



In loving memory of family and friends gone before me, who have helped provide the tenacity needed to make this life possible and exceed beyond expectations of all dreams.

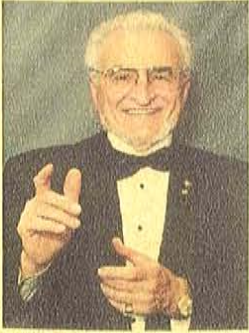
I give thanks to God, to family, to students, teachers, friends, and business associates. Please accept a full measure of the honor bestowed today. I trust I have assisted you in life, as you have brought blessings to my life.

May God Bless America

ALWAYS – THERE IS THE MUSIC
Orville A. Kelley

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MY DEAR ONES:

This is the greatest of all opportunities for YOU to HELP ME spread the word of THANKS to YOU and all of the OTHERS who have HELPED me in OUR ACCOMPLISHMENTS in OUR BANDS and LIVES.

GOD has provided me in these 79 + years of this life, to have a full life of involvement. YOU and the many OTHERS with you have brought to me the great HONOR of being named TO THE:

TEXAS BANDMASTERS HALL OF FAME.

The program is sponsored by the Phi Beta Mu International Bandmasters Fraternity, Alpha (TX) Chapter. I am an active member of Epsilon (LA) Chapter.

The induction is scheduled as a part of the TBA annual convention in San Antonio at the Marriott Riverwalk Hotel on Sunday, July 22, 2007, at 2:00 p.m. The presentation is open to the public.

My many, many, students, my teachers, family, friends, business associates, mentors, employees, just great Americans, AND GOD HIMSELF, have provided ME and YOU this HONOR. I want as many of YOU as possible to know that I send my kindest THANKS TO YOU for your participation in my life, in your own special way. Please realize that I cherish the memories that come to me day after day, and that you still are a special part of my life and that you will always be so!

I have been both BLESSED and DRIVEN to be a good steward of my talents, my health, my wonderful family, and our wonderful Nation. I extend thanks to all of those persons, families, entities, administrators, directors, customers and all others who have made this journey of life so special to me and to mine! Most of my and Vivojean's (Bibo) immediate family will be present to accept the family recognition in her honor. John(nie) W. will sit with me in the place of his mother. CAN'T YOU JUST SEE HER SMILE?

As a child and until now, I have been cared for and blessed with a loving family. In my young years we were always the poorest family in the many communities we moved to and through. My two older sisters enrolled me in school in December 1933, the second day school provided free lunch. President Roosevelt sent the food and God provided the opportunities and the strength and the courage and the way not to falter. I did my 5th grade in one semester while 8 years old. My mother and my sisters provided the "home schooling" to make it all possible. I started in BAND in October as a 13 year old Sophomore. It seems I started band directing soon after that!! But it really was on January 20, 1950. And I still LOVE IT ALL!!!

This is a VERY SPECIAL HONOR being bestowed upon YOU and ME. I do want YOU to be PRESENT if possible. MEZZANINE FLOOR, RIVERWALK HOTEL just across from the Convention Center. We hope to have a VISITATION ROOM for Saturday and Sunday evenings to visit with you. Be kind—wear a picture from long ago, and a very large name tag. WITH THANKS, LOVE, AND MEMORIES.

Orville A. Kelley

1005 Iberville St. Lake Charles, La 70607. (H) 337/478-6548-(C) 263-4798-(e)twicegoodmusic@bellsouth.net

ORVILLE AUTREY KELLEY

April 17, 1928 – Present

"I do not remember this dream, but I do love the living of the dream". oak

July 22, 2007

Orville was born to loving parents, Welch C. and Myrtis (Huddleston) Kelley and joined two sisters, Annabelle, 8, and Angeletta, 10. They lived in a two room sharecropper house south of Bokichito, OK. There were no conveniences but amenities were not missed in that time and place. Daily the Great Dust Bowl was blowing away the dirt that was needed for the livestock and food. His parents placed wet washrags on their children's faces at night to prevent their breathing dust particles that blew in through the cracks in the house. His sisters enrolled him in school at age 5, not for education but for free lunches, and managed to have him promoted to 5th grade work at the age of 8.

He graduated in 1944 from Nashville, AR. Too young to go to war, he hitch-hiked to U of A to study to be a lawyer. Since they required tuition, he went to Texarkana to live with a sister and earned an Accounting Certificate in 1 year from Texarkana Business College. There were various bookkeeping and sales jobs until WW II ended and his parents signed for him to enlist. That brought him back to band and he served in the 304th Army Band in D.C.

Honorably Discharged at 19, he used his accounting skills until enrolling at Henderson STC in Arkadelphia in January 1947. Department Head, Millard Laing, encouraged him to do so. Throughout college, he gained experience and skills in over 50 concerts with the well endowed Arkansas State Symphony touring the state. He studied French horn with E.J. Marty (U of A) and Eugene Davis with the Symphony. His formal conducting training was with Glenn Riggins (HSTC), William Haacker (Symphony) and Dr. Ray Luke.

While in college, he met and married Vivojean (Bibo), his wife for over 55 years. *"SHE WAS MY SWEETHEART AND MY EVERYTHING IN EVERYTHING WE PLANNED OR DID. WE NEVER CONSIDERED LIFE WITHOUT EACH OTHER. SHE DIED OF RESPIRATORY AND HEART FAILURE VALENTINE'S WEEKEND 2005"*. Also during college, he gained 4 years teaching experience in Waldron as they returned to HSTC for summer classes and graduated in 1953 with his BMED. Waldron was a great place to start a band life and their son, John, brightened their life in 1951. He still does. They then moved to Texas where he was High School band and orchestra Director as he earned his MMED and Vivojean completed her BA Degree at ETSU, Commerce. For 3 years (55-58) he, Vivojean and John (now 4), were back in Arkadelphia, where he was band director and instrumental teacher at their beloved Henderson. Health conditions took them away and back to Texas and for four years, he continued performing with the Beaumont Symphony.

The next 9 years (his 30's) they were in Nederland where his bands were Sweepstakes winners and 3 times were TMEA Honor Band Finalist. Several hundreds of just fabulous Band Members emerged from those efforts of excellence. Principal/Supt. Orland Strickland, the School Board, and the NISD community stood true to the path. The marching band was also renowned for their musical excellence and unique maneuvers. For the band, he claimed the motto "THE GOLDEN PRIDE OF THE GOLDEN TRIANGLE" and at the first home game in 1958, he vowed to the crowd that the band would become worthy of that title. They did!

He devised intricate and difficult military maneuvers while in Triangle shapes (adopted from Ralph Hale of Memphis) marching 6 to 5 at 60" doing "Minstrel Turns" while playing without lowering their horns. Lots of crashes, pileups, and funny looking people came out of funny places!! Their marching music was chosen to be difficult, always memorized and "played off" and well spiced with symphonic, jazz, and Cajun on the field (From Dr. Ray Luke, ETSU). They featured soloists, concert percussion on the sidelines, and just MAY have been the first Texas High School Band to feature colorful FLAGS on the field in 1961. Vivojean made them with huge head scarves, dow rods, thumb tacks, and duct tape. **The majorettes hated the things, and their mothers probably just never thought of using a rifle!**

During August 1960, the band was asked to perform at the very first HOUSTON OILERS home game at Jeppeson Stadium. That was a distinct honor and the crowd was amazed with the "lights out" show with the individual battery powered 48 gold lights on the 100 uniforms. (Going through their maneuvers before the school year even started). The Oilers' organization named us as their "OFFICIAL BAND" for the seasons of 1960 and 1961. This brought about 4 or 5 nationally televised halftimes. We stayed ready to perform on Sundays when informed by Wednesday at 3:00. Students were not required to participate on Sunday games, but they did and only a few alternates got to fill in. Bud Adams paid for travel expenses and food.

Senator Lyndon B. Johnson, while being welcomed at the Nederland Airport four days before the 1960 General Election (with a packet in his hand provided to him in his private plane by Mr. Kelley) invited the Nederland HS Band to march in the Inaugural Parade for President Kennedy and his ceremonies. This project became a Southeast Texas effort and it still is one of the most memorable events in the lives of those who participated. It is believed that the Nederland Band was the first Texas High School Band to march in a Presidential Inaugural Parade (So reported at that time).

In 1967, Mr. Kelley served as Sales Manager Representative for King Musical Instruments where assignments carried him from Canada to the Mexico borders. Even after being transferred back to Nederland, the Kelleys chose to return to teaching and moved to Grand Prairie, Texas City, and then to Spring ISD with the mandate to develop the music program to National prominence. His first year at Spring, the band received the very first Division I for the school in any category of UIL competition. With Superintendent Dr. Joe Beneke, they started that School District to their national prominence in music and academic excellence which is renowned until today.

In 1973, the Kelleys bought into and now own Swicegood Music of LA, Inc. Professional memberships include Music Educators associations in AR, TX, and LA. He served on the UIL Music Selection Committee. He is now an active/retired member of MENC, LMEA, LBA, TMEA, and TBA. He has served as Clinician, Adjudicator, and Guest Conductor in AR, IA, IL, OK, TX, WA, and LA. In LA, he and his family have been recognized and honored by most bands in SW LA for his expert guidance and instructions. Orville A. Kelley is an elected Associate Member of the prestigious American Bandmasters Association and of Phi Beta Mu Epsilon (LA) Chapter. The latter fraternity in 1987 and in 2002 named his 35 year family business based in Lake Charles as "Outstanding Contributor to Bands" in LA. He has served as Guest Conductor of the LBA Honor Band (Leo Murray, Conductor, in Baton Rouge). He has also conducted The Woodlands High School Bands (Brett Johnson, Director) at Midwest in Chicago (2003) and in Seattle (2005). In 2006, he was honored to conduct Kerry Taylor's Westlake Band at the annual convention of the American Bandmasters Association Convention in Richardson. From its inception 1998, the Kelleys have solely sponsored "The Academic All State Achievement Award" to Choir, Jazz, and Band members who maintained a 3.5 GPA (4.0).

