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Center: Mr. Gary Rosenblatt; 1st Row: Harriet Thetford, Connie Machado, Gail Hall, Valarie Flores, Mario Sandoval, Charmagne Gwynn, Cindy Kellner, Aubrey Bundy, Jay Volney, Angela Hunter, Carol Yarbrough, Diana Bass, Janice Pridgeon, Linda Poppe, Gail Looney, Paula Cochran, Alice Allen, Mitzi Vargas; 2nd row: George Duran, Linda Cortez, Amador Vega, John Posey, Kenneth Morales, David Silva, Mike Burke, Barry Ellis, Shelia Bowman, Timothy Doiron, Hank Barney, Evangeline LaTer, Bill Wheeler, James Cogburn, Donny Salazar, Rose Guzman, Henry Salas, Raul Guerra, Robert Livar, Jesse Vaquera, Eddie Holdsworth, Alfredo Flores, Bruce Wilkinson, Mark Nielson, Deborah Hall, Kay Storjohann, Linda Delgado, 3rd row: Sharon Gibson, Linda Thompson, Cathy Flowers, Daniel Miller, Alex Alcorta, Julian Garcia, Arthur Lopez, Henry Bonilla, Gregg Shink, Danny O'Dell, 4th row: Cathy Bean, Rosemary Castillo, Sharon Kelly, Roy Selman, Andrew Booker, Walter Tatum, Charles DeLoach, Toney Hernandez, Danny Brown, Andy Doiron



The Band



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8th Grade Band: Mr. Rosenblatt; 1st Row l to r: Pam Barney, Debbie Case, Aurora Romero, Ernest Alcorta, Bonnie Virden, Janice Ross, Susan Holdsworth, Dawn Wright, Sharon Linville, Donna Hutcherson, Anna Martinez, Ruth Momany, Rachel Easley, Margie Fowler, Cindy Ellis. 2nd Row: Adrienne Stringham, Gloria Fuentes, Irene Guajardo, Virginia Ferrante, Jimmy Oldfield, Diane Montez, Annabelle Mendoza, Kenneth O'del, Linda Flowers, Rebecca Downs, Linda LaForce, Patricia Clark, Tommy Cook, Genaro Pena, Gregory Martinez, Jessie Lee Ford, Judy Lambrecht, Pete Torres, Lydia Regino, Erasmo Flores. 3rd Row: Lee DeVore, Charles Grimes, Wiley Odem, Diana Day, Bill Perry, Abelardo Diaz, Richard Ybanez, Bobby Casias, John Matthews, Edward Whitehurst, Brian Giesick, Jesse Rodriguez, Felix Rendon, Dennis Huston, Richard Schorlemer, Della Thetford, Adam Guerro, Pauline Camacho, Forrest Plumstead, Robert Garansuay, James Des Moines, Robert Matta, Sammy Gephart.

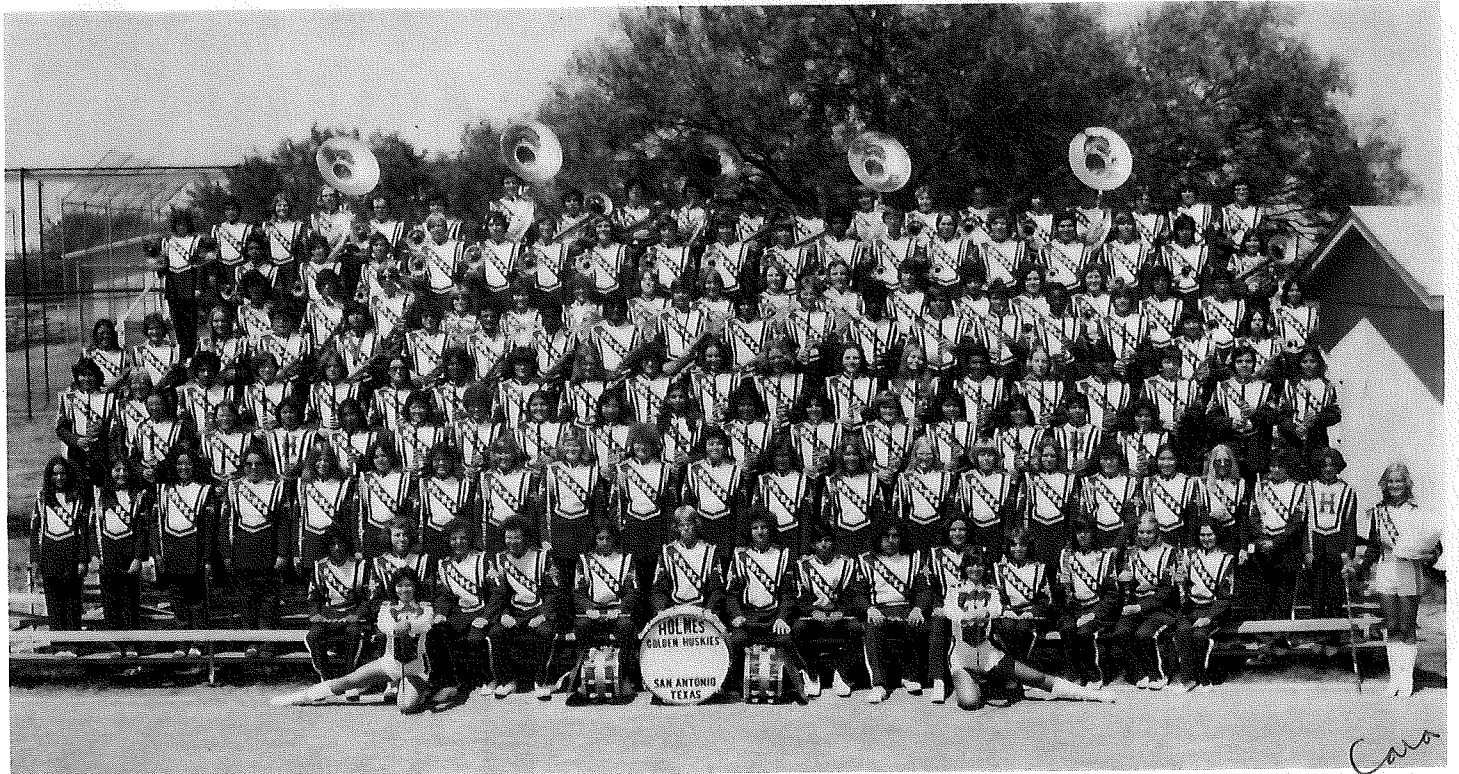
BAND



WOODWINDS



1976



HOLMES GOLDEN HUSKIE MARCHING BAND



**CARA WARRAS - Drum Major,
Sandy Winnie**

Cindy Mendoza

Benefit jazz concert tonight

Jazz buffs will get a breath of "fresh air" Dec. 8 when the Holmes High School Band joins top professionals in a benefit concert for non-profit classical radio station KRTU-FM, San Antonio.

The 8 p.m. concert will be at Holmes High School Auditorium, Dec. 8. Guest Jazz Band is "Partly Cloudy" of San Antonio, featured live on

KRTU's Studio One program. Master of Ceremonies is disc jockey Fred Henderson, KRTU. Admission to the benefit, staged to raise money to increase tower power of the Trinity University radio station, is \$1 per person.

Guest soloists are John Blondell on trombone and jazz trumpet player George Meneffee. Special featured

performer is Holmes High graduate Pat Casey, who has written a special jazz composition for the benefit. Casey has recently returned to San Antonio from Las Vegas where he played bass for Della Reese and Buddy Greco.

The Holmes High School stage band director is Gary Rosenblatt.



Holmes Jazz Ensemble

New school hires Jeff grid coach, Holmes band chief

The Northside School District has announced the hiring of a football coach and band director for its newest high school.

Mike Hunnicutt, 34, the former head coach at Jefferson High School, was named to the athletic post while Gary Rosenblatt, 42, was appointed to the music position.

Hunnicutt and Rosenblatt are the first staff members appointed by the district to the new Tom C. Clark High School now under construction on De Zavala Road in Northwest San Antonio.

Jerry Daniel was appointed principal of the school recently.

Hunnicutt holds a masters degree from Sul Ross University. He led the Jefferson Mustangs to a city co-championship in 1976 and a championship this year.

His 12 years in coaching included two years at Churchill and the last three years at Jefferson.

Rosenblatt has been assigned to Holmes High School the past seven years. The native of Beaver Falls, Pennsylvania earned his teaching degree at St. Mary's University.

An accomplished trumpet player, Rosenblatt has performed with such groups as the Bob Hope Show, Vicci Carr, Jack

Jones and the Les Elgart Orchestra.

He has also appeared with Ice Capades, Ringling Brothers and Shrine circuses and Walt Disney Productions.

The \$7 million Clark High School will open in 1978 with classes for freshmen, sophomores and juniors.

The student body will number about 1,500 who are presently students at Hobby Middle School and John Marshall High School.

This week, the school selected silver, black and white as school colors while the cougar was named as mascot.

Clark will be included in District 30-AAAA for athletic competition.

Rosenblatt to be director at Clark

Clark High School has stolen another Holmes faculty member and it hasn't even opened yet. Mr. Gary Rosenblatt, assistant director of the Holmes Band, will become the director at Clark, which opens next fall.

When asked how he feels about the promotion, Mr. Rosenblatt stated that he has mixed emotions about it. He said he is "looking forward to the challenge," but that he is also "very attached to the Holmes kids."

"The only advantage, if there are any advantages at all, would be that you're the 'master of your own fate' so

to speak. You can set your program up the way you feel it should be run." He mentioned that he didn't plan on making any changes, at least where teaching and his philosophy on education are concerned. Mr. Rosenblatt has been the stage band director for more than a few years now and when asked if he would continue this practice at Clark, he answered "right away."

