

# Diane Elaine Gorzycki

## PERSONAL DATA:

Home Address: 7424 Whistlestop Drive, Austin, Texas 78749  
Telephone: (512) 288-0114

Work Address: Gordon A. Bailey Middle School  
4020 Lost Oasis Hollow, Austin, Texas 78739  
Telephone: (512) 292-0996

Birth Date: November 9, 1953

Family: Son, Scott Andrew Harbour, Age 14

Interests: Music, Gardening, Stained Glass

## EDUCATION:

Institution	Degree	Date
The University of Texas, Austin	Bachelors of Music Education	December, 1975
S.F. Austin High School	High School Diploma	May, 1971

## TEACHING EXPERIENCE:

Director of Bands, Grades 6 - 8 Austin Independent School District, Bailey Middle School	1993 - present
Director of Bands, Grades 6 - 8 Austin Independent School District, Porter Middle School	1977 - 1993
Director of Bands, Grades 6 - 8 Seguin Independent School District, Saegert Middle School	1976 - 1977

## **COMMUNITY SERVICE:**

Longhorn Alumni Band, Past-President, Board of Directors Past Chairman  
Boy Scouts of America, Past Den Leader  
U.T. Ex-Student Association, Life Member  
Austin Texas Exes, Past-Board Member  
Longhorn Foundation, Member

## **HONORS AND AWARDS:**

U.I.L. Concert and Sightreading Contest, Sweepstakes and First Division Awards, 1979 - present  
Various State and National Music Festivals, First Division Awards, 1983 - present  
Atlanta Heritage Festival, "Best in Class" Award, 2000  
Schlitterbahn Music Festival, "Best in Class" Award, 1997, 1998, 1999  
National Faculty, Smithsonian Scholar, 1997 - 1998  
Texas Music Educators Association, Region Honor Band, 1998  
Six Flags Music Festival, "Best in Class" Award, 1983, 1992, 1998  
MENC, National Convention Performance, Kansas City, Missouri, 1996  
Texas Music Educators Association, State Honor Band, Fourth Runner-up, 1992  
Texas Music Educators Association, Region and Area Honor Band, First Place, 1992  
AstroWorld Music Festival, "Best in Class" Award, 1987  
A.I.S.D. Teacher of the Year, Finalist, 1982  
Porter Middle School, Teacher of the Year, 1982

## **PROFESSIONAL SERVICE:**

Bailey Middle School, CLT/CAC, 1993 - 1996, 1998 - 2000  
Bailey Middle School Blue Ribbon Application, Co-Author, 1999  
A.I.S.D. Educator Enhancement Task Force, Member, 1998  
A.I.S.D. Fine Arts Curriculum Frameworks, Teacher Trainer, 1998  
A.I.S.D. Fine Arts Curriculum Frameworks Task Force, Member, 1997 - 1998  
Consultant/Conductor:  
Lewisville I.S.D. Summer Band Junior High Camp, Lewisville, Texas, 2000  
All-Valley Honor Band, Edinburg, Texas, 2000  
Baylor University Summer Band Junior High Camp, 1994, 1995, 1997, 1999, 2000  
Del Rio All-City Honor Band, Del Rio, Texas, 1999  
T.M.E.A. Region 6 Honor Band, Crane, Texas, 1999  
University of Texas Summer Band Junior High Camp, 1988 - 1996, 1998, 1999  
T.M.E.A. Region 8 Honor Band, Temple, Texas, 1989, 1999  
Katy I.S.D. All-City Honor Band, Katy, Texas, 1998  
T.M.E.A. Region 8 Honor Band, Killeen, Texas, 1995, 1998  
T.M.E.A. Region 14 Honor Band, Kingsville, Texas, 1997  
T.M.E.A. Region 12 Honor Band, San Antonio, Texas, 1997  
North East I.S.D. Honor Band, San Antonio, Texas, 1991, 1997  
T.M.E.A. Region 16 Honor Band, Lubbock, Texas, 1996  
T.M.E.A. Region 11 Honor Band, San Antonio, Texas, 1995  
T.M.E.A. Region 13 Honor Band, Port Lavaca, Texas, 1994  
Southwest Texas State University Summer Band Camp, Faculty Member, 1993  
T.M.E.A. Region 1 Honor Band, Canyon, Texas, 1993

A.I.S.D. Educational Specifications Committee, Member, 1995 - 1998

Bailey M.S. Fine Arts Curriculum Specialist, 1997 - 1998

U.I.L. Consultant/Adjudicator:

Region 8, Killeen, Texas; Region 13, Palacios, Texas; Region 5, Lewisville, Texas, 2000

Region 5, Richland Hills, Texas, 1999

Region 12, San Antonio, Texas; Region 5, Richland Hills, Texas, 1998

Region 12, San Antonio, Texas; Region 20, Ennis, Texas, 1997

Region 15, Laredo, Texas, 1996

Region 13, Palacios, Texas, 1995

Region 12, San Antonio, TX; Region 11, San Antonio, TX; Region 13, Edna, Texas, 1994

Region 11, San Antonio, Texas, 1993

Region 11, San Antonio, Texas; Region 12, Boerne, Texas, 1992

Region 11, San Antonio, Texas, 1991

Region 12, San Antonio, Texas, 1986

T.M.E.A. Region Band Audition, Chairman, 1978 - 1985, 1987 - present

University of Texas Summer Band High School Camp, Coordinator, 1993, 1994, 1996

Porter Middle School, Department Chairman, 1981 - 1992

A.I.S.D. Middle School Band Solo and Ensemble, Chairman, 1978 - 1985, 1987 - 1992

State P.T.A. Cultural Arts Competition, Judge, 1988

A.I.S.D. Junior High Band Student Handbook, Co-Author, 1980

## **PROFESSIONAL ORGANIZATIONS:**

Phi Beta Mu - International School Bandmaster Honorary Fraternity, State Board Member, 2000

Texas Music Educators Association, Region President, 1994 - present

Texas Music Educators Association, State Board Member, 1991 - present

Texas Music Educators Association, Region Secretary/Treasurer, 1991 - 1994

Texas Music Educators Association, Region Junior High Chairman, 1978 - 1985

Phi Delta Kappa - Education Fraternity

Texas Bandmasters Association

National Bandmasters Association

Texas Music Adjudicators Association

Music Educators National Conference

Tau Beta Sigma - Honorary Band Fraternity, Life Member

Sigma Alpha Iota - Music Fraternity, Life Member

# UT Names 59 1973 Goodfellows

Fifty-nine University of Texas students have been named Cactus Goodfellows for 1973.

Each year the Cactus, the student yearbook at UT Austin, recognizes those students who have exhibited exceptional leadership and interest in the University.

Goodfellows from Austin include: William A. Brock Jr., 305 W. 38th; Julianne Buaas, 412 Foothill Parkway; Patricia Ann Dennis, 611 Janey; Paul J. Franzetti, 1204 Upland Drive; Diane E. Gorzycki, 3306

Clearview Drive; Bonnie C. Lucas, 3312 Hancock Drive; Carols A. Moreno, 4609 Depew Ave.; Dale Michael Vandehey, G3 Lido Circle, and Angelica S. Volterra, 3310 Windsor Road. Juan I. Reyes of Manor and Robert D. Watkins of San Saba, also were named as Goodfellows.

August 7, 1973



9/5/71

## Austin Album

The oversized pinata is being readied for the Headliners Club's annual Fiesta Party Sept. 18.

Such stellar Headliners as Mayor Roy Butler and School Board President Will Davis will take cracks at the pinata while Rooster Andrews keeps the target moving by jerking the pinata rope.

The pinata will be filled with such surprises as a bottle from Former Gov. Allan Shivers' wine cellar and tickets to UT football games.

Doris and Charlie Warlick and 6-year-old Charles are home from a month in Europe.

Charlie was invited to Rumania to participate in a UN project on data processing and computing, and while there for three weeks he held seminars and gave lectures to professors and graduate students from both Eastern and Western Europe.

Though Rumania is a

Puerto Vallarta and Guadalajara. They took the children and had a lazy, delightful time.

According to Janet, Puerto Vallarta is "a beautiful place to go."

Mildred and C. H. Slator and their daughter Debbie returned recently from a seven-week vacation in Europe.

After attending the American Bar Association convention in New York City, they sailed for England aboard the Queen Elizabeth II for the second half of the ABA meeting in London.

The Slaters then joined the Texas Trial Lawyers for a 10-day tour of Ireland, Scotland and Paris. Afterwards they traveled through the Netherlands, Germany, Austria, Italy, Switzerland, France, Spain and Portugal.

Among many Austinites

Mrs. Richard Throp Weber and Mrs. Jay H. Brown — live here.

Miss Diane Gorzycki, daughter of Mrs. George C. Gorzycki, is the recipient of this year's Austin City Panhellenic scholarship.

Diane plans to study music education at UT this fall. At Austin High she was a member of the madrigal singers, the all-state orchestra and band and the Red Dragon players. She was also French horn soloist and piano accompanist for the choir and placed in the first division in the Interscholastic League voice contest.

Somehow, last Sunday, the line of type was dropped that told for whom Pillow Elementary School was named. It is for the late Miss Dorinda Pillow, a long-time Austin teacher.



*It's serious business when Seguin's first female band director in 30 years, Diane Gorzycki, rehearses a new selection with the Saegert Concert Band.*

# Petite Band Director Makes Big Impression

By Holly Wood

Saegert Middle School band members can prove good things come in small packages!

Despite her petite four-foot nine-inch height, Diane Gorzycki is generating a lot of excitement with her new innovations and has gained the respect of the four middle school bands under her direction.

As the first female band director in the era of "big bands", she is the third woman to direct bands in the Seguin Independent School District. But being the first or only female to pioneer in music is quite natural to Gorzycki, who was the first and only girl to be named a brass section leader for the University of Texas Longhorn band and the first to be elected vice president of the marching Longhorns.

Times have changed since 1938 to 1946 when Mesdames George (Ruth) Kieffer and A.A. (Emilou) Aufderhaar were the high school band directors. In those "good old days" band met only one hour a week because the musical directors also had orchestra, a boys chorus, a girls chorus and a mixed chorus in the same time slot one day each week.

In the summer of 1938, Kieffer started with only eight band members, but as she recalls, "fortunately it was a balanced octet." She was the first to have high stepping drum majors and majorettes during her four-year stint as band director. Superintendent "Papa Joe" Saegert chided her by asking if she was trying to make chorus girls out of them. By football season the band had grown to some 36 musicians, and through sheer dedication, the band performed at half-time. Henry Lehnhoff was one of her first drum majors.

At a distinct disadvantage because her music major had been for choral music, Aufderhaar recalls that the band members had to learn to play their instruments privately because she could play none of them. In addition to the same music schedule followed by

Kieffer, she also taught all girls physical education.

Music has always been an important part of Gorzycki's life.

"When you grow up in Austin, you start the sixth grade public school band program, so that you can be in the Longhorn marching band," the vivacious band director explained. Her principal had encouraged her to play a string instrument, but you can't march with a violin. The French horn was her choice, and she did join the orchestra in the eighth grade. During junior high school (seventh through ninth

grades), she sat in the second chair in the French horn section; however, she won only first division medals in solo and ensemble competition and qualified for the region band.

That was only the beginning of an illustrious and honor-filled band career. At Austin High

School, she earned All State Band distinction in her sophomore and senior years and became first chair French horn in her junior year. Through additional individual competition, she saw and thrived on the competitive spirit of band participation, and while she was a straight "A" student (a grade she views as normal), she excelled in music generally and band specifically.

In her senior year she was honored at the final spring concert as the featured soloist and won the John Phillip Sousa Award (an honor also awarded

to her in junior high school), Outstanding Orchestra Member and Memorial Spirit Award. When she was able to arrange her schedule to also join the choir in her senior year and won only first division medals in solo and ensemble contests, it frustrated her fellow bandsmen, because she wore all her medals, even choral ones, on her band uniform.

When the UT Longhorn Band was a division of the athletic department instead of the music department, it was considered improper for music majors to participate. For that reason, Gorzycki opted to watch football games as a spectator only for the first time in her freshman year. After suffering through the first Longhorn home game as an observer in the stands with the rest of the student body, she wasted no time in reporting to

Vincent R. DiNino; however, she had to wait until her sophomore year to join the marching Longhorns.

Striving to avoid stereotyping, the petite co-ed was president of the Fine Arts Council, president of Jester Dormitory, a Cactus Good-fellow and member of Orange Jackets, Mortar Board, Omicron Delta Kappa, Tau Beta Sigma (band honorary) and Sigma Alpha Iota (honor fraternity for music majors). Participation in the Longhorn Band expanded her horizons for she took her first airplane trips when the band traveled to

Lubbock and Florida, and during the Christmas holidays, she joined the Longhorn Ski Club at Crested Butte. A trip she is planning to repeat this yuletide.

To the effervescent band director no job or responsibility is stereotyped as man's work. Her father succumbed when she was in the second grade, and she grew up with her mother and two sisters. In the all-female household, women filled every role.

As to her height, she notes that she is not the shortest in her family. Gorzycki towers over her mother by at least a half-inch.

Working in the Longhorn band office last summer when J.C. Neighbors, newly named Matador Band director, called Glen Richter, she had really planned to begin work on her master's degree this fall. However, Richter talked her into visiting Seguin and talking with Neighbors, and she affirms that she doesn't regret her decision to come to Seguin as the Saegert Middle School band director.

In preparation for the position she now holds, Gorzycki student taught at Crockett High School under Paula Crider and Bedichek Junior High School under Charlie Jones, who teaches private trumpet lessons locally. Since her sophomore year at UT, she has given private French horn lessons.

On her first day with the students, the new director was greeted by an uneasy silence as if they were afraid of what might be in store for them. But she treated them more like the adults they are becoming, and occasionally when the band hall grows quiet now, it is out of respect not out of fear.

Warmly received by the faculty and administration of Saegert, Gorzycki admits with only two new teachers it would

have been easy for the instructors to have "stuck to their own". But they didn't; instead, they have gone out of their way to include her.

There were a few awkward moments when she was with the three married male band directors, because she shared the same career with the men but somehow felt she was expected to spend more time with the wives. Time has erased the strain of these encounters, and she now spends some time with her fellow band directors and relaxes in female conversation with their wives.

Eventually she wants to direct a high school marching band. However, she readily admits there is something good about every phase of the band program. Beginners are rewarding as the director sees daily improvement.

