

Dr. Carl McComb Lobitz



TEXAS BANDMASTERS HALL OF FAME

Carl Lobitz was born February 15, 1932 to Carl and Catherine Lobitz in Columbus, Ohio. Catherine studied at the Cincinnati Conservatory of Music and was piano and voice teacher, Louisiana Centenary College. Father, Carl, had been 1st Lieutenant, World War I, Balloon Corp. Camp John Wise, San Antonio, Texas. Catherine remained Carl's biggest influence as accompanist and motivator!

Carl Lobitz attended Weslaco High School and began his love for band under the director, Joseph Bellamah. In a surplus wooden barracks, The Weslaco Band was a magnet of musical excitement.

He began the study of trombone privately with Joe Bellamah, who would return to his home in New York City each summer and get the latest trombone literature, such as the Blazhevich Clef Studies and the Melodious Etudes of Rochut.

Summers were spent in trombone study with Simone Mantia, New York, Frank Crusifulli, Chicago, and National Music Camp, Interlochen, MI. He was a member of the Texas All State Band, First Chair, four years.

Lobitz was invited to attend UT Austin, and as a motivation to do so, a faculty brass quintet was formed to include him. The group included Clifton Williams, horn, Bernard Fitzgerald and Frank Elsass, trumpets.

At UT he was featured soloist UT Symphonic Band at TMEA in Mineral Wells, TX 1951. During college he was Principal Trombone, Austin Symphony.

After Korean War service in Army Bands, he studied at Eastman with Emory Remington. Not wanting to pursue the road of a professional musician, he tried a band job in Cuero as assistant to Bill Wendtland. It was an instant success. He loved teaching, band music, and kids. He found it impossible to get to the band hall fast enough each morning.

A fruitful summer at Vandercook in Chicago included study with H.E. Nutt, Haskell Harr and Forest Buchtel.

West Texas beckoned and his new position was Cowden Jr. High, Midland, TX, where he met a local elementary music teacher, Virginia Sanders. They married and moved to Odessa.

Odessa in the 60's was Camelot for him: A perfect time and place in which to be a band director. He was young and new to the profession. Life revolved around the band hall, with marching and concert contests. He literally poured himself into the job! With 100 beginners, a marching band of 150 members, no assistant directors and no private lessons, it was still heaven on earth!

Notable contest compositions performed in Odessa were Inglesina, Fanfare and Allegro, and Lincolnshire Posy, The Crockett Band won many honors.

At the invitation of Gene Braught he became assistant director of University of Oklahoma Bands and low brass teacher while earning his doctorate. He began the 20 member Trombone Choir and composed a "Symphony for Trombone Choir". Many thrilling half time shows and a trip to the Orange Bowl. From OU, he accepted his new position as Assistant Professor of Music and Director of Bands, Montana State University. His responsibilities included marching, concert, jazz bands, low brass teacher and method classes.

He started summer marching workshops for High School Directors with Bill Moffit as clinician. He built the Marching Band from 50 to over 100 members. Applying for and receiving National Arts Council Grants, he began Concert Band Festivals in which high school bands

performed; soloist for the festival was Fred Hemke. Also he began jazz festivals for high school bands with soloists Louis Benson, Bobby Herriot, and Rich Matteson.

Positions in which he served the profession were President of Montana Bandmasters Association and President of Montana Chapter of National Jazz Educators. He was guest conductor, Montana All State Band.

Returning to Texas, he directed The McCollum High School Band in San Antonio. In 1983 all San Antonio Bands competed together in one marching contest. It was decided to pick the best five and do a runoff in the evening. The five were McArthur, Clark, Lee, Roosevelt and McCollum. Talk about excited! Performing one of the most challenging marching shows involving 7 rotations, the McCollum Band, with a supreme effort, went over the top and was chosen with McArthur to go to state marching contest. For a southside band, this was unusual! The band and its director received a Texas Legislature Commendation for Minority Achievement. Senator Frank Tejada was the person in Austin who sponsored this award. Lobitz did always feel he had helped a southside band achieve a truly exceptional honor.

The McCollum Concert Series brought guest clinicians and conductors William Revelli, and Robert Reynolds, and J. R. McIntyre.

The last position Carl Lobitz filled was Assistant Director, Holmes High School. His concert and Jazz Bands won numerous awards.

After retirement from 39 years as a Director, Lobitz has been trombone and euphonium soloist with many groups, has a brass quintet, and is a jazz soloist in San Antonio. His private students include Jonathan Lombardo, Principal Trombone, Buffalo Philharmonic.

My purpose was always to impart my love for music to the students. I would like to thank above all my wife, Virginia for all her support these many years. All my students deserve my grateful appreciation for their achievements. My two sons Carl and Lawrence and my four grandchildren also deserve my thanks.



HOLMES JAZZ BAND
Alamo Tournament of Bands
April 18-20, 1991



A labor of love; much after school rehearsals;
this group seemed to have it all.





And Then There Were Two

— *Montana State University* —

Bozeman, Montana 59715

Tel. 406-587-3121

Office of the President

Leon H. Johnson, President

Wm. A. Johnstone, Vice Pres. for Administration

Roy E. Huffman, Vice Pres. for Research
I. E. Dayton, Vice Pres. for Academic Affairs

October 22, 1969

Dr. Carl Lobitz
Band Director
Music Department

Dear Dr. Lobitz:

May I add the congratulations of the administration to you and the band for their fine performance during Homecoming celebration. It was a joy to all of us there to see evidence of improvement in our band program. This type of performance is only accomplished, I am sure, by hard work on the part of you and the band members along with a considerable amount of ability in the leadership role. Convey our congratulations to the band members please.

Sincerely,



William A. Johnstone
Acting President

WAJ/rs

Alumni Association
MONTANA STATE UNIVERSITY
BOZEMAN, MONTANA 59715

October 21, 1969

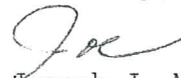
Dr. Carl Lobitz
MBA 6 - Music
Campus

Dear Dr. Lobitz:

The Montana State University Alumni Association and the 1969 Student Homecoming Committee wish to thank you and all your band members for the fine support and help you gave us, in making our Homecoming so successful.

We have had many wonderful comments on the splendid performance of the MSU Band in the Homecoming parade. Please convey our thanks and appreciation to them all.

Sincerely,



Joseph J. May
Executive Secretary

JJM/ch

College of Professional Schools
Office of the Dean

October 20, 1969

Dr. Carl Lobitz, Band Director
Music Department
Campus

Dear Carl:

Please convey my congratulations to all your band members for their fine performance during the Homecoming celebration.

Their appearance during the parade was exceeded only by their half-time show. There were also many favorable comments made throughout the game from those around me on the "north side."

It is quite obvious that there have been long hours coupled with hard work spent in bringing the band up to its present level.

"IT SHOWS!"

Sincerely,



Harold C. Rose

Dean of Professional Schools

HCR:fi

c/c President Johnstone

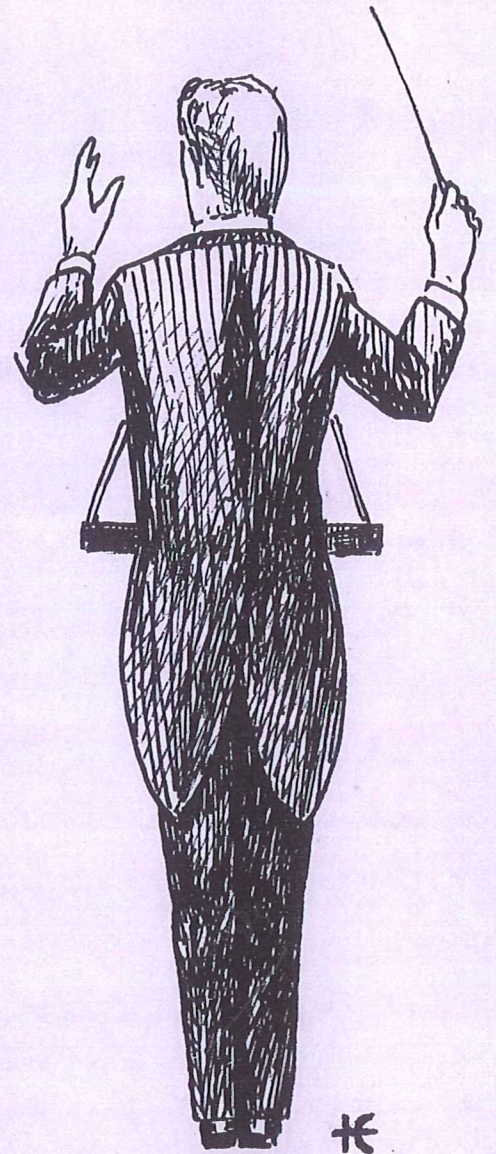
H. Creech Reynolds

Carl Lobitz conducted the All State Band, Bozeman, 1973

southern montana

STATE

FESTIVAL CONCERT



FIELDHOUSE
MONTANA STATE UNIVERSITY
MAY 5, 1973 - 8 p.m.

FESTIVAL BAND

- THE SINFONIANS Clifton Williams
- SECOND SUITE IN F Gustav Holst
- REFLECTIONS Roger Nixon
- GALOP Dmitri Shostakovich
From the musical comedy, "Moscow" Arr. by Donald Hunsberger
- POLKA Dmitri Shostakovich
From the ballet, "The Bolt" Arr. by Donald Hunsberger
- CHORALE AND SHAKER DANCE John Zdechlik

Dr. Carl Lobitz
Director of Bands
Montana State University
Bozeman, Montana

FESTIVAL FINALE

Combined Orchestra, Chorus and Band

- WE THE PEOPLE Richard Maltby

Dr. Rodney Eichenberger
Director of Choral Activities
University of Washington
Seattle, Washington







HARLANDALE INDEPENDENT SCHOOL DISTRICT
PRESENTS

THE Mc COLLUM BANDS

Carl M. Lobitz, Director
Fred Carillo, Assistant Director

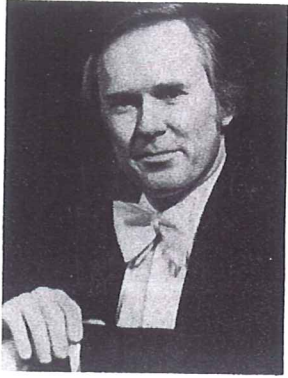


Featuring Guest Conductor
Robert Reynolds Director of Bands,
The University of Michigan

THIS WAS A
VERY SPECIAL
MUSICAL EVENT

**The McCollum Concert
series involved guests
conductors William Revelli, 1977,
and Robert Renode, 1978.
A very special experience!**

Annual Spring Concert
May 16, 1978, 7:30 p.m.
Collum High School Auditorium



H ROBERT REYNOLDS
DIRECTOR OF BANDS
PROFESSOR MUSIC
THE UNIVERSITY OF MICHIGAN

H. Robert Reynolds is Director of Bands and Professor Music at The University of Michigan. Mr. Reynolds is an alumnus of the University and holds degrees in Music education and Wind Instruments. Following his graduation he became the band conductor for the Onsted (Michigan) schools, then conductor for the Anaheim (California) High School. He began his university conducting career at California State University at Long Beach and received the Gold Award of Recognition from the Southern California School Band and Orchestra Association. In 1968 he was selected as the Director of Bands at The University of Wisconsin where he stayed until moving to Michigan to become Director of Bands in 1975.

Professor Reynolds has won the praise of composers Aaron Copland, Darius Milhaud, Gunther Schuller, Karel Husa and many others for his interpretive conducting of their compositions. Each month he reviews the most recent band compositions for The Instrumentalist magazine which is read by hundreds of the country's band directors. He is also a member of the editorial board of the Journal of Band Research and is the author of numerous articles concerning his profession, an exhaustive listing of wind ensemble literature, and an early edition of wind music.

Mr. Reynolds has been Chairman of the National Conducting Symposium and Chairman of the National Commissioning Project and is currently Divisional President of the College Band Directors National Association. He has conducted in Orchestra Hall (Chicago), Academy of Music (Philadelphia) Powell Symphony Hall (St. Louis), Avery Fisher Hall, Lincoln Center (New York) and other distinguished concert halls nationally. He is a member of Pi Kappa Lambda, Kappa Kappa Psi, Phi, Beta Mus, MenC, ABA and numerous other professional organizations and is in constant demand as a guest conductor and clinician throughout the country. He has lectured at national conferences and leading universities concerning the conducting and analysis of masterpieces of the band and wind ensemble repertoire. He personally conducts the wind Ensemble and Symphony Band and as Director of Bands guides all aspects of the band program. The McCollum Band has won numerous honors, including first divisions in concert, the Greater Southwest Music Festival in Amarillo, 1977; Second Place in the Fiesta Flambeau Parade, 1978; first division in concert and marching, 1978; Sweepstakes in 1976; has placed in the All-State Band two students in 1976; four in 1977; and five in 1978.

Dr. Carl Lobitz began his teaching career in Odessa, Texas with the Crockett Jr. High Band, a sweepstakes band for eight years. Preceding this, he was trombonist with Austin and San Antonio Symphonies and 35th Army Band; following Odessa teaching, he was assistant director, University of Oklahoma Bands; then Director of Bands and Jazz Band, Montana State University. He has studied trombone with Joseph Bellamah and Emory Remington; and conducting with Alexander von Kreisler and Frederick Fennell.

Program

SELECTIONS FROM ROCKY

Arranged for band by Robert Lowden

In this arrangement for concert band, the arranger has chosen the most interesting of the many exciting themes of the original Bill Conti score from the motion picture "Rocky." Melodies treated in order are: Gonna Fly Now; Going the Distance; Philadelphia Morning; You Take My Heart Away; and Fanfare for Rocky.

Fred Carillo, Conductor

THE GALLANT SEVENTH

John Philip Sousa
Arranged by Frederick Fennell

This march by America's premier march composer presents the musical feature of the military with the regimental drum and trumpet interlude on the trio. One of Sousa's least known works, this march possesses his trademark: the American march spirit.

APOLLO

John Pennington

Aleatory refers to music which is composed on the spot spontaneously, often utilizing random or homemade sounds. Apollo has become a realizable composition for band in this medium. It is essential that one not judge the number, but listen to the effects it produces as interesting sounds for their own sake which have no traditional meaning.

VARIANTS ON A MEDIEVAL TUNE

Norman Dello Joio

"In dulci jubilo" is a melody which has been used by many composers, among them J.S. Bach, as the subject for a variety of musical works. Norman Dello Joio was inspired by it to compose a set of variations. They consist of a brief introduction, the theme, and five "variants" which send the medieval melody through five true metamorphoses, strongly contrasting in tempo and character, and utilizing the possibilities of the band to the highest degree. "Variants" was commissioned by the Biddle Foundation for the Duke University Band, 1963.

Robert Reynolds, Conductor

AWARDS

IRISH TUNE FROM COUNTY DERRY AND SHEPHERD'S HEY

Percy Aldridge Grainger

This tune ("Danny Boy") was collected by Miss J. Ross, of New Town, Conty Derry, Ireland, and published in "The Petrie Collection of the Ancient Music of Ireland, Dublin, 1855." Grainger has set it to band arrangement in his own inimitable style. "Sheperd's Hey" is a rollicking country song, full of the Grainger surprises and humor, such as sudden forte chords, sudden modulations and an ingenious treatment of a simple folk song.

SECOND SUITE IN F FOR MILITARY BAND, Opus 28, No. 2

Gustav Holst

- I. March
- II. Song without words "I'll love my love"
- III. Song of the Blacksmith
- IV. Fantasia on the "Dargason"

Born in Cheltenham, Holst undertook his serious musical studies at the Royal College of Music in London. For a number of years after graduation, he made his living as an orchestral trombonist, then took up a school teaching career (from 1903) which continued until his death. The essential "playability" and sonic effectiveness of much of Gustav Holst's music stems in large measure from his own practical orchestral experience and from the enormous amount of writing and teaching he carried on through the years with school and other amateur groups. The Second Suite is based on Hampshire folk tunes and is recognized as one of the most significant compositions for concert band.

Professor Robert Reynolds, Conductor

GERSHWIN

Robert Russell Bennett

This Gershwin medley for concert band by the composer of *Victory at Sea* presents a most enchanting collection of the following melodies: *Rhapsody in Blue*; *Strike Up The Band*; *Embraceable You*; *The Man I Love*; *Liza*; and *I Got Rhythm*. Gershwin derived his style from American music: serious melodies, ragtime, and early jazz.

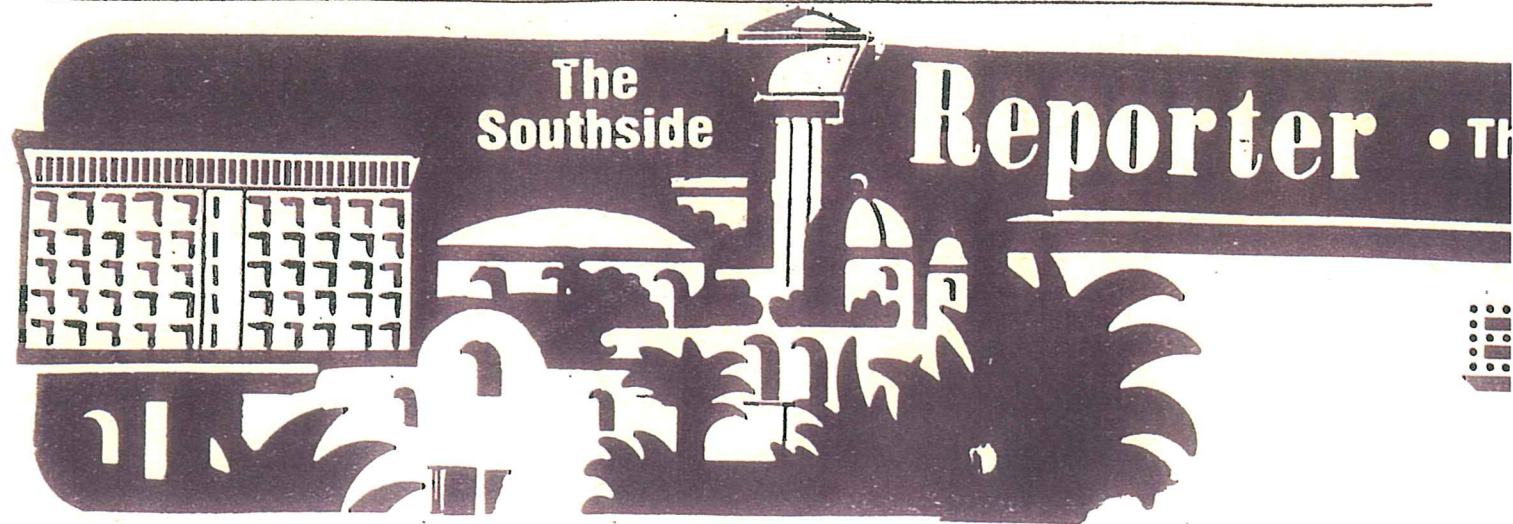
Dr. Carl Lobitz, Conducting

GOD OF OUR FATHERS

Claude Smith

This setting of the familiar hymn has been done by the American composer Claude Smith. From the distant muted brass in minor through the exciting brass fugue; to the melody treated softly and simply; the composition builds to an exciting climax played by the combined Concert and Symphonic Bands.

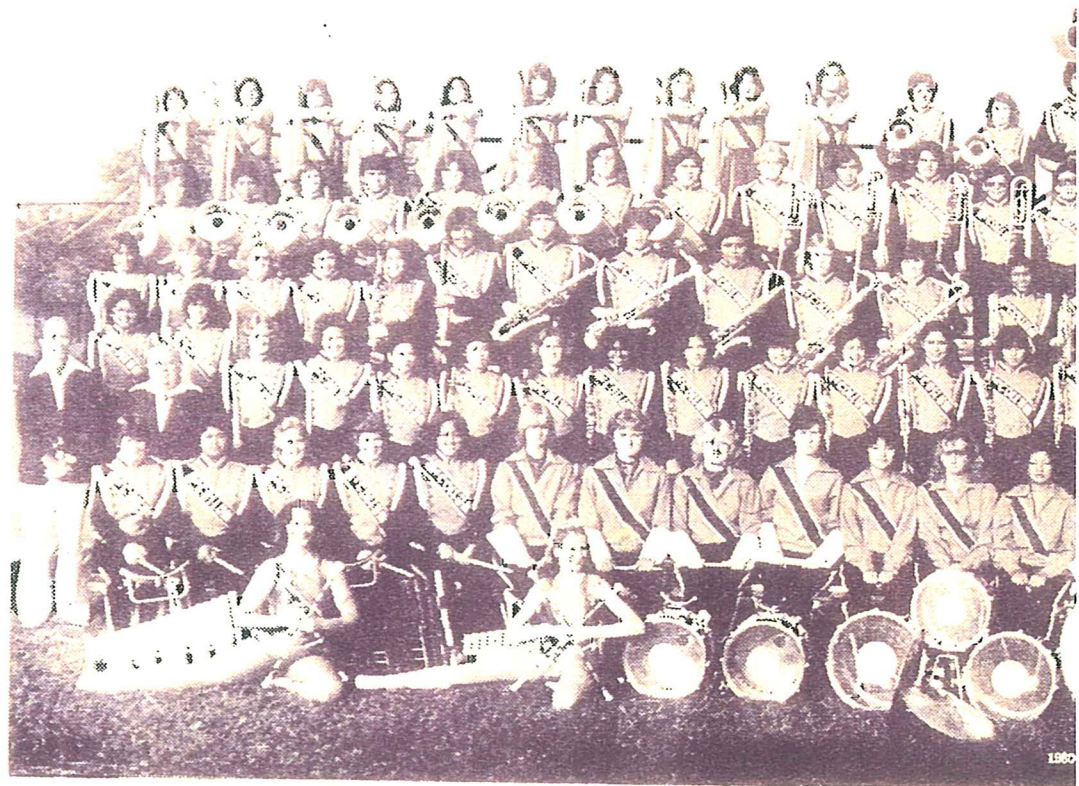
Professor Robert Reynolds, Conductor



McCollum Receives Another "1"

McCollum High School Band has done it again. The Cowboy Band won a No. 1 rating in marching and a No. 1 rating in inspection at the recent UIL 5A Region 12 Band Marching Contest held at Northside Stadium.

The band has received five awards in the past two weeks. Congratulations from the McCollum Band Boosters.



MCCOLLUM BAND CAPTURES THREE FIRSTS: McCollum High School Band was among the various local and out-of-schools participating in the recent "Drums Along the Medina," the annual Southwest High School Corps Contest. First place awards as Best Drum Major, Best Drum Line and Best Band were captured

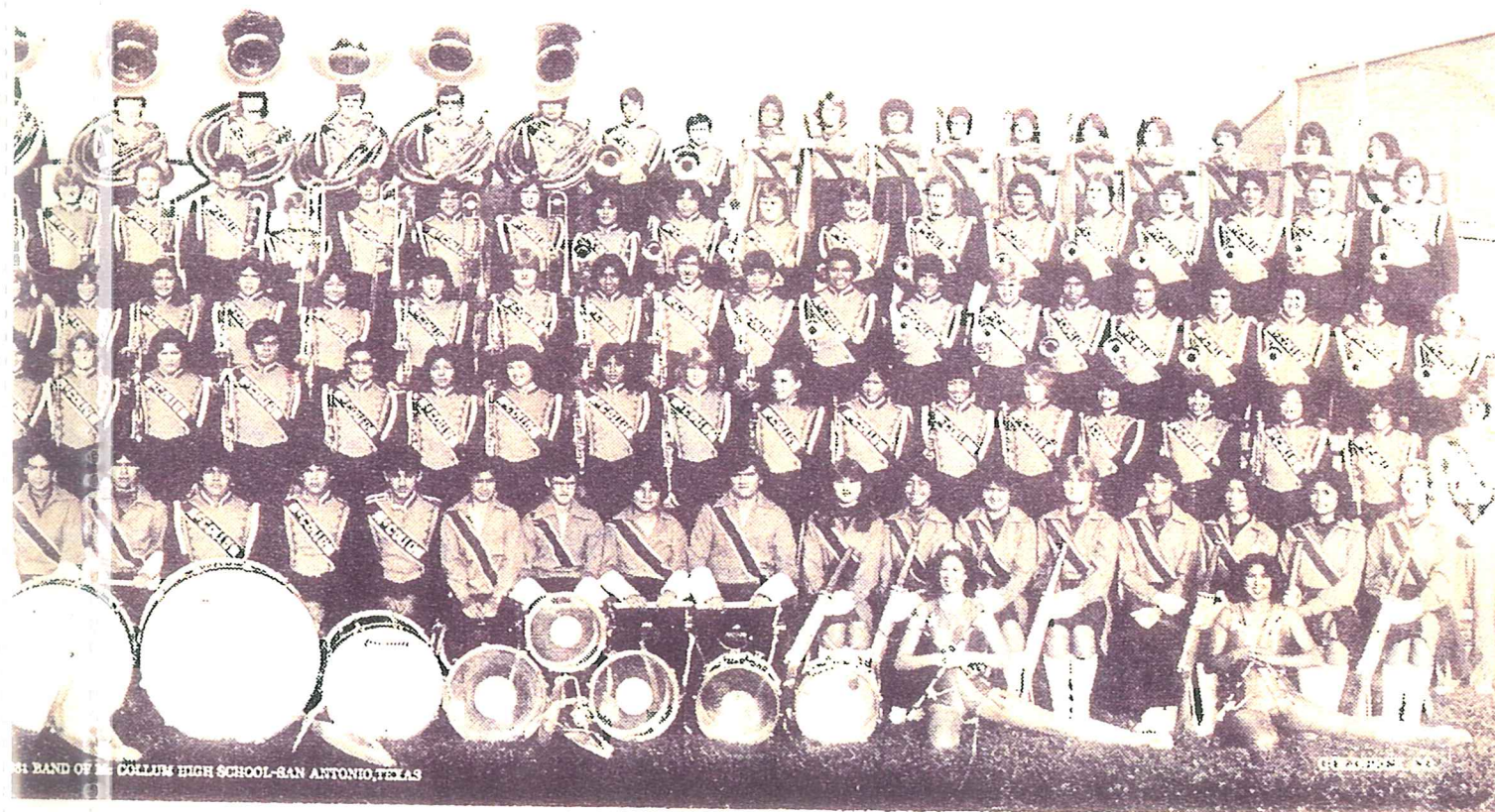
Costume Event

National Children's Book Week

Contest music pictures at an exhibition; Second Hungarian Rhapsody, Temptation, Danny Boy

Arts • Movies • Restaurants • Theatres • Reviews

ENTERTAINMENT GUIDE



McCollum High School Band was among the various local and out-of-schools participating in the recent "Drums Along the Medina," the annual Southwest High School Corps Contest. First place awards as Best Drum Major, Best Drum Line and Best Band were captured by the McCollum Band under the direction of Dr. Carl Lobitz, assistant band director, Carl Alberts and Drum Major John Dickerson. Harlandale Independent School District proudly salutes our winning band.

