

All State Honor Band - Bammel Middle School

# Bammel MS Cited As State Honor Band

SPRING -- The Bammei iddie School concert band as named All-State Honor and by the Texas Music ducators Association at the annual Texas Band asters Convention occurry held in Santonio.

Earlier this year the MS band was selected egional Honor Band and en competed with 22

other regional winners from across the state for the Ali-State Honor Band recognition. Ali-State Honor Bands are only selected every two years by the TMEA.

The BMS band is directed by Frediein Schroeder, who has directed the Bammei Patriot band for five years.

riot band for five years.

During the 1975-76

school year, the BMS band participated in a variety of activities. They began the year by providing music for pep ratties and football games. During Christmas season, the band presented concerts to Bammei students and parents and several Spring independent School District elementary schools. The group also presented a pop concert on All-Star Night at BMS, a

spring concert and concluded the year with a Sunday afternoon concert in May. Band members also took part in the school's historical musical entitled "Western Saga."

The BMS concert band also earned the honor of being selected the "Outstanding Middle School Band" at the Contraband Festival in

Lake Charles, La. thi spring. In addition the group earned a special musical award at a Ci concert and sight readin contest for receivin superior ratings from each judge. In Cil. solo an ensemble competition, the group brought home 9 medals.

# Bammel Midale Schul

CLASS CC HONOR BAND

~ In Concert ~

#### SPRING INDEPENDENT SCHOOL DISTRICT

presents

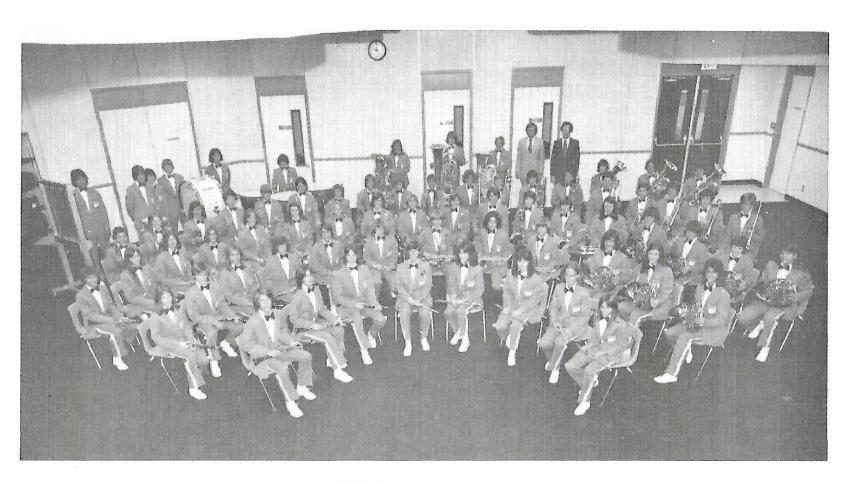
the

# Bammel Middle School CLASS CC HONOR BAND

In Concert

Fredlein Schroeder, Director Texas Music Educators Association Annual Conference

San Antonio Convention Center
San Antonio, Texas



1975 - 1976 CONCERT BAND

#### THE BAND PROGRAM

Under the direction of Fredlein Schroeder, the instrumental music program at Bammel has grown from an enrollment of 130 students in 1971 to the present enrollment of 390. The program includes six beginning band groups in addition to Blue, Red, Cadet, and Concert Bands, the last two being performing bands. A stage band and a tuba ensemble provide additional experiences for specialized groups.

Throughout the school year the band participates in a variety of activities. They begin the year by providing music for pep rallies and football games. The marching band, comprised of members of the Concert and some Cadet band students, marches in one home game half-time show. Last year they participated in a bicentennial combined program with band and choir students from both middle schools in the district.

During the Christmas season, the band presents concerts to Bammel students and parents and to several of the Spring I.S.D. elementary schools. The band presents a Pop Concert on All-Star Night. The annual Spring Concert in April is followed by an outdoor Sunday afternoon concert in May.

The band participates in other school productions in conjunction with the choral music and drama departments.

Last year the BMS Concert Band was selected "Outstanding Middle School Band" at the Contraband Festival in Lake Charles, Louisiana. U.I.L. "Special Awards" have been presented to the concert bands for the past four consecutive years for their outstanding ratings by the judges at the annual concert and sight-reading contests.

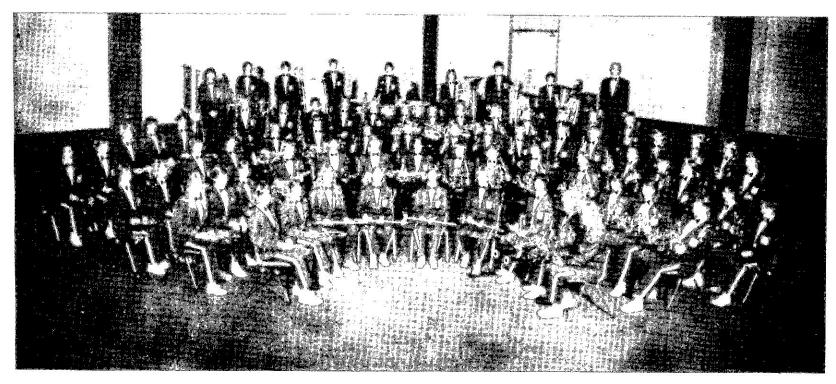
Band students at Bammel are encouraged to maintain high academic standards and to participate in a variety of other school activities. Many of the students have been involved in athletic and math competition plus cheerleading, student council, drama, and other school clubs and organizations.

#### THE DIRECTOR

Fred Schroeder, a native of Seguin, studied band under Joe Rogers. He received his bachelors and masters from Texas Tech University working with Dean Killion. At Tech, he was a member of the Kappa Kappa Psi and Phi Mu Alpha music fraternities. Schroeder taught for one year at Smilie Wilson Junior High School in Lubbock and then served three years in the Fourth U. S. Army Band. He joined the Bammel Middle School staff in 1971.



Fredlein Schroeder Director



1976 - 1977 CONCERT BAND

#### ${\bf Program}$

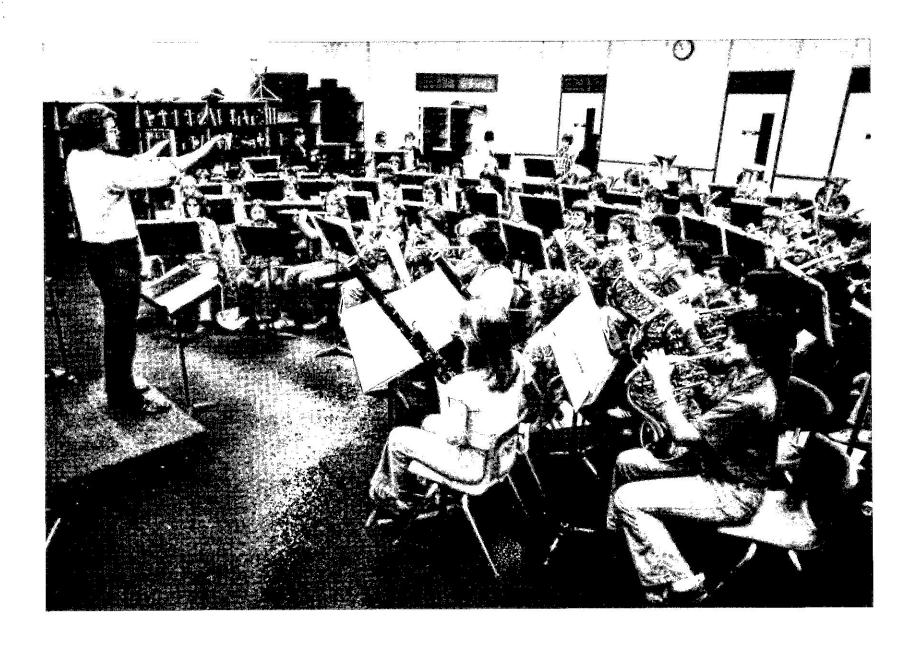
EMBLEM OF UNITY MARCH	S
BACK OF THE MOON FRED KEPNI	ΞR
DESIGN FOR BAND RAY LUK	Œ
Commissioned by Parker Music Co. of Houston to Commemorate the Bammel School Band's	

selection as T. M. E. A. Honor Band.

