma Band, shown here in rehearsal, has won its second straight Class 5A marching band competition.

MacArthur musicians, drama students move to head of class

By **TIM GRIFFIN**

Express-News Staff Writer

MacArthur High School drama and band students swept to victories in state and national competitions over the weekend.

Members of the school's 200-member band bested 12 other bands from five states to capture the sweepstakes award in the first round of the "Great Southern Contest of Champions" in Orlando, Fla.

MacArthur drama students also captured a first-place award in the

one-act play state championship competition sponsored by the University Interscholastic League.

MacArthur band students claimed victories in parade competition and field show and second place in jazz ensemble.

Scores from MacArthur now will be compared with winners from four other competitions which will end next month at the Tupperware Convention Center in Orlando.

Contest organizers will compare scores of the five contest winners be-

fore announcing an overall champion next month.

Bands representing Marshall and Roosevelt high schools earlier had won first-round competitions in the contest, which is the largest band contest in the Southeast.

MacArthur drama students' presentation of "The Life and Adventures of Nicholas Nickleby" took top honors in the UIL contest, which was held Saturday at the Performing Arts Center on the campus of the University of Texas at Austin.

Clark High School also partici-

pated in the contest, which features the performances of six other Class 5A schools from throughout the state.

The MacArthur performance was directed by sponsors Louis Muro and Charles Jeffries. It was judged on acting, directing and stage mechanics.

A total of 237 of the 249 Class 5A schools in the state participated in one of the preliminary competition leading up to the state championship. UIL officials said.

Brahma Band

State's best marchers celebrate sesquicentennial

By **DAVID DEATHERAGE**
Staff writer

As state high school champions, the Brahma Band earned the right to follow immediately behind the university band. The up-front position heightened the experience, Sharrock added.

"They (band members) are really proud to be the state champions two years in a row, and that is what makes them special above all the other bands.

"Nobody has ever won the state championship two times in a row," Sharrock said.

Future events for the Brahmas include the Battle of the Bands and the San Antonio Fiesta Parade in April, he said, followed by a nationwide band competition in Orlando, Fla., in May.

The MacArthur band also will compete in the upcoming University Interscholastic League competitions March 13 and 14, he added.

Band members are perfecting their jazz, concert and other performance skills, in addition to the marching skills that earned them statewide recognition, Sharrock said.

"We want to be good in all of them, in all of it together," he added. "We are just really proud of the students. They have been working very hard."

The MacArthur High School Brahma Band recently helped Austin celebrate the Texas Sesquicentennial.

The Brahma Band, the only band to earn the state championship two times consecutively, was the second marching band leading the long 140-entry three-hour parade that ended at the State Capitol last Sunday.

The parade, led by The University of Texas band, was part of Austin's salute to the state's 150th birthday.

At the capitol, all the participating bands were led in "Happy Birthday" and "Texas Our Texas" by John Pearson, Austin School District music supervisor, who was a MacArthur band director for about 15 years.

"We got to be the first *high school* band in the parade," Leland Sharrock, current MacArthur band director, said. "The students loved it."

The 215 MacArthur band members were invited to Austin's Sesquicentennial Parade to join 35 other high school bands who competed at the regional levels for the state band championship.

Mac band, flag team take honors

The MacArthur High School Band and Flags returned with top awards from the Great Southern Contest of Champions "Spring Fl-ing" in Orlando Florida May 7-12.

The band garnered a total of nine trophies.

The band and flags were awarded at sweepstakes trophy, a first place and best overall trophy for

parade and field show, and a second place trophy in jazz and concert competition.

Trophies also went to John Far- dal for outstanding drum major and to the flag group for outstanding flags.

MacArthur Band and Flags have held the the state 5A band

championship for two consecutive years.

They are the only band in San Antonio to receive the championship and the only band in the state to receive the honore two years in a row.

The band is under the direction of Leland Sharrock, Skip Wenglein and Elaine Hitzfelder.

IN CONCERT

for the

TEXAS ASSOCIATION OF MUSIC SCHOOLS

The South Texas Brass Quintet

TOM PARRIOTT, *trumpet*
GARY DOBBINS, *trumpet*
LELAND SHARROCK, *horn*
JEFF WILLIAMS, *trombone*
RICHARD FRAZIER, *tuba*

Saturday, April 6, 1974
10:00 a.m.

St. Anthony Hotel
San Antonio

PROGRAM

(to be selected from the following repertory)

16th Century Carmina	ed. John Glasel
Canzona Bergamasca	Samuel Scheidt
	arr. C. De Jong
Centone No. V	Samuel Scheidt
	trans. V. Reynolds
Sonata No. 22	Johann Pezel
	ed. R. King
Contrapunctus IX	J. S. Bach
	arr. J. Glasel
Quintett	Victor Ewald
Five Miniatures	Robert Starer
Four Movements for Five Brass	Collier Jones
Divertissement	Walter S. Hartley
Three Scott Joplin Rags	arr. Arthur Frackenpohl



San Antonio
Brass

PREMIER PERFORMANCE
GUEST CONDUCTOR: GEORGE ARCHER WINTERS

Temple Band Hopeful

By CRISTINA WAITS

Members of the Temple High School Marching Band will compete today for regional honors in the Class 5A division of the University Interscholastic League contest in Killeen.

The 215 instrumentalists and 27-member color guard will join bands from Killeen, Ellison, Waco, Copperas Cove and Bryan high schools in trying to earn a superior rating.

Also going to contest today



OL. 79, NO. 267

TEMPLE, TEXAS 76501, MONDAY, AUGUST 11, 198

Band Students Endure Summer Rehearsals

By LINDA KING

While most Temple teens are savoring the last precious days of their summer vacation by frolicking at Lake Belton, more than 200 Temple High School students are spending their mornings marching, sweating and rehearsing.

Last week marked the beginning of an arduous summer ritual called summer band rehearsal for the Temple High School marching band, and new band director Leland Sharrock is priming the musical mob for another season of football halftime shows.

"A lot of people probably look at the band director standing up there directing during the

halftime show and think it is all pretty easy," Sharrock said, "but there is a lot of tedious work behind that Friday night show. It is more than just teaching music. That's the easy part."