Their son, John, joined the business in 1982 and his wife, Suzanne, in 2000. They met as music majors at North Texas, but neither John nor Orville were called by Kenton or NY City. Neither still play. John developed his skills as an Expert Band Repair Businessman. As a partner, his dedication to the business has been one of the major success factors. Suzanne serves as President of the LA Choral Foundation and performs as soloist with that group and also with the Lake Charles Symphony and as a free lance soprano. They provided three grandchildren to the tree and maybe the best all, GREAT-GRANDCHILDREN!

Orville A. Kelley recognizes the long and storied histories of the bands he has been blessed to direct and he recognizes that the character of the STUDENTS provided to his assignments are copies of their parents, the peers, the teachers, the school districts and states, and this great country. God is the Giver of all that is Great and Good and we all give Thanks. Our special thanks to the brothers and sisters of Phi Beta Mu Alpha and Epsilon for their contributions. My special thanks to all who have helped me and my family along the way to here today. The highest regards are extended to the **THREE (3) PRIOR NEDERLAND HIGH SCHOOL BAND DIRECTORS** who have also reached this very distinct and very high honor as members of **THE TEXAS BANDMASTERS HALL OF FAME.**



ALWAYS – THERE IS THE MUSIC

Orville A. Kelley

FINDING THE MUSIC

My first memory of life goes back to when I was eleven months old and I had the measles. And I do remember my dear mother bathing my neck and body with a soft, cool cloth and when I was dried, she put powder to soothe the itching from the measles. My family admitted that I must remember those acts of love when I recalled so vividly the time when I was stung by dozens of wasps when I was 9 years old. They told me that I nearly died both times.

My early education was obtained in a variety of places as my family followed the crops. My sisters enrolled me in school in December before I was six. A free lunch program opened for very poor children, so they enrolled me the very next day. I was promoted in May and then we moved in the fall. I and one other student were the two second graders in my new school, and, when the other student moved at Christmas, the teacher promoted me to the third grade to join two other children. I then passed to the fourth grade. In December of 1936, we gave up on Oklahoma for a livelihood and moved to a farm in Arkansas, still as share croppers. My mother and my sisters (then eight and ten years older than I) tutored me to keep up and with that mid-year move - they lost my report card and enrolled me as a fifth grader. I was a fifth grader and only eight years old - but again came a grade promotion.



I am actually 4 ½ years older. We just worked out the age difference. With Love.



LIFE BEGINS IN THE BAND ROOM

My band life really began in the spring of 1941, in my 9th grade year in Washington, AR because of Ruell Oliver who is Lida Oliver Beasley's father.

Mr. Oliver was an itinerate band director traveling for work in Arkansas between the cities of Washington (the Capitol City of Arkansas during the Civil War) and Nashville. Because of my singing experience, he asked me to join his band, so I did, playing cymbals. That lasted through one rehearsal while playing a King march. I did hit those cymbals when he pointed to me, but after class, when I told him I had a terrific headache - he suggested that I should be on "horn". I agreed - but I had no "horn". It was the following October before I could accumulate the four dollars (\$4.00) to buy my Eb upright alto horn. It came with no case; it had no lacquer or oil, and had the generic name of "peck horn" - a nickname quickly disappearing into obscurity. Since we played marches, I quickly understood the proper name.

At the time, my family lived much closer to Hope than to Washington in Arkansas. On Mr. Oliver's travels from his home in Hope to Washington to Nashville, he and Lida would pick me up off the gravel highway and drop me off at school. I would usually hitch a ride home or they would pick me up on their return trip from Nashville to Hope. Everyone encouraged me to go to school and that suited me. Hand milking cows at 4:00 a.m. in the winter for our landlord, cutting persimmon sprouts all summer, and picking cotton in the fall caused a lot of blisters and bleeding hands, and a back which felt like it was in the same condition. But always ... there was the Band Room at school where I found my music.

Better economic times came for the family with the beginnings of World War II. My share cropper farmer father got his first wage earning job in years on military construction near our home. 40 hours a week at 40¢ an hour equaled \$16.00 / week, so they paid off the \$86.00 we owed our landlord, and he allowed us to remain in the house. Next, we bought a well used car.

World War II started in December 1941 and we moved "to town", fortunately for me to Nashville, AR. I was now a mid-term sophomore in a "real" school from which about fifty (50) students graduated each year. I actually spent 2 ½ years there, never making Honor Roll, but never having a failing grade either. I found friends, got a bicycle, went on band trips, learned playing football was not for me and played the major parts in both our Junior and Senior stage productions. I fell in love with the mellophone player who was fifteen (15) and a freshman. While the relationship did not withstand the distance when she moved to Texarkana, the relationship with the inherited school mellophone and other musical instruments, would last a lifetime. I continued working part time jobs, and as my bicycle was never reliable, I ran four miles a day - to / from school and home for lunch.

I graduated from high school one month after I turned 16, placing academically right in the middle of my class of 56 students. On graduation night, several 18 year old young men from our class of 1944 were taken in the care of Military Police, placed on a waiting military bus, and taken off to prepare for War. Some parents had a problem in that I was not included, but the local paper printed that I was only 16. All of those classmates did return home safely.

Throughout my public school years, I was blessed with some great teachers including Mrs. Moyer who taught 2nd Grade, Mr. Oliver (my band mentor) and Lester Bradley, my teacher of aeronautics, algebra, geometry, State Champion Football Coach and MY BIGGEST CRITIC throughout my high school years.



*While was the grade
 classes & attached
 they were at Nashville
 High School, at Nashville,
 Arkansas. AT High
 School, I played 1st
 chair, 2nd band, 1st
 chair, 1st band, 3rd
 chair, 1st band, at
 Crescent High School,
 1st band, 1st chair,
 Nashville High School,
 1st band, 1st chair,
 in my senior year in
 High School.*



NASHVILLE BAND CLINIC
 December 3, 4, 5, 1943

Name *Orville Kelley*
 Instrument *Waltzband & 4-1*
 Chair *1st Band - 1st Chair*
 Town *Nashville, Arkansas*
 Room Assignment *Home Room*

Nashville High School



This Certifies That
Orville A. Kelley

*has satisfactorily completed the Course of Study prescribed by the
 Board of Education for the Nashville High School and is therefore
 entitled to this*

Diploma

Given under our hands at Nashville, Arkansas, this 31st day of May 1944.

Rev. Bausan President

E. T. Mowley Superintendent

A. T. Hanning Secretary

Walter Bradley Principal

NHS Orchestra Gives Concert

The band and orchestra of the Nashville High School presented a very good concert for the people of Nashville last Monday night. The program got under way at eight o'clock with the junior band playing a few marches and an overture.

Then the Nashville Orchestra took over and played four swing numbers. This orchestra has only been organized for a very short time, but is making excellent progress. It has made only two public appearances so far, but plans to make more in the future. Without the untiring efforts of Mr. Oliver, it would be impossible to have an orchestra. He helps the orchestra members practice when he is not working with the regular band. We, the students of Nashville High School, and all the people of Nashville, feel very lucky to have such a capable person to teach and direct the musical minded of our school. We are proud of Mr. Oliver and wish to thank him for his ceaseless work.

After the orchestra had concluded its program, the Nashville High School Band started off in a big way by beginning with the march, "Coast Guards." It was followed by several other grand marches. The overture of the band was "In a Persian Market." The band enjoyed presenting this number even though it took several hard hours of work to prepare for giving it.

Next came the real treat, which was Doris Tollett playing a solo arrangement of "Carry Me Back to Old Virginia." She was accompanied at the piano by Charlotte Goodett. Doris is the first chair solo rumpet player and she proved her ability in holding this position by giving a very good performance. Doris is a senior this year and she will certainly be missed by the entire band.

THE HERALD

Letters



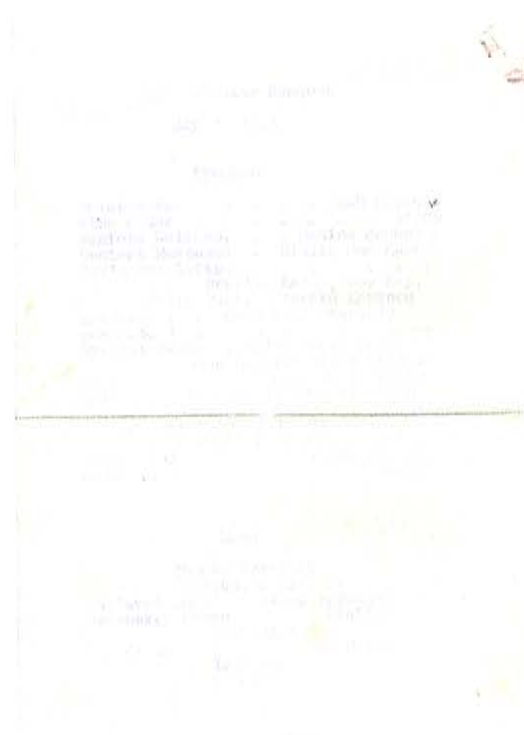
FROM ORVILLE KELLY

Here are a few remarks which I'm sure will help our subscribers become better acquainted with me.

I am the son of Mr. and Mrs. W. C. Kelly of Hope, Ark. I am eleven years of age, born April 17, 1928. I started to school when I was ~~six~~ ^{FIVE} years of age. At the present time I am in the eighth grade. I will enter high school at the age of twelve.

My musical education began about two years ago under the instruction of one of your former students, Miss Louise Bandy (Mrs. Jimmy Reed) of Nashville, Ark.