FLOURIS	SH FOR	WIND E	BAND		 	******	••••••	• • • • • • • • • • • • • • • • • • • •	 	R.	VAUGHN	WIL	LIAMS	8
ENTRY	MARCH	OF THE	E BOYAF	.ES	 ••••••						JOHAN HA			
FANNY	************	**************			 	••••••			 		HARC			

#### **PERSONNEL**

FLUTES	* Leslie Mann	ALTO MAXOPHONE	Larry Patterson	*Steve Stigler
	* Karen Meyer		* Chuck Popeney	*Sam Swart
† Lisa Dumestre	Stephanie Mudgett	Cheryl Billings	Jeff Reynolds	
Karen Marino	† Brad Rendl	Rick Curto	* Scott Stewart	BARITONE
Dana Robinson	* Leslie Schramm	† David Olson	Kristy Svendson	
* Gretchen Smith	* Kristy Street	*Ricky Winship	Tim Vibrock	Bobby Levy
Jerri South	*Elisa Swanson			†Wayne Ruark
Sharon Swain	Connie Vaughn	TENOR SAXOPHONE	FRENCH HORN	*Chris Newcomb
	Elsie Vera			TUBA
		Nick Banner	† Janice Hall	ТОВА
OBOE		† * Trey Osburn	*Hershel Hartford	Page Ayers
4			Tammy Hillhouse	* Brad Dobson
† * Alice Saunders	BASS CLARINET		Steve Huser	* Brad Dobson † Denise Nelson
		BARITONE	Barbara Johnson	i Denise Neison
	† Kipp Ellis	SAXOPHONE	* Eric Miller	PERCUSSION
BASSOON	* Kevin Eyster		Sheri Westover	LEKC035ION
	* Linda Pennington	Mark Edwards		Carol Gardiner
*David Hasha	John Weig		TROMBONE	† Bill Giessing
† Lauri Walters		CORNET		Tricia Haley
			†*Brian Behrs	* Bobby Hunnicut
CLARINET		* Brian Epperson	Marion Calvert	Frank Reina
CLARINEI	CONTRA ALTO	* Billy Flink	* Erik Colberg	Dan Rogers
		* Brant Holliday	Stuart Goulden	Dan Rogers
Mark Bushaw	CLARINET	Richard Hovind	Jeff Herren	
Pam Dickens		† Mark Konrad	*Sheri Morris	* Seventh Grade
* Lauren Gunn	† Trina Davis	Ben Lammons	*John Schulte	f Section Leader



Band in Rehearsal

#### THE SCHOOL AND THE DISTRICT

Bammel Middle School is located in the rapidly growing Spring Independent School District, a suburban residential community about twenty miles north of Houston.

The students of Spring I.S.D. are served by one high school located on two campuses on the northern and southern ends of the district, two middle schools, and seven elementaries. A third middle school under construction is due to open in the fall of 1977.

The Spring area, formerly an agricultural community, has undergone a substantial change in make-up since the late 1960's with the migration of people moving from the city to the suburbs, and with the influx into the community of a number of people from out of state who were transferred to Houston due to its extensive economic growth.

Since Spring is just a short driving distance from Houston, its residents have an almost immediate access to Houston's cultural, educational and business center.

Bammel Middle School, an open space school in its sixth year of operation, has a current enrollment of 1,215 students in grades six, seven and eight and a staff of eighty-two. The school has enjoyed the tremendous support the community has given to the instructional program and school-related activities. The band program has been a source of pride for the parents and students.





#### SPRING INDEPENDENT SCHOOL DISTRICT Or. Joseph S. Beneke, Superintendent

To Texas Music Educators Association:

Outstanding musical organizations are a visible and aural measure of success of the public school educational system, We, in the Spring Independent School District, are honored and justifiably proud of the achievements of the Bammel Middle School instrumental music program and their recognition at this occasion.

Public school music programs provide a unique opportunity for students, parents, teachers, administrators and school boards to work together harmoniously and achieve mutually rewarding objectives. Pride of accomplishment, dedication to purpose, leadership and aesthetic experiences are but a few of the educational concepts best taught through music.

We heartily applaud the goals and intent of the Texas Music Educators Association in selecting Mr. Schroeder and the Barmet Middle School band to represent the thousands of music teachers and students throughout Texas. The pride of our entire school district is exemplified by this excellent group of students.

Very truly yours.

Joseph S. Beneke

JSB:il



#### BAMMEL MIDDLE SCHOOL

1500 Southridge Houston, Texas 77090

Principal Mrs. Stelle Claughton 444-4310

To the Music Educators of Texas:

Thank you for selecting the Bammel Middle Concert Band as the Class CC State Honor Band for 1976-1977.

Mr. Schroeder and his students have been outstanding in their contribution to Bammel since it opened in 1971. We are most appreciative for the recognition which has been bestowed on our school as a result of their efforts and are very proud for the opportunity to have our students perform at the T.M.E.A. annual convention.

We commend the music educators of Texas for their support to the total educational system of our state.

Very truly yours,

Stelle 3 Campton

Stelle B. Claughton

SBC:il





## Texas Bandmasters Association

RICHARD CRAIN, PRESIDENT 221 EAST 21ST STREET BELTON, TEXAS 76513 RES. AC 817/939-5556 SCHOOL AC 817/939-5071

JAMES MALLOW, 1ST VICE-PRESIDENT 805 WEST 15TH BRADY, TEXAS 76825 RES. AC 915/597-2373 SCHOOL B. H. AC 915/597-9271

D. W. CRAIN, JR., 2ND VICE-PRESIDENT 1600 BINKLEY
DUMAS, TEXAS 79029
RES. AC 806/935-5061
SCHOOL AC 806/935-6392

OFFICERS 1976-1977

O. T. RYAN. 1500 WEST NINTH
PLAINVIEW, TEXAS 79072
RES, AC 808/296-6288 SCHOOL AC 808/293-2404

BILL MOFFIT, SECRETARY-TREASURER 508 CLEAR SPRING HOUSTON, TEXAS 77079 RES. 713/497-6972 SCHOOL AC 713/749-2577

PAT PATTERSON, EXECUTIVE SECRETARY BOX 888 SWEETWATER, TEXAS 79556 RES. AC 915/235-9860 SCHOOL AC 915/235-8346 TBA OFFICE AC 915 / 235-5349

DICK WHITTEN, SGT.-AT-ARMS 6001 W. 34TH NO. 68 LUBBOCK, TEXAS 79407 RES. AC 806/795-2251 SCHOOL AC 806/795-9348

February 28, 1977

Mr. Fred Schroeder, Jr. Bammel Middle School Spring Independent School District Spring, Texas 77373

Dear Mr. Schroeder:

It is my pleasure to inform you that the Alpha Chapter of the National Bandmasters Fraternity Phi Beta Mu, has voted to select you as Texas Young Bandmaster of the Year for 1977. You and your wife are invited to be the guests of Phi Beta Mu at a reception to be held on Monday, July 25, 1977 during TBA. A special presentation will be made at the concert on Monday evening at 7:30 Fm.

It is my feeling that Alpha Chapter of Phi Beta Mu made a wise choice. Your work has been outstanding and you have contributed much to our profession during your career. Having been selected as honor band for tiis year in Class C-CC is certainly an example of your fine work at Bammel Middle School. It will be an honor for me to present you with this award this summer.

I will contact you later and make final plans for the presentation. Congratulations, and best wishes.

Sincerely,

Richard Crain, President Alpha Chapter, Phi Beta Mu

World's Largest State Band Association

Building Better Bands!



#### NEW BRAUNFELS INDEPENDENT SCHOOL DISTRICT

Office of Mr. Joe Rogers, Ass't Principal New Braunfels High School 2551 Loop 337 North



NEW BRAUNFELS, TEXAS 78130

February 21, 1977

Mr. Fred Schroeder Bammel Middle School Band 16242 Hollow Wood Houston, Texas 77090

Dear Mr. Schroeder & Band:

I want you to know how totally delighted and impressed I was with your performance at TMEA. You played with great everything. Seldom have I heard such a beautiful sound and technical ability from a Middle School Band. I know how hard you must have worked to prepare the program for such a critical audience. You saw the results of your efforts. You were outstanding.