Formal rehearsal for the Temple band began last week, when 70 new freshman and sophomore band members began two days of orientation.

"During the first two days we bring in all the rookies," Sharrock said. "They learn the fundamentals of marching, including the glide step, carriage position, horn position, mark time — basically how to look sharp on the field."

On Wednesday, 120 more band veterans came back to the high school campus to begin four weeks of marching, drill and playing. Their day begins at 8:30 a.m. sharp, with marching practice until 9:30 a.m. on the parking lot adjacent to Wildcat Stadium.

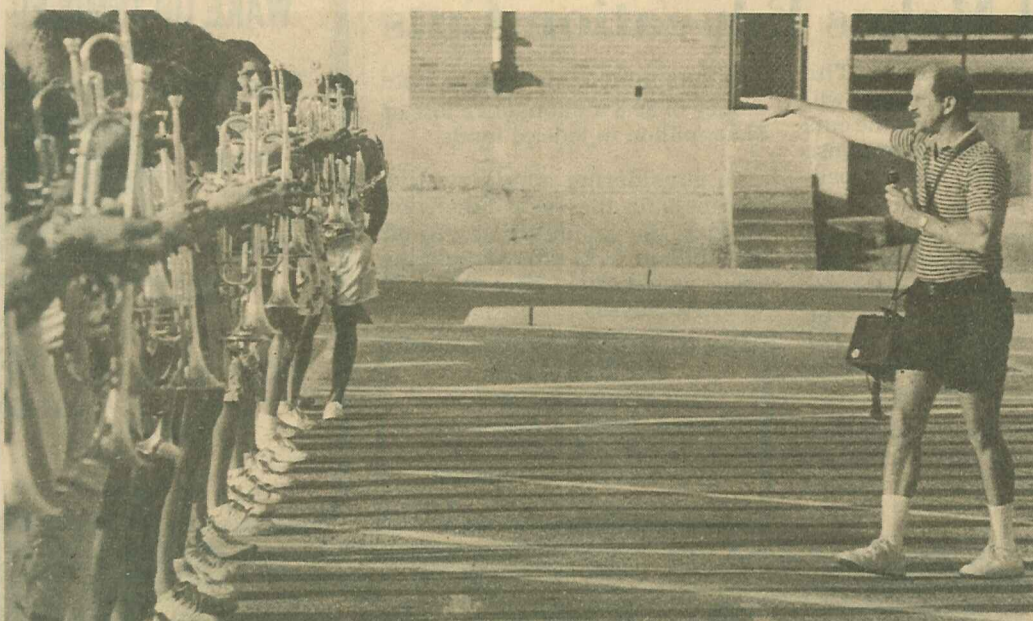
From 10 a.m. to 11:30 a.m., the young musicians enter the school band hall to practice halftime show songs and routine numbers such as the school fight song, the national anthem and the school alma mater.

"We do the marching in the mornings because it is relatively cool then," he said. "We don't want them out in the heat too long."

On Monday nights, students practice the actual halftime routines with music and choreography.

Although rehearsals take up 17 hours a week of what otherwise would be leisure time, Temple band members are enthusiastic about band practice and are serious about their work, Sharrock said.

"Band kids who have been in band a while know that summer practice is just something they have to do, and they are willing to make



RALPH CURTS, Temple High School junior, can't help but yawn during early morning practice (top). Band Director

Leland Sharrock (bottom) instructs his students in the fundamentals of marching. (Photos by Steve Liang)

See BAND, Page 2A

(Continued From Page One)

tion. It's an evaluation of the band program against a standard," said Leland Sharrock, Temple High band director.

Three band directors who are state-certified to adjudicate will be judging the shows, he said.

Sharrock said he looks for a top performance from the Temple group.

"This band is a young band. Two-thirds are sophomores and freshmen, and I'm really proud of how fast they've progressed in the last eight weeks," he said.

"I feel if they keep doing as well as they've been doing in rehearsal, there shouldn't be any problem in us getting a superior rating," Sharrock said.

"They're performing better than I had dreamed last year for such a young group."

They've already had a taste of success, thanks to a strong performance during the recent State Fair of Texas Parade of Champions competition at the Cotton Bowl in Dallas.

Temple advanced to the finals during the contest, which involved 26 bands ranked on three levels according to size. After their performance in the final round, Temple musicians were declared second among the larger bands.

"They've already had some experience in being under the gun in a competitive situation," Sharrock said, pulling out judges' comment sheets with remarks like "I am impressed by the musicality of your instrumentalists. Well-schooled — highly disciplined."

Temple Band Places Third In Regionals

WACO — The Temple High School Marching Band narrowly missed advancing to state 5-A UIL Marching competition as it placed third in the regional contest Saturday night at Floyd Casey Stadium in Waco.

San Antonio MacArthur and Crockett High School placed first and second respectively to advance to the state contest in Austin.

The 220 Temple band members and 40 Kittens drill team members were one of 28 high school marching bands across the state that was eligible for the regional contest after advancing from district.

Today the group will play five songs and feature three soloists, Sharrock said.

The selections include "Scream," "Thoughts of Linda," "Land of 1000 Dances," "A.D. 1928" and "Journey to the Center of the Mind." Trumpet soloists will be Kalyn Shuffield, Russell Breaux and Matt Tucker.

The French horn section also will be spotlighted, he said.

Although this is the off year for bands in the 3A and 5A divisions to advance to state, Sharrock said the policy helps bands keep their emphasis on a high quality of musicianship.

"They were afraid the quality of the concert band wouldn't be as good; that high schools would spend too much time and money on marching" if they could take marching bands to state every year, he said. Concert bands compete each spring, he added.

Temple, Ellison, Belton Bands Win Competition

Temple and Ellison high schools were chosen to compete in the regional marching band competition after taking top honors during a District 8 University Interscholastic League marching contest last weekend.

The Temple and Ellison bands were among seven 5A high school bands that competed in the district contest Saturday at Midway High School in Waco.

Belton High School's marching band also advances to regional competition, which will be conducted Nov. 1 at Baylor University Stadium in Waco. Winners from regional competition advance to state competition.

The Temple band received three first division ratings for its halftime marching routine. In addition, the school's six twirlers each received first division ratings for their solo

and ensemble routines.

