

Alpha Chapter

Phi Beta Mu

Texas Bandmasters
Hall of Fame

Archival Scrapbook

presented by

John Bridges

July 2005

John Bridges

As a second-grader in the country town of Crossville, Tennessee, John Bridges stood with his parents on Main Street to watch a parade go by. The most exciting thing in the parade for him was the high school band, and to this day, his fascination with bands and love for their music has never gone away.

He started playing the cornet in the summer after the sixth grade, and in the seventh grade he started marching with the high school band. He took up French horn in the ninth grade, and it was such a good fit that he made All-State Band the first time in the tenth grade. "That's when I decided that I wanted to be a band director," he remembers.

John's bachelor's degree is from Tennessee Tech University in Cookeville. He played principal horn in the band and brass choir and principal horn in the first (1960) Tennessee All-College Symphonic Band. He was also a member of the Tech Chorus, the Tech Choir, and Madrigal Singers, worked in the music department and directed a church choir.

His first teaching job was in Chattanooga, where he took a program that was in serious decline (five band directors in the last four years, no contest in twelve years) and produced sweepstakes bands in his second and third years. While there, he played horn in the Chattanooga Symphony and directed the music at the Hixson United Methodist Church.

John says, "I wasn't born in Texas but I got here as fast as I could." In 1963 he moved to San Antonio. After a year each at Edgewood and Southside High Schools, he went to Randolph High School, where he taught fourteen years and produced thirteen sweepstakes bands. During those years the band made the top five in the TMEA 2A Honor Band competition, won first place at the State Fair Marching Contest and at Westlake Marching Festival, twice won the 2A Sweepstakes Award at State Solo-Ensemble Contest and was named Best In Class at the Six Flags Festival at UT-Arlington. The Jazz Band won firsts at St. Mary's University, Texas A & I, and Sam Houston State. In those years John supervised more than thirty TLC music majors who came to do their student teaching at Randolph.

While at Randolph, John remodeled an old house, directed church choir, conducted major ensembles at TLC summer band camps, sang with the San Antonio Symphony Mastersingers (also served as President), earned a Master's degree from North Texas and served TMEA as Region Chair and State President, and was inducted into Phi Beta Mu.

Seeking a new challenge, John moved to MacArthur High School in San Antonio (two more UIL Sweepstakes years). In his second year there three MacArthur Bands earned straight Superior ratings from every judge in marching, concert and sightreading, and won Grand Champion honors at an Orlando invitational contest.

Then the ultimate challenge beckoned, and John went to Alamo Heights as high school director and district band supervisor. He labored for fourteen years there, ten of them Sweepstakes years, and saw the Heights Band advance to State Marching Contest twice (finalist once), win two Grand Champion trophies in Orlando and earn first divisions at Six Flags. He orchestrated an all-years Heights Band reunion to help finance the group's 1991 trip to Honolulu.

In 1984 John, Tom Rhodes and David Mathis formed the San Antonio Municipal Band, for which John served as Music Director and Principal Conductor for ten years. He continued to play his horn in his own John Bridges Brass Quintet until he left San Antonio. He served the National Band Association as national Jazz Chair, then national Vice-President, then Southwest Division Chair.

In 1995 John retired from full-time teaching in Texas Public Schools. For the next school term he became the Interim Director for the Trinity University Wind Ensemble and Symphony and served as part-time band coordinator at Edgewood ISD, while continuing his work with his church choir.

On that summer's vacation trip to Hawaii, John was recruited to direct the high school band program at Honolulu's prestigious Punahou School. For the next eight years he shepherded that 250-student program, working with the marching band and the four concert bands in some of the most rewarding years of his career. The Bands there were consistently rated Superior in concert, marched in the 1999 Rose Parade and the 2003 Holiday Bowl Parade and Game. John served his profession as President of Oahu Band Directors Association and was the founding president of Hawaii's Lambda Beta Chapter of Phi Beta Mu.

A charter member of TMAA, John had judged nearly a hundred UIL band contests. He served 1991-1993 as President, initiated a newsletter and with Melva Sebesta upgraded the directory and coordinated a program to honor former TMAA officers. He also judged more than fifty other contests and festivals in Texas, Oklahoma, Tennessee, Georgia, Florida, and Hawaii. He served as guest conductor in eight Texas regions as well as in Hawaii and Japan. He was inducted into the ASBDA in 1998.

His wife Cynthia completed her PhD. in Music while they were in Hawaii and in 2004 she accepted a position as Band Director at Malone College in Canton, Ohio. So after *44 years of continuous service as a band director*, John retired again, this time to follow her career.

In 2004 John was presented with the NBA Mentor Award and listed in *Who's Who in America*. In December 2005 he will inducted into the Sousa Legion of Honor.

John counts his teachers as the people who most influenced his career: his high school band director Bruce Robinson, his college directors Jay Julian and Maurice McAdow, his San Antonio mentors Vernon Mayfield, Roy and Pat Norton and Pete Rodriguez. He is grateful for the inspiration of icons like Fred Junkin and Bryce Taylor and the counsel of good friends in the profession, Billy Harrell and Jerry Babbitt. He is grateful for the help of three exceptional band directors who taught with him as assistants: Scott McDonald, Mark Buley [pronounced BYOO-lee], and Gary Graser [pronounced GRAY-ssur].

John says his fondest memories are of the wonderful students he was privileged to teach. His proudest accomplishment as a band director is his *thirty consecutive years* of first division Texas UIL ratings in sight-reading.

DIRECTOR, JOHN R. BRIDGES
Resumé

Degrees

Tennessee Tech University (Cookeville) Bachelor of Education, Major in Music 1960
University of North Texas (Denton), Master of Music Education, 1970

Full-Time Teaching

Band Director, Tyner Jr-Sr High Schools (Chattanooga) 1960-63
Assistant Band Director, Edgewood High School (San Antonio) 1963-4
Band Director, Southside High School (San Antonio) 1964-65
Band Director, Randolph AFB High School (San Antonio) 1965-1979
Band Director, Douglas MacArthur High School (San Antonio) 1979-1981
Band Director and Supervisor, Alamo Heights ISD (San Antonio) 1981-1995)
Director of Bands, Punahou School (Honolulu) 1996 - 2004

Temporary and/or Part-Time Appointments

Interim Conductor of Wind Symphony and Symphony Orchestra, Trinity University (San Antonio) 1995-1996
Facilitator/Coördinator for Bands, Edgewood Independent School District, San Antonio, Texas, Scholastic Year 1995-1996
Visiting Assistant Professor, University of North Carolina at Greensboro, June 1991 (6-week conducting seminar for school instrumental directors)
Conductor, Texas Tech High School Band Camp 1987
Principal Band Conductor/Clinician/Lecturer, Morningside College Summer Music Institute, Sioux City, Iowa, June(s) of 1981, 1982, 1983, 1984, 1985
Principal Conductor/Clinician, Texas Lutheran College Senior High Band Camps, July(s) of 1975, 1976, 1977, 1978, 1979, 1980
Instructor, Texas Lutheran College Junior and Senior High Band Camps, July(s) of 1970, 1971, 1972, 1973, 1974

Association Work

President, Oahu Band Directors Association (Hawaii)
Founding Past President, Lambda Beta Chapter Phi Beta Mu (Hawaii)
Treasurer, Hawaii Music Educators Association, 1998-1991
Southwestern Division Chairman, National Band Association, 1992-1996
President, Texas Music Adjudicators Association, 1991-1993
Second Vice-President, National Band Association, 1984-1986
Member of Steering Committee, Texas Music Educators Assn *Symposium '85*
Organizer, National Band Association National Honors High School Concert Band, June 1984
National Coordinator for Jazz Activities, National Band Association, 1980-1984
Organizer of the *first two* National Band Association National Honors High School Jazz Bands, June(s) of 1982 and 1984 in Kansas City and Knoxville
Secretary, Texas Alliance for Arts Education, 1980-82
President, Texas Music Educators Association, 1978-79
President, Texas Unit, National Association of Jazz Educators, 1975-79

Secretary, Texas Unit, National Association of Jazz Educators, 1971-1973
Producer, Battle of Flowers Band Festival (Fiesta San Antonio event), 1972
Member, Battle of Flowers Band Festival Executive Committee, 1970-1972
Member, State Board of Directors, Texas Music Educators Association, 1970-1972; 1974-1976;
1980-1981
President, Region XII, Texas Music Educators Association, 1970-1972; 1974-1976; 1980-1981

Professional Experience

Music Director and Principal Conductor, San Antonio Municipal Band, 1985-1995
Leader, John Bridges Brass Quintet (1985-1996)
Member, San Antonio Symphony Mastersingers (Tenor), 1973-1976
Member, Chattanooga Symphony Orchestra (French horn), 1960-1963
Member, American Federation of Musicians, Chattanooga Local 80, 1960-63

Guest Conducting Appointments

Asia-Pacific Activities Conference Band Festival,
Osaka, Japan, February 28, 2002
University of Hawaii Symphonic Band,
Honolulu, April 30, 2001
Texas Association of Small School Bands All-Region Band,
Region 11, San Antonio, Jan 21-22, 1994
Texas Music Educators Association All-Region Bands,
Region 18, Austin, January 22-23, 1993
Region 10, Beaumont, January 15-16, 1993
Region 18, Austin, February 3-4, 1989
Region 14, Edinburg, January 14, 1989
Region 11, San Antonio, January 16, 1988
Region 11, February 1, 1986
Region 16, Lubbock, January 26-28, 1984
Region 16, Lubbock, January 27-29, 1983
Region 18, Georgetown, January 6, 1979
Trinity University Wind Symphony:
TMEA Convention, February 13, 1987
President's Concert at Trinity, Dec 3, 1986
Austin County Honor Band: January 1977
San Antonio Catholic High Schools All-Region Band, 1976
San Patricio All-County Band, 1969

Other Honors, Awards:

Membership, American School Band Directors Association, 1998
Citation of Excellence, National Band Association, 1982
Honorary Life Member, Texas Music Educators Association, 1980
Membership, Phi Beta Mu Bandmasters Fraternity, 1978
First Runner-up, Teacher of the Year, Chattanooga and Hamilton County, TN 1963
Pi Mu Sigma, Tennessee Tech Music Fraternity, 1959

Tennessee All-College Band, Principal Horn 1960
Tennessee High School All-State Band, 1956, 1954
Tennessee High School All-State Choir, 1955

Adjudication Experience, Invitational and National Band and Orchestra Events

Kamehameha Invitational Band Festival, Honolulu 2003, 2002, 2001
Heritage Festivals, Laie 2003, 2002
Gateway Music Festivals, 2003, 2002, 1998
Mililani Invitational Marching Festival, Mililani, Oahu, 2001, 1997
Music Festivals, Inc. (of Pennsylvania), San Antonio, 1996
East Tennessee Band & Orchestra Festival, Knoxville, 1996, 1988, 1985
Drums along the Medina, San Antonio, October 1995, October 1993
Katy Invitational Marching Festival, Houston, 1995
Peachblossom Classic, Atlanta, Georgia, 1994
Texas Shrine Band Association State Contest, 1993
Bluebonnet Classic, San Antonio, 1993, 1992, 1991, 1990
Yellow Rose Classic, San Antonio, 1990
Pops In the Park, Arlington, 1990; New Braunfels, 1990
Randolph Invitational, Randolph Air Force Base, March 1990, 1987, 1986
Music Fest, San Antonio, 1990
Yellow Rose Classic, San Antonio, 1989
South Coast Band Festival, Corpus Christi, 1989, 1987
Superior Marching Festival, Lawton, Oklahoma, 1988
Roughrider Invitational Band Festival, San Antonio, 1988
Tarleton State University Jazz Festival, Stephenville, 1985
Music City Invitational Marching Festival, Nashville, 1985
Great Southern Contest of Champions, Orlando, Four dates in 1985
Brenham Maifest Band Festival, Brenham, 1983
Blinn College Marching Festival, Brenham, 1980
McCollum Band Festival, San Antonio, 1976, 1975, 1972

B. Texas University Interscholastic League Contests

- | | | | |
|-------|---|-------|--|
| 1996: | Region 18, Austin, April
Region 13, Vanderbilt, April
Region 18, Pflugerville, March | 1981: | Region 18, Austin & Taylor, April
Region 8, Temple, April
Region 11, Bandera, March
Region 18, Austin, March
Region 14, Robstown, November |
| 1995: | Region 7, Edinburg, April
Region 18, Austin, March
Region 11, Hondo, October
Region 15, McAllen, November | 1980: | Region 9, Katy, March
Region 13, Vanderbilt, March
Region 18, Austin, February and March |
| 1994: | Area C Marching Contest, Dallas, October
Region 5, Midland, April | 1979: | Region 13, Victoria, November
Region 11, Hondo, November
Region 13, Vanderbilt, March |
| 1993: | Region 8, Palacios, March
Region 18, Austin, April | 1978: | Region 7, Ballinger & Stephenville, March
Region 14, Corpus Christi, March |
| 1992: | Area G Marching Contest, Alice, October
Region 16, Lubbock, April
Region 18, Austin March
Region 11, San Antonio, October | 1977: | Region 5, Eules, March
Region 14, Corpus Christi, November
Region 18, Round Rock, November
Region 18, Taylor, April
Region 13, Edna and Victoria, March
Region 18, San Marcos, February
Region 3, Ennis, April |
| 1991: | Region 16, Lubbock, October
Region 17, Alief, April
Region 18, Austin, April
Region 21, Nacogdoches, November | 1976: | Region 11, Fredericksburg, March
Region 18, Austin, April
Region 18, Austin March
Region 11, Hondo, November |
| 1990: | Region 18, Austin, April | 1975: | Region 18, Taylor, March
Region 5, Weatherford, Bedford, Eules, May
Region 19, Humble, April
Region 9, Brookshire, April
Region 11, Fredericksburg, March
Region 15, Robstown, November |
| 1989: | Region 13, Palacios, March
Region 18, Austin, April
Region 18, Austin, October | 1974: | Region 18, Round Rock, November
Region 13, Victoria, November
Region 13, Vanderbilt, April & May
Region 14, Corpus Christi, April
Region 14, Laredo, March
Region 18, San Marcos, March |
| 1988: | Region 13, Palacios, March
Region 11, Bandera, April
Region 19, Pasadena, April
Region 16, Lubbock, April
Region 14, Corpus Christi, February | 1973: | Region 18, Austin, April
Region 14, Kingsville, April
Region 8, Waco, November
Region 14, Laredo, March
Region 18, Seguin, February |
| 1987: | Region 15, McAllen, October
Region 8, Waco, October
Region 18, Austin, April 13-15
Region 18, Austin, April 3-4 | 1972: | Region 11, Fredericksburg March
Region 14, Kingsville, April |
| 1986: | Region 5, Fort Worth, February
Region 13, Bay City, April
Region 20, Seagoville, April
Region 19, La Porte, April | 1971: | Region 14, Falfurrias, May
Region 14, Kingsville, February |
| 1985: | Region 18, Austin, October
Region 18, Austin, March
Region 18, Austin, April | 1970: | Region 11, Del Rio, November |
| 1984: | Region 8, Ennis, April
Region 19, Baytown, April | 1967: | Region 11, Fredericksburg, November |
| 1983: | Region 11, Hondo, November | | |
| 1982: | Region 14, Kingsville, April
Region 15, McAllen, November
Region 18, Brenham, February
Region 19, Baytown, April 16-17 | | |
| 1981: | Region 18, Austin & Pflugerville, Nov
Region 13, Victoria and Sweeny, April | | |

John Bridges' Conducting Repertoire

Music Rehearsed and Performed; Does not include Camp Bands or most Guest Conducting Programs

Composer	Arranger	Title	First Used	First Used with
Abbott, George		Elmira Concert March	1962	Tyner HS Band
Albinoni, Tomaso	de Haan, Jacob	Adagio	2003	Punahou Concert I
Alexander, Russell		Colossus of Columbia	1992	SA Municipal Band
Alexander, Russell		Olympia Hippodrome	1993	SA Municipal Band
Alford, Harry L		A Step Ahead	1991	Randolph HS Band
Alford, Kenneth J		Army of the Nile	1974	Randolph HS Band
Alford, Kenneth J		Colonel Bogey March	1972	Randolph HS Band
Alford, Kenneth J		The Mad Major	1994	SA Municipal Band
Alford, Kenneth J		The Vanished Army	1989	All-Valley Concert Band
Allier, Gilbert	Wiley	Le Chant du Depart	1984	Alamo Heights HS Band
Anderson, Leroy		A Christmas Festival	1990	SA Municipal Band
Anderson, Leroy	Edwards, Michael	Bugler's Holiday	1992	Alamo Heights HS Band
Anderson, Leroy		Irish Washerwoman (from the "Irish Suite")	1988	Alamo Heights HS Band
Anderson, Leroy		Program	1982	SA Municipal Band
Anderson, Leroy		Rakes of Mallow	1988	Alamo Heights HS Band
Anderson, Leroy		Sleigh Ride	1981	Alamo Heights HS Band
Anderson, Leroy		The Rakes of Mallow	1998	Punahou School Band
Arlen, Harold	Barnes, James	Selections from "The Wizard of Oz"	2000	Punahou School Band
Arnold, Malcolm	Herbert, Nigel	English Dances, Set Two	1996	Trinity University Wind
Arnold, Malcolm	Paynter, John	Four Scottish Dances, Op. 59	1991	SA Municipal Band
Arnold, Malcolm		Little Suite #1, Op.80 (Prelude, Siciliano & Rondo)	2000	Punahou School Band
arr Ricketts, Ted		Selections from "Chicago"	2004	Punahou Concert II
arr Wallace, Tom		Patapan	2003	Punahou Concert II
arr Warren Barker		Dier' In De	2002	Punahou Concert I
arr Williams, Mark		Santa at the Symphony	2003	Punahou Concert I
Bach J S	Moehlmann, R L	If Thou Be Near	2003	Punahou Concert I
Bach, J S	Moehlmann, R L	Prelude and Fugue in G Minor	1998	Punahou School Band
Bach, Johann Sebastian	Goldman, Richard Franko	Fantasia in G Major	1991	SA Municipal Band
Bach, Johann Sebastian	Liedzen, Erik W. G.	Jesu, Joy of Man's Desiring	1975	Randolph HS Band
Bach, Johann Sebastian	Grainger, Percy A	O Mensch, Bewein' Dein' Sünde Gross	1996	Trinity University Wind
Bach, Johann Sebastian	Moehlmann, R L	Prelude and Fugue in B-Flat Major	1971	Randolph HS Band
Bach, Johann Sebastian	Moehlmann, R L	Prelude and Fugue in D Minor	1969	Randolph HS Band

John Bridges' Conducting Repertoire

Music Rehearsed and Performed; Does not include Camp Bands or most Guest Conducting Programs

Composer	Arranger	Title	First Used	First Used with
Bach, Wilhelm Friedemann		Sinfonie in F-dur	1996	Trinity University Symphony
Bach/Handel	Forsblad, Leland	Baroque Celebration	1986	Alamo Heights HS Band
Bagley, E. E.		National Emblem March	1989	SA Municipal Band
Barber, Samuel		Commando March	1991	SA Municipal Band
Barker, Warren (arr)		Golden Age of Broadway	1984	Alamo Heights HS Band
Barker, Warren (arr)		Hollywood!	1994	SA Municipal Band
Barker, Warren (arr)		In the Miller Mood	1994	SA Municipal Band
Barker, Warren (arr)		That's Entertainment! (Medley)	1993	Alamo Heights HS Band
Barker, Warren (arr)		Tribute to Irving Berlin	1982	Alamo Heights HS Band
Bart, Lionel	Leyden, Norman	Selections from "Oliver"	1987	Alamo Heights HS Band
Beethoven, Ludwig van	Sparke, Phillip	York'scher March	2003	Punahou Concert I
Bellstedt, Herman		Napoli (Funiculi" Funicula) (for Euphonium Solo)	1989	SA Municipal Band
Bencriscutto, Frank		Jazz March	1998	Punahou School Band
Bennett, David		The Four Hornsmen	1991	Alamo Heights HS Band
Bennett, Robert Russell		S. S. Eagle March	1990	SA Municipal Band
Bennett, Robert Russell		Suite of Old American Dances	1991	SA Municipal Band
Bennett, Robert Russell	Shaw, Robert	The Many Moods of Christmas" Suite 1	1989	SA Municipal Band
Berlin, Irving	Moss, John	Tribute To Irving Berlin	1998	Punahou School Band
Berlin, Irving	Ringwald, Roy	White Christmas	1993	Alamo Heights HS Band
Berlioz, Hector		Hungarian March from "The Damnation of Faust"	1996	Trinity University Symphony
Berlioz, Hector	Henning, Franz	Overture to Béatrice & Bénédict	1996	Trinity University Wind
Bernstein, Leonard	Beeler, Walter	Overture to "Candide"	1989	SA Municipal Band
Bernstein, Leonard	Duthoit, W. J.	West Side Story Selection	1991	SA Municipal Band
Billik, Jerry		American Civil War Fantasy	1989	SA Municipal Band
Billik, Jerry		American Variations	1976	Randolph HS Band
Bizet, Georges	Cailliet, Lucien	L'Arlésienne Suite No. 2	1982	Alamo Heights HS Band
Bizet, Georges	Cailliet, Lucien	Pearl Fishers Overture	1961	Tyner HS Band
Bizet, Georges		Suite No. 2 from "Carmen"	1995	Trinity University Symphony
Bock, Jerry	Warrington, John	Highlights from "Fiddler on the Roof"	1985	Alamo Heights HS Band
Bocook, Jay		A Fantasy of Carols	1990	SA Municipal Band
Booth, H L	Thiessen, E	The Rambler	1975	Randolph HS Band
Bowles, Richard W		Burst of Flame	1962	Tyner HS Band

John Bridges' Conducting Repertoire

Music Rehearsed and Performed; Does not include Camp Bands or most Guest Conducting Programs

Composer	Arranger	Title	First Used	First Used with
Bowles, Richard W		Rhumba Numbah	1965	Southside HS Band
Brahms, Johannes	Safranek, V F	Academic Festival Overture	1991	SA Municipal Band
Broughton, Bruce	Bass, Randol	Silverado	1989	SA Municipal Band
Brown, Charles		We Wish You a Merry Christmas	1982	Alamo Heights HS Band
Bruckner, Anton	Rhodes, Tom	Apollo March	1980	MacArthur HS Band
Cacavas, John		Christmas Music for Winds	1986	Alamo Heights HS Band
Cacavas, John		Great Themes from Great Italian Movies	1967	Randolph HS Band
Cailliet, Lucien		Pop! Goes the Weasel	1989	SA Municipal Band
Carter, Charles		Overture for Band	1962	Tyner HS Band
Chambers, George		Chicago Tribune March	1995	Alamo Heights HS Band
Chambers, W Paris	Smith, Claude T	Boys of the Old Brigade March	1994	SA Municipal Band
Chaminade, Cecile	Wilson, Clayton	Concertino (Flute)	1993	SA Municipal Band
Chance, John Barnes		Variations on a Korean Folk Song	1975	Randolph HS Band
Chattaway, Jay		Odyssey	1994	Alamo Heights HS Band
Chattaway, Jay		Parade of the Tall Ships	1992	SA Municipal Band
Cheetham, John		Kitty Hawk	1990	SA Municipal Band
Cheetham, John		Kitty Hawk	1999	Punahou School Band
Chovi, Pascual Perez		Pepita Greus	1990	SA Municipal Band
Clarke, Herbert L.		Carnival of Venice (Euphonium solo)	1994	SA Municipal Band
Clarke, Herbert L.		The Debutante (cornet solo)	1991	SA Municipal Band
Codina, Genaro		Zacatecas	1989	SA Municipal Band
Cofield, Frank		Clarinets Allegro	1989	SA Municipal Band
Cofield, Frank		Whirligig (Trombone Feature)	1962	Tyner HS Band
Cohan, George M	Cacavas, John	Star-Spangled Spectacular	1989	SA Municipal Band
Cohan, George M	Erickson, Frank	The Yankee Doodle Boy	1963	Tyner HS Band
Coleman, Cy	Whitcomb, Ken	Selections from "Sweet Charity"	1987	Alamo Heights HS Band
Conway, Patrick		The Observing Visitor March	1981	MacArthur HS Band
Copland, Aaron	Gundman, Clare	Copland Portrait	1991	SA Municipal Band
Copland, Aaron	Grundman, Clare	Copland Tribute	1995	Alamo Heights HS Band
courage, McCarthy, Goldsmith	Moss, John	Star Trek Through the Years	1998	Punahou School Band
Curnow, James		Fanfare Prelude on "Joy to the World"	1992	Alamo Heights HS Band
Custer, Calvin		Canadian Brass Christmas, A	1996	Punahou School Band

John Bridges' Conducting Repertoire

Music Rehearsed and Performed; Does not include Camp Bands or most Guest Conducting Programs