Mr. Rosenblatt has been at Holmes for 7 years, and taught at Sul Ross Jr. High and Dwight Jr. High, each for three years, before coming to Holmes. He plays trumpet

and received his music education at Cincinnati Conservatory in Ohio.

Although he starts officially on June 1, he has already begun ordering instruments for the new band and is now considering uniforms. He has begun to find out that organizing a band is hard work.

Mr. Rosenblatt is used to hard work, however, as he has performed locally with such talents as Vicky Carr, Bob Hope, and John Davidson, along with directing the Stage Band, B Band, and Concert Band. All three bands have received numerous awards under his direction.



Mr. Gary Rosenblatt

Band, Athletic Heads Appointed at Clark

By MORRIS WILLSON
Former Jefferson High School Head Coach Mike Honeycutt was named head coach for Northside School District's new Tom C. Clark High School.

The appointment, announced by Northside Superintendent Ed Cody at a Wednesday press conference at El Tropicano Motor Hotel, will become effective Jan. 9.

Named as band director for the new high school was Gary Rosenblatt, formerly assistant band director at Holmes High School.

Clark High School will open in the fall of 1978 with freshman, sophomore and junior classes. To be called the Clark Cougars, the school's athletic teams will use silver, black and white for school



NORTHSIDE SCHOOL DISTRICT'S new Tom Clark High School band leader, Gary Rosenblatt (L), formerly assistant band director of Holmes High School, and the head coach, Mike Honeycutt, formerly Jefferson High School head coach, were introduced during a press conference at El Tropicano. (Staff Photo.)

colors.

Honeycutt, 34, has a master's degree from Sul Ross State University. He led Jefferson to

a winning season this year.

Rosenblatt is a premiere trumpet player and has worked

with Bob Hope, Vikki Carr and the Les Elgart Orchestra. He earned his teaching degree at St. Mary's University

Clark coach, band director named

SAN ANTONIO—The Board of Trustees of the Northside Independent School District Wednesday announced appointment of a head coach and band director for Tom C. Clark High School.

Mike Honeycutt, formerly head coach for Jefferson High School, will fill that position at Clark, and Gary Rosenblatt, former assistant band director at Holmes High School, will direct the Cougar Band.

The announcement, which came at a Wednesday morning press conference at El Tropicano Motor Hotel, followed an executive session Monday evening at which Trustees considered possible appointments.

Honeycutt, 34, holds a masters degree in education from Sul Ross University. He led the Jefferson High School football team to Co-City Championship last year and into city championship play this year against Highlands.

His coaching experience includes

six years at Eagle Pass, one each at Uvalde and Snyder, two at Churchill, and three at Jefferson. A native of Texas, he resides in Universal City with his wife Karen and their three children.

Rosenblatt, 42, came to San Antonio from Pittsburgh, Pa., in 1955, and has been at Holmes for seven years. An accomplished trumpet player. He has performed with Bob Hope, Vicki Carr, Jack Jones, the

Lesn Elgart Orchestra, the Ice Capades, Ringling Brothers and Shrine Circus, and Walt Disney Productions.

A native of Beaver Falls, Pa., he

[Continued on pg. 3]

[continued from pg.1]

attended the Cincinnati, Ohio Conservatory of Music, and earned his teaching degree at St. Mary's University.

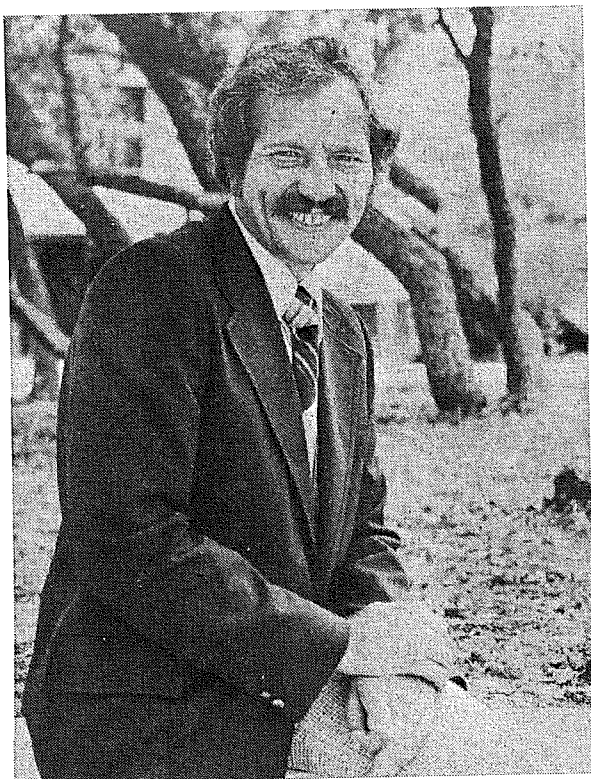
Prior to going to Holmes, Rosenblatt taught at Sul Ross Middle School and in the South San Antonio ISD. His wife Wilma is a group manager in operator services for Southwestern Bell. The couple have three children.

Honeycutt and Rosenblatt are the first staff members appointed by Trustees since they named Jerry Daniel principal of the seven million dollar school under construction on De Zavala Road east of Interstate 10.

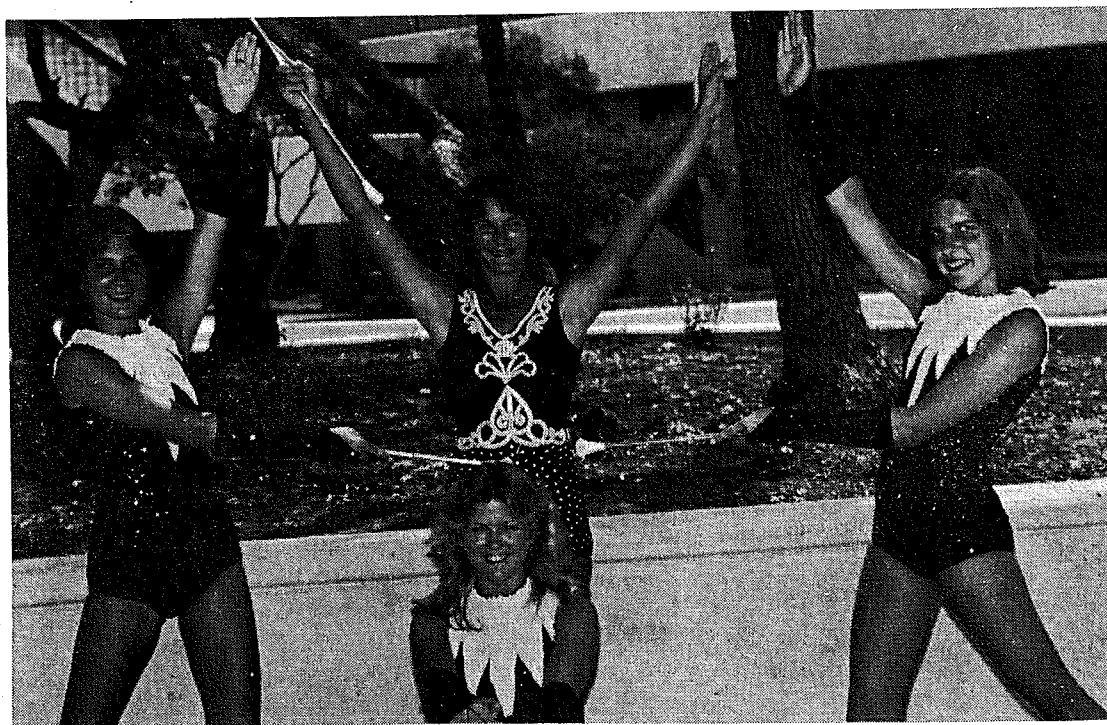
Clark High School will open in Fall, 1978, with freshman, sophomore, and junior classes. The student body of 1,500 recently selected silver, black, and white as school colors.