Thanks, too, for including us at your Banquet. I really enjoyed the fellowship, food and the total experience of being with people that excell.

Mr. Schroeder is one of my favorite people. He is one of the best and I am extremely proud to be a part of his life.

Once again, congratulations to each of you. Keep up the outstanding work and, I hope your years in Band will continue to be rewarding. Thanks, too, for letting Mrs. Rogers and myself share your visit in San Antonio.

Sincerely,

Joe Rogers

Ass't Principal



#### SPRING INDEPENDENT SCHOOL DISTRICT

Dr. Joseph S. Beneke, Superintendent

February 11, 1977

Mr. Fredlein J. Schroeder, Jr. 16242 Hollow Wood Houston, Texas 77090

Dear Fred:

Congratulations on an outstanding accomplishment and your performance as T.M.E.A. Honor Band. We are extremely proud of the work that you and the band accomplished, and the entire event was a thrill for all of us. Please pass this commendation along to your students and tell them how proud we all are of them.

ery truly yours,

oseph S. Beneke

JSB:fd

#### STEPHEN F. AUSTIN STATE UNIVERSITY

NACOGDOCHES. TEXAS 75961

February 15, 1977

DEPARTMENT OF MUSIC

Mr. Fred Schroeder Director of Bands Bammel Middle School Spring, Texas 77373

Dear Fred:

I wanted to extend to you and the Bammel Band my congratulations on your fine performance at the recent TMEA Convention.

You and your students handled a challenging program with excellence and it was a genuine pleasure to hear you. I hear many fine comments regarding the concert.

Best wishes for continued success of your fine program. It has got to be the standard for the state in your classification and I must say a worthy one to emulate.

Sincerely,

Mel Montgomery
Director of Bands

MM/jc

#### **BAYLOR UNIVERSITY BANDS**

Golden Wave Band Wind Ensemble Concert Band Baylor University Waco, Texas 76703

February 14, 1977

Bammel Middle School Band Fred Schroeder, Director Spring Independent School District Spring, Tx 77373

Dear Band and Director:

Please accept my sincere congratulations for an outstanding performance during the 1977 T.M.E.A. clinic and convention. Your concert reflected much hard work and dedication.

I commend you and your conductor for this outstanding achievement and for the high standard of excellence you exhibited as the Class CC T.M.E.A. Honor Band.

Respectfully

Dick Floyd

Director of Bands

df/vs

#### LUBBOCK INDEPENDENT SCHOOL DISTRICT

ED IRONS, SUPERINTENDENT 1628 - 19 STREET

#### LUBBOCK, TEXAS 79401

TELEPHONE 806/747-2641

office of Music

February 24, 1977

Mr. Fredlein Schroeder 1500 Southridge Houston, Texas 77909

Dear Fred:

Congratulations to you and the members of your superb band for your thrilling performance at T.M.E.A. The hard work and dedication by you and your students were certainly reflected in this performance. Congratulations are also in order to the parents for their help and cooperation and to the school administration for supporting this fine music program.

Also, I want to thank you for inviting me to join you and your friends for dinner. It was a pleasure to meet so many nice people and especially to get to know your wonderful family.

Sincerely,

Orland Butler,

1' Carrie La Se

Coordinator of Music

OB/ez

#### UNITED STATES DISTRICT COURT

CHAMBERS OF WILLIAM S SESSIONS CHIEF JUDGE WESTERN DISTRICT OF TEXAS 655 EAST DURANGO BOULEVARD SAN ANTONIO, TEXAS 78206

TELEPHONE: (512) 229-6505 FTS 730-6505

May 2, 1984

Ed L. West, Ph.D. Superintendent Northeast Independent School District 10333 Broadway San Antonio, Texas 78226

Dear Dr. West:

On Thursday, April 26, 1984, the John H. Wood, Jr. Symphonic Band appeared and performed at the United States District Court ceremony for naturalization of new United States citizens which was held in the Rotunda of The Institute of Texan Cultures.

Everyone in attendance was amazed and delighted by the performance of the young musicians and demonstrated their appreciation with strong applause.

Please accept my thanks for allowing the appearance of the band in support of the United States District Court function. I have indicated to Mr. DeFosset that I hoped it might be possible for the band to appear again, possibly on an annual basis.

Additionally, it may be possible for other bands in the Northeast Independent School District to participate, from time to time, in playing for these monthly ceremonies. It seems to me that the procedure benefits the Court, the Institute, and probably the band members most of all because they are experiencing a public performance in a highly educational setting at The Institute of Texan Cultures.

In any event, please accept my thanks for allowing the band to appear in support of this Court function.

Very truly yours,

WILLIAM S. SESSIONS

WSS:dms

XC:

Mr. Thomas DeFosset Mrs. Sarah W. Munford



TAPS FOR TEXAS' HEROES—Spec. 4 Fred Schroeder, 4th Army Band member from Seguin, with the Cenotaph honoring the 187 men who fell in the battle of the Alamo on March 6, 1836, in the background, prepares to play "Taps." Schroeder's rendition of "Taps" inside the Alamo Chapel was part of the Daughters of the Republic of Texas' ceremonies Thursday honoring the heroes.—Staff Photo by John Tarsike Jr.

4

#### UNIVERSITY INTERSCHOLASTIC LEAGUENTRY CERTIFIED

CONCERT

Region 12 Music Contests

Entry Blank and Comment Sheet

INSTRUCTIONS: See current issue of the Constitution and Conte	st Rules.			
Organization event and code BAND 9/1	Conference	CCC	Region	12
School DRISCOLL MIDDLE SCHOOL		ity SAN AN	TONIO	
Director FRED SCHROEDER	Date 2/18/98			0
Check one of the following: Varsity	Non-varsity	Composite		mbined
Composer/Arranger (include selections a		Grade of Selection	Page # PML	Vocal Voicing
1) RICHAROS/SWEARINGEN EMBLEM OF U		Sciention	1 1417	voicing
2) ROBERT VAN BERUNGEN BAROCCO				
3) ARNOLD / PAYNTER PRELUDE, SICILIA	NO ANO RONDO	+	14	
ADJUDICATION INSTRUCTION: Comment on the areas listed bel				
TONE: Blend, Intonation, Quality, Maturity, Control, Support, V. TECHNIQUE: Rhythmic precision, Articulation, Attack, Release, INTERPRETATION: Note spacing, Accents, Style, Phrasing, Ter STAGE APPEARANCE: Uniformity, Posture, Response, Precisio MISCELLANEOUS: Definition of parts, Delineation of melody,	olume, Intensity, Balance, V Fluency, Flexibility, Diction npo, Dynamic range-control, n, Attentiveness, Vitality	n Rhythm patterns,		
CONSTRUCTIVE COMMENTS:	/			
Mark - che from fecultarilios	luck!			
man - one your for	: /	1 8	1	1
Mice spening strain - U Intris- Mice cyclemin - co	UATER 17 t. G. or	~ 2 Notes,	horms	. Brook -
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	011 74	£	- 1 1	· Carrie
(a Tris- nice systemina co	V tobil Tow se	energeth red.	- 7000	Charles of
The Broketie- I'l open	rolls hisre on	Grandosi	, snew	- Mic
Jose, Band! Year!				
BAROCCO - Wow, obotit! Mia	1 The about	mland.	The	12000
is really domailing in to	ums of tessit	tura al	trans	parece
Vey now job, band ! B	mentital!			
inals - Row - great job thro	J.Flad	obsitshi	(Che x	Eliva (!
Just Super!				
to creat const that	substite as	Ushat,	bad	My
1. + He to an alyon	- fine direct	mona	farta	tie
confidulations of	_ {		1	
what a great const! that Congretalations to gon a lyon Job today - largest a of 3	est wish			
Rating: (Circle one, DO NOT add plus or minus.)	N.	1		
/I) n m iv v	Taux	leche-	- · 1	985 P.
Write in rating here: O/CL	-/	Signature of O	fficial	

