

ROY BEN WALLACE

A FORMER STUDENT'S PERSPECTIVE

Roy Ben Wallace 1901-1970, a native of Coolidge, Texas, was the son of Ben C. and May McCoy Wallace. He attended Texas Christian University before receiving his Degree from Baylor University in 1925. He also did graduate work at Stephen F. Austin University and Sam Houston University and held a permanent special certificate in instrumental music.

Mr. Wallace began his career teaching at Elkhart, Texas, from 1932-1934. He then taught at Norwood Elementary School from 1934-1935. The following year Mr. Wallace became the band director at Reagen Junior High School, Palestine, Texas. My first memory of Mr. Wallace was attending beginning band rehearsals with my new metal clarinet. The standard clarinet at this time was the Gladiator which cost \$37.50. My parents had bought a Pedler for me for \$70.00. I was so proud. One thing I couldn't understand was how the other students knew I played clarinet even though I had not opened the case. The performance uniform for the band were white shirts, white pants, black shoes/socks and black belts. We looked great for a while. The Reagan Junior High Band participated in a National Band Contest in Kilgore, Texas, along with the Palestine Wildcat Band. Traveling on a special train to the Contest was a special treat for everyone.

Mr. Wallace became band director at Palestine High School in 1942, replacing Colonel E. Verne Adams who moved to A & M University to be commander of the Famous Aggie Marching Band. (A note of interest – Mr. Wallace and Col. Adams developed the “minstrel turn” on the living room floor using children's blocks. The band marches through itself at a right angle. It is beautiful to watch. The Aggie Band made it famous; however, we also used the maneuver in the Palestine Wildcat Band. We marched “6 to 5” military style back when required maneuvers were judged at marching contest.

Mr. Wallace's bands won numerous awards through the years in Interscholastic competitions and Festivals including the Sweepstakes Award 14 of 16 years while he was director of the Palestine Wildcat Band. In 1941, the band participated in a National School Marching Competition and Festival in Waco, Texas sponsored by Region Six National School

Band, Orchestra and Vocal Association, Waco, Texas, 1941. We received top honors. I have the medal to verify the results. In 1946, one of the years the Band did not receive Sweepstakes (second division in marching), the Band went on to win the prestigious Highland Park Marching Festival in Dallas. Under Mr. Wallace's direction, the precision-marching and smooth-playing Wildcat Band built a reputation as one of the State's top high school groups. The Band performed at College Station as representative of the University of Oklahoma in a Texas A & M game, took part in the 1950 Cotton Bowl Classic and participated in many other outstanding events.

Roy Wallace was named Bandmaster of the Year by the Texas Bandmasters Association and was honored at the 1960 Convention of the organization in San Antonio, Texas. As a special recognition, T.B.A. asked him to conduct an Air Force Band at the convention.

Mr. Wallace was very innovative for his time. It was not until much later that I realized how great our band hall was. We had a tiered band hall, director's office, two ensemble rooms, six practice rooms, music library, uniform storage and a repair/storage room. This was rather unique during the 1940's. In those days, all students had a one-hour study hall every day. (Boys on one side of the auditorium and girls on the other). Every band student came to the band hall once a week to pass off assignments for Mr. Wallace from the Prescott System curriculum for each instrument. This substituted for a private lesson program since no private teachers were available in Palestine. Several of us who really enjoyed playing got a permanent pass to the band hall every day. Mr. Wallace allowed us the full use of the library as long as we put the music back properly. Four of these students (Class of 1947) were All-State two years attending the Texas Music Educators Association Convention in Waco and Galveston, Texas. Wayne Rapier, oboist, became a professional musician beginning with the Marine Band and ending with twenty years with the Boston Symphony. Larry Selden, baritone, became Dr. Selden and is now retired. Tommy O'Neal, french horn, was an educational administrator and Sherry Albritton, clarinet, retired after teaching for fifty years. Mr. Wallace encouraged us to always do our best and work toward perfection.

The Wildcat Band had some early recording devices. We had a reel-to-reel wire recorder, the only one I have ever seen. We also cut our own recordings on a plastic disc with the needle cutting small vinyl shavings as it

turned. Mr. Wallace selected a small group known as the "radio band" which broadcast pop concerts from the band hall on our local radio station.

Roy Wallace and Clo, his wife, had no children. They took an unusual interest in the band kids and treated us more like their children. When my wife Elizabeth and I became engaged, I brought her to Palestine to meet Clo and Roy so that we could get their blessing. We were very young but they approved.

Roy Wallace was connected to the Palestine School System for twenty-six years. He retired on October 15, 1961, because of illness. He died December 17, 1970, after an extended illness. Mr. Wallace was a member of and a Deacon for the First Presbyterian Church in Palestine.

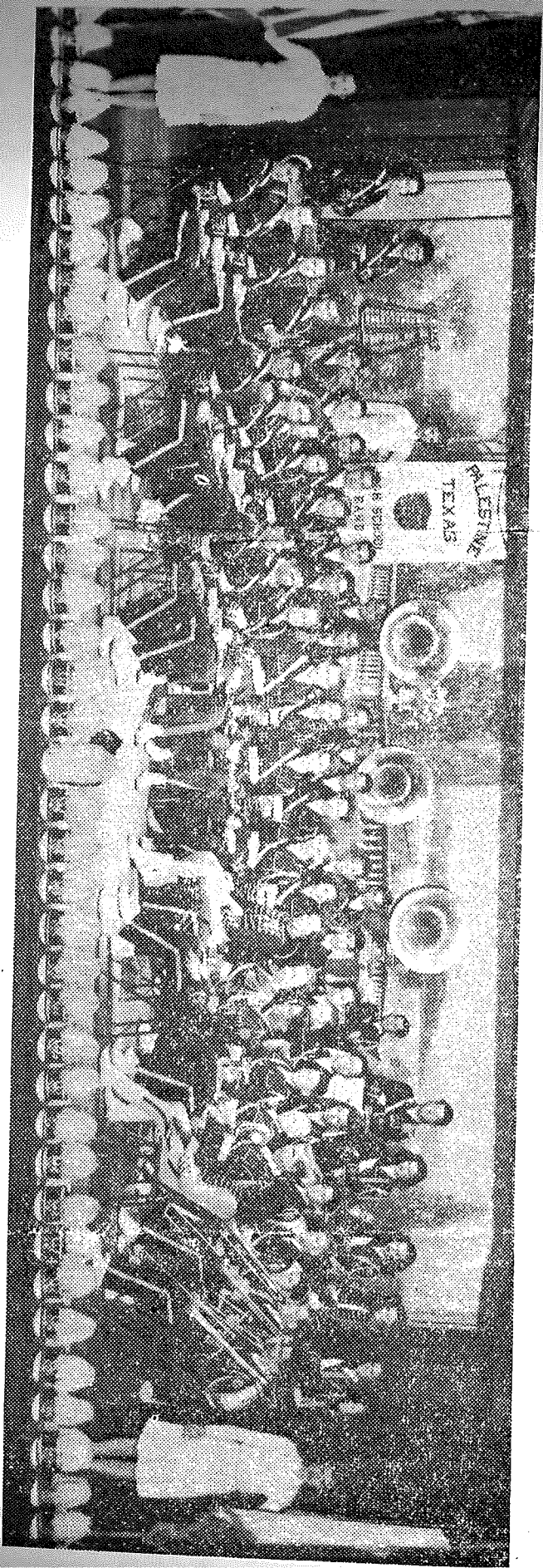
Roy B. Wallace was a pioneer band director and excellent teacher who influenced many students through the years. Roy and Clo had no children and unfortunately there are no survivors of his family. Phi Beta Mu Bandmasters Fraternity has done a great service to all of us by highlighting the accomplishments of deceased band directors so that their memory will not fade away and be remembered only by their loving and respectful former students.