A tribute to teaching: It is unusual for five (5) students to make All-State Band in one Year from one Southside Band! McCollum 1977

Revelli was conducted in old Spurs Arena. The march was Stars & Stripes Piccolo Solo - Emma Aguilar



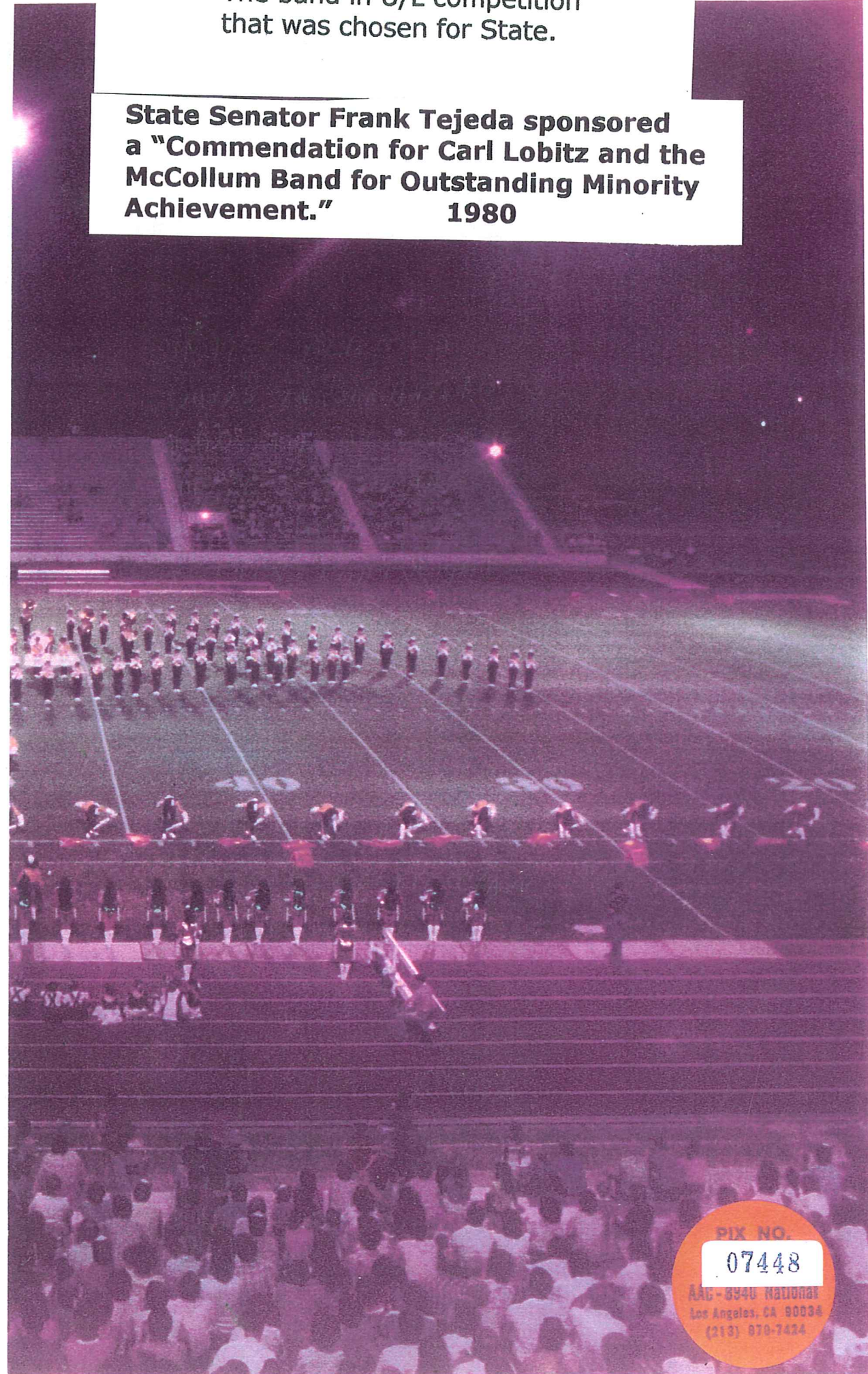
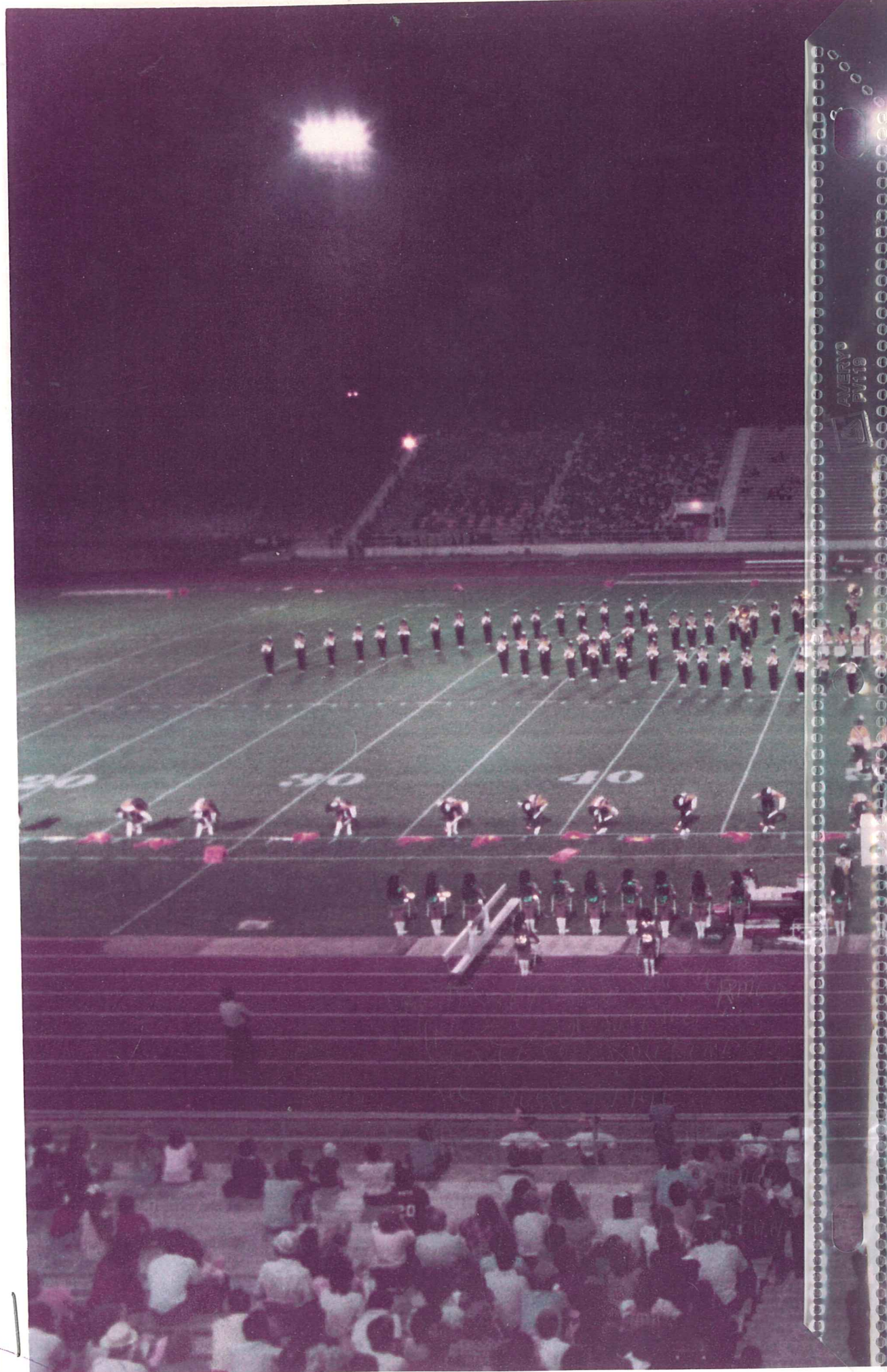
In 1983 all 5-A Bands in San Antonio had U/L at one site. The best five bands were chosen to return that night for a competition to determine the best two for State.

The bands chosen were

- 1) Gary Rosenblatt - Clark
- 2) Dale Schultz - Roosevelt
- 3) Alfred Esquivel - Lee
- 4) Bill Brady - McArthur
- 5) Carl Lobitz - McCollum

After supper, these five performed contest routines one more time. The two winners were Bill Brady - McArthur & Carl Lobitz - McCollum.

This was the first and last time any band except Southwest H.S. has been chosen to go to State from the inner city and south part of San Antonio!!



The band in U/L competition that was chosen for State.

State Senator Frank Tejada sponsored a "Commendation for Carl Lobitz and the McCollum Band for Outstanding Minority Achievement." 1980

PIX NO.
07448
AAG-8948 NATIONAL
Los Angeles, CA 90034
(213) 878-7434

McCollum BAND
ALL-STATE MARCHING BAND
Dr. CARL Lobitz, Director
Leslie Walters, Drum Major
1982





MCOLLUM HIGH SCHOOL DRUM MAJOR LESLIE WALTERS PUTS HER BAND THROUGH ITS PACES

Bands ready for state finals



Photos by JOSE BARRERA

MACARTHUR HIGH SCHOOL BAND'S DRUM LINE
... squad leader Sylvia Garcia, left, leads way

"Just to be on the field up there is an honor."

— Dr. Carl Lobitz, director
McCollum High School Band

"Our main goal is to leave Austin knowing we've done the best we can."

— William G. Brady, director
MacArthur High School Band

By **RODDY STINSON**
EXPRESS COLUMNIST

Excitement — and tension — are building as San Antonio's two finest 5A high school bands make final preparations for the University Interscholastic League's State Marching Band Contest in Austin Tuesday.

The bands — from MacArthur and McCollum — were chosen to represent Region XII in competition with 26 other area bands here last week.

This is the second trip to Austin for the 185-member MacArthur band and flag corps, which placed fifth in the state in 1981.

"Actually, this group has more potential than the '81 band," said director Brady. "Our job is to fulfill that potential."

"This is a relatively young band,

but there's a lot of depth in every section."

The MacArthur band will perform "Israelitic Prelude," an original composition by Brady, and a medley of folk dances by Malcolm Arnold, arranged by assistant band director Skip Wenglein.

Across town, McCollum director Lobitz has been preparing his 150-member marching unit for its first appearance at the state contest.

"I believe this is the first time a South Side band has been chosen to represent Region XII in Austin," said Lobitz, "and we are quite proud to do so."

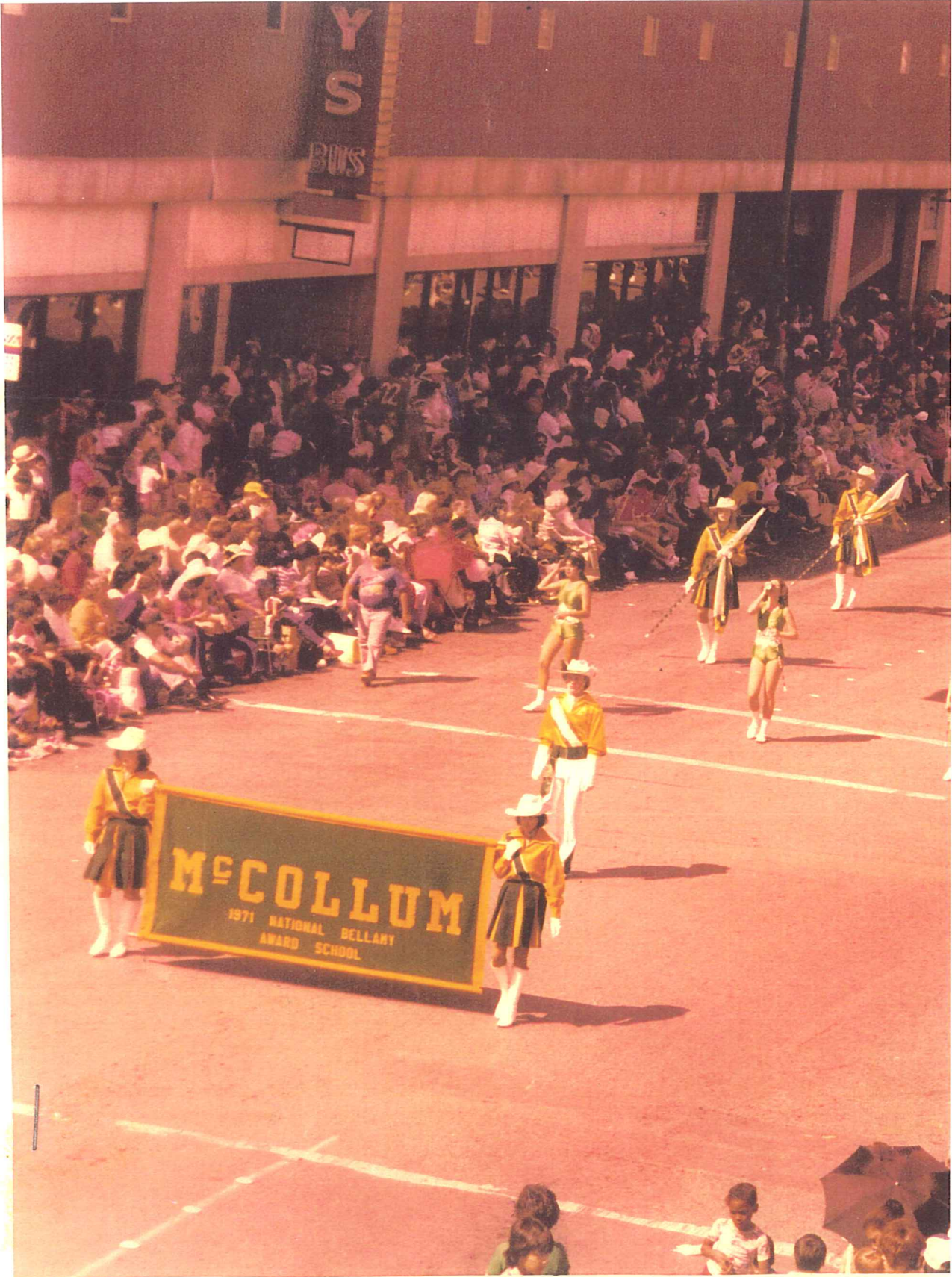
Lobitz credits his band's success to "a tradition of quality" and "excellent student leadership."

The McCollum band will perform its marching routine to "El Tigre," "Russian Sailors' Dance" and "Georgia on My Mind."

And what of the two bands' chances for winning one of the top five places at the state contest?

"Of course every band hopes to make the top five," said Lobitz. "But whatever happens, if we do our best, we'll come back to San Antonio with a good feeling."

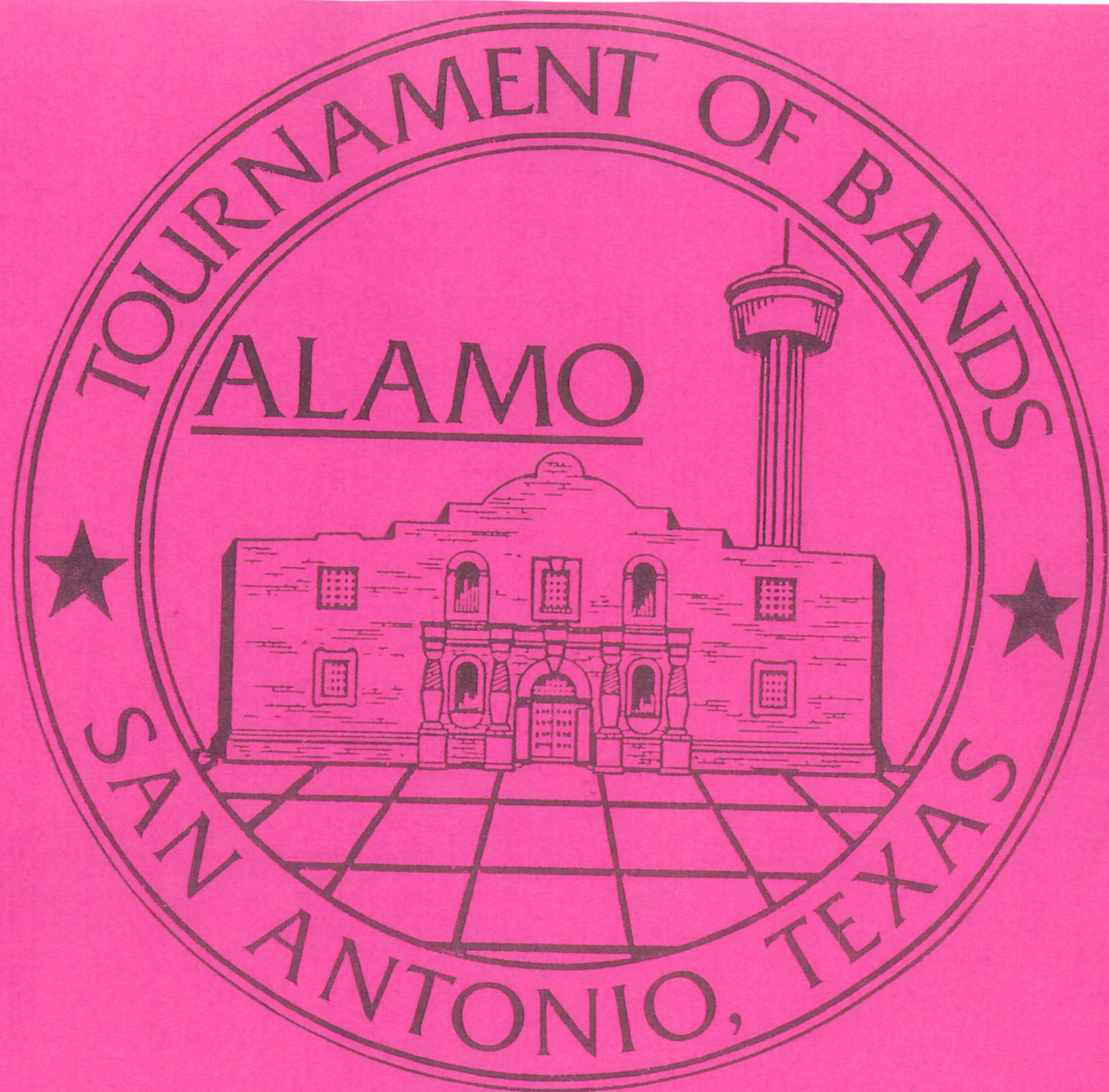
The 1980 McCollum Band Marching Band
at Battle of Flowers Parade



PIX NO
344974
AAC-8940 National
Los Angeles, CA 90034
(213) 870-7424



PIX NO.
344975
AAC-8940 National
Los Angeles, CA 90034
(213) 870-7424



CONCERT - JAZZ - SHOWBAND

San Antonio, Texas

APRIL 15th, 16th, & 17th of 1993

Sponsored By

Alamo Tournament Board of Directors

Carl Lobitz, Assistant Director
Holmes High School

A.T.O.B. SCHEDULE OF EVENTS

Thursday, April 15, 1993

Concert & Jazz Competition

Trinity University

12:00 PM - 7:00 PM

Friday, April 16, 1993

*Concert, Jazz & Show Band
Competition*

Trinity University

8:00 AM - 8:00 PM

Saturday, April 17, 1993

Concert & Jazz Competition

Trinity University

9:00 AM - 5:00 PM

At this festival the Concert
Band won first place outstanding
the MHS Jazz Band won 1st place
and outstanding.

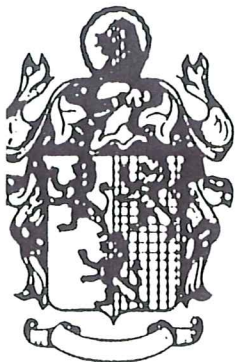
Carl Lobitz won
Outstanding Director Award.

AWARDS CEREMONY

TRINITY UNIVERSITY

LAURIE AUDITORIUM

5:30 PM



Photos Unlimited

110 SOUTH EAST AVE., WAUKESHA, WISCONSIN 53186

(414) 547-5837

MSU JAZZ FESTIVAL

Carl Lobitz applied for and received Arts Council Grant
involving all these High School Jazz Bands

'74

SATURDAY, JAN. 19
WILLSON AUDITORIUM

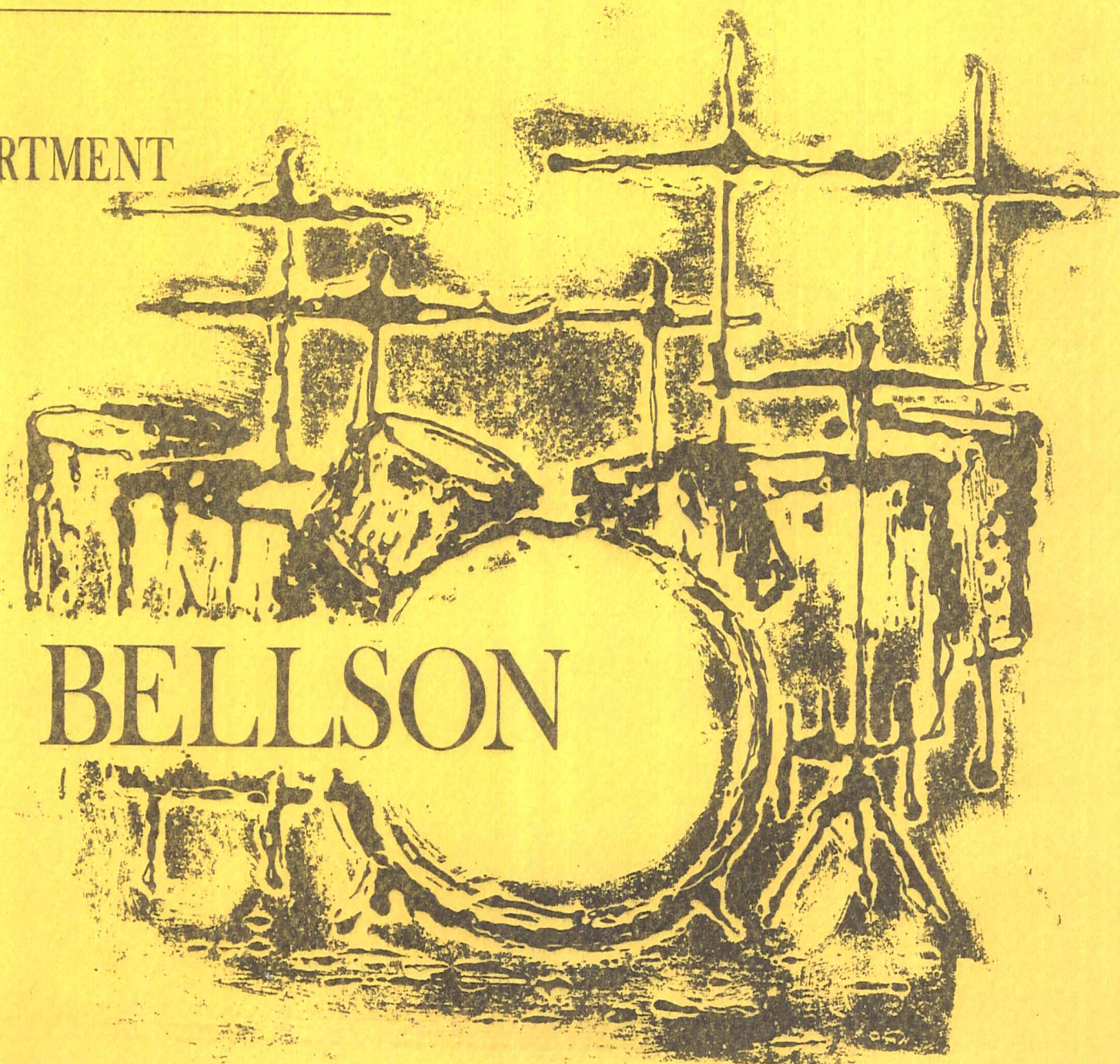
9AM to 6PM
HIGH SCHOOL BANDS

7:30 PM MSU JAZZ BAND
with LOUIE BELLSON

\$2 ADULTS \$1 UNDER 12
FREE MSU STUDENTS

TICKETS:
MSU MUSIC DEPARTMENT
MUSIC VILLA
MSU SUB DESK

LOUIE BELLSON
SOLOIST



Bellson highlighting jazz fest

When drummer Louie Bellson takes the stage at MSU's third annual jazz festival Saturday night, jazz buffs will hear just what it is — in a manner of speaking — that separates the men from the boys.