UNIVERSITY INTERSCHOLASTIC LEAGUENTRY CERTIFIED

CONCERT
Entry Blank and Comment Sheet

LEAGUENTRY CERTIFIED
Region 12 Music Contest Region 12 Music Contests

Check one of the following: Varsity Non-varsity Composite Combined  Title Grade of Page # Vocal							
School Decree Middle Songe Date 2/18/98 Number of Students 20 Director FRED Sentences and Date 2/18/98 Number of Students 20 Ornbridged Composite Vasity Non-variety Composite Combined Composite Combined Fred Fred Fred Fred Fred Fred Fred Fr	INSTRUCTIONS: See	current issue of the Cor	nstitution and Contest R	ules.			
Director FRED SCHERDER Due 2/18/98 Number of Students 20 Check one of the following: Variety Non-variety Composite C	Organization event and	icode BAN	P 911	Conference	ce CCC	Region /	2
Check one of the following:  Varsity  Non-varsity  Composite  Comboned  Title  Composer/Arranger  (include selections and/or movements)  Selection  Page # Vocaling  Defeat variable variable for the selection and/or movements)  Selection  PML Voicing  No. Chapter for the selection and or movements  Selection  PML Voicing  Across Syle Agricust  Selection  PML Voicing  Across Syle Agricust  Selection  PML Voicing  PML Voicing  PML Voicing  PML Voicing  Selection  PML Voicing  PML Voicing  Selection  Selection  PML Voicing  Selection  PML Voicing  Selection  Selection  PML Voicing  Selection  PML Voicing  Selection  PML Voicing  PML Voicing  Selection  PML Voicing  Selection  PML Voicing  PML Voicing  PML Voicing  PML Voicing  PML Voicing  Selection  Selectio							
Composer/Arranger (include selections and/or movements)  Resident of Pege # Vocal Resident of Market Selection PML Voicing (Include selections and/or movements)  Resident of Market English English of Unity  Dester van Berner Barocc o  3 Annew / Mary tex Parlue & Selven Selven Pound 4 14  ADDIDICATION INSTRUCTION Comment on the areas listed below.  TONE Blend Intonation, Quality, Maturity, Control, Support, Volume, Intensity, Bulance, Vowels  TECHNIQUE: Rhythmic precision, Articalcables, Pluency, Flexibility, Diction  INTERPRETATION, Note specing, Accents, Style, Phrasing, Tempo, Dynamic range-control, Rhythm patterns, Expression-fluency  STAGE APPRANCE Unitomity, Posture, Response, Precision, Attentiveness, Vitality  MISCELLANBOUS: Definition of parts, Delineation of melody, Clarity-precision, Style contrasts, Inner voices, Musicianship  CONSTRUCTIVE COMMENTS:  Very were separated at a stage - Nice curiforms.  What first years of the usician.  What first years of the usician.  Franch here years of the usician.  Franch here years for years for the style.  Franch here years for years for the style.  Franch here years for years for the style of the style.  Franch here years for years for the style of the style.  Franch here years for years for the style of the s							
Composer/Arranger (include selections and/or movements)  Selection PMI Voicing  1) RICHARD/SINEARINES ENLERN & UNITY  2) ROSE VAN BEARINES ENLERN & UNITY  2) ROSE VAN BEARINES ENLERN & UNITY  2) ROSE VAN BEARINES ENLEVES, SIGNIANS AND RONDO # 14  ADRIDICATION BYSTRUCTION. Comment on the areas listed below.  TOKE Blend, Intonsation, Quality, Maurity, Control, Support, Volume, Intensity, Balance, Vowels  TECHNIQUE: Rhythinic precision, Articulation, Attack, Release, Fluency, Flexibility, Diction  NTERPRETATION. Note specing, Accents, Sylve, Phrasing, Tempo, Dynamic rage-centrol, Rhythin patterns, Expression-fluency  STAGE APPEARANCE: Uniformity, Posterie, Response, Precision, Attentiveness, Vitality  MISCELLANDOUS, Definition of parts, Delineation of melody, Clarity-precision, Sylve contrasts, Inner voices, Musicianship  CONSTRUCTIVE COMMENTS:  VERY SURVEY Sylves Curic at a factory fleat style.  What first years all association of parts, Delineation of melody, Clarity-precision, Sylve contrasts, Inner voices, Musicianship  CONSTRUCTIVE COMMENTS:  VERY SYLVE STAGE APPEARANCE Uniformity, Posterior of the Sylvest Sylvesty of the Curifornian of the Sylvesty of the Curifornian of the Curifornian of the Sylvesty of the Curifornian of th	Check one of the folio	owing: Var		lon-varsity			
1) RICHARDS/SWEARAINEN ENBLOW OF UNITY 2) ROBERT UNITY BARDED OF UNITY 2) ROBERT UNITY BARDED STRUCTION: Comment on the areas listed below.  TONE Bland, Intonation, Quality, Maurity, Control, Support, Volume, Intensity, Balance, Vowels TECHNIQUE: Ritythmic procession, Articulations, Style contrasts, Inner voices, Musicianship  CONSTRUCTIVE COMMENTS:  VERY MICE Application of parts, Delineation of melody, Clarity-precision, Style contrasts, Inner voices, Musicianship  CONSTRUCTIVE COMMENTS:  VERY MICE Application of parts, Delineation of melody, Clarity-precision, Style contrasts, Inner voices, Musicianship  CONSTRUCTIVE COMMENTS:  VERY MICE Application of parts of the contrast, Inner voices, Musicianship  CONSTRUCTIVE COMMENTS:  VERY MICE Application, Articulation, Style contrasts, Inner voices, Musicianship  CONSTRUCTIVE COMMENTS:  VERY MICE APPLICATION, Articulation, Style contrasts, Inner voices, Musicianship  CONSTRUCTIVE COMMENTS:  VERY MICE APPLICATION, Style contrasts, Inner voices, Musicianship  CONSTRUCTIVE COMMENTS:  VERY MICE APPLICATION, Articulation, Style contrasts, Inner voices, Musicianship  Constructive Comments of Construction, Style contrasts, Inner voices, Musicianship  Construction, Style contrasts, Vitality, Diction  Mice Construction, Articulation, Style contrasts, Construction, Style contrasts, Inner voices, Musicianship  Construction, Programments, Vitality, Diction  NITER APPLICATION, Description, Articulation, Style contrasts, Construction, St	Composer/Arr	ranger		or movements)			Voicing
BAROSCO  BAROSCO PART ELE  PRELIMBE  BAROSCO SERVICION SUPPORT PRELIMBE  SET YOUR EMBELINES, VILLE  SET YOUR EMBELINES, VILLE  SET YOUR EMBELINES, VILLE  BAROSCO  FRENCH FOR THE COMBENT SET OF THE SET YOUR EMBELINES, VILLE  SET YOUR EMBELINES, DEADLE STONES, VOLUME INTERITY, BAINCE, VOWES  TONE Bland, Internation, Quality, Maurity, Control, Support, Volume, Intensity, Baince, Vowes  INTERRITATION, Note spacing, Accents, Style, Phrasing, Tempo, Dynamic range-control, Rhythm patterns, Expression-fluency  STAGE APPEARANCE: Unformity, Posting, Tempo, Dynamic range-control, Rhythm patterns, Expression-fluency  STAGE APPEARANCE: Unformer, Posting Response, Precision, Attentiveness, Vitality  MISCELLANEOUS: Definition of pars, Delineation of melody, Clarity-precision, Style contrasts, Inner voices, Musicianship  CONSTRUCTIVE COMMENTS:  VERY SET YOUR CLUB CLUES for Great Astafle,  What Live Years club achieves, Great Astafle,  What Live Years club achieves, Great Astafle,  What Live Years club achieves, Great Astafle,  FIRST YOUR CLUB ACCENT.  AND What Live Years for the place of the BAND of the fines			<del></del>				
