

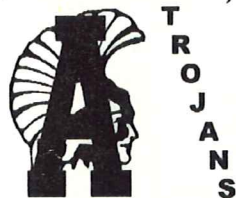


1957-1967

East Natchitoches Jr. High  
Northwestern Jr. High

1967-1969

*Alexandria Senior High*



1969-1972



1972-1977

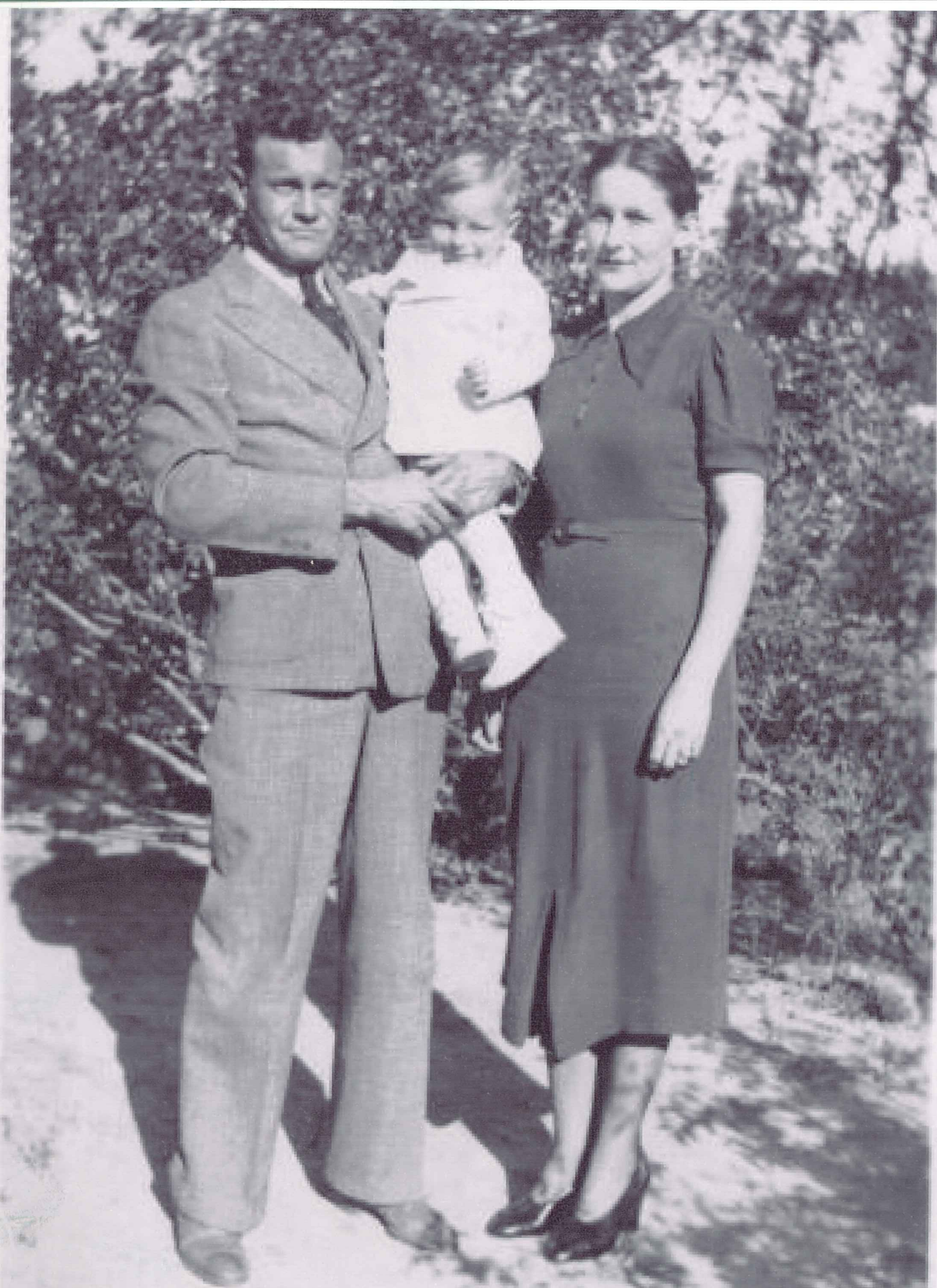


1977-2002



*Dr. Jerry R. Payne*

**45 years of  
Excellence in  
Music Education**

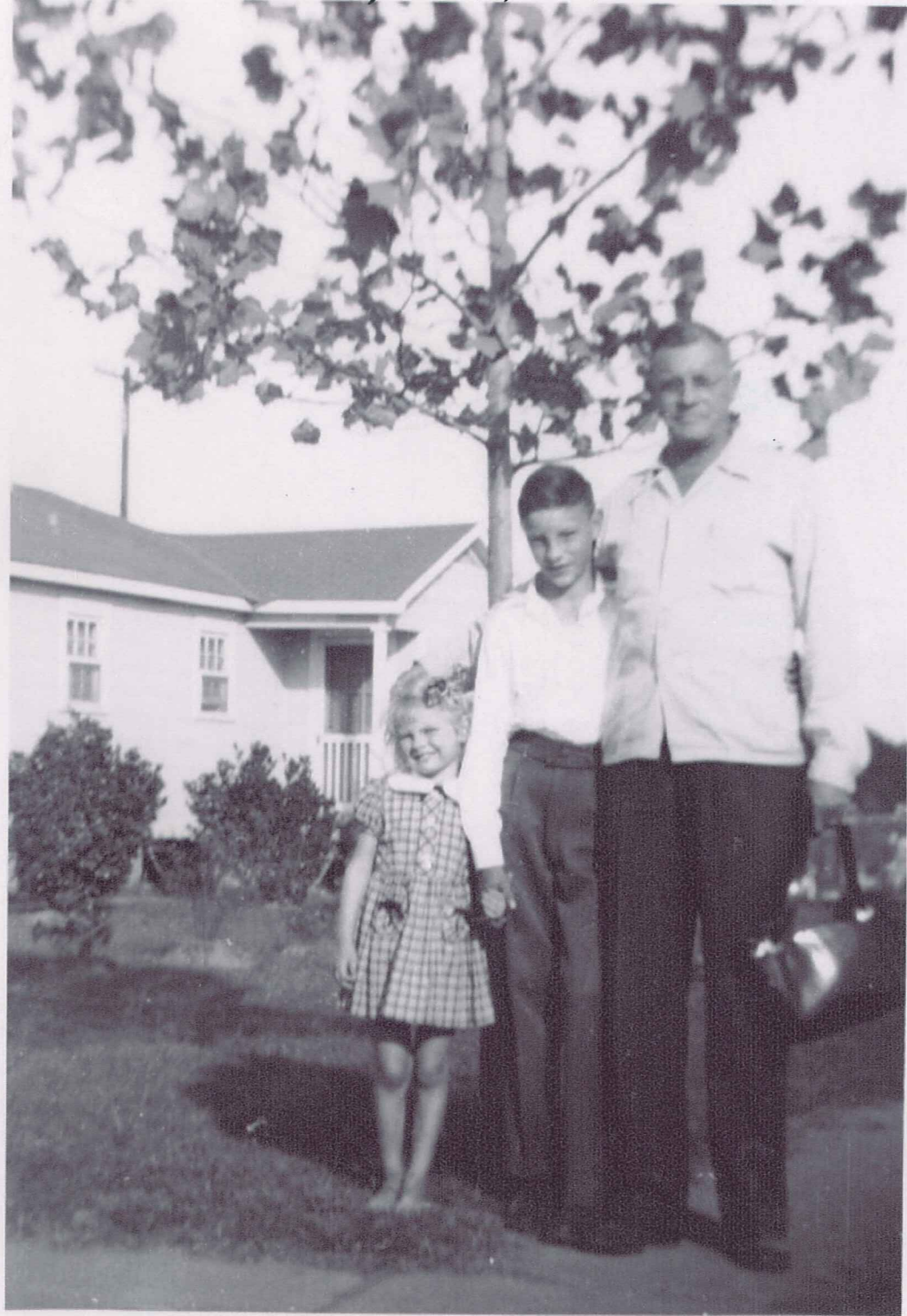


MALDON, JERRY, AND OPAL PAYNE  
(FATHER) 1936 (MOTHER)

OPAL AND JERRY



(HALF-SISTER) ANNETTE, JERRY, AND MALDON PAYNE





JERRY PAYNE AND GEORGE ROBERTS

JERRY PAYNE - OPAL - HAL DELANEY



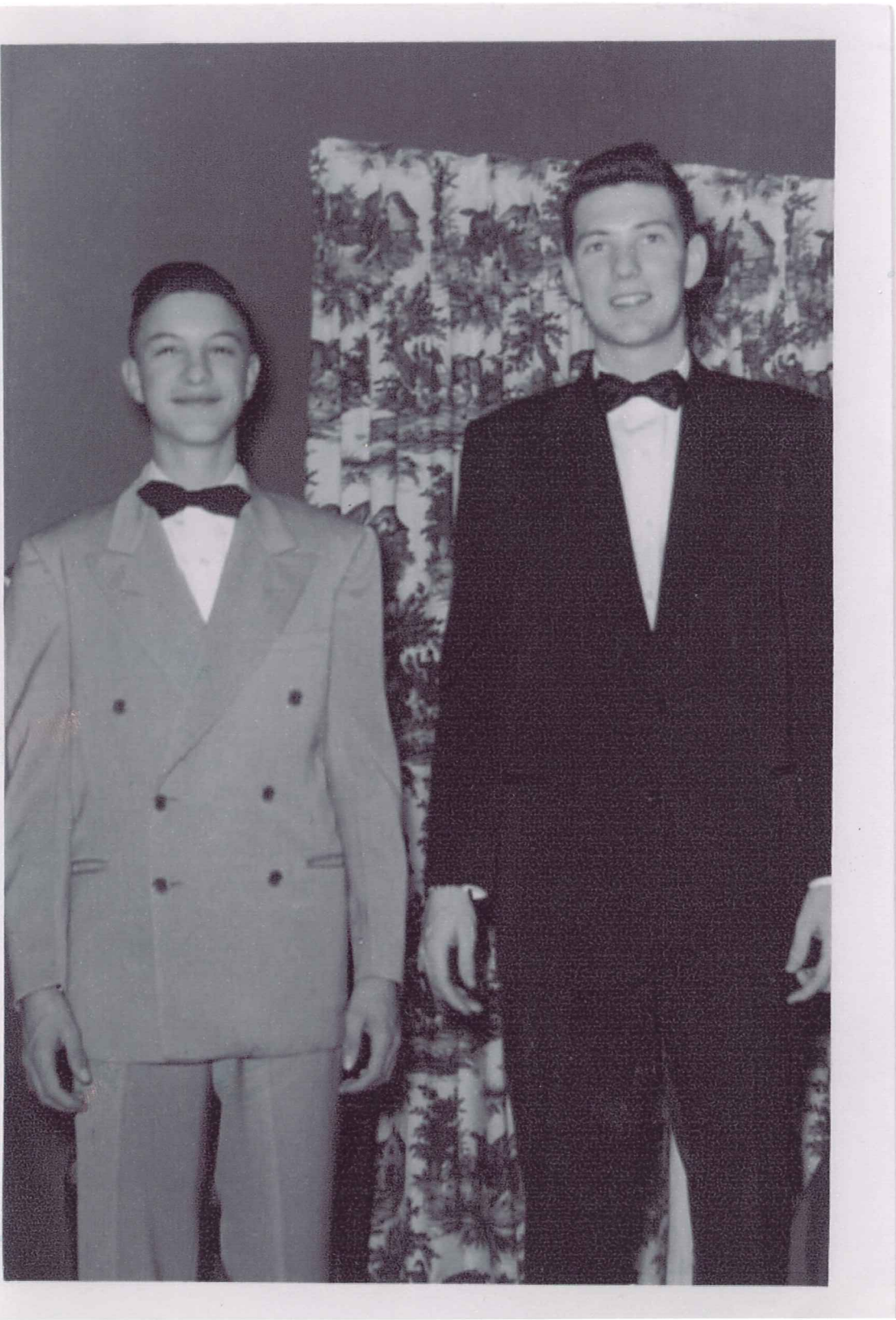
JERRY PAYNE

OPAL AND HAL DELANEY

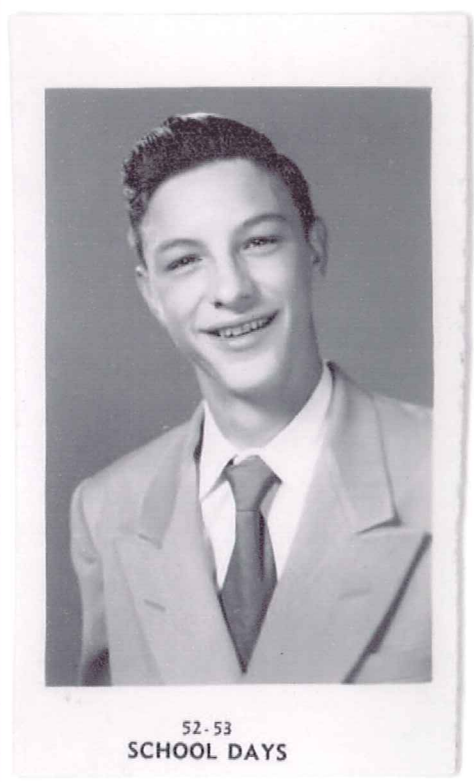
(STEP-FATHER)



BUSH AVENUE ELEMENTARY SCHOOL 6TH GRADE BAND  
ALEXANDRIA, LOUISIANA - 1947  
JERRY PAYNE, FIRST ROW, 2ND FROM LEFT

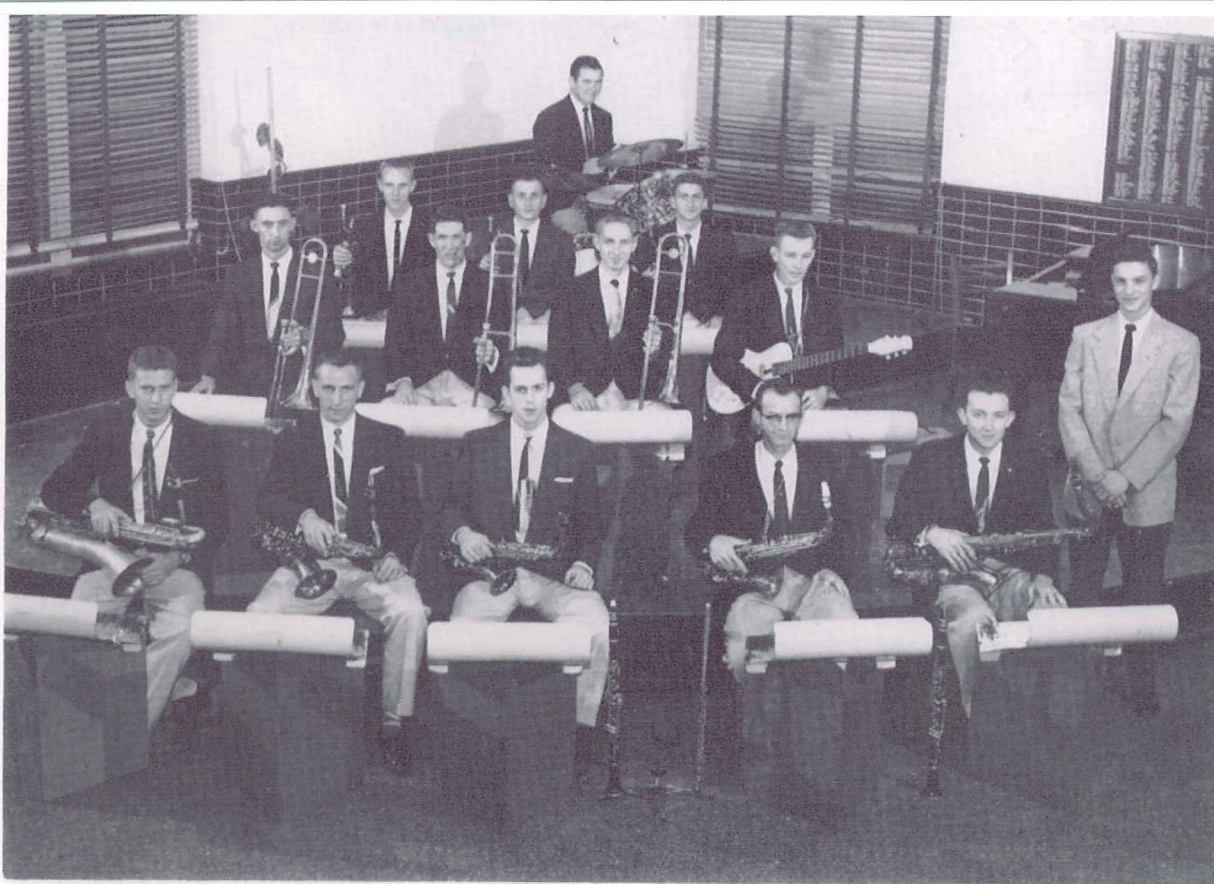


JERRY PAYNE AND LLOYD MEGISON  
ALTO SAXOPHONISTS IN DAVID WARD-STEINMAN'S DANCE BAND  
"DAVID WARD AND THE RHYTHM RAMBLERS"  
1952-53



52-53  
SCHOOL DAYS

HIGH SCHOOL SENIOR



1953-1957

First Row: Robinson, Murphy, Kimball, Eddy, Ware, Payne. Second Row: Baldwin, Salter, Taylor, Harris; Third Row: Hardin, Carroll, Cook, Drums-Vaughn.

## Demonaires

This group is probably the only school-supported dance band in the state. It is a fifteen-piece outfit using five saxes, six brass, and four rhythm instruments. It's members come from all over the state and contrary to general opinion, are not all music majors. In fact, the majors within the band range from Agriculture to Pre-Dentistry.

The group plays mostly "stock" arrangements, but does use several special arrangements done by members of the band, and a few "head" arrangements. Thanks are in order for members Kimball and Payne for their talents in the arranging field.

This year has been about the "swingiest" ever for the Demonaires. The group started working even before registration for the Fall semester had begun. They played for several Frosh activities, All-College picnics, After-Game dances, Wednesday night practice dances, several Gym shows, and many of the ever-popular All-College dances. The group also toured with Phi Mu Alpha on their annual tour to

IN COLLEGE AT  
NORTHWESTERN STATE COLLEGE  
NATCHITOCHEES, LOUISIANA



JERRY PAYNE  
Director

Top: A little music adds to the festivities.

Bottom: Blow, Jerry!



the various high schools, in addition to many high school and college dances throughout the state.

The Fall semester band (not pictured) consisted of Dave Kimball, Lead Alto Sax; Jerry Payne, Ride Tenor Sax; Clifford Carnahan, 3rd Alto Sax; Mickey Murphy, 4th Tenor Sax; Dave Robinson, Bary Sax; Thelton Salter, Lead Trombone; Roy Baldwin, 2nd Trombone; Gayload Cardino, 3rd Trombone; Dean Moore, Lead Trumpet; Ed Jolley, Ride Trumpet; Don Cook, 3rd Trumpet; Buddie Carroll, Piano; Glenn Harris, Guitar; Barney Ware, Bass; and Gardner Vaughn, Drums.

The Spring semester band (pictured) consisted of Dave Kimball, Lead Alto; Barney Ware, Ride Tenor; Robert Eddy, 3rd Alto; Mickey Murphy, 4th Tenor; Dave Robinson, Bary; Thelton Salter, Lead Trombone; Roy Baldwin, 2nd Trombone; Bill Taylor, 3rd Trombone; Buddie Carroll, Lead Trumpet; David Hardin, Ride Trumpet; Don Cook, 3rd Trumpet; Jerry Payne, Piano; Glenn Harris, Guitar; and Gardner Vaughn, Drums.

This year the band received a brand new set of drums, which helped it to swing even more.

Thanks to members Salter and Cardino for their untiring efforts with the band even though they were not receiving monthly scholarship checks as the other members were.

All in all it's been a BALL!!!



*This is to certify that*

**Ferry Ronald Payne**

*has been duly elected a brother of*

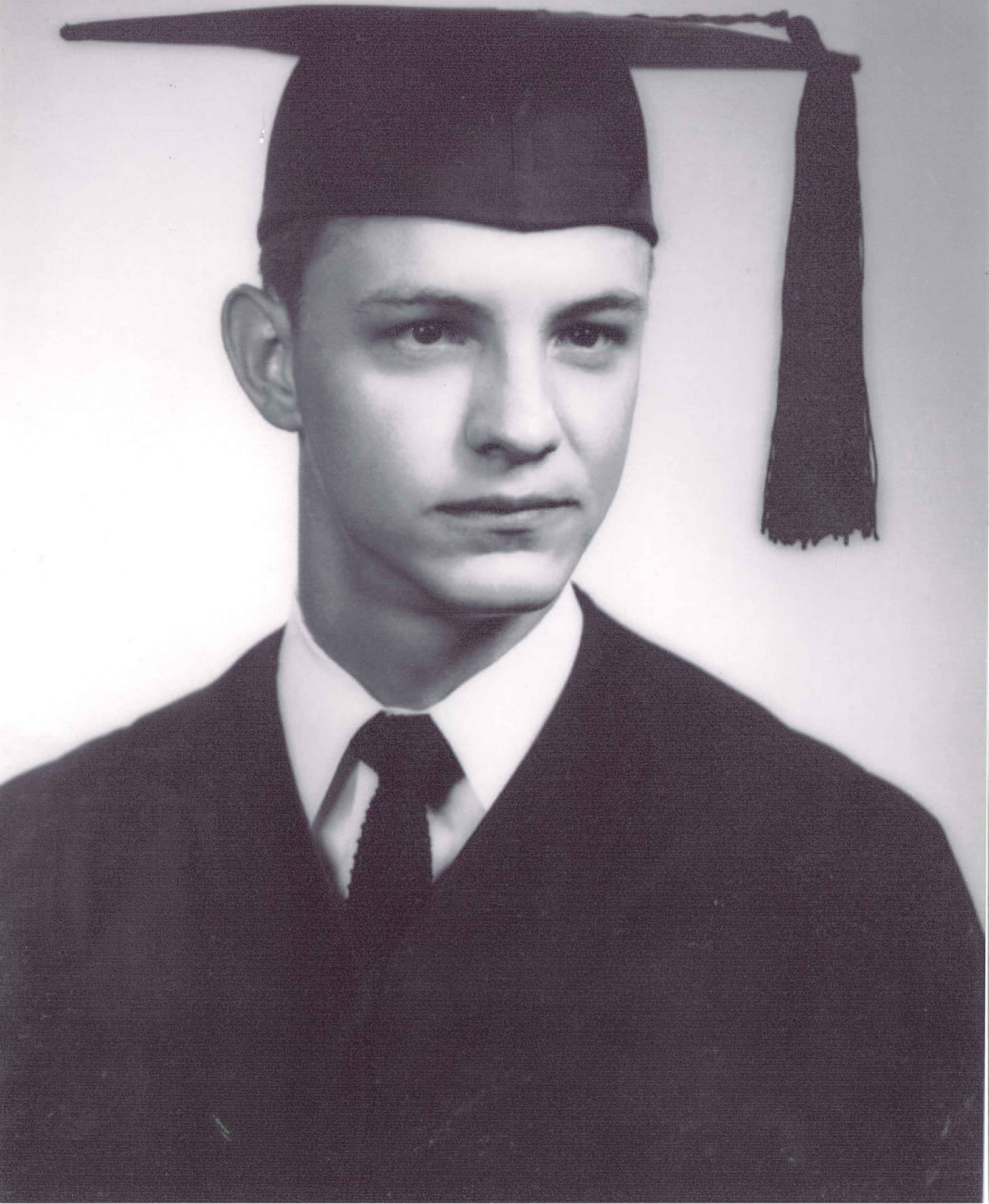
**Gamma Rho Chapter**

**Sinsonia Fraternity**

**November 4, 1954** of America

*Aubie R Jones*  
National President  
*Fred Doyle*  
National Secretary

GRADUATION FROM NORTHWESTERN STATE COLLEGE - 1957





# Northwestern State College

Natchitoches



Louisiana

Be it known that

**Jerry R. Payne**

having successfully completed the curriculum prescribed by the Faculty and the State Board of Education of Louisiana and having complied with all other requirements of the College is hereby granted  
the Degree of

**Bachelor of Music Education**

and is entitled to all the rights and privileges appertaining thereto.

In testimony whereof, the State Board of Education, on recommendation of the Faculty, has granted this **Diploma** bearing the seal of the College.

Done on this twenty-eighth day of May, one thousand nine hundred and fifty-seven.

*Leon Gary*  
PRESIDENT OF THE STATE BOARD OF EDUCATION

*John S. Kyser*  
PRESIDENT OF THE NORTHWESTERN STATE COLLEGE

*Mrs. Eugenia Bagley Pippen  
requests the honour of your presence  
at the marriage of her daughter  
Marilyn Delaine*

*to*

*Mr. Jerry Ronald Payne  
Saturday, the twenty-fourth of August  
at half after seven o'clock in the evening  
Queensborough Baptist Church  
Shreveport, Louisiana*

*Reception  
following the ceremony  
Church Reception Room*

JERRY AND MARILYN PAYNE  
1958





FIRST BAND AT AJH - 1957-58

# ALEXANDRIA JUNIOR HIGH SCHOOL

## Junior High Band Newcomers



(Town Talk Staff Photo)

Things are looking up for the Alexandria Junior High school band. For a number of students who will not enroll in the seventh grade until September have already begun their instructions in band by attending the summer school class under Jerry R. Payne, seated at piano. Among them are three clarinetists, who are, from left, Richard Sohmer, a former student at Cherokee; Robert Gilbert and Gordon Brewer, who attended Aiken. The band will schedule

THE ALEXANDRIA JUNIOR HIGH BAND

Under the direction of Jerry R. Payne

PRESENTS

SECOND ANNUAL SPRING CONCERT

AND

BAND UNIFORM DRIVE

May 14, 1959

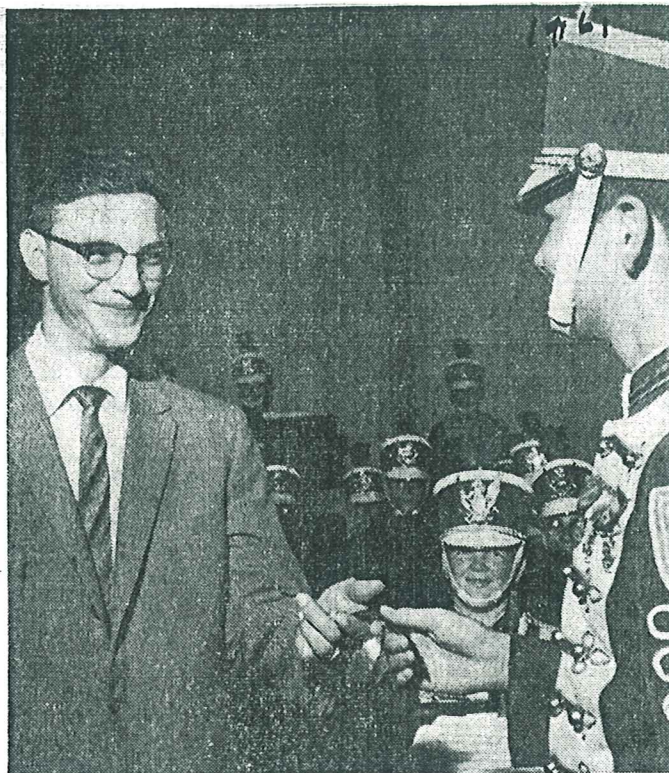
7:30 P.M.

Bolton Auditorium



WE NEED UNIFORMS

JERRY CALLED TO  
ACTIVE DUTY IN  
U.S. ARMY  
"BERLIN CRISIS"  
1961-62

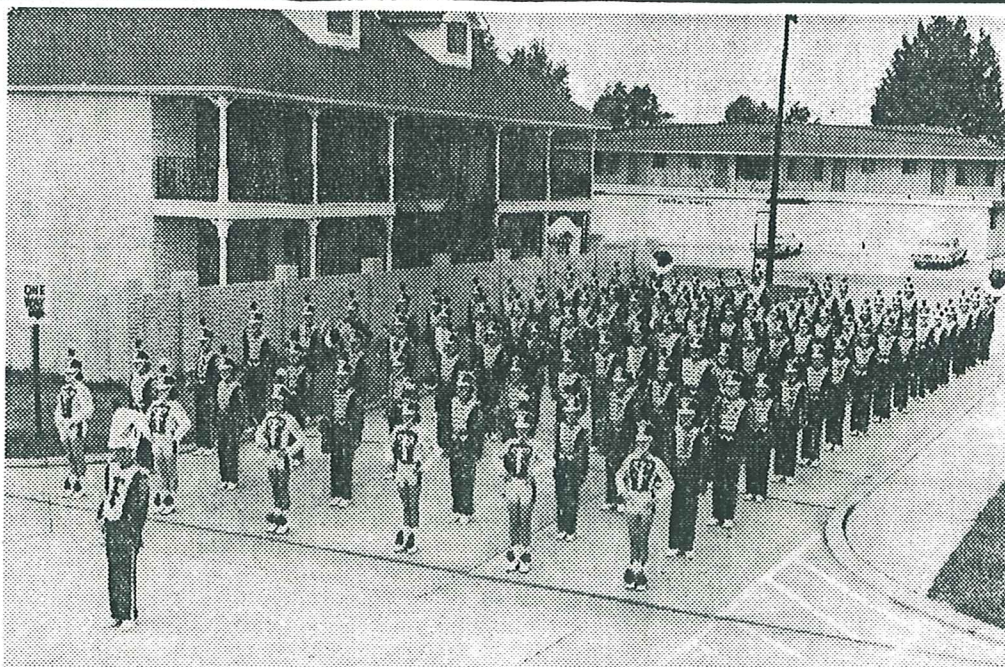


SEPTEMBER 1961

(Town Talk Staff Photo)

**GOING-AWAY CONCERT** — A watch was presented to Jerry Payne, left, Alexandria Junior High school band director, by Robin Freedman during a special concert held Wednesday in the school auditorium. Payne, who has served as band director at the school for the past four years, is leaving for a one-year tour of active duty with a National Guard unit. During his absence he will be replaced by James E. Clark, Bolton High school band director.

PINEVILLE, LA., SATURDAY, NOVEMBER 7, 1964



**ALEXANDRIA BAND RATED HIGHEST**—The Alexandria Junior High school band, under direction of Jerry R. Payne, returned with the Superior trophy from the District II Marching Festival in Bossier City this

week. This was the second consecutive year for the band to receive the highest rating at the festival. All four judges rated the Alexandria band superior in marching, playing and inspection.



(Town Talk Staff Photo)

Members of the Alexandria Junior High school band, with Jerry R. Payne, director, boarded a bus this morning for the State Music

Festival in Ruston. The band was sweepstakes winner at the district festival.

## Alexandria Junior High Band Will Enter State Festival at Ruston

The Alexandria Junior High school band is participating in the State Music Festival for superior - rated bands at Louisiana Tech in Ruston today.

In order to participate in the state festival, a band must have won superior ratings in concert and sight reading at the district festival.

The Alexandria Junior High band won the sweepstakes trophy at the district festival in February for the second consecutive year. To win the sweepstakes trophy a band must have rated superior in the marching festival held in Bos-

sier City in the fall and in concert and sight reading at the district festival.

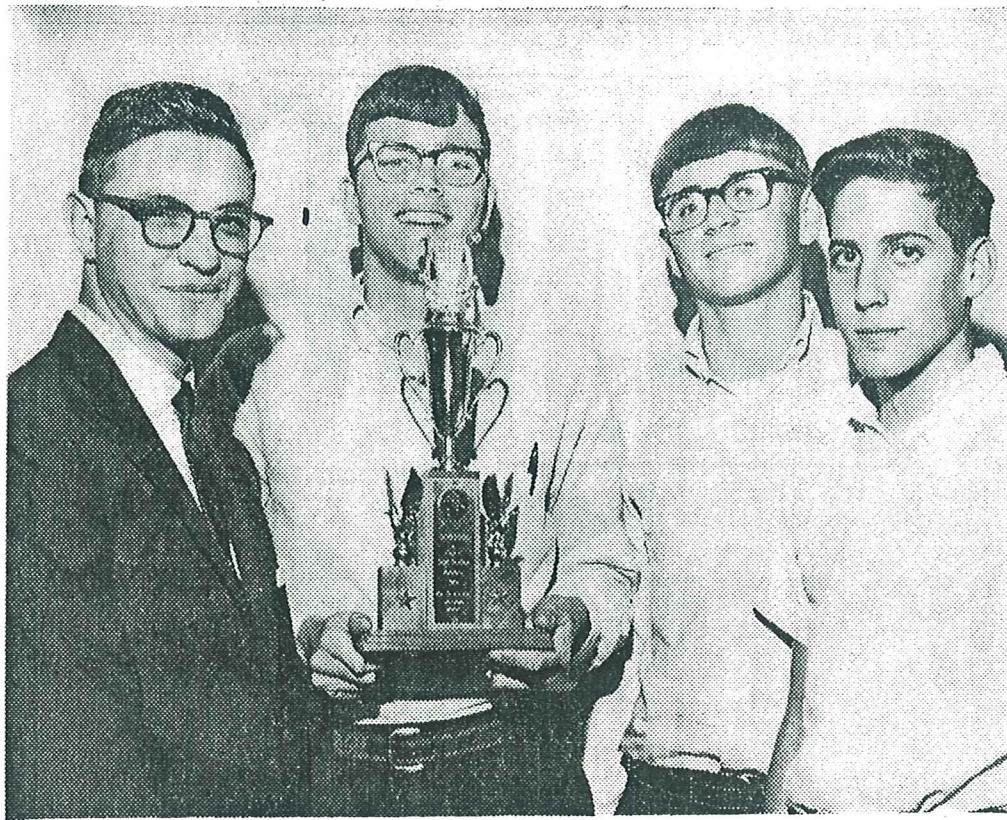
Greg Walker, student conductor, won first place in that category at the district festival.

This is the fourth year for the band to be entered in the state festival, where 29 bands are competing this year.

Jerry R. Payne is band director.

APRIL 6, 1966

APRIL 6, 1966  
ALEXANDRIA DAILY



(Town Talk Staff Photo)

The Alexandria Junior High school band brought another sweepstakes trophy home from the District II Music Festival. Displaying the award are,

from left, Jerry Payne, band director; Richard Melton, first lieutenant; and Mike Frazier, student conductor.

## Alexandria Junior High Band Wins Sweepstakes

The 88-member Alexandria Junior High school band under direction of Jerry R. Payne won its third consecutive sweepstakes trophy at the District II Music Festival at Northwestern State College, Natchitoches.

Mike Frazier, student con-

ductor, was rated superior in student conducting at the festival which is sponsored annually by the Louisiana Music Educators Assn. Dr. Joseph B. Carlucci is festival chairman.

The sweepstakes trophy is awarded to bands rating su-

perior in concert and sight reading. Requirements for the award were changed this year to exclude marching.

Seventeen bands participated in the festival. Others receiving sweepstakes honors were the Natchitoches and Vidalia High school bands and the Campti High school orchestra.

# Instrumental Ensemble

RATING
II

Order or time of appearance 5:00 PM Event No. 81 Class \_\_\_\_\_ Date Feb. 18, 1966

Name of Ensemble Woodwind Quintet

School Alexandria Jr. City Alexandria State La. District II

Selection Andante and Contradanse - Mozart

Instrumentation \_\_\_\_\_

Performers Names \_\_\_\_\_

Adjudicator will grade principal items, A, B, C, D, or E, or numerals, in the respective squares. Comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TONE (beauty, blend, control) This is a very difficult combination to get results with but you certainly are to be congratulated for your fine effort.  B

INTONATION (harmonic parts, melodic line, tuning) Intonation glares more obviously with W.W. quintet than with any other combination I know of; keep listening.  D

TECHNIQUE (bowing—choice and execution, fingering, precision, rhythm) Bassoonist: take more reed in the mouth; put the top lip on the wire; the bottom lip is 1/2" behind the top\*

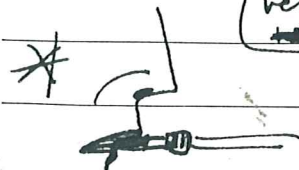
BALANCE Bassoon too strong; try taking some wood off that reed.  B

INTERPRETATION (expression, phrasing, style, tempo) The control ~~the~~ of dynamics was admirable indeed; nice work here.  A

MUSICAL EFFECT (artistry, fluency) Articulation in the "contradanse" was quite spritely and clean in the upper wind. Good work here.  A

OTHER FACTORS (choice of music, stage presence and appearance) very refreshing

I would like to say that this is the best sounding W.W. quintet I've ever heard at a festival contest.



\*May be continued on other side.

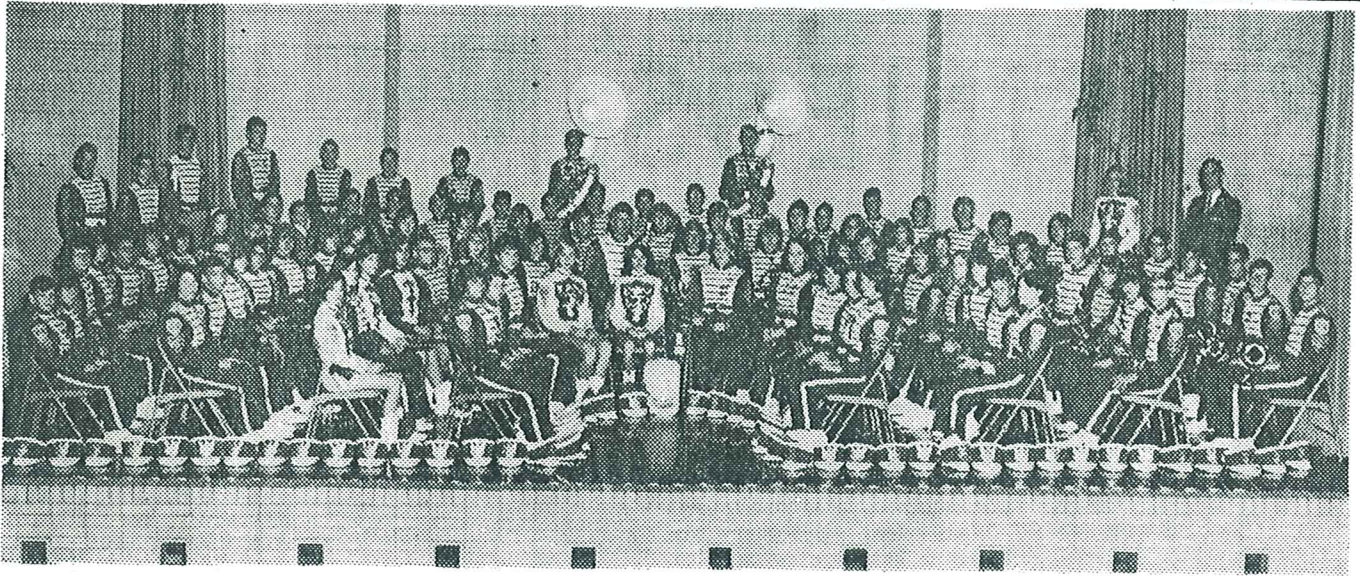
Signature of Adjudicator Beasley

SIL-13. Official Adjudication Form. Copyright 1958 by National Interscholastic Music Activities Commission, 1201 Sixteenth Street, Washington 6, D. C. Must not be reprinted without written permission.



APRIL 26, 1966

ALEXANDRIA DAILY TOWN TALK, ALEXANDRIA



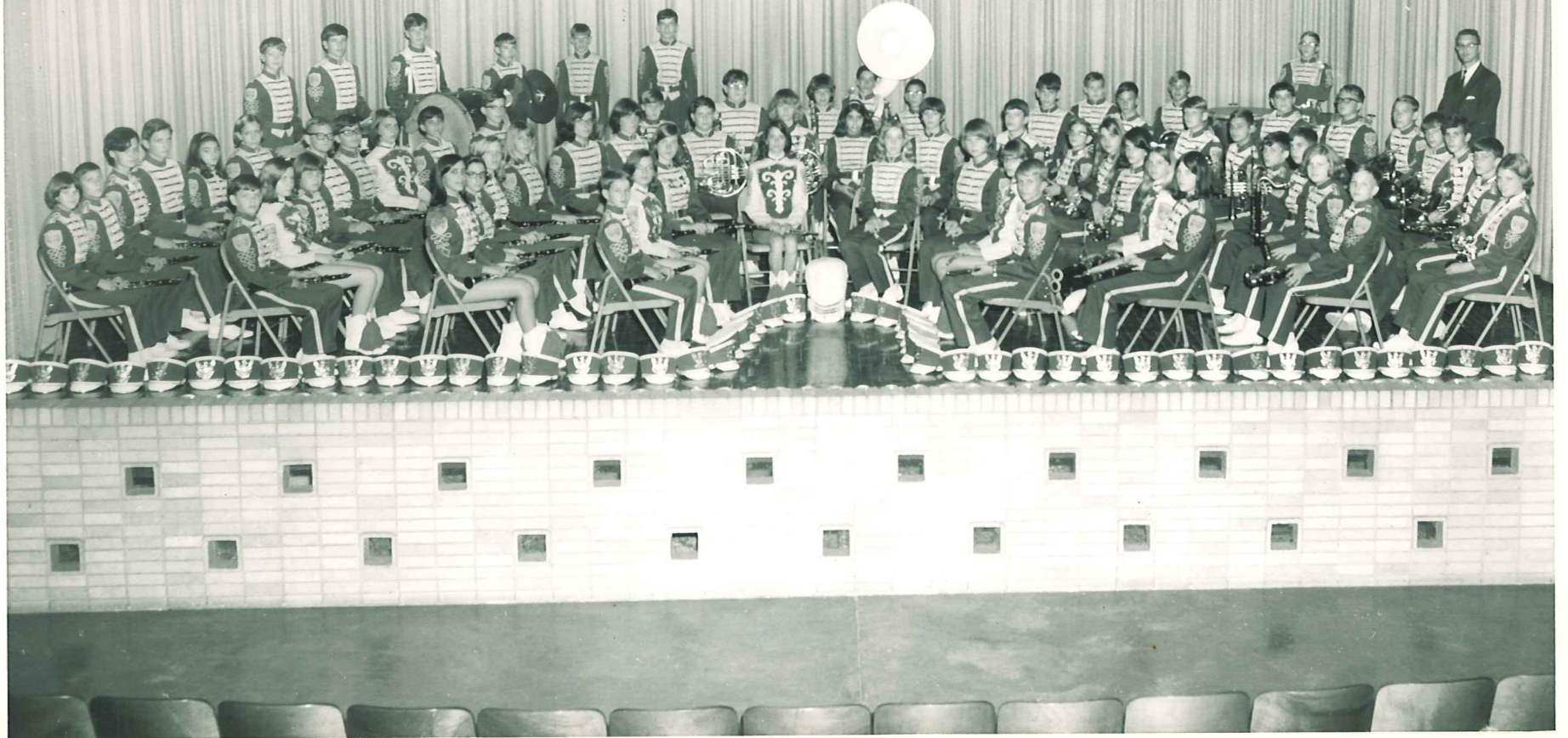
**TO PLAY THURSDAY**—Jerry Payne will present his prize-winning Alexandria Junior High School band in the ninth annual spring concert at 7 p.m. Thursday in Alexandria Convention Hall. To be featured are the cadet, stage and concert bands.

Payne's band won its second state trophy for superior rating at the State Music Festival in Lake Charles last Thursday. The band recently won its third consecutive sweepstakes trophy at the District II Festival in Natchitoches.

AJH - 1965 - 1966



1966-1967



MARCH 1967



**A Town Talk Profile**

**AJH Band Director: He'll Be Missed**

By Jim Hammock  
(Town Talk Staff Writer)

The last time Jerry Payne took a leave of absence, back in 1961, he was badly missed.

Next year, Payne, band director at Alexandria Junior High School, will be on leave from the school to work toward a masters degree at Northwestern State College.

Since coming to Alexandria

Junior High in 1957, Payne has had the winningest junior high band in this district. His band has been rated superior in the district eight times and has won the district sweepstakes trophy the last four years.

One of the two years the band rated less than superior, 1961-62, Payne was on leave for military service. In his absence, the band failed to gain superior rating.

A product of the Rapides Parish school system, Payne graduated from Northwestern in 1957 — just as construction was being completed on Alexandria Junior High. It was only natural that the new school and the new teacher should debut together.

**He Takes It Seriously**

Payne takes winning seriously. He has worked hard to make his band the best around, and he has to keep working every year.

He works with his band the way a coach would with an athletic team, stressing fundamentals and teamwork, holding a rugged summer training session and engaging in an intensive recruiting program.

Each spring, Payne visits the five elementary schools that feed Alexandria Junior High. He talks with the sixth-grade classes about the band program and gives each sixth-grade stu-

dent a musical aptitude test.

Students scoring high on the aptitude test are "rushed" by Payne and urged to join the band. Letters are sent to the parents of those scoring high, and these are followed up by visits by Payne and present band parents.

**It Has Paid Off**

It has paid off for Payne, because his students win more solo medals each year than other schools in the district.

But it is the summer band that Payne gives most of the credit for his outstanding record. He feels his band takes shape during the summer session and is "ready to go" by the first day of classes.

It is in this area that supporters of the Alexandria Junior High band are getting worried. Payne has not missed a summer band in the last ten years, but he will miss the next two summers while back in college.

The varied band program he encourages is also credited with keeping his students interested and thus making them better musicians.