My life long ambition is to develop my musical talent.



Congratulations! At this time
 You make great strides ahead
 And now, when once
 you learned from books,
 You'll learn from life instead!
 May life have only happiness
 And hopeful themes to teach.
 Good fortune's brightest
 "But a' Dreams"!
 Be one that you will reach!
Elvira Garcia

KEEPING MUSIC IN MY LIFE AS A YOUNG ADULT

I thought I wanted to go to law school. When I got to the University of Arkansas, I learned about tuition, books, housing, meals and there ended my career in law. I hitched a ride to my sister's home in Texarkana and enrolled at Texarkana Business College with the goal to be an accountant. With working on side jobs as a mechanic, an ice cream plant employee and as a Texaco serviceman, I made it to graduation within a year.

FOUR STATES

BUSINESS COLLEGE
 THE SCHOOL OF DISTINCTION

This Certifies that

[Handwritten Name]

has successfully Completed the Course of

[Handwritten Course Name]

as prescribed by this Institution and upon recommendation of the faculty is awarded this

❖ DIPLOMA ❖

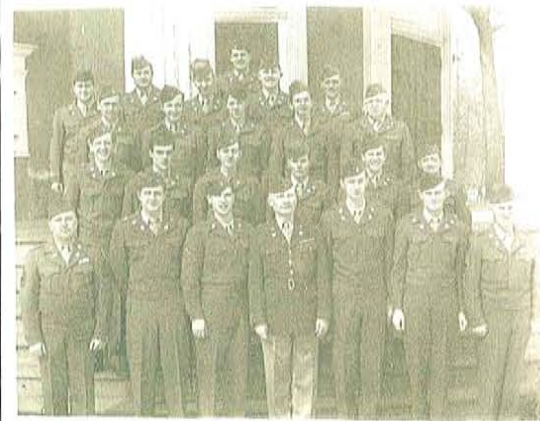
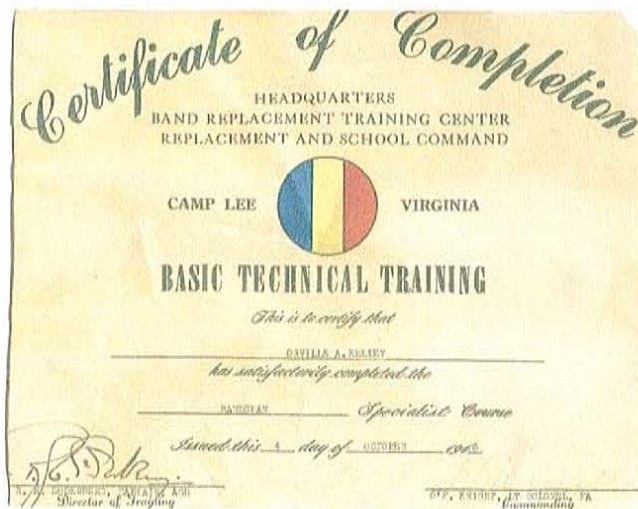
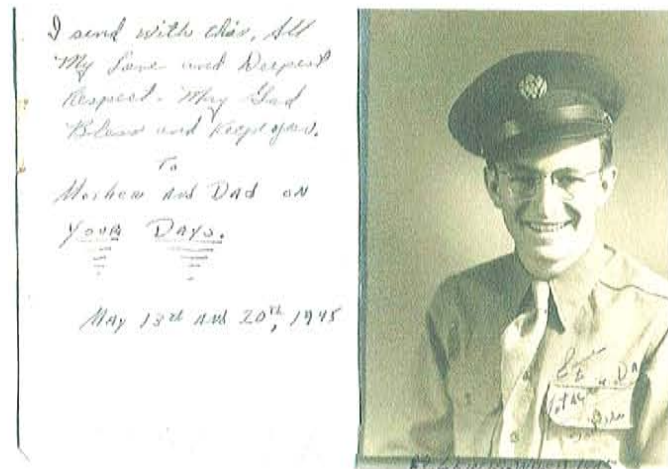
In Witness Whereof My Signature is hereunto affixed

In the City of Texarkana, U. S. A. this [Handwritten Date] day of [Handwritten Month] A. D. 1945

[Handwritten Signature]

I worked as an office aide for Southern Ice, Montgomery Ward and other companies, and then returned to Nashville, AR to set up bookkeeping for a tire and appliance store. Next, I moved to Ft. Smith, AR to work for a lumber company where "double entry bookkeeping" meant two sets of books. I did my job and moved on.

WW-II ended and my parents signed for me to enlist in the Army. Basic training was ending when I heard of a "BAND in the ARMY". I was transferred to Virginia to finish Basic training and to attend "BAND SCHOOL". That was a tough assignment doing both, but with perfect timing, I was off to the 304TH Band in Washington, D.C.



Living quarters were elaborate (located in what was formerly a young ladies finishing school) and positioned next to the amputee recovery unit of Walter Reed Hospital.



Music and living were great as we played several significant events, assisted many of the returning heroes in their adjustment to life without limbs, and learned from professional conductors and players.

Thanksgiving Greeting

I join with you in giving thanks on this day in sharing a harvest of natural resources and talents with the peoples of the world.

There is no greater need, since the birth of our country, for heartfelt thanksgiving than at the present time.

I offer my personal thanks that we are here together for this joyous commemoration. May I extend to each patient a sincere wish for his or her welfare, and to each of the duty personnel my deepest appreciation for his or her loyal assistance.

Geo. C. Brach
 MAJOR GENERAL U. S. ARMY,
 COMMANDING

Thanksgiving Dinner
 1946

- Fresh Fruit Cocktail
- Bouillon Cracked Wheat Thins
- Gherkins Stuffed Celery Olives
- Roast Turkey
- Giblet Gravy Savory Dressing
- Cranberry and Orange Relish
- Whipped Potatoes Buttered Green Beans
- Hearts of Lettuce with Egg Dressing
- Hoi Dinner Rolls Butter
- Pumpkin Pie a la Mode
- Salted Nuts Candies Assorted Fruits
- Apple Cider Coffee
- Cigarettes

When we were not playing as a band, we had access to professional events throughout the area, including those in New York City, but at age 19, what I wanted from the ARMY was "OUT". I was honorably discharged after about 15 months and returned to Nashville, AR to work in the payroll office for the contractor building the Narrows Dam and Power Plant - located on Lake Greeson and the Little Missouri River near Murfreesboro, AR.

By chance, while in Texarkana at a band clinic (pursuing the mellophone girl who had moved there), I meet Millard Laing, Henderson State Teachers College Music Department head and French horn teacher. The next day I was packing my jeans and combat boots (the only shoes I had at the time), quitting my job with the contractor, and heading to Henderson State Teachers College (HSTC), where I got serious about music.

AN EDUCATION IN MUSIC AND A LIFE MATE WITH WHOM TO SHARE

In Arkadelphia, AR at HSTC, I had wonderful teachers, great symphony players as my peers, ROTC, G. I. Bill benefits, my own new French horn, girls my age all over the place and a night time cafe job. Eugene Davis, Milliard Laing, and E. J. Marty were my Horn teachers. During these years, there was Union membership, the Arkansas State Symphony rehearsals in Little Rock, musicals in Little Rock and concerts all over the state. "Practice, practice, practice" and "A440" were instilled in my life.

While touring with the HSTC band though Nashville, I played a solo in front of the band. Mr. Bradley (my CRITIC in high school) told me that "he was proud of me". I thanked him for his help.

I had one special girlfriend until Vivojean (Bibo) Hooks arrived on campus to do her junior year in high school in accelerated classes during the summer of 1948. After three weeks, we never considered life without each other. She graduated from Prescott High School a year later (1949) and we were married one week later and were both enrolled in summer school three days after that. I got my Bachelors of Music Education (BMED) degree four years later from HSTC, in August of 1953, while simultaneously gaining four years teaching experience in Waldron, AR – my first BAND job.



Henderson State Teachers College

has conferred upon

Orville A. Kelley

the degree of

Bachelor of Music Education

and all the rights, honors and privileges appertaining to that degree.
In witness thereof, this diploma duly signed has been issued and
the seal of the College herewith affixed.

Issued by the Board of Directors upon recommendation of the faculty at Arkadelphia, Arkansas, on
this the seventh day of August, A. D. nineteen hundred and fifty-three.

J. H. ...
President of Board of Directors

...
Secretary of Board of Directors



A. A. ...
President

THE FIRST BAND JOB

My Waldron, AR teaching experience set the tone for our careers and also the beautiful life Vivojean and I spent as husband and wife for nearly 56 years. Our tasks over those years would seem to be focused on either starting or restarting bands. I had about 66 college hours when The Arkansas Symphony took us to Waldron on tour in late December of 1949.

When our bus arrived, HSTC band director Glenn Riggin had the administration convinced that I could restart their band program, dormant since WW-II. They hired me before the bus was unloaded. We moved at semester change in January 1950. We had no car, but the Sawyers (the superintendent) the Grays (a member of the School Board) and many other wonderful families took care of us. We outgrew our band room before May, so they built one with an office and storage, provided a budget for instruments, fixed the band student academic schedules to be "band friendly", and we all worked well together. Our son John came into our lives in January 1951.

The students were bright and ambitious and worked on all levels of achievement. The program had District players the second year and All-Staters the next year. Sharon Jackson reached that goal 5 times, one of the last two students to do in Arkansas. Interestingly, Vivojean's sister, Susan Hooks (my private horn student), was the other person to accomplish this fete.