Twirlers are seniors Lisa Springfield, Kim Jez and Cindy Ohnheiser and juniors Kathy Frank, Kristi Kelln and Hollie Winnett.

Although both Killeen High and Ellison High marching bands received superior ratings in district marching competition, Ellison was chosen to represent the district in regional competition.

Belton High School's marching band received a rating of Division I during 4-A competition.

Belton's five twirlers also received ratings of Division I in solo competitions. The twirlers are Becky Jackson, Velvet Proctor, Susan Tyroch, Dana Brown and Vicki Adams.

All five twirlers also performed together as a group and received a rating of Division I.

Temple Band Prepares For Regional Contest

By JANE OWEN

It will be a long 8 to 10 minutes for the Temple Wildcat marching band, but director Leland Sharrock hopes those crucial moments will be winning ones at Floyd Casey Stadium in Waco on Saturday night.

The 220 band members and 40 Kittens drill team members advance to UIL regional competition at 8:15 p.m. Saturday, having become one of the top 28 bands in the state with their half-time show.

Two winners from Saturday's competition will advance to state contest.

The Temple band was selected along with the Killeen Ellison marching band as the top two units for the district, competing with bands from Killeen High School, Bryan, Copperas Cove and Waco.

At Saturday's competition — to which Sharrock urges Temple residents to come and cheer — the Wildcats will face off against Crockett and Round Rock high schools from Austin, as well as the bands from MacArthur High School and James Madison High School, both in San Antonio, and Killeen Ellison.

Sharrock said he expects the Crockett band and MacArthur to provide stiff competition.

Crockett, he said, is selected from regionals to advance to state UIL contest every year and has won state competition twice. MacArthur, he said, usually places in the top five of the state.

The Temple band, the director said, has a "much harder show" with more difficult field designs and harder music. "Each year, the band has gotten better. Hopefully, it will get us to state."

The Temple band may be harder to beat this year, he said, because of the members' and directors' "total commitment to the band and the show" and also because of the football team's winning season.



TEMPLE HIGH SCHOOL Band members surround Director Leland Sharrock as they prepare for the UIL regional marching contest. Band members pictured (from left to right) are

Cindy Loyd, Kody Shed, Jennifer Sharrock, Prudy Berunek, Teresa Motl, Krystal Koheing, Jen Shields and Valerie Bartek. (Photo by Richard Creed)

"The band this year has so much more spirit," he said. "It's amazing what a winning team will do; It affects the spirit of the whole school. The band is really supporting the football team, and the team is really supporting the band. You see a lot more pride now. I feel that the kids are really trying harder now."

The students will perform Mussorgsky's "Picture At An Exhibition," as well as "Journey to Tomorrow," "See You in September," "Brazil" and the Marines' Hymn, which will be performed with the Kittens.

Other competing bands will have had much more rehearsal time than the Wildcats, Sharrock said. "We march 35

minutes a day, and (some of) those bands march 1 1/2 to 2 hours each day."

The Temple band has only one night rehearsal each week since so many of the students work after school or are involved in other extracurricular activities such as athletics.

Another distinction setting Temple apart is that almost half the ranks are freshmen, 96 in all, well above the usual 55 or 60 freshmen. "That's detrimental in terms of maturity of playing and marching experience," Sharrock said, "but they're enthusiastic. And they have very good grades. They're hard workers with good attitudes. We're really proud of them."

Even though the Wildcats are

now entering their seventh regional contest, "you start to take it for granted, but it's still a big deal," the director said. "You have to play very well to get there."

To excel in Saturday's match the band must "project an image to the audience and judges," he said. "They must show confidence and stand tall. It's pride and attitude."

The Temple community can help the band by showing their pride and attitude at the contest, Sharrock said. "Other bands will come with a lot of people who will show support."

District 5A competition starts at 7:45 p.m., and Temple residents should come about 30 minutes early, he said.



GUEST COLUMN

ENTERING THE REAL WORLD

Can you be productive after graduation?



**Leland
Sharrock**

Band Director

Something very few of us ever think about when we are young is the product each of us is developing during the first 21 years of our lives.

The product I'm referring to is YOU!

Through education we are discovering, developing and polishing our product for the purpose of providing for our future families and, hopefully, for the betterment of

mankind. I learned the value of products when I was a salesperson. The products I dealt with each day were developed from someone's idea or dream. It took many hours and sometimes years of thought by many people to develop that product before I, as a salesperson, could sell it to the consumer. Every detail concerning this product was very carefully designed and professionally developed. If not, a company with many individuals depending on it was in financial trouble—including me.

How many of us get out of bed each morning and think about how we are going to improve ourselves that day? We are developing from moment to moment, hour to hour, and day to day. For every moment thrown away towards improving ourselves, the product (YOU) never gets developed or becomes the best.

Therefore, in the REAL world, our damaged product has a lower value, or simply put, very few employers want us.

Each day we are challenged by the various subjects given at an institution of higher learning.

As we take on these challenges, it is very easy to become negative and to question the reason for learning these subjects.

"This will never help me get a job. I don't like this subject, teacher or school," some complain.

At age 18, (or older if we continue on with higher education or trade school), we enter the REAL WORLD. Our product is now ready to be purchased by the highest bidder.

How is our product? Do we know how to dress for an interview? Can we fill out an application form properly and legibly? Can we spell? Is our grammar correct?

Is the paragraph on why we want this job written intelligently? Now comes the interview. Are we relaxed because we know our product is polished? Are we confident because we are one of the best?

Or, are we nervous because many days of the last twelve years were spent day-dreaming, trying to get out of homework, or studying just enough to get by?

Your teachers, parents, community, and country are there to help you develop your product. They are not against you! They are older, wiser, and more knowledgeable about which products succeed and which ones fail. They know the success of our community, state, and country depends on each and every one of us.

For every student graduating from high school who can't read or do simple math, that can't communicate or express their ideas in an intelligent manner, or that doesn't really care, we, the society, pay, for very few will purchase the product.

So, how's your product? Is it going to the highest or lowest bidder?