ADJUDICATION INSTRUCTION: Comment on the areas listed below.  TONE: Blend, Intonation, Quality, Maurity, Control, Support, Volume, Intensity, Balance, Vowels TECHNOUS: Reythinic precision, Articulation, Attack, Release, Fluency, Flexibility, Diction INTERRETATION: Note spacing, Accents, Style, Phrasing, Tempo, Dynamic range-control, Rhythm patterns, Expression-fluency STAGE APPRANCE: Uniformly, Posture, Response, Precision, Attentiveness, Vitality MISCELLANEOUS: Definition of parts, Delineation of melody, Clarity-precision, Style contrasts, Inner voices, Musicianship  CONSTRUCTIVE COMMENTS:  VERY MERCH VERY Chief Charles, Vitality MISCELLANEOUS: Definition of parts, Delineation of melody, Clarity-precision, Style contrasts, Inner voices, Musicianship  CONSTRUCTIVE COMMENTS:  VERY MERCH VERY Chief Charles, Vitality MISCELLANEOUS: Definition of parts, Delineation of melody, Clarity-precision, Style contrasts, Inner voices, Musicianship  CONSTRUCTIVE COMMENTS:  VERY MERCH VERY CHIEF ART GREAT Charles, Vitality  VERY MISCELLANEOUS: Definition of parts, Delineation of melody, Clarity-precision, Style contrasts, Inner voices, Musicianship  CONSTRUCTIVE COMMENTS:  VERY MISCELLANEOUS: Definition of parts, Delineation of melody, Clarity-precision, Style contrasts, Inner voices, Musicianship  MISCELLANEOUS: Definition of parts, Delineation of melody, Clarity-precision, Style contrasts, Inner voices, Musicianship  MISCELLANEOUS: Definition of parts, Delineation of melody, Clarity-precision, Style contrasts, Inner voices, Musicianship  MISCELLANEOUS: Definition of parts, Delineation of melody, Clarity-precision, Style contrasts, Inner voices, Musicianship  MISCELLANEOUS: Definition of parts, Delineation of Musicianship  MISCELLANEOUS: Definition of parts, Delineation of Musicianship  MISCELLANEOUS: Definition of parts, Delineation of parts, Delineation of Musicianship  MISCELLANEOUS: Definition of parts, Delineation of parts, Delineation of Musicianship  MISCELLANEOUS: Definition of parts, Delineation of parts, Delineation	2) ROSERT VANL	BERINGEN	BAROCCO				N
TONE Blend Intonation, Quality, Maturity, Control, Support, Volume, Intensity, Balance, Vowels TECHNOLICE Rhythmic precision, Articulation, Atlack Release, Plencey, Plexibility, Diction INTERRETATION Note spacing, Access, Style, Phrasing, Tempo, Dynamic range-control, Rhythm patterns, Expression-fluency STAGE APPRANCE: Uniformity, Posture, Response, Precision, Attentiveness, Viality MISCELLANEOUS: Definition of parts, Delineation of melody, Clarity-precision, Style contrasts, Inner voices, Musicianship  CONSTRUCTIVE COMMENTS:  VEW What Line Years of Musicianship  CONSTRUCTIVE COMMENTS:  VEW Years of Musicianship  CONSTRUCTIVE COMMENTS:  VEW Years of Musicianship  CONSTRUCTIVE COMMENTS:  VEW YEARS OF MUSICIANS, Market Style, Intervioles, Musicianship  CONSTRUCTIVE COMMENTS:  VEW YEARS OF MUSICIANS, Market Style, Musicianship  CONSTRUCTIVE COMMENTS:  VEW YEARS OF MUSICIANS, Market Style, Musicianship  CONSTRUCTIVE COMMENTS:  VEW YEARS OF MUSICIANS, VICE CONTENT OF THE Signature of Official  Content of Techniques of Musicianship  Content of Techniques of The Signature of Official  Content of Techniques of Techniques of The Signature of Official	3) ARNOLD /PAY	INTER PREL	LUDE, SICILIAM	DAND ROND	0 4	14	
CONSTRUCTIVE COMPETATION!  Very nice appearance or whose I win forms!  What first young its unician!  Very bear first young its unician!  Verench how he correlated don't splant  SET your conbecture. Great job EAND!  AKORCO - Just Feartiful - Ghat choist.  Great PAR; torce salloist.  What a players - What a BANT  Wow what fine players - What a BANT  Every section in just filled with  to frace ful munician.  E/R BAND, what can I say? That makes one  of the finest performance of that piece  I have even heard! Congrat lastions!  Jou care just superb musicians with a superb div  WHAT A GREAT COMPENATION! Congratulat.  Rating: (Circle age, DO NOT add plus or minus.)  I II III IV V T REALLY ENTERS THE Signature of Official	TONE: Blend, Inton: TECHNIQUE: Rhyth INTERPRETATION STAGE APPEARAN	ation, Quality, Maturity, hmic precision, Articulat : Note spacing, Accents, ICE: Uniformity, Posture	Control, Support, Volumion, Attack, Release, Flu Style, Phrasing, Tempo, e, Response, Precision, A	ency, Flexibility, Dicti Dynamic range-contro ttentiveness, Vitality	on I, Rhythm patterns,		ncy
Very nice appraised on cotage - Nice Contains.  March - Wew Very mice for great style,  What fire young Mensician.  French how he careful - don't splent  SET your curbochuse. Great jot EAND!  Proces - Just Feartiful - Great che'st,  Great Christone Salvers - Whota BANT  Wow What fine flayers - Whota BANT  Every section listing filled with  to fines performance of that piece  I have ever heard! Congrafulations!  Jou ware just superly musicians with a superbodir  WHAT A GREAT COMPTNATION! Congrafulat.  Rating: (Circle age, DO NOT add plus or minus.)  I II III IV V Renuy ENTOYON THIS ignature of Official	<del></del>			j.	j.	. /	<i>T</i>
March Wew Very mice for Great style.  What fine young Mensician.  French how he careful don't splant  SET your curbodine. Great jot EAND!  AKONO - Just Feartiful - Great christ.  Great Care force acloist.  Survey section living flagers - What a BANT  What Can I say? That awas one  of the finest performance of that piece  I have even heard! Congratuations!  for care just superb musicians with a superb div  WHAT A GREAT COMETNATION! Congratulations.  Rating: (Circle anc. DO NOT add plus or minus.)  I II III IV V T Renuy ENTERNATION!	. /		eauce pu	cotage	- Nice C	ecci form	we;
What fire young Mensician.  Franch blow be careful - don't splets  SET your Embochine. Great for Europ!  Arono - Just Feartiful - Great por Europ!  Great Cope, tone Just Christ.  What a BANT  Wow what fine blayers - What a BANT  Lofucle ful Municipal filled with  10 finds ful Municipal filled with  10 finds performance of that piece  I have ever heard! Congradulations!  Journal girst superb commissions with a superb div  WHAT A GREAT COMETRATION! Congradulation  Rating: (Circle ane, DO NOT add plus or minus.)  1 II III IV V T REALLY ENTOYED THE Signature of Official	very in		. 1	<i>I</i> ,	1	, ,	0 1
What fire young Mensician.  Franch blow be careful - don't splets  SET your Embochine. Great for Europ!  Arono - Just Feartiful - Great por Europ!  Great Cope, tone Just Christ.  What a BANT  Wow what fine blayers - What a BANT  Lofucle ful Municipal filled with  10 finds ful Municipal filled with  10 finds performance of that piece  I have ever heard! Congradulations!  Journal girst superb commissions with a superb div  WHAT A GREAT COMETRATION! Congradulation  Rating: (Circle ane, DO NOT add plus or minus.)  1 II III IV V T REALLY ENTOYED THE Signature of Official	March -	11/00	1/ELU 1110	is ext	Treat	styl	2
French how he careful - don't splets  SET your Embochuse. Great jot BAND!  Arosco - Just Feartiful - Great sheret.  Great CARE, torre seels:  Julian What line players - Whota BAND  Every section his just filled with  refundential municipal filled with  10 fundential marine of that piece  I have ever heard! Congrat lations!  Jour care just superb musicians with a superb dir  WHAT A GREAT COMPETNATION! Congratulat.  Rating: (Circle one, DO NOT add plus or minus.)  I II III IV V T REALLY ENTOYED THE Signature of Official		0000.		<i>•</i>	11		- 1
French Wenn be careful -don splend SET your Embedine. Great jot BAND!  Arosco - Just Feartiful - Great cheist.  Great Epritoria Just Christ BANT  Wow what fine flagers - Whota BANT  Every weethow is just filled with  rofucle ful Municipal Cilled with  10 frederful Municipal Colled with  10 frederful Municipal Congratulations!  For care just superb musicians with a superb div  WHAT A GREAT COMPETNATION! Congratulat.  Rating: (Circle age, DO NOT add plus or minus.)  I II III IV V FRENLY ENTOYED THIS ignature of Official		What I	in Young	cheun	cafe,	V	6 1