He takes more soloists to the district band festival each year than any other school around.

"Solo performing makes the students better players with the group," Payne says.

**'Livelier' Music**

His stage band is also one of the most active organizations in the school, letting the students play "livelier" music than the standard band selections.

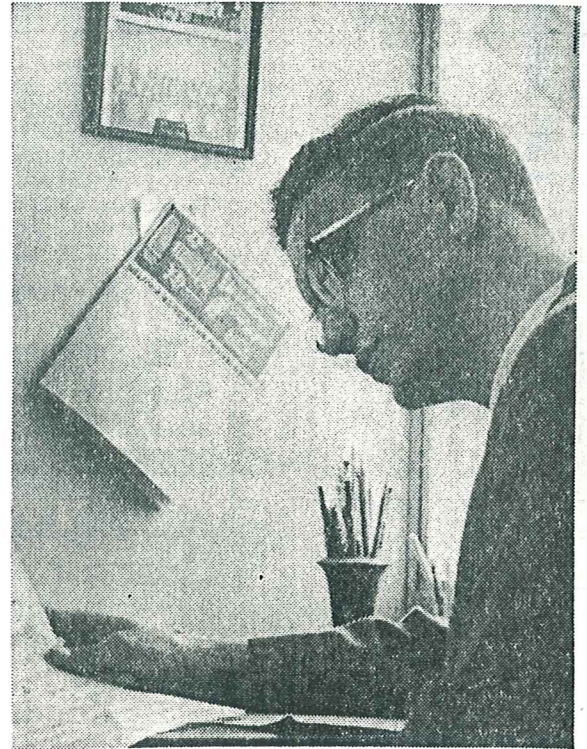
"Sometimes it's hard to remember they're junior high students," Payne said. "They can do almost anything that older students can do.

But the process must begin anew each school year. Since there is no elementary band program, the students enter seventh grade without any band training.

The lure of high school teaching is great, where the band director is on the receiving end of the training cycle.

"After awhile you get too ambitious; you push the kids too hard," Payne said. Producing a winning junior high band is a never-ending struggle.

When he returns to Northwestern State this summer, Payne will be going to work for



(Town Talk Staff Photo)

Jerry Payne, Alexandria Junior High School's band director, mulls over a piece of sheet music in his office at school. He'll be taking a leave of absence soon.

a former boss. Dr. Tom Paul Southland, who taught him two years at Bolton High School and was his first principal at Alexandria Junior High, is now dean of education at Northwestern.

Payne will be teaching woodwinds and music theory, as well as working with the college band, while he is a graduate student at Northwestern.

Born in Ruston, La., Payne moved to Pineville when he was three and to Alexandria when he

was eight. He attended Bush Avenue Grammar School (now Rugg Elementary) and Bolton High. He is married to the former Marilyn Pippet and has two children, Maldon, 6, and Donnis, nine months.

Next competition for his band will be the the State Musical Festival April 21 at Hammond, La. His bands have won superior ratings at the state festivals for the past two years, and he hopes he can make it there later this month.

MEMBERSHIP



CERTIFICATE

# Phi Beta Mu

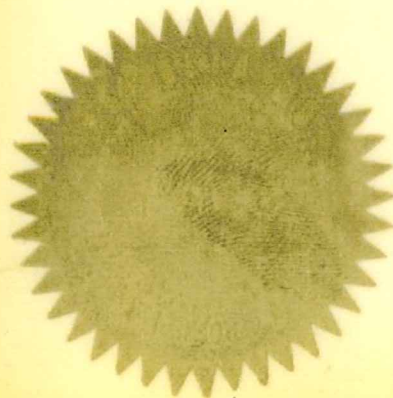
NATIONAL SCHOOL BANDMASTER FRATERNITY

HONORS

JERRY PAYNE

AS AN ACTIVE MEMBER

AND IS ENTITLED TO ALL THE RIGHTS AND PRIVILEGES THEREBY CONFERRED



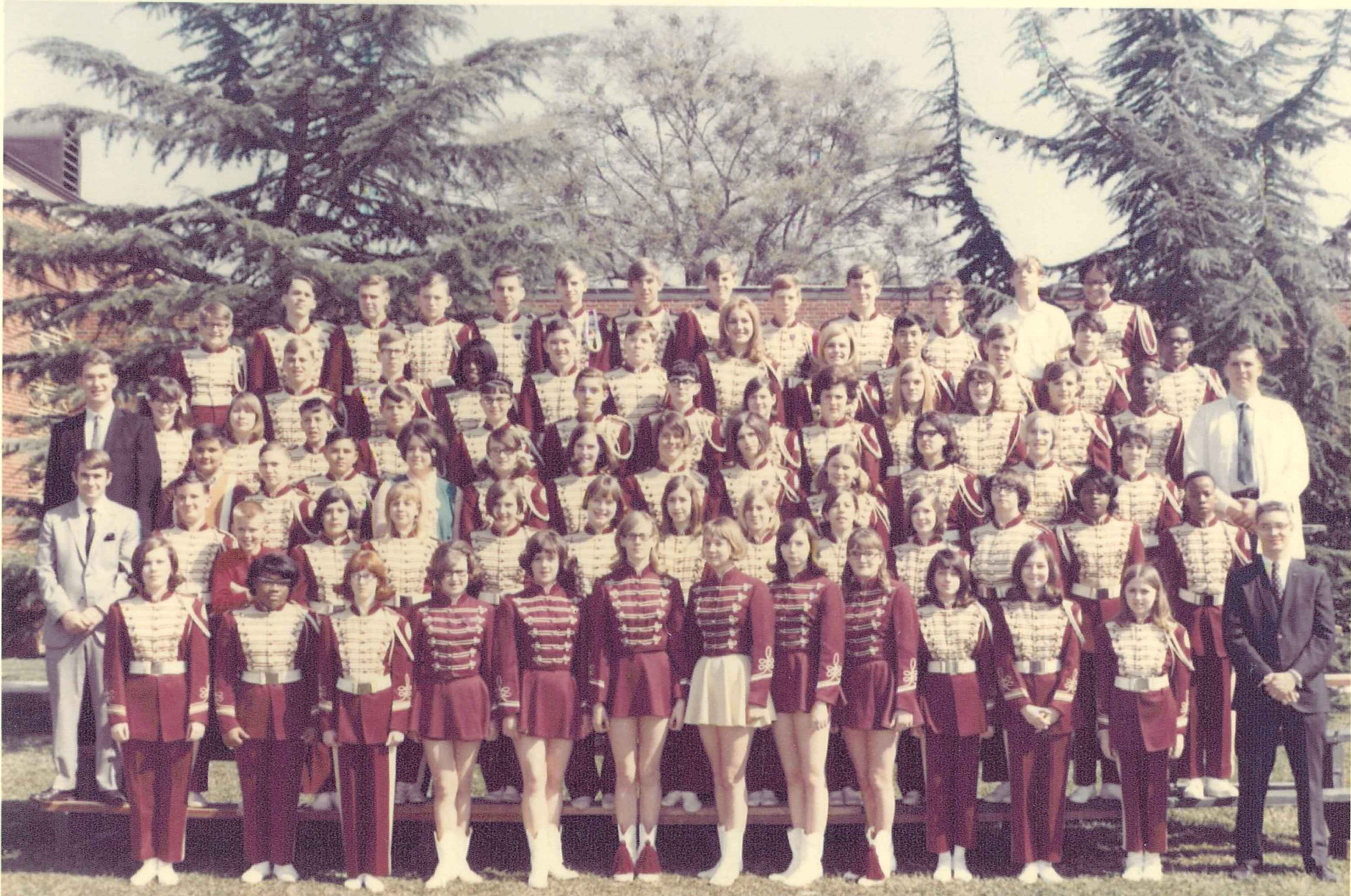
Harry D. Greig  
PRESIDENT

Jack W. White  
SECRETARY

November 21, 1967  
DATE

EAST NATCHITOCHEES JR. HIGH - 1967-68





COMBINED EAST NATCHITOCHEES/NORTHWESTERN JUNIOR HIGH BANDS — 1968-69



# Northwestern State College

Natchitoches



Louisiana

Be it known that

**Jerry Ronald Payne**

having successfully completed the curriculum prescribed by the Faculty and the State Board of Education of Louisiana and having complied with all other requirements of the College is hereby granted the Degree of

**Master of Music Education**

and is entitled to all the rights and privileges appertaining thereto.

In testimony whereof, the State Board of Education, on recommendation of the Faculty, has granted this **Diploma** bearing the seal of the College.

Done this thirtieth day of May, one thousand nine hundred and sixty-eight.

*V. J. Scoggin*  
PRESIDENT OF THE STATE BOARD OF EDUCATION

*Arnold R. Kilpatrick*  
PRESIDENT OF THE NORTHWESTERN STATE COLLEGE



**NSC MERIT AWARD**—The fourth annual Individual Merit Award given each year by the Northwestern State College chapter of Phi Delta Kappa, honor fraternity for men in education, has been presented to Jerry R. Payne, left, Northwestern graduate student from Alexandria. Making the presentation is Dr. Tom Landers, president of the NSC chapter of Phi Delta Kappa. The award is presented annually to the male graduate student who, in the judgment of the awards committee and executive board, is the most outstanding at NSC. Consideration is given to the student's overall academic average, his facility with research and the promise he shows for leadership and service to public education. Payne is on leave from the Rapides Parish School System and will become band director at the new Alexandria Senior High School this fall.

PHI DELTA KAPPA

INDIVIDUAL MERIT AWARD

*Northwestern State College*

*of Louisiana*

*Natchitoches*

*Eighty-Fourth*

*Annual Spring Commencement*



*Prather Coliseum*

*Thursday Evening, May 29, 1968*

*Eight O'Clock*

Specialist in Education

**Jerry Ronald Payne, Secondary Teaching**

**My Daddy**

Thesis: *A Manual for Teaching the Interpretation of the Intricacies of Jazz Rhythm Stylings, Articulation, and Phrasings to the Entire School Band*

B.M.E., Northwestern State College, 1957

M.M.E., Northwestern State College, 1968

Edwin T. Shell, Secondary Teaching

Thesis: *An Investigation of the Doctor of Arts Degree for the Junior College Instructor*

B.A., Louisiana Polytechnic Institute, 1960

M.A., Louisiana Polytechnic Institute, 1963



JERRY AND MOTHER (OPAL)

# Northwestern State College

Natchitoches



Louisiana

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the Degree of

**Specialist in Education**

and is entitled to all the rights and privileges appertaining thereto.

In testimony whereof, the State Board of Education, on recommendation of the Faculty, has granted this **Diploma** bearing the seal of the College.

Done on this twenty-ninth day of May, one thousand nine hundred and sixty-nine.

*Jud L. Jammill*

PRESIDENT OF THE STATE BOARD OF EDUCATION

*Arnold R. Hepatic*

PRESIDENT OF THE NORTHWESTERN STATE COLLEGE



ALEXANDRIA SENIOR HIGH SCHOOL (ASH)

ALEXANDRIA, LOUISIANA

FIRST BAND AT ASH - 1969-70

# Payne Named Outstanding Young Educator

By Vic Couvillion  
(Town Talk Staff Writer)

An Alexandria Senior High School teacher and band leader was named the Outstanding Young Educator of the year in Rapides Parish by the Alexandria Jaycees Tuesday night.

Receiving the honor was Jerry R. Payne, a Northwestern State College graduate and former teacher at Alexandria Junior High School.

Floyd Johnson, Jaycee president, presented Payne with the award at a banquet here. Guest speaker for the occasion was

Dean Morris Abrams of LSUA. Abrams discussed what he termed the positive and negative sides of today's campus students.

Brian Kutash, chairman of the Outstanding Young Educator Committee, announced the winner. Payne, Kutash explained, was selected from a group of 10 finalists who, he added "could all be winners here tonight."

In naming Payne the outstanding young educator, the Jaycees cited his work with the junior high school band. It was

pointed out that Payne's bands and students consistently earned superior ratings throughout the years.

Payne, who earned his bachelor's degree from Northwestern, finished work on his master's degree at the Natchitoches school in 1968. He has also compiled work towards a teaching specialist certificate, and lacks only 15 hours of college work for his doctorate degree.

In addition to his work in music, Payne has also been active in little theatre and youth work, the Jaycee citation pointed out. He is married and the father of three children.

## Wins Scholarship

Payne won a scholarship for a summer study course from Taylor Publishing Co. and a plaque and certificate from the Jaycees. He will compete for the statewide title at Sulphur on the weekend of March 20-21.

In his address to the Jaycees, Dr. Abrams called teaching one of the truly dedicated professions.

"Let's turn to the negative side first," Abrams said in discussing today's college students. "You have seen things happening on the campus that were never seen before," he pointed out.

He said that unrest, insecurity and a student search for "something they cannot find," were contributing factors to the upheavals on the campuses of today.

However, Abrams continued, the students causing unrest are only a small, if vociferous, minority.

"The silent majority is very much in evidence on the college campus," he declared.

Abrams charged that radical groups are bent not on achieving a real purpose on the college campus, but are out to destroy the "establishment." He further claimed that these groups are supported by ultra-liberals from outside the campus.

## Causes Disruptions

This combination, along with school administrators who are unable to say no to the radicals, has caused campus disruptions,

he said.

"The campus is not a place for social reforms. . . it is a place designed to offer education," Abrams said. He added, "if social reforms are an outgrowth of education, that is fine. But that is not the primary goal of today's college campus."

The indiscriminate use of drugs is another problem facing today's college campuses, Abrams continued, and laid the blame for drug abuse on the same students who cause campus unrest.

Turning to what he termed the positive side of campus life today, Abrams said that many schools are making adjustments to changing student attitudes and maintaining their positions as educators.

"This must be," he said, "because education is the difference between nothing and progress." History, Abrams said, shows that a nation's strength and richness is relative to its educational system.

"I'm proud to be a part of our educational system, and particularly proud to be a part of the Louisiana educational system," he said.

"Thank goodness the great majority of our boys and girls in college today know that they are in school to get a good education. It is gratifying to see that they are dedicated students who are willing to pay the price," he finished.

## A Town Talk Profile Music Teacher Who Sees Its Importance

By Elizabeth Roberts  
(Town Talk Staff Writer)

The Alexandria Jaycees' Outstanding Young Educator of the year believes that music in the classroom fills a void in the life of the average student in Rapides parish public schools.

"I feel that the best argument for having music in the schools," Jerry Payne, instrumental music instructor at Alexandria Senior High school said, "is what it can contribute that nothing else can."

Other academic courses, Payne explains, can build character and citizenship, but music goes farther. Music, he said, leads to an aesthetic development in feeling and in human understanding. It takes a group effort and team work to learn to live and work with others for a common cause. Music expresses this, he feels.

### Can't Be Limited Range

"I don't feel," he explained, "that we need to spend too much time working, worrying about one particular piece of music just to say 'we played so and so'."

"We want to try to play and to development to where we are doing the best job. That is most important," he said. The answer, he said, lies in an overall understanding of music.

Music instructors, Payne explained, hope to make some contribution that will help a student in his later life.

"This is one area where sometimes we don't do our jobs, correctly," he said. Not too many cities have community music groups like the one in Alexandria, he pointed out. "We are fortunate," he said.

The introduction of a variety of music in the classroom holds the interest of the students, Payne believes. "I don't feel that it is right for me to impose my tastes on students," he said. "I try to give them a variety of music from all areas to show them that music value can belong to no one category," he explained.

Jazz education "is one of the things I believe in," Payne said in explaining why a jazz group was formed at ASH. Jazz is becoming a major trend in music education because it is an international thing, he said.

Payne said he couldn't believe that he had won the Jaycees' award. "I know so many teachers in the parish who do such a fine job teaching," he said. "I'm flattered that I received the award although I'm not more qualified than any of the others," Payne added.

The young teacher said he was "most pleased" about the award because it is good for teaching profession as a whole to receive recognition.

It is a little easier for a band director, a choral director or any other teacher who works with groups to get public recognition, Payne believes. He explained that the teacher who works "outside" the classroom gets more publicity than one who stays inside all day.

Payne is no stranger to winning awards. His bands have consistently received high ratings in music festivals. He has been teaching since 1957 when he joined the staff of Alexandria Jr. High school. He remained at that job for 10 years except for an interruption when he was called to active military duty during the Berlin Crisis. In 1967 Payne took a sabbatical leave for two years to do graduate work at Northwestern State college where he also held a variety of student jobs. He received his master of music education and his specialist degree in education. At the moment, he is doing post graduate work.

While at NSC he taught part time, directed a jazz ensemble, assisted with the college band and pursued his studies.

Payne and his wife, the former Marilyn Pippen of Shreveport, have three children. His mother is Mrs. Hal T. Dulany of Alexandria.



(Town Talk Staff Photo)

Jerry Payne, band director at Alexandria Sr. High school, definitely believes in the importance of music in the school curriculum. It fills a gap that academic subjects cannot provide.

ASH - 1971-72





1971-72



SEPTEMBER 25, 1972

Mr. and Mrs. Edwin Joseph Caplan

Dear Jerry,

It would be absolutely impossible to say "thank you" to you for all you have done for us and the entire community. Personally our thanks are for your "caring"... caring enough to help out with Little Theatre and the Summer Theatre when we needed you, caring enough to encourage a tentative quiet young boy in his love of music.

As your understanding has touched our family, I know it has been felt in many others. Although this

entire upset is unfair, I hope you know how grateful so many of us are to you. And I hope that knowing how much good you have done and how much love is felt for you will outweigh the hurt of this injustice.

Musicians are born, Jerry, so I can't say as some that you have created something important, I feel you have given us a generation of people who love and understand music. You've led so many to know themselves, to find themselves, to understand others through music - how could we be less than eternally grateful to a young man with a big talent and a bigger heart. Thank you and our best wishes are with you always,  
Ed & Jacqueline

JAZZ EDUCATION IN THE SECONDARY SCHOOLS  
OF LOUISIANA: IMPLICATIONS FOR  
TEACHER EDUCATION

Jerry Ronald Payne, Sr., Ed.D.  
Northwestern State University of Louisiana, 1973

Reprinted from  
DISSERTATION ABSTRACTS INTERNATIONAL

Volume XXXIV, Number 6, 1973

Specialist in Education Degree

Pantipa Vadhanasin Tangudtaisuk, Secondary Teaching  
Thesis: *A Study of Significant Differences of Selected Variables  
Between Graduates With A Major in Mathematics and Graduates  
With A Major in Mathematics Education*  
B. Ed., Chulalongkorn University, Bangkok, Thailand, 1968  
M. Ed., Northwestern State University, 1970

Doctor of Education Degree

Jerry Ronald Payne, Sr., Secondary Education  
Dissertation: *Jazz Education in the Secondary Schools of Louisiana:  
Implications for Teacher Education*  
B. M. Ed., Northwestern State University, 1957  
M. Mus. Ed., Northwestern State University, 1968  
Ed. S., Northwestern State University, 1969

COMMISSIONS IN THE ARMED FORCES

Ronald L. Smith, Second Lieutenant (Infantry)  
United States Army  
Thomas W. Taggart, Second Lieutenant (Signal Corps)  
United States Army

# Northwestern State University

Natchitoches



Louisiana

Be it known that

**Jerry Ronald Payne, Sr.**

having successfully completed the curriculum prescribed by the Faculty and the State Board of Education of Louisiana and having complied with all other requirements of the University is hereby granted  
the Degree of

**Doctor of Education**

and is entitled to all the rights and privileges appertaining thereto.

In testimony whereof, the State Board of Education, on recommendation of the Faculty, has granted this **Diploma** bearing the seal of the University.

Done on this third day of August, one thousand nine hundred and seventy-three

*Jesse H. Boubston*  
PRESIDENT OF THE STATE BOARD OF EDUCATION

*Arnold R. Kilpatrick*  
PRESIDENT OF THE NORTHWESTERN STATE UNIVERSITY



Page 10 CURRENT SAUCE, Tuesday, September 11, 1973



**Dr. Jerry Payne**

## Payne leads NSU band in first performance

Dr. Jerry Payne, new director of the Northwestern bands, has initiated a new approach for the Demon Marching Band.

The band, which presented its first performance at the NSU football game last Saturday, plays a variety of music. The style of marching used last year will not be altered, Payne said, but a new show approach which hasn't

been used before will be initiated. Popular jazz arrangements will be included in the music.

Payne formerly served as band director for Alexandria Senior High during which time the high school band traveled to the First International Band Festival in Austria. Payne's group received superior ratings in

all areas of the international competition.

A native of Alexandria, he graduated from Northwestern. He was also band director at two Natchitoches junior high schools and another junior high in Alexandria.

Other than the marching band, Payne will also direct the Northwestern stage band.

# Demon Marching Band adds new sparkle to halftime show

By Anne L'Heureux

Dr. Jerry Payne, director of the NSU Demon Marching Band, is responsible not only for conducting the band, but also for the entire organizational setup essential to correlate the many-faceted group into a marching and entertaining unit.

The 95-member band is divided into five basic groups, each with the ability to work independently or combine forces with the other divisions. Perhaps the showiest section of the band is the twirling line.

These 12 girls project a flashiness at halftime needed for a lively show. Ouida Rice, head twirler, assisted by Sherry Anderson choreograph the routines and teach them to the other girls on the line. The twirlers are Roxanna McCormick, Susan Haynes, Deborah Crowell, Kim Hemperley, Janice Lancaster, Laura McKnight,

Nadra Smith, Cathy Wilkinson, Charlotte Creamer and Pamela Underdown.

Another splash of color is added with the utilization of a flag corps. Payne explained the reason for the flag corps as "a visual effect that gives us another facet to work with other than the twirling, dancing and music. This year we lost so many that were on the flag corps last year that we selected them on an interview basis only. The main qualification was prior marching experience."

The 10-member corps is guided by Diane McInnis. Working under her are Wanda Bailey, Judy Fogleman, Pat Haynes, Mary Mathis, Shirley Opferkuch, Julia Patterson, Lillian Priest, Joy Snider and Barbara Vinson.

A rather recent addition to the band is the dress line or marching majorettes. They

form the first rank of the band. These girls help by adding numbers to the band which are needed for a more grandiose effect.

## MAJOR PART

Now to the true work horses of the organization: the band members themselves. The life or death of a show is entirely in the hands of these musicians. Without them there would be no show.

Every band must have a drum major to give the commands and lead the group in the execution of the marching show. Stuart Bird, who has had prior band teaching experience, has been appointed as this year's drum major. He works closely with Payne in marching rehearsals to drill the band and correlate the show.

## HALFTIME

Payne is the master mind behind the whole layout. He

begins a halftime show by deciding on a theme appropriate to the occasion. The next step is to filter through all available music and select numbers to fit the theme. "For example," said Payne, "for the Northeast game I have selected a Dixieland theme. I looked through our music library and found several Dixieland numbers which I will later time."

Frequently Payne will choose a chart and arrange it himself. "This way we can do more current things and also custom fit the tune to the band we have," Payne stated. Approximately half of the music performed has been arranged by Payne. Richard Whorton and John Clement, both music majors, have also done some arranging on their own.

After the music has been selected and timed, Payne begins to map out the marching formations. Each member of each unit is given a sheet with specific directions for him to follow. This also tells him where he should be in relation to the other people. Everyone must be accounted for.

The show is now ready for rehearsal with the band. Payne directs the band to work out all the kinks in the music and to perfect the technique. The band takes the music on the field and adds the marching. All this is done during rehearsals from 4-6 p.m. every MWF.

Now that the show has been pieced together it is ready for polishing. These many hours of work only add up to around a seven-minute show, but the more professional a job, the more prestige is acquired for the band and NSU. These shows aid in recruiting new



Dr. Payne ...director

people for the Music Dept.

## ASSISTANCE

Payne is assisted by several faculty members in the Music Dept. who work strictly on a volunteer basis. John Rausch and Richard Jennings are on hand at rehearsals to help smooth out the rough spots in the show, whether with playing or marching. Bob Price does the announcing and Richard Rose takes photographs of the show.

The band will perform at all home games and also the State Fair game in Shreveport. In viewing the progress of the band Payne stated, "I am very pleased with the people we have in the band. They have exhibited a fine attitude toward their work and have put in a tremendous amount of time and effort."

# NSU Band Head Picked for Meet

Times News Service

**NATCHITOCHEs** — Dr. Jerry Payne, director of bands at Northwestern State University, has been selected as one of the clinicians and judges for the 16th annual Stage Band Festival at Stephen F. Austin State University in Nacogdoches, Tex., on Jan. 31.

More than 55 junior college and junior and senior high school stage bands from throughout North Louisiana and Texas will compete in the event, which is one of the major jazz band festivals held in the Southwest.

Also serving as clinicians and judges will be Ed Garcia, free lance string bass player from Dallas, Tex.; Dr. Jim Hall, director of the jazz program at Southwest Texas State University in San Marcos; Raul Ornelas, trumpet teacher and lab band instructor at Lamar University in Beaumont, Tex., and James Simmons, director of the lab band at Lamar University.

Directing the festival is Steve Goacher, director of the Stephen F. Austin State University Stage Band.

In addition to serving as director of bands at Northwestern, Payne is also director of jazz ensembles at the university. This year's NSU Jazz Ensemble is currently appearing throughout the state, performing for high school audiences.

Payne became Northwestern's director of bands in 1973, the same year he received the Ed. D. degree from NSU. His doctoral dissertation was entitled "Jazz Education in the Secondary Schools of Louisiana: Implications for Teacher Education."

From 1969 to 1972, the NSU assistant professor served as band director of Alexandria Senior High School in Alexandria. In 1972, the ASH band was the Louisiana honor band at the Four States Bandmasters convention in Texarkana, Tex., and was also chosen to be one of 25 U.S. bands participating in the first International Band Festival in Vienna, Austria. The band received superior ratings from an international panel of adjudicators in all categories of competition at the Vienna festival.

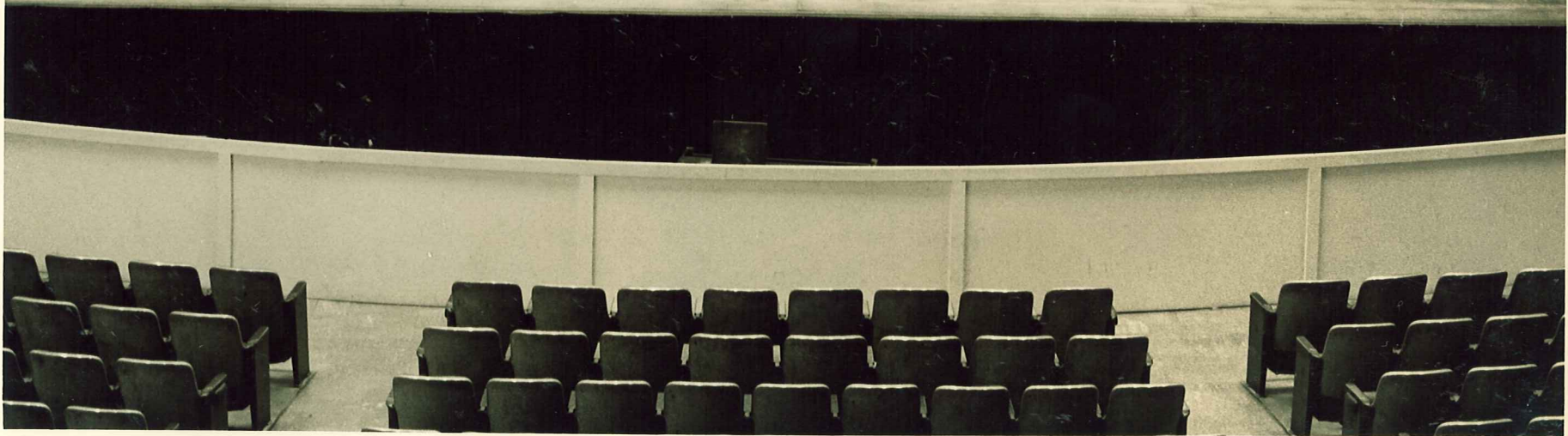
Payne, whose speciality instrument is the saxophone, was chosen band director of the year in 1971 by the Rapides Parish Band Directors Association, and in 1967 the Matinee Music Club of Alexandria presented him with its Devotion to Young Musicians Award.

A member of the National Association of Jazz Educators, Payne has served as guest conductor of honor bands throughout Louisiana. He has served as an adjudicator of band and jazz festivals in Louisiana, Mississippi, Tennessee and Texas.





NORTHWESTERN STATE UNIVERSITY - 1973-74





1976-77

Northwestern State  
UNIVERSITY OF LOUISIANA

Department of Music

presents

**THE UNIVERSITY CONCERT BAND**

Jerry R. Payne, Conductor



Thursday, February 24, 1977

8:00 P.M.

Fine Arts Auditorium



# MARSHALL PUBLIC SCHOOLS

POST OFFICE BOX 879

MARSHALL, TEXAS  
75670

May 20, 1977

Mr. Jerry Ronald Payne  
628 East 5th Street  
Natchitoches, Louisiana 71457

Dear Mr. Payne:

It is with pleasure that I write to notify you of your election to the position of band director for Marshall Public Schools. Your selection was made in a special called executive session held today by the Board of Trustees.

We look forward to the opportunity of working with you next year and to having your family in Marshall. Please let us know how we can assist you in getting located here.

Along with your contract which we are enclosing for your execution, we are enclosing a check list of credentials which will be needed for our personnel files in this office. We have separated the forms and information concerning your verification of teaching experience and the application for your one-year Texas certificate which can be granted on the basis of your having Louisiana certification. If you have any problems in securing these, please let us assist you further.

Sincerely yours,

A handwritten signature in cursive script that reads "Truitt Ingram".

Truitt Ingram,  
Superintendent of Schools

/br  
Enclosures

# Payne Will Strike Up The Band

By ISABEL LEWIS  
City Editor

Marshall High School's musicmakers—the Maverick Band—will have a new director behind the baton come football season.

Jerry Ronald Payne, currently Director of Bands for Northwestern State University of Louisiana in Natchitoches, was in town Friday to meet his future students and take a look at the facilities.

Payne will fill the position vacated by current director Bill Pool, who has resigned to go into private business.



JERRY R. PAYNE

The new director will return to Marshall permanently in August.

"I have a lot of planning to do before then," Payne said Friday. "Many folks to meet, and lots to learn."

He decided to return to a high school band director post because he "missed the closeness of the band students—director relationship and the involvement with parents."

Before taking the Northwestern post, Payne was band director at an Alexandria, La. high school.

"In college," he explains, "a band instructor can get very close to a small group of students—the music majors."

"But as far as the band in general, it's just another class. And I was spending an awful lot of time on the road recruiting and traveling. I had many duties that weren't teaching duties, and that's what I missed."

In 1972, his last year with a high school band, Payne and the Alexandria band were invited to the International Band Festival in Vienna, Austria. The band received superior ratings in both concert and marching band events.

"We were there for three weeks," he remembers, "and visited the Netherlands, West Germany and Switzerland besides Austria. An international panel of judges gave

us the superior rating. It was quite an honor for the band."

Payne, 41, was a band member in both high school and college. He is a graduate of Bolton High School, Alexandria, and Northwestern State. He received a bachelor's degree in music, a master's degree in music education and a doctor of philosophy degree.

He plays the saxophone, bassoon, clarinet and trombone.

The oldest of his five children is the only one following in his musical footsteps at present. Mal, 16, will be a member of the Maverick Band.

The other children of Payne and his wife, Marilyn, are

Donnis, 10; Melissa, 7; Jeannie, 5; and Ronnie, 4 in June.

The family attends First Baptist Church in Natchitoches.

He is a member of Phi Delta Kappa education fraternity, Phi Beta Mu, band masters fraternity; Music Educators National Conference and National Association of Jazz Educators.

And although Payne is looking forward to his Marshall position, there is one thing he'll have to give up before moving to Texas. "I'm president-elect of the Louisiana Music Educators Association," he said. "I'll have to turn in my resignation at the next board meeting."



April 9, 1978

Office of the  
ALPHA CHAPTER  
Secretary-Treasurer  
1811 Mossy Oaks  
Arlington, Texas 76012

Dr. Jerry Payne  
306 Henley Perry Dr.  
Marshall, Texas 75670

Dear Jerry,

The letter you sent will suffice for transfer of your membership. We hope your Texas (alpha) experiences in the future will be as rewarding to you as mine in the past have been to me. We welcome you into our chapter.

Please consider this letter as a receipt of your 1978 dues which you paid in February.

Fraternally,  
Bob Copeland  
Secretary-Treasurer  
alpha Chapter  
Phi Beta Mu



The **MARSHALL**  
*Independent School District*

P. O. BOX 879 • MARSHALL, TEXAS 75670 • 214-935-3914

April 15, 1980

Dr. Jerry Payne, Director  
Marshall High School Maverick Band

and

Marshall High School Maverick Band Members

Dear Dr. Payne and Band Members:

The Board of Trustees for the Marshall Independent School District in regular meeting April 14, 1980, unanimously expressed their congratulations to the Marshall High School Maverick Band upon the band's recent accomplishments under your direction and leadership.

The Board of Trustees are very appreciative of the manner in which the members of the band have represented the Marshall High School, the Marshall Independent School District and the City of Marshall as a group and on an individual basis. The Board of Trustees feel that the Marshall High School Maverick Band has set an exemplary pattern for other organizations to follow in group and personal behavior; group and individual conduct and social and cultural graces. The Board members are pleased to have an organization as outstanding as the Marshall High School Maverick Band representing our school district as Ambassadors-at-Large in such an outstanding manner.

We are pleased and proud that the Marshall High School Maverick Band has brought such favorable recognition and honor to the Marshall High School and the Marshall Independent School District.

We look forward to a continued success program as initiated by the band directors and members of the band program.

Sincerely,

Truitt Ingram  
SUPERINTENDENT OF SCHOOLS

11/17/80

Dear Dr. Payne,

This letter's purpose is two-fold — to congratulate you, and to ask you a favor.

I'm sure that plenty of people have been saying, "Congratulations!" so that my saying it won't mean much. Nevertheless, I am really glad for the band's sake and yours, Doc.

I'll be glad to tell you that after Marshall did its show last Wednesday in Texarkana, I was proud to say that I had been in that band. That's a switch — for so many years we all tried to play it down! But thanks to you and your ability to make us care, the Marshall High School Band is back on top.

The favor is for you to read my other letter to the band — all of it. If you're too embarrassed, please have Laurie or Cassandra or someone read it. I would appreciate it.

With Much Gratitude and Love,  
Neal Walton

P.S. Now I know what you mean  
about those I's belonging to every-  
one since you came — I believe it!



Dear Marshall Band, MAY 5, 1981

You can't imagine the thrill it gave the members of our band, when, on our way to the warm-up room, we heard your cheers and cries of excitement. We knew you had just earned your Sweepstakes award and we were almost as excited as you. It sent chills up my spine as I know it did those of other band members. You've come a long way and we're glad we got to share your joy. Congratulations

Seniors, as this is your last year I know you're especially proud of your band. It's clear that you've been good leaders and helped Mr. Payne teach the discipline and pride needed for a successful band.

Not only should you be proud of yourselves but be thankful for the man who led you to the top. He never lost faith in you and has dedicated his life to making "Sweepstakes" a tradition in the Mau Band.

Underclassmen - remember this year and uphold the tradition in the coming years.

Seniors - you can graduate knowing that you left behind the foundation for a Sweepstakes Band what could be better? →

Hallmark  
© HALLMARK CARDS, INC.

Congratulations again!



Love  
The Lobo Band  
Katy Johnson, Sec.



Frankie McConnell

## Two in a row 1982

Members of the Marshall High School band, with director Jerry Payne holding plaque, display a victorious attitude after the group returned from winning sweepstakes honors at Thursday competition in Mount Pleasant. This is the band's second sweepstakes in a row. See story, page 2A.

CONGRATULATIONS JERRY

### *MHS band wins second Sweepstakes*

The Marshall High School Band captured the coveted Sweepstakes Award at the Region IV University Interscholastic League contest held yesterday in Mt. Pleasant.

This is the second consecutive year for the local musicians to win the honor. They were one of only two 5-A rated organizations to attain the status this year, the other being the Longview Lobo band.

In order to win the Sweepstakes award, a

band must achieve first division ratings in three categories: marching, concert and sightreading. The local group had earned the marching award last November and completed the requirements at yesterday's contest.

Dr. Jerry Payne, director, praised members of the group, parents, teachers and his associates for the band's noteworthy achievement.

1983.

The department said real GNP increased \$31.8 billion in the first quarter, due mainly to large increases in personal consumption spending and business inventory investment.

wounding 11 protesters

Khadafy, speaking in English, said there was "an armed British attack by air and ground" against his embassy in which a policewoman

question and many said he was police were responsible. "I think the British policemen themselves. Because they shot our bureau during the attack. They are responsible for killing this woman."



1983-1984 Marshall High School band continues excellence

# MHS band gets top rating

The Marshall High School band walked off with top-notch ratings at a recent UIL contest in Hallsville, more than matching its highly-ranked UIL performances of the past six years.

This year is the fifth consecutive year that the local band has won a first division ranking in the concert contest and the sixth year in a row that the group has made first division in the sight-reading contest, according to Dr. Jerry Payne, band director.

"It was the finest performance by a Marshall High School band ever," said Payne. "Nothing more could have been expected of the students than what they gave — a very exciting, outstanding performance."

"This was without a doubt the most difficult program that a Marshall High School band has ever played at UIL contest," he said. "In fact, this was the most difficult program that I have ever done at contest with any high school band."

The UIL judges were equally enthusiastic in their praise for the Marshall musicians. "Good style, balance and blend," commented David Lambert of Missouri City. "I think you did a nice job on this difficult program."

"Excellent attention to dynamics," noted Hubert Almany of Lindale. "Very musical performance — overall, a super job."

"Some nice solo work

throughout," added John Bennett of Deer Park.

J.T. Haney of Texas A&M, sight reading judge, commented that "this was a fine job throughout. I enjoyed this fine band. You read so well. This is a tough number and you were outstanding."

"This has been the most enjoyable concert band in my teaching career," said Payne. "This covers 27 years worth of teaching. They are a truly super group of caring, dedicated and talented students who are not afraid of work."

The Marshall High School band will be competing in the Daytona Beach Music Festival in Daytona Beach, Fla., on May 11 along with bands from across the country.

# Wask clean-up delay

By DIANE HUGL Staff Writer

Harrison County commissioners delayed action Wednesday in agreement to help the Waskom clean up its du health department stand

Commissioners put off sion until they can obtain instructions from the Department of Health on its rec and a cost estimate on t

The court backed off agreement a second t discovering that the st department is appearing a different type of would be more costly agreed to by the county.

"There was no int previous agreement to b compliance with sta department standards," ty Engineer Art Knollm

"The problem right n to get the material bu will be in substantial c with what the state req Waskom Mayor Bill Ra

Commissioners had week

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WASKOM WATCH PER

# White Oak High School Band

DIRECTOR  
WAYNE SMITH  
WHITE OAK, TEXAS

January 12, 1984

Dr. Jerry Payne  
Marshall High School Band  
Marshall High School  
Marshall, Texas

Dear Jerry,

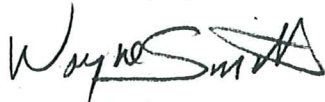
What a pleasant surprise I was treated to last night while watching PBS channel 13 when Bill Moyer's special "Marshall, Texas - Marshall, Texas" came on.

The very first impression which America received of Marshall, Texas was, of course, Jerry Payne and the Maverick Band. What a fine tribute this was to the important role which our band programs play in the lives of the small towns in which we live!

Thank you, Dr. Payne, and all of the dedicated students who are members of the Marshall High School Band for representing not only your own city, but band programs in all of the small towns in America in such a dignified and musical manner.

As a dedicated music educator and a band enthusiast, I am. . . . .

Sincerely yours;



Wayne Smith  
Band Director  
White Oak High School

cc: High School Principal, Superintendent of Schools

jws

from the desk of

JULIA SMITH, COMPOSER  
417 Riverside Drive  
New York, N.Y. 10025



Aug. 21, 85

Dear Jerry Payne:

Eugene Moon of the Theodore Presser Co.,  
Bryn Mawr, Pa. sent me three copies  
of your arrangement for Band for  
A Song For Texas and thought you  
might like to have one. It is  
not to be copied in any way or  
you know but he thought you might  
like to have this as a souvenir of  
our project. He says it is not quite  
the size that will be offered for rental  
along with the parts which I have  
not seen as they will appear. I saw  
only the tissues the copyist here did.  
I am also sending you a copy of the  
now published SATB with Libretto  
which will be offered for sale at .65 cents  
which came today - that is, a few copies  
for me. So I'll send Mrs. Brown copies

both in the same mail as yours  
and will hope that both versions  
will have success in Texas. The  
project was expensive and we will  
all appreciate any help you or  
Mrs. Brown can give to make  
the music known to bands at  
chances. I think both seem look very nice

Guess you are about ready to  
start your school year - another  
couple of weeks. At least this  
music is now ready for use.  
Where did the summer go?  
Too fast for me.

Best regards,

Julia Smith

Be sure to send me  
a program who you perform it with and where.

Enclosures

A S O N G F O R T E X A S

for Youth and Adult Choruses (S.A.T.B.)

with Band Accompaniment

Poem by Mamie Folsom Wynne

Music by Julia Smith

Band Arrangement by Jerry R. Payne

IN CELEBRATION OF THE TEXAS SESQUICENTENNIAL (1836-1986)

Mowbray Music Publishers, New York

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1985



# LOUISIANA TECH UNIVERSITY

• COLLEGE OF ARTS AND SCIENCES •  
DEPARTMENT OF MUSIC

September 5, 1985

Mr. Jerry Payne  
Director of Bands  
Marshall High School  
Marshall, TX 75670

Dear Jerry:

I had the fortune last evening to catch Bill Moyers' Special TV Show "Marshall, Texas, My Home Town." I thoroughly enjoyed the program and found it to be very interesting. The best part was the beginning and the end where the Marshall High School Band received very fine coverage. (Including several photogenic camera shots of yourself). The band looked and sounded very outstanding!

In seeing you, I realized I hadn't had contact with you in a couple of years; therefore, just this short line to say hi and to congratulate you on the TV coverage.

The news here is that I have given up the band and will be just Department Head. Doing both jobs got to be more than I could handle and the band was beginning to become a job. I am confident my associate will do a fine job and keep the Tech Band a "top notch" outfit.

I hope you have a great year!

My best wishes.

Sincerely,

A handwritten signature in cursive script that reads "Ray".

RAYMOND G. YOUNG, Head  
Department of Music



# District IV UIL Music Events

---

1507 Grayson  
Longview, Texas 75604

DON LAWLER,  
Executive Secretary  
Phone 1-214-758-8469

October 28, 1985

Dr. Jerry Payne and Band Staff  
Marshall High School Band Members and Parents  
1900 Maverick Drive  
Marshall, Texas 75670

Congratulations on your First Division Performance at the UIL Marching contest last Saturday. Your show was "super" and very deserving of the First Division Rating from all judges.

My special thanks to all of you for another outstanding job in hosting the contest. Your time and effort in organizing and covering all details are greatly appreciated. It's quite enjoyable on my part for a contest to run so smoothly and stay on schedule, with that many performances in one day.

I know it was an educationally rewarding day for all of you.

Again my sincere thanks and congratulations.

Sincerely,

*Don Lawler*



THE VICE PRESIDENT  
WASHINGTON, D. C. 20501



CONQUER  
MULTIPLE  
SCALARS



Dr. Jerry Payne  
1900 Maverick Drive  
Marshall, Texas 75670



I would like to extend my sincere appreciation  
for the time and effort you devoted to making my  
recent visit such a success.

With thanks and best wishes.