Bellson, at 50, may be getting on, but he still gets it on with the best when he lets loose the big beat that has powered some of the top bands — the Dorsey Brothers, Harry James, Duke Ellington, Count Basie and most of the rest — for the past 30 years. In his performances of "A Bell for Gary," "Louie Rides Again" and "Rock Bottom," he will flog his twin bass drums at super speed, demonstrating why critic Leonard Feather calls him "the most technically astonishing drummer in jazz."

The MSU jazz band will back Bellson during the two-hour concert which caps the festival

activities. During the day, 20 high school jazz bands will perform between 9 am and 5 pm for the critical evaluation of Bellson and a panel of MSU jazz experts: pianist Al Suvak, reedman Alan Leech and bands director Carl Lobitz.

The evening gig will get underway at 8 p.m. with performances by three of the high school bands. Bellson and the MSU band take over the proceedings at 8:30 with the roof of Willson Auditorium tentatively scheduled to blow off around 10.

MSU students and kids under 12 can make it in for one buck. Other adults will be tapped for \$2. The same ticket will admit a customer to all sections of the festival.

The third annual jazz festival is jointly sponsored by a grant from the Montana Arts Council and

the National Endowment for the Arts in D.C. — a couple of right-thinking organizations.



LOUIE BELLSON: Bringing his beat to Bozeman.



**Carl Lobits, Jazz Director
Louis Bellson, Soloist;
Student trumpet in
period clothes!**

MSU JAZZ BAND PERSONNEL

Trumpets

Rob Wilson, Butte
Jack Jennerjahn, Bozeman
Roy Nelson, Great Falls
Steve White, Bozeman
Steve Donnelly, Glendive

Trombones

John Wessner, Bozeman
Don Simpson, Bozeman
Harold Riley, Columbia Falls
Gary Prescott, Glendive

Bass Trombone - Tuba

Craig Jardine, Miles City

Saxaphones - Woodwinds

John Wiley, Chicago
Janet Pogreba, Butte
Glen Fulton, Columbia Falls
Ken Anderson, Roundup
Paul Kachur, New Jersey

Drums

Dan Bukvich, Butte

Piano

Jean Keeter, Bozeman

Bass

Ralph Mack, Kalispell

Guitar

Dennis Dell, Billings

This project is jointly sponsored by a grant from the Montana Arts Council and the National Endowment for the Arts in Washington, D.C., a federal agency created by Act of Congress, 1965.

MONTANA STATE UNIVERSITY

DEPARTMENT OF MUSIC

p
r
e
s
e
n
t
s

THE MSU JAZZ FESTIVAL

Saturday, March 3, 1973

Willson Auditorium

Dr. Carl Lobitz, Director
Rich Matteson, Soloist-Clinician
Alan Leech, Adjudicator
Dr. Al Suvak, Adjudicator

Tape Recordings by Mack Pexton

SCHEDULE OF HIGH SCHOOL STAGE BANDS

Willson Auditorium

Saturday, March 3, 1973

FINAL CONCERT
Willson Auditorium
Saturday, March 3
8:00 p.m.

THREE HIGH SCHOOL BANDS (to be announced)

	<u>Band</u>	<u>Director</u>
a.m.		
8:30 a.m.	Livingston High	Marvin Laeger
8:50 a.m.	open	
9:10 a.m.	Laurel High	Bob Bares
9:30 a.m.	East Jr. High, Butte	Judy Staley
9:50 a.m.	Forsyth	Tom Mandigo
10:10 a.m.	Lavina	Dennis Granlie
10:30 a.m.	Glendive II	Dale Hallock
10:50 a.m.	Polson	Norman Brunken
11:10 a.m.	Anaconda	Arlie Shulz
11:30 a.m.	Great Falls High II	Bill Larson
p.m.		
1:00 p.m.	Butte High	Kip McFaul
1:20 p.m.	Helena	Harry Hardy
1:40 p.m.	open	
2:00 p.m.	Billings Sr	Stan Richards
2:20 p.m.	Glendive I	Dale Hallock
2:40 p.m.	MSU II	Dennis Dell
3:00 p.m.	RICH MATTESON CLINIC: JAZZ IMPROVISATION	
4:00 p.m.	Missoula Sentinel	Fred Nelson
4:20 p.m.	Bozeman High	Gordon Wickham
4:40 p.m.	Great Falls High I	Bill Larson
	Blue Notes	
5:00 p.m.	Missoula Hellgate	Chuck Johnson
5:20 p.m.	Ronan	Allen Eve
8:00 p.m.	Final Concert	

MSU Jazz Band
Dr. Carl Lobitz, Director

Music chosen from the following:

Magic Flea	Sammy Nestico
Good Feelin'	Don Ellis
West Side Story Suite	D. Rader
Malaga	Bill Holman

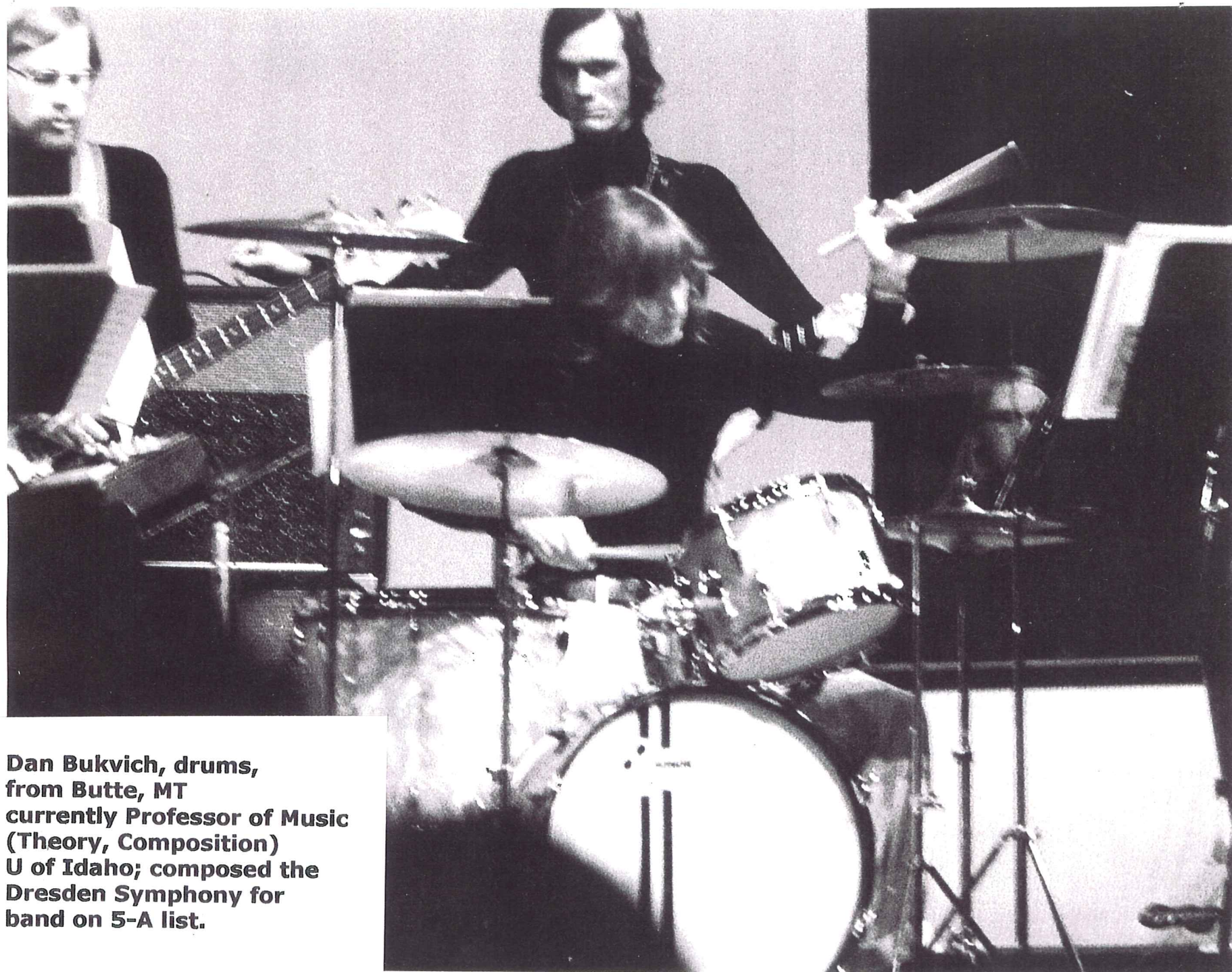
Rich Matteson's Numbers chosen from:

Arch Your Back
Ellington Portrait
Bud's Blues
Bread
Strike It Rich

Recordings of Stan Kenton courtesy of Creative World







**Dan Bukvich, drums,
from Butte, MT
currently Professor of Music
(Theory, Composition)
U of Idaho; composed the
Dresden Symphony for
band on 5-A list.**

MSU JAZZ FESTIVAL

8:30 A.M. — 6:00 P.M. — 20 BANDS
— 8:00 P.M. — Final Concert —
MSU JAZZ BAND — with —

RICH MATTESON
— SOLOIST —

Saturday, March 3, 1973
WILLSON
AUDITORIUM

Admission
\$1.00



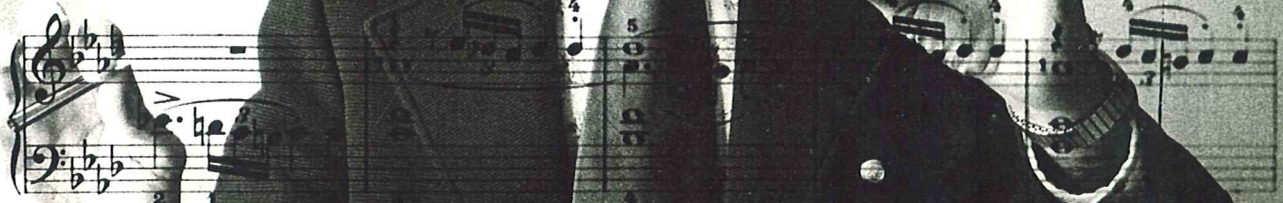
SONATE

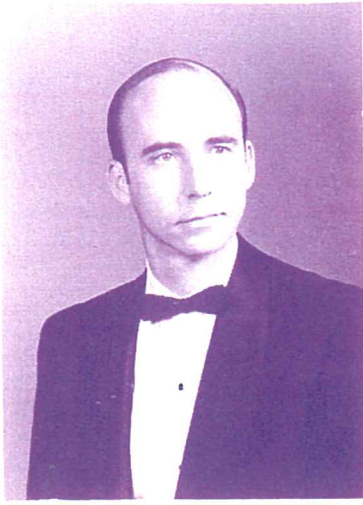
Op. 2. N^o 1.

Joseph Haydn gewidmet.

L. van Beethoven.

Allegro.





Dr. Carl Lobitz
Director of MSU Bands



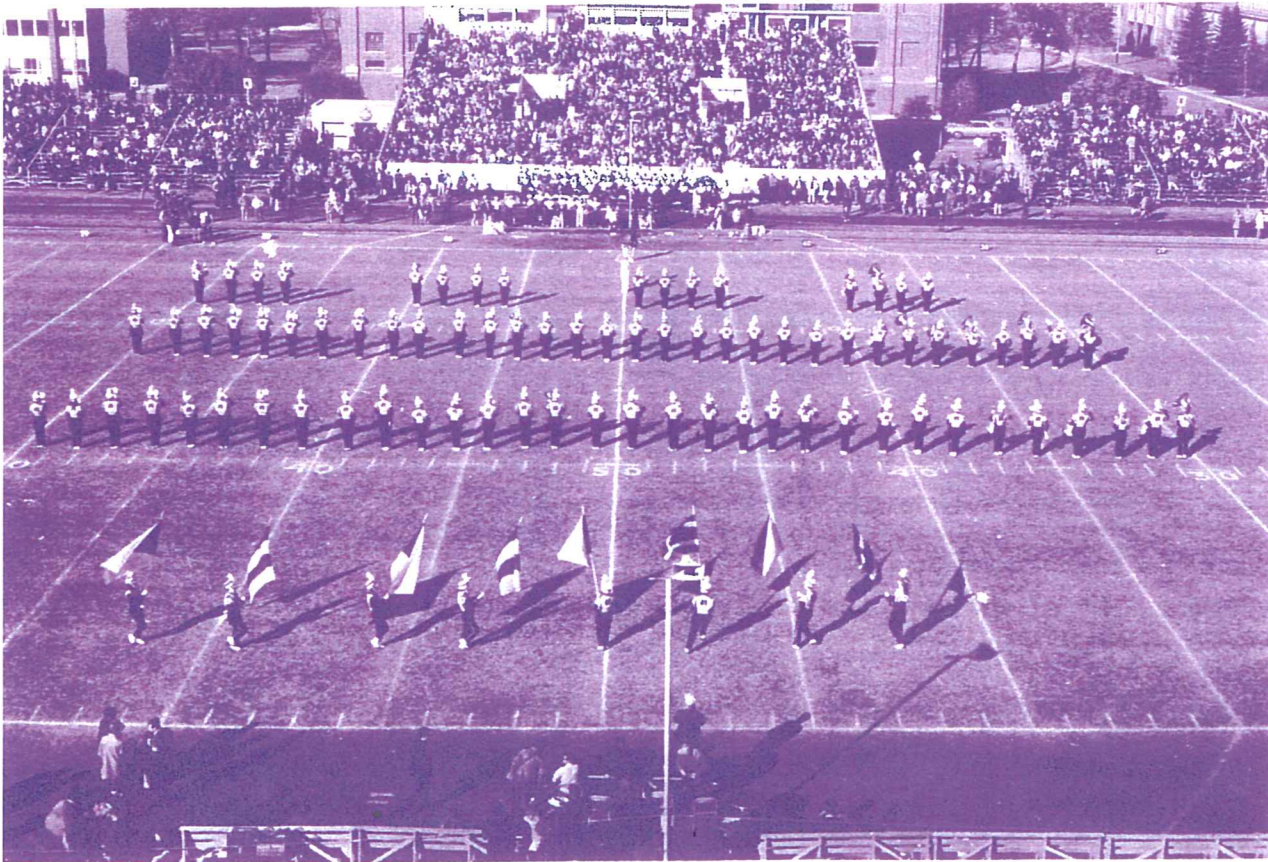
MSU Jazz Band



That Goin' Band From Bobcatland

THAT GOIN' BAND FROM BOBCATLAND

Famous for captivating Montana audiences, the Big Golden Band provides stimulating entertainment and exciting music at the Bobcats' home games. The 100 piece band demonstrates a pride in musical and precision marching achievement which has earned for it the title of "the band that has never lost a halftime!"

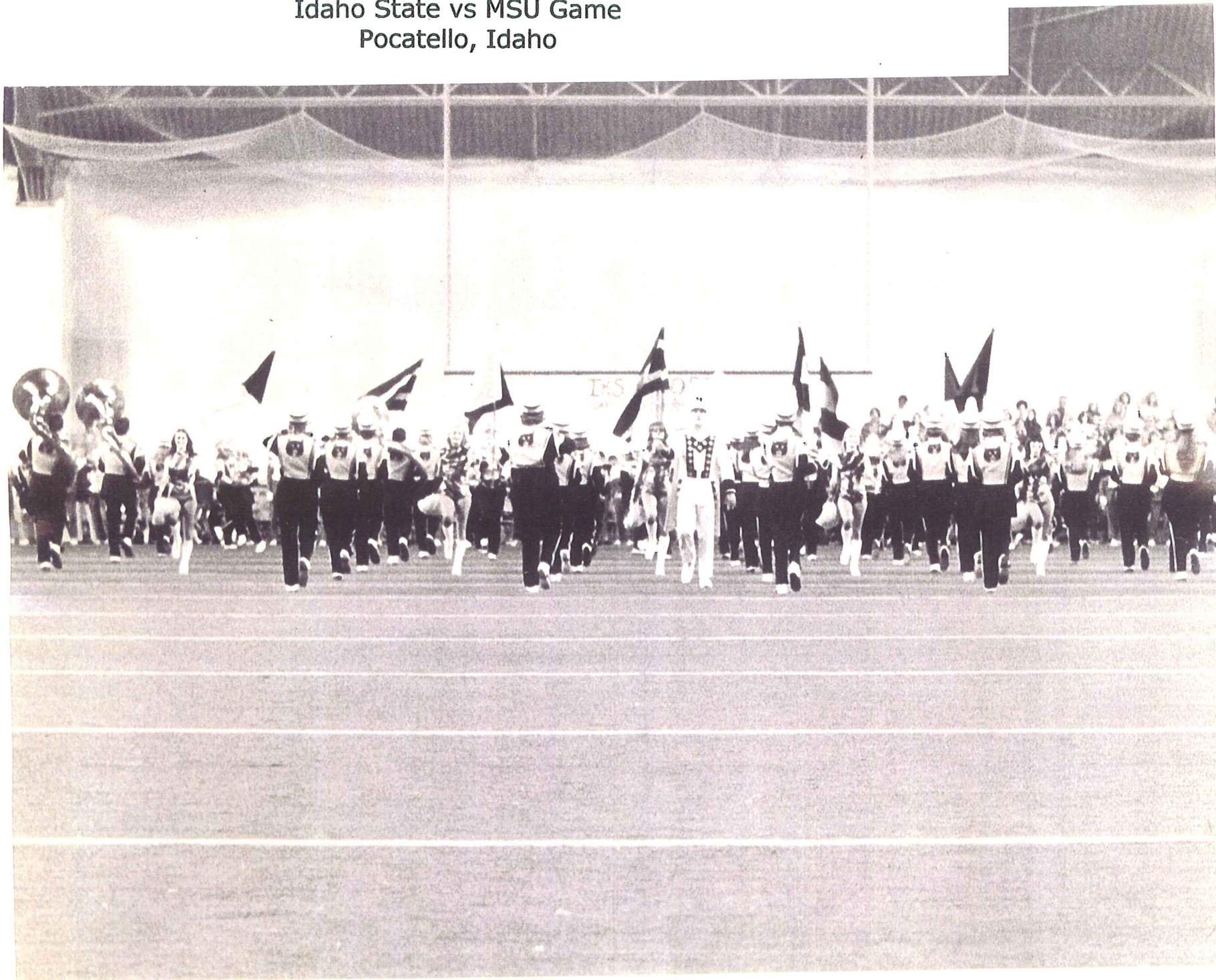


THAT GOIN' BAND FROM BOBCATLAND

B
O
B
C
A
T

B
A
N
D

1972 MSU Marching Band at
Idaho State vs MSU Game
Pocatello, Idaho







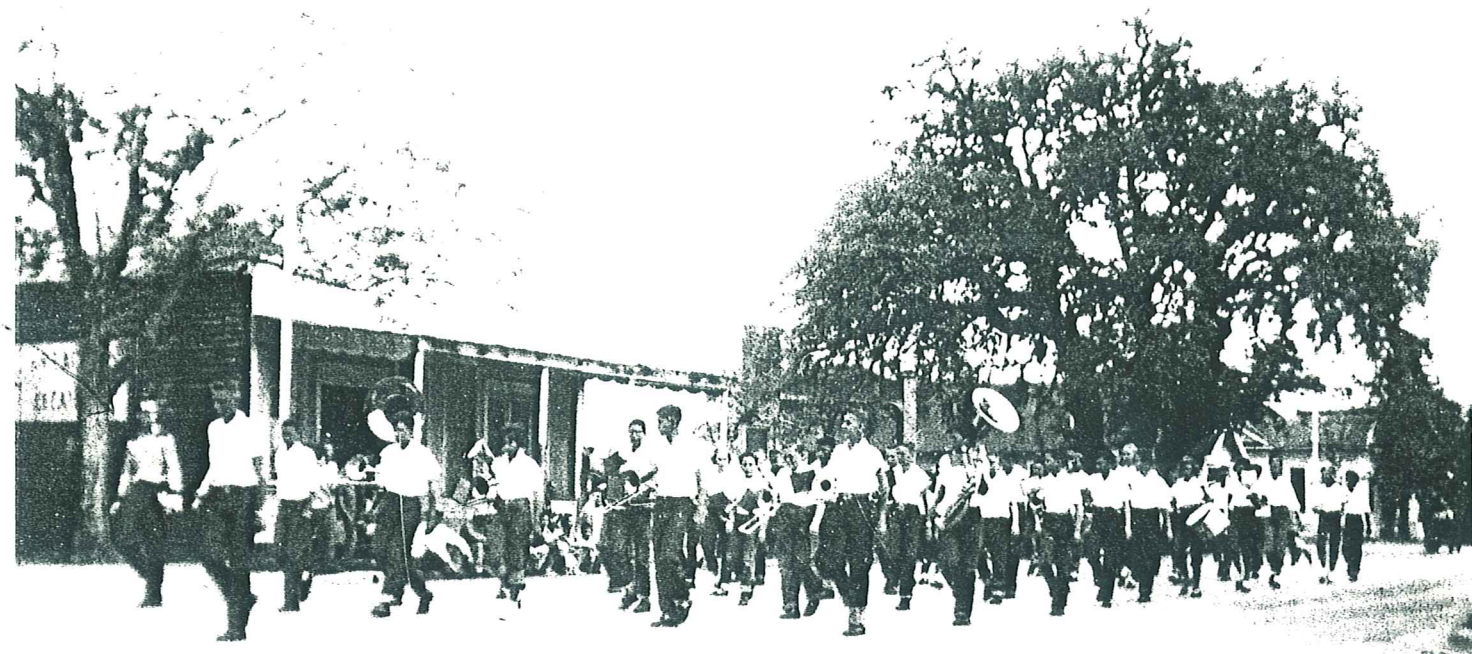
Welcome Alumni

This Montana State University coed captures the spirit of homecoming during halftime at Reno H. Sales Stadium. The unidentified baton twirler played to a sellout crowd that saw the Bobcats victorious.

Chronicle Photo by Dave Lindsay





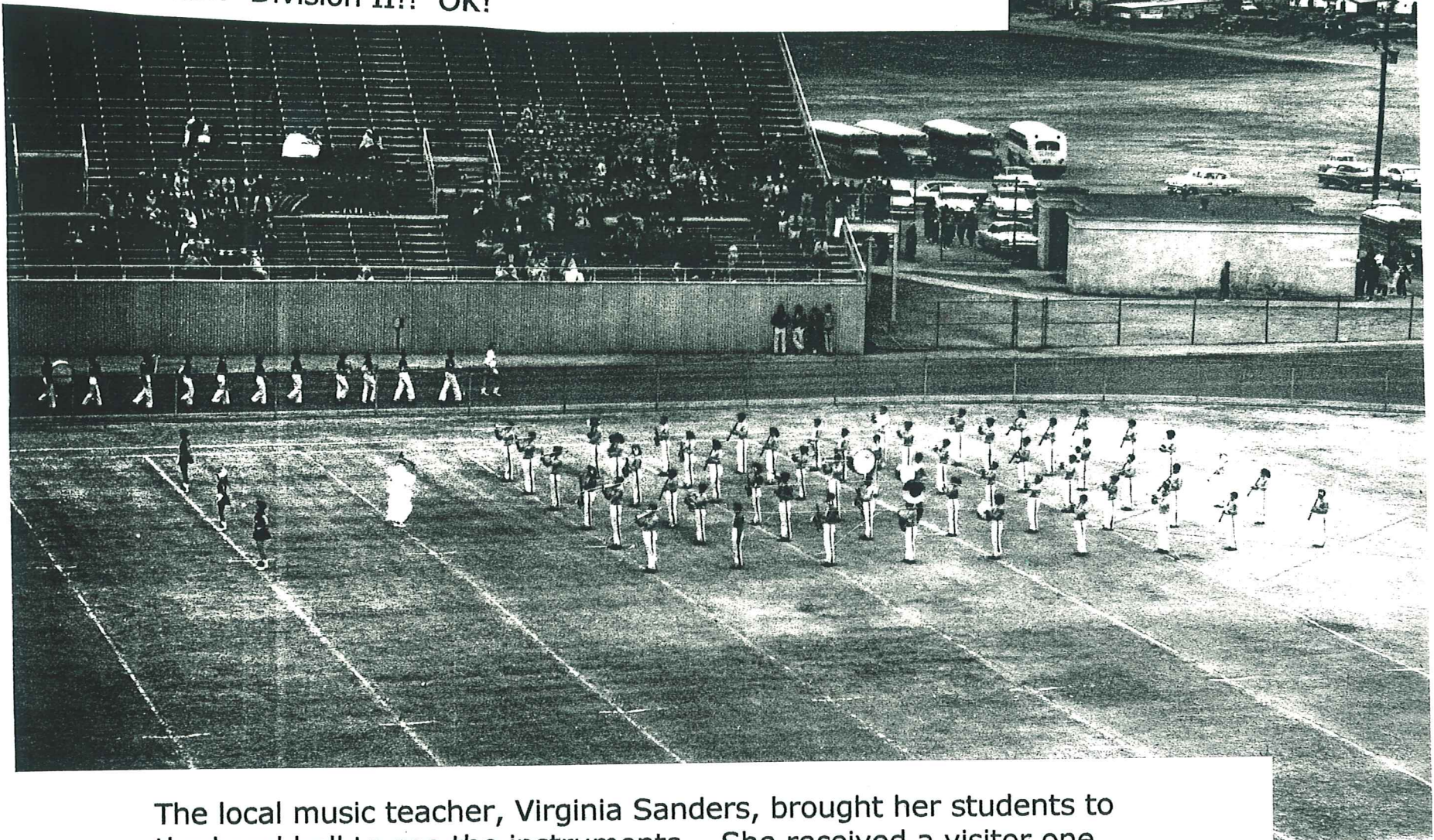


1st Job: Spring 1956
Cuero: Assistant to Bill Wendtland.
Cuero Jr. High Band
MY FIRST PARADE!