Sincerely,

Sherry Albritton
Class of 1947
Palestine Wildcat Band



Latest Picture of Palestine High School's Famous Band



Band Has Distinguished Record of Achievement

Palestine's famous school band, chief beneficiary of the Monday-Thursday musical show, "Going Places," is rounding out a year of ultra-success in activity and achievement.

From the start of the school term last September, the band has distinguished itself on occasions too many to mention. Now, basking in the limelight of statewide recognition, it rests upon its laurels with gratitude for the pride it is receiving from the citizenship.

Highlights in the band's busy year may be summed up as follows:

It played and marched for the Palestine High football games.

It rated first division in concert, marching and sight reading in the Region 5 contest held at Huntsville.

It literally marched off with all honors at the Highlander Park Music Festival at Dallas recently, winning over some of the larger bands of the state. Ensemble and solo entires ra-

ted tops at the recent Region 3 contest at Waco.

It participated in the formal dedication of the Davey Dogwood Park, held at Meadowbrook Country Club during the Texas Dogwood Trails.

Some 12 or 15 of its members received "high chairs" in the state band clinic held at Waco in February.

It has played for innumerable civic events, such as the Texas Fruit Palace, and has paraded on numerous occasions to pub-

licize community events.

Director of the band is Roy B. Wallace, who succeeded Vergin Adams in 1942. Adams is now director of bands at Texas A. and M. College.

It was last fall when the Palestine Lions Club underwrote the cost of new uniforms for the school band. Then, by a series of public entertainments, the Lions set out to meet this obligation. First, they sponsored a mock football game between the Lions and the Jaycees. The game

drew a "full house." Later, they sponsored a special movie, and again the public turned out.

Now, working through the Palestine Civic Theatre, the Lions are sponsoring "Going Places" Monday and Tuesday night at the High school.

While the school band as a unit is "too big" for participation in the musical show, units of it will participate. Featured will be the Radio Band, composed of selected musicians from the main organization.



ROY WALLACE

Monday, September 7, 1959

THE HOUSTON CHRONICLE



Roy Wallace of Palestine has been named Texas High School Band Director of the Year by the Texas Band Directors Assn. His bands at Palestine have won sweep-stake honors in competition 15 of the 17 years he has directed them.

-PALESTINE (TEXAS) HERALD-PRESS

Wednesday Afternoon, September 2, 1959.

Wallace Named State's Band Director of Year

Roy Wallace of Palestine, has been named Texas high school band director of the year.

The honor was awarded Wallace by the Texas Band Directors Association in an executive committee meeting over the weekend at Brownwood. Wallace, director of the Palestine High School band since 1942, will be honored at the 1960 band directors' convention at San Antonio.

As special recognition, the state association will ask Wallace to direct an Air Force band at the convention.

Selection of the state's outstanding band director, in which all classes are combined, is done each year by the association's executive committee as it makes plans for the next year's convention. Records of directors during the past year are considered.

Wallace's Palestine band was a sweepstakes winner in Region 4 Interscholastic League competition last year. Sweepstakes honors go to bands winning all IL contests for the year.

Since Wallace succeeded Col. Vergne Adams as Palestine band director, the band has failed to win sweepstakes honors in only two years. And in one of them, 1946, the Wildcat band won first place in the Highland Park band festival.

Under Wallace's direction, the precision-marching and smooth-playing Wildcat band has built a reputation as one of the state's top high school groups.

The band has performed at College Station as representative of the University of Oklahoma in a Texas A&M football game, took part in the 1950 Cotton Bowl classic, and has participated in other outstanding events.

Wallace was band director in the Junior School here from 1937-42.

Wallace to Retire As Band Director Next October 15

The Palestine school board last night elected Roy Wallace to serve on an inactive basis as director for the Palestine High School Band for the first one and a half months of the 1961-62 school year.

Wallace plans to retire next October 15. Trustees said he will be succeeded by David Moore, who has been assistant band director here for the past seven years.

Wallace has been connected with the Palestine school system for the past 26 years. He served as assistant band director for several years prior to being named band director in 1942.

His successor holds both a bachelor's and a master's degree in music from North Texas State Teachers College. He served as band director at Arp High School prior to coming to Palestine.

In other action taken during last night's special meeting, trustees adopted the school calendar for the 1961-62 academic year and set up the local district's summer school program.

The summer school, to run from June 1 to July 27 inclusive, will be headed by Bob Bristow with Miss Cleo Willingham and Don Hanks as teachers.

The summer band program and driver training program will be held independent of the regular summer school.

David Moore will be in charge of the band program, which will run from June 5 to July 7, and Don Sizemore will be instructor for the driver training program, which will begin on June 1.

Trustees last night also accepted the low bid of \$1,947.70 with trade-in submitted by Moore Motor Company on a new school car.

ROY WALLACE'S CHILDREN

Roy and Cleo Wallace did not have any children, or did they?

Do virtual children count? Does influence count?

If virtual children count then I count, my son counts and my grandson counts. I expect that my unborn great grandson will also count.

So what counts to be virtual child of Roy Wallace? In my mind two things count. Roy Wallace's classroom was the band hall. That counts but what counts the most was that he was a master teacher.

By this standard, I count as a virtual child, my son counts and my grandson counts who know about my great grandson but the odds are that he will count as a child also...

Perhaps it is more proper to say that Roy Wallace was my teacher and mentor. Our relationship began in September 1946. My mother had cut short my football career after a couple of days of practice that summer. So it was off to the band. There was no money to buy a musical instrument so Mr. Wallace, as he was called those days, assigned to me one of the two worn out sousaphones that belonged to the school.

I was so proud that I took it home, climbed into the shower with some silver polish, and gave it the first shine that it had in years.

I soon learned two things. The first was that sousaphones can burn up a lot of energy. The second was that I could be a pretty good player if I practiced. Six years later I sat in first chair in the All State Band in Galveston. Mr. Wallace used this occasion to get the school board to buy a brand new tuba for something like five hundred dollars. This was a nice reward for several hundred hours of practice.

Roy's wife Cleo was the mentor to the girls in the band. She said more than once that it just as easy to marry a man with money as it was to be poor all your life.

The next stop for the younger Roy was the University of Texas Longhorn Band. When he arrived the band was in the sad state of the Lord of Flies. The hundred boys in the band ran the band, told the director what to do, and kept out the girls. After a couple years of this the younger Roy served as the student representative on a committee to hire a real band director. He found a clone of Roy Wallace in the person of Vince DeNino. The Longhorn band added real music training and girls. In short order the Longhorn Band came up the standards of the old mentor Roy Wallace.

This was the end of participating in a band except for one more thing. Roy Harris married a music teacher.

When the band member stopped the teacher in the younger Roy started.
Thirty seven years on the faculty of The University of Texas followed the example of the
old band director from Palestine. The Harris family was not done yet. The son, Randy,
played trumpet in the band and is also now a University professor. The grandson,
Zachariah, plays trumpet in his Junior High band.