*George Bush*

# First Impressions BY JESSIE WALKER



**D**R. JERRY PAYNE  
**First National Bank**

of Marshall, Texas  
 Phone 935-9331



**GOING STRONG**  
 FOR *You!*

**D**R. JERRY PAYNE'S THEME SONG SHOULD BE "MUSIC, MUSIC, MUSIC!" IT MAKES THE WORLD GO ROUND FOR THE PERSONABLE MAN WHO IS COMPLETING HIS TENTH YEAR AS DIRECTOR OF BANDS AND COORDINATOR OF MUSIC FOR MARSHALL INDEPENDENT SCHOOL DISTRICT. UNDER HIS LEADERSHIP THE MARSHALL BAND PROGRAM HAS DEVELOPED INTO ONE OF THE FINEST IN THE STATE. THE MHS BAND WAS SELECTED TO REPRESENT THE STATE OF TEXAS AT THE 1986 FOUR STATES BANDMASTERS ASSOCIATION CONVENTION, CAPING OFF A LONG LIST OF AWARDS AND HONORS ACHIEVED BY THE BIG RED PRIDE. IN ADDITION TO NUMEROUS FIRST DIVISION RATINGS AT UNIVERSITY INTERSCHOLASTIC LEAGUE CONTESTS, THE MAVERICK BAND HAS BEEN JUDGED BEST IN CLASS AND BEST OVERALL BAND IN SEVERAL NATIONAL CONTESTS, INCLUDING FESTIVALS AT KNOXVILLE AND NASHVILLE, TENN., AND DAYTONA BEACH, FLA. THE BAND HAS REGULARLY PERFORMED WITH GUEST ARTISTS OF NATIONAL PROMINENCE. IN 1982 THE MAVERICK BAND COMMISSIONED A CONCERTO FOR SOLO ALTO SAXOPHONE AND BAND, "AIR AND RONDO" BY TOMMY NEWSOME AND PRESENTED THE WORLD PREMIERE OF THIS WORK WITH DONALD SINTA. DURING THE 1986 STAGECOACH DAYS CELEBRATION, THE MAVERICK BAND AND A COMMUNITY CHORUS PREMIERED AN ORIGINAL COMPOSITION FOR CHOIR AND BAND WRITTEN FOR THE TEXAS SESQUICENTENNIAL BY DR. JULIA SMITH. DR. PAYNE WAS ALSO SELECTED BY HIS PEERS TO BE CONDUCTOR OF THE EAST TEXAS SUMMER CONCERT BAND, AN ALL VOLUNTEER ENSEMBLE COMPRISED OF TEACHERS, BAND DIRECTORS, STUDENTS AND OTHER PROFESSIONALS WHO ARE TRAINED MUSICIANS AND PURSUE INSTRUMENTAL MUSIC AS A VOCATION AND/OR AVOCATION IN THE NORTHEAST TEXAS AREA. THE ENERGETIC MUSICIAN HAS SERVED AS GUEST CONDUCTOR AND CLINICIAN FOR HONOR BANDS IN ARKANSAS, LOUISIANA AND TEXAS AND HAS BEEN A CLINICIAN AND JUDGE FOR FESTIVALS AND CONTESTS IN FIVE SOUTHERN STATES. HE IS A BASSOONIST WITH THE

MARSHALL SYMPHONY, IS ACTIVE IN PHI BETA MU, TEXAS BANDMASTERS ASSOCIATION, TEXAS MUSIC EDUCATORS ASSOCIATION, AND IS A ROTARIAN. DR. PAYNE ALSO SERVES ON THE MARSHALL SYMPHONY SOCIETY BOARD. HE AND HIS WIFE, MARILYN, ARE THE PARENTS OF TWO SONS AND THREE DAUGHTERS. THE FAMILY ATTENDS FIRST BAPTIST CHURCH. THE MUSICAL FATHER BEGAN TEACHING IN ALEXANDRIA, LA., AND HAS

TAUGHT ON ALL LEVELS FROM ELEMENTARY TO COLLEGE. BESIDES BEING FEATURED IN THE BILL MOYERS TV DOCUMENTARY "MARSHALL, TEXAS - MARSHALL, TEXAS" THE BIG RED PRIDE, UNDER DR. PAYNE'S DIRECTION, HAS PROUDLY CARRIED THE BANNER OF MARSHALL AND FAVORABLY PROMOTED OUR FAIR CITY WHEREVER IT HAS TRAVELLED AND IS THUS A SOURCE OF CIVIC PRIDE!

Compliments

JUN 1 5 1986  
 The Sullivan Family

EAST TEXAS SUMMER CONCERT BAND

presents

CONCERT IN THE PARK

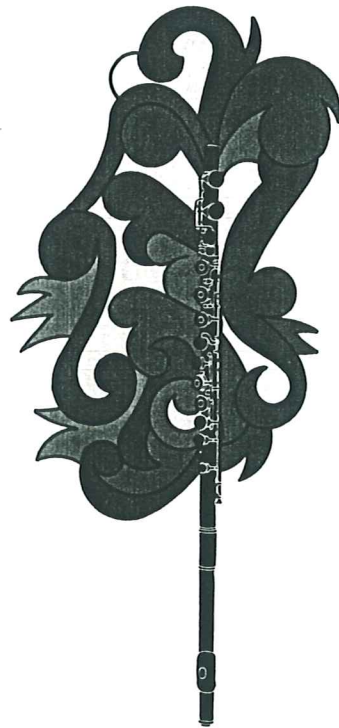
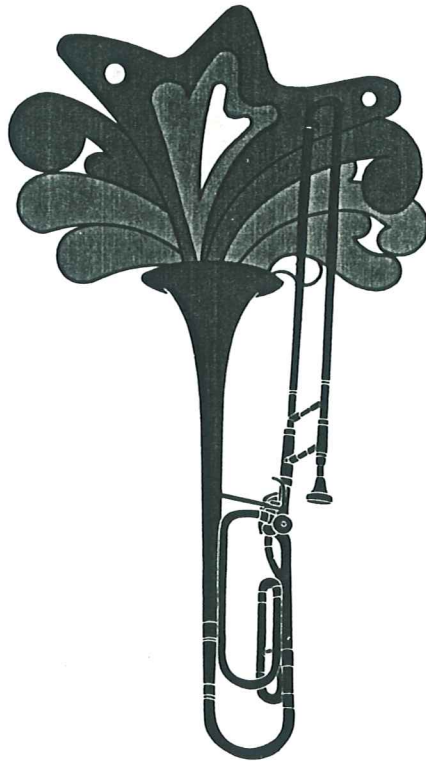
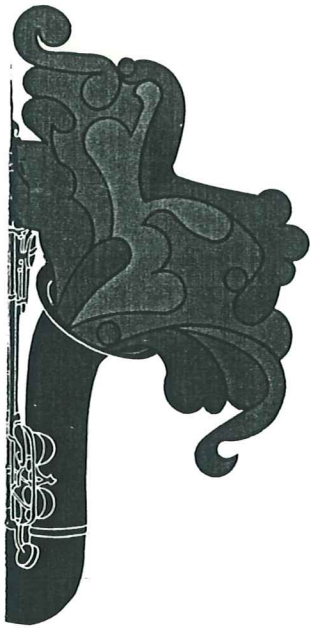
Dr. Jerry Payne, Conductor

8 pm

July 11, 1986

Teague Park Amphitheater

Longview, Texas





# Volunteers ready to toot own horns in Summer Pops Concert

By Janet Jacobs

Staff Writer

Striking just the right note for summer, the East Texas Symphonic Band will present its Summer Pops Concert at 8 p.m. July 23 at Teague Park in Longview.

The concert will feature marches, Broadway show tunes, music from movies and popular music for large bands.

"It's mostly pop, show music, light things," said Jerry Payne, conductor of the summer band and music director for Marshall Independent School District.

The summer symphonic band started with a core group of fewer than 20 musicians and has grown into a massive undertaking of more than 75 musicians from all walks of life and crowds of more than 1,000 who enjoy listening.

"This group originated eight years ago as a bunch of us in the community thinking we needed a community band in our area," coordinator Wayne Smith explained. "We have one gentleman who's 75 years old and kids as young as junior high."

"Music is a lifetime avocation. It's not something you ever grow out of," said Smith, who is band director at White Oak Independent School District. "It's not something you leave at school."

Though the band was primarily made up of music and band directors in the beginning, it now includes students, dentists, lawyers and schoolteachers.

"We have entire families who all play," Smith said.

**WHO:** East Texas Symphonic Band

**WHAT:** Summer Pops Concert

**WHEN:** 8 p.m. July 23, 1993

**WHERE:** Teague Park in Longview

**COST:** Free

**PROGRAM:** Marches, Broadway show tunes, movie and popular music

The purpose of the band is to have fun and enjoy playing music, Smith said.

"That's the only reason anyone should do music. It's uplifting. It enriches the soul," he said.

"We like to say we have a whole lot more fun than we are good," Smith said, laughing. "But it's amazing how quickly it comes together."

Rehearsals are from 7 to 9 p.m. July 19, 20 and 22 at the White Oak High School band hall. Music is provided by the organizers.

Underwriting the concert series are local music dealers Mundt Music, Tatum Music and Ted Shelton Band Instrument Repair, who help with the costs of postage, long-distance phone calls and other miscellaneous costs.

"There's no expense whatsoever to the members," Smith said. "It's strictly for fun."

The Friday evening concert is free to the public. The audience is encouraged to bring blankets and picnics for the evening concert under the stars.

"Teague Park is a real nice place for people and for our program," Payne said. "It's really neat as you're performing to look out on the hill and see all those people."

Anyone interested in playing with the all-volunteer band should call Smith at 297-9257.

Darlene Chapman/Staff Photographer

Wayne Smith, left, organizer, and Jerry Payne, conductor, are getting things tuned up for the East Texas Symphonic Band's Summer Pops Concert at 8 p.m. July 23 at Teague Park.

# FIRST BAPTIST CHURCH

May 9, 1986

Dr. Jerry Payne  
Marshall High School  
1900 Maverick Dr.  
Marshall, Texas 75670

Dear Jerry:

Thank you for the wonderful band performance last night. You and your staff should be commended for a job well done.

It was evidenced by the response of your students their respect and appreciation of you and your ability to relate to them. I'm pleased that we have Christian adults in our community influencing our teenagers in such a positive way.

We are so fortunate to have a staff of such professional caliber leading our teenagers.

Please extend to your staff my congratulations on a well-performed and enjoyable concert.

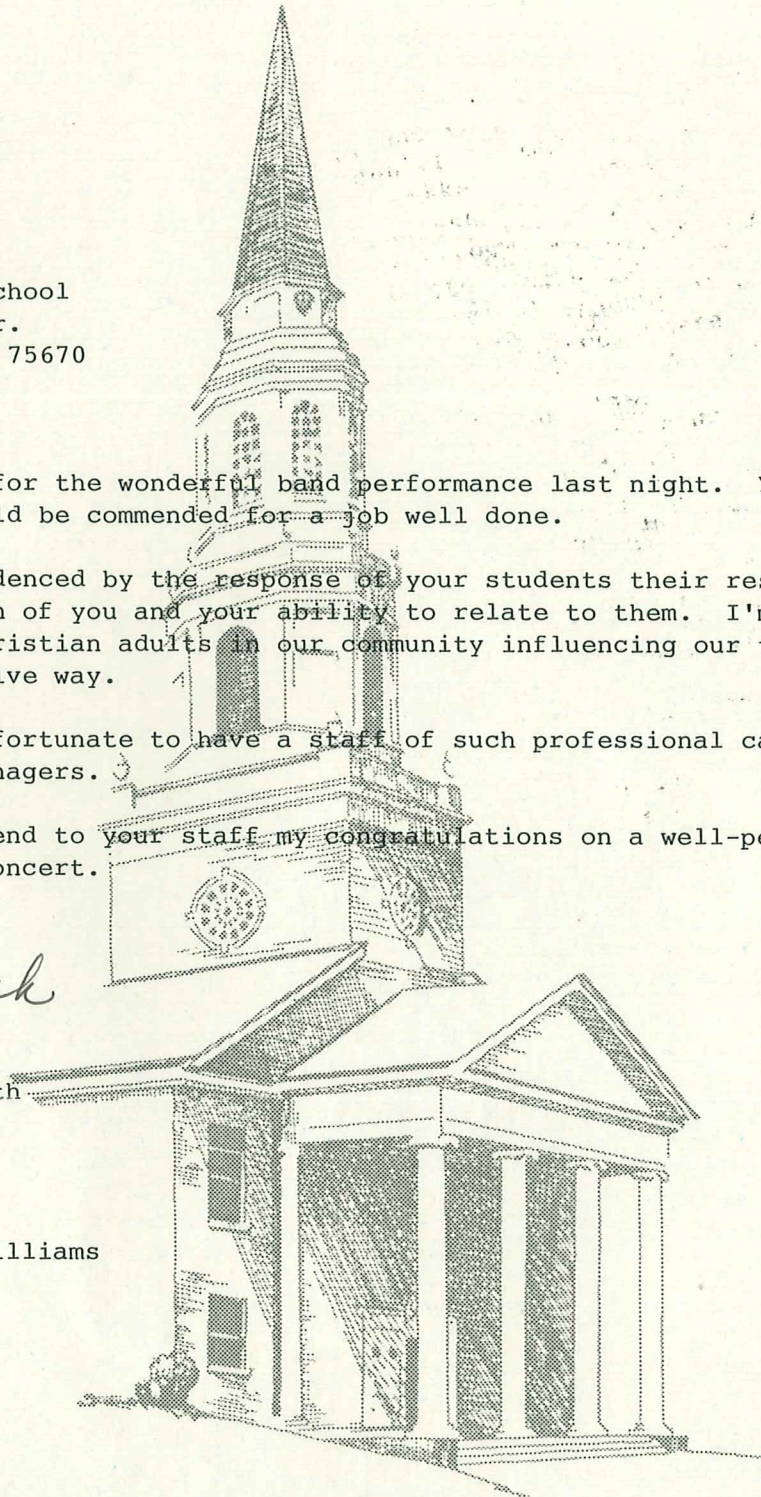
Sincerely,

*Laura Moak*

Laura Moak  
Minister to Youth

LEM/ds

cc: Pat Smith  
Louis A. Williams



405 W. Austin  
Marshall, Texas 75670

LAURA E. MOAK  
Minister to Youth

214-938-6681  
214-938-6682

PHI

BETA

MU

Office of the  
EXECUTIVE SECRETARY  
1111 Belaya  
Houston, Texas 77090

June 25, 1986

Dr. Jerry Payne  
306 Hebley Perry  
Marshall, Texas 75670

Dear Jerry:

Just a note to say how much I enjoyed your band's performance last Thursday at the Area B tape audition for honor band. This probably seems a bit unorthodox for a judge to make this sort of statement but I feel you should be proud of your band's tape. The ranking should not be any kind of negative reflection of the type of teaching that is going on at Marshall High School. You played a tough and challenging program and I know your students received a musical "blessing" for having experienced that music. I also know that you most likely don't have access to some of the luxuries that urban schools have on a daily basis.

It was a great honor to have served as a judge for the prestigious Area B Honor Band tape session. Very best wishes for continued success.

Sincerely,



Richard Crain

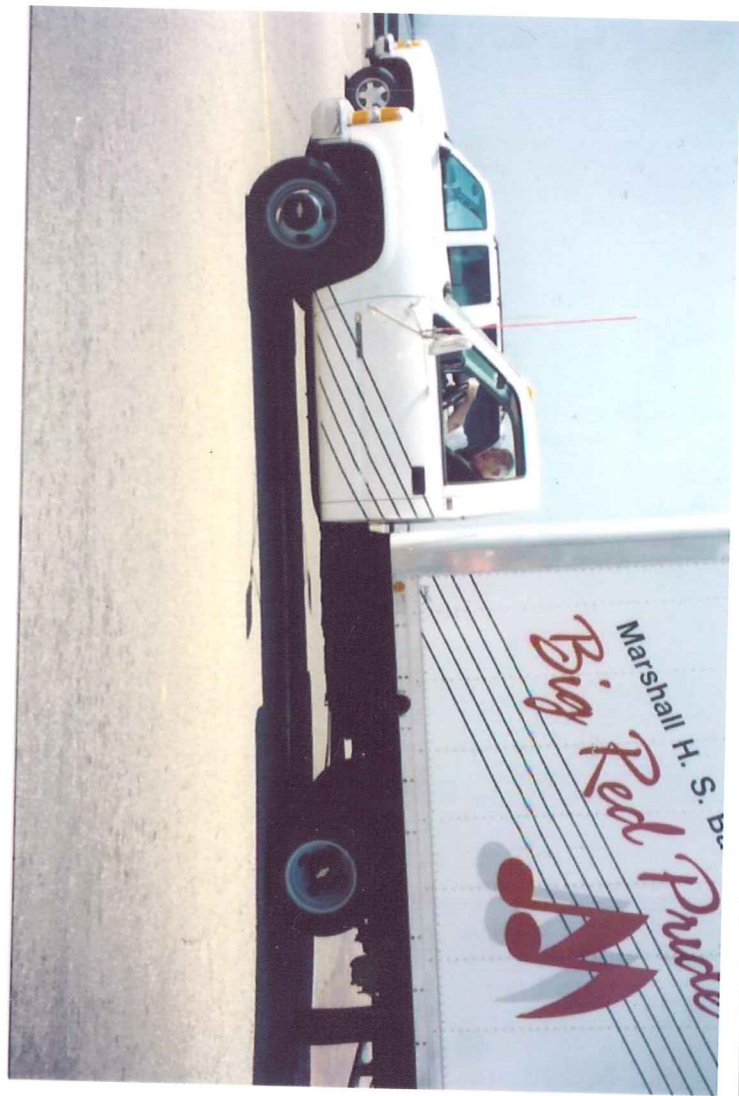


MHS — 1980-81



Doc,  
 Congratulations!! We want to tell you how very much we love and appreciate you as a teacher and as a person. You are the finest person there ever was and will be, and you are also a super-terrific band director. You are one of the reasons that our band was able to make a first division. Without your patience, time, enthusiasm, care, concern, and pride, we might have never accomplished it on our own. We know that you are always behind us 100000%, and we want you to know that we are behind you just as much and then a whole lot more. You have great devotion to your work, and hopefully, a lot of that devotion has rubbed off on us pererers. You truly show what a true teacher is here for -- you care about your students growth and maturity, and we just want to say "Thank you".

Marshall High School Sweepstakes March  
 Pride Band is truly #1 because of Mar  
Pride! Robert Michael We love you,  
 the 1980-81 Trombone  
 section.  
 Donna  
 Regina Marie Jim Beachem Melinda





**MARSHALL HIGH SCHOOL  
BAND CONCERT**

*featuring*



**NORMAN BRENTLEY**  
Solo Flutist

***U. S. ARMY BAND — WASHINGTON, D. C.***

**MARSHALL CIVIC CENTER  
TUESDAY, JANUARY 22, 1980  
7:30 P.M.**

MARSHALL HIGH SCHOOL

presents

NORMAN BRENTLEY

Guest Soloist

with

THE MARSHALL HIGH SCHOOL BAND  
Jerry R. Payne, Conductor

MARSHALL CIVIC CENTER  
January 22, 1980  
7:30 P.M.



PROGRAM

- Opener '75 . . . . . Charlie Hill  
Arranger
- Tribute to Irving Berlin . . . . . Warren Barker  
Arranger
- Concertino . . . . . Chaminade/Wilson  
Norman Brentley, Alto Flute
- Concerto in C (Finale) . . . . . Vivaldi  
Norman Brentley, Piccolo

INTERMISSION

- Rhythm of the Winds . . . . . Frank Erickson  
Wind Ensemble II  
Al Hobson, Conductor
- God of Our Fathers . . . . . Claude T. Smith  
Wind Ensemble I  
Jerry R. Payne, Conductor
- A Time for Love . . . . . Alex Smith  
Arranger  
Norman Brentley, Alto Flute
- Muppet Movie Medley . . . . . John Edmondson  
Arranger
- Pay the Piper. . . . . Jim Kessler  
Norman Brentley, Flute



# CONGRATULATIONS

TO

**Marshall's Own**

**High School Sweepstakes Band**

FROM

ALL OF US AT WILEY

WE OFFER FOR

YOU

P-R-O-G-R-A-M-S I-N:

- Nursing Home Administration
- Political Science
- Economics
- Social Science
- Fine Arts
- Biology
- Physics
- Mathematics
- Hotel and Restaurant Management
- Teacher Education
- Sociology
- Mass Communications
- History
- Religion

Congratulations to the Marshall High School Band for:

- Earning the first Superior ratings at UIL Marching Contest in 25 years!
- Earning the first Superior ratings at UIL Sight Reading Contest in 25 years!
- Earning the first Superior ratings at UIL Concert Contest in 25 years!
- Winning the first SWEEPSTAKES ever by a Marshall band!
- Winning a national band contest! First Place in Concert competition at the Dogwood Arts Festival in Knoxville, Tennessee.
- Being intensely involved in community affairs and projects in Marshall. The 81-82 MHS Band has performed as follows:
  - ✓ Performed at the opening assembly for M.I.S.D. school personnel
  - ✓ Performed at the East Texas Fair/Horse Show
  - ✓ Performed at all Marshall Maverick football games
  - ✓ Performed for Alpha Kappa Alpha Sorority Deb Presentation
  - ✓ Performed for Marshall Christmas Parade
  - ✓ Performed for Marshall Music Club Parade of American Music
- Bringing Artist Performers for Guest Soloist Appearances;
  - ✓ 1980 — Norman Brentley, Solo Flutist
  - ✓ 1981 — Norman Brentley, Solo Flutist
  - ✓ 1982 — Donald Sinta, Solo Saxophonist
- Commissioning “Air and Rondo” by a major composer, Thomas Newsom
- 1981-1982 UIL Contest Accomplishments:
  - ✓ Marching Contest — First Division Rating in Class AAAAA
  - ✓ Solo-Ensemble Contest — 152 First Division Awards
- Placing 18 students in All-Region Band
- Qualifying 4 students for Area Tryouts for All-State Band
- Having 2 students, Laura Gullion and Karlis Butler, make All-State Band. Another first for the MHS Band.
- Placing 6 students in the Four States Honor Band, Texarkana, Texas
- Continually striving for excellence in music education!

*Jatum Music Co., Inc.*

205 N. CENTER  
LONGVIEW, TEXAS 75601  
214-758-3261

305 W. ERWIN  
TYLER, TEXAS 75702  
214-595-4341

MARCH 19, 1980

# Band wins sweepstakes award

MARSHALL, TX-- For the first time since 1955, the Marshall High School Band won the Sweepstakes Award at Region Concert and Sight Reading Contest. The University Interscholastic League event was held at Hallsville High School on March 11 and 12, 1980 and included 20 class 3-A and 4-A Bands. In the 4-A category, only Marshall and Longview were awarded first division ratings by all four of the judges.

The band, composed of 100 students, spent many hours preparing for the competition which involved the performance of a march and two other works for band selected from the University Interscholastic League prescribed music list. These selections were judged by a three judge panel. The judges were very complimentary of the band's performance in concert, making comments such as: "The

most improved group I have heard in years"... "Much work has been done on this performance"... "Dramatic moments throughout"... "Congratulations to all-- a job well done"... "Good band--good program--there are some fine players in this band"... "Your performance reflects a lot of work on the part of all individuals "... "Playing with a lot of

enthusiasm and excitement"... "Good job! Keep up the good work and congratulation to the school and community that supports this type of band!"

In addition to the concert performance, the band played a selection which they had not seen before. This event is called sight reading. The judge for this event also rated the band first division. Some of his comments were: "Follows director well in tempos and tempo changes. Very musical and good understanding of rhythm and balance."

"All in all, I couldn't be more pleased with these students and their accomplishments," said Dr. Jerry R. Payne Band Director, "and furthermore, the work of the other band directors in the Marshall School System- Al Hobson, Richard White, Anthony Robinson, and Carol Rimicci- has just been invaluable toward our reaching this goal in three short years. I am so proud of them and their dedication," Payne added.

The Marshall High School Band is now preparing for competition in the Dogwood Arts Festival in Knoxville, Tennessee next month.

The Marshall High School Band, according to Payne, received a telegram from the Longview Lobo Band expressing congratulations on a "great accomplishment."

Marshall, Texas, Friday, May 1, 1981



Frankie McConnell

## High note

Marshall High School's Maverick Band members were greeted with a bouquet of roses upon their triumphant return Thursday evening from

district UIL competition in Hallsville. The band won a three-event sweepstakes trophy. Holding the bouquet is band director Dr. Jerry Payne.

# Band brings home honors

Two Marshall school bands hit a high note in their histories at district University Interscholastic League concert and sight reading contests Wednesday and Thursday.

Marshall High School's Maverick Band took a three-event sweepstakes trophy Thursday for the first time in the school's history, according to a band director. The 110-member band followed up its fall 1980 superior rating in marching with the same ranking in both concert and sight reading at Thursday's competition in Hallsville.

Dr. Jerry Payne is band director at the high school.

Pemberton High School's band

made its mark at a junior high contest in White Oak with superior ratings in both concert and sight reading.

Band director Al Hobson said this performance is the first time Pemberton has accomplished such a feat since it became a ninth-grade school.

The 50-member Pemberton band brought home a two-event sweepstakes award for their performances, said Hobson. The group was one of five bands capturing sweepstakes trophies at the White Oak contest, with 20 junior high bands of all sizes competing.

A superior performance, the highest possible rating, "translates out of the book as almost a flawless per-

formance," said Hobson.

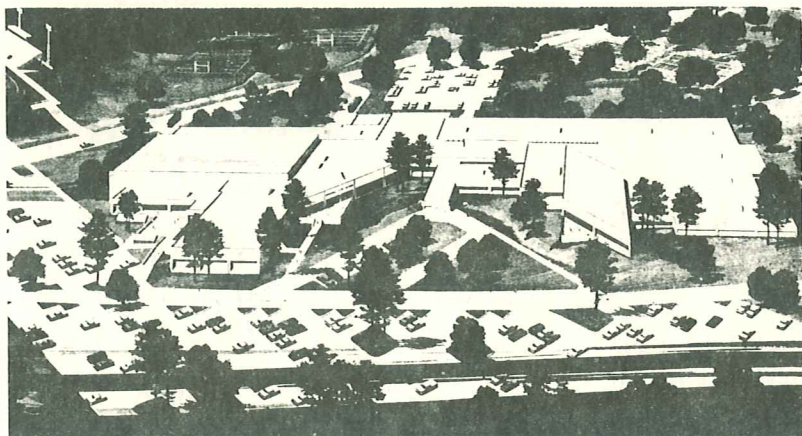
"They just did an outstanding super job," he said.

Two other Marshall bands brought home evidence of their skills from White Oak. The Marshall Junior High School band, directed by Richard F. White, took a superior rating in concert performance and an excellent, the second highest rating, in sight reading.

Price T. Young's band, under Anthony Robinson's baton, won excellent ratings in concert and sight reading.

The Marshall bands "have been working very hard toward the contest for about the last two months," said Hobson.

# Marshall High School



Presents

**NORMAN BRENTLEY, Solo Flutist**  
of the United States Army Band

**In Concert**

With The

**Marshall High School Band**  
JERRY R. PAYNE, Conductor



Monday, January 12 and Tuesday, January 13, 1981

at 7:30

Marshall High School Auditorium

## Program

Fanfare For A Ceremonial Occasion . . . . .Ketelbey

Marche Des Parachutistes Belges . . . . . Pierre Leemans  
(March of the Belgian Paratroopers) Arranged by Charles A. Wiley

Star Trek -- The Motion Picture . . . . . Jerry Goldsmith  
Arranged by Warren Barker