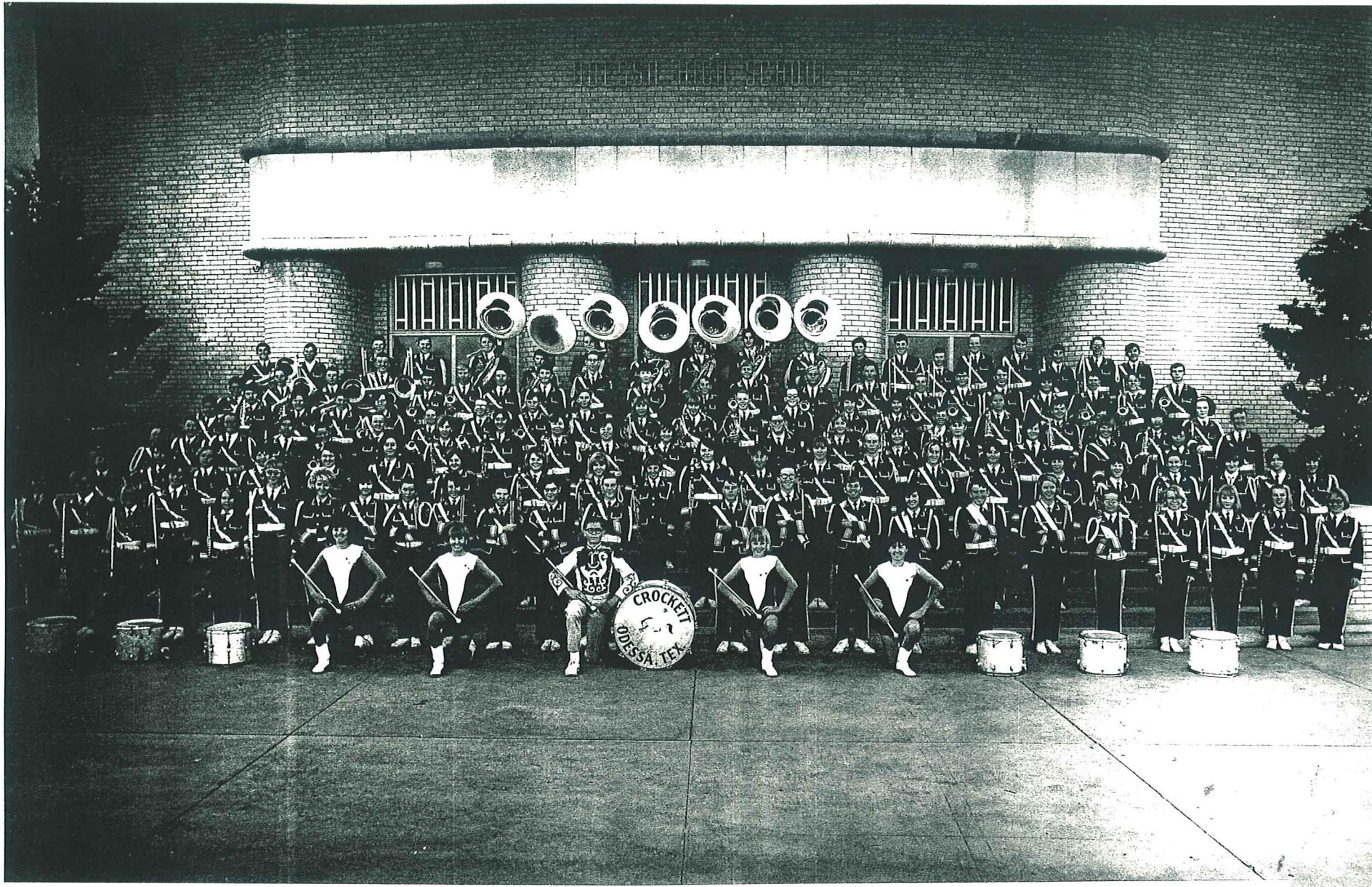
I was so excited about teaching, the doctor had to prescribe a tranquilizer to calm my nerves! I loved it!

Carl Lobitz, left corner

Second Job: Cowpen Jr. High; Midland: 1956 - 57
Band had purple shirts dyed by parents white knit ties, white pants. This marching band of 54 members competed with 120+ member bands from Odessa LED by J.R. McIntyre, Bill Dean and Gene Smith: Division III!! OK!

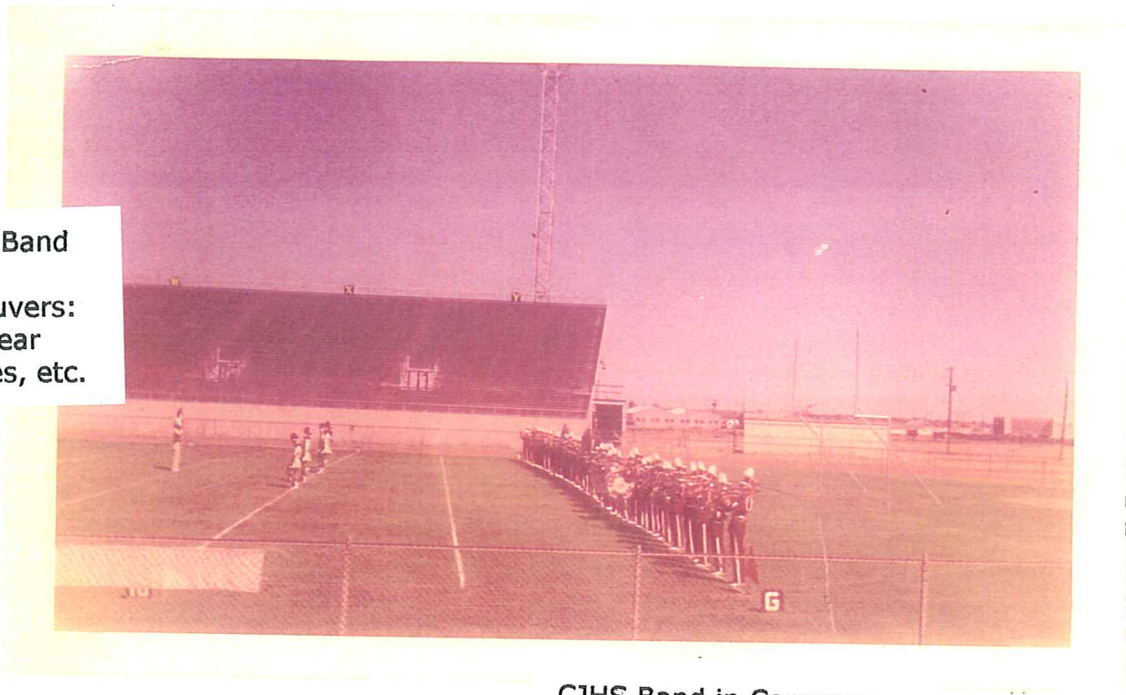


The local music teacher, Virginia Sanders, brought her students to the band hall to see the instruments. She received a visitor one day a Mr. Bush, who wanted to know if his son George had to turn in his music notebook like everyone else. The answer was "Yes, Mr. Bush, George has to turn it in!"



Odessa, 1960's; Crockett Jr. High Marching Band
8th & 9th Graders

This was the end of 1966 show concluding with "I'll See You in My Dreams" and marching backwards! 16 to 5!



CJHS Marching Band at U/L 1960's Required Maneuvers: Flanks, to the rear counter marches, etc.

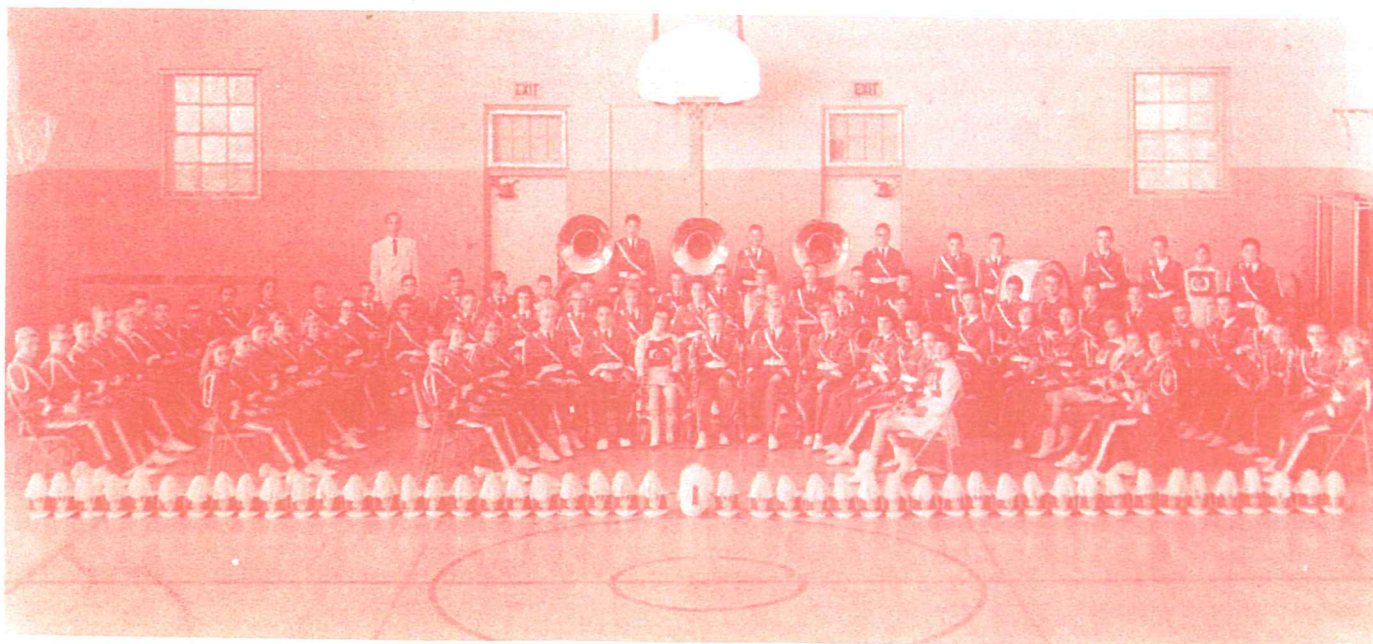
CJHS Band in Company
Front: 1960's

CROCKETT JUNIOR HIGH SCHOOL

G. C. LeCroy, *Principal*

presents

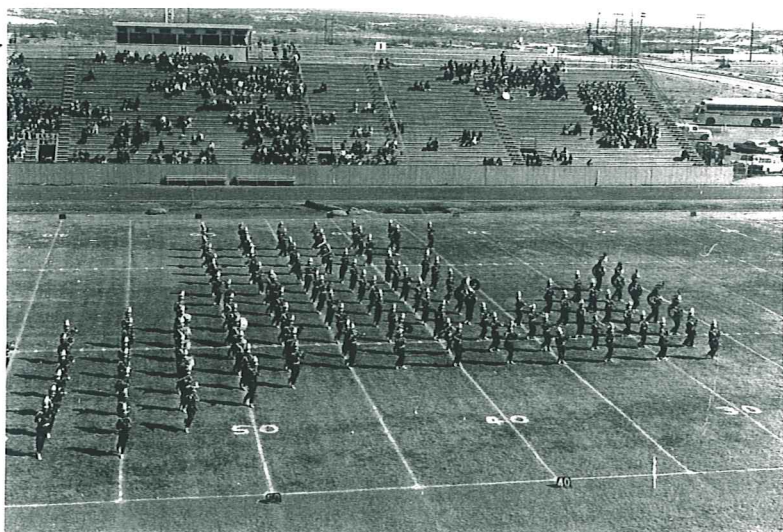
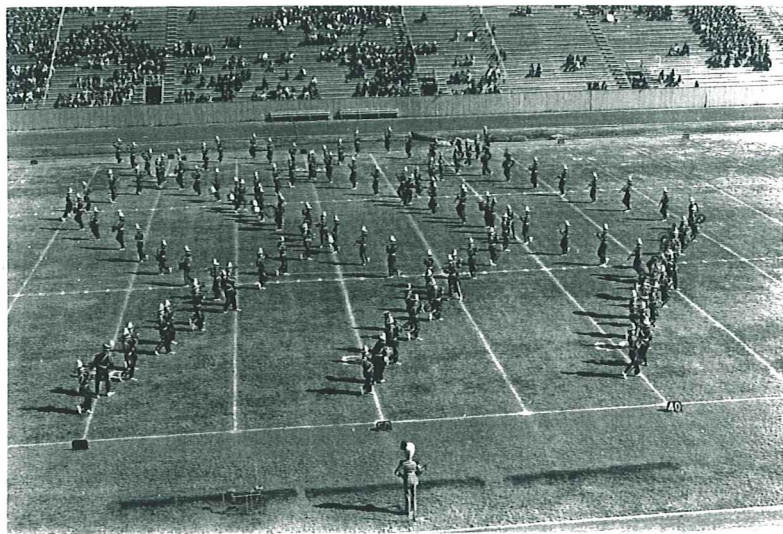
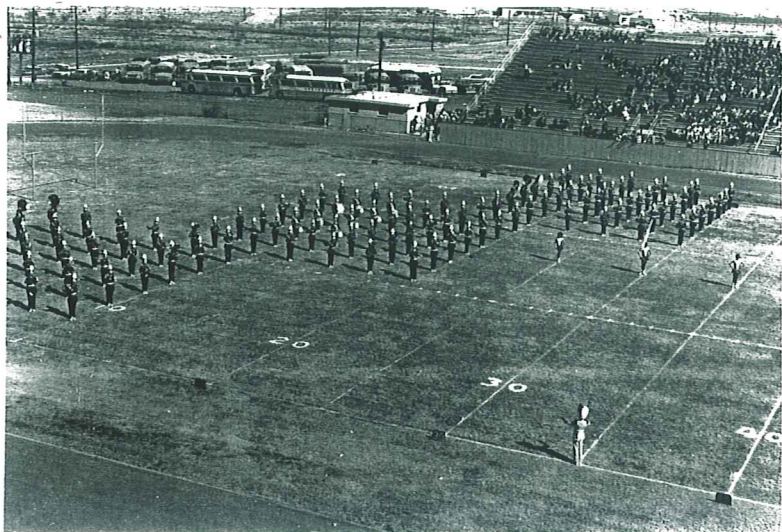
ANNUAL SPRING BAND CONCERT



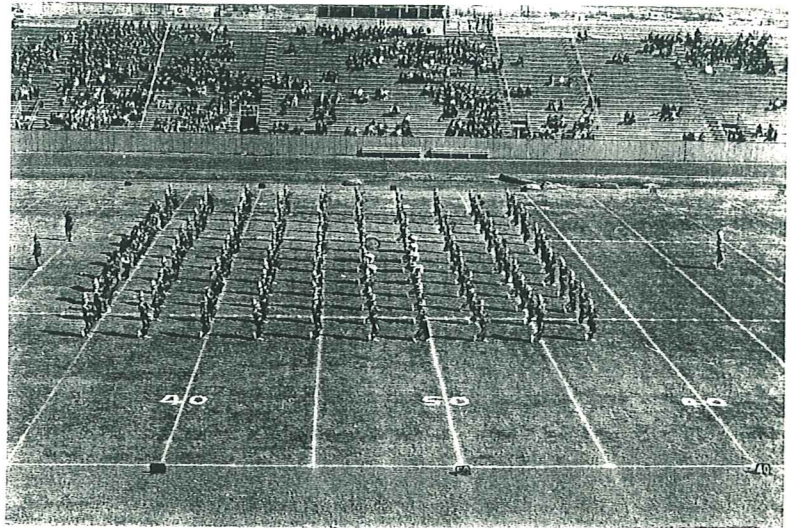
CARL LOBITZ, Director

8:00 P.M. May 16, 1960

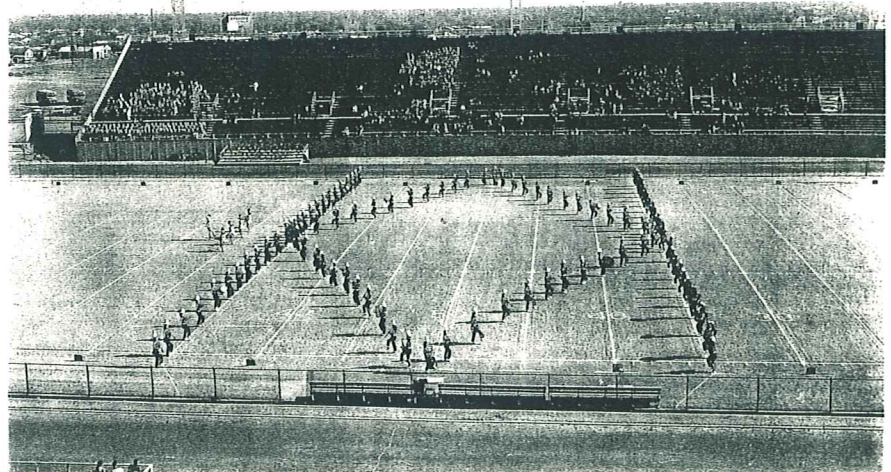
Odessa High School Auditorium



Marching Drills at U/L Contest
1960's; Carl Lobitz with trophy



CJHS Band at U/L Marching
Contest - 1960's
This is Step-2 Drill!



CJHS Band on Parade - 1960's - Downtown Odessa



Crockett Junior High School Bands

Carl M. Lobitz, Director

Presents

SPRING CONCERT



OHS Auditorium

May 16, 1963

8:00 P. M.

HONORS THIS YEAR

1st Division Marching	Big Lake Band Festival
1st Place Concert	UIL Region VIII Contest
1st Division Concert	UIL Region VIII Contest
1st Division Sightreading	UIL Region VIII Contest
Sweepstakes	UIL Region VIII Contest

BAND BOOSTER OFFICERS

Mr. E. K. Fletcher	President
Mrs. C. L. Keener	1st Vice President
Mrs. H. L. Pollard	2nd Vice President
Mrs. Neal Johnson	Secretary
Mrs. J. H. Griffin	Treasurer
Mrs. S. C. Gregory	Reporter



**The University of Oklahoma
Marching Band at Orange Bowl
Dec. 30, 1969, Miami, FL
OU vs U of Tennessee.
Carl Lobitz, Trombone Soloist**

**1967, Carl Lobitz began work
on D.M.E. Degree
Asst. Director; OU Bands;
taught all low brass students.**



FACULTY RECITAL

SCHOOL OF MUSIC

UNIVERSITY OF OKLAHOMA

HOLMBERG HALL AUDITORIUM, THURSDAY, FEBRUARY 8, 1968, 8:15 P.M.

CARL LOBITZ, Trombone
HIROKO ITO, Accompanist
Assisted by Brass Ensemble
GARY STOLLSTEIMER, Trumpet
GUY BRIGGS, Trumpet
BURTON HARDIN, French Horn
JOHN CREVELING, Clarinet
BETH HANSEN, Clarinet
DOUG MUNRO, Oboe
WILLIAM COOTER, Bassoon

PAUL CRESTON

Fantasy for Trombone and Orchestra

PAUL HARTLEY

**Sonata da Camera for Trombone
and Four Winds**

Slow and Heavy
Fast
Slow

INTERMISSION

GEORGE FREDERIC HANDEL

Concerto Number 3 in G Minor

Grave
Allegro
Largo
Double
Allegro

PAUL HINDEMITH

Morgenmusik

Bewegt
Lied
Bewegt

**COMING EVENTS: Opera Gala Concert, Friday, February 16, 1968, 8:15 p.m., Holm-
berg Hall Auditorium**

**Dissertation involved
writing a book; and
writing a 4 movement
symphony**

THE UNIVERSITY OF OKLAHOMA
GRADUATE COLLEGE

PROBLEMS IN TRANSCRIBING AND COMPOSING
MUSIC FOR TROMBONE CHOIR

A DISSERTATION
SUBMITTED TO THE GRADUATE FACULTY
in partial fulfillment of the requirements for the
degree of
DOCTOR OF MUSIC EDUCATION

BY
CARL McCOMB LOBITZ

Norman, Oklahoma

1969

This 4 movement Symphony involved 7 to 12 Trombones, quarter tones, etc. including Alto trombone, 2 Bass trombones, and every possible device including Mutes, 12 tones, quarter tones, etc.

-SYMPHONY FOR TROMBONE CHOIR-
ANDANTE (♩=72) I

BY CARL LOBITZ

The image shows a handwritten musical score for a Trombone Choir. It consists of five staves for Trombone 1, Trombone 2, Trombone 3, Trombone 4, and Bass Trombone, plus a separate staff at the bottom. The music is in 4/4 time with a tempo of Andante (♩=72). The score is divided into three measures. Trombone 1 and 2 are in the soprano clef (C4), Trombone 3 and 4 are in the alto clef (C3), and the Bass Trombone is in the bass clef (C2). The bottom staff is in the soprano clef (C4) and starts with a '4' above it. The notation includes various dynamics (f, mf), accents (>), slurs, and articulation marks. The key signature is not explicitly stated but appears to be C major or F major based on the notes.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a *ff* marking. The second staff has a *p* marking. The third staff has a *ff* marking. The fourth staff has a *ff* marking. The fifth staff has a *ff* marking. The dynamic markings *mp* and *f* are also present. The score is written in a key signature with one flat and a common time signature.

Handwritten musical score for the second system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a *p* marking. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The dynamic marking *mf* is present at the end of the system. The score is written in a key signature with one flat and a common time signature.

Andant by Carl McComb Lobitz 1969

THE UNIVERSITY OF OKLAHOMA

Seventy-Seventh
COMMENCEMENT
EXERCISES



SUNDAY, JUNE 1, 1969, AT 7:30 P.M.

OKLAHOMA MEMORIAL STADIUM

Donald Joe Hall (Secondary Administration)	Professor Glenn Snider
Robert Fount Holland (Secondary School Administration)	Professor Glenn Snider
Garland M. Hollars (School Administration)	Professor Robert E. Ohm
Garland W. McNutt (Educational Administration)	Professor Jack F. Parker
Glen D. Mills (Guidance)	Professor F. F. Gaither
Denzil Ray Porterfield (Elementary Education)	Associate Professor Robert L. Curry; Professor John W. Renner
Charles William Sandmann (Secondary School Administration)	Professor Glenn Snider
Lederle Joe Scott (Secondary School Administration)	Professor Glenn Snider
William Lauren Shell (Secondary Education)	Professor Glenn Snider
Joe V. Sims (Education)	Professor Herbert R. Hengst
Max Dee Skelton (School Administration)	Professor Robert E. Ohm
Lawrence Byron Smelser (Secondary Education)	Professor William R. Fulton

DOCTOR OF ENGINEERING

	<i>Major Professor</i>
Olden Lee Burchett	Professor Charles W. Bert
Floyd Olan Calvert	Professor Tom J. Love, Jr.