Aronco - Just Feartiful - Great for BAND,  Great Epritoria Great Cheist,  Great Epritoria Just Cheist,  Great Epritoria Just a BAND  Word what fine flagers - Whota BAND  rofrederful Municipal Filled with  10 frederful Municipal Filled with  10 frederful Municipal Filled with  10 frederful Municipal Frager  That on was one  of the fines- performance of that piece  Thave even heard! Congratulations!  for care just superb musicians with a superb div  WHAT A GREAT CONTEINATION! Congratulat.  Rating: (Circle one, DO NOT add plus or minus.)  I II III IV V I REALLY ENTOYED THE Signature of Official		XI	(1)	he corel	ul -do	u 7 51	what
Great Core force of selection SANT Super What a BANT Every week four liveristic with some filled with some filled with some of the finest performance of that piece of have ever heard! Congratulations!  for ware just superor commissions with a superbodial WHAT A GREAT CONTEXNATION! Congratulations.  Rating: (Circle one, DO NOT add plus or minus.)  In IN IV V  Remay Entropes THE Signature of Official  (Wester in rating here: One of the signature of Official		branch	Would the	TO TO	2.00 t	L Ros	10 1
Great Core force of selection SANT Super What a BANT Every week four liveristic with some filled with some filled with some of the finest performance of that piece of have ever heard! Congratulations!  for ware just superor commissions with a superbodial WHAT A GREAT CONTEXNATION! Congratulations.  Rating: (Circle one, DO NOT add plus or minus.)  In IN IV V  Remay Entropes THE Signature of Official  (Wester in rating here: One of the signature of Official		SET You	n etubect	ture.	creas to	DAN	<i>,</i>
Great Core force of selection SANT Super What a BANT Every week four liveristic with some filled with some filled with some of the finest performance of that piece of have ever heard! Congratulations!  for ware just superor commissions with a superbodial WHAT A GREAT CONTEXNATION! Congratulations.  Rating: (Circle one, DO NOT add plus or minus.)  In IN IV V  Remay Entropes THE Signature of Official  (Wester in rating here: One of the signature of Official	>		- /. ·	1.6 11	Charles !		1
Great Core force of selection SANT Super What a BANT Every week four liveristic with some filled with some filled with some of the finest performance of that piece of have ever heard! Congratulations!  for ware just superor commissions with a superbodial WHAT A GREAT CONTEXNATION! Congratulations.  Rating: (Circle one, DO NOT add plus or minus.)  In IN IV V  Remay Entropes THE Signature of Official  (Wester in rating here: One of the signature of Official	AKNOO -	fust	Leautrt	tall -	your o	10015	1
Every wech on find just filled with reflect ful Municipal Confidence of that piece of the finest performance of that piece to have ever heard! Congratulation:!  for care just superb conscious with a superb div WHAT A GREAT CONFIDATION! Congratulation with a superbody.  Rating: (Circle one, DO NOT add plus or minus.)  I II III IV V FRENLY ENTOYES THE Signature of Official	, , , , , , , , , ,		(	· dance 1	1 ach	استنبع سرند	
Every wech on find just filled with reflect ful Municipal Confidence of that piece of the finest performance of that piece to have ever heard! Congratulation:!  for care just superb conscious with a superb div WHAT A GREAT CONFIDATION! Congratulation with a superbody.  Rating: (Circle one, DO NOT add plus or minus.)  I II III IV V FRENLY ENTOYES THE Signature of Official		great	LAR	, , , , , , , ()	· careful		ONTO
Every section is gust filled with coffeed ful Municipal filled with softed ful Municipal filled with a super one of the fines- performance of that piece that piece that ever heard! Congratulations!  for care just superb musicians with a superb div WHAT A GREAT COMPETNATION! Congratulation with a superb diversing (Circle one, DO NOT add plus or minus.)  [Wintern rating here: Other TRANCE Every THE Signature of Official Company and the signature of		Alelast	What	Die La	yers - W	hota p	,HIOD
S/R DAND, what can I say? That on was one of the finest performance of that piece I have ever heard! Congratulations!  for care just superb consideran with a superb div  WHAT A GREAT COMETNATION! Congratulat  Rating: (Circle one, DO NOT add plus or minus.)  I II III IV V  REALLY ENTOYES THE Signature of Official  Company of the signature of Official		y www	1	T:O	Time of B	Med w	if
S/R DAND, what can I say? That on was one of the finest performance of that piece I have ever heard! Congratulations!  for care just superb consideran with a superb div  WHAT A GREAT COMETNATION! Congratulat  Rating: (Circle one, DO NOT add plus or minus.)  I II III IV V  REALLY ENTOYES THE Signature of Official  Company of the signature of Official		Ever	y wect	se 1000	7.	11	*
FR DAND, what can I say That on was one of the fines - performance of that piece I have ever heard! Congradulations!  for care just superb musicians with a superb div  WHAT A GREAT COMPINATION! Congradulate  Rating: (Circle one, DO NOT add plus or minus.)  I II III IV V  Write in rating here: One I REALLY ENTOYED THE Signature of Official  (Computer of Many of the Signature of Official)		Intel	recleiful	Cilleria	Seamen.		
There ever heard! Congradulations!  for care just superb conscious with a superb div  WHAT A GREAT CONFIDATION! Congradulation  Rating: (Circle one, DO NOT add plus or minus.)  I II III IV V  Write in rating here: One I REALLY ENTOYED THE Signature of Official	1/- 10 5 K	2	, ( -	7 -	The set and	ים נוחלו	
Rating: (Circle one, DO NOT add plus or minus.)  III III IV V  Write in rating here:  Que Tenne Company Company The Signature of Official  (Company Tenne)	>/K &	HND, who	of court	a cy	IV COURS	was a	
Rating: (Circle one, DO NOT add plus or minus.)  III III IV V  Write in rating here:  Que Tenne Company Company The Signature of Official  (Company Tenne)	P. 1	1 the fin	est Perfo	rnances	of the	at Pie	ce
Rating: (Circle one, DO NOT add plus or minus.)  III III IV V  Write in rating here:  Que Tenne Company Company The Signature of Official  (Company Tenne)		- howe ex	rev hear	d! Cong	ratilati	02-5	*
Rating: (Circle one, DO NOT add plus or minus.)  I II III IV V  Write in rating here:  Oue TREALLY ENTOYED THE Signature of Official  (Car you Tell 3)	/ 1	3.1.1.1	0		1	C. C. C.	Latin
Rating: (Circle one, DO NOT add plus or minus.)  I II III IV V  Write in rating here:  Oue TREALLY ENTOYED THE Signature of Official  (Car you Tell 3)	you were	quest su	peur cu	ublana-	· WITH	a super	1
Rating: (Circle one, DO NOT add plus or minus.)  I II III IV V  Write in rating here:  (Can you Tell 3)	1 11100	o a per	OT COMP	TNATTEL	1 / Co.	wich	let
Rating: (Circle one, DO NOT add plus or minus.)  I II III IV V  Write in rating here:  (Can you TELL?)  When the contract of Official (Can you TELL?)	WHH	M GKUI	71 Curic	1134.00	1 Con	grasi	- 10 /C
Write in rating here:  I II III IV V  I REALLY ENTOYES THE Signature of Official  (can you TELL?)	Dating (Cintare	DO NOT add also as	winus \	,	, . 7	/	<del></del>
Write in rating here: Otto TREASILY ENTOYES THE Signature of Official (can you TELL?)	Kating: (Circle one	, DO NOT aaa pius or	minus.)	fo	Le Fine	.6	
(can you TELL?)  (can you TELL?)			J REALL	4 FATOURA	Signature of O	fficial	
WINT A MOONTETOFATT LEGEN	Write in rating	g here: Wee	can ye	LI TELL ?)	-		
		WILLAT	A MOO	العظم سيستاسها	Theor	7 <b></b>	ا ہے۔