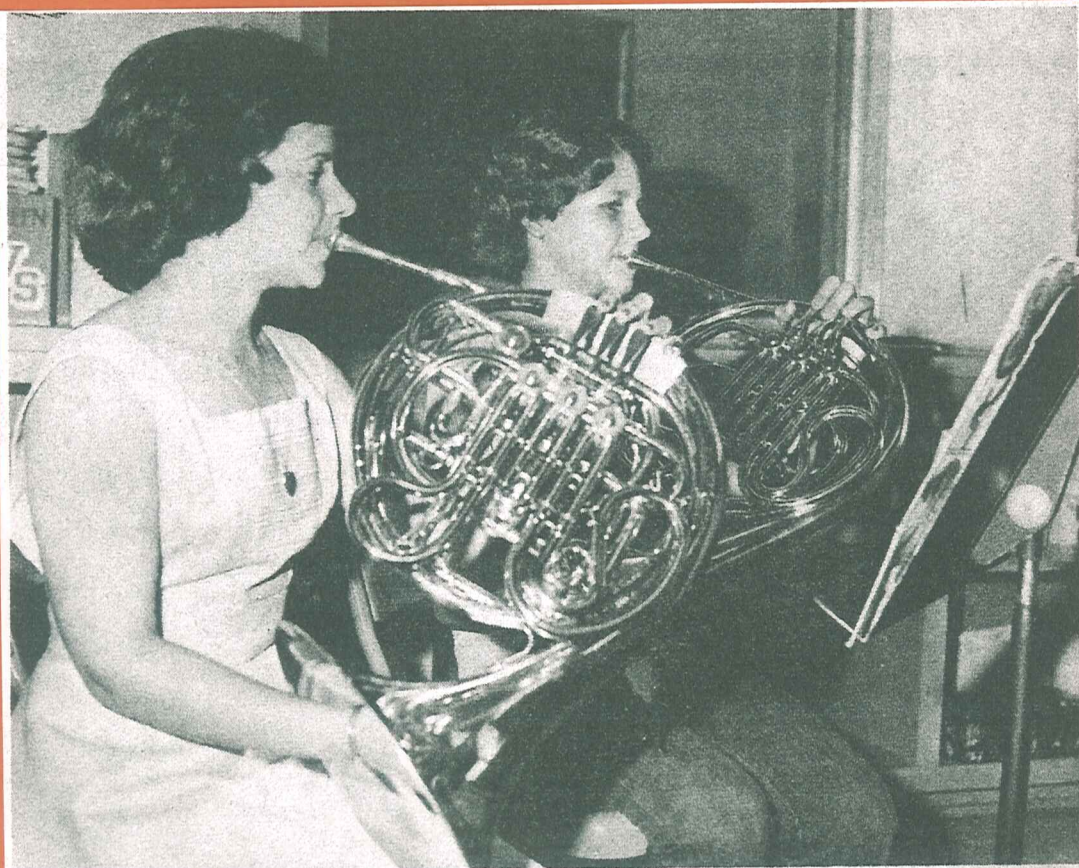
"I've learned a lot from my professors and colleagues and now it's up to me," commented Gorzycki, who sees next spring's contest performance as a big test. "A musician is a lot like an athlete who trains and trains but until he meets the opponent head-on, he doesn't really know whether he has chosen the most suitable sport or career."

Following the popular Bob Pickett would have been a

problem had the two directors' approach to band not been so different. There is no way to compare the two and for that reason, Saegert band members can remain loyal to both.

Some new innovations introduced by Gorzycki include the election of band officers, appointment of section leaders and playing for all home eighth grade A-team football games.

A newcomer who is pleased with her reception from school, church and community alike, she admits to putting Seguin on a pedestal. "We're still in the honeymoon phase of our relationship and only time will tell if we will make it a lasting commitment."



*Band Director Diane Gorzycki, left, joins Kathy Muelker, Saegert first chair French horn player, to rehearse.*



*Band business first as Brian Naumann turns in Mexican supper ticket money to Director Gorzycki.*

# THE TEXAS MUSIC EDUCATORS ASSOCIATION GRAND CONCERT

SAM HOUSTON COLISEUM  
HOUSTON, TEXAS

FEBRUARY 13, 1971

8:00 P.M.





# PROGRAM

## ALL-STATE SYMPHONIC BAND

Conductor: Frederick Fennell  
Coral Gables, Florida

TMEA Vice-President and Band Chairman  
J. W. King, Canyon, Texas

Organizer: Howard Dunn  
Dallas, Texas

## ALL-STATE SYMPHONY ORCHESTRA

Conductor: Robert Baustian  
Oberlin, Ohio

TMEA Vice-President and Orchestra Chairman  
Dr. George Robinson, Lubbock, Texas

Manager: James W. Lewis  
Pasadena, Texas

## ALL-STATE CHOIR

Conductor: Weston Noble  
Decorah, Iowa

TMEA Vice-President and Vocal Chairman  
Cloys Webb, McAllen, Texas

Organizer: R. B. Doyle  
San Marcos, Texas

## Introduction of TMEA State Executive Committee for 1970-1971 and 1971-1972

J. F. Lenzo, Executive Secretary, Texas Music Educators Association

## The National Anthem

*Traditional*

## COMBINED ALL-STATE GROUPS

Directed by J. R. McEntyre, President, Texas Music Educators Association

## "Prelude" to Die Meistersinger

*Richard Wagner (1813-1883)*

The "Prelude" to Wagner's great, comic opera is unlike the overtures to many of his operas. Other overtures, such as in *The Ring*, and *Tristan*, serve to depict the mood in which the act opens. But this overture contains melodies and themes from throughout the opera. Especially noteworthy is the contrapuntal treatment of the themes; at times there are four themes sounding simultaneously.

## Matinees Musicales

*Benjamin Britten (1913- )*

*Matinees Musicales* carries this subtitle on the score: "Second Suite of Five Movements from Rossini." Britten wrote this piece to form, with *Soirees Musicales*, a ballet with choreography by Balanchine. The music, then, is dance music and the titles of the movements give an indication of their character: No. 1 March, No. 2 Nocturne, No. 3 Waltz, No. 4 Pantomime, No. 5 Moto Perpetuo.

## ALL-STATE SYMPHONY ORCHESTRA

## Sing Unto God

*Paul Fetler*

Textually based on Psalm 68:32-34, Paul Fetler has written this fanfare-like hymn of praise to God. Full and rich harmonies, lively accents and syncopation, and changing meters, all add their varied qualities to the whole so as to produce a scintillating result.

## Venite, Exultemus Domino

*Jan Pieterzoon Sweelinck (1562-1621)*

Jan Pieterzoon Sweelinck (1562-1621) was one of the most famous organists as well as the last important composer of the Netherlands in the sixteenth century. His vocal compositions, of which this one is an excellent example, are generally written in contrapuntal style with occasional contrasting sections which tend toward homophony. This work comes from his *Cantiones Sacrae* collection.

## Alleluia, Send Forth Your Spirit

*Richard Felciano*

This "Double Alleluia" is a contemporary liturgical composition intended for performance on Pentecost Sunday. Utilizing male choir, organ, and tape, the result derived will vary with succeeding performances. Due to the use of electronic music, the director must time the entrances of the organ and the male voices by means of a stopwatch. The outcome is a fascinating experience for both performer and listener.

## Basket and Wood

*Cecil Effinger (1914- )*

"Basket" is the third piece in a series entitled *Four Pastorales*. Each of these compositions is for four-part chorus of mixed voices and oboe. The texts used are poems by Thomas Hornsby Ferril. In "Basket" the graceful melodic lines of the oboe in their arpeggiated figures are woven beautifully into the simple triadic harmonies of the chorus to produce a mood of mysterious calm.

"Wood" is the last of the *Four Pastorales*. The choral writing is very sensitive to the poetic imagery, and the oboe provides its own cadenza-like solo material in alternation with the chorus. Oboe soloist is Keith Zook, McAllen High School, McAllen, Texas.

## ALL-STATE CHOIR

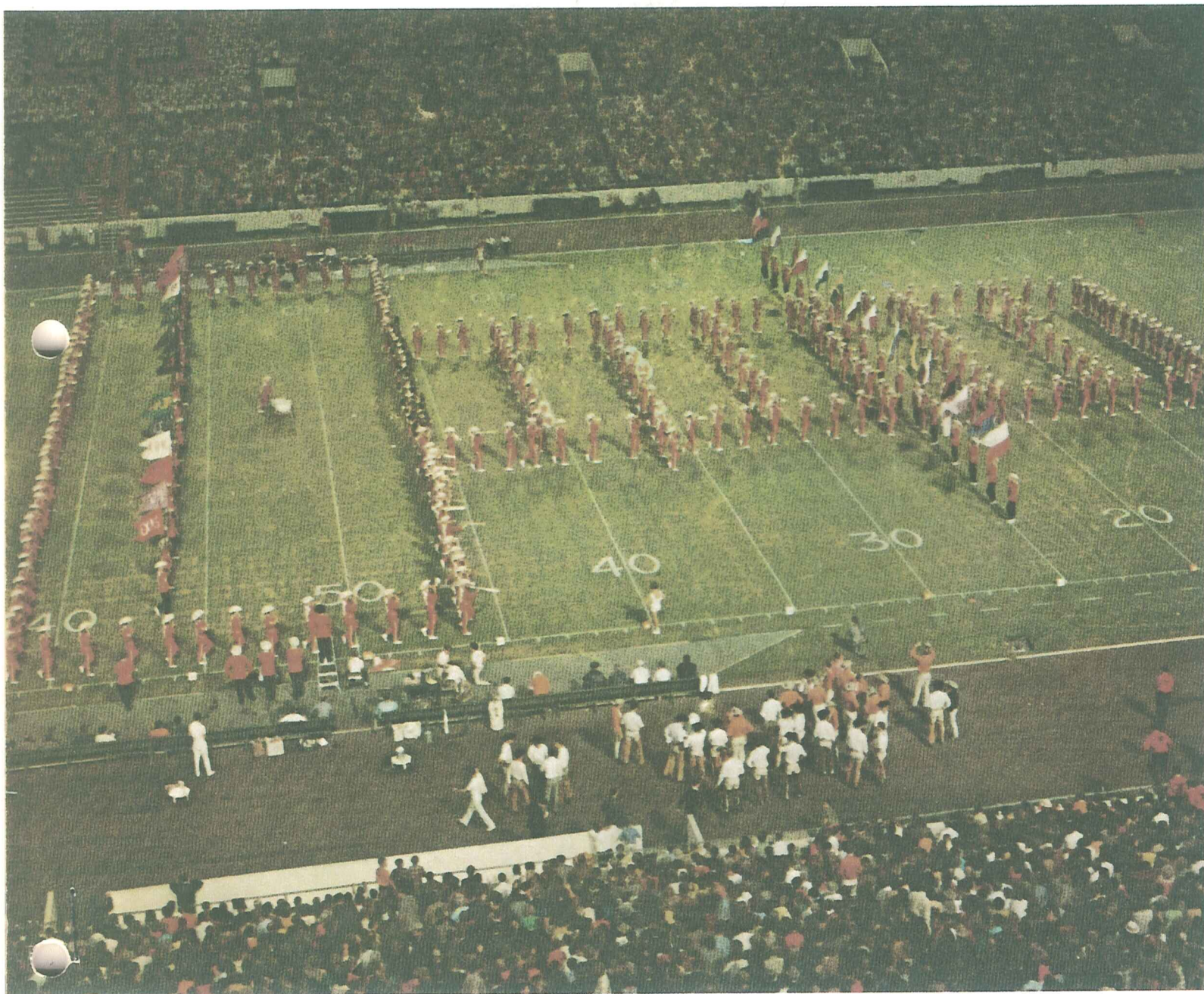
## The Corcoran Cadets March

*John Philip Sousa (1854-1932)*

The *Corcoran Cadets March* was written early in Sousa's career, before he had formed his own band. It shows a typical structure for his marches, with an introduction, first and second strains, and trio. The melodies are simple and direct, the rhythms are straightforward and energetic, and the harmony contains just enough of the minor mode to add variety and contrast.

THE UNIVERSITY OF TEXAS

# LONGHORN BAND



Texas - Rice

10-26-74

1974-75 LONGHORN BAND SECTION LEADERS

Trombones: Dennis Ahrens, Andy Graham, Jim Savage, Chuck Sebek, Jay Wheless, and Bill wright.

Baritones: John Lowe and John McAnulty.

Piccolos: Deirdre Fotescu, Scott Harmon, Kathie Kroeger, and Rae Ann Tillerson.

Clarinets: Kyle Evans, Mike Figer, Tom Foreman, John Richardson, Randy Rountree, and Roger Sowell.

Saxophones: Jerral Hawes, Jan Helm, and Dale Petty.

Trumpets: Graham Avery, Ben Brooks, Cameron Coldwell, Richard Gutierrez, Dee Jennings, Scott McAngus, and Rosendo Sanchez.

Mellophones: Diane Gorzycki and Lee Hamilton.

Basses: Emmett Harrison and Jim Spencer.

Drums: Rick Dunbar and Richard Morris.

Flags: Paul Baria, John Boggs, Dennis Burnham, Mike Meyer, Eric Monashkin, and David Tucker.

Big Bertha: Mike Wilson.



## 1996 Wind Ensemble at the Texas State Capitol

Photographed by Walter P. Protzman, Austin, Texas

**The Bailey Middle School band program** includes students in grades six through eighth. Currently, there are 175 sixth grade beginning band students and approximately 320 students in grades 7 and 8. At Bailey, the beginning band is divided into 5 homogeneously grouped classes. The seventh and eighth grade students are divided into four levels of performing concert bands: the Wind Ensemble, Symphony Band, Symphonic Band, and Concert Band. All band classes meet daily for forty-five minutes, and semester courses in Jazz Ensemble are additionally taken by many of the students. In addition to classes, students may elect to participate in a private lesson program once a week after school. The interest and expertise of these studio teachers have added greatly to the quality of the band program.

Since the school opened in the Fall of 1993, the Bailey Wind Ensemble has been a consistent sweepstakes award winner in Texas' statewide University Interscholastic League competitions. The top three ensembles at Bailey have also earned top honors at invitational band contests, including Best In Class honors at the 1995 Schlitterbahn Band Festival, and consecutive "Superior" ratings at the Big "D" Band Festival in Dallas.

