

# SAN BENITO HIGH SCHOOL

## YEARS: 1948-1952

### THE SAN BENITO YEARS:

The experiences and training I received at San Benito High School were very significant in preparing me to become a band director. The band director, Nelson G. Patrick, who later became a professor at UT, as well as head of the UIL Music Division, gave a small group of students extensive training in music theory, arranging, and conducting over a four year period. Additionally, the San Benito French Horn Quartet was formed. Most years the quartet was able to schedule one school period each day for practice. The quartet gave concerts at numerous schools in the Rio Grande Valley and some radio shows. The quartet also performed at the Texas Music Educators convention and later appeared with the North Texas University Band. The manufacturer of the French horns the quartet played, F. A. Reynolds, featured the quartet in their national "Artists" brochure. The quartet, and experiences at the Texas Tech Band Camp and All State Band for four years, gave me recognition and contacts that were helpful throughout my career as a band director.

### THE DAY I BECAME A DIRECTOR OF THE ALL-STATE BAND:

It was an early morning rehearsal for the All-State Band in Galveston. The clinician for the band was a renowned composer of marches, Henry Fillmore. Shortly into the rehearsal, it became obvious he wasn't feeling too well. His eyes were bloodshot and he kept holding his head. He asked the band if anyone there was a student conductor. Being a sophomore with correspondingly fast reflexes, my hand shot up first. The next part of the rehearsal went on with me conducting and Henry Fillmore interrupting from time to time with suggestions. Things evidently went well enough that during the rehearsal break, he took me over to the other All-State Band (The bands were divided that year into two equal groups) and I conducted that band. Mr. Fillmore had recovered enough sometime later in the morning, and I got to return to the French horn section.

TEXAS

# Music

EDUCATOR

*Nancy Sealey  
Freshman 1949*

*San Benito High School*



JANUARY  
1949



photo courtesy of Hamilton Studios

"It seems to me that band is the only activity you have in high school and college that you can continue for the rest of your life," said Hood. "You can come back and be a part of the high school experience and hopefully show leadership to the younger students."

Getting an opportunity to relive their high school glory days as an award-winning ensemble was one that many alumni were happy to have.

"The alumni felt young again and excited to be under the direction of our beloved former band directors and on common ground with each other," said Lewis. "It was better than a class reunion."

Angleton, too, felt that excitement and pride when the band marched on to the field that night. Children still in kindergarten, high school students in the stands, and Wildcat fans, both young and old, stood together and cheered on an Angleton staple and source of pride.

The week after the performance, two girls still in kindergarten approached Don Hood. After they saw their teacher play the trumpet, they told him they

wanted to play the trumpet in the marching band. Their parents were equally enthusiastic that their children had such a spirited dream.

Their dreams may actually become reality in the future. A greater connection to the band program is forged with every performance. That's beneficial to everyone.

"Working in a group is probably the most important thing you'll ever learn," said Hood. "I've had many kids now in their fifties tell me that they're still using what they learned. The experiences that the individual has and the relationships they develop are the best aspects of the band program, not how many other individuals were there. The program is continually succeeding. I'm certainly very proud of every band student who works so hard."

After the success and overwhelming community support, the Alumni plan to make this a yearly event. If you missed this year's performance, make sure you see them next year and show your support for the Purple Pride.



photo courtesy of Hamilton Studios

# purple pride

by Jessica Padilla

# Alumni Band



photo courtesy of Hamilton Studios

Wildcat Stadium erupted in applause from both sides of the field. The Purple Pride Marching Band and the Purple Pride Alumni Band took the football field by storm, causing people of all ages to stand up and clap to the beat.

"From the field, you could hear the thunderous applause and clapping," said Marita Lewis, Secretary of the Purple Pride Alumni Band. "The crowd stood through the whole performance. The visitor's side stood, as well, and applauded just as energetically. For weeks after this performance, community members would stop an alumni member and congratulate us on the performance."

Last fall, the Purple Pride Marching Band and the alumni teamed up to give Angleton a memorable performance during the halftime of a Friday night football game, the first event of its kind. Band members from as early as 1941 to as recent as 2006 participated in the televised performance, taking Angleton back to the days when military marching was at its peak. The high school band members shared their halftime performance with approximately 200 alumni marching beside them.

The alumni, who aim to promote civic pride and support the Angleton Independent School District Band Program, had not had a reunion since 1999. Even then, it was only a social event; they did not march or play instruments. Intense preparation led up to the 2006 fall

performance, including 10 rehearsals with the high school students.

"At first, we were just a bunch of old folks trying to relive our youth," said Jimmy McLeod, President of the Alumni Band. "The students saw we were serious and very much capable."

The realization that they could indeed keep up with the younger marching band members turned out to be a rewarding experience for all alumni involved.

"So often, people say 'I can never do that again' or 'that's behind me,'" said Don Hood, a local legend and former Director of the AISD Band Program. "It's fun to find out that you can go back and you can still do many of the things that you used to do and do them well."

The reunion performance came to fruition through the reunion of another Texas band: The University of Texas Alumni Band. Current AISD Band Director Mike Allen, an Angleton alumni himself, had participated with his alma mater's marching band earlier that year. Allen shared his experience with band parents, who in turn set the idea into motion here in Angleton. A few phone calls later and former band members were reunited for a performance that many are still talking about a year later.

MONDAY

September 25, 2006  
Vol. 93, No. 209; © 2006

# Showing some Purple Pride

Angleton band alumni  
getting back in step.

By **Bridget Brown**

bridget.brown@thefacts.com

ANGLETON — Playing the clarinet is a family tradition for the women in the Shell family. With the Angleton High School band, the girls marched at the opening of the Louisiana Superdome in New Orleans and in the prestigious Macy's Thanksgiving Day Parade in New York City. They won multiple awards over four decades.

Sisters Larisa Manning, Class of 1977, and Christie Flessner, Class of '89, and their mother, Avis Shell, Class of '57, have dusted off their aged instruments. The Angleton High School Alumni Band will perform during this year's homecoming halftime show Nov. 10. Manning and Flessner will march onto the football field while Shell cheers from the sidelines.

"The last time I played was 1976," Manning said. "But I'm gonna play by the time we march."

Flassner began practicing earlier in the week.

"I got my clarinet out, and I didn't know if it would work. I did a lot of squeaks," Flassner said. "It scared my dog and husband the other night."

The whistles of former drum majors echoed through the empty stadium Thursday. About 20 alumni participated in the first practice



DAN DALSTRA/The Facts

**Mike Allen, current Angleton band director and former member, Class of '89, practices one of the songs the alumni band will play during the homecoming half-time show.**

leading to weeks of preparation before the homecoming halftime show. The band will use a military marching style because it will be easier for members to fall in line during the performance, said the group's organizer, Jimmy McCloud, a 1976 Angleton graduate.

"I did the military style just like this," said flute player Pennie Cleaver, Class of '78. "This is going to work. I just hope we aren't too old."

Newer graduates picked up where they left off, but most alumni hadn't played their instruments in decades.

Luckily, that's not a requirement of the band.

The alumni will be backed during the performance by the high school's current band. Alumni who can't march will cheer on the sidelines, said Missy Sharp, Angleton High School Band Boosters president.

"We are trying to encourage the community to give the support to the band that they did in the past," Sharp said. "We want them

■ See **BAND**, Page 2A

# Angleton alumni band

September 5, 2006

## preparing for November show

Contributed by  
**JIMMY MCLEOD**

The 2006 Homecoming game scheduled for November 10 will definitely be different for Angleton High School this year.

Besides being a special game that takes place each football season, this year's halftime entertainment will be provided by the Angleton High School Alumni Band.

Plans have been in the making since this summer for this special event. Organizers, made up of local Alumni Band members, have been busy contacting former members by way of

mail-outs and emails.

The halftime performance will be a military style show, and will be directed by former band directors Don Hood, Don West, James Hejl, David Griffith, and others.

Alumni rehearsals for this event will be beginning very soon, and organizers are inviting all former band members to participate in the halftime show.

In addition, many area businesses are supporting this alumni event by way of contributions.

"The alumni organizers, along with the Angleton Band Boosters are very excited about

the Homecoming show," said Missy Sharp, Angleton Band Booster president.

"The goal of the alumni members is to support the high school program and to boost the pride and dedication of the band," said former member Stan Montgomery.

"We want to make the alumni marching show an annual event, and even participate in other ways that will not only bring the Alumni Band together from time to time, but will be a great support to the band program," said former member Joe Jasso.

In addition to marching at halftime, the Alumni Band will

be treated to a dinner and reunion after the game at the old high school (Angleton Intermediate School) off of Downing Street.

The next alumni meeting will be September 7 at 6:30 p.m. at the AHS Band Hall.

Rehearsals (indoor and outdoor) for all local alumni are scheduled to begin September 14 at 6:30 p.m. at Angleton High School.

If you are a former band member and you have not been contacted, there is a registration form in today's paper. In addition, there will be an alumni booth set up at every home football game for information.

For any business that would like to make a contribution to this great event, please contact Jeff Gilbert at 979-864-4192. Any former band member needing additional information, please contact Stan Montgomery at 979-345-3213, Jimmy McLeod at 979-997-9268, or Missy Sharp at 979-848-6537.

# THE ANGLETON HIGH SCHOOL ALUMNI BAND 2006 – 2008

In 2006 a group of Angleton High School band alumni met to discuss the possibility of an alumni band. The AHS band director, Mike Allen, had commented that it would be fun to do a “military style” drill after the UIL Marching Contest. This small group of alumni contacted Don Hood and Mike Allen. After the first year’s performance, the alumni met and elected the following officers: President - Jimmy McLeod, Co-Vice President - Joe Jasso, Co-Vice President - Jeff Gilbert, Secretary - Marita Lewis, Treasurer - Sherry Summers, and Membership Chair - Stanley Montgomery. Missy Sharp from the Angleton Band Boosters organization was also very active in helping the alumni group organize.

The alumni band started weekly marching and playing rehearsals in September. Past AHS band directors, Don Hood, Don West, David Griffith, and the current band director, Mike Allen, took an active part in the design and preparation of the performance. The AHS band of 100 plus members and alumni band of 120 plus members combined and performed a full halftime military style drill together on November 10, 2006. The hometown crowd rose to their feet and stood and clapped throughout the performance.

The same group of officers was elected by the alumni band members for the 2007 year. The rehearsal schedule was much the same, and James and Patsy Hejl, both past Angleton band directors, were able to assist with preparations. James was selected to be honored at halftime and he conducted the patriotic selection. The reception by the crowd was the same as the previous year.

For 2008 the following were selected as officers: President – Joe Jasso, Vice-President – Diana Calderon, Secretary – Denise McGuire, Treasurer – Sherry Summers, and Membership Chair – Stanley Montgomery.

It was the alumni band group that organized the efforts to have Don Hood selected to the Phi Beta Mu “Texas Bandmasters Hall of Fame.”

Office of the MAYOR

CITY OF ANGLETON



# Proclamation

Whereas, Don Hood began his career 46 years ago in 1957 after earning his Master's Degree in Music Education from the University of Texas, having worked in both Austin and Brazosport school districts before beginning his tenure within the Angleton Independent School District; and

Whereas, Don Hood is a dedicated and well-loved educator and retired principal of the AISD, having served the district 36 years from 1966 through 2002; and

Whereas, Don Hood's love and dedication while educating students has resulted in reciprocal respect and commitment of that same student body over the decades; and

Whereas, Don Hood served most recently as Principal of the Early Childhood Center from 1996 to June of 2002, oftentimes assisting parents and bus drivers by helping young students from cars and busses during heavy rainstorms; and

Whereas, Don Hood served as Angleton High School Band Director from 1966 through 1976, and as Northside Elementary Principal from 1976 through 1996; and

Whereas, Mr. Hood's Band achievements included numerous first division ratings at UIL contests as well as a nationally televised half-time shows for the Houston Oilers, New Orleans Saints and Dallas Cowboys; and

Whereas, in 1973 the AISD Purple Pride Band was selected the winner of the "Rose Bowl Parade" marching contest in Pasadena, California; and

Whereas, Mr. Hood was recognized by his colleagues across the state as an outstanding Band Director and served as judge for many UIL events throughout the state; and

Whereas, Mr. Hood was recognized by the Texas Classroom Teachers Association as Outstanding Administrator for the State of Texas.

NOW, THEREFORE I, L.M. "Matt" Sebesta, Jr., through the powers vested in me as Mayor of Angleton, Texas do hereby name **Friday, September 27<sup>th</sup>, 2002** as

**"Don Hood Day"**

in Angleton and I urge the many families and students of Angleton who have been touched by the life of this fine and dedicated educator and musician, to also recognize and congratulate Mr. Hood for a job well done.

L.M. "Matt" Sebesta, Jr.  
Mayor

ATTEST:

David Emswiler  
City Secy/Public Information Officer





# THE ANGLETON

*Dedicated To The Progress Of Angleton And Braz*

82nd YEAR No. 56

THREE SECTIONS

THE ANGLETON TIMES, ANGLETON, TEXAS

THURSDAY, MAY 15, 1975



## Best Band Trophy

AHS Band President Charles Underwood (left) and Director Don Hood hold yet another feather in the cap of the nationally prominent organization - this time, a first division trophy and designation as "Best Band In Its Class" at the recent Six Flags over Georgia Band Festival. The Honor Band received the highest rating in every

category from judges such as the director of the U. S. Air Force Academy Band, a director of music at Louisiana State University, and a representative from Illinois State University. The AHS Band will give its final performance of the year at 7:30 p.m. Thursday, May 15, in the AHS auditorium. (Times Photo by Steven Oualline)

Gabriel, The United States Air Force Band, commented on the Honor Band performance: "Obviously much work has gone into Carmina Burna preparation, excellent interpretation. Band plays with great artistic flair and fluency. Selection of literature excellent since it displays all the virtuosity of this excellent organization."

Judge Dr. Harry Begian, University of Illinois, commented: "The band is very capable technically and displays a keen regard for rhythmic precision and definition. The important things are always heard because of transparency of band and balance. The band is well trained, capable, and responsive to conductor's demands."

Judge Bill Swor, Louisiana State University, commented: "Excellent control and sonority. Fusing of blends beautiful. A beautiful band in every respect."

The Symphonic Band, directed by Don West, received a Second Division Rating on a split decision. Judge Begian awarded the band a First Division Rating, and Judge Col. Gabriel and Judge Swor awarded the band Second Division Ratings.

The Honor Band was classified AAA by the Georgia system of classification, with class AAAA being reserved for school enrollments of 1,501 or more.

## AHS Band Is Named As Best At Georgia Event

The AHS Honor Band received the "Outstanding Band in Class" award for AAA Bands at the Six Flags Over Georgia Band Festival in Atlanta this past weekend. The Symphonic Band received a Second Division Rating in

Class AA competition.

Each of the three judges gave the Honor Band, directed by Don Hood, the highest score possible in the seven categories of evaluation.

Judge Col. Arnald D.

# HOUSTON

Houston

Vol. 74 No. 300

SUNDAY, AUGUST 10, 1975 HOI

# CHRONICLE

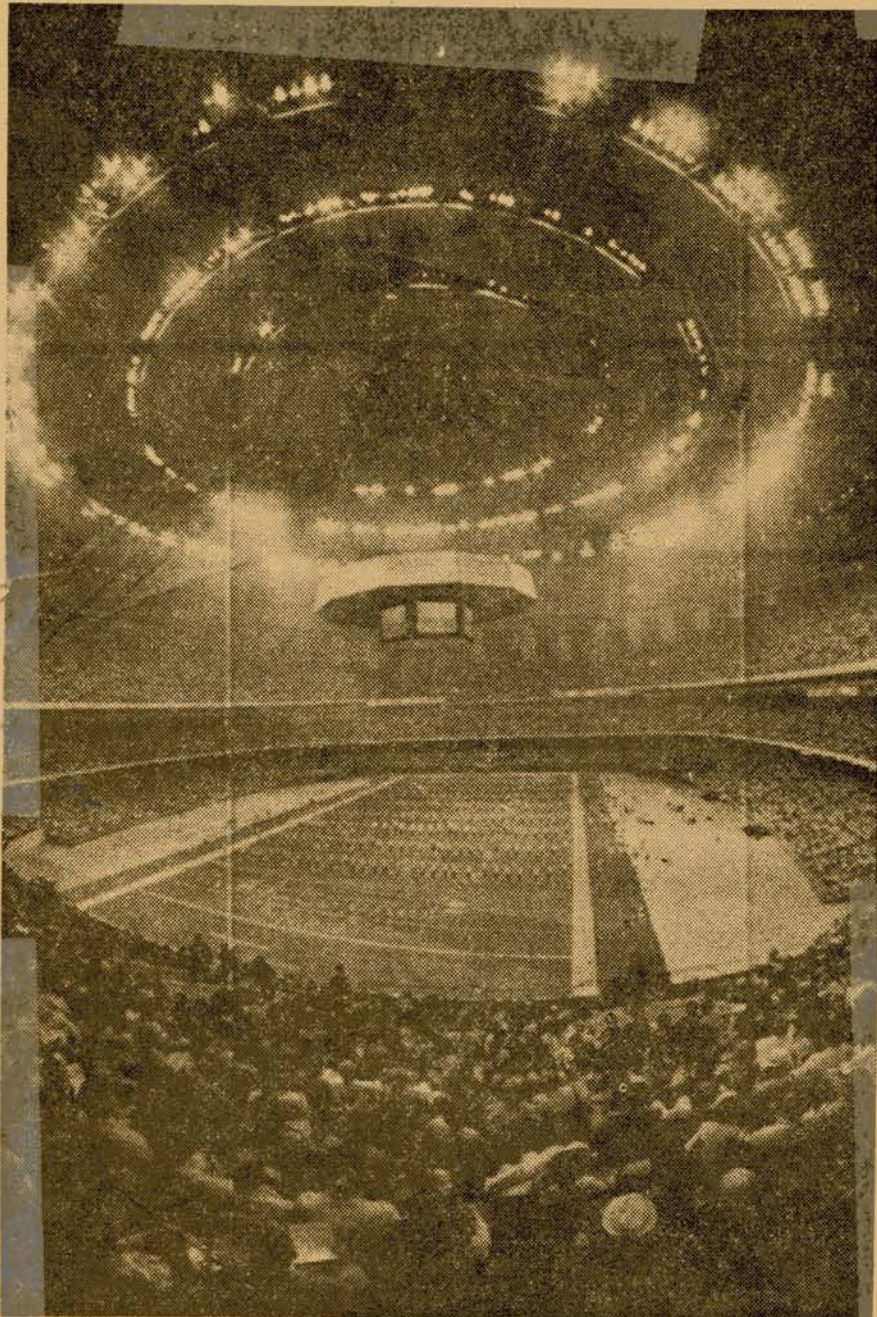


Photo by Sam C. Pierson, Chronicle Staff

## *Superdome Performance*

The Angleton High School band plays Saturday night during the pregame show in the inaugural sports event at Louisiana's Superdome in New Orleans.