The influence and example goes on. So how many children did Roy and Cleo have? None
or hundreds over several generations. Your choice!

Roy D. Harris
Austin, Texas
March 2007

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“Mr. Wallace”

Although I am now 76 years of age, I can still not, nor could I ever, as I grew older & had occasion to visit him, call him Roy. He was always “Mr. Wallace”, & will always remain so---a much respected, & sometimes feared, teacher, who not only was greatly responsible for my love of classical music, but also helped teach me & my classmates the meaning of discipline. My respect for him was so great that I sometimes did fear him, not from a physical standpoint, but from the fact that I was afraid I would disappoint him in some way---& I’m sure that I did. But more about that later.

I first knew Mr. Wallace when I was in Jr. High School. My older brother, Jack, was already in the Jr. High band, & I thought I would like to join also. I thought the trumpet was a cool instrument & I told Mr. Wallace that was what I wanted to play. He took one look at me, though, & told me that no, I couldn’t play a trumpet, but that I could play a baritone. I had no idea what a baritone was, & had even less desire to play one. After he patiently, but firmly, showed one to me, however, & taught me how to play it, I fell in love with it, & never gave another thought to playing a trumpet. I soon became reasonably proficient at playing the baritone, & when Mr. Wallace became the high school band director, during my last year in Jr. High, he had me join that band. Band period was the last of the day, so every afternoon I would walk over to the high school & practice with the older kids.

When I entered high school, I found that instead of P. E., band members could spend that same period in one of the band hall practice rooms, practicing---&, under the eagle eye of Mr. Wallace, that’s what we did! It was not a time for lolling around, & if our room was quiet for several minutes, we could expect him to open the door to see what we were doing.

In a time when discipline, as well as excellent teaching, was still paramount in the public schools, Mr. Wallace excelled at both. He first introduced us to the instruments we were to play, taught us how to play them, &, finally, molded us into an ensemble that ranked among the best bands in the state, not only in concert performing, but also in precision marching. He held us to high standards by his discipline, not only insisting that we perform up to high standards, but that we conduct ourselves in manners befitting a first class group. When in uniform we were to conduct ourselves as gentlemen & ladies, & act accordingly---to be caught while in uniform walking around with the coat unbuttoned was a cardinal offence---and to be caught, again while in

uniform, indulging in loud & boisterous conduct , was also cause for a stern rebuke from Mr. Wallace.

A large percentage of our repertoire consisted of classical music, such as selections from various symphonies, various overtures, etc.---one of our favorites was the last movement of Tchaikovsky's 4th Symphony! A lesser percentage, but a very important one, consisted of marches---this was particularly important during marching season. We also played different arrangements of popular music. Thus, a typical concert would possibly open with a march, or may be the National Anthem. This would be followed by either a classical overture or an excerpt from a symphony. Then possibly a medley of popular tunes, or an arrangement of one such. Then a march, followed by more classical music, etc. We would usually wind up with a rousing march---Semper Fideles, Stars & Stripes, etc. We were always in uniform during these concerts, & Mr. Wallace had us practice proper stage decorum & behavior almost as much as we practiced the music itself.

Although I was a reasonably proficient baritone player, I was plagued by stage fright during my band years. This was not such a problem when playing a solo part surrounded by the entire band, as when playing the baritone obbligato passage in our arrangement of The World is Waiting for the Sunrise. We performed that piece more than once, & I've often felt that Mr. Wallace, in scheduling it, was trying to help me overcome my stage fright. During marching season he also had us perform the Footlifter march, which also had a baritone solo {which usually occurred just as we were in the middle of a Minstrel Turn!}. But to play by myself, in front of a crowd, was, for me, completely out of the question. Sometime during my freshman year in high school, he gave me a solo, the Southern Cross, to learn, in preparation for solo contest. It was a fairly difficult piece, but within a short time I had learned it. The thought of having to stand up by myself & play it horrified me, though, & by various means I was able to avoid doing so---that is, until my senior year! One morning, while in a practice room, the door opened & Mr. Wallace stuck his head in. His message was very brief---I was going to play the solo that year at contest---period! Although I had mastered the piece, I was terrified at the thought of having to perform at contest, & as a result when my time came, I butchered the solo, as I knew I would. I didn't care, except for the fact that I knew I had disappointed Mr. Wallace, who had, I'm sure, fully expected me to win a first. He never said a word about it afterward, but I was ashamed of making such a poor showing in his eyes.

Band period was one of the best of times in high school, particularly prior to the sight reading part of contest. Mr. Wallace pulled out almost every piece of music in our library & we sight read each, with very few stops to practice certain passages. By contest time there were probably few pieces of music, both classical & popular, that we had not seen & played, & we always excelled.

I owe Mr. Wallace a great debt of gratitude, not only for the love of great music that he helped instill in me, & which has enriched my life, but also for the pride in achievement that he taught me, & the discipline that he so well enforced. When he died, I felt that the world was a sadder place because of his absence---a great individual who loved his work , & who, in his own way, made many of us take pride in whatever we may have achieved, & who also took that same pride in us. I will always remember him.

A TRIBUTE TO MR. ROY WALLACE

Beginning in the fifth grade, as he taught me to play the coronet, Roy Wallace began to have a great influence on my life with his love for music. After graduating from High School, my college degrees and then career in music was a direct result of my earlier association of eight years with Roy Wallace. Once, when I confided in him that my choice of music studies in college was in the choral music field, he seemed disappointed that I had not chosen the band route. He was always a band man and thought, as it appeared to me, that there was no higher calling for a music teacher. I will always be grateful to Mr. Wallace, as we all called him, for his dedication as a public school teacher. He instilled in at least this one student of his a love for music, and, to this day, has given him the pleasure, if for only himself, to play the coronet. It is with happy and cherished thoughts that I remember my first music teacher.

Gilbert W. Kendrick

My earliest memories of Mr. Wallace were when I was a child and my brothers were playing drums and coronet in the Wildcat band for him. He and his wife were always so interested in his "kids". The Band Mothers worked so hard for the band to have what Mr. Wallace thought we needed to be a First Class organization.

I began playing drums in the sixth grade and took summer band, playing paradiddles and flams on the wooden bench in the practice room. Mr. Wallace always came around and listened and made suggestions. Even though I was not a talented drummer, he encouraged me. In the eighth grade, he brought some of us over to march in the High School band. This was a great thrill.

I can always conjure up the image of him, high in his eagle's nest overlooking the practice field using his whistle to stop and restart a routine—sometimes coming down from on high to better explain to one or all of the members what he meant when he called for an oblique or a minstrel turn. We would complain about him and his tough ways, but we all wanted to please him. On afternoon at after school practice, we were marching and had started over several times, but we were "getting it right" this time. I was playing the snare drum and marching in school clothes, which consisted of 3 or 4 Alice Long petticoats. I felt one of the petticoats give and begin to fall. I would not have stopped marching or playing for anything! So, there was a white mound lying on the field, as we marched. Someone from the sidelines ran out and picked it up. Roy B. never said anything, but Mrs. Wallace laughed about his private comments with my mother.

Mr. Wallace was very interested in his students. He always checked our report cards (before it was No Pass/No Play). He knew whom we were dating and encouraged or discouraged us in that experience. He made exceptions for those of us who had to work after school. He was a very caring teacher, who expected the best from us—and we gave it to him. His record of First Division Ratings is evidence of his talent and of his students' respect for him.