Composer	Arranger	Title	First Used	First Used with /
Darcy, Thomas F		Flashing Sabres March	1968	Randolph HS Band
Davis, Al		Jenny Wrenn (for Solo Euphonium)	1989	Alamo Heights HS Band
Davis, Albert Oliver		Welsh Folk Suite	1965	Southside HS Band
Dawson, Jay		McGavock March	1993	Region X All-Region Band
De L'Isle, Claude J.		La Marseillaise	1988	SA Municipal Band
de Meij, Johan		Lord of the Rings I, 2	2000	Punahou School Band
De Rose, Peter	Beeler, Walter	Deep Purple	1970	Randolph HS Band
Debussy, Claude	Brand, Michael	Girl With the Flaxen Hair" The	1988	Alamo Heights HS Band
Del Borgo, Elliot		Continental Christmas, A	1996	Punahou School Band
Delle Cese Davide	Bourgeois, John	Inglesina (Little English Girl)	2000	Punahou School Band
Dello Joio, Norman		Concertante	1976	Randolph HS Band
Dello Joio, Norman		Satiric Dances	1985	Alamo Heights HS Band
Dello Joio, Norman		Scenes from "The Louvre"	1994	SA Municipal Band
Dello Joio, Norman		Variants on a Medieval Tune	1993	SA Municipal Band
di Lasso, Orlando		Echo Song	1972	Randolph HS Band
Dier' In De	Barker, Warren	Traditional Irish	1998	Punahou School Band
Donizetti, Gaetano	Townsend, Douglas	March for the Sultan Abdul Medjid	1992	SA Municipal Band
Dragon, Carmen		America the Beautiful	1994	SA Municipal Band
Dragon, Carmen		Fantasia on "Dixie"	1988	Alamo Heights HS Band
Duble, Charles		Bravura	1990	SA Municipal Band
Dukas, Paul		Sorcerer's Apprentice	1988	SA Municipal Band
Dvorák, Antonin	Gordon, Phillip	Andante from "The American Suite"	1975	Randolph HS Band
Dvorák, Antonin	Leidzén, Erik W. G.	Finale from "The New World Symphony"	1979	Randolph HS Band
Dvorák, Antonin		Finale from Symphony No. 5 in e minor	1992	Alamo Heights HS Band
Dvorák, Antonin	Curnow, James	Slavonic Dances: A Symphonic Suite	1995	SA Municipal Band
Dvorák, Antonin	Johnson, Clair W	Slavonic Dances" Opus 46	1972	Randolph HS Band
Elliot, Zo		British Eighth	1988	SA Municipal Band
Erickson, Frank		Balladair	1965	Southside HS Band
Erickson, Frank		Citadel Concert March	1966	Randolph HS Band
Erickson, Frank		Fantasy for Band	1965	Southside HS Band
Erickson, Frank		Feria	1975	Randolph HS Band
Erickson, Frank		Intrada from Second Symphony for Band	1963	Tyner HS Band

John Bridges' Conducting Repertoire

Music Rehearsed and Performed; Does not include Camp Bands or most Guest Conducting Programs

Composer	Arranger	Title	First Used	First Used with
Erickson, Frank		Rhythm of the Winds	1983	Alamo Heights HS Band
Erickson, Frank		Toccata for Band	1963	Tyner HS Band
Fibich, Zdenek	Spinney, Charles Richard	Poem	1983	Alamo Heights HS Band
Fillmore, Henry		Americans We	1991	SA Municipal Band
Fillmore, Henry	Fennell, Frederick	Americans We	1996	Punahou School Band
Fillmore, Henry	Fennell, Frederick	His Honor	2003	Punahou Concert II
Fillmore, Henry	Fennell, Frederick	Klaxon, The	1997	Punahou School Band
Fillmore, Henry		Rolling Thunder March	1989	SA Municipal Band
Finlayson, Walter		Bright Eyes (Trumpet Trio)	1965	Southside HS Band
Forsblad, Leland		Canticle of Carols	1981	Alamo Heights HS Band
Foster, Stephen	Butts, Carrol	Jeannie With the Light Brown Hair	1975	Randolph HS Band
Frackenpohl, Arthur		Variations on "The Cobbler's Bench" (Tuba Solo)	1990	SA Municipal Band
Frank, César		Chorale from "Prelude, Chorale & Fugue for Piano	1961	Tyner HS Band
Fucik, Julius		Entry of the Gladiators March	1989	SA Municipal Band
Fucik, Julius	Fennell, Frederick	Florentiner	1990	Alamo Heights HS Band
Ganne, Louis		Father of Victory	1971	Randolph HS Band
Ganne, Louis	Walters, Harold	Marche Lorraine	2003	Punahou Concert I
Garcia, Russ		Sea Bird	1975	Randolph HS Band
Gershwin, George	Sweeney, Michael	Gershwin Classics	2004	Punahou Concert I
Gershwin, George	Barker, Warren	Gershwin!	1991	SA Municipal Band
Gershwin, George	Higgins, John	I Got Rhythm!	1986	Alamo Heights HS Band
Gershwin, George		Porgy & Bess Selection	1994	SA Municipal Band
Gershwin, George	Krance, John	Second Prelude	1991	SA Municipal Band
Giannini, Vittorio		Fantasia for Band	1973	Randolph HS Band
Giannini, Vittorio		Symphony No. 3 for Band	2002	Punahou Wind Ensemble
Gilmore, Patrick		The Norwich Cadets	1992	SA Municipal Band
Giovannini, Caesar		Chorale and Capriccio	1968	Randolph HS Band
Giovannini, Caesar		Overture in B-flat	1972	Randolph HS Band
Goldman, Edwin Franko		Cheerio!	1975	Randolph HS Band
Goldman, Edwin Franko		On the Mall	1998	Punahou School Band
Goldman, Richard Franko		Curtain Raiser and Country Dance	1995	SA Municipal Band
Gordon, Phillip		Tribute of Carols	1981	Alamo Heights HS Band

John Bridges' Conducting Repertoire

Music Rehearsed and Performed; Does not include Camp Bands or most Guest Conducting Programs

Composer	Arranger	Title	First Used	First Used with
Gould, Morton	Lang, Philip	American Salute	1995	SA Municipal Band
Gounod, Charles	Williams, Mark	Ballet Music from "Faust"	1998	Punahou School Band
Grafulla, Claudio	Reeves/Fennell	Washington Grays	1983	Alamo Heights HS Band
Grainer, Percy	Osmon, Leroy	Down Longford Way	1995	SA Municipal Band
Grainger, Percy	Erickson, Frank	Over the Hills and Far Away	2000	Punahou School Band
Grainger, Percy A		Children's March (Over the Hills and Far Away)	1992	Alamo Heights HS Band
Grainger, Percy A		Irish Tune from County Derry	1971	Randolph HS Band
Grainger, Percy A		Lincolnshire Posy	1993	SA Municipal Band
Grainger, Percy A	Rogers, Mark	Shepherd's Hey	2001	Punahou Wind Ensemble
Grainger, Percy A		Ye Banks and Braes O' Bonny Doon	1989	SA Municipal Band
Gregson, Edward		Prelude for an Occasion	1995	SA Municipal Band
Grieg, Edvard		Huldigungsmarsch from "Sigurd Jorsifar"	1966	Randolph HS Band
Grieg, Edvard		Landsighting	1962	Tyner HS Band
Gruber, Franz	Dawson, Jay	Silent Night	1992	Alamo Heights HS Band
Grundman, Clare		An Irish Rhapsody	1982	Alamo Heights HS Band
Grundman, Clare		Black Knight, The	1996	Punahou School Band
Grundman, Clare		English Suite	2003	Punahou Concert II
Grundman, Clare		Second American Folk Rhapsody	1975	Randolph HS Band
Guilmant, Alexandre	Shepard, Wesley	Morceau Symphonique	1986	Alamo Heights HS Band
Halvorsen, Johan	Barnes, Clifford P	Entry March of the Boyares	1996	Punahou Wind Ensemble
Hamlisch, Marvin	Barker, Warren	Marvin Hamlisch Showcase	1988	Alamo Heights HS Band
Handel, George Frederick	Kay, Hershey	Water Music	1993	Alamo Heights HS Band
Hanson, Howard		Chorale and Alleluia	1990	SA Municipal Band
Hanson, Howard		March "Carillon"	1992	SA Municipal Band
Haydn, Franz Joseph		Andante from Concerto in E-flat	1993	Alamo Heights HS Band
Haydn, Joseph	De Rubertis, N	Orlando Palandrino	1994	Alamo Heights HS Band
Heed, John Clifford		In Storm and Sunshine	1988	Alamo Heights HS Band
Heisinger, Brent		Essay for Band	1970	Randolph HS Band
Henderson, Ray		Five Foot Two, Eyes of Blue (Dixieland Combo)	1990	Alamo Heights HS Band
Herbert, Victor		March of the Toys	1988	Alamo Heights HS Band
Higgins, John		Trombone Rag	1984	Alamo Heights HS Band
Himes, William		Creed	1997	Punahou School Band

John Bridges' Conducting Repertoire

Music Rehearsed and Performed; Does not include Camp Bands or most Guest Conducting Programs

Composer	Arranger	Title	First Used	First Used with
Himes, William		Creed	2001	Punahou School Band
Hindemith, Paul	Wilson, Keith	March from "Symphonic Metamorphosis"	1991	SA Municipal Band
Hogg, Brian		Llwyn Onn	2002	Punahou Concert II
Holcombe, Bill (arr)		House of the Rising Sun	1971	Randolph HS Band
Holsinger, David R.		Havendance	1989	Alamo Heights HS Band
Holst, Gustav		A Moorside Suite	1994	Alamo Heights HS Wind
Holst, Gustav		First Suite in E-flat for Military Band	1998	Punahou School Band
Holst, Gustav		Jupiter from "The Planets"	1992	SA Municipal Band
Holst, Gustav	Brion/Brand	March from "A Moorside Suite"	1996	Trinity University Wind
Holst, Gustav		Second Suite in F for Military Band	1993	SA Municipal Band
Holst, Gustav		Suite in E-flat for Military Band	1995	Alamo Heights HS Band
Hovey, Nilo		Southland March	1961	Tyner HS Band
Huckeby		Acclamations	1997	Punahou School Band
Huckeby		Jubiloso	2002	Punahou Concert I
Huffines, G F		Them Basses	1995	Alamo Heights HS Band
Hull, Grant		Scenes from Laredo	1969	Randolph HS Band
Ireland, John	Steadman-Allen, Ray	Comedy Overture	1995	Trinity University Wind
Isaac, Merle		Russian Chorale and Overture	1962	Tyner HS Band
Ives, Charles	Rhoads, William E	Variations on "America"	1986	SA Municipal Band
Jacob, Gordon		Concerto for Band	1976	Randolph HS Band
Jacob, Gordon		Flag of Stars	1977	Randolph HS Band
Jacob, Gordon		Prelude to Revelry	1986	Alamo Heights HS Band
Jager, Robert		Third Suite	1974	Randolph HS Band
Jager, Robert		Third Suite	1997	Punahou School Band
Jager, Robert		Variations on a Theme by Robert Schumann	2000	Punahou School Band
Jenkins, Joseph Willcox		American Overture for Band	1994	SA Municipal Band
Jennings, Paul		English Christmas Portrait, An	1997	Punahou School Band
Jennings, Paul (arr)		Where No Man Has Gone Before	1988	Alamo Heights HS Band
Jewell, Fred		E Pluribus Unum	1994	SA Municipal Band
John, Elton	Higgins, John	Selections from "The Lion King"	1997	Punahou School Band
Kabalevsky, Dmitri	Hunsberger, Donald	Overture to "Colas Bruegnon"	1989	SA Municipal Band
Kalinnikov, Basil		Finale from Symphony #1	1989	SA Municipal Band

John Bridges' Conducting Repertoire

Music Rehearsed and Performed; Does not include Camp Bands or most Guest Conducting Programs

Composer	Arranger	Title	First Used	First Used with
Kalinnikov, Vassili	Bainum, Glen Cliffe	Finale from Symphony No. 1	1999	Punahou School Band
Keler-Bela	Roberts, Charles J	Lustspiel" Opus 73	1969	Randolph HS Band
Kennan, Kent		Night Soliloquy (Flute Solo)	1973	Randolph HS Band
Kenny, George		Coat of Arms Concert March	1963	Tyner HS Band
King, Karl		Big Cage, The	2004	Punahou Concert I
King, Karl		Carrollton March	1972	Randolph HS Band
King, Karl		Cyrus the Great	1989	SA Municipal Band
King, Karl		March Freedom	2002	Punahou Concert II
King, Karl		Miss Liberty	1996	Punahou School Band
King, Karl		Our Heritage March	1969	Randolph HS Band
King, Karl		Peacemaker	1997	Punahou School Band
King, Karl	Boyd, John	Ragged Rozey	1979	Randolph HS Band
King, Karl		The Purple Pageant	1988	SA Municipal Band
King, Karl	Paynter, John	Trombone King	1993	SA Municipal Band
King, Karl		Voice of America	1997	Punahou School Band
King, Karl L		Hosts of Freedom	2000	Punahou School Band
King, Karl L		Miss Liberty March	2000	Punahou School Band
King, Karl L		Peace Jubilee	2000	Punahou School Band
Kingsley, Gershon	Werle, Floyd	Popcorn	1972	Randolph HS Band
Klein, John		Ten More Days Till School Is Out	1987	Alamo Heights HS Band
Klein, John		The Sparrow Bush	1961	Tyner HS Band
Kleinsinger, David		Tubby the Tuba	1998	Punahou School Band
Klohr, N	Walters, Harold	Billboard March, The	1995	Alamo Heights HS Band
Knox, Thomas		American Pageant	1989	SA Municipal Band
Knox, Thomas		God of Our Fathers	2001	Punahou Wind Ensemble
LaGassey, Homer		Sequoia	1968	Randolph HS Band
Lang, Philip		Havah Nagilah Fantasy	1985	Alamo Heights HS Band
Latham, William P		Proud Heritage	2001	Punahou School Band
Latham, William P		Three Chorale Preludes	1985	Alamo Heights HS Band
Lecuona, Ernesto		Gitanerias	1990	SA Municipal Band
Lecuona, Ernesto		Malagueña	1971	Randolph HS Band
Lecuona, Ernesto	Nestico, Sammy	Malagueña	1992	SA Municipal Band

John Bridges' Conducting Repertoire

Music Rehearsed and Performed; Does not include Camp Bands or most Guest Conducting Programs

Composer	Arranger	Title	First Used	First Used with
Leemans, Pierre		Marche des Parachutistes Belges	1988	Alamo Heights HS Band
Lennon/McCartney	Balent, Andrew	Medley of Beatles Tunes	1972	Randolph HS Band
Lerner, Alan Jay	Herfurth, C Paul	Highlights from "Gigi"	1961	Tyner HS Band
Leyden, Norman		Serenade for a Picket Fence	1986	Alamo Heights HS Band
Lincoln, Harry J	Krance, John	Midnight Fire Alarm	1993	SA Municipal Band
Lithgow, Alex F		Invercargill	1995	SA Municipal Band
Loewe, Frederick	Bennett, Robert Russell	My Fair Lady Selection	1986	Alamo Heights HS Band
Loewe, Frederick		Paint Your Wagon (Selections)	1994	Alamo Heights HS Band
Logan, Robert		Joi	1968	Randolph HS Band
Lowden, Bob		Armed Forces Salute	1989	SA Municipal Band
Lowden, Bob		Big Bands in Concert	1985	Alamo Heights HS Band
Lowden, Bob		Dixieland Jam	1993	SA Municipal Band
Madden, Edward		Flutes" Flutes" Flutes	1969	Randolph HS Band
Maltby, Richard		Hail to the Fleet	1992	Alamo Heights HS Band
Mancini, Henry	Reed, Alfred	Mancini! Medley	1992	SA Municipal Band
Mancini, Henry	Edmondson, Johnm	Pink Panther, The	2001	Punahou School Band
Marcello, Benedetto		Psalm and Air	2001	Punahou School Band
Massenet, Jules	Harding, A Austin	Medidation from "Thais"	1989	Alamo Heights HS Band
Massenet, Jules	Safranek, V. F.	Phèdre Overture	1988	SA Municipal Band
Maxwell, Everett		Proudly We Play March	1965	Southside HS Band
McBeth, Francis		Masque	1971	Randolph HS Band
McBeth, Francis W		Chant and Jubilo	1998	Punahou School Band
McGinty, Ann		Syntonos	1988	Alamo Heights HS Band
McGinty, Anne		The Red Balloon	2001	Punahou School Band
Mehaffey, Jim		Of Castles and Dreams	2000	Punahou School Band
Mendelssohn, Felix	Brunelli, Louis	Cantus Choralis & Fugue	1987	Alamo Heights HS Band
Mendelssohn, Felix	Fred, Herbert	Overture for Band, Opus 24	2003	Punahou Wind Ensemble
Menken, Alan	Moss, John	Highlights from "Beauty and the Beast"	1992	Alamo Heights HS Band
Menotti, Gian-Carlo	Erickson, Frank	Amahl and the Night Visitors (Selections)	1992	SA Municipal Band
Menotti, Gian-Carlo		Overture and Caccia	1994	SA Municipal Band
Mercury, Freddy		Bohemian Rhapsody	1985	Alamo Heights HS Band
Merrill, Robert	Hawkins, Robert	Selections from "Carnival"	1963	Tyner HS Band

John Bridges' Conducting Repertoire

Music Rehearsed and Performed; Does not include Camp Bands or most Guest Conducting Programs

Composer	Arranger	Title	First Used	First Used with
Milhaud, Darius		Suite Francaise: Mvts 1,2,3	2001	Punahou School Band
Miller, Frederick		Procession and Interlude	1969	Randolph HS Band
Morris, John	Lavender, Paul	Theme from "Coach"	2002	Punahou Concert I
Morrissey, John J		Nightfall (Alto Sax Solo)	1963	Tyner HS Band
Morrissey, John J		Skyline Overture	1961	Tyner HS Band
Moss, John		The Night Before Christmas (with narrator)	1995	Alamo Heights HS Band
Moussorgsky, Modeste		Night on Bald Mountain	1988	SA Municipal Band
Mozart-Grieg		Concertina No. 3 in C Major	1962	Tyner HS Band
Mozart, W. A.		Alleluia from "Exultate" jubilate" motet	1967	Randolph HS Band
Mozart, W. A.	Slocum, Earl	Overture to "The Marriage of Figaro"	1992	SA Municipal Band
Mozart, W. A.		Symphony No. 40, K.550	1995	Trinity University Symphony
Nelson, Ron		Rocky Point Holiday	1990	SA Municipal Band
Nestico, Sammy		A Fireside Christmas	1996	Punahou School Band
Nestico, Sammy		My Kind of Towns	1989	SA Municipal Band
Newton-John, Olivia	Nowak	I Honestly Love You; Have You Never Been Mellow	1976	Randolph HS Band
Normandy Beach		Edmondson	1983	Alamo Heights HS Band
Nowak, Jerry		The White Ensign	1991	Alamo Heights HS Band
O'Reilly, John		Tokyo 2000	2001	Punahou School Band
Offenbach, Jacques		Ballet Parisien	1962	Tyner HS Band
Offenbach, Jacques	Odom, Lawrence	Orpheus in the Underworld	1988	SA Municipal Band
Orff, Carl	Krance, John	Suite from "Carmina Burana"	1991	SA Municipal Band
Osser, Glenn		Beguine Festival	1983	Alamo Heights HS Band
Osser, Glenn		French Festival	1988	SA Municipal Band
Osser, Glenn		Italian Festival	1966	Randolph HS Band
Osterling, Eric		Charter Oak Concert March	1961	Tyner HS Band
Osterling, Eric		Sambalita	1963	Tyner HS Band
Osterling, Eric		Totem Pole	1963	Tyner HS Band
Padilla, José		El Relicario	1994	SA Municipal Band
Palestrina, Giovanni P.		Two Hymns	1962	Tyner HS Band
Pankow/Cetera/Lamm	Edmunds, John	Selections from Chicago X	1995	Alamo Heights HS Band
Pergolesi, Giovanni B.		Concerto for Flute in C	1995	Trinity University Symphony
Perkins, Frank	Werle, Floyd	Fandango	1963	Tyner HS Band

John Bridges' Conducting Repertoire

Page 11

Music Rehearsed and Performed; Does not include Camp Bands or most Guest Conducting Programs

Composer	Arranger	Title	First Used	First Used with
Perrey/Kingsley	Lavender, Paul	Baroque Holiday Hoedown	1991	Alamo Heights HS Band
Persichett, Vincent		Serenade for Band, Op. 85	1990	Alamo Heights HS Band
Persichetti, Vincent		Pageant	1963	Tyner HS Band
Persichetti, Vincent		Psalm for Band	1990	SA Municipal Band
Persichetti, Vincent		Symphony for Band	1995	Trinity University Wind
Peterson, Oscar		Place St. Henri	1985	Alamo Heights HS Band
Pierpont, J	Dawson, Jay	Jingle Bells	1992	Alamo Heights HS Band
Pleyel, J		Arioso and Allegretto (Clarinet duo)	1993	Alamo Heights HS Band
Ployhar, James		Come Back to Sorrento (Trumpet Duet)	1972	Randolph HS Band
Ployhar, James (arr)		Black Is the Color of My True Love's Hair	1969	Randolph HS Band
Pollock, Lew		That's A Plenty	2001	Punahou School Band
Pollock, Lew		That's a Plenty	2001	Punahou School Band
Porter, Cole	Robinson, Wayne	Cole Porter: A Symphonic Portrait	1992	SA Municipal Band
Press, Jacques		Wedding Dance	1993	SA Municipal Band
Prokofieff, Serge	Cray, Robert	March from the "Love of Three Oranges"	1988	Alamo Heights HS Band
Prokofieff, Serge		March, Opus 99	1989	SA Municipal Band
Prokofiev, Serge	Wallace, Tom	Midnight Sleigh Ride	2003	Punahou Wind Ensemble
Pryor, Arthur		The Blue Bells of Scotland (trombone solo)	1992	SA Municipal Band
Puccini, Giacomo	Dawson, Jay	Excerpts from "La Boheme"	1993	SA Municipal Band
Purcell, Henry	Forsblad, Leland	Rondo Royale	2004	Punahou Concert I
Reed, Alfred		A Celebration Fanfare	1995	SA Municipal Band
Reed, Alfred		A Festival Prelude	1987	Alamo Heights HS Band
Reed, Alfred		A Jubilant Overture	1981	MacArthur HS Band
Reed, Alfred		Armenian Dances, Set 1	1991	SA Municipal Band
Reed, Alfred		Christmas Intrada	1989	SA Municipal Band
Reed, Alfred		El Camino Real	1989	All-Valley Concert Band
Reed, Alfred		Hounds of Spring	1988	Alamo Heights HS Band
Reed, Alfred		Khoomar (Wedding Dance)	1989	SA Municipal Band
Reed, Alfred		Ode for Trumpet	1970	Randolph HS Band
Reed, Alfred		Russian Christmas Music	1984	Alamo Heights HS Band
Reed, Alfred		Slavonic Folk Suite	1971	Randolph HS Band
Reed, Alfred (arr)		Greensleeves	1997	Punahou School Band

John Bridges' Conducting Repertoire

Music Rehearsed and Performed; Does not include Camp Bands or most Guest Conducting Programs

Composer	Arranger	Title	First Used	First Used with
Reed, H. Owen		La Fiesta Mexicana	1984	Alamo Heights HS Band
Reeves, D W		Second Connecticut March	1961	Tyner HS Band
Reinecke, Carl	Vitto, Ben	Das Abend Gebet	1968	Randolph HS Band
Rhoads, William E		Wishing You a Merry Christmas	1997	Punahou School Band
Richards, J J		Emblem of Unity	1977	Randolph HS Band
Rimsky-Korsakov	Leidzen	Procession of Nobles	1988	Alamo Heights HS Band
Rodgers, Richard		Flower Drum Song Selections	1962	Tyner HS Band
Rodgers, Richard	Bennett, Robert Russell	Oklahoma! Selections	1988	SA Municipal Band
Rodgers, Richard	Bennett, Robert Russell	Victory at Sea Symphonic Scenario	1995	SA Municipal Band
Rose, David	Osterling, Eric	Holiday for Trumpets	1988	Alamo Heights HS Band
Rossini, Gioacchino	Yoder, Paul	Figaro In Stereo	2000	Punahou School Band
Rossini, Gioacchino		Introduction, Theme & Variations (Clarinet Solo)	1990	SA Municipal Band
Rossini, Gioacchino	Cailliet, Lucien	Italian in Algiers	1980	MacArthur HS Band
Rossini, Gioacchino	Cailliet, Lucien	La Gazza Ladra	1988	SA Municipal Band
Rossini, Gioacchino	Townsend, Douglas	March for the Sultan Abdul Medjid	1992	SA Municipal Band
Rozsa, Miklos		Lygia from "Quo Vadis"	1965	Southside HS Band
Rozsa, Miklos	Hawkins, Robert	Parade of the Charioteers from "Ben Hur"	1992	SA Municipal Band
Russell and Bramlett	Holcombe, Bill	Superstar	1975	Randolph HS Band
Saint-Saëns, Camille		Danse Macabre	1988	SA Municipal Band
Saint-Saëns, Camille	Slocum, Earl	Finale" Symphony No. 3 in C	1991	SA Municipal Band
Saint-Saëns, Camille	Lake, M. L.	Marche Militaire Française	1988	SA Municipal Band
Saint-Saëns, Camille	Frackenpohl, Arthur	Pas Redoublé	1988	SA Municipal Band
San Miguel, Mariano		La Oreja de Oro (The Golden Ear)	2000	Punahou School Band
Schönberg, Claude-Michel		Medley from "Miss Saigon"	1985	Alamo Heights HS Band
Schönberg, Claude-Michel		Selections from "Les Miserables"	1997	Punahou School Band
Schuman, William		Chester	1987	SA Municipal Band
Shaw, Clifford		Third Street Rhumba	1962	Tyner HS Band
Sheldon, Robert		Danse Celestiale	1990	SA Municipal Band
Sheldon, Robert		Lindberg Variations	1996	Punahou School Band
Sheldon, Robert		Lindberg Variations	2000	Punahou School Band
Sheldon, Robert		Ocean Ridge Rhapsody	2003	Punahou Concert I
Sheldon, Robert		Visions of Flight	1996	Punahou School Band