The Houston Oilers followed the band's performance with a 13-7 victory over the New Orleans Saints, before a capacity crowd of 72,000.

The AHS band was the group selected to perform at the first game played in the New Orleans "Superdome." We opened it up!

We also were selected to open the new "Summit" stadium in Houston where the Houston Rockets were to play their games.

"The Louisiana Superdome will make all other stadiums in existence as obsolete as Rome's Colosseum."  
— The New York Times



Section One—Page Eight

Sunday Morning, August 10, 1975

The Times-Picayune, New Orleans, La.

## A Comfortable Sellout - - What Was

By BILL MONGELLUZZO

Excitement began to build early for the New Orleans Saints first preseason game of the 1975 season and the first sporting event ever in the Louisiana Superdome.

Fans arrived anxious to see their team perform, but they were equally excited about their new stadium. Football in the Superdome was to be more than just a sporting event. It would be an entertainment spectacular.

Brightly colored, theater-type seats, air-conditioned comfort and no worries about

the threat of rain reminded the fans that they were watching the game in unusual surroundings.

For the fans who arrived early (many poured into the stadium at 5 p.m. — three hours before game-time) there were reruns of last January's Superbowl game on the six large television screens hanging in the center of the Dome.

Even the normal pre-game drills seemed more exciting in the Superdome. They were performed to the accompaniment of live music. The stadium announcer reminded

everyone it was a cool 72 degrees in the Superdome. What was the weather like outside? Who cares!

As the Saints filed off the field to make way for the pregame entertainment, the music blared and the announcer revealed a bit of news which all had taken for granted: The game was a sell-out.

The 450-member Angleton High School band from Angleton, Tex., became the first musical group to play before a sporting event in the Superdome. Marching with precision, the band performed well,

and their sound carried nicely in the large, enclosed stadium.

The acoustics at the Superdome were undoubtedly better than at the traditional open-air stadiums.

The Saints ran out on to the field amid loud applause, and the minds of most fans returned to football. As spectacular as the Dome was, it couldn't turn the fans' attention away from the main activity of the night.

But there still was an unusual anticipation among the more than 72,434 persons at the Superdome. They wondered

## the Weather Outside? Nobody Cared

just what would happen next. Would the national anthem be played just like at any other football game?

No, it wouldn't. The Angleton band and choir performed the national anthem while a large flag measuring 25 yards in length was opened on the field, looking very impressive against the solid green background of the artificial turf.

The Houston Oilers — not unfamiliar with playing in an enclosed stadium — scored first in the game and kept their lead throughout the first half of the game. But they had to con-

tend with the noisy Saints fans.

When the referee made a call in favor of the Oilers, loud jeers thundered through the stadium. And when the Saints did well, even louder cheers rumbled through the arena. Noise carries well in the Superdome.

Saints fans received little "lagniappe" whenever their team pulled off an exciting play. The large screens showed instant replays of the action in bigger-than-life color.

Half-time entertainment also proved to be super in the new stadium. Aided by the excel-

lent acoustics, the Angleton band performed a musical preview of events to be held at the Dome: Sporting events, religious revivals, concerts and the like. Songs like "Jambalaya," "Jesus Christ Superstar" and "Take Me Out to the Ballgame" came through loud and clear.

And fans didn't have to walk far to find food and drink at the numerous concession stands on the various levels.

The half-time show also included a touching scene when former New Orleans Saints player Ray Hester received a

cash donation from the people of the city to help pay for treatments he is receiving for Hodgkins disease.

"This wouldn't happen in any other city than New Orleans," Hester told the fans.

Everyone settled back in their seats for the remainder of the game, unconcerned about rain, heat, humidity, or other elements which can make a sporting event in New Orleans unpleasant at times.

Instead, they were concerned about what would be shown next on the big screen, what the Saints would do, and just in having fun.

# THE ANGLE

*Dedicated To The Progress Of Ang*

82nd YEAR No. 80

TWO SECTIONS

THE ANGLETON TIMES, ANGLETON

# TON TIMES

*gleton And Brazoria County*

ON, TEXAS 77515

THURSDAY, AUGUST 7, 1975

15 CENTS PER SINGLE COPY



**THE "BRAINS"** behind the Angleton High School Wildcat Marching Band review plans prior to the group's trek to New Orleans, and the inaugural performance in the Louisiana Superdome. Head Band Director Don Hood (seated right) discusses the pre-game and half-time shows with assistant directors Dwight Satterwhite (left) and Don West, and Debbie Satterwhite, who is helping the twirlers in preparations for this performance. Game time for the Saturday, Aug. 9 exhibition between the New Orleans

Saints and the Houston Oilers is scheduled for 8 p.m. and can be seen locally on Houston's Channel 2. Area residents can get a preview Thursday night of what much of the Southwest will see on regional television as the band will rehearse both the pre-game and half-time drills in their entirety, following regular practice on Thursday. The public is invited to come out and see the band, starting at 8:30 p.m. in the Angleton High School football stadium.

(Times Photo by Steven Oualline)

# THE BRAZOSPORT FACTS

NO. 273

FREEPORT, TEXAS 77641

MONDAY, JANUARY 14, 1974

10 PAGES

1

## No more number four busses for Purple Pride

By PEGGY CASE

When Angleton High School's Wildcat Marching Band goes anywhere these days no bus numbered four goes with them. Not since their trip to the Rose Bowl Parade a year ago when the bus with that number turned over on the slushy, slippery Interstate Highway 10 in New Mexico.

This leaving out the number four when numbering the buses for a trip is termed "the most lasting effect" of the Rose Bowl trip by Don Hood, the band's director.

That particular bus did

seem ill-fated on that trip. Not only was it involved in the wreck, but on the way out it had a blow-out and was replaced.

Then later on the return trip, the second replacement for No. 4 had transmission problems with the first and seconds gears inoperable, so that, according to one of the passengers, Tommy Davidson, they had to "coast into San Antonio" and hope they didn't have to stop for a red light!

They made it, but that did it. Enough of No. 4 buses! Now they are numbered one, two, three, five, and so on.

Tommy, who is a senior and band president this year, remembers the trip to the Rose Bowl as "fantastic" with the greatest moment when it was announced that they had taken first place in the NBC marching band competition.

He said it came as a surprise especially since they had had to go through their routine twice because one of the cameras filming the event had been in the wrong position.

Of the wreck, he says "there wasn't much to it." Fortunately no one was seriously injured with just a few requiring hospital treatment for bumps, bruises and one

fractured collar bone. The bus had been forced into a ditch and had rolled over on its side when a car in front of it had skidded out of control.

Tommy was on the "down" side but his fall was cushioned by Mark Neal, his seat partner, who broke a window in the fall.

In his opinion, it was easier to be on that bus and know what was going on than to be one of those on the other buses or back in Angleton and not know.

Pam Anthony, a junior member of the band this year, was another passenger on the jinxed bus. "I saw it coming,"

she recalls, "and just covered my face." Even though she had others tumbling on top of her, Pam wasn't hurt.

Her outstanding recollections of the trip were the visits to different places, staying in the dormitories and always needing sleep. The whole trip it seemed as though they were coming in late at night and getting up early in the morning.

To Don Hood, the highlight of that "wonderful trip" was the marching competition. It appears that Angleton will retain its title of "No. 1 Band" since the competition was

(Continued on Page 7)

(Continued from Page 1) discontinued this year.

Hood explained that he understood the action was taken because some state laws forbid school bands to take part in competition outside the state.

Mr. and Mrs. Nelson Eberspacher were chaperones riding on Bus No. 4 and she remembers the details of the accident with great clarity.

She was sitting on the top step directly behind the driver in order to better view the mountains glistening in the morning sunshine with a fresh blanket of snow. This put her in the position of seeing everything that happened, and she recalls shouting a warning

for everyone to brace himself.

She saw the car spinning out of control as the bus came down a rise; she saw the bus driver slowing down as best he could so that when they struck the car and ricocheted into the ditch they came to no sudden stop; it was as if the bus slowly settled over on its side.

"The ones who were asleep

were hurt the worst," she says. "The rest of us had a chance to brace ourselves."

Following the accident, she says there was never a moment of panic and she has nothing but the highest praise for how well all the students remained calm, collected and patient, especially through the long hours in the crowded waiting room of the Lordsburg, N.M., hospital.

Indeed, throughout the entire trip, Mrs. Eberspacher declares, "the kids were great."

Outstanding in her memory too is the gala homecoming the band received when it finally arrived in Angleton in the wee small hours of a winter morning.

She says she just couldn't believe that so many people would come out and wait at that time to give them such an extravagant welcome.

Without a doubt the televising of the Rose Bowl Parade every New Year's Day hereafter will evoke memories in the minds of many Angleton residents about that year their band was "No. 1."

# Purple Pride Returns To Giant Welcome

Heralded by the wail of fire sirens, and welcomed by a cacophony of automobile horns, the Angleton High School Band returned home about 3 a. m. Thursday.

Signs, posters, and painted store windows bore varied messages of welcome, generally

including congratulations on the band's selection as first place band in the "Sounds of '73" marching band contest sponsored by NBC Television.

This honor is construed as tantamount to selection of the Purple Pride as "#1 Band in the Nation" -- a phrase fre-

quently repeated in the congratulatory messages.

The welcome included blinking lights, flares, television news cameras, and newspaper photographers, not to mention a crowd estimated at from 2,000 to 3,000 persons.

It would have impressive at

any time, but at 3 a. m., it was almost unbelievable.

The welcome was planned by Angleton Band Boosters, with assistance from Angleton Chamber of Commerce, local businesses, and proud residents -- a great many of whom do not even have children in the

band.

Once the idea was mentioned, plans snowballed, and the welcome turned into a community-wide event compounded of equal parts of pride in the band's accomplishments and feelings of thanksgiving at the group's return without serious injury.

Traveling on eight chartered buses, the band arrived at AHS a little over a full day later than had first been expected.

The delay was caused primarily by an accident which had caused relatively minor injuries to several band members and chaperones, and by

## Angleton gives Purple Pride big homecoming

By KAYE ENGLISH

ANGLETON — It was a quiet and sleepy city until the fire sirens blasted everyone out of bed. But the sirens didn't warn of disaster, but the welcomed news of the pending arrival of the Angleton Wildcat Purple Pride Marching Band.

When the buses turned on Cedar Street, they were greeted by cars, railroad flares and lines of people waving and cheering "the nation's No. 1 band." with even more people crowded around the circle drive at the Angleton High School.

The big welcome back which brought several thousand fans, both young and

old, out of warm beds at 2:30 in the morning, was planned by members of the Band Boosters, the Angleton Chamber of Commerce, merchants, parents, and practically everyone.

Gene Boehm, president of the Band Boosters said, "once we got started it just snowballed into one of the best community functions as far as I've seen for a community getting behind someone."

Practically all of the merchants have put signs of welcome in their windows and many individuals brought banners and signs to put at the school, he added.

Boehm, who had two

(Continued on Page 12)