There are so many pictures that come to mind when thinking of Roy B.: in his office with his feet on the desk waiting for us to get ready for after school practice; in the band hall on his platform working with us; the stern frown when we got too loud while another section was rehearsing; him at the front of the girls' bus pretending he was not listening to our chatter and singing; freezing at Marching Contest in December; wearing the Pea Picking uniforms for the hot months of football. I could go on and on.

I am grateful that I was able to be apart of the Palestine Wildcat Marching Band while Mr. Wallace was director. Even now when I hear the Aggie Band or another military style marching band, I find I am suddenly walking the 6 to 5 cadence.

Mr. Wallace certainly deserves this honor.

Peggy Hoyler Egger, EdD
PHS Class of 1957

Thinking back some 50-odd years ago to my middle school and high school days, the years I spent in the Palestine band program helped define who I have become. The person who had a major role in my development was Roy Wallace.

Roy Wallace marched, not to "a different drummer", but to the demands of life, thus teaching me many valuable lessons: *Discipline*, and hence self-reliance; *Teamwork*, and the resultant appreciation of self-worth; and *Achievement*, not only in a group, but as an individual. He taught me to reach higher and to set goals, and to reach out and to encourage others – to empathize but never to accept mediocrity.

Roy Wallace was someone I first feared, then respected, and will forever love. "Mr. Wallace" – I could never call him "Roy" – so many learned from him and possibly did not know how to express to him their appreciation for the many ways he helped to change and amplify our lives. It is fitting that he should receive this award and the honor it brings. It well speaks for all of his former students to whom he gave the lifetime gift of the love and appreciation of music.

Margie (Smith) Blue
Class of 1957

I just remember what a perfectionist he was! He would have Col. Irons from A & M come up to check us out for marching contest. I also remember the band uniform closet was stuffed with trophies for firsts and sweepstakes awards. I also remember how many of us were in All State bands and regional bands.

Sylvia (Smith) Culpepper
Class of 1957

My memories of Roy Wallace - Mr. Wallace to all of us - as a perfectionist and unrelenting taskmaster have obviously softened over the years, but his insistence that we could aim higher and achieve that level by hard work will always be with me. Second best was not acceptable and he imparted that to the students in the band. We may have been intimidated by his gruff manner, but we also all tried to do our best to please him. It was only years later when some of us would go to visit him at his home that we discovered the friendly and caring Mr. Wallace who was genuinely interested in what we were all doing. And, we all felt sure, he was very glad that we had actually thought enough to come to visit.

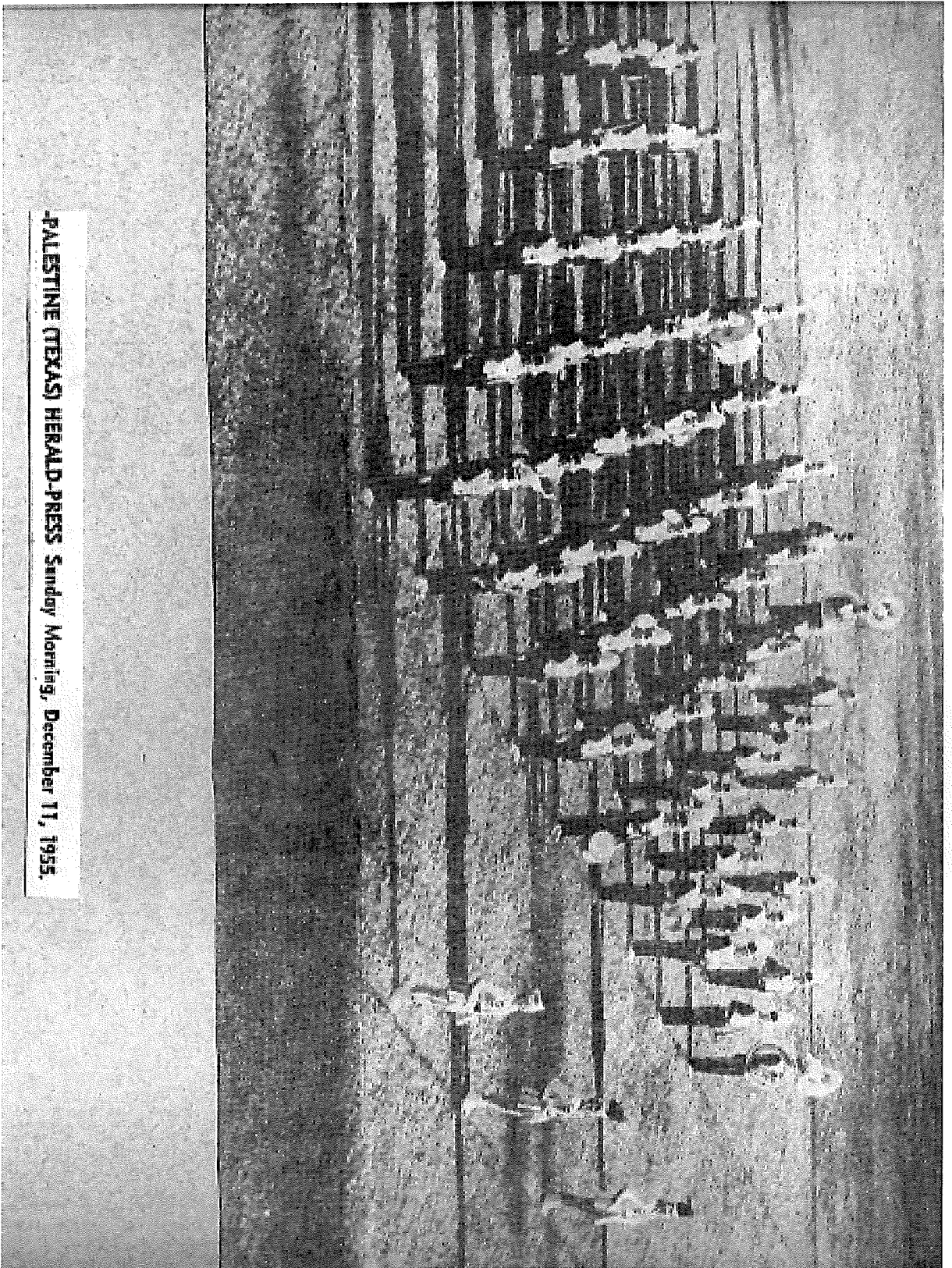
There are so many things I remember about being in the band that I could take up a whole book, myself. But I'll restrict myself to two.