John Bridges' Conducting Repertoire

Music Rehearsed and Performed; Does not include Camp Bands or most Guest Conducting Programs

Composer	Arranger	Title	First Used	First Used with
Sheldon, Robert		West Highlands Sojourn	1995	SA Municipal Band
Shostakovich, Dmitri	Hunsberger, Donald	Festive Overture	1997	Punahou School Band
Shostakovich, Dmitri	Righter, Charles B	Finale from Symphony No. 5	1999	Punahou School Band
Shostakovich, Dmitri	Hunsberger, Donald	Galop from "Moscow" Cheremushky"	1973	Randolph HS Band
Shostakovich, Dmitri	Nelson, Robert	Polka from the ballet, "Age of Gold"	2003	Punahou Wind Ensemble
Smalls, Charlie	Lowden, Bob	Selections from "The Wiz"	1977	Randolph HS Band
Smith, Claude T		Declaration Overture	1997	Punahou School Band
Smith, Claude T		Eternal Father" Strong to Save	1994	SA Municipal Band
Smith, Claude T		God of Our Fathers Chorale Prelude	1987	Alamo Heights HS Band
Smith, Claude T		Sonus Ventorum	1989	Alamo Heights HS Band
Smith, Claude T		Variations On an English Folk Song	1997	Punahou School Band
Sousa, John Philip		Belle of Chicago	1993	Alamo Heights HS Band
Sousa, John Philip		Black Horse Troop	2000	Punahou School Band
Sousa, John Philip		Corcoran Cadets	2001	Punahou School Band
Sousa, John Philip	Fennell, Frederick	El Capitan	1987	Alamo Heights HS Band
Sousa, John Philip		Fairest of the Fair	1991	SA Municipal Band
Sousa, John Philip	Fennell, Frederick	Gallant Seventh	1993	Alamo Heights HS Band
Sousa, John Philip		George Washington Bicentennial March	1988	SA Municipal Band
Sousa, John Philip	Fennell, Frederick	Glory of the Yankee Navy	1996	Trinity University Wind
Sousa, John Philip		Hail to the Spirit of Liberty	1990	SA Municipal Band
Sousa, John Philip		Hands Across the Sea	1989	SA Municipal Band
Sousa, John Philip		High School Cadets	1988	Alamo Heights HS Band
Sousa, John Philip	Hindsley, Mark	King Cotton	1989	SA Municipal Band
Sousa, John Philip		Manhattan Beach	1989	All-Valley Concert Band
Sousa, John Philip		Pathfinder of Panama	1995	Trinity University Wind
Sousa, John Philip		Pride of the Wolverines	1985	Alamo Heights HS Band
Sousa, John Philip	Fennell, Frederick	Riders for the Flag	1986	Alamo Heights HS Band
Sousa, John Philip	Fennell, Frederick	Rifle Regiment March	1989	SA Municipal Band
Sousa, John Philip		Semper Fideles	1992	SA Municipal Band
Sousa, John Philip		Stars and Stripes Forever	1970	Randolph HS Band
Sousa, John Philip		The Free Lance March	1993	Alamo Heights HS Band
Sousa, John Philip		The New York Hippodrome	1994	Alamo Heights HS Band

John Bridges' Conducting Repertoire

Music Rehearsed and Performed; Does not include Camp Bands or most Guest Conducting Programs

Composer	Arranger	Title	First Used	First Used with
Sousa, John Philip		U S Field Artillery March	1988	SA Municipal Band
Sparke, Philip		Jubilee Overture	2001	Punahou School Band
Strauss, Johann	Richardson, Norman	Radetzky March	1992	SA Municipal Band
Strauss, Richard		Allegro from Horn Concerto No 1	1992	Alamo Heights HS Band
Strauss, Richard		Die Nacht	1961	Tyner HS Band
Strauss, Richard		Serenade for 13 Winds, Opus 7	1996	Trinity University Wind
Strauss, Richard	Davis, Albert Oliver	Zuegnung (Dedication)	1976	Randolph HS Band
Stravinsky, Igor	Goldman, Richard F	Berceuse and Finale from "Firebird"	1989	Alamo Heights HS Band
Strouse, Charles	Lang, Philip	Selections from "Annie"	1997	Punahou School Band
Sullivan, Arthur S	Dutoit	Pineapple Poll	1989	SA Municipal Band
Tchaikovsky, Peter		Overture 1812	1988	SA Municipal Band
Tchaikovsky, Peter	Johnson, Clair W	Themes from Symphony No. 6	1961	Tyner HS Band
Tchaikovsky, Peter	Johnson	Themes from the Nutcracker	1986	Alamo Heights HS Band
Tchaikowsky, Peter		Suite from "Nutcracker"	1995	Trinity University Symphony
Texidor, Jaime		Amparito Roca	1989	SA Municipal Band
Theissen, Edgar	Booth	Rambler, The	1975	Randolph HS Band
Ticheli, Frank		Amazing Grace	1995	SA Municipal Band
Ticheli, Frank		Cajun Folk Songs	1996	Trinity University Wind
Ticheli, Frank		Fortress	1990	Alamo Heights HS Band
Ticheli, Frank		Four Shaker Songs	2003	Punahou Concert II
Ticheli, Frank		Loch Lomond	2004	Punahou Concert II
Ticheli, Frank		Portrait of a Clown	2002	Punahou Concert I
Ticheli, Frank		Postcard	1995	SA Municipal Band
Traditional	Barker, Warren	Dier In De	1988	SA Municipal Band
Traditional	Davis, Michael	John Henry	1987	SA Municipal Band
Traditional	Strommen, Carl	Suo-Gan	2000	Punahou School Band
Tschiakowsky, Peter	Steig, Paul O	Waltz from "Eugene Onegin"	1992	SA Municipal Band
Tschnesnokoff	Houseknecht, Bruce	Salvation Is Created	1961	Tyner HS Band
Tucci, Terig		Lola Flores	1990	SA Municipal Band
Tull, Fisher		Toccata	1980	MacArthur HS Band
Turlet, A	Seredy, J. S.	French National Defilé	1988	SA Municipal Band
van der Roost, Jan		Puszta	1994	Alamo Heights HS Band

John Bridges' Conducting Repertoire

Music Rehearsed and Performed; Does not include Camp Bands or most Guest Conducting Programs

Composer	Arranger	Title	First Used	First Used with
van der Roost, Jan		Rikudim: Israeli Folk Dances for Band	1996	Trinity University Wind
Van der Roost, Jan		Suite Provençale	2001	U-Hawaii Symphonic Band
Vaughan-Williams, Ralph		Linden Lea	1997	Punahou School Band
Vaughan-Williams, Ralph		Sea Songs	1989	Alamo Heights HS Band
Verdi, Guiseppe		Excerpts from Manzoni Requiem	1981	MacArthur HS Band
Verdi, Guiseppe	Falcone, Leonard	Prelude to Act I of La Traviata	1992	SA Municipal Band
Verdi, Guiseppi	Buehlmann, Barbara	Laudi Alla Vergine Maria	1991	SA Municipal Band
Verdi, Guiseppi	Rogers, Mark	Overture "La Forza Del Destino"	1991	SA Municipal Band
Verdi, Guiseppi	Cailliet	Overture to "Nabucco"	1987	Alamo Heights HS Band
Vivaldi, Antonio		Spring from "The Seasons"	1977	Randolph HS Band
von Suppé, Franz	Fillmore, Henry	Light Cavalry Overture	1995	SA Municipal Band
von Weber, Carl Maria	Wiley, Charles A	Concertino for Clarinet	1988	Alamo Heights HS Band
von Weber, Carl Maria	Reed, Alfred	Concertino" Opus 26	1988	SA Municipal Band
Wagner, J. F.		Under the Double Eagle March	1973	Randolph HS Band
Wagner, Richard		Chorale from "Die Meistersinger"	1961	Tyner HS Band
Wagner, Richard	Cailliet, Lucien	Elsa's Procession to the Cathedral	1989	All-Valley Concert Band
Wagner, Richard	Slocum, Earl	Good Friday Spell from "Parsifal"	1972	Randolph HS Band
Walters, Harold		Bossa Nova	1963	Tyner HS Band
Walters, Harold		The Christmas Suite	1961	Tyner HS Band
Walters, Harold L		Instant Concert	2000	Punahou School Band
Warrington, John		Original Dixieland Concerto	1966	Randolph HS Band
Webb, Jimmy	Holcombe	MacArthur Park	1974	Randolph HS Band
Webb, Jimmy	Holcombe, Bill	MacArthur Park	1989	Alamo Heights HS Band
Webber, Andrew Lloyd	Sudduth, James	I Don't Know How To Love Him	1991	SA Municipal Band
Webber, Andrew Lloyd	Barker, Warren	Phantom of the Opera Selections	1989	All-Valley Concert Band
Webber, Andrew Lloyd	Barker, Warren	Selections from "Phantom of the Opera	1990	Alamo Heights HS Band
Weinberger, Jaromir	Bainum, Glen Cliffe	Polka and Fugue from "Schwanda the Bagpiper"	1987	Alamo Heights HS Band
Whear, Paul		Introduction and Invention	1962	Tyner HS Band
Whitacre, Eric		Noisy Wheels of Joy	2003	Punahou Wind Ensemble
Whitney, Maurice		Dorian Overture	1961	Tyner HS Band
Whitney, Maurice C		From Sea to Shining Sea	1994	SA Municipal Band
Widor, Charles-Marie		Save Our People (Brass/Perc with organ)	1994	SA Municipal Band

John Bridges' Conducting Repertoire

Music Rehearsed and Performed; Does not include Camp Bands or most Guest Conducting Programs

Composer	Arranger	Title	First Used	First Used with
Wiley, Charles A		Lowlands March	1981	Alamo Heights HS Band
Wiley, Charles A		Old Scottish Melody (Auld Lang Syne)	1992	Alamo Heights HS Band
Williams, John	Bocook, Jay	Music from "Jurassic Park"	1993	Alamo Heights HS Band
Williams, John	Higgins, John	Symphonic Marches	1988	Alamo Heights HS Band
Willcocks, George		Here Comes the Band	1966	Randolph HS Band
Willcocks, Joseph		Sarafand	1991	SA Municipal Band
Williams, Clifton		Dedicatory Overture	1981	MacArthur HS Band
Williams, Clifton		Killian Concert March	1971	Randolph HS Band
Williams, Clifton		Strategic Air Command March	1992	SA Municipal Band
Williams, Clifton		Symphonic Dance No. 2 "Maskers"	1993	SA Municipal Band
Williams, Clifton		Symphonic Dance No. 3 "Fiesta"	1997	Punahou School Band
Williams, Clifton		Symphonic Suite	1973	Randolph HS Band
Williams, John	Higgins, John	Evening at Pops	1995	Alamo Heights HS Band
Williams, John	Curnow, James	Midway March	1992	Alamo Heights HS Band
Williams, John	Curnow, James	Olympic Fanfare and Theme	1989	SA Municipal Band
Williams, John	Moss, John	Patriot, The	2002	Punahou Concert II
Williams, John		Superman Suite	1979	Randolph HS Band
Williams, John	Curnow, James	The Cowboys	1988	SA Municipal Band
Williams, John	Ployhar, James	Theme from "E. T."	1989	Alamo Heights HS Band
Williams, Mark		Fantasy on "Yankee Doodle"	1998	Punahou School Band
Willson, Meredith		Selections from "The Music Man"	1987	Alamo Heights HS Band
Wood, Haydn		Monmartre March	1982	Alamo Heights HS Band
Yoder, Paul		The Glass Slipper	1961	Tyner HS Band
Zawinal, Josef	Lowden, Bob	Birdland	1987	Alamo Heights HS Band
Zdechlik, John		Chorale and Shaker Dance	1982	Alamo Heights HS Band
Zdechlik, John		Dialogues on "In Dulci Jubilo"	1989	Alamo Heights HS Band
Zdechlik, John		Jubilee	1983	Alamo Heights HS Band
Zdechlik, John		Psalm 46	1997	Punahou School Band

Ro-Hawks Marching Band, Cadettes Drill Team win first place in Dallas

Randolph High School's Ro-Hawk Marching Band and Cadettes Drill Team won first place Monday in the Parade of Champions Marching Contest in Dallas.

Staged annually at the Texas State Fair, the Parade of Champions hosts bands from Texas and other states.

The Randolph groups won a first prize of \$1,000 and a trophy for their performance in Class 2 competition. This category included schools with not more than 499 students with the band and drill team performing.

Parade of Champions consists of two contests, the preliminaries in the morning and the finals in the evening.

Bands earning a first, second or third rating in the preliminaries competed in the finals for the prize money.

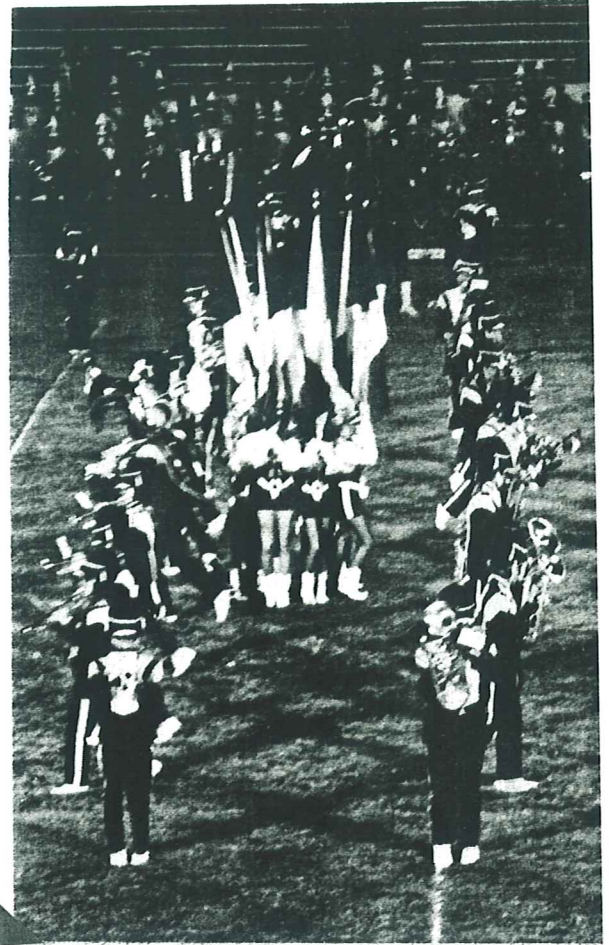
Judging was based on the following criteria: musicianship, suitability, marching competency, audience appeal and discipline.

The band performed a variety of music and maneuvers, including a special trumpet solo written by the RHS band

director, John Bridges. Randy Wilhoit, a senior and captain of the band, performed the solo and won critical approval of the judges.

The Cadettes added their sparkle to the show with two routines. They did a high kick dance to the popular tune "That's Entertainment", and the girls used hats as props in their routine of "Something for Cat."

Mrs. Jan Sippel, a Randolph graduate, directs the Cadettes. Vicky Jones, senior, is president of the drill team, and Cheryl Belet, senior, is drum major of the band.



Stage band wins first division in Sam Houston competition

The Randolph "Viscounts" brought home a first division trophy from the 19th Annual Jazz Festival held in Huntsville at Sam Houston State University on February 7. Cheryl Belet, David Gonzales, and Randy Wilhoit received certificates as outstanding stage band musicians.

Cherly Belet was awarded a trophy as the best musician.

There will be an unlimited number of "all-star" awards given to individual players and outstanding musician awards will be presented in each class. Judges/clinicians will be

John Park, director of jazz program at U of H; Howard Harris, co-director of Texas State University Jazz Ensemble Jim Hall, Director of jazz program at Southwest Texas State University; Len Merchant, director of "Lab Band" Sam Houston State University; Bob Odneal, lead trumpet, Sam Houston State University.

The "Viscounts" will be playing pieces entitled, Archies Back, Little Girl Blue, and Thank You Band.

The second contest will be the 7th annual Southwest Stage

Band Festival at Texas A&I University in Kingsville on Friday, February 27.

There will be seven different class entries, in which they will enter the AA High School Stage Band. In each class the bands will be rated a 1st place, 2nd place, etc., respectively; trophies will be awarded to: Best Festival Musician, Best Band in each class, and Festival Grand Champion. Certificates will be awarded for selected band members to the "All-Star Band." The selections the band will play are not yet known at the time of printing.



Randy Wilhoit, Cheryl Belet and David Gonzalez earned All-Star sta

Ro-Hawk Band marches toward 7th straight title

Randolph High School's 64-piece Ro-Hawk Band won a unanimous first place in University Interscholastic League competition Class AA at Karnes City, Tex., Nov. 16.

The win marks the sixth consecutive year that Randolph High School musicians have won first place in the double A division. They were one of eight bands competing in Class AA and 18 competing that day at Karnes City.

The bands were judged on marching while playing, inspection and required maneuvers. For the Ro-Hawks, victory at Karnes City is the first step toward sweepstakes competition, also won by Randolph High School six years in a row.

The sweepstakes competition, scheduled for early spring, 1973, yields the highest state awards. To win, a band must excel in marching, concert and sight reading.

John R. Bridges, band director at Randolph High School, has led the Ro-Hawks to victory in competition during all six years.



Photo by AIC Willie A. Page

Ro-Hawks' music man

Conducting the Randolph High School Ro-Hawk Band during a practice session in the band room is John R. Bridges, band director. He has led the Ro-Hawks to victory in statewide competition for six consecutive years.

Band Award To Randolph



RO-HAWK DRUM MAJOR Kelly Compton and Director John Bridges hold the first division trophy of the Randolph band in Region XII Marching competition at Karnes City Thursday. This marks the fifth straight that the Ro-Hawks have taken the award. In March Randolph band will travel to Karnes City for concert sight reading state-wide Sweepstakes competition. Randolph has won the Sweepstakes, the state's highest award, in Class AA competition for four consecutive years. Photo by franco cernero)

Viscounts Take Band Trophy For Second Straight Year

By Mike Poor and James Dixon

Randolph's stage band has done it again. For the second straight year they were chosen the best AA competition at Kingsville, Texas on March 9.

The Viscounts, conducted by Mr. John Bridges, departed for Kingsville on March 8, accompanied by Miss Sally Lewis, chaperone. The trip was filled with fun, games and a few scattered cases of tension from some of the newer members.

The Viscounts were competing against two other bands, George West and Pearsall. Each band was allowed 20 minutes on stage. This included the setting up whatever was needed, the actual playing and clearing off the stage for the next band. A few bands had their performances ended sooner than they had expected, with curtain pullers keeping a close eye on the clock.

This year the Viscounts had a new look. Instead of the royal blue concert uniforms, they were clad in blue and white shirts, white pants and blue vests. This new look went right along with the new sound.

The band performed four selections; "All Is Well," "Nothin' Doin'," "When You Walk Away" and "Hot Pants."

After the performance of the AA bands there was a long wait before the results were known. Meanwhile, time was spent listening to other bands and attending numerous clinics. The clinicians were members of Maynard Ferguson's group, band which isn't well known in America because its recent arrival from England.

After all the bands had competed, there was enough time for dinner before a concert by Maynard Ferguson and his band.

The concert was received with great enthusiasm by the many bandmen who attended the concert. During the intermission, the results of the day's activities were announced to the bands. Randolph received a participation award and the AA first place trophy.

When the band returned around 1 a.m. Saturday morning, there were many tired people but it didn't really matter because everyone was happy with the day's achievements.



At the last PTO meeting, the Viscounts performed selections. Photo by Mike Poor

NCOWC

RANDOLPH FIELD INDEPENDENT SCHOOL DISTRICT

CLAUDE A. HEARN, JR.
SUPERINTENDENT OF SCHOOLS

POST OFFICE BOX 2217
UNIVERSAL CITY, TEXAS
78148

May 19, 1972

Mr. John Bridges
411 Abiso
San Antonio, Texas 78209

Dear John:

The Board of Trustees and I join together to commend you for the dimension of greatness you display as an exceptional Band Director, and likewise, as a person of the highest character.

We are immensely proud of the Ro-Hawk Band and recognize the talents, abilities and hard work that students reflect. For individual and collective effort, tribute is paid to each band member in many ways; however, among the greatest is the honor of being in a Sweepstake Band. Moreover, we include the Stage Band in its outstanding achievement.

This has been one of our finest years and your influence cannot be underestimated. The example you set is quite significant. It guides the student to his or her highest potential.

We feel that you are distinct as a professional teacher and one who definitely inspires others. We are extremely proud to have you as the Band Director of Randolph High School.

Sincerely yours,


Claude A. Hearn, Jr.

jw

BAND
ORCHESTRA
CHORAL

UNIVERSITY INTERSCHOLASTIC LEAGUE
COMMENT SHEET

INSTRUCTIONS: See Current issue of the Constitution and Contest Rules.

ORGANIZATION EVENT BAND CONCERT & SIGHT-READING CONFERENCE AA REGION XII
 SCHOOL RANDOLPH HIGH SCHOOL CITY UNIVERSAL CITY
 Number of Students by grade (Junior High Schools and Intermediate Schools only) 7th grade 8th 9th
 NAME OF DIRECTOR John R. Bridges Date March 11, 1976
 Program: 1. March for the Sultan Abdul Mejid COMPOSER Rossini
 2. Zueignung COMPOSER Strauss *... (Davis)
 3. Concerto for Band (Mvts. II - III) COMPOSER Jacob

INSTRUCTION TO JUDGE Listed below are some of the factors which should receive your attention as this group performs. Do not attempt to grade this group objectively using each of these factors. Your comments will indicate the strength or weakness of this organization.

STONE:		INTERPRETATION:		STAGE APPEARANCE:	
Intonation	Support	Note spacing	Expression	Uniformity	Precision
Blend	Volume	Accents	Volume	Posture	Attentiveness
Quality	Intensity	Style	Fluency	Response	Vitality
Maturity	Balance	Phrasing	Vitality	MISCELLANEOUS:	
Control	Vowels	Tempo		Definition of parts	
TECHNIQUE:		Dynamic range		Delineation of melody	
Rhythmic precision	Flexibility	Dynamic control		Clarity-Precision	
Articulation	Diction	Rhythm patterns		Style contrasts	
Attack				Inner voices	
Release				Ensemble effects	
Fluency				Taste-Musicianship	

CONSTRUCTIVE COMMENTS:

March - Beautiful sound - so very musical,
 Especially fine job from Sopranos W. 116, etc - some precision problems on sixteenth passages. Cornets play sharp in upper register attacks. Overall, a beautiful job.

Zueignung - Fine opening WW sounds - Watch, Basses, etc. 17 - fine cornet solo. Very beautiful sounds in both WW and brass. Fine oboe solo. Sb, etc - good job, low brass. Beautiful flute work. A couple of minor intonation problems in horns + baritone, but overall, a superb job on a beautiful piece of music.

Concerto - Some gorgeous sounds, from both brass and WW sections - superb job done of playing in time. Shows fine technique + careful rehearsing. You have such fine solo players.

Band - congratulations on a beautiful performance. A real pleasure to hear you. Consider yourselves really lucky to have such an outstanding director. Be good to him - an outstanding class at Band.

(Continue on opposite side)

RATING: (Circle One.
Do NOT add minus or plus.)
I II III IV V

Lucretia A. Babbitt

MacArthur,

Mac band wins contest

Approximately 200 MacArthur High School marching band, dance team and flag corps members ran away with the show at Disney World in Orlando, Fla., this weekend, winning the grand champion sweepstakes over bands from 35 states.

MacArthur Principal Lawrence Lane said the group, which returned to San Antonio Wednesday, was chosen the top ranking band in the contest, which included judging on marching, concert and performances.

The 120-member marching band and 80 girls from the dance and flag corps traveled to the contest May 7 and 8, Lane said.