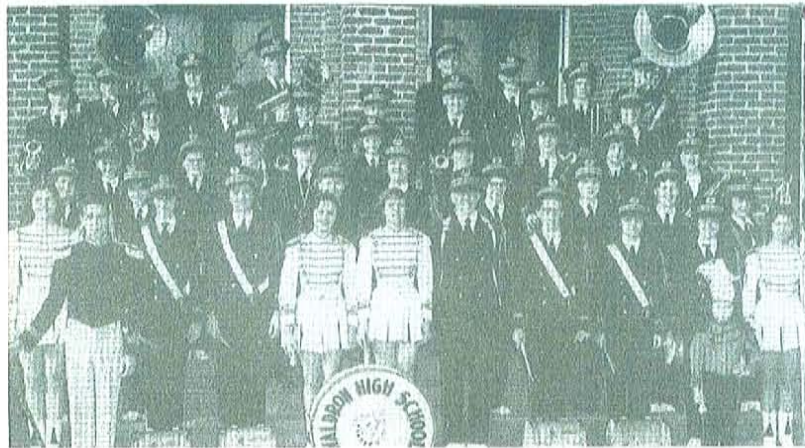
At our last Bi-State Contest in Ft. Smith, we were named Outstanding in Class in marching, with the band dancing to "Arkansas Traveler". These students developed a love for music and pursued many varied careers – as singers in New York City, Federal Judges, Nashville, TN performers, Band Directors, Chemists, Doctors, Attorneys, Farmers, State Troopers, Mayors, College Football players – many Mothers and Fathers and all great citizens. We always cherished those years of support and enlightenment.

I received my Bachelors of Music Education in August 1953 from HSTC after 3½ years of summer sessions, Saturday all day classes and "short sessions" of 6 hours in two weeks after summer school. We still had no car!

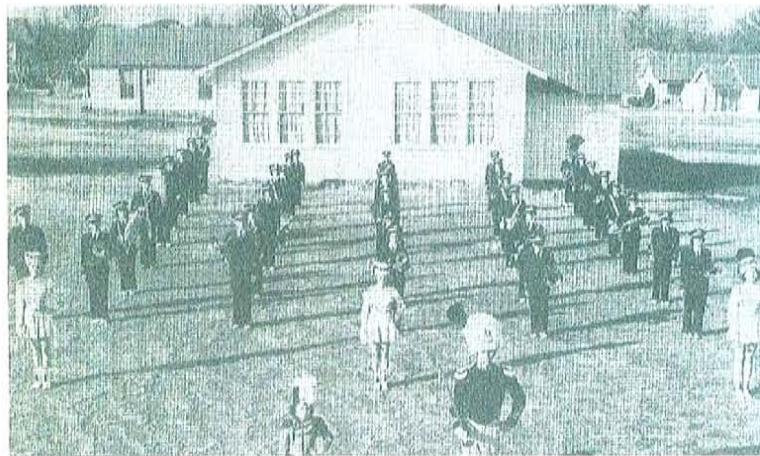
While at a Waldron concert, as we were struggling with "Colonel Bogey", my baton just jumped out of my hand and into the audience, much as the song book had flown out the window so many years ago. Vivojean did not react as had my Dad when faced with a similar situation. She let me know that HER band director husband should henceforth:

1. Hold onto that stick
2. Keep his feet close together
3. Be certain his coat was buttoned, and
4. Avoid trying to talk to the audience between selections

Because of the penalties imposed for not "holding on to the baton", I did not use a baton for the next few years. She did let me try it again, as long as I obeyed all the other rules she put forth. I still do, unless I forget - sometimes "in the loud spots".



ORVILLE A. KELLEY
Director



PURSUING A BAND CAREER - COMMERCE, TEXAS

By summer 1953, we had decided to try for a job in a college town where I could teach and work on my Masters and Vivojean could complete her Baccalaureate Degree. A job was available in Commerce, TX. We then withdrew my retirement funds, bought a used car, and moved for me to teach and both attend East Texas State University (ETSU).

When I went for my interview by bus, I again was met by the school administrators. Our goals were the same and I accepted the position not knowing that East Texas Bands were mostly Giant Bands! Superintendent Leonard Pruitt assisted in every way

possible. We built a marching field to get away from practicing in the streets, and were bused to the practice field after school. We ordered new uniforms promptly and organized beginner classes in the Junior High after school. We recruited the best and brightest students into music. I was also director of a very active and accomplished string orchestra and beginner string class. Both groups performed at traditional school concerts.

There were a few very good players, and several more who wanted to be very good players. Some of these students too achieved the level of All-Staters. The first fall semester was extremely challenging, but in the spring ETSU and Ray Luke supplied student teachers of high caliber like Bob Ingram, Frank Garza, Steve Huberger, Ray Rodkey, Bob Cartwrite, his brother and others alike. Ray Luke was always ready and able to assist and the students and I marveled at the skills and techniques of clinicians such as Alto Tatum and Johnny Williams.

In January 1955, Vivojean received her BA Degree with high honors from East Texas State University. Then, her mother forgave me for marrying her before she graduated from college. I accepted all the forgiveness she had for me. Our son, John was just about to turn four years old.

East Texas State Teachers College

Commerre, Texas

Be it known that **Orville A. Kelley** having successfully completed the Course of Study as prescribed by the Faculty and Board of Regents and having complied with all other requirements of the College, has been declared a

Master of Education

and is entitled to all rights and privileges appertaining to that degree. In testimony whereof, the Board of Regents, upon recommendation of the Faculty, has granted this Diploma, bearing the seal of the College.

Done this the twenty-sixth day of August Nineteen Hundred fifty-five


RESIDENT OF BOARD OF REGENTS




PRESIDENT OF COLLEGE

MUSIC IN THE PINE TREES – ARKADELPHIA, ARKANSAS

Henderson State Teacher's College, my alma mater, called me for another rebuilding program. In March 1955, with the help from some former Waldron students who were enrolled at HSTC, I was offered the band director position to start the rebuilding of the Reddie Band with a contingency factor – I must receive my Masters before start of school in September. We were proud and honored with the opportunity and we happily returned "home" together to Arkadelphia, AR.

I did receive my Masters in Music Education in August 1955, and we set about to accomplish the goals set forth. We planned to recruit with a Dance band focus to gain immediate approval with our students, and to build the program rapidly. This strategy worked and the marching band more than doubled in size. During the 1956 spring semester, the concert band was full as a wind ensemble, with capable performers in every section. The "Collegians," as the Dance Band was named, appeared live on TV from Little Rock, and appeared at numerous dances and events where a seventeen piece Dance Band would be welcomed. Some of these performances became annual events. The HSTC students appreciated and accepted our efforts.



The Collegians

Under the direction of Orville Kelley the Collegians are the Henderson dance band. The Collegians play at many of the school dances and also take their dance band to other towns. Members of the 1956-57 dance band are: Jerry Samons, Bob Blakley, Jack Gordon, Terry Clampt, Willie Allen, saxophone; Ronald Anderson, piano; Don Browning, bass; Buddy Culpwood, David Russenberger, Bill Clark, Charles Walls, cornets; Richard Keyton, Jim Graves, Bill Andrews, trombones; and Leo Carter, drums.

Our family was happy and fortunate, as our parents lived nearby in Nashville and Prescott. Unfortunately, Vivojean developed a health problem with her lungs and that problem took its toll in every aspect of our lives, including dealing with experimental surgery. We did overcome the adversity and left Henderson when John was seven years old.

Leaving Henderson was to us like leaving our own breath to the "Stalwart pine trees" (the first words of the HSTC alma mater). Under great leadership that followed, the REDDIE BAND did continue to grow and prosper, tremendously.

We moved back to Texas in August, 1958.

THE MUSIC PROGRAM – NEDERLAND, TEXAS – “WHAT NEEDS TO BE DONE”

In 1958, with a storied history in a town of 9,000, the school leadership and its grand and proud people called for their band to AGAIN return to prominence. In years long past, Colonel E.V. Adams had left for the Texas A&M Band and Charles Enloe had moved to Wichita Falls, TX. Both Colonel Adams and Mr. Enloe were recognized and added to the Texas Bandmasters Hall of Fame, in 1991 and in 1993, respectively.

When I arrived, in Nederland, TX to assume leadership of the band program at Nederland High School (NHS), the Nederland Bulldogs football team had just won AAA State Championship (fall 1957) coached by future superintendent Emmett McKinzie, after playing in the finals in 1956, coached by O.A. (Bum) Phillips. The fever to have a great band was blazing. We had 108 on the band rolls at our first August 1958 meeting. I quickly realized that the Administration and the School Board had described accurately “WHAT NEEDED TO BE DONE”. With my 9 years teaching, my military service, and my 30 years of many “hard times” and “adversity”, I had learned - it is often more important to know “WHAT NEEDS TO BE DONE”, than it is to know ‘HOW TO DO IT’!

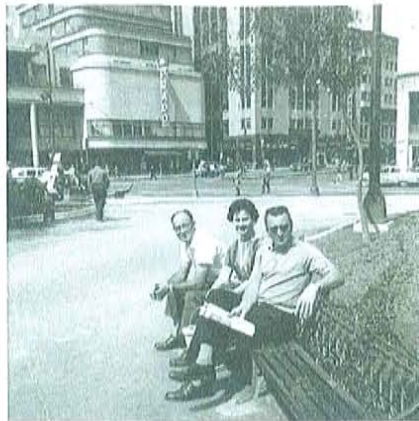
School administrators had already begun to remedy the High School needs by placing Bill Driskill at the Junior High and Elementary schools. He was a master at generating numbers and quality young musicians. The 1958-1959 school year was the first year with no ninth graders coming into the high school program, so we managed that year with only returning upper classmen. That timing was perfect. Mr. Driskill’s successors continued the fine traditions, namely Willie LaGrone and Melvin Radke.