Concertino . . . . . Cecile Chaminade  
Arranged by Clayton Wilson

*NORMAN BRENTLEY, Flute Soloist*

Concerto In C (Finale) . . . . . Vivaldi

*NORMAN BRENTLEY, Piccolo Soloist*  
*ANTHONY ROBINSON, Conductor*

~~~~~ INTERMISSION ~~~~~

Declaration Overture . . . . . Claude T. Smith

*PEMBERTON BAND*  
*AL HOBSON, JR., Director*

Beguine For Band . . . . . Glenn Osser

Grand Serenade For An Awful Lot . . . . . P.D.Q. Bach (1807-1742)?  
Of Winds And Percussion (S. 1000) Tastefully Adapted to the Mordern  
Concert Band by Prof. Peter Schikele

- I. Grand Entrance
- II. Simply Grand Minuet
- III. Romance In The Grand Manner
- IV. Rondo Mucho Grando

Come In From The Rain . . . . . Manchester  
Arranged by Earl Mattei

*NORMAN BRENTLEY, Alto Flute Soloist*

Pay The Piper . . . . . Jim Kessler

*NORMAN BRENTLEY, Flute Soloist*

*To The Marshall High School Band*

*"To say that we are proud of all you have done does not nearly describe the deep emotional involvement which we share with this marvelous band."*

*"May you always retain the wonderful spirit which has brought you this far, and may your example be a light for those who follow."*

*Dr. and Mrs. I. J. Lamothe, Jr.*







## Donald Sinta

It is with great pleasure that we present: Donald Sinta, a world renowned teacher and clinician. Following his tenure with the Detroit Symphony he became a faculty member at Ithaca College in New York, then at Hartt College of Music in Connecticut. He succeeded Mr. Teal as Professor of Saxophone at the University of Michigan in 1974, where he currently serves.

Active as a popular soloist and clinician, Mr. Sinta has performed in many states, including a solo appearance with the United States Navy Band in Washington, D.C.

Donald Sinta's nationally known recordings include "American Music for Saxophone" produced by Mark Educational Records, and the Walter Hartley Concerto recorded on the Golden Crest label. Leslie Bassett's "Music for Saxophone and Piano" has recently been part of an album entitled "The New Virtuoso" by New World Records, and Mr. Sinta's rendition of the Ingolf Dahl Concerto is included in a new release with the University of Michigan Wind Ensemble.

Mr. Sinta is responsible for the commissioning and/or premiering of over forty works for saxophone by American composers including two Pulitzer prize winners.

Once again he comes to premier an original composition by a composer whose skill and stature is well known to the American Public, Mr. Tommy Newsom. Sinta and Newsom, a rare combination of talent and skill.



*The Award Winning*  
**MARSHALL  
HIGH SCHOOL BAND**

Guest Soloist  
**DONALD SINTA**

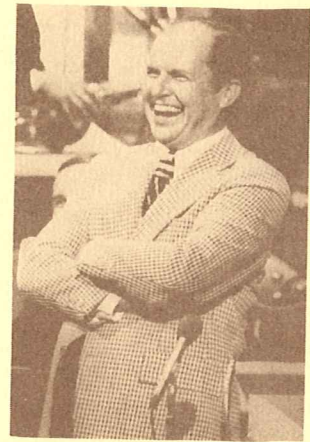


Donald Sinta

Premiere Performance  
of  
"AIR and RONDO"

Composed by  
**Tommy Newsom**

of  
**The Tonight Show**



Tommy Newsom

**Marshall High School Auditorium  
7:30 P.M.**

**Thursday, February 25 1982 Friday, February 26**

C Piccolo  
 C Flute  
 Oboe  
 E♭ Clar.  
 I B♭ Clar.  
 II B♭ Clar.  
 III B♭ Clar.  
 Alto Clar.  
 Bass Clar.  
 Bassoon  
 I E♭ Alto Sax.  
 II E♭ Alto Sax.  
 I B♭ Tenor Sax.  
 II B♭ Tenor Sax.  
 E♭ Baritone Sax.  
 I B♭ Trumpet  
 II B♭ Trumpet  
 III B♭ Trumpet  
 I-II Horns  
 III-IV Horns  
 I Trombone  
 II Trombone  
 III Trombone  
 Baritone  
 Tuba

AIR AND RONDO

for Alto Saxophone and Concert Band

COMPOSED BY  
 TOMMY NEWSOM

FOR DONALD SMITA  
 AND THE MARSHALL, TEXAS  
 HIGH SCHOOL BAND

JERRY RAYNE, DIRECTOR

copyright 1982



# Program

Sousa! ..... Arranged by Warren Barker  
(A Modern Tribute To The World's March King, John Philip Sousa)

Sounds From Kenny Rogers ..... Arranged by Bob Lowden  
*Anthony P. Robinson, Conductor*

The Empire Strikes Back (Finale) ..... John Williams  
Transcribed by Jack Bullock

Air and Rondo ..... Thomas Newsom  
*Donald Sinta, Alto Saxophone Soloist*

*This beautiful and exciting two movement concerto was  
commissioned by the Marshall High School Band to  
feature Donald Sinta and the Maverick Band. This is  
the world premiere performance.*

## INTERMISSION

Eternal Father, Strong To Save ..... Claude T. Smith

La Virgen de la Macarena ..... Arranged by Charles Koff  
*Donald Sinta, Soprano Saxophone Soloist*

Air Nostalgique ..... Henk van Lijnschooten  
*Donald Sinta, Alto Saxophone Soloist*

Czardas ..... Vittorio Monti/Arranged by Anderson  
*Donald Sinta, Alto Saxophone Soloist*



*Anthony Robinson*

**ANTHONY ROBINSON**

Anthony Robinson came to the Marshall I.S.D. in 1978. A native of central Louisiana, he graduated from Pineville High School and Northwestern State University in Natchitoches, La., where he received the B.M.E. Degree in 1975. He then spent a year "on the road" as a professional musician with the Steve Wells Trio. Afterwards, he began his teaching career as Music Specialist/Band Director at England Air Force Base Elementary School in Alexandria, La.

As our percussion specialist, Mr. Robinson is actively involved in the entire band program here in Marshall. He teaches several 6th grade band classes, is the Seventh Grade Band Director at Marshall Junior High, and is the Assistant Band Director at Marshall High School.

An active professional, Mr. Robinson is a member of the Texas chapter of the Percussive Arts Society, percussionist in the Shreveport and Marshall Symphonies, and a member of the U.S. Air Force Reserve. He and his wife, Wanda, are the parents of one son, Anthony.

We are very pleased to have this fine musician/teacher on our staff.

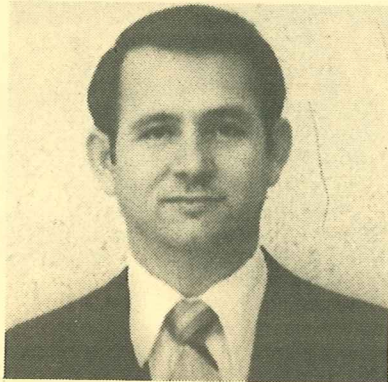
**AL HOBSON, JR.**

Al Hobson is a native of Hodge, La. After graduation from Jonesboro-Hodge High School, he attended Northwestern State University in Natchitoches, La., where he received both the Bachelor's and Master's degrees in Instrumental Music Education.

Prior to moving to Marshall in 1977, he was band director at Winnfield Senior High School, Winnfield, La., and Holy Savior Menard Central High School, Alexandria, La. His duties here include all levels of the band program from the 6th grade through the 12th. Besides being the band director at Pemberton, he has been instrumental in the success of the 6th grade band program.

Al Hobson's excellent background and experience have been invaluable to the continuing improvement of the total band program here in Marshall. He is a totally dedicated teacher and musician. We are most fortunate to have him on our staff. His efforts go far "above and beyond the call of duty!"

He and his wife, Emily, are the parents of two young sons, Trey and David.



*Al Hobson, Jr.*

**JOSIE ROSS**

Josie Ross joined the Marshall I.S.D. Band Staff in the summer of 1981. She is a native of Shreveport, La., and a graduate of Fair Park High School. Miss Ross earned both her Bachelor's and Master's Degrees from Northwestern State University, Natchitoches, La. in Instrumental Music Education (B.M.E., 1975 and M.M.E., 1976). She began teaching at Florien High School, Florien, La., five years ago where she taught Elementary and Junior High Bands. She produced consistently superior bands during her tenure at Florien. Josie is a flutist, having taught private flute lessons in Natchitoches, Florien, and Many, La. She also has had considerable experience with flag corps work.

This fine, young teacher is involved with band instruction from grade 6 through 12. We are very pleased to add this fine musician/teacher to our staff.



*Josie Ross*

**BETH BIENVENU**

Beth Bienvenu is the newest member of the Marshall band staff. This Natchitoches, La. native began her teaching duties at Marshall Junior High School this past fall, 1981. She is a graduate of Natchitoches Central High School and Northwestern State University, having earned both the Bachelor's and Master's Degrees in Instrumental Music Education. While doing post graduate work, she served as a graduate assistant in the Band Department at NSU. Former teaching positions include DeRidder Jr. High, Alexandria Jr. High, and Leesville Jr. High, all in Louisiana. Miss Bienvenu was a member of the Rapides and Lake Charles Symphonies for 2 years. This very versatile, young teacher is involved with the Marshall band program at all levels, grades 6-12. We feel very fortunate to have this superb musician/teacher on our team.

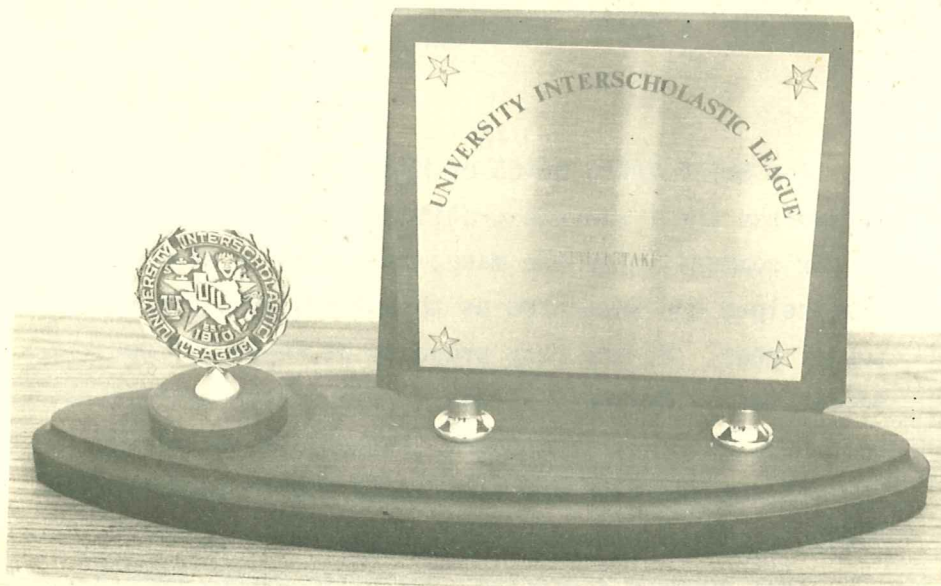


*Beth Bienvenu*



Fifth Annual

# BAND --A--RAMA



FEATURING THE SWEEPSTAKES BANDS  
MARSHALL JUNIOR HIGH SCHOOL, PEMBERTON HIGH SCHOOL, and  
MARSHALL HIGH SCHOOL

MARSHALL INDEPENDENT SCHOOL DISTRICT  
MARSHALL, TEXAS

TRUIT INGRAM, Superintendent

Marshall High School Gymnasium

May 13, 1982  
7:30 P.M.

THIS PROGRAM IS PRESENTED  
IN CONJUNCTION WITH STAGECOACH DAYS 1982

--- PROGRAM ---

MASSED BANDS

The Star-Spangled Banner . . . . . Francis Scott Key/Pegram

MARSHALL JUNIOR HIGH SCHOOL BAND (Eighth Grade)

Blaine H. Edmond, Principal  
Beth Bienvenu, Band Director

Declaration Overture . . . . . Claude T. Smith  
Theme From "The Greatest American Hero" . . . . . Arr. John Edmondson  
Samba For Flutes . . . . . Eric Osterling  
Selections From "A Chorus Line"  
Dance: Ten; Looks: Three . . . . . Arr. Robert O'Brien  
What I Did For Love . . . . . Arr. John Edmondson

PEMBERTON HIGH SCHOOL BAND (Ninth Grade)

Ora Asa Johnson, Principal  
Al Hobson, Jr., Band Director

Chariots of Fire . . . . . Vangelis  
Superman . . . . . John Williams  
God Of Our Fathers (Chorale Prelude) . . . . . Claude T. Smith  
Golden Jubilee (March) . . . . . John Philip Sousa

MARSHALL HIGH SCHOOL BAND (Grades 10-12)

Robert C. Lane, Principal  
Dr. Jerry R. Payne, Band Director  
Anthony P. Robinson, Assistant Band Director

Hands Across The Sea (March) . . . . . John Philip Sousa  
Fanfare And Allegro . . . . . J. Clifton Williams  
Selections From "Annie" . . . . . Charles Strouse/Martin Charnin  
Arr. Philip J. Lang  
Gallop (From First Suite For Band) . . . . . Alfred Reed

MASSED BANDS -- FINALE

America, The Beautiful . . . . . Ward/Carmen Dragon  
Dr. Jerry R. Payne, Conducting

May 3, 1980

Mr. Ingram,

I was visiting in Marshall and had the pleasure of attending the Band-A-Rama. It was a very enjoyable evening, and all the citizens of Marshall should be proud of the band program.

Please express my regards to the bands and their directors at my delight in their performances.

Best wishes for the future of the band program and the successful completion of your new high school facilities

Sincerely,  
Mary R. Bridges





**Congratulations to all of the M.I.S.D. Bands!!**

Your consistency of excellence is unequalled this year in Northeast Texas!

In recent University Interscholastic League Competition in concert and sight reading contest, only the Marshall Bands received first division ratings from all judges.

Our hats are off to these fine bands and directors:

|                                                                                                             | Concert |       |       | Sight Reading |
|-------------------------------------------------------------------------------------------------------------|---------|-------|-------|---------------|
|                                                                                                             | Judge   | Judge | Judge |               |
| Marshall Junior High School Concert Band . . . . .<br>Josie Ross, Director                                  | I       | I     | I     | I             |
| Marshall Junior High School Symphonic Band . . .<br>Beth Bienvenu, Director                                 | I       | I     | I     | I             |
| Pemberton Ninth Grade Band . . . . .<br>Al Hobson, Jr., Director                                            | I       | I     | I     | I             |
| Marshall High School Band . . . . .<br>Dr. Jerry R. Payne, Director<br>Anthony Robinson, Assistant Director | I       | I     | I     | I             |

***AN IMPRESSIVE RECORD!***

***KEEP UP THE GOOD WORK!***

*Tatum Music Co., Inc.*

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MHS - 1983

*The Award Winning*  
**MARSHALL  
HIGH SCHOOL BAND**

*presents*



**Tommy Newsom**  
of  
**The Tonight Show**  
**Marshall High School Gym**  
**May 9, 1983**  
**7:30 P.M.**



## Tommy Newsom

with the bands of Benny Goodman, Les Elgart, and Skitch Henderson, among others, and has worked as composer and arranger for the orchestras of Goodman, Henderson, Woody Herman, Charlie Byrd, and Andre Kostelanetz.

Away from "The Tonight Show," Tommy plays one-nighters with improptu jazz groups and continues to do arrangements for "The Tonight Show" band. Tommy Newsom has written music for everything from symphony orchestra to solo piano. He is a very versatile musician.

"I don't mind when Johnny makes fun of me," Tommy comments, "I kinda' like it. It started one night when Doc was off and Johnny looked over at me and I guess he forgot I was there. I just stared at him. I enjoy it."

Tommy Newsom is no stranger to the Marshall High School Band and to the citizens of Marshall, Texas. Last year, we were privileged to play the world premiere of Tommy Newsom's concerto, "Air and Rondo," for Solo Alto Saxophone and concert band. This composition was commissioned by the Marshall High School Band and our featured soloist for the world premeire was world reknowned saxophonist, Donald Sinta.

Dr. Jerry Payne and his staff and the Marshall Association of Band Supporters (MABS) felt it only fitting that Tommy Newsom come to Marshall, Texas this year and be our guest soloist. Among other things, Tommy will play Rondo from his own composition, "Air and Rondo." We are very pleased and proud to bring this fantastic musician to Marshall! Welcome, Tommy!

"The ghost of clothing past," "Mr. Excitement," "the perfect example against cloning," are some of the phrases Johnny Carson uses to describe Tommy Newsom, who, he says, "believes in reincarnation. He wants to come back as a plant so somebody will talk to him."

Johnny Carson can kid Tommy Newsom all he wants, but one thing that no one makes fun of is Tommy's outstanding talents as a musician, arranger, and conductor of "The Tonight Show" orchestra when maestro Doc Severinsen is away from the podium. Tommy joined NBC in 1962, and in 1968 was named assistant conductor of the orchestra.

Born in Portsmouth, Virginia, where he studied piano and saxophone, Tommy attended William and Mary College and was graduated from the Peabody Conservatory of Music in Baltimore, Maryland.

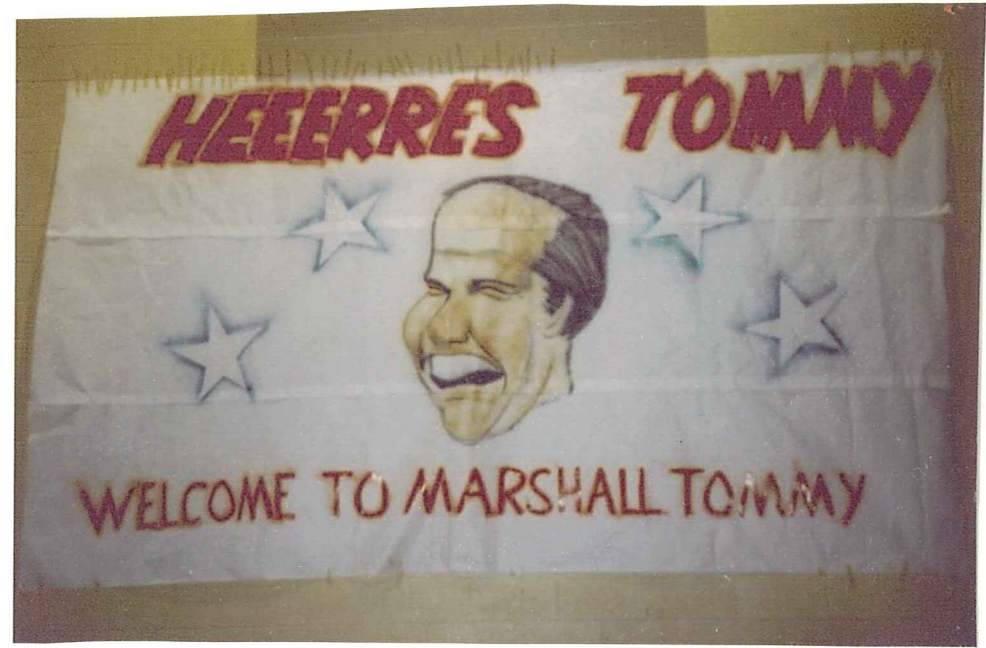
Following three years as a member of the Air Force Band (1953-1956), he received an M.A. in Music Education from Columbia University.

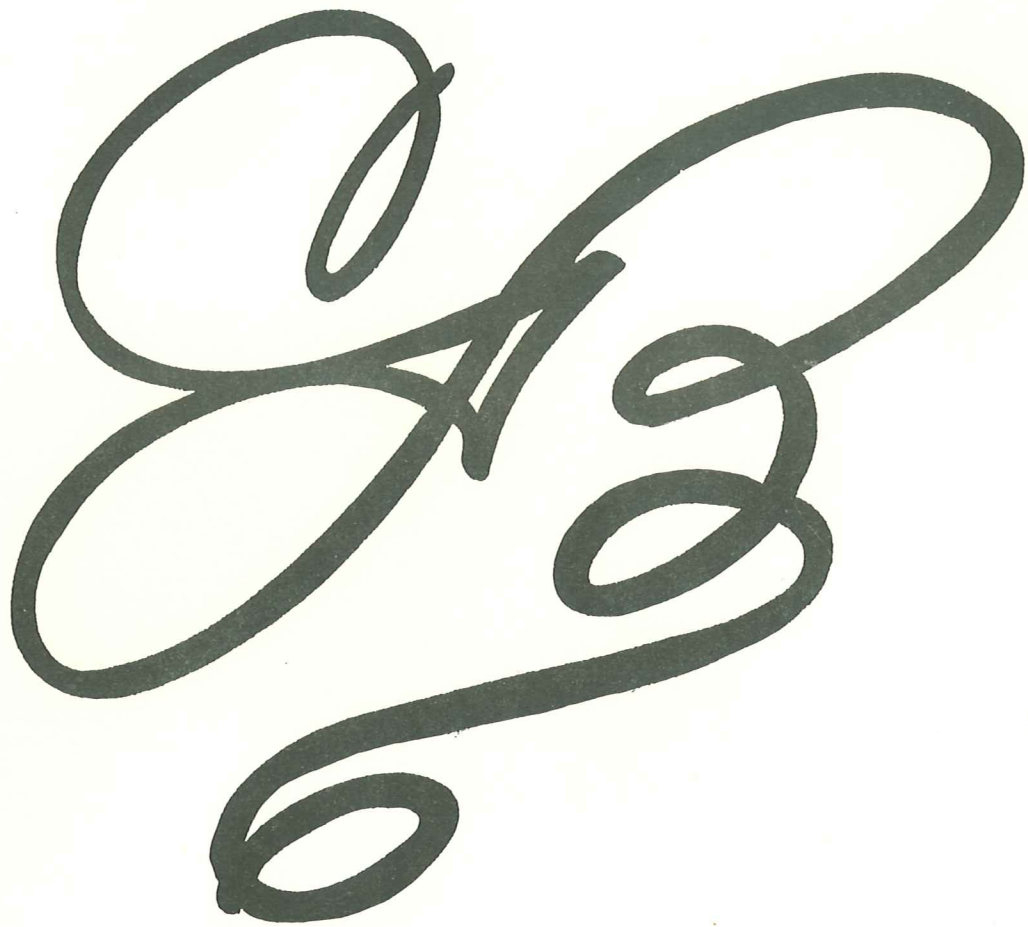
# Program

- Ojo de Aguila (Eye of the Eagle) . . . . . Everett Maxwell
- Prelude to Act I, "La Traviata" . . . . . G. Verdi-Falcone  
*Pemberton Band (Ninth Grade) - Al Hobson, Director*
- Chorale and Shaker Dance . . . . . John Zdechlik  
*Marshall High School Band - Jerry R. Payne, Director*
- Rondo from "Air and Rondo" . . . . . Thomas P. Newsom  
*Thomas P. Newsom, Alto Saxophone Soloist*
- At A Dixieland Jazz Funeral . . . . . Arranged by Jared Spears  
*Dixieland Combo, Tommy Newsom, and Band*  
*Combined Marshall and Pemberton Bands*

## INTERMISSION

- Trafalgar (March) . . . . . W. Zehle  
*Marshall High School Band - Anthony P. Robinson, Conducting*
- Summer of '42 . . . . . Arranged by Tommy Newsom  
*Tommy Newsom, Alto Saxophone*  
*Combined Marshall and Pemberton Bands*
- Second Suite in F for Military Band . . . . . Gustav Holst  
*III. Song of the Blacksmith*  
*IV. Fantasia on the "Dargason"*  
*Marshall High School Band*
- Ode to Billy Joe . . . . . Arranged by Tommy Newsom  
*Tommy Newsom, Alto Saxophone*
- Jamboree!! . . . . . Arranged by Michael Davis  
*Tommy Newsom, Alto Saxophone*  
*Combined Marshall and Pemberton Bands*  
*Country-Western Combo*





WE ARE PROUD TO SUPPORT THE  
MARSHALL HIGH SCHOOL BAND,  
IN THEIR FIRST CONCERT WITH  
"MR. EXCITEMENT" HIMSELF —  
TOMMY NEWSOM.

JIM FITZGERALD  
Vice President

ED BAKER  
President

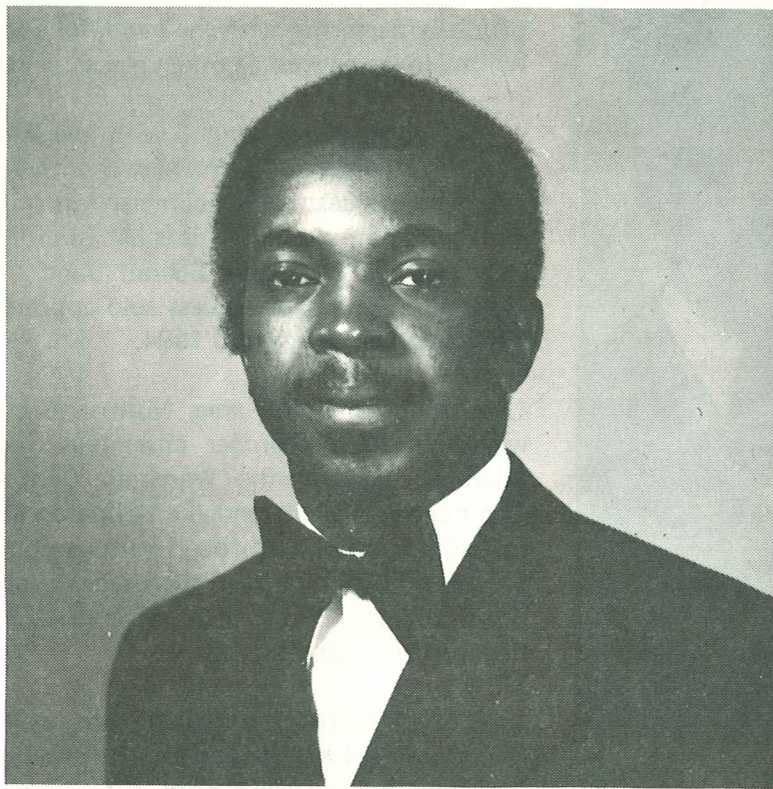
MHS - 1984





# *Marshall High School Band In Concert*

*featuring  
Guest Soloist*



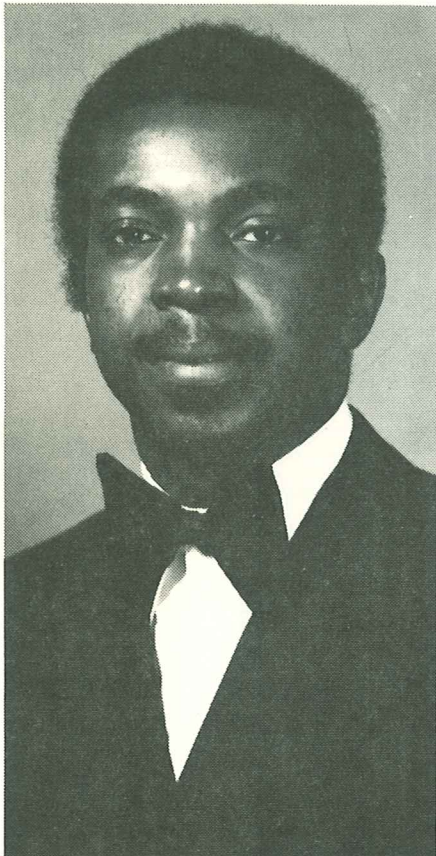
*NORMAN BRENTLEY, Solo Flutist  
of the  
U. S. Army Band, Washington, D. C.*

**MARSHALL HIGH SCHOOL AUDITORIUM**

**Tuesday, January 17, 1984  
7:30 p.m.**

# NORMAN BRENTLEY, Solo Flutist

## of the United States Army Band



Since joining the United States Army Band in Washington, D.C. in 1968, Norman Brentley has been a flute and piccolo soloist with that prestigious band, having played specially-commissioned solos on numerous tours. In addition, he officially performs, with the band, for special functions at the White House as well as other places of national prominence.

This appearance tonight with the Marshall High School Band is not unusual for Norman Brentley. He has, since 1974, appeared as guest soloist-clinician with high schools throughout the nation. In fact, this is Mr. Brentley's third appearance with the Marshall High School Band. Having first visited Marshall in 1980 for a guest solo appearance, he returned in 1981 and is back again in 1984.

In the Washington area, Norman Brentley has performed with numerous chamber ensembles, including the Lydian Chamber Players, the Wareham Chorale, the Alexandria Community Singers, and the Arlington Metropolitan Chorus. In addition, he has through various community and dinner theater groups, played in the orchestras for: *Sweet Charity*, *Kiss Me Kate*, *Purlie*, *The Music Man*, *Man of La Mancha*, *Cabaret*, and many others.

Norman Brentley is a complete, well-rounded musician! Consequently, he is no stranger to the field of jazz performance, having appeared with jazz combos at the Embers, the Devil's Fork, the Pigfoot, Clydes, and other jazz clubs.

Besides all of his many appearances and activities, Mr. Brentley still finds time to teach flute privately.

The warm, friendly person that we have come to know as Norman Brentley, combined with his fantastic musical ability, has left a great impression on the Marshall High School Band and the citizens of Marshall. Since his last appearance here in 1981, we have had numerous requests to invite Mr. Brentley back. We are proud to honor those requests and to present Norman L. Brentley-- a truly outstanding man in the field of music!

# Program

KING'S CANYON..... Keith Foley  
*MHS Wind Ensemble II*  
*Anthony Robinson, Conductor*

INCIDENTAL SUITE..... Claude T. Smith  
*1. Tarantella 2. Nocturne*  
*MHS Wind Ensemble I*  
*Jerry Payne, Conductor*

CONCERTO IN C MAJOR (FINALE) ..... Antonio Vivaldi  
*Norman Brentley, Piccolo*  
*Anthony Robinson, Conductor*

CONCERTINO ..... Chaminade-Wilson  
*Norman Brentley, Flute*  
*Jerry Payne, Conductor*

 INTERMISSION 

EVIL WAYS.....Santana-Eyler  
*MHS Percussion Ensemble*  
*Anthony Robinson, Director*

TWO FOR THE ROAD..... Mancini-Kessler  
*Norman Brentley, Alto Flute*

WAVE.....Jobim-Mezzapelle  
*Norman Brentley, Bass Flute, Flute, Piccolo, and Alto Flute*

ALL IN LOVE IS FAIR ..... Stevie Wonder  
*Norman Brentley, Alto Flute*

PAY THE PIPER.....Jim Kessler  
*Norman Brentley, Flute*

*The Award Winning*  
**MARSHALL  
HIGH SCHOOL BANDS**

*present*



Wayne Dyess, Guest Trombone Soloist

**Marshall High School Auditorium  
May 14, 1985  
7:30 P.M.**

**PROGRAM**

THE MARSHALL HIGH SCHOOL HONOR BAND

Dr. Jerry R. Payne, Conductor -- Anthony Robinson, Assistant

1. OLYMPIC FANFARE AND THEME . . . . John Williams/  
Arr. Jim Curnow
2. THE MOVIES! . . . . . Arr. John Higgins/  
Orch. Larry Norred  
Medley Includes: Twentieth Century-Fox Trademark  
(Fox Fanfare), Theme From STRIPES, Theme From  
ICE CASTLES (Through The Eyes of Love), Song From  
‘M\*A\*S\*H\*’ (Suicide is Painless), YOU LIGHT UP MY  
LIFE, and STAR WARS (main Theme).
3. MORCEAU SYMPHONIQUE . . . . Alexandre Guilmant/  
Arr. Wesley Shepard  
Wayne Dyess, Trombone Soloist
4. THIRD SUITE . . . . . Robert E. Jager  
a. Marsh                      b. Waltz                      c. Rondo

THE MARSHALL I.S.D. TROMBONE CHOIR (GRADES 6-12)  
Wayne Dyess, Conductor

5. STAR WARS (Medley). . . . . John Williams/  
Arr. Wayne Dyess

\*\*\*\*\*INTERMISSION\*\*\*\*\*

THE MARSHALL HIGH SCHOOL SYMPHONIC BAND

Al Hobson, Jr., Conductor

6. MASQUE . . . . . W. Francis McBeth
7. JUST THE WAY YOU ARE . . . . . Arr. Wayne Dyess  
Wayne Dyess, Trombone Soloist
8. SELECTIONS FROM ‘THE WIZ’ . . . . . Charlie Smalls/  
Arr. Bob Lowden

THE MARSHALL HIGH SCHOOL HONOR BAND

Dr. Jerry R. Payne, Conductor -- Anthony Robinson, Assistant

9. RHAPSODY FOR TROMBONE . . . . . Claude T. Smith  
Wayne Dyess, Trombone Soloist

May 23, 1986

Dr. Jerry Payne  
Director of Bands  
Marshall High School  
1900 Maverick Drive  
Marshall, Texas 75670

Dear Dr. Payne and Members of the **Maverick Band**:

I want to thank you so much for the good time and great cheese cake! (Sorry you all couldn't share it). You kids should be very proud of your fine bands and outstanding directors. You obviously have a great thing going. I am proud to have been a part of such a fine organization, if only for a brief time.

I hope some of you will attend our band camp at Lamar the third week in June. I will be conducting the band, along with Mr. Barry Johnson. If you come to camp, be sure to get my attention!

I look forward to hearing more great things from the **Marshall High School Bands!** Thanks again for your kind hospitality.

Sincerely,

*Wayne Dyess*  
Wayne Dyess

# DeKalb Independent School District

152 SOUTHWEST MAPLE STREET

DeKalb, Texas 75559

July 24, 1985

Marshall High School  
1900 Maverick Drive  
Marshall, Texas 75670

Dear Dr. Jerry R. Payne,

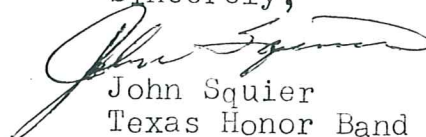
The Texas Honor Band Selection Committee has submitted the Marshall High School Band as our choice for the 1986 Four States Honor Band from Texas to the Executive Secretary. It is with a great deal of pleasure that I am notifying you of your selection as our Honor Band having been approved by the Executive Secretary.

Here is some information I have at this time:

1. There will be a trombone clinician from the University of Texas sponsored by the Selmer Company. He has expressed a desire to perform with a band at the convention. You could contact Kelly Rogers, executive secretary for more information on this matter. This is just a suggestion since Wayne Dyess would be an excellent soloist.
2. Kelly will be contacting you about some background information about your band program and directors.
3. Kelly will also contact you in September with a list of accommodations in Texarkana that will be giving special rates.
4. My job now is to help you in any way that I can through prearrangements and special requests. I will be with you in Texarkana to help in any way during the convention that I can.
5. The convention is January 3-4. The Texas Honor Band plays on Saturday, January 4.

Congratulations to you and your fine band for having been selected for this honor.

Sincerely,



John Squier  
Texas Honor Band Selection  
Committee

# WINGERT-JONES MUSIC, INC.

2026 BROADWAY • BOX 1878 • KANSAS CITY, MISSOURI 64141

November 19, 1985

Dr. Jerry R. Payne, Band Dir.  
Marshall Independent School Dist.  
1900 Maverick Drive  
Marshall, TX 75670

Dear Jerry:

Enclosed is a set of RHAPSODY FOR TROMBONE which we are making available at no charge for the Four States Bandmasters Convention.

I am thrilled that your group and Wayne will be performing it on the convention. I regret that I have no special program notes other than it was commissioned by and written for Warren Covington.

I look forward to seeing you in Texarkana.

Sincerely,



Claude T. Smith  
Educational Consultant

CTS:hs



Member

**RSMDA**

Retail Sheet Music Dealers Association

Marshall, Texas, Tuesday, December 17, 1985

# Free concert rehearsal for 4-states show

The Marshall High School concert band, preparing for its appearance at the four-states concert in Texarkana on Jan. 4, will present a dress rehearsal of its show at 7:30 p.m. Thursday in the high school auditorium.

The band was chosen earlier this year to represent Texas in the four-states concert. A bandmaster's association picked Marshall along with one band each from Arkansas, Oklahoma and Louisiana.

The four bands will each give 45-minute concerts at Perot Theater in Texarkana Jan. 4. Admission will be free at both the Thursday dress rehearsal and the Texarkana concert.

"We have been working very hard and I am pleased with our progress," said Dr. Jerry Payne, Marshall High School band director. "We are very ambitious with the music we selected for this concert, but we feel the kids will do a good job with it. We think it will be a good show."

Payne said the band normally prepares a Christmas concert at this time of year, but that the dress rehearsal was planned because four-states comes right after the Christmas holidays.

"We're hoping the long break (from Dec. 20 to Jan. 2) doesn't hurt us too much," Payne said. "We do have a little time after the break to get back into it a bit, but we're hoping the members have enough pride to keep working over the break."

The Thursday show will feature "Fanfare," by Hugo Motenegro and John Tatgenhorst, "Rhapsody for



WAYNE DYESS

Trombone" by Claude T. Smith, "The Susses Mummies' Christmas Carol" by Percy Grainger and R.F. Goldman, and "La Fiesta Mexicana," a Mexican folk symphony by H. Owen Reed that includes a prelude and Aztec dance, mass and carnival.

The band will be accompanied on "Rhapsody for Trombone" by trombone soloist Wayne Dyess, associate director of bands at Lamar State University in Beaumont. Dyess also serves as director of jazz studies and trombone instructor. He is co-director of the 250-member Big Red Marching Band, Pep Band and Symphonic Band. He is completing his doctoral studies in music education at the University of Houston.



**MARSHALL INDEPENDENT SCHOOL DISTRICT  
MARSHALL, TEXAS**

*presents the*

**MARSHALL HIGH SCHOOL BAND**

*Jerry R. Payne, Director  
Robert C. Lane, Principal*

**IN CONCERT**

*at the*

**FOUR STATES BANDMASTERS ASSOCIATION CONVENTION**

**TEXAS HONOR BAND**

**Perot Theater  
Texarkana, Texas**

**January 4, 1986**

**7:00 P.M.**

PROGRAM

FANFARE ..... Hugo Montenegro-John Tatgenhorst

Hugo Montenegro is a contemporary composer known primarily for his work in movies and television.

The full title of this work is "Fanfare For The New." It was written for the debut of the Los Angeles Neophonic Orchestra directed by the late Stan Kenton. It was premiered on this same date, January 4, 1965.

Bold, full-throated statements tossed back and forth between the brass, woodwind, and percussion sections signal in the beginning of a new area. "Fanfare" is a vibrant, electrifying composition surging with fierce 20th Century inventiveness.

RHAPSODY FOR TROMBONE ..... Claude T. Smith

Wayne Dyess, Trombone

Claude T. Smith is one of America's foremost contemporary composers of concert band music. He was born in Monroe City, Missouri in 1932 and has been active in all facets of music education. Much in demand as a clinician and guest conductor, Mr. Smith will be seen this evening conducting the Four States Symphonic Honor Band. At present, he is Educational Consultant with Wingert-Jones Music, Inc.

"Rhapsody For Trombone" was commissioned by and written for the great trombonist, Warren Covington. As is typical of most of Claude T. Smith's compositions, the piece contains lyrical, haunting melodies and is characterized by intense rhythmic vitality.

Wayne Dyess adds his own creative inventiveness in an extended "open" cadenza which includes traditional and contemporary multiphonic techniques.

THE SUSSEX MUMMERS' CHRISTMAS CAROL ..... Percy Grainger-R. F. Goldman  
Edited by Jerry R. Payne

Percy Aldridge Grainger was born in Brighton, Australia in 1882 and died in White Plains, New York in 1961. He settled in America in 1914. His compositions reflect his vitality and whimsy.

Richard Franko Goldman, conductor of the Goldman Band, first suggested to Grainger that he arrange this carol for concert band. Mr. Goldman undertook the completion and scoring of this work after Mr. Grainger's death in 1961. It was first performed at the State College of Iowa in 1963 under Mr. Goldman's direction.

Dr. Payne has shortened and edited this carol for tonight's performance. The final verse of the carol is as follows:

"God bless your house, your children too,  
Your cattle and your store;  
The Lord increase you day by day  
And send you more and more."

LA FIESTA MEXICANA (A Mexican Folk Symphony) . . . . . H. Owen Reed

1. Prelude and Aztec Dance
2. Mass
3. Carnival

H. Owen Reed, composer, theorist, and teacher was born in Odessa, Missouri in 1910. This work is subtitled, "A Mexican Folk Symphony for Concert Band in Three Movements." It was written after Reed spent a year in Mexico studying folk music and composing. The authentic folk melodies heard in the work were found principally in Chapala, Jalisco, and Guadalajara.

1. Prelude and Aztec Dance: Church bells at midnight announce the beginning of the Fiesta. The otherwise tranquil atmosphere is broken by the explosion of fireworks and fanfares summoning the people to the high courtyard of the cathedral. The serving of *tequila* and *pulque* leads to some premature celebration, which is abandoned in favor of sleep. More pealing of bells and fireworks waken the sleepers in the early hours of the morning and soon a band is heard in the distance playing the bull-ring tune, "El Toro." Then, a strong melody from Guadalajara, found by the composer in a Mexican government compilation of aboriginal music, provides the basis for the Aztec Dance. One can visualize colorfully-plumed and masked dancers performing this dance.

2. Mass: This movement also opens with the pealing of church bells, but in a different context, introducing the quieter, more solemn part of the Mexican Fiesta, in which the people offer homage to the Virgin Mary for the blessings of the past year and those they hope for in the year ahead. After the strong opening, solo voices enter one by one until the cathedral is filled with the rich round of the full ensemble, leading to a distant recitation of a chant from the Gregorian *Liber Usualis* which is sung frequently in the Cathedral at Chapala. The movement ends on a note of weightless serenity.

3. Carnival: Now, the mood is once again playful, with exuberant cries and fanfares directing attention to the circus, the bullfight, the market, and the ever-present local bands. A *mariachi* band is heard playing the happy song from Jalisco, "La Negra." and the Fiesta builds to a peak of gait and vigor, with the elements of the preceding movements presented as the work draws to an exciting conclusion.

Programs Compliments of  
TATUM MUSIC COMPANY  
301 North High Street  
Longview, Texas



The **MARSHALL**  
*Independent School District*

P.O. BOX 879 • MARSHALL, TEXAS 75670 • 214-935-3914

January 6, 1986

Dear Dr. Jerry Payne, band directors and students:

We felt very honored to be in the audience for your performance at Perot Theater Saturday evening. The entire audience was delighted with the fine music presented.

It is gratifying to know that the talents and abilities of our band staff and students are such that they are among the few who were chosen to be honored in this manner.

We are so proud to have had you represent our school in such an exemplary way. Thank you for the dedication and hard work. We appreciate each of you.

Sincerely,

Patsy R. Smith  
SUPERINTENDENT OF SCHOOLS

DEC. 1987  
MHS BAND'S FIRST  
"LIGHTED" PARADE



FEATURED IN TEXAS HIGHWAYS  
MARSHALL'S "WONDERLAND OF LIGHTS"

MARSHALL INDEPENDENT SCHOOL DISTRICT  
Marshall, Texas

**BOARD OF TRUSTEES**

commends

**JERRY PAYNE**

for outstanding achievement.

**MAY 8, 1989**

Date

*Mrs. George E. Bennett*

Board President



(Town Talk Staff Photo)

Ron Burns, ASH band captain, holds trophy won by the band at the state music festival. Flanking him are Cindy

Shapiro, drum major, and David Neck, band first lieutenant.

## ASH Band Selected for 4-State Convention

The 90-member Alexandria Senior High school band has been selected as Louisiana's representative at the four-state bandmasters convention in Texarkana, Texas, next year.

In addition to Louisiana, the states are Arkansas, Texas and

Oklahoma.

The band also will present its second annual spring concert at the school at 7:30 p.m. Friday. Jerry Payne, band director, said the program will include a variety of music. Featured soloist will be Cindy Shapiro

on the alto saxophone. She also will be featured as student conductor.

The ASH band this year has won superior ratings at numerous festivals, including the district and the state.

# Four States Bandmasters Association



Phone 772-8031

2024 State Line Ave.

P. O. Box 1923

Texarkana, U. S. A. 75501

JANUARY 1972

Mr. Jerry Payne  
Director of Bands  
Alexandria High School  
Alexandria, Louisiana

Dear Mr. Payne,

On behalf of the Four States Bandmasters Association, I would like to take this opportunity to commend you and your fine band on your concert at the Convention this past weekend. The quality of the performance was a credit to your school, community, and most of all to the State of Louisiana. I know your school and community must be very proud of such a fine instrumental music program.

Again, let me extend congratulations. Keep up the good work.

Very truly yours,

A handwritten signature in cursive script, appearing to read "Frank Garza". The signature is written in dark ink and is positioned above the typed name.

Frank Garza, Chairman  
Four States Bandmasters Association

cc: Superintendent of School  
Alexandria, Louisiana



# New Boston Public Schools

WELDON McCORD, Superintendent

NEW BOSTON, TEXAS 75570

November 22, 1971

Mr. Jerry Payne  
Band Director  
Alexandria High School Band  
Alexandria, Louisiana 71301

Dear Mr. Payne,

The Four States Bandmasters Association would like to extend an invitation to you and the Alexandria High School Band to perform at the annual convention and clinic in Texarkana on January 14-15, 1972. The Alexandria High School Band has been chosen by our committee to be the Honor Band from the State of Louisiana.

We have heard many fine things about you and your band and are looking forward to having you perform for us.

We will work out the date and time of performance at a later time. We hope you will be able to attend the convention.

Sincerely,



Bobby Goff,  
Chairman of Selection Committee

**ALEXANDRIA, LOUISIANA** is located on the Red River, in the geographical center of the state.

The metropolitan area has a population of 110,000 served by six senior high schools. Louisiana State University at Alexandria has some 700 students while Louisiana College in nearby Pineville has 1200 students.

Alexandria because of its central location is a natural Convention City served by a growing number of hotels and motels. Alexandria's City Hall includes a Convention Hall, and for larger events such as circuses, rodeos and sporting events the Rapides Parish Coliseum is available.

England Air Force Base houses the First Air Commando Wing.

The leading industries include wood pulp, paper, valves, wood products and farming.

Recreation facilities provide the finest bass fishing waters anywhere, and bountiful opportunities for hunting in season.

Cultural attractions such as little theatre, art exhibitions, symphony, and concerts by world famed musical artists round out the activities of the friendly folk of Alexandria.

**ALEXANDRIA SENIOR HIGH SCHOOL**, the newest of three senior high schools in Alexandria, Louisiana, opened its doors in September, 1969 and is now in its third year of operation. R. R. Bamburg has been Principal at the school since its inception. Jerry R. Payne has been the school's Director of Instrumental Music since it opened. Mr. Payne holds the B.M.E., M.M.E., and Ed. S. degrees. The band has consistently achieved Superior ratings in Concert, Sight Reading, Marching, and Jazz Ensemble performance. Curricular offerings in Instrumental Music include Marching Band, Concert Band, Training Band, Jazz Ensembles I and II, and Music Theory.

We at Alexandria Senior High School are extremely proud that our band has been chosen as the 1972 Louisiana Honor Band to perform at the Four States Bandmasters Convention.

Programs: Compliments of  
Williams Music Company  
Shreveport, Louisiana  
Alexandria, Louisiana

**ALEXANDRIA SENIOR HIGH SCHOOL**

**ALEXANDRIA, LOUISIANA**

R. R. Bamburg,  
Principal

presents the

**ALEXANDRIA  
SENIOR  
HIGH  
SCHOOL  
BAND**

Jerry R. Payne,  
Director

in concert  
at the

**FOUR  
STATES  
BANDMASTERS  
CONVENTION**

Texarkana, Texas



**Texarkana College Auditorium**  
Saturday, January 15, 1972  
7:30 P.M.

## PROGRAM

- I. HANDS ACROSS THE SEA (March) ..... John Philip Sousa
- I. CHORALE PRELUDE: TURN NOT THY FACE ..... Vincent Persichetti
- I. LA FIESTA MEXICANA ..... H. Owen Reed
1. Prelude and Aztec Dance
2. Mass
- V. THIRD SUITE ..... Robert E. Jager
1. March
2. Waltz
3. Rondo
- V. WALT DISNEY BAND SHOWCASE ..... Arr. Floyd E. Werle
- I. CHORALE AND ALLEGRO ..... Claude T. Smith

### BAND OFFICERS

David Hood ..... Band Captain  
Larry Hall ..... First Lieutenant  
Susan Haynes ..... Secretary-Treasurer  
Donna Sikes ..... Drum Major

### MAJORETTES

Susan Haynes, Head  
Linda Guillot  
Janis Kile

Beth McBride  
Susan Rhoad  
Julie Thrasher

Program Cover Design  
by

Alexandria Senior High Art Department

## PERSONNEL

### FLUTES:

Susan Kelly  
Karen Smith  
Stephanie Hall (Piccolo)  
Sharon O'Brien  
Aubrita Edwards  
Daphane Bullock

### OBOES:

Beth McBride  
Susan Haynes  
Stephen Caplan

### BASSOONS:

Donna Sikes  
Henry Williams  
Karen Stovall

### E<sup>b</sup> CLARINET:

Susan Rhoad

### B<sup>b</sup> CLARINETS:

Larry Hall  
David Hood  
Vicki Pate  
Debbie Remont  
Thomas Halbert  
Ramona Cole  
Dexter Hall  
Martha Sawrie  
Karen Donahue  
Nelwyn Nugent  
Tami Hazard  
Zhan Couvillion

### ALTO CLARINETS:

Patty Anders  
Julie Thrasher  
Julie Campbell

### BASS CLARINETS:

Dineen Dyer  
Jerry Green  
Barbara Brouillette  
Melody Hunter  
Kay Davis

### HORNS:

Albert Perrine  
Phillip Fuselier  
Greg Wilson  
Aubrey Walker  
Donna Dyer  
Mal Payne

### E<sup>b</sup> CONTRABASS

### CLARINET:

Linda Guillot

### ALTO SAXOPHONES:

Janis Kile  
Richard Lawrence  
Dee Cobb  
Mark Friedrich  
Burke Turner  
Ricky Porche  
Brenda Rogers

### TENOR SAXOPHONES:

Norman Rax III  
Scott Sullivan

### BARITONE SAXOPHONES:

Joe Griffis  
Sidney Smith

### CORNETS-TRUMPETS:

John Rhoad  
Jim Jameson  
Larry Myers  
Mike Guillot  
Wayne Elkins  
Bud Guess  
Dan Diefenderfer  
Walton Agnew  
Mike Talambas  
Robby Walsworth  
Bill Mills

### TROMBONES:

Mike Shapiro  
Charles McBride  
Andy Herrin  
Reginald Jones  
Billy Jones  
Houston Tracy  
Mike Taylor

### BARITONES:

Chuck Lionberge  
Johnny Bordelon  
Mark Matthews  
Dale Whiddon  
John Minton  
Robert Perrine

### TUBAS:

Monty Lamaze  
Karl Carpenter  
Leslie Duncan

### PERCUSSION:

Robert Cutter  
John Harris  
Bill Price  
Charles Pace  
Truman Stanley  
Johnny Jameson  
Aubrey Lee

### TYMPANI:

Bill Price

### MELODIC PERC

John Harris  
Teri Courtney  
Robert Cutter  
Sonya Smith

**JAZZ ENSEMBLE  
ADJUDICATION SHEET**

Order of Appearance 9  
Classification A

1972

School Alexandria High School City Alexandria State La.

Name of Director Jerry Payne

Selections/Arranger-Composer  
 (1) Scarborough Fair/Night Scene (3) Georgia on my Mind/Border Crossing  
 (2) Make Me Smile/Another Shade of Blue (4) House of Rising Sun/Caroline and Her

Magic Cello Enter the World of Jazz

(Please note "Instructions & Suggestions for Judges" on other side of this sheet.)

| Adjudication Points                                                                                         | 1                                               | 2 | 3 | 4 | 5 | Constructive Comment & Analysis |
|-------------------------------------------------------------------------------------------------------------|-------------------------------------------------|---|---|---|---|---------------------------------|
| • BLEND/BALANCE (Quality of ensemble sound/Balanced dynamic levels of individual instruments and sections). | ✓                                               |   |   |   |   |                                 |
| • PRECISION (Do sections & ensemble play together?)                                                         | ✓                                               |   |   |   |   |                                 |
| INTONATION (Are instruments in tune?)                                                                       | ✓                                               |   |   |   |   |                                 |
| RHYTHM (Does ensemble maintain good rhythmic feeling?)                                                      | ✓                                               |   |   |   |   |                                 |
| DYNAMICS (Does ensemble make most of dynamic contrasts & shadings?)                                         | ✓                                               |   |   |   |   |                                 |
| INTERPRETATION (Phrasing of the music in proper style).                                                     | ✓                                               |   |   |   |   |                                 |
| ARRANGEMENTS (Are they well suited to ensemble's capabilities?)                                             | L                                               |   |   |   |   |                                 |
| ORIGINALITY (Creative use of arrangements and/or instrumentation).                                          | L                                               |   |   |   |   |                                 |
| SOLOISTS (Musicianship & creativity).                                                                       | L                                               |   |   |   |   |                                 |
| PRESENTATION (Does ensemble communicate with & to an audience?)                                             | ✓                                               |   |   |   |   | 11<br>Total Points              |
| • These points should not be used for judging small ensembles of less than 9 musicians.                     | (9-16, Div. I; 17-28, Div. II; 29-45, Div. III) |   |   |   |   |                                 |

Suggestions for improvement of band's performance: Well done !!! Jerry, a fine job

Rating: I  
 Division (I, II, or III) I Name of Festival/Clinic \_\_\_\_\_  
 Place standing (optional) \_\_\_\_\_ Judge's Signature [Signature]

La. Tech Stage Band Festival  
Adjudication Sheet

Name of Faculty Director: Jerry Payne

School Alexandria Sr. High School City Alexandria State La.

Selections (1) Scarborough Fair (3) Georgia On My Mind

(2) Night Scene (4) Border Crossing

Make Me Smile

House of the Rising Sun

Another Shade of Blue

Caroline & Her Magic Cello Enter the World

(Judges check evaluation of entire performance. Number one highest rating of