Texas UIL State
Marching Band Contest 1998

State Marching Band Contest

Monday, November 2, 1998

Preliminaries

Floyd Casey Stadium, Waco

Conference AAAAA (8:30 am - 4:30 pm)

Mesquite Memorial Stadium, Mesquite

Conference AAA (9:00 am - 3:45 pm)

Judges

John Cody Birdwell	Texas Tech University
Scott Coulson	Poteet High School
Gordon Henderson	University of California-Los Angeles
Dennis Hopkins	University of Mary Hardin-Baylor
James Hudson	Southwest Texas State University
Barry Johnson	Lamar University
Scott Koter	Kiski School District, Delmont, PA
Bryce Taylor	Alice ISD
John Whitwell	Michigan State University
Don Wilcox	West Virginia University

Preliminaries
Monday, November 2, 1998

Conference 5A - Floyd Casey Stadium

Time	Band	Size	Director
8:30	Plano East HS	180	Jerry Thomas
8:45	Austin: Bowie HS	208	Rosendo Sanchez
9:00	El Paso: Coronado HS	164	Kenneth Capshaw
9:15	Houston: Langham Creek HS	206	Scott McAdow
9:30	Duncanville HS	377	Tom Shine
9:45	San Antonio: Taft HS	244	Benjamin Chasan
10:00	Pflugerville HS	302	Bill Haehnel
10:15	Kingwood HS	350	Larry Ward
10:30	BREAK		
10:45	La Joya HS	250	Ruben Adame
11:00	Hurst: Bell HS	201	Joe Grzybowski
11:15	Leander HS	165	Keith Witt
11:30	Sugar Land: Clements HS	275	Larry Matysiak
11:45	Houston: Westfield HS	194	Phil Geiger
12:00	San Antonio: Southwest HS	180	John Davis
12:15	Dallas: Lake Highlands HS	156	Marion West
	LUNCH - 12:30		
1:00	Laredo: Nixon HS	167	Carlos Luna
1:15	League City: Clear Creek HS	194	John Petersen
1:30	San Antonio: Churchill HS	306	Ferd Vollmar
1:45	N. Richland Hills: Richland HS	218	Bill Watson
2:00	Spring HS	165	Tom Bennett
2:15	San Antonio: Holmes HS	180	Abel Ramirez
2:30	BREAK		
2:45	Midland: Lee HS	230	Randy Storie
3:00	Austin: Westlake HS	180	Kerry Taylor
3:15	Richardson: Berkner HS	251	Mike Brashear
3:30	Harlingen HS	150	Ronnie Rios
3:45	Pearland HS	245	Doug Grice
4:00	Amarillo HS	171	Roger Edwards
4:30	Announcement of Results		

State Marching Band Contest

Monday, November 6, 2000

Preliminaries

Floyd Casey Stadium, Baylor University, Waco
Conference AAAAA (8:30 am - 5:00 pm)

Waco ISD Stadium, Waco
Conference AAA (9:00 am - 3:15 pm)

Judges

Joseph Allison	Eastern Kentucky University
Rodney Bennett	Munday High School
Richard Clary	University of Kentucky
Jack Fariss	Retired, Pearland ISD
Bobby Francis	Texas Christian University
Don Hanna	Hardin-Simmons University
Barry Hurt	Plainview High School
Jerry Luckhardt	University of Minnesota
John Madden	Michigan State University
Elmer Schenk	Howe High School
Kevin Sedatole	The University of Texas at Austin
David Starnes	Kennesaw Mountain High School
James Tapia	University of Michigan
Bill Watson	Richland High School
Dale W. Warren	University of Arkansas

Visit the UIL website to see contest results and more!
<http://www.utexas.edu/admin/uil/>

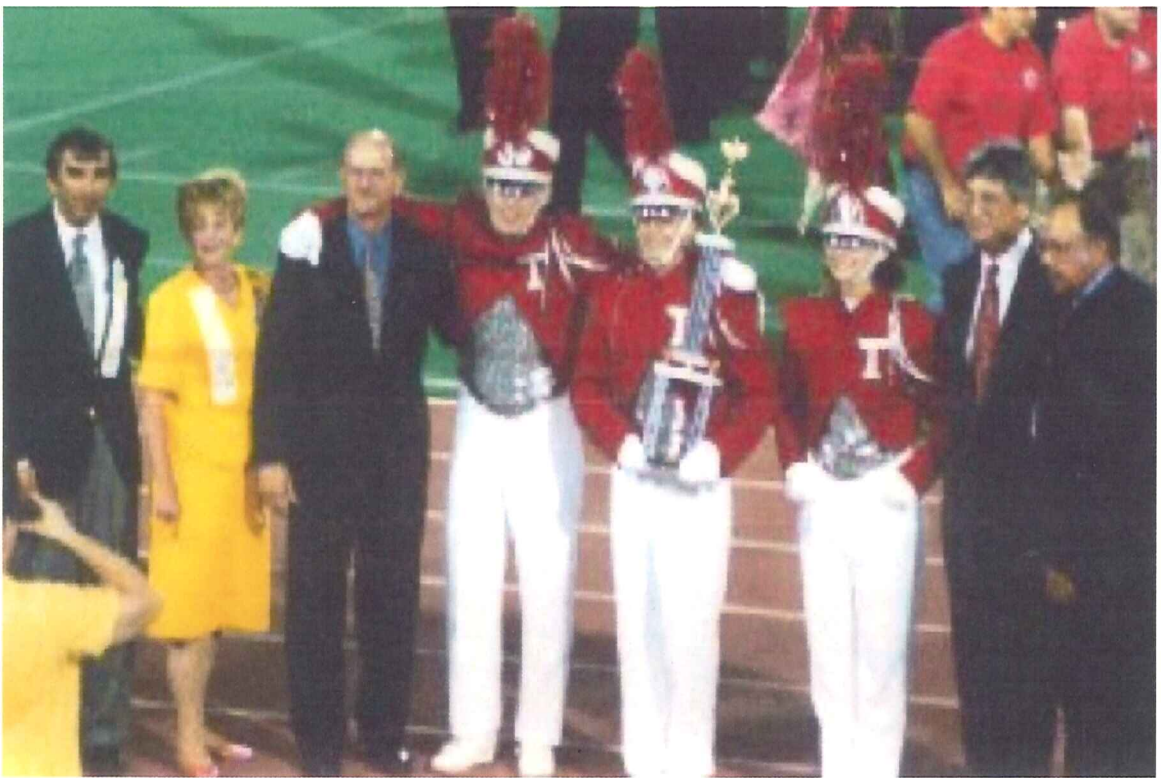
UNIVERSITY INTERSCHOLASTIC LEAGUE
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Preliminaries