# THE ANGLE

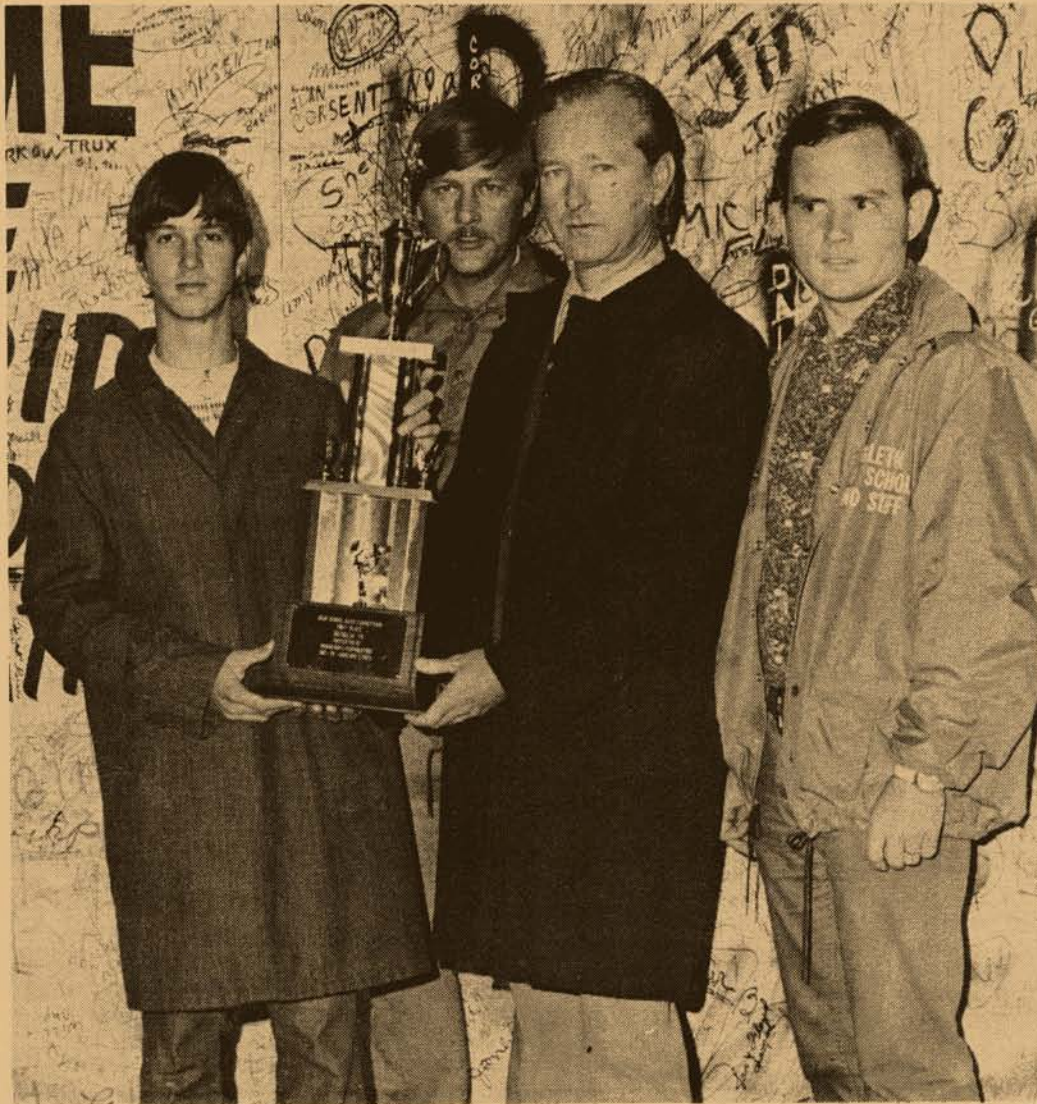
*Dedicated To The Progress Of*

80th YEAR NO. 20

18 PAGES

SUNDAY, JANUARY 7, 1973

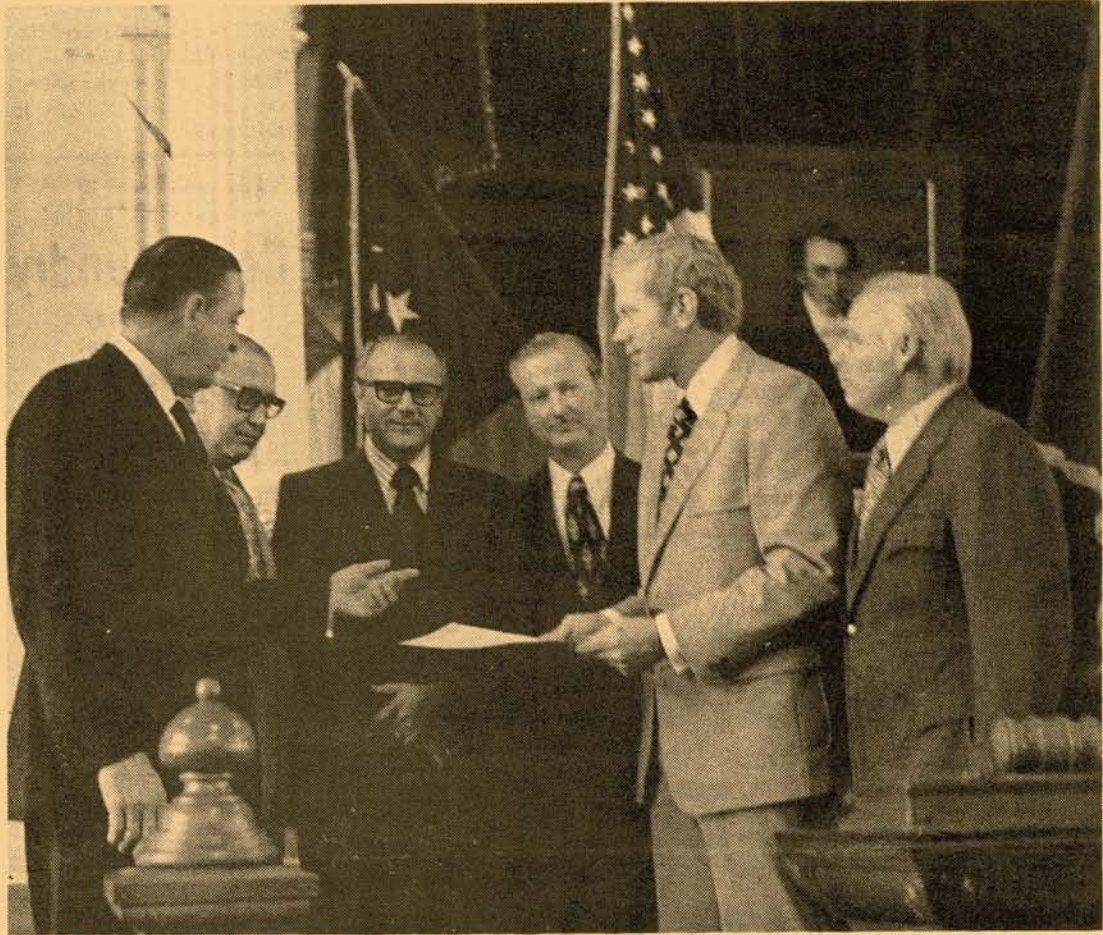
THE AN



## Purple Pride's Top Trophy

An honor generally accepted as signifying the "#1 Band in the Nation" is represented by this trophy, displayed by three Angleton High School Band directors and a band member. Received by the "Purple Pride" as first place winner of the "Sounds of '73" marching band contest sponsored by NBC Television, the trophy is proudly

displayed by (from left) Walt Hood, a band member; and Band Directors Don West, Don Hood, and Tom Shine, on the band's return from its triumphant trip to California. The "welcome home" sign in the background bears congratulatory messages and signatures of hundreds of local residents. (Times Photo By Rick Otto)



**GOOD WILL BAND** — The Angleton High School Band was commissioned "Ambassador of Good Will" for the State of Texas during recent ceremonies in Austin. In center are Don Hood, III, band director, and just to the right of Hood is Lieut. Gov. Ben Barnes.

## Texas Band Wins Top Parade Award

### BULLETIN

A busload of Angleton High School band members who were returning after their appearance in the Tournament of Roses parade at Pasadena, Calif., escaped serious injury late Tuesday when their bus overturned on icy roads between Lourdesburg, N.M. and Wilcox, Ariz.

The bus was one of eight chartered to transport the 330-member band to the coast.

Don Hood III, director of the band, told his parents here by phone early Wednesday that a passenger car had passed the bus behind No. 4 and went out of

control on the icy road. He credited skill of the Continental bus driver with preventing a more serious accident. The bus was proceeding slowly because of the hazardous road conditions and the driver chose to swerve his vehicle rather than collide with the automobile. Due to the slick condition of the road, the bus rolled over onto its side. Some eight students were taken to the hospital for checkups and only one was retained for further observation. The weather put the caravan some 24 hours behind and the group planned to spend at least 12 hours resting at the University of Texas El Paso unit and to allow the ice to thaw before proceeding on to Angleton.

accepted to join the 13 from California.

The actual competition was held Friday at the UCLA campus and was taped for television presentation prior to the parade, which was presented live.

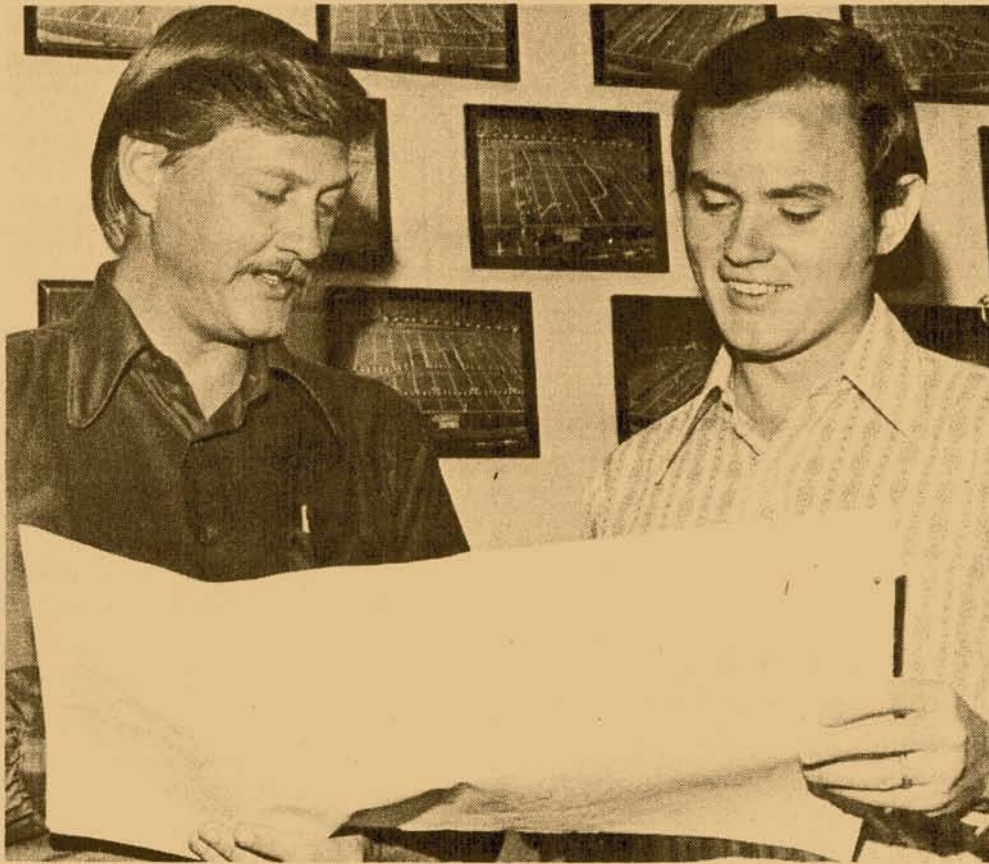
The honor automatically entitles the band to attend the international Band Festival at Vienna, Austria, this summer.

Members of the band travelled in eight chartered busses to Pasadena for the New Year's event.

Mr. and Mrs. Donnie Hood, Jr., visited in the home of their son at Angleton and watched the festivities with their son's family.



# Directors' Work Is Vital



Preparing Music Arrangements, Designing Marching Maneuvers Are Among Duties Of Don West (Left) And Tom Shine, AHS Band Directors.

By Alice Beard

Work is the name of the game, and there has been plenty of it going on at the Angleton High School Band Hall this fall.

"This place never shuts down. When we finish one project, we're already behind on the next one," Band Director Don Hood says.

And the main project on everyone's mind right now is the 1973 Rose Parade on New Year's Day. The AHS Wildcat Band is one of only 22 bands from throughout the nation which will march in the parade.

The theme of this year's parade is "Movie Memories," so the marching band will perform to "Giant".

In addition to the Pasadena, Calif., parade, the Wildcatband will visit Disneyland, and will also be taped performing to "British Eighth" for the NBC Marching Festival, which will kick off the parade.

What all this means is work -- hard and constant work -- on the part of the directors and the 320 students making the trip.

Not only must the music be

practiced and the marching perfected, but many other arrangements, such as making room reservations and mapping out schedules, must be made.

To help him keep things moving, Hood has two very able assistants, Tom Shine and Don West.

West and the Stage Band which he directs have received a special honor of their own on the trip.

Along with eight other out-of-state bands, the AHS Stage Band will present a 30-minute program at the UCLA campus on New Year's Eve.

Shine, who instructs the freshman band, hasn't even seen his students yet and he won't get them for instruction until after the Christmas holidays. He is acting as bookkeeper for the trip.

"We're doing the trip, and that's all," says Shine.

But that really isn't true. All three directors are already looking beyond New Year's Day to spring activities.

According to West, right now they are trying to prepare and encourage all students to parti-

cipate in solo and ensemble contests, and they have just completed regular band tryouts.

As soon as the new semester begins, there will be no letup or time for a breather for the band. The directors already have solo and ensemble, Band Capades, a magazine drive, and a mid-winter concert calendar for January and February.

Then come various concerts and competitions for the spring.

The two young assistants play down their roles with the AHS Band.

"You see who has the messy desk. That's where the work is," West says, referring to Hood's responsibilities.

But both West and Shine put in long days with the band.

An average day begins at 7:30 a. m. and doesn't wind up until 4:30 or 5:00 p. m.

They say they will probably have to hold night rehearsals to prepare students for solo and ensemble contests. Other activities sometimes require night and weekend work too.

Besides the ninth grade band, Shine instructs sixth grade at

Westside Elementary, and shares the junior high Eighth Grade Band with Wayne Hummel.

West works with two high school stage bands and the symphonic band in concert season. He shares honors with Hood, directing what they finally decided to call the "Pop Band".

# AHS Band Invited To Tournament

## Funds Requested To Finance Trip

The Angleton High School Band has been invited to participate in the Tournament of Roses Parade in Pasadena, Calif., on New Year's Day.

The local band is the only one in Texas, and one of nine outside the State of California to be invited to take part in this parade, it was learned today.

Total cost of the trip for the 330 band members would be \$40,000 if the group travels by train.

Tentative plans call for the band members to be quartered in dormitories on the UCLA campus during their stay in California.

An effort will be made to finance the trip through contributions from businesses,

corporations, and individuals, according to Don Hood, Angleton band director.

The band has already received over \$30,000 to date, Hood said, with less than \$10,000 remaining to be raised.

Hood said that in addition to the performance in the Tournament of Roses Parade on Jan. 1, the band's trip would include:

--A performance at Disneyland.

--Possible competition in the NBC Band Exhibition on Saturday, Dec. 30.

--A visit on Sunday, Dec. 31, to Universal Studios and the Los Angeles area.

A meeting of band members' parents was held Tuesday evening, Sept. 5, to announce the invitation, and attempt to work out financing and other details of the proposed trip.

Formal school board approval required for the trip was given during a special meeting held Saturday morning, Sept. 9.

In giving unanimous approval to the trip, the school board stipulated that no tax money be used to finance it.

In announcing the invitation and the attempt to obtain remaining funds, Hood said, "I sincerely hope that no organization, business, or citizen will make contributions at the expense of supporting other school or civic activities. There are so many worthwhile and fine activities in the community that it would be unfair to have them suffer because of this trip. If many people

## Band...

(Continued From Page 1)

the Angleton Community Service Award for 1971.

The band's enrollment of 330 is drawn from a student body of 1,340 and a community of 9,600.

Hood said that because of the band's unique size, and the excellence in both marching and playing demanded from the students, he feels that the AHS Band would be a proud representative of the State of Texas, and a contribution to the Tournament of Roses Parade.

Three depositories have been set up in connection with the effort to collect donations and obtain pledges to finance the band's trip to California.

These pledges or donations may be made to First National Bank of Angleton; Angleton Bank of Commerce; and Angleton Savings Association, c/o Betty Kinsey.

Application for the AHS Band to appear in the Tournament of Roses Parade was made by Hood in a letter dated March 23, and addressed to parade officials.

they were flawlessly presented."

Corpus Christi, Tex.: "I truly believe that this band is one of the best in the country."

Westbrook, Conn.: "Having been a band director at Boston University for many years, -- I must say that I received a new dimension in terms of many things about what a high school band can do."

St. Petersburg, Fla.: "Without a doubt it was the finest half-time exhibition we have ever seen!"

Greely, Colo.: "Your half-time show tonight was one of the most outstanding performances I have ever seen."

Omaha, Neb.: "A very marvellous performance. As great as anything I've seen."

Danang, Viet Nam: "The way those kids performed made me proud to be an American. As long as there are schools like yours -- then there is no need to worry about the youth of the United States for they are in good hands. Thank you again and may God bless you all."

-----o-----

Included with the letter of application were pictures of the band, and excerpts of comments from judges on the band's marching competition performances, and from a few of those who wrote following the band's appearances on national television.

Excerpts from judges' comments included:

"This band is exciting, it has style and class. Superb drill planning. Very impressive appearance, fanfare spectacular. Congratulations on a superior drill and sound."

"What a beautiful band. Bravo!"

"One of the best sounds I have ever heard on the march".

"Your show as outstanding today -- both in sound and marching."

"This is a tremendous show. It does pay to work on details, to practice for perfection and to be proud of your achievements."

"A very fine show and a fine tribute to your community for being able to put a band of this size on the field."

"Wow! Such a Large Band. Size and sound is great. Marching splendid!"

"This band has a real pretty look to it while marching -- Lots of spirit -- confidence and dignity."

"Certainly this is what the superior rating is reserved for, fine solid sounds all the way!"

Comments from a few of those who wrote letters or sent telegrams after watching the band on television included the following:

Los Angeles, Calif.: "In all of the many half-time shows that I have seen, never has there been as glorious a show as this one."

Morgan, Tex.: "This was by far the best performance we have ever seen on a football field."

Bozeman, Mont.: "---were the best I've ever witnessed. .

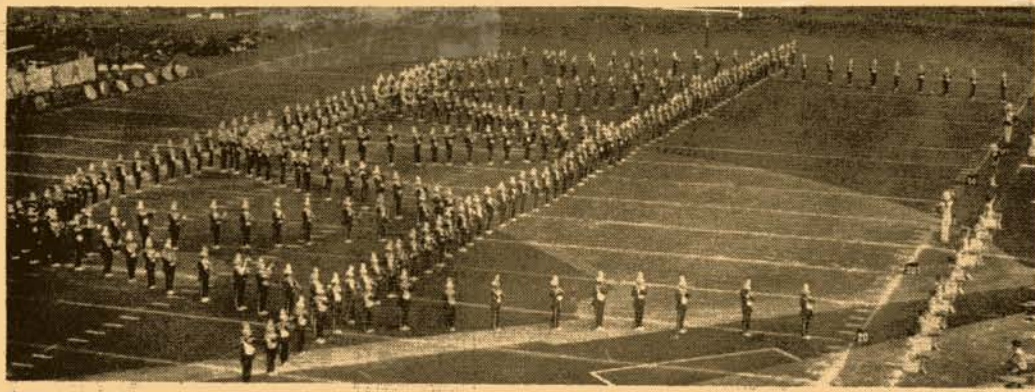
## Negotiations Continue In Dow Strike

The second day of negotiations was scheduled to begin Saturday between representatives of eight unions and the Dow Chemical Co. Texas Division.

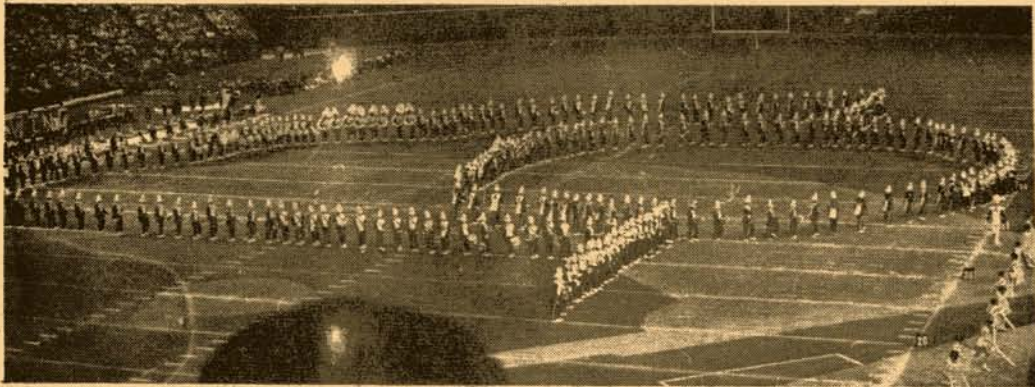
These representatives are meeting with officials of the U. S. Mediation Service.