There needed to be discipline instilled in the program and my focus was on “WHAT NEEDS TO BE DONE” included the values of fairness, strictness and consistency. All rules were written, explained, signed by all concerned, and enforced both as to the written word and as to the intent of those rules. We instilled pride in the band members and performed with only 49 students at marching contest December 3, 1958, in Hemphill, Texas. We earned our First Division rating in “Inspection” and when the rating was announced, the students and our few fans exploded with JOY! When our Division II in marching was announced, the entire crowd responded the same way. We were on our way to doing WHAT NEEDED TO BE DONE.

In 1958/59, the C.O. Wilson Junior High bands, under the direction of Bill Driskill, achieved straight Division I’s in marching, concert and sight reading. The Nederland High School bands earned a “Rainbow II” in concert and a Division II in sight reading. We were only content that we were making progress toward stellar achievement. We had begun to rebuild the program in October 1958 with 32 hand picked outstanding students (with the support of their parents) from grades 10 through 12 to whom we had assigned instruments according to anticipated needs. Three seniors graduated in 1959 and 24 of the remaining core group graduated from high school, while remaining in the band program! Some developed into great players, and all made a remarkable impact on our success. The great sophomores of the class of 1960 joined us for the 1959-1960 school year and we all continued to pursue our goals together.

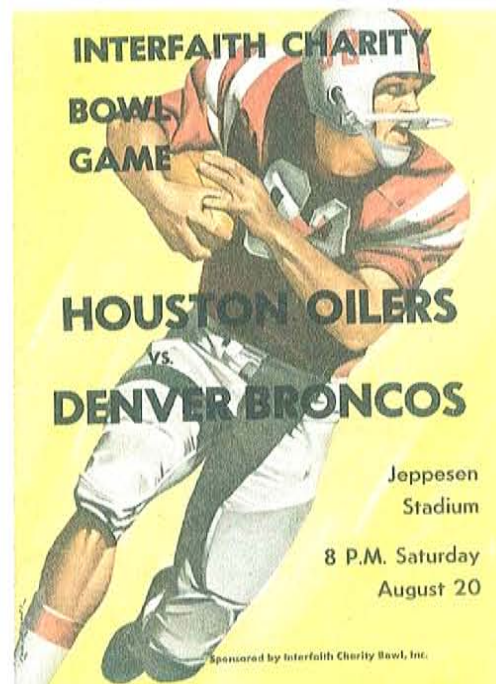
The school year 1960-1961 was rewarding as NHS earned the Sweepstakes award, was designated Region Honor Band, and also was named #3 in the AAA TMEA State Honor Band competition. Two years later, the same results were posted. NHS school classification moved up to AAAA, (then the highest classification), and the band made it

to the finals in Honor Band competition. There were numerous State Solo Finalists through the years (at least 2 were named "THE OUTSTANDING" performers), and a flow of All-Staters, with six graduates in 1965 holding this designation.

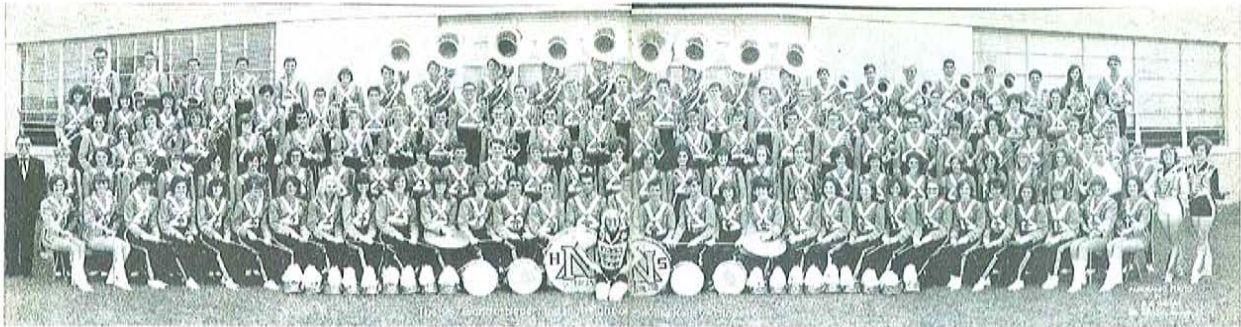


Throughout these years Roy Swicegood was both a vendor and my #1 mentor.

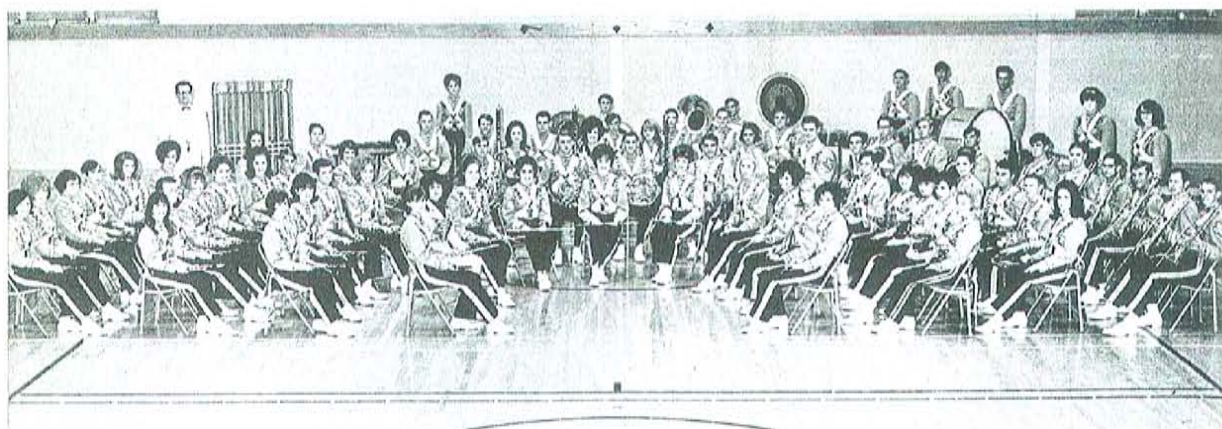
Our performances as "THE OFFICIAL BAND" for The Houston Oilers were a great honor, and our invitation to march in the inauguration parade for President John F. Kennedy and Vice President Lyndon B. Johnson on January 20, 1961 was a highlight in the lives of the 93 students enrolled in band. Enthusiasm was high. We started a second band in the fall of 1961 and made Division I ratings in the spring. We were blessed with a flow of fabulous students through my tenure of 9 years.



NHS BAND



All-Region Band



The goals of great music remain in the Nederland School District. Blanton McDonald was my successor. He retired after 19 years of leading these bands. In 1995, Mr. McDonald was recognized and added to the Texas Bandmasters Hall of Fame. Val Rose followed and retired from NHS after 13 years. His son, Gregg Rose is the present director serving in the role for the past 7 years, as only the fourth director in almost 50 years.

Those years have brought NHS 48 consecutive First Divisions in Marching Contests, almost a like number in Sweepstakes Trophies, and "Outstanding" recognition in other private contests. Non-varsity bands of the highest caliber constantly replenish the varsity, year after year.

I am the fourth former band director for the Nederland High School Bands to be inducted into the Texas Bandmasters Hall of Fame.

Thank you, Nederland. Black and gold, still true blue!

SUNDAY, JANUARY 1, 1961 THE PORT ARTHUR NEWS

Gold-Spangled Nederland Band

Ready for Capital Trek



Ovillo Kelley directs as a portion of the band gets together for a special practice session.

'Operation \$3800' Is Launched

"Operation \$3800" began in Nederland Friday at 3 p. m. That's when Ovillo Kelley, 59, who has directed the band for 19 years, issued out "certificates of need" to about half of his 100-member band and sent them on their way to "hunt" the people of Nederland.

The solicitations will be made to ensure the band of their trip to Washington, D. C.

590 Asked Of Each

"We have the trip figured as close as possible," said Kelley, "The band students themselves are being asked to spend \$3800, which will take care of their transportation costs. We have \$1,000 allocated in the school budget for one annual trip and \$200 in a fund from previous fund concerts. That leaves a need of \$2,600 — what we hope to get in contributions from Nederland citizens.

Each person donating towards the trip will be given a certificate, a book, fully earned parchment of thanks from the band.

Some contributions came in before the drive started, including an optimistic note from the director.

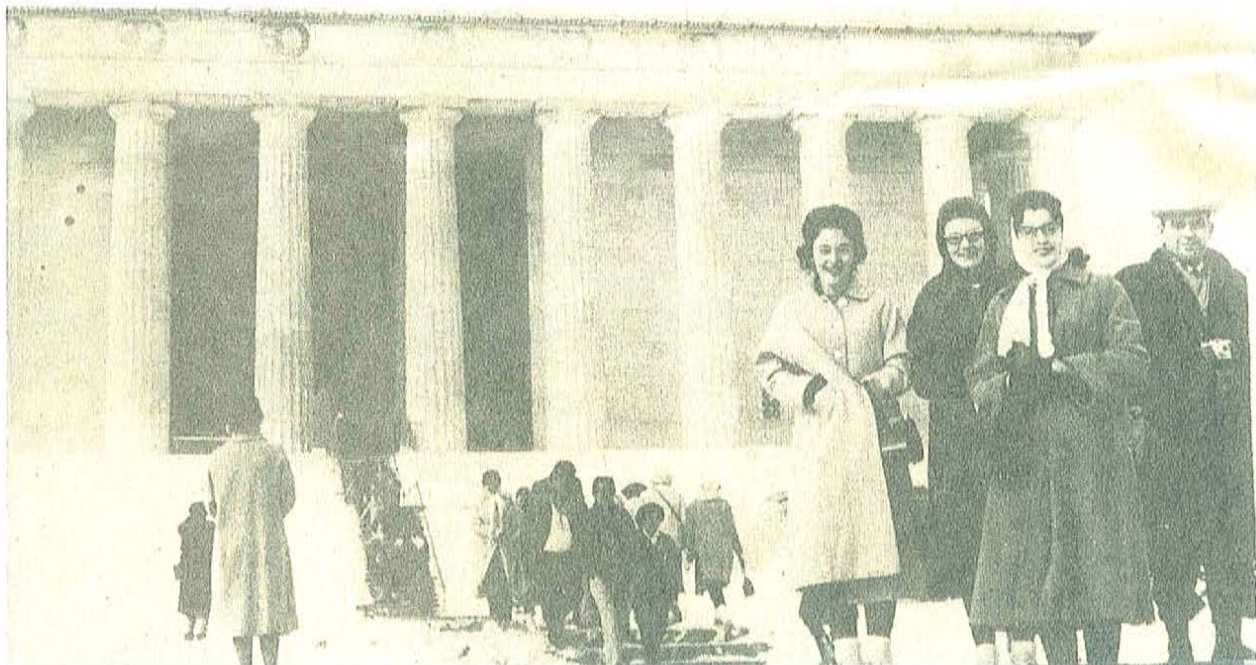
Full Cooperation

"We are getting full cooperation from the Chamber of Commerce, and have asked local PTA ladies, labor unions, and civic clubs to help send these kids to the inauguration," said Kelley.