# 1995-1996 Wind Ensemble Personnel

## Flute

Elizabeth Boerger 1, 2  
Stephanie Calk  
Mimi Huang 1, 2  
Natalie Hubert 1  
Mary Johnson 1  
Natalie Prewitt  
Jennifer Roberts  
Marisa Segura 1, 2  
Erika Stojeba

## Oboe

Ryan McKeeman  
Jennifer Phelps 1, 2

## Bassoon

Stephanie Powell 1, 3

## Clarinet

Courtney Hebert 1, 2  
Amy Israel  
Brianna Jones 1  
Vanessa Mendoza  
Cathy Phillips 1  
Kimberly Powell  
Kristen Rector 1  
Melissa Tucker  
Monica Tuttle 1  
Ian Villamin 1

## Bass Clarinet

Natalie Britt 1, 2  
Ashley Howell 1, 2

## Alto Saxophone

Kristy Doyle  
Zachary Heuman  
Jillian Keith  
Rachel Solomon  
Matt Streif 1  
Dustin Williams 1, 2

## Tenor Saxophone

Brett Nabors 1

## Baritone Saxophone

Carl Lindahl 1

## Trumpet

Marissa Billings  
Rita Coolidge  
Melissa Flores  
Matthew Gee 1, 2, 3  
John Parker 1  
Charlie Sandacz 1, 2  
Steven Shields  
Christopher Velez 1, 2  
Katelyn Wamsted

## French Horn

Jaclyn Budet  
Elaine Davis  
David Dawson 1, 2  
Jackie Felder 1  
Will Natale 1  
Lauren Park 1  
Chris Sells

## Trombone

Mark Colwell 1  
Robin Howard 1, 2  
Eric Miller 1, 2  
Laura Nedbalek  
Austin Seal  
Matt Wallace  
Ryan Wallace  
Randy Wanis  
David Wicks 1, 3

## Euphonium

Chris Neal 1  
Ashwin Reddy 1  
Brad Scoggins 1, 2

## Tuba

Brian Diedrich 1, 2, 3  
Stephen Kull 1  
Nathan Smith 1, 2

## Percussion

Wes Belcher  
Stephen Frittelli 1, 2  
Kevin Hines  
Mathew Howell  
Armando Lopez  
Kendall Mayes 1  
Brian Perez  
Paul Rodriguez

- 1 All-District Band Member  
2 All-Region Band Member  
3 All-Region Orchestra Member

Austin Independent School District  
from the State of Texas

presents the

# BAILEY MIDDLE SCHOOL WIND ENSEMBLE

Diane Gorzycki, Director



BAILEY MIDDLE SCHOOL  
AUSTIN INDEPENDENT SCHOOL DISTRICT



Music Educators National Conference  
National Biennial In-Service Conference  
Kansas City, Missouri  
April 20, 1996                      12:30 P.M.

## Bailey Band Directors



**Diane Gorzycki** is in her twentieth year of teaching band. A graduate of The University of Texas at Austin, she taught one year in Seguin, TX and since then, has been a teacher with the Austin Independent School District. Her bands have consistently won honors in both the University Interscholastic League and major music festival competitions. In 1992, her band was selected through a series of taped auditions as a finalist in the prestigious Texas Honor Band competition. Coming to Bailey its opening year, Ms. Gorzycki's duties include coordinating the Band Department, she directs the Wind Ensemble and Symphonic Band, and teaches several sections of Beginning Band. She is an active adjudicator, clinician and guest conductor throughout Texas, and each year conducts at Summer Music Camps with The Baylor University School of Music and The University of Texas School of Music. Ms. Gorzycki serves as Region President and a State Board Member of Texas Music Educators Association and is on the Board of Directors for The University of Texas Alumni Band Association. Other professional affiliations include Music Educators National Conference, National Band Association, Texas Bandmasters Association, Texas Music Adjudicators Association, Phi Beta Mu, Phi Delta Kappa, Sigma Alpha Iota, and Tau Beta Sigma.



**Alan Stevens** is currently in his tenth year as a Music Educator in the state of Texas. He received his Bachelor of Music Degree from The University of Texas at Austin, and his Master of Music Degree and Administrative Certification from Sam Houston State University in Huntsville, Texas. Having graduated from the Austin Independent School District, he has held teaching positions in the Marble Falls, Coldspring-Oakhurst, and Pasadena school districts before returning to Austin in 1994. He is in his second year at Bailey where his teaching responsibilities include rehearsing Symphony Band and Jazz Band, assisting with the Wind Ensemble, and teaching the beginning percussion and low brass classes. His professional affiliations include Pi Kappa Lambda, Phi Delta Kappa, and Kappa Kappa Psi fraternities, the Texas Music Educators Association, the Music Educators National Conference and the Association for Supervision and Curriculum Development.



**Sedric Pinkney** received his Bachelor of Music Degree from The University of Texas in 1995. He is in his first year at Bailey Middle School where his responsibilities include conducting the Concert Band, assisting with the Symphony Band and teaching several sections of Beginning Band. He is affiliated with Texas Music Educators Association and Tubists Universal Brotherhood Association.

## Guest Soloist



**Vincent Frittelli**, a native of South Africa, is presently serving as Concertmaster of the Austin Symphony Orchestra and Associate Professor of Violin at The University of Texas. He began violin lessons at the age of six with his father, who continued to teach him until the age of fifteen when he moved to New York to study at Julliard under the renowned Ivan Galamian. Following his formal studies in 1961, Mr. Frittelli returned to South Africa and spent two years touring and performing recitals. In 1963, he accepted his first orchestral position as the Associate Concertmaster with the Pretoria Symphony. Since that time, Mr. Frittelli has served as Concertmaster of the Cape Town Symphony, Associate Concertmaster of the New Orleans Symphony, Concertmaster and Associate Conductor of the Akron Symphony, Concertmaster of the National Symphony of South Africa, Concertmaster of the Hong Kong Philharmonic, and Associate Concertmaster of the Atlanta Symphony. Mr. Frittelli has concertized extensively throughout Europe, Japan, and South Africa, including Zimbabwe and Mozambique, and given major performances in many North American cities. As member of the Chamber Soloists of Austin, he appeared at the Texas Festival of the Arts at the Kennedy Center in Washington D.C. The group also toured South America in 1991 under the auspices of the United States Information Agency. In January, 1996, he was invited to serve on the jury of the International Transnet Violin Competition held in South Africa. He and his wife, Beverly, a professional flutist, have three young sons Stephen, Sean, and Ryan.

# IN THE SPOTLIGHT



David Kennedy photos/AA-S

Trumpeters, right to left, Melissa Flores, Marissa Billings, Rita Coolidge and others will travel with the Bailey Middle School band to Kansas

City to play at this weekend's Music Educators National Conference. Some big-name musicians help round out the bill.

## Bailey band to play in Kansas City



Band director Diane Gorzycki leads rehearsal at Bailey Middle School. The band is one of three from middle schools across nation that will play at Music Educators National Conference in Kansas City.

**BY REBECCA THATCHER**  
American-Statesman Staff

The Bailey Middle School wind ensemble is on the bill for this weekend's Music Educators National Conference in Kansas City, Mo., along with some big guns of American music like jazz trumpeter Wynton Marsalis, composer Stephen Sondheim and folk singer Pete Seeger.

Bailey won't be without its own big name. It's taking along internationally acclaimed violinist Vincent Frittelli, the concertmaster with the Austin Symphony Orchestra whose 14-year-old son, Stephen, is a percussionist in Bailey's band.

The 69-member band is one of the three middle school bands in the country to perform at the conference. Bailey was selected on the basis of recordings sent to event organizers.

"It's a pretty honorable thing that's happened to them," Nina Anmahian, executive secretary of the conference, said from Kansas City.

About 6,000 music professors

and teachers are gathering this weekend in Kansas City for the biennial meeting.

The band and 25 chaperones left Austin by bus Wednesday night and plan to take in the conference exhibits, a performance or two and a professional baseball game before taking the stage on Saturday. The band will perform four songs and accompany Frittelli on a fifth, "Carmen Fantasy."

"It's been a learning experience for us all," said band director Diane Gorzycki. "They are so well prepared that they are not nervous about it. They are going up there to enjoy what they are doing."

Each musician is paying \$210 to make the three-day trip. Most of the students have been able to raise the money with candy bar sales and other fund-raisers, she said.

Gorzycki has been refining the details of the trip, including a method she's developed over the years to make sure the children stay in their hotel rooms at night: duct tape on the doors.



The  
Diploma  
of the  
Sudler Order Of Merit  
of the  
John Philip Sousa Foundation

is awarded to  
Diane Gorzycki

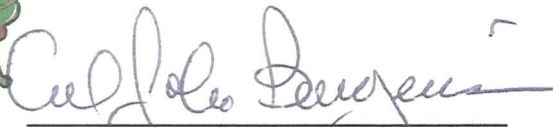
in recognition of many special contributions  
to the excellence of bands and band music



Laureate Director  
Legion of Honor  
December, 2001

  
Chairman of the Board and CEO

  
Vice President

  
President

  
Exec. Secretary and Treasurer



**KAY BAILEY HUTCHISON**  
UNITED STATES SENATOR  
WASHINGTON, D.C. 20510-4304

May 17, 2002

Bailey Middle School  
4020 Lost Oasis Hollow  
Austin, Texas 78739

Dear Band Members:

I was very pleased to learn that you have been awarded the "Sudler Silver Cup" for 2002 by the John Philip Sousa Foundation.

This is an outstanding achievement and I am pleased to join your family, friends, and the citizens of our state in recognizing your accomplishment. I know that today's Award Presentation will be a very special occasion in your lives.

Congratulations on your commitment to excellence. I know this designation as one of the finest bands in our nation is the result of many hours of practice, and the support of your colleagues and the leadership of Director Diane Gorzycki.

Best wishes as you continue your education and plan your careers. You have bright futures ahead and I am very proud of you.

Sincerely,

A handwritten signature in blue ink that reads "Kay Bailey Hutchison".

Kay Bailey Hutchison

KBH/had

# Austin Independent School District

Pascal D. Forgione, Jr., Ph.D.  
Superintendent



March 20, 2002

Diane Gorzycki  
Bailey Middle School  
4020 Lost Oasis Hollow  
Austin, TX 78739

Dear Ms. Gorzycki,

*Diane*

Congratulations to you and to the fine student musicians of Bailey Middle School! The John Philip Sousa Foundation has advised me that earning the Sudler Silver Cup, as you and your students have done, is a rare honor for a middle school. In this achievement, you have brought honor not only to yourselves and your school, but to the Austin School District as well, and I thank you.

Music is an indispensable component to a successful education. It enriches students' school experience, broadens their understanding of world cultures, and helps them develop learning skills that translate to all subjects. That your students enjoy these benefits at such an exemplary performance level is most commendable.

Please convey to members of the Bailey Middle School Concert Band that they are exceptional representatives of their school, our School District, and student musicians everywhere. I wish you, and them, future success in joyful music-making! Again, congratulations.

Sincerely,

*Pascal D. Forgione, Jr.*

Pascal D. Forgione, Jr., Ph.D.  
Superintendent

cc: Darlene Westbrook  
Dennis Hopkins  
Rosalinda Hernandez  
Marsha Lyons-Gray

# AISD board honors Bailey School Band

by Jim Haviland

People at the Bailey School in southwest Austin knew their Middle School Band was good and now they have a prestigious cup to prove it.

Added to the achievement of winning the cup was receiving recognition from AISD school board members at Monday night's (Jan. 28) meeting. The trustees lauded the band and its director, Diane Gorzycki, for the accomplishment.

"This band has been recognized for outstanding success," said Trustee Olga Garza, of Oak Hill, who represents south and southwest Austin on the Austin Independent School District's board of education. "Winning the Sudler Cup is significant because it is the most prestigious international award for junior high and middle school bands."

"We're very proud of our band," said Bailey Principal Marsha Lyons-Gray, who attended the AISD board of education recognition. "It's quite an honor for any band to get such an award.

"It shows the dedication of the band directors, participating students and their parents," she explained. "They all contributed to this success."

The principal said the Bailey School has had an outstanding band program since the school opened in 1993.

"It's tremendous to finally get recognition for it now through this prestigious cup," she said. "This is the culmination of all the hard work so many people have put in on the band through the years."

Gorzycki has taught at

AISD for 25 years and has been at the Bailey Middle School since it first opened nine years ago.

Gorzycki, the band director, called the award a huge accomplishment for her band because it recognizes a band program that has been highly successful year after year, not just for a one-shot performance.

"The kids in the band felt good about being recognized by the school board," said Sharon Scheible, an assistant band director, who attended the board meeting. "It's an experience they won't forget."


Scheible said the cup honors the entire band program at the Bailey Middle School, which includes about 350 students. The top band has 75 participating students.

"This recognition by the school board is great for the kids in the band program," said Scheible.

To be eligible for nomination for this award, a band must have achieved and maintained extremely high standards of excellence in the concert area over a period of seven years. The band has to perform at regional, state, national and professional meetings.

The Sudler Cup is funded by an endowment by Louis and Virginia Sudler.

Louis Sudler, a Chicago businessman, was internationally known for his leadership as chairman emeritus of the Chicago Symphony Orchestral Association. He was founder and host of the "Artist Showcase," which ran for 14 years on television and won a Peabody award.