Gary Rosenblatt
Band Director



Harry Yokel
Asst. Director



Clark Marjorettes

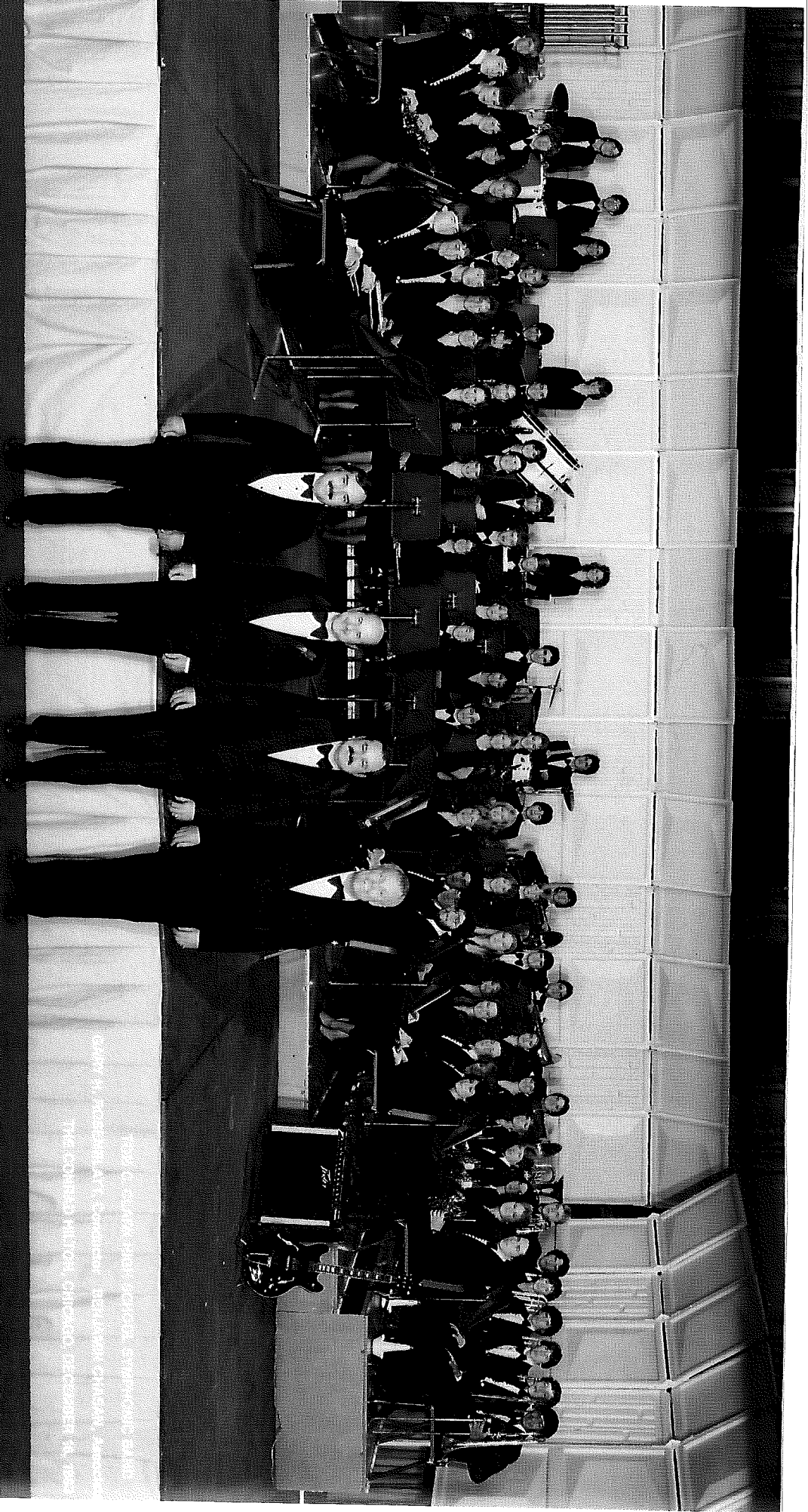
Kneeling: Jo Beth Baylor. Standing: left to right: Melanie West, Teresa Fritz, and April Lally.

1978

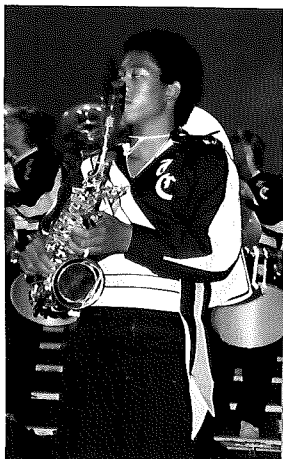
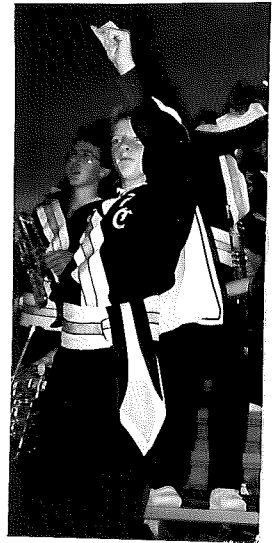
MID-WEST NATIONAL BAND

AND

ORCHESTRA

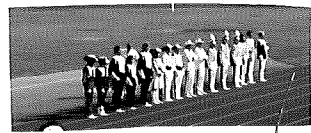


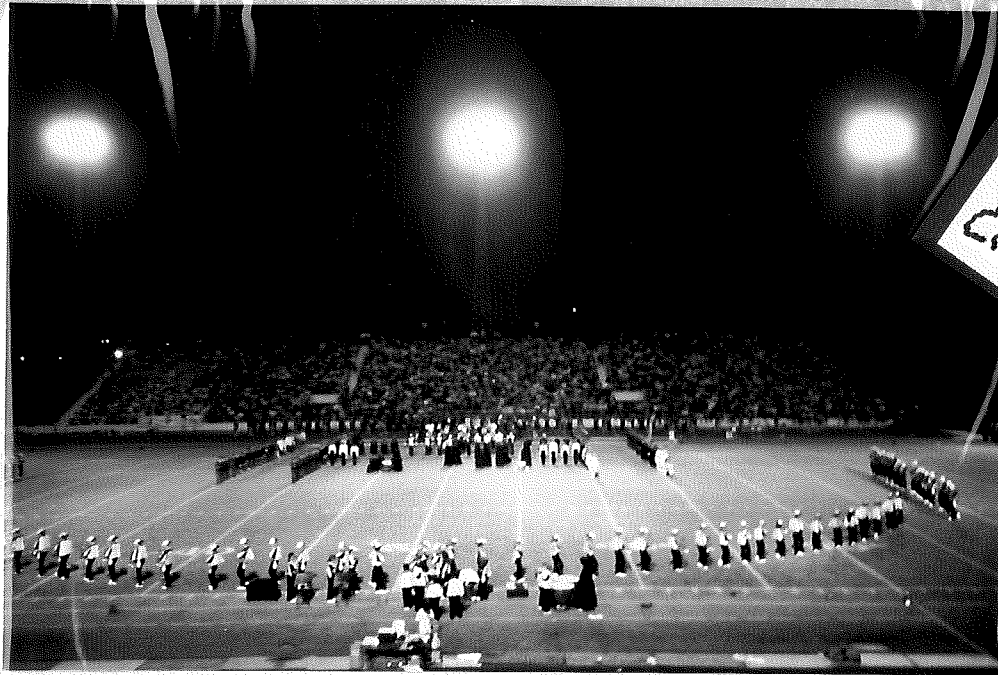
1982 C. SIVAK Photo ©1982 STEPHEN GALT
Sponsored by the American Art Association, 1527/1528 N. Chicago, Chicago, Illinois
THE COMBINED ARTISTS, CHICAGO, DECEMBER 14, 1982