The new series of discussions opened Friday, following a four-hour meeting held Thursday between federal mediators and union representatives.

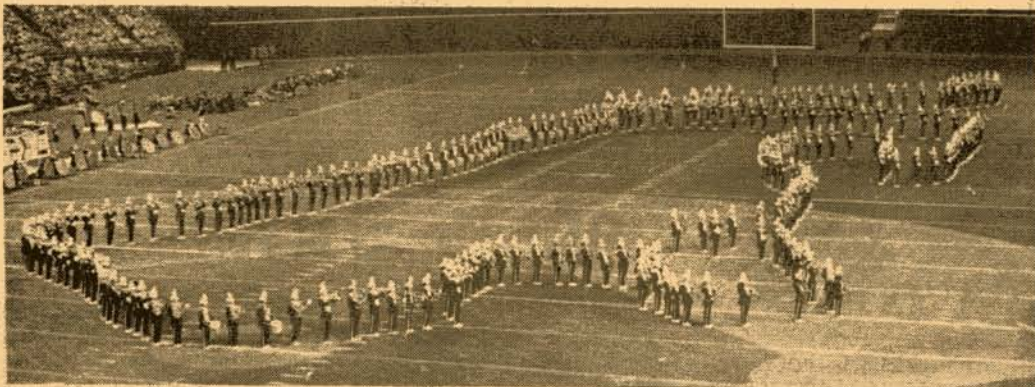
Gayle Winerter of the federal mediation office in Houston said that no parti-



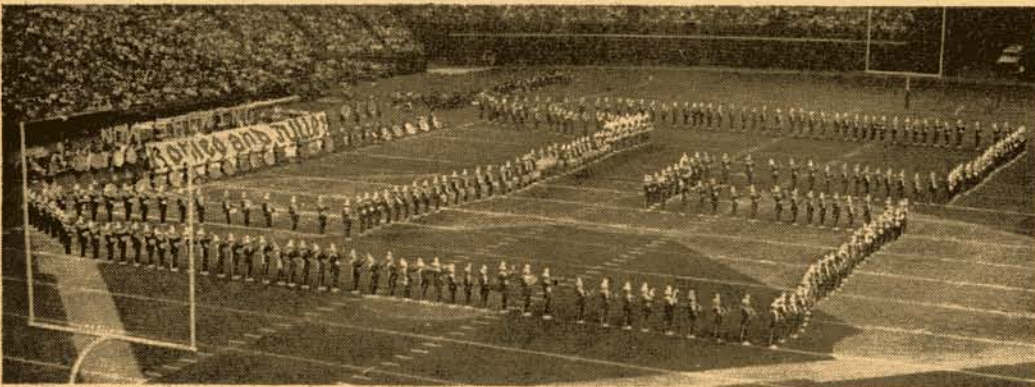
'Bridge Over River Kwai'  
Included Whistling Of Chorus.



Chariot Depicts 'Ben Hur'

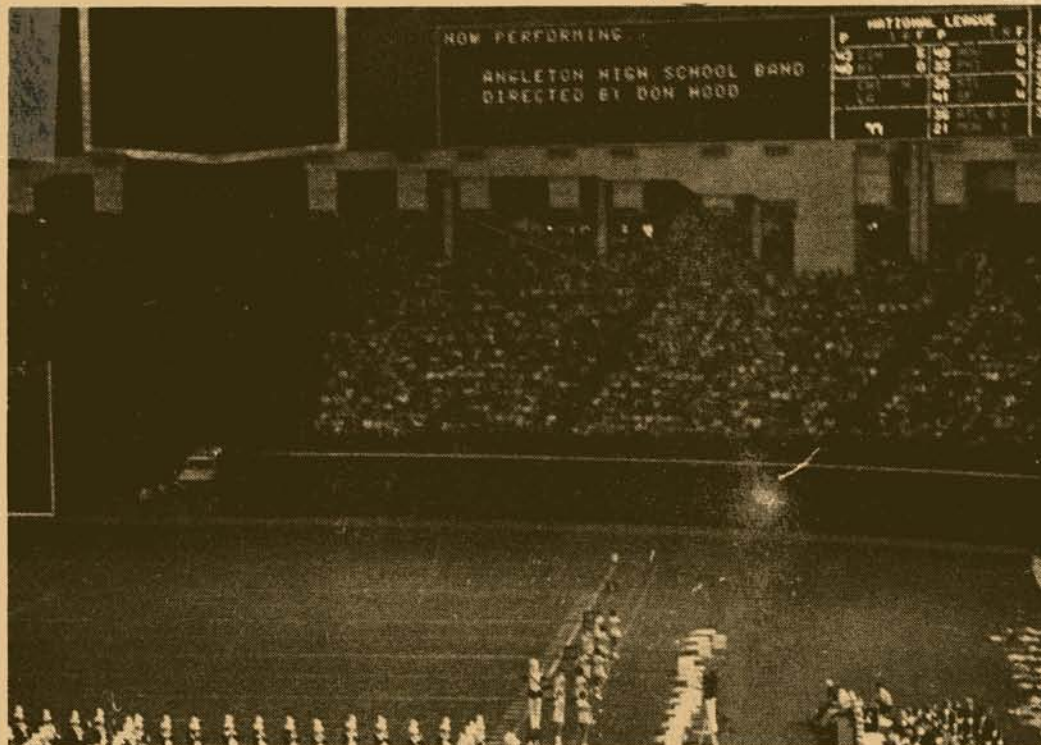


Band Formed Outline Of  
Lion For 'Born Free'

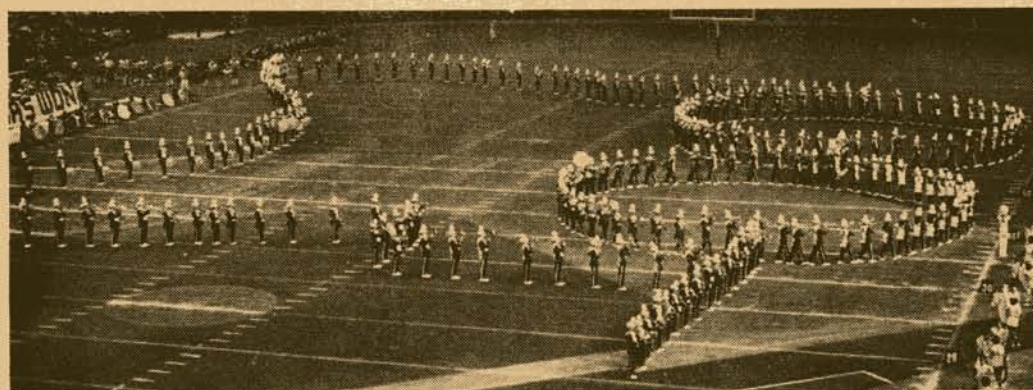


Castle Formed Depicting  
'Romeo And Juliet'.

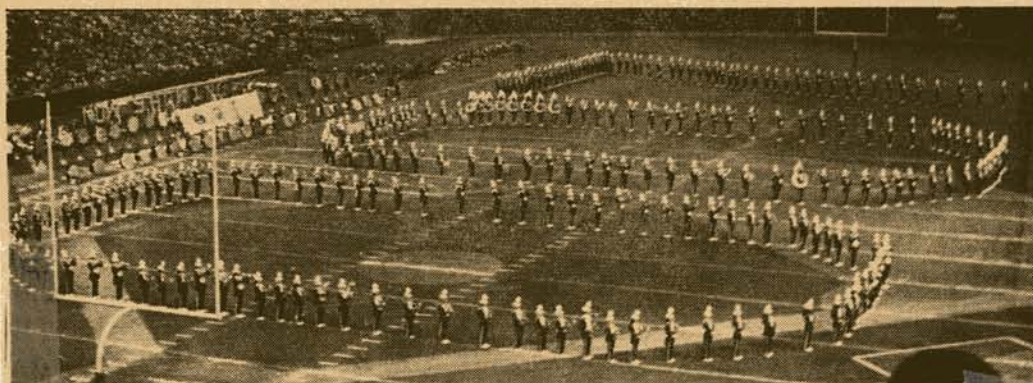
# 'Pride' Performs



Scoreboard Tells Story Of 'Purple Pride'



Prarie Schooner With Moving Wheels Formed For 'How The West Was Won'.



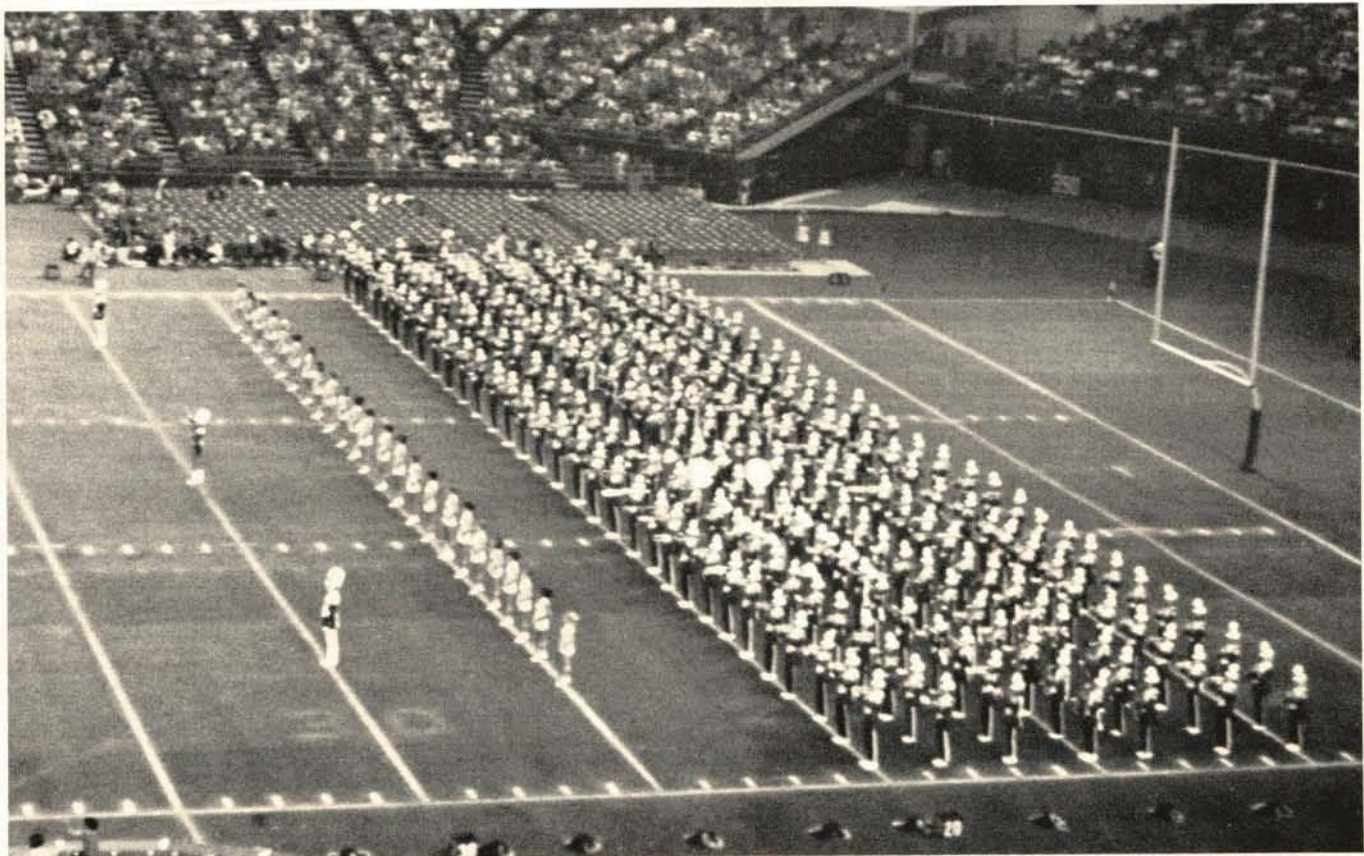
Spy's Numbers '007'  
Accompanied By 'James Bond Theme'

**pro!**  
THE OFFICIAL MAGAZINE OF THE NATIONAL FOOTBALL LEAGUE

## 1973 NFC Preview

Complete Scouting  
Reports of the  
Thirteen Teams

HOUSTON  
**OILERS**  
VS.  
BALTIMORE  
**COLTS**



### **ANGLETON HIGH SCHOOL BAND, CHOIR AND PEP SQUAD PERFORM AT HALFTIME**

Tonight's halftime show, "THE OLD WEST", is being presented by the Angleton High School Band, Choir, and Pep Squad.

These groups have received nationwide acclaim the past three years from nationally televised performances from the Astrodome, Cotton Bowl, and the Pasadena "Tournament of Roses" Parade.

The AHS Band was awarded the "First Award of Excellence" at the NBC nationally televised "Sounds of '73" Marching Contest from Pasadena, California, this past January 1st.

The organizations are making their fifth consecutive appearance at an Oiler Exhibition Season Game.

The "Indians" in tonight's performance are members of Angleton Boy Scout Troops, No. 13, No. 518, No. 592, and No. 599.

DAY, OCTOBER 15, 1972

# THE ANGLETO

*Dedicated To The Progress Of Angleton And*

79th YEAR NO. 60

14 PAGES

THE ANGLETON TIMES, ANGLETON, TEXAS 77515

SU



## Governor Commissions AHS Band

The Angleton High School Band was officially commissioned by Texas Governor Preston Smith as "Ambassador of Good Will under the laws of the State of Texas", in a ceremony held Tuesday, Oct. 10, in Austin. The ornate certificate signed by the governor, and bearing the official seal of the state, grants the band "all rights,

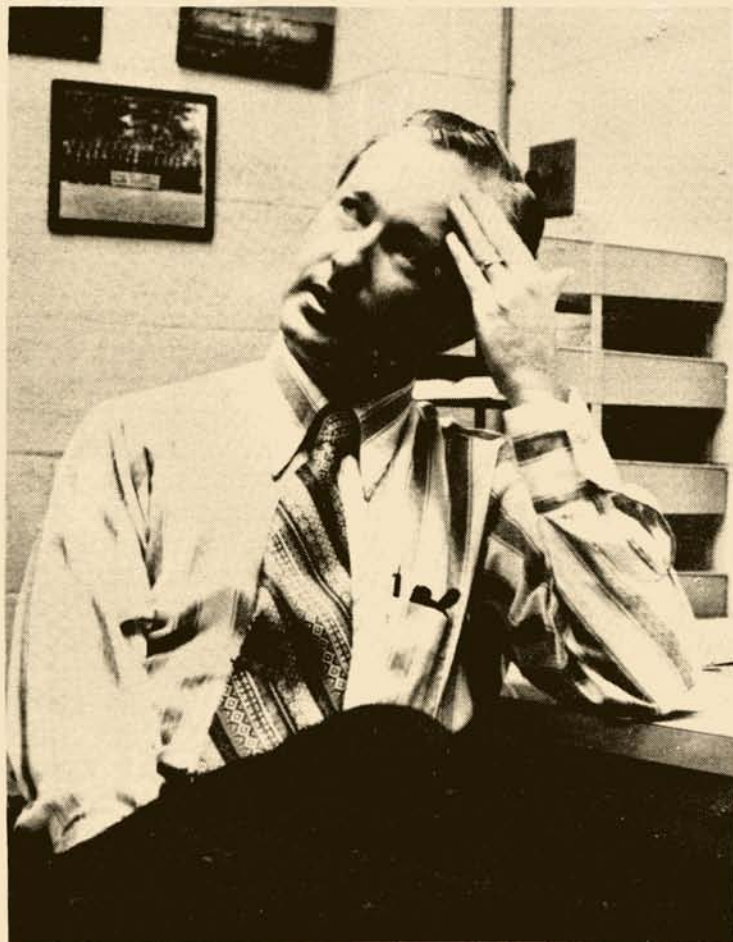
privileges, and emoluments appertaining to said office." Shown during the signing ceremony with Governor Smith are (standing, from left) State Sen. A.R. "Babe" Schwartz; State Rep. Neil Caldwell; Angleton attorney Wiley Thomas; AHS Band Director Don Hood; Supt. Jack Simmons; and School Board President Kervin L. Giese.

Mr. Hood:

# Pride Of The Purple Pride

Page 3 November 2, 1971

FEATURES



“Uh...”

Mr. Hood contemplates a difficult question during his Tattler interview.

(Driskill photo)

By Rob Martin

Most sixth graders plan to be something like a doctor or an astronaut when they grow up. Mr. Hood wanted to be a band director. Most sixth graders eventually forget their first ambition and pursue a completely different career. Mr. Hood didn't. Maybe it was this determination to teach music that caused AHS's head band director, Mr. Don Hood, to become so successful in his field, and as David Bartee put it, "one of the most respected teachers here."

## Early Life

There was always music in the Hood home. Mr. Hood recalled that most of the music was live, and that his family didn't even own a record player until he was a junior or senior in high school. His mother, who was a trained musician, played the piano, and the family gathered around to sing.

"There was no one point where I realized I was interested in music," he commented. "As long as I can remember I have enjoyed it."