Bailey Middle School Band  
Gala Concert  
and  
Presentation of the  
John Philip Sousa Foundation  
Sudler Cup

Diane Gorzycki  
Sharon Scheible  
Bill Haehnel  
Bailey Band Directors

May 17, 2002  
7:00 p.m.  
Burger Center

# The John Philip Sousa Foundation

Congratulates

Three very outstanding Middle School Concert Bands and their conductors

Recipients of the

## 2001 Sudler Silver Cup

An International Award Recognizing Middle School Concert Bands of Outstanding Musical Excellence

Gladys Stone Wright, Project Chair



Daniel L. Kosko  
Frost Middle School  
Fairfax, Virginia

- 1985 P.Garren, Asheville Junior HS., NC
- 1985 B. Prentice, Floyd Gunn JHS, TX
- 1985 D. Black, Morehead JHS, TX
- 1985 D. Reul, Oconomowoc JHS, WI
- 1986 W.E. Davis, Adamson JHS, GA
- 1986 F.Howe, Southwest JHS, FL
- 1987 R. Biffle, Morrow JHS, GA
- 1988 G. Diers, Scottsbluff JHS, NE



Louis C. Bean  
Lake Braddock Middle School  
Burke, Virginia

### Sudler Cup Laureates

- 1989 M. West, Richardson No. JHS, TX
- 1989 B. Walker, David Crockett JHS, TX
- 1990 C. Floyd, Murchison MS, TX
- 1991 T.A. Payne, Westwood JHS, TX
- 1991 R. Sanger, Thoreau Interim., VA
- 1992 C. Walther, Adams JHS, TX
- 1992 W. McDonald, McAdams MS, TX
- 1993 B. Brown, Hodges Bend MS, TX
- 1993 B. Leong, Highlands Interim., HI
- 1994 B. Davis, DeSoto West MS, TX



Diane Gorzycki  
Bailey Middle School  
Austin, Texas

- 1994 M. Tucker, Pittman MS, AL
- 1995 N. Linnemann, Herndon MS, VA
- 1995 T. Phillips, Prairie Hills MS, KS
- 1997 L. Gammon, Robinson MS, VA
- 1997 C. Bullock, Nimitz JHS, TX
- 1998 J. Benzer, Griffin MS, TX
- 1999 G. Dick, Space Center MS, TX
- 1999 J.D. Anderson, Longfellow MS, VA
- 2000 D. Woodard, Irmo MS, SC

Recipient of the

## 2001 Sudler Silver Scroll

An International Award Recognizing Community Concert Bands of Very Outstanding Musical Excellence

Welcome.....Dr. Pascal Forgione, Austin ISD Superintendent

### BEGINNING HONOR BAND

Liberty March.....John Edmondson  
Theme from "Jurassic Park".....John Williams, Arr. Michael Sweeney  
Tribal Drums.....David Shaffer

### SYMPHONY BAND

Freedom March.....Victor Lopez  
Clouds.....Anne McGinty  
Shellie Creager, Texas Lutheran University Student Teacher, Conductor  
Zoot Suit Riot.....Steve Perry, Arr. Michael Sweeney

### WIND SYMPHONY BAND

Fort Canterbury March.....David Holsinger  
Greenwillow Portrait.....Mark Williams  
Canticum.....James Curnow

### BEGINNING BAND

El Toro.....Julie Griffin  
Tribal Dance.....Patrick Wilson  
The Red, The White And The Blues.....Arranged by Sandy Feldstein

### WIND ENSEMBLE

Fugue On Yankee Doodle Dandy.....John Philip Sousa, Arr. Brion & Schissel  
The High School Cadets.....John Philip Sousa, Arr. Frank Byrne  
Gladys Wright, conductor  
Incantation and Dance.....John Barnes Chance  
Presentation of Sudler Cup.....Mrs. Gladys Wright, J.P. Sousa Foundation

### ALUMNI AND COMBINED BAILEY BANDS FINALE

America, The Beautiful.....Samuel Ward, Arr. Carmen Dragon

JAZZ ENSEMBLE AND STEEL DRUMS WILL BE FEATURED BETWEEN BANDS

# The Sudler Cup

An International Award  
Recognizing Junior High  
and Middle School  
Concert Bands  
of  
Outstanding Musical Excellence



sponsored by  
Louis and Virginia Sudler

administered by  
The John Philip Sousa Foundation  
website: [sousafoundation.org](http://sousafoundation.org)



## Sudler Cup Recipients

**1985**

Mr. Don Black	Morehead Junior High School	El Paso, Texas
Ms. Patricia Garren	Asheville Junior High School	Asheville, N. Carolina
Ms. Barbara Prentice	Gunn Junior High School Band	Arlington, Texas
Mr. David Reul	Oconomowoc Junior High School	Oconomowoc, Wisconsin

**1986**

Mr. W. Edward Davis	Adamson Junior High School	Rex, Georgia
Mr. Frank Howe	Southwestern Junior High School	Lakeland, Florida

**1987**

Mr. Ron Biffle	Morrow Junior High School	Morrow, Georgia
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**1988**

Ms. Georgene Diers	Scottsbluff Junior High School	Scottsbluff, Nebraska
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**1989**

Ms. Marion West	Richardson North Junior High	Richardson, Texas
Mr. Ben Walker	David Crockett Junior High	Odessa, Texas

**1990**

Ms. Cheryl Floyd	Murchison Middle School	Austin, Texas
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**1991**

Mr. Richard Sanger	Thoreau Intermediate School	Vienna, Virginia
Ms. Ty Ann Payne	Westwood Junior High School	Dallas, Texas

**1992**

Mr. Wade McDonald	McAdams Middle School	Dickinson, Texas
Ms. Carol Walther	Wm. Adams Junior High	Alice, Texas

**1993**

Mr. Boniface Leon	Highlands Intermediate School	Pearl City, Hawaii
Mr. Bobby Brown	Hodges Bend Middle School	Houston, Texas

**1994**

Mr. Benjamin Davis	DeSoto West Middle School	DeSoto, Texas
Mr. Michael Tucker	Pittman Middle School	Hueytown, Alabama

**1995**

Mr. Jim Phillips	Prairie Middle School Band	Hutchinson, Kansas
Ms. Noreen Liennemann	Herndon Middle School Band	Herndon, Virginia

**1996**

Ms. Cindy Bulloch	Nimitz Jr. High School Band	Odessa, Texas
Ms. Linda Gammon	Robinson Middle School Band	Fairfax, Virginia

**1997**

John Michael Benzer	Griffin Middle School	The Colony, Texas
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**1999**

Gregory Dick	Space Center Middle School	Houston, Texas
J.D. Anderson	Longfellow Middle School	Falls Church, Virginia

**2000**

David Woodard	Irmo Middle School	Irmo, South Carolina
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**2001**

Diane Gorzycki	Bailey Middle School	Austin, Texas
Daniel L. Kosko	Frost Middle School	Fairfax, Virginia
Louis C. Bean	Lake Braddock Middle School	Burke, Virginia

**2002**

Bethann Adams	First Colony Middle School	Sugarland, Texas
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**2003**

Betty Bierschenk-Pierce	Grisham Middle School	Austin, Texas
Marcia Zofutto	Coyle Middle School	Rowlett, Texas

**2004**

Cynthia Lansford	North Ridge Middle School	North Richland Hills, Texas
Ruben Garcia	Holub Middle School	Houston, Texas

**2005**

Jean Green	L.J. Alleman Middle School	Lafayette, Louisiana
Kyle Marie Steffens	Cooper Middle School	McLean, Virginia

**2006**

Chip De Stefano	McCracken Middle School	Skokie, Illinois
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KAY BAILEY HUTCHISON  
UNITED STATES SENATOR

May 14, 2004

Diane Gorzycki  
4020 Lost Oasis Hollow  
Austin, TX 78739

Dear Diane:

Congratulations on Representing the City of Austin and the State of Texas at the Southern Conference of the College Board Directors National Association and the National Band Association.

It is always rewarding to learn about the honors and recognitions received by individuals in our state. I am pleased to join with your many well wishers in acknowledging your achievement, and I wish you continuing success in your future endeavors.

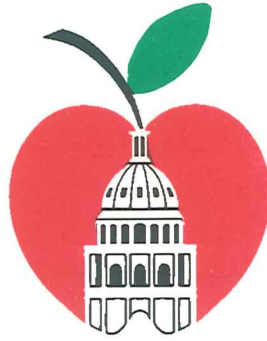
With my best wishes,

Sincerely,

A handwritten signature in blue ink that reads "Kay Bailey Hutchison".

Kay Bailey Hutchison

KBH/had



Austin Independent School District  
from the State of Texas

presents the

## **Bailey Middle School Wind Ensemble**

Diane Gorzycki, Director  
Bill Haehnel, Assistant Director  
Scott Solkofske, Assistant Director  
Dennis Hopkins, Guest Director

and the

## **Bowie High School Wind Ensemble**

Bruce Dinkins, Director  
Dennis Hopkins, Guest Director  
Scott Solkofske, Soloist

at the

## **Twenty-Fourth Annual Western International Band Clinic**

Seattle, Washington  
November 24, 2002

## Bailey Middle School Program

Concord (1988)..... Clare Grundman (1913-1996)

*Concord* is based on three traditional tunes from old New England; “The White Cockade”, William Billings’ “America”, and Yankee Doodle”.

The “White Cockade” is a fife and drum marching tune widely known during the days of the American Revolution. It also played a part in the British military tradition.

“America” was written by William Billings (1746-1800); an ardent patriot, amateur musician, and tanner by trade. He attempted to create a new kind of hymn for the New England church, which resulted in an outpouring of hymn tunes such as “America,” which reflects the independent spirit of the young nation at its birth.

“Yankee Doodle” is the folk song most widely associated with the revolutionary war. Its origins are obscure and have been subject to a great variety of improbable theories. It spread throughout the colonies by the mid eighteenth century, and was very popular as a tune for jigs and county dances.

Hymn for Band (1985).....Hugh Stuart  
*Bill Haehnel, Conductor, Assistant Director, Bailey Middle School*

Hugh Stuart writes about his composition: “I have felt for some time that there was a need for a piece which in addition to any aesthetic value it may have, could be used as a tool to help develop a better band sound through the performance of a legato style, this *A Hymn for Band*.”

Shoreline Meditations (2002).....Gabriel Musella (b.1963)  
*World Premiere Performance*

*Shoreline Meditations* is inspired by thoughts and “daydreaming” episodes that someone might experience while observing or playing in bodies of water and their environs: rivers/deltas, lakes/piers, bays/marinas, beaches/dunes, etc. The composer, who grew up in Corpus Christi on the Texas Gulf Coast, feels a strong metaphysical connection to water. The music attempts to capture the diverse moods of these waterfront areas; from the peaceful calm of the bay by moonlight to the tumultuous chaos of an incoming hurricane to the hustle and bustle of a busy port complete with incoming oil tankers, outgoing shrimpers, and meandering sailboats.

The music is a single movement, through-composed work unified by the following: the opening four-note piano motive, the ensuing flute solos with accompanying chords, and the chorale. Virtually, all of the material is connected to one or more of these three elements. The ocean drum is also an important element as it begins, ends, and connects the two main bodies of contrasting tempi.

This work was commissioned by the Bailey Middle School Band of Austin, Texas in commemoration of its selection as the 2001 Sudler Cup winner.

The World's Greatest (2002).....R. Kelly (b. 1969)  
*Scott Solkofske, Conductor, Assistant Director, Bailey Middle School*

*The World's Greatest* comes from the hit movie *Ali* and from repeated performances during the 2002 Olympic Games. This selection opens with flowing woodwinds followed by solo passages for trumpet and alto sax. The melody builds to a full tutti that captures the inspiring nature of the song.

Proudly We Hail (2002).....John Stafford Smith (1750-1835)  
Arr. Brian Balmages

This setting of the *Star Spangled Banner* offers a reflective quality for the concert band. Opening with solo snare drum and muted trumpets, a lush brass chorale and soft woodwind feature follow in hymn-like fashion. The full band soon joins with a resolute tone to bring the piece to a strong conclusion. This arrangement attempts to capture the emotion and drama Francis Scott Key so eloquently worded in his description of one of the most important events in American history.

Xylatin.....Paul Vebe  
*Bill Haehnel, Conductor, Assistant Director, Bailey Middle School*

A proud Hispanic influence is abundant in the culture of Texas. The Latin musical styles of "Samba" and "Salsa" are combined in this energized work for a young percussion ensemble.

"March" from Third Suite (1965).....Robert Jager (b.1939)  
*Dennis Hopkins, Conductor, Austin ISD Supervisor of Fine Arts*

American composer Robert Jager wrote the *Third Suite* for Mr. Leo Imperial, director of the Granby High School Band in Norfolk, Virginia. The first of the three movements is entitled *March*. It is an exciting piece to play particularly because of the alternating time meters. This opening movement is a rather metrically distorted march; one might imagine trying to walk on stilts. There is also an interesting percussion section feature in the middle of this movement.

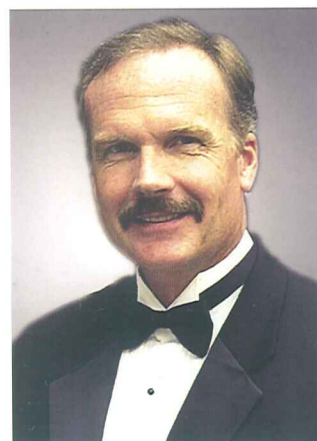
Bacchanale (2002).....Camille Saint-Saëns (1835-1921)  
Arr. by Andrew Balent

*Samson and Delilah* is based upon the Biblical story of Samson, the great warrior-champion of Israel, and his ill-fated relationship with the seductive Delilah, queen of the Philistines. The orchestral *Bacchanale*, certainly the most famous excerpt from the opera, comes from a scene in Act III that takes place in the Temple of Dagon. Samson has been humiliated and is tied between two pillars of the temple. The *Bacchanale* is a festival in tribute to the god Bacchus, patron of all things sensual. In celebration, the Philistines begin a wild, pagan dance that is accompanied by this music. The party comes to life and quickly grows into a revelry, as the guests are drawn into a frenetic dance. As this excitement builds all around them, Samson and Delilah drift into a private world of their own. The music presents a serene interlude that turns into a sensuous episode, as a bond develops between the two star-crossed lovers. Its tender themes transform into passionate melodies, until they eventually give way to the original dance music. This sensuous, vaguely oriental music has taken on a life of its own as a concert piece, and it was a standard cue for the orchestras that accompanied silent movies of the 1920's.



**Diane Gorzycki** is a graduate of the University of Texas at Austin; she has taught in the Austin Independent School District for 28 years. She has been the director of bands at Bailey Middle School since it opened in 1993. Her bands have won honors each year in the Texas University Interscholastic League, major national music festivals, and the band has been selected as a finalist in the prestigious Texas Honor Band competition. She is an active adjudicator, clinician, and guest conductor throughout Texas; she conducts at various music camps each summer.

Ms. Gorzycki serves as a state board member in both the Alpha Chapter of Phi Beta Mu and the Texas Music Educators Conference. She served on the Texas Music Educators Association State Board for thirteen years. She is a member of the Texas Bandmasters Association, the Music Educators National Conference, the National Band Association, Phi Delta Kappa, Women Band Directors International, and holds lifetime memberships in Sigma Alpha Iota and Tau Beta Sigma.