Play On

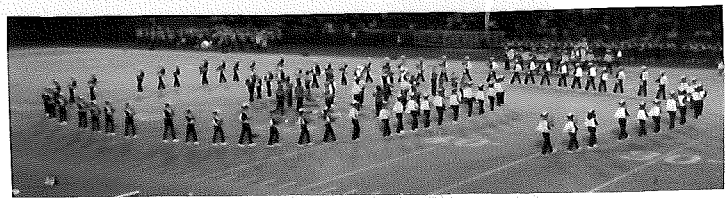
Roosevelt
Marching Contest





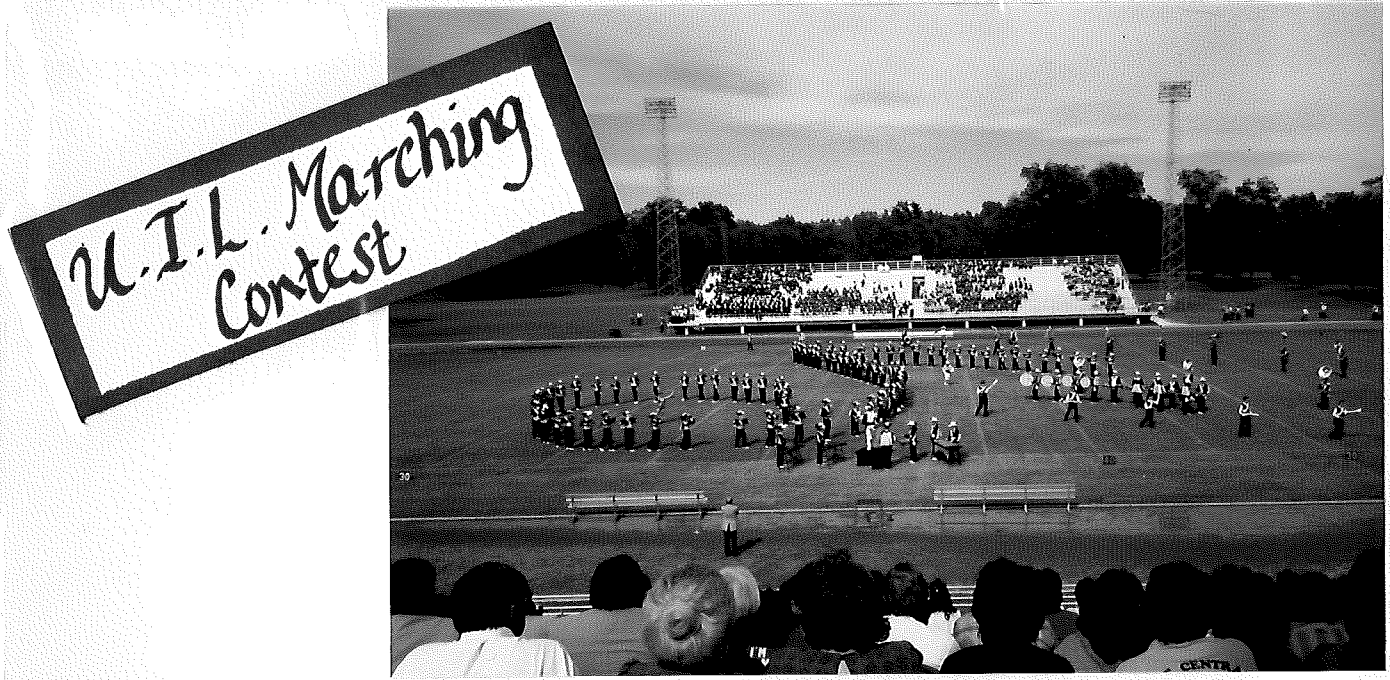
Halloween
Clark vs. Holmes

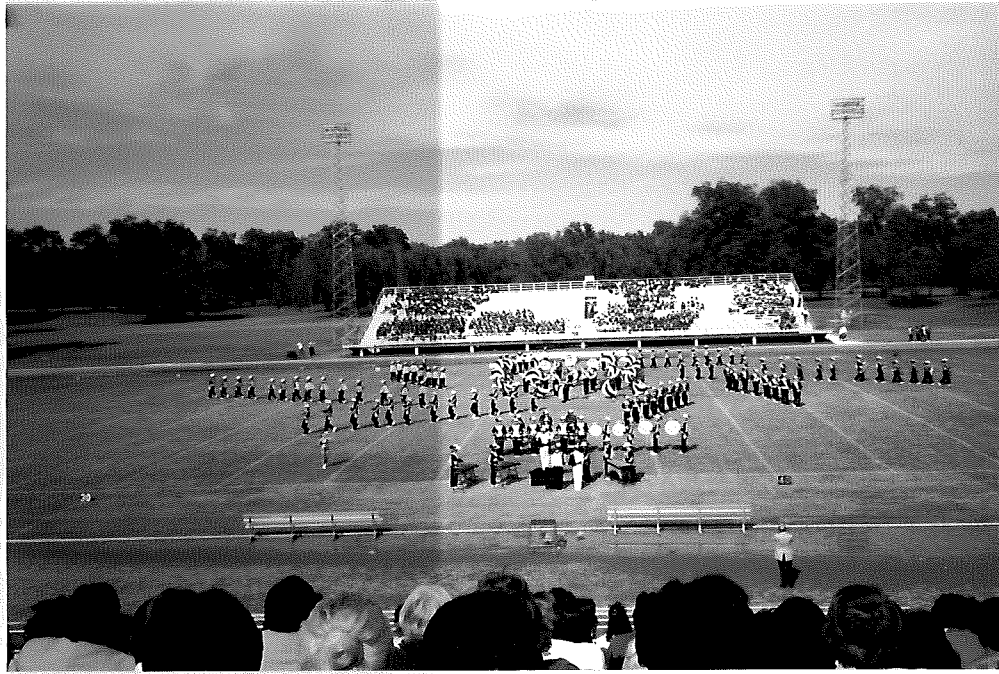
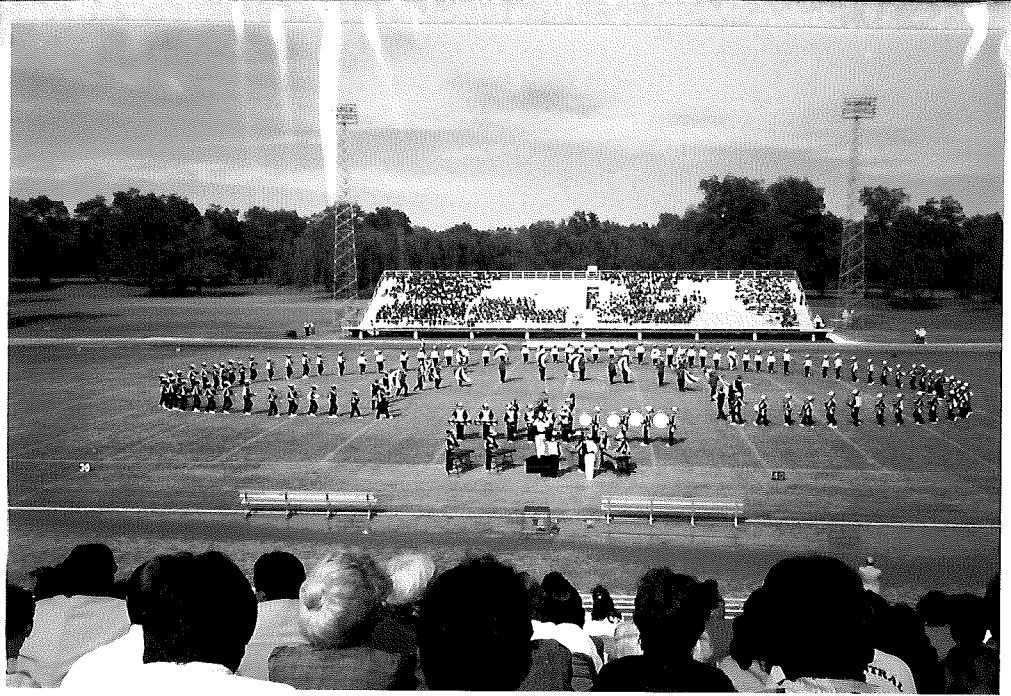


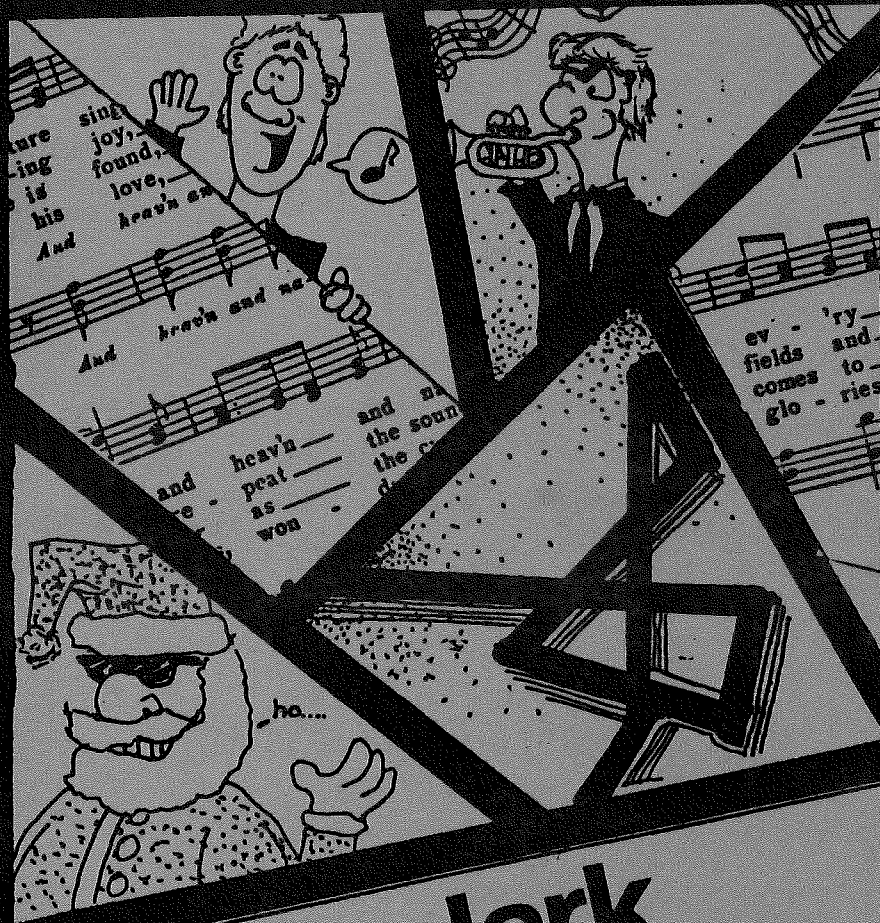


Face The Music!









tom c. clark

december 16, 1986

fine arts

Xmas
concert



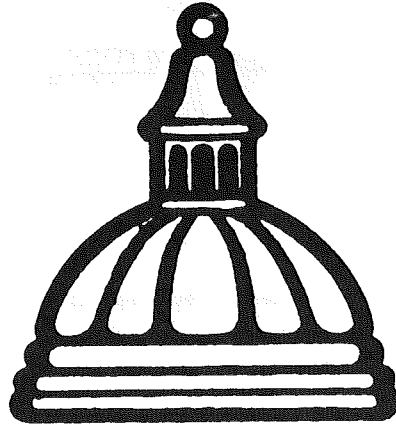
FORTISSIMO!

face the music!



FIESTA





**Adjudicators' National
Invitational Festival**

**John F. Kennedy Center
for the
Performing Arts
Washington, D.C.**

MAY 9, 1987

10:00 a.m. - 4:50 p.m.

Clark band on way to Washington

Group to play in festival at John F. Kennedy Center

By MIKE MALONE
Staff writer

Clark High School Band Director Gary Rosenblatt will lead his band to Washington, D.C., today to play in the prestigious Adjudicators' National Invitational Festival at the John F. Kennedy Center.

Clark's award-winning band will perform May 9 against some of the best bands in the country.

The band was invited to the event after it was named 5A Best in Class at the 1986 Six Flags Music Festival held in Houston. Winning the Six Flags contest is not unusual for Clark bands under the tutelage of Rosenblatt and associate director Fred Oldencott.

They've been named Best in Class four times in the past seven years there.

"By virtue of that, people who put on the Six Flags contest across the country invite certain bands to participate," Rosenblatt notes. "They were asked to put on their dream contest and hold it at the Kennedy Center. We were selected by judges who've judged at Six Flags contests."

It's the Clark band's first trip to the nation's capital, although the group has been invited before, Rosenblatt explains.

Rosenblatt attributes his band's success to "a lotta luck."

"That's luck spelled w-o-r-k," he adds with a grin.

But luck, of course, can't have anything to do with a band that every year since 1979 as won the Sweepstakes Award at the University Interscholastic League com-

petition. To earn the Sweepstakes honor, a band must finish in First Division (superior rating) in marching, concert and sight-reading contests.

Included in a long list of honors is the band's 1983 performance in the Midwest National Band and Orchestra Clinic in Chicago. Only four high school bands out of 80 were selected to play, and Clark's band was awarded the prime performance time.

In 1982, the Cougar band was one of two U.S. bands invited to perform at the National Band Association Biennial Convention in Kansas City, Mo.

Last year the band won first in marching at the Battle of Flowers Parade.

The common denominator in all the band's honors is Rosenblatt, who has been band director at Clark since the school opened in 1978.

The Pennsylvania native studied trumpet at the Cincinnati Conservatory of Music before serving in the Army for three years. It was his stint as a soldier that brought him to San Antonio in 1955, where he played in the Fourth Army Band.

He completed his bachelor of music education degree at St. Mary's University and his master of arts degree from UTSA.