Monday, November 6, 2000

Conference 5A - Floyd Casey Stadium

Time	Band	Size	Director	Area	Region
8:30	Leander	145	Keith Witt	D	18
8:45	Harlingen	155	Ronnie Rios	G	15
9:00	Carrollton: Smith	120	Bill Centera	C	20
9:15	Midland: Lee	217	Randy Storie	A	6
9:30	Sugar Land: Clements	268	Larry Matysiak	F	17
9:45	San Antonio: Taft	210	Leland Sharrock	G	11
10:00	Duncanville	375	Tom Shine/ Brian Merrill	C	20
10:15	Houston: Clear Lake	263	Caroline Beatty	F	19
10:30	BREAK				
10:45	Austin: Westlake	215	Kerry Taylor	D	18
11:00	El Paso: Coronado	160	Kenneth Capshaw	A	22
11:15	Houston: Westfield	184	Philip Geiger	E	9
11:30	Hurst: Bell	220	Joseph Grzybowski	B	5
11:45	Pflugerville	310	Bill Haehrel	D	18
Noon	Pearland	200	Doug Grice	F	17
12:15	Richardson: Berkner	265	Michael Brashear	C	3
12:30	LUNCH				
12:45	Plano East	138	Jerry N. Thomas	C	3
1:00	Brownsville: Hanna	223	Paul Flinchbaugh	G	15
1:15	Houston: Cypress Falls	166	Frank Troyka	F	23
1:30	Dallas: Lake Highlands	161	Marion West	C	3
1:45	San Antonio: Churchill	240	Ferd Vollmar	D	12
2:00	The Colony	225	Dick Clardy	B	5
2:15	Edinburg North	150	Wilberto Perez	G	15
2:30	Coppell	325	Scott Mason	C	20
2:45	Spring	192	Mark Edenfield	E	9
3:00	BREAK				
3:15	Haltom	249	Greg Hull	B	5
3:30	Sugar Land: Austin	275	Dean Westman	F	17
3:45	La Joya * <i>Delayed Down</i>	225	Ruben Adame	G	15
4:00	Odessa: Permian	196	Michael Watts	A	6
4:15	Georgetown	187	Rodney A. Klett/ Charles Aguillon	D	18
4:30	* Houston: Langham Creek	195	Scott McAdow	F	23
4:45	Donna	160	Oscar Herrera	G	15
5:15	ANNOUNCEMENT OF RESULTS				



2000 BATTLE OF FLOWERS BAND FESTIVAL



A TRIBUTE

VIII. PRESENTATION OF FEATURE BANDS

Randolph High School Mr. Bruce Cannon, Principal; Mr. Richard Wilson, Director; Mr. Hector Perez, Assistant Director; Matt Fooshee and Raymond Holland, Drum Majors

Fredericksburg High School Ms. Mary Alice Deike, Principal; Mr. Kenny Ersch, Director; Mr. Larry Jones, Mr. Marvin Houfley, & Ms. Jennifer Hallford, Assistant Directors; Brittany Geistweidt, Kari Geistweidt, & Matt Weirich, Drum Majors

Brackenridge High School Ms. Mary Alice Hoover, Principal; Mr. Larry Zoller, Director; Mr. Larry Goff, Assistant Director; Eric Castillo, Drum Major; Ivan Castillo, Assistant Drum Major

William Howard Taft High School Mr. Harold Maldonado, Principal; Mr. Leland Sharrock, Director; Mr. Alfred Esquivel, Assistant Band Director; Matt Drifill, Jennifer Hernandez, and Brian Scherff Drum Majors

IX. GUEST BAND

"The Flight of Sound"

The United States Air Force Academy Cadet Drum & Bugle Corps, Colorado Springs, Colorado
C2C Denny Davies, Drum Major, Sarasota, Florida; C3C Andy Bennett, Asst. Drum Major, Tampa, Fla.,
C1C Lee Philley, Corps Commander, Houston, Texas; Mr. William D. Smith, Corps Director

7:00 P.M. APRIL 27 ALAMO STADIUM



CLASS AAAA BANDS (109 or more wind instruments)

6:30 p.m.

McNeil High School

Round Rock

Music of William Shakespeare as composed
by Patrick Doyle, with selections from
"Much Ado About Nothing"
"Henry the Fifth"
"Hamlet"

Phil Manfredi, Mark Piwetz, and Tom Rainey,
Band Directors

Terry McKinney, Percussion Instructor
John Young, Color Guard Instructor

Shelley Munson, Drum Major
Austin Houck, Drum Major
Marc Fullerton, Assistant Drum Major

6:45 p.m.

William Howard Taft High School

San Antonio

Selections from "Evita"
"Opener — Requiem"
"Circus — St. Evita"
"1,000 Stars"
"Buenos Aires"
"Argentina"

Soloists: Ross Powell, Melvin Chatman, Dennis
Hoffman, Danny Mejia, Eric Diaz, Richard Olague,
Arielle Callahan, Mandy Flowers, Sonja Martinez,
Jay Young, Chris Weinman

Benjamin Chasan, Band Director
Leland Sharrock, Assistant Director
David Dyer and Jesus Rocha, Choir Directors
Terri Clarac, Dance Team Director
Brian Ruiz, Percussion Instructor
Abel Vasquez, Color Guard Instructor

Brad Hindelang, Drum Major
Jason Ciranna, Drum Major
Judy Gonzalez, Drum Major
Joanna Perez, Highstepper Drill Team Colonel
Joanna Ayala, Kristen Gabehart, Marsha
Meeks, Nicole Waller, Highstepper Lt. Colonels

7:00 p.m.

Belton High School

Belton

"Ruslan and Ludmilla Overture"
"Rhapsody on a Theme of Pagannini"
"Symphony No. 1 in F Minor, Movement II"
by Shostakovich

Soloists: Jessica Vance, Andrew Miller

Mark Nalley, Band Director
Si Millican and Scott Dudley, Assistant Directors
Scott Dudley, Percussion Instructor
Jennifer Woodson, Color Guard Instructor

Grady Dieckert, Drum Major
Anne Hargrove, Drum Major
Anthony Garza, Assistant Drum Major

7:15 p.m.