| Standards                                                                | 1 | 2 | 3 | 4 | 5 | Constructive Comment & Particulars              |
|--------------------------------------------------------------------------|---|---|---|---|---|-------------------------------------------------|
| Blend (Quality of ensemble sound or tone)                                | 1 |   |   |   |   | Outa Sight!                                     |
| Intonation (Instruments in tune with each other)                         | 1 |   |   |   |   |                                                 |
| Balance (Balanced dynamic levels of individual instruments and sections) | 1 |   |   |   |   |                                                 |
| Rhythm (Does band maintain accurate rhythmic pulsation?)                 | 1 |   |   |   |   |                                                 |
| Precision (Do Sections and band play together precisely?)                | 0 |   |   |   |   |                                                 |
| Dynamics (Does band make most of dynamic contrasts & Shadings?)          | 0 |   |   |   |   |                                                 |
| Interpretation (Phrasing of the music in proper style)                   | 0 |   |   |   |   |                                                 |
| Arrangements (Are they well Suited to band capabilities?)                | 0 |   |   |   |   |                                                 |
| Presentation (Does band communicate well with & to an audience?)         | 0 |   |   |   |   |                                                 |
| Total Points:                                                            | 4 |   |   |   |   | (9-16, Div. I; 17-28, Div. II; 29-45, Div. III) |

Comments on individual musicians:

*Norman is fantastic!*  
*The impact of the band was terrific*

Suggestions for improvement of band's performance:

*Listen to the Master improvisors from 1945 to present and get more concepts*  
*Congratulations*

Rating:

Division (I, II, or III) I

Place standing (optional) \_\_\_\_\_

Judge's Signature

*Balisto*

**ALEXANDRIA SENIOR HIGH SCHOOL**

800 OLA LANE  
ALEXANDRIA, LOUISIANA 71301

R. R. BAMBURG, JR., PRINCIPAL

May 12, 1972

Dear Friends of the ASH Band:

Words cannot express the deep feeling of gratitude that we have for the many wonderful people who have helped us in our efforts this year. Your concern, kindness, and generosity have been both overwhelming and most heart warming!

Our original intention was to list, by name, each person, firm, business, organization, club, association, etc., contributing to our cause. This, however, did not prove to be either practical or possible for many reasons. Many donors prefer to remain anonymous, and to tell the truth, this program would have become a "book" had we submitted this list to the printer! The response and support of the many fine citizens of this community and its surrounding areas has just been tremendous!

As you well know, this year has not been all "sweetness and light" for us. There have been disappointments. There has been harrassment, criticism, fraud, and at times jealousy and hate have shown their ugly faces. These things are just to be expected. If they did not exist we would have no need for police departments, mental institutions, or churches. We have tried to overlook and ignore these things and to see our community for what it really is — a wonderful place in which to live, a community filled with love; a community of which we are very proud to be a part.

We take this means to express a collective "Thank you!" to all of you who have helped us. We only hope that you will be as proud of us as we are of you. You have afforded us an experience that we shall cherish forever.

Most sincerely,



Jerry R. Payne  
Band Director

# ALEXANDRIA SENIOR HIGH

ALEXANDRIA LOUISIANA  
R. R. BAMBURG, PRINCIPAL

PRESENTS THE

## THIRD ANNUAL SPRING CONCERT

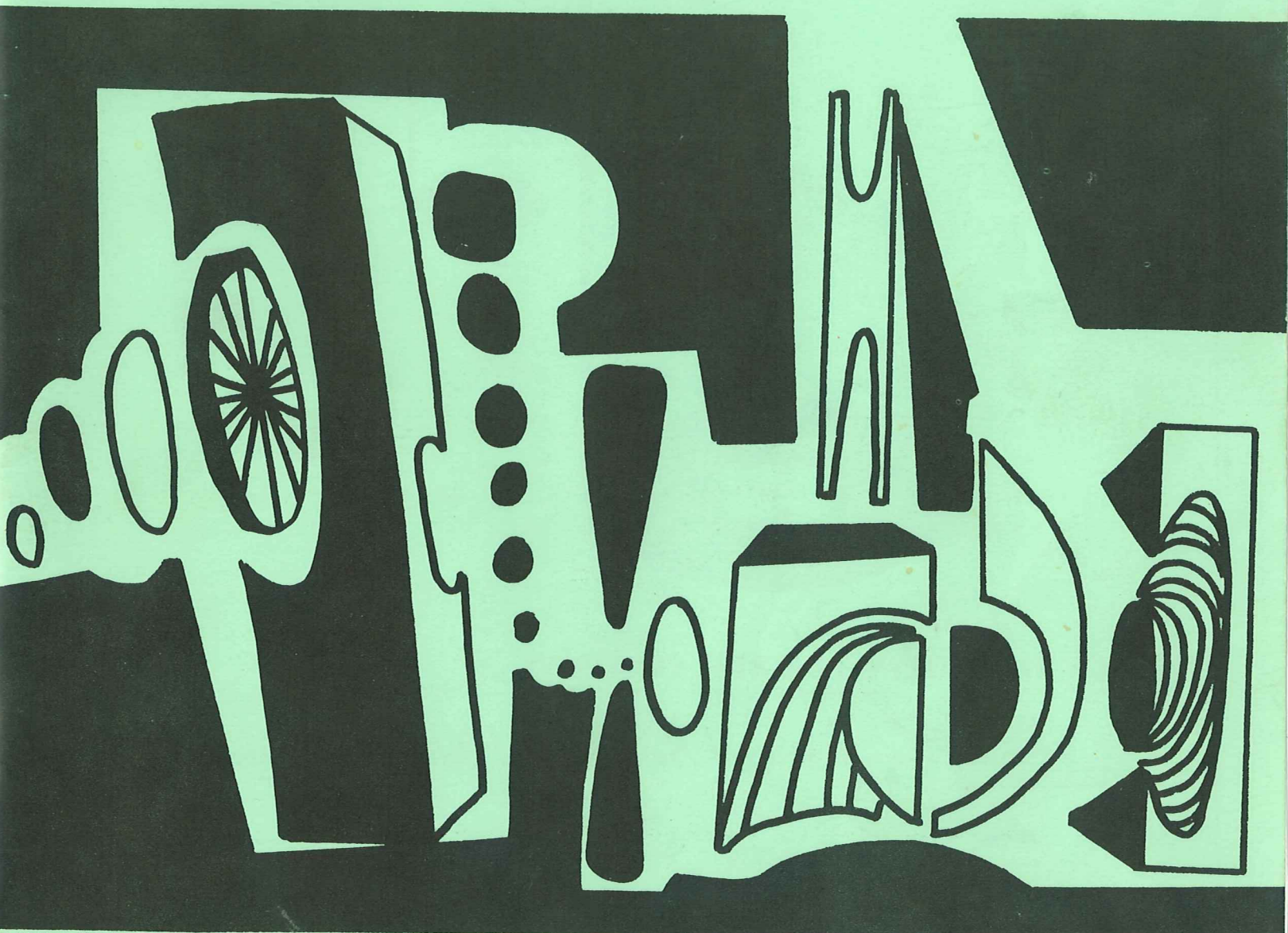
BY THE

### ALEXANDRIA HIGH SCHOOL BAND

JERRY PAYNE, DIRECTOR

FRIDAY, MAY 12, 1972 7:30 P.M.

A.S.H. AUDITORIUM



THIS PROGRAM IS PRESENTED IN OBSERVANCE OF NATIONAL MUSIC WEEK  
"TO AUSTRIA WITH LOVE"

DISTRIBUTIVE EDUCATION DEPARTMENT

BOLTON HIGH SCHOOL  
ALEXANDRIA, LOUISIANA

August 10, 1972

Mr. Jerry Payne  
Band Director  
Alexandria Senior High School  
Alexandria, Louisiana

Dear Mr. Payne:

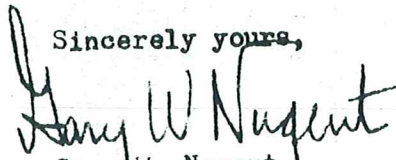
Thank you for the wonderful entertainment provided by your extremely talented musical group at our Employer-Employee Banquet held on May 2 at Alexandria Senior High School. I cannot remember ever having enjoyed a program as much.

Your band is to be congratulated for its invitation to participate in the festival in Vienna, Austria. However, one may not truly appreciate the wisdom of such a journey if he had never enjoyed the superior talents of your band; or, if he were unaware of the countless hours of concentrated practice and preparation on the part of you and your students.

Mr. Payne, you made the comment at our banquet that your kids had worked extremely hard and deserved the Vienna trip. That goes without saying. However, it also is apparent to many of us who are impartial observers that such a group as yours could not function in such harmonious fashion without countless hours of patience and diligence on the part of their musical director. My friends at ASH tell me that you are the best at what you do and I am inclined to agree.

Thank you again for your gracious contribution to the success of our distributive education banquet. Please let us know if ever we can be of service to you.

Sincerely yours,



Gary W. Nugent  
Distributive Education Coordinator  
Bolton High School

GWN/lm





Telegram

1971 MAY 17 11:08 54

*LWE 834A*

NSA021 SPB349 DEA151 DE HPY058 HPZ1

[ KNPZ1 NL PDB=HIGHLAND PARK ILL 16=DELIVER MAY 18TH)=

*LWE 1030A*

JERRY R PAYNE=

ALEXANDRIA SENIOR HIGH SCHOOL ALEXANDRIA LA=

DR. WILLIAM D. REVELLI MUSICAL DIRECTOR INTERNATIONAL SCHOOL BAND FESTIVAL VIENNA AUSTRIA JULY 1972 HAS ASKED ME AS FESTIVAL COMMITTEE CHAIRMAN TO INVITE YOU AND YOUR BAND TO PARTICIPATE IN THIS EVENT AS THE OFFICIAL REPRESENTATIVE OF YOUR AREA DETAILS FOLLOW SHORTLY FROM DEARBROOK EDUCATIONAL FOUNDATION NORTH AMERICAN FESTIVAL REPRESENTATIVE TO ASSURE YOUR AREA BEING REPRESENTED BY YOUR BAND OR AN ALTERNATE IF YOU CANNOT PARTICIPATE PHONE

WU 1201 (R 5-69)

*31134*



Telegram

WE COLLECT 203/399-6074 NEXT TWO WEEKS.=

DR. WARREN FREEMAN.=:

*Handwritten notes and stamps at the bottom of the page.*

THE SHREVEPORT TIMES

Saturday, May 22, 1971

## Alexandria Band to Be In Festival

ALEXANDRIA — The Alexandria Senior High School Band will participate in an International Band Festival in Vienna, Austria, in July, 1972, director Jerry Payne said Friday.

Participation in the festival is by invitation only. In the fall, members of the committee which picked the schools and representatives of the Austrian government will attend a senior program at Alexandria Senior to officially invite the group. Dr. Warren Freeman of Highland Park, Ill., is chairman of the festival.

Payne said he did not know whether Alexandria Senior would be the only band from Louisiana attending.

Dr. Freeman told Payne, however, that less than two percent of the high school bands in the country were even being considered for participation.



(Town Talk Staff Photo)

**BAND FUND BOOSTED** — Kelly McRight, president of the Desert Wheels of Alexandria of the El Karubah Temple, presents a check for \$263.36 to Jerry Payne, director of the ASH band, to be used for the band's trip to Vienna. This represented 100 percent of funds raised by the Desert Wheels at the firemen's rodeo held earlier this year.

# ASH Band Tunes Up

FOCUS '72

Women-Home-Entertainment

Feb. 27, 1972

Section B

Alexandria Daily Town Talk

Eighty-Nine high school students crowd into a room already crowded with the machinery of music-making. Like a line of parade-dress soldiers they dress ranks around the director's podium. They shuffle, muffle and murmur, snap open and closed, rattle, rustle and squeak. Mouth-pieces receive their charge of spittle to assuage the blow of forced air compressed in ballooning cheeks.

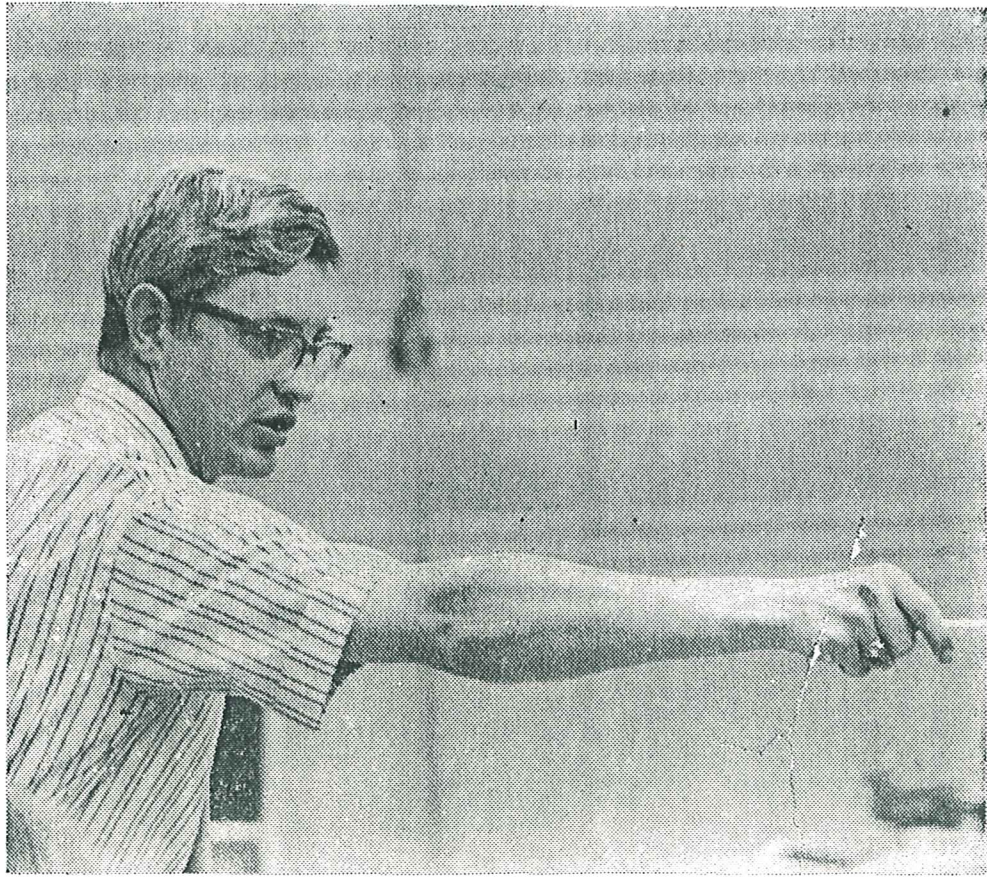
A cacophony of brassy instrument voices, each hearing only itself, blends into a nonsensical den of noise.

Once organized, Jerry Payne, director, accuses, points compliments, directs. One-hundred-and-seventy-eight eyes translate flagged symbols on music scales into haunting rhythms. It's called Incantation and Dance.

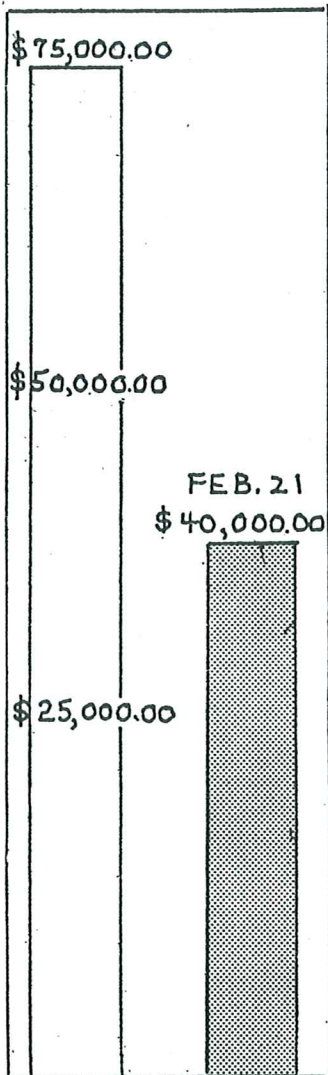
"You've gotta think for yourself . . . now oncece-anda-two-and-threccc . . . and four." A going whistles when the cover is whisked off. "Bass clarinets be sure you stretch that first note." The basses groan their answers to the flutes.

The Alexandria Senior High Band is preparing for a musical adventure to Vienna, Austria, this summer. Two percent of the nation's high school bands hold an invitation to the International Band Festival. The first of its kind. Concentration and work say the ASH band wants to be there to live up to the honor.

*Text and Photos by Ron Grant*



# ASH Band's Austria Fund at \$40,000



The Alexandria Senior High School Band has reached the \$40,000 mark, more than half way to its goal of the \$75,000 required for the trip in July to the International Band Festival in Vienna, Austria.

The amount in the band's fund was announced at a meeting of the Band Parents club this week at the school, according to Jerry Payne, band director.

Payne also told parents that the school's 25-member jazz band will attend a Jazz Festival at Southeastern Louisiana University, Hammond, the weekend of March 4. All 25 students are members of the 90-member ASH band that was chosen one of two Louisiana bands to attend the international festival.

Clark Terry of the Tonight Show orchestra will be artist-

performer and one of the judges at the Southeastern jazz meet, Payne said.

The ASH jazz band received a superior rating at the festival in which its members took part at Louisiana Tech University, Ruston, last week, according to the director.

Payne noted that all four judges gave the ASH group superior ratings and that comments included such remarks as "Excellent" "Fantastic" and even "Outa Sight!"

A total of 10 senior high school bands performed at the Louisiana Tech festival, in which music groups do not compete against each other but against a standard on which each is judged.

Tech festival judges were Sgt. John Smith, director of the Sec-

ond Air Force State band, Barksdale Air Force Base, Shreveport; Julius Walker, musician-arranger for the same band; Alvin Batiste, artist in residence at Southern University, Baton Rouge; and J. Harold Gilbert of the Tech music faculty.

The Alexandria Senior High Band has raised \$40,000 of the \$75,000 required to attend the International Band Festival in Vienna, Austria, it was announced this week. Contributions have come from band parents, fund raising activities of the band and community organizations and individuals.



A. R. Johnson III, (left) president of Guaranty Bank and Trust Co. of Alexandria and one from Gov. Edwin Edwards, Friday night put the ASH band within \$3,000 of its \$75,000 goal to each Vienna, Austria. Band director Jerry Payne received a check from bank president A. R. Johnson III and one from the governor, presented to the band by Morris Shapiro, president of the band's parent club. "I'd like to thank the citizens of Alexandria and surrounding areas for all the kindness and generosity that they've shown us in our efforts," Payne said. "We realize that we could not have accomplished this goal without all their help. It makes us very proud of our community. We hope that the community will be as proud of us when we go to the festival as we are of them," he added. The festival will be in Vienna July 4-25. It is an international high school band festival. The ASH band is the only group in this area to receive an invitation.

## ASH Band Within \$3,000 of Its Goal

Two \$5,000 checks, one from the Guaranty Bank and Trust Co. of Alexandria and one from Gov. Edwin Edwards, Friday night put the ASH band within \$3,000 of its \$75,000 goal to each Vienna, Austria.

Band director Jerry Payne received a check from bank president A. R. Johnson III and one from the governor, presented to the band by Morris Shapiro, president of the band's parent club.

"I'd like to thank the citizens of Alexandria and surrounding areas for all the kindness and

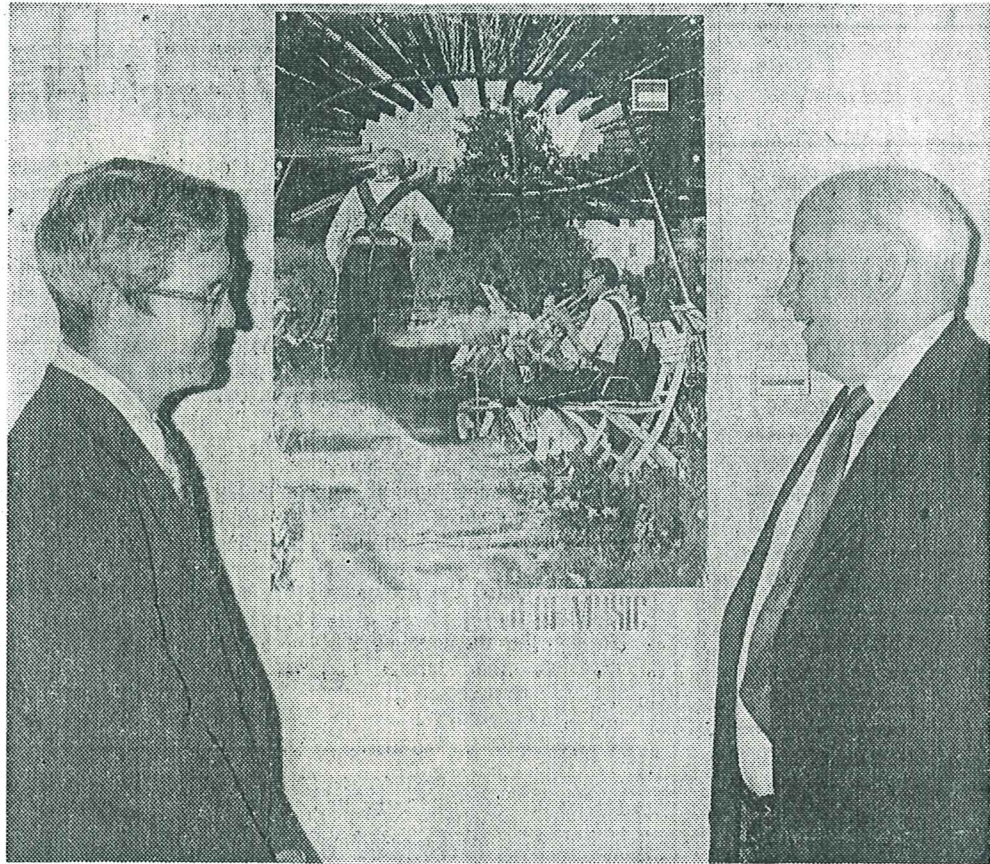
generosity that they've shown us in our efforts," Payne said.

"We realize that we could not have accomplished this goal without all their help. It makes us very proud of our community. We hope that the community will be as proud of us when we go to the festival as we are of them," he added.

The festival will be in Vienna July 4-25. It is an international high school band festival. The ASH band is the only group in this area to receive an invitation.

In presenting his check, Johnson said that in the beginning he viewed the fund-raising as an almost impossible task. He said what impressed him most was the perseverance and dedication of the ASH students.

The band still has several fund-raising projects scheduled, including a garage sale at Howard's Discount Center, an "Over 30" dance on May 26 at Convention Hall, and the band will receive a percentage of the profits from Herbie K's cajun feast June 1.



**ASH BAND POINTED TOWARD AUSTRIA** — Jerry Payne (left), director of the Alexandria Senior High School band, discussed participation of the ASH band in the

(Town Talk Staff Photo)  
North American Continent of the International Band Festival, discussed participation of the ASH band in the



*The Ambassador of the United States of America  
and Mrs. Humes*

*request the pleasure of the company of*

*Mr. and Mrs. Payne*

*at a reception*

*on Wednesday, July 12, 1972*

*at 6:30-8:00 p.m. o'clock*

*P.S.V.P.*

*Tel. 34 66 11/ex. 4680*

*Wien XIII.*

*Weidlichgasse 1-5*

OUTLINE OF ITINERARY  
for  
ALEXANDRIA HIGH SCHOOL BAND

1972

- Tue. July 4  
NEW ORLEANS  
EN ROUTE
- Depart New Orleans aboard Trans International Airlines charter flight en route to Amsterdam.
- Wed. July 5  
AMSTERDAM
- Arrive Amsterdam in the morning. You will be met by your escorts and waiting motorcoaches. After clearing customs, drive into Amsterdam.
- Thu. July 6  
IN AMSTERDAM
- Morning sightseeing in Amsterdam.  
Afternoon at leisure.
- Fri. July 7  
AMSTERDAM  
WIESBADEN
- Depart Amsterdam, driving through rural Holland and into Germany, to board your Rhine Steamer for a cruise. Arrive in Wiesbaden.
- Sat. July 8  
WIESBADEN  
AUSTRIAN TYROL
- Drive to Munich and then on into the Austrian Tyrol.
- Sun. July 9  
AUSTRIAN TYROL
- Sightseeing today in the magnificent Tyrol.
- Mon. July 10  
AUSTRIAL TYROL  
VIENNA
- Drive into Vienna today.
- Tue. July 11  
thru  
Sun. July 16  
IN VIENNA
- In Vienna for the International Festival.
- Mon. July 17  
VIENNA  
SALZBURGERLAND
- Leave Vienna and drive by way of the Salzburgerland district of Austria.
- Tue. July 18  
IN SALZBURGERLAND
- Morning sightseeing tour of the city of Salzburg.  
Afternoon free.
- Wed. July 19  
SALZBURGERLAND  
BREGENZERLAND
- Drive through beautiful countryside into Bregenzerland.
- Thu. July 20  
IN BREGENZERLAND
- During your stay, you will have a cruise on Lake Constance.



-2-

Fri. July 21  
BREGENZERLAND  
LUCERNE CANTON

Today, drive into the Lucerne area, surrounding the lovely Lake of the Four Forest Cantons.

Sat. July 22  
IN LUCERNE CANTON

Touring the Swiss Alps.

Sun. July 23  
LUCERNE CANTON  
HEIDELBERG

Leave the Lucerne area and drive into Heidelberg, the city of the Student Prince.

Mon. July 24  
IN HEIDELBERG

Morning sightseeing in Heidelberg and the Neckar Valley. Afternoon free.

Tue. July 25  
HEIDELBERG  
FRANKFURT  
NEW ORLEANS

Drive to nearby Frankfurt airport for departure aboard Trans International Airlines charger flight, returning to New Orleans.

WELCOME HOME  
\*\*\* \*\* \*\* \*\* \*\*

INTERNATIONAL  
BAND  
FESTIVAL

# FESTIVAL FACTS

AUSTRIA

June 5, 1972

MEMO

TO: Mr. Phillip C. Sehmman, Crestwood High School, Cresco, Iowa 52136  
319: 547-2764  
Mr. Joseph Greco, Ardsley High School, Ardsley, New York 10502  
914: 693-6300  
Mr. Jerry R. Payne, Alexandria Senior High School, Alexandria, Louisiana 71301  
318: 443-1134  
Mr. Mel Pontious, LaSalle-Peru High School, (Res: 2310 Juniper, Peru, Illinois  
815: 223-8194 (223-1721 SCHOOL SWITCHBOARD) 61354)

RE: Special Radio Broadcasts from Vienna, Austria

I have the following important information for you concerning the special radio shows you will be doing in Vienna. These shows will be taped on the evening which I specified in my letter of June 2. The taping will take place in the broadcasting hall which is used by the Vienna Philharmonic Orchestra. On Wednesday, July 12, the Cresco band and the Ardsley band are to report to the studio at 6 p.m. for one hour of rehearsal and sound set-up. Each band will then present a 45 minute concert. The Cresco band will perform at 7 p.m. The Ardsley band will perform at 7:45 p.m.

On Thursday, July 14, the Alexandria band and the LaSalle-Peru band are to report at 6 p.m. and they will follow approximately the same schedule with the Alexandria band appearing first.

As I said in my letter of Friday, you should plan on a 45 minute concert, with selections written specifically for bands. In timing your show, remember that there will be a live audience present and there will be an announcer from the radio station who will introduce each of your numbers. At all costs, we must avoid duplication of selections to be performed within the same evening. Therefore, I must ask your assistance in the following manner. Mr. Sehmman, please contact Mr. Greco, preferably by telephone because of the shortness of time. Mr. Payne, please contact Mr. Pontious in the same manner.

JUST AS SOON AS YOU HAVE SELECTED YOUR PROGRAM FOR THE EVENING, PLEASE SEND ME THE LIST IN THE ORDER OF PERFORMANCE, INCLUDING NAMES OF COMPOSERS, ARRANGERS, AND PUBLISHERS. IT IS ESSENTIAL THAT THIS INFORMATION BE GIVEN TO THE RADIO STATION BY NESF NO LATER THAN JUNE 20 SO THAT THEY WILL HAVE SUFFICIENT TIME TO CLEAR ALL RED TAPE CONCERNING COPYRIGHTS.

Please contact me if you have any problems. Keep that June 20 deadline firmly in mind since we are dealing with a government agency. Don't let me down.

Mrs. Robert Asher

MARCHING BAND - PERFORMANCE

ADJUDICATOR'S COMMENT AND RATING SHEET  
OFFICIAL FORM  
INTERNATIONAL BAND FESTIVAL  
VIENNA, AUSTRIA  
July 11 - 16, 1972

Class AA

Date of Appearance July 14, 1972

Order of Appearance #10

Time of Appearance 9:18 P.M.

Name of Band Alexandria High School Marching Band

School Alexandria H.S. City Alexandria State La. Country U.S.A.

Adjudicators will grade principal items of performance by inserting A, B, C in the square opposite each item. Mark Plus or Minus after the subdivisions that are noticeably good or noticeably deficient.

REQUIRED MANEUVERS

ADJUDICATOR'S COMMENTS

IN BLOCK FORMATION

March in block formation from 20 yard line to 20 yard line

A

I like the entrance Dignity - Pomp - The cadence, alignment, Precision, spacing very fine.

Play and march from 20 yard line to 20 yard line

A

In following routine the alignment suffers, a few steps off - felt not totally precise.

SPECIAL ROUTINE

Originality  
Effectiveness of musical score  
Clarity  
Proficiency  
Precision

A-

How fine it is to hear a good Precision sound. Repetition is too limited. See more variety.

PLAYING PERFORMANCE

Selections  
Tone quality  
Intonation  
Rhythm  
Technic  
Interpretation

*excellent needs contrast*

A

Additional Space for Comment on Back Page

MARCHING PERFORMANCE

Alignment  
Posture and Carriage  
Uniformity  
Spacing  
Effectiveness of formations:  
a) Instrument placement  
b) Clarity of design  
c) Showmanship

A

Final Rating

DRUM MAJOR

Command of band  
Conducting ability  
Carriage and Poise

A

Use no plus or minus. Circle Roman Numeral.

TWIRLERS AND MAJORETTES

Collaboration with band  
Twirling technic  
Facility  
Control  
Routine  
Showmanship

I

W.D. Rinaldi  
Judge's Signature

Recommended For (Div. I, II, III)

*a very good show*

MARCHING BAND - INSPECTION

ADJUDICATOR'S COMMENT AND RATING SHEET  
 OFFICIAL FORM  
 INTERNATIONAL BAND FESTIVAL  
 VIENNA, AUSTRIA  
 July 11 - 16, 1972

Class AA

Date of Appearance July 14, 1972

Order of Appearance 10

Time of Appearance 9:18

Name of Band Alexandria High School Marching Band

School Alexandria H.S. City Alexandria State La. Country U.S.A.

Adjudicators will grade principal items for inspection by inserting A, B, C in the square opposite these items. Mark Plus or Minus after the subdivisions that are noticeably good or noticeably deficient.

INDIVIDUAL INSPECTION

A

ADJUDICATOR'S COMMENTS

Bearing  
Grooming

UNIFORM INSPECTION

A

Appearance  
Cleanliness  
Fit  
Neatness  
Accessories  
Uniformity of style and color of shoes and socks.

WIND INSTRUMENT INSPECTION

A

Overall Condition  
Cleanliness  
Valve Action  
Slide Action  
Corks  
Mechanism  
Mouthpiece  
Reed

PERCUSSION INSPECTION

A

Overall Condition  
Drum Heads  
Rods  
Tension  
Sticks  
Beaters  
Cymbals  
Bell lyre  
Tympani  
Accessories

Additional Space for Comment on Back

DRUM MAJOR

A

Bearing  
Conduct  
Personality  
Voice  
Commands

Final Rating (I) Use no plus or minus  
 II, III Circle Roman Numeral.

BAND

A

Response to Commands  
Attention  
Parade Rest  
Mark Time  
Halt  
Facings

T. Schmitt  
 Judge's Signature

Recommended For  
 (Div. I, II, III)

I

CONCERT PERFORMANCE

ADJUDICATOR'S COMMENT AND RATING SHEET  
OFFICIAL FORM  
INTERNATIONAL BAND FESTIVAL  
VIENNA, AUSTRIA  
July 11 - 16, 1972

Superior  
I

Class AA

Date of Appearance July 13, 1972

Order of Appearance AA-3

Time of Appearance 10:30 A.M.

Name of Band Alexandria High School Band

School Alexandria H.S. City Alexandria State La. Country U.S.A.

- Selections Performed (1) March Hands Across The Sea - Sousa  
Selected Number \_\_\_\_\_  
(2) ~~XXXXXXXXXXXXXXXXXXXX~~ Elsa's Processional to the Cathedral - Wagner  
Original Band Number \_\_\_\_\_  
(3) ~~XXXXXXXXXXXX~~ La Fiesta Mexicana - H. Owen Reed  
Selected Number \_\_\_\_\_

Adjudicators will grade principal items for each selection by inserting A, B, C in each of the squares opposite the items. Mark Plus or Minus after the subdivisions that are noticeably good or noticeably deficient.

TONE

Beauty - A- B- A-

Control -

Smoothness +

Intensity +

Solidity +

Refinement -

Balance -

INTONATION

Woodwinds - A- B B+

Brasses -

Individuals -

Ensemble -

INTERPRETATION

Tempo + A- B B

Phrasing -

Style -

Expression +

Dynamics -

Nuance -

Mood +

TECHNIQUE

Accuracy - La A- A- B

Precision - Fiesta

Fluency -

Control -

Staccato -

Legato +

Stability -

Articulation +

RHYTHM

Precision - La A- A- B-

Accuracy -

Stability - Fiesta

Definition -

Pulsation -

Metre -

Accents -

STAGE DEPARTMENT

Appearance + A A A

Discipline +

Attitude +

Dignity +

Department +

RECOMMENDED FOR

Div. I, II, III I I #

ADJUDICATOR'S COMMENTS

March: Excellent tempo. Style and Precision. Accents are well observed. Trio - 3 after Please, esp 2nd time. More A on Meas 55-58-etc. Last two - blew too loud for 7h. variation. Last two - Balance faulty. a very good performance as a whole.

Elsa's: - Intonation Control, Phrasing and rhythms are really problems in Meas 1- to 9 -

(1) Movement of individual voices not filled, (2) Intonation a bit shady. Very good flow. Legato.

(3) Balance in sections faulty.

(4) also here.

Over

Additional Space for Comment on Back Page

Final Rating Superior Use no plus or minus. Circle Roman Numeral.

William D. Revelli  
Judge's Signature

(5) Balance, times etc. (6) Intonation, control  
are major deficiencies here. (7) More Cantando  
Individual voices not defined or together.  
(8) Excellent. (9) Very fine - Watch  
Balance - control and esp intonations  
here. In general a very effective performance

La Fresta :- Rhythm of Chords in W 7-8 is  
incorrect on the  $\begin{matrix} \text{|||} \\ \text{|||} \end{matrix}$   $\begin{matrix} \text{|||} \\ \text{|||} \end{matrix}$  (1) Very fine  
In general this section was very effective, all  
individual sections were responsive and  
responsive. (2) also - Balance needs  
attention esp on middle voices.

m 103 etc Balance faulty, chord 105  
Stru (117) (4) Not well defined. Intonation  
shades (5) excellent. watch more & thus  
definition - accent. (7) Not in time. Perc too  
heavy. Bal - thruout section faulty.  
(8) Balance not well concerned. Melodic  
line is consistently covered (10) out of  
balance. Rhythmic pattern are too  
heavy. Melodic line is covered.

Clarity is a major problem thruout  
this section. Definition also is not achieved.

Mass :- (12) Tempo is too loud. Roll is uneven  
softer on Perc here. Very effective W.W. I  
prefer a softer dynamic level thruout this  
section. (14) - more separation m 47-55  
balance is faulty, chordal accompaniment is constantly too  
heavy. Let solo lines come out more vividly. Have  
solo erratic - more like a chaut.

Carnival - See score for my comments

CONCERT PERFORMANCE

ADJUDICATOR'S COMMENT AND RATING SHEET  
OFFICIAL FORM  
INTERNATIONAL BAND FESTIVAL  
VIENNA, AUSTRIA  
July 11 - 16, 1972

*A Superior*

Class AA

Date of Appearance July 13, 1972

Order of Appearance AA-3

Time of Appearance 10:30 A.M.

Name of Band Alexandria High School Band

School Alexandria H.S. City Alexandria State La. Country U.S.A.

- Selections Performed (1) March Hands Across The Sea - Sousa  
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 (2) ~~XXXXXXXXXXXX~~ Elsa's Processional to the Cathedral - Wagner  
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 Selected Number

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ADJUDICATOR'S COMMENTS

ADJUDICATOR'S COMMENTS

TONE  
 Beauty — —  -A  A+  A  
 Control  
 Smoothness +  A  A  A  
 Intensity +  
 Solidity  
 Refinement  
 Balance — —

INTONATION  
 Woodwinds —  A  A  A  
 Brasses +  
 Individuals  
 Ensemble

INTERPRETATION  
 Tempo — +  -A  A  +B  
 Phrasing —  
 Style  
 Expression +  
 Dynamics +—  
 Nuance +  
 Mood

TECHNIQUE  
 Accuracy +  A  -A  A  
 Precision  
 Fluency  
 Control  
 Staccato  
 Legato  
 Stability  
 Articulation

RHYTHM  
 Precision —  -A  A  +B  
 Accuracy —  
 Stability  
 Definition  
 Pulsation  
 Metre  
 Accents

STAGE DEPARTMENT  
 Appearance  A  A  A  
 Discipline  
 Attitude  
 Dignity  
 Deportment

RECOMMENDED FOR  
 Div I II III  I  II  III

*The Endering in Schynnie  
 is leader of both brass section  
 generation, must put,  
 Mexicanic rickety etrus  
 in rickety  
 Tempo mid pace picky  
 sound rickety  
 Rhythmic gutt  
 Oubertin play manual  
 unclear, Plectr vickery  
 an stick, clear playing*

Additional Space for Comment on Back Page

Final Rating I Use no plus or minus.  
 Circle Roman Numeral.  
*Prof. A. Roth VA*  
 Judge's Signature

CONCERT PERFORMANCE

Sup.  
I

ADJUDICATOR'S COMMENT AND RATING SHEET  
OFFICIAL FORM  
INTERNATIONAL BAND FESTIVAL  
VIENNA, AUSTRIA  
July 11 - 16, 1972

89

Class AA

Date of Appearance July 13, 1972

Order of Appearance AA-3

Time of Appearance 10:30 A.M.

Name of Band Alexandria High School Band

School Alexandria H.S. City Alexandria State La. Country U.S.A.

Selections Performed (1) March Hands Across The Sea - Sousa  
Selected Number \_\_\_\_\_

(2) ~~XXXXXXXXXXXX~~ Elsa's Processional to the Cathedral - Wagner  
Original Band Number \_\_\_\_\_

(3) ~~XXXXXXXXXXXX~~ La Fiesta Mexicana - H. Owen Reed  
Selected Number \_\_\_\_\_

Adjudicators will grade principal items for each selection by inserting A, B, C in each of the squares opposite the items. Mark Plus or Minus after the subdivisions that are noticeably good or noticeably deficient.

- TONE
- Beauty
- Control
- Smoothness
- Intensity
- Solidity
- Refinement
- Balance

A B A

- INTONATION
- Woodwinds
- Brasses
- Individuals
- Ensemble

A A A

- INTERPRETATION
- Tempo
- Phrasing
- Style
- Expression
- Dynamics
- Nuance
- Mood

A B A

- TECHNIQUE
- Accuracy
- Precision
- Fluency
- Control
- Staccato
- Legato
- Stability
- Articulation

A A A

- RHYTHM
- Precision
- Accuracy
- Stability
- Definition
- Pulsation
- Metre
- Accents

A B A

- STAGE DEPARTMENT
- Appearance
- Discipline
- Attitude
- Dignity
- Deportment

A A A

- RECOMMENDED FOR
- iv. I, II, III

I I I

ADJUDICATOR'S COMMENTS

*Très bien*

*départ pas très net dans les entrées sonorité du hautbois à surveiller l'accomp. trop fort.*

*les groupettes tout bousculés à H, l'accomp - trop fort et d'une façon générale drum pas en place*

*3 i trop rapide la c*

*Dans le wacc - attaques du cor - 4 ? a 20 ch - de m = ? tromp - att. accord*

*Félicitations au Chef.*

Additional Space for Comment on Back Page

Final Rating (Sup) Use no plus or minus. I, II, III Circle Roman Numeral.

Judge's Signature *[Signature]*



# Die Presse

Unabhängige Zeitung für Österreich

Wien, Donnerstag, den 13. Juli 1972



Photo: „Die Presse“/Blaha

## BLASMUSIK AUCH FÜR DIE AUGEN

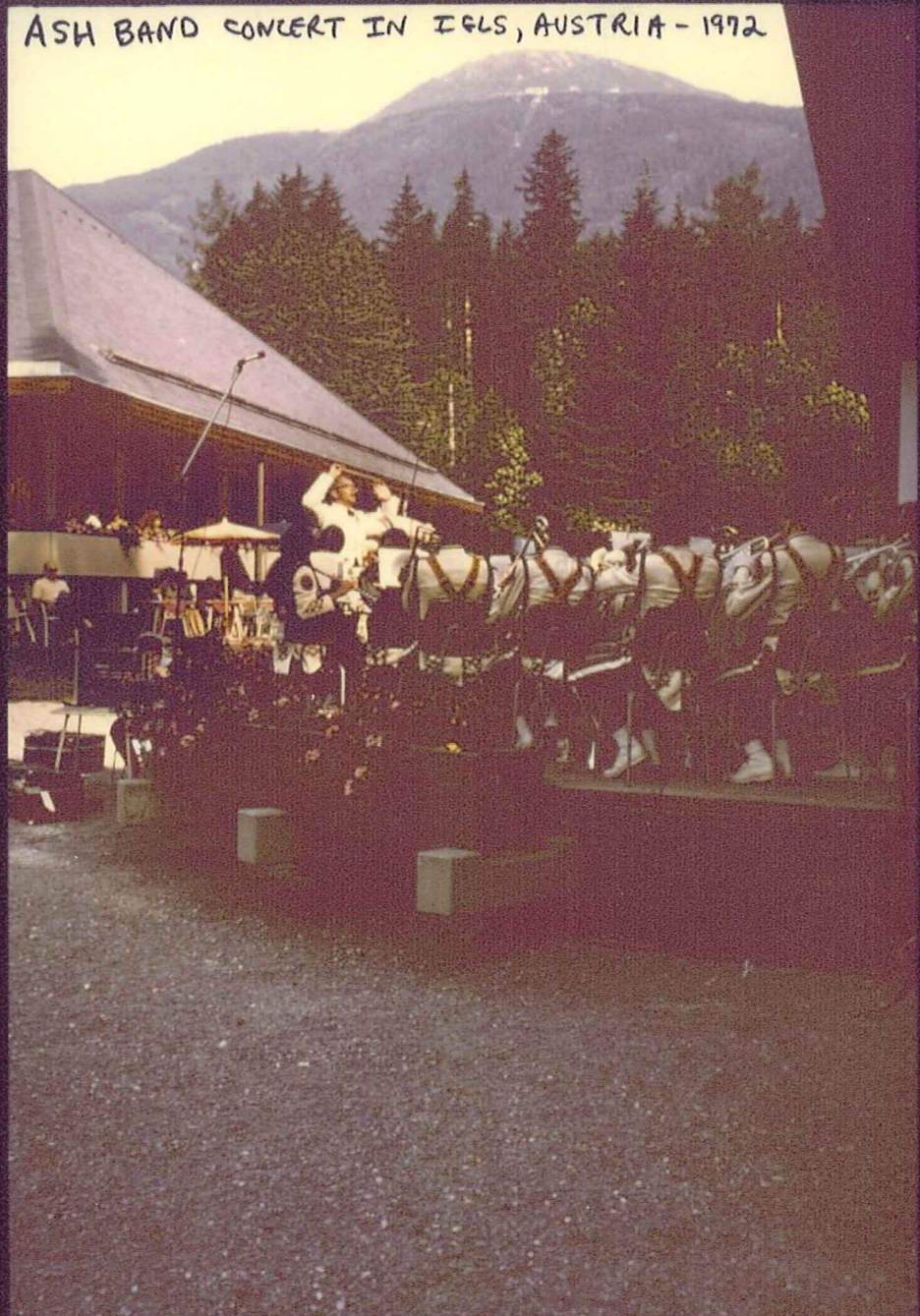
In den Parks der Innenstadt, auf historischen Plätzen, werden in den nächsten Tagen „Blasengerln“ aus den USA Aug' und Ohren der Wiener erfreuen. Es handelt sich dabei um Jugendbands, Teilnehmer an dem Internationalen Jugendfestival, die ihr Können demonstrieren.

A S H



1972

ASH BAND CONCERT IN ZELS, AUSTRIA - 1972



# *Ehrenurkunde*

Der NÖ. Blasmusikverband hat in Würdigung  
seines verdienstvollen Wirkens Herrn

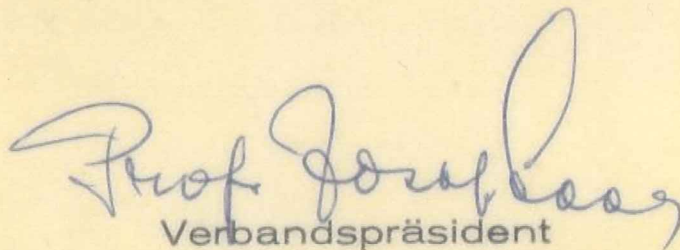
JERRY P A Y N E  
ALEXANDRIA HIGH SCHOOL

die

## EHRENMEDAILLE

für Verdienste um die Pflege der  
internationalen Zusammenarbeit auf dem  
Gebiete der Musik verliehen.

Stadt Haag, am 15. Juli 1972

  
Verbandspräsident

Sunday July 23, 1972

SECTION A—PAGE EIGHT

ALEXANDRIA DAI



**CONGRATULATE ALEXANDRIAN** — John Harris (left), member of the Alexandria Senior High Band, is congratulated on winning a \$100 scholarship during competition at the International Band Festival in Vienna, Austria, by Dr. Traudl Stransky and Dr. William D. Revelli (from left). Dr. Stransky is direc-

tor of the Institute of European Studies and Dr. Revelli, for whom the scholarships were named, was festival director. Harris was one of three ASH band members who received scholarships. The others are Norman Rax III and Albert Perrine.

**Observer**

1. österr. behördlich konzessioniertes  
Unternehmen für Zeitungsausschnitte

Wien, I., Wellzeile 11 - Telefon 52 57 43

Ausschnitt aus:

Neue Vorarlberger Tageszeitung

Bregenz

Datum: .....

22. Juli 1972

## Dritte US-Band in Feldkirch

Das dritte und letzte Konzert eines amerikanischen Jugendblasorchesters erfüllte ebenso wie die beiden vorangegangenen Konzerte die Erwartungen in jeder Hinsicht. Die etwa 80 Mann starke Alexander Senior High School Band begeisterte durch einen ausgewogenen Klang und durch das Musizieren eines jeden der jungen Musiker. Hier hatten sicher die jungen Damen großen Anteil, vielleicht eine Anregung für Mädchen, ebenso selbstverständlich in unseren Blaskapellen mitzutun! Die Programmwahl war vielfältig, die Stücke technisch, wie musikalisch anspruchsvoll. Die Band bot einen Querschnitt durch das amerikanische Blasmusikschaffen. Bedingt durch die Anstrengungen einer solchen Tournee, fiel das Programm etwas kurz aus. Kleine Unkonzentriertheiten sind wohl auch darauf zurückzuführen. Hoffentlich haben unsere Musikanten (nicht nur die Kapellmeister) bald wieder die Gelegenheit, von jungen Musikern eine solch ausgezeichnet gebotene Blasmusik zu hören. Vielleicht wird sie dann auch besser genützt. Es waren drei lehrreiche und interessante Konzerte.

H. S.

## TRANSLATION

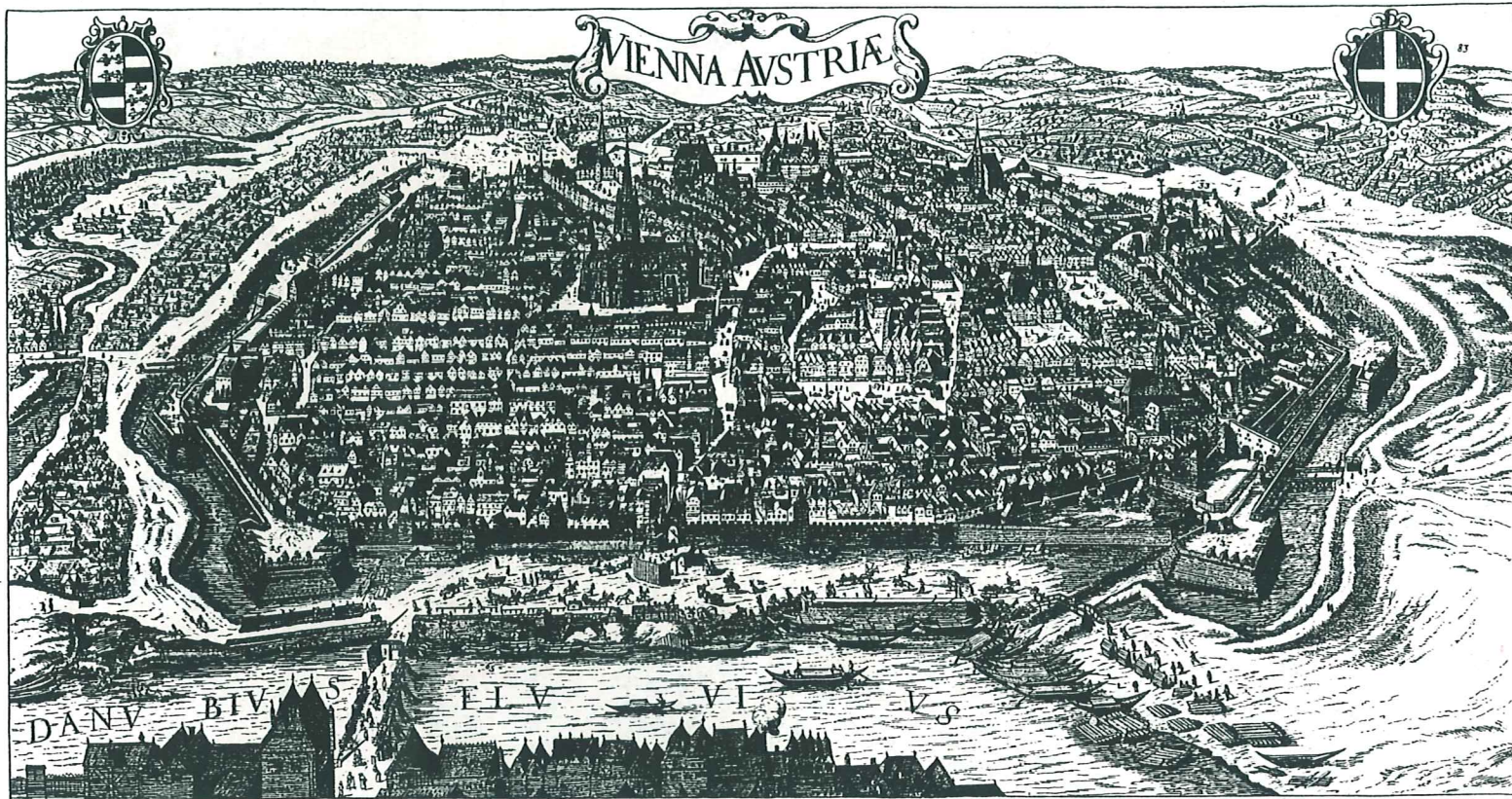
**ALEXANDER SENIOR HIGH SCHOOL BAND**  
Neue Vorarlberger Tageszeitung (newspaper)  
Bregenz, July 22, 1972

### THIRD UNITED STATES BAND IN FELDKIRCH

The third and last concert of the American Youth Bands is over, a concert which fulfilled all expectations, as also did the previous two, in every respect. The eighty-member Alexander Senior High School Band, with its exceptional tonal quality and the individual musicality of each band member, captivated the audience. In this case, there was surely a good deal which the girls in the orchestra were responsible for, and perhaps this can serve as a stimulus for our own young girls to join brass bands. The choice of program was quite varied, the pieces being technically as well as musically very demanding. The ensemble offered a good example of the work done in brass music in America. Due to the strenuousness of such a tour, the program was necessarily all too short. One noticed moments of lack of concentration which is surely due to the effects of such a demanding journey. Hopefully our musicians (and not only the directors) will soon have another opportunity of hearing such exceptional young musicians presenting brass music for their entertainment. They may perhaps learn something from it. There were three educational and interesting concerts.

HS.

The Alexandria High School Band  
of Alexandria, Louisiana



has participated with merit in the  
**International Band Festival**  
Vienna, Austria, 1972

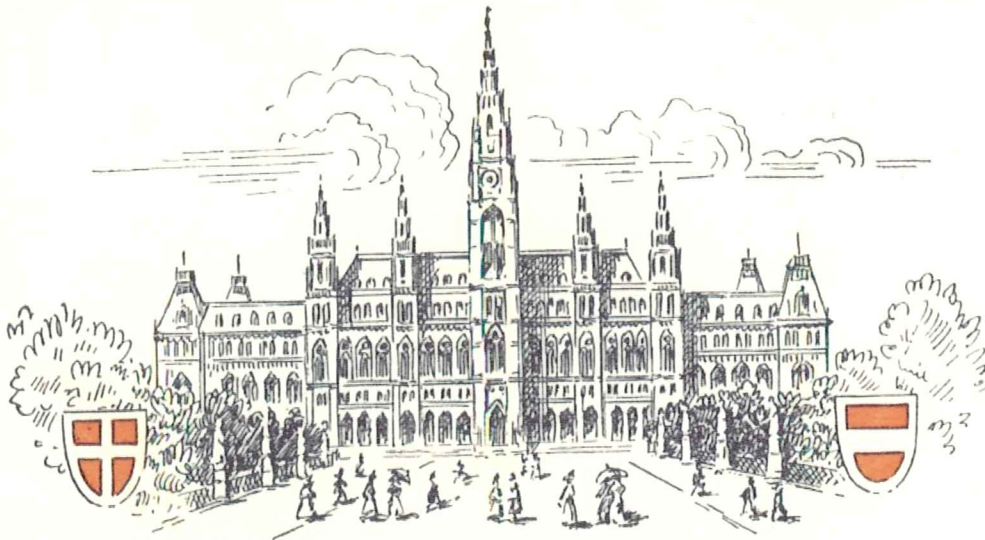
Marching Competition  
Superior

Concert Adjudication  
Superior

Wm. D. Powell  
Dr. Wm. H. Revell  
Musical Director

Warren S. Freeman  
Dr. Warren S. Freeman  
Executive Director

MAYOR OF FELDKIRCH, AUSTRIA AND JERRY



Schinkenrolle mit Spargel

-. -

Frittatensuppe

-. -

Gefüllte Kalbsmedaillons "Biedermeier"

Pommes frites

Curry-Reis - Salat

-. -

Alt-Wiener Eiscoupe

-. -

Mocca

-. -

Aperitif

Hopfenperle

Kremser

Blauburgunder

Wien, am 11. Juli 1972

# NSU honors Payne

MICHAEL J. MIGA 10-23-90  
News Messenger

**MARSHALL** — Marshall High School Band Director Dr. Jerry Payne was honored last weekend at Northwestern State University's homecoming as the first member of the NSU Alumni Band Directors Hall of Fame.

The award was presented to Payne on Saturday during pre-game ceremonies at Northwestern's game with Southwest Texas State University.

Payne said the honor was unexpected. "They called me in and asked me to conduct the alma mater at pre-game," said Payne. "I thought that was all I was going to do."

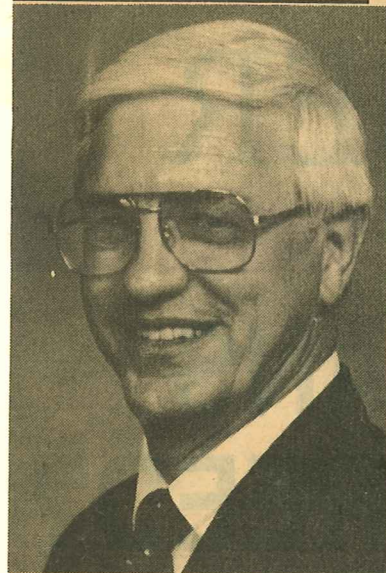
However, Payne, MHS band director for the past 14 years, said he "knew something was up," when an announcer called his daughter Jeannie, an NSU band member, down to the field.

"I was just extremely shocked

Please see PAYNE, 2

## Payne

Continued from page 1



and surprised, with it being the first one," said Payne. "There were so many to choose from and I know of at least three or four people who should have gone in before me. I was very flattered that they chose me."

The shrine, cosponsored by the newly established NSU Alumni Band Association and the Department of Creative Arts, will contain a plaque and photographs of former NSU students who have become outstanding band directors.

Payne said he told his band students at Marshall High about the honor on Monday. "I wanted them to know that they were a part of that," he said. "Each band that I've been privileged to work with has helped me to become a respectable band director."

Under Payne's direction, MHS' marching and concert bands have won Texas' coveted University Interscholastic League Sweepstakes Awards for superior-rated performances the last five consecutive years and seven times since 1977.

Before coming to MHS, Payne served as a band director in Louisiana for 20 years, including four years as NSU's Director of Bands.

Payne earned a bachelor's, master's, specialist and doctoral degrees from NSU.

4-May World/May 30, 1988

## Band wins at Dollywood

An outbreak of chicken pox waylaid three members of the Maverick Band on their way to the Dollywood Music Festival in Pigeon Forge, Tenn. earlier this month, but the group recovered and still managed to take top honors.

The Marshall High School Honor Band captured first place in the concert band division and was named outstanding concert band, while the symphonic band won first place in its concert division. Jazz Ensemble I and II both took a first-place win

"For a while we were worried about an epidemic," said assistant band director Anthony Robinson, "but we were lucky and it didn't get any worse."

These wins follow the band's victories at UIL competition in Hallsville. The band received a "superior" rating in both concert and sight-reading at the contest. The band received the UIL Sweepstakes Award — which is the highest award that the UIL can give to a band.



1990

# Certificate of Appreciation

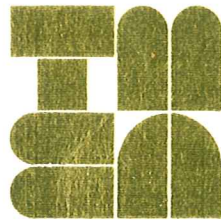
on behalf of the  
Texas Music Educators Association

This Certificate is presented to

Jerry Payne

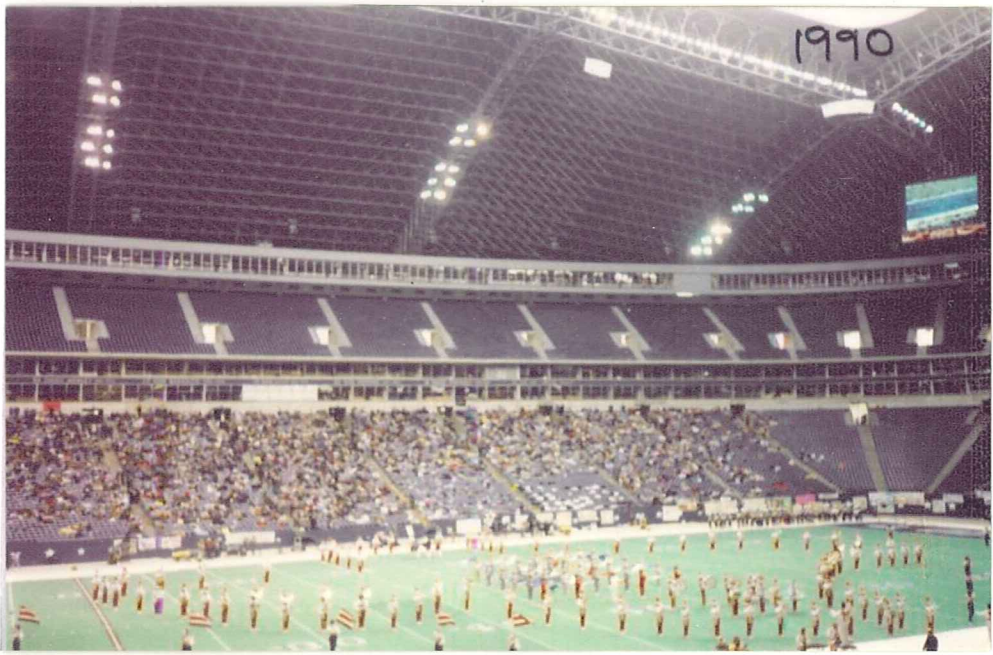
for serving as Region Division Chairman

Our best wishes and heartfelt thanks  
accompany this expression of gratitude.



  
Vice President

  
President





# Sulphur Springs Independent School District



Athletic Department  
1200 Connally St.  
Sulphur Springs, Texas 75482  
(214) 885-5026

James Cameron  
Athletic Director

December 13, 1990

Dear Sir,

I was in Texas Stadium last Saturday for the thrilling game between Marshall and Plains. It is a shame that one team had to lose because both played with such determination, discipline and character. I have been a friend and a fan of Dennis Parker since I was at Kelgre. However, I'm now a fan of yours. I was very impressed. When your band played "There's a sweet, sweet, spirit in this place" tears came to my eyes. It was so fitting and put the people in the proper frame of mind. May God Bless you & your program

Sincerely,

James Cameron

Battlin' Blue

JULY 23, 1991

Louisiana  
Bandmasters  
Association

32

YEARS OF  
SERVICE

presents

LOUISIANA  
MIDDLE SCHOOL

ALL-STAR CONCERT BAND

Conducted By

Dr. Jerry Payne



Circa 1908

HOTEL BENTLEY

ALEXANDRIA, LOUISIANA

PROGRAM

All-Star program to be selected from the following:

- Americans We - Fillmore/Balent
- Italian In Algiers - Rossini/Bender
- William Tell Overture - Rossini/Balent
- A Corning Ballad - Andrew Balent
- Amazing Grace - Arr. by Gerald Sebesky
- Prelude And Dance - Elliot Del Borgo
- Name Those Tunes - Arr. by Jerry Williams
- Swing Low! - Arr. by Andrew Balent

\*\*\*\*\*

LOUISIANA BANDMASTER ASSOCIATION  
ALL-STAR CONCERT BAND

Dr. Jerry Payne

Guest Conductor

Dr. Jerry Payne is completing his 15th year as Director of Bands and Coordinator of Music for the Marshall Independent School District in Marshall, Texas. Prior to coming to Marshall, he was director of bands at Northwestern State University at Natchitoches, Louisiana. He began teaching in 1957 in Alexandria, Louisiana and has taught on all levels of education including elementary, junior high, senior high and university.

Dr. Payne has served as a guest conductor and adjudicator in Arkansas, Louisiana, and Texas and has been a clinician and for festivals and contests in Arkansas, Tennessee, Mississippi, Texas, and Louisiana.

He is active in Phi Beta Mu, Texas Bandmasters Association, Texas Music Educators Association, Texas Music Adjudicators Association, and is a Paul Harris Fellow in Rotary International

THURSDAY

September 21, 1995

# NEWS

Vol. 119 No. 89

## JAZZ ON THE SQUARE



**JAZZY NOONER** — Accompanied by members of the Marshall Symphony jazz band, Dr. Jerry Payne plays a saxophone Wednesday during a Marshall Symphony League lunch and raiser. Several hundred spectators, young and old,

gathered on the old Harrison County Courthouse lawn through the lunch hour to indulge in music and sack lunches sold at the event. Payne is the director of the Marshall High School Band. (Photo/Glenn Fawcett)

# MESSENGER

MARSHALL, TEXAS

1 Section 12 Pages 35¢

THURSDAY  
September 16, 1993

## DOWNTOWN JAM SESSION



**OLD-TIME FUN** — Members of the Marshall Symphony Orchestra's Dixieland band entertain the crowds Wednesday on Peter Whestone Square. Around 200 spectators gathered to listen to the music and enjoy sack lunches. The event annually kicks off the symphony's concert season. This year's season will begin Saturday, Oct. 2, with mezzo soprano Virginia Dupuy. The symphony is currently conducting its season-ticket subscriber drive. (Photo/Jones)

# 1995 TEXAS INAUGURAL COMMITTEE

GOVERNOR-ELECT  
GEORGE W. BUSH

LT. GOVERNOR  
BOB BULLOCK

January 27, 1995

Marshall High School 'The Big Red Pride' Band  
Attn: Dr. Jerry R. Payne, Director  
1900 Maverick Drive  
Marshall, Tx 75670

Dear Jerry,

Your hard work and participation in the 1995 Texas Inaugural are greatly appreciated. Thanks to you, we were able to include thousands of Texans in a fantastic celebration of both our history and our future.

We are grateful to you for your time, energy and generous contribution to this historic occasion. Many thanks for being a part of our team.

Sincerely,



Donald L. Evans  
Chairman



Jeanne Johnson Phillips  
Executive Director

800 BRAZOS, SUITE 750, AUSTIN, TEXAS 78701

CHAIRMAN  
Donald L. Evans

CO-CHAIRMEN  
Nancy G. Brinker  
Jack Martin

FINANCE CHAIRMAN  
John W. Johnson

TEXAS INAUGURAL PARADE  
1995







Les Hassell/News Messenger

**MEMBERS OF** The Marshall High School Honor Band.

## *MHS Honor Band hits all the right notes at contest*

By **SUZANNE RISLEY**  
News Messenger

The Marshall High School Honor Band earned high honors last month at competition.

The band, directed by Jerry Payne, won the Sweepstakes Award at the Region 21 University Interscholastic League Concert and Sightreading Contest April 23 at Carthage High School by earning a first-division rating in both categories. Assistant directors of the band are A.L. Hobson Jr., Anthony Robinson, Josie Ross and Terry Hopkins.

In order to achieve the Sweepstakes Award, a band must earn a first-division rating in all three competitive UIL band events that are held throughout the school year. The events are Concert Performance, Sightreading and Marching. The MHS marching band, which is co-directed by Payne and Hobson, earned a first-division rating at the UIL Marching Contest in October at Stephen F. Austin University.

"It is no surprise to us that these students were able to win the Sweepstakes Award. They have been a very dedicated, hard-working group all year plus they are a very talented, well-balanced, high-achieving group of young people," Payne said. "It has been a pleasure to work with them this year. We are very proud of them and their achievements."

Members of the Sweepstakes Award-earning band are:

Keayon Adams, Holley Ainsworth, Brad Arledge, Andrea Arterberry, Crystal Ballard, Nicholas Bell, Robby Benson, Jessica Black, Brooke Booth, Dramaine Boyd, Tessia Brixey, Jessica Campbell, Joseph Chastain, Leslie Cloninger, Phillip Cox, Stacy Curry, Matt Dunlap, Cedric Durley, Eyanji Ekuri, LaVaughn Fields, Andrun Fisher, Jason Franklin, and Nikki Freeman.