Before coming to Clark, Rosenblatt was assistant band director at Holmes High School for seven years and band director at Sul Ross Middle School for three years.

He has played locally in performing bands for such attractions as

the Ice Capades, World of Disney, Ringling Brothers, Shrine Circus, and celebrities such as Jack Jones, Vicki Carr and Bob Hope.

"It's helped me in so many ways," he says. "I observed great conductors, fine musicians and played really fine music."

But Rosenblatt has given up trumpet playing to devote more time to the Clark band program.

Tacked on the wall of his office is a sign that reads: "As in music, so in life."

"Ninety-eight percent of these students are not going on to be music majors or professional musicians," he explains. "All, hopeful-

ly, are going to be music consumers. We try to instill a value system to enable them to judge the worth of things on artistic merit. They're tomorrow's concertgoers...record buyers...band boosters. We like to expose them to as much as possible."

As for teaching students, he has his own philosophy, too.

"Teach them all you can and get out of their way. I have certain expectations of their behavior and their performance and they know that."

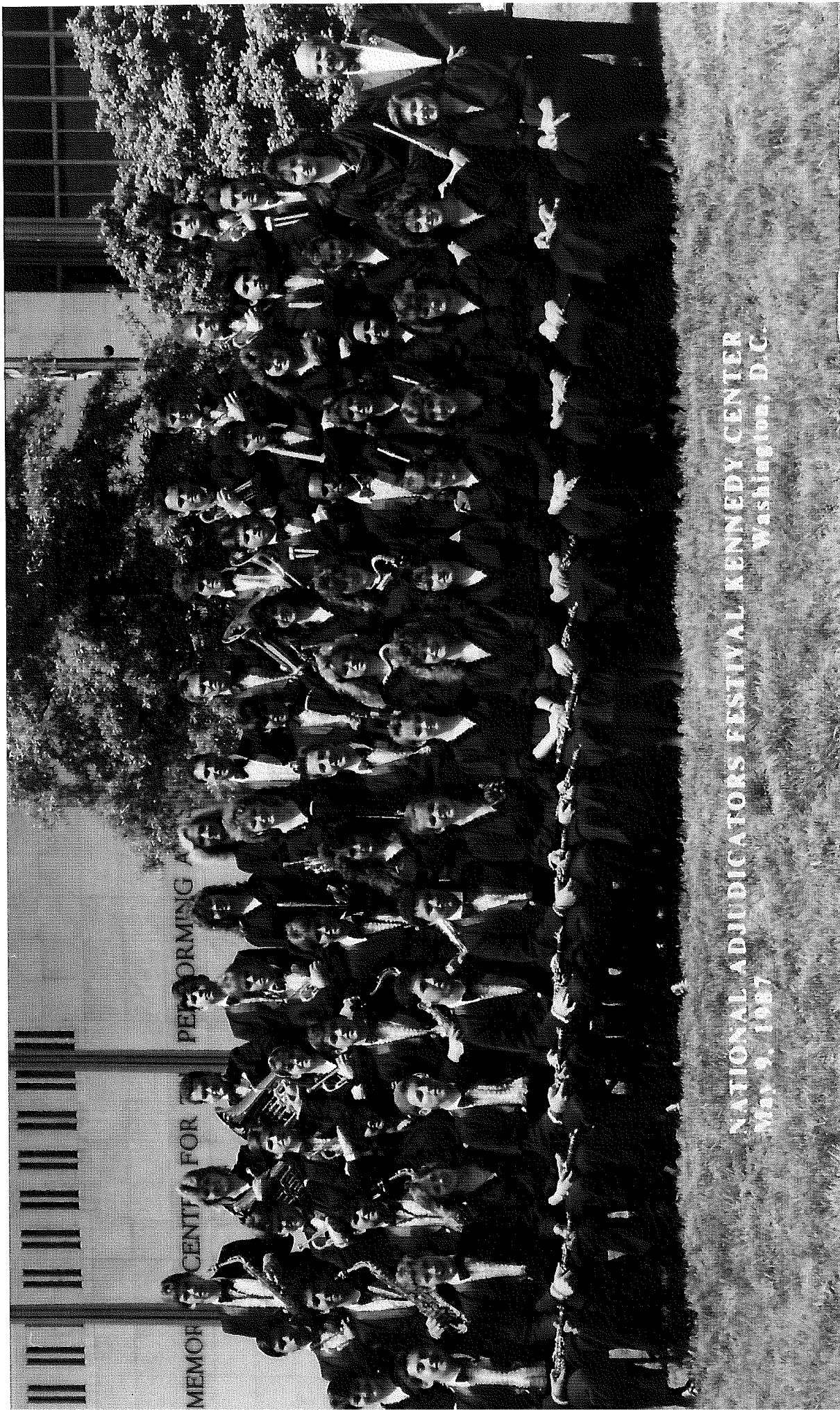
Rosenblatt points out that much of the band's success must be credited to Oldencott, a well-

known music arranger who has arranged pieces for Doc Severinsen and Steve Lawrence.

The Clark Band Boosters, too, give the group a lot of support, he says.

The boosters help provide band members with work opportunities to help pay for their share of band trips. Band members are provided with a computer print-out each week showing how much they've earned toward their trip.

"We're a band state. We have wonderful bands here," Rosenblatt says of Texas. "We have a high standard of excellence — community and administrative support."



NATIONAL ADJUDICATORS FESTIVAL KENNEDY CENTER
Washington, D.C.
May 9, 1987

NATIONAL BAND ASSOCIATION

THE EXECUTIVE COMMITTEE OF THE NBA
TAKES GREAT PLEASURE IN AWARDING A

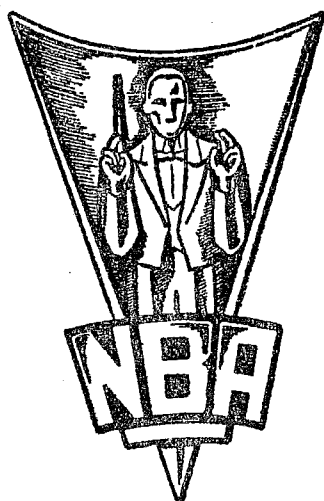
Citation of Excellence

TO

Gary Rosenblatt

FOR AN OUTSTANDING CONTRIBUTION TO BANDS AND BAND MUSIC

Through professional leadership you have inspired and motivated excellence in musical performance. Your record of service to our profession is one of which you may be justifiably proud and it will serve as a model to others.



James Blaylock
President, National Band Association



James Neilson
Chairman, Citation Committee

June 18, 1982
Date

THE NATIONAL BAND ASSOCIATION

Wishes to Recognize

GARY ROSENBLATT

WHO HAS SERVED THE NATIONAL BAND ASSOCIATION

WITH DISTINCTION

CONDUCTOR OF THE TOM C. CLARK HIGH SCHOOL BAND CONCERT AT THE

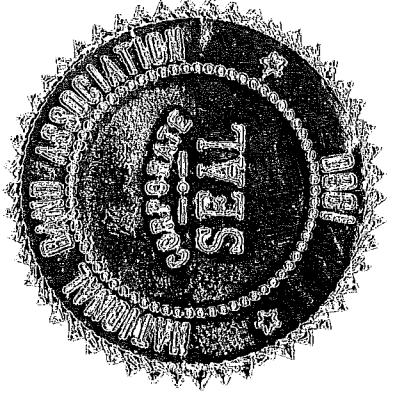
N.B.A. 4TH BIENNIAL NATIONAL CONVENTION -- KANSAS CITY, MISSOURI



President, National Band Association

JUNE 18, 1982

Date



March 31, 1987

Mr. and Mrs. Nat Guadagnino
14106 Golden Woods
San Antonio, Texas 78249

Mr. Jack Jordan
Superintendent
Northside Independent School District
5900 Evers Road
San Antonio, Texas 78238

Dear Mr. Jordan,

So many times parents write letters to complain about teachers. So few times do they write letters to commend. Having done complaining in the past, we take great pleasure in commending.

Mr. Gary Rosenblatt is one of the most conscientious, concerned, talented, caring and involved teachers our child as well as we parents, have had the pleasure to work with.

Mr. Rosenblatt instills his love of music into the members of the Clark Band. It becomes most evident at contest and concerts that his discipline and enthusiasm pay off. The students, as well as the knowledgeable parents, have great respect for his talents. His love of teaching our children is always evident in his day to day trials and tribulations with them. Encouragement is always forthcoming; concern is there when it is needed; assistance is understood; and discipline is apparent when necessary.

Mr. Gary Rosenblatt is an asset to Clark High School and the Northside Independent School District. He should be commended for his hard work and commitment to both.

Sincerely,

Nat Guadagnino
Nelen Guadagnino

Mr. and Mrs. Nat Guadagnino

cc. Mr. Carlos Ortiz, Director of Personnel
Mr. Warren Alexander, Deputy Superintendent
Mr. Jerry Daniels, Principal



Mid-West National Band and Orchestra Clinic

Officers

John P. Paynter

President
Northwestern University
Band Office-Regenstein Hall
Evanston, IL 60201
312-492-3412

Dorothy Kunkel

Executive Vice-President
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Barbara Buehlman

Executive Administrator
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December 20, 1983

Gary H. Rosenblatt
Tom C. Clark High School Band
5150 De Zavala Road
San Antonio, Texas 78249

Dear Gary:

It was a tremendous thrill and an inspiration to the attending directors to hear your talented and exciting performance at the recent Mid-West National Band and Orchestra Clinic.

Our congratulations to all of you. Your performance further shows that ability and hard work is assured of recognition.

May good health and good wishes go with you and each member of your organization and may you look back at this experience with great satisfaction, enjoyment, and happy remembrances for many years to come.