Mr. Hood attended junior and senior high school in San Benito, Texas. Because of a shortage of band directors during World War II, his seventh grade band had to serve as the high school marching band. It had about 45 members then, but by the time he graduated, it had grown to about 150 members.

Mr. Hood's desire to be a band director had been growing since his childhood. "I'm sure that part of it was due

to a very fine teacher that I had as a high school band director," he stated. Mr. Hood attended The University of Texas where he received his Bachelor's and Master's degrees in music.

## In Angleton

After teaching at Austin public schools for two years and at Lake Jackson Junior High School for six years, Mr. Hood came to Angleton.

Since he has been here, the band has won sweepstakes four times. They have received a first division at marching contest, concert, and sight reading contests. They have received a first division at marching contests every year. They have received a first division at the Six Flags Band Festival three times, were named Outstanding 3-A Band at the Six Flags Band Festival, placed fifth in the state 3-A bands, and were named top 3-A band in our region.

ent groups. "Sometimes you need to make a group just flat mad at you to get something across," he admitted, and Jo Ann Neville elaborated on this by saying, "He must have minored in psychology."

Does Mr. Hood like having a big band? "Size is not our goal, it's the number of students that would like to participate," he said in his relaxed manner. "I've enjoyed teaching 90-piece bands; I've enjoyed teaching 300-piece bands, and size is immaterial to me. There are advantages to a large group and there are disadvantages. It just depends on who wants to be there."

## Importance

Being in the band may be important to students in later life. According to Mr. Hood, studies indicate that most of the leaders of a community participated in either band or athletics. When asked if the band gave him any special moments, Mr. Hood simply smiled and said, "Every year or so I see or hear a really good performance."

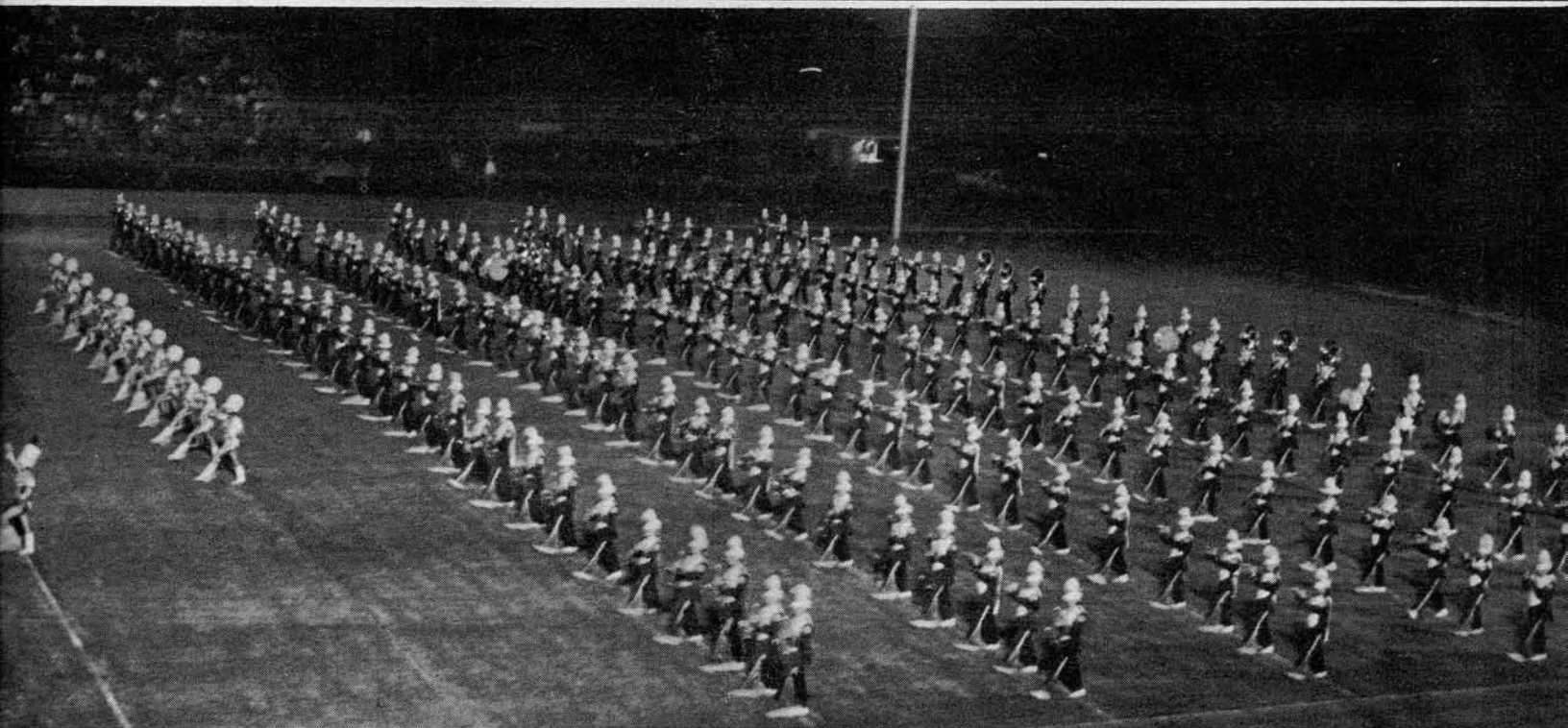
Mr. Hood's primary concern is for the band to do the best job possible. As Mark Neal put it, "One reason that the band has done so well is that he won't allow us to do a poor job."

Mr. Hood says it this way, "I don't consider winning important; I consider trying important; and if you try, you usually win."

## Teaching Techniques

"I think Mr. Hood shows a special interest in individuals," explained Tina Weldon, and this is reflected in his working time. He spends about eleven hours a day on band, and six of these hours are spent teaching students, as groups or as individuals. He also works about ten to twelve hours on weekends, and only occasionally has one free.

Mr. Hood said that he uses no one special teaching technique, but hundreds of them in a single day. He also uses different techniques for differ-



## AHS Band Wins Service Award

The "Purple Pride" chalked up another honor Tuesday night -- this one right here at home.

The 315-member Angleton High School Band, which has earned its nickname through the winning of scores of awards and accolades received during the past several years, was chosen as recipient of the Angleton Chamber of Commerce Community Service Award for 1971.

This annual award is made by the chamber's board of directors to one or more citizens of the Angleton community. Recipient of the award is chosen by the board on the basis of having rendered outstanding service to the community.

This award may be made to any person or group who, in the board's opinion, has rendered service to the community in any field of such importance that it merits recognition as outstanding.

A quick look at the band's accomplishments during the past few years shows that the words "first" "outstanding", "honor", and other terms of commendation have been much used in describing performances and accomplishments.

In the past six years of University Interscholastic League competition, the AHS band has been awarded six first division ratings in marching, five first division ratings in concert playing, and four first divisions in sight reading, winning the Sweepstakes Award four times.

In competition sponsored by the Texas Music Educators' Assn., the band was twice selected as the outstanding AAA Concert Band in this region, and was ranked fifth in the state.

At the Six Flags Over Texas Band Festival, the local band has been awarded first division ratings three times, and in 1969 was selected as the outstanding AAA band at that festival.

The "Purple Pride" was selected to present a concert at Hemisfair 1968 in San Antonio.

Three halftime performances have been made at Houston Oiler football games in the Astrodome, and the band recently appeared at a Dallas Cowboy game in the

Cotton Bowl. Two of these halftime performances were broadcast on national television, bringing plaudits from TV viewers from throughout the country, as well as from servicemen stationed overseas, who had seen the local group by way of the armed service network.

Including football games, pep rallies, contests, assemblies, parades, and concerts, the band gives over 50 public performances each year.

The high school band boasts 315 members. Some 302 students are enrolled in the junior high school band, and 199 students take part in the sixth grade bands, for a grand total of 816 in the local school band program.

At the high school, there are four separate concert bands and one stage band. Junior high has five concert bands.

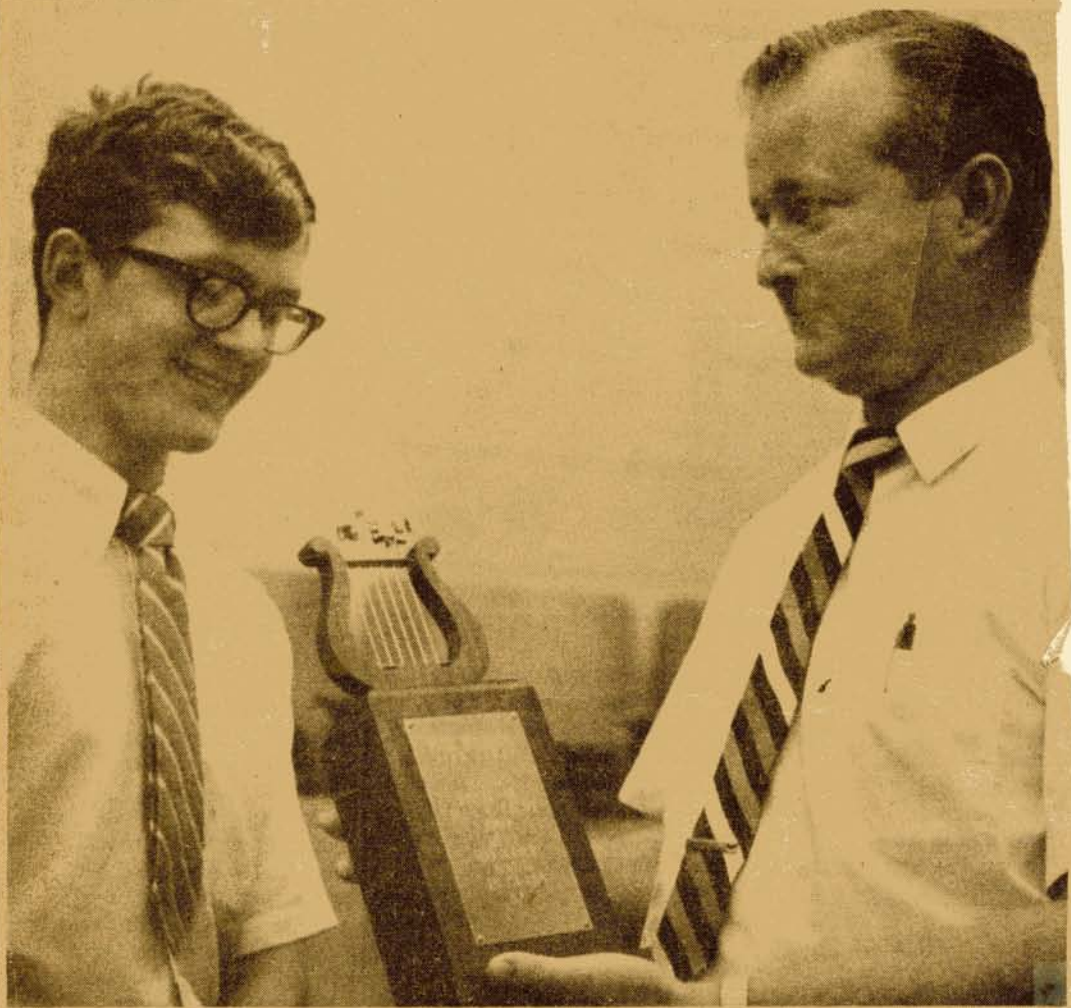
High school band officers include Mark Stoltenberg, president; Charles Corsentino, vice president; Judy Fox, Cleo Robertson, Frank Jenkins and Malcolm Pierce, councilmen.

The band staff includes Don Hood, who has been in Angleton for seven years; Wayne Hummel, 12 years; Don West, four years; and Tom Shine, one year.

Presentation of the Community Service Award was made to Hood by the chamber's 1971 president, Jack Simmons.

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### Band Judged 'Best' In AAA

The Angleton High School "Honor" Band received a First Division rating and a trophy as the "Best Concert Band, Class AAA", at the Six Flags Over Texas Band Festival held in Arlington last weekend. Mercedes High School and Reidland High School (Kentucky) were the other two AAA bands which received First Division ratings. Contest judges were William H. Hill, Arizona State University; Lt. Col. William Stantelmann, (Ret.) Director, United States Marine Band; and Charles Minelli of Ohio University. The Angleton band performed

"March from the Little Suite" by M. Arnold, and "Trittico" by V. Nelhybel. Judges' comments on the two selections included: "Congratulations to a fine band. Terrific performance of a fine selection. One of the greatest. Played very artistic. Terrific technicians in all sections of the band. Very exciting ending. This is obviously a fine band. You are to be commended for teaching two such difficult pieces so well. A pleasure to hear this group perform!" The Angleton "Honor" Band is directed by Don Hood.



DON HOOD

## Angleton Band

### Big Hit On

### National TV

Local video viewers, who saw the Dallas Cowboys-Cleveland Browns football game on TV Saturday, were thrilled with the half-time performance of the Angleton Band, directed by former Lake Jacksonite Don Hood.

The 315-piece band, supplemented by the AHS choir group and pep squad to total 535 students gave the full half-time show, an impressive musical history of the revolution of our nation's flag. The show ran 13 minutes and was seen all over the United States.

This is the second national TV appearance for the highly-regarded Angleton musical group in a year, since they had a similar spot at half-time of an Oiler game in the Astrodome last summer about this time.

(See BAND Page 9)

# Performance...

(Continued From Page 1)

Hood said. "Then it took us... a month, on and off, to coordinate all the music and formations prior to the first rehearsal."

During that period, numerous changes were made, including many designed to improve timing of the drills, with 16 seconds allowed for each student to move from one position to the next on the field.

"This is done to music, and it had to come out exactly on the money," Hood explained.

Band and choir rehearsals started during the week of July 26, and the pep squad began its practice sessions on the following week, Hood said.

A total of 528 students participated on the field at the Cotton Bowl.

Band directors assisting with the program, in addition to Hood, were Don West and Tom Shine; choir director is Karl Hickfang; pep squad director, Mrs. Cary West; and twirling instructor, Mrs. Marleen Valka.

Each of the drills included formation of the numerals making up the year of the event highlighted in the formation. Each drill also featured musical accompaniment by the band and choir, along with a commentary explaining the event and emphasizing the flag used during that period.

After entering to the strains of "Grand Old Flag", the band formed 1777 and the Liberty Bell (complete with its famous crack), and played "Yankee Doodle".

Other formations, songs, and years included:

--"Columbia the Gem of the Ocean", 1779, a cannon.

--"Yellow Rose of Texas", 1818, a map of Texas.

--"Battle Hymn of the Republic", 1861, an outline of Lincoln.

--"Wagon Wheels", 1865, a covered wagon.

--"Hot Time in the Old Town Tonight", 1898, Battleship Maine.

--"Over There", 1912, an American eagle.

The band then played to the colors for a 50-star color guard, and formed a shield and

the date 1960.

The show was concluded with "The Star Spangled Banner", and the band marched off the field as a brief fireworks display lighted the sky above the stadium.

Despite its fine reception from both the Cotton Bowl crowd and those who viewed the show on TV, the local students have been given no opportunity to rest on their laurels.

They are now preparing an entirely new performance to be presented Saturday, Sept. 4, during halftime of the Houston Oiler-Chicago Bear football game in the Astrodome. This show is also scheduled to be televised, but will be blacked out in the Houston area, officials said.

Hood said that since the show will be presented during the Labor Day weekend, the theme chosen is "Salute to Labor".

Donations to help defray cost of the trips are being "happily accepted", Hood said.

The trips are not financed by the school, so students, Band Boosters and others are contributing to expense funds through donations, fund-raising projects, and the like.

One of the major expenses for the Dallas performance was that of chartering 12 commercial buses to transport the students, Hood said.

Anyone wishing to make such a donation is asked to send it to the AHS Band, Choir or Pep Squad, Angleton High School, Angleton, 77515.

# THE BRAZOSPORT FACTS

## EDITORIAL PAGE

Freeport, Texas,

Friday, August 27, 1971,

Page 2

# AHS groups win wide praise

Two decades ago Angleton had the distinction of being perhaps the financially poorest school district in the county, for lack of an industrial tax base, and at the same time having one of the better educational programs.

By now the population has tripled, annexed industrial areas has created the source for better facilities, and aggressive trustee and administration development has pushed forward in both facilities and program.

Combine the old lessons in frugal quality with the new resources and enrollment, and you have a large district gaining wide attention with many points of excellence.

One of these was demonstrated last week when the "Purple Pride" marched at a Cotton Bowl halftime ceremony. The performance was exceptional, in concept, planning and execution. It captivated the Dallas-Cleveland pro football audience, drew hundreds of unasked plaudits from the millions who saw it later on television.

And returning home Saturday, the

performers were met by something like the reception a hometown reserves for athletes returning with a state crown. The bandsmen, choir members and pep squad were made aware that their performance and the attention it directed to Angleton and the school system was appreciated.

It's a huge band, totaling 315 instruments, undoubtedly the largest in the county. Teamed with it this time was the 90-member choir and 130-member pep squad.

These are not select groups of top performers. They are the total memberships of the band, choir and pep squad. Further, they numbered many newcomers — something like half had never participated in a high school halftime pageant before.