#### UNIVERSITY INTERSCHOLASTIC LEAGUENTRY CERTIFIED **CONCERT**

Region 12 Music 🤄

Entry Blank and Comment Sheet

INSTRUCTIONS: See current issue of the Constitution and Contest Rules.
Organization event and code BAND 9/1 Conference CCC Region 12
School Vaiscou Middle School City SAN ANTONIO
Director FRED SCHROEDER Date 2/18/98 Number of Students 70
Check one of the following: Varsity Non-varsity Composite Combined
Title Grade of Page # Vocal Composer/Arranger (include selections and/or movements) Selection PML Voicing
1) KICHAROS/SWEARINGEN EMBLEM OF UNITY
2) ROBERT VAN BERINGEN BAROCCO
3) ARNOLD / PAYNTER PRELUDE, SICILIANO AND RONDO 4 14
ADJUDICATION INSTRUCTION: Comment on the areas listed below.
TONE: Blend, Intonation, Quality, Maturity, Control, Support, Volume, Intensity, Balance, Vowels TECHNIQUE: Rhythmic precision, Articulation, Attack, Release, Fluency, Flexibility, Diction INTERPRETATION: Note spacing, Accents, Style, Phrasing, Tempo, Dynamic range-control, Rhythm patterns, Expression-fluency STAGE APPEARANCE: Uniformity, Posture, Response, Precision, Attentiveness, Vitality MISCELLANEOUS: Definition of parts, Delineation of melody, Clarity-precision, Style contrasts, Inner voices, Musicianship
CONSTRUCTIVE COMMENTS: Refer to scores for other corruments!
What a the weaply outstanding serformance Students, you need to thank your director
Selecting such a diverse and outstanking 2) Helping you to play your instrument
and and
3) Helping upon to "make mucie" and not finit play the notes.
Congratulation!
Rating: (Circle one, DO NOT add plus or minus.)  I II III IV V  Write in rating here:  Signature of Official

# UNIVERSITY INTERSCHOLASTIC LEAGUENTRY CERTIFIED CONCERT Entry Blank and Comment Sheet

Region 12 Music Contests

INSTRUCTIONS: See of	current issue of the Cor	stitution and Cont	est Rules.				
Organization event and				Conference	ccc	Region	12
School PRISE	OLL MIDDLE			City.		NTONI	
Director FRE	,		_ Date	118198	<del></del>	Students	nbined
Check one of the folio	wing: Var	rsity	_ Non-varsity		omposite	Page #	Vocal
Composer/Arm	anger	(include selections		nts)	Selection	PML	Voicing
1) RICHARDS/SH		EMBLEM Q	& UNITY				
2) ROBERT VANB		BAROCCO					
3) ARNOLD /PAY	NTER PRE	LUDE, SICILI	AND AND	RONDO		14	
TONE: Blend, Intone TECHNIQUE: Rhyth INTERPRETATION: STAGE APPEARAN	RUCTION: Comment of ation, Quality, Maturity, amic precision, Articular Note spacing, Accents, ICE: Uniformity, Postur Definition of parts, De	Control, Support, Vition, Attack, Release, Style, Phrasing, Tee, Response, Precisi	Volume, Intensity e, Fluency, Flexi empo, Dynamic r on, Attentiveness	bility, Diction ange-control, Rh , Vitality	ythm patterns, E		ency
CONSTRUCTIVE COM	IMENTS:			(	./.	. /	7
Vory min	m 1 1	eauce o	in coa	age -	NICE L	ici fot	iene.
March -	$U_{\epsilon \omega}$ .		uce -	ert!	Great	styl	$\ell_e$ , $\ell$
	What &	ine you	ing it	leuricia	fu!	0	· 61
	T. sould	Hour	be c	greful	-do	1 7 S	percent
	SET You	n emb	ochuse,	go	eat jo	- BA	ND!
PARDECO -	Just	Feaut	ifil	-19	that e	rbei:	+,
	Gual	+ BP	Rito	·c// c	aclo.	المستنبس التدثير ا	BAIL
	1 Wow	What	Die	flage	ns - Wi	hota l	SHND
	Ever	2 wea	Low	1 is gi	ust Li	illed v	suff
	- wh	y wear	& LILL	ewili'	a. L.	,	
7/S/R = L	DAID who	and some	1 500	141 عرب	at an	was a	- د د د
e (	the fire have e	ies Per	eforma	les (	of the	of Pi	ece
/1	have e	ser he	arec;	i sur a	with	~ SUDE	rb dive
You ware WHAT	A GREA	AT COM	TEINA	TIEN!	Con	igras	ulation
				,	7		
I	DO NOT add plus of  III IV g here: Que	V I RE	FALLY ENS	Leur THE	Signature of O	ficial	
Write in ratin	g here:	- (can	YOU TEL	13)	- - P.		_ /
	WHAT	H WI	9GNIFI	CENT	IERK	OPMAN	C.E.

#### UNIVERSITY INTERSCHOLASTIC LEAGUENTRY CERTIFIED

CONCERT
Entry Blank and Comment Sheet

Region 12 Music Contests

INSTRUCTIONS: See current issue of the Constitution and Contest Rules.		- 84 - 65 - 65
Organization event and code BAND 9/1 Conference CCC	Region 12	
School DRISCOLL MIDDLE SCHOOL City SAN	ANTONIO	
	umber of Students <u>70</u> te Combined	
	ade of Page # Voca	21
	ection PML Voicin	
1) RICHAROS/SWEARINGEN EMBLEM OF UNITY		
2) ROBERT VANBERINGEN BAROCCO		<u>~</u>
3) ARNOLD /PAYNTER PRELUOS, SICILIAND AND RONDO 4		_
ADJUDICATION INSTRUCTION: Comment on the areas listed below.  TONE: Blend, Intonation, Quality, Maturity, Control, Support, Volume, Intensity, Balance, Vowels TECHNIQUE: Rhythmic precision, Articulation, Attack, Release, Fluency, Flexibility, Diction INTERPRETATION: Note spacing, Accents, Style, Phrasing, Tempo, Dynamic range-control, Rhythm pat STAGE APPEARANCE: Uniformity, Posture, Response, Precision, Attentiveness, Vitality MISCELLANEOUS: Definition of parts, Delineation of melody, Clarity-precision, Style contrasts, Inner v.	•	_
Mand - the from fectites lines cock  Mand - the from fectites lines cock  Mice opening strain - WATER pthon of its  Intrio- nice agains - ad tobol the accompanie	ster, hour. Good it Good ilor.	( 4)
The Excline Id open tolls histe on Orland	1.050, 5 nove 1	Tice
BAROCCO - Wow, oboist! Mia! The about may	d! The pioc	سڌر
Vey now job, bad Boutiful,	should phural	(!
1 to creat const that's what its all show	A, ba D'. 111	13
what a great const! That's what its all about longistalations to gon a lyour fine direction on gob today - largest and Best wisites.	a fortastic	ej
Rating: (Circle one, DO NOT add plus or minus.)  II III IV V  Write in rating here: Oke	re of Official	

#### UNIVERSITY INTERSCHOLASTIC LEAGUE **SIGHTREADING**

U		Entry Blank and Comi	ment Sheet	
INSTRUCTIONS: See curre		nd Contest Rules.		
	Secon  Secon  GUARO EDER	d Group	Conference CCC  City SAN A  Composite group  7th 32 8th 3  Date 2 —	
ADJUDICATION INSTRUCTECHNICAL ACCURACY: Precision Note values Key observance Chromatics Rhythmic figures		INTERPRETATION: Dynamics Expression Parssing Rhythm Style	DISCIPLINE: Courtesy-Attitude Response to director Response to baton Interest Concentration	GENERAL EFFECT: Character Spirit Confidence Taste Interpretative feeling
CONSTRUCTIVE COMME	NTS:			
Efact	liection le	y conductor.	alert studen	在.
Wonda	rful band	I sound. a	I bit land	mp".
mp ->	F -7 my	Þ	_	••
L. BrW.	w be.	more secure	on ontrance.	Watch a.b.s
Blow t	three the p	thrases ban	d. Don't dr	an Henland
Over	all - ver	y good per	Mary Mar	y we provide
U	Jell tang			
	- 4			
	E mjayer	e it!!!		
	1 v			

RATING: (Circle one, DO NOT add minus or plus) Write in rating here

Tweed aldenesthe Signature of Official

Muy four

Dear Mr. Schroeder,

As I've been preparing to head off
to college, I've looked back on the many
experiences I've had over the past years. I
experiences I've had over the past years.
I would like to thank you for being an
I would like to thank you for being an
inspiring and influential teacher. Because
inspiring and influential teacher. Because
inspiring and influential teacher. Because
inspiring and having down as a director. I fit
much can have no down in high insoid teagure
hadn't been for your influence, I would be
nount been for your influence, I would be
nount been for your influence of Texas at
never played clarinet in band at leagure
hadn't been for your influences ity of Texas at
never played clarinet in band at leagure
fustin and down majoring in Advertising in the
college of communication. Moving I am not
college of communication. Moving I am not

continuing my band expenence, I will aways remember you as my favorite and most influential teacher. I hope and most influential teacher. I hope retirement is great and you're having the time of your life! Take care, and thankyou again for all you did for me in middle sihooi. At a time when I needed guidance, you steered me in the right direction. Mank you so much.