**Bill Haehnel** has been a music educator for 23 years, spending the past four years at Bailey Middle School. He is a graduate of the University of Texas at Austin and is a member of the Texas Music Educators Association, the Texas Bandmasters Association, the College Band Directors National Association, the Percussive Arts Society, Kappa Kappa Psi, and Phi Mu Alpha.

Mr. Haehnel has served as a faculty member at the University of Texas at Austin with the Longhorn Band and Symphony Band. He has also served as the percussion instructor at Texas Lutheran University, the music methods instructor at Huston Tillotson College, and the chairman of the fine arts department and director of bands at Pflugerville High School. His bands have competed twice at the Texas State Marching Contest and marched in the Orange Bowl, Fiesta Bowl, and

Tournament of Roses Parade.



**Scott Solkofske** is a Columbia, South Carolina, native in his third year at Bailey Middle School. Prior to his appointment in Austin, he served as the saxophone instructor at the Flint School of Performing Arts and teaching assistant for the saxophone studio at Michigan State University.

Mr. Solkofske holds a master's degree in saxophone performance from Michigan State University where he studied with Ron Blake, Joe Lulloff, and Andrew Speight. He graduated *cum laude* from Furman University with a Bachelor's of Music in Music Education where he studied saxophone with Clifford Leaman.

Mr. Solkofske is a member of the North American Saxophone Alliance, Kappa Delta Pi, Phi Eta Sigma, the Texas Music Educators Association, the Texas Bandmasters Association, the International Association of Jazz Educators, and the Music Educators National Conference.

# 2004-2005 Bailey Middle



## Flute

Marissa Cerra † #  
Melissa Chavez  
Kimberly Cromack † #  
Elizabeth Garcia  
Seong-Eun Hwang  
Dani Konetski † \* #  
Nicolet LaVeau † \* #  
Megan Runyan † #  
Maria Vice

## Oboe

Shelby McCalley † #  
Jill Salamanca †  
Lauren Stansel †

## Bassoon

Monica Cazares  
Holli Hess †  
Kimberly Kost † \* #

## Clarinet

Lauren Bos † #  
Taylor Chasey  
Rebecca Cornyn † \* #  
Elana Edwards † \* #  
Jacqueline Giusti † \* #  
Stephanie Kim † \* #  
Katie Morgan † \* #  
Josh Price † \* #  
Easton Trejo  
Yvette Trevino †

## Bass Clarinet

Sam Hatchitt † \*  
Tanner Laine †  
Meredith Westbrook † \*

## Alto Saxophone

Kyle Brockman †  
Christopher Carpenter † \* #  
Cameron Paiga † \* #  
Bobby Swift † \*

## Tenor Saxophone

Sarah Langehennig †

## Baritone Saxophone

Matthew Guthrie † \*

## Trumpet

Chris Baker †  
Jeffrey Blume † \* #  
Eric Crone † \* #  
Thomas Custer  
Anthony Gonzales  
Lauren Hiller  
Zachary Johnstone † #  
Ryan Morse † #  
Andrew Rohlfs † \* #  
Juan Valencia

# School Wind Ensemble



## French Horn

Garrett Castor † \* #  
 Laura Donnell †  
 Melissa Guthrie † \* #  
 Caitlin Huber †  
 Stefan McKinney  
 Joey Rodriguez † \*  
 Megan Sours † \* #  
 Rose Stewart † \* #  
 Ben Walton † \* #

## Trombone

Jordan Bridgers † #  
 Tyler Cox  
 Jason Gnasigamany  
 Bobby Meyer  
 Patrick Rosen  
 Reagan Rutland † \* #  
 Collin Starks † \* #

## Euphonium

Hayden Harman † \*  
 Ben Shadburne  
 Christopher Toth † \* #

## Tuba

Michael Retkowski † \*  
 Will Williams

## Percussion

Lisa Branson  
 Claire Duvall † \* #  
 Ron Grobman  
 Adam Harrison  
 Kylee McCalley †  
 Julia Schulze  
 Suzana Somers #

† *Member of TMEA  
 District Band*

\* *Member of TMEA  
 Region Band*

# *Member of 2003–2004  
 Bailey Wind Ensemble*



*Bailey Middle School  
Wind Ensemble*

Diane Gorzycki, director  
Bill Haehnel, associate director  
Scott Solkofske, associate director

*The Fifty-Eighth Annual Midwest Clinic  
An International Band and Orchestra Conference*

Friday, December 17, 2004  
3:30 p.m.

International Ballroom  
Chicago Hilton & Towers  
Chicago, Illinois

# 2003-2004 Bailey Middle School Wind Ensemble



## Flutes

Geulien Brisco †  
 Marissa Cerra  
 Kimberly Cromack †  
 Dani Konetski †  
 Nicolet LaVeau †  
 Natalie Layton  
 Megan Runyan  
 Kate Wiseman

## Oboe

Adrienne Garcia † \*  
 Melissa Grance †  
 Shelby McCalley †

## Bassoon

Kimberly Kost † \*  
 Michael Ramos  
 Brittany Shadburne †

## Clarinet

Lauren Bos †  
 Rebecca Cornyn †  
 Christopher Donnell † \*  
 Elana Edwards  
 Victoria Gaytan † \*

## Clarinet, continued

Jacqueline Giusti †  
 Gabriela Henriques † \*  
 Stephanie Kim † \*  
 Katie Morgan †  
 Joshua Price

## Bass Clarinet

Jake Smith †

## Alto Saxophone

Christopher Carpenter † \*  
 Marissa Estrada †  
 Brian Gornik † \*  
 Walter Nichols † \*  
 Cameron Paiga †

## Tenor Saxophone

Laurel Cummins † \*

## Baritone Saxophone

Alexander Hamilton †

## Trumpet

Brent Baker † \*  
 Spencer Bench  
 Jeffrey Blume † \*  
 Eric Crone †

## Trumpet, continued

Matthew Fitch  
 Phillip Harris  
 Zachary Johnstone  
 Brian La Vine  
 Ryan Morse  
 Andrew Rohlfs  
 Tanner Smith † \*  
 Chelsea Thomas † \*

## French Horn

Garrett Castor †  
 Rachel Glenn † \*  
 Melissa Guthrie  
 Kelly Moynihan † \*  
 Megan Sours  
 Rose Stewart † \*  
 Ben Walton †

## Trombone

Jordan Bridgers  
 Travis Gray †  
 Ryan Lamberth  
 James Rehler † \*  
 Reagan Rutland  
 Collin Starks †  
 Dustin Van Brunt

## Euphonium

Jonathan Nevit  
 Michael Phillips † \*  
 John Skelton † \*  
 Christopher Toth †

## Tuba

Julia Charbula † \*  
 Michael Diaz †  
 James Hsi † \*

## Percussion

Scott Branson † \*  
 Claire Duvallet  
 Zachary Garcia † \*  
 Robert Nava  
 Jeffrey Norby  
 Alexander Schott  
 Suzana Somers

† Member of TMEA  
 District Band

\* Member of TMEA  
 Region Band

### Program Submitted for Selection

*Stars and Bars*.....Robert Jager  
*Chorale and Shaker Dance*.....John Zdechlik



**Kay Bailey Hutchison**  
*United States Senator*

KAY BAILEY HUTCHISON  
TEXAS

## United States Senate

WASHINGTON, DC 20510-4304

December 17, 2004

Bailey Middle School Wind Ensemble  
c/o Diane Gorzycki, Director  
4020 Lost Oasis Hollow  
Austin, Texas 78739

Dear Wind Ensemble Members:

Congratulations on being selected to perform at the prestigious Midwest International Band Orchestra Clinic in Chicago.

This is an outstanding honor which recognizes your musical talent, dedicated work, and the enthusiastic support from family members, friends and teachers. It was rewarding to learn about your previous honors, and that you are only the second Austin Independent School District school to achieve this honor in the 58 year history of the Midwest Clinic.

I know your performance today will make everyone involved with your program very proud. Our fellow Texans join me in saluting your noteworthy achievements. Have a wonderful trip and know that you are outstanding musical ambassadors from Texas.

With best wishes,

Sincerely,

Kay Bailey Hutchison



## The Senate of The State of Texas

### SENATE PROCLAMATION NO. 882

**WHEREAS**, The Senate of the State of Texas is pleased to recognize the Bailey Middle School Wind Ensemble, under the direction of Diana Gorzycki, for being chosen to perform at the Midwest International Band and Orchestra Clinic in Chicago on December 17, 2004; and

**WHEREAS**, The Bailey wind ensemble is the only band from the City of Austin that will perform at the prestigious clinic, and it is only the second band from the Austin Independent School District to achieve this honor in the 58-year history of the Midwest Clinic; and

**WHEREAS**, The talented musicians from Bailey Middle School have earned numerous awards for performances at various events over the years, including being Sweepstakes winners at all Texas University Interscholastic League competitions; and

**WHEREAS**, The band received a standing ovation for its performance in February, 2004, at the joint conference of the Southern Division of the College Band Directors National Association and the National Band Association; and

**WHEREAS**, In 2001, the wind ensemble won the coveted Sudler Cup, which honors a junior high or middle school concert band that has demonstrated significant high standards of excellence over a period of seven years; and

**WHEREAS**, Under the inspired and skillful guidance of band director Diana Gorzycki, these gifted young musicians have demonstrated exceptional talent, and they are a source of great pride for their families, their school, and their communities; now, therefore, be it

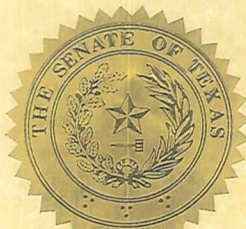
**PROCLAIMED**, That the Senate of the State of Texas hereby congratulate Director Diane Gorzycki and the members of the Bailey Middle School Wind Ensemble for earning the prestigious honor of performing at the Midwest International Band and Orchestra Clinic in 2004 and extend to them best wishes for success; and, be it further

**PROCLAIMED**, That a copy of this Proclamation be prepared for them as an expression of high regard from the Texas Senate.

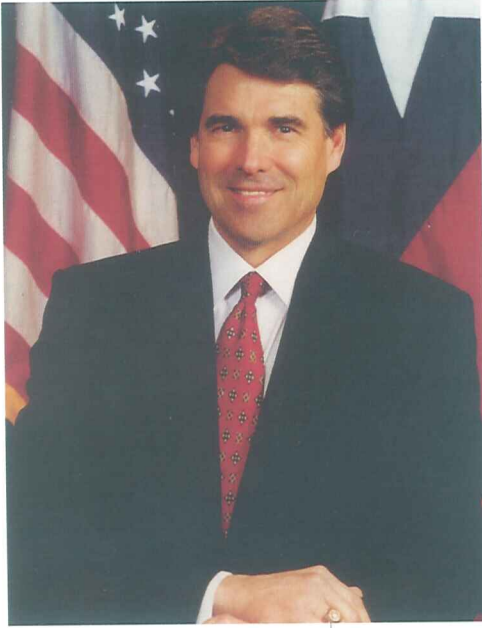
Barrientos

  
Member, Texas Senate

I hereby certify that the  
above Proclamation was adopted. —

  
Secretary of the Senate

**Gonzalo Barrientos**  
*Texas State Senator*



**Rick Perry**  
Governor, State of Texas



# THE STATE OF TEXAS

GOVERNOR



*To all to whom these presents shall come, Greetings: Know ye, that this certificate is presented to:*

## Bailey Middle School Wind Ensemble

*Congratulations on your being selected to represent the State of Texas in the Midwest International Band and Orchestra Clinic in Chicago*

*This accomplishment speaks volumes about your commitment and that of your teachers, parents, and your talented director, Ms. Diane Gorzycki. I commend your history of excellence, as you continue to highlight the best of this great state.*

*As I always share with young Texans, your potential is limitless if you only dream, dare and do. Aim high and never waiver in the pursuit of your dreams, for you are this great state's promise for the future.*

*Mrs. Perry and I join our fellow Texans in wishing you every success. You will excel as ambassadors of the Lone Star State.*



*In testimony whereof, I have signed my name and caused the Seal of the State of Texas to be affixed at the City of Austin, this the 19th day of October, 2004.*

*Rick Perry*

Rick Perry  
Governor of Texas



## Certificate of Congratulations

We are pleased to congratulate

### *The Bailey Middle School Wind Ensemble*

*Diane Gorzycki, Director*

for having been selected to perform at the prestigious Midwest International Band and Orchestra Clinic in Chicago on December 17, 2004. It is especially noteworthy that the Bailey Wind Ensemble is only the second AISD group to have achieved this distinction in the 58-year history of the Midwest Clinic. It is a special honor for them to join the United States Marine Band and Japan's Kanagawa University Symphonic Band in performing. This certificate is issued for a job well done this 23rd Day of September in the Year Two Thousand Four.

*The City Council of Austin, Texas*

Mayor Will Wynn

Mayor Pro Tem Jackie Goodman

Council Members

Raul Alvarez, Daryl Slusher, Betty Dunkerley,  
Brewster McCracken, Danny Thomas



**Will Wynn**  
*Mayor, City of Austin*

## Austin Independent School District

Pascal D. Forgione, Jr., Ph.D.  
Superintendent



September 8, 2004

Dear Bailey Middle School Wind Ensemble,

Congratulations on being selected to perform at the prestigious Midwest International Band and Orchestra Clinic in Chicago, Illinois. How exciting it is that you will be participating in this event with bands from 14 other states and Japan, and even with the United States Marine Band.

I am especially pleased to tell you that you are only the second Austin ISD band to achieve this honor in the 58-year history of the Midwest Clinic.

On behalf of myself and the Austin Independent School District Board of Trustees, I extend our congratulations for this honor. We are very proud of all your hard work and dedication, and we're confident that you will represent us with style!