Also, Demorick Garrett, Marcus Gaut, Carol George, Laurie Graves, Angela Gribble, Steven Hammond, Nsika Harden, Barbara Horton, Lynsay Houchen, Leslie Hughes, Quenton Hyter, Lydia Jones, Mary Jones, Jacqueline Kelley, Mya King, Quentin Matlock, Kelly McCann, Kristy McCrary, Ryan Meclchert, Luke Michels, Paulenica Morris, Sharon Oglesby, Michael Pedison, Wes Phares, Demettria Riser, Aaron Robinson, Latonya Rodgers, Aaron Sanders, Meagan Shipwash, Rochelle Slade, John Slaten, Casey Sloan, Brandy Smith, Lacy Storar, Tameka Tennison, Amy Thomas, Joel Thompson, Chris Truehitt, Elisabeth K. Turner, Keitha Vaughn, Billy Williams, Shawn Williams and Steven Williams.

Honor Band officers and section leaders are: Holley Ainsworth, Andrea Arterberry, Nicholas Bell, Robby Benson, Jessica Black, Brooke Booth, LaVaughn Fields, Andrun Fisher, Carol George, Laurie Graves, Quenton Hyter, Mary Jones, Mya King, Kristy McCrary, Paulencia Morris, Aaron Robinson and Kyle Whitis.

## MEMORANDUM

TO: Dr. Don Rominger

FROM: Robert Spencer *RLS,*

DATE: May 14, 1999

SUBJECT: Commendations to Dr. Jerry Payne

This memo is to commend to you Dr. Jerry Payne for his excellence in the teaching of band instrument. Shawn Messer, who performed on the Honors Recital today, is a student of his. Shawn has shown considerable and consistent growth and improvement as evidenced by his selection as one of the top two band instrument students this semester. That growth is not accidental or coincidental but is the direct result of musical and pedagogical excellence of his instructor, Dr. Jerry Payne.

Webster's Dictionary refers to "pedagogy" as "... the art and science of teaching." Jerry excels in both the art and science of the teaching of band instrument. Accordingly, it is my pleasure to commend him to you.

xc: Dr. Bob Riley



## PROCLAMATION

*WHEREAS,* the City of Marshall would like to recognize an outstanding group of students who have done an incredible job of representing our community by their award-winning accomplishments; and

*WHEREAS,* "The Big Red Pride" has represented our community, as well as the State of Texas, in numerous events and activities throughout the school year, always carrying their banner high with pride and dignity; and

*WHEREAS,* the Marshall High School Band, under the direction of a talented group of directors, recently competed in a national contest "Music in the Parks" festival in Los Angeles, California where they won the highest award presented - the "Esprit de Corps" Trophy, which is given to the overall outstanding musicianship and citizenship; and

*WHEREAS,* the Sweepstakes Trophy is the highest award given for first divisions in the Marching Contest, Concert and Sight-reading Contest; Jazz Ensemble was honored by winning Second Place Trophy; the MHS Symphonic Band won First Place Trophy; First Place Trophy went to the MHS Honor Band, as well as the "Judges Choice" Trophy, which is awarded to the most Outstanding Band in the Festival; and


*WHEREAS,* our youth play an important role in our society, and these talented young people who have accomplished such high honors are to be commended for their accomplishments and awards.

*NOW,*  
*THEREFORE,* I, Audrey Kariel, Mayor of Marshall, Texas, do hereby declare  
*May 11, 2000* as

### *"MARSHALL HIGH SCHOOL BIG RED PRIDE BAND DAY"*

in Marshall, Texas and urge our citizens to applaud these talented and hard-working young citizens, and congratulate them for honoring our community with outstanding achievements.

IN WITNESS WHEREOF, I have hereunto set my hand and caused the Seal of the City of Marshall to be affixed this 10th day of May 2000.

  
Audrey Kariel, Mayor  
City of Marshall, Texas





THE BIG RED PRIDE

2001-2002

*A. Hamilton*

# Office of the Superintendent

Marshall Independent School District

P. O. Box 879 Marshall, TX 75671

November 19, 2001

Dr. Jerry Payne  
306 Henley Perry  
Marshall, TX 75670

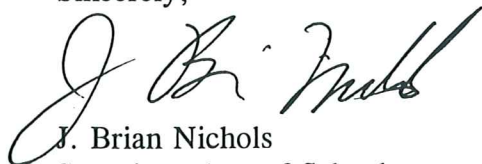
Dear Jerry:

The letter announcing your retirement effective at the end of the current school year has been received. I will accept the letter as submitted.

Jerry, I want to tell you how much I appreciate your service to our district over the past years. I've heard the stories of where our music program was when you arrived on the scene. You have obviously done an admirable job in bringing our program to the top. Your record of first division performances, your enthusiasm for the program, your interest in community cultural and other affairs, and your genuine interest in our students has stood out among the many attributes you possess. We'll be hard-pressed to find someone with all of those qualities to replace you.

You've earned your retirement. Use it as you desire, and my prayers will be with both you and Marilyn as you move into this exciting stage of your life.

Sincerely,



J. Brian Nichols  
Superintendent of Schools

cc: Board of Trustees

*Jerry,  
This will be one of  
my upcoming radio  
spots on KCUL. JBN*

Dr. Payne

I've heard stories about the poor quality of the band program here in Marshall prior to Dr. Jerry Payne's arrival 24 years ago. He took over a broken program that needed revitalizing and has continued to build it until this very day. Now, when the Big Red Pride plays at a football game, performs at an assembly or competes in a University Interscholastic League contest, all are impressed. The band's first division rating recently at the marching contest was a fitting reward for the work and diligence he's given us over these many years.

One often thinks about why some folks can build successful programs like ours and some try and try, but fail. Some would point to money and say that with the right funding it could be done. Others would argue that it can only be done in affluent areas where private lessons are abundant and available, and where parents place a premium on cultural arts. Still others would say that to take a down program like ours was and move it to the top you'd have to sacrifice in areas other than music.

The list of what it takes to build a program could go on and on. And, to be truthful, some of these things probably are necessary. But I've seen all of these tried before, and often they've failed to result in success unless another more important ingredient is present. That ingredient is the right leader.

It's been said that people like Dr. Jerry Payne just "know something the rest of us don't." Year in, year out, he produces great results, regardless of the circumstances, and without a lot of attention being given to his leadership. In some ways, we've come to take his leadership for granted, and for that, I'm sorry.

Dr. Payne recently announced his retirement after over 40 years in education. Sure, we'll find a replacement, but we'll be hard-pressed to find a person with the kind of leadership skills he's used to oversee our program from the rocky times to the present.

I'm glad Dr. Payne will be able to step into retirement knowing that he inherited a troubled program and built it into something special. He deserves our thanks.

SUPT. DR. J. BRIAN NICHOLS' RADIO PROGRAM TRIBUTE

# Marshall Independent School District CERTIFICATE OF MERIT

Presented to

*Dr. Jerry Payne*

This certificate is awarded in recognition of your fine service to the youth of this community and to honor the influence and effort you have exerted in the cause of public education. The appreciation and indebtedness of the Board of Trustees and the community are herein gratefully acknowledged.

May 15, 2002

Date

*Larry Matthews*  
\_\_\_\_\_  
President

*J. Paul McManis*  
\_\_\_\_\_  
Vice-President

*Mrs. Charlene Wilson*  
\_\_\_\_\_  
Secretary

*Walt D. Dyer*  
\_\_\_\_\_  
Assistant Secretary

*Ray [unclear]*  
\_\_\_\_\_  
Member

\_\_\_\_\_  
Member

*Barbara C. Alexander*  
\_\_\_\_\_  
Member

*J. H. [unclear]*  
\_\_\_\_\_  
Superintendent



**NORTHWESTERN  
State University**

A Member of the University of Louisiana System  
Natchitoches, Louisiana 71497

Office of The President

Telephone (318) 357-6441

LINC 527-6441

Fax (318) 357-4223

June 13, 2002

Dr. Jerry Payne  
306 Henley Perry Drive  
Marshall, TX 75670

Dear Jerry:

I would like to take this opportunity to express our sincere best wishes from the entire Northwestern State University family - including students, faculty, staff and alumni, to you upon your retirement from an outstanding career in music and education.

Your name and extensive professional achievements are deeply embedded in the history of Northwestern's music program. We are proud that you earned all your degrees - bachelor's, master's, specialist and doctorate, from Northwestern, and that you served here on the faculty and as Director of Bands.

As Northwestern's band director, you helped form the foundation for one of the most exciting and successful university bands in the nation. You have, in fact, guided many of your students from Marshall to Northwestern, where they have been a part of an extraordinary marching band.

It is appropriate that you, whose Marshall bands have won numerous significant honors, were the first inductee into the NSU Band Directors' Hall of Fame, and that you will be inducted later this year into the Louisiana Music Educators' Association Hall of Fame. Those honors reflect the esteem in which your peers and colleagues hold for you.

You have enjoyed a distinguished, productive career, and your accomplishments have reflected favorably on your *alma mater*. You have touched thousands of lives in a positive way, and their association with such a talented and dedicated teacher, such as yourself, has enriched students and band members' lives over the years.

All of us at Northwestern take great pride in your association with the university and wish you many, many years of good health, happiness, and contentment in your retirement.

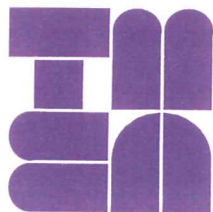
Sincerely,



Randall J. Webb  
President

RJW/pc

(512) 452-0710  
Toll Free in Texas:  
888-318-TMEA  
FAX: (512) 451-9213



ROBERT FLOYD  
Executive Director  
rfloyd@tmea.org

## Texas Music Educators Association

May 6, 2002

Dear Jerry,

CONGRATULATIONS! And best wishes from the Texas Music Educators Association on the occasion of your retirement from 45 years of band directing.

Your influence has been strongly felt over the years, especially during your 25 years in Marshall public schools. Thank you for the thousands of tireless hours you worked in order to bring your students up to the highest standard possible.

Music education in Texas is strong today because of dedicated lifetime teachers like you. Thank you, Jerry! We trust you will enjoy your retirement.

Sincerely,

A handwritten signature in black ink, appearing to read 'Bob', written over a light blue horizontal line.

Robert Floyd  
Executive Director

# MAYOR'S AWARD

By the authority vested in me by the  
City of Natchitoches, I hereby present

**Dr. Jerry Ronald Payne, Sr.**

In Recognition of Your Dedication to Music, Natchitoches & NSU

*Congratulations from the City of Natchitoches on Your Retirement!*  
and give acknowledgement to their outstanding achievements on this the

22nd day of June, in the year 2002.

  
\_\_\_\_\_  
Wayne McCullen  
Mayor





## Office of the Mayor Proclamation

- WHEREAS, Dr. Jerry R. Payne served in Alexandria, Louisiana as Director of the Alexandria Junior High School Band from 1957-1967 and Director of Alexandria Senior High School Band from 1969-1972; and
- WHEREAS, he was awarded the "Devotion to Young Musicians Award" from the Matinee Music Club, Alexandria, Louisiana 1967; the "Outstanding Young Educator", in Rapides Parish, Alexandria, by the Louisiana Jaycees in 1970; named "Band Director of the Year," in Rapides Parish; and
- WHEREAS, as Director of the Alexandria Senior High School Band, their band was selected as the Louisiana Honor Band and performed at the Four States Bandmasters Association Convention and the Band was also selected to participate in the First International Band Festival in Vienna, Austria where it received First Division ratings from an international panel of judges; and
- WHEREAS, he had a tremendous impact on the arts community by creating such a love of music in his students that they have carried that love on in music appreciation, performing musical groups, theater and more; and
- WHEREAS, through his care, concern and support, he has affected the lives of countless students during a time in their lives when development of self-esteem and strength of character are critical; and
- WHEREAS, he will be retiring on July 1, 2002 after 45 years of teaching.

NOW, THEREFORE, I, Edward G. Randolph Jr., Mayor of the City of Alexandria, do hereby proclaim Saturday, June 22, 2002 as

## JERRY PAYNE DAY



*In witness whereof I have hereunto set my hand and caused this seal to be affixed*

*Edward G. Randolph Jr.*  
Mayor, City of Alexandria

Attest: *Shirley E. Edwards*

Date: 06/22/2002

# PROCLAMATION

**WHEREAS,** Dr. Jerry R. Payne will retire on July 1, 2002, after serving the community of Marshall as Director of Bands for the Marshall Independent School District for twenty-five years; and

**WHEREAS,** Prior to moving to Marshall in 1977, Dr. Payne had already taught music for some twenty years at the junior high, senior high, and college level in the State of Louisiana; and

**WHEREAS,** Dr. Payne, as a distinguished band director, musical performer, and arranger and composer of band and jazz ensemble music, has been the recipient of awards and honors too numerous to mention during his 45-year career in the field of music education and performance; and

**WHEREAS,** Thousands of Marshall students have benefitted from Dr. Payne's extraordinary dedication to the teaching of music in the Marshall school system; and


**WHEREAS,** The residents of Marshall have benefitted greatly throughout the past quarter-century from Dr. Payne's work providing our community with first-rate and first-class musical ensembles which have educated and entertained tens of thousands of Marshall residents, and promoted Marshall, Texas far beyond our city's boundaries.

**NOW  
THEREFORE,** I, Edward N. Smith, III, Chairman of the Marshall City Commission, do hereby declare Saturday, June 22, 2002 as

## ***"DR. JERRY R. PAYNE DAY"***

and urge all of our citizens to join me in thanking him for the outstanding service he has given to this community. Marshall, Texas is proud of you!

IN WITNESS WHEREOF, I have hereunto set my hand and caused the Seal of the City of Marshall to be affixed this 22 day of June, 2002.

  
\_\_\_\_\_  
Edward N. Smith, III  
Chairman, City Commission  
City of Marshall, Texas



# State of Louisiana



*M. J. "Mike" Foster, Jr.*  
Governor

## Official Statement

IN THE NAME AND BY THE AUTHORITY

OF THE

STATE OF LOUISIANA

I, M.J. "MIKE" FOSTER, JR.

TOGETHER WITH THE PEOPLE OF THIS STATE

HEREBY GIVE SPECIAL RECOGNITION TO

**DR. JERRY RONALD PAYNE, SR.**

IN ACKNOWLEDGMENT OF

***YOUR 45 YEARS OF DEDICATED SERVICE AS AN OUTSTANDING  
EDUCATOR IN LOUISIANA AND TEXAS SCHOOL SYSTEMS***



In Witness Whereof, I have hereunto set my  
hand officially and caused to be affixed the  
Executive Seal of the State of Louisiana, at the  
Capitol, in the City of Baton Rouge, on this  
the 22nd day of April  
A.D., 2002

*M. J. Foster*  
Governor of Louisiana





STATE OF TEXAS  
OFFICE OF THE GOVERNOR

*June 14, 2002*

*Greetings to:*

*Dr. Jerry R. Payne*

*Congratulations on your well-deserved retirement after 45 years of service.*

*Through your efforts, children have been placed on the path to lifelong success. You encouraged them to embrace excellence and to always be mindful that their opportunities could be limitless if they only dare to dream and do.*

*Anita joins me in sending best wishes for an enjoyable and fulfilling retirement.*

*Sincerely,*

*Rick Perry*

*Rick Perry  
Governor*





THE WHITE HOUSE  
WASHINGTON

May 7, 2002

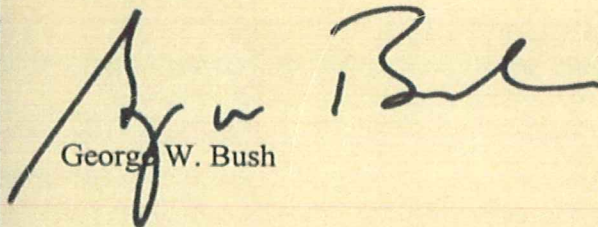
Dr. Jerry R. Payne  
Marshall, Texas

Dear Dr. Payne:

Congratulations on your retirement as band director after 45 years of teaching.

I know how proud your family, friends, and colleagues must be of your record of service and accomplishment. Laura joins me in sending our best wishes for many years of happiness in the future.

Sincerely,

A handwritten signature in black ink, appearing to read "G. W. Bush".  
George W. Bush



From: 56a [56a@connectsme.com]  
Sent: Tuesday, May 14, 2002 8:54 PM  
To: letters  
Subject: Retirement Best Wishes

Dr. Payne:

Congratulations on your retirement!

You have certainly influenced so many students and parents with wonderful experiences in the love of music and band. My parents always admired you for the way you would put up with us, and would not except anything but our best! That has made a lasting impression on me to this day.

I remember with fondness walking the covered walkways at AJH between classes. Many times you would come walking up from behind and pass me up as though I was standing still. You sure had a fast-paced stride!

One of the most rewarding and life-changing events for me was under your direction. When you selected me to be your student conductor (I think it was 1966) I was so amazed. I thought to myself, there are so many other students far more talented than I for this position. Yet, your instruction and confidence in me gave me a sense of accomplishment I had never before known. The discipline and experience was so wonderful. How excited I was at a band competition at Northwestern, Natchitoches to lead the band through a sight-reading score and receive a Superior rating! Was I excited. It still gives me pleasure to this day to think of it.

So influential were you on me that I almost decided to major in music in college and be a band teacher myself. But, the Lord had other plans for me, as I have become a minister of my church and serve as a military Chaplain on Active Duty. Yet, band would not be lost in my chosen career for the Lord has enabled me to organize many brass choirs, ensembles, and quartets to play for church events, military chapel services, and just for fun! Thanks to you!

Thank you for sharing your wonderful talents and gifts with us, and most especially yourself!

May God give you many sweet memories of your career in music, and at least an equal number of years of healthy retirement enjoyments!

Michael Frazier  
AJH Band, 65 - 67

Chaplain (Major) Recruiter  
United States Army  
Grand Prairie, Texas  
Serving the Presbyterian Church in America

# DR. PAYNE'S SURPRISE RETIREMENT PARTY (SRP)

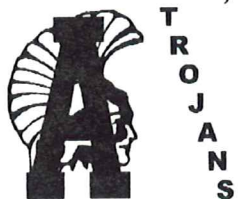


1957-1967

East Natchitoches Jr. High  
Northwestern Jr. High

1967-1969

*Alexandria Senior High*



1969-1972



1972-1977



1977-2002



*Dr. Jerry R. Payne*

**45 years of  
Excellence in  
Music Education**

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## *Schedule of Events for SRP Weekend June 21-23, 2002*

### ***Friday, June 21***

**7:00 p.m. Band Reunion Party** at Marshall High School.

A party for getting together with old friends

### ***Saturday, June 22***

**9:30 a.m. Early Sign-in/Registration** for Tribute Band

**10:00 a.m. – 12:00 p.m. Rehearsal for Tribute Band**

Directed by Al Hobson and Key Poulan at MHS Band Hall

**12:00 p.m. – 3:00 p.m. Lunch** – Everyone on their own

**3:00 – 3:45 p.m. Band Seated, Guest Sign-In**

**4:00 p.m. Dr. Payne Arrives!**

**4:00 – 6:00 p.m. SRP Program & Tribute Concert**

**6:00 p.m. Dinner** in MHS Cafeteria

### ***Sunday, June 23***

**11:00 a.m. – 12:00 p.m. Memorial Service** at MHS

**12:15 p.m. ASH 30 Year Reunion Luncheon** at Ramada Inn

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*Dr. Jerry R. Payne, Sr.*

Dr. Jerry R. Payne was born December 10, 1935 in Ruston, Louisiana (Lincoln Parish). He and his wife, Marilyn Delaine Phippen Payne, were married August 24, 1957. Their five children, Mal, Donnis, Melissa, Jeannie, and Ronnie have provided them with seven wonderful grandchildren. Dr. and Mrs. Payne have lived in Marshall, Texas since 1977. They are members of the First Baptist Church in Marshall.

Dr. Payne graduated from Bolton High School in Alexandria, Louisiana in May of 1953. He earned a Bachelor of Music Education degree at Northwestern State University in Natchitoches, LA in May 1957 and then

continued on at NSU to earn a Master of Music Education degree in May 1968, a Specialist in Education degree in May 1969, and a Doctor of Education degree in August 1973. Completing his 45th year of teaching, Doctor Payne was Band Director of Alexandria Junior High School in Alexandria, Louisiana from 1957 through 1967. During this time he served one year of active duty with the National Guard. He served as Band Director at East Natchitoches Junior High and Northwestern Junior High Schools in Natchitoches, Louisiana from 1967 to 1969. During this time he was also a Graduate Assistant in the Music Department of NSU. From 1969 to 1972 he was the Band Director at Alexandria Senior High School in Alexandria, Louisiana. He then served as Assistant Professor in the Department of Special Education at NSU from 1972-1973, after which, he became the Director of Bands at Northwestern State University in Natchitoches, Louisiana from 1973 to 1977. Finally, Dr. Payne became Director of Bands & Coordinator of Music at Marshall High School in Marshall, Texas in 1977 until his retirement on July 1 of 2002.

Dr. Payne has earned more than 28 honors and awards in his 45 years of teaching. A few are listed here: Devotion to Young Musicians Award, Individual Merit Award, Outstanding Young Educator, Band Director of the Year 1972, President-Elect Louisiana Music Educators Association, Dr. Jerry R. Payne placed on the "Wall of Distinction," Marshall Courthouse Museum in the category of "Composer-Conductor".

His personal research includes "A Manual for Teaching the Interpretation of the Intricacies of Jazz Rhythms, Stylings, Articulations, and Phrasings to the Entire School Band" (Master's Thesis, Northwestern State University, 1968) and "Jazz Education in the Secondary Schools of Louisiana: Implications for Teacher Education" (Doctoral Dissertation, Northwestern State University, 1973).

Other professional activities of Doctor Jerry Payne include: Active as a guest conductor and clinician for numerous Honor Bands in Arkansas, Louisiana, and Texas, active as a judge for festivals and contests, active composer and arranger of band and jazz ensemble music, active in Texas Bandmasters Association, Texas Music Educators Association, Phi Beta Mu, National Honorary Bandmasters Fraternity, Texas Music Adjudicators Association, served as TMEA Region Chairman and TMEA Band Chairman, Region 4, 1990-1992, and many more.

# Tribute to Dr. Jerry R. Payne

Saturday, June 22, 2002

Welcome . . . . Master of Ceremonies, Karl Carpenter ASH, NSU

## Alexandria Junior High, 1957–1967

AJH Students Recognized

Presentation . . . . . Eddie Hamby  
Proclamation from Mayor of Alexandria . . . . . Wanda Chicola Ozier  
Speech . . . . . Tom Hathorn  
Presentation of Gift . . . . . Robin Freedman

## Alexandria Senior High, 1969–1972

ASH Students Recognized

Letter from Governor of Louisiana . . . . . Janis Kile Roux  
Letter from LMEA . . . . . Karl Carpenter  
Speech . . . . . Ron Burns  
Presentation of Gifts . . . . . Albert Perrine, Mark Friedrich

## Northwestern State University, 1973–1977

NSU Students Recognized

Letter from President of NSU . . . . . Leslie Hale Lawrence  
Award from Mayor of Natchitoches . . . . . Susan Kelly Caldwell  
Speech . . . . . Troy Corley  
Presentation of Gift . . . . . Dwaine Hubbard

## Marshall High School, 1977–2002

MHS Students Recognized

### Presentation by Students of the 1970's

Speech & Gift . . . . . Beverly Dunn, Kenneth Fitzgerald

### Presentation by Students of the 1980's

Speech . . . . . Avery Adcock  
Proclamation from City of Marshall . . . . . Michael Smith  
Letter from Governor of Texas . . . . . Stephanie McGee  
Special Presentation . . . . . Melissa Payne McCollum

### Presentation by Students of the 1990's

Speech . . . . . Shaneka Morris  
Letter from TMEA . . . . . Jeanette Redden

### Presentation by Students of the 2000's

Speech . . . . . Katie McCann  
Presentation of Gift . . . . . Todd Joiner

### Marshall Association of Band Supporters (MABS)

MABS from the past . . . . . Marcia Thomas  
Presentation of Gift . . . . . Kip & Marcia Thomas  
MABS 2002 . . . . . Current Officers



*Reflections of an Era* . . . . . Key Poulan  
Directed by Key Poulan

*Sweet, Sweet Spirit* . . . . . Doris Akers  
Directed by Dr. Jerry R. Payne

### BRIEF INTERMISSION

"Dr. Jerry Payne, The Music Years" . . . . . John Harris  
"Letters to Doc" . . . . . Mal Payne

Presentation of Gift to Dr. & Mrs. Jerry R. Payne  
Speech . . . . . Dr. Jerry R. Payne

**Reflections of an Era (2002)** . . . . . Key Poulan  
 "Reflections of an Era" is dedicated to the career of Dr. Jerry R. Payne of Marshall, Texas. Lyrical passages and metallic percussion portray the passing of time. The climax of the work is the Marshall High School Alma Mater which relaxes into a recapitulation of the work's opening chords. In the distance, the orchestra bells state the first six notes of F.E. Bigelow's "Our Director" march that is still used today as the fight song for Marshall High School.

**Key Poulan** is the Director of Bands and Performing Arts Chairman at Buchanan High School in Clovis, California

*Flute*

- Samantha Benson (MHIS)
- Melody Chapman (MHIS)
- Glenda Craft (MHIS)
- Angie Gaa (MHIS)
- Leslie Hale (NSU)
- Sara Joaquin (MHIS)
- Beth Jordan (MHIS)
- Laurie Jordan (MHIS)
- Rikki Justice (MHIS)
- Susan Kelly (ASHI)
- Kathy Mier (AJII)
- Lori Poulan (MHIS)
- Josie Ross (NSU)
- Debbie Russell (MHIS)
- Lisa Salituro (MHIS)

*Oboe*

- Carla Brock (MHIS)
- Jackie Neninger (MHIS)

*Clarinet*

- Gordon Brewer (AJII)
- Cynthia Burkham (MHIS)
- Wanda Chicola (AJII)
- Eyanji Ekuri (MHIS)
- Britney Fisher (MHIS)
- Tommy Hathorn (AJII)
- Jeanine Herring (AJII)
- Stephanie McGee (MHIS)
- Shaneka Morris (MHIS)
- Debbie Remont (ASHI)
- Alexia Riser (MHIS)
- Dondra Roberts (MHIS)
- Sharon Shea (MHIS)
- Julie Thomas (MHIS)
- Stacy Walters (MHIS)

*Bass Clarinet*

- James Mangan (MHIS)
- Ryan Melchert (MHIS)

*Bassoon*

- Barbara Horton (MHIS)
- Katie McCann (MHIS)
- Katy Rhodes (MHIS)

*Alto Saxophone*

- Troy Corley (NSU)
- Kelly Parish (MHIS)
- Donnis Payne (MHIS)
- Kip Thomas (MHIS)

*Tenor Saxophone*

- Robert Freedman (AJII)

*French Horn*

- Sherry Anderson (NSU)
- Becky Duncan (AJII)
- Jeannie Payne (MHIS)
- Mal Payne (MHIS)
- Albert Perrine (ASHI)
- Edward Thompson (NSU)
- Greg Wilson (ASHI)

*Trumpet*

- David Beachem (MHIS)
- Shirley Cundiff (MHIS)
- Stan Cundiff (MHIS)
- Al Hobson (NSU)
- Charles Horton (NSU)
- Jeremy Hudson (MHIS)
- Larry Myers (ASHI)
- Ryan Nolan (MHIS)
- Ronnie Payne (MHIS)
- Jeanette Redden (MHIS)
- David Rosenthal (AJII)
- Megan Shipwash (MHIS)
- Don Slayter (MHIS)

*Trombone*

- Jim Beachem (MHIS)
- Regina Benson (MHIS)
- Marty Conner (ASHI)
- Brittney Cox (MHIS)
- Philip Cox (MHIS)
- Keila Harty (MHIS)
- Terry Hopkins (NSU)
- Dwayne Hubbard (NSU)
- Key Poulan (MHIS)
- Michael Smith (MHIS)

*Baritone*

- Beth Bienvenu (NSU)
- Jeff Brannon (MHIS)
- Josh Duncan (MHIS)
- Eric Jones (MHIS)
- Joshua Ogden-Davis (MHIS)
- Howard Oppenheimer (ASHI)
- Andre Simon (MHIS)

*Tuba*

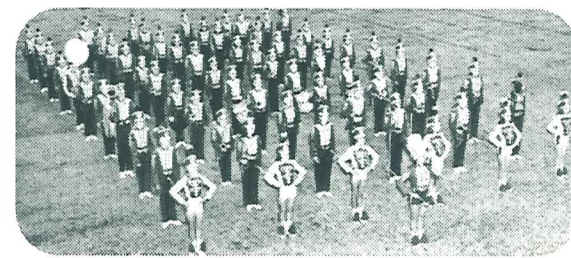
- Jarrett Alexander (MHIS)
- Michael Brannon (MHIS)
- Stan Brannon (MHIS)
- Karl Carpenter (ASHI)
- Kenneth Fitzgerald (MHIS)
- Raymond Herring (AJII)
- Trey Hobson (MHIS)

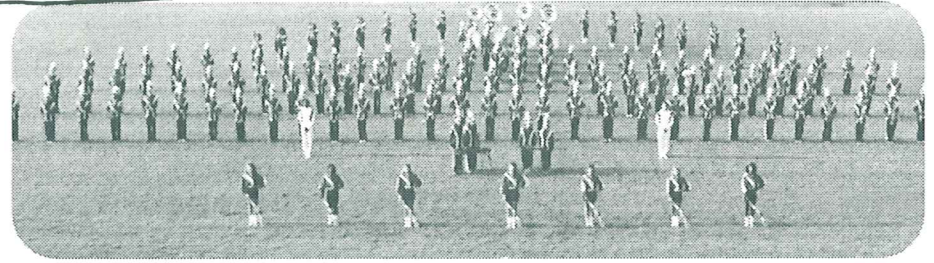
*String Bass*

- Todd Joiner (MHIS)

*Percussion*

- Avery Adcock (MHIS)
- Ron Burns (ASHI)
- Anthony Robinson (NSU)
- Sherilyn Tankersley (MHIS)
- Michael Thompson (MHIS)
- Anita White (MHIS)
- Buddy Wynne (MHIS)





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## Reflections

"Unfortunately for me, I never had the chance to have my Dad as a band director, but I can tell you what a wonderful father he is! It's so nice to see so many wonderful things said about your own father."

*Melissa Payne McCollum, MHS 1987*

"I am looking forward to the SRP and seeing all the others that Dr. Payne has touched in their lives. I know that he made a lasting impression on me. He taught me and I am sure others more than music."

*Michael Guillot, ASH 1972*

"Human memory is a strange thing. In looking at band pictures from 30 years ago I can name everyone, but STILL can't remember to put the toilet seat down! In my memory I still imagine you in a body from 30 years ago, even little Mal. New memories are being made even now, seeing a loyal and loving family preparing to pay tribute to the father who gave it everything he had."

*Gregory G. Wilson, ASH 1973*

"I can't think of a more worthy tribute to the man who has made such a lasting impression on so many young people as DOC! I'm looking forward to the SRP for both the opportunity to show Doc how much he has meant to me, as well as the opportunity for a reunion with fellow bandsmen (and bandswomen) from the past."

*Stan Brannon, MHS 1982*

"Now more than ever, I understand what an impact my daddy has had on me as a person, and a teacher. I will miss him greatly next year at school, but his example, strategies, and love of music will live on in me forever! I only hope I can make half the impact he has."

*Jeannie Payne Weaver, MHS 1989*

"Ahhh, Mr. Payne! I'm so looking forward to being a part of this celebration of your life. I've enjoyed a lifelong love of the bassoon thanks to you and feel very fortunate to have had the opportunity to be under your direction for two short years..flying chairs and all! Gotta love ya!"

*Linda Calcott, AJH 1967*

"Being a family member (half-sister), I am so very pleased to see this organized on his behalf. I knew in my heart he was beloved by those he taught, and this gives further evidence to that fact."

*Annette Payne Bailes*

"Blue medals, everywhere! Even some white ones, too. How many of us have these things saved in a box so we can tell our kids about them?"

*Edward Foote, AJH 1963-1965*

---

"I am really excited about the SRP. What a fabulous opportunity to pay tribute to a man who made such a lasting impression on all of our lives."

*Stephanie Meyers King, MHS 1982*

"I had Mr. Payne at Alexandria Jr. High school and the senior high school as well. I was a senior in 1971, the class that earned the trip to Austria. I'm so glad to see this tribute being organized for Mr. Payne because he put his heart and soul into getting the best out of each of us."

*J. David Neck, ASH 1971*

"Wow! When I moved to Marshall from Missouri... I was told that I had just come from 'Misery to Payne!' Oh, and what a great kind of 'Payne' it was!"

*Angie Gaa Wood, MHS 1981*

"Even though Doc spent this past weekend with us and played in the pit for the ASH spring musical the secret is still safe. No one spilled the beans!!!! We are relieved. We had the BEST weekend ever that anyone could spend with the greatest teacher I ever had."

*Debbie Myers, ASH 1973*

"I cannot think of any better way to honor such a great man than for him to be surrounded by the people on whom he made the most profound impressions. I know that for most of us, Dr. Payne was so much more than just our band director. He was a person of great morals and values, and his ideals were the tools that molded and shaped some aspect of who we all are today."

*Pamela Anderson Hood, MHS 1981*

"I was a Trumpet player in the College Dance Band, The Demonaires. 'Dog Payne' (Dog was the name of all Freshmen) joined us my senior year. I have followed his career with pride and wish him the Best from Cocoa Beach, Florida."

*Gordon Young, NSU 1950-1954*

"Jerry and I went through Bolton High School in Alexandria, LA together, played in the band, and organized our own dance band. We had great fun doing this, and many happy musical experiences. Jerry, I wish you well on your retirement, and hope our paths will cross again before too much longer!"

*David Ward-Steinman*

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## Memorial Service

Sunday, June 23, 2002

11:00 a.m. – 12:00 p.m.

Marshall High School Auditorium

Prelude . . . . .Collection of Hymns  
*Debbie Remont Myers & Ensemble*

Introduction & Invocation . . . . .Don Slayter

Call To Worship . . . . .*Lord, I Lift Your Name On High*

*This Is the Day*

*How Great Thou Art*

*Victory In Jesus*

*It Is Well With My Soul*

Special Music . . . . .*Find Us Faithful*  
*Jeannie Payne Weaver & Donnis Payne*



Reflections . . . . .Don Slayter

*Closing Prayer*

Benediction . . . . .*Sweet, Sweet Spirit*

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## In Memory

Angela Brock  
*MHS 1979-1980*

Jesse Butler  
*ASH 1969-1970*

John Chappell  
*MHS 1985-1987*

Charlene Chicola  
*AJH 1960-1961*

Dee Cobb  
*ASH 1969-1972*

Jannele Dillon  
*MHS 1986-1990*

Kathy Dunn  
*AJH 1964-1966*

Wayne Elkins  
*ASH 1971-1972*

Robert Gilbert  
*AJH 1958-1960*

Jeff Hughes  
*MHS 1977-1979*

Randy Hunter  
*AJH 1958-1961*

Robert Knight  
*MHS 1978-1981*

Stanley Kule  
*AJH 1957-1958*

Lance Lambdin  
*AJH 1965-1966*

Frank McCracken  
*MHS 1977-1979*

Trent Mixon  
*NSU 1973-1974*

Richard Rand  
*AJH 1958-1960*

Cecil Ransbottom  
*AJH 1957-1959*

Denise Seibel  
*MHS 1977-1978*

Sam Terracina  
*AJH 1963-1965*

Blake Toney  
*AJH 1965-1967*

Greg Voight  
*MHS 1977-1978*

Richard Wagnon  
*AJH 1963-1965*



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*Many Thanks to the following people:*

George W. Bush, President of the United States

Rick Perry, Governor of Texas

M.J. "Mike" Foster, Jr., Governor of Louisiana

Edward G. "Ned" Randolph, Jr., Mayor of Alexandria

Wayne McCullen, Mayor of Natchitoches

Ed Smith, Mayor of Marshall

Dr. Randall J. Webb, President of NSU

Dale Liner, President of LMEA

Robert Stovall, President of TMEA

Dr. J. Brian Nichols, Superintendent of Marshall ISD

Wendell Jones, Assistant Superintendent for Support Services

Nancy Fessler, Principal of Marshall High School

*SRP Planning Committee:*

Avery Adcock

Michelle Brannon

Stan Brannon

John Harris

Kim Martin Jackson

Melissa Payne McCollum

Stephanie McGee

Donnis Payne

Mal Payne

Regina Benson Payne

Janis Kile Roux

Shari Hammonds Schultz

Anita White Shipwash

Laurie Jordan Thompson

Jeannie Payne Weaver

*Contributing Businesses*

Bill Whitis

The Print Shop

Marshall, Texas

John Harris

Digital Smoke and Mirror

San Antonio, Texas

BC Cleaners

Marshall, Texas

Randy & Shari Schultz

DesignPro Graphics

Hayward, California

Gibson Pharmacy

Marshall, Texas

Louis A. Williams & Associates

Marshall, Texas

313 Parkway Drive  
Natchitoches, Louisiana 71457  
June 23, 2002

Dear Jerry,

Last night, June 22, 2002, from 4:00 p.m. to 8:00 p.m. at Marshall High School, I witnessed the "greatest" tribute to an individual that I have ever had the privilege of witnessing, your retirement party.

The audience and the honor band, all admirers of Jerry Payne, represented friends, parents, students, colleagues, and former band students. One could not help but be impressed by the number of active Band Directors present, all having their beginning with you. There were at least twelve former Alexandria Junior High students from the late 1950's and early 1960's. Many were well known professionals, but even so they set aside three days for the retiring of Dr. Jerry Payne. Your superb teaching was reflected by the wonderful performance of the "honor band" representing four different segments of your professional life. As you stated, it was a little shocking to see one of your flute players of the 1950's playing next to a fellow flutist of the late 1990's. This excellent performance did not "just happen" it was instilled in them by the great master--Jerry Payne.

Thank you for the kind remarks about my role in your life--giving encouragement--you know when you have a champion all you have to do is point him in the right direction. It may have been fate or just plain "good luck," but it was my "good luck" that at the time I was named principal of Alexandria Junior High, when you graduated from college. Thank the Lord I was permitted to select my own faculty!

When I look back over your career and I become aware of some of the hardships you and Marilyn faced, my hat goes off to her. She is a star in her own right.

There are many incidents of happy times and hard time that I can recall about Jerry Payne. I must tell you about one incident for it reflected "early on" the kind of Band Director Jerry Payne would be always. During our first year at A.J.H., I was program chairman for the Alexandria Lions Club for the month of November. I scheduled an appearance of the A.J.H. Band. I must admit I was a little apprehensive, because I had been "up to my eyeballs" with the opening of a new school and I had not heard the band play. Having heard some elementary bands play with all of their "squeaks and squawks" I was nervous--I sat down as the band began to play. Wow, Gosh! You were better than the Bolton High School band. I walked out of that civic club meeting so proud, you would have thought I had given birth to a baby. After that I never worried about the career of Jerry Payne.

In closing, I state without any reservation with your superb professionalism, your dedication, your scholarship and knowledge, your untiring work habits, your determination for excellence, with these traits had you chosen to be a pro-golfer you would have beaten the heck out of Tiger Woods.

Good luck to you, to Marilyn and that wonderful family. You know we love you and you will always be number one in my book.

Sincerely,

*Tom Paul Southerland*

Tom Paul Southerland

# A very special day

By **LESLIE BAILEY**  
News Messenger

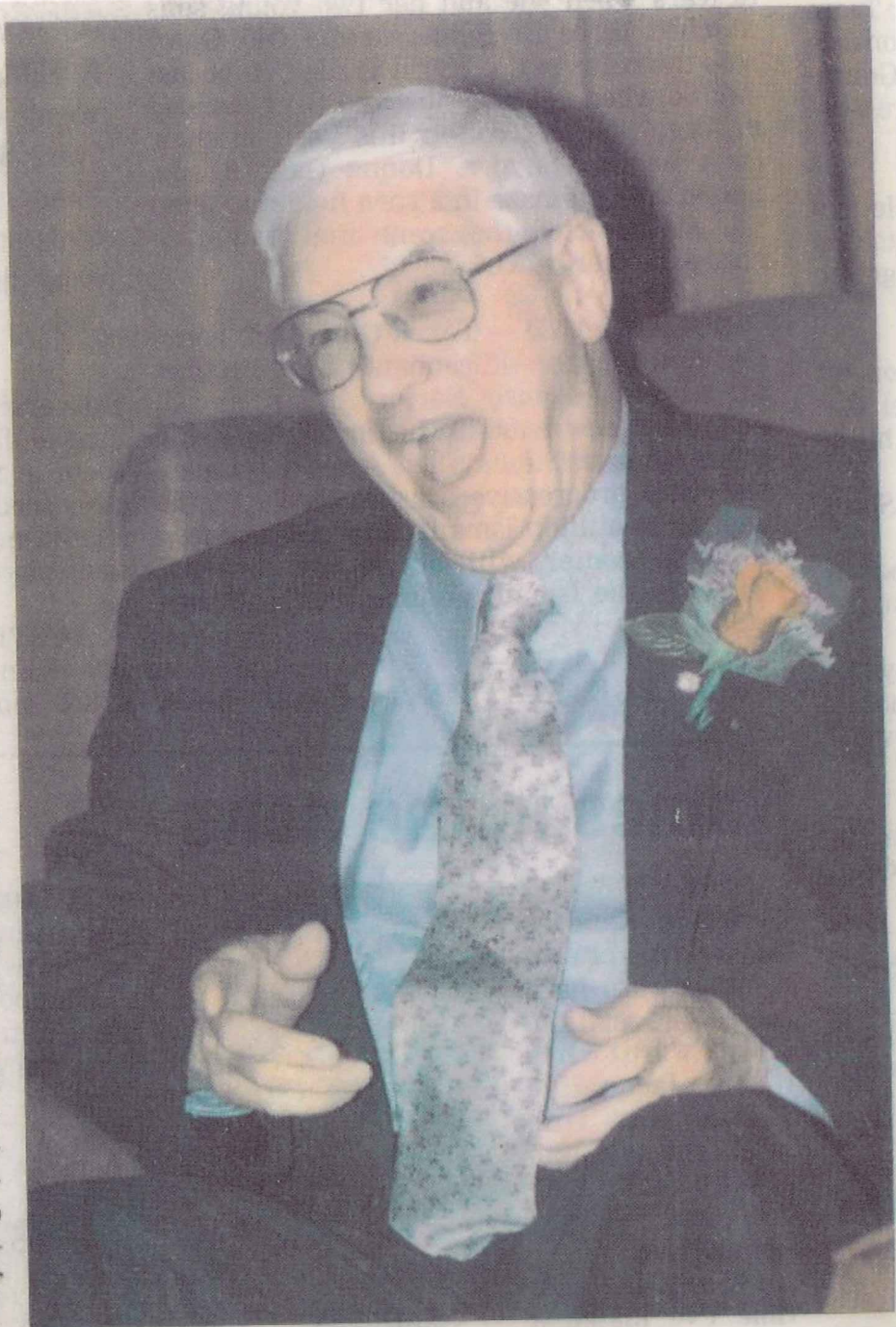
Move over, Mr. Holland. Make room for Marshall High School's Jerry Payne.

The retiring band director who spent a quarter-century teaching Marshall students and 45 years total in music education was repeatedly compared to Richard Dreyfuss' character in the movie "Mr. Holland's Opus" by former students who gathered at the MHS auditorium Saturday afternoon for a surprise retirement party in Payne's honor.

Payne began his career in Alexandria, La. in 1957, where he taught at the junior high and high school. He also spent several years teaching at Northwestern State University in Natchitoches before moving to Marshall. Students from Payne's early career who remembered him as a twenty-something firebrand were reunited with their band director for one last song.

Payne directed a 100-plus member band composed of former students, some of whom hadn't practiced in decades, in a rendition of "Sweet, Sweet Spirit," one of his favorite songs. The band also played a song written for the occasion by Fresno, Calif. composer Key Poulan. Poulan, now director of bands at Buchanan High School in Clovis, Calif., is a

See **STUDENTS**, Page 3A



**TIM ZIELENBACH**/ News Messenger

**TOP, FRIENDS AND FORMER** students held a surprise retirement party for Marshall High School's Band Director Dr. Jerry Payne on Saturday afternoon at Marshall High School. He accepts applause after leading an alumni band in "Sweet, Sweet Spirit." Above, Payne laughs when a former student tells a tale of his teaching years.



Continued from Page 1A

former student of Payne's.

The gathering was an almost-complete surprise for Payne, who was led blindfolded into the silent auditorium, a smile just visible under the red cloth covering his eyes. He and his wife Marilyn were led onstage, where they were seated in red wing chairs. Payne's blindfold was removed to reveal a big grin on his face.

"I knew something was going to happen today," he said. "I didn't quite know what."

He was obviously overjoyed to see so many of his former students in one place.

"It was the most awesome thing to see a flute player I taught in 1957 sitting next to a flute player I taught in 2002," Payne said.

The retirement party was

orchestrated by MHS graduates and members of Payne's family, including his five children. A committee of 14 people spent about a year planning the party.

"Marilyn (Payne) was there at our first meetings," party organizer Avery Adcock told the audience, as Payne shot his wife a look of disbelief. "Everybody had the same idea. 'Yes, we need to have a retirement party.'"

"The amazing thing was, everyone thought they were special," Adcock continued. "I kept hearing from people who said, 'Just between you and me, we were his favorite group.' What an incredible gift."

Students representing every decade of Payne's career played tribute to him during the ceremony, which ran the gamut from light-hearted

"roasting" to teary-eyed testimonial.

Proclamations from the mayors of the cities of Alexandria, Natchitoches and Marshall were read, as well as letters from the governors of Louisiana and Texas. Even George and Laura Bush sent their respects via a signed letter read by Payne's son, Ronnie.

"It's really signed," Ronnie Payne said, drawing laughs from the audience. "You can see ink through the back of the paper."

Payne was in his early 20s when he began his career at Alexandria Junior High.

"You guys in Marshall got a seasoned thoroughbred," said former AJH student Tom Hathorn. "We knew him as an untamed, wild mustang."

Hathorn compared the Payne he knew to a "caged

animal with a baton" whose highest praise was, "Man, he played the *snot* out of that."

Hathorn told the audience he remembered practicing for hours to win Payne's approval.

"For the first time in my young life, someone other than my parents expected something out of me that I didn't know I could do," he said, describing the band director's influence on him. "We all came here today because Mr. Payne didn't just teach music. He taught us to excel."

Katie McCann, a 2002 MHS graduate, told the audience that Payne, who she described as a "white-haired Cajun," expected his music students to excel in every area of their education.

"I'm thankful he stayed through my final year of high school, but saddened he won't be here to teach future Marshall students," she said. "Dr. Payne hasn't written a single symphony in ink that I have seen. Instead, he possesses a living symphony of students he has dedicated his life to."

**From:** MARK FREEMAN [Boxer1644@msn.com]

**Sent:** Sunday, May 12, 2002 3:37 PM

**To:** letters

**Subject:** Letters

Dear Dr. Payne,

It seems like just yesterday that I was sitting on the couch in your home watching the Lakers and the Celtics in the championship game with you. It has been 15 years since I graduated high school and I still feel your impact on my life. I never told you when I was in high school and dating Jeannie, but you and your entire family had a huge impact on my life. I felt a little lost and I did not appreciate my family the way that they deserved to be appreciated. You were my teacher, the father of the girl I was dating, and a father figure to me. The leadership that you provided for your family and the way that you confronted all that life dealt was something I will never forget. You were exactly what I needed at that time. After I went into the military I had a lot of time to reflect on my life and what direction I wanted it to go. I made changes, and most importantly began to give my family the respect that they deserved. I began a great relationship with my father that became very strong right at the right time. My father passed away in 1996 and our relationship was very strong. I feel that witnessing the way that your family dealt with problems helped me to overcome my own problems. I don't think I could ever repay you for that. Thank you.