Some of the band members have undertaken extra jobs, given up coles or started packing their own school lunch in efforts to raise these fair share of the expenses.

"I told Mr. Strickland before we received our invitation that this has been a wonderful education for our band members — even if we fail to be chosen for the trip," said Kelley.

"They've learned a lot about saving in the past few months, and now that it's paid off so well, it makes it twice as nice,"



Nederland Band's Bid to Inaugural Is Tribute to Director O. A. Kelley

BY BOB WARD

NEDERLAND, Dec. 25 (Spl)—Orville A. Kelley, Nederland High School band director, richly deserves the honor that comes with his band being selected as a marching unit to represent Texas in the presidential inaugural parade at Washington, D. C. on Jan. 20.

News that the band would be invited to participate, the only high school band from Texas so honored was announced Saturday.

Other Units Invited

Other units which will participate include bands from the University of Texas, Texas A & M and Southwest Texas State Teachers College and the Fisher County Sheriff Posse, a drill squad and Wainwright Rifle Squad from John Tarelton State College.

Mr. Kelley, 32, a native of Durant, Okla., received his early schooling in Nashville and Washington, Ark. He received his bachelor of Music Education degree from Henderson State Teachers College, Arkadelphia, Ark., in 1953 and a masters degree in Education in Music from East Texas State Teachers College, Commerce in 1955.

Accomplished Musician

His experience ranges from actual work with students to solid theoretical subjects in music and music education. An accomplished French horn player, he also is proficient with the clarinet, oboe, bassoon and violin.

While attending Henderson State College, Mr. Kelley played three seasons with the Arkansas State

Symphony Orchestra as second chair French horn. During this period he performed two seasons under the direction of Josef Blatt, now with the New York Metropolitan Opera Co. in New York and one season under William Hacker, now conductor of the Virginia Symphony.

Serving 15 months in the Army, he was assigned to Washington, D. C. and played as solo French horn for the 304th Army Band.

Mr. Kelley was director of Instrumental Music for Waldron, Ark. public schools for four years. In 1953, while at Waldron, his band was recognized as the best in its class in the bi-state Music Festival at Fort Smith. It was also awarded the second best band rating at the festival, including bands from all classes.

Taught at Commerce

Next Mr. Kelley went to Commerce, Tex. as the director of instrumental music for the public schools. When he arrived for his new job he found only 42 band members, but two years later when he left the bands had 110 members plus a string program with 22 members.

At Commerce, his marching band received a Division I rating in the Region IV, Interscholastic League competition. This was the first time in many years that Commerce had even entered marching band competition. His concert band received a Division II rating.

In the Fall of 1955, Mr. Kelley took the position of director of bands and instructor in the division of music at Henderson State

Teachers College. His duties consisted of directing the marching band, the concert band, the ROTC band, the dance orchestra; teaching classes in all brass and wind instruments and applied lessons, teaching of band and orchestra administration classes in Education; supervision of practice teachers in band, recruiting for, and the development and administration of an Instrumental Music Department and band program at the college.

Expands Band

In his first year, Mr. Kelley had four band or orchestra majors and when he left three years later he had increased this number to 15. During this period his band grew from 44 to 65. Also a brass, woodwind and clarinet choir were organized during his tenure at the school.

During his two years at Nederland, Mr. Kelley's bands have rated excellent in almost all contests that they have entered.

He held numerous professional offices while teaching music in Arkansas public schools and at Henderson State. Since his arrival at Nederland, he has held many professional music offices in area and state organizations.

He served as general contest chairman of the Region III University Interscholastic League Music Contests in 1959-60 and host director of the 1959 Marching Contest.

Plays In Symphony

He presently holds the second position in the French Horn Section in the Beaumont Symphony Orchestra.

His most recent honor was being named to the Sixth All-American Bandmasters Band early in December. The band is sponsored by the Mid-West National Band Clinic and composed of national figures in band work.

The band presented a concert in Chicago on Dec. 17 and was directed by Arthur Fielder, conductor of the Boston "Pops" orchestra. Other top music leaders from the United States, Canada and England participated in the concert.

Mr. and Mrs. Kelley have been married 11 years and have a nine-year-old son. Mrs. Kelley teaches in C. O. Wilson Junior High in Nederland.

Band Members Get Credit For National Honor Spot

The task of securing an invitation to march down Pennsylvania avenue on Inauguration Day called for a ceaseless effort of persuasion with every politician believed to be capable of pulling the strings.

But the Nederland high school band will not be helping usher in Jack Kennedy and Lydon Johnson just because of Orville Kelley's pounding with letters and long-distance telephone calls.

Members Due Credit

"The credit goes to the band members," said Kelley. "They are the ones who have put forth with the extra effort and desire."

The sincere, modest but aggressive director said his present cast is "definitely the best I've ever instructed."

He describes his 94-member group—the only high school band chosen from Texas to march in the giant extravaganza—as the "closest-knit group I've ever seen."

Mindful of the future, they are all instructed to take part in other school activities if possible, and do so commendably. "But," said Kelley, "where you see one band member, there always seems to be another right alongside."

Kelley prescribes three 90-minute practice field sessions per week during marching sea-

son, which runs from the start of school through December.

Playing Most Vital

"Playing the instrument is the most important part, though," says Kelley. "We devote one hour per day every week to this. The next most difficult task is putting the two playing and marching—together. Then come the little details, like carrying the instruments at the right height and watching the swing of the arms. The little details—that's where they separate the

good bands from the outstanding ones."

Of all the recognitions bestowed on the band, Kelley singles out a comment from Col. E. V. Adams of Texas A&M. The chief judge of the Texas Interscholastic League marching contest at Orange Dec. 3, added this to his score sheet after watching the six-minute Nederland performance.

"A beautifully uniformed band which was a pleasure to watch and judge. I am out of adjectives that would adequately describe this band. My congratulations to all concerned—a wonderful performance. I will indeed be proud of Texas if Nederland is selected to march at Washington."

Close to Johnson

Details of the Nederland delegation's participation in the parade are expected to be completed shortly.

"We know the parade will be led by the Washington bands," said Kelley. "Next will come the Massachusetts group with Kennedy. We will be located somewhere close to Sen. Johnson with the other units from Texas."

Four march numbers—"Grandioso," "Washington Grays," "Thunder and Blazes" and "El Caballero"—are planned by the

(See MEMBERS, Page 11)

Members—

(Continued from Page 7)

Nederland band, but Kelley was quick to point out that "we'll gladly play some Texas tunes for them if they tell us to."

Kelley calls the invitation to Washington "his greatest thrill and something that I feel sure will be a once-in-a-lifetime opportunity."

Not unlike the football team that is No. 1, Nederland's band will be probably be "pointed at" in future performances, but Kelley has a store crop of "returning lettermen."

"This thing is just beginning," said the director. "We have 372 students participating in band in the school system from the fifth grade up."

Twenty-five seniors will be among those from Nederland in Washington, but 25 juniors and 43 sophomores make next year prospects bright.

"There's nothing that will top this achievement," Kelley said, "but we've got something started now and have to live up to our reputation in the future."

the band members they had been selected.

The kids' reaction?

"Pandemonium," said Kelley.

It all became official at last on Dec. 24 when a telegram from state parade chairman Byron Skellon of Temple arrived at the administration building. School board president Tyler Kirkland received the invitation and immediately notified the vacationing director and superintendent.

JOKE IS ON KELLEY

Twirler Linda Bellow is credited by Mrs. Orville Kelley with "the best joke on my husband."

It was first told about a year ago when some Nederland band members were looking ahead to their yearly trip—which later turned out to be Hot Springs, Ark.

Linda's joke, of the "cruel" variety, went like this:

"Mr. Kelley, Mr. Kelley, must we go to Hawaii for our trip?"

"Shut up and keep swimming."



industry leaders in representation of a major instrument choosing to join King Musical Instruments of (Cleveland) Eastlake, Ohio.

serve as sales manager and as the front line contact with educators in Minnesota, and Wisconsin. We chose to live in Mason City, Iowa so that the benefit of a historic and nationally acclaimed band program for his son. He made All-State Band and was first chair in the High School Band in his high school years came when he played lead trumpet in the "Music Man" written and composed about Mason City, with Meridith Foster in the audience.



**THE STANDARD OF EXCELLENCE –
RIGHT DOWN THE LINE**

When KING Regional Manager, Orville Kelley, decided to leave his post as Band Director at Nederland, Texas High School, he was a little concerned about uprooting his family, especially son Johnnie, who was first chair cornetist in the Nederland Band.