Pflugerville High School

Pflugerville

"Sing, Sing, Sing"
"As Time Goes By"
"Harlem Nocturne"
"Woodchoppers Ball"

Soloists: David Pittel, Bo Turney

Doug Kincaid, Band Director
Bill Haehnel and Cathy Eberling,
Assistant Directors
Bill Haehnel, Percussion Instructor
Cathy Eberling, Color Guard Instructor

Adam Britcher, Drum Major
Courtney Smith, Drum Major

7:30 p.m.

Bowie High School

Austin

Music of James Horner

Soloist: Ben Schneider

Rosendo Sanchez, Band Director
Allen Sanders, Assistant Director
Lerone Williams, Percussion Instructor
Theresa Robertson and Jeannie Cannon,
Color Guard Instructors

Kevin Askew, Drum Major
Nathan Wall, Drum Major
Brett Austria, Assistant Drum Major

2005 MUSIC MAJOR

Auditions UTSA

DEPARTMENT OF MUSIC
piano/organ strings voice winds/percussion

Piano/Organ Auditions

January 22, 2005
February 19, 2005
March 5, 2005
May 10, 2005

String Auditions

February 19, 2005
March 5, 2005

Voice Auditions

February 19, 2005
March 5, 2005

Winds/Percussion Auditions

February 19, 2005
March 12, 2005
May 21, 2005 (non-scholarship auditions only)

February 19, 2005

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MUSIC FACULTY

Diana Allan, *voice*
James Balentine, *associate chair, theory, composition, jazz studies*
David Bruenger, *trombone, music marketing*
Susan Bruenger, *music education*
Laurie Buchanan, *harp*
Michael Burgess, *voice*
Christopher Carrillo, *trumpet*
Mary Ellen Cavitt, *music education*
Stacey Davis, *theory, interim director, Institute for Music Research*
Allyson Dawkins, *viola*
Christine Debus, *staff accompanist*
David Debus, *saxophone*
Eugene Dowdy, *chair, orchestra, strings*
Matthew Dunne, *guitar, jazz studies*
Kenneth Freudigman, *cello*
Mary Ellen Goree, *violin*
Elizabeth Gutierrez, *piano*
Jeanne Halley, *theory, music literature*
Beverly Harnish, *viola*
David Herbert, *oboe*

David Heuser, *theory, composition, electronic music*
Bess Hieronymus, *organ*
Kasandra Keeling, *piano, graduate advisor*
Laura Kelly, *theory, music literature*
Stephanie Key, *clarinet*
Morgan King, *theory*
Yutaka Kono, *euphonium, tuba*
Rita Linard, *flute, theory*
Gary Mabry, *choral ensembles, voice*
William McCrary, *opera, voice*
Larry Mentzer, *clarinet*
Ron Noble, *bassoon*
Jim Peacock, *Roadrunner basketball band*
Peter Pfordrescher, *music psychology*
Linda Poetschke, *voice*
Sandra Ramawy, *class piano*
Melody Rich, *voice*
Kevin Richmond, *class piano, piano*
Michael Richter, *guitar, class guitar*
Jan Roller, *trumpet*
William Ross, *composition*
Mark Rubinstein, *audio technology*

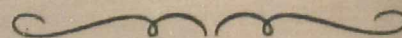
Peter Rubins, *horn*
Sherry Rubins, *percussion, IDS*
Robert Rustowicz, *instrumental ensembles, music education*
Stephanie Sant'Ambrogio, *violin*
David Sebald, *music technology, music education*
Leland Sharrock, *instrumental ensembles, music education*
Ilya Shternberg, *clarinet*
John Silantien, *choral ensembles, music education*
Carol Silvia, *saxophone*
J. Drew Stephen, *music history, music literature*
Karen Stiles, *violin*
James Syler, *composition, music history*
Irma Taute, *voice, chorus*
Jose Torres, *mariachi ensemble*
Geoffrey Waite, *staff accompanist*
Steven Zeserman, *double bass*
Dan L. Zollars, *cello, strings*



Texas Music Adjudicators Association

This Expression of Appreciation
is presented to

Leland Sharrock



For Outstanding Service as
PRESIDENT

2001 - 2003

February 14, 2003

**THE UNIVERSITY OF TEXAS AT SAN ANTONIO
COLLEGE OF FINE ARTS AND HUMANITIES
DEPARTMENT OF MUSIC
presents**

**UTSA
Symphonic
Band**

**Leland Sharrock, Conductor
Olivia Aguayo, Ensemble Associate
Shelly Ascolese, Ensemble Associate**

**Thursday Evening, October 7, 2004
Seven-thirty o'clock
Department of Music Recital Hall**



Constructive Comments

PUBLISHED BY THE TEXAS MUSIC ADJUDICATORS ASSOCIATION

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e-mail tmaa@ktc.com • website www.tmea.org/086_Tmaa/index.htm • editor Dr. Jay Dunnahoo

MESSAGE FROM THE PRESIDENT OF TMAA

I want to take this opportunity to urge each member of TMAA to attend the General Business Meeting of our association this next February during the TMEA convention in San Antonio. Specifically, this meeting will be held in CC214 on Friday, February 14 from 2:00-3:15 p.m. The membership will be making important decisions impacting the future of TMAA, including the election of new officers and committee members and two proposed changes in the TMAA constitution.

We will be electing a new President-Elect, a new Concert Band Vice-President, a new Marching Band Vice-President and two new members to serve on the Committee on Standards and Performance Practices (CSAPP). The President-Elect requires a time commitment of 6 years as this officer serves two years each as President-Elect, President, and Past-President. As President-Elect, this officer chairs both the CSAPP and the nominating committee. The Vice-Presidents serve three-year terms, sitting on the executive committee and presenting the official judging workshops. Members of the CSAPP also serve three-year terms with their major function reviewing membership applications. If you have an interest in serving or wish to recommend someone to serve in these positions please contact President-Elect James C. Edwards, chair of the nominating committee at Jaced1@aol.com.