Best regards,

Pascal D. Forgione, Jr., Ph.D.  
Superintendent



**Pascal D. Forgione, Jr., PhD**  
*Superintendent, Austin ISD*

# Program

**Allegro Spumante from Satiric Dances.....Norman Dello Joio**  
Grade 4 G. Schirmer/Hal Leonard - 1975 Performance Time: 2:11

**Heaven's Light.....Steven Reineke**  
Grade 3 Barnhouse - 2004 Performance Time: 3:55

**L'Esprit du Tour.....Randol Bass**  
Grade 4 Manuscript - 2004 Performance Time: 4:30

*Bill Haehnel, Conductor*

**Daughters of Texas.....John Philip Sousa; arr. by Frederick Fennell**  
Grade 3 Theodore Presser/Carl Fischer - 1987 Performance Time: 2:30

*Dennis Hopkins, Conductor*

**Inferno.....David Shaffer**  
Grade 1 Band Music Press - 2004 Performance Time: 1:53

**Serenade, Op. 22.....Derek Bourgeois**  
Grade 3 G & M Brand - 1980 Performance Time: 2:50

*Paula Crider, Conductor*

**Introduction and Samba.....Maurice Whitney**  
Grade 5/3 Bourne - 1951 Performance Time: 7:03

*Scott Solkofske, Alto Saxophone Soloist*  
*Bruce Dinkins, Conductor*

**Golliwogg's Cakewalk.....Claude Debussy; arr. by Brian Lewis**  
Grade 2 Alfred - 2004 Performance Time: 2:55

**Celestial Legend.....David Shaffer**  
Grade 5 FJH - 2004 Performance Time: 6:30

### ***The AISD Department of Instrumental Music...***

The AISD Department of Instrumental Music consists of band and orchestra programs at every secondary campus and twelve elementary schools, with beginning classes starting in the sixth grade. There is a total staff of 53 band directors and 20 orchestra directors, all of whom practice team-teaching concepts throughout their respective vertical feeder system. AISD produced both 1996 TMEA High School Honor Orchestras, the Sudler Cup Award to the Bailey and Murchison Middle School Bands, and two UIL Class AAAAA State Marching Championships by the Crockett High School Band. AISD is also consistently among the top five Texas school districts in the number of students qualifying for TMEA All-State Band, Orchestra, and Choir. The AISD Department of Instrumental Music sponsors the Austin Youth Jazz Ensemble and Austin Youth Orchestra Programs, which are open to students from throughout the central Texas area. Other district instrumental music events include the All-City Band Festival, River City Band Festival, Fall String Festival, Winter Music Celebration and Marching Band Jamboree. AISD offers a comprehensive fine arts curriculum in grades K-12, including instrumental music, choral music, general music, dance, theater arts, and visual arts. A high school Honors Music program is also offered to interested band, orchestra, and choir students.

### ***Bailey Middle School...***

Bailey Middle School is located in the southwest corner of the Austin Independent School District. The school has a total enrollment of 1073 students in grades six, seven, and eight. In addition to a strong instrumental music department with a combined band and orchestra enrollment representing over forty percent of the student body, Bailey has achieved statewide recognition in many academic areas. The school is justifiably proud of its successful mixture of the disciplines of the arts, academics, and athletics into a well-rounded curriculum led by a caring faculty, an active student body, and a supportive administration.

#### ***Bailey Middle School Administration***

Dr. Julia Fletcher, principal  
Stephanie Childs, assistant principal  
Kamilya Al-Sharif, assistant principal  
Al Casarez, counselor  
Lori Frels, counselor  
Carol Rosser, counselor

### ***The Bailey Middle School Band Program...***

The Bailey Middle School band program includes 412 students in grades six through eight. The beginning band is divided into six homogeneously grouped classes. The seventh and eighth grade students are divided into three levels of performing concert bands: the Wind Ensemble, Wind Symphony, and Symphony Band. All band classes meet daily for fifty minutes; semester courses in Jazz Ensemble and Steel Drum Band are also taken by many of the students. In addition to classes, students may choose to participate in a private lesson program once a week before, during, or after school. The interest and expertise of these studio teachers have added greatly to the quality of the band program.

Since the school opened in the fall of 1993 the Bailey Wind Ensemble has received eleven consecutive sweepstakes awards in Texas' statewide University Interscholastic League competitions. The Wind Ensemble has earned top honors at invitational band contests each year including "Best in Class" and "Best in Contest" honors at band festivals in Atlanta, Georgia, Colorado Springs, Colorado, Branson, Missouri, New Orleans, Louisiana, and Dallas, Texas. The Bailey Wind Ensemble was featured at the 1996 Music Educators National Conference in Kansas City, Missouri, the 2001 J.P. Sousa National Middle School Honor Band Clinic in Charleston, South Carolina, the 2002 Western International Band Clinic in Seattle, Washington, and the 2004 CBDNA/NBA Southern Regional Conference in Atlanta, Georgia. The Bailey Middle School band was the 2001 recipient of the prestigious Sudler Cup award presented by the John Philip Sousa Foundation for outstanding merit and achievement.

#### ***Bailey Band Private Lesson Instructors***

*Flute* Holly Mitchell, Angela Griffith, Beverly Frittelli  
*Oboe* Susan Douglas  
*Bassoon* Julia Windle  
*Clarinet* David Aspinwall, Alice Wang  
*Saxophone* Sunil Gadgil  
*Trumpet* Bob Parsons, Christine Ennis  
*Horn* Jennifer Ernst  
*Low Brass* Nathan Fink, Geno Gotschall  
*Percussion* Jason Friedrich, Derek Stoughton, Sharon Scheible

Virginia Band and Orchestra  
Director's Association

presents

***District XII***  
***All-District Band***

**February 3-6, 2005**  
**South Lakes High School**  
**Reston, Virginia**

**Realista Rodriguez**  
Principal

**Dr. Cheryl Newton**  
District XII Chairman

**Grayson W. Fore**  
Band Director/Host

**Stan Schoonover**  
Music Instructional Specialist  
Fairfax County Public Schools



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## Our Guest Conductors

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**Diane Gorzycki, Director of Bands  
Bailey Middle School, Austin, Texas  
Junior Band**

Diane Gorzycki is a graduate of The University of Texas at Austin, and has taught in the Austin Independent School District for 28 years. She has been the Director of Bands at Bailey Middle School since it opened in 1993. Her bands win honors each year in the University Interscholastic League, major national music festivals, and have been selected as finalist in the Texas Honor Band competition. Her bands have been featured at the 1996 national MENC convention, at the 2001 J.P. Sousa Middle School Honor Band Clinic in Charleston, South Carolina, at the 2002 Western International Band Clinic in Seattle, Washington, and at the 2004 CBDNA/NBA Southern Division Conference in Atlanta, Georgia. Her band is the 2001 recipient of the prestigious Sudler Silver Cup International Award and performed this past December at the 58<sup>th</sup> Annual Midwest Clinic in Chicago.

She is an active adjudicator, clinician, and guest conductor throughout Texas, and conducts at various music camps each summer. Ms. Gorzycki serves as a state board member in both the Alpha Chapter of Phi Beta Mu and the Texas Music Educators Conference, and served on the Texas Music Educators Association State Board for thirteen years. She is a member of Texas Bandmasters Association, Music Educators National Conference, National Band Association, Phi Delta Kappa, Women Band Directors International and holds lifetime memberships in Sigma Alpha Iota and Tau Beta Sigma.



**Linda R. Moorhouse, Associate Director of Bands  
Louisiana State University, Baton Rouge, Louisiana  
Senior Band**

Linda Moorhouse serves as Associate Director of Bands at Louisiana State University in Baton Rouge. Appointed to the LSU music faculty in 1985, she conducts the LSU Symphonic Winds, and is Co-Director of the award winning LSU Tiger Marching Band, where she oversees all administrative activities and serves as show coordinator, drill designer, and music and field instructor. In addition, she administers the LSU summer music camps, teaches courses in undergraduate instrumental conducting, and is the faculty advisor and a Member Laureate of Sigma Alpha Iota, international fraternity for women in music.

A past recipient of the LSU School of Music's Excellence in Teaching Award, Moorhouse has received the Scroll of Excellence, Silver Baton and Golden Rose from the Women Band Directors International. Last year she received the Phi Beta Mu Outstanding Bandmaster Award from Louisiana's Epsilon Chapter.

Outside LSU Moorhouse maintains an active schedule having appeared as a guest conductor, clinician and adjudicator throughout the United States, Western Europe and Western Canada. She currently serves as President of the National Band Association, the Louisiana Chair of the College Band Directors National Association, and is a member of the Sudler Committee of the John Philip Sousa Foundation. She is also a Past-President of the Women Band Directors International. Most recently, Moorhouse served as a contributing author for Volume 2 of the series, *A Composer's Insight*, published by Meredith Music. Additionally, she has served as a Research Associate for three volumes of the *Teaching Music Through Performance in Band* series (GIA Publications).

Moorhouse received a Bachelor of Music Education degree from the University of Florida, and a Master of Music Education degree from LSU. She is currently a degree candidate for the Doctor of Musical Arts in Wind Conducting degree at the University of Washington in Seattle.

# Georgia Music Educators Association

PRESIDENT

*Benny Ferguson*

BAND DIVISION

*Kerry Bryant, Chairperson*

ORCHESTRA DIVISION

*James Barket, Chairperson*

Presents

the

## *2006 Georgia All-State Bands & Orchestras*

Conducted by

*Kathleen DeBerry Brungard*

*Rodney Dorsey*

*Thomas Fraschillo*

*Diane Gorzycki*

*Richard Greenwood*

*Robert Gutter*

*Bob Phillips*

Hosted By

Savannah-Chatham County Public Schools

Dr. Thomas Lockamy, Superintendent

Dr. Benny P. Ferguson, Instructional Resource Specialist in Music

**Diane Gorzycki** is a graduate of The University of Texas at Austin, and has taught in the Austin Independent School District for 29 years. She has been the Director of Bands at Bailey Middle School since it opened in 1993. Her bands win honors each year in the University Interscholastic League, major national music festivals, and have been selected as finalist in the Texas Honor Band competition. Her bands have been featured at the 1996 national MENC convention, at the 2001 J.P. Sousa Middle School Honor Band Clinic in Charleston, South Carolina, at the 2002 Western International Band Clinic in Seattle, Washington, and at the 2004 CBDNA/NBA Southern Division Conference in Atlanta, Georgia. Her band is the 2001 recipient of the prestigious Sudler Silver Cup International Award and performed in 2004 at the 58<sup>th</sup> Annual Midwest International Band and Orchestra Clinic in Chicago, Illinois.

She is an active adjudicator, clinician, and guest conductor throughout Texas, and conducts at various music camps each summer. Ms. Gorzycki serves as a state board member in the Alpha Chapter of Phi Beta Mu and served on the Texas Music Educators Association State Board for thirteen years. She is a member of Texas Bandmasters Association, Music Educators National Conference, National Band Association, Phi Delta Kappa, Women Band Directors International and holds lifetime memberships in Sigma Alpha Iota and Tau Beta Sigma.



## 2006 MIDDLE SCHOOL ALL-STATE BAND

Lucas Theatre

**Diane Gorzycki, conductor**

program to be selected from

*Midway March*

**John Williams/arr. John Moss**

*Emblem of Unity*

**J.J. Richards/arr. James Swearingen**

*Greek Folk Song Suite*

**Franco Cesarini**

*Portraits*

**Jim Colonna**

*Fantasy on a Fiddle Tune*

**Pierre La Plante**

*Three Miniatures for Winds and Percussion*

**Robert Sheldon**

*Carnaval in Sao Paulo*

**James Barnes**

# Texas Music Educators Conference CONNECTIONS

The state affiliate of M.E.N.C., Music Educators National Conference

*Diane Elaine Gorzycki*  
*1953 - 2008*



*Watercolor of Diane Gorzycki, past TMEC Member-at-Large.*



## Convention Clinicians and Meeting Schedule

### ARTICLES:

**Tribute to a Gifted Music Educator: Diane Gorzycki** by Jacqueline Henninger

**Esprit de "Score"** by Ann Burbridge

**Wind Synthesis Coming of Age** by David Sebald

**Winter 2009, Vol. 23 No. 2**

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# Tribute to a Gifted Music Educator Diane E. Gorzycki 1953-2008

**By Dr. Jacqueline Henninger**

**Assistant Professor the University of Texas Butler School of Music and TMEC  
Member-at-Large**

On September 30, 2008, the music world fell silent for a moment. One of our most gifted music educators, Diane Elaine Gorzycki, passed away after spending what seemed to amount to only a brief moment on this earth. During Diane's short time here, she touched the lives of many, including former music students, music educator colleagues, and her countless friends and loved ones. Diane's contribution to the music world was so substantial because of one of the many special gifts she possessed: The gift to express and share music in such a beautiful and inspiring way.

I attended the memorial service for Diane Gorzycki on that beautiful afternoon of October 4th and I couldn't help but be in awe of the number of people who arrived to pay their respects. Several hundred people visited The Episcopal Church of the Good Shepherd that afternoon with one shared objective: To bid their final farewell to a woman who was so influential in their lives. Attendees included homemakers, retirees, college students, college professors, band directors, applied lesson teachers, public school educators, administrators, neighbors, salespersons, band parents, etc. Regardless of each person's profession and personal background, they all had one thing in common: a love and respect for the gifted musician and music educator who had left this world too soon. The ceremony honoring Diane's life really was one befitting a dignitary with the grandness of the church, the beautiful music, and the heartfelt words spoken by each of the eulogists. The eulogists spoke of her professional accomplishments, the value she placed on laughter and friendship, and her effervescent personality and smile.

Diane Gorzycki was, as we all know, a highly successful music educator. She taught in central Texas for over 30 years, serving as a band director and fine arts administrator. Her career began in the 1970s in the small town of Seguin, Texas. After teaching at Saegert Middle School for one year, Diane accepted the head director position at Porter Middle School in the Austin Independent School District. It was during her time at Porter Middle School that I learned of Diane Gorzycki and her gift for teaching. I will never forget the first time I saw "Ms. G," as so many people called her. The Bedichek Middle School band, within which I was a flute player, was about to enter the stage and the Porter MS band was on their way to the sightreading room at the



*TMEC past Member-at-Large 2003-2005*

annual UIL Concert and Sightreading Contest. As the two band programs crossed paths, several of the Bedichek Middle School eighth graders noticed this person of short stature leading the Porter band. Of course everyone assumed this individual was a student, but we were quickly informed that she was actually the director. "Ms. G" was so petite, yet so confident. I remember being in complete awe of her during that moment and leaving that particular UIL experience with a different perspective on who could actually become a band director. Even on that day in 1983, Diane was teaching life lessons to students she didn't even know. The first lesson I ever learned from Ms. G.: Never judge a book by its cover and always aspire to become the best at anything and everything, regardless of your stature or gender.