Warmest regards,

Barbara Buehlman
Executive Administrator

BB:rr

CONRAD HILTON HOTEL
Chicago, Illinois

1983
December 13-17

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December 30, 1983

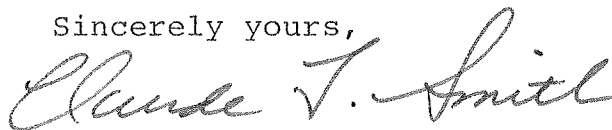
Mr. Gary H. Rosenblatt
Tom C. Clark High School
5150 De Zavala Rd.
San Antonio, TX 78249

Dear Mr. Rosenblatt, Mr. Chasan and members of the Tom C. Clark High School Band:

Thanks for giving a superb concert at the Midwest Band and Orchestra Clinic. I am especially grateful to you for the excellent performance you gave of JUBILO, A CONCERT OVERTURE. I so much appreciate the work you did in the preparation of the piece. Certainly your program was a highlight of the clinic.

Best wishes for the new year and I wish you continued success in the future.

Sincerely yours,



CLAUDE T. SMITH/Composer-Conductor
Educational Consultant

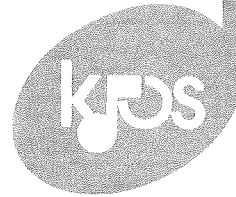
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January 2, 1984

Mr. Gary Rosenblatt
Director of Bands
Tom C. Clark High School
5150 DeZavala Road
San Antonio, Texas 78249

Dear Gary:

Hope you have had a chance to relax and unwind a bit from the hectic schedule of Mid-West.

I would like to take this opportunity to offer you our sincere gratitude and appreciation for the excellent performance of Timothy Mahr's FANFARE AND GRAND MARCH. The ensemble did an excellent job. This of course, is a reflection on the fine teaching that is done by you and your fine staff.

I know we had our difficulties in coming up with the best possible program however, please know that we are always here to help. We appreciate your considering Kjos Publication and look forward to working with you in the future.

Again, thanks for your help and an excellent performance.

Respectfully,

Thomas M. Peck
Instrumental Editor

TMP/npm

ST. MARY'S UNIVERSITY



November 13, 1997

Mr. Gary Rosenblatt, Director
St. Mary's University Concert Band

Dear Gary:

I can't thank you enough for helping the Music Department improve its musical standards. The Concert Band performance two evenings ago showed a remarkable, almost unbelievable transformation from previous years.

Intonation, direction of the musical line, and a general understanding of the form and content of the music performed – all these elements were present in a way that they have not been before.

With your leadership I believe the band will begin to take itself seriously. Students have already shown more willingness to attend extra rehearsals and put forth the effort required for a fine musical "product." The time and effort you expend cannot be compensated monetarily. We joke about your "volunteer work," but I just want you to know that I deeply appreciate your willingness to give your expertise to St. Mary's.

Bravo!

Sincerely,

Laurel Thomas, D.M.A.
Chair
Music . Drama . Art

cc: Rev. Charles H. Miller, S.M., Ph.D.
Dean of Humanities and Social Sciences



MASSACHUSETTS INSTITUTE OF TECHNOLOGY

Office of Admissions
77 Massachusetts Avenue
Cambridge, MA 02139

Room 3-108
Phone: 617-253-4791
Telex: 92-1473

January 25, 1990

Mr. Gary Rosenblatt
Tom Clark High School
5150 Dezavala Road
San Antonio, TX
78249

Dear Mr. Rosenblatt:

Each year we ask students admitted to MIT to share with us the name of a teacher who has been especially influential in that student's development.

We congratulate you on being named this year by
Suchitra D. Natarajan

More importantly, we thank you for the time, patience, expertise, love, discipline and all the other qualities which have had such an important impact on your students. You do the work from which we all benefit.

Congratulations again on the respect you have earned from your students.

Sincerely,

Michael C. Behnke
Director of Admissions

MCB:mh

Jan. 31, 1984

Mr. Gary Rosenblatt
Clark High School
5150 De Zavala
San Antonio, TX 78231

Dear Mr. Rosenblatt,

I want to thank you and your excellent band once again for reading my transcription. Hearing the piece was a great help to me, and I have begun the process of making a few changes in the score on the strength of hearing your readings.

May I also tell you how impressed I was with the musicianship of your students. It is a pleasant surprise to find in a high school band the maturity, to say nothing of the talent, that your group exhibits. Discipline of that magnitude is astonishing.

I look forward to hearing your band read through the Shostakovich.

May you and your band have every success this year.

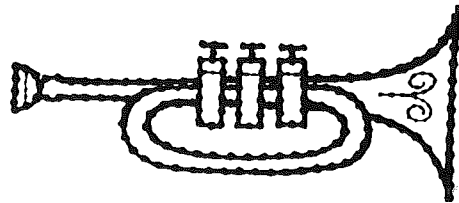
Sincerely,

Leon Fleming

**THE ALL-REGION BANDS
IN
CONCERT**

Conducted By:

Wayne Maxwell Eugene Carinci Gary Rosenblatt

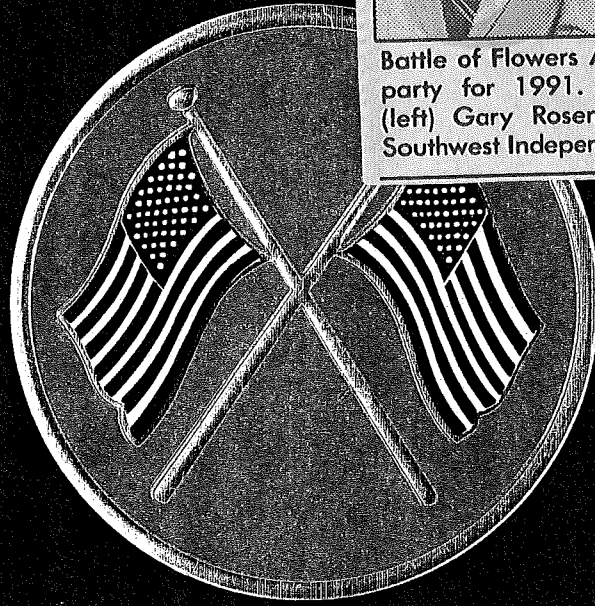


Presented By The
**Band Division, Region XII
Texas Music Educators Association**

**Alamo Heights High School — San Antonio, Texas
January 17, 1987
7:00 P.M.**



Battle of Flowers Association Band Festival planners held a planning party for 1991. With hostess/chairwoman Minnette Buzzini are (left) Gary Rosenblatt of Clark High School and Larry Goff of Southwest Independent School District.



GARY ROSENBLATT

BAND DIRECTORS'

EXECUTIVE COMMITTEE

BATTLE OF FLOWERS' BAND FESTIVAL

APRIL 26, 1990



DROPPING IN ON SCHOOL

L.V. Recorder - Times
10-4-90

New horizons

By LEO GREEN

With the retirement of Bob Lewis as "Mr. Music Number One," the job of Northside Music Man has passed on to another very fine musician, trumpet player, band director — James Miculka, who these past several years directed the Marshall High School band to the state finals and many consecu-

tive sweepstakes awards.

Northside is very fortunate in their choice and retention of band directors and in supporting the programs that these directors have developed. The original need was for a good musician with a desire for excellence and an attitude of "don't let up" until the job is done right.

In addition to James Miculka, we have Dan Schreiber at Jay High School, a very fine French horn player with music from the heart; Charles Vanderhider at Holmes High School, an excellent clarinetist with a fine concept of the band sound; Ben Chasan at Taft High School, a fine trumpet player with a quick talent to any instrument; Fred Oldencott at Health Careers High School, an excellent trumpet player and a fine arranger; and Gary Rosenblatt at Clark High School, an extraordinary trumpet player and teacher and probably the finest musician that I know.

These gentlemen are excellent musicians and band directors, but there is another thing they have in common: They graduated from St. Mary's University. There they received the traditional approach to music performance spawned by "Pop" Sturchio. Their growth continued in the University Interscholastic League contests and the Texas Music Educators Association performance organizations. These two groups are self-policing and offer the opportunity for teacher development to those who would take the time. Time is the name of the game. Talent is something that

is developed by taking the time.

Texas high school music organizations are performance-oriented. A few years back TMEA broke away from the national organization, Music Educators National Conference, because of philosophical differences. One being performance excellence. MENC wanted every student to be musically literate and took the emphasis off performance. Naturally the performance groups suffered to the point that public support disappeared from most school music programs, these programs being diminished to the point that there is now a nationwide drive to return and keep music in secondary curriculum. But there are good musicians and good music teachers in these other states who would not give up their music performance ideals.

They took their talents outside the schools to rehearse and perform. One outcome was drum corps. This corps style has become very popular and has expanded upon by our school bands here in Northside School District and throughout Texas. Let's face it, the half-time band shows now are 10 times more musical and exciting than they were 15 years ago. So out of a demise came new horizons.

The concert and solo and ensemble music used in our high schools now used to be college-level materials of three decades ago. This includes choir and orchestra as well as band. Obviously music performance is doing something right.

HARLANDALE I.S.D.