DOCTOR OF MUSIC EDUCATION

	<i>Major Professor</i>
Hoover Page Fisher	Associate Professor Robert C. Smith
Burton Ervin Hardin	Associate Professor Robert C. Smith
Melvin Lewis Lee	Associate Professor Robert C. Smith
Joseph A. Levey	Associate Professor Robert C. Smith
Carl McComb Lobitz	Associate Professor Robert C. Smith
Jake Manzanares	Associate Professor Robert C. Smith
Ira Chesley Powell	Associate Professor Robert C. Smith
Jack Sisson	Associate Professor Robert C. Smith
Dudley Wayne Stiles	Associate Professor Robert C. Smith

DOCTOR OF PHILOSOPHY

	<i>Major Professor</i>
David Mack Adamson (Microbiology)	Associate Professor George C. Cozad
Tarik I. Aljeboori (School of Health)	Associate Professor Michael H. Ivey
Hashim Fadil Al-Khersan (Geology)	Professor Charles J. Mankin
Bahram Amirjafari (Engineering)	Halliburton Professor John M. Campbell
Richard Keith Army (Economics)	Professor A. J. Kondonassis
Nabih Rafia Assal (School of Health)	Assistant Professor Robert D. Lindeman
Martin Russey Ausmus (English)	Associate Professor A. J. Fritz
William David Baird (History)	Professor Arrell M. Gibson
Lawrence Edison Banks, Jr. (Physics)	Professor Sybrand Broersma
Ali Barzegar (Political Science)	George Lynn Cross Research Professor Oliver E. Benson
Gordon L. Bates (Counseling Psychology)	Professor Harry J. Parker
George Louis Bauerle (Chemical Engineering)	George Lynn Cross Research Professor C. M. Sliepcevich
James Bellamy Beddow (History)	George Lynn Cross Research Professor Gilbert C. Fite
Kerry G. Booth (Psychology)	Assistant Professor Paul D. Jacobs
Meherwan Phiroz Boyce (Engineering)	Associate Professor Edward F. Blick
George E. Castleberry (Science Education)	Professor John W. Renner
Edward C. F. Chang (Educational Psychology)	Professor Henry A. Angelino
David C. Chance (Psychology)	Associate Professor William R. Hood
Lelia Downing Chance (Mathematics)	Associate Professor Allen S. Davis

Article from O'Donnell, TX Index-Express

Virginia Lobitz hometown

Ph.D. Degree

Carl Lobitz, son-in-law of Carl Sanders of O'Donnell, received degree from the University of the Doctor of Music Education Oklahoma June 1. Lobitz, a native of Weslaco, Texas, holds the Bachelor of Music from the University of Texas, and the Master of Music from North Texas State University.

Dr. Lobitz is the son of Mr. and Mrs. Carl Lobitz of Weslaco, and was Director of Band and Orchestra in Midland and Odessa, Texas before completing his doctoral studies. He has been principal trombonist with the Austin Symphony, bass trombonist with the San Antonio Symphony and trombone soloist with the University of Oklahoma Symphonic Band.

While completing his degree, Lobitz directed the OU Trombone Choir, was instructor of trombone and baritone and assistant director of the OU Band.

Dr. Lobitz has been appointed to the position of Director of Bands at Montana State University, Bozeman, Montana, and will assume this position on September 1.

Mrs. Lobitz is the former Virginia Sanders daughter of Mr. and Mrs. Carl Sanders of O'Donnell. Mrs. Lobitz will assume the position of music specialist in the Bozeman, Montana schools, Sept. 1 and will institute Kodaly and Orff techniques. Mrs. Lobitz holds the Bachelor and Master of Music degrees from North Texas State University, has begun doctoral work at the University of Oklahoma, and is a piano student of Mrs. C.Celia Mae Bryant, National President of Music Teachers National Conference.



OFFICE OF
THE PRESIDENT

THE UNIVERSITY OF OKLAHOMA
NORMAN, OKLAHOMA 73069

July 15, 1968

Mr. and Mrs. Carl H. Lobitz
Box 385
Weslaco, Texas

Dear Mr. and Mrs. Lobitz:

Your son's fine academic achievement at The University of Oklahoma must be a source of great pride for you. Only 234 of our nearly 16,000 students earned 4.0 grade averages last semester, which indicates the real effort your son has made.

Such outstanding work reflects high character in the student and is a valuable contribution to our efforts toward maintaining high academic excellence. I hope you will convey my congratulations to your son.

Sincerely,

A handwritten signature in dark ink, appearing to read "J. Herbert Hollomon".

J. Herbert Hollomon
President

JHH:cg

Montana State University Symphonic Band - 1970





Sat. March 2, 1974
Willson Aud. 8 p.m.
\$1⁰⁰ Non-Student
50¢ Students

FREDERICK HEMKE
Saxophonist
Featured Performer with
The Chicago Symphony Orchestra
Prof. Northwestern University

with MSU Wind Symphony
Carl Lobitz, Conductor

CRESTON: CONCERTO
FOR SAXOPHONE

BENSON: STAREEDGE



CLINIC 2-5 p.m. (FREE)

Saxophonist Frederick Hemke Will Be Guest Soloist Here

Guest soloist with the Montana State University Wind Symphony this Saturday (March 2) will be Frederick Hemke, a noted saxophone performer who is credited with being a major influence on the musical development of the saxophone in the United States.

Hemke is chairman of the department of wind and percussion at Northwestern University and is saxophonist, frequently as soloist, with the Chicago Symphony Orchestra. He has an international reputation as an outstanding saxophone lecturer and recitalist.

The concert will begin at 8 p.m. in the Willson School auditorium. Admission will be 50 cents for students and \$1 for others.

Hemke will perform Paul Creston's "Concerto for Saxophone" and Warren Benson's "Staredge."

Wind Wymphony director Carl Lobitz describes the Creston work, written in 1940, as "a superb display piece for saxophone. It will admirably display the unusually fast technique and fine musicianship of Frederick Hemke."

"'Staredge,'" Lobitz said, "is about spaces and silences. The solo saxophone mingles inconspicuously with the accompaniment in gentle, soft and different sounds."

The symphony program will also include "Suite of Old American Dances" by the American composer Robert Russell Bennett, "Hammersmith" by Gustav Holst and one of John Philip Sousa's most difficult marches, "The George

Washington Bicentennial March."

Lobitz said the Bennett suite is "a delightful treatment of tunes in the spirit of American minstrel and vaudeville. It is related to early jazz, and shows how jazz absorbed elements of earlier American music."

Holst, an English composer, was commissioned in 1930 by the BBC to write "Hammersmith," Lobitz noted. "It's a major work of enduring value for wind instruments, which makes uncompromising technical and musical demands."

Soloist Hemke will conduct a saxophone clinic Saturday afternoon in conjunction with his appearance in Bozeman. The free clinic will run from 2 to 5 p.m. at the Willson auditorium. The public is invited.

Bozeman is funded in part through a grant from the National Endowment for the Arts and the Montana Arts Council.



FREDERICK HEMKE

Social Calendar

(Deadline is 9 a.m. on day of desired insertion)

WEDNESDAY

Marietta Group, Reorganized.
Latter Day Saints Church —
meet at home of Jennie

MONTANA STATE UNIVERSITY
DEPARTMENT OF MUSIC

presents

THE MSU WIND SYMPHONY

Carl Lobitz, Director

with

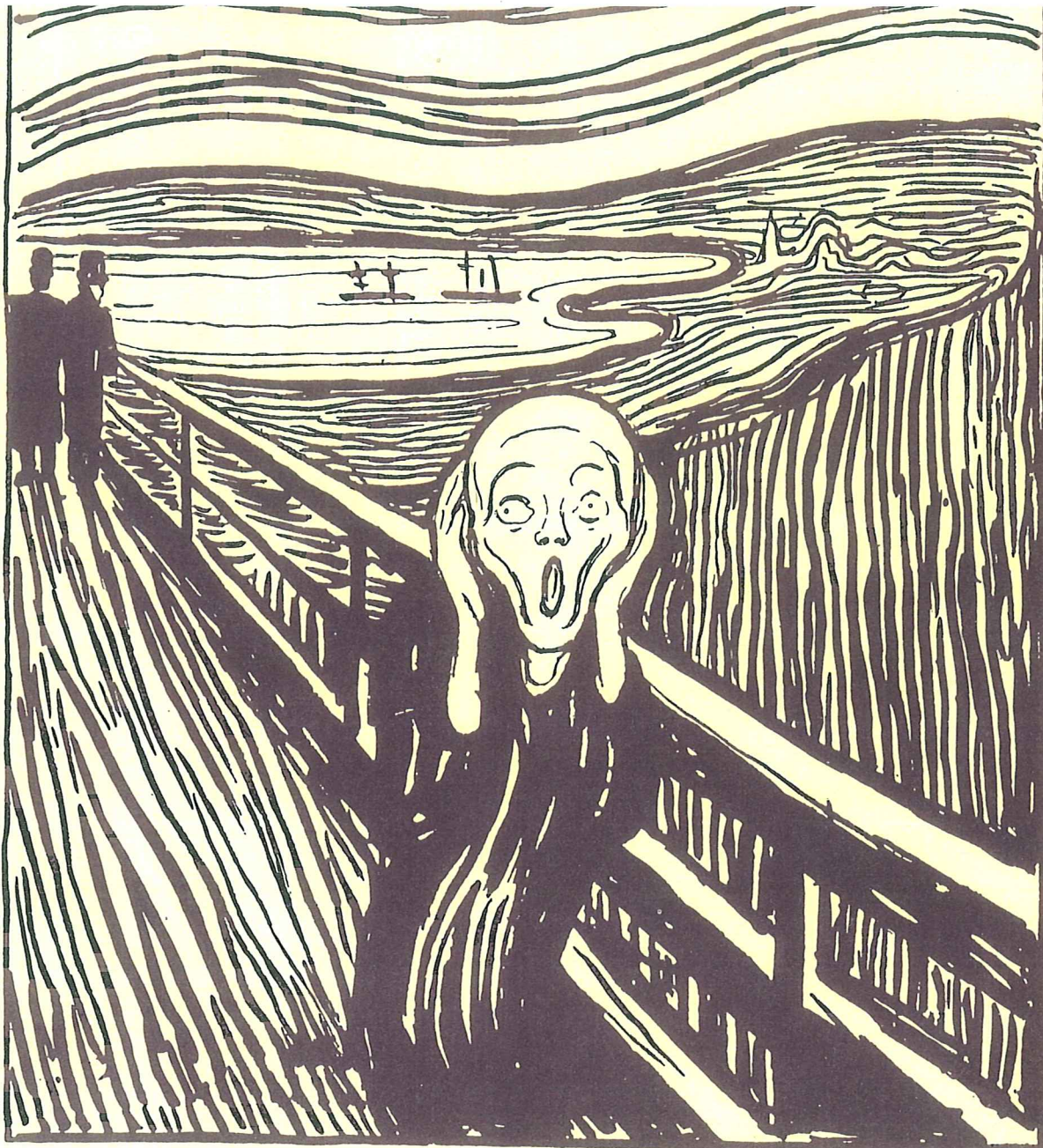
FREDERICK HEMKE, SAXOPHONIST

Saturday, March 2, 1974
8:00 pm.

Willson Auditorium
Bozeman, Montana

Carl Lobitz conducting MSU Wind Symphony
with Fred Hemne, Alto Saxophone





28 The Scream. 1895. Lithograph

MSU Wind Symphony Concert

*"Suite From Edward Munch"
"Scaramouch"*

Admission: free
Friday, Dec. 7; 8 pm

MONTANA STATE UNIVERSITY
DEPARTMENT OF MUSIC

presents

THE MSU WIND SYMPHONY
IN CONCERT

Carl Lobitz, Director

Friday, December 7, 1973

8:00 P.M.

Student Union Theatre

-Program-

VARIANTS ON A MEDIAEVAL TUNE Norman Dello Joio

POLKA Dmitri Shostakovich

SUITE FROM EDVARD MUNCH Robert Jager

- I. Introduction and Munch's Norway
- II. The Sick Child
- III. The Shriek
- IV. The Kiss
- V. Dance of Life and Conclusion

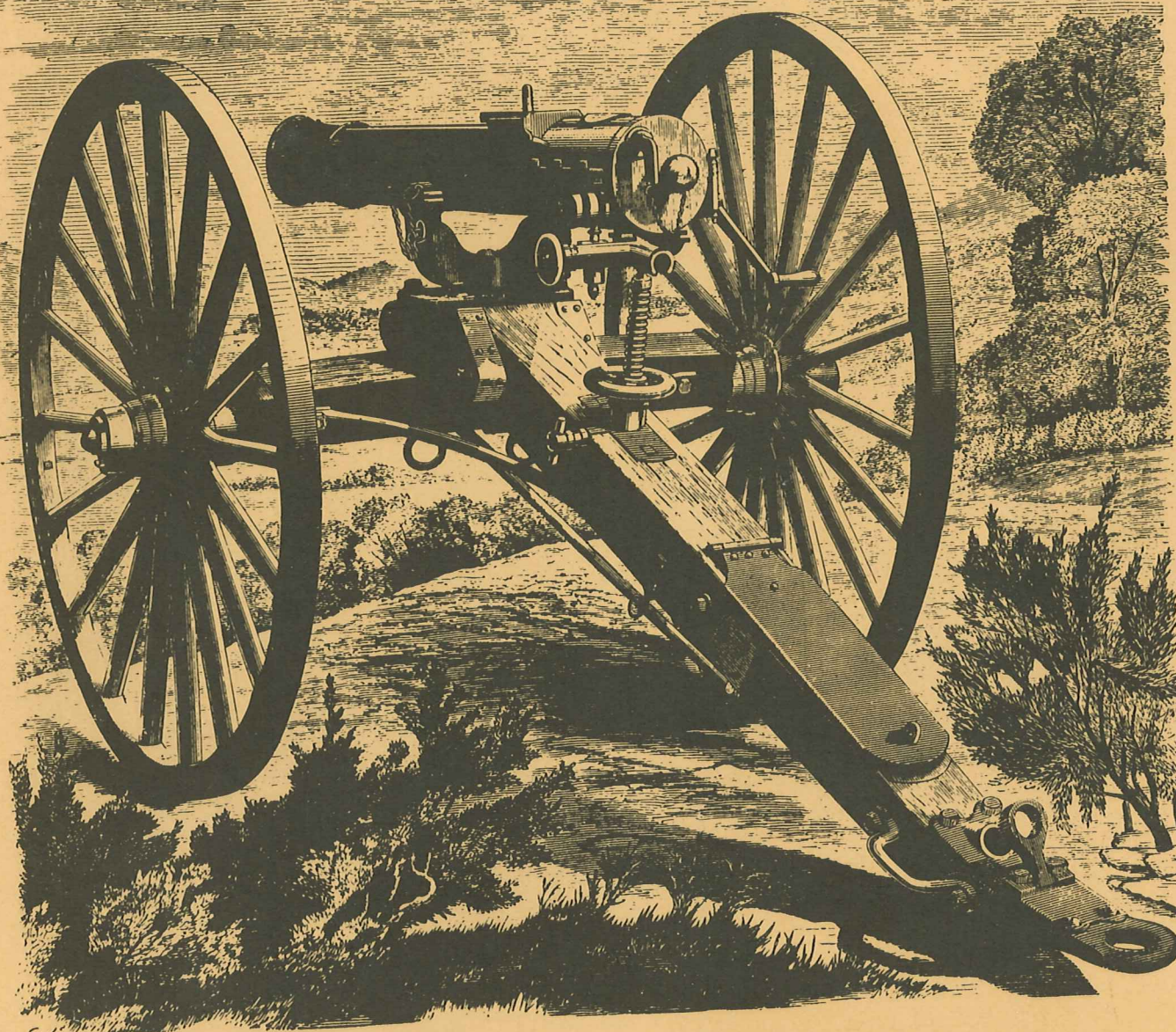
GEORGE WASHINGTON BICENTENNIAL MARCH John Philip Sousa

CONCERTINA FOR TUBA Frank Bencriscutto

Dennis Smith, Tuba soloist

SCARAMOUCHE, SYMPHONY NO. 3
FOR WINDS AND PERCUSSION Kenneth M. Snoeck

- I. With Restrained Energy
- II. Metal
- III. Wood and Membranophones
- IV. Vigorously



MSU Wind Symphony
MSU CONCERT BAND

OVERTURE 1812

AND OTHER MUSIC FOR BAND !!!

Tuesday, May 14 8:p.m.

MSU BALLROOM

↪ **FREE** ↩

Sound by Dave



Inspiration for '1812 Overture'

Drummer Keith Olson of Bozeman and tuba player Andrew D. Alley of Whitehall take a break from practicing the "1812 Overture" for Tuesday night's concert. Although the 113-year-old For Ellis cannon at the corner of Eighth and West College won't be used in the concert, 16 drummers will be making cannon-like noises during the overture, which portrays a Russian battle during the Napoleonic wars.

MSU photo by Don Pillotte

100 MSU Musicians To Do '1812 Overture'

One hundred Montana State University musicians will perform Tchaikovsky's "1812 Overture" Tuesday night, May 14, in the MSU Student Union Building Ballroom.

The overture will be the finale for a joint concert by the MSU Wind Symphony and the MSU Concert Band. The concert will start at 8 p.m. Admission is free.

Written in 1880 for the concert in Moscow, the overture is a memorial to the Russian soldiers who died in the battle campaigns against Napoleon.

Professor Carl Lobitz, concert conductor, said, "The overture tells a specific story and is frankly pictorial: At the beginning, the music is somber and oppressive. It gradually brightens and gives way to brilliantly-scored martial sounds reminiscent of battle. Then, Tchaikovsky introduces a counterpoint to his Russian material, the French "Marseillaise," personifying Napoleon's troops. The music is gradually put to flight in a fearsome battle with Russian battle songs and ultimately the "Imperial Hymn of Russia," signifying the Russian's eventual triumph.

The overture is often per-

formed with cannons or guns. Lobitz, however, decided to use percussion instruments to simulate the cannons because "indoors all that gunfire would leave you so deaf that you wouldn't be able to hear the rest of the overture."

During Tuesday night's concert, the Wind Symphony will also do an original manuscript by University of Montana composer Donald O. Johnston. Written in 1963, "Symphony No. 4" requires

difficult brass techniques, such as the double tongue.

"Progressing from a slow Mahler-like introduction, the music builds slowly with a tonal chordal progression emphasizing tension," Lobitz said, adding that Johnston loaning the manuscript to MSU for this concert.

Also on the program are Hindemith's "March for Symphonic Metamorphoses" and Charles Carter's "Overture for Winds."

Council Seeks Law Chief

HELENA (AP) — Montana's Legislative Council is in the market for a new legal chief.

Peter M. Meloy, director of the council's Legal Services Division, spent his last day on the job Friday.

Meloy resigned to run for the state House of Representatives as a Democrat.

The council coordinating relative studies and drafting arm's assembly

will be interviewed next month by the eight legislators who will set policy for the council.

Meloy is the son of Judge Peter Harriett Meloy, a state legislator.

Montana State University
Department of Music
presents

MUSIC FOR BANDS
Carl Lobitz, Conductor

PROGRAM

MSU Wind Symphony

March (From Symphonic Metamorphoses) Paul Hindemith

Fourth Symphony - Movement I Donald O. Johnston
The composer is Professor of Music, University of Montana,
Missoula. This work is completely idiomatic for the instru-
ments, and has been quite enjoyable for the Wind Symphony
to experience.

MSU Concert Band

Overture for Winds. Charles Carter

Second Suite In F - Movements I, II, IV. Gustav Holst

- Karen Walker, piccolo
Roger Hendrickson, tuba
Lynn Westlake, oboe

MSU Wind Symphony and Concert Band

1812 Overture, Op. 49. Peter I. Tchaikovsky
On September 7, 1812, Napoleon's Grand Army, driving toward
Moscow, reached the town of Borodino and entered combat with
the Russian forces under Kutuzov. A long and costly battle
ensued, in which something like eighty thousand casualties
occurred. The Russian forces withdrew beyond Moscow; Napo-
leon took the city, which soon went up in flames. Bonaparte
eventually withdrew and began a ruinous retreat. Tchaikovsky
wrote his 1812 Overture for a program that was to be a part
of a festival commemorating the above events. The work was
performed in the public square before the Temple of Christ
in Moscow in 1882, a few weeks short of the seventieth
anniversary of the burning of Moscow. The composer appro-
priately selected for his themes the old Russian hymn GOD
PRESERVE THY PEOPLE, Russian folk songs, the MARSEILLAISE,
and finally the Russian National Hymn sounding out in triumph
amid the jubilant peal of the bells of the city.

* * * * *

Tuesday, May 14, 1974

8:00 pm.

MSU SUB Ballroom

Rhapsody in BLUE

Charles Payne, Pianist

with the

MSU Symphonic Band

also

"Spectrum" - for Electronic Tape & Band

MSU Sub Theater

Friday, June 1

8:00 pm



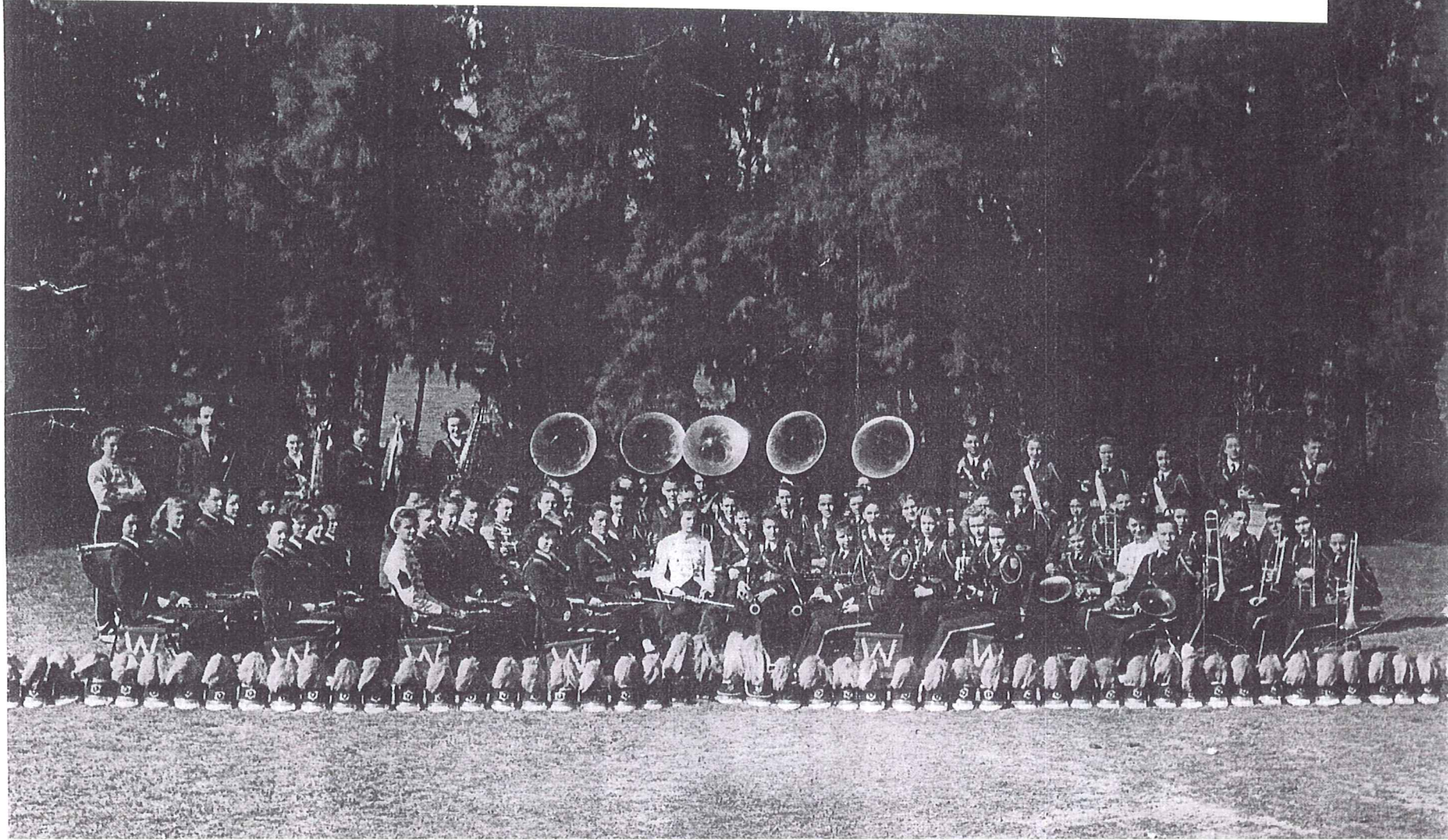


Starbuck fund

Emil / '72

*Best Wishes
to Carl
Lobitz
for his happy and
successful life with
music.*

Carl Lobitz, Grade 7, 1st Chair Trombone
Weslaco High School Band 1944



VARBAN'S

1945: C. Lobitz studied trombone with S. Mantia in New York City. He was Principal Trombone Metropolitan Opera; Euphonium Soloist with Golman Band. He played Conn Double Bell Euphonium

FAMOUS METHOD *For* SLIDE *and* VALVE TROMBONE

*Adapted by and Issued
under the Editorial
Supervision of*

**CHARLES L. RANDALL
and SIMONE MANTIA**

SIMONE MANTIA



Amongst the present day generation of brass instrument players, Simone Mantia may justly lay claim to international reputation. In point of outstanding technical ability, he ranks with the foremost soloists and coupled therewith his rare musicianship and artistic taste have placed him in the front ranks of the musical profession. His career and ultimate success were brought about not only through in-born talent but through the incessant perseverance and unending patience of the true artist. From the time of his boyhood days and when only twelve years old, Simone Mantia was playing an old-style Valve Trombone in various small orchestras and earning a scanty livelihood with whatever outside work he could find. At the age of seventeen he was engaged to play this instrument in the Grand Opera House in Brooklyn, and later when the necessity arose in this orchestra to replace the Valve with the Slide Trombone, he was given one week's time to learn this instrument or relinquish his position. At the time, he was the main support of his parents and numerous smaller brothers and sisters, and to pay the tuition fee of a competent teacher was quite impossible for him at the time. However, with youth, enthusiasm and courage as his allies, he decided to master the intricacies of Slide Trombone, unaided and alone. To this end, he purchased a second-hand instrument and after five days of intensive application, and spurred on by dire necessity, he was

not only able to play the Slide Trombone satisfactorily, but to keep his coveted position as well.