We were playing through Persichetti's "Pageant," and the first section was a slow, stately, "smooth" section that gave us no problems. But then we came to the faster second section which contained rhythms and chords that most of us had never heard before. There was a main melody

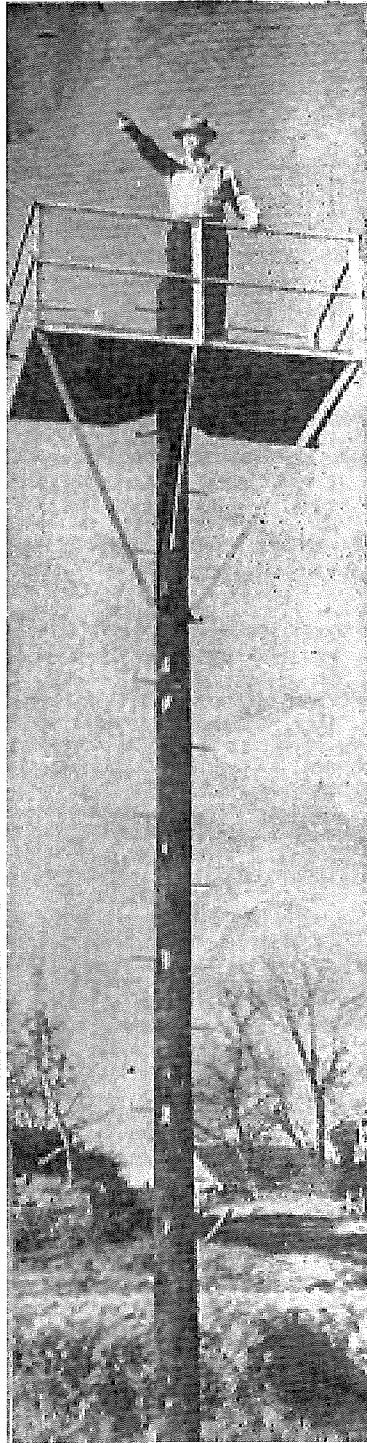
which the cornets played correctly and then handed it to the oboe (me) and flute (Margie Smith Blue). We hadn't gotten much past two measures when Mr. Wallace stopped the whole band and fixed Margie and me with that "look." I can still hear his words: "Didn't you hear the cornets with that melody? They played it correctly as a saucy, jazzy melody and then they gave it to you. And you played it like it was a decrepit 'Waltz me around again, Willy' melody. Okay. Let's start at Letter" and off we went again. The more we played the piece, the more fun it became. And Margie and I got it right after that!

Another incident which will always stick with me took place at the end of our senior year - some 50 years ago in 1957. After all the big things were over - concert contest, the spring concert - and before graduation, there was a tradition of letting the seniors conduct the band - if they wanted to - in a piece of their choosing. When it came my turn, I brought forth a big three-movement, programmatic piece for band, painting a tone picture of a local park, the Dogwood Trails, a piece I had been composing and orchestrating since the previous summer. I'll be the first to admit that there was much more dross than gold in the thing, but Mr. Wallace, like a good sport, let me have a go at it. He seemed to be intrigued at the amount of work I had put into the thing, but fortunately, he withheld judgement on its merits. The three sections had titles and the third section was titled "Sunset on Manley Mountain." I remember he commented upon that section saying that he found it commendable that I been able to accomplish so much work since I had obviously been spending a lot of time on Manley Mountain to get those musical impressions. Everyone had a good laugh since Manley Mountain was a well-known local parking spot for courting couples.

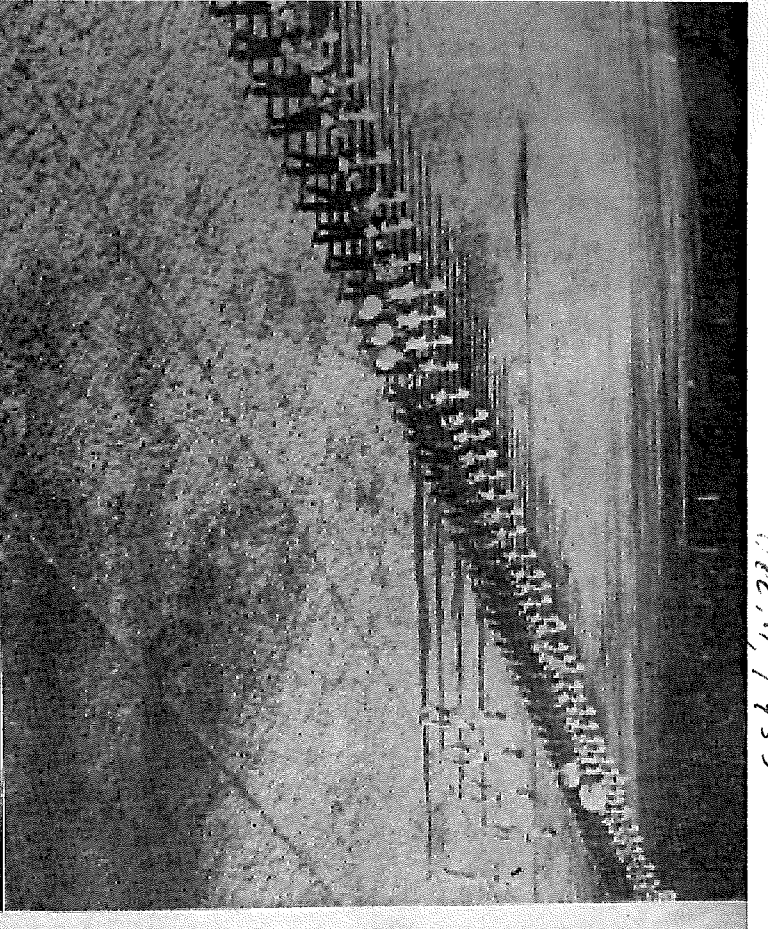
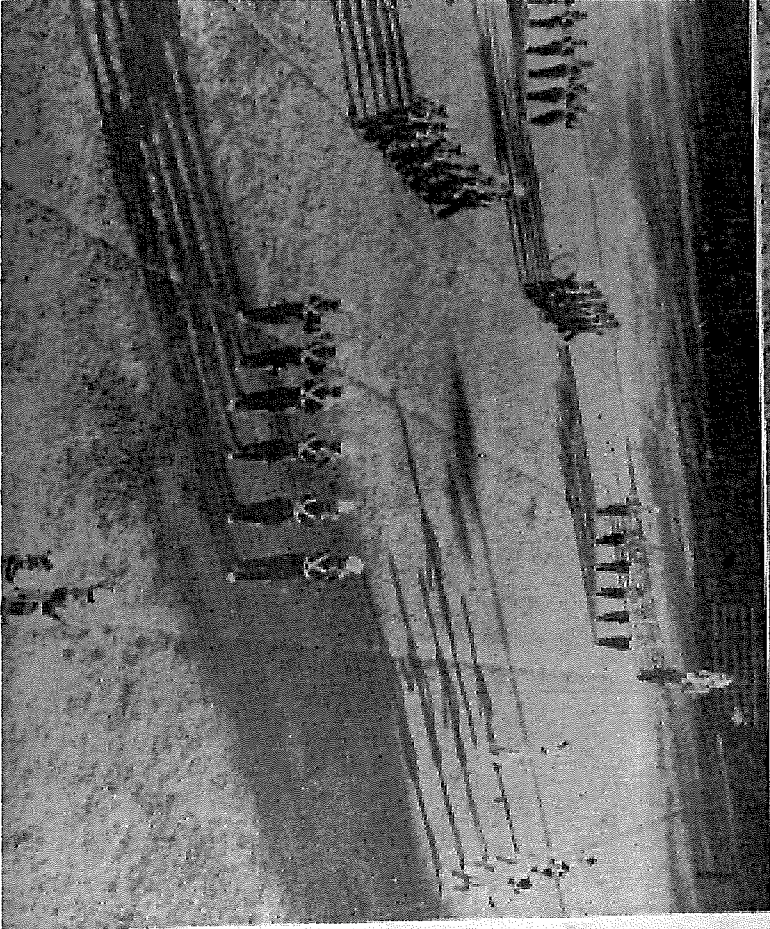
Ben Liles, Ph. D.
Class of 1957