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In 1993, Diane left Porter and accepted the position as the band director at the new Bailey MS in Austin ISD. That was a very coveted teaching position and it was given to the most deserving individual. Diane's bands had received numerous awards and she deserved to be recognized for her efforts and accomplishments with the privilege of opening this new school and establishing a new band program. During this time, I was a band director at Fulmore Middle School, which is in the same school district, and I was provided with multiple opportunities to get to know Diane professionally and personally. As the primary host of many of AISD's All-District and All-Region auditions, Diane did an exquisite job of running a smooth audition and keeping everyone organized and on schedule. She always maintained a high level of professionalism regardless of the intensity of the experience. Another lesson I learned from Diane: Regardless of the circumstances, never sacrifice your professionalism.

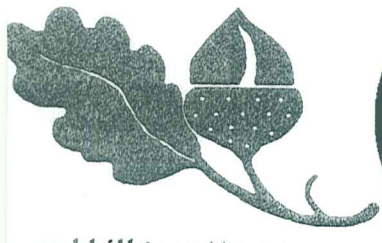
Diane's programs continued to achieve high levels of success over the years and received numerous invitations to perform at national music conferences. Her students performed at the 1996 MENC convention in Kansas City, the 2001 J.P. Sousa Middle School Honor Band Clinic in Charleston, South Carolina, the 2002 Western International Band Clinic in Seattle, Washington, and the 2004 CBDNA/NBA Southern Division Conference in Atlanta Georgia. The Bailey Middle School band also received the 2001 Sudler Silver Cup International Award. Diane clearly had an ability to inspire and teach students the art and skill of music-making. Her incredible skills as a musician and educator were effectively conveyed to the students with every gesture and verbalization that came from the podium. With the use of clear language, precise feedback, logical sequencing, and thoughtful programming, Diane's students learned to play a variety of repertoire beautifully. This was yet another lesson I felt privileged to have learned from Diane: To have a successful ensemble, one must be able to clearly convey the beauty of the music and effectively communicate the steps that should be taken to achieve a quality performance.

Whenever intense moments presented themselves, Diane knew that to handle these times most effectively she had to greet them with a big smile. This smile really was her trademark, one of many features that enabled her to stand out from the rest. Her smile truly said a thousand words. Working alongside Diane at the Longhorn Music Camp for several summers in the 1990s, I became rather fluent in the language of

Diane Gorzycki's smiles. Observing her rehearsals of these large camp ensembles, I was given many opportunities to witness the timing, execution, and effectiveness of her smiles. Diane would smile if the students played a passage well, if they played a passage poorly, if they behaved appropriately, and if they were talking with their neighbors about what happened in Jester Dorm yesterday evening. Her smiles were as varied and colorful as her wardrobe, but they were effective in eliciting desired student responses. This was another important lesson I learned from Diane that I constantly share with undergraduate students enrolled in our teacher preparation courses at The University of Texas at Austin: Whatever you do, whatever you must say, deliver it with a smile.

Diane is also fondly remembered for her kindness to young teachers. She shared her classroom and expertise with many student teachers and observers from The University of Texas at Austin and went out of her way to mentor young band directors. Many of her former student teachers have become successful educators in the state of Texas. In fact, during her final year as the band director at Bailey, she contacted our program to inquire about supervising another student teacher. Of course, we were enthusiastic about the prospect of placing one of our students under her supervision. She and the young teacher were able to forge a very positive relationship based on the quality of teaching and observation experiences provided that semester.

Over the next several years, the professional relationship Diane and I had evolved into a very special friendship. As gifted as Diane was on the podium, she was equally gifted on the stage of life. She was quite skilled at developing and maintaining friendships with a diverse group of people. I believe this is one reason so many were in attendance at her memorial service on that beautiful Saturday afternoon. Diane Gorzycki, who is survived by her son, Scott Harbour, and her two sisters, Linda Gorzycki and Donna Livingston, was a friend to all because of her positive and courageous outlook on life. Although she was taken from this world much too soon, we are all the better for having known her. There is no way I will ever be able to thank Diane for all the wonderful lessons I learned from her over the years. I will, however, constantly apply those lessons learned to different aspects of my professional and personal lives. I hope you are able to do the same with the gifts and lessons Diane shared with you during her highly productive, influential, and musically inspirational life.



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# OAK HILL Gazette



50¢

November 11, 2009  
Volume 15, No. 27

Southwest Austin's Weekly Newspaper Since 1995



## In honor of Diane Gorzycki

*Family, friends and colleagues dedicate middle school*

*"Music, once admitted to the soul,  
becomes a sort of spirit, and never dies."*

*~ Edward George Bulwer-Lytton*

BY JOANNE FOOTE

OAK HILL - Dedicated, professional, integrity, meticulous, and humble. These words were repeated often during Sunday's Dedication ceremony describing Gorzycki Middle School's namesake, Diane Gorzycki.

"She changed the world through music and leadership, touching thousands of students and their

families' lives," said Paula Cride, retired University of Texas Longhorn Band Director.

Family, friends and professional colleagues of Gorzycki were on hand to officially dedicate the new middle school on Sunday, November 8, 2009, one day before Diane Gorzycki's birthday. "What a marvelous gift this is. Thank

See GORZYCKI on page 2



## Family and friends dedicate Gorzycki Middle school

Continued from p. 1

to AISD for making this gorgeous school such an amazing tribute to Diane. How could a building be more stunning than this?" said Linda Gorzycki, Diane's sister.

Gorzycki, who was an Austin native, taught with the Austin Independent School District for 30 years, beginning her career at Porter Junior High in 1977, which is now the Ann Richards School, working at Bailey Middle School as the Band Director from 1993 until 2006 and as the AISD Supervisor of Fine Arts, before retiring in 2007. She died September 29, 2008, after battling cancer for two years. She was 54.

After the Pledge of Allegiance, which was lead by Scott Harbour, son of Diane Gorzycki, and his father, Jack Harbour. AISD Board of Trustees member Robert Schneider offered his thoughts on the school naming: "I did not know her very well, but heard often dur-

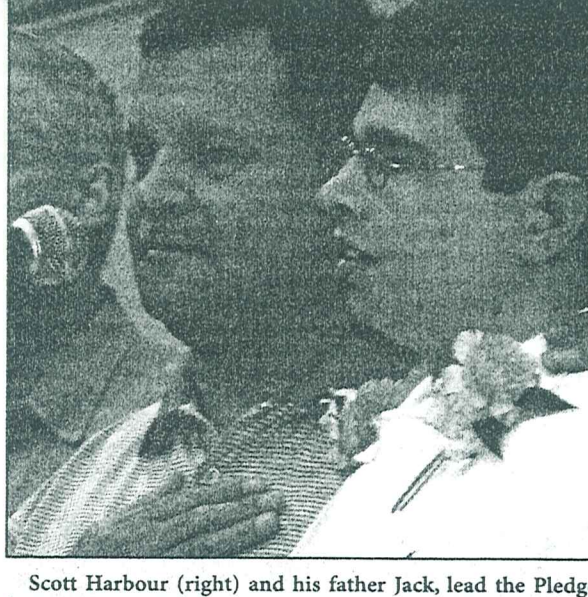
ing the naming process was how much Diane Gorzycki meant to the students, which was very powerful. We are proud that the naming process resulted in honoring her," Schneider said.

A contingent from the UT Longhorn Alumni Band was on hand, acknowledging her time spent at UT, both as a band member and later as one of the Alumni Band presidents.

"I was outside drying off from the rain, and when I heard the 'Eyes of Texas' playing inside, I rushed in," said Dr. Paul Cruz, who is the Chief of Schools Officer for AISD. "We are here to celebrate the life of Diane Gorzycki and what she stood for in Southwest Austin. She inspired people with the gift of music, and she inspired her students. These students have to know that, despite our large size school district, we are a family, and Diane helped her students come together. We are grate-

ful to the community of Southwest Austin for supporting AISD and for your hard work in making this much-needed school happen."

Gorzycki was able to see the school site before she died, but had no idea that it would eventually be named after her. Close friend Susie Klein, who is now the Gorzycki PTA president shared this story: "In late May 2008 I picked up Diane. She was ill at the time, but I had no idea just how ill until later. We drove to this location and parked at the bottom of the hill. We walked up the hill to the most amazing view. We came to attend the Ground Breaking ceremony for the then un-named middle school and while we waited, we listened to the Bowie steel drums, and talked about what a wonderful place this school would be. She shared with me how she thought it was going to be a great place for our kids. She never got to see the school built or



Scott Harbour (right) and his father Jack, lead the Pledge of Allegiance at the dedication ceremony in honor of Scott's mother.

# Family and friends dedicate Gorzycki Middle school

*Continued from p. 21*

know that it would be named for her. But I think we can all believe that the dream of such a wonderful place has come true."

In an effort to share more about the school's namesake, several guest speakers shared their experiences and friendships with Diane. "We were the best of friends for 17 years, and she taught all three of my sons. We were not only friends, but teaching colleagues," said Beverly Frittelli, who is a former band director. "She hated to hear the word perfect, but she was as close to perfect as a human being could be. In our early years I was a parent volunteer, and she was always very appreciative of her parent volunteers, because it allowed her to focus on what she loved most, which was teaching," added Frittelli.

"She pushed the kids to be their best and she did not expect anything from us that she didn't demand from herself. Her band trips were amazing. She broke the mold, taking the kids to many places in the United States through the years. In addition, the Bailey band won everything in their path," said Frittelli.

"She also knew how to be a good friend to me and an exceptional parent to her son, Scott. While I was driving long distances between work and home, she always insisted on talking on the phone so that I wouldn't fall asleep while driving. She was determined to bring out Scott's best potential. We are all charged with helping our children be the best they can be, but she

*"Her band trips were amazing. She broke the mold, taking the kids to many places in the United States through the years. In addition, the Bailey band won everything in their path," — Beverly Frittelli.*

exceeded that with Scott," said Frittelli. Diane's son, Scott, had brain seizures when he was younger and as a result, needed extra guidance along the way.

"Diane was never content with her knowledge, and was always seeking out learning more from others, she was inquisitive to a fault. She loved all types of music, the seventies and eighties, drum corps to opera, and rarely missed an Austin Lyric Opera production. Diane found humor in all things, including herself. She was a mere four feet and nine inches tall, and many of the students here today are probably taller than that already," commented Frittelli.

"Any fear she had only made her stronger. Diane was so good at picking herself up off the floor and moving forward. When someone said something couldn't be done, she always asked 'Why not?' She was fantastic at individualizing each

student and her office door was always open. Students were first above anything. She always thought kids deserved to be challenged. I personally look forward to seeing this school thrive. That name represents all of her inspiration, dreams, spirit, honesty, integrity and fun. Gorzycki is the perfect role model for every student here," Frittelli added.

"Our friendship goes back to the seventies," said Don Haynes, who is the Director of Bands at LBJ High School. "We were both in the Longhorn Band, and started at AISD at similar times. Diane had the respect and love of all music educators. Something magical happened when she stood on that podium and directed the band. She was a great friend. I guarantee when Diane called you, you listened. She was an absolute giant of a person and a tremendous friend. Her influence



Gorzycki student taught under the leadership of Paula Crider (above) during Crider's Crockett years in the mid-1970's. Crider is a former U.T. Longhorn Band Director, she spoke at the dedication.

*Continued on page 26*



lives on in the naming of this school," added Hayes, who has been with the district for 35 years.

Haynes and another close friend, Cathy Humphrey, convinced Gorzycki to take the Director of Fine Arts for AISD position, when Gorzycki was in doubt. "We begged her to take the Fine Arts position, even though she loved teaching. We needed her leadership as a district. However, shortly after she took that job, she was diagnosed with uterine cancer, so much of the time she had that position, she was in treatment, although she never missed meetings," said Humphrey who is the band director at Covington Middle School.

"She didn't want people to dwell on her illness. She just kept going on with her life, with her strong spirit. We thought that her spirit would carry her through this time, like it did the last time she had cancer," said Haynes, referring to Gorzycki's first battle with breast cancer 11 years ago. After that first diagnosis, Humphrey said Gorzycki hardly missed work. "We were supposed to have our first band meeting together, with Bailey and Covington, but she had surgery and was unable to come. She only missed six weeks of work after having a double mastectomy and she jumped right back in," said Humphrey.

Humphrey, who has been the Band Director at Covington the last 11 years, explained how she first met Gorzycki. "I met Diane 17 years ago when I was a freshman in college and she hired me to be her private lesson teacher at Bailey. I played French horn, which was also Diane's instrument. I had just started teaching at a local music company and I guess that is how she got my number. I remember walking into

the band room at Bailey. She was going through all the instruments that had been ordered and of course, she received only half of what she needed. She has been my mentor ever since that first meeting. I worked with her for four years in that capacity. When I got my first job at McCallum, she was the person I would call for classroom management, hosting contests and when I needed music guidance. It became a friendship through that. We had lots of walks together, she was a really dear friend," said Humphrey.

"She was always professional and classy. She had charisma, and knew how to speak to people, how to reach out. There was no job too small for her," said Humphrey, who was instrumental in getting the school named after Gorzycki. "Three days before Diane died, I was at her bedside and I came up with this idea. I said to her, 'Don't you think Gorzycki Middle School sounds awesome?' and she gave a smile. She was unable to open her eyes and I told her family and friends that were present that we were going to make this happen. I got into Diane's computer and put together her biography with a letter and sent it out to all of my colleagues and it just spread. The community really supported the idea and she won the votes," said Humphrey. "It was a no-brainer. A band teacher has students for three years and you really have a chance to get to know the students and their families very well. She really made such an impact," she explained.

Haynes added: "She was very meticulous, every chair and stand had to be arranged a certain way, so the students knew to be ready when they walked in that door. The way she approached her classes, you always

*Continued on next page*



Members of the UT Longhorn Band alumni performed at the dedication. Gorzycki was a member of the Longhorn Band and later became president of the Longhorn Band alumni. - Joanne Foote



Diane Gorzycki Middle School

# Diane Gorzycki Middle school

*Continued from p. 26*

saw order and organization. She had close to 600 students in band one year at Bailey between all the different grades, which is the most we have every had in AISD, plus the parents that come with that. It is very rare to have a school named after a band director.”

Paula Crider knew from the beginning of Diane’s career that great things would come. “Diane was my student teacher back at Crockett. When she first stepped up to the podium, I knew that she was destined to be an exceptional teacher. It was with great pride that I followed Diane’s career. The fact of having a school named in a teacher’s honor is a tremendous honor in and of itself; it is a wonderful endorsement of teachers and teaching. Her influence extended to music educators all across the country.