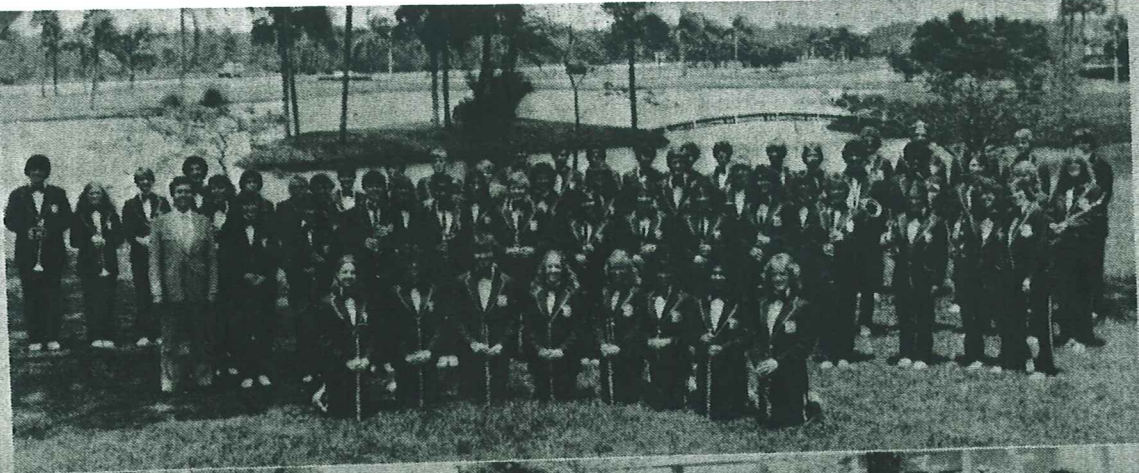
The only North East band to participate, MacArthur will enter the contest by raising money with fund raising activities such as doing inventory at a department store, sponsoring drives and playing at dances.

Grand champs



John R. Bridges, right, MacArthur High School band director, and assistant director Scott McDonald are nearly dwarfed in a sea of trophies and other awards won by the band during the Great Southern Contest of Champions held in Orlando, Fla. The band was named Grand Champion for garnering the most points in all categories and was first in concert band, second in marching band and jazz and received a superior rating in jazz. The MacArthur musicians will also receive a plaque for appearing in a Disney World parade. — Staff Photo by Robert McLeroy.





...MacArthur High School Band can be called a band of excellence. The 127-member band, directed by John Bridges, earned the coveted title of "Champion of the Great South" in a contest held recently in Florida. Varsity I (upper photo) proudly displays gleaming instruments while posing under palm trees. Remaining members (lower photo) sit during a moment of relaxation.

MacArthur Band ranks Number 1

MacArthur High School has a right to be proud of its band director John Bridges, its band, flags and dance team for they are the

champions of the Great South.

The 127 band members returned recently from a trip to Orlando, Fla. where they participated in the Disney World Music Festival at the Tangerine Bowl and Tupperware Center, May 9 and 10. In competition with bands from Kentucky, Ohio, Tennessee, Louisiana, Florida and Texas, they were proclaimed Number 1.

Varsity Band I took first-place honors and Varsity Band II took second-place honors. In addition, the school won the coveted Sweepstakes Trophy.

When the announcement was made, according to Phyllis Pfeil, a band parent who was among the adults who accompanied the youngersters on the trip, "The stage was swarmed by the students who raised the four-foot trophy above their heads and began singing the MacArthur School song."

Contest judges were Dr. William J. Hinkle, Seminole Community College, Florida; J. Larry Moore, Director of Lafayette High School band, Kentucky; Joseph T. Smith, director of Middle Tennessee State University; Don Wilcox,

While in the Sunshine state, the students participated in the Disney World parade, enjoyed a day at Daytona Beach, funtime at Disney World, a party at Wet and Wild, and

a 24-hour tiring, but happy and enthusiastic ride back home where they were greeted by an exuberant crowd of chanting friends and supporters.



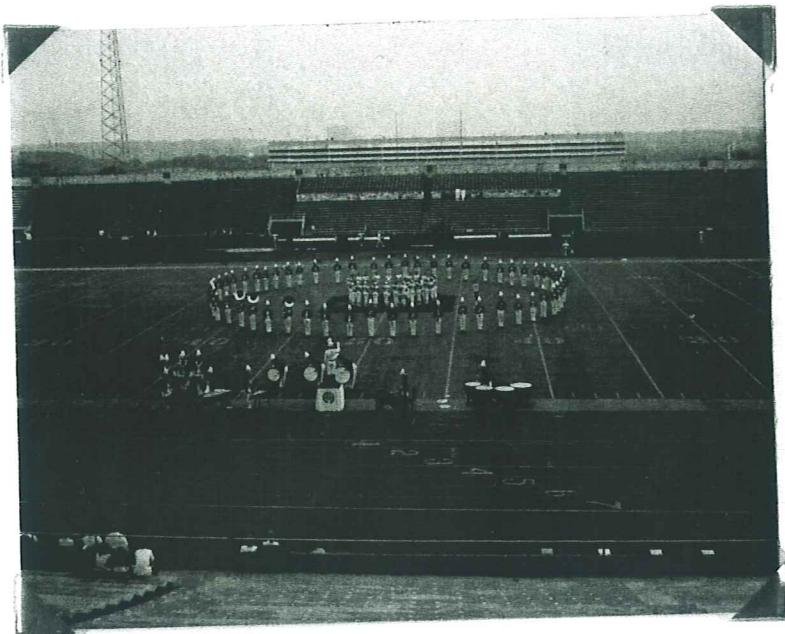
The Alamo Heights High School Band

50th ANNUAL SPRING CONCERT

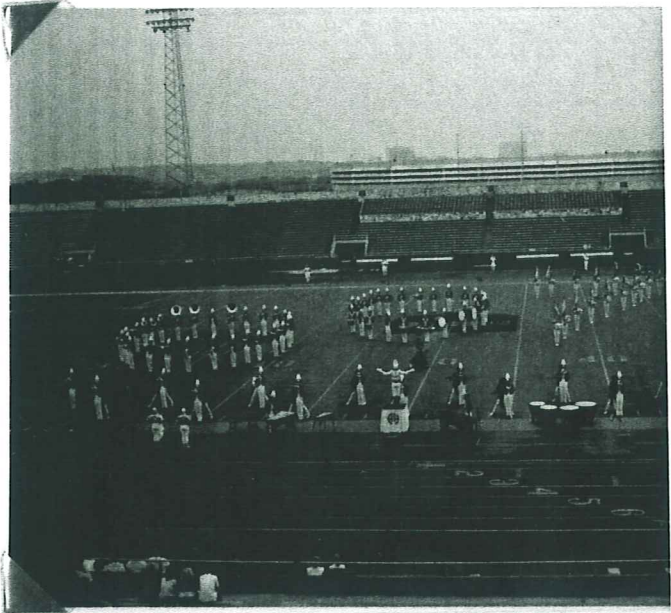
Saturday May 25, 1991 7:30 p.m.

High School Auditorium

Souvenir Program



Alamo



Heights,

Nobody at meet does it better than Heights

By ROSANNE DOYLE FOHN
Staff writer

When the smoke cleared, the Alamo Heights Band and Spurs' bang-up performance of James Bond movie themes scored a first division rating at district competition Saturday and promoted them to regionals this Saturday.

The band takes to the field at 1:30 p.m. in Alamo Stadium.

The district competition saw Heights going against New Braunfels-Canyon, Pleasanton, Clemens, Smithson Valley and New Braunfels. Clemens will also represent the district.

We have an exceptionally

strong region," band director John Bridges said. Three of the six 4A bands at regionals have been to the state finals before — Alamo Heights, Santa Fe and Dickinson, last year's defending state champion.

The other two contenders are West Columbia and Magnolia. The top two finishers from the region will go to state Nov. 9 in Austin.

The flashy style of the secret agent movie character was brought out immediately in the first number, "The James Bond Theme," when twirler Linda Gomez took to the field in a flowing, bright red dress shooting loud, smokey blanks while the

band formed swirls, diamonds and Bond's trademark "007."

The woodwind section and trumpet soloist Kumasi Wilson were featured in the second number, "For Your Eyes Only."

The percussion section had center stage during John Barry's "Goldfinger Fantasy," while the rest of the band and the Spurs formed a diamond ring, reminiscent of the movie "Diamonds Are Forever."

Another Wilson solo in "Live and Let Die" was complimented with a flourish of color as the Spurs exchanged their multicolored flags for gold ones from a huddle near mid-field.

The band returned to diamond shapes in their finale, "Nobody Does It Better."

"The whole show is designed so that every 16 counts there will be something new to listen to or see. It keeps it from ever being dull," Bridges said.

Besides the obvious combination of 75 musicians and 30 Spurs, the teamwork aspect of the show was carried even further. The James Bond idea was a suggestion from senior trumpet player King Castleberry. "We looked into it and found it was not limiting us at all. There are a great number of composers who have written for

James Bond movies," said.

Assistant band director Graser, Alamo Heights School director Tom Cullen and Spurs sponsor Jayne Driggs were also present for the marching portion, said. "Mr. Graser and I put bits and pieces together (music) for the transitions," said.

"As competitive as we try to place more emphasis on winning. You know, it has nothing to do with matter how far you go."

see page 8

ways going to be somebody better. The important thing is to feel good about yourself individually. If everybody is working up to his capacity, winning usually takes care of itself," the director said.

While Heights got first division ratings from all three of the judges, Dan Gibb's comments were the most complimentary. "Fine overall effort. Great flags! I enjoyed your performance very much. This is a class act!"

The judges pointed out pro-

along with overall execution. fully expect this performance to be as big of an improvement as the improvement from the Westlakes contest (the previous weekend) to district," the director said.

Last year the band made it to regionals and last went to state approximately four years ago, Bridges said.

"The strongest thing this whole season is that the students have pulled into a body and helped each other and were able to be responsi-

EXPRESS 11-16-83

Heights band 5th in contest

SPECIAL TO THE EXPRESS

AUSTIN — The Alamo Heights marching band won fifth place in the state in the Class 4A University Interscholastic League marching contest here.

Both Alamo Heights and Southwest high school bands received excellent ratings in the preliminaries. The top five bands from each class

advanced to the finals at the University of Texas at Austin stadium.

"We did well because of our show design, which is becoming increasingly important," said John Bridges, Alamo Heights director. "We also emphasize sound and have an extra-good color guard."

Bridges said the band's program included classical and jazz selec-

tions, a take-off on a "Star Wars" tune and closed with a folk tune.

The director credited his assistants and community support for their success. "For any band program to be successful, it has to have a broad base of support," he said.

Assistant band directors at Alamo Heights are Hal Reynolds, Tom Currie and Jayne Driggs.



MARY M. FISHER

Baritone Boys

Baritonist Tim Harden, class of '87, confers with AHSD Assistant Superintendent and former bandsman Harry Orem, who had not played the baritone since gra-

duating in 1944. They performed Saturday with the Alumni Band as part of the AHHS band reunion. See more pictures on page 6.

Band members return for first-ever reunion

In what school officials believe is the first-ever Alamo Heights school reunion for an organization other than a class, some 225 Alamo Heights High School Band alumni spanning the band's entire 61-year history—plus spouses—gathered last weekend for a day and a half of reunion events.

Events began with a dinner at the San Antonio Country Club Friday night and included an alumni band rehearsal and performance and open houses Saturday morning and afternoon. They ended Saturday night with the fiftieth annual Spring Concert, held in the High School auditorium under the batons of John R. Bridges, band director since 1981, and his assis-

tant, Gary Graser.

Travelling the farthest for the event was George Krusz '53 of Juneau, Alaska. Alumni also attended from the states of Washington, South Dakota, Minnesota, Tennessee, Ohio, Missouri, Minnesota, Michigan, Illinois and

In a special ceremony, Hagy presented his original mace to current drum major Mike Saenz. The mace had been acquired along with the Alamo Heights ROTC Band, and alumnus Don Sarli, author of the words to "Here's to the Blue and Gold" and son of the band's first director, Jean Sarli.

In a special ceremony, Hagy presented to present band drum major Mike Saenz his original mace,

which had been acquired along with the Alamo Heights ROTC band's first instruments in 1928 from the San Antonio Boy Scout Band. The mace will be put on display in the band hall.

Guest conductor at the Spring Concert was Richard Cranford, director of the Alamo Heights Band from 1963 to 1975. Also present were Robert Whipkey, director from 1977 to 1980, and Bettye Arsers, widow of Pat Arsers, director from 1943 to 1963.

Next Thursday the Alamo Heights Band, Sinfonietta and Spurs leave for an eight-day trip to the World Festival of Music in Honolulu, Hawaii.



Winners !

Laden with trophies and plaques are Alamo Heights Band Director John Bridges (top, from left), drum major Ben Middleton and section leader Kelly Sellers. Front, from left, are Dee Dee Borrego, and section leader Amy Sebesta. The awards were won by the high school's different bands at the University Interscholastic League concert and sight reading contests recently.

AHHS to form New Spurs

The Alamo Heights High School Spurs organization will be combined with the Silks, the flag team, to form a new group, the New Spurs.

The Spurs will become a part of the band department for the next school year to bring better coordination and unity to halftime presentations.

The Spurs will remain a precision dance team, and will continue contest and spirit activities.

During the halftime show at football games, however, the New Spurs will have a more active part. Silks sponsor Jayne Driggs will coach the new group under the supervision of John Bridges, band director.

Heights band featured tonight in Band Festival

The Alamo Heights High School band has also been selected as a feature band at the Battle of Flowers Band Festival to be held at 7 o'clock tonight at Alamo Stadium. They will perform the show which won them fifth place at 4A state marching competition last fall.

Band groups with outstanding performance records are chosen for the annual Fiesta program. Also featured will be the Nixon High School band of Laredo, the 5A state marching champions.

In addition, the Air Force Drum and Bugle Corps will perform as the featured military group.

Band members will wear their new uniforms for the first time at the Band Festival and the new day uniforms will be unveiled when the band marches in the Battle of Flowers Parade Friday afternoon.

Earlier this month, the band earned its first sweepstakes trophy in 11 years.

The band earned superior ratings in the sightreading and concert categories of University Interscholastic League competition in early April.

Combined with November superior rating in the UIL marching category gave the band sweepstakes trophy.

Next month, the band will compete in the Six Flags Over Texas Invitational Band Festival in Arlington.

Two Alamo Heights band members have been named national honor bands sponsor the National Band Association Junior Amy Sebesta, clarinet, was recently named a member of the National Honor Concert Band.

Assistant drum major Will Anderson, a senior bass trombone player, will participate in the National Honor Jazz Band. Students were judged on the basis of tape-recorded auditions which were submitted.

The national honor group will assemble for rehearsal and performance at the National Band Association convention to be held in June in Knoxville, Tenn.

John R. Bridges is the Alamo Heights High School band director. He is assisted by Hal Reynolds.

Judges unanimous on band performance

It was 1-1-1 from the judges for the Alamo Heights Band and Spurs at the Region XII Marching Band Competition Saturday at Alamo Stadium.

All three judges awarded Alamo Heights a first-division rating as the band joined Clemens, Floresville and Smithson Valley as qualifiers for the UIL 4A Area Marching Competition Saturday in Waco. There, about 16 bands will compete for the honor of marching at the UIL State Band Marching Contest.

"I was really proud of the students," band director John Bridges said. But, he added of the band's chances of winning again on Saturday,

Photo, page 2

day, "I never predict. It is safe to say, however, that we will not meet any harder competition at the state level than we will in Waco."

Two of the competitors — Georgetown and Leander high schools — have been state champions before, he explained.

Among comments of last Saturday's judges were "excellent band sound" and "well-trained group" (James Miculka, fine arts coordinator of Northside School District); "fundamentally strong" and "very

musically done" (Gerald Babbitt, director of McClellan Band in Austin); "beautiful show," "beautiful arrangements" and "very good" (Gerald Babbitt, Hays Consolidated high school band director).

While the silks music of "Wesley" remain essential, Bridges said the "walk-off" piece "Heart," to the 1970s hit "Mama," "Tonight" and "The music" by the band.



IN THE COURT

THE ALAMO HEIGHTS BAND

Friday, February 5, 1993 at 7:30 p.m

EMPERATA Overture

Claude T. Smith

GALLANT SEVENTH March

John Philip Sousa

BIG BANDS IN CONCERT

arranged by Bob Lowden

A String of Pearls
Satin Doll
Intermission Riff
Sophisticated Lady
Opus One

HAVAH NAGILAH FANTASY

Philip J. Lang

Havah Nagilah
Naaleh L'Artsenu
Artsa Alinu

BOHEMIAN RHAPSODY

Freddie Mercury

Medley from MISS SAIGON

Claude-Michel Schönberg

The Heat Is On In Saigon
Sun and Moon
Morning of the Dragon
The Last Night Of the World
The American Dream
I Still Believe

MUSIC
At
TRINITY

TRINITY UNIVERSITY DEPARTMENT OF MUSIC

presents

The Trinity Symphony Orchestra

John R. Bridges, Music Director

Tuesday, October 31, 1995
Ruth Taylor Concert Hall
Eight o'clock in the evening

MUSIC
At
TRINITY

TRINITY UNIVERSITY DEPARTMENT OF MUSIC

presents

The Trinity Wind Symphony

John R. Bridges, Music Director

Friday, November 10, 1995
Ruth Taylor Concert Hall
Eight o'clock in the evening

MUSIC
At
TRINITY

TRINITY UNIVERSITY DEPARTMENT OF MUSIC

presents

The Trinity Wind Symphony

John R. Bridges, Music Director

Tuesday, March 5, 1996
Ruth Taylor Concert Hall
Eight o'clock in the evening

The Wind Symphony

John R. Bridges, Conductor
Joshua Waggener, Assistant to the Conductor

Flute & Piccolo

Andrea Aramouni, Engineering '99
Joanna Brush, Business '99
Chutaporn Charnsangavej*,
BioChemistry '96
Susan Hord, English/Spanish '99
Heidi Spratt, Mathematics '96

Oboe

Cynthia Ferguson*, Art History '98
Amanda Mittelstadt, Psychology '98

Bassoon

Matthew Call*, Biology '99
David Grooms, Undeclared '99

Clarinet

Rachel Brandenburg, Engineering Sci. '99
Jennifer Frick, Elementary Education '98
Erin Kieley, Marketing '98
Anna-Lise Koenig, BioChemistry '99
Karen Record, Religion '99
Kate Richmond*, Spanish/English '97
Carrie Towle, Anthropology/Sociology '97
Melissa Vasbinder, Chemistry '99
Mari Viola, Management '97

Bass Clarinet

Adam Marshall, Physics '98

Alto Saxophone

John Yukon Motzi*, Economics '98
Shannon Reidy, Music/Psychology '99

Tenor Saxophone

John Gullett, Music '96

Trumpet

Troy Avendanio, Biology '96
Todd Ferguson, English/Philosophy '98
Matthew Hinton, Biology '98
Catherine Pasho, Art History '99
Joshua Waggener*, Music Education '96
Danny Zendejas, English/Music '98

Horn

Sarah Gutman*, Psychology '96
Brooke Liddle, Undeclared '99
Kari Meyer, Chemistry '99
Justin Merritt, Music '98

Trombone

Darren Carney, Biochemistry '98
Nathaniel Matter*, Engineering '99
Peter Kline, Faculty

Euphonium

David Carver, Physics '99
Charly Coleman*, History '98

Tuba

Christopher Scott, Guest
Andrew Tucker*, Guest

Percussion

David Cauthron,
Business/Communications '98
Michael Rugh*, Economics '97
James Young, Guest

*Principal

The Program

Overture to *Béatrice & Bénédict*

Hector Berlioz
Transcribed by Franz Henning

O Mensch, Bewein' Dein' Sünde Gross
(O Man, now weep for thy great Sin)

Johann Sebastian Bach
Set for wind band by Percy A. Grainger
Edited by Keith Brion and Michael Brand

March from *A Moorside Suite*

Gustav Holst
Arranged by Denis Wright

Serenade for 13 Winds, Opus 7

Richard Strauss

English Dances *Set Two*

Malcolm Arnold
Arranged for Concert Band by Nigel Herbert

Allegro non troppo
Con brio
Grazioso
Giubiloso

Fandango

Frank Perkins
Arranged for band by Floyd Werle

Upcoming Concerts

March 29 Friday Parents' Weekend Concert, Laurie Auditorium, 8:00 pm
Trinity Choir, Bell Choir, Symphony Orchestra,
Wind Symphony, Jazz Band

April 28 Sunday Trinity Choirs and Symphony Orchestra, Scott MacPherson,
Conductor, present Honneger's "King David", Chapel, 3 pm

MUSIC
At
TRINITY

TRINITY UNIVERSITY DEPARTMENT OF MUSIC

presents

The Trinity Symphony Orchestra

John R. Bridges, Music Director

featuring

Keith Wright, Flute

and assisted by

Gerald Benjamin, Harpsichord

Friday, March 1, 1996
Ruth Taylor Concert Hall
Eight O'clock in the evening

The Orchestra

John R. Bridges, Conductor
Tanner Ledford, Assistant to the Conductor

Violin

Angelica Ang, Undeclared '99
Kendra Baker, Music/Psych. '98
Tamez Cade, English Literature '96
Carrie Sue Casey, English '99
Stephanie Chen, English Lit. '98
Zachary Collier, Speech '96
Kelly Fischbein, Undeclared '99
Amy Greenberg, Chemistry '97
Jason Hiam, Undeclared '99
Elizabeth Katra, Business/Music '99
Dan Ruppap, Biochemistry/Econ. '96
Laura Shafer, Bus. Admin/Psych. '96
Connie Wallace, Music '98
Christina Walt, Int. Business '99

Viola

Susanna Flynn, Economics '99
Alanna McCafferty, Bio./Pre-Med '99
Joshua Prado, Guest
Carla Wright, Guest

Cello

Brian Davis, Sociology/Comm. '97
Anna Kiefer, Music Performance '99
Tanner Ledford, Music Education '98
Kyle McNay, Engineering '98
Carlos Salazar, Pre-Med '98
Yanti Sharples, Bio./Env. Studies '98
Julie Stephens, Economics '99

Bass

Adam Booker, Guest
John Cruz, Accting./Int. Bus. '98

Harpsichord

Gerald Benjamin, Professor of Music

Flute

Joanna Brush, Business '99
Chutaporn Charmsangavej,
BioChem./Biology '96

Oboe

Cynthia Ferguson, Art History '98
Amanda Mittelstadt, Psych./Eng. '98

Bassoon

Matthew Call, Biology '99
David Grooms, Undeclared '99

Clarinet

Karen Record, Religion '99
Carrie Towle, Anthropology/Sociology '97

Trumpet

Josh Waggener, Music Education '96
Danny Zendejas, English/Music '98

Horn

Lisa Glass, Biology/BioChemistry '98
Sarah Gutman, Psych./Sociology '96
Brooke Liddle, Undeclared '99
Kimberly Walls, Guest

Trombone

Darren Carney, Biochemistry '98
Nathaniel Matter, Engineering '99
William Walls, Guest

Tuba

Andrew Tucker, Guest

Percussion

David Cauthron, Bus./Communic. '98
Michael Rugh, Economics '97
James Young, Guest

The Program

Concerto in G Major

Giovanni Battista Pergolesi
1710-1736

Keith Wright, Flutist

Spiritoso

Symphony in F Major

Wilhelm Friedemann Bach
1710-1784

Vivace
Andante
Minuetto
Allegro

Symphony No. 2 in B minor

Alexander Borodin
1833-1887

Allegro

Hungarian March

from "The Damnation of Faust"

Hector Berlioz
1803-1869

Upcoming Concerts

March 5
Tuesday
Trinity Wind Symphony, John Bridges, Conductor
Ruth Taylor Concert Hall, 8:00 pm

March 29
Friday
Parents' Weekend Concert, Laurie Auditorium, 8:00 pm
Trinity Choir, Bell Choir, Symphony Orchestra,
Wind Symphony, Jazz Band

April 28
Sunday
Trinity Choirs and Symphony Orchestra, Scott MacPherson,
Conductor, present Honneger's "King David", Chapel, 3 pm

MUSIC
At
TRINITY

TRINITY UNIVERSITY DEPARTMENT OF MUSIC

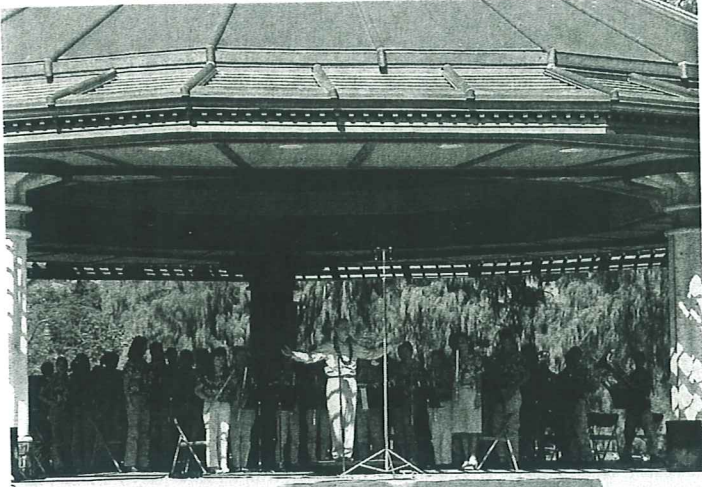
presents

The Trinity Wind Symphony

John R. Bridges, Music Director

Charles L. Booker, Jr., Guest Conductor

Friday, April 19, 1996
Ruth Taylor Concert Hall
Eight o'clock in the evening



Above: The newly renovated Kapiolani Bandstand provided the perfect venue for the Punahou Band's Annual Pops Concert, led here by Academy Band Director John Bridges.