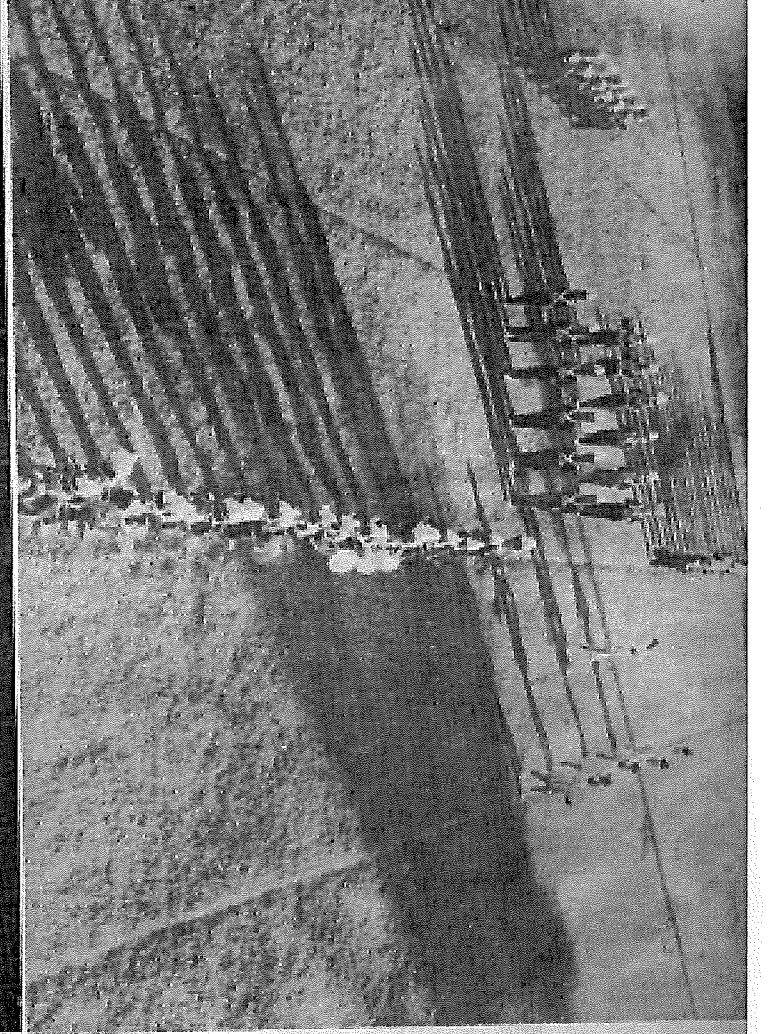
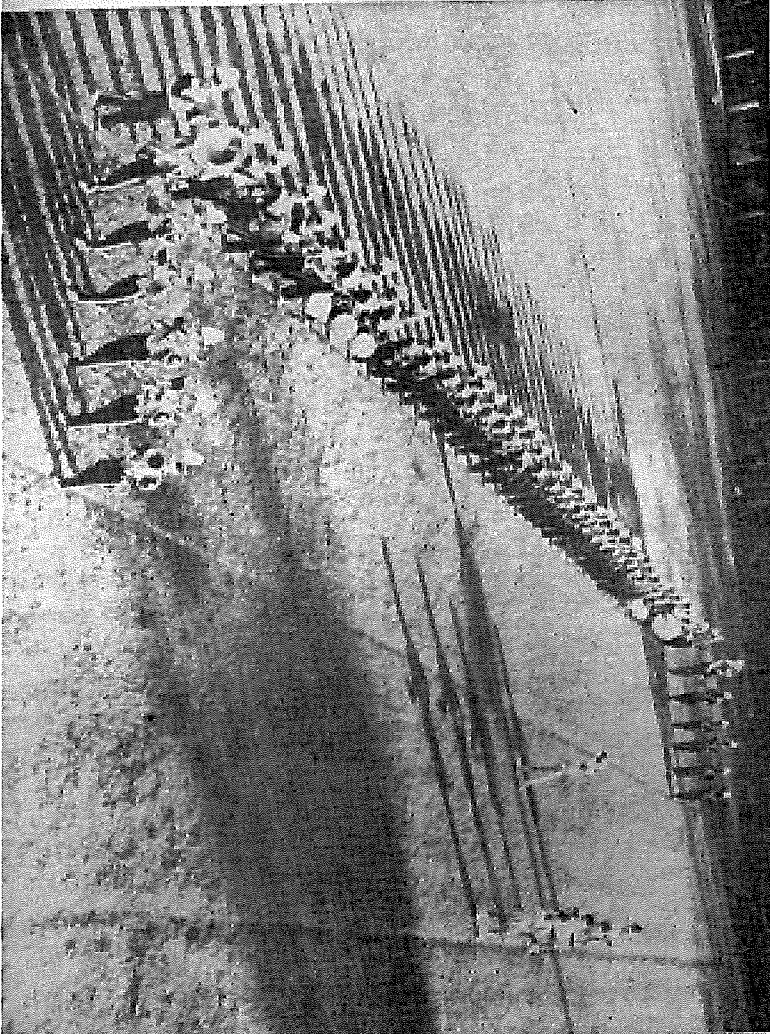
PALESTINE (TEXAS) HERALD-PRESS Sunday Morning, December 11, 1955.



Dec. 11, 1955



Dec 11, 1955



Palestine Band Has Top Record

Like Notre Dame's football team, the Palestine High School band has won so many consecutive times that it is expected to place first every time it competes.

Since Director Roy Wallace took over the Wildcat band in 1942, it has participated in 40 contests and has scored first division ratings in 38. It has 14 firsts in marching, 12 in sight reading and 11 in concert. On two occasions the organization's performances in concerts were rated as second division.

With that record, the band would make "bigger news" if it failed to place in the Interscholastic League's first division than it would if it did. Such a situation puts Wallace and his musicians on a spot in every performance. But time after time they have maintained their reputation as a top-flight unit. Wallace thinks the band put on one of its best shows this week when it won a first division rating in marching in the Interscholastic League's Region IV contest at New London.

The band has become a thing of pride in Palestine. It has become known state-wide as among the best. Because of its reputation, contest judges may even be inclined to be more critical than usual in rating its performances.

This year's band, directed by Wallace and David Moore, has 54 marching members and 66 concert members. Geraldine Hudson is drum major.

Assisting Wallace and Moore in carrying on the high school band program is the Band Mothers Club, headed by Mrs. C. D. Hudson.