The Kelleys moved to Mason City, Iowa, home of one of the finest high school bands in the nation; and Johnnie responded to his new situation by promptly winning first chair in the Mason City Band. He recently topped that achievement by being named to the Iowa All State Band. Johnnie attributes part of his success to his new Silver Flair Trumpet. Our congratulations to young Johnnie Kelley for this outstanding achievement.

business; the travel by plane and auto was exciting and exhausting. with included businessmen representing both large and small performers and educators at all levels. I was also in charge of in my area for the company. This included Midwest National Band and All-State conventions.

1968, Vivojean contracted a deadly bacterial blood infection which and other muscle tissues. The disease is considered fatal, but thanks us with a great young doctor, Vivojean survived another 34 years.

residency was moved to Texas to get us closer to family. John with his class of 1969 while I continued my travel schedule. my family, in the summer of 1969, I accepted the band director's job where Vivojean did some substitute teaching at the High School.

John became a student at North Texas in 1969-1970 and Vivojean's only sister lived near Fort Worth.

We then got on the road again, moving to Texas City, where I had the opportunity to work with Bob Renfro for the 1970-1971 school year.

At Fry Junior High School, I was privileged to work with outstanding young students and great players, enjoying the school, the city and working with a supportive administration. The band was excellent, achieving high marks at contests. Vivojean returned to the class room at Blocker Jr. High.

Another milestone was reached this year as John, now 21 years of age, married the former Suzanne Clark in July 1971 while they were both music majors at North Texas.

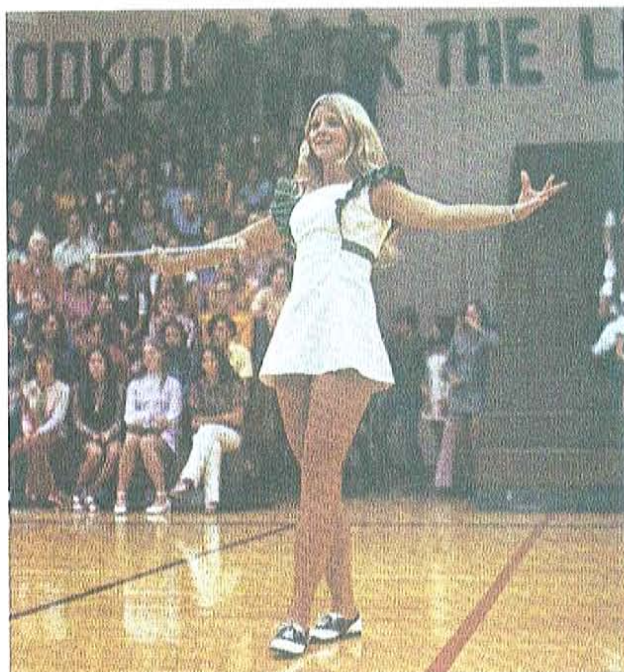


THE MUSIC PROGRAM – SPRING, TEXAS – THE BEST BAND JOB IN AMERICA

In 1971, Dr. Joe Beneke, who had been a band director colleague in Orange while I was in Nederland beginning in 1958, was Assistant Superintendent at Spring ISD.

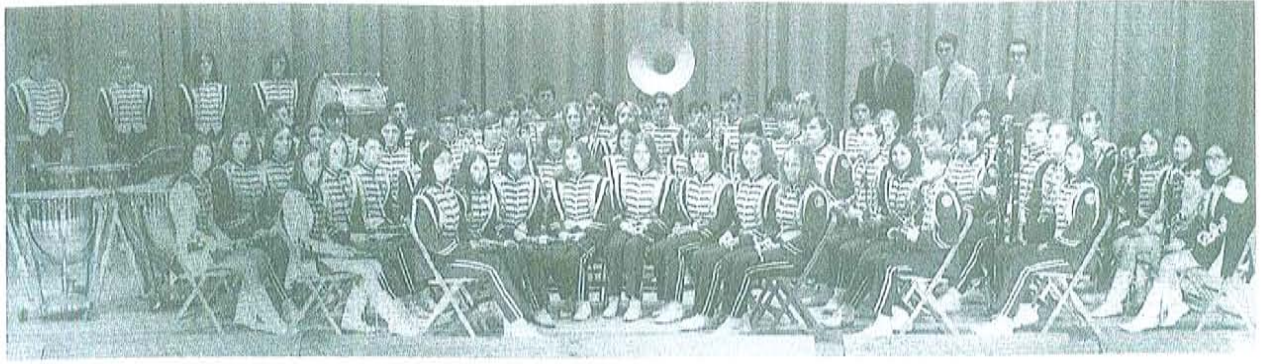
The Spring Schools were growing at an unprecedented rate and Dr. Beneke envisioned that the district would be a national leader of innovative education. He delivered my assignment as Director of Bands and Coordinator of Music: Develop a music program to exemplify to the entire country the level of education and achievement that was present in our school. Our music program was on a fast path to be the first prominent "STAR" from our school. We used themes from "Super Star" as our "Rally song" and the band, the student body, and the parents rallied with each announcement of success.

New band uniforms bore a shooting "silver star" on the jacket back. We began a well supervised, strong and viable private lesson program with outstanding teachers / tutors from Huntsville to Houston both within school hours and evenings.

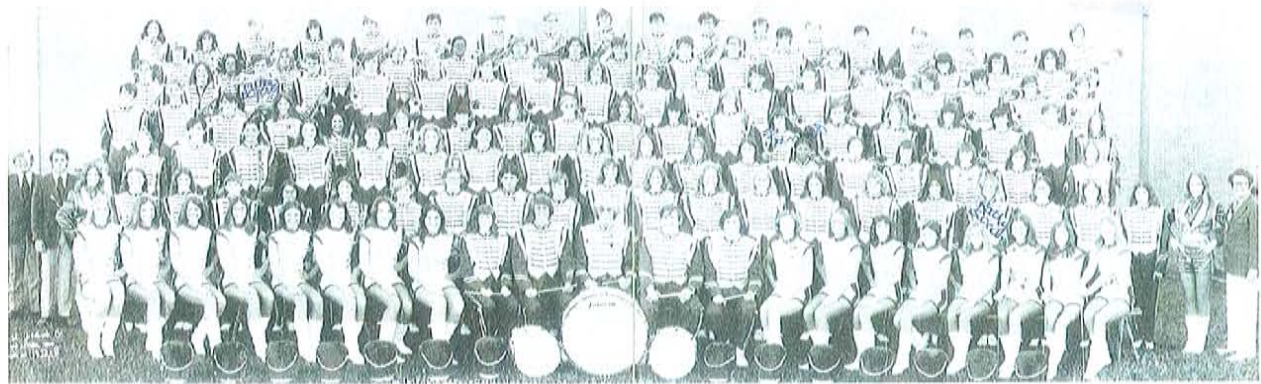


Soon, there was no shortage of students, just teachers. Among the fine teachers were Fred Schroeder who was director at the new Bammel Middle School where he was soon the TMEA CCC Honor Band conductor and David Brodnax, who later chose college leadership, directing the program at Spring Middle school. Both men served as assistants at the High School. The word was that the Spring High School Band had never earned a UIL First Division in any category, but that would soon change.

The Concert Band performed as Dr. Beneke wished and expected and earned First Divisions in both Concert and Sight reading in April 1972. This band continued to Starlite Spring ISD by also winning a First Division at the Invitational Concert Contest at Six Flags over Texas at Dallas.

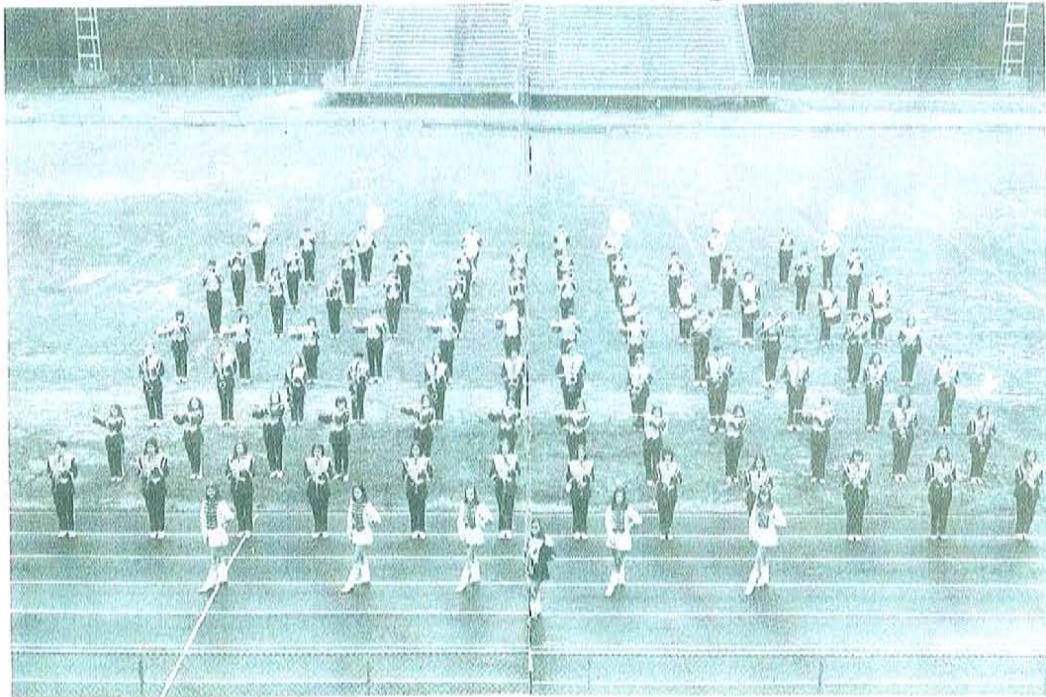


The next year (school year 1972-1973), the band added another FIRST, earning the Band UIL Sweepstakes trophy along with another First Division at Six Flags.