The perfection of performance by the total team is a credit to the already-large reputation of Band Director Don Hood, who was one of the most popular and capable of the Brazosport School System's music men before accepting the Angleton responsibility.

And credit goes to his colleagues in carrying out the colorful "Pageant of the Flags" patriotic show: Karl Hickfang, choir director; Mrs. Carey West, pep squad director; Mrs. Marleen Valka, twirler instructor; and assistant band directors Don West and Tom Shine.

But also, the quality of performance was due to the kind of students who are willing to strive for perfection in a difficult task during a time when they could have elected to spend those hours in leisure.

Further, the trip was not a tax expense. Students helped raise the money, and donations have met most of the remaining cost.

There'll be another performance soon by this fine group, at the Houston-Chicago halftime at the Astrodome. They'll use the holiday theme, "Salute to Labor." Those who appreciate a job well done can help make more of them possible by a donation to band, choir or pep squad sent to the Angleton High School.

8-22-70

We marched and sang in the

## Astrodome

(281 band members, 16 twirlers, 3 drum majors, 150 choir members, 90 junior high band members, 6 cheerleaders).

Millions watched on national television and all were proud.

In the eighth wonder of the world for the second time, we saluted Texas.

From Dallas, Abilene, Laredo, San Antonio, to Houston and Austin.

We gave them steers and pistols, rockets and hearts, and a great Big D from the great Big A.

Everyone noticed and wrote letters and made phone calls.

(From 18 different states, and even Vietnam and Alaska)

Pride was ours.

"This was the most musical as well as entertaining show that I have seen in several years."

Nelson G. Patrick  
Assistant Dean  
College of Fine Arts  
The University of Texas

"The way those kids performed made me proud to be an American."

Russell K. Poulk  
Sgt. Major, U.S. Marines  
Danang, Vietnam

"I was very pleased with the whole performance. Receiving the letters and recognition from all over the United States was a tribute to the students and many teachers and parents who helped us with the show."

Don Hood  
AHS Band Director

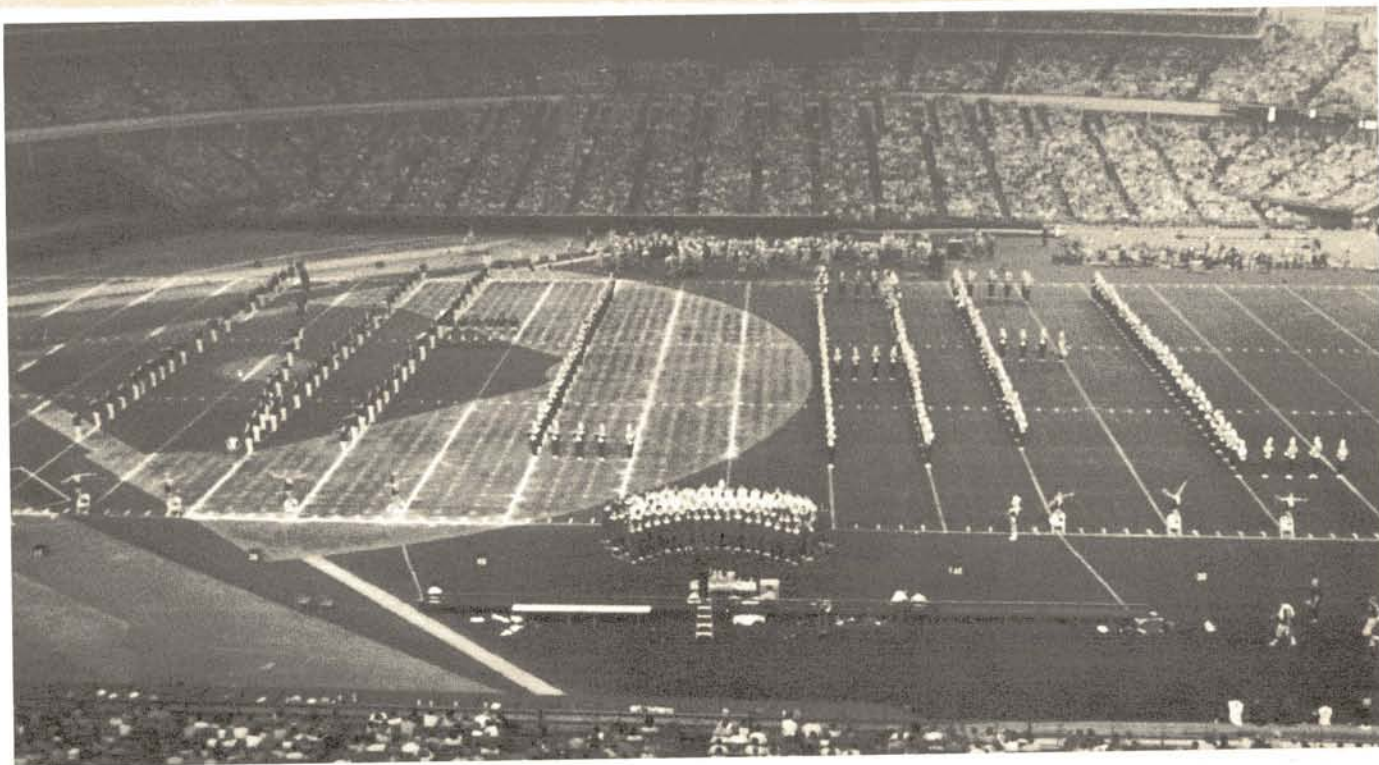


# HOUSTON OILERS / MINNESOTA VIKINGS

OFFICIAL PROGRAM \$1<sup>00</sup>

ASTRODOME

August 22, 1970



The Angleton High School Band in a previous Astrodome appearance

## ANGLETON BAND TO GIVE 'TOUR OF TEXAS'

The Angleton High School Band and Choir will present a "Tour of Texas." The groups will make a musical stop at Dallas, Abilene, Laredo, San Antonio, Houston, and Austin by playing pieces associated with these cities.

Over 550 students will take part in the performance. The 300 member High School Band will open the half-time with precision drill, while playing the well known marches, "Billboard" and "National Emblem." For the "Tour of Texas," the band will be joined by the 150 member High School Choir, and the 100 member Jr. High Band.

The bands are directed by Don Hood, Don West, and Wayne Hunmél. The choir is directed by Karl Hickfang.

The Angleton band has won consecutive first divisions in University Interscholastic League competition in

marching and playing for the past six years. It has twice been chosen the outstanding AAA concert band in Music Region 13.

The choir has been a consistent first division winner in UIL competition the past three years.

Drum Majors for the band are David Bartee, Rhonda Brown, and Willie Waddy. Twirlers are Diana Akers, Sharon Arnold, Lee Ann Baker, Jo Ann Cochran, Patsy Jones, Debbie McGowan, Pam O'Quinn, Shannon O'Quinn, Teresa Oubre, Rita Robinette, Debbie Scott, Becky Smith, and Donna Taylor.

Drum Major David Bartee, winner of the Texas State Twirling Championship in Boys Division, will present a special pre-game performance.

# THE ANGLETON

*Dedicated to the Progress of Angleton*

77TH YEAR NO. 42 22 PAGES THE ANGLETON TIMES, ANGLETON, TEXAS 77515



## Plan For 'Big Show'

As the show date moves closer, Angleton High School band and choir instructors have been planning and working on the pre-game and halftime performance at the Astrodome in Houston when the Houston Oilers will host the Minnesota Vikings in a nationally televised game beginning at 8 p.m., Saturday, Aug. 22. The "Purple Pride" of An-

gleton will perform with an 8-minute pre-game show and a 12-minute halftime show. Pictured above preparing the routines on the chart are: (left to right) Don West, Karl Hickfang and Don Hood III. Band members have been rehearsing daily for the second appearance for the AHS band at an Oiler game.

Betty & Jim Ward  
Bobby & Lee Webb  
Erma & Roger Fregia  
Ayna & Joe Peltier  
Bernice & Charles Finkbeiner  
Jacob Bludau  
Albest & Johnnie Muse  
Shirley & Chuck Muse  
Bob & Judy Kiefer  
J.P. & Louise Brown  
Louise Senna  
Ken & Lillian Powell  
Claudine & Donald Spoor  
Lillie & Ed Beeri  
Calleen & Norbert Wamy  
John & Ray Kramer  
Les & Rose Marie Visot  
John & Bernetta Cook  
Leslie & Jo Ann Jester  
Mrs. Jackie Fadda - Brazoria  
Thomas & Dannie Nelson  
Mr. & Mrs. M. H. Harvey  
Mr & Mrs. Walter Matthews  
Mrs. Mrs. Richard J. Higgins  
Mr. & Mrs. Lynn Howse  
Mr & Mrs. D. K. Huffman  
Mr & Mrs Perry Carter

Mr & Mrs. Brent Morris  
"Pork" & Joe Brockman  
Denise & Al Waldrep  
Janell  
Ruby & Norman  
Golly McGarty  
Bernice Kubicka  
R. Linden Deaney  
Mrs. Sam Summers  
Mrs. A.K. Waldrep  
Ruth & Parry Langon  
Robert Salisbury  
~~Jeff H. Matthews~~  
Fausta P. Cook  
Walter B. Wainwright  
Paul D. Brown  
Bill & J.V. McCleshey  
Mr & Mrs B.L. Jackson  
Mrs. Weldon Spradley  
Mr & Mrs B.C. Whatley  
Mr & Mrs. W.F. McCaskill  
Mr & Mrs C.R. Whitten

Edith Arnold  
Bobbie Smith  
Carl E. Wachtbiller  
Gene A. Vasut  
Gus Baker  
Matthew A. Prozak  
Mary Lou Stevens  
John E. Fuchs  
Pete Goodman  
Bipp  
Mrs. Joe Denton  
Lizzie Eberspacher  
Kirby Adams  
Melissa Rollins  
Lais Marshall  
Yera Sheldon  
Helen Vasut  
Marilyn Felica  
Dawn Stanley  
Marlin & Beekie Morris  
Richard & Jeannine Bartholome  
Henrietta Daylor  
Pauline Ridge  
Bonnie Hawks  
Mr & Mrs. Jim McLeod  
Dora Slate  
Mrs. E. L. Sewell  
Mrs. Alvin Yeager

H. A. Strenca  
Mr & Mrs James S. Barker  
Rosalie Brewer  
Mrs. A. L. Hutchinson  
Jack & Wanda  
Burdul.  
Gilbert L. Kiel  
Mr. & Mrs. B. B. Richardson  
Ruth and Don Fox  
Leanne & Henry Taylor  
Dorothy Ford  
Fred Oberdman  
Allan C. Winkler  
Neal Lisecke Jr  
G R M. Kurler  
Bobbie Brazzale  
Mrs. S. J. Chamberlain  
Gladys Buckenhoff  
Mrs. H. L. Harrell  
Adrian & Dorothy Mullen  
Patricia Kebab  
Helen Maynard  
Mrs. Wesley Brock  
James & Emily Cole  
Mr & Mrs J. C. Evans  
Aileen Ables  
Mr. and Mrs. Rusty Koenig-Brazzale  
Frankie & Marie Drury



October 10, 1966

Angleton High School  
Angleton, Texas

Attention: Mr. Don Hood

Dear Mr. Hood:

Please accept our congratulations and our deep appreciation for the fine work that you have done and are doing with the Angleton High School Band.

The performances at the football games have been exceptionally well planned and executed. If there have been any errors, they have been so minor that they have gone completely unnoticed.

You have developed one of the finest bands that has ever marched across a reviewing field and you have made every person in Angleton feel a terrific pride in saying, "Here's OUR band".

Thanks again because we realize how much of yourself you have given in order to give us the Angleton High School Band.

Sincerely,

The people of Angleton

Mr. and Mrs. Luther Capeland  
Jouy Herbert

Maue Huges

Betty + Leroy Bieri

Miss Sue Wingo

J. L. Hutchinson

Maue M. Barrow

Ann S. Mathews

Archie DeBlanc

Dyna Tipton

Irac + Lloyd Caroon

Nelwyn Irby

Elaine + Dub Bailey

L.C. & Lucy Caskrey

Jan + Johnny Herbert

Willie + Leona Lang

Edna + Juan McSwain

Suzanne Kay Chamberlain

Laye Nubin

John P. O'Meara

W. F. H. H. H.

F. O. White

Carrie Sanders

George J. Bush

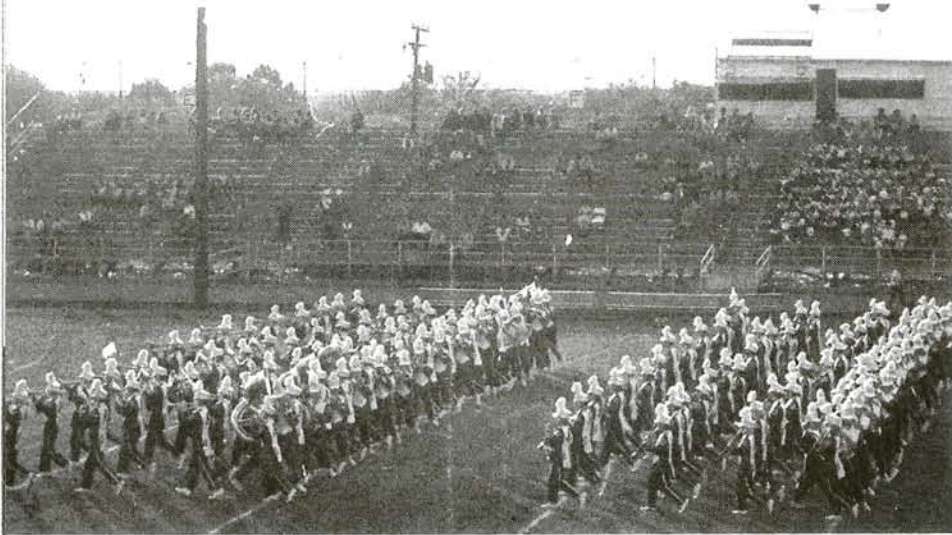
Mattie Towell

Lorraine + Dick Roberts

During the fall term, the AHS Marching Band participated during all varsity games half times, various parades, and many civic events.

The summer of 1967 proved very rewarding, with the Honor Band being judged as fifth in state in Honor Band competition. The Marching Band received a consistent first division in the UIL marching contest at El Campo in November. At the Concert and Sightreading contest in Texas City in March the band made firsts in concert, sightreading, and marching and received the coveted Sweepstakes trophy.

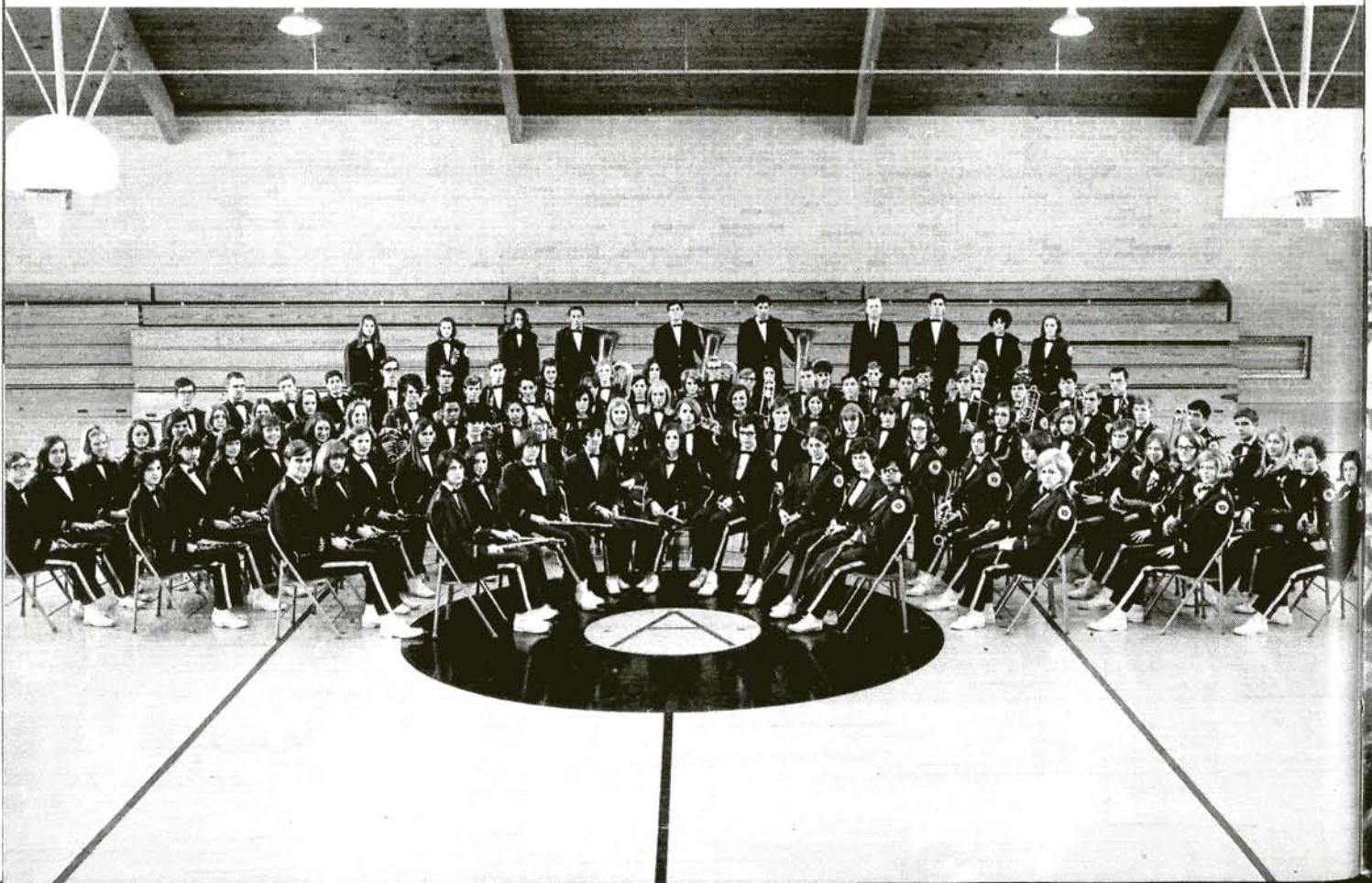
Band officers were Kathy Copeland, president; Joe David, vice-president; Nancy Barnes, secretary; Betty Macik, treasurer; Linda Westbrook, librarian, and Carol Wiemken, reporter-historian.