“Diane kept raising the bar for herself and her students. She showed the world her dedication at different national and international competitions. She was President of the Longhorn Alumni Association and a leader in the Longhorn Band. It means so much that they are here today. Diane organized many events. She once hosted the International Women Band Directors Association Convention. She put it on, organized it and hosted it all by herself,” added Crider.

“Had she remained in good health, and in the position of Fine Arts Director for AISD, I have no doubt she would have continued to put that same stamp of excellence on all of AISD. I know Diane would love it if this were viewed as a celebration of teachers everywhere. I doubt there is a person in this room that hasn’t been positively influenced by a teacher that sparked something within them. In her final days, she received many letters from students about her impact on their lives. It is so important to let people know the impact a teacher made in your life. Those letters meant the world to her. Diane Gorzycki made a significant impact in her students’ lives.

“Aside from her family and her son, Scott, her entire life was dedicated to teaching. Why name a school after her? As Abraham Lincoln once said, ‘It was altogether fitting and proper that we should do this.’ She truly made a difference,” added Crider.



Covington Middle School Band Director Cathy Humphrey set the wheels in motion to get the school named after Gorzycki. Don Haynes, Director of Bands at LBJ High School for the last 35 years, became acquainted with Diane in the late 1970’s. Haynes is a former Longhorn Band member, as was Diane Gorzycki.

Michelle Huerta, who is the Theater Arts teacher and Fine Arts chair at Gorzycki, was in the audience, sitting with the Gorzycki Faculty during the dedication ceremony: “I met Diane seven or eight years ago. We were working on curriculum for the fine arts program, together. When you met Diane she never forgot a face and always greeted me so warmly. I really admired her when we were working on the curriculum writing, and coming up with vision for the district.

“When you talk to people in the community, it is amazing how many people knew her and I have never heard a negative thing about her. When that many parents, students and educators have such positive comments, then that individual deserves to be recognized. She was always so supportive of everyone in education, not just music. She wouldn’t let kids skimp on their academics in favor of band. She never lowered her expectations to be competitive,” added Huerta, who has been with AISD for 20 years.

Amid loud applause, Gorzycki’s son Scott performed the ceremonial ribbon cutting in honor of his mother, which was followed by

## Gorzycki

*Continued from page 27*

performances of the school song and ‘Tiger Pride’ fight song, which were specially commissioned for the school and played by the Gorzycki Band and the Longhorn Alumni Band.

“I want to give a big thank you to our bands. Isn’t the Gorzycki band great already? To all of the former students, families, friends, thank you for loving Diane as she loved you. She would have been excited for what it meant for the community and humbled as well,” said Linda Gorzycki.

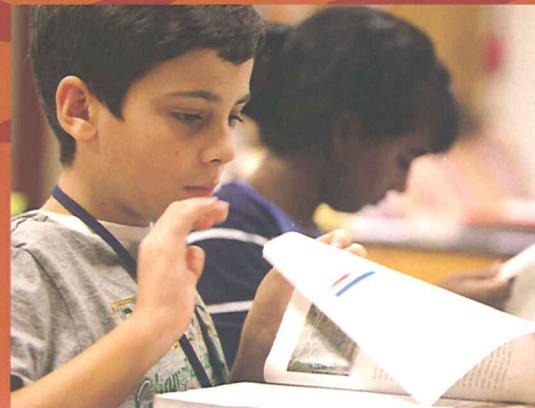
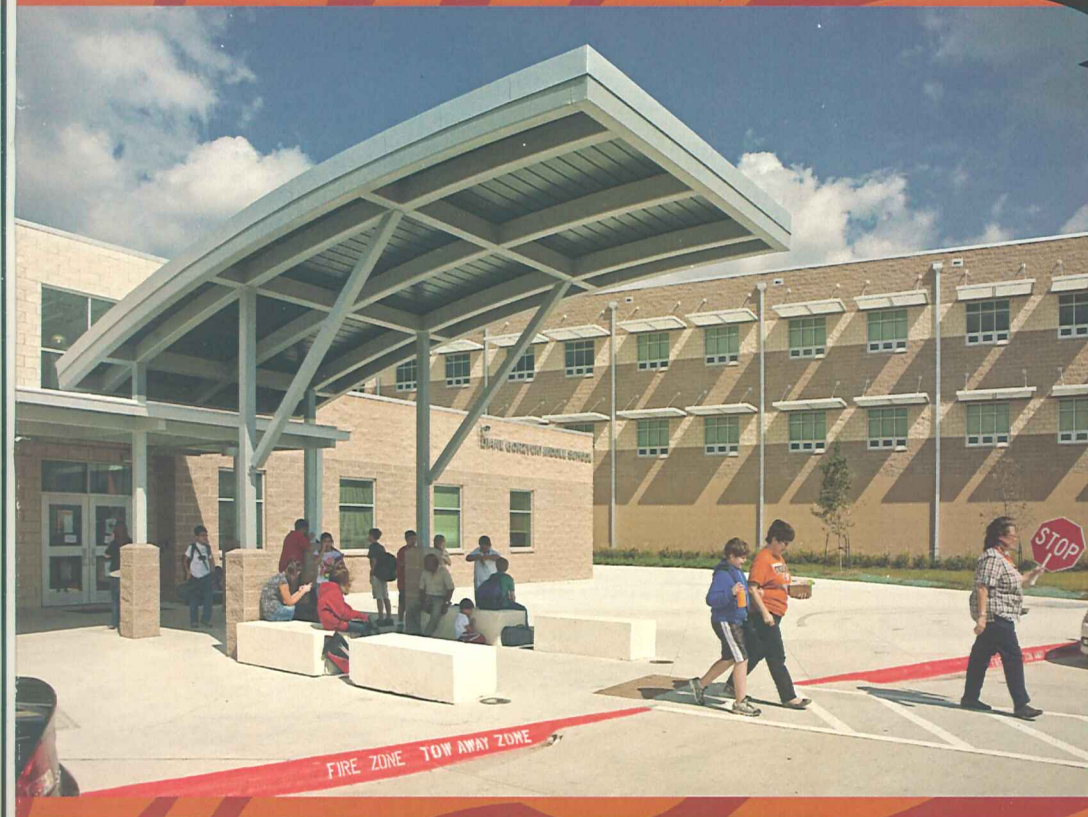
“Thank you to the community. We just can’t be grateful enough. It is amazing to see the name Gorzycki on everything—it is like a generic term, which is wonderful, and of course, with a name like ours, so unusual. It is so cool to have the school colors honoring her time at UT as well,” said Gorzycki.

Gorzycki Middle School is raising money to erect a Remembrance marquee that will post achievements for the school. Donations can be made in the school office.

DIANE  
**GORZYCH**  
MIDDLE SCHOOL

Dedication Ceremony

November 8, 2009



# Diane Elaine Gorzycki

## A Lifelong Commitment to Music and Music Education

*November 9, 1953 – September 30, 2008*

Diane Gorzycki was an Austin native, the middle of three daughters of George and Pat Gorzycki. She was an artistic and musical child, learning the piano and French horn and deciding in seventh grade to be a band director. A 1971 graduate of Austin High School, she received her Bachelor of Music Education degree from The University of Texas in 1975. Her 31 years as a band director included Saegert Middle School in Seguin (1976-77) and Porter Middle School (1977-93) and Bailey Middle School (1993-2006) in Austin. In 2006, she was appointed Austin ISD Administrative Supervisor of Fine Arts. She retired in 2007 after being diagnosed with a rare uterine cancer.

Bands under Ms. Gorzycki's direction received numerous invitations to perform at music conferences of national significance. Her bands received honors each year in the Texas University Interscholastic League, accumulated 28 Best in Class honors in major national music festivals, and were selected as finalists in the Texas Honor Band competition. In 2001 a band under her direction was the recipient of the prestigious Sudler Silver Cup International Award. Ms. Gorzycki was an adjudicator, clinician, lecturer and director throughout Texas and the United States. She was presented the National Band Association Citation of Excellence on three separate occasions, and her bands were the recipient of three Proclamations from the Texas State Senate.

Ms. Gorzycki served as a member of the John Philip Sousa Foundation Sudler Cup Selection Committee, was on the National Band Association Board of Directors as a Middle School Representative, and was an appointed member of the Texas University Interscholastic League Prescribed Music List Selection Committee. She was a past state board member of the Alpha Chapter of Phi Beta Mu International Bandmaster Fraternity, Texas Music Educators Association and Texas Music Educators Conference. She also served as past president, as well as a member of the Board of Directors, of The University of Texas Longhorn Alumni Band. Additionally, she was the scholarship chairman for Women Band Directors International, a member of Texas Bandmasters Association, Texas Music Adjudicators Association, and Music Educators National Conference.



Ms. Gorzycki loved music and found it to be a route to relationships—with middle school students, with parents, with the world, and she gave others her love of music through those relationships. And yet her life was not just music. She loved her family and friends. She created stained glass pieces and fused glass art, sang at weddings and was a Cub Scout Leader. Most of all she was a loving mother to her son Scott Harbour, who meant even more to her than music and teaching.



*Dedication Ceremony*

**DIANE GORZYCKI MIDDLE SCHOOL**

*November 8, 2009*

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**Introductory Music**

*The Eyes of Texas and TexasFight  
University of Texas Alumni Band*

**Posting of Colors**

*Bowie High School Air Force JROTC  
Directed by Col. Robert Downey and Chief Jerry Thayer*

**Pledge of Allegiance**

*Scott Harbour and Jack Harbour*

**The National Anthem**

*Michael McDowell  
Trumpet Soloist, Bowie High School*

**Welcome**

*Vickie Bauerle  
Principal*

**Greetings and Introductions**

*Mark Williams  
AISD Board of Trustees, President  
Robert Schneider  
AISD Board of Trustees, District 7  
Dr. Paul Cruz  
AISD Chief Schools Officer*

**Guest Speakers**

*Susie Klein  
Gorzycki PTA President  
Beverly Frittelli  
Friend of Diane Gorzycki  
Don Haynes  
Director of Bands, LBJ High School  
Paula Crider  
Professor UT-Emerita, Instrument Conducting*

**Musical Tribute**

*Impressions of an Irish Air  
By James Ployhar  
Gorzycki Wind Ensemble  
Directed by Mandi McCasland, Anne Leo, and Jeff Owen*

**Unveiling of Portrait and Closing Remarks**

*Linda Gorzycki*

**Ribbon Cutting**

*Scott Harbour and the Gorzycki Family*

**School Song and "Tiger Pride" Fight Song**

*By Ryan George  
Gorzycki Wind Ensemble  
Directed by Mandi McCasland, Anne Leo, and  
Jeff Owen and the University of Texas Alumni Band*

*We thank the Longhorn Alumni band for providing the pre-ceremony music. Our thanks also go to Mary Jo Wood and Dudley Hawthorne for providing the PowerPoint photos.*

*If you would like to contribute to the remembrance marquee that will be placed in front of the school in Diane's honor, there is a donation box located in the commons area of the school.*



# DIANE GORZYCKI MIDDLE SCHOOL

## Austin Independent School District Board of Trustees

- Mark Williams, District 5 – President
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- Christine Brister, District 3
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- Karen Dulaney Smith, At-Large Position 9

## Superintendent

Dr. Meria Carstarphen



THE APPLE AT WORK  
OUR FUTURE IS IN OUR HANDS  
AISD BOND PROGRAMS

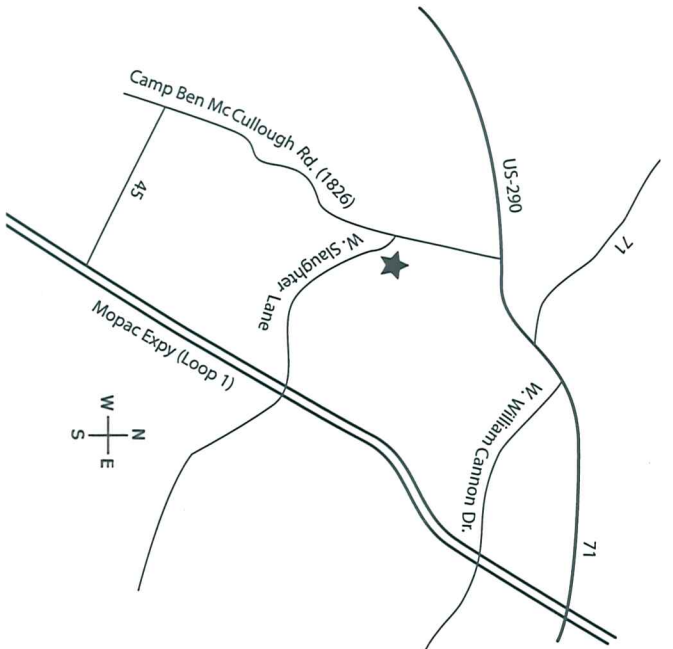
AISD 2004 Bond Program  
November 2009

# DIANE GORZYCKI MIDDLE SCHOOL

You are cordially invited to attend the  
Diane Gorzycki Middle School Dedication Ceremony  
**Sunday, November 8, 2009 at 2 p.m.**

7412 West Slaughter Lane  
Austin, TX 78749  
512.841.8600

Guided tours of the school will be available beginning at 1 p.m.



# Austin Independent School District

## 2007 – 2008 Board of Trustees Beginning of Construction

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Robert Schneider, District 7  
Annette LoVoi, At-Large Position 8  
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### Superintendent

Pascal D. Forgione, Jr., Ph.D.

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## 2009 – 2010 Board of Trustees Completion of Construction

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### Superintendent

Meria J. Carstarphen, Ed. D.



## Design and Construction Team

### Executive Director of Facilities

Paul Turner

### Director of Construction Management

Curt Shaw

### Project Manager

Craig A. Estes

### Architects

Graeber, Simmons & Cowan

### Construction Manager

Bartlett Cocke LP

### Consultants

HMG & Associates – MEP Engineers  
Datum Engineers, Inc. – Structural Engineers  
C. Faulkner Engineering LP – Civil Engineers  
Amtech Building Sciences, Inc. – Roof Consultant  
Coleman & Associates – Landscape Consultant  
Acuity – Data/Communications Consultant  
Millunzi & Associates, Inc. – Food Service Consultant  
Kroll – Security Consultant  
BAi, LLC – Acoustic & Audio/Visual Consultant