An Old-Fashioned Concert in the Park

The Punahou Band's Annual Pops Concert took place at a new venue this year—the new Kapiolani Park Bandstand. In the best tradition of outdoor band concerts, the Symphonic Band, Wind Ensemble and Jazz Band played a variety of light, toe-tapping tunes, stirring marches, exciting solos and show music. Visiting from Texas, guest trumpeter Leonard Candelaria teamed with Punahou Assistant Band Director Gary Graser and Senior Lori Karns in a rollicking rendition of Leroy Anderson's "Bugler's Holiday." The resounding success and enthusiasm exuded by the Punahou bands (and the audience, too) has called for a repeat performance next year. Stay tuned!



Above: Holiday Bowl Parade trombone players. From left: Riley McGivern '04, Michael Bignami '06, Ryder Onopa '05, Kenny Morris '05 and Aaron Hoo '03.

Let's Hear It for the Band!

The band trip to the 2003 Holiday Bowl Parade in San Diego and Anaheim is a page in history now—and a very bright page it is! Demonstrating impressive resilience after an all-night trip and early morning rehearsals, members of the Punahou Marching Band, and the Wind Ensemble and Symphonic Bands took to the streets of San Diego in December, treating cheering crowds to their best performance of the season. Close to 250 talented and enthusiastic musicians, led by Band Directors John Bridges, Gary Graser and Dave Gonzalez wowed captive audiences at a pre-game show at the Holiday Bowl and at a halftime show, where fireworks spewed colorful streams over head.

The Buff'nBlue bands clinched a "Superior" rating by a panel of distinguished judges at the following day's Band Festival, and received first place trophies with "Gold" ratings for their performances as Parade Band, Field Show Band, Wind Ensemble, Symphonic Band and Jazz Band. Add to that Grand Champion trophies in Parade, Wind Ensemble and Field show.

"Our students traveled well, performed well, behaved well and, in general, were the very best ambassadors that Punahou School could have found," exclaimed Bridges. "Just as they had worked hard, they played hard on their last day and a half as they visited the San Diego Zoo, Disney's California Adventure Park, and Disneyland, where the Jazz Band gave an exciting performance. Without question, Punahou's Academy Band represented the finest in their school, city and state!"

Academy Band Director John Bridges contributed to this article. Photos by Craig Ono.

Right: Holiday Bowl Pregame show: Sarah Tochiki '03 and Anton Glamb '03.

Left: Anthony Chun '05 lights up the big screen at Qualcomm Stadium.



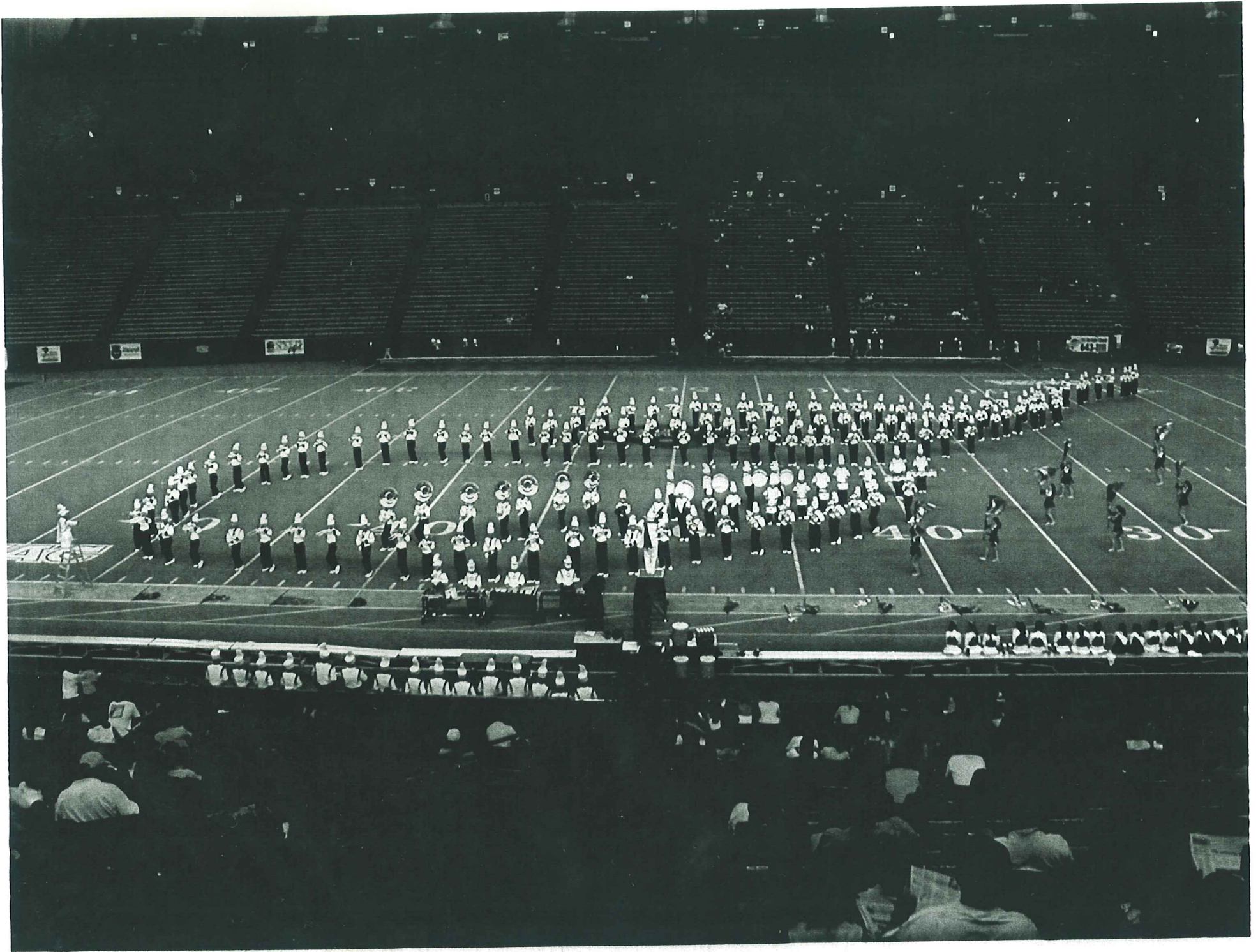
TOYOTA

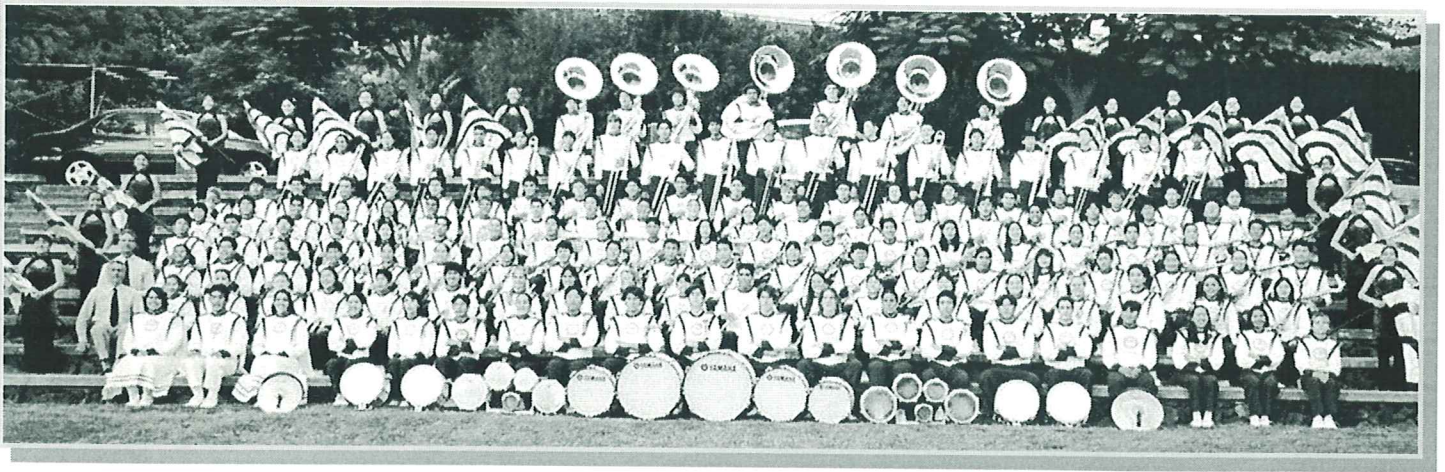
QUALCOMM STADIUM

WELLS FARGO

www.wellsfargo.com

PADRE





Punahou Academy Band
Punahou School
1601 Punahou Street
Honolulu, Hawaii 96822-3399



PHOTOS COURTESY OF:

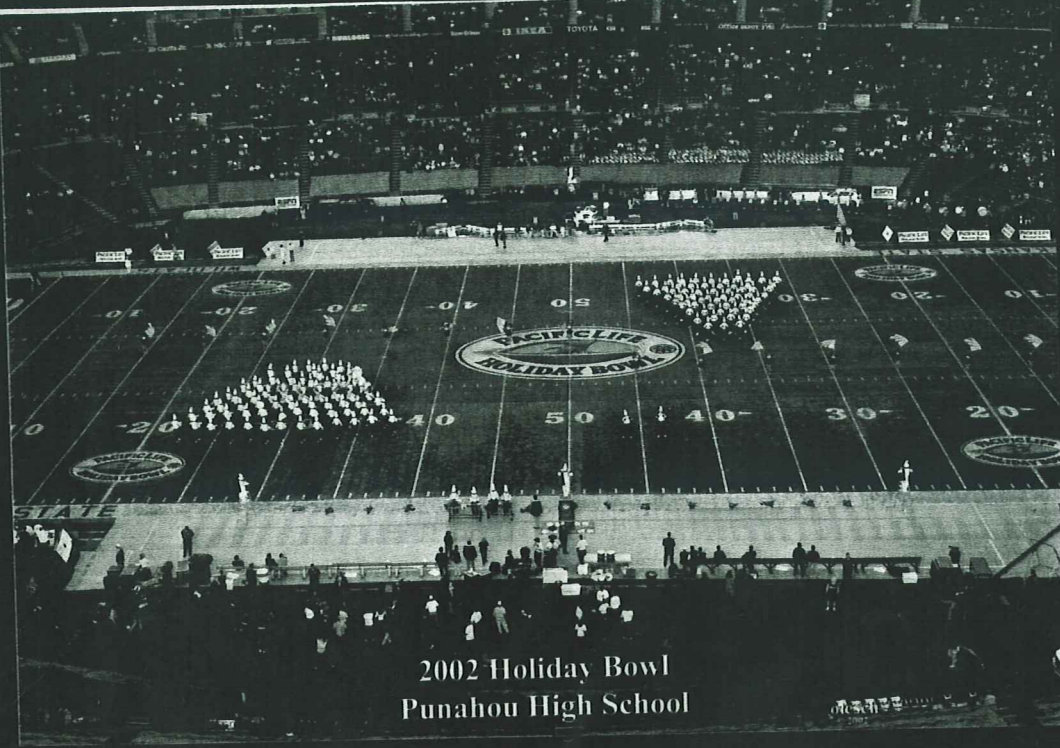
Craig Ono (Caryn '04), **Doug Chun** (Jerilynn '04) and **Anne Tome** (Brandon '05, Darren '01)

NEXT NEWSLETTER is scheduled for February 2004. Deadline for articles and pictures is January 5, 2004. Photos and articles from parents and supporters are welcome. Please email pdssjslds@aol.com or give to **John Bridges** or **Gary Graser**.

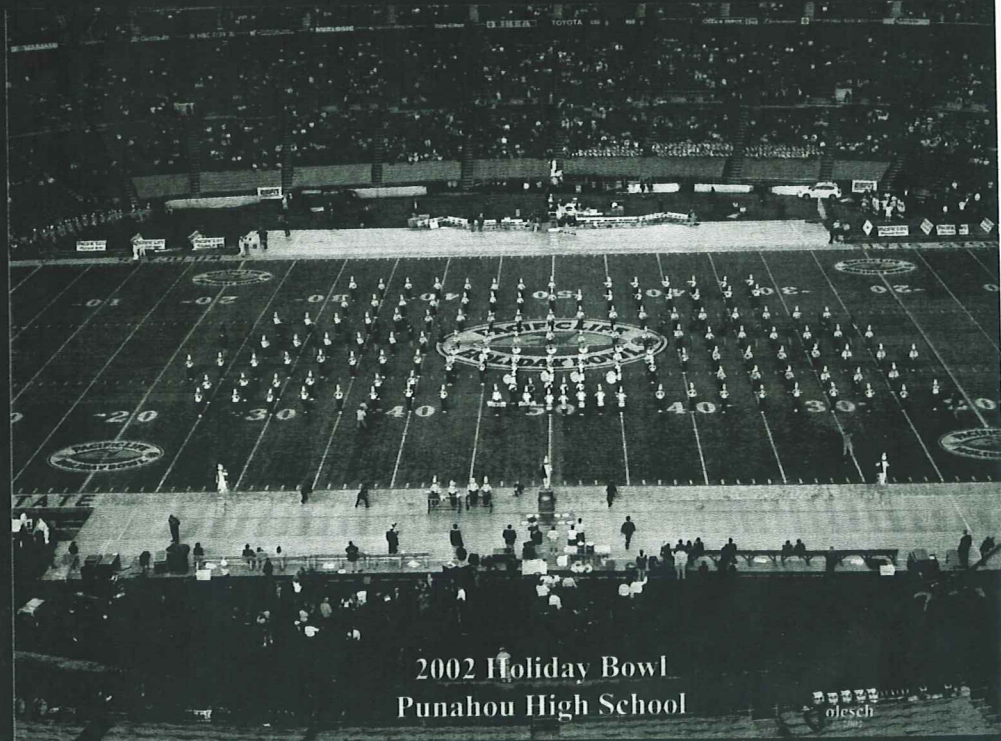
SAT Quiz Answer (Page 6): PIZZA, PIZZA, PIZZA!

2002 Holiday Bowl
National Events

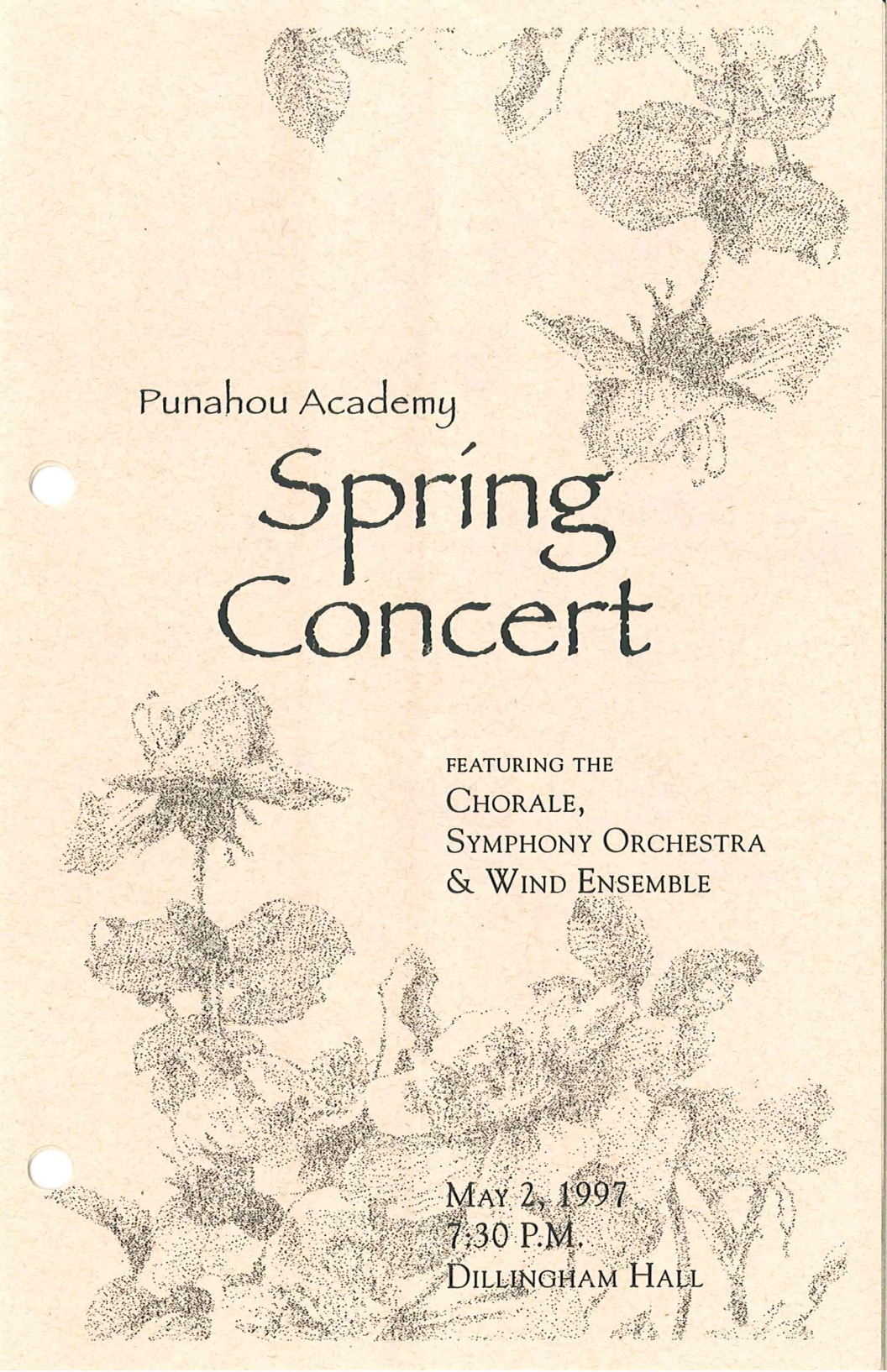




2002 Holiday Bowl
Punahou High School



2002 Holiday Bowl
Punahou High School



Punahou Academy

Spring Concert

FEATURING THE
CHORALE,
SYMPHONY ORCHESTRA
& WIND ENSEMBLE

MAY 2, 1997
7:30 P.M.
DILLINGHAM HALL

PROGRAM

SYMPHONY ORCHESTRA

Gabriel A. Villasurda, Director

Symphony No. 3, *Sinfonia Espansiva* *Carl Nielsen*
Finale: Allegro (1665-1931)

A Cat Finds Yoda (1996) *Darin Au*
commissioned by Punahou Symphony Orchestra

Invitation to the Dance *Carl Maria von Weber*
arranged by Hector Berlioz
Craig Young, conductor

INTERMISSION

CHORALE

Dee Romines, Director

Aria *Johann Sebastian Bach*
arranged by Ward Swingle

Fugue In C Minor *Johann Sebastian Bach*
arranged by Ward Swingle

Jamie Watts, bass
Mikhail Ponce, drums

The Little Horses *adapted by Aaron Copland*
arranged by R. Wilding-White

Chorale Girls
Mrs. Amy Mitsuda, piano

How Lovely Is Thy Dwelling Place *Johannes Brahms*
from *Requiem*

Mrs. Amy Mitsuda, piano

Vive L'Amour *Traditional American*
arranged by Robert Shaw, Alice Parker
Chorale Men

If I Got My Ticket, Can I Ride? *Spiritual*
arranged by Robert Shaw

Douglas Kreeger, tenor

WIND ENSEMBLE

John R. Bridges, Director

Festive Overture *Dmitri Shostakovich*
transcribed by Donald Hunsberger

Selections from *Les Miserables* *Claude-Michel Schönberg*
At the End of the Day *arranged by Warren Barker*

I Dreamed a Dream

Master of the House

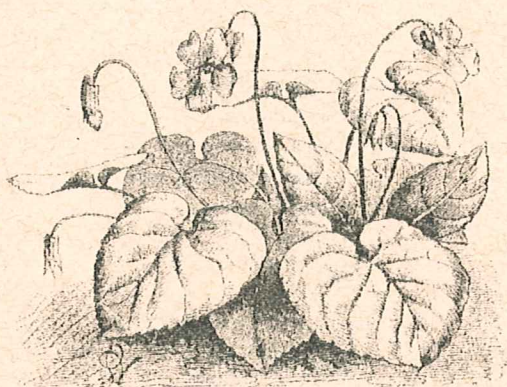
On My Own

Do You Hear the People Sing?

Symphonic Dance No. 3, *Fiesta* *Clifton Williams*

*As a courtesy to performers and audience, please turn off all beepers
and cellular phones and refrain from using flash photography.*

THE PUNAHOU MUSIC DEPARTMENT PRESENTS A



SPRING CONCERT

FEATURING THE

Chorale

Symphony Orchestra

&

Wind Ensemble

MAY 14 • 1999 • 7:30 P.M. • DILLINGHAM HALL

Program

Symphony Orchestra

GABRIEL A. VILLASURDA, DIRECTOR

Petite Suite Claude Debussy
Cortège orchestrated by Henri Büsser
Ballet

CRAIG YOUNG, ASSISTANT DIRECTOR

Symphony No. 8 in G major, Op. 88 Antonin Dvorak
Allegro con brio

INTERMISSION

Chorale

LARRY CROSS, DIRECTOR

Alleluia Randall Thompson
Cantique de Jean Racine Gabriel Fauré
accompanied by Nina Cann-Woode
Ave Maria Franz Biebl
Elijah Rock Arranged by Moses Hogan

Wind Ensemble

JOHN R. BRIDGES, DIRECTOR

Kitty Hawk John Cheetham
GARY GRASER, ASSISTANT DIRECTOR
Variations on "America" Charles Ives
arranged by William E. Rhoads
Finale from Symphony No. 5 Dmitri Shostakovich
transcribed by Charles B. Righter

AS A COURTESY TO PERFORMERS AND AUDIENCE, PLEASE TURN OFF ALL BEEPERS,
CELLULAR PHONES AND REFRAIN FROM USING FLASH PHOTOGRAPHY. THANK YOU.

The Punahou Music Department

presents a

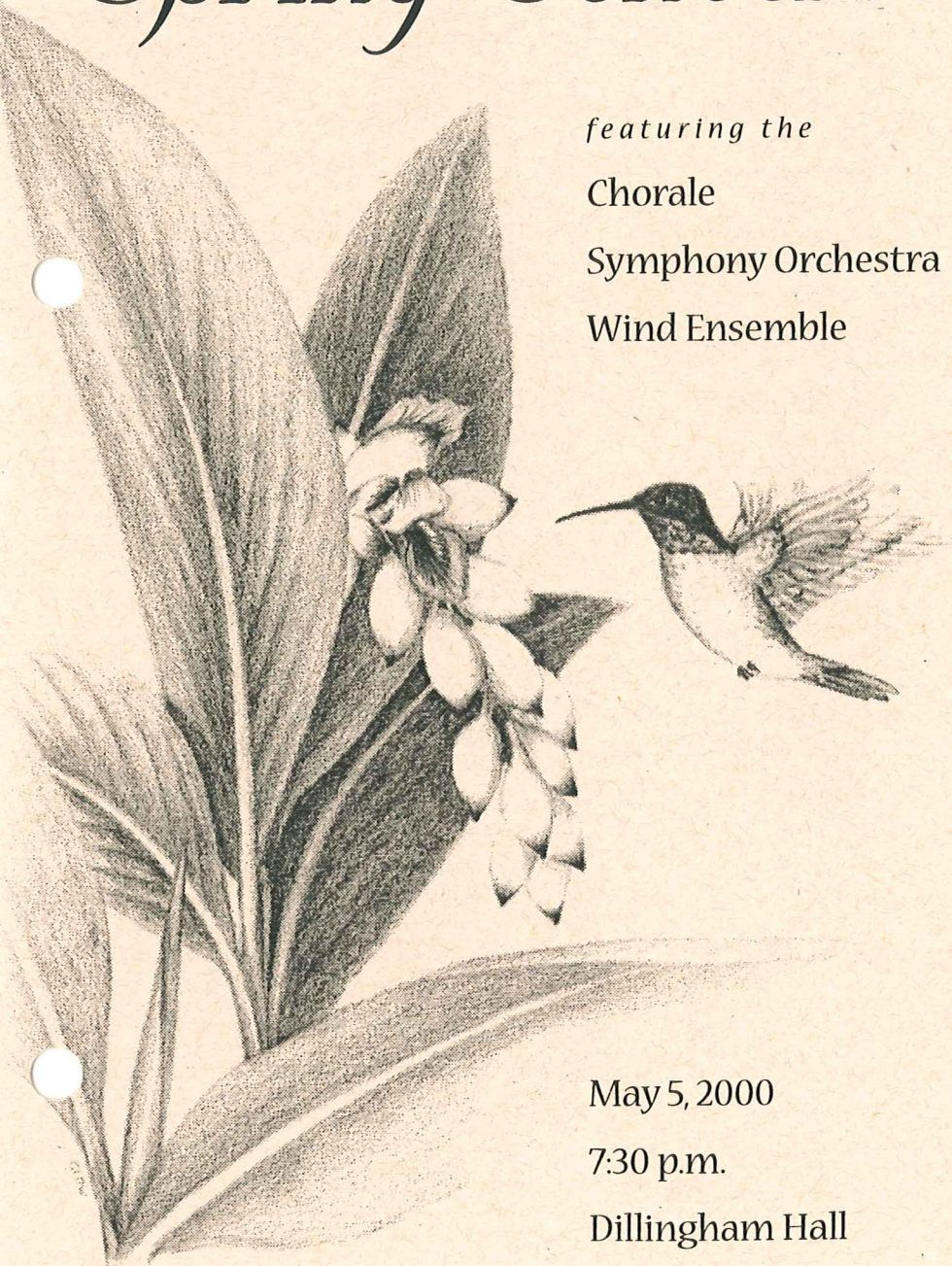
Spring Concert

featuring the

Chorale

Symphony Orchestra

Wind Ensemble



May 5, 2000

7:30 p.m.