Dec. 11, 1955

PALESTINE HIGH SCHOOL CONCERT BAND
Palestine, Texas

ROY B. WALLACE, DIRECTOR

Tuesday, April 1, 1958
8 P. M.
High School Auditorium

MARCHES

JUBILEE ----- George Kenny
THE DOGWOOD TRAIL ----- Earl D. Irons

OVERTURES

CONCERT OVERTURE ----- Henry Hadley
ZUEIGNUNG ----- Richard Strauss
ELSA'S PROCESSION TO THE CATHEDRAL ----- Richard Wagner
PASTORALE ----- Clifton Williams
GOING HOME ----- Anton Dvorak
From the Largo of the Symphony "From The New World"

POPULAR

PASTELS ----- William McRae
EL DORADO ----- William McRae
PAN AMERICAN SAMBA ----- William McRae
RAUNCHY ----- Justice Wanker

VARIATIONS IN D FLAT ----- Busser
Baritone solo by Evaun Walsten, accompanied by
Miss Katherine Wachs

RIGAUDON ----- Lacombe
Alto clarinet solo by Patsy Farrow, accompanied by
Miss Katherine Curran

April 1, 1958
HG

PALESTINE HIGH SCHOOL CONCERT BAND
Palestine, Texas

ROY B. WALLACE, DIRECTOR

Tuesday, March 26, 1957
8 P. M.
High School Auditorium

MARCHES

PROUD HERITAGE ----- William P. Latham

ST. JULIEN ----- A. W. Hughes

OVERTURES

AN ORIGINAL SUITE FOR MILITARY BAND ----- Gordon Jacob

1. March
2. Intermezzo
3. Finale

THEMES FROM SYMPHONY NO. 6 ----- (Pathetique)-Tchaikowsky

NIOME ----- N. De-Rubertis

THE CALIF OF BAGDAD ----- A. Boieldieu

POPULAR

SENGING THE BLUES ----- Melvin Frisley

DON'T FORBID ME ----- Charles Singleton

YOUNG LOVE ----- Joyner and Cartey

TOO MUCH ----- Rosenburg and Weisman

THE BANANA BOAT SONG ----- Darling, Carey and Arkin

REQUEST

LA PALOMA ----- Tradier

SAX CAPRICE ----- Harris

Saxophone solo by Larry Scott, accompanied by
Mrs. Katherine Wacha Stewart

ROYAL FESTIVAL ----- Guentzel

Brass Sextet

1. Lee Boyd ----- Cornet
2. Ben David Campbell ----- Cornet
3. Larry Blassingame ----- French Horn
4. Evann Walston ----- Baritone
5. James Heyland ----- Trombone
6. Bennie Davis ----- Tuba

PALESTINE HIGH SCHOOL CONCERT BAND
Palestine, Texas

ROY B. WALLACE, DIRECTOR

Friday, March 16, 1956

5 P. M.

High School Auditorium

MARCHES

THE WUFFLEGGERS ----- Eric Osterling
WASHINGTON POST ----- John Philip Sousa

OVERTURES

OVERTURE TO "The Messiah" ----- G. F. Handel, Arranged by
Lucien Cailliet
SECOND SUITE FOR MILITARY BAND IN F MAJOR ----- Gustav Holst
1. March (Morris Dance, 'Swansea Town' and 'Clauddy Banks')
2. Song Without Words, 'I'll Love My Love.'
3. Song of the Blacksmith
4. Fantasia on the Largason. (Introducing 'Green Sleeves')

DAS PENSIONAT ----- Franz Von Suppe, Arranged by
Mayhew Lake
LA GAZZA LADRA (The Thievery Magpie) ----- G. Rossini, Transcribed
by Lucien Cailliet

POPULAR

MARIE ----- Irving Berlin
COOL WATER ----- Nolan-Bennett
HONEYSUCKLE ROSE ----- Rasof-Waller
MEMORIES OF YOU ----- Rasof-Biako
MOMENTS TO REMEMBER ----- Stillman and Allen

NOVELTY

Cranberry Corners ----- John Klein

CLARINET QUARTET

Canzona Presto ----- Schubert

Katherine Anderson, Geraldine Hudson, Margaret Dickson, Thelma Jones

Mar. 15, 1956

RDW/ER

hc

PALESTINE HIGH SCHOOL CONCERT BAND
Palestine, Texas

ROY H. WALLACE, DIRECTOR

Tuesday, January 31, 1956
7:30 P. M.

HIGH SCHOOL AUDITORIUM

MARCHES

BRIGHTON BEACH ----- WILLIAM P. LATHAM
CHAPEL OAK ----- ERIC OSTERLING
THE NUTMEGERS ----- ERIC OSTERLING

OVERTURES

MESA GRANDE ----- LOWELL LITTLE
~~OVERTURE TO "THE MESSIAH" ----- G. F. HAMELL, Arranged
by Lucien Cailliet~~
THE FORTY-NINERS (An American Rhapsody) ----- GEORGE F. MCKAY
~~OVERTURE TO "OEDIPUS IN COLONUS" ----- SACCHINI-PHAKRO, Arranged
by Tom Clark~~

POPULAR

SIXTEEN TONS ----- MERLE TRAVIS, Arranged
by Walter Bealer
I HEAR YOU KNOCKING ----- BARTHOLOMEW-KING
AUTUMN LEAVES ----- KOSMA-FREVERT-MERCHER
MELODY OF LOVE ----- GLAZER & ENGERMAN
~~TENNESSEE WALTZ ----- STEWART & KING~~

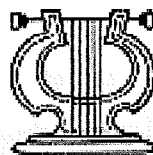
LIGHT CLASSICAL AND FEATURE NUMBERS

INDIAN SUMMER ----- VICTOR HERBERT
AMERICAN PATROL ----- F. W. MEACHAM
IN A CLOCK STORE ----- CHARLES J. GUTH
(Featuring the Percussion Section)
INTERLUDE ----- JOHN J. MORRISSEY
(Clarinet Solo featuring Miss Elizabeth Anderson
Accompanied by Entire Band)

Jan. 31, 1956
RHU/ER
lc

UNIVERSITY
INTERSCHOLASTIC LEAGUE
BAND MUSIC COMPETITION FESTIVAL

REGION IV



APRIL 22, 23, 24. — 1959

KILGORE COLLEGE AUDITORIUM
KILGORE, TEXAS

U. I. L. EXECUTIVE COMMITTEE

J. D. Betts, Sabine, Chairman

E. W. Adams, Henderson

Q. M. Martin, Carthage

R. E. Slayton, Longview

Hubert Smith, Hawkins

J. E. Rhodes, Van

W. A. Lamagan, Greggton

John Owens, General Contest Director

H. L. Walker and Jack England

Co-Chairmen

Concert and Sight Reading Contest

PROGRAM OF BANDS

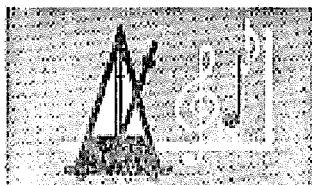
Wednesday, April 22, 1959

CLASS AAA

- | | | | | |
|----|----|------------|------------------------------------------|--------------------|
| 11 | 11 | 9:00 A.M. | Kigare High School Band..... | Jack Englund |
| | | | The Voice of the Gons | Alford |
| | | | Elecia | Skornetela |
| | | | Blaa's Procession to the Cathedral | Wagner |
| | 11 | 9:30 A.M. | Henderson High School Band | Jimmy D. Blackwell |
| | | | Cant of Arms | Kenny |
| | | | Richard the III Overture | German |
| | | | Toccata for Band | Ericksen |
| | 11 | 10:00 A.M. | Gladewater High School Band..... | Bill Eubank |
| | | | March | Richards |
| | | | First Suite in E-Flat | Holst |
| | | | An Pays Lorrain | Bulay-Chidester |
| | 11 | 10:30 A.M. | Carthage High School Band..... | C. J. Lambrecht |
| | | | The River Kwai | Arnold |
| | | | If Thou Be Near | Bach-Moskman |
| | | | Polk Song Suite | Williams |
| | 11 | 11:00 A.M. | Nacogdoches High School Band | Joe R. Cox |
| | | | March of the Stout Men | Bob Sterling |
| | | | First Suite in E-Flat | Holst |
| | | | Orlando Palandrino | Haysin |
| | 11 | 11:30 A.M. | Palestine High School Band..... | Eroy Walker |
| | | | Cant of Arms | Kenny |
| | | | First Suite in E-Flat | Holtz |
| | | | Morning, Noon and Night | F. Von Suppe |