The two proposed changes to the constitution are being offered in an attempt to simplify membership requirements. One deals with changing the required attendance at general business meetings and required attendance at judging workshops to every four years rather than three years and five years, respectively. The other deals with a 25% membership attendance at general business meetings constituting a quorum. These changes are explained in more detail elsewhere in this newsletter.

The new TMAA Handbook is included in this mailing. It has been totally up-dated and revised. The new version was first distributed during the judging workshops at the summer music conventions. Please take time to review the handbook and take it with you as a reference when you travel to judging assignments. TMAA is grateful to Brook Mays/Caldwell/H&H Music Company for underwriting this important document.

With the advent of concert and sight reading contests and solo and ensemble contests right upon us, I wish to take this opportunity to remind all adjudicators that the most important thing we are about is STANDARDS. One the whole, we continue to be very generous with the dispensing of Division I ratings. I am going to quote a teacher, who stated just the other day, "Doesn't anyone get it? If everyone gets a Division I rating, then no one is superior." Let's each of us pledge to return to the high standards that the UIL and TMAA were founded upon.

It has been a pleasure serving TMAA this past four years. I look forward to continuing my work on the executive committee as Past-President. Working with our outstanding executive committee and the CSAPP has been a rewarding and enriching experience for me. Thanks to all TMAA members who make our association such a highly respected organization.

Leland Sharrock
President

MESSAGE FROM THE CONCERT BAND VICE PRESIDENT

Concert season is upon us once again. At this time, band directors are scurrying about trying to find just the right program for spring contests. Adjudicators should also be busy in preparation for the upcoming concert/sight-reading judging season. Hopefully, all contracts are firm and finalized. This is a good time to do the "final draft" of our spring schedules. We should look ahead now, or as soon as we know the contests start/end times, to find the best airfares. Please schedule as early as possible in order to obtain the best fares. We owe this to the contest hosts! Block out those contest and travel dates now, so that your "plate" doesn't become too full. It's also a good time to grab the C&CR for a little reading pleasure. It won't take long to review the concert/sight-reading portions and will re-acquaint you to any changes/policies. Also, take time to re-read the new TMAA handbook. I look forward to seeing you at TMEA and wish you the best during the holiday season. Keith Bearden, Concert Band Vice-President

NORTH EAST INDEPENDENT SCHOOL DISTRICT
BOARD OF TRUSTEES
and
SUPERINTENDENT

Certificate of Recognition

is presented to

Leland Sharrock

Brahma Band Director

Douglas MacArthur High School

University Interscholastic League

State Championship

1985



PRESIDENT, BOARD OF TRUSTEES



SUPERINTENDENT OF SCHOOLS

Kappa Kappa Psi

Honorary Band Fraternity



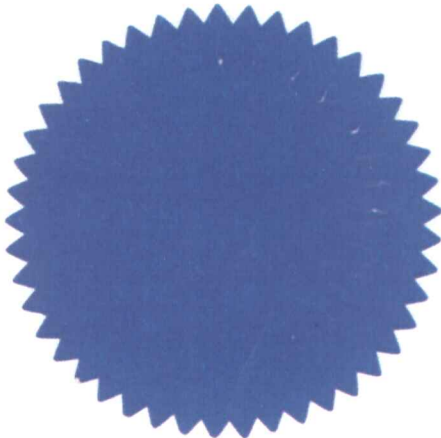
This is to certify that
Leland Thomas Sharrock
is hereby granted an
Active Membership
in Kappa Kappa Psi,
having been initiated into
The Alpha Chapter

on

May 1, 1962

Floren Thompson Jr.
GRAND PRESIDENT

Wynar E Walker
GRAND SECRETARY TREASURER



MEMBERSHIP



CERTIFICATE

Phi Beta Mu

INTERNATIONAL SCHOOL BANDMASTER FRATERNITY

HONORS

Leland Sharrock

AS AN Alpha MEMBER

AND IS ENTITLED TO ALL THE RIGHTS AND PRIVILEGES THEREBY CONFERRED



Charles Taylor
PRESIDENT

Durward Howard
SECRETARY

12 February 1994

DATE



Northside Independent School District
Board of Trustees

Certificate of Recognition

2001 High School Teacher of the Year

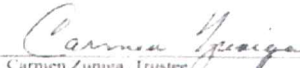
Leland Sharrock
Taft High School


Terry Smith Zabolocki, President

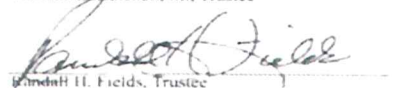

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San Antonio, Texas

CERTIFICATE OF APPRECIATION

on behalf of the

TEXAS MUSIC EDUCATORS ASSOCIATION

This Certificate is presented to:

Leland T. Sharrock

for serving as Region Band Division Chair

Our best wishes and heartfelt thanks
accompany this expression of gratitude.

Tom Sobelle

Vice-President



Don Hanna

President

TEXAS BANDMASTERS ASSOCIATION

BEGINNER INSTRUCTION SERIES

"... STUFF THAT WORKS!"

HORN

**LELAND SHARROCK
CLINICIAN**

**48TH ANNUAL CLINIC
SAN ANTONIO, TEXAS
1995**

Foreword

Teachers unselfishly helping teachers in a fiercely competitive setting is a tradition as old as Texas' school bands. In that tradition, the Texas Bandmasters Association is sponsoring a series of clinics on beginning instrumental teaching methods, presented by some of Texas' premier music educators during the 1995 and 1996 TBA Conventions in San Antonio, Texas. These master teachers, chosen from the ranks of superior music educators in the State, represent a wide diversity in geographic location, as well as, in teaching situations.

A session will be presented on six band instruments each with a companion handout. In these handouts, you will find teaching methods, and classroom organizational skills which are used successfully in today's schools. These clinics represent some tried and true ways of teaching, along with fresh new ideas, all with one common denominator: this is '**STUFF THAT WORKS!**'

We acknowledge the efforts of the clinicians who prepared these booklets and, who also presented a clinic session. In addition we acknowledge the help and advice of Past TBA Bandmasters of the Year, Mel Montgomery, of Nacogdoches, and J.R. **McEntyre**, of Odessa. We also thank the many teachers from around the State who have shared their "secrets" for this project.