Dillingham Hall

Program

Symphony Orchestra

Valse Triste Jean Sibelius
Craig Young, Assistant Director

Three Dance Episodes from "Rodeo" Aaron Copland
Buckaroo Holiday
Saturday Night Waltz
Hoe-Down
Gabriel A. Villasurda, Director

Chorale

Larry Cross, Director

Madrigals

Sing We and Chant It Thomas Marley (1557 — 1603)
Mon coeur se recommande a vous Orlando di Lasso (1532 – 1594)
So ben me ch'a bon tempo Orazio Vecchi (1550 – 1605)

Dirait-On Morten Johannes Lauridsen (1993)
Sheri Tanaka, piano

By and By *Ho'i mai 'Oe* Lili'uokalani, 1879
arranged by Gerald Erwin

Be Still My Heart Lili'uokalani
arranged by Gerald Erwin

Sanoë Lili'uokalani and Elizabeth Achuck, mid-1870s
arranged by Robert Cazimero

The Battle of Jericho arranged by Moses Hogan

Wind Ensemble

John Bridges, Director

Lord of the Rings Johan de Meij
Gandalf (The Wizard)
Lothlorien (The Elvenwood)

Variations on a Theme by Robert Schumann Robert Jager

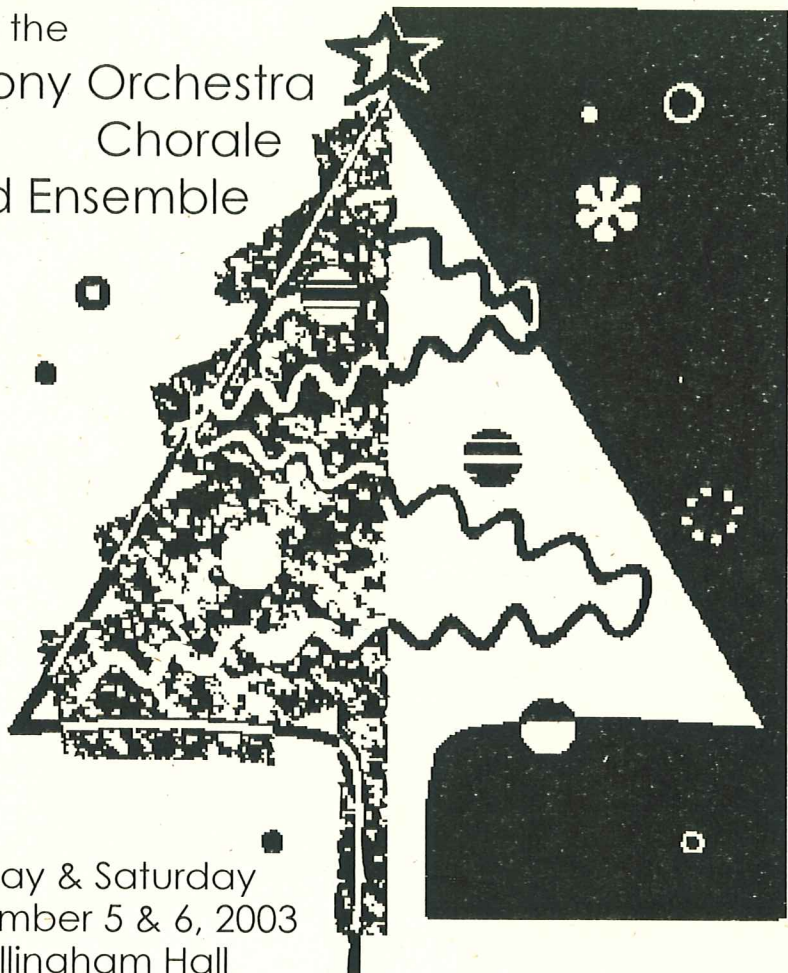
As a courtesy to the performers and audience, please turn off all beepers, cellular phones and refrain from using flash photography during the performance.

The Punahou Music Department Presents

12-06-03

The Academy Holiday Concert

Featuring the
Symphony Orchestra
Chorale
Wind Ensemble



Friday & Saturday
December 5 & 6, 2003
Dillingham Hall
7:30 pm

Wind Ensemble

John Bridges, conducting

Noisy Wheels of Joy Eric Whitacre

L'Arlesienne Suite No. 2 Georges Bizet
from *The Incidental Music* transcribed by Charles Godfrey, Jr.

Midnight Sleigh Ride Serge Prokofiev
(adaptation of Troika from the *Lieutenant Kije Suite*
by Bill Finegan and Eddie Sauter
arranged for concert band by Tom Wallace

Acknowledgements

Grateful thanks to:

Steve Piper, the Physical Plant Crew & the Security Guards; Paul Palmore, Brian Gilhooly, Travis Flazer, Mac Kalahiki; Mike Dahlquist, Erlene Marcus, Chris Bailey, Josh Hall, Ben Donnely, Paul Filius, ITV; Roy Akahoshi, Audio, Sharlene Itoman, stage decorations; Martha Lanzas & Sharon Komatsubara, VPC; Bambi D'Olier, president Band Boosters, Symphony Orchestra & Chorale parents, Friday and Saturday evening ushers.

Program Notes...

Chorale:

Sicut Cervus

*Sicut cervus desiderat ad fontes aquarum.
Ita desiderat anima mea ad te Deus.*

Translation:

"Like as the heart desireth the waterbrooks,
so does my soul thirst after Thee, O God."

..... Wind Ensemble

Flutes

* Emily Hodges
Laura Bessenbrugge
Anna Hertel
Ron Kobayashi
Jennifer Kumasaki

Oboes

* Justin Furuta
Angela Schoen

English Horn

* Angela Schoen

Bassoons

* Peter Gitto
Sean Nakamoto

E-Flat Clarinet

Ashley Komoda

B-Flat Clarinets

* Amy Carvalho
Alex Frederick
Kimberly Hoo
Tiffany Kam
Ashley Komoda
David Miyasaki
Kyle Miyazaki
Ashley Uyeshiro

Bass Clarinets

Naomi Ng
Kelly Wilkins

Soprano

Saxophone

Kazuki Sakamoto

Alto Saxophones

* Kazuki Sakamoto
Amy Golesorkhi
Courtnee Ho
Jacqueline Yatsushiro

Tenor

Saxophones

Yuko Hara
Greg Moore

Baritone

Saxophone

Dorian Kitaoka

Trumpets

* Jordan D'Olier
Andrew Hultgren
Matthew Ibaraki
Fernando Liquido
David Miyashiro
Michael Ono
Eric Saito
Jennifer Takara
Brandon Yoshimoto

Horns

* Harry Dobelle
Kelsey Kaneshiro
Lianne Lee

Trombones

* Jeffrey Ko
Kelly Cloward
Dane Lee
Christina Marzo
Kenny Morris
Patrick Sullivan

Euphonium

* Laura Ackerman
Shelly Masuda
Landen Yasuda

Tubas

* Allan Thom
Mario Endo
Travis Tamura

Percussion

* Alicia Yee
Anthony Chun
Tiffany Kaya
Zach Shuster
Jade Zhu

Piano

Alicia Yee

Harp

Melody Lindsay

* Principal



Band Directors Association
Honolulu, Hawaii

RATING
IA

PARADE OF BANDS ADJUDICATION SHEET

Event: High School Parade of Bands Date: 4/22/04

Name of Organization: Punahou Wind Ensemble

School: Punahou School Number of Players: 57 School Enrollment: 1800

Conductor(s): John Bridges Principal: Dr. Kevin Conway

Rating: Yes No

Selection: Commando March (Samuel Barber) Grade: _____

Selection: Elsa's Procession to the Cathedral (Wagner/Cailliet) Grade: 6

Selection: Tempered Steel (Charles Rochester Young) Grade: 6

Adjudicator will grade principal items, A, B, C, or D, or numerals, in the respective squares. Comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TONE (beauty, blend, control) _____

INTONATION (chords, melodic line, tutti) _____

TECHNIQUE (articulation, facility) _____

RHYTHM _____

BALANCE (ensemble, sectional) _____

MUSICAL EFFECT (artistry, fluency) _____

INTERPRETATION (expression, phrasing, style, tempo) _____

OTHER FACTORS (choice of music, instrumentation, discipline, appearance) _____

(may be continued on other side)

Adjudicator Signature _____

ROBERT W. SMITH

*Congratulations
or
spectacular performance!!
Bravo!
Bravo!
Bravo!!!*



Band Directors Association
Honolulu, Hawaii

RATING
A⁰

PARADE OF BANDS ADJUDICATION SHEET

Event: High School Parade of Bands Date 4/24/04

Name of Organization: Punahou Wind Ensemble

School: Punahou School Number of Players: 57 School Enrollment: 1800

Conductor(s): John Bridges Principal: Dr. Kevin Conway

Rating: Yes No

Selection: Commando March (Samuel Barber) Grade: _____

Selection: Elsa's Procession to the Cathedral (Wagner/Cailliet) Grade: 6

Selection: Tempered Steel (Charles Rochester Young) Grade: 6

Adjudicator will grade principal items, A, B, C, or D, or numerals, in the respective squares. Comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TONE (beauty, blend, control) Very good **A**

INTONATION (chords, melodic line, tutti) Very good **A**

TECHNIQUE (articulation, facility) Very high like college Band **A**

RHYTHM Very good **A**

BALANCE (ensemble, sectional) almost perfect **A**

MUSICAL EFFECT (artistry, fluency) Very much musical performance almost like college band **A⁰**

INTERPRETATION (expression, phrasing, style, tempo) Wonderful, excellent **A⁰**

OTHER FACTORS (choice of music, instrumentation, discipline, appearance) again good idea to choose one of march in the program. **A⁰**

(may be continued on other side)

Adjudicator Signature

Toshio Akiyama
TOSHIO AKIYAMA



RATING
I+

PARADE OF BANDS ADJUDICATION SHEET

Event: _____ Date: 4/22/00
 Name of Organization: Punahou Wind Ensemble
 School: Punahou School Number of Players: 60 School Enrollment: 1,800
 Conductor(s): Mr. John Bridges Principal: Mr. Greg Foster
 Rating: Yes X No _____
 Selection: Variations on a Theme of Robert Schumann, Robert Jager Grade: 5
 Selection: Lord of the Rings: Movements I and II, Johann de Meij Grade: 6
 Selection: _____ Grade: _____

Adjudicator will grade principal items, A, B, C, or D, or numerals, in the respective squares. Comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TONE (beauty, blend, control) Beautiful sonority. Great solo work in all instruments. I love the way you control the sound at all dynamics and at extreme ranges - all the while playing incredibly difficult technique. BRAVO A+
 INTONATION (chords, melodic line, tutti) Great control of pitch in all sections - all dynamics. (Trombones - you must match more closely) A+
 TECHNIQUE (articulation, facility) Fabulous work. (Trumpets, trombones - work on note starts so you don't distort any) A+
 RHYTHM Great job A+
 BALANCE (ensemble, sectional) Terrific way you balance to the melody A+
 MUSICAL EFFECT (artistry, fluency) Yea! A+
 INTERPRETATION (expression, phrasing, style, tempo) What a wonderful musician you have leading you. He has "class" and you have great style. A+
 OTHER FACTORS (choice of music, instrumentation, discipline, appearance) Schumann fits you like it was written for you. A+

Barbara Lambert



Band Directors Association
Honolulu, Hawaii

RATING
I

PARADE OF BANDS ADJUDICATION SHEET

Event: CONCERT BAND Date: 4-23-99
 Name of Organization: PUNAHOU WIND ENSEMBLE
 School: PUNAHOU SCHOOL Number of Players: 63 School Enrollment: 1800
 Conductor(s): JOHN R BRIDGES Principal: GREG FOSTER
 Rating: Yes No
 Selection: VARIATIONS ON "AMERICA" - Ives Grade: 6
 Selection: FINALE FROM SYMPHONY 5 - Shostakovich Grade: 6
 Selection: _____ Grade: _____

Adjudicator will grade principal items, A, B, C, or D, or numerals, in the respective squares. Comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TONE (beauty, blend, control) Claret sound is well supported
+ characteristic of the instruments. Nice flute
oboe + BSN. + clar solo in #5. Horn solo was strong!

INTONATION (chords, melodic line, tutti) Bar 23 oboe pitch needs alignment
Careful of WW pitch @ 157-161

TECHNIQUE (articulation, facility) Good articulations! Nice accents
@ 1 in WW's. Good technique in WW's in opening
bars of #5. Saper job on running notes in #5

RHYTHM Subdivide 4's good accents as well
end of 3 section.

BALANCE (ensemble, sectional) Good strong trombones! Good
strong clarinets as well. Very aware of
primary + supportive material.

MUSICAL EFFECT (artistry, fluency) Nice transition in Ives! Nice transition
into E on #5. Good line direction w/ Clarinet solo
Nice dark sound @ (250)

INTERPRETATION (expression, phrasing, style, tempo) Good. Style w/ accompanied
figures. @ 10. Good hpt solo @ 10. Nice
concept on Ives. Bravo!

OTHER FACTORS (choice of music, instrumentation, discipline, appearance) Both Selections
fit the ensemble very well. It was a
very fine performance! (smiley face) Bravo!

(may be continued on other side) Adjudicator Signature Anthony Maceo



PARADE OF BANDS ADJUDICATION SHEET

Event: Concert Band Date: 4/23/99
 Name of Organization: PUNAHOU WIND ENSEMBLE
 School: PUNAHOU SCHOOL Number of Players: 63 School Enrollment: 1800
 Conductor(s): JOHN R. BRIDGES Principal: GREG FOSTER
 Rating: Yes No
 Selection: VARIATIONS ON "AMERICA" - IVES Grade: 6
 Selection: FINALE FROM SYMPHONY 5 - Shostakovich Grade: 6
 Selection: _____ Grade: _____

Adjudicator will grade principal items, A, B, C, or D, or numerals, in the respective squares. Comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TONE (beauty, blend, control) good control especiall in upper registers -

INTONATION (chords, melodic line, tutti) - a few lapses - But the students have been taught to listen across the Band to each other thanks

TECHNIQUE (articulation, facility) - good job

RHYTHM same

BALANCE (ensemble, sectional) same

MUSICAL EFFECT (artistry, fluency) nic job

INTERPRETATION (expression, phrasing, style, tempo) excl

OTHER FACTORS (choice of music, instrumentation, discipline, appearance) VERY NICE TRUMPET SOLO ON THE IVES! BRAVO! - Excellent solos all THROUGH THE SHOSTAKOVICH

Adjudicator Signature Marguerite G. Wilde



Festival Location _____

School _____

City and State _____

Director's Name _____

EVENT: HBSFC CAYLEIGH JILL
 PUNAHOU HIGH SCHOOL
 HONOLULU, HI
 JOHN BRIDGES
 Concert Band

Gold: 100-90

Silver: 89-80

Bronze: 79-0

Ito: Funa-Uta
 Weinberger: Polka & Fugue from "Schwanda"

December 2002
 San Diego

CONCERT BAND and ORCHESTRA

Name of Ensemble: _____

Date: _____

WRITTEN COMMENTS: Wow! I thoroughly enjoyed your performance. Please continue to consider & ACT upon items discussed on your tape. You guys are <u>KEEP</u> working!!! Keep	TOPE Quality Blend Control	15 Points	
	INTONATION Melodic line Harmonic structure Individuals Tutti	20 Points	
	TECHNIQUE Articulation Bowing (when appropriate) Attacks Releases Precision Fluency Pitch accuracy Rhythmic accuracy	20 Points	
	INTERPRETATION Dynamics Style Phrasing Tempo Expression	15 Points	
	BALANCE Melodic Harmonic	15 Points	
	MUSICAL REPERTOIRE Content Appropriateness for ensemble	15 Points	
	TOTAL		Maximum 100
			95.5

[Handwritten Signature]
 Judge's Signature



Festival Location _____

Category _____

School _____

EVENT: HRF02 CATEGORY: III

City and State _____

PUNAHOU HIGH SCHOOL

Director's Name _____

HONOLULU, HI

JOHN BRIDGES

Concert Band

Gold: 100-90

Silver: 89-80

Bronze: 79-0

Ito: Funar Uta

Weinberger: Polka & Fugue from "Schwanda" December 2002
San Diego

CONCERT BAND and ORCHESTRA

Name of Ensemble: _____

Date: _____

WRITTEN COMMENTS: Outstanding Superb, Marvellous performance Very outstanding tone quality Tone is focused and centered Band is well rehearsed and fantastic Blend and clarity - Band is very musical, very expressive Beautiful job of phrasing Great transitions Punahou Band just Superb !! BRAVO!!! BRAVO!!! BRAVO!!!	TONE Quality Blend Control	15 Points 15	
	INTONATION Melodic line Harmonic structure Individuals Tutti	20 Points 19	
	TECHNIQUE Articulation Bowing (when appropriate) Attacks Releases Precision Fluency Pitch accuracy Rhythmic accuracy	20 Points 20	
	INTERPRETATION Dynamics Style Phrasing Tempo Expression	15 Points 15	
	BALANCE Melodic Harmonic	15 Points 15	
	MUSICAL REPERTOIRE Content Appropriateness for ensemble	15 Points 15	
	TOTAL		Maximum 100 99

Judge's Signature

Randolph's Bridges is named statewide association director

John R. Bridges, band director at Randolph High School was recently named President-Elect of the Texas Music Educators Association, a 3,600-member organization of music teachers with headquarters in Houston. He will serve as president-elect for a period of a year, and he will take office as president in February of 1978.

Bridges has taught at Randolph High School for twelve years, and he is a graduate of Tennessee Tech University in Cookeville and North

Texas State University in Denton. He is married to the former Starr Vance of Chattanooga. He is presently the music director at Coker Methodist Church in San Antonio.

Serving the music organization, Bridges has twice served as Chairman of TMEA Region XII in San Antonio and was a member of the State Board of TMEA for four years. He produced the annual Battle of Flowers Band Festival in 1970. He also was a two-year member of the University Inter-

scholastic League's Music Advisory Committee and is a member of the Texas Alliance for Arts Education and Texas Bandmasters Association.

Under his direction, the Randolph bands have earned eleven sweepstakes trophies in twelve years and have never been rated less than Superior in sight-reading competition.

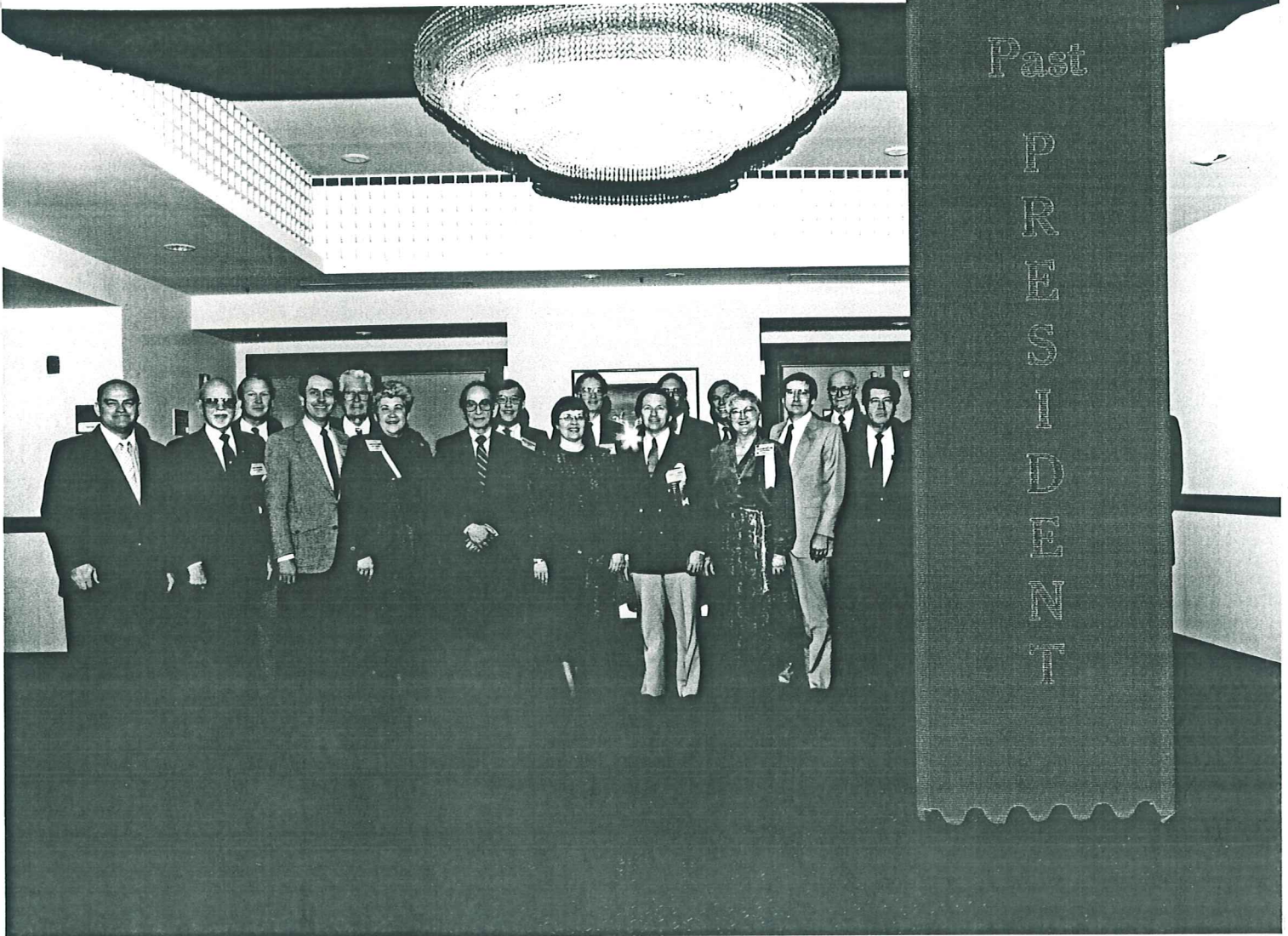
Clinic / Convention
ACTIVE MEMBER



Feb. 15, 16, 17, 1996
San Antonio, TX

Texas Music Educators Association

JOHN BRIDGES San Antonio TX





EDITOR J.F. LENZO

The editorial board is the Executive Committee of the T.M.E.A.

James A. Moore, 703 East Avenue, Marshall, 75670
 John R. Bridges, 411 Abiso Avenue, San Antonio, 78209
 James Vanlandingham, 102 Westover, Portland, 78374
 Karrell Johnson, 6912 Allview Ln., Dallas, 75220
 Milton Pullen, 147 Highland Terrace, League City, 77573
 Donna Wilson, Box 755, Canyon, 79015
 Dr. James H. Kincaid, 4901 Granite Shoals, Ft. Worth, 76103
 Barbara F. Eads, 11707 Kirkhollow Lane, Houston, 77089

EX-OFFICIO MEMBERS
 Director Music Division, University Interscholastic League Dr. Nelson G. Patrick, Austin, 78712
 Director of Fine Arts, Texas Education Agency Philip A. Manning, Austin, 78701

My appreciation is extended to those who are already working to make this a great year for TMEA — to the leadership in each region and area, to the executive committee and to Joe Lenzo and the TMEA office staff. I am confident that your time and effort will produce an exciting convention, an outstanding year and a positive influence on music education in Texas.

the 1977 TMEA Symposium at this year's are being made for are available for the wing of each of the — Dr. Merriam, Dr. Swann. These tapes are available through the TMEA workshops, in-service etc.

For having had the opportunity as your president. It has been a great year. I am more convinced than ever of the outstanding organization that we have. Let's all dedicate ourselves to its continued growth and success.



JOHN BRIDGES
1978 - 1979

Among other things, we should teach music as a communicative art. It is important for our students to understand that musical communication begins with an idea in the mind of a living, breathing person, instead of simply with some notes printed on a page. That person has a name, and if his music is worthy of playing, then his name is worthy of learning and repeating in our teaching. Only when we repeat it enough will those who look to us for an example begin to refer to a composer's work by his name. This is just one area in which students' impressions must be in proper perspective if they are to be considered "musically literate" when they leave our programs.

Members will be informed in detail through the President's column and by notices at Region meetings.