Later on, Mr. Mantia joined the ranks of John Philip Sousa, as first Euphonium soloist of his band and travelling across the entire continent with this organization. Following this, he was engaged to play with Victor Herbert's well known orchestra during the summer seasons in New York City, and at the same time joined the Philharmonic orchestra for their winter seasons under the direction of Safonoff. Within a short time, he was offered the position of first Trombone soloist with the Metropolitan Opera House in New York City and later with the Chicago Opera for a period of four years; during his experiences with these two companies, he has played under the baton of Toscanini, Mahler, Hertz, Campanini, Papi, Polacco, Bodansky, Panizza, Serafin and many others. He is still connected with the Metropolitan Opera House as first Trombone soloist, and orchestra manager of that operatic organization. For five years, Mr. Mantia conducted his own Little Symphony Orchestra during the summer months at Asbury Park, N. J.; he has also been Euphonium soloist and associate conductor with the Arthur Pryor Band.

In addition to his varied professional activity, Mr. Mantia has devoted much of his time to teaching and the writing of numerous important solo and instructive works. Prominent among the latter is his well-known modern method THE TROMBONE VIRTUOSO, the most important feature of which, the Mantia system for gaining perfect intonation on a Slide Trombone, has now been incorporated by him in this admirable revision of the famous Arban Method.

NEW YORK CITY

325 W. 45th St.

ASBURY PARK, N. J.

SIMONE MANTIA

Aug 3 - 1946.

Letter from
Simone Mantia
1946

Dear Carl: very very glad to receive your letter. You certainly have a real place to study. I believe Interlochen, Mich. is the best place of it's kind in U.S.A. Glad you practice Trombone with my method. No doubt your dear mother feels happy to see you go ahead and so do I. Wish Tates was not so far away from New York City for I would like very much to see you finish my Trombone book the way I would like to hear you play. I believe your teacher understand my way of teaching and he will surely help you to play correct. Work hard and may God help you to become one of our best musician and conductor in the business. Kindest regards and best wishes to yourself and to your dear mother.

Sincerely yours
Simone Mantia

Souvenir of

The "400"

Lou McGarity's
Autograph

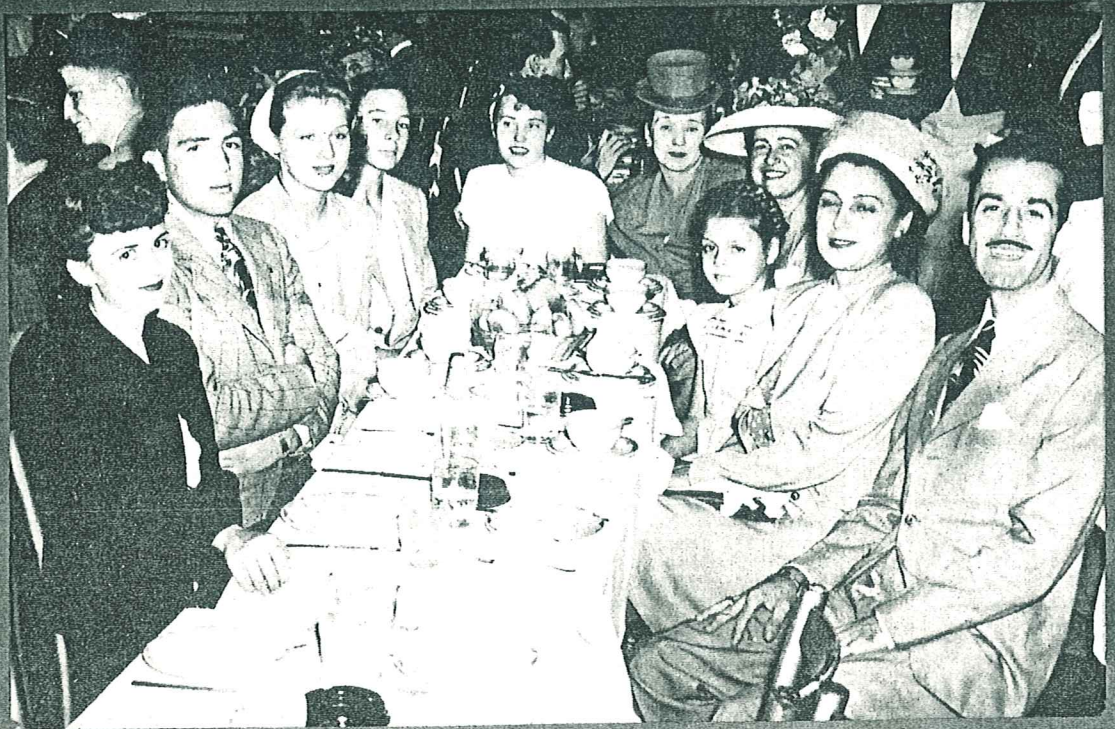
Lou McGarity
RESTAURANT

5th AVENUE at 43rd ST.

- NEW YORK, N. Y.

1945: Studying with
Mantia in New York City
heard Benny Goodman
Orchestra at 400 Club,
Harry James, TPT;
Gene Krupa; Lou McGarity

Carl Lobitz is 4th from left;
Joe Bellamah is 1st on right



National Music Camp

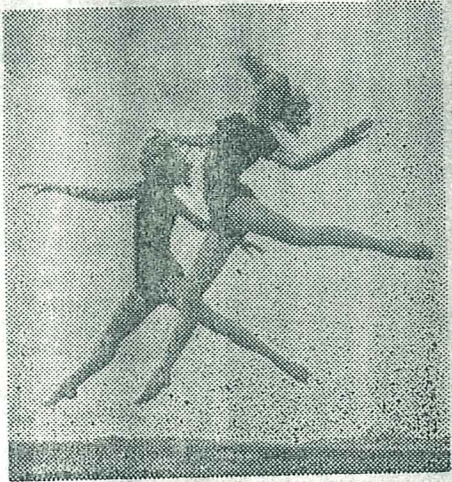
Interlochen Bowl



Interlochen Summer
music camp.
Carl Lobitz, 9th grade
1st Trombone
Interlochen Orchestra
1946

Over 1,000 Musicians

Final Concerts --- Nineteenth Season



THURSDAY, August 22 - at 8 P.M.

Dance and College Orchestra

CONCERT Highlighting "A SEARCH FOR PEACE"

FRIDAY, Aug. 23-8p.m.-"TRIUMPH of AN IDEA"

History of National Music Camp in Music and Drama

SATURDAY, Aug. 24 - 8 p. m. BERLIOZ "REQUIEM"

Festival Choir - Four Brass Bands - Sixteen Kettle Drums - Symphony Orchestra

SUNDAY, 3:30 P. M. -- BAND and CHOIR CONCERT

8 p. m. FINAL CONCERT: "LES PRELUDES"

Including an Ensemble of 1,000 - - NATIONAL HIGH SCHOOL ORCHESTRA



The Buccaneer Hotel

operated by
Buccaneer Hotel Company

Galveston, Texas

Affiliated NATIONAL HOTELS

- Alabama
Birmingham
HOTEL THOMAS JEFFERSON
- Mobile
HOTEL ADMIRAL SEMMES
- ★
- District of Columbia
Washington
HOTEL WASHINGTON
- ★
- Illinois
Rockford
HOTEL FAUST
- ★
- Indiana
Indianapolis
HOTEL CLAYPOOL
- ★
- Louisiana
New Orleans
HOTEL JUNG
HOTEL DE SOTO
- ★
- Mississippi
Meridian
HOTEL LAMAR
- ★
- Nebraska
Omaha
HOTEL FAKTON
- ★
- New Mexico
Clovis
HOTEL CLOVIS
- ★
- Oklahoma
Wewoka
HOTEL ALDRIDGE
- ★
- South Carolina
Columbia
HOTEL WADE HAMPTON
- ★
- Texas
Austin
HOTEL STEPHEN F. AUSTIN
- Beaumont
HOTEL EDSON
- Brownwood
HOTEL BROWNWOOD
- El Paso
HOTEL CORTEZ
- Fort Worth
HOTEL TEXAS
- Galveston
HOTEL BUCCANEER
HOTEL JEAN LAFFITE
HOTEL GALVEZ
CORONADO COURTS
JACK TAR COURT HOTEL
MIRAMAR COURT
HOTEL CAVALIER
- Laredo
HOTEL FLAZA
- Lubbock
HOTEL LUBBOCK
- Merlin
HOTEL FALLS
- San Angelo
HOTEL CACTUS
- San Antonio
ANGELES COURTS
HOTEL MENDER
- ★
- Virginia
Mountain Lake
HOTEL MOUNTAIN LAKE
- ★

Dear Mr. & Mrs. Lobitz:

Just finished an exhaustive day of try-outs, rehearsals, etc. The All-State band is really fine. Band directors claim it surpasses any band of previous years.

Carl is playing 1st Trombone with a boy from Gladewater. Through the ignorance of some fellow who tried out the trombones, Carl was placed in the 2nd chair. However, during the course of rehearsal, the boy sitting in 1st chair missed some solos that were to be played by our solo trombone and the conductor (Mr. Malou's, cond. of the S. M. U. band) stopped the entire band and asked Carl to play the solo, which he did, and beautifully so. He then instructed Carl, before the 90 members of the band and about 300 band directors from all over the State, that he was henceforth to play all trombone solos. Don't think for a moment that I wasn't proud and haughty.



Galveston, Texas

**Affiliated
NATIONAL
HOTELS**

- ★ Alabama
Birmingham
HOTEL THOMAS JEFFERSON
- ★ Mobile
HOTEL ADMIRAL SEMMES
- ★ District of Columbia
Washington
HOTEL WASHINGTON
- ★ Illinois
Rockford
HOTEL FAUST
- ★ Indiana
Indianapolis
HOTEL CLAYPOOL
- ★ Louisiana
New Orleans
HOTEL JUNG
HOTEL DE SOTO
- ★ Mississippi
Meridian
HOTEL LAMAR
- ★ Nebraska
Omaha
HOTEL PAXTON
- ★ New Mexico
Clovis
HOTEL CLOVIS
- ★ Oklahoma
Wewoka
HOTEL ALDRIDGE
- ★ South Carolina
Columbia
HOTEL WADE HAMPTON
- ★ Texas
Austin
HOTEL STEPHEN F. AUSTIN
- ★ Beaumont
HOTEL EDSON
- ★ Brownwood
HOTEL BROWNWOOD
- ★ El Paso
HOTEL CORTEZ
- ★ Fort Worth
HOTEL TEXAS
- ★ Galveston
HOTEL BUCCANEER
HOTEL JEAN LAFITTE
HOTEL GALVEZ
CORONADO COURTS
JACK TAR COURT HOTEL
MIRAMAR COURT
HOTEL CAVALIER
- ★ Laredo
HOTEL PLAZA
- ★ Lubbock
HOTEL LUBBOCK
- ★ Marlin
HOTEL FALLS
- ★ San Angelo
HOTEL CACTUS
- ★ San Antonio
ANGELES COURTS
HOTEL MENDER
- ★ Virginia
Mountain Lake
HOTEL MOUNTAIN LAKE
- ★

To-morrow evening the All-State Band will broadcast their program, I believe over the Mutual network at 8:00 P.M. and Carl is playing the Trombone Solo ~~on the~~ "Beguine" by Morton Gould. Listen in, if you can possibly get the program.

The boys are having the time of their lives.

All our love,

Joe and Ruth

Sophomore: 1947

TMEA Allstate Band letter from Joe Bellamah describing how Lobitz went from 2nd to 1st chair. Because he learned the Legato Style from Bellamah with Rochut Booksand performing in Joe's dance band.

**The All State Music was
Mr. M. Gould: "Beguine".
The solo was a legato trombone
Solo starting on High F and
going to High B**

STUDENT BAND OFFICERS

President BONDY HARMON
 Vice-President GLENNIS ADKINS
 Secretary DOREEN YODER
 Treasurer EVA MAE BETTS
 Reporter ANN WALLER
 Social Chairman LARRY LEHMAN
 Drum Major LORETTA SHIELDS

BAND ROSTER

FLUTES

Earl Lee Pike
 Mary Ann Dreyer
 Patsy Potts
 Laura Oehler
 Jackie Faye Roberts

CLARINETS

Bondy Harmon
 Doreen Yoder
 Sue Thompson
 Carolyn Carruthers
 Sarita Bailey
 Patricia Ross
 Betty Neijber
 Joanne Stoelk
 Yvette Clifford
 Mary Gene Wortham
 June Smith
 Gail Henson
 Pauline Stanfield
 Clifton Davenport
 Mary Waller
 Doyne Reynolds

OBOES

Shirley Bullard
 Sue Clark

ALTO CLARINETS

Ella Dean Barber
 Jack Freasier

BASS CLARINETS

Ann Waller
 Hypatia Link

BASSOON

Alex Westbrook

ALTO SAXOPHONES

Mary Nell Davenport
 Richard McCollum
 Betty June Boles
 Eldren Wren
 Genevieve Ballard
 Martha Oehler

TENOR SAXOPHONES

Carlos Almaraz
 Kaye Clark

BARITONE SAXOPHONE

Selma Jean Frase

CORNETS

Jimmy Hill
 Donald Watkins
 Billy Griffin
 Everett McAuley
 Tommy Pepper
 Billy Ford
 David Robertson
 Lee Nicklas

FLUEGEL HORN

Loretta Shields

FRENCH HORNS

Emma Jean Barber
 David Rogers
 Frances Oehler
 Billie Bernice Crosby
 Charles Griffin

BARITONES

Larry Lehman
 Glennis Adkins
 Edward Compere
 Boyd Dawson

TROMBONES

Carl Lobitz
 Rex Bledsoe
 Billy Mauldin
 Betty Lee Crawford
 Harvey Coontz

BASS TROMBONE

Van Sidener

BASSES

Robert Fields
 Richard Babb
 Robert Joe Potts
 Charles Sherrill

PERCUSSION

Charlie Cardenas
 Frances Hudson
 Peggy Kirgan
 Betty Jean Robertson
 Bobby Hankal
 Dolores Triplett
 Mary Ann Clifford
 Jane Barthy

TYMPANI

Eva Mae Betts

Formal Spring Concert

of the

Weslaco High School Band

Directed By
 J. L. BELLAMAH

After TMEA 1947
 with band concert
 featured Lobitz
 on Blue Bells and
 Morton Gould's
 Bequine



Handwritten signatures and notes:
 J. L. Bellamah
 Carl Lobitz

JOE H. WILSON, Superintendent A. C. MURPHY, Principal

April 9, 1947

Stephen F. Austin School Auditorium

After TMEA 1947 with band concert
 featured Lobitz on Blue Bells and
 Morton Gould's Bequine

PROGRAM

December 27, 1937

My Dear Dr. Goldman:

About thirty years ago, in Italy, I heard an old street organ, drawn by an old donkey, to play a Polka. Who was the author of that tune—I do not know, but I liked it so well, that upon return to my hotel, I wrote it for the piano. Later, I had it orchestrated and the whole performance had a great success with the audience.

It occurred to me that perhaps you would like to do the same thing for your band. If you do—I would be glad to send you the piano part of the Polka which has been published long ago in Russia and, so far as I know, is unobtainable in this country.

Sincerely yours,
(Signed)
S. RACHMANINOFF

- I. MARCH—"Barnum and Bailey's Favorite" - K. King
(Contest Number)

- II. "BLUE BELLS OF SCOTLAND" - - Arthur Pryor
Played by Carl McComb Lobitz

This beautiful and highly technical trombone solo was written by the greatest trombone virtuoso of them all, Arthur Pryor. For many years, Pryor was soloist with the great John Philip Sousa and later was leader of his own famous band.

- III. "RAYMOND OVERTURE" - - Ambroise Thomas
(Contest Number)

This great composer although never popular until after his death, was born in Metz, France, in 1811 and died in Paris in 1896. Like many other famous musicians, such as Berlioz, Bizet, DeBussy, Gounod and Massenet, Thomas was awarded the Prix de Rome of the Paris Conservatory. He later became director of this great conservatory and in 1851 wrote "Raymond" as a prelude to the opera of the same name. Today this music is one of the world's best known and best loved overtures.

- IV. "THREE BLIND MICE AT THE NIGHT CLUB FLOOR SHOW" - - - - - Carl Frangkiser
(Novelty)

- | | | |
|-------------------|-----------------|-------------------|
| 1. Overture | 4. Toe Dancers | 7. Cossack Dance |
| 2. Tap Dance | 5. Acrobats | 8. Oriental Dance |
| 3. Military Drill | 6. Apache Dance | 9. Finale |

INTERMISSION

- V. "LOVE'S OWN SWEET SONG" - Emmerich Kalman
A march fantasy from the operette "Sari", which was originally produced in 1912.

- VI. "ITALIAN POLKA" - - - Sergei Rachmaninoff
The following letter to Edwin Franko Goldman gives the story behind the composition in the composer's own words.

- VII. "BEGUINE" - - - - - Morton Gould

This number is based on "Thru Your Eyes To Your Heart." This Music is transcribed from the composer's original score. The opening theme is taken by one trombone and passed thru various sections of the band with beguine rhythm prevalent throughout the entire composition.

- VIII. "DAPHNIS OVERTURE" - - - - G. E. Holmes
(Contest Number)

Daphnis, son of Hermes and a nymph, was the ideal Sicilian Shepherd. Apollo endowed him with the gift of idyllic verse. He was taught by Pan to play the flute and to him was ascribed the invention of Bucolic story and song. A Naiad, to whom he proved unfaithful, struck him blind and after wandering from place to place playing his flute, called on his father for aid and was accordingly transported to heaven by Mercury. The overture pictures the majesty and grandeur of the mountains, and the simple pastoral beauty of the meadows where Daphnis tended his flocks, and where began and ended, his romance with the lovely Naiad who was charmed by the sprightly tones of his flute.

This concert sponsored by Weslaco Band-Parents Organization

A. B. WREN, president. MRS. TED WATKINS, Sec.-Treas.

DECORATION COMMITTEE

Mrs. E. J. Fields, chairman; Mr. and Mrs. E. L. Frase, Mr. and Mrs. Robert Hudson, Mr. and Mrs. D. C. Potts

RECEPTION COMMITTEE & USHERS

Mrs. S. C. Clark, chairman; Mr. and Mrs. R. B. Hankal, Mr. and Mrs. C. E. Rogers, Mr. and Mrs. H. C. Barber, Mr. and Mrs. L. R. Clifford.



STATE WINNER—Carl McComb Lobitz, 15 (above), son of Mr. and Mrs. Carl Lobitz of Weslaco, won first chair solo trombone place with the all-state band at Waco last week. He has been asked to play for the Texas Federation of Music Clubs in Houston March 12 to represent all music federated clubs in the Valley.

Weslaco High Musicians Win All-State Honors

SPECIAL TO THE EXPRESS

WESLACO, Feb. 18.—At a recent convention of Texas Music Educators in Waco, 200 picked band students from over Texas played in the all-state band.

The band was made up of 10 sections, the first solo chair being chosen from each section. Of these 10, three were from the Weslaco High School band which is directed by Joe Belamah. They were Carl Lobitz, first solo trombone; Jimmy Hill, first solo cornet, and Earl Lee Pike, first solo flute.

Conductors of the all-state band were Clarence Sawhill, director of the University of

Southern California band; and David Bennett, Chicago composer and arranger.

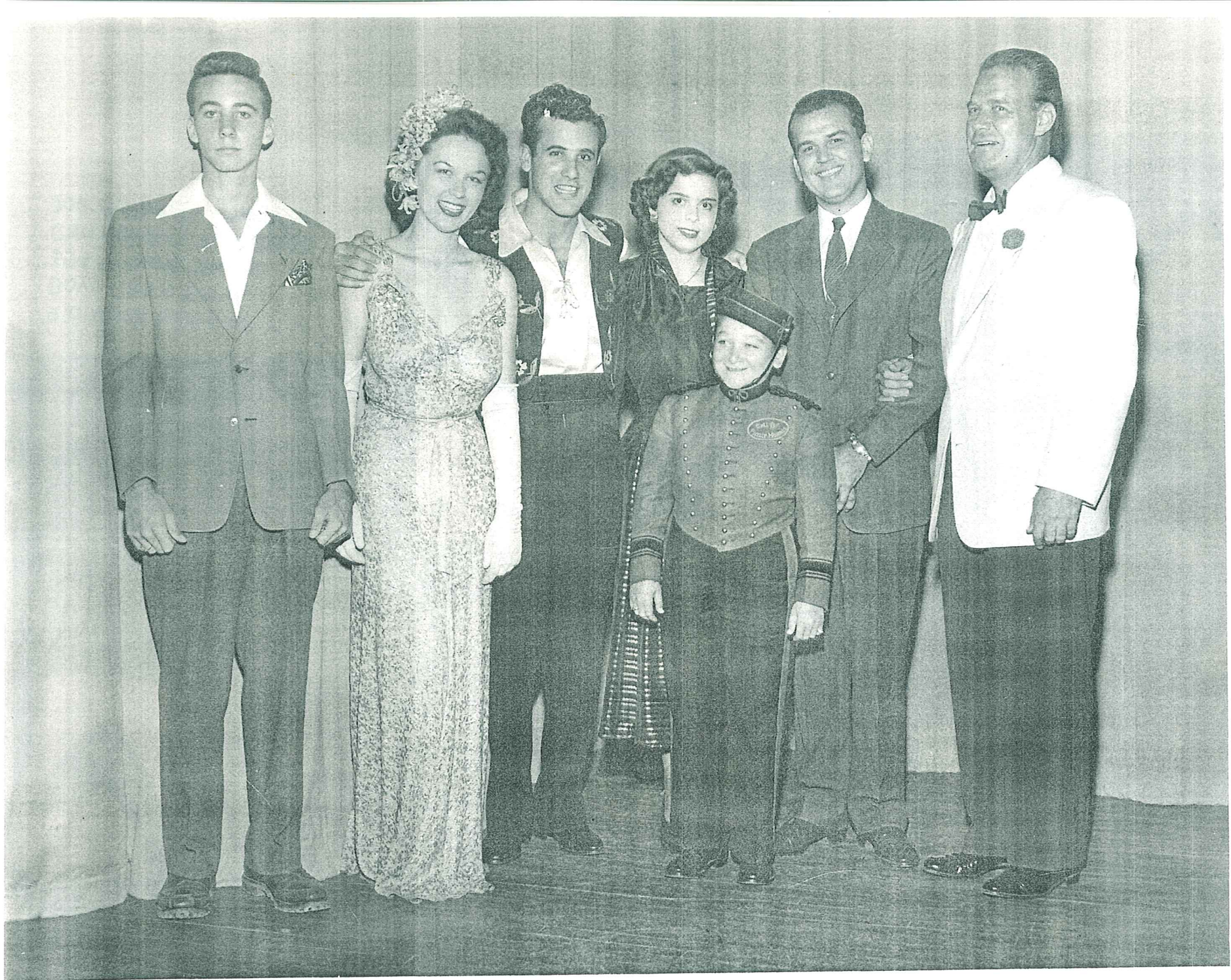
Other Weslaco students playing in the all-state band were Doreen Yoder, clarinet; John Robert Hill, trombone, and Larry Lheman, baritone. Weslaco High had more students in first-chair positions than any other school in the state.

Sawhill said young Lobitz was the "best student trombone player" ever to play under his direction.

Clarence Sawhill:
"Young Lobitz was
the best student
trombone player
ever to play under
his direction."