UNIVERSITY
INTERSCHOLASTIC LEAGUE
Band Music Competition Festival

REGION IV



APRIL 23, 24, 25, 1958

CARTHAGE HIGH SCHOOL AUDITORIUM
CARTHAGE, TEXAS

U I L EXECUTIVE COMMITTEE

J. D. Belts, Sabine, Chairman
G. M. Martin, Carthage R. E. Slayton, Longview
Dana Williams, Gladewater Herbert Smith, Hawkins
James T. Ogg, Pinedale Earl Adams, Henderson

Bill Briggs, Gladewater, Contest Director

C. J. Lambrecht, Carthage,
Concert and Sightreading Chairman

PROGRAM OF BANDS

Wednesday, April 23, 1958

CLASS AAA

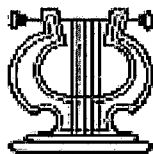
8:30 A.M.—	Carthage High School Band Manhattan Beach The Farmers Largo First Movement from Symphony in B Minor	C. J. Lumbrecht Sousa Haydn-Harris Schubert-Culliet
9:00 A.M.—	Henderson High School The United States Senate-March Polk Song Suite Pageant	Jim Blackwell Ruttenberg Williams Percichetti
9:30 A.M.—	Center High School Band Colonel Bogey Fantasy for Band L'Arlesienne Suite No. 2	Blanton McDonald Kenneth J. Alford Erickson Bizet
10:00 A.M.—	Kilgore High School Band Crusade For Freedom-March Orlando Palandrino-Overture First Swedish Rhapsody-Overture	Jack R. England Richards Haydn Lindzen
10:30 A.M.—	Gladewater High School Band The Vexille Toccata For Band Sequoia	Bill Briggs K. Alford Frank Erickson Homer C. LaGassey
11:00 A.M.—	Palestine High School Band Jubilee Concert Overture Zueignung	Roy Wallace George Kenney Henry Hadley Albert Oliver Davis
11:30 A.M.—	Athens High School Band A Santa Cecilia King John-Overture Sequoia	Ben W. Shaw Radach Moeblmann LaGassey

NOON RECESS

CLASS CC

1:30 P.M.—	Roberts Junior High School Band Sky Pilot Fantasy For Band Creole Lullaby	Carl Marsh Cannon Erickson Morrissey
2:00 P.M.—	Moore Junior High School Band March For A Festival Larghetto Erica	Jack Smith Handel Beethoven
2:30 P.M.—	Hogg Junior High School Band Sky Pilot March Apple Valley Overture Air for Band	Le Roy M. Anderson Cannon Olivadoti Erickson

UNIVERSITY
INTERSCHOLASTIC LEAGUE
BAND AND ORCHESTRA
MUSIC COMPETITION FESTIVAL
REGION IV



APRIL 9, 10, 11

1957

KILGORE COLLEGE AUDITORIUM
KILGORE, TEXAS

James T. Ogg, Chairman
Regional Executive Committee

Bill Eubanks
Contest Director

H. L. Walker and Jack England
Co-Chairmen

Contest and Sight Reading Contest

PROGRAM OF BANDS

Tuesday, April 9, 1957

CLASS AAA

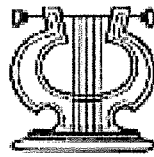
- 9:00 A.M.—Kilgore High School Band Jack England
His Honor Fillmore
Traversinfonic Wagner
Au Pays Lorrain Balay-Chidester
- 9:30 A.M.—Gladewater High School Band Bill Briggs
Carrollton King
Morning, Noon and Night Suppe-Fillmore
First Swedish Rhapsody Leiden
- 10:00 A.M.—Palestine High School Band Roy Wallace
Proud Heritage Latham
Original Suite for Military Band Jacob
Themes from Symphony No. 6 Tchaikowsky
- 10:30 A.M.—Center High School Band J. B. McDonald
If Thou Be Moor Beck
Hall Miami Richards
Morning, Noon and Night Suppe-Fillmore
- 11:00 A.M.—Cuthage High School Band C. J. Lambrecht
Crusade for Freedom Richards
Overture to the Messiah Handel-Culliet
L'Arlesienne Suite No. 2 Bizet-Insull
- 11:30 A.M.—Henderson High School Band Darrell Phillips
Brighton Beach Latham
Scottish Folk Suite Davis
Au Pays Lorrain Balay

NOON RECESS

CLASS AAAA

- 1:30 P.M.—Tyler High School Band Pete Martinez
Brighton Beach Latham
Mama Vein Wood
Pageant Parschettl

UNIVERSITY
INTERSCHOLASTIC LEAGUE
BAND AND ORCHESTRA
MUSIC COMPETITION FESTIVAL
REGION IV



APRIL 18, 19, 20
1956

KILGORE COLLEGE AUDITORIUM
KILGORE, TEXAS

James T. Ogg, Chairman
Regional Executive Committee

Carroll Colvert
Contest Director

Grady Barnes and H. L. Walker
Co-Chairmen
Concert and Sight Reading Contest

PROGRAM OF BANDS

Wednesday, April 18, 1956

Playing
2

Sight
1

CLASS AAA BANDS

2	8:00 A.M.	Kilgore High School Band.....	Grady Barnes
		The Vanished Army	Alford
		Morning, Noon, and Night	Von Suppe
		Oedipus in Colonus	Sacchini-Franko
1	8:30 A.M.	Pine Tree High School Band	Carroll Colvert
		Golden Bear	Richards
		Morning, Noon and Night	Von Suppe
		Fingertla	Stuehler
2	9:00 A.M.	Gladewater High School Band	William J. Briggs
		Voice of the Guns	Alford
		Arioso	Boyer
		Barber of Seville	Rossini
3	9:30 A.M.	Longview High School Band	Pete Rodriguez
		Colonel Bogey	Alford
		Arioso	Boyer
		The Universal Judgment	De Kurda
3	10:00 A.M.	Henderson High School Band	Darrell Phillips
		Bar of Flame	Bowles
		Das Penstament	Von Suppe
		Orlando Palandrino	Haydn
1	10:30 A.M.	White Oak High School Band	Wallace Read
		The Vanished Army	Alford
		Italian in Algiers	Rossini
		Elza's Procession to the Cathedral	Wagner
2	11:00 A.M.	Marshall High School Band	John Owens
		Charter Oak	Osterling
		Oedipus and Colonus	Sacchini-Franko
		Das Penstament	Von Suppe
	11:30 A.M.	Madagoches High School Band	Geo R. Cox
		To be selected	

NOON RECESS

3	1:00 P.M.	Mt. Pleasant High School Band	Muz Murphy
		La Messauba	Walters
		Orlando Palandrino	Haydn
		Overture to the "Messiah"	Handel
1	1:30 P.M.	Palestine High School Band	Roy R. Wallace
		The Nainiggers	Eric Osterling
		Second Suite for Military Band in F Major	Holt
		Das Penstament	Von Suppe