This series is respectfully dedicated to the legions of band directors who have gone before us and who have built the music education program that is unique in history: TEXAS' BANDS. Representing the best of this tradition was the 1990 President of TBA, the late Malcolm Helm, whose example and teaching inspired and challenged all of us.

Jim Hagood, President, Texas Bandmasters Association

LELAND SHARROCK

Mr. **Sharrock** received his BME Degree from Oklahoma State University under the leadership of Hiram Henry. His MM Degree in performance is from Indiana University where he studied horn with Philip Farkas. He has performed professionally with the North American Defense Band, Evansville Symphony, Colorado Springs Symphony and the San Antonio Symphony. He was a member of the South Texas Brass Quintet and San Antonio Brass. He has taught 19 years in the public schools. His teaching positions have been at Churchill High School, as the Assistant Director, and Head Director at Roosevelt, MacArthur and Temple High Schools. During this period, he was the horn instructor at University of Texas at San Antonio and Temple Junior College.

Are You Studying Everything?

You Must Be Prepared to Cover It All

Leland Sharrock

How many of us sat through a variety of music classes in college thinking, "I'll never use this information. Why should I learn how to teach the string instrument or voice—I'm going to direct a middle school band. Why am I analyzing Stravinsky when I'm going to teach 6th grade beginner band? Is a marching band class really necessary? Today, most middle school bands never march. I'm going to be a professional musician, so leave me alone and let me practice my orchestral excerpts. I'm going to get a job teaching private lessons, so I don't need to learn conducting and the other instruments. Why do I need these classes?" I'm sure most of us have asked these questions at sometime during our college years.

Here I am, 40 years later—retired...after starting a career as a professional musician and doing that for six years, then moving to nine years of teaching high school band, joining the fundraising business for five years, teaching high school band eight more years, then becoming a coordinator of the fine arts for two years, back to being an assistant in a high school for three years and becoming the head director for four more years. During this time period, I was

a private horn teacher, teaching beginning horn to the university level. Now, I am adjunct professor at the University of Texas at San Antonio. What happened to my original goal and how did I survive all of these changes? After all, I was going to make my hometown of Broken Bow, Oklahoma proud by becoming a big time professional horn player.

It all started while I was in high school after hearing Philip Farkas (First hornist with Cleveland, Boston and Chicago Symphonies) perform at a state competition. That day changed my life and my goal was to become a student of his, polish my skills and go off into the professional world of performing. Everything seemed to be going my way. I had my masters degree in performance from Indiana University, was at the top of my game and ready for the big time. Then, the Vietnam War came along at which time my draft number also came up. Mr. Farkas was notified of an opening in the North American Air Defenses Band in Colorado Springs and recommended I audition for

the position. After spending three wonderful years in this band with outstanding musicians and performing concerts all over the U.S. and Canada, I auditioned

and was accepted into the San Antonio Symphony.

Six months before I was discharged, a military dentist convinced me to replace my dental bridge which contained my front two teeth.

It was free, sounded

good to me and I would no longer have the embarrassing gold showing around my front teeth. This new bridge gradually shifted the mouthpiece to a new area and my playing was seriously damaged. Hanging in there for three years, knowing I wasn't playing my best and trying to audition for better paying orchestras, I had to accept that the future of making a living by playing horn wasn't going to happen.

Thank goodness I had earned a BME degree from Oklahoma State University in 1965 under Hiram Henry's direction. My life must now move in a new direction. Was I prepared to make this change?

When the music coordinator retired, I was asked to take his place. Am I ready? Thank goodness, I did pay attention to some degree while studying music theory and history in college and it paid off.

Are You Studying Everything?

I had always known teaching would be something I would really enjoy if the professional playing didn't work out because I had great success teaching private horn lessons. My next nine years were wonderful and exciting. I started my teaching career at a great high school as the assistant band director and four years later moved into the head position at a 5A school. In addition to being a head director, I was teaching 25 horn lessons a week, playing jobs in the community, giving clinics, adjudicating UIL contests, trying to raise a family and conducting the district's honor orchestra. Playing in an orchestra for many years and taking those college string classes came in handy for the first time! After nine years of burning the candle at both ends, I burned out.

Where would a burned out band director go from here? Fundraising! Having been a band director, I knew the fundraising business forwards and backwards. Band directing had taught me the leadership skills I needed. I wasn't afraid to meet total strangers or speak to large groups. Those five years gave me a break, more money and a chance to re-evaluate my life, as well as make many new friends.

In 1986, I was asked to finish the year at a local 5A high school after the band director passed away suddenly in the fall. I was back teaching band and realized this is where I belong. The next year, I moved to a new 5A high school where I stayed as director of bands for eight years. When the music coordinator retired, I was asked to take his place. Am I ready? Thank goodness, I did pay attention to some degree while studying music theory and history in college and it paid off. After two years as the coordinator, along came Robin Hood and a \$3 million cut in the district's budget. My coordinator's position was eliminated. I landed (Praise the Lord) back on my feet as the assistant band director at still another great high school

in San Antonio. After three years, I was given the head director position and held it for the next four years.

I finished my career at age 60 with 27 years of wonderful experiences. I was worn out and ready to take it easy and enjoy life, teach a few horn lessons, do some clinics and judge. Life was good.

Nine months later, I got the call from the University of Texas at San Antonio. "Leland, one of our professors just resigned this is a week before school starts and we need you to teach his classes." I was excited, honored, and yet, scared to death.

At the present time, I'm in my second semester, working hard and trying to give those future music teachers my best and my personal lessons in life. I'm teaching classes I've never taught, reviewing what I studied 40 years ago, giving my students 40 years of experience and loving every minute!

My questions to the young music students who are in college at this time and to the teachers at the beginning of their careers are:

"Are you studying and devouring everything you can get your hands on? Are you passionate about learning everything you can about music? In today's fast changing world, you must be prepared to cover it all. With budget cuts in many schools across this country, you may find yourself the band director, orchestra director, choral director, theory and history teacher, department chairman and in charge of parking lot A before school. We never know where life may lead us and the many changes we may face. If you become too specialized, the job you may be offered in the future could vanish because you were not prepared. Will you be prepared to make those changes when and if the time comes?"