Rio Vista Summer
Boys Camp Band
1947; Hunt, Texas
Carl Lobitz - Trombone
Joe Bellamah - Director

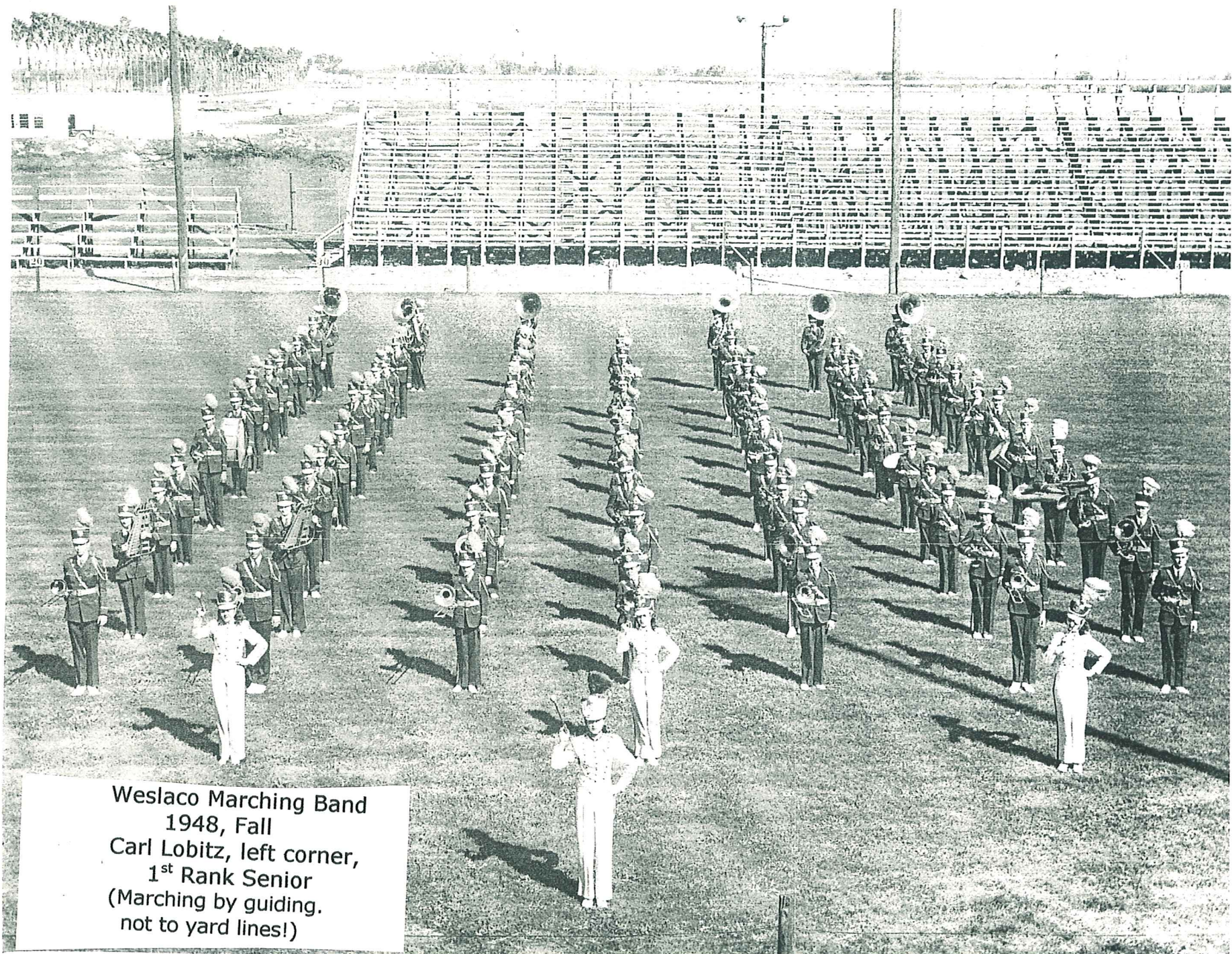




Horace Heidt Talent Contest
Baylor University 1949

Carl Lobitz, Trombonist

Performed Jazz Ballad on "Lassus Trombone"



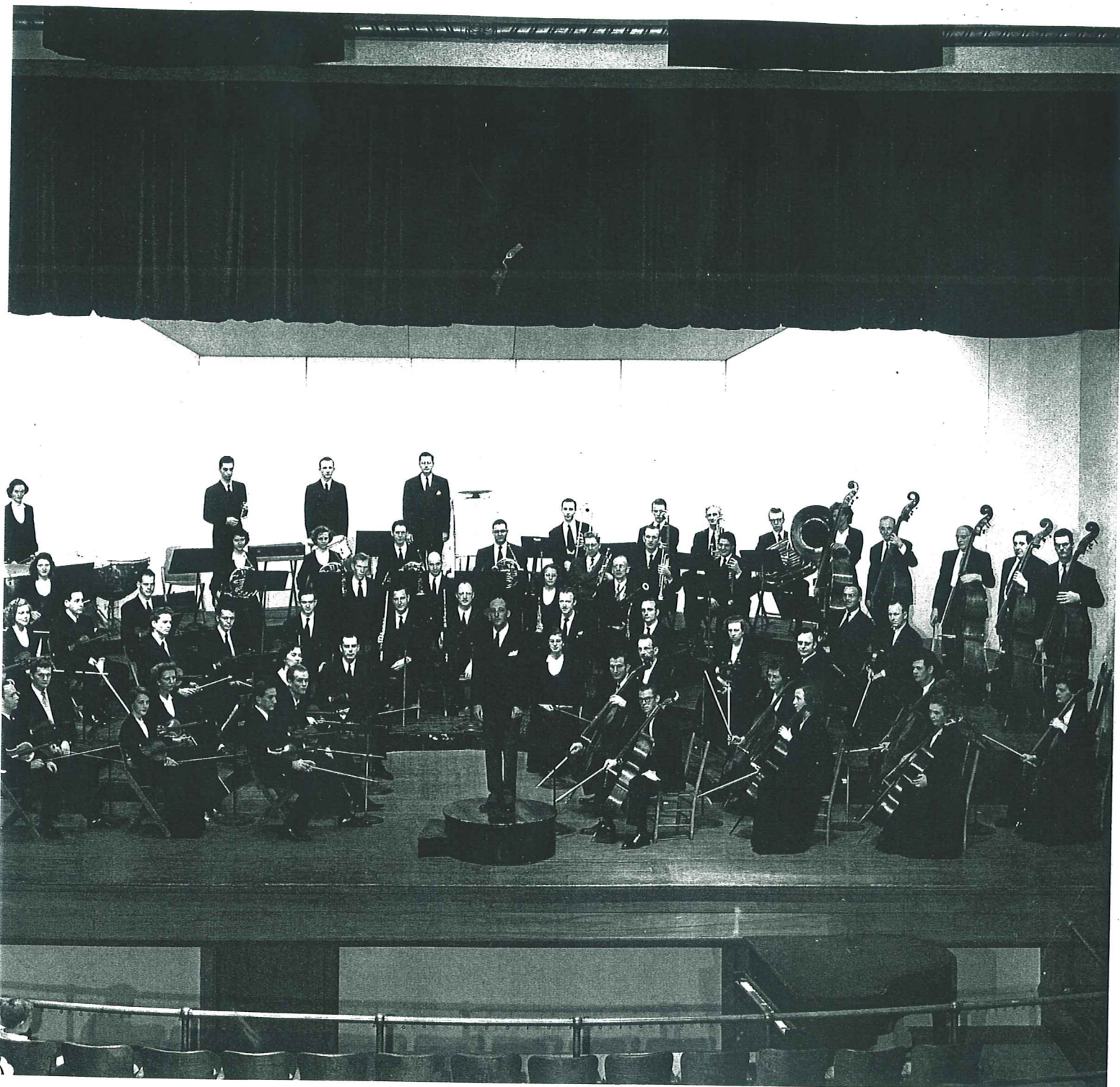
Weslaco Marching Band
1948, Fall
Carl Lobitz, left corner,
1st Rank Senior
(Marching by guiding,
not to yard lines!)

Carl Lobitz - Senior - 1949
in period costume



Austin Symphony

Lobitz on left side of Trombones
Charles Jones, 1st Trumpet
Clifton Williams, First Horn



Lobitz was Principal
Trombone Austin Symphony
four years.

The
Austin Symphony Orchestra Society, Inc.

Ezra Rachlin

Musical Director and Conductor

Announces

for

The Twelfth Season 1949-50

SIX

**SYMPHONY
CONCERTS**

Ezra Rachlin

Conductor

ON SUNDAY AFTERNOONS

Gregory Gymnasium

Second Annual

Southwestern Symposium of Contemporary American Music

College of Fine Arts, Department of Music

The University of Texas, Austin



The Music Building and Littlefield Fountain

The Music Building Recital Hall

March 23, 24, 25, 1953

Austin, Texas



ARS

LONG A

VITA

BREVIS

THE UNIVERSITY OF TEXAS

Department of Music

of

The College of Fine Arts

Student Recital Series

Carl Lobitz, Trombone

Jerry Ball, French Horn

Melba Welsh, Accompanist

and

The University Chamber Orchestra

*Frank Elsass, Conducting

WEDNESDAY AFTERNOON, FEBRUARY 4, 1953 AT 4:00

RECITAL HALL

AUSTIN, TEXAS

PROGRAM

Concerto in G minor *Handel*
 Grave
 Allegro
 Sarabande
 Allegro

Horn Concerto No. 3 in E-flat, K. 447 *W. A. Mozart*
 Allegro
 Romanza
 Rondo

Sonata in E-flat *Robert L. Sanders*
 Rather Fast
 Scherzo
 Finale

*Faculty.

**I performed the
Fantasy for Trombone
and Orchestra by
Paul Creston 1952**

**As inducement to attend
UT, The UT Faculty Brass
Quintet was formed, with
Carl Lobitz as the student
member.**

1949 - 53

**I performed every
possible composition
for Trombone, plus
transcriptions from
'cello, voice, etc.**



10 TH INFANTRY DIVISION
FORT RILEY, KANSAS 1953

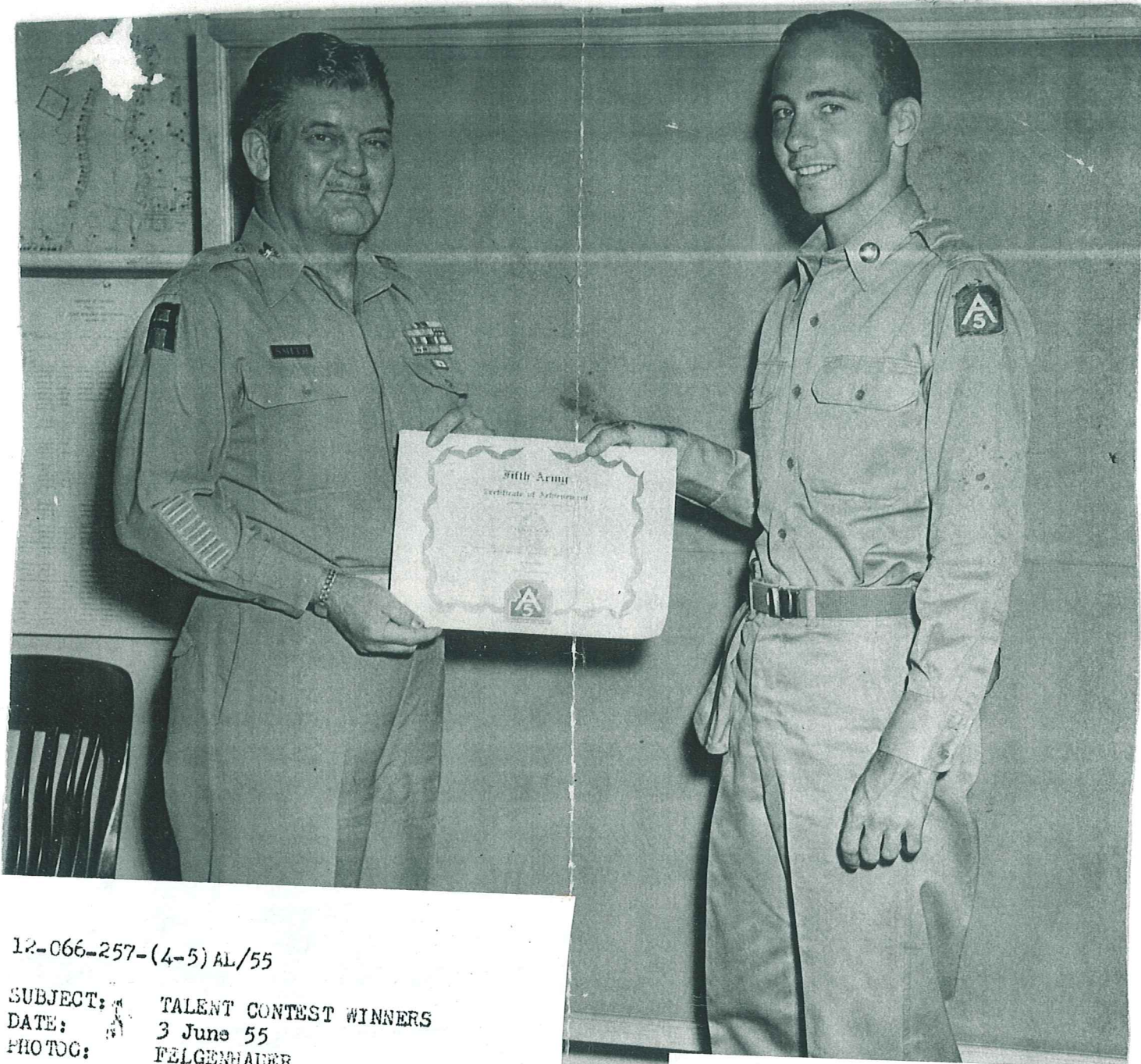
HQ CO 1ST BN 85TH INFANTRY



C. Lobitz 4th Army
Ft. Riley Kansas
1953, after 8 weeks of
Basic Training, I visited
the band barracks and borrowed
a G.I. Trombone, stood under a
trees and played Blue Bells.
Warrant Officer immediately
transferred me to the band

35th Army Jazz Band; Ft. Harrison, Indiana





12-066-257-(4-5)AL/55

SUBJECT: TALENT CONTEST WINNERS
DATE: 3 June 55
PHOTO: FELGENHAUER
SIG C PHOTO LAB
FT BENJ HARRISON

Col. Robert G. Smith, Post Commander and
Pfc Carl Lobitz shown with the Certificate
of Achievement won by members of the 35th
Army Band who were winners in the 5A Talent
Contest.

PIO Release

Carl Lobitz receives
a commendation at
Fort Harrison, IN
35th Army Band

This composition is one of the most challenging and versatile in its demands for trombone. It is truly exciting to perform.

Music involves Bach 2-Part invention theme and technical variations; Ragtime; Dixieland; Tommy Dorsey Theme to High C#; Double Tongue Finale. (for Larry Wiehe; Air Force)

Retirement: I performed this 12 minute concerto, which begins on High C and ends on High D.

Solo Trombone
(Conductor)

A TROMBONE CHRONOLOGY

Musical score for Solo Trombone, Cors. Hms., and Basses. The Solo Trombone part features a **Solo** section with notes on a high staff. The Cors. Hms. part includes dynamics **ff**, **fp**, and **fff**, with a **W.W.** (Woodwind) marking. The Basses part also includes **ff** and **fp** dynamics. A **ff Cad. ad. lib.** marking is present.

Musical score for Solo Trombone. The part features a **A tempo, piu calma** section with a tempo marking of **♩ = 72**.

Musical score for fls. obs. and Bsns. The fls. obs. part includes dynamics **mf** and **mf**. The Bsns. part includes a **mf** dynamic.

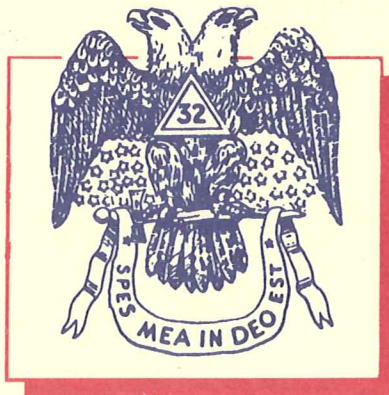
Musical score for Hns., Cors., fl., picc., Cls., and Trb. I. The Hns. part includes dynamics **pp** and **pp**. The Cors. part includes dynamics **pp** and **pp**. The fl., picc. part includes dynamics **pp** and **pp**. The Cls. part includes dynamics **pp** and **pp**. The Trb. I. part includes dynamics **pp** and **pp**.



FLAG DAY TRIBUTE TO OLD GLORY

featuring
Carl Lobitz, Trombonist

Scottish Rite Temple
Sunday, June 11, 1995
3:00 P.M.



The Program

Master of Ceremonies	John E. "Jack" Kelly
The National Anthem	"The Star-Spangled Banner"
Pledge to the Flag	
American Pageant	Thomas Knox
America	
Yankee Doodle	
The Battle Hymn of the Republic	
Dixie	
Columbia, the Gem of the Ocean	
George Washington Bicentennial	John Philip Sousa
The Cowboys	John Williams
from the Motion Picture "The Cowboy and the Girl"	
History of the Trombone	Floyd Werle
<u>Carl Lobitz, Trombonist</u>	
<i>AS COMMISSIONED BY U.S. AIR FORCE</i>	
National Emblem <i>BAND; WASH. D.C. FOR</i>	E.E. Bagley
The Movies! <i>HARRY WIEHE, TROMBONE</i>	John Williams
20th Century Fox Fanfare	
Theme from "Stripes"	
Theme from "Ice Castles"	
Song from M*A*S*H	
You Light Up My Life	
Star Wars (Main Theme)	
American Salute	Morton Gould
America the Beautiful	arranged by Carmen Dragon
Stars and Stripes Forever	John Philip Sousa



Flag Day Concert

*Featuring trombone virtuoso
Carl Lobitz*

San Antonio Municipal Band

*Scottish Rite Temple
308 Avenue E*

Sunday, June 11, 1995 at 3:00 pm

- *Knox: American Pageant*
- *Sousa: George Washington Bicentennial*
- *Williams: The Cowboys*
- *Werle: History of the Trombone*
- *Bagley: National Emblem*
- *Higgins: The Movies!*
- *Gould: American Salute*
- *Dragon: America the Beautiful*

photo courtesy of the San Antonio Convention & Visitors Bureau



*Intermediate Series:
Trombone*

Clinician: Dr. Carl Lobitz

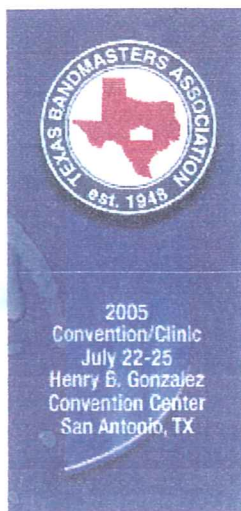
Sponsor: Texas Bandmasters Association

*Texas Bandmasters Association
58th Annual Convention/Clinic*

July 22-25, 2005



*Henry B. Gonzalez Convention Center
San Antonio, Texas*


[Contact](#) [Search](#) [Home](#)
[About TBA](#) [Educational Resources](#) [TBA Convention](#) [Job Bank](#) [Memberships](#)

Featured Clinic

CONN-SELMER INC.

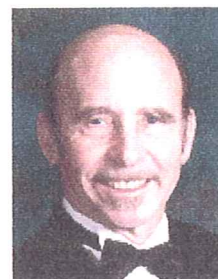
9:30 a.m. - 10:30 a.m.
Monday, July 25, 2005
CC Room 206

Intermediate Series: Trombone

Clinician

Dr. Carl Lobitz

Carl Lobitz attended Weslaco High School where he studied trombone with the band director, Joseph Bellamah. He was a member of the TMEA All-State Band winning first chair four years. Lobitz studied trombone with Simone Mantia, New York City; Bernard Fitzgerald, UT Austin; Emory Remington, Eastman School of Music; and Buddy Baker, University of North Colorado. At UT Austin he was the only student in the Faculty Brass Quintet for four years. He was soloist with the UT Symphonic Band, TMEA, Mineral Wells, 1951.



Dr. Carl Lobitz

Carl Lobitz received his Bachelor Degree, UT Austin; Masters Degree, University of North Teas; and Doctorate, University of Oklahoma. He taught Low Brass at Univeristy of Oklahoma where he founded the OU Trombone Choir, composing a "Symphony for Trombone Choir." He served as trombone clinician at the Oklahoma Bandmasters Association.

Lobitz was appointed Assistant Professor of Music, Director of Bands, and trombone teacher at Montana Music Educators Association.

As a symphonic trombonist, Lobitz has performed with UT Symphonic Band, University of Oklahoma Band and wind ensembles from Holmes, John Jay, John Marshall and the San Antonio Municipal Band.

Carl Lobitz is currently a band clinician, private teacher, and free-lance trombone and euphonium performer. He performs with the Al Sturchio Orchestra and his brass quintet is an active musical group.

Some of his more notable trombone students are Jack Nall, Odessa (band director at Abilene Cooper); Dr. Nat Wickham, trombone instructor at North Colorado University at Gareeley; Jonathan Lombardo, Principal Trombone, Buffalo Philharmonic; Mike Higley, Clark High School, first trombone, TMEA Symphonic Band, 2004.

Texas Bandmasters Association

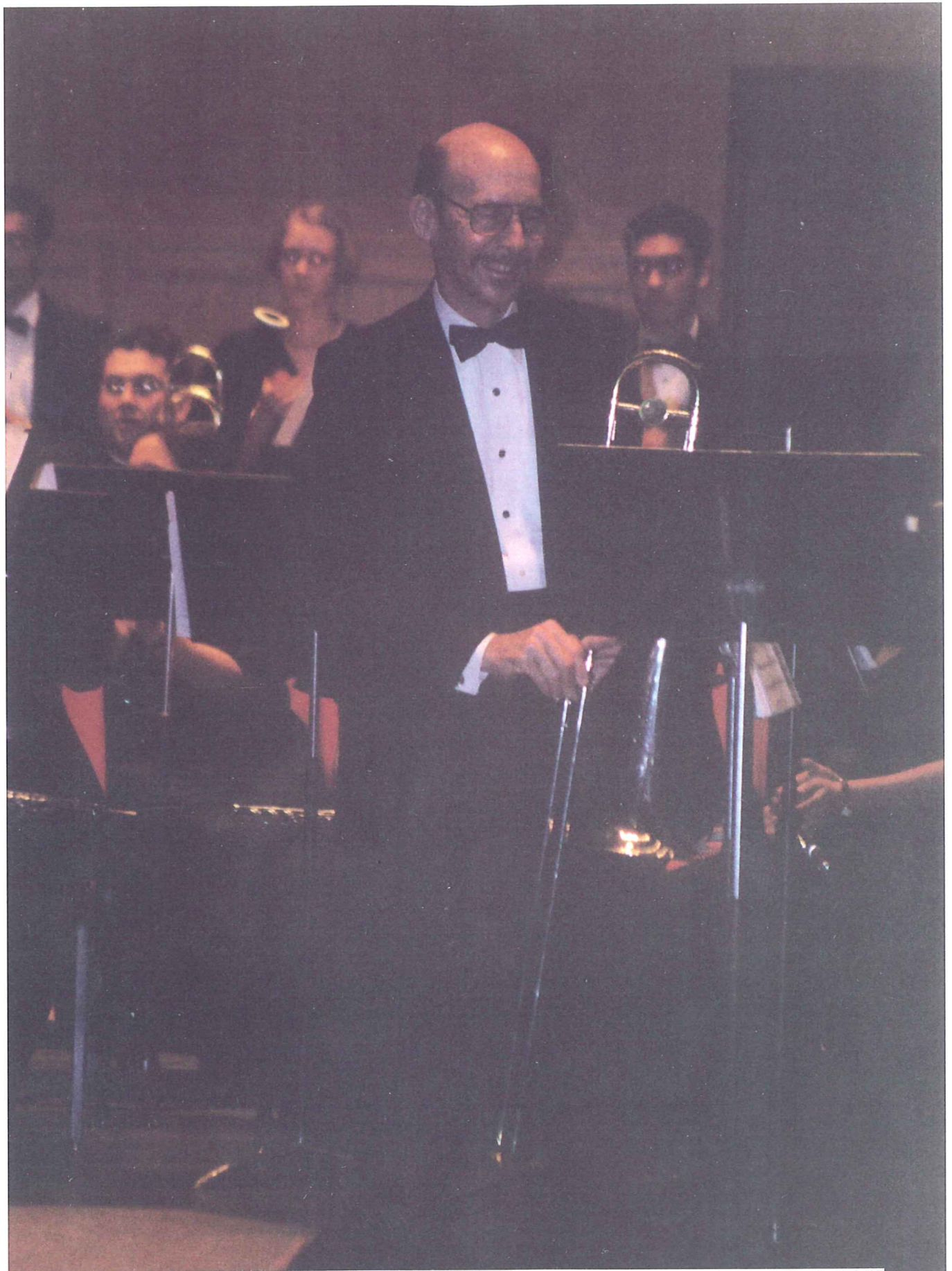
For more Information please
contact the TBA Office at:

info@texasbandmasters.org

14501 Blanco Rd, San Antonio, TX 78216 USA

Tel (210) 492-8878

Fax (210) 492-8996



Carl Lobitz performing "A Trombone Chronology"
at UTSA with Holmes H.S. Wind Ensemble

This recital performed by Carl Lobitz
Trombone and Euphonium

Music For A Summer Afternoon
The Texas Brass

Sunday June 26, 2005, 3:00 pm

Triumphal March from "Aida" – Giuseppe Verdi
Arrangement by Bill Holcombe

From the opera, Triumphal March was performed with slaves, zebras and elephants. An extremely popular work, "Aida" remains one of the most colorful of all operas.