MIDDLE SCHOOL HONOR BAND

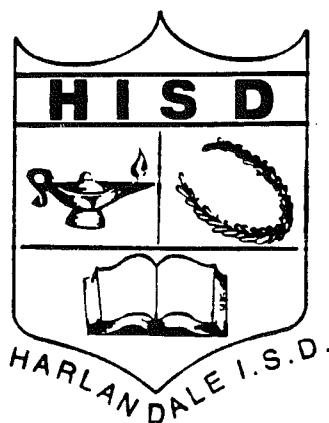
1992-93

CHRISTMAS CONCERT

Saturday, December 5, 1992

7:00pm

McCollum High School Auditorium



Gary Rosenblatt, Guest Conductor/Clinician

Debbie Sanchez - Chairperson, Director, Terrell Wells Middle School
Ray Guzman - Chairperson, Director, Terrell Wells Middle School
Richard Gonzales - Director, Leal Middle School
Rick Lucio - Director, Kingsborough Middle School
Victor Alvarado - Director, Harlandale Middle School
Norma Rodriguez - Assistant Director, Harlandale Middle School
Laura Valenzuela - Assistant Director, Kingsborough Middle School
Alex Martinez - Assistant Director, Leal Middle School
George Aguilar - Assistant Director, Leal Middle School

**Jim May/Tom Moore - Hosts
McCollum High School Band**

**TMEA REGION XI
East Zone
MIDDLE SCHOOL ALL-REGION BANDS
IN CONCERT**

**Presented by
Texas Music Educators Association
Band Division Region XI**

**Saturday, January 23, 1993
Clark High School Auditorium
San Antonio, Texas
3:00 pm**

ALL-REGION BAND CLINICIAN-CONDUCTORS

**Mr. Gary Rosenblatt
Mr. Allen Clark**

ORGANIZERS

**Robert Flores, Christa McAuliffe Middle School
Guerrina Esparza, Anson Jones Middle School
Ray Guzman, Terrell Wells Middle School
Debbie Sanchez, Terrell Wells Middle School**

CONCERT AND REHEARSAL HOSTS

Charles Kuentz and Gilbert Saenz, Clark High School

CONTEST HOSTS

Cathy Naiser and Charles Vanderhider, Katherine Stinson Middle School

CERTIFICATE OF APPRECIATION

PRESENTED TO

GARY ROSENBLATT

FROM

THE TEXAS BANDMASTERS ASSOCIATION, INC.

**FOR HIS LEADERSHIP AND DEDICATION TO THE
UNITED STATES OLYMPIC FESTIVAL
1993 REGION XI & XII ALL STAR HIGH SCHOOL BAND,
IN THEIR OPENING CEREMONIES PERFORMANCE AT THE
ALAMODOME, JULY 23, 1993.**



MR. GARY ROSENBLATT

Thank You For A

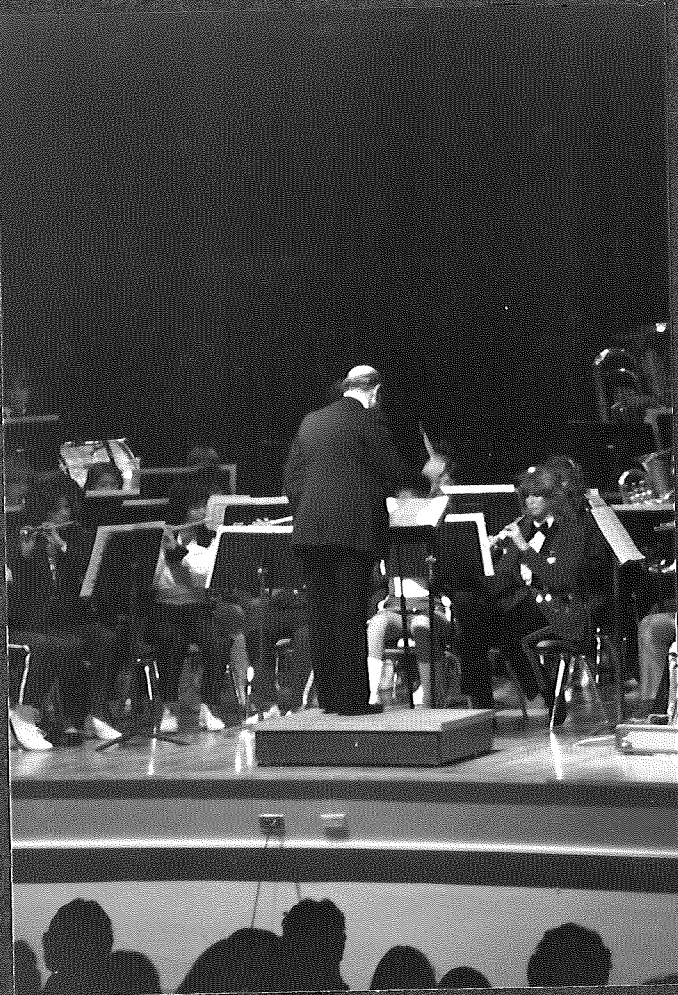
Very Special Second Semester

*** January To May 1996 ***

*Taft High School
A-2 Raider Band*

CARY ROSENBLATT
GUEST CONDUCTOR
BATTLE OF FLOWERS BAND FESTIVAL
APRIL 22, 1999





REGION XI ALL REGION BAND

GARY ROSENBLATT, CONDUCTOR

BANDERA, TEXAS

JANUARY 9, 1982

Gary rosenblatt

From: "David Malek" <jdmalek@hotmail.com>
To: <grosenblatt@satx.rr.com>; <wgaryrosenblatt@satx.rr.com>
Sent: Thursday, February 22, 2007 5:01 PM
Subject: gratitude

Gary,

I've been meaning to write you an email for over a year now and keep either putting it off or writing and then erasing everything. I can't seem to get the words to match what I want to express. Well, let me start with the latest news. Julie won another job. She finally hit the big time and will be the next 2nd oboe in the Minnesota Orchestra. I'm going back on the road in May with the Morgan Band for a few months. We will move to Minneapolis in August.

Anyway, the purpose of me writing is to express my overwhelming gratitude for who you have been in my life and who you continue to be for me. As I reflect where I am in my life I realize how incredibly important your influence has been. I realize that life, as in music, is made up of moments, transitions and more moments. You have been the facilitator for such special moments in my life. I can remember specific rehearsals, concerts and just simply leisurely times that remain special to me. I don't know how conscious you were in planting seeds that would continue to bear fruit but I find myself still learning from you 30 plus years later. It is also comforting to know that your unique and beautiful spirit is alive and that even though we are not in physical communication that there is still a spiritual connection.

As I grow older I am more appreciative of the little things (which, of course, are not little at all). There are so many moments that I hesitate to list even a few but here goes: the Tuesday night rehearsals we had for the Midwest Convention, Hanson Symphony No. 2, Structures, Ellington Medley, the Giannini Symphony No. 3 rehearsal that we had the day before contest when everyone fell silent in recognition of the moment that had just occurred, the Finale to the Shostakovich Symphony No. 5, the day-in-and-day-out rehearsals working on fundamentals, doing the spider web exercises, learning to count, late night dinners at Jim's Coffee House, etc. there are sooooo many more but you get the point.

You have the gift of conducting. of being a conductor for an energy and spirit of excellence and beauty and caring. It is because of your ability to hear that we were all able to benefit and acquire a lifetimes worth of special moments.

I'm sorry that I cannot adequately express the scope of my gratitude but I just want to let you know that I get "IT."

"Hear it before you play it.." You taught us how to access the Secret of creation. Maybe someday I'll write the book, "All I Ever Really Needed to Know I Learned in Band Class." You taught us how to be and to share in the moment. You taught us these things because YOU understood them. You taught

3/23/2007

us by being in the moment yourself. so incredibly powerful. The reverberations or echo of those moments that we created and shared still exists and it is such a pleasure to access them through my imagination and experience the essence of their joy. I hope that as you think back to those memories, that in the spirit we can still share in the joy we had in creating.

I hope that you and Wilma are doing well and once again thank you from the bottom of my heart.

Sincerely,
David Malek

<http://homepage.msn.com/zune?icid=hmetagline>

4646 Hamilton Wolfe Rd.
San Antonio, Texas 78229
www.nisd.net

Phone: 210/397-5400
Counselor's Ph: 210/397-5408
Fax: 210/617-5423

Health Careers

H I G H • S C H O O L

Mr. Gary Rosenblatt
16718 Stones Throw
San Antonio, Texas 78248

November 29, 2006

Dear Gary,

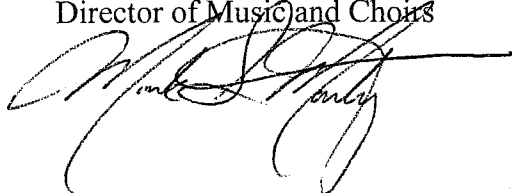
We wish to take this opportunity to thank you for your teaching service to Health Careers High School these past four years. Coming to a program, which is part of a medical magnet, and realize the growth and achievements of the last four years is truly astounding! Rehearsing on block scheduling (ten rehearsals a month), working with a wide variety of skill levels, and achieving AAAAA Sweepstakes at UIL Concert and Sight Reading Contest consistently certainly reflects your hard work and vision. Your emphasis on fundamentals, technique, creative and appropriate programming, musicianship, and knowledge of music spanning all styles and idioms, was just the prescription for success our band program needed. As the school's first full time Director of Bands you brought the program to a new standard of excellence that now remains as your legacy.

More than a "Master Teacher", you will be remembered for your deep understanding and love of kids. Your keen insight in to human nature and spirituality has profoundly touched us all and each and every faculty member here at Health Careers thinks of you as a personal friend. Rather than living "tucked away" in a band hall, you became an integral part of our community bringing life and humor to every room you entered. To your colleagues in music you brought valuable lessons regarding kids, art, literature, music, and most importantly, love. You gave laughter and guidance on the way to a better understanding of our selves, and our teaching craft.

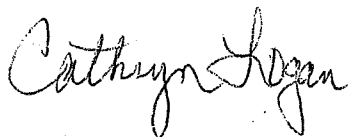
Although you remain sorely missed, rest assured that your efforts continue to bear fruit in the Band Program and Music Department. We look forward to your continued support of our program as advisor, clinician, consultant, and friend. May God continue to bless you for your many contributions to teaching music in the past, and reward you and Wilma in your retirement with joy and health well in to the future.