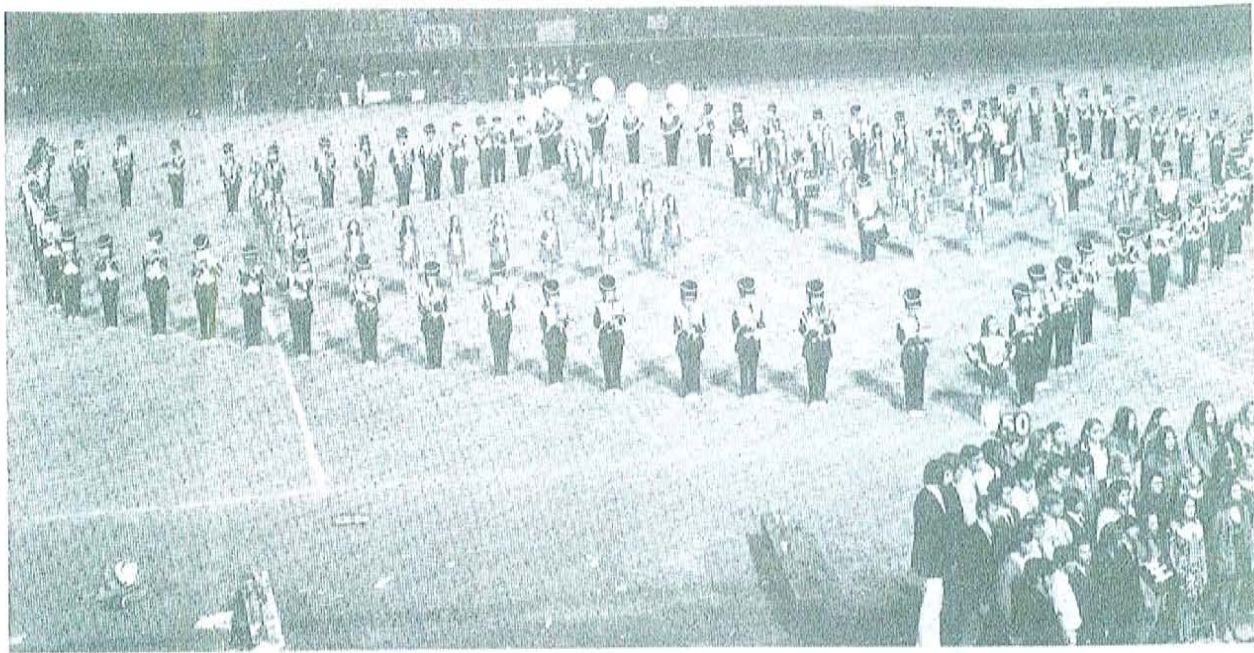


Big Green Marching
1971

Band of S.H.S.
1972

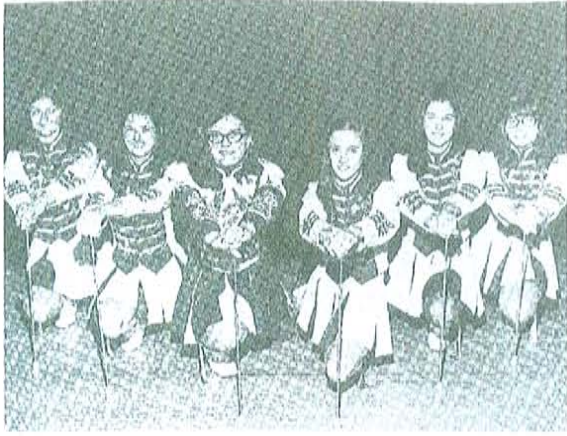


The Music Programs from Spring ISD are well known by many, and are acclaimed as Pure Stars of Texas. Their records may, someday, be acclaimed as national treasures.

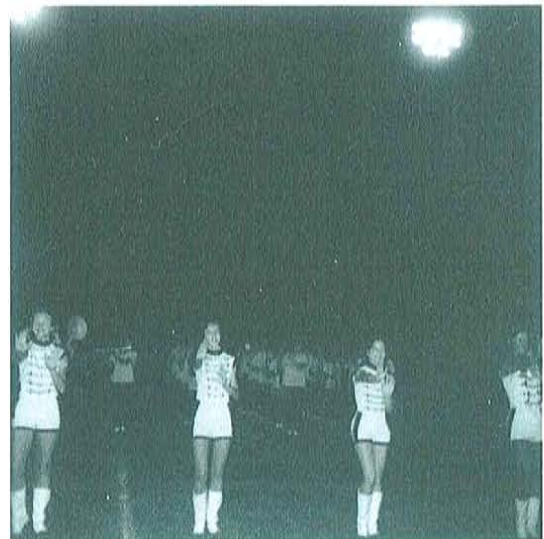


STAGE BAND 1972

FIRST ROW: Randy Meares, Coy Sevier, Mike Richmond, Linda Gambill, Harley Bateman. SECOND ROW: Zac Webb, Rodney Jenkins, Don Hayes, John Palmer. THIRD ROW: Mark Ayers, Sherry Martin, David Hiatt, John Bammel, Bruce Mintz, Mark Bell, Wayne Hughes.



DISTRICT BAND
-73-





MUSIC IN MY SOUL

I had learned to move a lot during those 9½ years in public schools, attending either 8 or 9 schools during those years. Certainly my family had desperately moved often in the days of the GREAT DEPRESSION, and the GREAT DUST BOWL, going wherever a sharecropper might find a place. Moving residences was by now second nature and Vivojean and I moved "ONE MORE TIME" – in 1973, to Lake Charles, Louisiana, where I resumed life as a businessman in the music delivery business.

She and I had always promised each other that we would leave teaching "while we still loved it". That calling let us continue teaching – no longer students in public schools, but providing guidance to the many young band directors in the South Western Louisiana area who exhibited ambition, as we had 23 years before.

I am able to mentor many, focusing on ways to help these young band directors to build and to enjoy their bands. Most of the schools are small and many of these directors were already motivated in college by Kelly Love (no relation) as he had taught them well – to recognize "WHAT NEEDS TO BE DONE". As Mr. Love had moved away, the tasks were easy, and brought joy as we sought to show these directors "HOW TO DO IT" – and to create a profitable business as well.

Vivojean and I often attended 2, 3, even 4 football games on Friday nights. Most of our lifelong friends are now retired, and we assist their successors and their grandchildren, and all others involved in music in our schools. Louisiana has been great to my family.



Representing my Family for generations to come. Jennifer Marie, (my "Jennarie"), her wonderful husband Brian Lee White, five year old Britton Fincher White, and one year old Harrison Kelley White.



All Stater (2002) Grand-daughter Jessica Kelley Aucoin

I reflect back – if I'd stayed in Nederland, TX – I would now be starting my 50th year there! If I'd stayed in Spring, TX – I would be starting my 37th year there! Thank God, I still have health and energy. Vivojean was laid to rest on February 13, 2005. John and Suzanne and I continue to make our way in Louisiana.

Louisiana is different – Louisiana is home! Those many years in Texas for which I'm now being honored prepared the way for what we do now. I am most grateful for the bands which have made up the majority of my life's work, the students with their zeal for music and for the many, many supporters who have recognized and shared the music in my soul as my best friends.



The Louisiana Musician

"The Official Journal of the Louisiana Music Educators Association"

Volume 72 Number 4 May 2007



Orville A. Kelley

Oklahoma Hall of Fame - Arkansas Educated -
Texas Hall of Fame - Louisiana Legend



"The World is flat. Pluto is not a planet. Deal with it."

A Perspective Essay

Plus:

- High School Redesign Update
- Election Results
- Call for Conference Clinics
- Jazz Ensemble Registration



The Louisiana Musician

THE OFFICIAL PUBLICATION OF LMEA
PAT DEWILLE, Editor
P.O. BOX 6294
LAKE CHARLES, LOUISIANA 70606

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JOHN W. KELLEY
ORVILLE A. KELLEY

Representing many great friends in Louisiana.



Thanks and recognition to: Captions and untold assistance - VCS (NHS), merging and untold assistance - DGJ (SMC).

PROGRAMS

(Recovered from L P 33 1/3 by B.G. (Vestige))

CD - I	Concerts & Contests
Track 1 - 6	Lincolnshire Posy (1) Lisbon (2) Horkstow Grange (3) Rufford Park Poachers (4) The Brisk Young Sailor (5) Lord Melbourne (6) The Lost Lady Found Grainger - 1966
7	The Florentiner Fucik - 1966
8	La Fiesta Mexicana (8) Prelude and Dance (9) Mass (10) Carnival Reed - 1967
11	Hail Miami! Richards - 1964
12	Polka and Fugue Weinberger - 1963
13	Crusade for Freedom Richards - 1963

CD - II	
Track 1	Manzoni Requiem Verdi - 1965
2	Queen of Sheba Gounod - 1963
3	Incantation and Dance Chance - 1964
4	The World is Waiting For the Sunrise Lockhardt - 1965
5 - 6	First Suite in Eb (5) Chaconne (6) March Holst - 1966
7 - 10	Second Suite in F (7) March (8) Song Without Words (9) Song of the Blacksmith (10) Fantasia on the Dargason - 1961
11	The Pentagon Green - 1965

DVD MARCHING CONTESTS

(Recovered from 16mm film by CMR) - (NHS 67)

1965 - 1966

Washington Grays
Battle of the Winds
Inglesina

1966-1967

La Reine De Saba
(Queen of Sheba)
Crown Imperial

1964-1965

The Melody Shop
Canton Aero Club
Elsa's Procession to
the Cathedral
Procession of the Nobles

1963-1964

March
Valdres
La Virgin de la Macarena
(not recorded)