PRESIDENT'S MESSAGE

By

John R. Bridges

The "changing of the guard" in an organization like TMEA invariably brings on a bittersweet nostalgia for those whose terms have ended and an awe-tempered anticipation for those who are coming into office. I share that anticipation with Richard Bentley, newly elected College Chairman, Bob Floyd, incoming Band Chairman, and Henry Schraub, President-Elect, as we assume our positions on the Executive Committee and view the exciting possibilities promised in the coming year. You have honored us by your confidence, and we are grateful.

The news of the growth of our association during the past year is tremendous. That growth is evidence that TMEA's service to its members has become its best recruiting medium. More Texas music educators join us each year because they are convinced that they reap valuable dividends for the investment that they make in the association — and they are coming to that decision voluntarily.

I have an idea that fall is a more popular time for making new year's resolutions than January first: at least it is among teachers. It is an appropriate time for us to look at past successes and measure their degree against the standard of "what might have been," and to look ahead to new tasks with the benefit of experience. As we plan for the new school year, I would like to offer some resolutions for your consideration.

Past!

LOOKING BACKWARD: Humility, Gratitude, Pride John R. Bridges

With the closing of the 1980 Convention-Clinic in San Antonio, I will see the end of my three years on the TMEA Executive Committee. As I move off the board, I find myself grasping for a word or phrase that summarizes my feelings about that three years. "Humility, Gratitude, Pride" seems to fill that bill.

The humility settles on me as I prepare to host the annual meeting of the Past-Presidents of TMEA during the convention. I realize as I reflect on my own term that regardless of the importance of the events that occurred during that term, they were certainly no more significant than those in others' terms. The problems that I encountered, the battles I helped to fight, as well as the crises that rose and had to be met, are all very fresh in my mind right now. But every Past-President has as colorful a story to tell of his term on the Executive Committee as I have of mine: each one solved problems, fought battles, and met crises with a resolution that was born of the knowledge

EDITOR J.F. LENZO

The editorial board is the Executive Committee of the T.M.E.A.

President John R. Bridges, 411 Abiso Avenue, San Antonio, 78209
 President-Elect Henry Schraub, 2360 Hurstview Drive, Hurst, 76053
 Band Vice-President Robert Floyd, 3602 Holly Tree Trail, Garland, 75042
 Orchestra Vice-President Karrell Johnson, 6912 Allview Ln., Dallas, 75220
 Vocal Vice-President Milton Pullen, 15706 Longvale, Houston, 77059
 Elementary Vice-President Donna Wilson, Box 755, Canyon 79015
 College Vice-President Dr. Richard R. Bentley, 2997 Foxcroft Circle, Denton, 76201
 Immediate Past-President James A. Moore, 703 East Avenue, Marshall, 75670

EX-OFFICIO MEMBERS

Director Music Division, University Interscholastic League Dr. Nelson G. Patrick, Austin, 78712
 Director of Fine Arts, Texas Education Agency Philip A. Manning, Austin, 78701

that so many people would ultimately be affected by the decisions that would be made. Many of us had to grow in office to be big enough to meet the challenges of our terms, and we all feel so much richer for that "growth under pressure." We were all privileged to serve for a brief time in a continuum of leadership in the largest, strongest association of its kind in the world, and it is probably difficult in most cases to determine whether the individual shaped the office more or the office shaped the individual more. Certainly there would be evidence to support either contention.

I feel gratitude for that heritage prepared for me by my predecessors. Had it not been for the groundwork laid long years ago and built on by each succeeding executive committee, our particular committee would not have been able to accomplish what we did. It is true that there have been occasions when the reluctance to make Associational change has been criticized. I, for one, have been impatient at times to see a worthy project implemented a year or two earlier than it was. But our association's calm, logical, steady approach to even

small decisions has paid rich dividends and has kept our footing firm when the times have come to make major, weighty decisions. I am grateful that out of our honest disagreements, even when they prompt intense and sometimes heated debate, there emerges an almost magical spirit of cooperation among members and officers once a decision has been made.

I am proud of the programs and accomplishments of TMEA. But I am just as proud of its stated and implied ideals. I take pride in the fact that individually and collectively, we know what we are about. A study of the group's history bears this out and makes one aware of two guiding principles that have been evident in the activity of TMEA through the years. Those principles have helped to keep our energies focused in the right direction. As a result, the Association has been able to avoid pitfalls that have entrapped other educational groups.

FORT WORTH, TEXAS

NATIONAL BAND ASSOCIATION

MAY 8 RECD

MAY 10 ANS'D



EXECUTIVE COMMITTEE

KENNETH BLOOMQUIST
PRESIDENT
JAMES NEILSON
FIRST VICE PRESIDENT
LEE BOYD MONTGOMERY
SECOND VICE PRESIDENT
ALAN H. DRAKE
EXECUTIVE SECRETARY-TREASURER
W. J. JULIAN
IMMEDIATE PAST PRESIDENT

May 5, 1982

John Bridges, Chairman
NBA Jazz Activities and Awards
411 Abiso Avenue
San Antonio, TX 78209

OFFICE OF THE 1ST VICE-PRESIDENT
DR. JAMES NEILSON
DIRECTOR, EDUCATIONAL DEPARTMENT
G. LEBLANC CORPORATION
7628 THIRTY-SEVENTH AVENUE
KENDOSHA, WISCONSIN 53142
(800) 558-9421 HOME: (414) 694-6567

BOARD OF DIRECTORS

ROBERT CLOWES
EASTERN DIVISION CHAIRMAN
BOYD McKEOWN
SOUTHERN DIVISION CHAIRMAN
BARBARA BUEHLMAN
NORTH CENTRAL DIVISION CHAIRMAN
ELEMENTARY-JUNIOR HIGH REPRESENTATIVE
GREGG I. HANSON
WESTERN DIVISION CHAIRMAN
RANDALL SPICER
NORTHWESTERN DIVISION CHAIRMAN
GENE THRAILKILL
SOUTHWESTERN DIVISION CHAIRMAN
ALICE HARPER
ELEMENTARY-JUNIOR HIGH REPRESENTATIVE
DONALD WILKES
ELEMENTARY-JUNIOR HIGH REPRESENTATIVE
PAULA CRIDER
HIGH SCHOOL REPRESENTATIVE
J. LARRY MOORE
HIGH SCHOOL REPRESENTATIVE
JOHN WHITWELL
HIGH SCHOOL REPRESENTATIVE
NORMAN WOODALL
HIGH SCHOOL REPRESENTATIVE
JAMES CROFT
COLLEGE-UNIVERSITY REPRESENTATIVE
RICHARD THURSTON
COMMUNITY-MILITARY-PROFESSIONAL
REPRESENTATIVE
ARTHUR BURWITZ
INDUSTRIAL REPRESENTATIVE
JAMES COPENHAVER
REPRESENTATIVE AT-LARGE
STANLEY DE RUSHA
REPRESENTATIVE AT-LARGE
RICHARD MALTBY
REPRESENTATIVE AT-LARGE
WILLIAM MOFFIT
REPRESENTATIVE AT-LARGE
FRANK WICKES
REPRESENTATIVE AT-LARGE

Dear John:

You have done an outstanding job serving as Chairman for NBA Jazz Activities and Awards during the 1980-82 NBA biennium just ending. I am really looking forward to hearing some excellent performances in Kansas City on Thursday, June 17. Your visionary planning and prodigious effort is most certainly making NBA's Jazz Day what may well become the "highlight" of the 1982 NBA Convention. My congratulations to you. Bravo!

This letter also serves as an invitation to continue in your capacity as Chairman, NBA Jazz Awards and Activities, during the NBA 1982-84 biennium. The NBA 1984 Convention will be held in Knoxville, Tennessee, at the Hyatt Regency Hotel, mid-June, 1984. I cannot think of another person in NBA with the enthusiasm and perspicacity you have already demonstrated, who might be able to carry on with NBA Jazz Activities during the 1982-84 biennium, and bring that program to the same kind of successful denouement in Knoxville two years hence, as you will do in Kansas City in a few weeks. So, I trust you will choose to accept my invitation to continue in your service to NBA.

A self-addressed, stamped envelope is enclosed for your convenience when making a reply. Please, may I hear from you soon, and thank you.

My kind regards and warm greetings to you.

James Neilson, President Elect
National Band Association

ADVISORY COUNCIL OF PAST PRESIDENTS

W. J. JULIAN
CHAIRMAN
EARL DUNN
GEORGE S. HOWARD
WILLIAM MOODY
JOHN PAYNTER
WILLIAM D. REVELLI
AL G. WRIGHT
HONORARY LIFE PRESIDENT
FOUNDING PRESIDENT



CAROLINA BANDS

UNIVERSITY OF SOUTH CAROLINA

July 2, 1986

John R. Bridges
6900 Broadway
San Antonio, TX 78209

Dear John:

Thank you for the personal note that accompanied the mailout to NBA Honor Band personnel.

I, as any other NBA member connected with the National Convention and each student who participated in the Honor Bands, are extremely grateful for the marvelous manner in which you organized and operated the NBA Honor Band program. It could not have been done with a higher degree of efficiency. You are held in highest esteem by colleagues for your diligence, professionalism, and personal warmth.

It was an honor to have you serve as NBA Second Vice-President during the past biennium, and I personally thank you for the leadership, service, and camaraderie that you displayed while in office.

With warmest regards to a wonderful friend and colleague, I remain,

Very truly yours,

James K. Copenhaver

JKC/tf

NATIONAL BAND ASSOCIATION



EXECUTIVE COMMITTEE

KENNETH BLOOMQUIST
PRESIDENT
JAMES NEILSON
FIRST VICE PRESIDENT
LEE BOYD MONTGOMERY
SECOND VICE PRESIDENT
ALAN H. DRAKE
EXECUTIVE SECRETARY - TREASURER
W. J. JULIAN
IMMEDIATE PAST PRESIDENT

July 26, 1982

John Bridges
411 Abiso Avenue
San Antonio, TX 78209

Dear John:

I want to thank you for your valuable service and contribution to the NBA National Convention. Your work with the NBA Honors Jazz Band was superb. I could not have imagined a more auspicious beginning to this part of our convention. Your dedication and hard work guaranteed its success.

For your information, I am enclosing a copy of the letter I had individually typed to each Honors Jazz Band member. Also included was the Certificate of Appreciation.

I look forward to our future association in NBA and the profession in general. I wish you the best of success in all your future endeavors.

Sincerely,

Kenneth G. Bloomquist, President
National Band Association

BOARD OF DIRECTORS

ROBERT CLOWES
EASTERN DIVISION CHAIRMAN
BOYD McKEOWN
SOUTHERN DIVISION CHAIRMAN
BARBARA BUEHLMAN
NORTH CENTRAL DIVISION CHAIRMAN
ELEMENTARY-JUNIOR HIGH REPRESENTATIVE
GREGG I. HANSON
WESTERN DIVISION CHAIRMAN
RANDALL SPICER
NORTHWESTERN DIVISION CHAIRMAN
GENE THRAILKILL
SOUTHWESTERN DIVISION CHAIRMAN
ALICE HARPER
ELEMENTARY-JUNIOR HIGH REPRESENTATIVE
DONALD WILKES
ELEMENTARY-JUNIOR HIGH REPRESENTATIVE
PAULA CRIDER
HIGH SCHOOL REPRESENTATIVE
J. LARRY MOORE
HIGH SCHOOL REPRESENTATIVE
JOHN WHITWELL
HIGH SCHOOL REPRESENTATIVE
NORMAN WOODALL
HIGH SCHOOL REPRESENTATIVE
JAMES CROFT
COLLEGE-UNIVERSITY REPRESENTATIVE
RICHARD THURSTON
COMMUNITY-MILITARY-PROFESSIONAL REPRESENTATIVE
ARTHUR GURWITZ
INDUSTRIAL REPRESENTATIVE
JAMES COPENHAVER
REPRESENTATIVE AT-LARGE
STANLEY DE RUSHA
REPRESENTATIVE AT-LARGE
RICHARD MALTBY
REPRESENTATIVE AT-LARGE
WILLIAM MOFFIT
REPRESENTATIVE AT-LARGE
FRANK WICKES
REPRESENTATIVE AT-LARGE

ADVISORY COUNCIL OF PAST PRESIDENTS

W. J. JULIAN
CHAIRMAN
EARL DUNN
GEORGE S. HOWARD
WILLIAM MOODY
JOHN PAYNTER
WILLIAM D. REVELLI
AL G. WRIGHT
HONORARY LIFE PRESIDENT
FOUNDING PRESIDENT

OFFICE OF THE PRESIDENT
KENNETH G. BLOOMQUIST
CHAIRMAN, DEPT. OF MUSIC
MICHIGAN STATE UNIVERSITY
EAST LANSING, MICHIGAN 48824
(517) 355-4583 HOME: 349-2643

April 12, 1984

John R. Bridges
NBA Second Vice-President (1984-86)
411 Abiso Avenue
San Antonio, Texas 78269

Dear John:

Just a brief note to congratulate you on your election as NBA Second Vice-President for the 1984-86 biennium; and also for your great success in selecting members for the 1984 NBA Jazz Honors Band, which will appear in concert next June during the NBA 5th Biennial National Convention.

You have always been a willing and able worker, my friend. I am certain your soon coming service to NBA as its Second Vice-President will be notable in the scope of its accomplishments, and that further thought may well be given two years hence to extending the depth of your capacity for NBA leadership for a few more years. It would not surprise me at all were that to happen.

My best wishes to you, always,



James Neilson
NBA President

NORTHWESTERN UNIVERSITY

EVANSTON, ILLINOIS 60201

THE SCHOOL OF MUSIC

July 10, 1986

Mr. John R. Bridges
Organizer NBA Honors Band
6900 Broadway
San Antonio, TX 78209

Dear John,

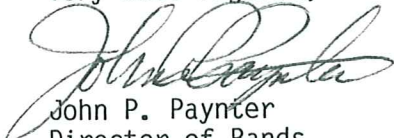
I appreciated receiving your nice letter of June 23, 1986 and the comments about my work with the NBA National Honors Concert Band in Knoxville last month. It was really a wonderful event and I enjoyed being there with you.

I think the outstanding thing about the NBA Honors Concert Band was its organization and of course that comes down to you. So many of those kinds of things are shoddy in structure, but with you everything was in place all of the time and the highest standards of behavior were expected and required. This made my job very easy and a great pleasure.

Thank you for sending me the rosters of the band and for being so caring to do so. I really appreciate knowing the names and addresses of the youngsters that took part.

I hope that you have a fine summer and I look forward to our next contact.

Very best regards,


John P. Paynter
Director of Bands
Professor and Chairman
Department of Conducting

JPP/ljr



Department of Bands

LOUISIANA STATE UNIVERSITY AND AGRICULTURAL AND MECHANICAL COLLEGE

BATON ROUGE · LOUISIANA · 70803-2508

504 / 388-2384

June 17, 1986

John R. Bridges
411 Abiso Avenue
San Antonio, TX 78209

Dear John:

All I can say is that your work with the honor band at NBA was simply outstanding. Don't leave us now, pal! We need you in this association more than ever. Your work behind the scenes this past weekend should be put into a clinic format! A special thanks for all you do for NBA. See you in Chicago.

Sincerely,

NATIONAL BAND ASSOCIATION



June 17, 1986

John Bridges
P.O. Box 39592
San Antonio, TX 78218

Dear John,

Well, my friend, the National Band Association convention is now a memory and what a good memory it's been. The role you played was simply inestimable and I want you to know how grateful I was.

You have meant much to NBA these past two years as a leader of real perception and ability. I'm really happy that you have accepted the responsibility of Contributing Editor for The Instrumentalist. It will provide an appropriate forum, keep your visibility high and keep us provided with your expertise.

The Honors groups came off with "panache." I thought the Symphonic Band had some great moments and John was just superb. Marv did a fine job too, though there were problems that probably were unreconcilable.

Whatever, John, many thanks. It's been great getting to know you and to know that we can tap you for sound advice in the future. Rest and relax a bit. You have it coming!

Cordially,

James Croft, President
National Band Association

JC:dlf

NATIONAL BAND ASSOCIATION



EXECUTIVE COMMITTEE

KENNETH BLOOMQUIST
PRESIDENT
JAMES NEILSON
FIRST VICE PRESIDENT
LEE BOYD MONTGOMERY
SECOND VICE PRESIDENT
ALAN H. DRAKE
EXECUTIVE SECRETARY - TREASURER
W. J. JULIAN
IMMEDIATE PAST PRESIDENT

Perryton High School Band
1200 South Jefferson
Perryton, Texas 79070

June 17, 1982

BOARD OF DIRECTORS

ROBERT CLOWES
EASTERN DIVISION CHAIRMAN
BOYD MCKEOWN
SOUTHERN DIVISION CHAIRMAN
BARBARA BUEHLMAN
NORTH CENTRAL DIVISION CHAIRMAN
ELEMENTARY - JUNIOR HIGH REPRESENTATIVE
GREGG I. HANSON
WESTERN DIVISION CHAIRMAN
RANDALL SPICER
NORTHWESTERN DIVISION CHAIRMAN
GENE THRAILKILL
SOUTHWESTERN DIVISION CHAIRMAN
ALICE HARPER
ELEMENTARY - JUNIOR HIGH REPRESENTATIVE
DONALD WILKES
ELEMENTARY - JUNIOR HIGH REPRESENTATIVE
PAULA CRIDER
HIGH SCHOOL REPRESENTATIVE
J. LARRY MOORE
HIGH SCHOOL REPRESENTATIVE
JOHN WHITWELL
HIGH SCHOOL REPRESENTATIVE
NORMAN WOODALL
HIGH SCHOOL REPRESENTATIVE
JAMES CROFT
COLLEGE - UNIVERSITY REPRESENTATIVE
RICHARD THURSTON
COMMUNITY - MILITARY - PROFESSIONAL
REPRESENTATIVE
ARTHUR GURWITZ
INDUSTRIAL REPRESENTATIVE
JAMES COPENHAVER
REPRESENTATIVE AT - LARGE
STANLEY DE RUSHA
REPRESENTATIVE AT - LARGE
RICHARD MALTBY
REPRESENTATIVE AT - LARGE
WILLIAM MOFFIT
REPRESENTATIVE AT - LARGE
FRANK WICKES
REPRESENTATIVE AT - LARGE

Mr. John Bridges
411 Abiso Avenue
San Antonio, Texas

Dear John:

It is my very great pleasure to inform you that you have been nominated and selected to receive the NBA "Citation of Excellence."

The leadership which you have provided in the profession is a model to all of us, as are the attributes which mark you as a Master Teacher in the field of music education.

For your leadership in the professional organizations, and the loyalty which you continually demonstrate to your students and your colleagues, we of the National Band Association are proud to honor you in this manner.

Congratulations, and best wishes for continued success.

Sincerely,

Jim Little
Texas State Chairman
National Band Association

ADVISORY COUNCIL OF PAST PRESIDENTS

W. J. JULIAN
CHAIRMAN
EARL DUNN
GEORGE S. HOWARD
WILLIAM MOODY
JOHN PAYNTER
WILLIAM D. REVELLI
AL G. WRIGHT
HONORARY LIFE PRESIDENT
FOUNDING PRESIDENT



National Band Association
MENTOR AWARD
John R. Bridges



Charter Member

Be it known that

John Bridges

has been designated an official

Charter Member

of the San Antonio Municipal Band

by unanimous decision of its Board of Directors

on this

First day of July, 1988

BOARD OF DIRECTORS

Kent Ransdell
Chairman

Don Bierschenk
John Bridges
Freddy Carillo
Ray Grim
Laura Ince
David Mathis
Tom Rhodes
Leland Schultz
Ed Solomon
Eugene Vasconi


Founding President


Founding Vice-President


Founding Secretary / Treasurer

San Antonio



MUNICIPAL

BAND

ALL AMERICA CITY BAND

History

The "All-America City Band" was designated by the San Antonio City Council as the official band of the Alamo City on September 4, 1986. Five weeks later, thirty-seven members attended the first rehearsal, and by the fourth rehearsal seventy of the seventy-five positions were filled.

The first performance was staged on November 30 of 1986 for a meeting of the National League of Cities, and since that time the band has presented free concerts at various locations throughout the city.

Members of the band represent quite a variety of professions. They volunteer their time for the weekly rehearsals and the performances of the band, although a considerable number of them also perform professionally in the San Antonio area. Likewise the conductors and the members of the board serve without pay, as do the officers and section leaders of the band.

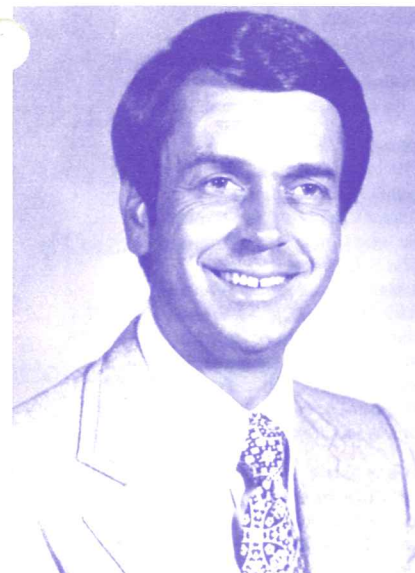
Board of Directors

Kent Ransdell, Chairman

Tom Rhodes
David Mathis
Laura Ince
Don Bierschenk
Ray Grim

John Bridges
Eugene Vasconi
Edward Solomon
Leland Schultz
Freddy Carrillo

Conductors



JOHN BRIDGES is the Director of Bands for San Antonio's Alamo Heights Independent School District. He earned degrees from Tennessee Tech University and North Texas State University. John is Past-President of the Texas National Association of Jazz Educators, and the San Antonio Symphony MasterSingers. John served as Vice-President of the National Band Association and has received the NBA's Citation of Excellence. He is a member of Phi Beta Mu and is a charter member of the Texas Music Adjudicators Association. Most of his 28 years of band work in public school have been spent in the San Antonio area.



TOM RHODES is Educational Director and Manager of the Band and Orchestra Division of Southern Music Company in San Antonio, Texas. He earned BM and MM degrees from Sul Ross State University in Alpine, Texas. Tom is a Past-President of the Texas Bandmasters Association and a member of Phi Mu Alpha, Kappa Kappa Psi, TMEA, CBDNA, MENC and presently serves as the President and Associate Conductor of the San Antonio Municipal Band. His teaching background includes serving as band director at Kenedy Junior High, Marfa High School, Fredericksburg High School and Director of University of Texas Longhorn Band. He performs clinics throughout the U.S. including recent performances at the National NBA convention, the British Columbia Music Educators Association and the Canadian Music Educators Association National Convention in Saskatoon, Saskatchewan, Canada. Tom has arranged numerous selections for the concert band and served as contributing editor for the Division of Beat Band Method. He is co-author of Symphonic Band Technique, along with Donald Bierschenk, which is now one of the most popular band technique books in the U.S. and Japan.

San Antonio Municipal Band Personnel

Musical Director and Principal Conductor

John Bridges

Associate Conductor

Tom Rhodes

Flute/Piccolo

Cindy Swanson Ainsworth, Homemaker
Jeanette Allen, College student
Preston Cochrane, Retired Army bandmaster
Shirley Gauthier, Photo printer
Sherry Home, Elementary teacher
Laura Ince, Homemaker
Diane J. Meyer, Medical student
Cheryl Musket, Musician/composer
Adonis Schurmann, Band director
Noelle Sullivan, Graduate student
Vivian Thompson, Flute teacher

Oboe

R. Michael Hardy, Band director
Anita Tiemeyer, Air Force Band

Bassoon

David M. Home, Land manager
Herb Peller, Retired teacher
Daniel P. Stone, Band director
Kathy Young, Music teacher

E-Flat Clarinet

Jennifer Bierschenk, Pharmacy student

Clarinet

Don Bierschenk, Sheet music sales
Susan Bryant, Medical student
Lynda L. Greene, Band director
Debbie Meier, Band director
Roslyn G. Menchaca, Graduate student
Tamara O'Connor, Music educator
Bob Reynolds, Pharmacist
Ronald Scott, Band director
Helen E. Smith, Pharmacy student
Richard Smith, Retired engineer
George E. Stalle, Public relations
Ned Wells, College student

Bass Clarinet

Robert F. Cullum Th.D., Chaplain
Jesse Romero, College student

Contra Clarinet

Jesse L. Puente, Band director

Alto Saxophone

Freddy Carrillo, Sheet music sales
Yolanda Merla, Band director

Tenor Saxophone

Shirley Rolfer, Band director
Louis V. Romero, Band director

Baritone Saxophone

Norm Bielss, Band director

Trumpet

P. Renae Briggs, Band director
Jack C. Bush, Sr., Clergy person
Richard Cranford, Band director
Joe Ince, Construction engineer
John S. Lopez, Music major
Steven R. Lozano, Band director
Victor M. Lozano, Music advisor
Fred Oldencott, Band director
Jim Pierce, Fundraising consultant
Gayle Pulliam, Band director
Ed Solomon, Band director-retired
John Wood, Insurance broker

French Horn

Julie Aslin, Homemaker
Ivan Home, Programmer analyst
David Mathis, Retired Army bandmaster
Gena R. Stuchbery, Professional musician

Trombone

David A. Bronocco, Reinsurance
David Jones, Band director
M. Kent Ransdell, Commercial leasing manager
Leland B. Schultz, Retired band director
Alfred Tapia, Voucher examiner
David N. Yeager, Elementary teacher
Leon B. Young, Camp operator

Euphonium

Al Castellanos, Music major
Abel Cortinas, Free-lance educator
Kyle Friesenhahn, Band director
Brian Halverson, Advertising sales
Chuck Young, Band director

Tuba

Bobby Delgado, Music student
Rick Denney, Engineer
Ray Grim, Band director
Eugene Vasconi, Television producer

Percussion

Byron C. Cole, Retired collection agent
Brian Kendrick, Professional musician
Carlos Rios, Band director
Gary Sandler, Professional musician
Steven L. Smith, Band director
Lari Young, Music teacher

Program

Procession of Nobles Nicholas Rimsky-Korsakov
arr. Erik Leidzen

Kaddish W. Francis McBeth
Conducted by the composer

La Gazza Ladra Gioacchino Rossini
arr. Lucien Cailliet

Concertino, Op. 26 Carl Maria von Weber
arr. Alfred Reed
Clarinet Soloist, Don Bierschenk

British Eighth March Zo Elliot
Guest Conductor, James Barnes

The Girl With the Flaxen Hair Claude Debussy
arr. Michael Brand

The Cowboys John Williams
arr. Jim Curnow

Marvin Hamlisch Showcase Warren Barker

RBC
MUSIC COMPANY INCORPORATED

and

HL Hal Leonard Publishing Corporation

proudly present

THE CANADIAN
BRASS

and



IN CONCERT

Friday, August 24, 1990

8:00 pm

Laurie Auditorium
San Antonio, Texas

THE CANADIAN BRASS

Fred Mills, *Trumpet*
Ronald Romm, *Trumpet*
David O'Hanian, *French horn*
Eugene Watts, *Trombone*
Charles Daellenbach, *Tuba*

THE CANADIAN BRASS

Considered by many to be one of the world's greatest ensembles, the Canadian Brass have taken the medium of brass quintet from relative obscurity to worldwide acclaim. With their unique blend of virtuosity, spontaneity and wit, the Canadian Brass play to sold-out houses all over the world. Their dazzling performances, combined with eclectic programming, have enabled them to bring classical music to vast new audiences, while providing some of the best possible musical entertainment.