I am a teacher right now and I face each day with the type of fairness and sense of humor that you did when I was one of your students. I see such remarkable things in my students faces and I now understand why you have dedicated yourself to education. The rewards are endless. It is primarily because of your example why I went into education. I couldn't of asked for a better role model. I have been married to the most remarkable woman now for a little over 5 years. I will receive my Master's degree this summer and I will begin to work on my doctorate in the summer of 2003. We are hoping to start a family of our own sometime this year and I know that you will still have an influence on me when God blesses me with a child. Enjoy your retirement and please know that you have touched my life in ways that you probably never knew. Thank you and God bless you and your family.

Mark Freeman

## Jerry Payne Retirement Party

June 22, 2002

Speech given by:  
Tommy Hathorn  
104 Oakbrook Drive  
Pineville, LA 71360  
Ph: 318-640-2170  
e-mail: tomary@cox-internet.com

Dear "MR." Payne,

Congratulations on all of your wonderful years of teaching!  
It was great to be a part of such a special event. I appreciate  
so much the opportunity to tell "my story" - I hope you  
enjoyed remembering those special ATE years as much as all  
of us who were with you then.

I wish the very best for you and Marilyn and your  
beautiful family. If you are in Alex., please don't hesitate  
to call me. We would love to have you and Marilyn over for  
a visit.

Sincerely yours,

Tommy  


## **Jerry Payne Retirement Party: June 22, 2002**

Let me first say what a thrill and a privilege it is for me to be here today to honor Dr. Jerry Payne. And to see familiar faces and renew old friendships has really been wonderful. Wanda Chicola, bless your heart; Wanda is a leader in the Alexandria community for many of our charitable organizations and she does great work in that area; but what I remember most about Wanda is that I challenged her for the first chair clarinet seat her 9<sup>th</sup> grade year. I was in the 8<sup>th</sup> grade at the time and thought I could wrestle that chair away from her. She beat the pants off me and I still haven't gotten over it.

Before I go any further, I think it is appropriate that we all recognize a very important person who has meant a great deal to all of Dr. Payne's students over the years: his wife of almost 45 years, Marilyn Payne. Marilyn Payne; this poor lady spent countless hours accompanying all of us at the solo and ensemble competitions. How she managed to listen to all those solo practices and keep her sanity is a miracle in itself.

I am here today as a representative of the Alexandria Junior High years. Let's start out by seeing how many of us are here today. If you played in an Alexandria Junior High Band would you please stand and be recognized. I think all of these old folks deserve a round of applause. This is a wonderful day and I am proud to be here to share in this celebration for Dr. Payne and his family.

I have been asked to say a few words about "Mr. Payne" and his years at Alexandria Junior High School. I say "Mr. Payne" because that is how all of us knew him at that time. Mr. Payne and Marilyn had been married for only a month or so when he became the band director at Alexandria Junior High School in the fall of 1957 at the ripe old age of 21. What you folks here at Marshall High need to understand is that by the time you got Dr. Payne, you received a seasoned thorough-bred; the Mr. Payne we knew at AJH was a high spirited untamed mustang.

Mr. Payne was at Alexandria Junior High for 10 years from 1957 until 1967. During that time the junior highs consisted of 7<sup>th</sup>, 8<sup>th</sup>, and 9<sup>th</sup> grades but there was very little in the way of band programs. So Mr. Payne began feeder programs if you will at the surrounding elementary schools. This way he could get a head start on bringing students along before they reached him at the junior high level.

It was at Rosenthal Elementary School that I first met Mr. Payne. I was in the 6<sup>th</sup> grade and I played clarinet. He would come to the school once a week and work with 4 or 5 of us for about an hour. He would bring different pieces of music for our level and would gently correct us when we played something wrong, talking quietly, never raising his voice. He was very patient and understanding as he tried to teach us the correct ways of music.

It was during this my 6<sup>th</sup> grade year that Mr. Payne asked my parents if I could become a member of the AJH band. I was to be an "experiment" to see if a 6<sup>th</sup> grader could play with the band and at the same time gain experience by actually being a member of the band. So in 1964, I joined the AJH band as a 6<sup>th</sup> grader. I was so excited to go to my first band rehearsal after school. I was going to play in a band for the first time with this really nice band director.

At my first rehearsal, Mr. Payne put me as 3<sup>rd</sup> chair 3<sup>rd</sup> Clarinet. I will never forget that first day. At the time the band was preparing for the District II Band Festival. On the board was written in large letters: We have 6 weeks to go from a V to a I. Come to rehearsal to Work (Exclamation Point!) I thought, "5 to a 1?" I thought rehearsal was from 3 to 5? My education had begun.

I sat in my assigned seat and in started coming all of these huge, old looking people: I was surrounded by teenagers. Here I am, 11 years old, 4 foot nothing, and scared to death. They kept coming and coming until the band room was one big raucous noise of 100 people warming up. Now I know I'm in the wrong place, because I had never been a part of anything like this before.

Suddenly, Mr. Payne bolts out of this little closet area that is his office like a bull rider coming out of the chute. He makes his way to the front, steps up on the podium and everyone gets really quiet. He calls for the first piece on the rehearsal list and off we go. Suddenly he stops and begins to tell some people what they are doing wrong. Then we begin again and then we stop again. This happens several times. I ask the guy sitting next to me, "Why do we keep stopping so much?" and he says "He's trying to get it right and if you know what's good for you, you'll stop when he does."

It is then that I begin to notice that this man on the podium is somebody different from the man who has been coming to our elementary school. Here is this 29-year-old guy, as thin as #2 pencil lead, with dark hair and horned rim glasses, and curiously enough his watch is turned backwards; and he is working up a sweat like you've never seen. His glasses keep slipping down his nose from the perspiration. I mean the man is like a caged animal with a baton in his hand. He is one perpetual motion machine. First he's sitting on a stool, and then he's standing up. He's bouncing from the podium to the blackboard and then to a piano and back again. Working one section of the band and then another. The band is playing and at the same time he is shouting, "Check your Key!" "No, No Tubas, you're early!" "Get off the dadgum rest!" This pattern of non-stop teaching continues for the next 2 hours after which I leave the band room wondering what in the world I have been through.

During the next few weeks the band really begins to hone in on the 3 pieces it would perform for the District Festival. The most difficult of the three was: "Till Augenspiegel's Merry Pranks" and Mr. Payne worked the band very hard on this one. One afternoon we were deep into the rehearsal when Mr. Payne stops and begins to work the clarinet section on one particular passage of Till Augenspiegel that consists of about 15 consecutive measures of triplets. In each measure there are 12 notes of which half of them are accidentals. He's working the passage and working it: "No clarinets, I'm hearing thu-thu-thu, thu-thu-thu and I should be hearing ta-ta-ta, ta-ta-ta. You know the way he enunciates with all of his teeth showing so you can see what it is he wants to hear.

And then it happens: a moment that anyone who has ever played in one of his bands has been through. Suddenly he asks each member of the clarinet section to play the passage alone. Fear, and terror runs through all of us. People who have just been sort of daydreaming now have their clarinets up to their mouths and are fingering the notes as fast as they can. Without warning the clarinet section is like a lit fuse and the firepower of Jerry Payne is headed straight for me. I sit there listening to those ahead of me either play the passage or struggle to get through it. Then it's my turn. I try to get the clarinet to my mouth but it won't budge. I am frozen; I never play a note. And in a scene that is burned in my memory forever, Mr. Payne looks over his glasses at me and says to me in a barely audible tone, "Tommy, I expected more from you than that."

"I expected more from you than that." It was everything I could do to get through the rest of that rehearsal without crying. That evening, I went home from practice, went straight to my room, and for the next 3 hours I practiced that passage until I had the entire thing memorized. Without knowing it, he had lit a fire under my butt. Mr. Payne used to have an expression that he used when someone really played something well: He would say, "Man, he played the snot out of that." Well, if you listen carefully to the 1964 AJH recording of Till Augenspiegel you will hear an 11-year-old 3<sup>rd</sup> clarinet player "play the snot out of that passage".



I have often wondered over the years why that one single episode has stayed with me? And I think that it is because, for the first time in my young life someone, other than my parents, expected something from me that I did not know I could do. Also, I had disappointed Mr. Payne and that hurt the worst. I am proud to say that I never gave him reason to be disappointed in me again. Mr. Payne expected all of us to strive to do things that we otherwise would not have done. He pushed, prodded, cajoled, and yes he broke some batons. He did whatever he could to get the best out of us and for most of us it was an eye opener.

John Wooden, the legendary basketball coach at UCLA has said: (and see if this doesn't remind you of someone we all know) "As a coach, leader, and teacher you're trying to bring individuals up to their greatest level of competence, and then meet the real challenge of putting them together as a group. This can be extremely difficult." He goes on to say, "Success has two essential qualities: You must be willing to work hard, and you must join that with enthusiasm. Separately each is powerful; joined together they become a force of almost unimaginable power. All great leaders have those qualities within themselves. If you are a leader, you will soon instill those qualities in those under your supervision by your example."

My friends, Jerry Payne has those qualities of industriousness and enthusiasm and he passed those qualities on to all of us. We all had the privilege of being led and influenced by the John Wooden of Band Directors: Jerry Payne.

One of my favorite maxims is: "Big things are accomplished only through the perfection of minor details." Jerry Payne has accomplished great things through his teaching and music by perfecting the minor details that we often overlooked. In rehearsals he used to tell us: "I can't stop and tell you everything you are doing right all the time, if I did we would never improve." So, he stopped to perfect the minor details when we would have preferred to go on playing.

I played in Mr. Payne's last 4 bands at AJH. All 4 were Sweepstakes winners and the last 3 received superior ratings at State Festival, the highest achievement a band could obtain. He took the AJH Band to a level of excellence in those years that has not been repeated since. If any band director here today wants to know what a march should sound like, all you have to do is listen to the AJH recordings of The Mad Major, Colonel Bogey or American's We. There are many of us from the AJH years here today. You have to ask yourself why we would come all this way to a retirement party for a teacher we may have had some 40 years ago. The answer is easy. We all came because Mr. Payne didn't just teach us music, he taught us to excel, he taught us to work hard, and he taught us to improve; not only as musicians but also as individuals.

I have tried to remember Mr. Payne's last few days at AJH, but those days are just a blur now. As most 14 year olds I was probably too excited about school being out to take the time to say goodbye.

So Mr. Payne, for all the students who went through that AJH band room in your 10 years there, for all those who were influenced by your drive, your motivating spirit and your desire for excellence, for them I say thank you.

As for myself, if I could go back to that last day in May of 1967, I think I would go knock on the door of that cubbyhole of an office of yours. You would be cleaning out your desk, maybe putting things into boxes; and I would come over and we would shake hands and then you would put your arm around me and wish me luck and I think I would just say, "Thanks Mr. Payne, thanks for everything."



**From:** DRMyersmd [DRMyersmd@email.msn.com]

**Sent:** Thursday, January 17, 2002 3:16 PM

**To:** letters

**Subject:** Thank-you

Dear Dr. Payne,

How does one possibly say thank-you to the teacher who had the most influence on your life? There are so many things that I gained from my association with you that you could not possibly know the depth of my gratitude.

First, I learned a lifelong skill that has brought me so many opportunities that I would not have experienced if not for knowing how to play the clarinet. The most exciting was our trip to Austria. The most practical was the full books and tuition scholarship to NLU in Monroe because you taught me how to play in the band. Since then, I have played in the Super Dome for a New Orleans Saints Game and the Desert Storm homecoming events for my community, dedication services for major civic buildings, and backup to some major Christian recording artists, my community band, and my church orchestra. My spiritual gift is my ability to play and offer my worship to God in the form of music. Thank-you for nurturing and developing this talent.

Second, I gained a husband because of ASH Band. Who could have known that the 2nd chair trumpet player and 4th chair clarinet player in the 1972 ASH band would still be together 30 years later. We have 3 lovely boys and music education is not an option for them. This was because of your teaching and inspiration. Our 25th wedding anniversary was December 20th, 2001. We both thank-you for bringing us together on many a Band trip so many years ago.

Third, I learned teamwork and leadership on the marching field. I learned how to memorize detail on the marching field. I will carry with me to my dying days the following truism first heard in your class:

Music by the strain is a pain but by the measure is a pleasure.

I don't give up. I know how to change plans midstream to accomplish the goal, (remember marching festival in Austria?)(the matter of the flowerpots and then the missing tympani). I could not have made it through Medical school residency and 17 year of practice without those skills. Thank-you for giving me this.

I will always have the deepest respect for you and the many lives you and Mrs. Marilyn have touched over the years. It is really true that a teacher can touch your life in ways you can't understand. I hope we never lose our appreciation for what music and the arts can add to our lives. My children have not had the opportunity for the same quality experience that I had. For this I am truly sad. Thank-you.

With Love always in my heart,

Deborah R. Myers, M.D., F.A.A.P.



## Mal Payne

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**From:** Michael.Rowley@bus.utexas.edu  
**Sent:** Wednesday, June 19, 2002 2:26 PM  
**To:** letters  
**Subject:** Happy Retirement, Doc!!!

Dr. Payne,  
Hello there! It certainly has been a long time since I've seen you. Congratulations on your retirement! Goodness knows you deserve it! I regret, however, that I will not be able to attend your retirement celebration. I just wanted to send you a very brief and heartfelt "Thank You!" for being such a force and inspiration in my life.

My Marshall band years were some of the happiest and most successful years of my life. After I left Marshall to major in music at Northwestern in Natchitoches, I realized just how wonderful my musical preparation had been. Fond memories flood my mind just thinking about my pre-collegiate years in Marshall band programs. Not only was band great fun, I felt like the band had a very "family-like" atmosphere, as well as providing superior musical preparation. Marshall will never be able to forget the incredible team you put together and the new heights to which this team brought the music program in Marshall.

I particularly remember that not only were you a consummate instructor and musician, you also exuded professionalism in everything that you did. Thanks for everything, Dr. Payne. I wish you a wonderful retirement, and I shall never forget you! Hopefully when things calm down here, I'll be able to visit you sometime in the near future!

Regards,  
Michael Rowley  
Marshall High School Class of 1986

\*\*\*\*\*  
Michael D. Rowley, MA  
Sr. COS (LabOps Team Leader)  
McCombs School of Business Computer Services  
University of Texas at Austin  
Office: CBA 5.322AD Mailcode: B6003  
512.232.7395 office 512.475.8681 fax  
<http://www.bus.utexas.edu/services/cbacc/labs/>  
\*\*\*\*\*

June 10, 2002

Dear Doc,

I have written this letter thousands of times in my head, starting long before this reunion was planned, always meaning to write it down and send it one day, as soon as life didn't have other plans. I can't say for sure when that might have happened if a few people younger, stronger and definitely more organized than I am hadn't had the initial idea for this reunion, but I am so glad they did.

In the life that I live now, not a day goes by that I don't use something you taught me. Looking back, I can say that about only two of my teachers, and both were at ASH, you and DeeDee Shaffer. She taught me how to write and how to question *everything* by hooking me up with dangerous subversives like Emerson and Thoreau, and you taught me so much about music, and also a great deal about how to be in the world with other people: how to teach, how to parent, how to live.

It's interesting that in the year leading up to this reunion, I have watched my 8<sup>th</sup> grade daughter deal with an English teacher she was convinced hated her, and hated everything she wrote. All year long, the woman barely dispensed a positive word, and though Delia consistently made A's and B's, she was completely unaccustomed to this lukewarm response to her writing. Even more frustrating to her was the fact that the teacher constantly stressed format, and rarely content. (Though Delia would grudgingly admit that sometimes she'd write something absolutely beautiful, yet forget to follow a single instruction as to how it should be presented... that perhaps format was indeed her weak spot.) At the end of the year, she was stunned when this teacher presented her with the Writing Award. She was happy. The achievement meant something to her because it was hard-won. Yet even in her post-award glow, she said, "I still wish she could have said something positive every now and then. I hated spending the whole year feeling like she hated me." She fondly remembered her 7<sup>th</sup> grade English teacher, who had rhapsodized over everything she wrote, yet hadn't really offered her as much critique as she needed to keep improving. She said, "Is it possible for a teacher to make you feel good about your work and still help you get better?"

And without hesitation, I told her, "I know it's possible. I had one of those." I suppose some teachers are successful with this woman's approach: "You aren't good enough - work harder!" But frankly, I always preferred your approach: "Work harder because you ARE good enough and your achievements should reflect that!" We always knew you had high expectations of us, but we also knew that you knew, beyond a doubt, that we were capable of fulfilling them... that you pushed us because you already knew we were good, and thought the rest of the world should know that, too. You knew all about "self-esteem" before it became a warm, fuzzy educational buzzword. The difference was that you not only wanted us to have it, but to have a reason for it and to reflect that in our performance.

But should you think for a minute that I'm idealizing a time gone by, I do remember the anger, too. I remember flying objects: often a baton, and at least once a music stand, thrown quite strategically for effect, never injury... really quite impressive in retrospect! I remember hearing more than a few times that we "couldn't play 'Come to Jesus' in whole notes," or that we were "et up with the dumbs," (still one of my all-time favorite expressions), but we always knew that the anger, too, was coming from that place of knowing we were so much better than our performance or our behavior at that moment... that "the dumbs" were really a very temporary and preventable condition for musicians... for *people*... of our caliber.

I realize more and more every day the gift you gave us: the gift of expecting, encouraging and even demanding excellence in such a way that always challenged us to reach higher, try harder, be better, and yet always ennobled our spirits and never, ever crushed them.

I'm thankful, too, for the way you always cared about us as people. I can't imagine my daughter and her friends ever descending on a teacher's home the way we constantly invaded yours, and I will never, ever forget that during your (and my) first marching season at NSU, you took a day to come down to Alexandria to be a pall bearer at my mother's funeral. I was 16 years old and absolutely everything in my life had changed in such a short time. The constants were so important then, and I'm so grateful that you were one of them. I'm convinced that this caring spirit of yours was always at the heart of your ability to make us all do more than we ever thought we could.

As much as all of this has meant to me, I know that my own life is just one of many that you have touched and changed in these 45 years, and that this gathering is just a small sampling of the love and gratitude felt by so many. You've made such a difference in the world, and I somehow have the feeling that even as you retire, you'll continue to do so, in some way. It's just your nature... it's the way you live in the world! I wish you and Marilyn many, many years of doing exactly as you please, enjoying it all and enjoying each other.

With deepest gratitude and much, much love,

Susan Kelly Caldwell  
ASH Band 1971-72  
NSU Band 1973-77

**From:** Todd Sample [luzinsleep@earthlink.net]

**Sent:** Friday, May 31, 2002 7:16 AM

**To:** letters

**Subject:** Letter to Doc

Dear Dr. Payne,

Congratulations on your retirement! It is so hard to believe that it has been 10 years since I had you as a teacher at MHS. But I could not pass up the opportunity to tell you just how much you meant to me as a teacher all those years ago. I guess I will start off with my earliest memories.

I still remember my freshman year in highschool when I made first chair clarinet. I also remember how upset all those upper-class girls were for having a "fish" be their section leader. But I was so thankful that you were the kind of teacher who cared about that. You made sure that I didn't have to hold sectionals by myself because you were afraid of the older girls giving me a hard time. I can't tell you how much it meant to me at the time to know that you weren't going to just "throw me out to the sharks" so to speak. :)

Some of my favorite memories from highschool were of band. Particularly of going to Contest, and Solo and Ensemble. Contest was my favorite, because we had always worked so hard and you were always so energetic and excited for us! Sight reading though, was where your hard work really paid off - you had always taught me to have such a love for music, and I always tried to catch every little tip you gave us during that first bit of time we had to go through the music. I enjoyed doing well for myself, but I always had the desire to make you proud of us as well. I also remember being a Senior in highschool and wanting to learn to play the saxophone so that I could play in the jazz band. I can not tell you how honored I felt when you gave me your VERY OWN saxophone to learn on! That, all by itself made me want to play it as well as I could, and I had the time of my life getting to play in the jazz band at Solo and Ensemble that year. It meant so much to me that you let me work on that goal, and helped me every step of the way. I never wanted to disappoint you by not playing well. You taught me to not only take pride in playing well alone, but to take pride in playing well as a group. And that is a lesson that has come out more than once in my life in more than just music. You encouraged us to be "team players" and not just good soloists. It was such a great lesson - thank you so much for taking the time to teach it to us!

But by far, my favorite memory is of my graduation night. You played "Everything I Do" on the saxophone, and I remember being so excited by my future, but being so sad to leave you and the band that had become a family to me. You were like a father to so many of us back then, and I wish there were more teachers like you who took the personal interest in their students that you did. I have three daughters of my own now, and I hope to pass on to them the love of music that I have - and learned from you!

When I read your biography, I was amazed by how truly talented a musician you are. I wish I had known all those things in school, I would have appreciated you even more than I did! You are truly a gifted teacher and musician, and I wish you nothing but the best in life! Congratulations!

Sincerely,  
Julie (Thomas) Sample  
MHS Class of '92

## Mal Payne

---

**From:** PatrckBlake@aol.com  
**Sent:** Monday, June 10, 2002 3:25 PM  
**To:** letters  
**Subject:** Mr. Payne

Dear Jerry,  
I have NO idea how Melissa tracked me down but it was a great pleasure receiving the post card addressed to Dear Former Band Member. What a jolt to the memory, and I took my Ginkoma this morning.

You may not remember Patty Blake, Alexandria Junior High School Band, 1958, drum section, wise guy, but I'll never forget you. No one was as passionate about music and bringing a bunch of pimple-faced kids together with music more than you. This was your first job after college and I remember you and your beautiful wife and how you worked together with the band to make us as good as we could be. On one of the many occasions when I got out of line..... you punished me by making me write an essay on the Hungarian

Revolt of 1957? I hope I have my dates right. And I remember reviewing the essay with you and the passion you expressed in your love for America and the dangers of Communism. Today, this essay would be from a different plant. There were tragedies in our lives back then. I remember you and your wife struggling to start a family and for me, my father had a stroke when I was 13 and died when I was 15. I'll never forget your warm and gentle support during a time of real pain in my young life. Thanks Jerry - Mr. Payne.

Since graduation from Bolton in 1964, I had a career in the Marine Corps, served proudly as an infantryman in Vietnam, wounded in Tet 68, recovered after a year, retired from the Marines in 1975 and have enjoyed a career in software and consulting in the past 27 years. Nancy and I have four sons, 33 - 15. All good boys, healthy and successful. Today we live in Munich and Boston. I am an officer in a bioinformatics software company. We build systems that explore the mystery of the human genome.

During my years in the Marine Corps and in business (I started my business career with Ross Perot and EDS) I have tried to emulate the leadership traits that I learned from role models from my early life. Jerry, you are one of those models and I'm sure that as the years flowed by, you touched other young lives as you did mine.  
Thanks. God speed.

Patty Blake

Jane Mertens Cooper  
2174 Oleander Street  
Baton Rouge, LA 70806  
June 6, 2002

Dearest Dr. Payne,

I can clearly remember my first day of band practice at Alexandria Junior High School in the summer of 1960. Nancy Douglas had called me to say that if I came to rehearsal that day I could probably join the band. As usual, I arrived late and decided to wait outside since rehearsal had already begun. At the first break, you showed me where to sit in the clarinet section and later that day my position in the marching band.

Those days are some of my best memories of school. The rehearsals, the football games, the bus trips, Natchitoches Christmas lights, band and individual competitions and the life-long relationships that began during those three years in Junior High School. You particularly are at the center of those memories.

Once when asked if there was one teacher who was special to me and why, you immediately came to mind. You always gave your best and expected no less from everyone in the band.

Rehearsals in the band room or on the marching field were my first real experience in working with others toward a common goal. You wouldn't accept just getting the job done but pushed us toward perfection. That meant each one of us being personally responsible for our part in the group effort. You caused us to work hard during rehearsal and gave us the freedom to be teenagers afterward.

Forty plus years have passed since those days in Alexandria Junior High band but the memories are fresh each time they are recalled. I thank our Lord Jesus for you and each one of those precious days. You were a sweet blessing in my life, thank you.

Jane Mertens Cooper



Subj: Letters  
Date: Thursday, March 14, 2002 7:37:48 PM  
To: letters@docpayne.com

1506 CEDAR LANE  
NASHVILLE, TN 37212

Edward Foote, Alexandria, Louisiana, mid-sixties. AJH with the long terrazzo hallways, dusty football field, and LOUD basketball games.

Practise, oh the practise. Didn't take long to get moved off the trumpet onto the tuba. (What else is a band teacher going to do with 25 testosterone-poisoned trumpet players and a like number of estrogen-drenched clarinet and flute girls?)

Learning to march and play at the same time; where did Mr. Payne get all those steps and patterns from? (It did come in handy in boot camp 6 years later). Band practise in a crowded room with louvered windows. The sort of window that had metal handles with holes in them. The holes were just the right size for a tuba player's finger to get stuck in. Call the janitors(who else?), soap, consternation, pain..... Hell, what else was school for?

We went up past Shreveport and won a medal, we went to Natchitoches and played solos and jazz band,(they even said "Good Bass!" on the jazz band critique). It was backstage there that I heard the first and only bassoon jam in my life. More medals! Sight-reading panics, Mr. Anthony's Boogie and lotta Sousa. I suppose the coolest thing was getting to sit in the back of the bus with Debra Forbis, our lips were sore for a week.... Marching in the Christmas parade and getting to watch the fireworks from somebody's yard that was right next to the launch site. I have never seen a finer display of pyrotechnics since and was basically spoiled forever by how fine the starbursts were when seen from directly underneath!

Uniforms that made you stand up straight and itch all over, shakos blown out of tubes. Practising tuba parts in a little bitty room at the back of the bandroom with Rocky Hardy and Randy Tarbel. Wondering how big Peter Castle's feet really were.

Yes, it was a damn innocent time for most us. The dark clouds blowing in southeast Asia were invisible to junior high kids more intent on sock-hops than service, though anybody in the National Guard must have known what was coming. The old Conn trumpet was traded in on an electric guitar, sheet music lost out to Beatle records as we learned to play the parts by

ear from 45 rpm records.

The music never left a lot of us. A brief stab at "higher" education in Baton Rouge left me with a 1-A classification and a #3 draft lottery number(remember the lottery?). Made it through a short Navy career as a submarine tracker, (ended by a torn knee and an honorable discharge). It did teach me that I couldn't work for anybody else but myself, so I took my GI bill

to Ruston and made the Dean's list for three years as I garnered a BFA. Somewhere along that time, while playing dobro and guitar in my bluegrass band, I met a piano tuning student that was attending a school in Boston. Sounded like a very interesting path, so with a new wife, old Chevy and a letter of recommendation from Kelly Ward, I was accepted, went, learned all the piano technology I could and then headed for the Nashville recording studios.

It first dawned on me that Nashville was different when I learned that David Converse had come here before me and wasn't able to compete with the trumpet players already here. David, (along with Broach and Flynn) had been one of the "hot horns" back home, and this pond was a whole lot bigger. Fortunately, the formal training I had received in Boston let me get ahead of the competition in a hurry and I have been the highest priced piano tech in town since 1977. For some of us, music is the drug we live on, and if I can't be a performer, I can at least be the mechanic!

Those were formative years. You were the first person I remember knowing that could play ALL the instruments and the memory has been an inspiration at various times ever since. I bet there are a lot of us scattered around the globe that would say the same thing. I am presently adjunct faculty at the Blair School of Music at Vanderbilt and own a small fleet of Steinways that I lease out, plus a restoration and tuning business. The latest endeavor is enclosed, as I have been waging a temperament crusade since the early 1990's ( I think the piano world has been asleep for the last century, and if I don't wake them up, who will?). I hope you find them interesting, though it is small compensation indeed for such an inspirational beginning as you gave so many of us.

Thanks for being there, Doc, I was lucky as hell to have been one of your students.

Edward Foote

Nashville, Tennessee 2002



June 1, 2002

Dr. Payne,

It is wonderful to see you retire. Even more wonderful than that is the hundred of lives that you have touched over the last 45 years. Not only musically, but ways you probably never imagined. The things that you taught me left impressions on my life that have helped me get to where I am today. The most important notes that you taught me were not on the written on the staff, but written forever in my heart.

Faith in God is first.

Family is critical.

You taught that we will do the right things no matter how painful the outcome may be.

You will also suffer the consequences of your own actions no matter how painful they may be.

Hard work pays off.

Keep your eyes focused on the prize and press on.

Live your life as if today is your last.

These things were forever written on my heart as you came to Marshall in 1977, and helped us bring our program from something to be ashamed of to something to be proud of. I remember practices that started at 7:00am, and after school that ended because it was dark. I remember the expectations that you had for us were high, not for your glory but glory for each individual student. I will never forget the feeling I had as we won the Dogwood Arts festival. That was the first time in my life that I had really had a reason to be proud of the accomplishments I had made even though no one else might not be. I will never forget the feeling when we won our first sweepstakes, placing in all region band, solo and ensemble contests, and the list goes on.

I will also never forget how you treated us with respect even though we weren't the best band in the country. I also remember how you put your family first. I remember how you took care of your mother and mother in law by moving them in with you when your house was really not big enough for your immediate family.

You were always in church even though we would get back from contests late on Saturday. Really what you taught us were the things in life that were scripturally based character building things that we needed to survive.

I don't play the clarinet any more, but music is still a big part of my life. I sing in our choir at church, teach 4 year old choir, and sing and play my guitar with my daughter. But the lessons in life are still with me. The lesson of hard work and perserverience helped me get my MS in math/physics, and get the carrer I have as an engineer for Whirlpool making refrigerators. The lessons of family have helped me reconcile with my father and build stronger relationships with my husband and daughter.

So Doc, in a nutshell, congratulation on retirement (I hope to be there one day). May God richly bless you as you have richly blessed many students and friends.

Love Always

Dondra Roberts Fuller

**From:** Janis Kile [janiskile@cox.net]  
**Sent:** Wednesday, June 05, 2002 3:47 PM  
**To:** letters  
**Subject:** Letters  
Dear Dr. Payne,

Congratulations on your retirement after 45 years of teaching!! When I consider my years at Alexandria Senior High School (1970 to 1974), my memories are of you, the band, my friends in the band, and our trip to Austria. I also was fortunate to be in your band during my short time at Northwestern. I will always treasure my wonderful band experiences, and I'm glad to have this opportunity to say "thanks"!

You taught my friends and me more than music! You taught us the value of hard work and dedication. Your commitment to your wife and children, your church, your community, your profession, and your students was always apparent. You had a profound influence on us, and you kept us out of trouble. I feel so lucky to have had such a talented band director. You filled our hearts and souls with a love for music of all types. You inspired me to do my best on alto saxophone, and I treasure each of the 3 years that I was in the All State Band.

I have told my husband that I hope our 10-year-old daughter, Jessica, will one day have someone like you as a teacher, whatever the subject. Although I no longer play the saxophone (having sold it to go to law school!), I regularly play the piano and I accompany the children's choir at my church. And I still love all types of music, especially jazz! My daughter goes to bed at night listening to jazz. Your legacy as a jazz educator lives on in children you haven't even met!

Thank you. Thank you. Thank you. I can't say it enough. Enjoy your years in retirement. If you ever come even close to Baton Rouge, please give me a call.

With warm appreciation,  
Janis Kile Roux

Janis Kile Roux  
4745 Drusilla Drive  
Baton Rouge, LA 70809  
(225) 924-7174  
[janiskile@cox.net](mailto:janiskile@cox.net)

## Mal Payne

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**From:** stephanie mcgee [ducksmcgee@hotmail.com]  
**Sent:** Monday, June 10, 2002 12:32 PM  
**To:** letters  
**Cc:** ducksmcgee@hotmail.com  
**Subject:** Happy Retirement, Ya Crazy Old Coot

Dear Doc,

Squeezed my insult in the subject line. And just let me say, if I stop to proofread this, it will never be sent. I have been trying to write this for months. At one point, I was tempted to write "INSERT LYRICS TO 'To Sir, with Love' HERE." I figured out why I haven't been able to write this: Unlike most people, I know, that if either of us ran away for good, neither of us would need to shed a tear over what we should have said and didn't. Sure, there are some specific, even recent OCCASIONS in which you have influenced my life without knowing it; but, the specific INFLUENCES, you know--music, honor, love, warmth, family, and prinde. We are covered.

I love you an yurn, except Mal, who has been on my butt for weeks to send this in (but, I'll forgive him).

I won't write anymore about "us." I know you always expected me to do a one-woman "Mr. Holland's Opus." Believe me, I wanted to. My hardest task in the whole celebration was stopping my self from writing out a script and forcing everyone to act out the parts I wrote. Adviser over Author, isn't my natural role. But something told me from the beginning, that the greatest gift I could give you, would be to let you see that your other students care about you almost as much as I.

Let me just say that your ACTUAL children have been working night and day on this celebration. I know you will be proud, but you can't be proud enough. You'll never know what they put into this.

Love,  
Stephanie McGee

P.S. There are a couple of things I may whisper in your ear one day, but basically, we are covered.

From: webmaster@docpayne.com  
Sent: Monday, November 26, 2001 7:20 PM  
To: webmaster  
Subject: Data posted to form 1 of  
<http://www.docpayne.com/Members/LettersToDoc/LettersToDoc.htm>

\*\*\*\*\*

From: Key Poulan  
HTTP User Agent: Mozilla/4.0 (compatible; MSIE 5.0; Mac\_PowerPC)

Body:

Dr. Payne,

I want to thank you for providing me with the inspiration to choose music education and composition/arranging as a career. There are many paths that I could have taken and I can't think of a better way to honor you than to teach band. Here are some of the things that you did that directly influenced me...

- You provided the Maverick Band with your custom band arrangements. I became fascinated with the art of arranging when I was in the 10th grade.
- You encouraged me to audition for honor bands and participate in solo and ensemble festivals. I overcame my performance fears by having to compete/audition as an individual.
- You insisted that the bar be set very high when you could have easily settled for less. My standards of excellence are a direct reflection of your standards that you set for me and our band.
- You showed me how to take a 5th division band program and turn it into a 1st division program in a very short time. I love being a participating witness to the transformation of the Maverick Band.
- You provided me with my first "win" in band at the Dogwood Arts Band Festival. This feeling was not a common one with us who started with you at Marshall High School. The taste of doing well was extremely life altering.