With sincere gratitude,

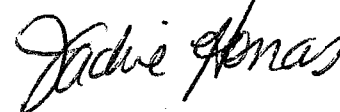
Mark S. Marty
Director of Music and Choirs



Cathryn Logan
Orchestra Director



Jackie Horras, Principal
Health Careers High



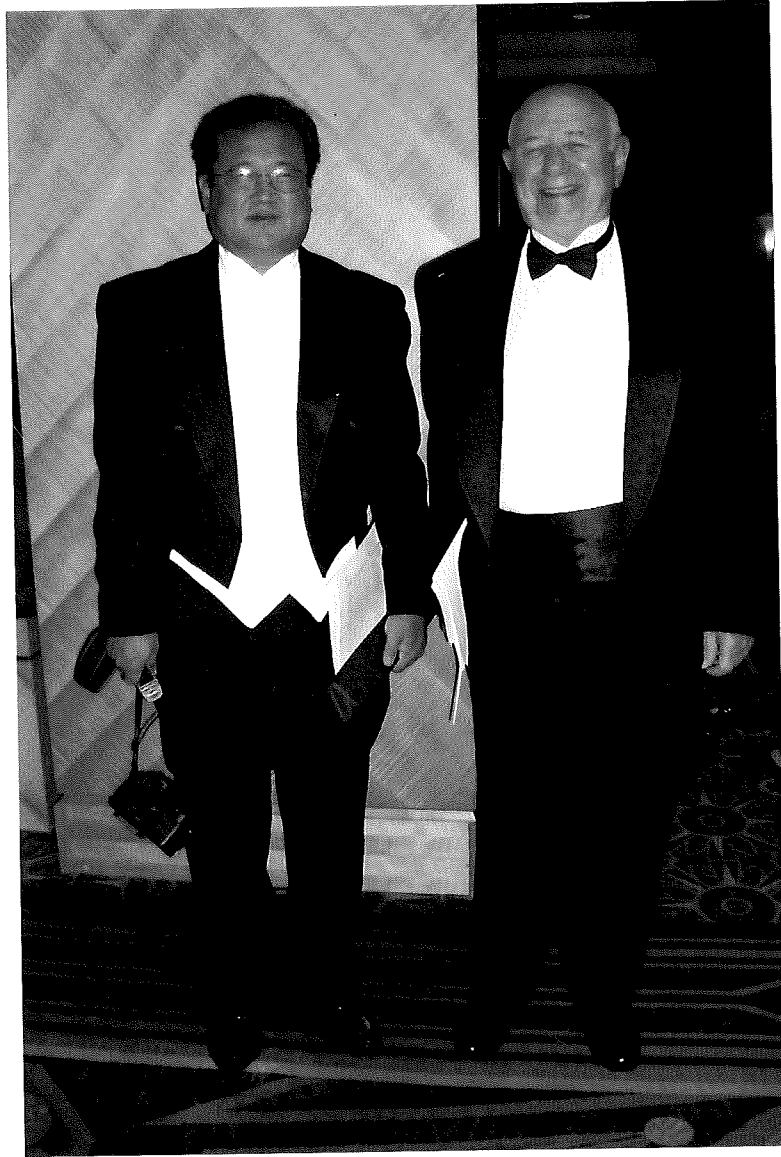
SANTA MONICA HIGH SCHOOL



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MAY 2007



OFF TO THE
CONCERT

CARNEGIE HALL



MAY 2007

PLAYBILL

Friday Evening, May 25, 2007, at 8:00
Isaac Stern Auditorium/Ronald O. Perelman Stage

898th Concert Worldwide, 765th in New York, 424th in Carnegie Hall

MidAmerica Productions and
Peter Tiboris, *Founder, General Director, and Artistic Director*
Presents

ENSEMBLE SPOTLIGHT SERIES

LEIGH HIGH SCHOOL WIND ENSEMBLE (San Jose, CA)
JOSEPH T. REICHERT, *Conductor*

BERNSTEIN *Overture to Candide*

ROSANNO GALANTE *The Redwoods*

TEXIDOR *Amparito Roca*

FRANK TICHELI *An American Elegy*

ADAM GORB *Awayday*

Intermission

SANTA MONICA HIGH SCHOOL WIND ENSEMBLE (Santa Monica, CA)
TERRY SAKOW, *Conductor*
ABEL RAMIREZ, *Resident Guest Conductor*
GARY ROSENBLATT, *Guest Conductor*

ARNOLD *Sarabande and Polka*
(arr. Paynter) TERRY SAKOW, *Conductor*

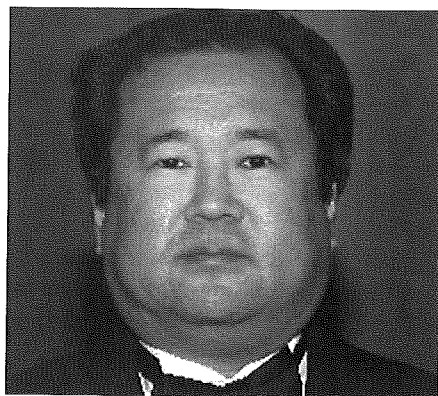
LORIS CHOBANIAN *Armenian Dances*
I. Nazan Yar
II. Noubar
III. Tamzara
V. Tsyeru bar
GARY ROSENBLATT, *Conductor*

Program continued

PLEASE SWITCH OFF YOUR CELL PHONES AND OTHER ELECTRONIC DEVICES.

TERRY SAKOW, *Conductor*

Terry Sakow is presently serving in his 17th year as the director of bands at Santa Monica High School where his responsibilities include administering four wind bands, a color guard, and a marching band. The Santa Monica music program also includes a highly respected jazz band, taught by Tom Whaley. Prior to his arrival, Mr. Sakow earned a B.A. in music from UCLA in 1989 and an M.M.E. from the University of Illinois in 1997.



During Mr. Sakow's tenure at Santa Monica, the band program has grown from 80 students to over 280. Between 1995 and 2006 Mr. Sakow served as chairman of the music department, at the conclusion of which the music department's enrollment was in excess of 800 students. Under his leadership, the Santa Monica High School bands have been recognized as one of our country's most comprehensive and highly respected high school music programs. The wind and marching bands have consistently received top honors at music festivals in California and across the country. In addition, the wind ensemble has received numerous invitations to

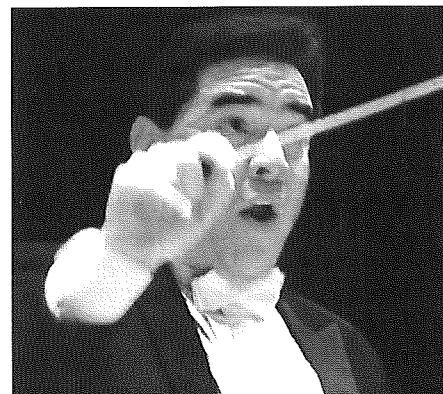
perform at state and nationally recognized music conferences.

Mr. Sakow was born in Yokosuka, Japan, and spent much of his childhood living in Japan, Hawaii, and California. He began to study music in the sixth grade as a member of the Poway, California, public school music program, where he discovered his passion for playing trumpet. Presently, he is the principal trumpet player for the Santa Monica Community College Orchestra and the Santa Monica Community College Concert Band, and he frequently performs with other university and professional ensembles throughout Southern California.

ABEL RAMIREZ, *Resident Guest Conductor*

Assistant professor, director of wind bands, and conductor of the California State University at Los Angeles Wind Ensemble and Symphonic Band, **Abel Ramirez** holds a doctor of musical arts degree in wind conducting from the University of California at Los Angeles. He also holds an M.M.E. from Texas A&M University, Kingsville, and a B.M.E. from the University of Texas at San Antonio.

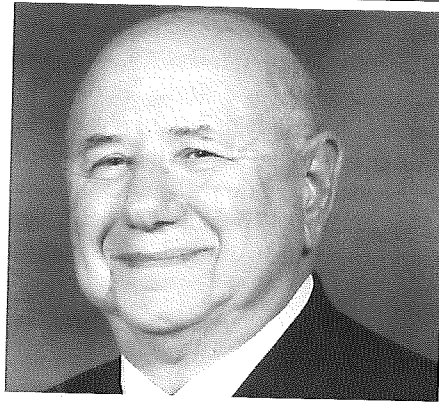
Mr. Ramirez was previously the director of instrumental music at Oliver Wendell Holmes High School in San Antonio, Texas. Since his arrival at California State University at Los Angeles in 2002, Mr. Ramirez has raised the Wind Ensemble to a level of national prominence. He is known for his creative programming, balancing both traditional and contemporary literature, as well as for his special interest in the commissioning of new music by American composers.



Mr. Ramirez is a highly sought-after guest conductor and clinician for numerous concert and marching bands across the country. He also serves as a part-time consultant/associate director of bands at Santa Monica High School, where he assists with the teaching of four wind bands and the marching band. He has guest conducted numerous regional and state honor bands, as well as university wind ensembles.

GARY ROSENBLATT, *Guest Conductor*

Gary Rosenblatt attended the Conservatory of Music in Cincinnati, Ohio, and earned a bachelor of music education degree from St. Mary's University, and a master's degree with a concentration in wind conducting from the University of Texas at San Antonio. In his 40-plus-year music career, he has taught at the middle school, high school, and university levels. He was director of bands and conductor of the St. Mary's University Wind Ensemble from 1997 to 2001, director of the Jazz Ensemble at the University of Texas at San Antonio from 1981 to 1987, and director of recently, he served as the director of bands at Health Careers High School, a specialized medical magnet school with an enrollment of 800 of the highest-ranking students throughout



bands for 14 years at Tom C. Clark High School in San Antonio. Most San Antonio. He continues to maintain a busy schedule as a guest conductor, music consultant, adjudicator, and concert and marching band clinician.



CARNEGIE HALL
BACKSTAGE PASS

MARCH 25, 2007

NAME OF PERFORMING GROUP:

SANTA MONICA HIGH SCHOOL

PERFORMER'S NAME:

GARY H. ROSENBLATT