The commitment of The Canadian Brass to music education is truly extraordinary. In spite of over 100 concert performances each year plus demanding recording schedules, the ensemble frequently conducts workshops and master classes with students, encouraging excellence in ensemble playing. *The Canadian Brass Concert Band Works Series*, *The Canadian Brass Educational Series*, *The Canadian Brass Solo Performing Editions* and *The Canadian Brass Ensemble Series* represent some of their printed publications, many of which feature performances recorded by the quintet. Video tapes featuring their award-winning live performances and master classes are also available.

PROGRAM

THE SAN ANTONIO MUNICIPAL BAND

John Bridges, Music Director
Tom Rhodes, Associate Conductor
with

guest conductors James Curnow and John Higgins

SILVERADO

John Bridges, Conductor

Bruce Broughton

SINFONIA AMERICANA

James Curnow, Conductor

James Curnow

JOHN WILLIAMS: EVENING AT POPS

John Higgins, Conductor

arr. John Higgins

JUST A CLOSER WALK WITH THEE*

Tom Rhodes, Conductor

arr. Don Gillis
adapted for band by Calvin Custer

A SOUSA COLLECTION*

The Canadian Brass and The San Antonio Municipal Band
Tom Rhodes, Conductor

arr. Howard Cable

*World Premier - *The Canadian Brass Concert Band Works*-Celebrated repertoire of the Canadian Brass adapted for Concert Band.

INTERMISSION

THE CANADIAN BRASS IN CONCERT

Program to be announced

COLUMBIA ARTISTS FESTIVALS
a division of COLUMBIA ARTISTS MANAGEMENT INC.
HERBERT O. FOX/ROBERT KAY/ROBERT McCRILLIS

Associate: Susan Gaschen
4605 Landershim Boulevard
North Hollywood, CA 91602

Booking Director: Richard De Simone
Associate: Alexander Castonguay
165 West 57th Street
New York, NY 10019

Personal Management: Gurtman and Murtha Associates, Inc.
The Canadian Brass records exclusively for Phillips Classics.
Recordings available on CBS Masterworks and RCA Red Seal
The Canadian Brass performs on a matched set of 24 carat
gold-plated instruments custom made by
Yamaha Music Corp., USA Musical Instruments Division

THE JOHN PHILIP SOUSA FOUNDATION

Col. George S. Howard, USAF (ret)
4917 Ravenswood Dr. #1615
San Antonio, TX 78227
512- 673- 7259

EXECUTIVE COMMITTEE

Col. George S. Howard
Chairman of the Board

Louis Sudler
Chairman Emeritus

Dr. Al G. Wright
President &
Chief Executive Officer

Col. John R. Bourgeois
Senior Vice President

Virginia Sudler
Vice President

Maxine Lefever
VP & Exec. Sec.

EXECUTIVE BOARD

Paul V. Yoder (d. 1990)
Keith Brion
Jeane Dixon
Sir Vivian Dunn
J. William Middendorf, II
John Philip Sousa III (d. 1990)

BOARD OF DIRECTORS

Allen Beck
Dave Brubeck
Frank Byrne
Ray Cramer
William Cole
Elizabeth Ludwig Fennell
Frederick Fennell
Trevor Ford
Robert E. Foster
William P. Foster
Edgar Gangware
Clare Grundman
Gurwitz
Bill Hammond

Gregg Hanson
Dale C. Harris
Clifford O. Hunt
Karel Husa
William Johnson
Benny Knudsen
Jaap Koops
John M. Long
Jack H. Mahan
I. Keith Mann
Allan McMurray
David Reul
William D. Revell
Herbert Strange
Louis Sudler, Jr.
Henk van Lijnschooten
David Whitwell
Don Wilcox
Gladys S. Wright

ADVISORY BOARD OF ASSOCIATED ORGANIZATIONS

American Bandmasters Association
American School Band Directors Association
Association of Concert Bands of America
Big Ten Band Directors Association
Canadian Bureau for the Advancement of Music
Confederation Internationale des Societes Musicales
Japan Bandmasters Association
National Catholic Bandmasters Association
Netherlands Bandmasters Association
Norwegian National Bandmasters Association
Beta Mu Fraternal Society
Women Band Directors National Association
World Association for Symphonic Bands and Ensembles

December 17, 1990

SAN ANTONIO MUNICIPAL BAND
P.O. Box 160591
San Antonio, Texas 78280-2791

Att: John Bridges, Music Director
Tom Rhodes, Associate Conductor

Dear Mr. Bridges:

What a pleasure it was to hear the San Antonio Municipal Band yesterday. It was the first time that I heard it since it was restructured. All of its conductors are to be congratulated.

John, I like your style of conducting. You get maximum results with minimum motion. You belong to the Pat Conway School of Conducting. I think this is the first time I have ever seen you conduct. As to you Tom. I have seen you conduct many times, and you always get good results.

As to your musicians. Their appearance was professional and their discipline reflected what might be expected from a fine symphony orchestra. I was delighted with the intonation, precision and balance.

I look forward to hearing your next concert, Feb. 10.

Sincerely,


George S. Howard

CITY OF SAN ANTONIO TEXAS

hereby presents this

CERTIFICATE OF COMMENDATION

to

John Bridges

for your work as music director of the San Antonio Municipal Band. Under your artistic direction and leadership, the strongest corps of "all-volunteer" musicians in the San Antonio area have come together. You have donated untold hours, outside of rehearsal and performance, handling the logistical affairs to get the band to the stage and the audience to the hall. Your steadfast dedication to providing a professional product has given San Antonio audiences an entertainment value they can count on and the music community a higher standard of what the American wind band can be.

As your leave this post after eight years, the Mayor and City Council wish to express their pride in your accomplishments. You are truly worthy of commendation and praise.

Issued the 25th day of July, 1995.



William E. Thornton
Mayor



Texas Music Adjudicators Association

A Salute to Our Heritage

Annual Business Meeting
Marriott RiverCenter Hotel
San Antonio
February 6, 1992

Texas Music Adjudicators Association

Melva Sebesta, Executive Secretary

John R. Bridges, President

V. J. Lowrance, Immediate Past President

Gary Wylie, President-Elect

Rolando Molina, Concert Band Vice-President

Don Hanna, Marching Band Vice-President

Karan Pitts, Orchestra Vice-President

Carroll Barnes, Vocal Vice-President

Richard Floyd *ex officio*, Director, UIL Music Activities

Committee on Standards of Adjudication and Performance Practices

Gary Wylie, Chairman

Joe Castellano

Don Haynes

Martha Luigi

Tom Shine

Ken Griffin

Craig Jones

James Kidwell

James Van Zandt

Matt Weber

TMAA History

It can be said that TMAA was born of a seed sown by F. W. Savage, the first Director of Music Activities for the Texas University Interscholastic League, when in the late 50's he began to conduct band adjudication workshops for judges of UIL music events. His successor, Dr. Nelson G. Patrick, emphasized to the state's music leadership the importance of organizing a group that could establish recognized standards of music adjudication in Texas.

At his urging, an ad hoc committee of Texas music education leaders met in Austin over a period of several months to develop a list of approved judges for music events sponsored by UIL, called the "Required List of Judges." The implementation of this list proved to be so controversial that it helped to accelerate efforts to organize a music judges association.

The Texas Music Adjudicators Association (TMAA), was organized in 1976 to provide for the systematic growth of this list of judges. Charter members approved a final draft of the constitution prepared by Bryce Taylor and Melva Sebesta, elected the first slate of officers, and began the process of enlarging the membership.

Dr. Patrick then adopted the TMAA membership list as the UIL Recommended List of Judges for the 1979-80 school year, and it has continued to serve in that capacity until the present time.

PROGRAM

Opening Remarks: John Bridges

A Brief Historical Perspective: J. R. McEntyre

Honoring former members of the
Committee on Standards of Adjudication and Performance Practices: Gary Wylie

Martha Luigi	James Kidwell	Don Haynes
Gerald Babbitt	Richard Gibby	Eddie Quaid
Pat Norton	Milton Pullen	Lee South
Sandra Glover	Dan Schreiber	Kathy Fishburn
Phil Anthony	Janette Groll	Kevin Crowell
Barbara Lovett	Wayne Maxwell	Fred Baetge
Rey Meza	Barbara Prentice	David Pennington
Ron Wells	Jeff Ingham	Jack Cannon
Eleanor Grant	John Pearson	Charles Nail
Scott Taylor	Dan Gibbs	Barbara Eads
Ken Mills	J. W. King	Fred Junkin
Melva Sebesta	Bob Blanton	Joe Frank
James Moore		Bryce Taylor

In memoriam: Howard Dunn

Honoring Past Band Chairmen: Don Hanna, Rolando Molina

Gary Wylie	Robert McElroy	Larry Jones
Bryce Taylor	Lee Boyd Montgomery	

Honoring Past Orchestra Chairmen: Carla Wright

Jay Dunnahoo	Boyce Wyrick	Bill Porter
--------------	--------------	-------------

Honoring Past Vocal Chairmen: Carroll Barnes

Melva Sebesta	V. J. Lowrance	Jack Glover
---------------	----------------	-------------

Honoring Past Presidents: John Bridges

V. J. Lowrance	Jay Dunnahoo	Richard Crain
Henry Schraub	James Moore	J. R. McEntyre
	Bill Cormack	



Bridges Serves as Guest Conductor in Osaka, Japan

Academy Band Director John Bridges traveled to Osaka on an invitation to serve as guest conductor for the 2nd Annual Asia Pacific Activities Conference Honor Band. The 90-piece concert band included wind and percussion players from schools in Osaka, Kobe, Beijing, Shanghai, and Manila. A three-day rehearsal, held on the shared campus of the Osaka International and Senri International Schools, led to a concert of music by Dello Joio, Ticheli, Sousa, and Bernstein. The Osaka International School is the only English language based, pre-K – 12 coeducational college-preparatory school in Osaka, Japan's second largest city.

PUNAHOU BULLETIN SPRING 2002

**Osaka International School / Senri International School
Music Department
Proudly Presents**



**APAC BAND FESTIVAL
2002**

**Thursday, February 28
Saturday, March 2, 2002**

Osaka , Japan

Welcome to OSAKA and the APAC BAND FESTIVAL

Osaka/Senri International School is delighted to host the 2nd Asia Pacific Activities Conference Band Festival. We count it a real privilege to welcome you to this wonderful event. We appreciate all your support in making the 2002 APAC Band a reality.

APAC is growing! In the 2001-2002 school year, it has expanded offerings in the performing arts to include three music festivals and a drama festival. It is the hope of APAC to provide member school students and community a wonderful opportunity to be enriched by the arts.

Arigato Gozaimasu!
Thank you very much!

In order for an event such as this to become a reality, there are many people that have contributed and need to be acknowledged.

SIS Parent Organization
Host Families
OIS/SIS music staff
OIS/SIS faculty and support staff
OIS Senior Class
Mr. Bill Pearson, OIS head master
Mr. Hirokazu Osako, SIS head master
Mr. John Searle, OIS principal
Mr. Mark Pekin, Athletic Director
Mr. William Marocco, Band Festival Coordinator
Mr. Stephen Bonnette, OIS/SIS Music Coordinator

FESTIVAL PARTICIPANTS

Trumpet:

Chiang, Daniel	ISB
Dohma, Kenji	OIS/SIS
Dota, Sahil	CA
Hilger, Daniel	Brent
Hsia, Maureen	SAS
Ikeda, Sheyen	CA
Lee, J.H.	Brent
Shintani Erina	Marist
Sugimoto, Tomohiro	CA
Yamada, Mayuko	OIS/SIS

French Horn:

Atlin, Michael	Brent
Fukuda, Ayako	ISB
Iwakoshi, Kasia	CA
Moore, Cecilia	CA
Takeuchi, Sachiko	OIS/SIS

Trombone

Bass Trombone:

Fujita, Mikari	OIS/SIS
Groth, Sebastian	CA
Kim, Tommy	SAS
Lim, Yuan	SAS
Morl, Nicholas	ISB
Nagaya, Masayoshi	CA
Nakayama, Keisuke	CA
Rogoff, Jay	Brent
Sugano, Yuta	OIS/SIS
Yukita, Naomasa	Brent

Baritone:

Moore, Patrick	Brent
Sethi, Mehervan	CA

Sun, Peng Jun	ISB
---------------	-----

Tuba:

Kawakita, Ken	OIS/SIS
---------------	---------

Double Bass:

Moromasa, Yoshihiko	
---------------------	--

Percussion:

Chan, Lillienne	ISB
Kinoshita, Natsuno	OIS/SIS
Lee, Jake	Brent
Lee, Jong-Pyung	CA
Miyake, Nickolas	CA
Sadavrati Kumar	OIS/SIS
Shieh, John Ru	ISB
Ueshima, Yumiko	OIS/SIS
Woerle Nickolas	CA
Yuen, Michelle	SAS

School Directors:

Alexander, Kellie	SAS
Hammond, Dan	Brent
Jimenez, Alisa	CA
Marocco, William	OIS/SIS
Mori, Luca	OIS/SIS
Raatz, Stephen	ISB
Robbins, Tarri	Brent
Yeung, Hanson	SAS

School Abbreviations:

Brent Int. School, Manila
Canadian Academy
International School Beijing
Osaka International School/
Senri International School
Shanghai American School

APAC BAND - 2002

Piccolo:

Naka, Ayumi OIS/SIS

Flute:

Han, Soo Jin SAS
 Ho, Yung-Kei ISB
 Hwang, Yoon Jin Brent
 Kim, Yoon Ha Brent
 Ku, Nancy SAS
 Maeda, Ami OIS/SIS
 Maeda, Hironori CA
 Nakata, Chiaki OIS/SIS
 Shao, Ruth Brent
 Yamamoto, Yoshiko OIS/SIS
 Yin, Melinda ISB

Oboe:

Aoyama, Karin OIS/SIS
 Chang, Fang-Yuan CA
 Otsuru, Satomi OIS/SIS

Bassoon:

Cheung, Krista Gail ISB
 Hori, Momoko OIS/SIS

Clarinet:

Cho, Maria CA
 Goodwin, Danielle CA
 Kono, Marina OIS/SIS
 Mar, Kurt Brent
 Marquardt, Lauren ISB
 Matsuda, Kyoko OIS/SIS
 Park, Hyo Min SAS
 Satsuma, Kohei OIS/SIS

Shim, Soo Young Brent
 Snapir, Leor SAS
 Song, Charles SAS
 Tokumine, Ayako OIS/SIS
 Tsang, Justine ISB

Bass Clarinet:

Damrigan, Navinee ISB
 Katherman, Sarah SAS
 Park, Nae Seong Brent
 Ueha, Kento OIS/SIS

Alto Saxophone:

Aida, Jared CA
 Drakulovic, Tatiana ISB
 Kaeda, Mami OIS/SIS
 Nakayama, Yumiko OIS/SIS
 Staub, John Brent
 Tse, Jonathan SAS
 Van Gevelt, Terry ISB

Tenor Saxophone:

Cho, Hang Brent
 Harris, Shane CA
 Hirotani, Tomoko CA
 Yamaguchi, Ayano OIS/SIS
 Yap, Ee Ping SAS

Baritone Saxophone:

Hilger, Samuel Brent
 Kado, Keiko OIS/SIS
 Kim, Kyung-Hoon CA
 Takagi, Naomi CA
 Taniuch, Teren Marist

GUEST CONDUCTOR/CLINICIAN



Mr. John Bridges

John Bridges is in his sixth year as the Director of Bands at Honolulu's Punahou School Upper School Division, where he oversees a program with an enrollment of 250 students in its four concert bands, marching band and jazz band. Before coming to Punahou he directed bands and supervised band programs at the secondary level in Tennessee and Texas, working in public schools from small rural to suburban to inner city settings. His bands have been consistently rated Superior throughout his 41 years of teaching. He has taught and

conducted at the University of North Carolina-Greensboro and at Trinity University in San Antonio. For ten years, he was Music Director and Principal Conductor of the San Antonio Municipal Band.

A graduate of Tennessee Tech University in Cookeville and the University of North Texas in Denton, Mr. Bridges was a member of the Chattanooga Symphony Orchestra (horn) and the San Antonio Symphony Mastersingers (tenor). He has served several churches as Music Director and Choir Director. His John Bridges Brass Quintet performed for many years in the San Antonio area.

Mr. Bridges has served as guest clinician and conductor across the United States. He has judged nearly a hundred Texas Interscholastic League band contests plus Invitational Contests and Festivals in Texas, Hawaii, Oklahoma, Tennessee, Georgia, and Florida. He is a Past-President of the Texas Music Educators Association, Texas Music Adjudicators Association, and Texas Unit of IAJE (Jazz Educators). He has served the National Band Association as a National Vice-President, National Jazz Chairman, and Southwestern Division Chair. He is now the President of Hawaii's Alpha Lambda Chapter of the International Bandmasters Fraternity, Phi Beta Mu.

CONCERT PROGRAM

Norman Dello Joio
Scenes from the "The Louvre"

This band version of *The Louvre* is taken from the original score of the NBC television special that was first broadcast nationally in November 1964. In September 1965, the composer received the Emmy Award for this score as the most outstanding music written for television in the season of 1964-1965. The five movements of this suite cover the period of *The Louvre's* development during the Renaissance. Here themes are used from composers of that time. Edward Downes, the noted critic, has written about this work that "a strong melodic vein, rhythmic vitality, an infectious brio and freshness of invention are among the earmarks of Dello Joio's style." The band work, commissioned by Baldwin-Wallace College for The Baldwin-Wallace Symphonic Band, Kenneth Snapp, conductor, was premiered March 13, 1966, conducted by the composer.

Frank Ticheli
Amazing Grace for Concert Band

The composer wanted his setting of *Amazing Grace* to reflect the powerful simplicity of the words and melody- to be sincere, to be direct, to be honest- and not through the use of novel harmonies and clever tricks, but by traveling traditional paths in search of truth and authenticity. The composer writes "I believe that music has the power to take us to a place that words alone cannot. And so my own feelings about "Amazing Grace" reside in this setting itself. The harmony, texture, orchestration, and form are inseparable, intertwined so as to be perceived as a single expressive society."

The spiritual, "Amazing Grace," was written by John Newton (1725-1807), a slave-ship captain, who, after years of transporting slaves across the Atlantic Ocean to the New World, suddenly saw through divine grace the evilness of his acts. First published in 1835 by William Walker in *The Southern Harmony*, "Amazing Grace" has since grown to become one of the most beloved of all American Spirituals.

John Philip Sousa
Hands Across the Sea

Hands Across the Sea, composed in 1899, might well be considered as Sousa's farewell to the nine-teenth century that had been so crucial to the evolution of the United States of America. The two final decades of that century had also been very good to Sousa, for in those years he emerged as a world-famous music

personality. His magnificent band was one of the first American success stories in music, for it captured audiences wherever it played. Sousa, his Band, and his thrilling marches spoke for all of us. Together, they just might possibly have been the best ambassadors for the Republic since Benjamin Franklin. *Hands Across the Sea* could also have been Sousa's sincerely confident and patriotic view of the years ahead at the dawn of what he hoped might be a bright new era for mankind. The title of the march has the ring of history in it. Since Sousa was almost as fascinated by words as he was by music, this happy combination finds him joining one of his most mature and compelling marches with words to match, for the prophetic title was original with him.

Frank Ticheli
Sun Dance

While composing *Sun Dance*, the composer was consciously attempting to evoke a feeling: bright joy. After completing the work, he found that the music began to suggest more concrete image- a town festival on a warm, sun-washed day. I imagined townspeople gathered in the park, some in small groups, some walking hand in hand, others dancing to the music played by a small band under a red gazebo. Throughout the composition process, I carefully balanced the songlike and dance-like components of "bright joy". The oboe's gentle statement of the main melody establishes the work's songlike characteristics, while in the work's middle session, a lyrical theme of even greater passion appears. Several recurring themes are indeed more vocal than instrumental in nature. The work's dance-like qualities are enhanced by a syncopated rhythmic figure (identified as "motive x" of the Main Theme, in the example below). This figure is used not only in the main melody, but also as a structural building block for virtually everything in the piece, including other melodies, accompaniment figures, and episodes.

PRESENTATION

Leonard Bernstein
Arr. By Naohiro Iwai
West Side Story
America, Tonight, Mambo

The wonderful music of this famous Broadway musical was arranged for Japanese wind composer Naohiro Iwai, who has put together a marvelous medley, featuring: I Want to Live in America, Tonight, and Mambo. This should prove to be an exciting piece for the APAC Band performance.

In Concert

**REGION XVIII
AAA REGION BAND**

Dr. William D. Revelli
Conducting

AA-A-B REGION BAND

John Bridges
Conducting

JANUARY 6, 1979

Southwestern University
Alma Thomas Theatre
8:00 P.M.

NATIONAL BAND ASSOCIATION



Part

EXECUTIVE COMMITTEE

- EARL DUNN
PRESIDENT
- WILLIAM D. REVELLI
FIRST VICE PRESIDENT
- MERTON UTGAARD
SECOND VICE PRESIDENT
- MAXINE LEFEVER
EXECUTIVE SEC.-TREAS.
- GEORGE S. HOWARD
IMMEDIATE PAST PRESIDENT

BOARD OF DIRECTORS

- ALBERT BADER
- EARL BENSON
- KENNETH BLOOMQUIST
- ROBERT CLOWES
- CARROLL COPELAND
- JAMES DOUGLAS
- WILLIAM DEMOULIN
- ROBERT DUVALL
- ROBERT GILLET
- GREG HANSON
- ROGER HEATH
- JAMES JURRENS
- OTIS KITCHEN
- PAUL LAVALLE
- DOUGLAS PETERSON
- DENNIS RHOADS
- RONALD THIELMAN
- LOGAN TURRENTINE
- ROBERT WASHBURN
- DONALD WILKES
- PAUL YODER

ADVISORY COUNCIL OF PAST PRESIDENTS

- GEORGE S. HOWARD
CHAIRMAN
- WILLIAM MOODY
- JOHN PAYNTER
- AL G. WRIGHT
FOUNDING PRESIDENT
HONORARY LIFE PRESIDENT

OFFICE OF THE PRESIDENT
ADDRESS REPLY TO:
WILLIAM D. REVELLI
REVELLI BAND HALL
350 EAST HOOVER
ANN ARBOR, MICHIGAN 48104

Jan 17, 1979

Dear John:-

Thank you for your letter of Jan 10.

It was good to be associated with you in Georgetown - and I thoroughly enjoyed your work. What wonderful young Americans we are privileged to work with.

The Post Concert reception was most enjoyable - Sorry you had to leave.

My return trip was O.K. a bit late but that was ok. Since I was granted - 1st class rather than Coach service.

Now I will go "on the Road" to Va, Ky, Del, Ala, Ind, Ohio in Feb.

In fact, until next Sept it will be go go go when fun and thrills. My one request is that the good Lord will give me good health so I may continue to enjoy the thrills of making great music.

My Best wishes,
Cordially Bill