Sincerely, amysaleka avi.com Amy Salek amy Hang Salek

## PTA Award At Bammel To Schroeder

BAMMEL -- The Texas Life PTA Membership Award was recently presented to Fred Schroeder Jr., by the Bammel Middle School Band.

A native of Sequin, Schroeder holds a Bachelor and Master of Music Education Degree from Texas Tech University. His major instrument is the trumpet.

Schroeder became band director at Bammel Middle School in 1971 and has built an outstanding band program that is now composed of approximately 450 students.

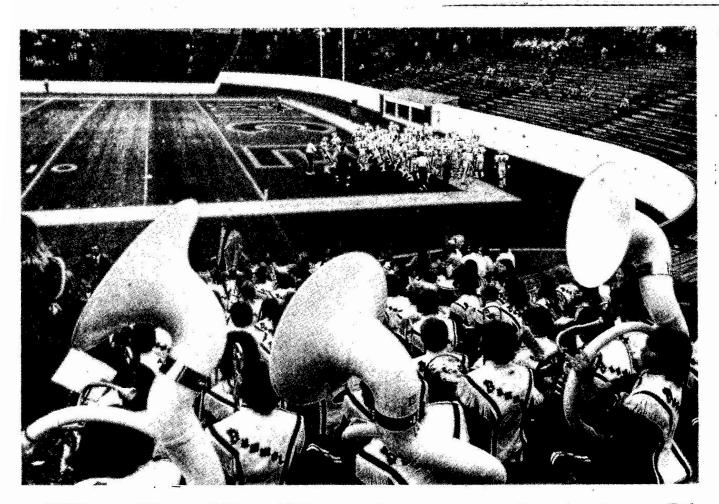
His students recently won 95 first place medals in solo and ensemble contest.

Schroeder was an Eagle Scout and assistant scout master plus a member of several honorary musical organizations while attending school and after completing college.

The PTA awarded the Texas Life Membership, the PTA's highest award, not only for his devotion and hard work, but for the fine example of clean cut manhood he sets before his students.



BAMMEL MIDDLE SCHOOL PTA honored band director Fred Schroeder by presenting to him the PTA Texas Life Membership at a recent meeting. Schroeder (left) receives the congratulations of Mrs. John Capshaw, new PTA president; and Jerry Brown, past PTA president.



BACKING THE TEXAS TECH RED RAIDERS last Saturday as they played the Rice Owls, was the Bammel Patriot Band. The group performed for the

Raiders on special invitation from the Texas Tech Band who couldn't make the trip.

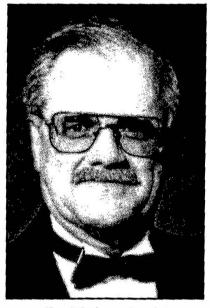
# Music director retires after 31 years

Fred Schroeder Jr. presented in concert his Driscoll Middle School Symphony and Honor Bands in San Antonio on Tuesday, May 19. The concert was applauded by an overflow audience of students, parents and friends. Afterwards, all were invited to a reception honoring Schroeder who is retiring at the end of this school year.

Schroeder graduated from Seguin High School in Seguin and earned his bachelor's and master's degrees in music education from Texas' Tech University. While at Texas Tech he became a member of Phi Mu Alpha, honorary music fraternity and Kappa Kappa Psi, honorary band fraternity and served as vice president of both the Texas Tech Band and Kappa Kappa Psi.

For three years Schroeder served in the armed forces as a member of the Fourth United States Army Band.

His teaching career spanned 31 years. During that time he was head band director at Smyer High School in Smyer; Bammel Middle



Fred Schroeder Jr.

School and Spring High School South Campus in Houston; and Wood Middle School and Driscoll Middle School both in San Antonio.

During his teaching career his bands have earned 25 consecutive

first divisions in UIL concert competition and 23 UIL Sweepstakes. His Bammel Middle School Band won the title of State Honor Band in Class CCC, and Best in Class at the Lake Charles, La. Contraband Days Band Festival. His band at Wood Middle School finished in the final ten for State Honor Band, and twice won Best in Class at the Alamo Tournament of Bands Festival. During his six years at Driscoll Middle School, his band placed third in the Alamo Tournament of Bands and runner-up to Best in Class at the Bayou Band Classic in Houston. The Driscoll Bands won Best in Class at both the Bluebonnet Band Festival in San Antonio and the Schlitterbahn Wave Revues Festival in New Braunfels. This year the Driscoll Band won Best in Class at the Alamo Showcase of Music and received the Outstanding Overall band award for the festival.

Schroeder is a current member of Texas Bandmasters Association, Texas Music Educators Association, National Band Association, American School Band Directors Association, Phi Beta Mu (International Honorary Band Directors Fraternity), Texas Music Adjudicators Association and Association of Texas Professional Educators.

In addition to teaching band in schools across the state, Schroeder has been an active member of the State Board of Directors for the Texas Music Educators Association for the past 10 years and has served as Music Region 12 secretary-treasurer. He has presented clinics at both the Texas Music Educators and Texas Bandmasters Conventions. He has served as guest clinician and adjudicator around the state of Texas and Louisiana.

Schroeder's personal honors include an Honorary Life Membership in the Texas PTA, Texas Music Educators Association Leadership and Achievement Award, Phi Beta Mu Young Bandmaster of the Year Award and Outstanding Director at the Alamo Tournament of Bands Festival.

#### WILLIAM HOBBY MIDDLE SCHOOL 11843 VANCE JACKSON SAN ANTONIO, TEXAS 78230



Principal J. DuBose

Superintendent Jack C. Jordan

March 12, 1984

Mr. Tom DeFossett 6145 Wenzel Road San Antonio, TX | 78233

Dear Mr. DeFossett:

I recently had the pleasure of judging at the NEISD Middle School Solo and Ensemble Contest at White Middle School. Most of the students were well prepared and made the contest a most enjoyable experience for me. end of the day, it was evident to me that one school stood well above the others; Wood Middle School.

The quality of teaching that is taking place at Wood is far superior to that of the other middle schools in my opinion. The students dressed in a manner to fit the occasion; they were very polite, they were happy children; and they demonstrated musical maturity not usually found at this level.

Please convey my congratulations and admiration to both Fred and Paul for the teaching they are doing at Wood.

Fred Oldencott Band Director

Hobby Middle School

/qmo

Dear Mr. Ichroeder, My husland and I would like to thank you from the bottom of our hearts for the Iducation and encouragement you provided so alily for know and other Wood Middle School students. Having been muses students burselves for so long, we loth understand how important a musical group and music tucker are to a student. There sever is another group with whom you have seicht special land, and your music teacher slappin Your heart forever. Hank you so very much for the superior music education and leadership toward positive Grals that you provided the

Thirty mara sivery, in winy wienas we feel positive that you created a middle school band to rual must high school bands. We were very pleased with the exposed the students to, and always burst with pride when attending the concerts. We know Wood will really lose a superh teacher when you move. The students really rose to ipur high expectations, and we appreciate you having expected Kelly enjoyed working with you and the band be wish you All the best in your new school. Thanh you again very succorely Janya & Kelly Clark