Ode to Joy – Ludwig van Beethoven
Arrangement by David Thomas

This famous excerpt from Beethoven's Ninth Symphony, "Ode to Joy" is a beloved melody set in this beautiful arrangement for Brass Quintet.

The Texas Brass: Trumpets: Dale Shultz, Jim Manzo; Horn: Marc Lumley; Trombone: Carl Lobitz; Tuba: Robert Petrisky.

Sonata Da Camera for trombone and 4 Winds.
By Walter S. Hartley, 1965.

This chamber music was written for the principal trombonist in the Pittsburg Symphony Orchestra. The Composition fully exploits the technical prowess of the four woodwinds and the trombone. Clarinet in B flat; Stephen Girko; Clarinet in A: Kathleen Gavigan; Oboe: Danny Rios; Bassoon: Brian Petkovich.

Johannes Brahms
Intermezzo in C-sharp minor, Opus 117, No. 3

The opening theme of this Intermezzo shows Brahms in a dark and subdued mood, while its middle section is more lyrical and light-filled. A transition returns us to the dark themes of the beginning and the piece ends reflectively.

Morceau Symphonique – 1946
By Alexandre Guilmant
Trombone: Carl Lobitz
Piano: William Ross

The competition at the Paris Conservatory inspired many fine compositions for trombone. The organist Guilmant submitted this trombone work. It remains an enchanting idiomatic work for the instrument.

Johannes Brahms

Intermezzo in B flat minor, Opus 117, No. 2

In this, one of the most expansive of all of Brahms' Intermezzi, we find the music tightly organized and controlled around a single three note motive, which serves in its more rhythmic form as the main theme and in a smoother form as the lyrical contrasting theme in the key of D flat major. A beautiful example of composing a wonderful piece around a single simple idea.

From the Shores of the Mighty Pacific – 1912

By Herbert L. Clarke

Carl Lobitz; Euphonium

The cornet solos of Herbert L. Clarke are very much a part of the American brass literature. A giant among brass players and cornet soloist with the John Phillip Sousa Band, Clarke was a true virtuoso of the cornet.

Johann Sebastian Bach

Fugue in G minor (The "Little" Fugue)

This is one of Bach's best known organ pieces. With its jaunty theme and masterful development, it is "little" in length only, the young Master at his best. In a fugue we first hear the theme as a single voice, with the other voices added one by one until we hear a counterpoint of four separate parts.

The Texas Brass

The Entertainer – 1902 – Scott Joplin

Arrangement by Arthur Frackenpohl

The most famous of Joplin's Rags, this splendid offering features Mr. Dale Schultz, who is know as "Mr. Lead Trumpet" in San Antonio.

Blue Bells of Scotland – 1912 – Arthur Pryor

Arrangement by David Werden

Carl Lobitz; Trombone

Arthur Pryor caused a riot in Europe at his first performance of this solo with the Sousa Band during the early 1900's. The trombone had never performed in such a technical manner.

The Saints Hallelujah – 1989

Arrangement by Luther Henderson

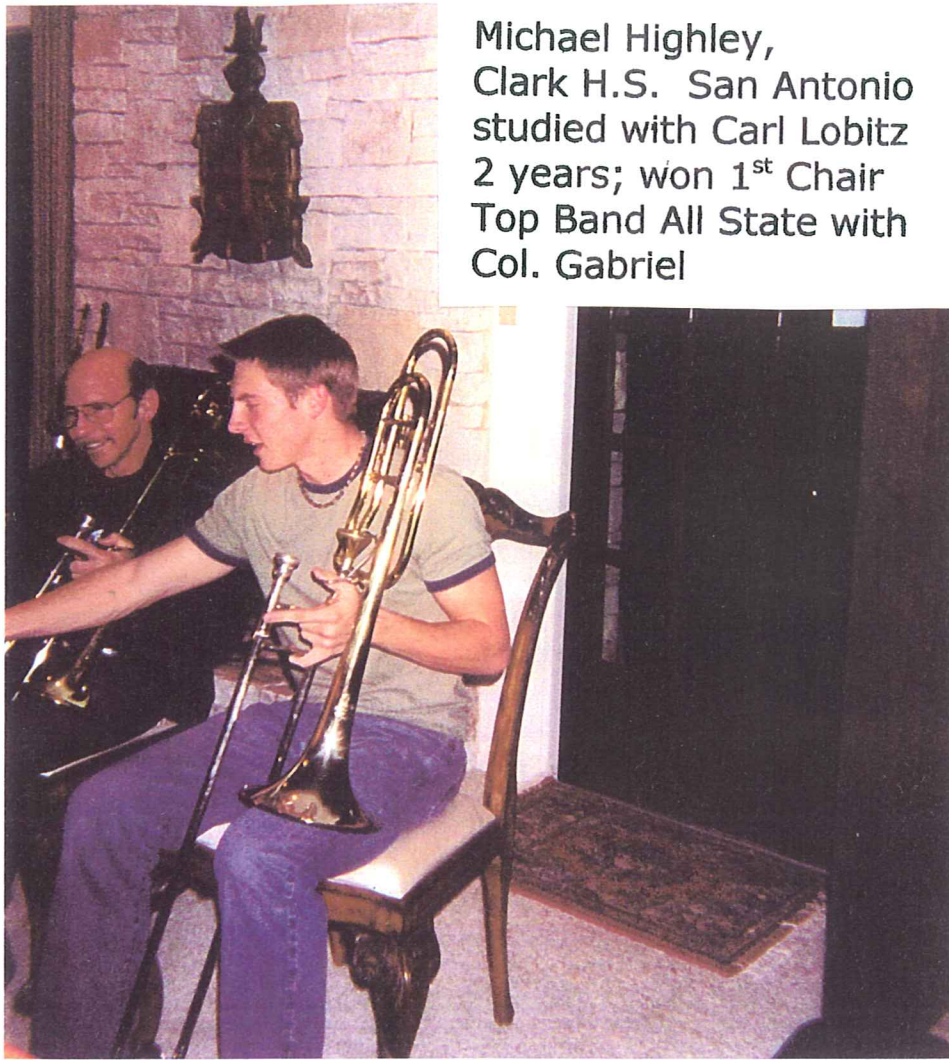
Solos: Carl Lobitz, Trombone

Robert Petrisky, Tuba

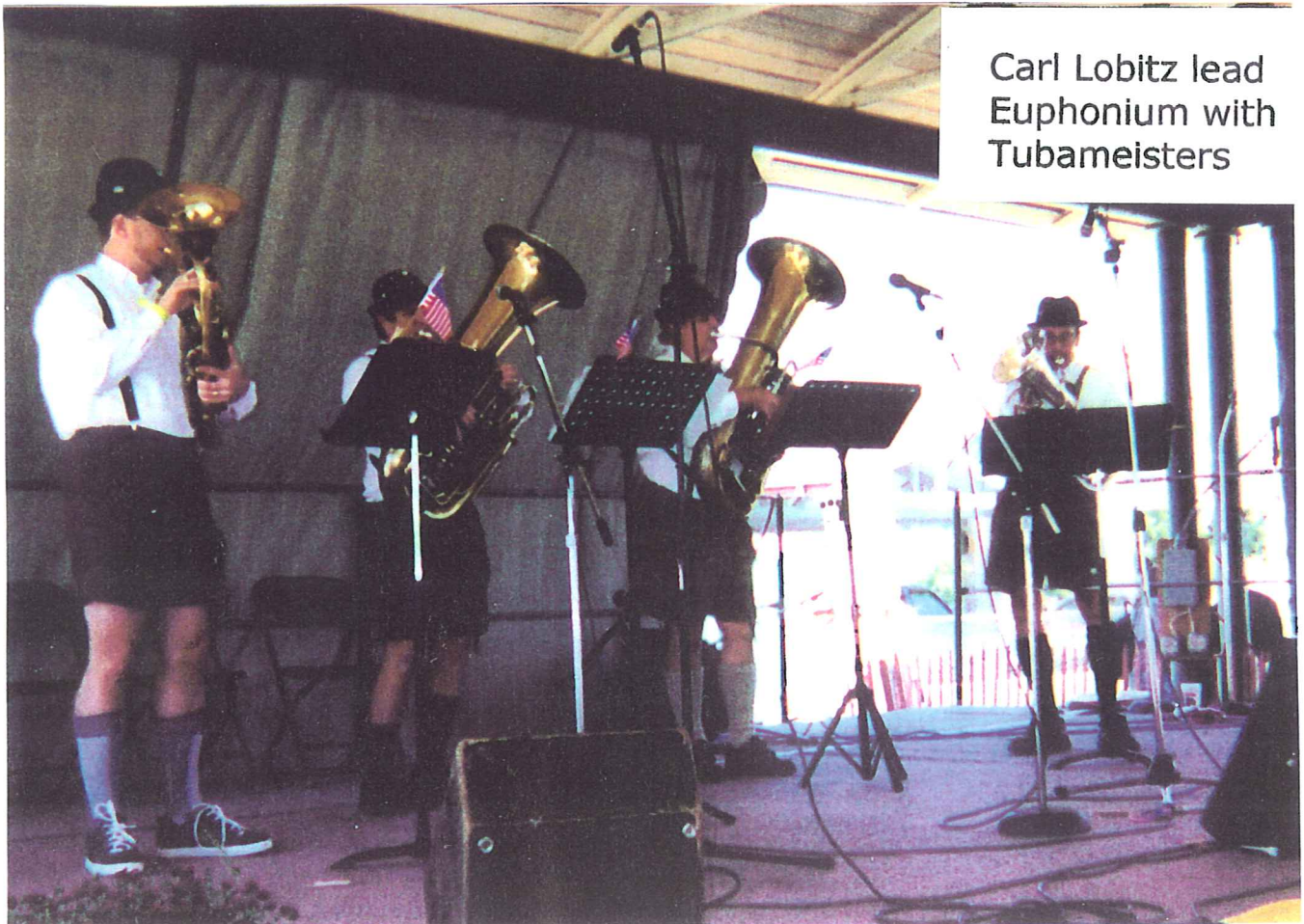
Jim Manzo, Trumpet

These two familiar compositions should be quite enjoyable to all. We conclude with a wish for your musical enjoyment. May live, real, acoustic music remain the wonderful treasure it is today.

Michael Highley,
Clark H.S. San Antonio
studied with Carl Lobitz
2 years; won 1st Chair
Top Band All State with
Col. Gabriel



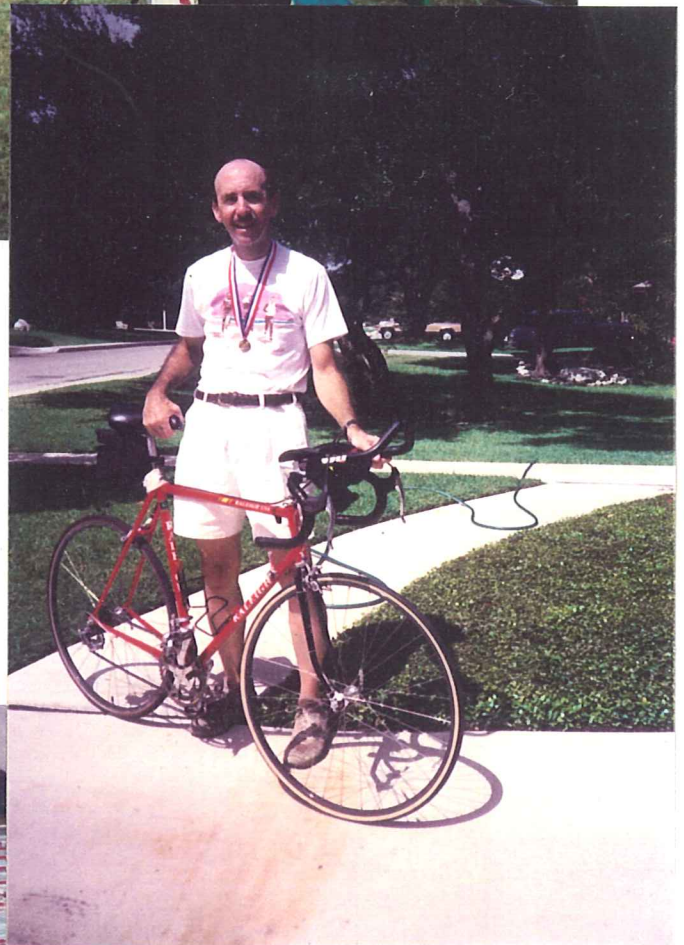
Carl Lobitz lead
Euphonium with
Tubameisters



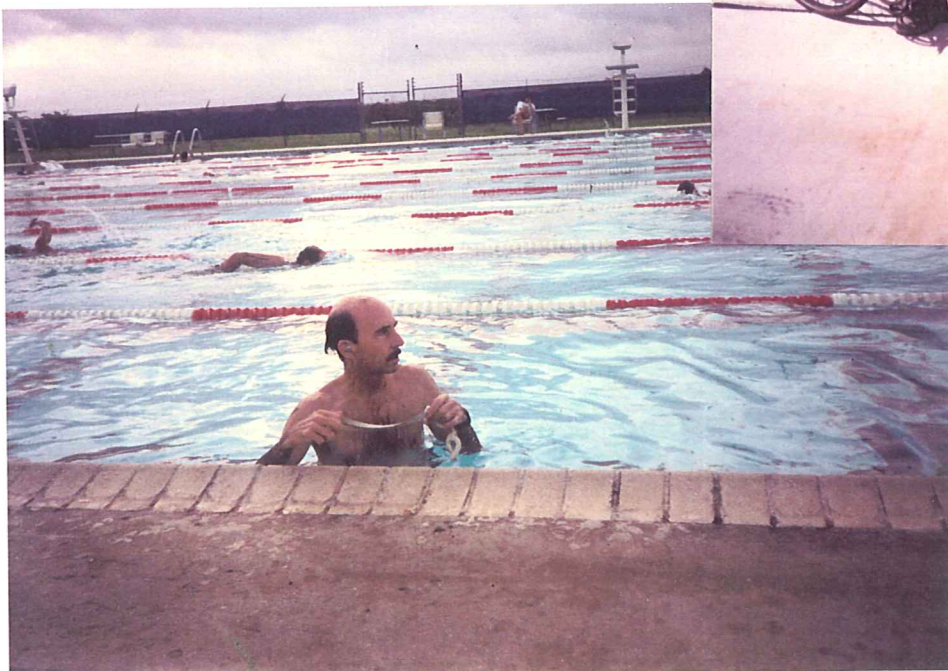
Carl Lobitz with
Johnathan Lombardo
& 1976 Cadillac El Dorado



Johnathan Lombardo began studying
with Carl Lobitz in 6th grade; Out-
standing Soloist Interlochen Junior Year.
Outstanding Soloist - Julliard NYC;
Principal Trombonist Buffalo Philharmonic



1980 - 1993
Triathlete swim, bike, run
winner: 1st Place 1985
Ft. Sam Houston Triathlon





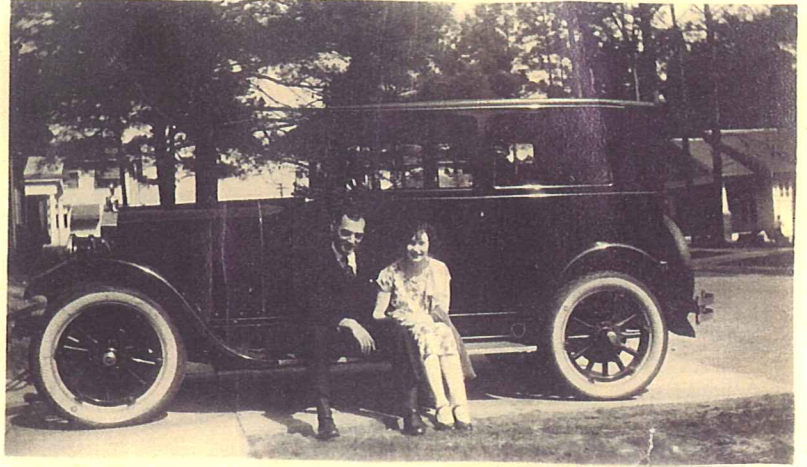


②



UT - I'm cranking 1916 Ford - 1950

①



Carl & Catherine Lobitz
(Parents; 1930; Pierce Arrow sedan)

③



1947 - I drive
'47 Oldsmobile convertible



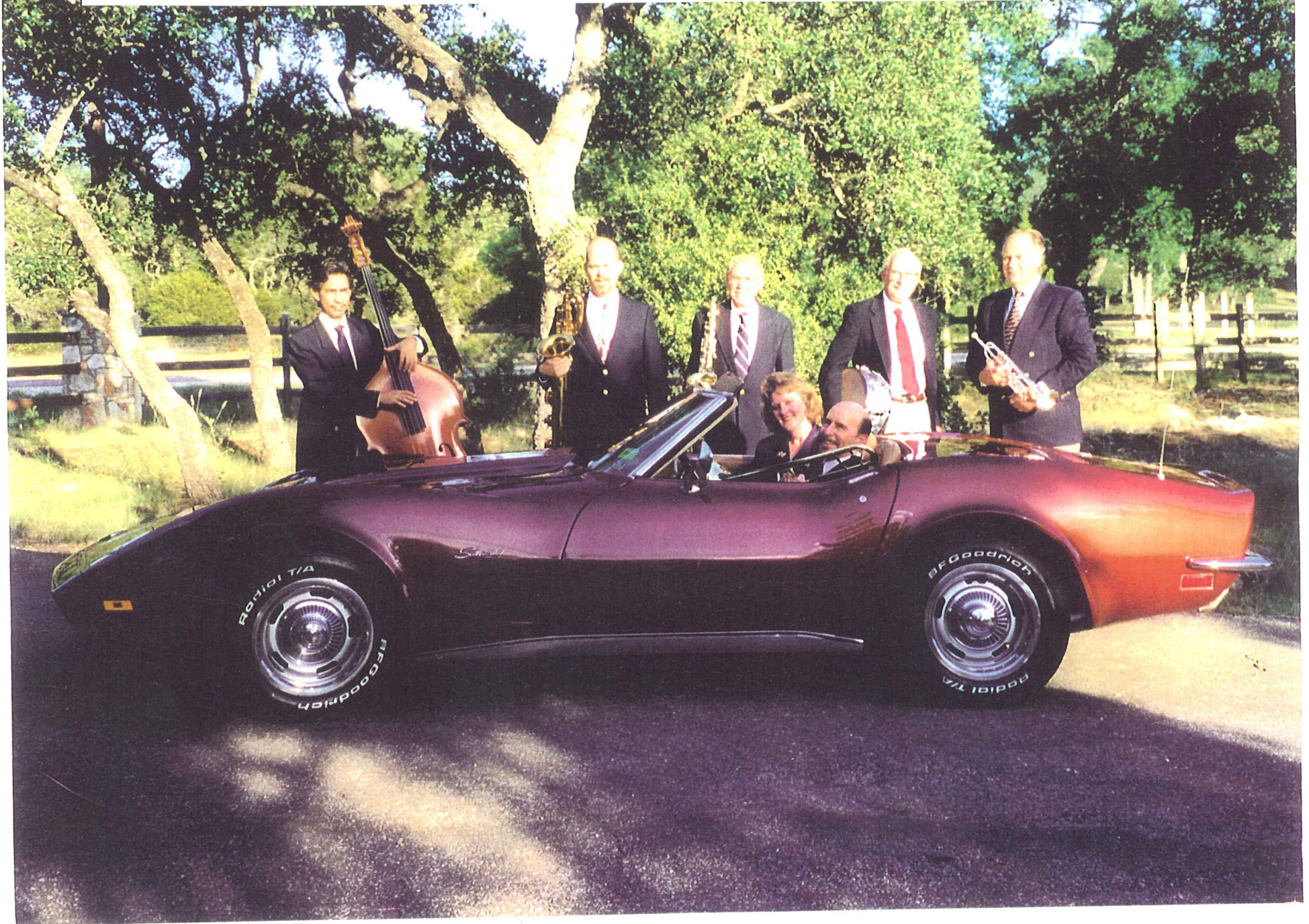
1963 Triumph Spitfire - Odessa

⑤



1952 - Jaguar XK120

In 1973 Corvette convertible with The NovaTones



76 CADILLAC FLEETWOOD



76 ELDORADO CONVERTIBLE



73 CORVETTE





TEXAS BANDMASTERS ASSOCIATION

Over 50 Years of Service!

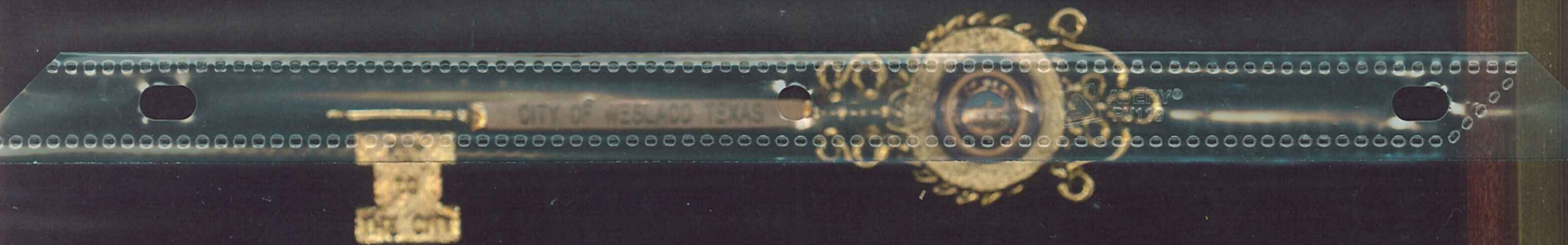
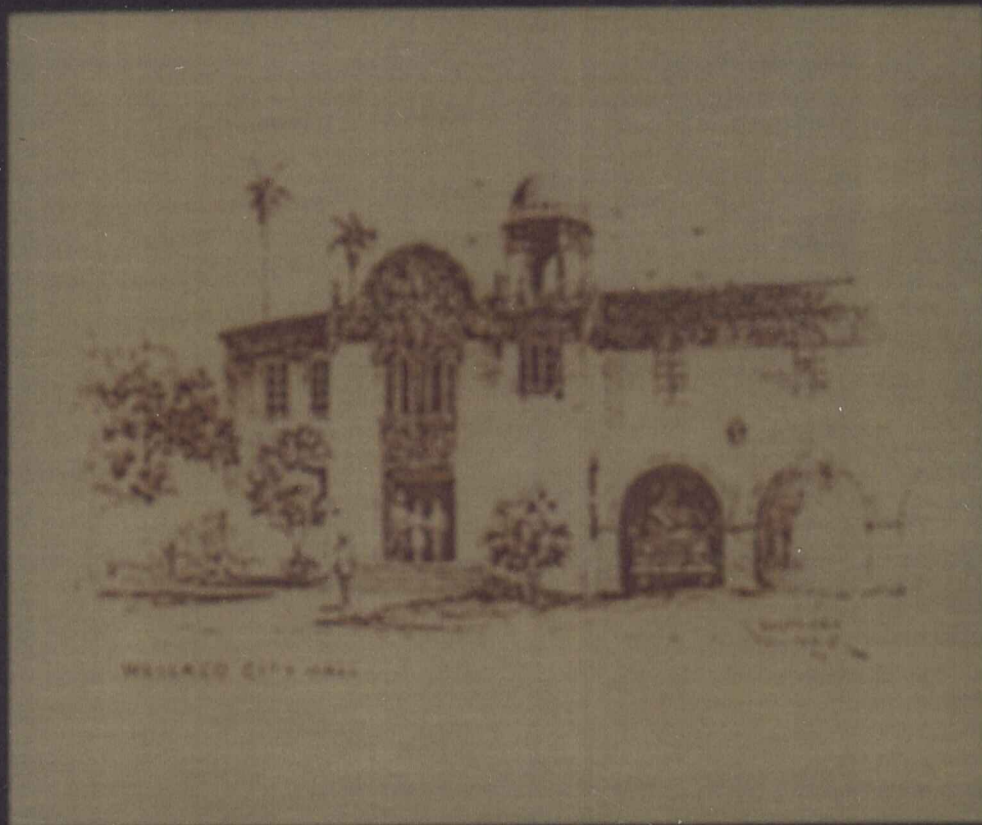
To Whom It May Concern:

Dr. Carl Mc Comb Lobitz is one of the finest musicians and band directors I have ever known. Carl has been instrumental in producing many outstanding students and has assisted them in attaining the highest level of musicianship they wanted to attain. He has been and continues to be a fantastic classical trombonist as well as Jazz artist.

Dr. Lobitz's career has been that of a "WORLD CLASS" gentleman and musician.

Most respectfully submitted,

Al Sturchio
Executive Director
Texas Bandmasters Association, Inc.



This "KEY TO THE CITY" is presented

by the City of Weslaco, Texas to

CARL M. LOBITZ

*In commemoration and appreciation for his
dedication and services rendered to thousands
of students during his teaching career.*

May 24, 1993

*Dr. Gene A. Brought
Mayor
City of Weslaco*