The band performed at the Astrodome for the University of Houston's Band Day and for the Fat Stock Rodeo.

In May the band took its annual tour, going to San Antonio and the HemisFair.

Mr. Hood directed the Honor Band (below) and Mr. Hickfang directed the Symphonic Band (upper right).



— AT EL CAMPO CONTEST —

# Angleton bands get top marching awards

ANGLETON — The Angleton High School Wildcat Band was awarded a first division rating at the University Interscholastic League marching contest held last Saturday in El Campo. The Angleton Junior High Band received a second division rating.

All three judges were unanimous in rating the high school

band. Judges' comments were as follows:

L. M. Snaely: "Fanfare — fine sound. Best playing of the contest. It was a real thrill to see your performance today. This is a band with great pride. Beautiful marching, beautiful playing. A real tribute to Mr. Hood, Mr. Hickfang, Mr. Dominy, and the stu-

dents of Angleton High School."

Jack England: "Nice fanfare — fine instrument carriage — marching carriage is good. Beautiful contrasts in woodwinds. Very fine band — Congratulations to all!"

Kenneth Caldwell: "Fine sound at beginning! Stride is good — carriage is good — soft playing is fine! Nice ending — a very fine and exciting drill — I enjoyed it!"

## AHS Entry Is Region XIII 'Honor Band'

The Angleton High School Symphonic Band, under direction of Don Hood, was selected by band directors in Region XIII to represent the region as "Honor Band" in statewide competition.

Hood will submit a tape of the symphonic band from public or contest performances, and a committee will select the outstanding band in Texas on the basis of these tapes.

This is the first time an Angleton band has ever been named "Honor Band" in the region.

The tapes submitted by regional winners will be judged by a committee of several band directors from throughout the nation. The band which they choose as most outstanding in the state will present a concert during the state convention of some 3,000 public school music teachers in Austin in February 1968. An estimated 4,500 persons, including mostly music critics, will attend this concert.

## Angleton Band Named Among State's Top 5

The Angleton Symphonic Band was selected at the Texas Bandmasters' Association convention in San Antonio last weekend as one of the state's five most outstanding AAA bands.

The AHS Band placed fifth in competition for the Texas Music Educators' Association "Honor Band".

Hereford won the title, followed by Lake Highland (Richardson), Monahans, Lewisville and Angleton.

Selection was made by a panel of band directors. The judges were given tape recordings of previous performances of the top band in each of the state's 15 regions. The selection is made every two years. The Angleton Symphonic Band had been selected last May as top band for Region XIII.

The Angleton High School music department is comprised of Don Hood, Wayne Hummel and Karl Hickfang.

## HOOD BAND DIRECTOR

# New principal, coach selected at Angleton

ANGLETON—In a special meeting Tuesday, the Angleton School Board took these personnel actions:

—Hired Jack Muldrow of Weslaco as Angleton High School principal;

—Hired Don Hood of Lake Jackson as high school band director;

—Elevated Fred Johnson to head coach and athletic director;

—Hired William Hollas of

## Selected...

(Continued from Page 1)

Texas State College there.

Hood, whose Lake Jackson Junior High Band has taken 15 straight First Division ratings in regional competition, Tuesday was named Angleton High School band director.

Hood will resign his position at Lake Jackson, where he has directed the band for seven years, and begin Angleton duties Aug. 1.

With him will go his wife, Lola K. Hood, who now teaches music at the A. P. Beutel Elementary School. She will teach music at West Side Elementary in Angleton.

Prior to Aug. 1, Hood will be serving as instructor at the University of Texas Band Clinic, and at the West Texas State University Band Clinic at Canyon.

He also serves as state chairman for the University Interscholastic League Ad-

visory Committee and as a member of the UIL Music Selection Committee.

Hood is a graduate of the University of Texas. In civic affairs, he is chairman of the Program and Presentations Committee of the Brazosport Community Concert Assn., and a member of its board of directors. He is a member of St. Timothy's Episcopal Church.

## AHS Band Wins Sweepstakes

The Angleton High School Bands received the Sweepstakes Trophy at the UIL Band Contest in Texas City and La Marque this past March 24 and 25.

The Honor Band and Symphonic Band received first division ratings in concert performance and in sight reading.

The Concert Band received first division in concert performance, and a third division in sight reading.

Judges comments on the Honor Band's concert perfor-

mance included:

"Nice job on a great march...Some very beautiful mellow sounds here...Nice band sound and style...Excellent job...Very stable rhythmic pulse...Beautiful job of this... Band has nice warm sound... Nice trombone sound...Nice to hear balanced chords...Good soloist...This band is very well rehearsed...Things are obviously carefully planned... Congratulations."

Judges' comments on the symphonic band concert performance include: "Some nice ensemble sounds...Beautiful low brass sound...A well rehearsed organization...Nice style and band sound...A fine job...Keep up the good work... You people really play; however, the little things seem to hinder your performance... Congratulations."

Judges' comments on the concert band performance include: "Nice overall...Very good...You played the march with the right style...We enjoyed it very much...Nice job on Concerto Grosso...Good style...A well rehearsed organization...Overall a very nice job...Congratulations to a fine group of bandsmen, and a fine director...Some excellent teaching going on here...Keep it up."

# ANGLETON HIGH SCHOOL YEARS: 1965-1977



Photo by Paul McNutt, a student at Angleton High School.  
The photo won a first place at the Brazoria County Fair.

# Don Hood In Brigadoon Lead; Opening Friday

By JEANINE LEWIS

It has never been positively, authoritatively, scientifically established that busmen actually do spend their holidays taking drives.

So you might say that Don



DON HOOD

Hood, the popular young director of the Lake Jackson Junior High Band, is instead taking a typical "teacher's holiday" this summer. And "finals" are due

this weekend, when he appears at the head of the class as one of the stars of "Brigadoon."

The musical, about the storybook Scottish village which disappears and then comes to life for one day every 100 years, will be presented Friday and Saturday at 8 p. m. in the new Brazosport High School Auditorium. It is sponsored by the Brazosport Little Theatre, Fine Arts Council and Art League.

General admission tickets, at \$1.25, are available at the door or at the local grocery stores, banks and savings association, and from cast members.

Don will appear in the tenor role of Charlie Dalrymple, the bridegroom who has been waiting 100 years to get married.

Although most of his musical training has been instrumental, appearing on the other side of the footlights is not an entirely new experience. Don sang the lead in  
**See BRIGADOON Page 5**

## 'Brigadoon' . . .

Continued from page 1

"Down in the Valley" while in high school in San Benito and took class voice as a music major at the University of Texas.

This summer he "boned up" for his role with voice lessons from A. L. Autrey of San Antonio, while teaching a band clinic at West Texas State College in Canyon. He has just returned from another clinic at the University of Texas.

"It's a different experience," he reports of his singing role. "I had to learn a lot to do it."

Don earned both his bachelor's and master's degrees at the University of Texas, where he was first French horn player with the symphonic band and symphony orchestra and sang with the All Saints Episcopal Church Choir.

Before coming to Lake Jack-

son six years ago, he was personnel manager, librarian and first French horn player with the Austin Symphony. He also worked for an Austin hi-fi firm. His hi-fi interest led to another hobby, cabinet making, which he enjoys along with boating and water skiing. He has also played with the Brazosport Community Band.

During his leadership of the Lake Jackson band, it has consistently made first division in the University Interscholastic League competition. Hood is one of six state members chosen for the U.I.L. Selection Committee and is also state chairman of the U. I.L. Legislative Advisory Committee.

His wife, Lola Kay, also received her B.M. and M.M. degrees at the University and now teaches at A. P. Beutel Elementary School. Both sing in the choir at St. Timothy's Episcopal Church.

The third member of this musical family, Walt, 6, has not yet indicated his prefer-

ence in instruments. The band master reports, however, that his son sings all day long and, "Well, he's the loudest of us!"

LAKE JACKSON ELEMENTARY AND JR. HIGH BANDS

G. B. Rasco - Principal

Don Hood - Director

SIXTH GRADE BAND

Merry Widow Waltz  
Whistle While You Work  
Beginners' Cha-Cha

Lehar - Ortone  
Herfurth - Morey - Churchill  
Plato

SECOND "CADET" BAND

Emperor Waltz  
The Street Vendor  
You're a Grand Old Flag

Ostling - Strauss  
Polenta  
McLain - Cohan

"CADET" BAND

Bravura  
Sarabanda and Gavotta  
Gypsy Guitars  
The King and I Selections

Dable  
Johnson - Corelli  
Bennett  
Herfurth - Rogers

"A" BAND

Second Suite in F Major for Military Band - March  
West Side Story Selections  
A Tribute to Glenn Miller  
La Fiesta Mexicana - First Movement

Helst  
Ingram - Bernstein  
Cass  
H. O. Reed

GRADUATING NINTH GRADE STUDENTS

Martin Brown  
Steve Bryant  
Kelly Buell  
Steve Cope  
Jerry Corder  
Tim Dickerson  
Steve Gibson  
Larry Grant  
Glen Green  
Dick Kilian  
Robert Little  
Arthur Lowery  
Joyn Magee  
Steve Marr  
Gerald Robinson  
Charles Sanders  
Bill Self  
John Sorrell  
Sam Steenson  
Terry Thompson

Dick Venable  
Cecil Webb  
Mike Williams  
Cary Wise  
Danny Adaway  
Carolyn Barnett  
Jeanne Benefiel  
Mary Lee Berry  
Mary Bowles  
Bonnie Canavan  
Cynthia Devens  
Gwen DiGuardi  
Gale Flournoy  
Connie Gaubatz  
Myra Gholson  
Karen Giese  
Bonnie Goodrich  
Pam Hall  
Sandra Hendrix  
Andrea Hopper

Kathy Jones  
Deborah McCreight  
Lenora Metting  
Jennifer Morris  
Linda Myers  
Sue Ann Oakman  
Marsha Payne  
Gail Richards  
Pam Rogers  
Susan Rogers  
Mary Salisbury  
Becky Schroeder  
Janette Sciba  
Marilyn Smith  
Carol Ann Stuart  
Vivian Tarbell  
Linda Walker  
Sarah Whiteker  
Marilyn Willis

"A" BAND OFFICERS

President - Cary Wise  
Vice-President - Bill Self  
Secretary - Gwen DiGuardi  
Librarian - Cynthia Devens  
Manager - Sue Ann Oakman  
Drum Major - Dick Venable

"A" BAND TWIRLERS

Pam Rogers - Head Twirler  
Gale Flournoy  
Nancy Gurgiole  
Andrea Hopper  
Deborah McCreight  
Susan Rogers

BRAZOSPORT PUBLIC SCHOOLS  
LAKE JACKSON JUNIOR HIGH AND ELEMENTARY

G. B. RASCO, PRINCIPAL

DON HOOD, DIRECTOR

May 21, 1964

Lake Jackson Jr. High Gymnasium

7:30 p.m.

PROGRAM

SIXTH GRADE BAND

Junior Varsity March-----Kinyon  
Waltz-----Morrissey  
Belmont Overture-----Hermann

CADET BAND

Freedom City March-----King  
Danse Pavane-----Cacavas  
Ballet Parisien-----Offenbach  
    1. Overture                    3. Galop  
    2. Valse                      4. Finale  
March "Grandioso"-----Seitz

"A" BAND

March from First Suite in Eb-----Holst  
Lawrence of Arabia-----Jarre  
Four Pieces for Band-----Bartok  
Fanfare and Allegro-----Williams



BRAZOSPORT PUBLIC SCHOOLS  
LAKE JACKSON JUNIOR HIGH AND ELEMENTARY

G. B. RASCO, PRINCIPAL

BOB HOOD, DIRECTOR

May 18, 1961

Lake Jackson Jr. High Gymnasium

3:00 P. M.

PROGRAM

FIFTH GRADE BAND

Yankee Doodle ..... A. R. Plato  
Beginner's Tango ..... A. R. Plato  
Liza Jane ..... Peter Reynolds

SIXTH GRADE BAND

Firework Music ..... Handel-Gordon  
Irish Folk Song Suite (First Movement) ..... Erickson  
The Merry Go Round at Night ..... Donald Waxman

CADET BAND

\* Storm King March ..... Walter Finlayson  
\* Norwegian Folk Song Suite ..... Erickson  
\* Greensleeves ..... arranged - R. M. Dillon  
Pacific Grandeur ..... J. Olivadoti

"A" BAND

\* March Carillon ..... Howard Hanson  
Russian Choral and Overture ..... Merle J. Isaac  
Studio One ..... Glenn Osser  
\* Morning, Noon and Night Overture ..... Suppe-Fillmore

\* University Interscholastic League Contest Selection

## Community Band's Annual Concert Here Tomorrow At 7:30

The annual Christmas concert of the Brazosport Community Band will be presented at 7:30 p.m. Friday in the Lake Jackson Junior High School Auditorium.

Under the direction of Bryan Cooney, the band will offer a holiday program of carols, marches, classics and popular songs with special solo and trio numbers.

Program opener will be "Proud Heritage", a concert march by William P. Latham. Expected to have great audience appeal is Leroy Anderson's "A Christmas Festival" which includes "Joy to the World", "Deck the Halls", "Hark, the Herald Angels Sing", "Silent Night", "Jingle Bells", "O Come All Ye Faithful", "God Rest You Merry, Gentlemen", and "Good King Wenceslas".

Other Yuletide numbers will be Irving Berlin's "White Christmas"; "Holiday Sleigh Ride" by Peter Sivanich; "Rudolph, the Red Nosed Reindeer"; "Santa Claus Is Coming to Town" and "Jingle Bells".

In a different vein will be the familiar lullaby, "Mighty Lak A Rose", to be presented in a modern 20th Century arrangement.

"Da Capo" by Georges Boulanger, a concert special, is a repeat from the band's program of two years ago. "Autumn Beguine" and "Winter Wonderland" have been chosen as seasonal selections.

Featured will be the clarinetists, Phil DiGuardi, Mrs. Thelma Williams, Ernest Clark and Danny Keller.

Another "special" will be a trumpet trio composed of Jimmy Ingram, Jerome Cates and Stan Smock, who will present a modern swing version of "Carnival of Venice".

In keeping with a tradition of including one classical number at each concert, the band will present "Debonnaire Overture" by Erik Leidzen.

The band's one soloist of the evening will be DiGuardi, who will play John Morrissey's "Nightfall" on the alto saxophone and a modern Latin tune, "Cafe Rio", by Morton Gould.