- You brought in Jim Keene from East Texas State University to clinic our band. I was so impressed with his work that I attended college and studied music education at ETSU.
- You encouraged me to join the Blue Devil's Drum and Bugle Corps. My participation in the corps and the connections that I made helped launch my career in music education.

These are just a few of the specific things that directly changed my life. The most important thing above all is that you taught us more than just music...you taught us how to live productive lives! Band consumes my life every single day and I am in debt to you for showing me how rewarding teaching can be. I am so very proud to have been one of your students and I know that music education will suffer a loss upon your retirement. I simply hope that I can be one who continues your work and can be someone who you can be proud of. Thank you very much for all that you have done for me!

Sincerely,

Key Poulan  
Trombone  
Marshall High School 1977-80

TROY A. CORLEY  
108 WALNUT ROAD WALLINGFORD, PA 19086  
TROYONSAX@AOL.COM (610) 490-0569

May 18, 2002

Doctor Jerry Payne  
Marshall High School  
Marshall, TX

Dear Doc,

Holy ! How can you be retiring? It seems like only a couple of years ago I was at Northwestern playing music with you. I have to tell you straight out Doc, that no one has influenced me more in music than you have. I have always had the utmost admiration for your insight into music. You have always had the uncanny ability to pull things out of people that they didn't know they had in them. You helped me realize that making music was an essential part of my well being and that I would always have to be involved in music. I've learned that music can take you places that you could never have gone without it. Not only physical places, which I'm fortunate to have played at a lot of wonderful places in my life, but finding places in your heart and soul. There is nothing more rewarding than playing a song, whether it be a beautiful ballad or a hot screamin' jazz tune, that when everyone is connected and playing their best, the feeling that comes out of that is just indescribable. I have had some wonderful experiences in my life playing music and a lot of that I feel that I owe to you.

I have heard so many wonderful things over the years about your music program at Marshall. You have sure made us (all your previous students) proud. Proud, not just that you have done such a great job at Marshall, but proud to have been a student of yours.

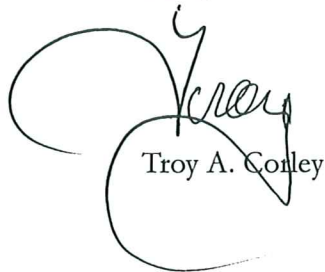
I've been up in Philadelphia since 1988. I moved up here shortly after you came out and saw my big band in Shreveport. It's definitely a different world up here in Yankee-land but there is a lot of music going on. If you can't find something going on between New York and Washington DC, you ain't looking. There is any and every kind of music you can imagine and a lot of it. I'm a freelancer working with a bunch of different groups and pick up work with traveling acts coming through town. I travel some with one of the groups doing the swing circuit from Boston down to Washington. There's 2 hot wailin' chicks with a rhythm section and me on reeds and sometimes we augment with a trumpet. I've written some really good arrangements and it swings hard. I used to do some work down at the casinos in Atlantic City but I gave that up. The cigarette smoke was out of control. I have a great day job, I'm the Comptroller for a trucking company. I'm in charge of all the accounting and computer systems. I changed my major when I was a junior at NSU to computers. I knew I didn't want to teach and certainly computers and accounting can and does support my music habit pretty well. It's actually a really good thing, I stay pretty well balanced. I

May 18, 2002

use one side of my brain during the day and use the other creative side for music. I'm glad I didn't try to be a band director. I realized I wasn't cut out for it. It certainly takes a special person to be able to teach and put up with all the administration crap that goes along with it. I don't see how you did it all those years, Doc.

I'm sorry I haven't stayed in touch over the last decade or so, but I want you to know you're still the hippest cat I know. I am totally indebted to you for helping me realize that I had to make music part of my life forever. Please drop me line or send me an e-mail and let me know how you are. Roach (Mike) Williams told me he saw your band playing in Shreveport a while back. I'm glad to hear you're still playing. Did you ever make a recording or are you? If you do/did let me know and I'd love to buy one. Congratulations on your retirement, Doc. No one deserves it more than you. As always, I'm your biggest fan.

Love,

A handwritten signature in black ink, appearing to read "Troy A. Conley". The signature is stylized with large, sweeping loops and a prominent initial "T".

Troy A. Conley





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5/28/02

Dear Jerry,

You opened a world of music and enjoyment to me when you took a little 7<sup>th</sup> grader from the back row of a homeroom class at Alexandria Jr. High (~1958) and handed him a trombone. From "Sweet Low Sweet Chariot" that we recorded in the 9<sup>th</sup> grade (I still have that record and "claim to fame"), to playing through college in the Louisiana Tech bands, to my appreciation of music today — my thanks goes to you.

Your patience, encouragement, and trust helped me in more ways in life than just music — you've made a real difference for so many. The best to you in your retirement.

With sincere gratitude,

Don Eckard, DDS

Donald Eckard, DDS

1102 Poplar Place • Rogers, AR 72756 • Phone: 501-636-0314 • Fax: 501-636-5207

February 28, 2002

Dear Dr. Payne,

Let me begin by saying I am Eddie Hamby's wife, Joanne, and I asked if I could write this letter. I am a retired choral music teacher and was a student at Ouachita Parish High School when Jack White was band director. I tell you that because my background and career made me understand during our 32 years of marriage what Eddie meant when he would speak so fondly of those years under your direction at AJH.

Eddie tells that as a sixth grader he heard you play the "Theme from Peter Gunn" when you were recruiting for AJH. He was hooked. Then there was the time that you were playing in a community event and needed some "fillers." You asked Eddie to join you and he tells how proud he was to be playing alongside his teacher.

Because of the quality band program Eddie participated in it helped him understand my trips to district and state choral festivals. The story I remember most vividly is about the band going to festival and your wife, Marilyn, coming into the sightreading room and telling you the band was given a III in concert. He tells how emotional you became with tears in your eyes. He was telling me the story to comfort me during some of my first competitions. When he told how the next year you loaded the band on the bus and took them to Northwestern to practice on the stage before the actual event I knew just how serious you were about your passion. Leave nothing to chance.

After 20 years in Louisiana with most of those years with Bossier Parish Schools we retired and started over in Texas just as you have done. During the transition Eddie taught at East Texas Baptist University where our son graduated. He was thrilled to hear you were teaching at Marshall High. He became Asst. Superintendent for Tyler schools and I taught at Robert E. Lee for five years. We knew that regardless of the outcome of the football games there would be no question of the better band.

We thank you for the contribution you made to our lives. We wish you many happy years of retirement.

Dr. James E. Hamby AJH 1958-61  
Joanne Hamby (spouse)  
2411 Chestnut Drive  
Rosenberg, TX 77471

Doc,

Just wanted to write you a heart-felt letter of appreciation and congratulations. I don't know if you remember or not, but I sent you a letter about 3 or 4 years ago expressing my deepest appreciation for your having been one of my best teachers & mentors as I was growing up. It was right after I saw the movie MR HOLLAND'S OPUS. This was a great picture & reminded me of YOUR LIFE and how much you've impacted all your students and family. It even prompted me to sit down and write 4 other letters to former teachers (Mr Robinson being one of them). But YOU were the main reason I sat down to start with... because YOU were the "Best of the Best".

This movie was also the inspiration that we all drew on when we heard you were retiring last May. Several of us started brainstorming immediately in May '01 – Shari Hammonds, Melissa Payne, Stephanie McGee and I. And once we started contacting folks, it kinda took off like wildfire – all of your kids jumped in with both feet and Marilyn got extremely excited about it. Everyone we could find thought this was a great idea. So we recruited about 14 folks together on a Planning Committee (these folks did most of the "heavy lifting"), and then scores of others jumped in to help along the way... many with significant contributions of time, talent and money. I was awestruck at how many of your former students had been as deeply touched as me. And we were all floored when we got the final list completed.... you had taught about 2,000 students over 45 years. The entire SRP effort was a labor of love by many folks, but I couldn't think of a more deserving individual. It was truly a pleasure helping put this together for you.

I know we won't have time to talk in this much detail during the SRP, so I'd like to share with you where I've been in the last 20 years - so you can see how much you have to be proud of (because you replaced the father that I lost). After MHS, I earned 3 degrees (AS, BS, MEng) in Civil Engineering from Texas A&M. I got engaged to Marie Brock in the Spring of '84, but we broke up that summer. I married my College Sweetheart 3 years later, but we divorced with no kids while I was in Grad School. I worked in Construction and Design for the Texas Highway Dept and several Consulting Firms for 3 years after school. I moved to Florida in '91 and worked in Airfield Research for the USAF until '98. I started buying rent houses when I was 18 and haven't stopped since. I now own 5 rent houses & 1 commercial building. I also invested in a startup business back in '95 – a pawn shop of all things (of course, I always enjoyed horse-trading and finance, so I guess this was inevitable). After 10 successful years in Engineering, I finally had to get out to help my partner Dan run our little company (which in 7 yrs has grown into a thriving 2 store, 15 employee, \$1.2 million/year corporation). While in Florida, I met and married a Pharmacist from Auburn who is the love of my life. We have a nice house and 3 beautiful children (Michelle, 5, Matthew, 3, and Michael, 2). We go to church, vote and pay taxes. I have finally become a complete man. Overall, I am very fortunate and I count my blessings every day. But when I reflect back, as I'm doing now, I realize that I owe a lot of my success directly to you. You instilled such a passion, curiosity and discipline in all your students (that applied themselves, of course). I've never stopped learning, growing and loving – due in large part to the fine example you set.

The caliber of team that you assembled says a lot about you. Mr Hobson, Mr Robinson and Ms Ross were top-notch talent and we have all benefited immensely from their high-quality instruction. As a percussionist, I really learned a lot from Mr Robinson especially – about drumming and life. And the LOYALTY of your team over the years says even more about you. There ain't many band directors who can say they put together a team and it stayed intact for the better part of 25 years... WOW.

In closing, I want to say this - you made a big difference in my life when I was at a very vulnerable cross roads. My parents divorced when I was in 10<sup>th</sup> grade and my Dad moved back to Mississippi. So you probably didn't realize it, but you became my most powerful male role model. You instilled in me (and most of your students) an awesome blend of passion, discipline and fun. And I have gone on to succeed in almost all areas in my life thanks to the deeply embedded principles and moral convictions that you exemplified.

You have had an awesome career and I wish you the best of luck in your retirement. If you ever need anything, you know you can call on me ... anytime, anywhere. I hope to see you & Marilyn sometime. Melissa lives just up the road from us, so if you & the missus are ever down visiting her – and you feel froggy – please give us a call and we'd be delighted to meet you and have you over for a visit.

Sincerely,

A handwritten signature in cursive script, appearing to read "Avery D. Adcock".

Avery D. Adcock – MHS Drum Capt '82

## ALBERT L. PERRINE

137 Benton Rd.  
Pineville, La. 71360

June 20, 2002

Dear Dr. Payne,

What can anyone say except, "THANK YOU".

We are all molded by our past experiences and you have been a good friend and mentor to me throughout my formative and adult years. Every day I find myself saying and doing things that I learned from you... From the type of car I drive, the kind of music to which I listen and perform, to the musicians and friends I perform along side.

My vocation is music and all my hobbies seem to be music related. I even started my own record collection back in the 70's because of your influence. THANK YOU for introducing me to: Oscar Peterson, Dave Brubeck, Clark Terry, Stan Kenton, Buddy Rick, Michele Legrand and last but not least, Spike Jones. I learned that comedy and surprise should always be a part of performance.

THANK YOU for believing in me and in turn helping me believe in myself. Your help in getting me horn lessons from Mr. Jennings when I was in high school was a life changing experience for me even if you did not know it at the time. Though I never became the musician I had hoped, I still learned these life-lessons: The value of hard work, the value of good friends, and the value of dedication to a cause in life.

I know I speak for many others when I say, THANK YOU for taking a rag-tag bunch of kids and turning us into a life-long music appreciation class. We were kids in the 60's and 70's and did not realize the opportunity and awesome responsibility you laid out before us. I hope we satisfied your expectations. I always hoped you would be pleased with each and every performance.

THANK YOU for making me responsible for my actions and myself. I am a better husband and father because of your influence. By watching you raise your family, I learned how to be a man, father, husband and to nurture my family. I also learned about sacrifice of self for others.

THANK YOU for demonstrating dedication to music through word and deed for 50+ years and thank you for sharing your gift of music, love and humor with us. It is the greatest gift you could have given your students, family and friends. It was the gift of yourself that was so valuable to us and now we come to celebrate your retirement. We all love, respect and wish you well in your upcoming retirement. May it contain time for quiet reflection, family, good friends and the glue that holds us together: MUSIC.

THANK YOU,



Dear Doctor Payne,

6/22/02

I have been trying to write this letter ever since I found out about your retirement party. However, I could not find the words to express my thoughts. In fact, I don't think I had really processed through everything yet. I had so many thoughts, feelings, and sentiments floating around in my mind, but it wasn't until we were rehearsing today that I began to be able to piece things together. We were playing Key's piece, and when we got to the middle section where the Alma Mater melody starts, and goose bumps went up and down my spine. There was something about being back at MHS, and sitting in the same band setting that caused me to truly reflect on my years under your leadership. I felt like I had stepped onto the set of "Mr. Holland's Opus," to be honest. Dr. Payne, you are the real-life Mr. Holland.

I have always enjoyed music, but you helped me learn to love it and be passionate about it. You had such an impact on my life, even down to the university I attended and the courses I took. I remember when I decided not to pursue my music degree, but to instead focus on my Spanish and education. A part of me felt as though I had let you down. I always knew you had high expectations of me, and I'm glad

that was the case. I think in many ways, (or expectations) caused me to push myself higher and harder than I ever would have on my own. Looking back, I am so glad of this. There is so much I would not have achieved had it not been for your confidence in me. I think you believed in me when I didn't believe in ~~you~~ myself, and I always gathered strength and resolve from the I thought, "If he thinks I can do this and pull off, maybe I really can."

Recently I was going through some of my things at my parents' house in Marshall. I came across a card you had written me when I made All Region in Junior High School. I remember being so honored that you had taken the time to hand-write a congratulatory note and send it to me through the mail. The day I found this card, I realized how much you had influenced me, and I no longer felt I had let you down. While I had not chosen any kind of career in music, I knew I would always take with me what I learned from you and try to impart it to other. And as a first and second grade teacher, I often wonder if I'm really making a difference. Seeing all of your former students come together this weekend gives me hope that I am indeed changing the world one life at a time, just as you have done. Thank you for everything! May

God bless you as much as you have blessed so many others!

Love,  
Cathy Rhoades



June 21, 2002

Dr. Payne,

I hope you had a great surprise this past weekend. After browsing through the terrific website put together for you, I know it must have been a tremendous success.

Earlier this year, I mentioned to Mal that I'd get a letter to him in time for the reunion, since I was unable to attend. But somehow I got the dates confused--maybe you can remember what it was like having a young family and an overbooked career? So even though this letter is getting to you after the event and you're probably tired of hearing what a great guy you are, I'm going to tell you anyway!

The music you made back in Alexandria is still with me today. I remember the shows you worked on with my Mom and I remember hearing the AJH band when I was a little kid. But mostly it was my one year of working directly with you as a member of the ASH band that really helped spark my love affair with music which still continues. You taught so much more than the notes on the page. I learned about the great discipline it takes to produce a performance one can be proud of. And I felt the joy that comes from making good music. The special spark you had that made so many different personalities want to work well together is still inspiring to me. You also introduced me to a wide variety of musical styles and opened up the world of jazz to me. The fact that you had confidence in an eighth grader playing first oboe on *La Fiesta Mexicana* meant a lot to me too (when I think about this now, I wonder if maybe you weren't just a little crazy!?).

I've enclosed my solo CD so you can get an idea of what I'm up to (musically) these days. I hope you enjoy it. I'm married and have three beautiful girls (ages 8,7, and 5). Living in Las Vegas is a trip, but I enjoy being in a warm climate (although the 107 degrees it got to today is a bit ridiculous!). I love that I'm able to continue playing music. I can honestly say to you that when it comes to inspiring my music students, you will always be one of my best role models.

All the best to you in your retirement.

Sincerely,

A handwritten signature in cursive script that reads "Stephen C." followed by a large, stylized flourish.

College of Fine Arts  
Department of Music  
4505 Maryland Parkway • Box 455025 • Las Vegas, Nevada 89154-5025  
(702) 895-3332

# MICHIGAN STATE UNIVERSITY

Monday, May 20, 2002

Dear Dr. Payne ("Doc"),

It gives me great pleasure to write this letter to you upon your retirement from Marshall High School as Director of Bands. I cannot believe that it has been 14 years since I graduated from MHS (Spring 1988), and 20 + years that you've been with the school district.

Writing this letter to you allows me the opportunity to properly thank both you and your instrumental music staff for paving my current career as a music educator. Each of you have always enjoyed music and used it to change the lives of those that heard it. Music is such a wonderful gift that has the ability to inspire, motivate, and heal the human soul. You were the consummate example of this gift, as you loved music very deeply and wanted each of your students to appreciate it as a viable art in today's society.

Because of my strong music education in the Marshall Public Schools, I've been very fortunate to have pursued music as a career—completing the following degrees: Bachelor of Music Education (1993), Master of Music in Wind Conducting (1997), and Doctor of Musical Arts in Wind Conducting (2000). My musical career is very rich and is continuing to flourish each year, having been afforded my current position as Assistant Professor of Music and Assistant Director of Bands at Michigan State University (East Lansing, Michigan).

I, along with both former and current students, am deeply fortunate to have had you as a teacher, motivator, mentor, and dear friend. You have made a remarkable impact on my life (along with Beth Bienvenue, Al Hobson, Anthony Robinson and Josie Ross—who were all your former students from Northwestern State University), and I will always hold you very dear to my heart.

Please forgive me for not being able to attend your retirement celebration from MISD, as I am hosting a 2-week *Wind Conducting Symposium* here at MSU, and will be headed for the Boston Tanglewood Institute of Music shortly thereafter. I would like to offer my sincere congratulations to you for 40+ years of successful teaching, and I wish you all of the love and happiness that both you and your family so truly deserve. John L. Whitwell gives his best to you and Marilyn.

Thanks "Doc"

Always,



Dr. Wesley J. Broadnax  
Michigan State University



MICHIGAN STATE  
UNIVERSITY

**Dr. Wesley J. Broadnax**  
Assistant Professor of Music  
Assistant Director of Bands  
School of Music  
Michigan State University  
216 Music Building  
East Lansing, MI 48824-1043  
(517) 432-9792 • Fax: (517) 432-0726  
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## UNIVERSITY BANDS

School of Music  
Michigan State University  
116 Music Building  
East Lansing, Michigan  
48824-1043  
517-355-7654  
FAX: 517-432-0726



Mindy (Cox) Soape  
MHS band 1989-1992

June 21, 2002

Dear Dr. Payne,

I am delighted to participate in celebrating your retirement and honoring your many years of hard work and dedication as a teacher. You certainly deserve an enjoyable retirement, and I hope it is all that you want it to be. Congratulations, and live it up!

It seems appropriate at this time to tell you how thankful I am to have been in your band for four years. You have a gift for teaching and bringing out the best in your students to produce super bands and outstanding performances-and what a sensation to be in a group like that! You inspired me to practice hard and achieve goals, which helped me build confidence in myself and left me with solid principals that have applied throughout every aspect of my life. A huge thanks is necessary for taking me to a Wind Symphony concert at NSU one school night, inspiring me to pursue my education there after high school graduation. I wouldn't trade my years at NSU for anything. I have to add that in a way, you continued to have an influence on me through Jeannie. She took me under her wing and became a mentor to me in college.

Thank you for genuinely caring about me. I knew in high school that if I ever had a problem, I could ask you for help. Though I don't remember having to do that often, I do remember a time when you simply put your arm around me when I had lost my best friend to suicide, to show me you cared and to make sure I was okay. I didn't have to *ask* you for your help that day-you gave it freely, like a father more than a band director.

I know there were days during your career that you felt unappreciated after giving so much of yourself to your students with little thanks in return. I hope you have come to realize that all your hard work was not in vain! Thank you for motivating me to do my best, guiding me toward my future, and caring for me as a person. I appreciate you more than I can express in this letter, and I hold you in my highest regard.

Sincerely,

Mindy

Chris Truehitt  
2800 Victory Dr. APT 409  
Marshall, TX 75670

June 27, 2002

Dear Doc,

I hope this letter finds you well. Sorry I wasn't able to make it to the surprise retirement party, I am sure it was a real blast. Since I didn't get to come to the party, I am just going to let you know how much I appreciated you in High School.

You were a really awesome teacher, I hope you know that. Every year when chair tryouts came around, I was so scared I might not make it into Honor Band because I really liked having you as a director. You have left a lasting impact on me, as I am sure you have other students, of how to be dedicated, persevering, and most of all, a love of music. Just to teach me music was one thing, but you showed me how to love music and appreciate it for what it is. Band has left a lasting impression on me that I will carry throughout my life.

I remember the countless times we would see you run across the football field and all we saw was a streak of white hair, or there were times where you would get a little rowdy and throw music stands at the wall, or the many jazz band rehearsals, and of course the songs we played in concert season (My favorite was La Fiesta Mexicana, it was a fun song, even though we got a 2 the year we played it). My senior year (98) we played Valdres March and I really liked that piece a lot, but my favorite one that year was really Irish Tune from County Derry. I love that one. Our organist in church likes to play that hymn a lot and it brings a lot of memories back. Another of my favorite pieces that we played was Korean folk song. I think that was my freshman year. I can still hear the wood blocks ringing in my ear. They were right behind my chair. I also remember my freshman year (94-95) the day after contest you came in and went straight to the chalk board and wrote "We're Back". I honestly had no idea what that meant at the time but I assumed it was good. You have given me a lot of good memories that I will cherish for the rest of my life. Thank you so much for that.

You know I honestly don't know what you were thinking when you decided to become a teacher, or what factors made you choose this path, but I am really glad you did. I just feel lucky enough that I got to have you as a teacher. I am really glad I got into band during 6th grade. It probably stands as one of the greatest experiences of my life so far. The

friends I made, the laughs and sorrows we shared, they were great times. I love seeing other band students now when ever we are passing by in a store. Our faces light up with joy and we are so excited to see each other. You really brought it all together with your hard work, at least that is the way I see it.

In closing, I hope you have a great retirement. If anyone deserves it, it is you, but I have wondered if you will really be able to sit at home and not do anything. You seem like such a busy person that I don't know how long you will stay in retirement! You were a great teacher and I really appreciate you.

Thanks,

A handwritten signature in cursive script, appearing to read "Chris Truehitt". The signature is fluid and somewhat stylized, with a large loop at the beginning and end.

Chris Truehitt

94-98

**From:** Jim Trachier [jim\_and\_donna@redshift.com]  
**Sent:** Tuesday, June 11, 2002 10:55 AM  
**To:** letters  
**Subject:** Happy Retirement!

Dear Doc,

By now you have probably attended your retirement party and hopefully know how much you mean to those whose lives you have touched. I would like to have been there myself; logistics just didn't work out at this time. My own band years, from 1983-1986 were an unforgettable time in my life. I cannot say enough about the influence that music has had in my life, and band was a huge part of that. I am proud to have been part of a group with a leader of your caliber. You were stern, but loving; disciplined, yet capable of having as much fun as anyone! Daytona Beach festival was the highlight of my high school years. Our group seemed to perform better than ever on some difficult pieces. I have yet to hear a high school group do any better. I judge all high school concerts, even my own son's, by the same standards you used to judge us. You have helped me to strive for excellence in all that I do, and that is a gift more precious than words can ever say! I hope that you and Marilyn have the opportunities to enjoy the fruits of your labors. I can't remember a single game that Mrs. Payne wasn't there to help support us. You are both remarkable people, and deserve a lifetime of enjoyment. Although I was unable to make the dates of your party, I hope to see you again when I visit Marshall. I believe all of your former students feel like your children. Thanks for all the love and discipline you gave. I'll never forget you. Love-Donna (Rhea) Trachier

**From:** Jim Beachem [jbeachem@att.net]  
**Sent:** Friday, June 07, 2002 12:44 PM  
**To:** letters  
**Subject:** Happy Retirement!

Dr. Payne,

First of all, I would like to congratulate you on a long and distinguished career in music education. May your retirement years be long and happy!

More than any other faculty member at MHS, you had a large influence on my life. It was you who taught the real definitions of excellence, dedication, discipline, and pride. This has helped enormously in my life in achieving goals that I set for myself since my years at Marshall High School. In addition, those principles have made me a far better person now than I would have been had I not participated in your band.

When one is in high school, one tends to take the classes, the friends and activities (like band) all for granted. Then suddenly, all too soon, it is over and time to move on. That is when you realize what a special time it was. The band was instrumental in making my high school years as fun and enjoyable as they were. I will always remember all our music accomplishments fondly as at that time, we were making some history of sorts. The first First Division ratings in both Marching and Concert contests in the same year are especially memorable.

Since my graduation, I attended Louisiana Tech University. Following my graduation from there in 1987, I have been pursuing a career in aviation as an airline pilot. Currently, I reside in Arlington, Texas with my wife Sue and our young son Ryan.

In closing, more than the honors in music we received under your tutelage, you should be proud of the positive impact you had on so many young lives that had the privilege of playing in your bands. You got us all off to a good start!

Best wishes,

Jim Beachem  
Class of 1983, Marshall High School  
Trombone



April 20, 2002

Dear Dr. Payne,

Your retirement party gives me an excellent opportunity to once again say, "thanks ". As an adult now, more than ever, I appreciate the many life strategies you instilled in me. Even though I was under your directorship as a young teenager, your influence has lasted a lifetime and can be identified in my personality even now. I wanted to thank you for the following attributes I learned:

**Being faithful to your goals in life.** Not until I was in college did I realize how my parents had tricked me into practicing my instrument -- they had told me all along that I was getting up daily at a quarter to six. Suddenly, one day, I realized that was really 5:45 !!!!!!! How could they?!? But that was required of me to reach goals you had set for the band. I learned then that goals are reached in small, seemingly negligible increments. And I use that principle now in my profession, helping elderly patients return to their lifestyles after suffering from a stroke or major illness. Thanks for the life lesson!

**Settling for nothing less than paramount results.** Though none of my life achievements would warrant public recognition, there were times in life when your principle of sticking with a goal until superior outcomes were achieved has rewarded me surprising results. Most recently, in 1990 I sacrificed family time, job, and finances to return to school for a professional change. The sacrifices were, as expected to be, great -- because the rewards were to be even greater. I learned that from you!

**Commitment is as valuable an attribute as is talent.** Though my musical "skills" have always been in question, as a band member I had the thrill of receiving recognition because I was part of a superior band. Because of the band's quality, I was rewarded for my commitment to a cause. For me, my entitlement to reward was linked to my commitment, not to my level of talent. That made me a winner many times over in those Jr. High years. Thank you for that.

**Discipline, discipline, discipline.** Oh my goodness!!! Thankfully, I can say not all facets of life have required such intensity as did the band, but as a teenager I quickly was taught the relevance of staying focused and making wise choices, moving toward a goal. Good discipline is the hallmark of an achiever. You taught me far more than how to march -- thanks!

And though these principles are important, even more important is the man that taught them. I'll remember you in my heart by your kind, amiable spirit; your passion for fun coupled with unrelenting discipline; and your unique leadership style which, by my experience in life, has not been surpassed. For all of this I want to say . . . "Thanks for the memories".

With fondest memories,  
Kathy Mier (Roth)

Alexandria Jr. High School 1962 -1965

P.S. Are my demerits recorded in Heaven?????



JERRY PAYNE'S CHILDREN AT "SURPRISE RETIREMENT PARTY" (SRP) JUNE 22, 2002  
RONNIE                      MELISSA                      JEANNIE                      DONNIS                      MALDON



SECTION OF TRIBUTE BAND

# REFLECTIONS OF AN ERA

*Dedicated to Dr. Jerry R. Payne - Directors of Bands  
Marshall High School - Marshall, Texas (1977-2002)*



*By KEY POULAN (ASCAP)*

*Key Poulan*

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JUNE 22, 2002

RETIREMENT GIFT FROM FORMER  
STUDENTS - A TRIP TO AUSTRIA!  
INCLUDING AIRFARE





A CAKE FOR  
EACH SCHOOL —



SRP  
DINNER  
SETTING



MARSHALL HIGH SCHOOL  
ALUMNI AT SRP

The Marshall News Messenger  
Sunday, June 2, 2002

## PEOPLE OF OUR COMMUNITY WHO MAKE A DIFFERENCE

Presented By Marshall Banking Center



Jerry R. Payne, Sr.

He's a Music Man, and Marshall is his River City. Jerry R. Payne, Sr., has been head band director and coordinator of instrumental music at Marshall High School since 1977. Prior to that, he taught music for 20 years in Louisiana. Music is his lifeblood, and fortunately for his students, he brings years of musical education and teaching experience to the classroom.

Originally from Ruston, Louisiana, Mr. Payne attended Northwestern State University, where he earned four degrees: Bachelor of Music Education, Master of Music Education, Specialist in Education, and Doctor of Education. He is a member of the Texas Bandmasters Association, the Texas Music Educators Association, and the Texas Music Adjudicators Association.

In our community, he participates in the Marshall Band-a-Rama, which showcases

band students in grades 6 through 12, and the Stagecoach Days parade, which promotes tourism. This year, he will take part in the celebration of the 100th birthday of the Harrison County Courthouse, which honors our community and citizenry. Mr. Payne is also a Rotarian and a member of Phi Beta Mu.

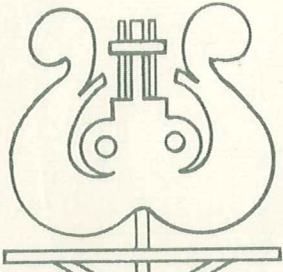
"Marshall is a 'family' town," he says. "It is supportive of our youth. And I believe that it is our obligation to give back to the community which nurtures us and supports our young people. It is personally rewarding for me that my students bring honor to the community through their musical achievements."

Mr. Payne and his wife, Marilyn Phippen Payne, have been married 44 years and have five children — Maldon, 41, Donnis, 35, Melissa, 32, Jeannie, 30, and J. Ronald, Jr., 28 — and seven grandchildren. The Paynes are members of First Baptist Church.

One thinks of Mr. Payne as humming through the day, excited about instilling a passion for music in his students. "If music be the food of love, play on."



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**LOUISIANA  
MUSIC  
EDUCATORS  
ASSOCIATION**

Dr. Jerry R. Payne, Sr.  
LMEA Hall of Fame

June 22, 2002

Dear Dr. Payne,

The Louisiana Music Educators Association Hall of Fame was created in 1982 to recognize and honor the achievements of outstanding music educators from our state. It is only fitting that the permanent location of the LMEA Hall of Fame is in Natchitoches, Louisiana, on the campus of Northwestern State University. It is my distinct privilege to inform you that, on May 25, 2002 you were elected by virtue of a unanimous vote to join the ranks of nearly sixty distinguished music educators from the State of Louisiana who have made unique contributions to the music education of our students.

The induction ceremony will be held in conjunction with the annual fall conference of the Louisiana Music Educators Association at the Baton Rouge Radisson Hotel Convention Center in November, 2002.

Again, congratulations on this special honor.

Sincerely yours,

David Karl Carpenter, Ph.D.  
Past President, L.M.E.A.



# The Louisiana MUSICIAN

Volume 68 Number 2  
November 2002

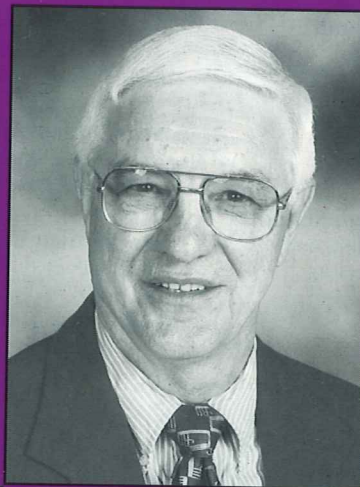
*"The Official Journal of the Louisiana Music Educators Association"*

## 2002 Annual LMEA State Music Conference

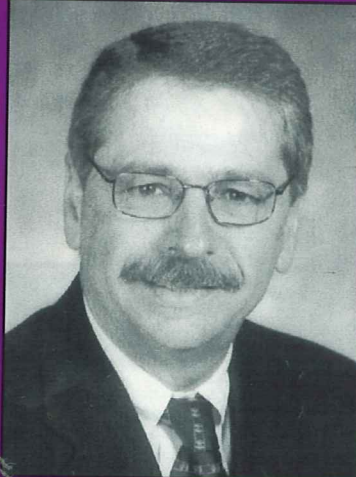
### 2002 Hall of Fame Inductees



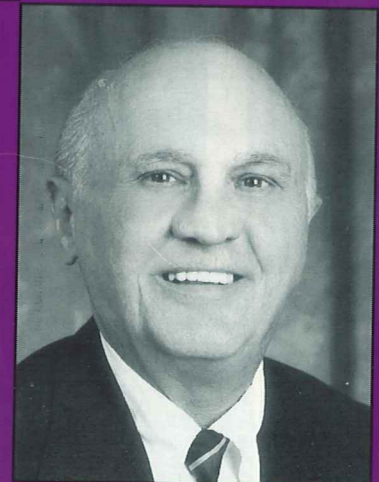
**Anna Lou  
Babin**



**Jerry R.  
Payne**



**Arthur  
Hardy**

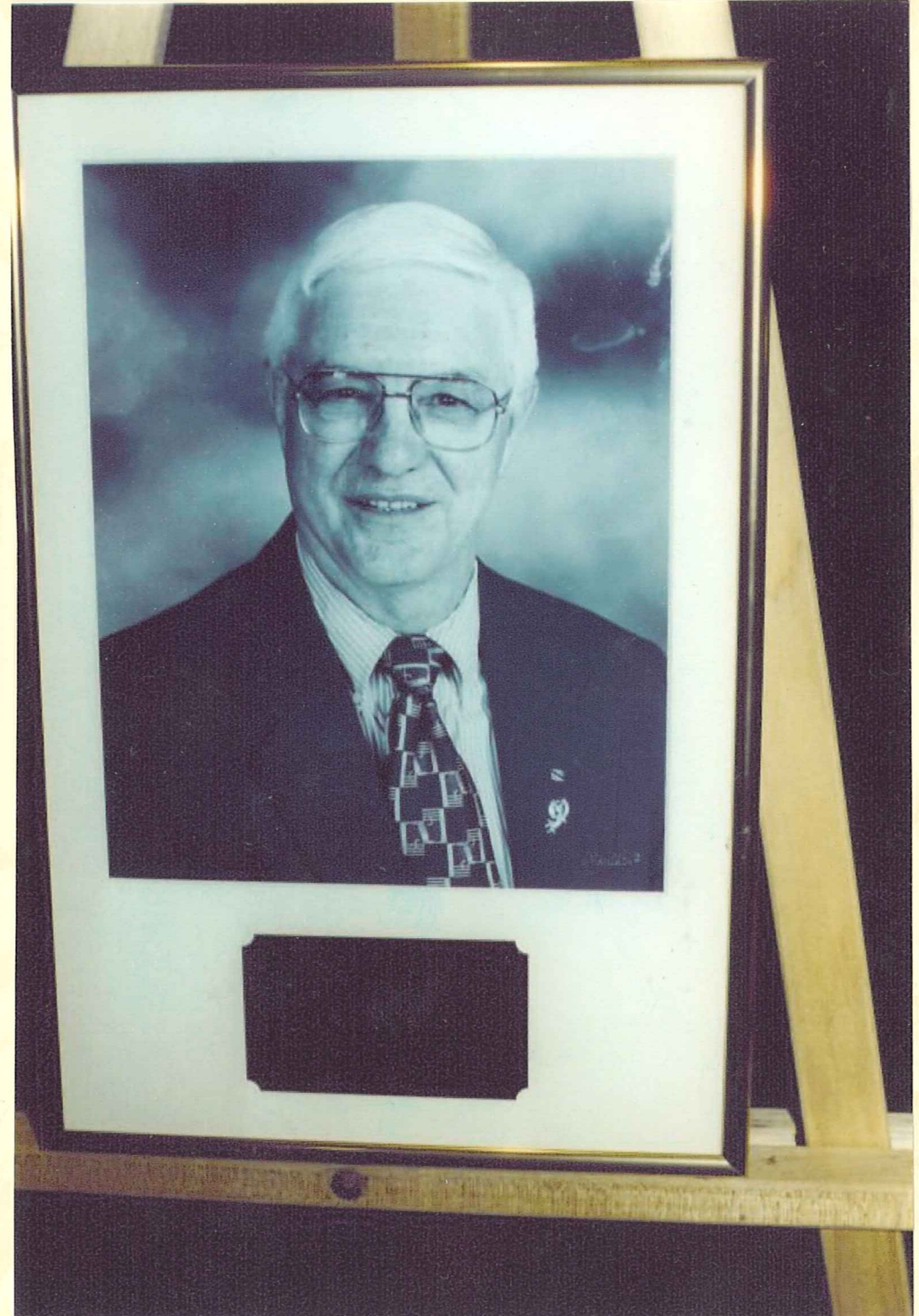


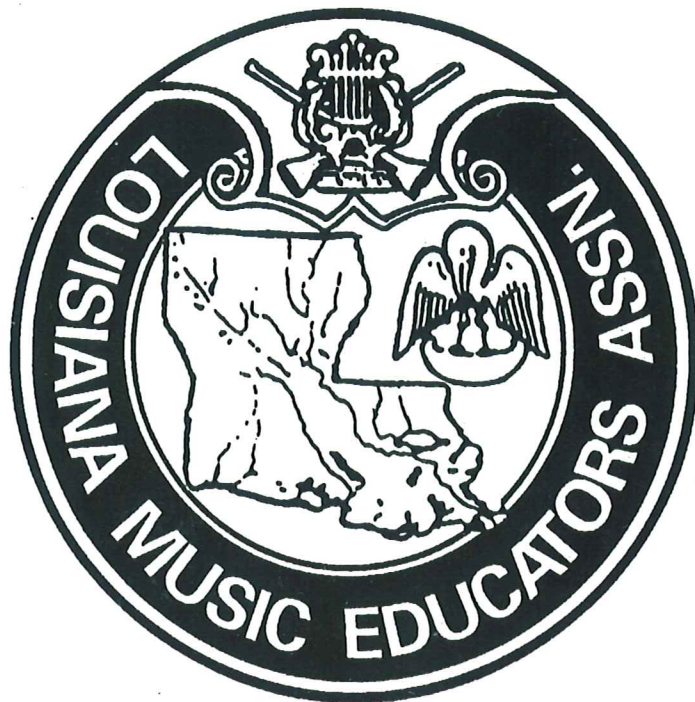
**Martin  
Sotile**

LMEA HALL OF FAME INDUCTION



DR. JERRY R. PAYNE AND DR. KARL CARPENTER





*LOUISIANA MUSIC EDUCATORS ASSOCIATION  
HALL OF FAME*

*Gratefully Presented To*


*Jerry Payne, Sr.*

*November 23, 2002*

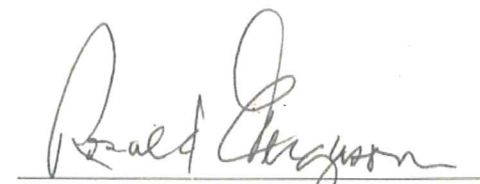
*TEXAS BANDMASTERS ASSOCIATION*  
***CERTIFICATE OF MEMBERSHIP***  
***25 YEARS***

*PRESENTED TO*  
***JERRY R. PAYNE***

*TEXAS BANDMASTERS ASSOCIATION*  
*CONVENTION/CLINIC*

  
Al Sturchio, Executive Secretary

*JULY 28-31, 2002*

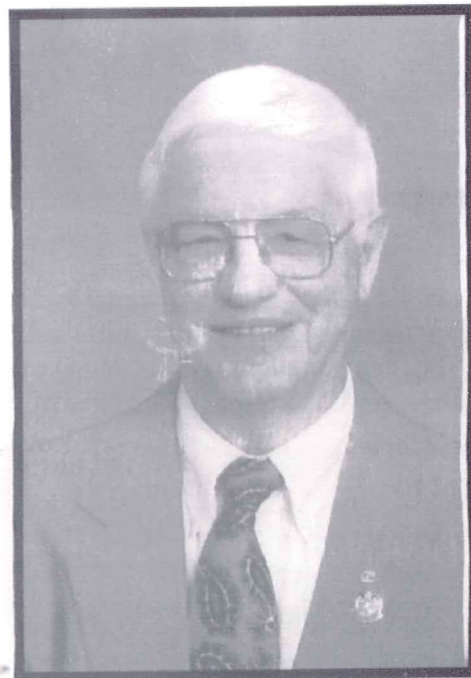
  
Ronald Ferguson, President



The Lufkin Band Boosters are proud to present,  
***Dr. Jerry Payne, Sr.***

Dr. Jerry Payne retired on June 30, 2002 after completing a 45-year career as a band director and educator, having spent his last 25 years as Director of Bands and Coordinator of Music for the Marshall, Texas ISD. Under his leadership the band program in Marshall developed into one of the finest in the State of Texas. Prior to coming to Marshall, he was Director of Bands at Northwestern State University, Natchitoches, Louisiana. He began teaching in 1957 and has taught on all levels--elementary, junior high, high school, and university.

Dr. Payne has been privileged to have his high school bands represent two separate states at the Four States Bandmasters Association convention.



In 1986, his Marshall High School Band was selected as the Texas Honor Band. Previously, his Alexandria Senior High School Band was chosen as the Louisiana Honor Band for the 1972 Four States convention. Subsequently, his Alexandria Band was invited to participate in the First International Band Festival in Vienna, Austria. The Alexandria band received First Division ratings from an international panel of judges in both Concert and Marching competition in Vienna. The Alexandria Senior High Band was one of only three United States bands selected to present a one-hour concert for a live audience on Austrian National Radio..

Dr. Payne has served as a guest conductor and clinician for numerous honor bands in Arkansas, Louisiana, and Texas and has been a clinician and judge for festivals and contests in Texas, Louisiana, Mississippi, Oklahoma, Arkansas, and Tennessee. He is active in Phi Beta Mu, Texas Bandmasters Association, Texas Music Educators Association, Texas Music Adjudicators Association and is a Paul Harris Fellow in Rotary International. He is a Past President of the Marshall metro Rotary Club and has served on the Marshall Symphony Society Board. He is a professional jazz and concert saxophonist, is active as an arranger of band and jazz ensemble music, and performs with the East Texas Baptist University Saxophone Quartet.

Dr. Payne was honored in 1987 by having his name placed on the "Wall of Distinction" at the Marshall Courthouse Museum under the category of "Composer-Conductor." In 1990, he was the first inductee in the Band Directors' Hall of Fame at Northwestern State University in Natchitoches, Louisiana. In November 2002, he was inducted into the Louisiana Music Educators Association Hall of Fame. His latest honor will occur this July 25, 2004, when he will be inducted into the Phi Beta Mu Texas Bandmasters Hall of Fame, making him a Hall of Fame Band director in two states

He and his wife, Marilyn, are the parents of five children--two sons, Maldon and Jerry Ronald, Jr., and three daughters, Donniss, Melissa, and Jeannie. They have seven grandchildren. The Paynes reside in Marshall, Texas and attend the Immanuel Baptist Church.

GUEST SOLOIST WITH LUFKIN HIGH SCHOOL BAND - MAY 20, 2004  
PAUL NAJERA, DIRECTOR

## Program

### Concert Band

- Vaquero ..... Sammy Nestico  
Beguine For Band ..... Glenn Osser  
Disney Movie Magic ..... arr. James Christensen

### Symphonic Band

- "H.M. Jollies" March ..... Kenneth J. Alford  
Beautiful Colorado ..... Joseph De Luca

*Dr. Jerry Payne, Saxophone Soloist*

- Night Flight To Madrid ..... Leslie/arr. K. Leslie  
Jump, Jive An' Wail ..... arr. Johnnie Vinson  
Harlem Nocturne ..... Earle Hagen

*Dr. Jerry Payne, Saxophone Soloist*

- Dixieland Front and Center! ..... arr. John Warrington

### Dixieland Band

*Bill Butler, Clarinet (LISD)  
Jerry Payne, Tenor Saxophone  
Paul Nájera, Trumpet (LISD)  
Jimmy Battle, Trombone (Diboll ISD)*

*Brice Harkness, String Bass (LHS Alumnus)  
Bryan Harkness, Guitar (LHS Alumnus)  
Mark Saldaña, Drums (LHS Band)*