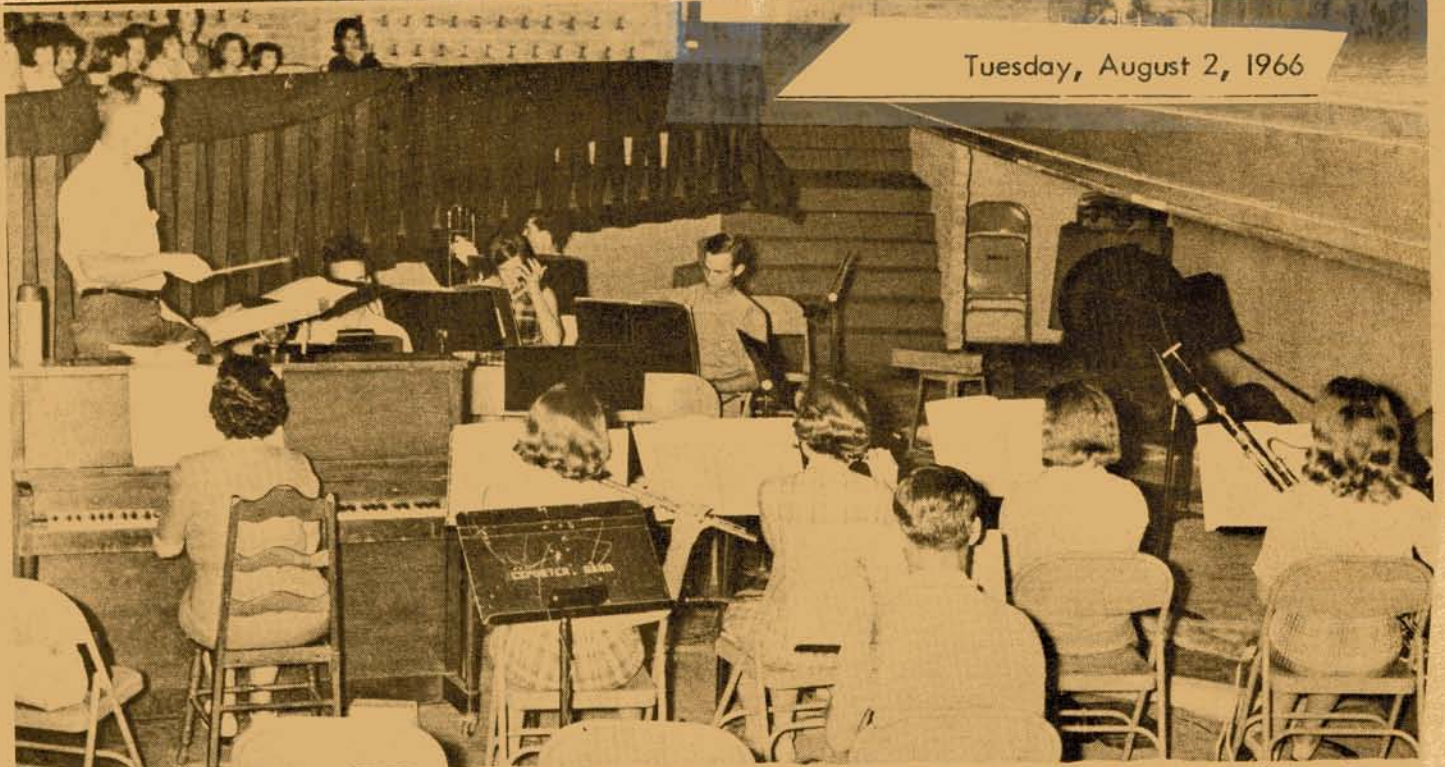
There is no charge for the concert and free refreshments will be served during the intermission.



CONCERT PREPARATION -- Don Hood, Lake Jackson Junior High band director and a new member of the Brazosport Community Band, prepares for the band's annual Christmas Concert, to be held at 7:30 p. m. Friday in the Junior High Cafetorium here.

—(Photo by Jack Greenberg)

Tuesday, August 2, 1966



TWO YEARS AGO, Don Hood, standing at left, was onstage singing a leading role in the community musical, "Brigadoon." For the upcoming "The King and I" Hood is again on hand but this time in the orchestra pit as musical di-

rector for the Brazosport Music Theatre production. The show will open Friday with an 8 p.m. performance. Tickets for both the Friday and Saturday night shows are \$1.25 each with no reserved seats.

# LAKE JACKSON JR. HIGH SCHOOL YEARS: 1957-1965

Most of the materials from this era were misplaced, lost, and such. I was never a saver. However, listed are a few highlights as I remember them. This was a period when many of the Jr. High Schools were grades 7 through 9, as was Lake Jackson. Many of these bands marched at all the Jr. Football games. Except for the age of the students, most of the activities were the same as a high school. These bands were very competitive with each other. The bands from Texas City and La Marque were setting very high standards for the area.

- In 1957 I was hired as the band director a few days before school started. The band was just returning from a one week session at Hunt, Texas, where the Brazosport High School band director, Fred McDonald, had worked with them.
- The band quickly learned that their new director not only was young and inexperienced, he didn't even know that bands marched using the yard lines as guides. (Except for about three games, I was never a member of the UT "Longhorn Band.") There was general rebellion and a large group of the ninth graders pledged to run me off. Things improved greatly when I told them they could throw me in the lake if they made straight first divisions that year. Thanks to all the help I received from Bryan Cooney, the music supervisor, Fred McDonald, the high school band director, and Ernest Clark, the Freeport Jr. High band director, it turned out to be a successful year. (I got wet.)
- It was an exciting time to be teaching in Jr. High. We changed the "military style" drill every few football games. Concert season was a stretch to see how high up the UIL high school music selection list you could go. Possibly the most exciting time was when we preformed "La Fiesta Mexicana" by Reed. (We had finally worked our way up to what is now the "AAAAA" list.) Fredrick Fennel worked the band shortly before the UIL contest and it was a thrill for all of us. (He had recorded this selection with the Eastman Wind Ensemble.)
- Except for one marching contest (See: A Very Bad Contest Day) the band was awarded first divisions from every judge during this era.
- This was a wonderful seven years: great students, parents and community. We still have close ties to many former students and parents in Lake Jackson though it has been almost fifty years ago.

# The Austin Symphony Orchestra

EZRA RACHLIN, *Musical Director*

SEASON

1954-55

## *Second Subscription Concert*

*Ezra Rachlin*  
CONDUCTING

*Margaret Harshaw*  
GUEST SOLOIST

Monday Evening, November 15, 1954

*Presented by the Orchestra*

**Ezra Rachlin, Musical Director and Conductor**

**FIRST VIOLINS**

Kruse, Frederic  
Concertmaster  
Steck, William  
Ryan, Kayelaine  
Kaps, Carolyn  
Bartoli, Nino  
Cornwell, Earl  
Gallo, Joseph  
Simonsen, Johann  
Slater, Martha  
Hooks, Charlotte  
Hlavaty, Henry  
Robinson, Dorothe

**SECOND VIOLINS**

Goodenough, Dorothy  
Principal  
Plummer, Nina Ruth  
Lovell, Anne  
Guilbeau, Jerome  
Ferris, Neal Ward  
Green, Lynn  
McGee, Janice  
McCord, Patricia  
Devin, Gena  
Barrera, Jesus

**VIOLAS**

Killen, Anita Marie  
Principal  
Kerlin, Hazel  
Bek, Anton  
Ryan, Vernon  
Welch, William  
Proudfit, Mary Ellen  
Sharp, Ann  
Bock, Carl Edward

**VIOLONCELLOS**

Young, Phyllis  
Principal  
Williams, Maxine  
Westling, Harriett  
Kenneson, Claude  
Oberdoerfer, Rosemarie  
Mick, Lucille  
Morgan, Marjorie

**CONTRA-BASSES**

Robinson, Keith  
Principal  
McClain, Robert  
Herman, Herb  
Moore, Beverly  
Schmedes, Kurt

**HARP**

Bailiff, Jill

**FLUTES**

Jessen, Wolf  
Villarreal, Carol  
Stanley, Sandra

**PICCOLO**

Stanley, Sandra

**OBOES**

Blair, Richard  
Bracht, Barbara  
Meyers, Fred

**ENGLISH HORN**

Blair, Richard

**CLARINETS**

Shelby, Cader  
Smith, Jerry  
McGrosso, John

**BASSOONS**

Widener, M. W.  
Waltrip, William  
Burton, James

**HORNS**

Hood, Don  
William, J. Clifton  
Denison, Raleigh  
Capps, Mary  
Duke, Joseph

**TRUMPETS**

Elsas, Frank  
Lane, Jerry  
Teltschik, Avie

**TROMBONES**

Campbell, Robert A.  
Brazil, E. C.  
Montgomery, Lee Boyd

**TUBA**

Huffman, Charles

**TIMPANI**

Taub, Richard F.

**PERCUSSION**

Passwaters, Peggy Jean  
Shaffer, Mary Loretta  
Davis, Ben

**LIBRARIAN**

Cornwell, Earl

# UNIVERSITY OF TEXAS

## YEARS: 1953-1957

This is where I met the most wonderful girl in the world. It was in the hall by rehearsal room 200 where she was getting her clarinet case out of a locker. It wasn't just love at first sight; it was a bolt of lightning. We married three years later and at this point we have shared 53 wonderful years together.

As a freshman at UT I became principal French horn with the Symphonic Band, Orchestra, and ROTC Band. Later, after Jerry Ball, a truly outstanding horn player, left to teach at The University of Louisville in Kentucky, I became principal of the Austin Symphony. On occasion, when they needed extra players, I played with the Corpus Christi Symphony and the Houston Symphony.

In addition to attending classes, I had many experiences that enriched my knowledge of music. I was tenor soloist with the All Saints Episcopal Church, and was on call at a local funeral home when a singer was needed. I was librarian for the University Symphonic Band & University Orchestra for a number of years, and became librarian and personnel manager for the Austin Symphony. During the time I was there I usually had a number of private French horn students. Because of my interest in electronics, I became the recording engineer for many of the recitals at the music building. The last few years I worked part time at "High Fidelity, Inc." an audio store and FM music station. Life was always very full.

**THE ELEMENTARY SCHOOL BAND DIRECTOR:** While I was completing my Master's Degree at UT, I taught two years with the Austin Public Schools as a sixth grade band director in 13 different schools. I obviously had no real understanding of young children, and I almost singlehandedly destroyed the band program in Austin. In my enthusiasm to produce outstanding musicians, I ran students off faster than I could count them. I was probably the most ineffective teacher in the history of the state. This was the lowest point of my career. I reentered college in Baytown with the intent of majoring in engineering. However, I quickly discovered that Lola Kay, my new son, Walt, and I would probably starve to death before I could finish another degree. Then came a wonderful break. Lake Jackson Jr. High was in need of a band director and school was starting. On my way to the interview, a car pulled across lanes, and my father-in-law's new Buick was wrecked. I had to hitchhike to the interview. When I told the principal what had happened, he laughed and said that I was showing so much composure in the face of disaster, that I could probably handle Jr. High students.

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**FIVE YEARS** of close harmony among the quartet of French horn musicians will be terminated when all four accept diplomas from San Benito High School. Recipients of numerous honors, including a feature spot on the North Texas State College band concert Sunday at Denton, the youthful musicians are, left to right, Don Hood, Patricia Bowie, Everett Dickey and Nancy Scaief.—**All Valley Staff photo.**

## ***Graduation to Break Up San Benito Horn Quartet***

SAN BENITO. — Commencement exercises will claim one of the most honored musical ensembles in Texas scholastic history when all four members of the San Benito High School french horn quartet take their diplomas late this month.

These youngsters, Don Hood, Patricia Bowie, Everett Dickey and Nancy Scaief, have worked long hours together since they joined forces five years ago. The group was founded under the tutelage of Nelson Patrick, then director of musical activities at the Greyhound institution. Rufus Johnson, who holds that post now, took over when Patrick became high school principal.

The latest honor to be heaped upon the talented foursome was a featured spot on the program of the North Texas State College band at a concert on the Denton campus Sunday, April 29, for high school band directors of the state.

Maurice McAdow, N.T.S.C. director of bands, in announcing the program laid particular stress on the achievements of the San Benito quartet.

"These students have played

together since they were in the eighth grade, and have won first division ratings for five consecutive years," he wrote. "This past February they appeared on the Texas Musical Educators' Assn. convention program at Mineral Wells. We know you will enjoy hearing this fine ensemble, McAdow concluded.

Patrick added that the San Benito quartet was the only high school musical group on the T.M.E.A. program at Mineral Wells.

MAY 5, 1952

# *The Concert Band*

Maurice McAdow, conductor

Annette Waxman, pianist

San Benito High School French Horn Quartet  
Don Hood, Patricia Bowie, Everett Dickey, Nancy Scaief



School of Music  
North Texas State College  
Denton, Texas

Sunday, May 4, 1952

Main Auditorium

3:00 P.M.

# FRENCH HORN QUARTET

LOBBY, CRAZY HOTEL  
MINERAL WELLS, TEXAS

T. M. E. A.  
CONVENTION

FRIDAY, FEB. 8, 1952

11.30 A. M.

## PROGRAM

HUNTING CHORUS ..... C.M. von Weber

This light and moving chorus from "Der Freischutz" will be quickly recognized by opera enthusiasts. Max Pottag has written an original introduction in arranging it for four horns.

TELEMANN CONCERTO ..... G. Ph. Telemann

Originally composed for four violins, this number was transcribed for four clarinets. The range and character of the piece have made it adaptable for French Horns, the quartet playing three of the four movements.

- I. Allegro
- III. Adagio
- IV. Vivace

BOAT SONG ..... F.H. McKay

Written in barcarolle style, this selection is the second number from the "Suite for Four Horns" by McKay.

DER FREISCHUTZ ..... C.M. von Weber

Der Freischutz is, upon the whole, the most thoroughly characteristic of Weber's works. Excerpts from the overture have been arranged for four horns by J.S. Zamecnik.

FUGHETTA OF THE LITTLE BELLS ..... G.F. Handel

This paraphrase for four horns has been arranged from Handel's theme by Paul Painter and Tom Seymour.

AMERICAN PANORAMA SUITE ..... George F. McKay

Mr. McKay has written seven pieces in the American folk idiom, three of which the quartet includes in its program.

- I. Sea Chanty Fantasia
- II. Creole Dance
- III. Swing Your Partners

LA CHASSE ..... Nicolas Tcherepnine

The arranger, Quinto Maganini, has adhered to the original Russian edition as faithfully as possible. One of the "Six Pieces for Four French Horns", this piece is an excellent example of writing for horns.

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First Horn, Don Hood; Second Horn, Patricia Bowie; Third Horn, Everett Dickey; Fourth Horn, Nancy Scaief. Seniors in San Benito High School



# Horn Quartet Wins Honors At Meeting Of Music Chiefs

The french horn quartet of the San Benito school returned Sunday from Mineral Wells with honours taken in the convention of the Texas Music Educational association convention. The quartet is said to be the only High school group to play a concert before the TMEA; previously only college organizations were invited. The quartet is composed of Don Hood, Patricia Bowie, Everett Dickey and Nancy Scaief.

The members have been playing together since 1947 when they were in the eighth grade. Since then the quartet has been given First Division ratings in Interscholastic League competitions as soloists and as a quartette. Formerly under direction of Nelson G. Patrick, now principal of the High school, they are now under direction of Rufus Johnson, director of the San Benito High school band.

Other students who went to the Mineral Wells convention and took part in band and orchestra programs are Melba Bowling, Mary Charles Ferguson, Patty Richardson, Lionel Betancourt, Sally Hindman, Louverl Lloyd, Mary Jane Mc-

Intosh, Diki Nicholson, and Kenneth Dickey. They were accompanied by Director Johnson.

About 500 members attended the convention of the TMEA in the Crazy hotel, Mineral Wells.

The Reynolds French Horn company of Cleveland, Ohio, has published a brochure advertising "America's Elite of French Horn Artists," in which the San Benito French Horn Quartet appears. This advertisement goes to all parts of the country.

The quartet, composed of Don Hood, Patricia Bowie, Everett Dickey and Nancy Scaief, was organized in the eighth grade under the direction of

**Nelson G. Patrick, San Benito High School band director.**

The foursome won first division in every contest entered. They appeared as guest artists for the Texas Music Education Association convention in 1952, and with the North Texas State College School of Music at Denton the same year. They were the guest ensemble with the All-State Band and gave a special concert at the hotel.

The quartet disbanded on graduation from High school. Don Hood is continuing his music at the University of Texas, where Nancy Scaief is attending. Patricia is at Mary Balwin college in Virginia, and Everett Dickey is in the band at the University of Southern California.

Mom, Pat, Diki,

Don, and I went

up together.

Feb 6-9 1953

FAC 7  
7/13/08

# Students pay tribute to former

## AHS band director

Special to The Facts

The Angleton High School Alumni Band is celebrating the induction of former AHS band director Don Hood into the Phi Beta Mu Texas Bandmasters Hall of Fame.

Hood will be honored at an induction ceremony at the Texas Bandmasters Convention in San Antonio on Tuesday, July 29.

The ceremony is at 3:30 p.m. in the Mezzanine

Salons at the Marriott River Walk, and former students and friends are welcome to attend at no charge.

Also, the AHS Alumni Band, along with Angleton ISD, and the Angleton Chamber of Commerce will pay tribute to Hood at a special local celebration Aug. 14.

"Those of us fortunate enough to know Mr. Hood are well aware of the honor and pride that Angleton has

received through his direction of the AHS Band," Angleton High School Alumni Band member Stanley Montgomery said.

"We want to share our pride with everyone," he said.

The community, former students and friends are urged to join the celebration, which will begin at 6:30 p.m. in the high school commons and will include a meal accompanied by video recordings of the

SPAS RABBIT... SPAS RABBIT...

Angleton High School Band during Hood's tenure. Following the meal and program, guests will have a chance to browse through memorabilia and visit with friends from the past.

Individuals wanting to attend need to RSVP no later than August 7. RSVPs can be made on the Angleton Chamber of Commerce Web site [www.angletonchamber.org](http://www.angletonchamber.org).

Tickets are \$10 a person,

and checks should be made and mailed to AHS Alumni Band, P.O. Box 2484 Angleton, TX 77516-2484. Please include the names of individuals who will be attending.

For more information, contact Stanley Montgomery at (979) 345-3213 or [stanleym@embarqmail.com](mailto:stanleym@embarqmail.com), Clyde Neal at (979) 849-5779 or click on the Chamber of Commerce Web site at [www.angletonchamber.org](http://www.angletonchamber.org).